

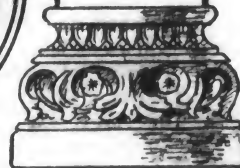
TEN CENTS

VARIETY

VOL. XXVI. No. 5.

APRIL 6, 1912

PRICE TEN CENTS.



UNDER THE PERSONAL DIRECTION OF
CHRIS O. BROWN

Who presents

ALBIN The Great

Assisted by **MISS BESSIE ALLEN** and Co.

In an entirely new production that is not a magic act but
a \$15,000 Production

OPENS AT AMERICAN THEATRE APRIL 29
12 PEOPLE

He comes high but we must have him. Again re-engaged by
JOS. M. SCHENCK, Esq., of the Loew Circuit
(My third trip in a year and a half)

Returns to Sullivan-Considine Circuit in July

Also my own show in conjunction with **The Avolos**

HERE IS THE ACT

How does it read?—Great, Eh?

(Well, that in isn't one-half what it is!)

Opening:—Illusion entitled "CREMATION"

Scene in "Oma." Prisoner being tried at Court Martial. As curtain goes up, six to eight soldiers in French uniforms with prisoner in center, a young French officer found guilty. The last word heard as curtain goes up by his superior officer—"Prisoner is found guilty and at his own choice according to our laws shall die either by hanging, shooting or cremation." The prisoner is then led by his superior officer and guard to Scene 2 where a large, elegant scaffold consisting of a nickel-plated stand six feet square and ten feet high, nickel steps to march up, asbestos canopy to conceal the prisoner, prison scene all round. His superior officer repeats story for benefit of audience, asking what he has to say before he dies why the law should not be fulfilled to the letter. Prisoner refuses to talk. He commands that he should give up his sword and the officer orders an attendant to receive it. The prisoner wishes to die with his sword. Officer immediately draws large gun and on top of this gun he places a French flag and asks once more for his sword. At this command, the prisoner is fired upon with the flag on the gun. Prisoner draws his sword and catches flag at end of the sword without being harmed. Orders are then given that prisoner shall be burned and cremated on scaffold, which is done before public. A large fire is seen on stage and when fire has been extinguished the asbestos canopy is lifted and nothing remains of the prisoner but the charred bones of a skull. This is without a doubt the most elaborate illusion ever witnessed on the American stage. As many as fifteen or twenty people can be placed on stage in uniform to show it up.

Illusion No. 2. "FOUR GRACES"

A gorgeous cabinet six feet square is seen on stage in full glare of lights. Positively no mirrors of any kind and only three feet from footlights. Curtains are closed after explanation is given and instantly curtains are opened and there you behold four ladies in a hammock playing guitars, leaving the cabinet and finishing with a song and dance.

Illusion No. 3. ALBIN'S GLASS TRUNK

Absolutely and entirely new, with wonderful improvements.

Illusion No. 4. "THE HUMAN BUTTERFLY"

Elaborate platform consisting of nickel-plated rods entirely free from scenery, no mirrors or traps. Large nickel frame is carried on and placed on platform. Sheet of paper is placed over frame and immediately lady dressed as butterfly breaks through paper and does a dance. This is one of the most effective illusions ever seen on stage and so mysterious that too much cannot be said about it.

Illusion No. 5

Conclusion of entertainment—a combination of illusions, introducing

THE AERIAL TRUNK, ASTRA AND SEDAN CHAIR

A beautiful chair draped in silk is brought on stage by four negroes dressed as Hindoos. Nothing can be seen in this chair, handles of which are on the boys' shoulders, when Mephisto suddenly appears, and draws curtains of chair and immediately opens it again when a young lady dressed as a Princess is found sitting on chair. Mephisto changes into the professor before the public and immediately hypnotizes his subject, places her on table, raises her in the air by aid of his wonderful power, while the young lady is covered with a beautiful silk shawl. Suddenly the lady disappears in the air, the shawl drops to the floor, and a large trunk which has been hanging in the auditorium all the evening is lowered down by ropes, unlocked and opened up when another trunk is found inside. This trunk is also unlocked when we find a number three trunk. Unlocking that, we find the young lady who had just disappeared in the air. It must be remembered that this trunk has been in the air ever since the theatre opened.

This is my act for the coming season. Later on will also add "The Lion and His Bride," but can not give the date at present time.


NOW PLAYING UNITED BOOKING OFFICES TIME.

NEXT WEEK (APRIL 8), ACADEMY OF MUSIC, SCRANTON, PA.

Singers and Dancers of Youth, Beauty and Grace in a Sparkling, Clever, MUSICAL COMEDY SKETCH


Now on their Eighth Week, S. & C. Circuit. Booked by PAUL GOUDRON

SULLIVAN & CONSIDINE'S Empress MILWAUKEE BOYER-MANAGER COMICS BY GEO. E. JACOBSON



4 GAY SISTERS

SINGERS DANCERS



Next Week
(April 7)

HAMLIN
and
EMPRESS
CHICAGO

AGENTS
HAVE A
LOOK

For Open Time
Communicate
With
GEO. N. VERBECK
611 Mutual
Life Building
Buffalo, N. Y.
(INDEPENDENT
VAUDEVILLE CO.)

MISS ALICE LLOYD

STARRING

IN

"LITTLE MISS FIX-IT"

Management,

WERBA & LUESCHER

April 7-20

Mason Opera House
Los Angeles, Cal.



VARIETY

Vol. XXVI. No. 5

NEW YORK CITY, APRIL 6, 1912

PRICE 10 CENTS

PERCY WILLIAMS' HOUSES SOLD; ABOUT \$5,000,000 THE PRICE

**No One Named as Purchaser, But B. F. Keith Suspected.
Possession May 15 the Rumor, With Mr. Williams
Going for a Trip to the Mediterranean. John J.
Moloney, Williams' General Manager, Said
to Have Received Present of \$50,000 Last
Saturday From "P. G."**

The vaudeville theatres managed in Greater New York by Percy Williams were sold by him last Saturday, according to a very healthy report. It is not known who the purchaser is, but B. F. Keith is suspected.

Tuesday Maurice Goodman, attorney for Mr. Keith, was asked by a VARIETY representative if Keith had bought the Williams houses or taken a sufficient interest in them to give him the control. Mr. Goodman replied nothing of the kind had happened to his knowledge, and after speaking to E. F. Albee about it, said there was nothing to the story, as far as Keith was concerned.

But that substantial grounds existed for the report that Mr. Williams had sold his theatrical properties were in part confirmed by the information reaching VARIETY Wednesday that last Saturday, the day on which the transaction is said to have been completed, Mr. Williams presented John J. Moloney, his general manager, with a check for \$50,000, and informed Mr. Moloney that in the transfer he had provided the purchaser should retain Mr. Moloney in the same position and salary.

Other than Keith as the buyer, there is no one in sight to consider, excepting Martin Beck.

Notwithstanding denials by the Keith people, who may be placed in the position they do not care at the present time to stamp any story as genuine, the news of the disposal by Mr. Williams of his houses comes from a reliable source, and the final transaction Saturday is quite like the

culmination of the negotiations started between Messrs Williams, Keith and Albee in Florida last month.

VARIETY's information is that Mr. Williams contemplates a trip to the Mediterranean after possession passes. That date is named as May 15, at the close of the present season. Mrs. Williams sailed on the Mauretania Tuesday night.

The exact figure secured by Mr. Williams is not mentioned, but the amount is supposed to hover around \$5,000,000. The Williams Circuit of vaudeville houses comprises the Colonial, Alhambra, Bronx (New York); Orpheum, Greenpoint, Bushwick (Brooklyn). Other theatres owned by Williams either play stock or "pop" vaudeville.

All the big time vaudeville houses, excepting the Bronx, were owned by the corporation Mr. Williams is the president of. The Bronx is a leasehold.

There is a bare chance that Keith is part of a pool that may have purchased the theatres. It would not require as much cash as the selling price might indicate. All the Williams theatres owned by the company were free of any encumbrance. Money might easily have been or could be raised by mortgage to a large amount on the properties.

Martin Beck has been in Chicago all week. An important conference of eastern and western managers, it is said, will be held when he returns today. A meeting of the eastern managers was held Tuesday in the United Booking Offices. In Mr. Beck's absence no one at the Orpheum Circuit headquarters was authorized to make any statement.

FRIARS FROLIC OFF?

There may be no Friars' Frolic this spring after all, the enthusiasm and elation over last year's tour existing among the promoters of the enterprise having oozed perceptibly.

Various reasons are assigned for the change of heart. It is said that a number of influential managers, members of the Lambs, who resented the usurpation of their Gambol idea, are responsible for the probable abandonment of the scheme this year.

It was contemplated changing the route of the Friars' Frolic this spring, so that the all-star show would visit only the large western cities, so as not to conflict with the proposed Lambs' Gambol, but this plan has apparently been abandoned.

From present indications the Friars may give but one big show in New York, and perhaps two in Atlantic City.

"BLACKLIST" DIDN'T GO.

There was quite an ado in the United Booking Offices last week, when Harry Davis, manager of the Grand Opera House, Pittsburg, who had canceled an act through it having played at the Winter Garden on a Sunday night (against Hammerstein's) was staggered upon learning the same turn was in the current Hammerstein program.

BEATING 'EM TO IT.

Boston, April 3.

The Bowdoin Square theatre is putting on an "All Girl" show this week.

The same sort of a program is booked for the Keith house next week. The first-named playhouse is a "small timer."

GERTRUDE HOFFMANN'S MISSION.

Silently leaving the Port of New York on the Cedric March 28, Gertrude Hoffmann is bound for Europe, with a definite object in view.

Her mission abroad is to secure a piece that is awaiting her observation. If suitable, Miss Hoffmann will return to New York, and produce the show at the Winter Garden sometime in June, for a possible summer run in the Shuberts' playhouse.

Max Hoffmann sailed with his wife.

HICKS AND THE ALHAMBRA.

(Special Cable to VARIETY.)

London, April 3.

It is rumored Seymour Hicks will take over the management of the Alhambra Music Hall when Alfred Moul retires, but the papers here deny emphatically any such negotiations are pending. Hicks assures VARIETY's representative the matter is under consideration, and that he will assume its direction if his proposal passes the directors.

The appointment would mean an extraordinary situation, as Hicks is booked for several more years with Oswald Stoll, whose houses are in direct opposition to the Alhambra.

"RYLEY'S ROOF SHOW."

Thomas W. Ryley is reported about to produce an adaptation of a foreign operetta with a view to bringing it to the New Amsterdam roof for the summer season.

LOEW LEAVING FOR EUROPE.

April 30 Marcus Loew will get in line with the other theatrical managers who feel they must show themselves abroad at least once a year, to become known over there and be missed over here—perhaps.

Mr. Loew will sail on the Kronprinz Wilhelm, and be gone for ten weeks. His first trip abroad, he will combine business with sight-seeing.

GARRICK'S SUMMER SHOW.

Chicago, April 3.

The Shuberts have arranged for the "Balkan Princess" production, now on the Pacific Coast, to come here the latter part of May for an expected summer run at the Garrick.

NO SCRAMBLE AFTER FRITZL.

Representatives of Fritzl Scheff have been around visiting various New York producing managers with a view to securing one to handle her for next season, with no wild scramble to corral the prima donna.

"TOMMY DANCERS" IN NEW YORK.

Will Rogers and the Eight Original "Texas Tommy" dancers have been engaged to join the Blanche Ring show for its New York engagement at the Cohan theatre, commencing April 15.

RENTING LONDON MUSIC HALL MORRIS' SUMMER SCHEME

Has a Couple to Select From. Will Place Annette Kellermann as Star Attraction. Secures American Rights to Legitimate Play for Production Next Season

The Adriatic yesterday (Thursday) should have carried away Annette Kellermann, according to plans made by the William Morris office. Before Mr. Morris left for England a few weeks ago, he had been in communication with the management of a London music hall, looking toward the rental of it by Morris for an immediate period, during which he intended presenting Miss Kellermann as a star attraction for a run.

Since reaching London, it is said Morris has had another hall offered him for the purpose, and will make a choice before Miss Kellermann arrives. He believes the diving girl is good for a sensation in London, although she will have to follow in "Nord," a diver who appeared over there a year or so ago, with a "tank act." Morris wishes to make the experiment, however, and offered to rent a theatre in order that he might have full sway with his plans.

(Special Cable to VARIETY.)

London, April 3.

"Busy" is the word for William Morris' activities since arriving over here. Yesterday he closed for the American rights to "The Blindness of Virtue," a three-act play written by Cosmo Hamilton. Morris will produce it on the other side next season.

He has also signed Harry Lauder for another season in the States, extending his present contract with the Scotchman for next season to include '13-'14.

Mr. Morris has placed York and Adams to open in London June 24, but is withholding the name of the hall where they are to play.

GABY'S BIG TIME IDEAS.

(Special Cable to VARIETY.)

Paris, April 3.

The negotiations between Gaby Deslys and the Shuberts for a return engagement in America are not quite settled. Gaby is demanding a private car for her personal use on all road tours.

"MIDDLEMAN" WITHDRAWN.

(Special Cable to VARIETY.)

London, April 3.

"The Middleman" has been withdrawn from the Coliseum by Seymour Hicks and "After the Honeymoon" substituted.

VULGAR PARISIAN PIECE.

(Special Cable to VARIETY.)

Paris, April 3.

"Agnes, Dame Galante," the new piece at the Bouffes, was produced by Mme. Cora Laparcerie March 28 and met with an indifferent reception. It is extremely vulgar.

Colas replaced Febvre in the role of the King. It is noteworthy that some

former music hall artists hold the leading roles: Gaston Sylvestre as a court jester, and Hasti in an amusing role. Cora Laparcerie-Richepin herself plays the part of Agnes.

BERNHARDT IN DECEMBER.

(Special Cable to VARIETY.)

Paris, April 3.

Bernhardt sails for New York in December after her music hall engagements at the London Coliseum, Manchester and Glasgow, unless unforeseen circumstances prevent.

Her American vaudeville engagements will date from that time.

AMBASSADEURS DATE SET.

(Special Cable to VARIETY.)

Paris, April 3.

"The Ambassadeurs," an open air resort, is scheduled for opening April 27.

OPERA BOUFFE FIXED.

(Special Cable to VARIETY.)

London, April 3.

"La Vie Parisienne," the opera bouffe by Offenbach, has been definitely fixed to open at the Alhambra in May with Alice O'Brien, Arthur Playfair and Kenneth Douglas as the probable principals.

EDWARD TERRY DEAD.

(Special Cable to VARIETY.)

London, April 3.

Edward Terry, the well known actor, died yesterday at his home in Surrey, aged 68. He first played in 1863 and owned Terry's theatre, now a picture house. Terry was contemporary with Nellie Farren and Kate Vaughan.

Funeral services will be held Saturday at Brompton.

CLASSY OPERA LIST.

(Special Cable to VARIETY.)

London, April 3.

The King and Queen and the American Ambassador are among the subscribers to the Covent Garden opera next season.

UNION AGAINST TREE.

(Special Cable to VARIETY.)

London, April 3.

Sir Herbert Tree has had trouble with his union stage hands, the union conducting a campaign against the actor-producer.

Tree claims the right to employ non-union men whenever he feels so disposed.

SPOKEN SONGS APPROVED.

(Special Cable to VARIETY.)

London, April 3.

Jean Sterling Mackinlay opened at the Palace, Monday night, in spoken songs. It is a high class effort and highly approved.

KING PREVENTS BILLING.

(Special Cable to VARIETY.)

London, April 3.

The Marquis of Hertford, late Earl of Yarmouth, has written the words and music of an operetta entitled "Millicent," requiring ten people for its interpretation. It has been booked by Oswald Stoll for the Manchester Hackney, opening April 29.

The King forbids the use of the author's title on the bills and programs, so the old nom de plume by which the marquis was known in America a few years ago, Eric Hope, has been revived.

Hertford's hereditary position is now very high, but he is quite unconcerned about it.

THREE-ACT SPLITTING.

(Special Cable to VARIETY.)

London, April 3.

Hedges Bros. and Jacobson state that they will shortly split. Elvin Hedges has had a serious disagreement with the others. It is said their women folk are back of the quarrel.

They have a lot of time booked here at salaries running up to \$400 weekly.

FRENCH GIRL IN FIRST BILL.

(Special Cable to VARIETY.)

Paris, April 3.

Anne Dancry has been engaged to appear on the first program at Beck's Palace, New York, next November.

W. C. FIELDS' "COPY" "FLOPS."

(Special Cable to VARIETY.)

London, April 3.

Raglus, juggler, the "copy" of W. C. Fields, opened at the Alhambra, Monday, and did a complete "flop."

MAUDE PLAYS NEW ACT.

(Special Cable to VARIETY.)

London, April 3.

Cyril Maude, who replaced "Salrey Camp" with "French as He is Spoke" at the Palace, Monday, did very well with the new act.

KENYON COMING LATER ON.

(Special Cable to VARIETY.)

London, April 3.

Neil Kenyon may visit America at the end of the year. He has four weeks of postponed time with Percy G. Williams. Kenyon is now doing "big" at the Pavillon.

"CANTHARIDE" OFF.

(Special Cable to VARIETY.)

Paris, April 3.

The Cigale is not producing the operetta "Cantharide."

WOULDN'T OPEN LONDON SHOW.

(Special Cable to VARIETY.)

London, April 3.

Daly and O'Brien, scheduled to open at the Palladium Monday, quit at the rehearsal, refusing to appear first turn. The team are Americans, just returned from Australia.

WARNING FOR AMERICANS.

(Special Cable to VARIETY.)

London, April 3.

While the big coal strike has been practically settled, the aftermath will be had this summer in vaudeville here. American acts should be warned of the situation.

GORGEOUS BERGERE REVUE.

(Special Cable to VARIETY.)

Paris, April 3.

The new revue signed G. Arnould was produced at the Folies Bergere last night and splendidly received. With thirty-five scenes, it is a gorgeous show, outstripping even its predecessor.

A feature tableaux closing the first part is Bond street, London, in the time of Beau Brummel, with the dandies, the early steam motor-car and the first gas lamp posts, reconstituted from old prints.

Elsie Craven did splendidly, as also did Barry Lupino and Marise Fairy. The monkeys, Max and Moritz, scored a tremendous hit.

Morton, Tramel, Brouett, Violette Howe, Annie Perret, Alice Millet, Yane are among the numerous French artistes playing in the production, which will hold the Folies Bergere until the Grand Prix.

LORRAINE PUTTING ON SHOW.

(Special Cable to VARIETY.)

London, April 3.

"Ninety-eight-point-nine" will be withdrawn from the Criterion Saturday. Robert Lorraine substitutes a revival of "Man and Superman" for two weeks.

IN ENGLAND, PENNILESS.

(Special Cable to VARIETY.)

London, April 3.

Twenty-five girls arrived on the Laplander from America Monday, claiming they were stranded by Max Rabl-off at New Orleans. They arrived here penniless and were assisted at the station to get to their homes. Other girls, members of the troupe and mostly Russians, were left at New Orleans, the arrivals stated.

ENGAGES FRENCH CHAMPION.

(Special Cable to VARIETY.)

London, April 3.

Carpentier, French boxing champion, opens at the Oxford in a fortnight.

#1 WEEKLY CHARITY.

(Special Cable to VARIETY.)

London, April 3.

An ex-attendant at the Drury Lane, who saved \$2,500 out of his tips and lost it all in a little store, applied for "poor relief" and has been granted a dollar a week.

WALTZ IN TWO COUNTRIES.

(Special Cable to VARIETY.)

London, April 3.

"The Final Waltz," Leslie Stuart's new two-act work, will be produced simultaneously in London and New York.

The American rights have been given to the Shuberts.

MASTERS JOINS SOMERS.

(Special Cable to VARIETY.)

London, April 3.

Harry Masters, booking representative for Walter Gibbons, will join Jack Somers at the end of the current month, replacing "Manny" Warner in the dissolving Somers & Warner agency. He parts with Gibbons on good terms.

LOEW SIGNS KARNO COMPANY WITH BILLIE REEVES, FOR TOUR

Considered High Priced Act for Loew's "Small Time" to Play. May be Beginning of From \$1,500 to \$2,000 Programs. Opens at Shubert, Brooklyn, Next Week

The Karno Comedy Company, with Billie Reeves in "A night in an English Music Hall" (and others of the company's pieces), opens on the Loew Circuit, at the Shubert, Brooklyn, next week.

It is a very high priced act for "small time," and one of the weightiest engagements entered by Jos. M. Schenck for the Loew chain for a couple of seasons. Sometime ago when William Morris ran "opposition" and was overboard with expensive turns now and again, Mr. Schenck relieved him to the extent of taking an act or so, like Amelia Bingham, who was placed as the star attraction at Loew's National, Bronx, although no one ever heard whether Mr. Morris contributed a portion of Miss Bingham's \$1,000 salary for the week.

The Karno Company, more familiarly called Billie Reeves and Co., received \$1,000 on the "big time" in vaudeville. The Pat Casey Agency last summer guaranteed Mr. Reeves twenty-five weeks by cable for this season. The act has played twenty-seven, using up all the available "big time" in the east. It is not thought the Loew Circuit secured the turn for very much less than its "big time" price, which was also \$800 in the "small big time" houses.

The Reeves Co. will pay the full week at the Shubert, Brooklyn, commencing Monday, as its first stand for the whole of the Loew Circuit routed. The act may become a full week feature on the time, which will be another departure for Loew.

The engagement of Reeves is accepted by the "small time" managers and agents around as the beginning of from \$1,500 to \$2,000 weekly salaries programs on the bigger "small time."

The Shubert passes over to the possession of Loew Monday, as previously reported. It is likely to become a permanent link on that chain. The house is located very near Percy G. Williams' Bushwick, Brooklyn, and is opposition to the Fluegelman-Cunningham De Kalb theatre, lately opened in the same section.

KARNO'S LAUGHING HIT. (Special Cable to VARIETY.)

London, April 3.

Fred Karno's new show, "The Hydro," at the Oxford, is very ingenious, showing a scene in a Pump Room, with a real bath and bathing girls.

It is a dramatic story, with comedy predominating. A big laughing hit.

AGENTS ELECTED TO ASSOCIATION

At the last weekly meeting of the Vaudeville Protective Mutual Aid Society, formed a few months ago by the "big time" agents then booking

through the United Offices, a few new members were added to the role.

They were John C. Peebles, Gene Hughes, Norman Jefferies (Philadelphia), Jesse L. Lasky, Arthur Hopkins.

The next meeting will be held today.

M. S. Bentham is president of the society; Pat Casey is vice-president; Jo Paige Smith, treasurer, and Frank Evans, secretary.

OFFERING LUCY DALY.

Albee, Weber & Evans are offering Lucy Daly to vaudeville. Miss Daly has been out with the Ward and Vokes show all season.

MAY GET MARIE DRESSLER.

Marie Dressler may return to vaudeville. Jack Levy has the comedienne to offer to the managers. Her last engagement was at Kansas City, where immediately upon the closing of her show, "Tillie's Nightmare," Miss Dressler headlined the Orpheum show for the week, substituting for Ada Reeve, who was taken ill.

NOV Majestic Thea (9th Fl.)

MATTER OF BARS.

T. B. Harms & Co., publishers of a song called "Irish Senorita," threaten suit against Jean Schwartz, claiming that "Rum Tum Tiddle" is an infringement on that song.

Two bars of both numbers are somewhat similar, but there has never been a ruling in America as to how much of another melody may be used. In England four bars are permissible without liability for transgression.

"Irish Senorita" and "Rum Tum Tiddle" were published about the same time.

MOSE'S VACATION.

Mose Gumble has booked passage for Europe May 30 for a few weeks' vacation.

HITE'S FIGURE TOO HIGH.

The figure (\$2,000) Charles Marks is asking for the Mabel Hite new act is said to have been balked at by the vaudeville managers, as a trifle high. Hammerstein's wants Miss Hite, and an adjustment of the salary figure may be reached.

Mr. Marks is managing the act. His last job was directing Nora Bayes and Jack Norworth.

PAULINE WELSH'S PARTNER.

Pauline Welsh and George F. Moore are framing up an act for vaudeville. It will be under the management of Jesse Lasky.

JURY DISAGREES OVER SAVOY.

Atlantic City, April 3.

The suit to secure possession of the Savoy theatre by Comstock & Gest against Brown & Wesley, came up before Judge Cole at May's Landing, Monday. A great mass of conflicting testimony was introduced. After being out eight hours the jury failed to agree. This means a new trial, at an early date.

The charge of Judge Cole was favorable to the defendants. C. L. Goldenberg, the county prosecutor, handled the case for Brown & Wesley. Messrs. Ray Comstock and Morris Gest were at the trial. Accompanying them as L. Lawrence Weber.

OPERA IN SPANISH FORT.

New Orleans, April 3.

The Spanish Fort, the south's largest summer park, will offer comic opera with the opening performance May 5. It has presented vaudeville in past seasons.

Jules Blates, manager of the Orpheum, assumes the management of the summer place.

JACK GARDNER FRAMING UP.

"Jack" Gardner, the past two seasons leading man with the original "Madame Sherry" company, will go into vaudeville shortly with a new "single" act in "one."

PETROVA HELD OVER.

The success of Olga Petrova under the management of Jesse L. Lasky made itself so evident at the Fifth Avenue the first two days of this week, the young woman was notified she would be continued at the same house next week, and as the headliner, placed on top of the bill there, which includes another Lasky act, "The Antique Girl."

Mr. Lasky is modest about what he has done for this English girl, who has tried everything in vaudeville and some things outside of it, without obtaining anywhere near an approach to the recognition the Fifth Avenue has accorded her.



EDGAR BIXLEY.

of Bixley and Lerner.

"The man with the grand opera voice." Who is a comedian with creative methods. The critics everywhere have been universal in their praise of this unique creation. Broadway managers will be wise to look him over, this week, stopping the show in next to closing position at PERCY G. WILLIAMS' BUSHWICK THEATRE.

CANCELED TALIAFERRO DATE.

Willie Hammerstein's collar button must have slipped down the back of his shirt Tuesday morning. Anyway something annoyed him, for when the manager reached Times Square, he announced Mabel Taliaferro's engagement in her new sketch for Hammerstein's April 22 was off. As Miss Taliaferro draws down \$1,500 weekly (when she works in vaudeville) this was some announcement to those interested.

It is said the Fifth Avenue having booked Miss Taliaferro for the week following is what aggravated Mr. Hammerstein, though the vaudeville people couldn't figure it out. Had the Fifth Avenue secured the actress and sketch the week before, that would have been a reason, so they gave the collar button the credit.

In place of Miss Taliaferro for the 22d, Hammerstein's started talking about Wilton Lackaye. Mr. Lackaye should have been at Atlantic City this week, for his variety debut, but they pulled a fire last Friday night down there, and right in the centre of it was the place where Lackaye was to have started. While he didn't lose any of his effects, excepting a few well worn photos, Mr. Lackaye thought the vaudeville magnates had jobbed him (to cut down the price) so he was all primed for a vaudeville argument.

Bill Lykens talked to his star with ear muffs on. Tuesday it was 50-50 whether Mr. Lackaye would play Hammerstein's or go to Lykens' funeral. Wednesday, Mr. Lackaye was normal again, and accepted the Hammerstein engagement.

ETHEL GREEN HAPPY.

One of the happiest creatures in town last week was Ethel Green. She was granted an interlocutory decree of divorce from Billy Gaston, with permission asked for and granted, to resume the use of her maiden name.

Miss Green was offered the leading female role in James T. Powers' new musical comedy, "The Two Brides," but it was declined because the salary offered was not large enough. Miss Green will probably make another tour of the Orpheum circuit this summer.

TINNEY GOING TO LONDON.

The London halls will see Frank Tinney in June, 1913, when the quaint funny man will appear at Alfred Butt's Palace.

The contracts were closed this week, Max Hart acting for Mr. Tinney over here, and Ernest Edelsten attending to the other end with Mr. Butt.

YVETTE RETURNING TO NEWARK.

A return date at Proctor's, Newark, has been given to Yvette, the violinist, for the week of April 29. It is only about a month ago the young girl came into contact with Eva Tanguay on a Proctor program in that theatre.

In the vernacular Eva met a tartar when she went up against Yvette in the usual Tanguay way. The quick return date for the violinist at the theatre bears out the statements of her "making good" during "The Tanguay Week"—notwithstanding Tanguay.

RENTING LONDON MUSIC HALL MORRIS' SUMMER SCHEME

Has a Couple to Select From. Will Place Annette Kellermann as Star Attraction. Secures American Rights to Legitimate Play for Production Next Season

The Adriatic yesterday (Thursday) should have carried away Annette Kellermann, according to plans made by the William Morris office. Before Mr. Morris left for England a few weeks ago, he had been in communication with the management of a London music hall, looking toward the rental of it by Morris for an immediate period, during which he intended presenting Miss Kellermann as a star attraction for a run.

Since reaching London, it is said Morris has had another hall offered him for the purpose, and will make a choice before Miss Kellermann arrives. He believes the diving girl is good for a sensation in London, although she will have to follow in "Nord," a diver who appeared over there a year or so ago, with a "tank act." Morris wishes to make the experiment, however, and offered to rent a theatre in order that he might have full sway with his plans.

(Special Cable to VARIETY.)

London, April 3.

"Busy" is the word for William Morris' activities since arriving over here. Yesterday he closed for the American rights to "The Blindness of Virtue," a three-act play written by Cosmo Hamilton. Morris will produce it on the other side next season.

He has also signed Harry Lauder for another season in the States, extending his present contract with the Scotchman for next season to include '13-'14.

Mr. Morris has placed York and Adams to open in London June 24, but is withholding the name of the hall where they are to play.

GABY'S BIG TIME IDEAS.

(Special Cable to VARIETY.)

Paris, April 3.

The negotiations between Gaby Dellys and the Shuberts for a return engagement in America are not quite settled. Gaby is demanding a private car for her personal use on all road tours.

"MIDDLEMAN" WITHDRAWN.

(Special Cable to VARIETY.)

London, April 3.

"The Middleman" has been withdrawn from the Coliseum by Seymour Hicks and "After the Honeymoon" substituted.

VULGAR PARISIAN PIECE.

(Special Cable to VARIETY.)

Paris, April 3.

"Agnes, Dame Galante," the new piece at the Bouffes, was produced by Mme. Cora Laparcerie March 28 and met with an indifferent reception. It is extremely vulgar.

Colas replaced Febvre in the role of the King. It is noteworthy that some

former music hall artists hold the leading roles: Gaston Sylvestre as a court jester, and Haati in an amusing role. Cora Laparcerie-Richepin herself plays the part of Agnes.

BERNHARDT IN DECEMBER.

(Special Cable to VARIETY.)

Paris, April 3.

Bernhardt sails for New York in December after her music hall engagements at the London Coliseum, Manchester and Glasgow, unless unforeseen circumstances prevent.

Her American vaudeville engagements will date from that time.

AMBASSADEURS DATE SET.

(Special Cable to VARIETY.)

Paris, April 3.

"The Ambassadeurs," an open air resort, is scheduled for opening April 27.

OPERA BOUFFE FIXED.

(Special Cable to VARIETY.)

London, April 3.

"La Vie Parisienne," the opera bouffe by Offenbach, has been definitely fixed to open at the Alhambra in May with Alice O'Brien, Arthur Playfair and Kenneth Douglas as the probable principals.

EDWARD TERRY DEAD.

(Special Cable to VARIETY.)

London, April 3.

Edward Terry, the well known actor, died yesterday at his home in Surrey, aged 68. He first played in 1863 and owned Terry's theatre, now a picture house. Terry was contemporary with Nellie Farren and Kate Vaughan.

Funeral services will be held Saturday at Brompton.

CLASSY OPERA LIST.

(Special Cable to VARIETY.)

London, April 3.

The King and Queen and the American Ambassador are among the subscribers to the Covent Garden opera next season.

UNION AGAINST TREE.

(Special Cable to VARIETY.)

London, April 3.

Sir Herbert Tree has had trouble with his union stage hands, the union conducting a campaign against the actor-producer.

Tree claims the right to employ non-union men whenever he feels so disposed.

SPOKEN SONGS APPROVED.

(Special Cable to VARIETY.)

London, April 3.

Jean Sterling Mackinlay opened at the Palace, Monday night, in spoken songs. It is a high class effort and highly approved.

KING PREVENTS BILLING.

(Special Cable to VARIETY.)

London, April 3.

The Marquis of Hertford, late Earl of Yarmouth, has written the words and music of an operetta entitled "Mili-lent," requiring ten people for its interpretation. It has been booked by Oswald Stoll for the Manchester Hackney, opening April 29.

The King forbids the use of the author's title on the bills and programs, so the old nom de plume by which the marquis was known in America a few years ago, Eric Hope, has been revived.

Hertford's hereditary position is now very high, but he is quite unconcerned about it.

THREE-ACT SPLITTING.

(Special Cable to VARIETY.)

London, April 3.

Hedges Bros. and Jacobson state that they will shortly split. Elvin Hedges has had a serious disagreement with the others. It is said their women folk are back of the quarrel.

They have a lot of time booked here at salaries running up to \$400 weekly.

FRENCH GIRL IN FIRST BILL.

(Special Cable to VARIETY.)

Paris, April 3.

Anne Dancry has been engaged to appear on the first program at Beck's Palace, New York, next November.

W. C. FIELDS' "COPY" "FLOPS."

(Special Cable to VARIETY.)

London, April 3.

Raglus, juggler, the "copy" of W. C. Fields, opened at the Alhambra, Monday, and did a complete "flop."

MAUDE PLAYS NEW ACT.

(Special Cable to VARIETY.)

London, April 3.

Cyril Maude, who replaced "Sairey Gamp" with "French as He is Spoke" at the Palace, Monday, did very well with the new act.

KENYON COMING LATER ON.

(Special Cable to VARIETY.)

London, April 3.

Neil Kenyon may visit America at the end of the year. He has four weeks of postponed time with Percy G. Williams. Kenyon is now doing "big" at the Pavillon.

"CANTHARIDE" OFF.

(Special Cable to VARIETY.)

Paris, April 3.

The Cigale is not producing the operetta "Cantharide."

WOULDN'T OPEN LONDON SHOW.

(Special Cable to VARIETY.)

London, April 3.

Daly and O'Brien, scheduled to open at the Palladium Monday, quit at the rehearsal, refusing to appear first turn. The team are Americans, just returned from Australia.

WARNING FOR AMERICANS.

(Special Cable to VARIETY.)

London, April 3.

While the big coal strike has been practically settled, the aftermath will be had this summer in vaudeville here. American acts should be warned of the situation.

GORGEOUS BERGERE REVUE.

(Special Cable to VARIETY.)

Paris, April 3.

The new revue signed G. Arnould was produced at the Folies Bergere last night and splendidly received. With thirty-five scenes, it is a gorgeous show, outstripping even its predecessor.

A feature tableaux closing the first part is Bond street, London, in the time of Beau Brummel, with the dandies, the early steam motor-car and the first gas lamp posts, reconstituted from old prints.

Elsie Craven did splendidly, as also did Barry Lupino and Marise Fairy.

The monkeys, Max and Moritz, scored a tremendous hit.

Morton, Tramel, Brouett, Violette Howe, Annie Perret, Alice Millet, Yane are among the numerous French artistes playing in the production, which will hold the Folies Bergere until the Grand Prix.

LORRAINE PUTTING ON SHOW.

(Special Cable to VARIETY.)

London, April 3.

"Ninety-eight-point-nine" will be withdrawn from the Criterion Saturday. Robert Lorraine substitutes a revival of "Man and Superman" for two weeks.

IN ENGLAND, PENNILESS.

(Special Cable to VARIETY.)

London, April 3.

Twenty-five girls arrived on the Laplander from America Monday, claiming they were stranded by Max Rabinoff at New Orleans. They arrived here penniless and were assisted at the station to get to their homes. Other girls, members of the troupe and mostly Russians, were left at New Orleans, the arrivals stated.

ENGAGES FRENCH CHAMPION.

(Special Cable to VARIETY.)

London, April 3.

Carpentier, French boxing champion, opens at the Oxford in a fortnight.

\$1 WEEKLY CHARITY.

(Special Cable to VARIETY.)

London, April 3.

An ex-attendant at the Drury Lane, who saved \$2,500 out of his tips and lost it all in a little store, applied for "poor relief" and has been granted a dollar a week.

WALTZ IN TWO COUNTRIES.

(Special Cable to VARIETY.)

London, April 3.

"The Final Waltz," Leslie Stuart's new two-act work, will be produced simultaneously in London and New York.

The American rights have been given to the Shuberts.

MASTERS JOINS SOMERS.

(Special Cable to VARIETY.)

London, April 3.

Harry Masters, booking representative for Walter Gibbons, will join Jack Somers at the end of the current month, replacing "Manny" Warner in the dissolving Somers & Warner agency. He parts with Gibbons on good terms.

ely

LOEW SIGNS KARNO COMPANY WITH BILLIE REEVES, FOR TOUR

Considered High Priced Act for Loew's "Small Time" to Play. May be Beginning of From \$1,500 to \$2,000 Programs. Opens at Shubert, Brooklyn, Next Week

The Karno Comedy Company, with Billie Reeves in "A night in an English Music Hall" (and others of the company's pieces), opens on the Loew Circuit, at the Shubert, Brooklyn, next week.

It is a very high priced act for "small time," and one of the weightiest engagements entered by Jos. M. Schenck for the Loew chain for a couple of seasons. Sometime ago when William Morris ran "opposition" and was overboard with expensive turns now and again, Mr. Schenck relieved him to the extent of taking an act or so, like Amelia Bingham, who was placed as the star attraction at Loew's National, Bronx, although no one ever heard whether Mr. Morris contributed a portion of Miss Bingham's \$1,000 salary for the week.

The Karno Company, more familiarly called Billie Reeves and Co., received \$1,000 on the "big time" in vaudeville. The Pat Casey Agency last summer guaranteed Mr. Reeves twenty-five weeks by cable for this season. The act has played twenty-seven, using up all the available "big time" in the east. It is not thought the Loew Circuit secured the turn for very much less than its "big time" price, which was also \$800 in the "small big time" houses.

The Reeves Co. will pay the full week at the Shubert, Brooklyn, commencing Monday, as its first stand for the whole of the Loew Circuit routed. The act may become a full week feature on the time, which will be another departure for Loew.

The engagement of Reeves is accepted by the "small time" managers and agents around as the beginning of from \$1,500 to \$2,000 weekly salaried programs on the bigger "small time."

The Shubert passes over to the possession of Loew Monday, as previously reported. It is likely to become a permanent link on that chain. The house is located very near Percy G. Williams' Bushwick, Brooklyn, and is opposition to the Fluegelman-Cunningham De Kalb theatre, lately opened in the same section.

KARNO'S LAUGHING HIT.

(Special Cable to VARIETY.)

London, April 3.

Fred Karno's new show, "The Hydro," at the Oxford, is very ingenious, showing a scene in a Pump Room, with a real bath and bathing girls.

It is a dramatic story, with comedy predominating. A big laughing hit.

AGENTS ELECTED TO ASSOCIATION

At the last weekly meeting of the Vaudeville Protective Mutual Aid Society, formed a few months ago by the "big time" agents then booking

through the United Offices, a few new members were added to the role.

They were John C. Peebles, Gene Hughes, Norman Jefferies (Philadelphia), Jesse L. Lasky, Arthur Hopkins.

The next meeting will be held today.

M. S. Bentham is president of the society; Pat Casey is vice-president; Jo Paige Smith, treasurer, and Frank Evans, secretary.

OFFERING LUCY DALY.

Albee, Weber & Evans are offering Lucy Daly to vaudeville. Miss Daly has been out with the Ward and Vokes show all season.

MAY GET MARIE DRESSLER.

Marie Dressler may return to vaudeville. Jack Levy has the comedienne to offer to the managers. Her last engagement was at Kansas City, where immediately upon the closing of her show, "Tillie's Nightmare," Miss Dressler headlined the Orpheum show for the week, substituting for Ada Reeve, who was taken ill.

MATTER OF BARS.

T. B. Harms & Co., publishers of a song called "Irish Senorita," threaten suit against Jean Schwartz, claiming that "Rum Tum Tiddle" is an infringement on that song.

Two bars of both numbers are somewhat similar, but there has never been a ruling in America as to how much of another melody may be used. In England four bars are permissible without liability for transgression.

"Irish Senorita" and "Rum Tum Tiddle" were published about the same time.

MOSE'S VACATION.

Mose Gumble has booked passage for Europe May 30 for a few weeks' vacation.

HITE'S FIGURE TOO HIGH.

The figure (\$2,000) Charles Marks is asking for the Mabel Hite new act is said to have been balked at by the vaudeville managers, as a trifle high. Hammerstein's wants Miss Hite, and an adjustment of the salary figure may be reached.

Mr. Marks is managing the act. His last job was directing Nora Bayes and Jack Norworth.

PAULINE WELSH'S PARTNER.

Pauline Welsh and George F. Moore are framing up an act for vaudeville. It will be under the management of Jesse Lasky.

JURY DISAGREES OVER SAVOY.

Atlantic City, April 3.

The suit to secure possession of the Savoy theatre by Comstock & Gest against Brown & Wesley, came up before Judge Cole at May's Landing, Monday. A great mass of conflicting testimony was introduced. After being out eight hours the jury failed to agree. This means a new trial, at an early date.

The charge of Judge Cole was favorable to the defendants. C. L. Goldenberg, the county prosecutor, handled the case for Brown & Wesley. Messrs. Ray Comstock and Morris Gest were at the trial. Accompanying them as L. Lawrence Weber.

OPERA IN SPANISH FORT.

New Orleans, April 3.

The Spanish Fort, the south's largest summer park, will offer comic opera with the opening performance May 5. It has presented vaudeville in past seasons.

Jules Bistes, manager of the Orpheum, assumes the management of the summer place.

JACK GARDNER FRAMING UP.

"Jack" Gardner, the past two seasons leading man with the original "Madame Sherry" company, will go into vaudeville shortly with a new "single" act in "one."

PETROVA HELD OVER.

The success of Olga Petrova under the management of Jesse L. Lasky made itself so evident at the Fifth Avenue the first two days of this week, the young woman was notified she would be continued at the same house next week, and as the headliner, placed on top of the bill there, which includes another Lasky act, "The Antique Girl."

Mr. Lasky is modest about what he has done for this English girl, who has tried everything in vaudeville and some things outside of it, without obtaining anywhere near an approach to the recognition the Fifth Avenue has accorded her.



EDGAR BIXLEY.

of Bixley and Lerner. "The man with the grand opera voice." Who is a comedian with creative methods. The critics everywhere have been universal in their praise of this unique creation. Broadway managers will be wise to look him over, this week, stopping the show to next to closing position at PERCY G. WILLIAMS' BUSHWICK THEATRE.

CANCELED TALIAFERO DATE.

Willie Hammerstein's collar button must have slipped down the back of his shirt Tuesday morning. Anyway something annoyed him, for when the manager reached Times Square, he announced Mabel Taliafero's engagement in her new sketch for Hammerstein's April 22 was off. As Miss Taliafero draws down \$1,500 weekly (when she works in vaudeville) this was some announcement to those interested.

It is said the Fifth Avenue having booked Miss Taliafero for the week following is what aggravated Mr. Hammerstein, though the vaudeville people couldn't figure it out. Had the Fifth Avenue secured the actress and sketch the week before, that would have been a reason, so they gave the collar button the credit.

In place of Miss Taliafero for the 22d, Hammerstein's started talking about Wilton Lackaye. Mr. Lackaye should have been at Atlantic City this week, for his variety debut, but they pulled a fire last Friday night down there, and right in the centre of it was the place where Lackaye was to have started. While he didn't lose any of his effects, excepting a few well worn photos, Mr. Lackaye thought the vaudeville magnates had jobbed him (to cut down the price) so he was all primed for a vaudeville argument.

Bill Lykens talked to his star with ear muffs on. Tuesday it was 50-50 whether Mr. Lackaye would play Hammerstein's or go to Lykens' funeral. Wednesday, Mr. Lackaye was normal again, and accepted the Hammerstein engagement.

ETHEL GREEN HAPPY.

One of the happiest creatures in town last week was Ethel Green. She was granted an interlocutory decree of divorce from Billy Gaston, with permission asked for and granted, to resume the use of her maiden name.

Miss Green was offered the leading female role in James T. Powers' new musical comedy, "The Two Brides," but it was declined because the salary offered was not large enough. Miss Green will probably make another tour of the Orpheum circuit this summer.

TINNEY GOING TO LONDON.

The London halls will see Frank Tinney in June, 1913, when the quaint funny man will appear at Alfred Butt's Palace.

The contracts were closed this week, Max Hart acting for Mr. Tinney over here, and Ernest Edelsten attending to the other end with Mr. Butt.

YVETTE RETURNING TO NEWARK.

A return date at Proctor's, Newark, has been given to Yvette, the violiniste, for the week of April 29. It is only about a month ago the young girl came into contact with Eva Tanguay on a Proctor program in that theatre.

In the vernacular Eva met a tartar when she went up against Yvette in the usual Tanguay way. The quick return date for the violiniste at the theatre bears out the statements of her "making good" during "The Tanguay Week"—notwithstanding Tanguay.

BEAUTIFUL MODERN HOUSE IS THE NEW CHICAGO PALACE

Opened Monday Evening, With Good Show. Has Capacity of 1,400. Admission to \$1, with 75c Matinees. May be after the Classy Trade

Chicago, April 3.

After surviving several annoying building strikes and narrowly escaping as many others, the new Palace theatre was finally ushered into Chicago's "big time" theatrical colony Monday evening in a blaze of glory. While one of our "murkiest" little rain storms attended the early festivities, nevertheless the event was easily the most pretentious of the season and was successfully carried through with flying colors, except for a pardonable error now and then by the too evidently unrehearsed orchestra.

The scheduled Monday matinee was called off at the last moment, when it was learned the carpets could not be laid in time, but otherwise everything happened as advertised. Because of impending strikes and various other labor difficulties that threatened to hold up the job, the management wisely withheld all announcements regarding the opening date until Saturday morning, when it was decided nothing in that line could interfere with their plans. By employing night and day shifts during the last week the final touches were added Monday morning.

The seating capacity of the new house is somewhere in the neighborhood of 1,400. Definite figures were not obtainable, but the necessary removal of some of the balcony seats to comply with local building ordinances brings the number to that figure or thereabouts. The evening prices range from twenty-five cents to a dollar. The maximum charge for matinees will be seventy-five cents. The house has two boxes on each side, one running parallel with the stage, while the other is on a direct line with the balcony. With the exception of the Orpheum, San Francisco, the Palace is the only vaudeville house in the west boasting of a smoking balcony.

The orchestra consists of eighteen pieces headed by Victor Hollander.

One of the noticeable features of the house is that all permanent house curtains or drops are built with a new attachment at the bottom. The extreme base does not consist of the conventional wood strip. The strip is several inches above the bottom. Running through and below the strip is a piece of goods matching the rest of the curtain, which gracefully glides along the stage, giving a sweeping effect when the whole is lifted. This also does away with the customary piece of matting or carpet. A nine-ton curtain of steel, said to be the second largest in Chicago (the exception the Auditorium), raises and lowers in twelve seconds. The proscenium opening measures forty-six feet, while the stage has a depth of thirty-three feet. Also excepting the Auditorium (two feet larger) the pro-

scenium opening is claimed the largest in town.

The interior is decorated in ivory and gold, reported modeled after the Alhambra, Paris, in this, and the only one of its kind in the United States. Seats and front curtain are of an old rose color. All ceiling lights are placed in inverted bowls, aiding the color effect in various ways. Another feature that does not escape attention is the stage arrangement as to set scenery. The side draperies of the stage proper do not constitute the stereotyped "tormentor." They are constructed of the same material as the front curtain. Likewise the top front drapery, the whole giving the effect of one full piece running along the top and down both sides.

While equipped with a regulation moving picture machine the Palace will not offer this entertainment at all. The afternoon performances will start at 2.15. 8.15 will open the evening show. After the final act the houselights will be thrown on, but no film shown.

The lobby which faces on Clark street is decorated similar to the auditorium of the house and leads to a foyer, within which are doors to each aisle, resembling the Majestic in this respect, although not quite elaborately built in. A collection of oil paintings said to be valued at \$125,000 adorns the foyer walls. Twenty-six pictures make up the exhibit.

The new Palace is modern, from cellar to roof. Situated in the choicest location in town it is very liable to change the theatrical map from Dearborn to Clark street. This is problematical, however. Mr. Beck has provided Chicago with something new, novel and modern in the way of a vaudeville theatre. Because of the elaborate decorations, the small capacity and the dollar prices, it may look like an appeal to the classes rather than the masses. At any rate it fills the long discussed want of the other first class vaudeville house. Chicago can easily support both, if it will.

Caesar Nesl left the bill after the opening performance and was replaced by Nadell and Kane Tuesday matinee. They retired Tuesday night and were succeeded by Ward Baker.

Immediately after the opening show Mr. Beck ordered the orchestra pit built three feet higher and moved Diamond and Nelson from second to fourth position, materially improving things.

Mr. Beck left here to meet his legitimate show, "The Glass Door," which plays for the first time at the Empire, Syracuse, April 4.

George F. Hall, who has been abroad, returns to New York April 6.

CLAIMS ON COPYRIGHT.

More than one person is setting up a claim to the manuscript which holds the story of "His Father's Son," a vaudeville sketch under the management of Freeman Bernstein. Walter Brown produced the piece, playing a principal role in it. No suspicion of another claim was entertained, until Homer Miles announced he possessed the playlet. It was reported Mr. Miles has bought the copyright from the author, Carl Armstrong, who had turned it over to John C. Peebles, the agent.

This week Mr. Brown, who owns the original copyright in partnership with Jos. Dettling (not a showman) served notice upon the other people to desist, claiming an assignment properly recorded in Washington. Brown states that if Mr. Armstrong sold something to Miles, he didn't own it at the time. Mr. Bernstein stands behind him on the assertion. It is reported there is a matter of a route over the Orpheum Circuit hanging fire as the result, Mr. Miles having secured a tentative offer from the Orpheum for the sketch. A notification from Brown that he would hold every manager responsible to the extent of \$100 for each performance played of an infringement, stopped the negotiations.

Mr. Peebles stated Wednesday all he knew about the matter was that Armstrong had offered to sell the copyright, for which he was given \$200, and the author thereupon delivered an assignment of it.

Homer in the title role of the prize opera.

Mr. Spellman received three full weeks' salary for his bear act while "Lulu" did pantomime the five times "Mona" has been given the past three weeks. Mr. Spellman could hardly believe his ears when the operatic management informed him they would pay full wage for all the animals just to let one bear appear for forty-five minutes during "Mona's" first act. One of the male singers who is dressed rather decolette all the way down, in his role had to fool around a bear, so he announced he must have an animal which had forgotten the taste of raw meat. Mr. Spellman guaranteed "Lulu." After "Lulu" saw the man in his near-fleshings, she told her master to get all the coin in sight, for she didn't care much for him anyway.

OLD MUSEUM COMING DOWN.

Boston, April 3.

Austin & Stone's Museum, where all the freaks that ever came to Boston were shown to the public for the past thirty years, must come down soon to make room for a new office building. While Col. Frank P. Stone, the proprietor of the museum, will either open new quarters in the vicinity or build a place close to the old site, he will have no more freaks.

Col. Stone was the originator of the freak exhibits in this city and others followed in his footsteps.

ACTORS LOSE IN PIER FIRE.

Atlantic City, April 3.

Louis Wesley and Harry Brown's Savoy theatre is now the vaudeville king of this burg. Fire wiped out the "opposition" (Young's Pier) last Friday night. Starting at 11.40 p. m. in one of the dressing rooms in the vaudeville theatre on the pier, the fire swept back to the ocean, a distance of 2,000 feet, eating up everything perishable. The loss was \$200,000, with insurance to the amount of \$50,000.

Artists on the Young's Pier program for the week, with the exception of Frank Bush, Kate Watson and De Alma and Mae, lost everything. Those excepted saved trunks. Jane Dare got one trunk out, but lost the settings, props and costumes of her act. Her company of three suffered the same. Total losses were sustained by the Four Readings, Vissochi Brothers, Dan Coleman and Co., Al Leonhardt, Billy Clark (Armstrong and Clark) (booked for the Pier this week) lost some clothes he had sent on ahead.

The stage crew of the Savoy worked valiantly during the flames, first to put them out, and when seeing it was a useless task, they turned to rescuing trunks. Before dawn arrived Mr. Brown announced on behalf of himself and Mr. Wesley that a benefit performance would be given at the Savoy, Sunday, for the Young's Pier artists, crew and staff. This realized \$638. The Savoy bill gave its regular show, while the Pier turns worked in street clothes.

Following the insurance adjustment an announcement will be made of the Pier's future. H. E. Stevens, Jr., who heads the syndicate that lately purchased the Pier for \$1,400,000 was here Saturday morning. It does not seem possible to rebuild the theatre for the coming season. Nothing remains standing but a portion of the auditorium on the front. Had the wind been blowing the other way Friday night, a holocaust would have been caused by the fire.

The first Pier structure was erected by J. R. Applegate in 1883. It extended 625 feet seaward and was triple decked. J. L. Young and Stewart R. McShea purchased it in 1891. By 1895 they had built the pier 3,000 feet into the ocean. In 1898 McShea sold his interest to Young, and in 1904 the property passed to the Young's Pier & Hotel Co. The syndicate took possession a few months ago. In 1905 Ben Harris started vaudeville in the Pier theatre and for nearly six years made a very successful venture of it. He retired about a year ago, when Jack D. Flynn, assistant manager of the Pier, became the booking agent for the vaudeville shows.

It is probable the front portion of the Pier will be sufficiently repaired to allow B. A. Rolfe and his band to play their engagement this summer.

MRS. KOHL RETURNS HOME.

Chicago, April 3.

Mrs. Chas. E. Kohl returned to New York this week from her trip abroad. She is the principal owner of the Majestic, this city, which saw its opposition, Martin Beck's Palace, get under way just about as Mrs. Kohl came sailing in.

VARIETY

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PARIS 66 bis, Rue Saint Didier
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BERLIN 57 Unter den Linden

SUBSCRIPTION RATES.

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Vol. XXVI. April 6, 1912 No. 5

Leo Masse, of the Marinelli agency, is spending this week in Chicago.

King Bailey, formerly with Eugene M. King, opened at the Scala, Copenhagen, as a "single."

Howard Jacquot, private secretary to Lee Shubert, is ill in a New York hospital.

The Musical Fredericks have joined Nat Fields' "Girl Behind the Counter" company.

Ellis and McKenna sail for England on the Celtic April 25, opening at the Tivoli, Dublin, May 6.

Mrs. W. J. Holmes (Iva Holliston) (Holmes and Holliston) lies critically ill at 220 Audubon avenue, New York.

Julia Thelma Clancy is the full name of the recently arrived young lady in the Jim Clancy household.

The Three Leightons could not appear at Keith's, Boston, this week, which let Arthur Deagon in.

The Palace Quartet is a new turn, organized by A. F. Henry, formerly of the Temple Quartet.

Elsie Fay has joined the Clarke Sisters and will present a new act in vaudeville.

The annual ball of the Greenpoint Theatrical Association will be held at the new Eckford Hall, Eckford and Calyer streets, Greenpoint, April 10.

Billy Gould and Belle Ashlyn have received the Orpheum Circuit tour, commencing July 14. Until then each may do "singles."

"Daniel Boone On the Trail" found business unfavorable to its trailing over the "one nighters," and the company came back to Broadway.

Sam Barlow, of "The Rosary" company, and Georgia Cookson, a Calais girl (non-professional), were married at Portland, Me., last week.

Henry Rosenberg and wife, parents of Walter Rosenberg, the invincible "crap" shooter, sail for Europe April 13 for their annual summer vacation.

DeRue Brothers' Minstrels, which have been touring Long Island, closed March 30 at Huntington, but will re-open later for a summer season.

Negotiations are on with J. C. Williamson for May Robson to make a tour of Australia with "The Rejuvenation of Aunt Mary."

Frank Longo has accepted plans for the construction of a one-story brick picture house, costing \$2,000, at 188 21st street, Brooklyn.

Jimmy Ring is back from a trip to the Far East and has again joined with his former partner, Clara Williams.

The Archie Levy Amusement Association has been established in San Francisco, with A. N. Jackson as its president.

Members of the "Way Down East" company are back on Broadway seeking spring jobs, saying the company closed its season last Saturday night.

Doris Hardy is back among the home folks again, after a southern trip with "The Girl From Rector's" which is playing the Manhattan this week.

Channey Olcott discovered this week (while laying off in New York) upon calling a rehearsal his two principals had departed for another engagement, without notice to him.

The new Rex theatre, Fifth avenue, Nashville, is practically ready for the public. William H. Wassman is the manager. The house, seating 400, cost \$25,000. Its policy will be pictures.

Arthur Hubbs, of Ozone Park, Long Island, has decided that place needs a new theatre and has planned to build a one-story frame open airdome, costing \$500, at Broadway and 132 West Washington avenue (Ozone Park).

The Lorch Family will sail for Europe April 30 on the Potsdam, and open May 16 at Amsterdam, playing a return engagement in England and on the Continent thereafter. It is a foreign turn.

Annie Vivian (Corrigan and Vivian) was taken suddenly ill while playing the Majestic, Milwaukee, last week and had to be removed to Trinity Hospital for treatment. Her condition is not serious.

Lean and Holbrook have returned to their former act, casting aside "This is the Spot," produced by them at the Orpheum, Brooklyn. They opened on the Orpheum Circuit this week.

The Sunday night concerts at the Columbia, New York, will conclude for the season May 8, when a benefit will be tendered to Jack Shea, who has been representing Feiber & Shea in the running of the Sunday shows all season.

Blanche Ring and her company are laying off Holy Week, after three days at the Teck, Buffalo. Cross and Josephine moved their trunks over to Shea's for a week's engagement, and will rejoin the company next Monday in Montreal.

R. F. Outcault is making every effort through his attorney, Nathan Burkan, to secure a restraining injunction against Boyd Coleman, preventing the latter from using the title "Buster Brown" or infringing upon its established prestige in any way. J. G. Wells is appearing for the defendant.

Cocchia and Amato's "A Night in the Slums of Paris" opened at the Cadillac, Detroit, Monday, with Julius Le Barbe and Mlle. Maise playing the roles formerly essayed by Aurelio Cocchia and Minnie Amato. The act is routed for the Pantages Circuit, opening April 11 at Calgary, Can.

George F. (Lefty) Miller, the Norfolk (Va.) Southern Leaguer, with the St. Louis Cardinals last season, closes his vaudeville tour April 25, when he joins the ball club. Miller has been an "added attraction" in the south under Norman Jefferies' management. The southern press said Lefty was a sure enough good actor.

The New York Elks have special Cabaret entertainment Thursday evenings ("ladies' night"). Manager Corrigan last week offered the Carlo Grand Opera Quartet and the Dudley Quintette. Chris Maxwell, one of the most popular of the young Elks, has made himself solid by having his musicians (Maxwell's Academy), Edmund O'Connell, pianist, and Bert Cullen, violinist, drop in several times a week for an impromptu concert in the club rooms. Special programs were offered last week for visiting lodges, the Wednesday showing being furnished by Alfreda Mear, Williamson and O'Connor, Blossom Robinson, Sherry Girls, Dora Pelletier, Billy Link, The De Laurs, Jack O'Donnell; Friday night the entertainers were Gertrude Carlisle and Picks, John Le Clair, Musical Forrests, J. Bernard Dyllin, Henry and O'Donnell, Gertrude Gebest, Larry Sharkey, Three Bathing Girls.

VARIETY'S CHICAGO OFFICE

NOW at

Majestic Theatre Building

(9th Floor)

JOHN J. O'CONNOR, in charge

Chris Grimm, for four years in charge of the orchestra department with Remick & Co., has accepted a similar position with Charles K. Harris.

Jules Eckert Goggin denies he is making the dramatization of the "Potash and Perlmutter" stories, or that he is in any way connected with their presentation.

Barney Bernard and Lee Harrison are "breaking in" their next vaudeville turn, pending a decision of Mr. Bernard's to join the W. A. Brady-Shubert "Potash & Perlmutter" production.

Herman Block, of Brooklyn, announces he will build a one-story frame picture theatre (open air) at Hancock and Grant streets, Glendale (Queens County).

George Storr Fischer, who has been with the Corse Payton stock forces for several seasons, is recovering from an accident which fractured several of his ribs.

Jo Paige Smith had a birthday last Saturday. His office force presented the boss with a large bouquet of roses, one for each year he has gone through. (Bouquet quite expensive.)

The new "Palace" theatre and roof garden in course of construction on West 43d street is said to be a personal venture of J. J. Shubert's. Lee Shubert is said to have no financial interest in the enterprise.

Matt Saunders, former assistant manager of Poli's, who was transferred to the Norwich house last summer, has returned to assume the management of the Wilkesbarre house, taking Gordon Wrighter's place.

Another new theatre, costing \$3,000, has been planned for the Bronx (Washington avenue and 186th street) by William Ward. The architect is the Kreymborg Architectural Co.

The attaches of the Hip gave a leap year ball for the sick benefit fund of their organization at Palm Garden March 30.

The Marvellous Millers, through a prolongation of their engagement with "Over the River" at the Globe, New York, asked and received a postponement until June of their date at the Palace, London, for March.

SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Holy Week Against The Theatres. Disastrous Season Drawing to a Close. Some Interesting Figures on New York Theatres Furnished by Real Estate Paper. 36 New Houses Building

Despite the disastrous season experienced by most theatrical producers, and which is now drawing to a close, there seems to be no lack of confidence on the part of investors in this field of industry in the metropolis.

At the present moment New York City is experiencing the greatest theatre building boom it has ever known. Building records show thirty-six new theatres about to be, or in course of construction, the minimum cost of which is \$300,000.

According to the figures compiled by the Record and Guide (a real estate journal) there are at the present time 949 licensed places of amusement in New York, which does not include cabaret and other restaurant attractions. The Record and Guide says:

"The capital invested in enterprises designed to entertain the public in its leisure hours is estimated at \$11,388,000, exclusive of ground and building values, which, if added, would bring the figure up to more than \$127,000,000, and the gross earning power of all these various theatrical enterprises in one year, based upon a 25 cent average admission fee and a minimum average night's attendance of 200 and a season of six months, would be at least \$67,650,000, or more than twelve times the amount of money derived by the State from all the liquor licenses granted in the city during the year ended September 30, 1910."

The present is Holy Week. There has necessarily been a temporary slump even with the big successes. "Bought and Paid For" at the Playhouse, and one or two other theatres will give no show on Good Friday night. A more or less accurate summary of the business being done in the city at present is as follows:

Little Theatre. Doing capacity business, which means gross on week of nine performance (through capacity of 299 seats at \$2 each), about \$5,400. Something of a fad.

"Monsieur Beaucaire" (Lewis Waller) (Daly's). No interest in revival, and Waller not big enough over here yet to bolster it up. Running between \$5,000 and \$6,000, poor for this house's capacity, but good under the circumstances.

"Quaker Girl" (Park). Falling off somewhat, but still holding around \$8,000 and \$9,000 weekly. Good until the summer; may try to run through it.

"Peter Grimm" (David Warfield) (Belasco). Capacity houses two performances Saturdays (\$3,700) brings weekly taking around \$8,000. Business varies during week.

"Bought and Paid For" (Playhouse). \$10,000 weekly given out

by the W. A. Brady office as average figure. Probably correct.

"The Woman" (Republic). Not doing well but will stick it out. Had a \$5,400 week recently, which looked good to management.

Winter Garden ("A Social Whirl"). Business in bad way through no drawing attraction. Claimed the Garden (inclusive of the Sunday night show) hasn't fallen below \$18,000 any week so far. Much doubted. Present company a cheap one comparatively (for the capacity), and show itself too wobbly to draw rest of season. Another production possible before long. Wouldn't be surprising were "Vera Violetta" revived as first part, with present minstrel performance there used to close a new performance.

Hippodrome. Closing best season it has ever had, the Hippodrome is playing to but ordinary business at present, with no hopes of it picking up before the final day is reached next month.

"Elevating a Husband" (Criterion). Weekly receipts estimated between \$3,500 and \$5,000. Much curiosity as to financial backing of this show. Run being forced. Criterion rented. Show hasn't played on percentage since opening in New York.

"Oliver Twist" (Empire). Expensive cast to fair business for house, but not drawing much over what company costs the Liebbers to operate. \$8,000 liberal figure for weekly gross.

"Garden of Allah" (Century). Drop in business partially balanced through saving effected by Liebler & Co. replacing the two expensive players, in lead at the opening. \$1,000 saved on salary of Mary Manning, and another thousand through departure of Lewis Waller.

"Bunt Pulls the Strings" (Comedy). Doing between \$10,000 and \$11,000 weekly. New York hit not duplicated by Chicago company, raising some question as to the possibilities of this developing into the big money maker expected on the road.

"Little Boy Blue" (Lyric). Holding up very well, from \$10,000 to \$11,000 weekly, with best balcony business in town. Leaves April 18.

"The Rainbow" (Henry Miller) (Liberty). Genuine hit. Receipts run around \$11,000, some distance removed from full capacity, however, but very big for a comedy, with inexpensive company, excepting the star. Certain for remainder of season.

Weber & Fields' Jubilee engagement at the Broadway still playing to takings (not under \$20,000 any week), but they do not expect an indefinite continuance of business, as Lew Fields has engaged passage for

Europe June 1. If, however, business keeps up, his trip will be postponed.

"Forty-five Minutes From Broadway" (revival) (Cohan). Has not turned any people away. It leaves April 13 for a brief spring tour. Blanche Ring in "The Wall Street Girl," opens there April 15.

The Barnum & Bailey Circus (Madison Square Garden). Appears to be doing its usual amount of business, despite any sensational feature.

"Baron Trenck" (Casino). Losing venture. Succeeded shortly by James T. Powers' new musical comedy.

"A Butterfly on the Wheel" (Thirtieth Street) has been until recently, one of the small houses doing a capacity business, but it has begun to show evidences of waning receipts. Drawing around \$7,000 to \$8,000 now.

"The Bird of Paradise" (Maxine Elliott). Started off only fairly strong. Doing around \$6,000. Leaves April 13. Chas. Hawtrey with an English company in "Dear Old Charlie" follows (April 15).

"The Typhoon" (Fulton). Artistic success, but only fair receipts. Is renting at the Fulton and may be moved over to the Lyceum to play on percentage. On rental basis, attraction not making money.

"The Talker" (Harris). Just squeezing through, though building up reputation for road next season.

"Kismet" (Knickerbocker). Still doing enormous business, with best advance sale of any local attraction.

"The Man From Cook's" (New Amsterdam). Won't do. Hotels contracted to take \$500 worth of seats a night. Can't last long.

"Officer 666" (Gaiety). Capacity. Will probably run through the summer.

"Over the River" (Eddie Foy) (Globe). Has dropped off but still doing fairly well.

"Disraeli" (George Arliss) (Wallack's). Still doing profitable business, but not as big as earlier in the season. Will finish season in New York.

"The Greyhound" (Astor). Doing between \$5,000 and \$6,000 weekly, considered bad, for this house.

Chicago, April 3.

With the Lenten season at its height, theatrical business is hovering around the low water mark. Holy week finds three Chicago legitimate houses on the dark list. The Olympic, Garrick and Princess will reopen Easter Monday, with new attractions. The Princess with "Bunt Pulls The Strings" had a profitable stretch, but toward the finish the Scotch comedy wavered. While Lent may have had something to do with the business end, the piece about ran its length. "The Woman" at the Olympic has remained as long as expected and the Belasco show leaves town, one of the few winners on the season. The Garrick has been unsteady all season. "The Never Homes" failed to break its hard luck spell. Beginning April 8, Robert Mantell will arrive at the Shubert house for a fortnight in repertoire.

Two openings were held this week, one the new Martin Beck Palace theatre, and the other the James

Montgomery farce "Ready Money," at the Cort. The latter house is numbered among the lucky ones.

"The Only Son" with Thomas W. Ross has passed muster and has been declared a hit. "The Pink Lady" continues at the Colonial to big houses and can comfortably remain there for the rest of the regular season.

"The First Lady in the Land" (Blackstone). Last week. Business excellent during the run. Next week William H. Crane in "The Senator Keeps House."

Drama Players (Lyric). The Drama League is having its troubles during the current ten-week run at the Lyric. Undoubtedly one of the best companies in captivity, there seems to be something lacking. That unexplainable something has kept patronage down to a handful. While the engagement may be a roaring success from the artistic standpoint, financially it is a howling "flivver."

"The Trail of the Lonesome Pine" (Chicago O. H.). Maybe it was the book. The Eugene Walter play is considered a gem out this way and while business settled around capacity at the outset, General Manager Glover has issued a statement that April 6 the show takes to the road and Martin Beck's new piece, "The Glass House," will come into the Opera House (April 8).

"Louisiana Lou" (La Salle). Passed its 300th performance. In a class by itself. Business keeping up nicely. Will stay here for the season.

"Dr. De Luxe" (Studebaker). Exhausted its "pulling" powers. Return engagement. Next week Paul Armstrong's elaborated version of his former vaudeville act "A Romance Of the Underworld" at the house for a run.

"The Marionettes" (Illinois). Nazimova has been doing business with "The Marionettes." Easter Monday "When It Comes Home" introduced here.

"Officer 666" (Grand O. H.): Playing to big houses daily. Comedy touted as one of the best in town and looks good for a continued run.

"The Chocolate Soldier" (American Music Hall). The Shuberts have a little consolation in the fact that "The Chocolate Soldier" is drawing at the American, although at reduced prices. The show should close to a reasonable profit.

"A Single Man" (Power's). John Drew next week in "A Single Man" following in "The Only Son" (going over to the Olympic). The Ross show has made money at Power's.

Among the other houses McVicker's playing second run attractions at reduced prices, is head and shoulders above the list. The Whitney and Globe are dark. Neither house gives promise of relighting until next season. The Marlowe is doing nicely as is the College, although at the latter house business has taken a slump during Lent. Jewish stock seems to prosper at the Bijou. At the Crown and Imperial things look about even.

Owing to the sudden illness of Miss Dugal (Mack and Dugal) the act did not appear at the City theatre last week.

SHUBERTS SHOW THEIR BOOKS IN THE "ROBIN HOOD" MATTER

Agree With Reginald De Koven to Amicably Settle the Lyric Theatre Accounting. "Wedding Trip" Case To Be Fought in Courts. "Robin Hood" Salary List \$10,000 Weekly

The all-star revival of "Robin Hood" by Reginald DeKoven, scheduled for the New Amsterdam theatre may 6, next, marks the official transfer of the DeKoven productions from the Shuberts to the "Syndicate." Rehearsals began Monday. In addition to the cast previously announced in *VARIETY*, Edwin Stevens has been engaged to play the Sheriff of Nottingham. Walter Hyde, tenor of the Covent Garden (London) Opera Company, is on the ocean to join the organization. Frank E. Tours will be the musical director and William Tyroler (of the Metropolitan) will be chorus master. A chorus of sixty has been recruited from the Metropolitan and Chicago Grand Opera companies. The payroll will total close to \$10,000 weekly.

Two suits contemplated by Mr. DeKoven against the Shuberts, one for ten per cent of the profits of the Lyric theatre and the other for failure to produce "The Wedding Trip" at the Lyric, were to have been coupled. The contemplated action for an accounting of the profits of the Lyric has been compromised by an agreement to permit an auditor to examine the books of the theatre in order to determine what portion, if anything, of the \$25,000 DeKoven claims is due him the composer is really entitled to. One of the items in dispute is said to be the payment by Henry W. Savage of \$500 a week for permission to move "Everywoman" from the Herald Square to the Lyric and in which the DeKoven people feel they are entitled to participate. A bond is reported to have been given guaranteeing DeKoven any monies that may be found to be due him.

The dispute over "The Wedding Trip" production cannot be amicably adjusted and will, according to present intention, be submitted to the courts for adjudication.

There has been formed a permanent DeKoven Opera company for the production of future works of that composer. Mr. DeKoven contemplates becoming a producer on a large scale for "The Syndicate," and will be allotted a metropolitan theatre for his works.

The company financing the operations is composed principally of members of the Brook Club. An entire floor has been taken in a studio building on Fifth avenue, equipped with a private elevator, valet and bathroom.

Mr. DeKoven will make an entirely new production of "The Wedding Trip" next season, rewriting several of the musical numbers.

FRED BELASCO RECOVERING.

At the Hotel Astor Fred Belasco is recovering from the serious burns suffered by the Pacific Coast manager

a couple of weeks ago, when he started to burn himself alive while near the corner of Broadway and 42d street.

Mr. Belasco was on his way to the railway ticket office, for his ticket home (expecting to leave the following day) when a box of matches in his trousers pocket ignited. Before Mr. Belasco knew anything unusual had happened, his entire right side from the hip down was ablaze. A crowd of one hundred men surrounded him in a jiffy, but none had the presence of mind to smother the flame, until a woman passing did it with her hat.

Mr. Belasco was immediately removed to his hotel, and has lain there since, in great agony. He has been improving nicely, however, and by the end of this week it is hoped he will be able to walk about.

J. J. Gottlob, also of San Francisco, has been ill for the past five weeks at the Knickerbocker Hotel. He is about again and expects to return west the latter part of the current week.

HAD HIM FOR EVERYTHING.

Boston, April 3.

Robert E. Jones, musical director for Ward and Vokes' show, was sued for divorce in the local divorce court last week by his wife, Grace M. Jones, of Cleveland. She charged him with bigamy, infidelity, non-support and cruel and abusive treatment. She got the divorce.

They were married in 1905, having known each other but two weeks. Last June he married Maizie Elliott, a Boston girl, one of the "ponies" with the show. They were married in Nashua, N. H.

The first Mrs. Jones saw the announcement of his second marriage in a newspaper. On she came to Boston and had him "pinched." At the divorce trial she said that he behaved real well for the first two years of their married life, but then he began to stay out nights, shooting crap and playing cards. He also mixed up with other women, she said. Mr. Jones is popularly known as "Bobby."

JOSEPHINE COHAN'S LOSS.

Detroit, April 3.

When Josephine Cohan, playing in "The Fortune Hunter," returned to her apartments at the Hotel Ponchartrain Monday night (after the show), she discovered her trunk had been broken open and jewelry to the value of \$1,000 was missing. As yet no trace has been found of the thief. No press agent's yarn. The story has been suppressed here.

MAKING ROOM FOR "ROSE MAID."

Eddie Foy in "Over the River" will shortly be switched from the Globe to another New York playhouse, to make room for "The Rose Maid," now being pulled over in Philadelphia into shape for a New York showing in the immediate future. Some changes are being made in the cast.

The Foy show moves April 20, "The Maid" entering the Globe, April 22. Werba & Luescher will send their new production on tour for two weeks (after leaving Philly this Saturday), up New York State before making the Metropolitan stand.

The "No. 2" "Spring Maid" company, headed by Mizzi Hajos and directed by Werba & Luescher, is now on its way to a return engagement in Pacific Coast territory. The show will play the smaller towns it overlooked on the first trip.

"LITTLE BOY BLUE" LEAVING.

According to present plans, Samuel E. Rork's "Half Way to Paris" show will be the attraction to follow Henry W. Savage's "Little Boy Blue" show at the Lyric, which closes its engagement there April 20.

The Savage show will play some out of town dates before closing for the summer.

If the Rork show opens at the Lyric it means the Shuberts will permit James T. Powers in "The Two Brides" to make his Broadway premiere at the Casino, following the "Baron Trenck" withdrawal from that playhouse.

WISE OUT OF VAUDEVILLE.

Chicago, April 3.

Tom Wise, who journeyed from Philadelphia in order to be on the opening bill of Martin Beck's new Palace Theatre will retire from vaudeville this week. Wise sails for Europe sometime next month for a vacation returning in time to open early next season at the Lyric, New York in a new play.

RICH, BUT INEXPERIENCED.

Liebler & Co., through their general stage director, Hugh Ford, are recruiting a company to "try out" a new play by a couple of amateur (but wealthy) young authors.

The piece is entitled "The Indispensable Man." Rehearsals are called for today (Friday). The company is guaranteed but one week's work.

WHITNEY O. H. SHOW.

Chicago, April 3.

"The Divorce?" opens here at the Whitney Opera House April 20, written by William Anthony Maguire, and will be produced by Rowland & Clifford.

Cast includes Frank Losee, now with "The Gamblers," Sheldon Lewis, now with the Drama Players; Edward Emery, Virginia Pearson. The piece goes into rehearsal next week.

Maguire is the author of "The Devil, the Servant and the Man" and "The Poolroom," two vaudeville sketches.

NOT SIGNED AS TEAM.

Montgomery and Stone have signed a new contract with Charles B. Dillingham, but engaged themselves as individuals, and not as a team. They will, however, play together, as heretofore.



ETHEL GREEN.

The dainty ingenue who is headlining the bill at the Colonial, Norfolk, Va., this week, and who is to appear at the Percy Williams' Colonial theatre, New York, next week (April 8). Miss Green is considering several offers for musical comedy for next season, and if suited, will bid farewell to vaudeville for a while.

WEBER & FIELDS PARTNERSHIP ONCE MORE, RUMOR SAYS

Joe Weber and Lew Fields Very Apt To Become Interested Jointly in All Theatrical Ventures From Now On. "Jubilee" Has Drawn the Former Partners Closely Together Again

Rumor says, and in this case rumor is more sanguine than usual, that Jos. M. Weber and Lew Fields are not merely partners for the moment in the "Jubilee" reunion at the Broadway theatre, but that Messrs. Weber & Fields have about decided hereafter they will be theatrical partners in all ventures, restoring to them the business relations they indulged in so long before the break came a few years ago.

The "Jubilee" run at the Broadway brought about the old conditions. It will probably have an effect upon the bookings of the Weber & Fields' productions to come. Mr. Weber is an avowed ally of "The Syndicate," while Mr. Fields has Shubert connections. No one will venture an opinion upon the outcome as far as the booking is concerned, but the partnership plan seems about settled.

When Weber and Fields dissolved their partnership of many years, there was nothing in the offing besides individual opinions, which may have been swollen by the injudicious advice of friends and the success the former variety team had reached. Each has since had his fling alone, and with no personalities to be smoothed over, the agreement that "Weber and Fields" still remains a name to collect upon was not hard for the old partners to reach.

As far as known at present the run of the Weber & Fields' show at the Broadway will terminate around June 1 as Lew Fields has his passage booked for a trip abroad around that time.

In case business keeps up, Fields has it so arranged he can sail later.

ACTORS CAME LATE.

The early arrivals at Daly's last Sunday evening, where Lewis Waller gave a professional performance of "Monsieur Beaucaire," were much inclined toward a fervid discussion over the well-known displeasure of actors at a "late audience." The bane of a theatrical performance generally (to the cast) is a straggling procession of patrons finding their seats and disturbing the house, including the players on the stage.

The discussion found its source from the very much belated arrivals at Daly's. Although the time set for the commencement of the play was 8:15, over one-third of the actor-guests arrived after that hour.

LIEBLERS ASK RECEIVERSHIP.

As forecasted in VARIETY, several weeks ago, Liebler & Co. have filed suit against the Shuberts, asking for the appointment of a receiver in the partnership existing between them in the production of "The Blue Bird."

The partnership was formed in 1910, by the terms of which Liebler & Co.

were to produce and the Shuberts to manage the attraction and look after the finances. Liebler & Co. now allege the Shuberts did look after the finances, but not in a manner agreeable to them.

Lee Shubert felt called upon to issue a statement to the press, denying the allegations in Liebler & Co.'s suit against him. He brands the Liebler statements as false and declares the full truth will be known when the case reaches trial.

PREPARING CUBAN TOUR.

It is reported the Henry W. Savage office is preparing to send a repertoire company through Cuba and the West Indies this summer.

In the repertoire will be "Little Boy Blue," "The Prince of Pilsen" and "The Merry Widow."

MABEL BARRISON IMPROVING.

While the improvement in Mabel Barrison's condition is not so very marked, her husband, Joe Howard, is buoyed up considerably in the expectation his wife will shortly sit up and perhaps walk about. Miss Barrison has been confined to bed throughout her illness.

Mr. Howard left this week for Saranac Lake, N. Y., to see his wife. Miss Barrison receives a great mass of mail from her professional friends, and many make it a point to call upon her whenever anywhere in the vicinity of Saranac.

The 28th of this month Mr. Howard and his vaudeville partner, Mabel McCane, start on a tour of the Orpheum Circuit.

O'HARA SHOW STOPS.

Kansas City, April 3.

It is reported the engagement of Fiske O'Hara in this city, ending last Saturday night, wound up the season for the show, which was under the management of Robert Irwin.

Saturday last also saw the finish of the two Ziegfeld productions, "The Follies of 1911" and "Miss Innocence" (Anna Held).

"The Follies" closed much earlier this year than last, when its season extended into June through a Pacific Coast visit.

Fanny Brice, a "Follies" member for two or three years, will next appear as a "single" in vaudeville, under the direction of Helen Lehmann.

WARD AND VOKES FINISH.

Norfolk, Va., April 3.

After their most successful season of the many toured by the pair of comedians, Ward and Vokes brought their show to the end of the route in this city last Saturday.

COPYRIGHT POINT PASSED ON.

Section 28 of the new copyright law was passed upon last Thursday by U. S. Commissioner Shields, when he discharged Paul Scott, the playbroker, who had been accused by Marie Doran of having infringed upon her copyrighted version of "Lena Rivers," a dramatized novel.

Mr. Scott was taken into custody March 21, and placed under \$1,500 bail, immediately furnished. The trial came up a week later. Section 28 says that anyone who "wilfully or knowingly" infringes shall be guilty of a crime. It was the first case arising under this section.

Miss Doran copyrighted her version of "Lena Rivers" in 1911. Mr. Scott testified Eugene Barrymore supplied him with the "Lena Rivers" produced under Scott's auspices at Wilmington, Del. The Scott piece ran in four acts, including several dark scenes. James Doran, a brother of the complainant, testified he saw the alleged infringement in Wilmington, and it was identical in scenes, business and dialog. Mr. Doran said he had followed the dialog on the stage from the manuscript of his sister's piece.

August Dreyer, who, defended for Mr. Scott, asked Doran how he was able to read the manuscript during the dark scenes, when the witness modified his testimony to say he carried those portions in memory and compared them there afterward.

Commissioner Shields dismissed the charge upon the ground Mr. Scott had not "knowingly and wilfully" infringed. U. S. District Attorney Gruber prosecuted.

A libel action for \$10,000 will be brought by Mr. Scott against Miss Doran, through Mr. Dreyer. Scott charges Miss Doran mailed statements broadcast of his arrest, and in other ways sought to damage him before the trial.

COULDN'T DO BETTER IN IRELAND

Boston, April 3.

The Irish Players, who had such a tempestuous engagement beginning with their Boston opening, divided \$27,000 among nine members of the company, as profits, in addition to salaries.

The younger members shared in the division of \$1,800 earned at the benefit performance given at the Plymouth theatre just before they sailed for Europe.

The Irish Players were egged, cheered, hooted and arrested while in America.

TAKES NEW SITE.

Announcement was made this week that Lee Shubert and Winthrop Ames have taken an eighty-eight year lease of the site on 44th street running through to 45th street, originally planned for the new New Theatre, directly in the rear of the Hotel Astor.

Only the half of the plot fronting on 44th street will be utilized for the erection of two new playhouses, one to be managed by the Shuberts and the other by Mr. Ames. One theatre will seat about 900, the other 1,200.

PRECEDENT FOR UNIONS.

New Orleans, April 3.

An important precedent was established here this week when W. H. Hersey and Dennis J. Kirby, members of the National Association of Theatrical Employees of Great Britain, who have been engaged with Forbes Robertson, in "The Passing of the Third Floor Back," in the capacity of carpenter and property man, respectively, were placed in other positions, and will continue thus for five more weeks, or until the season of Mr. Robertson ends. Two members of the International Alliance Theatrical Stage Employees assumed the positions vacated.

This action was taken at the instance of President Charles C. Shay, of the Alliance, here directing the strike of the stage hands formerly employed at the Tulane and Crescent Theatres. In explaining his action, Mr. Shay stated that while Hersey and Kirby were under the impression the National Association of Theatrical Employees of Great Britain had a working agreement with the I. A. T. S. E. before they signed for a tour of this country, such is not the case. He said that the organizations had always been on friendly terms, but that no definite pact had ever been entered into between them.

At the international convention of the Alliance, at Peoria, Ill., in July, some action will be taken that will tangibly outline the position of the American union in this matter. It is quite imperative that there should be a lucid understanding between the organizations, in view of the many importations and exportations of shows that desire to carry the original crews.

OPENING IN PHILADELPHIA.

Philadelphia, April 3.

"The Governor's Lady," with Emmett Corrigan, Emma Dunn and William Tooker in the leading roles, which David Belasco now has under strenuous rehearsal, will open at the Broad Street theatre April 29.

The show will not be seen in New York this season, but will be given a thorough workout on the road.

"READY MONEY" FIT.

Chicago, April 3.

"Ready Money," the new James Montgomery farce which opened at the Cort this week, has been declared fit for the predicted run of the balance of this season.

Among those who came in for a share of the praise handed out by the local critics were Leo Donnelly, William Courtenay, Joseph Kilgour and Ivy Troutman.

"Ready Money" is scheduled to run at the Cort for the next several weeks.

Maud Gilbert, who came on here to play the leading feminine role in "Ready Money," was here just twenty-four hours and then left for New York.

Just what the hitch was is not fully known, but a question of wardrobe, over which Miss Gilbert and Mr. Frazer failed to agree, caused her to quit.

Ivy Troutman will continue in the part.

SYRACUSE IN BURLESQUE LINE ATTACHED TO EASTERN WHEEL

Columbia Amusement Co. will Play its Attractions at the Bastable, Commencing Next Season. May "Split" with Albany or Rochester

Syracuse, N. Y., April 3.

Next season the Bastable theatre will be a link in the Eastern Burlesque Wheel. Contracts have been closed. The house has been playing combinations.

At the Columbia Amusement Co. office this week the Syracuse despatch was confirmed, but whether Syracuse will play a full or a "split" week next season had not been decided upon, it was stated. The town is located to "split" with either Rochester or Albany. If the latter city, it would mean the loss of Schenectady, with which town Albany now separates six days on the Eastern route.

Without opposition next season, as per the recent arrangement entered into between the Eastern and Western Wheels, it is unlikely Rochester will be placed into the "split week" class.

HYNICKA QUILTS POLITICS.

Cincinnati, April 3.

Local politics have lost R. K. Hynicka, for some time one of the Republican bosses in this city. His associate controllers were August Herrmann and George B. Cox.

In retiring, Mr. Hynicka says his other interests demand attention. He is concerned in several theatrical ventures.

\$25,000 FOR PINCH.

Chicago, April 3.

Charles Simmons, former special policeman at the Empire theatre, has commenced suit against the Empire Theatre Co. for \$25,000, alleging his character suffered to that extent when Manager I. M. Herk of the Empire theatre had him arrested on a charge of overlooking some admission tickets he had taken in.

The "cop" was discharged in court and feels the small amount of \$25,000 would heal up the wound inflicted in his reputation because of the "pinch."

\$750 WEEKLY FOR COULON.

Chicago, April 3.

May Fennessy has contracted Johnnie Coulon, the bantam champion of the world, for a tour of the Western Wheel burlesque houses, opening April 22. Coulon's salary will be \$750 weekly for which he will give a few demonstrations of shadow boxing, bag bunching and light training, finishing with a three-round bout with a sparring partner. Expenses for his company is included in the agreement.

COLUMBIA'S SUPER. OUT.

Commencing May 1 the running of the Columbia Theatre Building, including attaches and everything connected with the operation of the office building, will be turned over to the Guarantee Realty Co., a maintenance

concern which makes a specialty of handling large buildings in this manner.

John J. Kite, superintendent of the Columbia building since it opened, leaves May 1.

TWO WAYS OUT.

Boston, April 3.

Kenney and Hollis, two local boys, who have worked regularly for many seasons in vaudeville, have the managerial bug. They will either take the reins of the Bowdoin Square theatre or will go out as managers of the "Old Howard Burlesquers," on the Western Wheel, next season.

WATSON'S K. & E. DATES.

After Billy Watson's "Beef Trust" closes its regular burlesque season on the Western wheel April 15, the show will play some of Klaw & Erlanger's New England houses.

From the last stand in Boston the extra dates are 22-23, Hartford; 24, New Britain; 25, Meriden, Conn.; 26-27, Poll's, Waterbury, with a return engagement at Miner's in the Bronx 29.

The Colonial, Norfolk, Va. (playing vaudeville), closes for the season April 6.

GAYETY STAGE BURNED.

Omaha, April 3.

The stage of the Gayety theatre caught fire Sunday morning, just about as "The Bowery Burlesquers" were entering the house.

Repairs have been rushed, and it is expected the burlesque show will be able to give a performance to-night.

"MERRY WHIRL" AT CHICAGO.

Chicago, April 3.

"The Merry Whirl" will open at the Columbia here May 20, for a summer run. It is a Gordon & North show.

"BEEFSTEAK" TO BERT LESLIE.

The Vaudeville Comedy Club tendered a "beefsteak" Tuesday night to its president, Bert Leslie. Mr. Leslie is leaving this week for a western tour in the vaudeville theatres booked by the Orpheum Circuit. The "beefsteak" was a combination eating affair and "clown night."

At the meeting of the Board of Control last week James J. Morton was elected to the Board and the third vice-presidency. Bobby Matthews was elected first vice-president and Chas. H. Smith second vice-president. Vacancies occurred through the dropping off from the executive list of Geo. M. Cohan and William Collier, who had failed to present themselves often enough at Board meetings. George Le Maire filled one of the vacancies on the Board.

For his work in connection with the annual ball of the Comedy Club, J. B. Starkey was made an honorary member.

THE WAIL OF THE HIC BY JOHN J. O'CONNOR.

(Wynn.)

"Well, Buddy, they finally starved us outa vaudeville and into Burly-que. This week we signed up with the 'Midnight Owls' and started rehearsin' our bit with the greatest bunch of antique chickens that ever inhaled a Sweet Cap.

"To start at the beginnin' I gotta give you the definition of our manager. He's one o' these guys that packs around about ten karats of bum ice, all bought on the dollar-a-week scheme, has his rags made to order with his monacker stamped on each piece and when he's on the big gallop around the circuit, his limit for livin' is three bucks and a half a week.

"To give you an idea of how big his nob is, just imagine a bloke wearin' a thirteen collar and a nine Stetson. That's him. Always there with the swellest filly in the barn and wouldn't spend a nickel to see the Statue of Liberty do a full twister. This guy has a mortgage on our leading skirt and if any of the squabs look cross at her, bling goes the big rap and we're shy one on the chorus. I understan' this is the fourth set of dames he's had this season, and believe me, kid, he's some collector.

"The program says he wrote the book, lyrics and music and selected the costume designs. But between you and I that's a small portion of the old Paprika for I'm hep that this chump couldn't mould together a second class business letter.

"Anyhow I gotta tell you about the rest of the troupe. Our leadin' man is an acrobat by trade and after swimmin' through the first section he puts on the old pink tights and does ground work for the Flying Ginsburgs in the olio. His wife and mother-in-law are with the show, both carrying a spear. The other two guys in the flyin' act are his sons.

"I'm goin' to pass up the other ducks for the time bein' and give you a squint at the crowd of Molls we're with. With the exception of two they're a flock of has-beens. I think most are doin' the numbers to fight off the Rheumatics. They all started out with good intentions, but slipped and got their shoes muddy and now they play the Island all summer and the road all winter. And the two odd members! Well don't say a word but watch your Uncle Dudley crease up his Moe Levy's and paddle himself into a good home. My Jane's name is Patsy and she ain't got no more chance to lose me than a stray keg o' George Ehret's has o' gettin' safely through a Bricklayer's picnic. Why this baby is goin' right up to Muskegon with me this summer and keep the flies away f'm my bungalow. With some regular rags on, she's goin' to ease up the main street like a Jenny Lind and I'll have all the Harlem Hoofers standin' on the other side of the alley givin' us the once over.

"I'll tell you somethin' about this troupe next week. Gimme a chance to get next. Just now I'm busy tryin' to peddle my breath ticker to this broad. Ease along cull, here comes a bull.

(To be continued)



MARSHAL MONTGOMERY.

Meeting with success this week (April 1) at P. G. WILLIAMS, BRONX, THEATRE Colonial, Orpheum and Alhambra to follow.
Direction ALBERT WEBER & EVANS

FOX BUILDING ANOTHER ONE UP IN THE TREMONT SECTION

Plans Filed for "Small Timer" Seating 2,500. Ready October 1. Placing Enclosed Roof Seating 1,800 on Riverside. Increasing Capacity of Nemo to 2,000

It will soon become necessary to have a large map of Greater New York with red bulbs indicating where the new theatres are and are going to be, if the present ratio of building operations keeps up.

Wednesday William Fox filed plans for a new theatre seating 2,500, to be located on Tremont avenue, between Park and Washington. That is on the far uptown's east side, in a populous and busy neighborhood, where Mr. Fox resides. He says his Tremont house will be the daddy of them all, so the neighbors can't make faces at him as a theatre erector.

The plot is L shape, 225x200x125 with a 100-foot extension for lobby running into a 50-foot frontage entrance on Tremont avenue. Over this will be an office and loft building. The entire proposition will represent about \$650,000.

On the west side of upper New York, at 165th-166th streets and Broadway, Mr. Fox is now building the Washington Heights Hippodrome, which will seat 2,800. The Fox Circuit at present is comprised of about ten theatres.

For two of these, Riverside and Nemo, alteration plans were filed this week, also with the Building Department. The Riverside (96th street and Broadway) is to have an enclosed roof, capable of accommodating 1,800 people. It will open by August 1, and offer a show the year round.

The plans for the Nemo (110th street and Broadway) call for an increased capacity to 2,000, an addition of 800, which will be obtained by bringing the orchestra and balcony out nearer the street (Broadway).

WILLARD MAKING CALLIOPE.

Chas. D. Willard has found a use for the plot of ground recently purchased by him at Edgewater, N. J., just across the Hudson from New York. Mr. Willard has his factory and offices at Palisades, N. J., but in securing a site further down the river, did so to manufacture calliopes.

Since operating one of the ballyhoos for his several "Temple of Music" turns, Mr. Willard has been besieged by offers to rent the machines. Needing them himself, and the various managers he plays for highly recommending them as an added attraction to his act, Mr. Willard is going to furnish the crowd catchers to others, who may purchase a calliope outright from him or rent it on royalty.

HIGHEST PAID LEADER.

Chicago, April 3.

The highest paid vaudeville musical director in this country is Victor Hollaender, at the new Palace. He is reported to receive \$200 weekly. This entails upon Mr. Hollaender the com-

position of an operatic score once yearly for Martin Beck, while his two-year agreement remains in force.

For his part of the contract this year, Hollaender has contributed the music of "A Modern Eve," opening tomorrow night under the direction of Mort Singer. Beck has an interest in it. The show will play the Garrick here. It was first announced for the Palace, but later the vaudeville policy for that house was decided upon.

IRISH SINGER HURT.

Stamford, Conn., April 3.

Ha'dee Fitzsimmons, of Six Irish Singers, appearing at the Lyceum Theatre, while scuffling with Adelaide McGovern, another member of the act, fell on the steps of the Hollander House on Bell street, breaking her collar bone. Mollie Wood was phoned for to New York, and after a fifteen minute rehearsal joined the turn for the night show.

SAVAGE LIONESS.

New Orleans, April 3.

"Sultana," a lioness with the King Edward shows exhibiting here, sprang upon Trainer Grant (known as Kalilar), Tuesday, and painfully injured him, the latter escaping from the cage in time to save his life.

"Nero," another lion with the show, recently attacked Trainer Albert Alberger and killed him.

S-C'S "HOUSEBOAT" ACT.

The Jesse L. Lasky act, "A Night on a House Boat," will be taken out of its camphor clothes by Jesse L. Lasky, for a trip over the Sullivan-Considine Circuit, commencing in May next.

JACK SHEA'S ACTS.

The ovals on VARIETY's front page of this issue are occupied by five of the thirty or more vaudeville turns under the direction of Jack Shea.

GOING TO SOUTH AMERICA.

Harry Reichenbach sailed yesterday for Buenos Ayres, as the representative of the French-American Film Co., with authority to dispose of territorial rights for the Dante's "Inferno" films throughout South America with the exception of Brazil, already sold.

Mr. Reichenbach is familiar with that country, having toured there with the Great Raymond. It is claimed he was a "horse" for the Great Raymond's "hypnotic stunt," and that every time he asked for salary was "put to sleep" by the hypnotist until such time as he proved more amenable to reason.

UPPER B'WAY \$150,000 HOUSE.

The Bradhurst Construction & Amusement Co., 35 Bond street, has accepted plans for a new theatre and office building costing \$150,000, at Broadway and 145th street.

LENGTHEN STAY IN PORTO RICO.

On top of a cable received by Freeman Bernstein, Monday, that manager wired his partner at Ponce, Porto Rico, to extend the engagement of all artists sent down there to double the original time contracted for.

Mr. Bernstein's vaudeville show for the Island opened Sunday at Ponce, with Frank Keeney, the partner, in charge. Mr. Keeney cabled that over 2,000 people were turned away at the first show Sunday evening.

Mr. Bernstein gave away another cigar as he imparted the glad tidings, and exhibited the cablegram as evidence, remarking that somehow whenever he copped out a good thing, somebody else always got in on it.

The next batch of vaudevillians for Porto Rico will leave April 13, if Mr. Keeney continues sending the high pressure wires.

MUSEUM IN DETROIT.

Detroit, April 3.

Calle & Kunsky have planned a busy building season. They expect to start work as soon as possible on two new ten cent theatres on Woodward avenue. This firm at present controls the Columbia, Majestic, Empire and Majestic.

Calle & Kunsky take possession of the five-story building, 237 Woodward, and after certain alterations are made will install a museum. This will be Detroit's first curio hall in ten years.

BELASCO PIECE READY.

"Madame Butterfly," the David Belasco vaudeville production, has started for St. Paul, where it opens at the Orpheum, April 7, instead of at St. Louis as at first announced.

A dress rehearsal was held at the Republic, New York, last Sunday evening, attended by invitation. Some critics of the dailies were present.

The Orpheum Circuit, through Martin Beck, has agreed with Mr. Belasco that his sketches shall be carted away and returned to New York, without any further expense on Belasco's part than to pay the company carried. "Madame Butterfly" will appear in Chicago, May 6, probably at the Palace. "The Drums of Oude" is the next playlet to follow under the Belasco banner.

Concerned in the production of "Butterfly" was nearly the entire Belasco staff of executives, including M. Groh, Billy Dean, Louis Hartman, Chas. Carson, A. Walker and William Furst, who composed the original music for it. Mr. Furst with his orchestra came over from the Empire to the Republic Sunday night, to furnish the incidental music. It was the first time an orchestra had been heard in the Republic for eight years. The Belasco theatres manage to survive without overtures or entre'act melodies, at an annual saving to Mr. Belasco of about \$25,000 for his two New York houses.

St. Paul, April 3.

Due to the illness of Cissy Loftus, who was to have headlined the Orpheum program next week, the David Belasco production of "Madame Butterfly" will take Miss Loftus' place on the program.

Miss Loftus was taken ill at Winnipeg last week. Her physicians have advised the mimic to take a short rest.

HARRY WEBER BOOKS GRIPPE.

Harry Weber (Albee, Weber & Evans) has been confined to his home of late with gripple. He is now on the convalescent list.

JESSIE BUSLEY IN "MISS 318."

"Miss 318" is a vaudeville sketch with fourteen people, headed by Jessie Busley. It is a satire on a department store, and will "try out" at Yonkers next week.

Solly Schwartz is manfully trying to keep Yonkers off the "H. H." circuit. Solly says he can make offers now without crying, and realizes people must eat once in a while.

NEXT BRONX HOUSE.

An office building and theatre, seating 2,500 and costing \$300,000, will be built at the northwest corner of Westchester and Bergen avenues by the Henry Morgenthau Co. for the Prospect theatre owners, Friedenrich, Gersten & Baer.

Architects Thos. W. Lamb and Buchmann & Fox have prepared the plans.

It will have a frontage on Westchester avenue of 135 feet and a depth on Bergen avenue of 200 feet.



YOUNG'S PIER, ATLANTIC CITY.
After the Fire.

WESTERN "SMALL TIME" VERY MUCH CONFUSED

Chicago Waiting For Return of C. E. Bray to Find What "Association" Will Do. "Blacklist" Not Believed Meanwhile. Walter Keefe in the Midst of it

Chicago, April 3.

During the past ten days, the entire "small time" vaudeville situation throughout the middle-west, especially that section which centers about Chicago, has been turned over, thoroughly and systematically shot to pieces and restored in a very dilapidated condition.

Incidentally, succeeding developments point toward a "small time" vaudeville war out this way, and clearly indicate to the casual observer that a "blacklist" is about to be established by the Western Vaudeville Managers' Association forces, said "blacklist" to be carefully aimed at the Theatre Booking Corporation, of which Walter Keefe is general manager, and whose recent activities have been a source of considerable worry to those particular managers making their headquarters on the tenth and eleventh floors of the Majestic Theatre building.

Last week, following the announcement that Keefe had annexed the Crawford link of houses, together with some southwestern time that happens to be under the supervision of one Harry Miller (late of the W. V. M. A.) the various managers who claim membership in "The Association," hurriedly gathered together and called a special meeting in the Majestic building. After the keyholes had been carefully plugged, they proceeded to hold a pow-wow, which may or may not have been the direct cause of the several cancellations which took place immediately afterward, among whom were Meyer Harris and Co., and the Marimba Band, the former losing ten weeks and the latter twenty. Both acts had previously played for Keefe. Naturally, this was reported as the cause of the cancellations. Once the rumor gained headway, the "Association" people diplomatically refused to deny it. However, no one with any authority to talk would make a statement that a "blacklist" was about to be established. Until General Manager Bray returns from the coast, it is not likely that such an announcement will be forthcoming.

It has been understood a move against "opposition" in general and the Keefe agency in particular was being contemplated by the "Association." While it was whispered that acts playing for Keefe would "get in bad" with the W. V. M. A., still it is a fact that up to the present writing the "Association" is routing acts that have played the Miles times, which is booked by Keefe. To back up this assertion friends of Keefe point to "The Seven Aviator Girls" (an act managed by John Simons, who is attached to the "Association" by way of selecting attractions for his

brother's house in Louisville) as having played the Keefe time and was immediately routed by the W. V. M. A. Other instances are James J. Corbett, Florenz Troupe, American Newsboy's Quartet, Tate's "Motoring," and Vilmos Westony.

It is quite natural managers booking through the W. V. M. A. wish to have the impression abroad that Keefe acts will be tabooed by "Association" managers. This particularly goes for the men who have houses in towns where Keefe is an opposition, but the majority of the "Association" managers (owning or controlling houses in towns where there is no opposition) haven't, up to date, shown any inclination to side with the "sufferers." Besides which, good material is not any too plentiful hereabouts. If the managers do inaugurate a blacklist, there is going to be some tall hustling to fill bills. Allowing Keefe seventy-five or one hundred acts a week, it will take about twenty weeks to have everything worth while in this neck-o-the-woods on the "N. G." pad.

Keefe, in the past several months, has jumped to the front as the strongest existing "opposition" to the W. V. M. A. Since October he has taken several houses out of their office and his recent affiliation with Crawford and the acquisition of the Miller chain place him in a good fighting position.

Meantime the "Association" has not been asleep. It, too, has done some trading of houses. At present C. E. Bray, accompanied by Kerry Meagher and Ben Rosenthal, are somewhere in the west arranging to extend the "Association" bookings through to the Coast. Reports from the points visited by the trio, together with the announcement of their intention to establish several western offices during their absence, point to a successful trip. The west is a territory that has been sadly neglected in the past by the big "small time" agents. A new arrangement would benefit everyone concerned out that way, abolishing big jumps for the actor and making it possible for the manager to receive a good show at a moderate cost.

Mr. Bray is expected to return here some time next week. Immediately upon his return a meeting of the W. V. M. A. managers will take place and the question of opposition thoroughly threshed out. If everyone stands together, it is likely a "blacklist" will be established. Whether it can consistently be maintained remains to be seen. Furthermore (and most important of all) is the question whether all the managers will agree to stick together. They have tried it

(Continued on page 19.)

DE KALB OPPOSITION.

As a result of the Benedict Amusement Co. leasing the Saratoga Park site, Brooklyn, from the F. A. Clarke Co. and the subsequent announcement of a new theatre, the DeKalb theatre may have opposition before long.

The Saratoga Park site is a part of the old Barnum & Bailey circus grounds. The Clarke Co., after getting hold of it, gave the I. Fluegelman-Cunningham Co. (owners of the DeKalb) a first option on the property.

The F.-C. people decided it would not pay to run "opposish" to themselves. The Benedict Co. immediately clinched the deal. That company is headed by a Mr. Saxe, also interested in the Fifth Avenue, Brooklyn, and the picture house on Broadway, New York, near 41st street.

The new Brooklyn playhouse will be called the Halsey (Halstead street near Broadway) and will be modeled along the same lines as the DeKalb.

EAST SIDE HOUSE STARTED.

Ground will be broken this week for the new Marcus Loew theatre at Avenue B and 5th street. It is on the southwest corner. A four-story brick theatre is to be erected. Thomas W. Lamb is the architect. The Matoma Amusement Co. is the promoter of the structure. It is a corporation formed by Mr. Loew for the purpose. The new theatre will cost \$100,000.

The location is not a great ways removed from the Delancey Street theatre, opened by the Loew Circuit last Thursday. From then until Sunday it was impossible to obtain admission into the theatre, owing to the dense crowds continually waiting outside.

MOSS & BRILL ON B'WAY.

The new theatre going up at 146th street and Broadway will join the growing list of the Moss & Brill chain, according to information.

Reports about have ascribed the ownership of this property to Percy G. Williams. The location is on the northeast corner. There will be capacity for 2,500.

50 SCHOOLBOYS AS "ACT."

Boston, April 3.

Fifty schoolboys were gathered from the streets of Boston to make up the feature act at the National this week. The idea is to make a grand choir of the boys, to sing a medley of songs, ranging from classics of a century ago to the up-to-date "rags." Forty songs are in the medley.

MANCHESTER'S TWO-NIGHTLY.

Manchester, N. H., April 3.

Eugene and Alphonse Couture are building a new open-air theatre on Hanover street, opposite the postoffice, which will be open only at night, when two shows will be given.

W. H. Irvine has arrived to succeed F. P. Belmont as manager of the New Park theatre. Belmont goes to P. F. Shea's office at Worcester.

The Dixie Pickaninny Band, thirty musicians, organized by Frank Whitebeck (George Sydney's show manager) goes on tour this summer.

PHILADELPHIA RUMORS.

Philadelphia, April 3.

The local papers have carried a story of a deal, good as closed, for the Betz brewery property at Broad and Montgomery avenue, almost next door to the Grand Opera House, and that a theatre was to be built. The company originally had in view the remodelling of the main building on Broad street, but this plan is reported abandoned in favor of a large new theatre. The cost of the theatre, including the ground, is given as \$400,000. It is assessed at \$180,000. An option is held.

This announcement started the wheels of the rumor factory working overtime and all sorts of stories were spread. One was to the effect B. F. Keith had taken the property because if the Broad Street Subway is built one of its stations will be right in front of the location. The fact Keith has been dickering for a vaudeville house in this section, gave the report some substance.

It was said that Keith had his eye on the Grand Opera House, now playing Stair & Havlin bookings, but the Grand has been leased for ten years to F. G. Nixon-Nirdlinger who intends to play "pop" vaudeville there. Mr. Nirdlinger refused to give out anything official, but that he holds the lease is sure at a rental said to be \$30,000. This caused some comment among those who know that the house is drawing only \$18,000 rental now.

The lease will give Nirdlinger possession in September, 1913, but it is reported he is dickering to take the house next fall. If this happens it means direct opposition to the Liberty, one of the M. W. Taylor string, owned by J. Fred Zimmerman. The recent injunction suit brought by Nixon-Nirdlinger to gain possession of the new unfinished theatre in Germantown has strained the relations between Messrs. Nixon and Zimmerman, who are the allies of "The Syndicate" in this city. A. L. Erlanger endeavored to fix the differences during the past two weeks, but with what success is unknown.

There were reports that negotiations were going on between Nixon-Nirdlinger and the United, but with the taking over of the Grand by Nixon-Nirdlinger, comes the report that the United is after Zimmerman's houses. A representative of the United was here no later than Monday, but nothing definite was learned and it was said nothing had been done. If Taylor wins the suit over Nixon-Nirdlinger and the United will meet his demands, it is likely that the Liberty, Keystone, the new house in Germantown (which Zimmerman announced last week that he would build within a year), and possibly one or two booked through the M. W. Taylor Agency will all go into the United list.

Mr. Nixon-Nirdlinger added the Grand theatre, formerly booked by Stein & Leonard, to his list this week and announced he will have six houses in this city next season. During the summer alterations will be made to the Jumbo, managed by Thomas Dougherty of the N-Z office which will increase the seating capacity to 3,000 and an increase in price will be made.

"MME. SHERRY" MAKES \$700,000: INITIAL INVESTMENT OF \$3,500

The Decade's Biggest Hit Nets Its Three Promoters a Fortune. Five Companies Again Going Out Next Season.

The "Madame Sherry" show melon so far cut up and distributed among the three promoters of that production has reached the grand total of \$700,000. Two of the "Sherry" companies closed last week. The original troupe was one. Next season five "Sherry shows" will be on the road. Routes have been already assigned for them.

\$3,500 was the actual cash contributed as the "bank-roll" of "Madame Sherry" when it was launched in the west two years ago. Harry H. Frazee was the financial producer. The other men having one-third interest each were A. H. Woods and George Lederer. The trio will retain their first percentage ownership of the show.

"Sherry" was an accident. The show happened through Mr. Lederer calling upon Mr. Woods in New York, submitting to him the manuscript of "Mlle. Troubadour." Woods looked it over, said he didn't think much of the piece, and dug out a book labeled "Madame Sherry." Handing that to Lederer, Woods told him to take it home and read it over, as he would go on "Sherry" if Lederer would put it on.

A couple of days after Lederer returned the script, with the remark he thought it might be all right, but that "Sherry" didn't rank with "Troubadour." Woods making the condition he would go in on the "Sherry" piece or not at all, Lederer consented to stage it, for a date at the Colonial, Chicago (which Lederer then managed). He told Woods that through an understanding he had reached with a young fellow from the west named Harry Frazee, if the show went into the Colonial, Frazee would have to have 50 per cent. of it. Woods told Lederer to get to Frazee then and split it three ways, with the trio operating as a firm, Frazee to put up what money might be necessary before opening. Woods to guarantee the payment of accounts Frazee's cash didn't settle, and Lederer, for his one-third, to put on the show.

Frazee came across with \$3,500. Woods guaranteed the remainder of the initial cost of production, about \$5,500, and "Mme. Sherry" opened to a winning week, never having had a losing engagement since. Its record is theatrical history, with long runs in New York (Amsterdam) and Chicago (Colonial). Several "Madame Sherry" companies spread over the country this year and last, and the show will reach the million-dollar mark as a money maker before its value at the box offices of the combination theatres diminishes to the point where it will be turned over for stock.

The "Sherry" triumvirate have had a peaceful existence, threatened but once with discord. That was when,

shortly after the show started, Mr. Lederer included on a statement one week an item of \$3,000 for expenses. Woods thought Lederer meant \$300. Through letter writing Lederer said the \$3,000 was correct, and had been charged for his services as stage manager at \$500 weekly, for putting on the piece. After the cyclone had spent itself, Lederer remitted the charge, Woods and Frazee sent back the implements of war, and peace again reigned.

SIROTA'S COMPETITOR.

New Orleans, April 3.

Sirota has a competitor in one Chazan Meisels, Cantor of the Temple of Odessa, Russia, now singing the Passover hymns at Temple Beth Israel, Chicago.

He has been booked for a tour of the south under the direction of the Consolidated Theatrical Enterprises of America, of which Jack Lait is the moving spirit.

Chazan Meisels appears here at the Dauphine April 21.

MADAM STRANDS A TROUPE.

A forlorn looking bunch of thespians returned to New York the first of the week from Washington, whither they had gone with Madam Viardi, the Russian actress, who had arranged for special performances there Tuesday and Thursday of last week for the benefit of the Red Cross Society.

After the first performance the Washington papers roasted it to a frazzle, and said there would be "another desecration next Thursday." Madam Viardi is said to have left her company behind without it having the wherewithal to get back to Broadway. Several had to wire back for assistance.

Madam Viardi organized a company through the Jay Packard agency, but getting a hunch that something might happen, Packard told the members that they must assume all responsibilities. The company then balked and the Russian manageress got a troupe together in another office.

The madam is understood to be promoting another benefit play for a New York league.

TESTING MUSIC HALL QUESTION.

(Special Cable to VARIETY.)

London, April 3.

Granville Barker has instituted a prosecution against the Tivoli management for producing plays not licensed by the Lord Chamberlain. Little Tich's patter, and dialog of Johnson Clarke, ventriloquist, are the subjects of the prosecution, which will probably result in the granting of theatrical licenses to music halls.

It is a test case to determine what constitutes a stage play.

"TYPHOON" MAY MOVE.

There is some talk of moving "The Typhoon" from the Fulton to the Lyceum for the remainder of the season. The attraction rents the Fulton, but is not desirous of continuing under that arrangement.

The entire "Typhoon" company, numbering twenty-six, sails for England June 2, to open in London at one of two at its disposal.

HACKETT-BRADY CASE.

James K. Hackett's suit against William A. Brady, Ltd., for breach of contract, came up in the Supreme Court this week. Mr. Hackett and his former manager admit the contract, but both claim it was broken. Brady has entered a countersuit for \$25,000 damages.

The actor's engagement to Brady was for five years at \$500 a week and a percentage of the profits, said profits guaranteed to be not less than \$5,000 a season.

SECRET LOBBY REHEARSALS.

Secret rehearsals of a dramatization of David Graham Phillips' "The Hungry Heart" novel, are being held at the Liberty theatre. As the stage is given over to the DeKoven Opera Co. for the "Robin Hood" revival, "The Hungry Heart" folks are running over their lines in the inner lobby.

CHILD LAW VIOLATION CHARGED.

Lynn, Mass., April 3.

Lindsay Morrison, lessee of the Auditorium, was today summoned to appear Saturday, charged with violating the child labor law in allowing Grace Maguire, alleged to be under fourteen years of age, to appear at his theatre during the week of March 11. The complainant is State Detective Richard Bryer, who stopped the appearance of the girl after two performances.

The little girl, who did a dancing act, lives with her parents at 39 Somerset street, Boston. The penalty for a violation of this law is a fine of not more than \$300 or imprisonment of not longer than six months, or both.



PIGGIE.

With ETHEL WHITESIDE and PICKS.

WAITING FOR "CASE OF BECKY."

Boston, April 3.

David Belasco is sending "The Case of Becky," with Frances Starr as the star, to the Hollis St. theatre for an engagement which is booked to open April 22.

Last season Miss Starr came to the same house with "The Easiest Way." It was a hard way. Mayor Fitzgerald and his censors were much displeased with the performance and production. He ordered the play closed. Money was refunded. David Belasco panned the Mayor. The house management threatened to do things.

The plot of the new piece sounds interesting. Restlessness is noticeable among the Mayor's censors. They are already talking of it at City Hall.

SHOT IN SELF-DEFENSE.

Montreal, April 3.

Carl Hemman, a musician with "The Enchantress," is held for having shot the Chapman Brothers (three), in a row that occurred March 31 at the Savoy Hotel. An alleged insult to a woman is supposed to be the cause. Self-defense is the plea, and it is apparently well sustained.

It was the intention of the Chapmans to administer a good beating to Hemman, with the result that he shot the trio, two of whom have small hope of recovery.

THE MOB SAILS.

Charles Frohman, A. L. Erlanger, A. H. Woods and Pat Casey sailed for Europe Wednesday on the Mauretania. Mr. Frohman walked on board with the aid of a cane and appeared to be much improved in health. Woods had intended to postpone his sailing, owing to his wife's poor health, but made up his mind to go at eleven o'clock Tuesday night.

Messrs. Erlanger and Casey occupied a suite on the main deck.

GARDEN SHOW EN TOUR.

The present members of the production at the Winter Garden, including Al Jolson and Stella Mahew, are going on tour next season, it is said, in a Winter Garden show. The tour will open in September. The troupe is to travel throughout the season.

In the company also will be Grete Weisenthal, the German dancing girl, who will arrive in New York in time to open at the Garden a week from Monday.

COHAN'S ROAD TRIP.

As announced in last week's VARIETY, George M. Cohan in his own show, "Forty-five Minutes From Broadway (revival), with his own orchestra, etc., will take a road trip at the conclusion of his present stay at his own playhouse on Broadway.

Cohan's spring tour opens at Bridgeport April 15. The other stands are Worcester, 16; Springfield, 17; Waterbury, 18; Hartford, 19-20.

Cohan opens at the Nixon, Pittsburgh, April 22 for a week's stay and then goes to the Forrest, Philadelphia, for the following week.

The road tour will last three or four weeks with the show winding up in all probability at the Grand Opera House, New York (Cohan & Harris) the latter part of May.

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, March 27.

The coal strike on this side is playing havoc with the show business. A number of closures are announced, chief among them being "The Dust of Egypt" at Wyndham's, "The Chalk Line" at the Queen's and "The Mousme" at the Shaftesbury. There is also a talk of the "Count of Luxembourg" at Daly's and "The Quaker Girl" at the Adelphi finishing soon.

When Tom B. Davies puts on Gustav Kerker's new piece "Schneeglocken" ("Snowbells") at the Apollo his chief comedian will be Alfred Lester, who left Robert Courtneidge at the end of the "Arcadians" run and has since been appearing in the music halls. It is not likely that either Dan Rolyat or Florence Smithson will be with Courtneidge after this season. When "The Mousme" is withdrawn "Du Liebe Augustin" by Leo Fall will be done. George Graves will have the chief part, supported by Courtice Pounds, Clara Evelyn, Iris Hoey (all new to the Shaftesbury), and George Hestor, Harry Welchman and Cicely Courtneidge of the present Courtneidge Company.

At Daly's the successor will be "Zigeuner Liebe," known in America under its Anglicized title of "Gypsy Love."

At the Adelphi the "Quaker Girl" will give place to "Autumn Manoeuvres," the English version of which has been written by Henry Hamilton. Like "Zigeuner Liebe" this is in three acts. Most of the English musical comedies have hitherto been in two acts, and when a three-act play has come along from foreign quarters it has been made into a two-act affair and consequently ruined. To paraphrase an ancient saying, "Musical plays in England have been exploited to make a flapper's holiday."

The Middlesex Music Hall is paying its way. Last week for the first time since the opening, full houses were the rule. The cause was Walter Howard's drama "The Lifeguardsman." This is the piece which played ten weeks in Manchester and which is said to have made over \$60,000 for the Broadheads. It is melodrama of the very human kind, dressed up a la "The Prisoner of Zenda." It is being played twice nightly and arouses the utmost enthusiasm.

Frank T. Bostock is at the head of a syndicate which is sending out a "Wild Australia" show.

Elsie Faye and Joe Miller have found another dancer to succeed Sam Weston. He is a young English boy who Miller says is a great stepper. Meantime Weston and Bissett (late

Bissett and Scott) have gone to Paris together to fulfil an engagement.

George Bernard Shaw has written to the Secretary of the Playgoers' Club in response to an invitation of the inaugural lunch at their new premises as follows:

"I shall certainly do nothing to encourage playgoers to move into new and comfortable premises. The theatres depend on uncomfortable clubs and unhappy homes; and my income depends on the theatre. No sane man would spend an evening in the theatre if he could find anywhere else to spend it without being bored or henpecked. I must decline to give my countenance to your inaugural lunch. Besides, I have another engagement."

A thrilling story is going the rounds about a fisticuffs affair between two officials of a prominent circuit whose headquarters are in London. They argued fiercely in the office and were still at it when they reached the street. It was there the miniature fight occurred. It was all a matter of who should be in authority when the boss was away.

"Othello" will be done April 9 by Sir Herbert Tree at His Majesty's. Marie Tempest produces "At the Barn" at the Prince of Wales, April 10. The London managers have come to an arrangement among themselves to avoid clashing, hence the rearrangement.

Lewis Waller is due to open His Majesty's Theatre, Manchester, in September. The first play will be "Henry V."

H. V. Esmond has written a three-act play called "A Young Man's Fancy." Esmond has not had a play on the London stage for four years. It is intended this piece shall follow "Kipps" at the Vaudeville.

A new "Yiddish" theatre called "The Temple of Art" has been opened in Commercial Road, in the East End of London.

W. H. Broadhead, head of the Broadhead circuit in the North of England, has been elected to the magisterial bench of the County of Lancaster.

"The Frolics of Gabrielle," a new operette by Ralph Benatzki, a Viennese composer, will be done in succession to "The Daring of Diane" at the Tivoli.

The rag-time craze has just hit this country. It was slow to catch on at first but thanks to "Alexander's Rag-time Band" and a few others it has a

PARIS

BY EDWARD G. KENDREW

Paris, March 26.

The Russian dancers will appear again at the Chatelet, Paris, from May 10 to June 10. Fokine, Nijinski and Karsavina are listed.

A three-act operetta by H. Delorme and F. Galley, music by Claude Terrasse, entitled "Cartouche," has been produced at the Trianon theatre, Paris. The work is weak, and the music also.

The Theatre Michel has a success in E. Bourdet's comedy "La Cage Ouverte," but this play is not so clever as "Le Rubicon" previously produced here by the same author. It is again about the love affairs of a politician, finally reconciled to his wife.

A big advance splash was made by Manager Flateau over the engagement of Miss Campton at the Cigale. This was a pity as it has since fallen very flat, and the English girl is said to be very dissatisfied with her part in the revue. Campton may take a return trip to London in the near future.

Mlle. Villany, the Parisian danseuse, whose performance in Munich was recently described in the law courts of that city as "serving the higher interests of art," has been expelled from Bavaria by the police, all the same, on the pretense that she is an "obnoxious foreigner."

The present revue at La Cigale will be withdrawn early in April, much earlier than anticipated, and, awaiting the new one to be then rehearsed, will be replaced about April 12 by an operetta with the suggestive title of "Madame Canteride."

The six Ussesms (a new troupe of equilibrists from Luxembourg) now at the Circus Paris, Madrid, will be seen at the Paris Alhambra in January next. Another new act booked for this house next season is Wright, the juggler, now in Vienna. He arrives on an aeroplane, and during his business different types of flying machines are seen.

Deauville, the fashionable sea-shore resort facing Trouville, is promised a big season by M. Cornuche, who is building the new casino. It will be ready in July. The building will contain the usual gambling cercle, a fine theatre and a large music hall. During the race week in August Fragon, Polin, Mayol and Dranem will

firm hold. The music publishing firms are now featuring "Rags."

It is semi-officially announced that Hammerstein has dropped \$60,000 at the London Opera House so far. One paper gives the sum at \$125,000. Oscar is still cheerful and as enthusiastic about grand opera as ever.

be on the same bill. The Russian ballet (with Karsavina and Nijinski) has been engaged for five days, also Caruso and Chappaline will appear in opera. The dream of enterprising Manager Cornuche is to make Deauville the summer Monte Carlo of France. Of course Trouville, on the other side of the brook, and facing Havre, has always been considered the chic resort for August, though Dieppe and Boulogne have vainly striven to attract the best people.

It is probable that Guity is the best paid actor in France at present, and that his "envelope" at the Gymnase, where he is playing in "L'Assaut" reaches \$386 per day. His contract stipulates \$38 per performance, with fifty per cent. of the net profit.

Rejane may shortly leave for a tour through south of France and Austria. In any event "L'Aigrette" will be withdrawn next week, and April 6 an impresario, Van Gortsenhoven, will take over the theatre, presenting the Belgium operetta "Les Moulins qui Chantent" by Fonson and F. Vicheler, authors of "Mariage de Mlle Beulemans," music by Van Oost.

Robert Rosenski, alias William Delmore, aged 33, said to be from New York, and described as a theatrical agent, was condemned at Avignon, France, March 11, to 18 months' imprisonment, and expulsion on release, for fraud committed at Nice and Avignon. The prisoner stated he was in France with the object of purchasing music halls in the provinces for a syndicate.

A suit is now pending between Mlle. Vanora and Manager Fursy, of the Scala, which is attracting some attention. The artiste refused to appear in a part in the revue, alleging indecency. Fursy has therefore sued her for the amount of liquidated damages stipulated in her contract.

The theatrical season in Brussels is nearing its end, with some excellent programs. At the Olympia the Parisian actor Tarride is appearing in "Pour Etre Heureux;" the Alhambra announces an operetta "L'Amour Tzigane;" a Wagnerian festival is to be given in April at the Monnaie, with Van Dyke in the Tetralogie. At the Parc theatre, "Freres Karamazow" with Henry Krauss, and there is a fair vaudeville show at the Polles Bergere, with Donem billed largely.

Mlle. Spinelli is booked for the revue at La Cigale May 15. A revue by Rip and Bousquet will be mounted at the Theatre Femina, under the management of Richemond, April 15. Jane Marnac, Irene Bordoni and Paul Ardou are the principals engaged.

ADAIR & H

WATCH
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SPACE

ECCENTRIC GIRL FOR "ROUGE."

Mae West, recently on the "small time" in a "three-act" has been given the lead in two or three numbers of the Ziegfeld "Moulin Rouge" show. Much is looked for by the management from the eccentric work of this young woman.

Vida Whitmore will not be in the revival of "A Trip To Chinatown." Her place will be taken by Gertrude Vanderbilt, who returns from England today. The exact reason of Miss Whitmore's withdrawal is not known but it is said she excused herself on the plea the rehearsals interfered with her shopping.

Charles Mitchell, a brother of Julian Mitchell who quit the Weber & Fields' show Saturday night, has joined the troupe.

Among the new songs will be "My Fascinating Girl," by Sidney Jarvis and Frank Tinney, which the former will introduce along the same lines as "Oh, You Wonderful Girl" in the Cohan show.

Tinney will work in white face in his role of the waiter.

The "Winsome Widow" opens in Hartford Monday, and will remain in New England until the opening date at the New York.

SONG WON JUDGMENT.

Josephine Davis, who claims she was engaged by the Jos. M. Gaits Theatrical Co. and let out soon after starting to work in the "Katie Did" company, sued the Gaits firm for \$1,042.50.

Alexander Karlin appears for Miss Davis, Nathan Burkan for Gaits.

Miss Davis avers she signed a contract to work from Jan. 1, 1911, until the following May, but that the Gaits company broke her contract Jan. 7.

Miss Davis was awarded a judgment Tuesday for the full amount, \$1,050, having sued for the period of time she was unemployed. Gaits, in his defense, contended Miss Davis' songs were indecent. Justice Schmuck permitted her to sing for the jury "The Kasotchki Dance." It is believed her delivery won the suit.

"THE YOKE" REWRITTEN.

"The Yoke" is going out again. Frank Hatch, associated with the William A. Brady forces, is getting the new company ready to revive the piece, which had a short and unsuccessful tour on its former presentation.

"The Yoke" has been rewritten and it is said that the Sires are interested in the forthcoming reproduction of the Catherine Miller piece.

"PARADISE" GOING OUT.

April 15 Charles Hawtrey in "Dear Old Charlie" will open at the Maxine Elliott theatre, supplanting "The Bird of Paradise," which leaves the Saturday before.

TWO-ACT MUSICAL PIECE.

The writers, Charles H. Smith and Francis X. Conlan, have finished a two-act musical comedy for Adams and Guhl for next season. The German comedians will star in it. The title is "Sunny Spain." About thirty people are to be carried. No one seems to know who may be backing the production.

WANT NEW SHOWS.

According to the statements of Western one-night stand producers in New York of late endeavoring to acquire the producing rights of various New York successes this season and last and conferring with divers circuit managers relative to booking the shows under their management for next year, there will not be as many of the old wornout thrillers and fly-by-night pieces on the trail next fall.

H. J. Webster, of Chicago, who looks after the interests of the Jack Hoskins Co., has planned productions of "Faust," "Monte Cristo," "Side-tracked" and "His Wife's Family," but intends to put them on so there will be no complaint from the public as far as talent and scenery are concerned.

J. K. Vetter, another Chicago manager, is going to revive the musical farce, "Two Merry Tramps." He changed the title.

Crane & Jones, another Windy City firm, will sidetrack a lot of the oldest pieces which have outlived their usefulness, for several new ones. Of their former repertoire only "The Wolf" and "Johnny On The Spot" will be retained.

George Peck (of the United Play Co., Chicago), is after some of the Broadway shows. Among his productions next season will be "The City," "The Third Degree" and "The Lion and the Mouse."

The south and west will have a good line of "big city" shows.

ROYLE'S "UNWRITTEN LAW."

Edwin Milton Royle's new drama accepted for production by Liebler & Co., will be entitled "The Unwritten Law."

The principals thus far engaged include Frank Sheridan, Miss Gardner, Violet Henning, George Farren.

"POLLY" COMPANIES FINISHING.

A. S. Stern's eastern company of "Polly of the Circus" closed its season Saturday night in Philadelphia.

The western company, headed by Ida St. Leon, which has been out to the Pacific Coast, will close shop at Newport News, April 17.

Business in the eastern territory has not justified any further bookings offer this month.

WEE PUTTING OUT A DRAMA.

"A Girl of the Underworld," a new drama by Jack Gorman, has been accepted by O. E. Wee and will have its first stage presentation April 16 up New England way.

MONTREAL'S HIGH LICENSE.

Montreal, April 3.

All houses in this city playing vaudeville are subject to a theatre license of \$1,000. Already actions have been taken against some of the "pop" houses, and by May all vaudeville turns will be eliminated from the picture houses that cannot afford the high license fee.

Hattie Delaro-Barnes was removed from her apartment at the Gerard Hotel Wednesday to a private hospital to undergo a serious operation.

ELKS TRAVELING IN STYLE.

The New York Lodge of Elks is planning to go to the Grand Lodge meeting and twenty-fourth reunion at Portland, Ore., of the "Best Fellows On Earth" in style.

The New Yorkers leave home via the New York Central at 9.50 a. m. Saturday, June 29, the party returning to New York July 28.

It's some trip as planned by Harry Leonhardt, of McCann's Four.

Mr. Leonhardt will pilot another large party westward, when he starts April 27 for Los Angeles, with 200 Shriners under his care. The travelers will again reach New York May 22.

BUILDING AT PORTLAND.

Portland, Me., April 3.

Lorenzo D. Mathis is to build a theatre on the present site of the Roll-Away rink, work starting at the closing of the skating season in May. No policy has been announced. The house, seating 1,600, will cost between \$40,000 and \$50,000.

SWEDISH PLAYS IN ENGLISH.

"The Father," by the Swedish dramatist, August Strindberg, will be given production in English by Oland and Burt at the Berkeley Lyceum April 9.

Others of Strindberg's works are "Countess Julie," "The Outlaw," "Easter" and "The Stronger."

Strindberg's plays have been successfully produced in Stockholm and Paris.

"THE COUNT" NEXT SEASON.

"The Count of Luxembourg" will not be presented in America by Klaw & Erlanger this season, but is listed to open in the fall at the New Amsterdam.

Two reasons are assigned for the delay—inability to secure Lily Elsie, who created the principal female role in London, to come to America this season, and the desire to present the attraction early and give it an all-season run.

GONE AWAY FOR PLAYS.

Hans Bartsch, the New York representative of the Felix-Bloch Erben (Berlin) play leasing firm, sailed Tuesday morning for Europe. He will be gone until the middle of August, when he expects to return with an armload of new plays for American production.

SUING FOR ACCOUNTING.

Agnes Herndon, the actress, in private life Mrs. Andruss, has brought suit against the American Amusement Association, a western printing house, for the full possession of the Hal Reid play, "The Little Outcast" which she says is hers, and wants an accounting for the piece from the time it was produced about five years ago.

Miss Herndon, through her attorney, Dennis F. O'Brien, declares Reid gave her absolute possession of the piece and that the American people have been using it without coming across with her alleged share of the receipts. Leon Laski represents the defendant.

The case was expected to be decided in the Supreme Court this week.

JAKE WELLS MOVING NORTH.

Washington, April 3.

The Academy of Music, under Stair & Havlin's control, has been leased for the summer to Jake Wells, who will install "pop" vaudeville there in three or four weeks.

The lease of the Washington house to the Wells interests was confirmed by George H. Nicolai at the S. & H. headquarters here. Mr. Nicolai said that the house had been leased for the summer only.

C. W. Rex, general manager for the Leath circuit through Virginia, and who of late has been doing circuit managing through the south for Wells, is now permanently located in New York, looking after the Wells interests from this point.

With the Academy, Washington, and the Academy, Norfolk, soon to have the "pop" vaudeville policy, the following Wells houses will be playing variety bills this summer: Empire and Colonial, Richmond; Majestic, Norfolk; Bijou, Savannah; Bijou, Atlanta; Bijou, Augusta; Capitol, Little Rock; Orpheum, Nashville; Lyric, Birmingham. Several other houses will be added to the string in a few weeks.

The Academy, Washington, is the farthest north Wells has ever stepped, and it is believed that he has others above the Mason & Dixon line which he will handle during the heated months.

The Lucille LaVerne Co. will open at the Bijou, Birmingham, around May 1 for a summer stock engagement there under Jake Wells' direction.

MUSICIANS WANT RAISE.

The theatre musicians of New York want more money for their services in the orchestra pits. That much was put up to the managers by delegated representatives of the Musicians' Union. The requested raise has been flatly denied by the men paying for the music.

A VARIETY representative was informed by one of the union headquarters' men that a conference is now on between the musicians and the managers and that something definite will no doubt materialize on the new form of agreement under contention by the end of the week. July 1 is the date when the present agreement expires.

ROSENBERG BUILDING ANOTHER.

Long Branch, N. J., April 3.

Walter Rosenberg, who has the Broadway theatre, has secured possession of the property belonging to St. James' Episcopal Church. It will be used for a new theatre. The old structure is being razed. Architect Leon Cubberley has plans ready for the new playhouse.

PICTURES IN MISHLER'S.

Altoona, April 3.

The regular legitimate season at the Mishler theatre ends April 13, when Francis Wilson in "The Bachelor's Baby" plays there. The following Monday Mr. Mishler will inaugurate a policy of moving pictures for the summer.

ESTABLISHING "CABARET TOUR" FROM NEW YORK CITY TO COAST

Leo Edwards Has Rector's, Chicago and Portola, San Francisco, to Start With. Experts to Fill With Restaurants in Cities in Between. "Saturday Night Summer Resort Cabaret Circuit"

With Rector's restaurant, Chicago, and the Portola, San Francisco, on his list, as starters, Leo Edwards is trying to establish a Cabaret Tour which will take entertainers from New York City to the Coast, through bookings by him.

Mr. Edwards claims to have placed the first Cabaret show in New York. Until last Saturday he was manager of the Cabaret at Martin's (42d street). Resigning to attend to his trans-continental route, Mr. Edwards placed his first show at Rector's, Chicago, this week. Five acts are used there. He is seeking intermediate points like Philadelphia, Pittsburg, Buffalo, Cleveland and Denver to "break jumps" for entertainers booked over the New York-Frisco Cabaret Tour. The engagement of the entertainer in each restaurant depends upon the success met with. No time limit is placed at any stand.

Another plan of Edwards in connection with the feed shows is to give Cabaret performances on each Saturday night of the summer season at the best known of the hot weather resorts in the east, selecting the most prominent hotel in each place. The shows will be made up for Saturday night only, composed of acts not playing at the time, but which may wish to spend a "week-end" at the seashore or woods. Two permanent Cabarets to be conducted by Edwards during the summer will be at the Manhattan Beach Hotel, New York, and at Atlantic City.

Gertrude Gibest, the violin imitator, has been engaged at Raub's.

The College Inn Trio (Woods, Falke and Tinner) are still a riot at the Inn.

Berry's has taken its old colored entertainers back into the show again.

Sidney Burns, formerly with the "Nine Crazy Kids" is now at Voll's.

Tascot and Tascot are in New York, working cabarets.

Rennie Cormack left Raub's, Brooklyn, to take care of Remick's songs at Fleischman's (Bronx).

Al Carp, the boy who imitates Trovato, has returned from Frisco. He is now at Voll's.

Bill Robinson, well known in the Bronx Cabarets, is now at the Palm (Bronx).

Pabst (125th street) did little this week (Holy Week). Alice Harty, Hazel Allen, Olga North, Linarda Schubert and Benyon Quartette are the program.

Smith and Boyle, at the Garden, put on new acts weekly.

After being away for five weeks, Frank Elling and Bob Hunt have returned to the Poodle Dog.

Deneve, Herman and Stone, The Cabaret Trio, have returned from Buffalo and are at Shanley's.

Oreste Migliacce, pianist at the College Inn, will take Raymond Walker's place at the Garden April 15.

Morgan, Bailey and Morgan are at the College Inn (125th street) rehearsing an act for the big vaudeville time.

Billy Doud, manager of the Ritz, had his troubles this week putting new men on the floor.

NEWS OF THE CABARETS

At 1.30 Thursday nights, Fleischmann's (42d street) gives a "Turkey Trot" dance; also a souvenir to each diner.

Williams and Glanzrok, two boys from Syracuse, who have played in vaudeville, are going to work in the Cabarets.

Baby Doll Morrison, the Frisco girl who was entertaining at the Green Turtle (44th near Broadway) is at the Ritz Grill this week.

After being offered several positions around the different Cabarets, Sam Levy says he would rather stick to Ted Snyder.

The University Cafe (Prospect and Westchester aves.) has Charles O'Neill, Winnie Buren, Eddie Weston and Lillie Nichols.

Murray Bloom, manager of the professional department for Fred Helf, will take part in a sketch with Leopold Kohls at Joel's.

On account of Holy Week, Madge Maitland, who should have been at the Folies Bergere this week, will go in next week instead.

The West End Casino (125th street) has gone along with the Cabaret tide. A show of six acts and an orchestra was placed in the restaurant last week. The West End is one of the oldest eating places in Harlem. It is on the same block with Pabst's.

After dissolving partnership three times, Andri and Ethell separated finally last week at the Cafe Boulevard. Alice Harty, the toe dancer, is rehearsing to take Ethell's part.

Joel's (41st street near 7th avenue) has engaged Leopold Kohls as manager of its cabaret. Oliver Mack, Clare La Belle, Miss Kennedy, Miss Etheridge, pianist, and Gerdi Wolf, 'cello, entertain there.

Martha Adams, of Hickey's, has been laying off on account of a cold. When her voice is in good condition she will join her partner to work at the Osborne House, Sheepshead Bay.

Good business at the Empire Hotel since the Cabaret started. Ruth Rogers, Edward Drake, Sylvia Loti, Mae Sims, H. Irving and Biloschoff and Russakoff (Russian dancers) make up the bill this week.

The Ritz Grill, once Wolff's Chop House (45th near Broadway), has started its cabaret. Ed Caron, proprietor, has installed a stage. The entertainers engaged are Florencio Addwater, Loretta Berge, Flo Le-mont and Max Rogers, also manager of the show.

Healey's (125th street) is putting on a better show. The Ragtime Three, Billy Turner, Mooney and Le Maire and Dot Keller are there this week. The Cabaret is decorated with birch bark.

"Dog" Ryan can't put his regular act on at the Garden, on account of his feet. "Dog's" pedals are puffed up. He's a dancer, so that can go for the excuse, if anyone is rubbery enough for the reason.

Churchill's still holds its bill. The Royal Court Orchestra is there. Mr. Smith of Churchill's expects to get Toots Paka for a four-week return engagement. Toots did very well there one week, but Cap. Churchill thought the salary too high.

Raymond Walker, pianist at the Garden, says, "I gave one of the Meyer Boys, of the Meyer Boys' Orchestra (now at the Garden) some money, but when I came to ask for it I didn't know who I gave the money to, as the boys are twins."

The colored entertainers at Sonntag's Summer Garden, 110th Street, for a few years, left Sunday night. A new show of white entertainers went in. Arthur T. Smith, manager of the show, engaged George Woelk, baritone; Rose Kelly, Murray Kissen, tenor; Phil Kane, pianist. Theo. Delventhal is leader of the six-piece orchestra. Mr. Smith was formerly with the Pekin. He is a good entertainer himself.

Three Cabaret entertainers acquiring much popularity are the Hackett Trio, nightly at the Hackett Cafe. They are George Depp, tenor; James H. Mills, baritone, and John McDonald, bass. John T. Baker, the blind pianist, is the accompanist.

The Green Turtle (44th street) is a private house, altered into a restaurant, with cabaret. It has Emmett Gilfoil, Rose Mitchell and Ragtime Hugo Mayer, the pianist who has won many a piano playing contest, according to the bunch around. He certainly does just move his hands over the whites and blacks.

The Poodle Dog (40th near Broadway) has been doing a capacity business the last few weeks. The Cabaret is decorated with autumn leaves, a very cosy effect. The entertainers are Herman Seltz, Genette Spellman, Milton Gruber, C. Pender (English comedian), Eddie Wechle-man, and Lew Rose—one of the oldest entertainers on Broadway.

Jack Greene's Romano Cafe and Restaurant, the only Cabaret of class in Hoboken, has been doing things since the opening day. This Cabaret is one block from the Jersey Tube, which draws some people from Manhattan. Greene's Cabaret list has Grace White (small girl who has made quite a hit); Ach Conroy, Irish tenor, and Jack Barnett, English character work, who was formerly doubled up with Mike Fertig, now at Fleischman's (Bronx). The Hoboken diners are well entertained.

George Whiting, Albert Tint and a "turkey trot" girl who they brought along with them from the coast, are in town looking over the Cabarets, which they called "rathskellers." Mr. Whiting says the diners in Frisco are altogether different from the New Yorkers. When they dine at a Cabaret out there they want to be entertained, says Whiting, and not sit around, paying no attention to the show. The bunch may shortly return to the west. Whiting was one of the first "rathskeller" entertainers in New York, along Broadway. He was very well known in the early days of the old Kid McCoy cellar at 40th street.

Cabarets may come and go, but from the success of Max Voll's Alhambra theatre rathskeller venture it looks as though this Harlem amusement place would run for a long while to come. It has a varied program, including those hard working entertainers, George Mack and Jack Daniels; Margie Scott (colored vocalist), (who has such a strong voice that the doors must be closed when she warbles to prevent her voice breaking up the Alhambra show above), De Forest (colored female impersonator), Victor Steiner, Hebrew comedian; Al Carp, violinist; Tillie Frankel, "coon shouter"; Matty Levin, pianist; Ellie La Croix and Sydney Burns.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Tom Lewis and Co. Hammerstein's.
"Melody Maids and a Man." Fifth Ave.
Four Harmonie Maids, Greenpoint.

Gordon & North's Co. (7)
"The Lifer;" (Dramatic).
39 Mins.; Full Stage (11), Two (8),
Full Stage (20) (Special Settings).
Hammerstein's.

Ever since there have been theatres, producers have been bothered by actors. Tragedians have always insisted on playing comedy, and vice versa. And by the same process of reasoning—or unreasoning—dramatists have insisted on writing comedy, and vice versa. Theodore Kremer, the most successful of all the melodrama authors of his time, sat in the audience at the Colonial theatre one night, listening to Charlie Case's inimitable monolog. A friend remarked it was considered a classic in vaudeville composition. Kremer sniffed and declared that he could turn out such material at the rate of one a day. Then Theodore went home and tried to write a vaudeville sketch. He "fell down" with a thud. This preamble is anent the presentation by Gordon & North of a dramatic sketch by Aaron Hoffman, a most prolific and successful comedy writer. It is having its metropolitan showing at Hammerstein's this week, closing the first part, under the most favorable conditions, and with no excuses for its lack of appreciation except that it won't do. Mr. Hoffman has stepped out of his sphere. He has proved by "past performances" that comedy is his "long suit." It is doubtful, however, if he can be persuaded that he is not an "honest injun" dramatist. "The Lifer" is a highly improbable, almost impossible, drama in three scenes, elaborately produced in the matter of scenic investiture and badly cast. It tells a mawkish, old-style melodramatic story in thirty-nine minutes that could be unfolded in considerably less than half the time, and even then hardly worth while folsting on modern theatre-goers. A goodly portion of the precious minutes allotted "The Lifer" on a long program was consumed in spouting offensive local "gags" about Carnegie, Murphy, Morse and Schiff. Robert McWade, Sr., played the star role with intelligence, but it was a hopeless task.

Jolo.

Robbins and Trenneman.
Songs.
10 Mins.; One.
American.

A tall man and a woman, who hardly comes up to his shoulders, wear evening dress and render a few songs individually and together which were well received on the American Roof. The man has a tenor voice and a good stage appearance. Their voices blend sweetly and they should keep working in the "pop" houses. The woman might watch the words "bath" and "laugh"; she made too wide and broad a discrimination Tuesday night.

Mark.

David Belasco Co. (10).
"Madame Butterfly" (Drama).
58 Mins.; 5 (Special Set and Drops).
Republic (March 31).

David Belasco's first vaudeville production is leaving New York City, claimed to be the centre of all things theatrical, and opens at St. Paul next Monday. St. Paul! The worst show town in America. To see a David Belasco vaudeville production leave New York for St. Paul is almost as funny as the Christy Matthewson Automobile Fund some one wished on the Evening Mail. That fund grew in twenty-four hours (from Monday until Tuesday) thirty cents. Will Matthewson get his auto by popular subscription? It looks as if it will be a small time machine if he does. By the same token will New York vaudeville see a David Belasco production, and if it does, will it have to go to a small time house for the opportunity? It sounds ridiculous, doesn't it, for "Madame Butterfly," with "David Belasco" heading the billing, leaving the city which contains a Hammerstein's, Colonial and Fifth avenue. Anyway, St. Paul is fortunate, and if there are not too many woodchoppers returned to the city by Monday, the Orpheum patrons will surely like the Belasco piece and production. Mentioning production, it is Belascoesque, of course, and that's sufficient. Why there's a real ceiling, and the same set takes up the entire stage, while, the Lord preserve us, there's border that blends into edge of the ceiling. Honest, if you don't believe it, go to St. Paul. Unless you attended the dress rehearsal at the Republic, New York, last Sunday night and saw it all for yourself. Mr. Belasco is taking no chances on his piece. There are ten people casted for the playlet, and nine people listed to run the miniature show. The crew includes everyone necessary, from the man with the lights to the man with the chisel. About "Madame Butterfly" itself, that is a sketch which pulls your sympathy out in chunks for the poor little Japanese girl with a child who still believes her American naval officer is truly the husband and father, until he returns with a native wife, when she follows the Jap system of self destruction. Although in this instance, "Madame Butterfly" must have gashed her throat with the sword instead of falling upon it. It is a very pretty story and a real one, and it has been done into grand opera, which is enough. Clara Blandick gave an excellent performance in the title role; Earl Ryder as the American consul even recompensed for the awkwardness of George Wellington as the naval officer (though that role has no unlimited scope), and Frank L. Davis as a marriage broker of a Japanese type, must have been it. Marie Hudspeith's work as a maid ranked with that of Miss Blandick's. Perhaps the piece ran seven or eight minutes over-time Sunday evening. Mr. Belasco immediately ordered another rehearsal to correct defects. He no doubt saw that this was one. In forty-five minutes "Madame Butterfly" is a great sketch, and with David Belasco tackled on, greater even for St. Paul.

Time.

Olga Petrova.
Songs and Recitations.
16 Mins.; One.
Fifth Avenue.

After all, there may be something in management and stage direction. During the short but tempestuous reign of the Folies Bergere music hall in the Metropolis, there appeared a tall, lithe young woman calling herself Petrova, doing songs, etc., with a suspiciously strong foreign accent. She failed to "make good" there and was later sent on a tour of the vaudeville houses, where she encountered a similar fate. The woman was clever but overburdened with affectation. Since Jesse Lasky has quit playing the impresario game and settled down to business, he has taken Miss Petrova in hand and coached her until she now has one of the cleverest, classiest and most attractive of "single turns." She opens with a double-voiced rendition of "My Hero," followed by "Expressions," a semi-recitative number, in which she imitates animals cleverly and amusingly. This in turn is succeeded by an emotional-dramatic scene from "Sapho." For an encore she sings a French translation of "Oh, You Beautiful Doll." It is not so much what Miss Petrova does, but "the way she does it." And incidentally her (to us) original manner of "bowing" after each number was sufficient to mark her with the stamp of originality. Monday night she was easily the applause hit of a bill replete with excellent acts.

Jolo.

New Acts in "Pop" Houses

Dooley and Jones.
Songs and Talk.
15 Mins.; One.
American.

When the name was flashed on the score board one thought the lights had slipped and that Jones and Deeley might have been meant. All surmises were off when the two young men appeared. The "straight" shows unfamiliarity with the stage, seems ill at ease and hasn't the assurance necessary to put over his songs with the results desired. The comedian does the best work with his feet. The talk is poor and the songs are not rightly worked up. A lot of work on the "small time" will help this team. All attempts to borrow "big time" comedy stuff should be tabooed before the lads go any further.

Mark.

Copeland and Walsh.
Singing, Instrumental and Monolog.
12 Mins.; One.

Man and woman in evening dress. Open with a short song in semi-darkness, for no apparent reason. Then a guitar and mandolin duet accompaniment to a song. Man tells a few stories and goes into a musical recitation while woman changes gown. She "answers" the song. They finish with a topical duet. Good small timers.

Jolo.

The Chameroy's.
Acrobats.
9 Mins.; Full Stage.

Husky woman acts as understander to lightweight man topmounter. Poor comedy but good small big time acrobatics.

Jolo.

Vera McCord and Co. (2)
"Hidden In Secret" (Dramatic).
17 Mins.; Three (Interior).

"Hidden In Secret" is dramatic. It takes some time for one to tell what the conversation is all about but before the sketch is ended he is readily convinced that a Russian officer will go the limit in serving the Czar. One watches the Russian prefect of police put a red-blooded Countess through the third degree and recalls the palmy days of "Michael Strogoff." Vera McCord plays the countess while the men in the roles of the prefect and his aide are unprogramed. While they are putting Miss McCord's name out in prominence they should label the man who plays the military governor. He does some bully work, and looks the part. The countess, wearing a fur robe that sounded like a million dollars, calls in secret on the officer who tries to worm the names of the Revolutionary Committee out of her with the threat of telling her husband all about the days she was the mistress of another. He has letters from her lover's dead body to prove the alliance and at that moment has her husband speeding on an express so that he will find unmistakable evidence of her guilt in case she doesn't come across with the namps and then rush home in time to destroy the package containing her old letters to the other man. She learns no one has seen her enter the place. While sputtering out the names the prefect wants, she slips up and stabs him to death. It's Russian all the way, mostly dialog with little action until the close. The death scene is poorly worked up. A better arranged climax would help greatly in making the act land the impression desired. Much of the gabfest was lost on the City audience which finally tumbled that the Czar's officer had gone too far after what the countess had kept a hidden secret.

Mark.

The Bimbos.
Acrobatics.
9 Mins.; Full Stage.
American.

The "pop" house managers should scramble for this act. In fact the "big small time" promoters will not have to worry when the male member of the Bimbos is up there on those tables, four high, and they are wobbling with him standing inside of a barrel. It's similar to the chair trick of Bert Melrose, only it looks more dangerous with a barrel. Just before it hits the stage, he jumps nimbly out of it and turns up unscathed. The woman is the understander and while she showed little life Tuesday night, exhibited muscular prowess that was worth while. The man is a corking good knockabout comedian and works his bits up as well as any of them. His routine as a whole is somewhat familiar but he does several things the other fellows have overlooked.

Mark.

Adubato and Kinsman.
Comedy Acrobats.
7 Mins.; Full Stage.

A turn designed a la Rice and Prevost, but the only resemblance is in the "a la." Small timers.

Jolo.

Austin Dare and Co. (1).
"His Wedding Day" (Dramatic).
 14 Mins.; Two (Interior).
 American.

Dare put one over on Marcus Loew the first half of the week. Everybody knows that there are no programs on the Roof. Dare had a slide flashed on the curtain, calling attention to his act and of the characters to be portrayed by E. J. Simms (his company) and himself. Dare speaks with an English accent, and his act smacks of the London stage variety. The curtain rises on Austin in bed on the very day that he is to be married. He has been terribly soused the night before, and is trying to sleep off the after-effects when his best man (Simms) enters and puts in several busy minutes getting the duke out of bed. Finally Dare makes a quick change from pajamas to full street regalia, but gets word the wedding is postponed, and he goes back to bed. Light comedy which will likely flourish in the "pop" houses.

Mark.

Maude Kramer.
Songs and Music.
 10 Mins.; One.

One must admit Miss Kramer is versatile. She does many things. Wearing a tightfitting red sweater and a short skirt with her hair done up in "Sis Hopkins" style Miss Kramer screws her face up Elsie Fay fashion when she isn't singing, dancing or playing musical instruments. She sings several topical songs. Her dance at the piano and the "banjo bit" were well received. Miss Kramer is an attractive looking miss and does not need any eccentric makeup to put over her talent. She is qualified to go beyond the "pop" time by putting her "bits" together in more compact form.

Mark.

Master Willie Smith.
Songs.
 11 Mins.; One.

Boy about 16, tall and lanky, in dress suit, sings "coon" songs, a ballad and yodels. He "rhapsodizes" sufficiently with the "coon" numbers to command the favorable applause of a big small time audience and hence may be classed in that division.

Jolo.

Brianza Trio.
Italian Serenaders.
 11 Mins.; One.

Two men and a woman. All sing, the men doing the accompanying on guitars parts of the time. The regulation routine. Neat, clean-cut appearance. Men, fair voices; woman, good lyric soprano. Voices blend harmoniously. Good small timers.

Jolo.

Bellfore Trio.
Slack Wire and Trapeze.
 10 Mins.; Full Stage.

Two men and a woman open with a slack wire routine which differs from the conventional. Finishing on the trapeze, they do a little of everything. They lack showmanship, despite the excellence of their work. Good small timers.

Jolo.

"The Mayor's Husband."
Comedy Sketch.
 20 Mins.; Interior.

A militant suffragette resides with her brother, a minister. A candidate for mayoress, she has just been elected by one vote. But she neglected to find out by an amendment to the city's charter had been passed a woman is not eligible for office unless married. There remains but twelve minutes to secure a husband. In walks her opponent, a weakened little chap, to gloat over her tough luck. She insists he marry her, points a revolver at him, and compels the brother to marry them forthwith, despite the groom's attempted protestations. At the finish the newly married man declares he has been trying to tell the suffragette he already has a wife and three children. By all the rules of playwriting, the woman is too good looking to marry the weakened man. She should have been one of those severe, old-maid characters. Properly worked out and with a "name" heading the cast, the vehicle is a worthy one for the "big time."

Jolo.

"Fujiyama" (9).
Comic Operetta.
 84 Mins.; One (5) Full Stage (20) Special Settings.

Produced last season with a larger cast and featuring Clem Bevins, under the title of "A Japanese Honeymoon," the piece has been entirely rewritten and recast. It now has the same scenery, six chorus girls, one prima donna, one tenor and one low comedian. The plot is more disjointed than before and the comedy worse, if anything. The prima donna is good, the tenor bad, the comedian fair. Fit only for the small big time as a "flash" act, but rather an expensive one to maintain profitably in that field.

Jolo.

White Brothers and Sister.
Dancing.
 13 Mins.; One.

Two boys and a girl in a regulation wooden-shoe routine of dancing, with a little singing. Straight and eccentric dressing. Good for all kinds of small time.

Jolo.

Martell and Eldridge.
Farceical Sketch.
 11 Mins.; Interior.

Man and wife get themselves into highly improbable farceical complications, resorting to a series of soliloquies and "asides" for the development of the plot. Acting of both is amateurish. Small timers.

Jolo.

LeRoy and Romm.
Songs and Dances.
 8 Mins.; One.

Stock in trade is dancing as neither of the men has any voice to speak of. One, the shorter, works in eccentric attire. They should receive proper attention in the "pop" houses.

Mark.

Temple and Don.
Juggling.
 15 Mins.; One.

A good juggling act. The men, particularly the straight, works neatly and effectively. The act will hold its own on the small time.

Mark.

Musical Dixon.
 10 Mins.; Two (Exterior).

Musical Dixon could work just as well in "one." In some of the "pop" houses it is necessary to work in "two." He appears in eccentric attire, but much of the comedy efforts would not be missed if absent. Dixon is too good a musician to be wasting time with "bits" that have long ago outlived their usefulness. He plays divers instruments, but gets the biggest results out of the concertina. His best comedy bit is with a "skeleton xylophone," working its arms and legs through a foot attachment. Dixon also uses prop articles of food for blowing a tune. In the "pop" houses Dixon is getting over big.

Mark.

Leach, LeQuinlan Trio.
Slack Wire.
 8 Mins.; Full Stage.

Two women in tights, holding slack wire around their necks and by their teeth while man does a good slack wire turn. A good, fast, "sensational" act for closing position on the big small time.

Jolo.

WESTERN "SMAL TIME"
 (Continued from Page 13.)

in a half-hearted way before without success.

Out this way there is a lot of opposition to consider and mighty little available material. This point is proven when one realizes that managers turned to tabloid musical comedies for attractions, through dearth of material. And now comes the announcement that Walter Meakin of the A. E. Meyers office is going east for suitable goods. The lack of good acts is evidently being felt, although Chicago has been repeatedly visited this summer by New York agents who brought west everything they had. It seems reasonable to suppose that in the event of a "blacklist," it will go for all kinds of opposition. It doesn't sound sane that managers in towns where the Sullivan-Considine people have opposition will stand by those particular managers affected by Keefe's energy unless they, in turn, will receive some kind of protection. Then again J. C. Matthews is a factor in the fight, not to mention the E. J. Cox office, the Frank Q. Doyle agency and others, including Charles Hodkins who occasionally does a few things down in the Interstate Circuit's territory. Perhaps Karl Hoblitzell (Interstate) will insist on barring everything that plays below the Mason and Dixie line from the "Association" offices. He would be justified in taking such a stand, were he asked not to play an act in Texas, because it had appeared for the "opposition" to the W. V. A. somewhere up in Canada.

If a "blacklist" is going to be declared it will have to take in everything that opposes the W. V. M. A. From the top of the fence this looks impossible. However, something may happen upon Bray's return. Until then the "blacklist" thing sounds like a "bugaboo," and will have to be accepted with the proverbial grain of salt.

MANAGERESS' EASY CANCELLER.

Mrs. Laura M. Rogers, who owns, manages and now books the Billiken theatre, Ithaca, N. Y., through certain cancellations of acts sent her by New York agents, has aroused their ire to such an extent steps will be taken to prevent her from cancelling turns as she sees fit.

The Prudential Exchange sent Williams and Williams to the Billiken. Upon arriving they were told by Mrs. Rogers there wasn't anything doing, another act having been secured elsewhere.

Sam Meyers has been booking the shows of late, but he too found that Mrs. Rogers was some little booker herself.

Saturday last at 6 p. m. Meyers was notified three acts (Carroll and Foster, Mardie Ramont, and Kelly and Judge), signed to play the Billiken the first half of this week, were cancelled, no apparent reason being given at the eleventh hour for Mrs. Rogers' action.

The next thing that Mrs. R. did was to board a train and go to Buffalo to secure acts for her show this week.

Mr. Meyers will probably ask the courts to decree that the Ithaca manageress-bookeress must fork over commissions.

OBITUARY

Boston, April 3.

Mrs. Mabel Butler died at Franklin last Friday. She was the soprano with "The Bostonians" for many years. For a number of seasons she sang the role of Annabelle in "Robin Hood." She had been ill for some time from a nervous breakdown. Her parents and five brothers survive.

E. F. Cosgrove, a well-known actor, died last week at Lowell, Mass. Cosgrove was last with the Augusta Perry stock company. His home was in Lowell.

F. M. Chaloupe, who has been with various road attractions, died at his home in Philadelphia.

Frederick Williams, father of Bert Williams, died Sunday night at the Presbyterian Hospital, aged 61. His son arrived in town Sunday night.

Max Freeman, known as "the godfather of comic opera" and one of the leading stage directors and actors of comedy character roles for the past twenty-five years, committed suicide March 27 by taking laudanum and then hanging himself from the window of his room at the Hotel Grenoble, New York. Financial reverses caused through investment in a dramatic school which failed to pan out as he expected and failure to get work are ascribed as the cause of his suicide. The funeral was held last Saturday afternoon, the remains being cremated pursuant to his wishes in the matter, before he died.

James Petrie Chalmers, editor and publisher of the Motion Picture World, who died of a heart attack at Dayton, O., was missed much in the country, was buried March 31.

STOCK LEADING MEN SCARCE; IN BIG DEMAND JUST NOW

Several Companies Casting About for a Male Lead.
One in Receipt of Five Different Offers

Joe Payton, who will manage the Park Theater Stock, Philadelphia, for his brother, Corse Payton, has been in the Quaker City this week getting things in trim for the opening there April 22.

The company has been selected with one exception. Eyes are being cast in every direction for a leading man who will come up to the Payton requirements. Corse is also on the lookout for a leading man at the West End, New York.

As Percy Haswel is also angling for a male lead for her Toronto stock company, it looks a scarcity of that type of stock player is on just now.

One leading man, now under contract, had an offer from five different managers to play stock this summer.

\$1 SCALE AT BIJOU.

When the proposed Broadway Stock Company opens at the Bijou, New York, April 22, the popular prices, 10-20-30, will not prevail.

The men behind the movement will have a sliding scale up to \$1, figuring that the expense of running the company and paying big royalties for New York successes of other seasons justifies higher admissions.

Nothing has been a winner at the Bijou this season, although a lot of money has been lost on various productions offered there. The stock venture is thought to be the thing that can turn the trick.

As far as known now the opening bill will be "The Spendthrift," with Thais McGrane in the principal feminine role. The supporting company will be selected in sufficient time for the first rehearsals.

L. S. Sire is reported not interested in the stock company. Cecil DeMillie is said to be the guiding spirit.

ENGAGED FOR DENVER STOCK.

James Durkin and Maude Fealy, playing leads with the Winnipeg Stock Company, have been engaged to head the company at the Lakeside Park theatre, Denver, May 31 (Decoration Day).

Miss Fealy is a big favorite in Denver. The management expects to do a big business with the Durkin-Fealy combination.

NOT ENOUGH DOING.

Providence, R. I., April 3.

George Bryant Connor, finding time hanging heavily on his hands with the Providence stock company, has handed in his notice and gone to Bridgeport, where he finds things more strenuous in the stock line.

GOING INTO MILWAUKEE.

Milwaukee, April 3.

Milwaukee is to have a new stock company, opening in a Shubert house

here about May 4. The men behind the proposed stock venture are now in New York recruiting a strong cast.

THORNE LEAVES COMPANY.

W. S. Thorne is no longer leading man of the Metropolis Theatre Stock Company, having been supplanted by J. H. Barclay.

CODY GOING BACK.

Lewis J. Cody, who had his own stock company at Stamford, Conn., for a long time and then finally disposed of his hold on the theatre there, is going back to the scene of his former operations, but under different conditions.

Cody, who has been alternating between Mount Vernon and Portchester, has been engaged to head a company that will present tabloid stock at the vaudeville house in Stamford, booked by the United.

Cody is a favorite in Stamford and will become "opposish" to the house where he formerly played.

CHESTER CO. REORGANIZING.

Chester, Pa., April 3.

The Chester Stock Company is being reorganized, new people having been signed by Manager Edwards through the Betts & Fowler agency, New York, this week.

CLOSING AFTER 48 WEEKS.

Holyoke, Mass., April 3.

The stock company, running here for the past forty-eight weeks, will close May 4.

"SOUTHERN SKIES" MAKES GOOD.

Harry Doel Parker received a wire Monday from Oliver Morosco at Los Angeles, saying Lottie Blair Parker's play, "Under Southern Skies," was presented there for the first time in stock on that day at the Belasco theatre and that the piece would run indefinitely.

There is no road company at present playing the piece. Various stock managers are negotiating for it for stock production this summer.

MOROSCO'S NEW PLAY.

Los Angeles, April 3.

Oliver Morosco, who recently returned from the east, is planning all sorts of new things for the patrons of his Burbank Theatre Stock Company.

One of the first plays to have its premiere will be "Captain Lafitte" by C. T. Dazey. It will be presented at the close of the "Seven Days" production.

Two other new plays to be produced this summer are "C. O. D." and "Ransomed."

Robert Leonard has been signed by Morosco for an important role in "Captain Lafitte."

"THE SKIRT" SAYS

SPEAKING OF WOMAN, MOSTLY

\$30,000 is the amount of money, I am told, one musical show now playing in New York represents to a young woman in it. She received the money from her husband, as a kind of balm for his absence, he having left her shortly after the marriage ceremony was performed, to go home and tell his folks all about it. He is still home, according to the story. With the balm, the girl returned to the stage.

I was entirely disillusioned the other evening, when, after seeing a late hit in New York which may be called "The Tear Maker," and dampening my handkerchief (along with the other women present) through the sweet looking young woman who played her part so well, I dropped in to a restaurant rather noted for its late hours and no music to see the same sweet young thing hiding away Clover Club cocktails. I don't object to her ambition to boost the cocktail along—if it needs any boosting—nor do I begrudge her the moments of pleasure after the play, but I have received an awful dent in my sentimental side, and I am going to have my kerchiefs water-proofed after this.

The "inside story" of a reported marriage last week is almost funny. It comes out the young groom was the centre of interest among several women of the stage, one in particular who would surprise many of her friends were she to inform them that herself and husband are no longer chummy. The wife since living apart from her hubby had thought she monopolized

the Chicagoan, and was often in his company, having for "protection" a "third party." The news of his marriage to another came upon her suddenly, so unexpectedly she could not restrain herself, and the outburst following revealed her secret. The marriage also started something in another direction, "the girl who did" having put the wedding affair over, it is stated, on a dare, much as another short-lived connubial contract was entered into a couple of years ago. Living in a \$12,000 (furnished) apartment, the bride in the case ventured the subject of matrimony, and when jeered at, performed the deed, much to the consternation of the jeerer, from what I hear. And then I hear it was all a "bluff" anyway, and the original parties were out motoring Sunday.

Billy Gould tells a story he swears happened while he was standing on the spot. About eleven o'clock one evening, just outside Rector's restaurant, a young woman, handsomely gowned, left the eating place, ordered a taxi, and said to the driver, "Child's."

"Week-end trips" have been the regular thing with Gene Hughes of late. Every Saturday when I drop in to Shanley's, there is Mr. Hughes with a time table for company. He leaves to spend Sunday with his wife, Mrs. Gene Hughes, who so prettily plays that charming sketch "Youth" in vaudeville. Rather an ideal couple for the show business, don't you think? They have been married for seventeen years!

FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

New York, March 29.

Editor VARIETY:

Here is a list of "all star" ball players who have organized under the Sheedy Banner for the coming season. They are desirous of meeting all comers, big and small, especially the Varietys, United Booking Offices, and teams of like strength.

Some of the "has beens" on the Sheedy nine are: Ben Piermont, s.s.; B. Kelley, 1b.; L. Whitlock, l.f.; Jim Sheedy, p.; James Sheehan, c.; Gene Sullivan, c.f.; Harry Conrad, 2b.; Maurice Frank, r.f.; George Considine, 3b.

They will play for side bets or the losing team pay for the grounds, but do not judge this team by past performances, as anything they get stuck for will be made good. You get me!

Ben Piedmont,

(Supposed to be Manager.)

(The "You Get Me" portion of Mr.

Piedmont's communication refers to a baseball game last summer, where most on the losing side were from a burlesque show. The cost of the grounds, \$10, to be paid by the loser, was nearly collected after six weeks, when the burlesque people had saved up \$4 toward it. This year that burlesque company is "blacklisted.")

Philadelphia, March 30.

Editor VARIETY:

There is a record in use in the Victor Talking machines called "The Piano Tuner" (my title is "The Tuner"), which is word for word and speech for speech our vaudeville sketch. The two characters are talked for the Victor people by Ada Jones, and Steve Porter has his name on the record as author.

Sophie Everett.

PALACE, CHICAGO.

Chicago, April 3.

There were many amusing incidents about the Palace opening Monday evening, the comedy hit occurring when the curtain was unexpectedly lifted on Martin Beck as he was scurrying across the stage to have a chat with Jim Diamond, because the latter had walked off upon discovering Victor Hollaender's orchestra of eighteen had invented eighteen different ways of interpreting his music cues.

The houseful of professionals tried hard to induce Beck to return, but once in the wings, he remained there.

Barring the Diamond incident and the fact that Caesar Nesi only rendered two numbers, being forced to retire because of a bad cold, the program ran through without a hitch.

As for Mr. Diamond, no one could blame him. In second position he had a task to perform and bravely set out to do it until finding it impossible to work with the orchestra, when he gracefully bowed off, leaving his act half completed. For the orchestra, there is some excuse, considering they were playing their first vaudeville engagement.

The Litzel Sisters were "No. 1" on the program, offering an aerial turn considerable in advance of the many heretofore seen here. One of the girls is exceedingly clever on the rings, her finish consisting of forty revolutions around a rope which she held in one hand, bringing down a big hit.

Diamond and Nelson came next and were doing nicely up to the fiasco. Inasmuch as Diamond did not reach his dancing portion, there is no telling how the pair might have gone.

Tiller's "Sunshine Girls" with a routine of songs and dances went over nicely, and Lydia Barry who came next corralled one of the evening's hits with her singing specialty.

Thomas Wise, capably supported by W. H. St. James, presented "A Chip of the Old Block," a comedy sketch by Byron Ongley. Plenty of comedy mingled with an occasional tear places the Wise act among the best of vaudeville sketches. It pulled a hit.

Caesar Nesi, an Italian vocalist who works in character *makeup*, rendered two numbers, one "My Old Lady." While Nesi delivered the ballad in English it sounded more like a foreign tongue. The vocalist was just striking his stride when his trouble interfered.

To Howard and North go the honors of the opening week. With their comedy skit "Back to Wellington" they gave the patrons a dollar's worth unassisted, and finished easily the big hit of the bill.

Tiller's "Boys and Girls" closed the program with a condensed musical comedy. Harry Rogerson worked valiantly throughout and supplied the whole of the comedy while the girls and boys (six of the latter) held up the dancing and singing department. Toward the finish Tiller's novelty dragged, but the majority remained for the finish.

On the whole the Palace opening was a huge success. The little hitches that occurred were pardonable. It was a good show presented in a beautiful theatre.

Wynn.

HAMMERSTEIN'S.

Adele Ritchie is billed all over "The Corner" as headliner this week. Her pedigree in the profession probably entitles her to this distinction, and her "turn" unquestionably received more applause at the finish than any act on the program. This signal honor was not, however, directed to "The Dresden China Prima Donna," but at a young woman seated in a stage box, who joined in the chorus of the last song. Prior to that Miss Ritchie had done as well as usual with three numbers. Starting the fourth a remarkably clear voice was heard harmonizing with Miss Ritchie's. The spotlight was finally flashed on the right hand stage box, where sat a pretty and youthful lady, who time and time again soared to C sharp without any apparent effort. So clear and full was the unknown voice that it aroused the audience to storms of applause and demands for numerous encores.

Kramer and Ross opened the show at 8.07 before a handful of people, sang one verse and went right into their fast dancing. The Great Richards, "No. 2," suffered from the early position. He hadn't half a chance. Quite a few were already seated by the time the Richards had finished their comedy gymnastic act, and they scored the first hit of the evening.

Fields and Lewis did well with familiar cross-fire material. Clarice Vance followed with four songs, finishing with her old "Marlar" number, always sure fire. Miss Vance is shy of suitable material. "The Lifer" (New Acts), closed the first half.

Miss Ritchie opened the second part. She should never dispense with the "plant" in the stage box. Ashley and Lee followed. Barring Lee's recitation about nothing being on the level any more, it's an excellent act.

"A Persian Garden" repeated the success it scored at the Colonial a few weeks ago. It is the best miniature musical comedy ever in vaudeville.

The Victoria Four followed at 11.20 and were in turn succeeded by Lydia and Albino. They had a hard time of it. The show could easily have been closed at the finish of the Simon-Os termian big act. It was altogether too late for anything else to arouse any excitement.

Jolo.

COLONIAL.

There is no outside label as to what "week" is being celebrated at the Colonial this week, but from the time consumed by sketches it might aptly be termed "Dramatic Week."

Three sketches make that bill longer than any vaudeville audience wishes to have wished on it, but few walked out Monday night until it was all over.

R. A. Roberts is back from England with "Dick Turpin" and played forty-four minutes, appearing just before intermission. The act went big, but made the going pretty rocky for the sketches to follow, particularly Joseph Hart's "The Opening Night."

While there were a lot of honest laughs in the Macart and Bradford offering, "A Legitimate Holdup," it seemed drawn out, coming so closely after Roberts. They were on almost twenty minutes.

The Hart act seems like a rudderless

ship at sea. While several of the character "bits" are worth while, the theme is as confusing as a crystal maze. It's too long, with a lot of senseless chatter and meaningless dialog that could well be chucked. It closed the show, taking up over a half hour. May McManus makes a sweet looking Virginia Gordon, but Edward Ewald has too stagey a makeup as her penniless young husband. "Bits" by May McCabe, Hugh Gibson, May Donahue and Robert Milliken stand out the best, Gibson's old, stuttering, drugstore keeper's part and the "doubling" of a policeman and a young Irish ward leader by Milliken being bright lights in the piece. Taylor Carroll's speech and some of Charles Warren's remarks as the manager of the Uncle Sam theatre on the opening night caused intermittent laughter.

Karl Emmy's Pets gave the show a rattling good start and Klein Brothers and Sibyl Brennan held their own in the second position. Miss Brennan is the one big bet in the act.

W. C. Fields, the eccentric juggler, was in fine fettle on his return appearance after a long absence, and kept the Colonial regulars entertained every minute. Mr. Fields is one of the few jugglers one can see time after time and still heartily enjoy.

Blossom Seeley had the "No. 4" position and made the best of it. She opened with "Gaby Glide," and while the piece is not new in the Colonial neighborhood she worked it up entertainingly. Miss Seeley sent over the "Circus Day" number in great shape and wound up to big applause with her "Todelo" song.

The Old Soldier Fiddlers appeared between the Macart and Bradford act and the Hart offering. They went as well as ever. The boys in blue and gray have lost none of their former stage fervor and fiddled up on their old violins with big results.

Mark.

FIFTH AVENUE.

Two "riots" at the Fifth Avenue Monday evening, one following the other. They were Howard's dog and pony act and Olga Petrova, in fourth and fifth positions.

Howard started off with a conventional circus animal act, putting his beasts through a familiar routine of tricks, but working them faster than is usually seen. The act was, however, cumulative, growing in strength as it progressed. When one of his dogs did a series of backward somersaults on the back of a fast-circling pony the audience indicated its appreciation. The finishing trick, using all the dogs and ponies, while not new, is novel through the large number of animals engaged and the manner in which it is executed, eliciting a volume of applause.

Miss Petrova (New Acts), whose program copy reads: "First American Appearance," was probably materially assisted in her success through such billing. Metropolitan audiences are prone to favor foreign importations.

There were other hits on the program. For instance, John and Mae Burke scored very strongly. Since their initial showing of their present offering at the Bronx earlier in the season the dialog has been quickened

and the couple "get to it" almost from the beginning.

Mason and Keeler were in also on the applause thing, with their classy comedy sketch "In and Out." Nellie V. Nichols, in "next to closing" position, held down that spot without any difficulty. She has a new closing number that is a hit. It is entitled "Daddy" and proved strong enough to follow her big success, "Will Someone Name My Nationality?"

Edgar Berger, equilibrist, opened the show and was suitably applauded for his good act. The Muskal Gris did very well in the "No. 2" spot. Ned Wayburn's big act, "The Producer," closed the entertainment and consumed nearly an hour's time.

Jolo.

AMERICAN ROOF.

A half show is better than none at all. Anyway the Marcus Loew booking staff had no doubt been informed by the calendar makers that this was Holy Week and that the religiously inclined would religiously decline to pay much heed to amusement.

Between Holy Week and the rain Tuesday evening there was hardly a corporal's guard present, but it's dollars to doughnuts the bill didn't help business any after its first expose Monday.

Barney Bergen opened the show and sang an illustrated song. The audience or what there was of it when the show started heaved a sigh of relief when the agony was over. The Boldens did their best work with the acrobatics.

Until the George Roland Co. appeared in Bert Leslie's old act, "Hogan In Society," the following exhibited their vaudeville wares, Dookey and Jones, Austin Dare and Co., Robbins and Trenneman, all under New Acts.

The ushers woke up the audience during intermission and from the time Bijou Russell put over her dancing, the people sat up and took notice. The Cowboy Minstrels stopped the show. The act has greatly improved in the last year and lands better than at any previous time. The basso (from the old Dahlgren Cowboy Quartet) does some excellent work. The "Minstrels" might be discarded and the word "Quartet" substituted. The boys have gotten away from the minstrel semi-circle thing and consequently have enhanced the value of the act.

Corcoran and Dixon had a swift tide to face but pulled up very strong. The dancing boy with the Bert Williams style of working did the trick. None of the steppers, especially the loose-jointed slippery limbery buckos have anything on this lad.

The Bimbos (New Acts) closed.

Mark.

OVERWHELMING EVIDENCE.

Richard Warner, erstwhile sketch writer and at present stage director of the Harlem Opera House vaudeville stock company, threatens to write a play.

Warner is a pal of Augustin MacHugh, author of "Officer 666." Every week, when MacHugh gets his royalty check, he shows it to Warner. Hence the threat.

BILLS NEXT WEEK (April 8)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. C.," United Booking Offices—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S-C," Sullivan-Considine Circuit—"P. A.," Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"Bern," Freeman Bernstein, New York—"Clan," James Clancy (New York)—"Mdo," Fred Mardo (Boston)—"M.," James C. Matthews (Chicago)—"Hod," Chas. E. Hodkins (Chicago)—"Tay," M. W. Taylor (Philadelphia)—"Chch," Church's Booking Office (Boston)—"T. B. C.," Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox," Ed. F. Kealey (William Fox Circuit) (New York)—"Craw," O. T. Crawford (St. Louis)—"Doy," Frank G. Doyle (Chicago)—"Aron," Jules Aronson (Philadelphia)—"Nat," National Booking Office (C. Wesley Fraser) (Boston).

NEW YORK
Hammerstein's (ubo)
 Tom Lewis & Co
 Howard & McCane
 Frank Fogarty
 Pony Ballet
 Daisy Harcourt
 Harry Breen
 Beattie & Babs
 Schenck Bros
 The Berrens
 French Girls
 Clara Ballerina
 (Others to fill)
Fifth Ave (ubo)
 Olga Petrova
 R. A. Roberts
 "The Antique Girl"
 D'Armond & Carter
 "Night in Turkish Bath"
 Melody Maids & A Man
 Fred Dupres
 Strength Bros
 Two Roselies
Colonial (ubo)
 "The Producer"
 Ethel Green
 Ryan-Ritchfield Co
 Stepp, Mehlinger & King
 Valletta's Leopards
 Four Koners Bros

(Filled by first half from Washington Newark)
Grand St (loew)
 Eddie Nelson
 Bruce Morgan & Johnnies
 Moore & Elliott
 Great Damella
 2d half
 Lampe Bros
 Norwood & Norwood
 Winkler's Dancers
 Alfredo & Pearl
Plaza (loew)
 Brown & Moulton
 Three Musketeers
 Richard Hamlin
 Bellemontes
 2d half
 Great Sterk
 Bolden
 Barry & Mildred
 Marathon Comedy 4
 Dynes & Dynes
Delancey St (loew)
 Larry Kane
 Mabel DeYoung
 Page & Watson
 Chas. Montrell & Co
 Sampson & Douglas
 Vera McCord & Co
 Harry Mayo
 LaDella Comiques

John F. O'Reilly
 Edgar Foreman & Co
 -Cohan & Young
 Hill & Ackerman
American (loew)
 Karlton & Clifford
 Grace Benedict
 "Oliver Twist"
 Wm J Coleman
 The Ahlbergs
 Cassidy & Longton
 Geo E Garden
 Mayme Remington & Picks
 Curtis Roosters
 2d half
 Robinson & LeFavre
 McGill & Livingston
 Belusco & Lavina
 Madge Matland
 Musical Luciers
 Richard Hamlin
 Helen's Press Agent
 Barry O'Day
 Tennis Trio
Seventh Ave (loew)
 Belle Meyers
 The Braminos
 John F. O'Reilly
 Dena Cooper & Co
 Corcoran & Dixon
 Lohse & Sterling

2d half
 Margaret Cushing
 Samson & Douglas
 Pondellers
 Columbia (loew)
 Jessie Edwards
 Dogs
 Two Dancing Fiends
 Margaret Cushing
 Fitzgerald & O'Dell
 Buch Bros
 2d half
 Eddie Rowley
 Moore & Elliott
 W J Coleman
 Hanlon & Clifton
 Shubert (loew)
 Kimball & Donovan
 Frankie Drew
 Morris & Beasley
 "Stick-Up Man"
 Connelly Sisters
 Karno's Comedy Co
 2d half
 Three Gerts
 Betty Bond
 Mab & Wales
 Eadie Wordette & Co
 Morris & Kramer
 Karno's Comedy
 Bijou (loew)
 Great Strik
 Edith Montrose

BARRE, VT.
Pavilion (chch)
 Bijou Comedy Trio
 Sam Barber
 2d half
 Bell & Bell
 Madame Flower
BATTLE CREEK, MICH.
 Bijou (wva)
 (Open Sun. Mat.)
 Moore's "Lads & Lassies"
 Joe Lanigan
 Patricia & Co
 Sandberg & Meeker
 Aerial Sherwoods
 2d Half
 Ethel May
 Donahue & Stewart
 Barabee Hill & Co
 Paris Green
 Frank Kirk

BRIDGEPORT, CONN
Poll's (ubo)
 Chas. Mack & Co
 Liddle CHH
 Mrs. Gene Hughes & Co
 3 Escardos
 Marie Panton
 DeMicheil Bros
 Mermie
BROCKTON, MASS.
 Orpheum (mdo)
 Christine
 The Durands
 Warren
 2d half
 May Belle
 "Kolorad Kandy Kids"
 The Vannersons
 City (loew)
 Folly Bergere Trio
 Bulle & Wells
 Weston & Lynch
 2d half
 Joe Callahan
 O'Brien & Buckley
 Keeler & Don
 (2 to fill)
BUFFALO
 Shee's (ubo)
 Evans Tanguay
 Armstrong & Clark
 Sampsel & Reilly
 Howard's Ponies
 (Three to fill)
BURLINGTON, IA.
 Garrick (wva)
 "Sunny Side of Broadway"
 2d half
 Zara Carmen Troupe
 Charles Kenna
 Pierce & Masie
 Musical Stupps
BURLINGTON, VT.
 Stew's (chch)
 Nelson & Milenge
 McCune & Grant
 Billy & Effie Hall
 Madame Flower
 2d half
 Barrington & Howard
 Chas. & Jennie Stuard
BOSTON
 Kelt's (ubo)
 "The Fadettes"
 Wills Holt Wakefield
 Kaufmann Troupe
 Stewart & Alexandria
 Annie Kent
 Hilda Hawthorne
 Wills' "Melody Lane Girls"
 Hayes & Johnson
 Onett Sisters
 Orpheum (loew)
 Maud Kramer
 Joe Callahan
 Walter Daniels & Co
 Finn & Ford
 O'Brien & Buckley
 DeLisle & Vernon
 Keeler & Don
 (1 to fill)
 2d half
 Victor
 Crawford & Montrose
 Howard Truesdell & Co
 Helen Primrose
 Weston & Lynch
 Kimberly & Hodgkins
 (2 to fill)
 Old South (chch)
 Iwanto Japs
 Drakos Dogs
 Brandt & Lareno
 Jack Gray
 Billy Lamar
 W J Mills
 (2 to fill)
 Washington (chch)
 Arlan Four
 Egges & Smith
 Bachan & Desmond
 Froman
 Marie Danl
 Ted Warwick
 Beacon (mdo)
 Melody Trio
 Mel Eastman
 Taylor & Fabian
 2 Lyrics
 Howard & Lee
 McGee & Allen
 Lucia & Rose
 Onetti
 Furitan (nat)
 Fox & Lawrence
 Arizona Trio
 Alex Wilson
 Chas Wesley
 Miss Jewell Co
 Famine (nat)
 Billy Nickerson
 Barnon's Circus
 Willetts
 Hub (mdo)
 Irish-American Tr.
 Capt. Stanley Lewis
 Jack McDonald
 2d half
 Vaudeville & Davis
 Dave Murray
 Newkirk & Warren
 E. Boston
 Seemle (mdo)
 Murphy & Willard
 Rose Emmett
 Leo Burns
 So. Boston
 Imperial (nat)
 Chas Wesley
 Jewell & Co
 Hunters
 Bob Ott

Gay Sisters
 Traville Bros. & Seal
Empress (sc)
 (Open Sun. Mat.)
 4 Mayors
 Harry Cutler
 Harlan Knight & Co
 Olivati Troubadours
 8 Saxones
 (Split with Hamlin, Chicago)
 Indiana (wva)
 Flying Fishers
 Leroy & Cahill
 Porter J White & Co
 Van & Schack
 Stage Door Johnnies
 2d half
 "Pat & Desperado"
 Stein Hume & Thomas
 Murry Livingston & Co
 (2 to fill)
Haymarket (wva)
 El Barto
 Murry Livingston & Co
 Inness & Ryan
 Davies Family
 (1 to fill)
BIALISTOK, POL.
 Bialistok & Webster
 Surazal & Rasel
 Peter J White
 Morrissey & Hanlon
 Town Hall Minstrels
 Plaza (inter)
 Gerard & Gardner
 Patty & Desperado
 Holman Bros.
 Leonard & Drake
 Bowery Trio
 2d half
 Marco Twiss
 Mr. & Mrs. Mark
 Murphy
 Jones & Dealey
 Donita
 Black & McCone
 Linden (m)
 Five Merks
 3 Cook Sisters
 H Greenway
 Don Barclay
 Dave & Percy Martin
 2d half
 Redpath's "Nap-anees"
 Yackley & Bunnell
 Upside Down Zeral-das
CALGARY, CAN.
 Empire (p)
 Leon Morris' Ponies
 Dorothy Vaughan
 Duffy & Dyso
 Santucci
 (feature to fill)
CEDAR RAPIDS, IA.
 Majestic (wva)
 Adams & Guhl Co
 Foy & Clark
 Arlington Four
 Roma & Bros
 Herbert Hodge
CENTREVILLE, E. I.
 Gem (mdo)
 Prince Masculline & Co
Honey Johnson
 2d half
 Stanley Lewis
 Arvi
CHAMPAIGN, ILL.
 Orpheum (wva)
 Swains Rats & Cats
 Town Hall Minstrels
 (2 to fill)
 2d half
 Seymour & Robinson
 Art Adair
 Bernard & Arnold
 Robbie Gordon
CHARLESTON, S. C.
 Victrola (inter)
 Nedvield's Monk
 Bartlett Breton & Co
 Renie Dryis
 Stef & Dini
 Hane's Novelty
CHATTANOOGA, TENN.
 Majestic (hod)
 Trolley Car Trio
 Grimm & Lewis
 Marmeen Four
 George Crotty
 Farley & Prescott
CHICAGO.
 Majestic (orph)
 Thos Jefferson & Co
 (first vaudeville appearance)
 Molasso's "Rose of Mexico" (first time)
 Bert Leslie & Co
 Juliet
 McMahon & Chapelle
 Jarow
 Dare Bros
 Palace (orph)
 Tiller's Boys & Girls
 Theodore Roberts & Co
 Tots Paks
 Stone & Kallies
 Roehm's Athletic Girls
 Burr & Hope
 Carl McCullough
 Hamlin (sc)
 Barry & Nelson
 Charles Share

Wm H Thompson & Co
 "Cheyenne Days"
COLUMBUS, O.
 Kelt's (ubo)
 Allen & Clark
 Fox & Ward
 Mr. & Mrs. Harry Thorne
 Lydia Yeamans
 Geo Primrose & Co
 Gus Williams
 Ward & Curran
 Sam Holdsworth
 Maggie Cline
 "Big Foot Wallace"
CORSICANA, TEX.
 Majestic (inter)
 Lee Tung Foo
 Foster & Foster
DALLAS, TEX.
 Majestic (inter)
 (Open Sun. Mat.)
 Odvia
 Chas & Fannie Van Erwin & Herzog
 The Gee Jays
 Musical Kleases
 Tyson & Brown
DANVILLE, ILL.
 Lyric (wva)
 The Tendeas
 Karl
 Bernard & Arnold
 Woods' Animals
 2d half
 "A Winning Miss"
DAVENPORT, IA.
 American (m)
 Frank Trenor & Co
 Imperial Dancing 4
 Fisher & Gilbert
 Dallas Romains
 Alpha
DAYTON, O.
 Lyric (ubo)
 Hal Davis & Co
 Spink & Welsh
 Loney Haskell
 Kaufman Bros
 Gray Trio
 Stuart & Keeley
 Three Ernests
DECATUR, ILL.
 Bijou (wva)
 Mason & Murray
 On a Side Street
 Jones & Dealey
 (2 to fill)
 2d half
 Swains Rats & Cats
 Leona
 Williams Thompson Co
 Harmony Kings
 Osaka Japs
DENVER.
 Empress (sc)
 (Open Sun. Mat.)
 Ollie Young & April
 Mr. & Mrs. J J Downing
 Georgia
 Carlisle's Animals
 Calne & Odum
 Harry Van Plessen
Panthers
 Laskey's "Hobos"
 Ella Nowlin Troupe
 Beatrice Moreland & Co
 A Bo Kou
 Skinner & Woods
DETROIT.
 Harry Thomson
 Monroe Mack & Co
 Davis & Walker
 Emeralds
 2d half
 Fanny Rice
 Three Nevares
 Conrad & Whidden
 Juggling Bannans
 Powder & Capman
 Wilson Ave (wva)
 Fannie Rice
 Three Nevares
 Conrad & Whidden
 Juggling Bannans
 Powder & Capman
 2d half
 Tate's "Motoring"
 Harry Thomson
 Monroe Mack & Co
 Davis & Walker
 Emeralds
CINCINNATI.
 Kelt's (orph)
 (Open Sun. Mat.)
 Amelia Bingham & Co
 Beale Wynn
 Rooney & Bent
 Tom Nawn & Co
 Mack & Orth
 J Warren Keene
 Cunningham & Marlon
Empress (sc)
 (Open Sun. Mat.)
 Kraggs Trio
 Irene & Bobbie
 Smith
 Heritage & Dinehart
 John T Murray
 "High Life in Jail"
CLEVELAND.
 Hippodrome (ubo)
 W. H. Thompson & Co
 "Cheyenne Days"
 Three Vagrants
 The Wheelers
 (Others to fill)
Hippodrome (ubo)
 Marnettes
 3 Vagrants
 Sam Mann & Co
 The Wheelers
 Clifford & Burke

EVANSVILLE, IND.
 Grand (wva)
 "A Winning Miss"
 2d half
 Nat Field's Show
 Courtney
 Musical Fredericks
FALL RIVER, MASS.
 Academy (loew)
 Helen Primrose

AD. NEWBERGER'S
 Youthful Prodigious.
 Will end their Triumphant Tour on the Orpheum Circuit April 20.

FELIX and CAIRE

Alhambra (ubo)
 "A Persian Garden"
 Harry Fox & Miller-ship Sisters
 May Tully & Co
 Pianophand Minstrel
 Eddie Leonard & Mabel Russell
 "Cheyenne Days"
 Great Howard
 Jimmie Lucas
 Rosalie & Doretto
Bronx (ubo)
 "The Opening Night"
 Rolfe's Rolifonians
 Jack Wilson Trio
 Ed. Morton
 Hayward & Hayward
 Robins Troupe
 Kaufman Troupe
Elverside (fox)
 Hope Booth & Co
 Great Barnett
 McDonald & Kenny
 Marlon & Finley
 Weber & Wilson
 C J O'Toole
 2d half
 (Filled by first half from Gotham New York)
Star (fox)
 "Behind the Foot-lights"
 Herbert & Lang-herbert Sisters
 Banks-Braeser Duo
 Hoch & Moore
 McGarry & Revere
 Harry La-Marr
 2d half
 (Filled by first half from Grand, New Haven)
Gotham (fox)
 Mattie Keane & Co
 Maynard & Ross & Corbett
 Grand Opera Trio
 The Mascagni
 Rubelle & Roberts
 Chester Kingston
 2d half
 (Filled by first half Court Sq White Plains)
Washington (fox)
 "I Died"
 3 Belmonts
 3 Entertaining Fellows
 Rivers & Rochester
 Reeves & Bradcom
 Billy Evans
 2d half

2d half
 Golden & Meade
 Frankie Drew
 Morris & Beasley
 Don Fulano
 Geo E Garden
 "Stick-Up Man"
 Connelly Sisters
 Grey & Peters
National (loew)
 Betty Bond
 Nan Akre & Co
 Reid Sisters
 Geo Rolland & Co
 Cabaret Trio
 Hanlon & Clifton
 (1 to fill)
 2d half
 Great Otto
 Lander Bros
 Edith Montrose
 Miller & Russell
 Chas Deland & Co
 Mayme Remington & Picks
 Lohse & Sterling
 Lincoln Sq (loew)
 McGill & Livingston
 Billy McDermott
 Rutledge Pickering & Co
 Italian Troubadours
 Tennis Trio
 (1 to fill)
 2d half
 Dorothy Meuther
 Reid Sisters
 Vera McCord & Co
 The Braminos
 Henry Lewis
 Curtis Roosters
Yorkville (loew)
 The Millers
 Manley & Walsh
 Maurice Wood
 Helen's Press Agent
 Barry O'Day
 Musical Luciers
 2d half
 Karlton & Clifford
 Russell & Church
 Italian Troubadours
 Geo Rolland & Co
 Billy McDermott
 The Ahlbergs
 Greeley Sq (loew)
 Great Otto
 Church & Russell
 John Dove
 Jones & Parks
 Helen Vincent
 The Blimbos
 (2 to fill)
 2d half
 Larry Kane
 Bates & Leighter
 Grace Benedict
 Chas Montrell & Co

Ryan & Lee
 Dare Austin & Co
 Joe Whitehead
 Hill & Ackerman
 (1 to fill)
 2d half
 John Dove
 Nan Akre & Co
 Cabaret Trio
 Cassidy & Longton
 Maurice Wood
 The Bimbos
 (1 to fill)
Fulton (loew)
 Belusco & Lavina
 Miller & Russell
 Don Fulano
 Rose Tiffany & Co
 Dooley & Jones
 Winkler's Dancers
 2d half
 Kimball & Donovan
 Von Hampton & Jocelyn
 Corcoran & Dixon
 Rutledge-Pickering & Co
 Harry Mayo
 LaDella Comiques
ANN ARBOR, MICH.
 Majestic (wva)
 Prof. Bligny & Co
 McIntyre & Hartly
 Grace Wilson
 Ward & Weber
 (One to fill)
 2d Half
 Davis Gledhill Trio
 Beck & Henney
 Dick Crollus & Co
 Witt's Killarney Girls
 Frank Parish
ATLANTA
 Forsythe (ubo)
 Waterbury Bros
 Carter & Waters
 Hayes & Alpoine
 Rutans Song Birds
 Scott & Keane
 4 Southern Singers
 Ideal
ATLANTIC CITY
 Savoy (ubo)
 Irene Franklin & Bert Green
 Walter C Kelly
 Smythe & Hartman
 De Witt Young & Sister
 Musical Spillers
 Gerald Griffith & Co
 Cartmell & Harris
 Flying Russells
BILLINGS, MONT.
 (Breaks jump on S-C Circuit between Winnieps and Butte)
Acme (sc)
 (April 9-11)
 E Whitelide & Pika
 Henry & Lizell
 "Bill Jenks Crook"
 Five McLarens
 Del Franco's Baboons

"LORD ROBERT"
 The smallest comedian in the World.
 A Magnetic Box Office and entertaining feature on the Orpheum Circuit.
 Direction AD. NEWBERGER.

- Kimberly & Hodgkins
Scheppe's Circus
2d half
Finn & Ford
Delia & Vernon
Scheppe's Circus
Premier (loew)
Aduabato & Kinsman
Gravette Levondre & Co
2d half
Folly Rogers Trio
Yvette Rogel
FLINT, MICH.
Bljou (wva)
(Open Sun. Mat.)
Empress Orchestra
Dunbar & Turner
Muller & Stanley
(Two to fill)
3d half
Mme. Hermann
Clippert Quartet
Musical Lassies
Gannon & Tracey
(One to fill)
FORT SMITH, ARK.
Lyrie (hod)
(Open Sun. Mat.)
Harding Bros
Madison Sisters
Hardie Langdon
Arthur Lugero
FT. WAYNE, IND.
Temple (wva)
Moore's "Rah Rah"
Boys
Josephine Saxton &
Kids
J Francis Dooley
Mario Aldo Trio
Ollie Eaton & Co
Millard Bros
Miller & Mack
FT. WILLIAM, CAN.
Orpheum
Ted Bailey's Dogs
Theo Fuller Smith
Brooklyn Harmony
Four
Polly Pickle's Pets
Jean Irwin
Tuscano Bros
FT. WORTH, TEX.
Imperial (hod)
We Got A Trio
Reiff Clayton &
Relif
Collier & De Walde
Louis Boris
Majestic (inter)
Hans Robert & Co
World & Kingston
Ergott & Lilliputians
Mimie Four
Ben Beyer & Bro.
Althea & Aileko
Thompson & Carter
GALVESTON.
Crystal (hod)
(Open Sun. Mat.)
Proto & Co
Callahan & Miller
That Trio
Billy & Daisy Ben-
ington
GARDNER, MASS.
Gardner (nat)
Jack Boyce
Ray Weston
Robinson & White
Lambert Trio
GRAND RAPIDS, MICH.
Orpheum (wva)
(Open Sun. Mat.)
LeVine Cimeron
Trio
Minstrel Four
Lawson & Clare
Low Orth & Lil-
lian
The Rosaires
Temple (tbo)
Toona's Indians
Redwood & Gordon
Ray Elmore
Wm Schilling & Co
Orpheum Comedy 4
Jack Gardner & Co
Five Columbians
GREEN BAY, WIS.
tbo)
Anna Eva Fay
Namba Japa
Chas Howard & Co
Jewells Manikins
Howard & Lord
HAMILTON, CAN.
Temple (ubo)
Bonita & Lew Hearn
Bert Melrose
"Squaring Accounts"
Gordon & Kinley
Montague Birds
(1 to fill)
HARRISBURG, PA.
Orpheum (ubo)
Burton & Stryker
Eddie Ross
Walsh Lynch & Co
Weston Fields &
Carroll
Master Gabriel & Co
6 American Dancers
Lane & O'Donnell
HARTFORD, CONN.
Foll's (ubo)
Hartford Band
Dorothy Rogers &
Co
Lewis & Dody
"Visions D'Art"
Van & Carry Avery
Klt Karson
Hartford (clan)
Lloyd & Tarver
Henry Alexander &
Co
- Poly Caprio
Creator & Band
2d half
Benia & Busse
Brandon & Taylor
Coyne & Leo
Creator & Band
HOBOKEN, N. J.
Lyrie (loew)
Von Hampton &
Joselyn
Dynes & Dynes
Barry & Mildred
Mab & Weiss
Caron & Herbert
2d half
Payne & Lee
Rose Tiffany & Co
Fitzgerald & O'Dell
Sanson & Della
HOOSICK FALLS, N. Y.
Star (chch)
Chas & Jennie Stu-
art
2d half
Evans & Webster
HOT SPRINGS, ARK.
Princess (inter)
Dekolmes Seibert
& Co
Lambert Bros
Bertie Fowler
Noble & Brooks
Keough & Koehler
2d half
Hermine Shone &
Co
Coy (hod)
(Open Sun. Mat.)
Lopez & Lopez
Leo & Chapman
Wayne G Christy
The Woodalls
Majestic (inter)
(Open Sun. Mat.)
Bowers, Walter &
Crooker
Hal Stephens & Co
Daley's Minstrel
Five
Adair & Hickey
Maxims Models
Six Monies
Marie Rosel
INDIANAPOLIS.
Kelth's (orph)
(Open Sun. Mat.)
Florentine Singers
Howard & North
Dallas Monkeys
Lillian Ashley
Williams & Segal
Martine Bros
JACKSON, MICH.
Bljou (wva)
(Open Sun. Mat.)
Davis Gledhill
Co
Beck & Honney
Dick Crolius &
Co
Killarney Girls
Frank Parish
2d half
Prof Bligny & Co
McIntyre & Harty
Grace Wilson
(One to fill)
JACKSONVILLE, FLA.
Orpheum (inter)
(Open Sun. Mat.)
Five Armanis
Wanzer & Palmer
Clare & West
Chas Gibbs
Jack Fine
JAMAICA PLAIN, MASS.
Supreme (tbo)
"Kolorad Kandy
Kids"
Ines Lawson
2d half
Alvordom's Goats
Millard
KALAMAZOO, MICH.
Majestic (wva)
Ethel May
Donahue & Stewart
Barabes Hill & Co
Paris Green
Frank Kirk
2d half
Moore's Lads &
Lassies
Joe Lanigan
Patrice & Co
Sandberg & Meeker
Aerial Sherwards
KANSAS CITY.
Empress (ubo)
Mary Barley's Dogs
Merlin
Budd & Clare
The Todd-Nards
Ray Dooley & Min-
strels
Etta Leon Troupe
KNOXVILLE, TENN.
Grand (inter)
Hopkins & Axtell
Three Dreamers
Mabel Sherman
Reinfield's Girls
(One to fill)
LA CROSSE, WIS.
Majestic, (tbo)
5 Uynco Japs
Arthur Rigby
William Morrow &
Co
- Richards Arthur &
Richards
Chesley & Kenney
LANSING, MICH.
Bljou (wva)
Mme Hermann
Clippert Quartet
Musical Lassies
Gannon & Tracey
(One to fill)
2d half
Empress Orche's
Dunbar & Turner
Muller & Stanley
(Two to fill)
LAWRENCE, MASS.
Colonial (loew)
Crawford & Mont-
rose
Martini & Maxi-
millian
2d half
Maude Kramer
Walter Daniels
Martini & Maxi-
millian
Broadway (mdo)
Allen & Arnold
Mills Co
Johnson
2d half
Golden & Hughes
Hennella & Co
The Hillmans
LITTLE ROCK, ARK.
Majestic (inter)
Hermine Shone &
Co
Four Comrades
Andrew Toombs
St. Juliann
Lavigne & Jaffe
HOUSTON.
Coy (hod)
(Open Sun. Mat.)
Lopez & Lopez
Leo & Chapman
Wayne G Christy
The Woodalls
Majestic (inter)
(Open Sun. Mat.)
Bowers, Walter &
Crooker
Hal Stephens & Co
Daley's Minstrel
Five
Adair & Hickey
Maxims Models
Six Monies
Marie Rosel
INDIANAPOLIS.
Kelth's (orph)
(Open Sun. Mat.)
Florentine Singers
Howard & North
Dallas Monkeys
Lillian Ashley
Williams & Segal
Martine Bros
JACKSON, MICH.
Bljou (wva)
(Open Sun. Mat.)
Davis Gledhill
Co
Beck & Honney
Dick Crolius &
Co
Killarney Girls
Frank Parish
2d half
Prof Bligny & Co
McIntyre & Harty
Grace Wilson
(One to fill)
JACKSONVILLE, FLA.
Orpheum (inter)
(Open Sun. Mat.)
Five Armanis
Wanzer & Palmer
Clare & West
Chas Gibbs
Jack Fine
JAMAICA PLAIN, MASS.
Supreme (tbo)
"Kolorad Kandy
Kids"
Ines Lawson
2d half
Alvordom's Goats
Millard
KALAMAZOO, MICH.
Majestic (wva)
Ethel May
Donahue & Stewart
Barabes Hill & Co
Paris Green
Frank Kirk
2d half
Moore's Lads &
Lassies
Joe Lanigan
Patrice & Co
Sandberg & Meeker
Aerial Sherwards
KANSAS CITY.
Empress (ubo)
Mary Barley's Dogs
Merlin
Budd & Clare
The Todd-Nards
Ray Dooley & Min-
strels
Etta Leon Troupe
KNOXVILLE, TENN.
Grand (inter)
Hopkins & Axtell
Three Dreamers
Mabel Sherman
Reinfield's Girls
(One to fill)
LA CROSSE, WIS.
Majestic, (tbo)
5 Uynco Japs
Arthur Rigby
William Morrow &
Co
- Heders & Mellus
Three Nevros
Empress (so)
(Open Sun. Mat.)
Grass Bros
Mary Dore
Ted Gibson & Co
Monarch Comedy 4
Dollar Troupe
Crystal (tbo)
4 Nelson Comiques
Glady Erickson
Green & Co
Belle Cantor Trio
4 Musical Avolos
MINNEAPOLIS.
Unique (so)
(Open Sun. Mat.)
Richard Wally
3 Dixie Girls
Barrows Lancaster
Co
Uno Bradley
Musical Noses
Miles (tbo)
Dancing Harmon-
ists
Julius Von Tilzer
Herbert O'Connor &
Co
Belle Dixon
Seven Peres
Pewitt
MONTGOMERY, ALA.
Empire (inter)
Flying Dunbars
Glady Vance
Vagabond Trio
Smith Bros
MONTREAL.
Orpheum (ubo)
Cressy & Dayne
Big City Four
Frank Stafford &
Co
Nettie Carroll Trio
Johnnie Johnson
Van Bros
(2 to fill)
MYSTIC, B. I.
Myrtle (mdo)
Ruth Edna & Bob
Albert
3d half
Calligan & Sykes
Cross & Crown
Lawrence & Harvey
LOS ANGELES.
Empress (so)
(Open Sun. Mat.)
Les Gougets
Mae Devlin & Co
Phil Bennet
Bennington Bros
Merritt & Dougas
Maxwell's Dancing
Girls
Pantages
Abreu Family
International Opera
Co
O'Rilla Barbee &
Trio
Leo Miller
Flynn & McLaugh-
lin
Pewitt
LOUISVILLE.
Kelth's (orph)
(Open Sun. Mat.)
Nat Willie
La Titcomb
W B Patton & Co
Kajamians
Conroy & Le Maire
Abbott & White
Espe & Roth Trio
Hopkins (wva)
Nat Fields Show
Courtney
Musical Fredericks
2d half
(to fill)
LOWELL, MASS.
Kelth's (ubo)
Four Hanlon Bros
Gracie Emmett &
Co
Darrell & Conway
Swan & Hambar
Aitken-Whitman
Trio
Barnes & Robinson
Spiegel & Dunn
Sheck & D'Armon
Academy (chch)
Fannie Hatfield &
Co
Beach & Capron
2d half
Fannie Hatfield &
Co
Faust & Faust
MERIDEN, CONN.
Foll's (clan)
Billy Shean
Kelley Adams
Bolger Bros
2d half
(Road Attractions)
Dooley & Jones
3 Juggling Millers
(2 to fill)
MIDDLETOWN, CONN.
Nickel (mdo)
Ryan & Lee
Arvi
2d half
Prince Masculin &
Co
Honey Johnson
MILWAUKEE.
Majestic (orph)
Ada Reeves
"The Concealed
Bed"
Oscar Lorraine
Kenney Nobody &
Loughlin's Dogs
- NEW HAVEN.
Foll's (ubo)
"California"
Clarke & Bergman
"10 Dark Knights"
Grace Edmonds
Rawls & Von Kauf-
man
The Rials
Dale & Boyle
Grand O H (fox)
Paolo Cremonesi &
Co
Maude Alexander
Dresner & Prince
Hamilton Bros
3 Italian Trauba-
dours
Jas Leslie
2d half
(Filled by first half
from Washington
New York)
NEW LONDON, CONN.
Orpheum (mdo)
Willard & Hutchin-
son
2d half
Ryan & Lee
NEWPORT, R. I.
Opera House (chch)
Kelly & Gavlin
(2 to fill)
2d half
Phid Ott & Co
Orville & Frank
Toney Williams
NEW ROCHELLE, N. Y.
Loew's
Chas Delland & Co
Sannone & Della
Jack Symonds
2d half
Dare Austin & Co
Brown & Moulton
Caron & Herbert
OAKLAND, CAL.
Bell (so)
(Open Sun. Mat.)
Altus Bros
Coy De Trickey
Powell-Howard &
Co
The Stanton
"La Petite Revue"
Hyde & Williams
Dominion (ubo)
Dan Burke & Gris
Fay 2 Cooleys &
Fay
3 Jossely Bros
Belle Adair
Edwin George
(2 to fill)
PEORIA, ILL.
Orpheum (wva)
Williams & Sterling
Fitch Cooper
J Frank Halliday &
Co
Williams Thompson
& Co
(1 to fill)
2d half
"Cowboy Girl"
PHILADELPHIA.
Kelth's (ubo)
"In 1999"
Henry Clive
Hayland & Thorn-
ton
The Courtiers
Adele Ritchie
Leon T Rogee
Ward Brothers
Great Richards
W C Fields
Bljou (ubo)
Geo Felix & Barry
Geo Girls
Felix Adler
Four Lewis
Alamo Trio
Le Veir
(2 to fill)
William Penn (ubo)
Manning Twins
Red Jack Flagg
O'Brien-Havel & Co
Bison City Four
Rose Pitloft
(1 to fill)
National (loew)
Dorothy Meuther
Lander Bros
Edgar Foreman &
Co
Henry Lewis
Robinson & LeVeir
(1 to fill)
Jessie Edwards'
Dogs
Belle Meyers
Ryan & Les
Harcourt & Leslie
Capt Powers & Co
Buch Bros
Liberty (bern)
Louis Monkeys
Edmond Welsh &
Co
Wilson & Dosta
Cannan & Thomas
Williams & Tucker
4 Casters
Keystone (bern)
5 Freens
Kennedy & Co
Tucker
Laurence & McNab
"Summertime Girls"
4 Bards
PINE BLUFF, ARK.
Elks (hod)
Halligan & Sykes
Cross & Crown
Lawrence & Harvey
2d half
- Three English Girls
Bornholdt & Ell-
wood
Bill Conklin
Orpheo (inter)
Paulinetti & Lupo
Ferguson & North-
lane
2d half
Wellington & Hill
Salisbury & Benney
PITTSBURG.
Grand (tbo)
Du Cailion
McDoavitt Kelley &
Lucy
Redford & Win-
chester
Rivoli
Harriett Burt
Tom Wise & Co
Fields & Lewis
Meehan's Dogs
PLATTSBURG, N. Y.
Plattsburg (chch)
Rand's Musical Dogs
Bell & Bell
2d half
McCune & Grant
Nelson & Mileage
PORTLAND, ORE.
Empress (so)
Joe Spissell & Co
Lee Zimmerman
Carver & Murray
Devil & Tom
Walker
Mumford & Thomp-
son
Appollo Trio
PORTLAND
Pantages
Bloomquest Players
Dehaven & Sidney
Kimball Bros. &
Slogai
Three Kideros
Romarc & Riley
Woods Ralton Trio
PORTSMOUTH, N. H.
Musie Hall (nat)
Robinson & White
John Wild
Vance Bros
Bob Dale
PROVIDENCE, R. I.
Bullock's (nat)
Shashi Japs
Herman & Sherley
Clafflin & Harford
Peral Stevens
Robinson Trio
PUEBLO, CAL.
Pantages
Held's Childhood
Days
Nichols Nelson
Alf Ripon
Shubert Musical
Four
Allman & Nevins
QUINCY, ILL.
Bljou (wva)
Zara Carmen Troupe
Charles Kenna
Pierce & Masie
Musical Stipps
2d half
"Supny Side Broad-
way"
RACINE
Bljou
Arnoldes Leopards
Grace & Parker
3 Stuarts
Robert Henry Hodge
& Co
Valentine & Bell
5 Kleo Girls
REVERT BEACH, MASS.
Scenic (mdo)
Inez Johnson
Ines Lawson
Kerry & Magee
RIVERPORT, R. I.
Therston's (nat)
Lombardian Stroll-
ers
Alice Dudley
Armas Trio
Wina Lambert
ROXBURY, MASS.
Support (mdo)
Geo. Donald
Howard & Walsh
2d half
Murphy
Light & Hite
Engle (chch)
Pearson & Melvin
Morelio Bros
Hughes Bros
2d half
Savoy Comedy
(Two to fill)
BUTLAND, VT.
Grand (chch)
Sachs & Vallin
LaCentra & La Reu
Geo. Fickett
2d half
Enoch
Billy & Effe Hall
Major Ralph
SACRAMENTO
Empress (so)
(Open Sun. Mat.)
Mozerto & Asst.
Shridan & Sloane
McKenzie-Shannon
Co
Carl Randall
Senator Murphy
Eva Ray & Co
Pantages
Ernest Carr & Co
Riva Larson Troupe
Berry & Wilhelmil
- The Behrwalls
Newhoff & Phelps
SAGINAW, MICH.
Jeffers (wva)
(Open Sun. Mat.)
"Billionaire Kid"
SALEM, MASS.
Salem (loew)
Yvette Roegel
Howard Truesdell
& Co
Kenny & Hollis
2d half
Gravette & Lavon-
dre
Billy K. Wells
Kenny & Hollis
SALT LAKE CITY
Empress (so)
(Open April 10.)
Cadieux
Holmes & Buch-
anan
3 Keltons
Ruth Francis & Co
Grady & Mahoney
"Picture Dorian
Grey"
SAN ANTONIO
Roy (hod)
(Open Sun. Mat.)
College Trio
Radcliffe & Hall
Don & Mae Gordon
Norwood & Ward
Phasa (inter)
(Open Sun. Mat.)
Blake's Circus
Knickerbocker
Four
Fordyce Trio
John & Winnie
Hennings
Pauline Fielding
Players
Hughes Musical
Trio
Wood Brothers
SAN DIEGO
Empress (so)
(Open Sun. Mat.)
Lew Palmore
Leo Beers
Melis & Dorys
Low Welch & Co
Adler & Arline
SAN FRANCISCO
Empress (so)
(Open Sun. Mat.)
Rice, Elmer & Tom
Jennings & Renfrew
Geo. Auger & Co
Josie Flynn
Four Hodges
Black & White
Pantages
"Naked Truth" Co
Zeb Zarrow Four
Rube Strickland
Fisher & Green
Leavitt & Dunsmore
SCHENECTADY, N. Y.
Keeney's (bern)
Ray Escudetti
Beau Brummel Trio
Fonton & Ferrell
Aashl
(One to fill)
2d half
(Filled by first half
from Keeney's
Binghamton, N.
Y.)
SERANTON, PA.
Foll's (ubo)
"Romance of Un-
derworld"
Grace Hazard
Barry & Wolford
Claude & Fannie
Usher
The Grassers
The Asards
SEATTLE
Empress (so)
Ballerini's Dogs
Alma
Mayor & The Man-
lours
Franklin Bros &
Farrington
Barnes & Barron
Conroy & La Diva
Pantages
Van's Minstrel
Maid
Vance Troupe
Kiell, Ott & Nichol-
son
Elsie Murphy
Ralph Connors
SHREVEPORT, LA.
Majestic (hod)
(Open Sun. Mat.)
Juggling Jordans
Etta Wood
Savage & De Cro-
teau
Lou Sutter
2d half
Lydia & Bonnie
Hassard
Three Amers
Sam Rowley
(One to fill)
ST. LOUIS
Orpheum
(Open Sun. Mat.)
Miss Norton & Paul
Nicholson
Reynolds & Dene-
gan
Rough Bros.
E. O. Duncan
Hillard & Chas
Tuxedo Comedy 4
The Lelands
(Continued on page 24.)
- SOUTH BEND, IND.**
Orpheum (wva)
Roland Travers &
Co
Madden & Fitzpat-
rick
Lew Hawkins
Fred Ireland &
Girls
(One to fill)
24. Mary Mary"
80. FRAMINGHAM, MASS.
Gorman (chch)
Torellos Circus
Nat Lavan
Hlene Malone
2d half
Torello Circus
John Dee
Pinkie & Walker
SPOKANE
Empress (so)
Lawton
Holmes & Riley
Mr. & Mrs. Voelker
Roch & McCurdy
Four Richardinis
Pantages
Cinderella
Matthews & Fields
Sam Stern
Musical Gerald
Walton & Brandt
Fricary
SPRINGFIELD, MASS.
Foll's (ubo)
Audrey Maple & Co
Middleton Spell-
meyer & Co
Trovato
Perry & White
Makerenko Duo
Ioleen Sisters
SPRINGFIELD, ILL.
Majestic (wva)
Leona
Harmony Kings
Oakki Japs
(Two to fill)
2d half
The Tendeboas
Ethel May Barker
On A Side Street
Williams & Sterling
Woods Animals
ST. ALBANS, VT.
Palace (chch)
Howard & Gratt
2d half
Rand's Dogs
ST. JOE, MO.
Pantages
Scholkes
"Bama
Girls"
Rice, Bell & Bald-
win
Frits Hueston
Carl Stockdale &
Co
Moore & Browning
THOMPSONVILLE, CONN.
Majestic (chch)
Dan Hailey
2d half
(One to fill)
ST. LOUIS
Columbia (orph)
Mountain Ash Choir
Maude Odell & Co
Nas Navarro's
Troupe
Diamond & Nelson
Patsy Doyle
Jane Elton
Richardson's Dogs
Hippodrome (day)
Lew & Nellie Shaw
Seven Kid Adders
Musical Cates
Wilhat Troupe
Ridding Duttons
(Five to fill)
Princess
Minstrel Maids
W E Barnett
Charley Dalton &
Girls
Zella Clayton
Babe Hudson
Leoni & Vie
Funmaker Girls
King's (craw)
Royal Extrava-
ganza Co
Morrita Slators
Princess Indita
Mikado (craw)
Wondering Black-
smith
4 Nelson Comiques
Shaw & Everts
Union (craw)
Sing-Pong-Lee
George & George
Hayes & Wynne
Bremen (craw)
Bonit & Wayne
Jolly Athletes
Novelly (craw)
Bennett & Sterling
Dorothy Nelson
Stubby Smith
Aree (craw)
Dick Richards &
Co
The Medoras
The Nelsons
ST. PAUL
Orpheum
"Star Time"
Quax Whom
Van Clayton & Co
Van Haven
Al & Fannie Sted-
man

TOURING IN AMERICA

Miss ADA REEVE

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Kremka Bros
Jetter & Rogers
Empress (so)
(Open Sun. Mat.)
Harry Thriller
Luce & Luce
Horton & Douglas
Nat Carr
"Paris by Night"

Majestic (tbo)
Celli Opera Trio
Lewis & Green
Chas. Howe & Co
Olive Morgan
12 English Belles

SPRINGFIELD, MASS
Nelson (clan)
Benia DeBussie
Brandon & Taylor
Coyne & Lee

2d Half
Polly Caprio
Henry Alexander &
Co
Boiger Bros
SUPERIOR, WIS.

Broadway (wv)
Balsen
Hestrom & Myhre
Emmett Bros.
Lorraine-Dudley &
Co
Carita Day
Dr. Herman
SYRACUSE, N. Y.

Grand (ubo)
Mack & Williams
Hugh Blaney
Hilde Thomas &
Lew Hall
Mr. & Mrs. Perkins
Fisher
Norton & Lee
Chas. Ahearn
Troupe
Joe Welch
Hugh Lloyd

Crescent
Sweeney & Rooney
Harry Bloom
Manley & Sterling
Golden & Collins
Randow Bros.
TACOMA

Empress (so)
Three Gammons
Lewis & Pearson
El Cieve
Royal Zanettos
Mattie Lockette
Bonhair Troupe

Pantages
"Soul Kiss" Co
Brooks & Harris
Figaro
Carpos Bros.
Murray Hennett

TERRE HAUTE.
Varieties (wva)
Joe Maxwell
Allen Fowlds &
Daughters
Farrell Bros
DeVine & Williams
Eldora & Co
Caltee Bros
Will Rogers
Williams, Thomp-
son & Copeland
Claxton Trio

TEXARKANA, TEX.
Majestic (hod)
Lynne & Bonnie
Hassard
Three Amers

2d Half
Etta Wood
Juggling Jordans

TOLEDO
Keith's (ubo)
The Stanleys
Ruby Raymond &
Co
J. Keatons
onlin, Steele &
Carr

Merrill & Otto
Colonial Spetlet
Ellis & McKenna
Four Londons
VANCOUVER
Orpheum (so)
Toku Kinshe
Josie & Willie Bar-
rows
Eldon & Clifton
Billy Chase
Guy Bros
Karno's Comedians

Pantages
Detmar Troupe
Family Balaguar
Bennett, Klute &
King
Griff
Joe Barnard & Co

VICTORIA, B. C.
Empress (so)
Guy Bartlett Trio
Mr. & Mrs. Ryo-
nolds
Walters & Frank
Rae Eleanor Ball
Wilson & Pearson

WACO, TEX.
Imperial (hod)
Tetsuwarl Japs
Davis & Cooper
Cliff's Dogs
Erminie Earle
Gordon & Perry

2d Half
Elsie Stirk & Co
Russell & Bergen
(Two to fill)

WATERBURY, CONN
Jacques (clan)
"The Hold-Up"
A White Kuhna-
Jennings & Nelson
LaBella Comique
Geo. Spink
Burgos & Clara
(One to fill)

WATERLOO, IA.
Majestic (tbo)
Fred V. Bower &
Co
Violinaki
13 Navajo Girls
Edward De Corsia
& Co
American Newsboys
4
Fisher & Gilbert

WESTERLY, B. I.
Opera House (nat)
DeBikes Circus
Bob Ott
Alice Dudley
Lombardian Stroll-
ers

Star (mdo)
Cooper & Recardo
Vaudeville & Davis
2d Half
Ruth & Bob Albert
Willard & Hutchin-
son

WHITEHALL, N. Y.
World (chch)
Leater & Laurie
2d Half
Sachs & Vallin

WHITE PLAINS,
N. Y.
Court Sq. (fox)
Haight & Deane
Mrs. Van Cooks
Temp & Trio
The Expositors
Fossum Hollow
University
Jas Green

2d Half
(Filled by first half
from G. O. H.,
Brooklyn)

WILKES-BARRE, PA
Poll's (ubo)
Seldom's Venus
Maud Tiffany
Le Roy & Harvey
Klass & Bernie
Josephine Isleib &
Co
Le Rix & Le Rix
(One to fill)

WINNIPEG
Empress (so)
Silvano
Lareena
Edwin Barry & Co
Ted Fox
B. Valdaire Troupe
WORCESTER, MASS.
Poll's (ubo)
"Vassar Girls"
Benham & Bray
Hickey Circus

Phina & Co
Gordon Bros. &
Kangaroo
Joe Jackson
Carbrey Bros.
PARIS
Alhambra
(To April 15)
Wolf & Waldroff
Blanche de Paunac
4 Ascoots

4 Franklins
Heldenreich's Fly-
ing Girls
Cornellia & Eddie
Nitto Jo
Juliette's Seals
Leslie Brothers
Niblett Duo
Drawes Nimbo &
Trisco
F. Kornau
Howards & Collison

Follies Bergere
(To April 15)
Revue
Max & Morita
Elsie Craven
Marise Fairy
Barry Lupino
Violetta Howe
Miss Yane Manor
Perret Millet
Mm. Morton Duval
Tramel Brouett

The Chicago engagement of "The Garden of Allah" will commence Labor Day at the Auditorium.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Vaudeville, which has stood the test of a season which has been nothing to boast about in the other branches of the business got its bump along with the others during the final week of the Lenten season. The Keith audiences have never been known to be over enthusiastic in the early half of the week, even when the house has been filled, and Tuesday night, with about a half house full, everything passed along very quietly. What honors there were, were very nicely distributed so there was not much chance for complaint. Jesse Lasky's latest, "The Antique Girl," which is styled a musical comedy, had the principal billing. It is musical, but not more so than several others of the Lasky series, and the comedy is almost weak at the worst. This is more the fault of the handling than the making of the sketch for there are plenty of chances for comedy and with the tools right at one's hand. Charlee Fuesey is the principal comedian. Many years ago there was a Fuesey who did a tramp act. It may be the same Fuesey for the comedy savors of the long ago. There are a few bright spots in the piece and they are contributed by Maude Earl and Fletcher Norton. Both have done better and will probably do so again when they have the opportunity. In the Lasky sketch they do a whole lot to keep it going, but when they are not in view, it's dull and unentertaining. Miss Earl makes a sprightly dancer and sings pleasingly. Her two numbers stand out strongly as the feature, and there are reasons for the recognition she received for the dance in a dress of clinging silk. Good reasons, too. Maude helped to make the "Antique Girl" a little pleasing anyway. "Sweetheart's" a pretty little skit in two scenes was presented by Mr. and Mrs. Erwin Connelly. It is by Sir W. S. Gilbert, author of "Pinafore" and the "Mikado," and it is an odd bit of entertainment which appeals to one's real nature because of its simplicity and its atmosphere of heart interest which takes hold of the audience. The sketch is splendidly handled by the principals, their best work being equally divided. Mr. Connelly shows to better advantage in the second scene, while Mrs. Connelly has the honors in the first. It strikes an even balance and goes along with the success of a pretty offering which is sure to please. The bill has splendid support at the finish where Max Gruber's animals scored solidly. For show and general routine this act stands far in advance of nearly all of its class. The horse is one of the best ever seen and the elephant is admirably trained. Just ahead of this act were Barry and Wolford with their acrobatics, finishing strongly with their acrobatics. Frozini boosted things with his accordion, finishing strongly with his "rag" medley. There must have been a fair percentage of billiard lovers among the small crowd in front and Bert Cutler found them willing to enthuse over some of his trick shots. Cutler adds to his act with his bit of talk and makes a very nice act of it. Melville and Higgins carried off a liberal share of the laurels with their bits of talk and song. This team can get as much harmony out of numbers which suit them as many others can get out of the biggest song hits on the market. They have made a harmony classic out of that "Ham and Eggs" song and it never fails to land. They have a new drop and some new talk which gets the laughs, Miss Melville putting the comedy over in fine shape. Brown and Ayer were given their usual reward for their piano act.

COLONIAL (Al White, mgr.; agent, direct).—Things were running to the red Monday night at the only up-stairs house this city can boast of. Manager Al White got tired waiting for the crowd to come and went to see "The Red Widow." "Yock" Hess unblushingly sported a big red flower in his button-hole and a girl with a big hat with a red band hid so much of the stage that four others had to move to get full view of Emmett Welch's white flannel suit. To miss Emmett's white suit would have spoiled the whole even-

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
Representative

CHICAGO
Representative

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

MAJESTIC.—Good, all around, evenly balanced bill with Sidney Drew topping, supported by several Rankine and Barrymores in a sketch, "The Still Voice." It scored an easy lift. The Chas. Forrester sketch, "Billy Boy," held an early spot, suffering a strife through position but, nevertheless, pulling through nicely. Ruby Raymond and Co. opened with good dancing. Patsy Doyle, on second, is undoubtedly one of best "singler" here this season and was a big laugh winner. Alexander and Scott earned the encore after divulging the sex. The pair went big. Chip and Marble in musical skit pulled down a hit. Maude Lillian Berri in repertoire of exclusive songs and exclusive costumes held position nicely. Miss Berri's voice is par excellence, but her costumes were the hit of act. Empire Comedy Four show wonderful improvement through elimination of "rough stuff." Singing is sufficiently strong. Regal's Animals, excellent closer.

Among other things, the Hodkin's Lyric Circuit announced the acquisition of houses in Fort Worth and Waco, Tex., and in Oklahoma City. The new houses formerly booked through the Hodkin's office, but a change in policy from vaudeville to musical comedy stock made it necessary to make other connections. Incidentally the Imperial, Waco, has changed hands and is now controlled by P. S. Colley, who formerly managed a Hodkin's house at Palestine, same state.

Between the Rock Island riots, the many floods throughout the middle-west that have temporarily tied up show business and the fact that the present week is the lag-end of the Lenten period, the vaudevillians hereabouts have plenty to worry about besides the impending "blacklist." Reports from the water-worried sections sound as though the several rivers out that way were liable to crawl over the docks and levees at any minute. In that event there will be many cancellations in vaudeville bookings inasmuch as the majority of the threatened towns have one or more houses in operation at the present time.

The Shriner's Circus scheduled for April 12-13 will carry on its entertainment committee the majority of Chicago's vaudeville agents, as well as several prominent local managers. J. C. Matthews is to be chairman of the Entertainment Committee. "Spirit" Herrman, manager of the Cort, is to have charge of the stage, with Harry Bailey of the Haymarket as his assistant. Among the stage hands are listed Nobles Paul Goudron, Roy Sebree, George Hatch, Earl Cox, Sam Du Vries, Jim Matthews, Harry Newman, Fred Schaeffer, Ed Clifford, Ed Rowland, Gaston Goudron, C. H. Tolle and Col. Charles Hatch.

The local attaches of the Jerome H. Remick office are proudly displaying a silver loving cup captured at the recent song publisher's contest at the Jefferson theatre here. The cup was captured by the Remick Quartet, consisting of Messrs. Loos, Lachman, Hay and Loos. This week the prize is being exhibited in a local department store.

Now that William Fennemay has secured Joe Watson's name to a contract for next season, the Cincinnati burlesque man is trying to locate Willie Cohen and endeavor, if possible, to have Willie team up with Watson. The pair worked together several seasons ago with Mortimer Thies' "Rollickers" but later developments sent the comedians in different directions.

Harry Scott has filed suit against James Wingfield asking for \$7,500 for violation of a contract that called for Scott's production of "The Girl of the U. S. A." Wingfield is a dramatic agent, but raising the possibilities in vaudeville for tabloid versions of shelled plays, made a proposition to Scott who accepted and was shortly afterward routed in the "Association" office by Messrs. Thielens and Dick Allard. The piece was offered to various W. V. M. A. managers for \$700 and \$750, although Scott claims his arrangement was to net him \$550 for the production. After playing a few weeks the act was canceled. Now Scott is looking for satisfaction.

I. M. Weingarten, formerly interested in the Trocadero theatre on State street in the good old days of burly-que, has recovered a judgment of \$95 against Messrs. Marvin & Roche for costumes said to be furnished to those gentlemen while they were presenting stock at the Alhambra theatre. The Alhambra is now playing "small time" vaudeville. Mr. Marvin has something to do with the company now at the Marquee while Col. Roche is said to be in the South somewhere.

Bertha G. Ament was awarded a decree of divorce in a local circuit court from her husband, Herbert L. Ament, last week. The decree was granted on a charge of desertion and non-support. Both principals are acquainted in musical comedy circles.

Mae Taylor has tired of one-night stands and last week surrendered her part in the road company of "Louisiana Lou" to Sallie Stember. Miss Taylor will return to vaudeville from where she was taken by Harry Askin. Incidentally Manager Askin has been having his troubles with the successful musical comedy this season, especially with leading men. Up to date he has engaged three ex-vaudevillians to handle the part of Lidofsky—Alex. Carr, Sam Liebert and Harry First. First, Carr lost his head, then Liebert lost his ability to imitate Carr, and finally First lost his voice. However, despite these setbacks Askin is keeping both shows going to a profit. (Yes, Liebert is still with the road show.)

At the conclusion of the Princess engagement of "Bunty Pulls the Strings" last week the company disbanded. It was formerly announced the show would take to the road, but the producers probably took warning at present road conditions.

From present indications the Shuberts have given up the idea of transferring A. Worm to Philadelphia. Worm is still here battling against heavy odds.

When answering advertisements kindly mention VARIETY.

Two
Wonderful
Hits**HARRY VON TILZER'S**Two
Wonderful
Hits

By JAMES V. MONACO

OH! MR. DREAM MANWords by
ANDREW B. STEALING

THE

Music by
HARRY VON TILZER**RAG-TIME GOBLIN MAN**

SPECIAL NOTICE BEN BORNSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO

HARRY VON TILZER MUSIC PUBLISHING CO. 125 W. 43d St., N.Y. City Address all mail to New York Office

Illusionist Supreme
KAR-MI
PRINCE OF INDIA
AND HIS
Royal Hindu Troupe
APRIL 8
PROCTOR'S, PLAINFIELD, N. J.
Managers Invited
See **PAT CASEY**

ing, for Emmett is a drowsy fellow and is setting a mark among the "pop" vaudeville brigade. Welch is heading a big singing act called Emmett Welch and his "Fifteen African Warblers." Only nine were counted and one of these, a dancer. But there was some good singing by four men and four women, all colored. Welch sang a couple of single numbers, the chorus joining in on the second in which a pretty stage setting was used. Back of Emmett's white suit and his final number was a song-sheet, with the singers heads sticking through the canvas. It was tried years ago in vaudeville and the only wonder is that it went so long without being revived for it is a sure-fire hit for the "pop" time. Welch has a dandy voice of quality as well as strength and he knows how to sing good songs. The act brought warm recognition, from a none too well filled house and it ought to make good any place, par-

ticularly as a feature number on the small time. Another new act is that of La Franco and McNabb, a team of blackface comedians who have a talking act called "Barred From Society." They work in "one" with one of the two men behind a drop representing a jail. There is some talk well put over while the one remains "in jail." What they seem to need most is some speedy stuff to follow up to the finish where they do a burlesque boxing bit which got a lot of laughs. The men have a good idea for a comedy talking act and with just a little speed in the middle of it will have a talking act from the usual run which should be well liked on the "pop" time. The Groves, in a magical act of the ordinary class and Prince and Virginia offering their "kid" act made up the remainder of the bill, four acts completing the show with pictures at each end.
PALACE (Jay Mastbaum, mgr.; agent, J. E.

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Direction of
FENNESSY & SILVER
62 West
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GENESTE
WORLD'S GREATEST HYPNOTIST

Now breaking
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records as
added
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Western
Wheel
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Shows

THE
FRED ASTAIRE ADELE
Presenting "A RAINY SATURDAY."
By NED WAYBURN.



28 INCH, \$10.75
30 INCH, \$11.50
32 INCH, 12.25
34 INCH, 13.00

THEATRICAL TRUNKS Guaranteed for Five Years
LIGHTWEIGHT AND STRONGLY MADE

LONG & CO.

Salesroom, Suite 514

1416 BROADWAY

NEW YORK CITY
(Factory, Newark, N. J.)

Aronson).—The show was not in good running order on Monday and more than one change was made in the bill. The failure of "Vacation Days On The Farm," which was the feature act to go through hit the show a rap. There wasn't any chance for this act, even though the farmyard setting got a hand on the opening. After this it was all through. One girl, who appeared to be ill or suffering from stage-fright made a mess of a number and every body appeared to be at sea. Probably the act is new. It looked as if it had been thrown together, the man doing the "farmer" bit feeling for his lines along with the others. The idea is all right for "pop" time, but the material must be there along

with someone able to handle it. Dow and Dow landed the big end of the applause with their talk and parodies, the latter bringing the reward. The original boys of this act are together again after each had tried it with another partner. They have two corking medleys. The talk can stand improvement. Wood and Henry replaced Zeda and Hoot, the latter act being absent through an accident to Zeda. Henry and Wood have changed their act somewhat and have it in better working order, but it is not right yet. The dress-suit does not belong in the act and there is a lot of trimming up needed for the exits on each number. The man has a dandy voice and the girl has learned to smile and

FOURTH SUCCESSFUL AMERICAN TOUR

R. A. ROBERTS

In "DICK TURPIN"

COLONIAL THIS WEEK

Next Week (April 8), FIFTH AVENUE

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The First Riot of the New Year. That Sensational Rag Hit

BRASS BAND EPHRAHAM JONES

A Sizzler from Start to Finish—for
Singles Doubles Trios or Quartettes

LEO FEIST Feist Bldg 134 W 37th St. NEW YORK Western Office 115 N. Clark St. CHICAGO Send All Mail to N.Y. Office

can hold up her end of the act with her violin playing, and her appearance. They have a good act at their command when it is shaped up right. Dixie (Christie) did very nicely with harp and violin, playing the latter with different articles. It is not right to bring these articles from her pocket. It does not go well with the pretty, quaint dressing effect. Miss Dixie makes a pleasing single. Wagner and Kent presented a sketch along familiar lines and of light texture. The man overdoes a drunk at the opening which makes his sober return look out of order. Miss Wagner was formerly in stock in this city and can do good work. She will find it to her advantage to seek a better vehicle in case she intends to stick to vaudeville. The musical act of the Ballo Brothers got its usual reward. The boys have selected popular music and play it all well. Griffe and Doris, two girls, do "kid" stuff. Some of it is good. One spoils the "Maybe It's a Bear" song by too much of the "kid" thing. Callouette did some tricks on a wire. Without any startling feats he gets through nicely.

WILLIAM PENN (W. W. Miller, mgr.; agent, U. B. O.).—Milton and De Long Sisters; Claudius and Scarlett; Phina and Co.; Clara Ballerini; Virginia Hennings and Co.; Jorge and Hamilton.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—Noodles Fagan; James Kennedy and Co.; George Frodo; Dorothy Richmond and Co.; Manhattan Comedy Four; Anita Primrose; Duffy Lorense.

KEYSTONE (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Pattee's Diving Girls; The Leap Year Girls; Jim Tenbrooke Trio; Harry Fields; Elliott and Neff; Hugh Uloyd and Co.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Cora Youngblood and Corson Sextette; Garnella, Thomas, Davenport and Garnella; Wallace's Cockatoos; Laurie Ordway; Fentelle and Valorie; Great Kuma Troupe.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Hansen and Roedel; Bijou Gertrude; Ali Rajah and Co.; Whittier, Ince and Co.; Italian Troubadours; Kid Hamlet and Co.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—4-6, Hotel Laughland; Vassar and Arken; Western Girl; Nebraska Bill; Watson and Little.

POINT BREEZE (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—4-6, Rialto; DeShields and Morrow; Kennedy and Co.; Evelyn Bennett.

GRAND (Chas. Rappoport, mgr.; agent, Nixon-Nirdlinger Agency).—4-6, John Cooper and Co.; Driscoll, Hall and Co.; Zimmerman and Simone; Alfredo and Pearl; Ned Dandy.

FOREPAUGH'S (Kaufman & Miller, mgrs.; agent, I. Kaufman).—Bristol's Ponies; Florence Turner; Comas and Emmett; Tancan and Claxton; Travers and Lorenz; Guess, Try and Gurnea.

GIRARD (Miller & Kaufman, mgrs.; agent, I. Kaufman).—4-6, Ledger and Charlotta; Barney First; Pete Mack and Clancy Twins; Bostock and Walters; Falls and Falls.

EMPIRE (Stanford & Western, mgrs.; agent, I. Kaufman).—4-6, Van and Carrie Avery; Potomac Four; Anita; Fields and Coco.

ALHAMBRA (Frank Migone, mgr.; agent, M. W. Taylor Agency).—Four Cantors; W. Brown and Co. in "His Father's Son"; Sharp and Truck; Three Collegians; Adair and Henney; Bob Pandeur and Bros.

Willa Holt Wakefield

IN VAUDEVILLE
Special Representative: JENIE JACOBS.

Wilfred Clarke

May 27, Palace, Manchester; June 2, Alhambra, Glasgow.
PRESENTING "THE DEAD DEPARTED."

The Seashore Home of Reasonable Price

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ALWAYS COOL ON FIRE ISLAND BEACH



PRICE, INCLUDING LARGE PLOT, ON EASY TERMS, \$1,500.
Has bright, attractive combination living and dining room, with cosy open fireplace, roomy kitchen, two large bedrooms, bath and storage space.
Fine veranda. Conveniences.

WHY PAY RENT? RENTAL MONEY WILL BUY A HOME WITH US
SALTAIRE is located on Fire Island Beach, adjoining the State Park and the famous Light House, directly opposite Bay Shore, and within commuting distance of New York. All salt water sports, Boating, Bathing, Fishing, Duck and Snipe Shooting.

The Atlantic Ocean Its Front Yard—The Great South Bay Its Back Yard.
SALTAIRE is a Bungalow Colony with large plots and artistic homes, water gas and sewers, street lamps, miles of board walks, general store, and Casino for property owners. Miles of clean sand beach.

Be our guest for a day at SALTAIRE. Our trains leave Pennsylvania Station and Flatbush Ave. at 10:30 A. M. week days and Sundays.

WRITE OR CALL FOR TICKETS, PARTICULARS AND PHOTOGRAPHS.

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DIXIE (D. Labell, mgr.; agent, M. W. Taylor Agency).—4-6, O'Brien, White and Ferns; Roblas, Lee and Heine; Presto; Marie Laurent.

FRANKLIN (D. Labell, mgr.; agent, M. W. Taylor Agency).—4-6, Willard's Temple of Music; James H. Lichter; Cycling Zanoras; Corbett and Forrester; Sarah Goody.

HART'S (John Hart, mgr.; agent, M. W. Taylor Agency).—Closed during Holy Week.

AUDITORIUM (W. Herkenfelder, mgr.; agent, Jules E. Aronson).—4-6, The Chica-

PLAZA (Chas. Oelschlaeger, mgr.; agent, H. Bart McHugh).—Tom Sledge and Co.; Great Martin; Madelon Lear; Sam Phillips and Co.; Reeves and Werner; Tinkham and Co.

GLOBE (B. Isreal, mgr.; agent, H. Bart McHugh).—4-6, Ed and Rolo White; Good-

LOEW'S NATIONAL (M. M. Block, mgr.; agent, Loew's Agency).—4-6, Jones and Parks in "A Spotless Reputation"; Clous and Hoff-

MAN; Dealey and Barlowe; Lohae and Ster-

LING; Engle and Armstrong; Cross and Way-

LAND.

MODEL (H. A. Lord, mgr.; agent, Charles J. Kraus).—4-6, Metz & Metz; The Kinnor;

CLAUDE & Marion Cleveland; Stella Luso;

EATIN & Lorraine.

IRIS (M. J. Walsh mgr.; agent, Charles J. Kraus).—4-6, Specter Bros.; Marlowe &

LEWIS; Irwin O'Neal; Ed Glingram & Co.

ALEXANDER (Geo. Alexander, mgr.; agent, Stein & Leonard, Inc.).—4-6, Edw.

H. Ford; Nicholas & Logan; Richard Gilbert & Co.; Billy Car Co.

CRYSTAL PALACE (D. Baylison, mgr.; agent, Stein & Leonard, Inc.).—4-6, Keely &

PARKS; Celestos; Thatcher & Regina; Loretta.

HIPODROME (Chas. Segal, mgr.; agent, Stein & Leonard, Inc.).—4-6, Downing Bros.;

Mable Rhodes; Russian Dancers.

MAJESTIC (Edw. Stein & Jack Supple, mgrs.; agent, Stein & Leonard, Inc.).—4-6,

Avalon Trio; McDonald Bros.; Pace & Cros-

BY; Five Novelty Kids; Will Adams; Bertino's

Ponies; Burdette DeLong; Andy Harris.

CASINO (Elias & Koenig, mgrs.).—"Pass-

ing Parade.

TROCADERO (Sam M. Dawson, mgr.).—"Watson's Beef Trust."

EMPIRE (E. J. Bulkley, mgr.).—"The Ducklings."

GAYETY (John P. Eckhardt, mgr.).—"Clark's "Runaway Girls."

BOSTON

By J. GOOLITZ.

PARK (W. D. Andreas, mgr.; K. & E.).—"The Country Boy." Two more weeks to run. The three months' engagement here has been very satisfactory. It is doing the best Lenten business in town. Why it is leaving now is a puzzle.

"The Girl from Montmartre" with Hattie Williams as the star follows.

BOSTON (Al. Lovering, mgr.; K. & E.).—"The Little Rebel." Going out in two more weeks. Doing well.

SHUBERT (E. D. Smith, mgr.; Shubert).—"Two Little Brides" (James T. Powers) will end this week. Did nicely. "Sumurun" follows.

PLYMOUTH (Fred. Wright, mgr.; Lieblers).—"Preserving Mr. Panmure" (Gertrude Elliott) closes a two weeks' stay Saturday.

A CAR LOAD OF ROSES!

This is not the title of a new ballad, but it took a full grown car to hold the roses that were sent to the "class" act of the bill, last week at KEITH'S, BOSTON

WILL ROSSITER SAYS:

PUTTING OVER THE "GOOD LUCK" SONG

"YOU CAN'T EXPECT KISSES FROM ME"

MARY ELIZABETH

When answering advertisements kindly mention VARIETY.

She Won Fame In a Night !

OLGA PETROVA

VAUDEVILLE'S LATEST STAR

Held Over at the Fifth Avenue for a Second Week AS THE SOLE HEADLINER

DIRECTION OF

JESSE L. LASKY

"Alias Jimmy Valentine" preparing to clean out the town.

TREMONT (John Schofield, mgr.; K. & E.)—"Gypsy Love" (Marguerita Sylva). Holding up well. Receipts increasing.

HOLLIS (Charles B. Rich, mgr.; K. & E.)—"The Indiscretion of Truth" (Robert Edson). Closing two weeks' stay. "The Runaway" (Billie Burke) to follow.

COLONIAL (Thomas Lothian, mgr.; K. & E.)—"The Siren" (Donald Brian). Good business.

MAJESTIC (E. D. Smith, mgr.; Shubert).—Dark this week. Dockstad's Minstrels next week.

CASTLE SQUARE (John Craig, mgr.).—Stock.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—No complaint here regarding business despite Holy Week. A well filled house appreciated a well balanced bill. In "1919" got great reception. Mary Elisabeth, big laughs. Arthur Deagon, worked hard to please. Willie Brothers, great act to close. Middleton and Spellmyer, interesting. Charles Lawlor and Daughters, scored. Three Weston Sisters, dainty musicians. Billy K. Wells, pleased. Polzin Brothers, new stuff. Pictures.

NATIONAL (Agent, U. B. O.).—"Vacation Jubilee"; Mme. Da La Guerra; Franklyn Ardell & Co.; Evans & Vidoq; Ellis & McKenna; Joyce & Donnelly; King Bros.; one to fill; pictures.

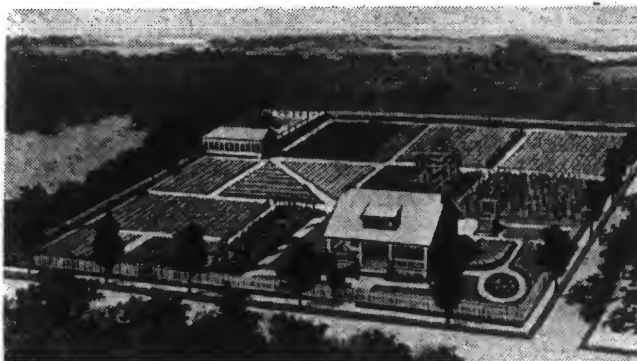
ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Kenney & Hollis; Leroy & Romm; Kendall's Auto Girl; Dan Moley; Lock & Linder; "Swat" Milligan & Co.; Hanlon & Clifton; Gravette & Lavondre; Folly Bergere Trio; Adubato & Kinsman; pictures.

SOUTH END (L. M. Boas, mgr.; agent, Loew).—Adubato & Kinsman; Folly Bergere Trio; Gravette & Lavondre; Harry O'Day; Jacobs Dogs; Dan Moley; Leroy & Romm; Kendall's Auto Girl; Locke & Linder; Hanlon & Clifton; pictures.

The Aborn Opera Company opens an eight weeks' engagement at the Boston Opera House, to sing in English. The first performance will be next Monday. A slight break will be made in the engagement on the following Monday, Tuesday and Wednesday to allow the Metropolitan Opera Company to fill in the booking.

George M. Cohan is advertising his "45 Minutes from Broadway" in the Boston papers.

\$100 CASH DOWN THIS COZY COTTAGE ONE-HALF ACRE LAND \$1375



South
Shore

ISLIP

Long
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ABOUT ONE HOUR OUT. CHEAP FARE. MANY TRAINS.

FOUR ROOM COTTAGE: Kitchen, living room, two bedrooms; a pump of spring water in the kitchen; collar under cottage; a front and back porch; fruit trees, pears and apples; beautiful private hedge surrounds the whole property; everything complete. What more do you want? Just what you have been looking for. Only \$100 DOWN, BALANCE \$15 MONTHLY. DO YOU WONDER AT IT? HOW CAN IT BE DONE? Write or apply at once for lithograph maps and free tickets to see Long Island Little Ideal Farms.

WILLIAM H. MOFFITT REALTY COMPANY

Tel. 7870 Madison Square.

Madison Ave. and 34th St., New York City.

Loew's South End theatre will house "The Dramatic Stock Company," which will open with "Oliver Twist" Monday. This is to be followed with "The Lottery Man," "Annie Laurie" and "The Blue Mouse."

ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Irne Franklin; Harry Fox & Millership

Sisters; Kauffman Brothers; Seldom's Venus; Mito Belden & Co.; Hoey & Lee; Lane & O'Donnell; George E. Gardner.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossman, mgrs.; Wistar Grockett, bus. mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—Pavilion of Fun; M. P.

CRITERION (I. Lotes, mgr.).—M. P.

CITY SQUARE (Otto Bond, mgr.).—M. P.

ROYAL (W. R. Brown, mgr.).—M. P.

CENTRAL (Karrer & Short, mgrs.).—M. P.

APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—"Rebecca of Sunnybrook Farm" (1-5);

Mask & Wig Club of U. of P. in "Miss Helen of Troy" (6).

Next week at the Apollo, Hattie Williams appears in the new musical show, "The Girl from Montmartre." It is said to be "The Girl from Maxim's" set to music. April 15 Leibler & Co. produce "The Unwritten Law" for the first three days. James K. Hackett will finish the week with "The Grain of Dust."

Saturday last the Steeplechase Pier opened its "Pavilion of Fun," which includes the various slides and laugh getting devices.

The charred remainder of what was Young's Ocean Pier was viewed with interest by the Palm Sunday throng. Especially was the sight interesting at night, for thousands of piles displayed their burning ends just like a myriad of fireflies. The piling burned candle-like toward the water surface for three days and nights.

The report that the Ritz-Carlton would not be built here was contradicted and Tuesday preliminary piling was ordered for tests. If these prove satisfactory they will be used for the foundation support. It was said that the building of the hotel would go right along regardless of how the Sunday selling question was settled.

Armstrong and Clarke, who were to have played Young's Pier this week, are working in the Hotel Dunlop Cafe for the week. Billy Clarke was in town several days ahead of time. After the fire he arranged the Dunlop

COMING "THE NEW CHEF"

Playing the Percy Williams Circuit, beginning April 1st, at the Alhambra, **GUS EDWARDS** will introduce his latest and greatest Song Success

"On A Beautiful Night With A Beautiful Girl"

Beautiful Lyric by **WILL D. COBB**. Copies ready at the offices of **THE SONG REVIEW CO., GUS EDWARDS**, Gen'l Mgr.

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MAE TAYLOR

The Jolly Comedienne with "YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

Will Rossiter's "Good Luck" Songs "I'D LOVE TO LIVE IN LOVELAND"

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MR. MARTIN BECK

must acknowledge that the first money to pass through the box office window at his New Palace Theatre, Chicago, was paid by

EDWARD**WINIFRED****JOLLY, WILD AND CO.**

Who were just a little in advance of the rest

Witness, **Mr. Harry Kauffman**

'The Sweater Boy' of the Manhattan Knitting Co., New York City

Ticket sold by **Mr. Emery L. Illiffe**

Treasurer, Palace Theatre, Chicago

P. S.—To **Mr. Martin Beck**: A magnificent theatre and a great show—even though we were not on the opening bill.

date and wired his partner, who appeared Sunday in time for them to play in the benefit held at the Savoy for the actors and pier employees who were affected by the blaze.

The Islesworth Cafe is using four girls as entertainers. They are Lena Quinn, who has been a fixture there for the past two years; Blanche and Leah English, two clever girls who sing together, and Freda Clem. The girls are popular and are good drawing cards.

Reed Albee and his wife are here for the week.

Melville Vanniman, the engineer at the head of the dirigible airship "Akron" project, after being out of the limelight all winter declares that everything is in readiness for a trial flight of the big balloon Easter Sunday.

NEW ORLEANS

By O. M. SAMUEL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 11).—Pedersen Bros. opening, landed solidly; Cal Stewart, pleased; Mosher, Hayes & Mosher, hit; Boynton & Myers, splendidly received; Mme. Besson in "The Woman Who Knew," failed utterly; Gennaro & Bailey, struggled hard without avail; Six Bracks, liked immensely, clean, clever, well groomed acrobats.

TULANE (T. C. Campbell, mgr.; K. & E.).—Bernhardt pictures, light houses.

DAUPHINE (Henry Greenwall, mgr.).—Viola Allen in "The Herfords," season's most original play; big in theme and excellently interpreted; ought to be taken into New York.

CRESCENT (T. C. Campbell, mgr.; K. & E.).—"The Third Degree."

LYRIC (Bert Gagnon, mgr.).—Gagnon-Pollock Players in "St. Elmo."

GREENWALL (Arthur B. Leopold, mgr.).—Homer's "Odyssey."

MAJESTIC (Low Rose, mgr.).—Tyson Extravaganza Co.

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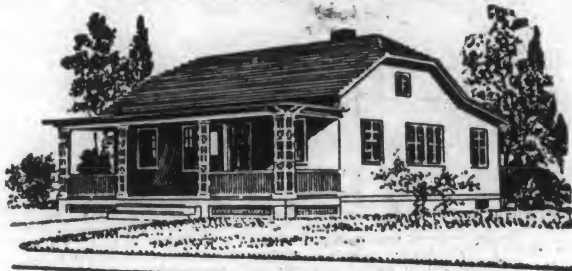
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New York Office: 1 West 34th St.

Playing United Time. **BIG HIT THIS WEEK (April 1), TRENT, TRENTON, N. J.****BILLY "Swede" HALL AND CO.**

In his charming protean comedy playlet

"MADE GOOD"

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.
ALAMO (Wm. Guerlinger, mgr.).—Vaudeville.

The Lombardi Opera Company will probably discontinue for all time. Mario Lam-

bardi, Impresario of the organization, has negotiated a mortgage for \$12,535 on the scenery and baggage, in order to satisfy the claims of artists who are suing him for back salaries, two of whom have secured attachments.

"Pinafore" is underlined for the Dauphine

next week. It will be followed by the "Durbar" pictures.

The management of Spanish Fort has decided on no definite amusement policy for the coming summer. A score of managers are dickering for the resort, with Jules Blates, representing the Orpheum Circuit Co., leading by several lengths.

Luna Park opens Easter Sunday. It was formerly called Dixie Park, and catered to negroes. The policy has been bleached.

Arthur Friedhelm appears in concert here April 13.

Medusa is "breaking in" a new dancing act, with an "unexpurgated" (fangs remaining in the snakes) version of the "Death Dance" as its most salient feature.

B. J. Williams, of Mobile, is booking orders for labor-saving devices. He formerly booked acts. This latter employment, which necessitates competence in pyrotechnical and subdued verbiage, suavity and diplomatic financiering, has been delegated to a brother, C. K. Williams.

Victor Herbert will give two concerts at the Tulane April 21.

ST. LOUIS

By J. S. ERNEST.

COLUMBIA (H. D. Buckley, mgr.).—Mabel Taliaferro & Co. in "Taken on Credit" headlined and scored heavily; Mr. and Mrs. Jack McGreevy, second honors, excellent; Kenney, Nobody & Platt, fine; Vera Berliner, very good; J. C. Nugent & Co., exceptionally fine; Herbert's Dogs & Dare Bros., good; fine program, evenly balanced, business good.

CENTURY (W. D. Cave, mgr.).—Dark this week.

GARRICK—"Panama" pictures.
HIPPODROME (Frank L. Talbot, mgr.).—Melbourne McDowell & Jessaline Rogers, best headline of season; Eberling Troupe, above average; Craig & Williams, very good; Seven Russell, excellent; Madame Bedini, beautiful; Five Juggling Jewels, good; The Flushing, fine; Rose City Quartet, Nixon, Smith & Hayes and Mitchell & Grant conclude a very long and meritorious performance to standing room only.

PRINCESS (Dan Fishell, mgr.).—Princess Minstrel Maids (28th week), big; Fishell's Funmakers (10th and last week), scored; three other acts; business good.

KING'S (P. C. Melnhardt, mgr.).—Royal Extravaganza Co., featured, very entertaining; Morretta Sisters and Princess Indita divided second honors.

SHUBERT (Melville Stols, mgr.).—"Little Women" moved over here to increased business.

AMERICAN (D. E. Russell, mgr.).—Rose Melville in "Sis Hopkins," large business.

GAYETY (Charles Walters, mgr.).—Dave Marlon's "Dreamland Burlesquers," hit of the season, overflowing business.

STANDARD (Leo Reichenbach, mgr.).—"The Whirl of Mirth," large audience.

OLYMPIC (Walter Sanford, mgr.).—Jewish Grand Opera Co. opened to standing room only.

CINCINNATI

By HARRY HESS.

GRAND O. H. (John H. Havlin, mgr.; K. & E.).—"The Servant in the House," excites great interest.

LYRIC (J. E. Penney, mgr.; Shubert).—"The Chocolate Soldier," second visit here this season.

WALNUT (W. F. Jackson, mgr.; S. & H.).—"Around the Clock," plenty of comedy.

The Biggest and Best Stick of Paint 10c.

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when you understand it.
A song worth while.

BESSIE WYNN

IN VAUDEVILLE

Mlle. DAZIE

Personal Direction JENIE JACOBS

WARNING

Anyone performing or contracting for the one-act play

"The Poolroom"

without negotiating with me, will be prosecuted by the author

William Anthony McGuire

Billy Ritchie, as the comical drunkard, an artist. Good cast supports him.

EMPRESS (George F. Fish, mgr.; S-C; rehearsal Sunday 10).—The Mayos, pleased; Harry Cutler, very good; Knight & Volkman, clever; Olivetti Troubadours, hit; Eight Saxons, very good; Carl Schelban, scored.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Sandor Brothers, wonderful; Ethyl Young, good; Roach & Hart, laughable; The Sombrosos, ordinary; Gordon & Norton, fine; Johnson, Smith & Johnson, hit. STANDARD (Frank J. Clements, house agent).—Chorus is pretty, music tuneful and scenery elaborate.

PEOPLE'S (J. E. Fennecay, mgr.).—"The Kentucky Belles," entertaining.

George Stone, indicted for manslaughter for killing Max Abbott appeared in court Tuesday and was released on \$3,000 bail.

ALTOONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Warren & Faust, laughs; Merrill & Hilton, excellent; H. T. MacConnell, scream; Dr. MacDonaid, big hit. MISHNER (I. C. Mishler, mgr.).—2, "Elger Lillies," E. G. B.

ANN ARBOR, MICH.

MAJESTIC Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—1-3, Grojean & Maurer, good; Paris Green, applause; Guy Rawson & Frances Clare, fine; Clinton & Russell, scored; Mirel Four, big hit; 4-5, The Roslars, Hobson & Maybelle, Joe Deming & Co., Mona Valle, Moore's "Stage Door Johnnies," with Triz Oliver.

MELTON.

BANGOR, ME.

NICKEL (H. F. Atkinson, mgr.).—Lillian Hale, Jim Balc, C. F. Taylor. OPERA HOUSE (F. A. Owen, mgr.).—1, "Get-Rich-Quick Wallingford"; 2-6, "Purple Widow."

GRAPHIC (Burns & Grant, mgrs.).—Pictures and Songs. PALACE (W. D. Andrews, mgr.).—Pictures and Songs.

The new Bijou theatre, with Keith Vaudeville, opens April 18.

"HOWARD."

BIRMINGHAM, ALA.

MAJESTIC (Carl F. Rettick, mgr.; agent, Interstate; rehearsals Monday).—Week March 25, Belmont & Hart, very good; Ben Bryer &

COMING "THE NEW CHEF"

HARRY TATE'S CO.
FISHING AND MOTORING

NEW YORK
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THE
TWO
BILLS

BILL TAFT and BILL WHITTLE

(THE VENTRILOQUIST)

New Headlining on
The Loew Circuit

Direction, MORRIS & FEIL

Bro., pleasing; Sadie Sherman, good; Four Sullivan Bros., excellent; Jupiter Bros., hit. ORPHEUM (M. L. Semon, mgr.; agent, U. B. O.; rehearsal Monday 10).—Pietro, hit (held over); Cycling Brunettes, very good; Eugene Trio, very good; Dick Miller, applause; Usher & Whittecliff, went well. BIJOU (M. L. Semon, mgr.; agent, Jake Wells).—Week March 25, "The Third Degree," business good.

NAT W. WILLIAMS.

BRIDGEPORT, CONN.

POLI'S (T. A. Kirby, mgr.; agent, U. B. O.).—Joleen Sisters, pleased; Neary & Miller, big; Fleurette, artistic; Miller & Lyle, very funny; "Night in a Turkish Bath," fair; Tuneful Trio, good; Aeroplans Ladies, pleased. H. REICH.

BUFFALO.

SHEA'S (Henry Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Bob & Tip Trio, amused; Walter S. Dickinson, endorsed; Three Lyres, scored; Joe Keno & Rosie Green, well received; Adelaide Norwood, fine; Edmond Hayes & Co., scream; Cross & Josephine, hit; Zeno, Jordan & Zeno, sensational.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Gloria Mayne, fine; Ralph Clark, creditable; Ward & Mack, hit; Princeton & Yale, humorous; Geo. N. Brown, passed; Bobbie Robbins, fair; Cook & Stevens, feature; Paul, Porter & Co., scored; Wales & Meredith, endorsed; DeFrates, pleased.

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Allena, fair; Mlle. Buss's Terriers, good; Dora Ronca, scored; Ella Kennedy & Co., passed; Grace DeMar, ordinary; Lena Pantzer, startling.

GARDEN (M. T. Middleton, mgr.; rehearsal Monday 10; Columbia Circuit).—"Big Gaiety Show," with Lillian Graham and Ethel Conrad, the "Shooting Stars."

LAFAYETTE (C. M. Bagg, mgr.; Empire Circuit).—Williams' "Ideals."

STAR (Peter C. Cornell, mgr.; K. & E.).—1-3, "The Fortune Hunter"; 4-5, Mme. Frida Zuzel.

TECK (John R. Oishel, mgr.; Shuberts).—6, "Princeton University in Main Street."

LYRIC (John Laughlin, mgr.; agent, B. & H.).—Closed by Mayor of city, account of condition of building; will not open again this season. THAYER.

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—28-30, Goyt Trio, fair; Gligeslow & Campbell, pleased; Cora Youngblood Sextett, headliner; Kelley & Pollock, fair; John Rucker, laugh; 1-3, Harrie Twins, clever; Rogers & Dorman, pleased; Garlie & Burnett, fair; John Geiger, fine; Illmer, Burke & Davenport, entertaining; 4-6, Marie Lee & Girls; Lola, Lee & Earl; Marie Sparrow; Lannette Sisters.



JOHN E.

GRACE

HENSHAW AND AVERY

Presenting

"Strangers In a Strange Flat"

ORPHEUM CIRCUIT

Direction, PAT CASEY



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PAULINE COOKE and JENIE JACOBS, Proprietors

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Mr. MARTIN BECK'S Palace Entertainers enter-
tained Chicago all week, during the Grand Opening.

THE SARATOGA HOTEL AND CAFE

Entertained the entertainers who entertained Chicago
all week.

Every one is there after Show Time. WHY NOT YOU?

TEMPLE (Fred. W. Falkner, mgr.).—28-30, Martin Alsop in "St. Elmo"; good business; 1-2, "Cripple Creek"; 3, "Mutt and Jeff." DANIEL F. McDONNELL.

CLEVELAND, O.
HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Maclyn Arbuckle, B. A. Rofe's "Ye Colonial Septette" and Charlie Ahearn's Cyclers share honors; Miles, Lorette, good; Hugh Blaney, fair; Willard Simms, scored; Merrill & Otto, well liked; Edwards, Ryan & Tierney, hit.

GRAND (J. H. Michels, mgr.; agent, Loew; rehearsal Monday 10).—Fourcher, sensational; Gladys Wilber, good; Dynes & Dynes, clever; C. W. Bradley, well liked; Tom Mahoney, good; Gramlick & Hall, feature; Sampson & Douglas, hit; Wilson & Aubrey, good.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Dixon & Hanson, fair; Somers & Storke, well liked; Mr. & Mrs. Elliott, won favor; Mann & Franks, pleased; Maurice Freeman, headliner; Arthur Deming, good; Australian Wheelers.
FRISCILLA (Proctor E. Seas, mgr.; agent, Gus Sun; rehearsal Monday 10).—Nellie B. Chandler & Empress, Ladies Orchestra, Daisy Mayer, Adams, Hartleigh & Remy, Brown & Foster, Billy Mann, Nannie Fineberg Co., The Rudolph Daree Co.

STAR (Drew & Campbell, mgrs.).—Sam Devere Show.

EMPIRE (E. A. McArde, mgr.).—Rose Sydel's "London Belles Co."

COLONIAL (R. H. McLaughlin, mgr.; Shubert).—"The Blue Bird."

OPERA HOUSE (Geo. Gardner, mgr.; K. & E.).—William H. Crane, mgr.; agent, T. B. C.; rehearsal Monday 10).—Five Columbians, refined; William Schilling & Co., very good; Orpheum Comedy Four, hit; May Elinore, scream; Toona Indian Quintet, pleased.

CLEVELAND (Harry Zirker, mgr.).—Vaughan Glaser Stock Co.

DETROIT.

TEMPLE (C. G. Williams, mgr.; agent; U. B. O.; rehearsal Monday 10).—"Everybody," very interesting; Paul Conchas, great; Minnie Allen, delightful; Lyons & Yosco, hit; El Cota, good; Lancton & Lucier, excellent; Rose Royal, fine; Berube & Chapman, good.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Monday 10).—Five Columbians, refined; William Schilling & Co., very good; Orpheum Comedy Four, hit; May Elinore, scream; Toona Indian Quintet, pleased.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Mile, Bartholdi's Birds, good; Brannons Phonographs, very good; Ross & Shaw, good; Russell & Hartman, pleased; Hunter & Wilson, good.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Neil McKinley, hit; Dallas Fress

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DENVER
ORIENT HOTEL

1726 WELTON ST.

Delightful Hotel Accommodations, "midst
all the theatres, at rates you cannot resist.

& Co., good; The Bruce, hit; Zella's Canines, clever.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Edward Begley, very good; Lillian Ray, fair; Carbone & Williams, good; Frank Trainor & Co., good.

CADILLAC (Sam Marks, mgr.; agent, Matthews).—"A Night in the Slums of Paris," headlined; Grace Wassen, splendid; Samois Arabs, very good; Royal Italian Four, scored; Allen & Alie, very good; Redpath's Napanes, hit; Campus Four, fair; The Dohertys, fine.

ETROIT (Harry Parent, mgr.; K. & E.).—"The Fortune Hunter" (Fred Niblo).

GARRICK (Richard E. Lawrence, mgr.; Shubert).—New Orleans Grand Opera Co.

LYCEUM (A. R. Warner, mgr.; S. & H.).—"Allas Jimmy Valentine."

AVENUE (Frank Drew, mgr.).—"Imperial."

GAYETY (J. M. Ward, mgr.).—"Honey-moon Girls."

The Michigan Amusement Co. will build a ten cent theatre at 301 Woodward avenue, seating 700, costing \$50,000, to open early in August.

J. M. Ward, manager of the Gayety theatre (Eastern Wheel), will build a ten cent theatre in Windsor, just across the river, opening late in summer.

J. C. Matthews was here Monday to attend the Cadillac opening.

JACOB SMITH.

Dad's Theatrical Hotel
PHILADELPHIAZEISSE'S HOTEL
Opposite the Walnut and Casino Theaters.
Philadelphia, Pa.

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; agents, Gus Sun and U. B. O.; rehearsal Monday 10).—Ranf, good; Four Regals, clever; Joe Brennan, good hand; Wilbur Sweetman, big; Sampson & Reilly, clever; Dorothy Lamb & Co., funny.

PARK (F. P. Horne, mgr.).—Dark, Holy Week.

COLUMBIA (A. P. Weschler, mgr.).—"Mothers."

MAJESTIC (J. L. Gilson, mgr.).—"Chocolate Soldier"; 4, "The Fortune Hunter."

HAPPY HOUR.—Musical stock.

M. H. MIZENER.

EVANSVILLE, IND.

NEW GRAND (Wm. McGowan, mgr.).—27-30, World & Kingston, good, especially Miss Kingston; Millard Bros., fair; Lynch & Zeller, very good; Leroy & Cahill, pleased; Alberto, good; 1-8, Max Bloom in "Sunnyside of Broadway," opened to capacity; 4-5-6, Wood's Dogs & Monkeys, Lew Cooper, Aviation Girls, Leonard & Drake, The Hassians; 7-10, "The Winning Mile."

WELLS' BIJOU (Chas. Sweeton, mgr.).—26, John Drew, good business; 31, "Casey Jones" (mat. and night), good houses, poor show; 7, De Vere Stock Co. (Indefinite).

MAJESTIC.—7, Musical stock.

EDW. SCHUELER.

FALL RIVER, MASS.

BIJOU (Chas. L. Benson, mgr.).—1-3, Ryan & Lee, good; J. K. Emmett & Co., hit; Savo, good; 4-6, Maud Kramer, Russell & Church.

PREMIER (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—1-3, Previtt & Merrill, good; Victor, hit; Juggling Hilton, fair.

The Savoy and Academy are both dark.

EDW. F. RAFFERTY.

HARTFORD, CONN.

POLI'S (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday at 10).—Florence

Crosby Cook & Co., went big; Joe Welch, endorsed; Adair & Gahn, opened strong; Stuart & Marshall, laughs; White & DeMar, pleased; Trovato, stopped show; Gordon Bros., novelty.

HARTFORD (F. P. Dean, mgr.; agent, James Clancy; rehearsals Monday and Thursday at 11).—1-3, Tucker, big; Shaw's animals, pleased; Curry & Reilly, clever; Kelly & Adams, laughs; 4-6, Prossit Bros.; Cole & Coleman; Henderson & Thomas, Earl Jerome. PARSONS' (H. C. Parsons, mgr.).—1-6, Durbar (Kinemacolor), big business.

Florence Crosby Cook, at Poli's, and Tucker at the Hartford this week, are both local people.

The Theatrical Mechanical Association holds its fourth annual ball and entertainment at Foot Guard Hall 10.

R. W. OLMSTED.

HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—25-30, Dave Slack, very good; Wright & Davis, pleased; 1-3, Johnson & Johnson, Pearl Lester.

The McFarren Opera House will run pictures and vaudeville the last half of each week, beginning April 4.

RIGGS.

JACKSONVILLE, FLA.

ORPHEUM (Charles A. Leach, mgr.).—Anniversary celebration this week. Unusually strong bill, comprising Four Casting Dancers, Four Southern Singing Girls, George Devoy and Dayton Sisters, Joe Marks and Gladys.

James B. Delcher, lessee and manager of the Duval, seriously ill for several weeks, will very likely leave this house as his health will not permit him to return to the active management for some time to come.

The Savoy, Imperial and Grand theatres, offering regular bills in season, are now presenting pictures only.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardouff, mgr.; agent, Gus Sun).—Lottie Mayer, sensational; Clayton Trio, musical treat; Higgins Bros. & Co., laughable; Rudolph & Lena, pleased; Laurence Johnson, satisfactory.

SAMUELS (James J. Waters, mgr.; Rele).—Horne Stock in "Raffles."

LAWRENCE T. BERLINER.

LEAVENWORTH, KAN.

ORPHEUM (M. B. Shanberg, mgr.; agent, W. V. A.; rehearsal Sunday 1).—Week 25, Dunn & Hughes, strong; Evelyn Fields, fine; Norton & Russell, hit; Leonard & Drake, excellent; The Three Astellas, hit; 1d half; Elmer & Terry, fair; Mr. & Mrs. Bragg, strong; Miller & Atwood, scored; Maglin, Eddy & Roy, hit; Waiman, hit.

PEOPLE'S (Eddie DeNoyer, mgr.).—Hickman-Bessey Co.

ARTHUR L. FULLER.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; Monday rehearsal 10).—Week 25, excellent program, "La Somnabule," big hit; Louise Dresser, well received; Donovan & McDonald, clever; Claude Roode, daring. Holdovers: Jules Tannen, Ida O'Day & Co., Harry Beresford & Co., Pouchot's Flying Ballet.

EMPRESS (D. B. Worley, mgr.; agent, 8-C; Monday rehearsal 11).—Ruth Francis & Co., excellent; Brady & Mahoney, funny; Cadieux, good; Holmes & Buchanan, took well; Sydney Grant, hit; Gladys Kelton, artistic.

PANTAGES (Carl Walker, mgr.; agent, direct; Monday rehearsal 11).—Sully & Hussey, hit; Rapoll, dexterous; "The Girl and the Coach," pleasing; Moore & St. Clair, good; Harry C. Lyons, entertaining; McGee & Rice, fair.

ADOLPHUS (C. G. Riggs, mgr.; agent, Bert Levy; Monday rehearsal 10).—Graham's Circus, took well; Tower Bros. & Darrell, caught on; Truxtell & Winchell, fair; Ralton & La Tour, catchy; Hall & Hall, entertaining; Corneff & Vorbonette, snappy; Leonard & Cooper, good.

SOULÉ COLD CREAM

1/4 lb. Screw Cover Tin Cans, 25c.
1/2 lb. " " " " " " " " 50c.

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 MASON (W. T. Wyatt, mgr.; K. & E.). —"The Pink Lady," two weeks.
 EDWIN F. O'MALLEY.

LOWELL, MASS.
 KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.); rehearsal Monday 10). —E. F. Hawley & Co., very good; Bert Fitzgibbons, good; The Barrons, well received; Chuck & Chick, etta; good; Rem Brant, good; Gertrude Flisk, good; Russell & Gray, funny; The Loretta Twins, good.

MERRIMACK SQUARE (Jos. S. Carroll, mgr.; rehearsal Monday 10). —Fennell & Tyson, Alice Duncan, Annima, Kendall Weston, Miss Jackson.
 OPERA HOUSE (Julius Cahn, prop. and mgr.). —Pictures.
 MATHAWAYS (Garland & Shapiro, lessees). —Dark.
 ACADEMY OF MUSIC (W. T. Howley, mgr.). —Rose McDonough, Katherine Jennings, Elmer Clifton, Barrington & Howard, Coates & Jeffers.

MACON, GA.
 PALACE (J. B. Melton, mgr.). —Trisiana & Carpenter.
 SAVOY (Dan Holt, mgr.). —Duncan & Holt.
 ALAMO (Joe Wilson, mgr.). —Royal Quartette and Paul & Ryndal.
 VICTORIA (Ferd. Guttenberger, mgr.). —Creighton Bros.

Sun Brothers' Circus April 6.
 ANDREW ORR.

MANCHESTER.
 AUDITORIUM (M. Lorenson, mgr. agent, U. B. O.). —23-30, La. Diva, Venus, good; J. K. Emmet & Co., big hit; Claire Doria & DeLeon, pleased; 1-3, Baker, McShan & Baker, good; Gordon & Warren, amused; Schrenk & Percival, good; 4-6, Gus Edwards' Kountry Kids, Sawyer & Tanner, Dickens & Floyd.

NEW PARK (F. P. Belmont, mgr.). —23-30, The Vandersons, Clark & Lewis, Oterstetter & "STEVE" BARRY.

MERIDEN, CONN.
 POLI'S (R. B. Royce, mgr.; agent, Jas. F. Clancy). —23-30, Jack McCourt, O. U. Lawler, Agnes Ahern & Co.; 1-3, Genie Leslie, Norwood & Norwood, White Bros. & Cook.

MONTREAL.
 ORPHEUM (G. F. Driscoll, mgr.; agent, U. B. O.). —Good bill by Flying Martins, Chas. Bowser & Co., Bonita & Lew Hearn, R. A. G. Trio, Dave Ferguson, Montague's Birds, "The Rose of Mexico."
 HIS MAJESTY'S (H. O. Brooks, mgr.; K. & E.). —"Madame Sherry."
 PRINCESS (H. C. Judge, mgr.; Shuberts). —Docketader's Minstrels.
 ROYAL (O. McBrien, mgr.; Western Wheel). —"The Bohemians."

SHANNON.

MUNCIE, IND.
 STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30). —The Glissandos, pleased; Bertram-May Co., went well; Hamilton Trio, scored; Three Melvin Bros. big.

GEO. FIFER.

NASHVILLE.
 BIJOU (O. A. Neal, mgr.; agents, S. & H.). —Billy (Single) Clifford in "The Girl, The Man and The Game," big houses.
 ORPHEUM (George Hickman, mgr.; agent, Keith; rehearsal Monday 10). —Harry Holman & Company, appreciated; Eugene Trio, liked; Francis Wood, splendid; Creighton Bros., very amusing; Nevins & Erwood, big hit; big houses.

FIFTH AVENUE (F. P. Furlong, mgr.; agent, Hodkins; rehearsal Monday 10). —Trolley Car Trio, scored; Marmen Four, well liked; George Crotty, fine; Griffin & Lewis, comedy sketch; "The Prima Donna and the Tad," very funny; Sinclair & Dayton, good; business good.

PRINCESS (W. P. Ready, mgr.; agent, W. V. M. A.; rehearsal Monday 10). —Jupiter Brothers, hit; Mabel Sherman, scored; Axtell & Hopkins, pleased; Haney's Electrical Novelty, fine; Three Dreamers, big hit.

AUDITORIUM (De Long Rice, mgr.). —Lillian Nordica, April 12.
 W. R. ARNOLD.

NEWARK, N. J.
 PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9). —Willis Holt

Wakefield, entertained; Walter Kelly, scored; The Primrose Four, hit; Brice & Gonne, clever; Gerald Griffin & Co., good; Wilson & Wilson, pleased; Eva Fay, applauded; Belle Onra, neat.

WASHINGTON (O. R. New, mgr.; agent, Fox). —Maude Alexander, great; Paolo Cremonesi, scream; Dresher & Prince, good; Hamilton Bros., entertained; Anthony Bros., clever; Jim Leslie, good.

COURT (Wm. E. Smith, mgr.; agent, W. —Charles Deland & Co., applauded; Grace Benedict, hit; Morris & Kramer, good; Murry Simmons, clever; Jackson & Williams, great; Levin & Martell, good.

ODEON (Chas. Burtis, mgr.; agent, U. B. O.). —1-3, Astor Quartet, great; Nellie Moran; good; Garvin & Pratt, hit; Kennedy & Mack, good; 4-6, "The Two Orphans."

SHUBERT (Lee Ottelegul, mgr.). —Dark. NEWARK (George Robbins, mgr.). —Dark. GAYETY (Leon Evans, mgr.). —Harry Hastings' Big Show.

MINER'S (Frank Abbott, mgr.). —"The Americans".
 ORPHEUM (M. S. Schlesinger, mgr.). —"The Commuters".
 COLUMBIA (George Jacobs, mgr.). —Dark. ARCADE (Leon Mumford, mgr.). —1-3, George Adams in "Humpty Dumpty"; 4-6, "A Victim of the Mormons".
 JOE O'BRYAN.

NEW HAVEN, CONN.
 POLI'S (S. Z. Pol, prop.; L. D. Garvie, mgr.; agent, U. B. O.; rehearsal Monday 10). —Ten Vassar Girls and Laddie Cliff, feature acts, both enthusiastically received; Hickey's Circus, laughable; Katherine Nelson & O'Malley Jennings, good; McConnell & Simpson, very good; Carbery Bros., entertaining; Kit Karson, opened.

About 200 newboys witnessed the performance Tuesday night.
 E. J. TODD.

ONEONTA, N. Y.
 ONEONTA (George A. Roberts, mgr.; agent, Prudential; rehearsals Monday and Thursday 11). —25-27, Wood's Musical Trio, good; Sickles & Allen, ordinary; 23-26, Lucky Bob & Co., ordinary; Vincent Slaters, fair; 1-3, The Dalley's, good; Young Sisters, well liked; Miss Fronie Karuse, ill. songs; excellent business; 11, "The Roseary"; 13, Frances Starr in "The Case of Becky".
 DE LONG.

PATERSON, N. J.
 MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsals Monday and Thursday 11). —1-3, Two Lows, good; Milano Duo, scored; Bobbie & Dale, scream; Three Bohemians, great; 4-6, The Astaires, Martin Howard, Mack & Waldron, The Gellinsos; capacity houses during Lent.

OPERA HOUSE (John J. Goetschius, mgr.). —Stock.
 EMPIRE (A. M. Bruggeman, mgr.). —Stock. LYCEUM (John Gilbert, mgr.). —Italian Opera.
 DAVID W. LEWIS.

PITTSBURGH.
 GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10). —Dorothy Russell & Co., liked; Will Rogers, clever; Chick Sales, laughter; Hassan Ben Ali's Acrobats, amazing; Chas. E. Evans & Co., enjoyed; Crouch & Welch, amused; Bison City Four, applause; Three Yocary's, well received; Melody Lane Girls, entertained.

FAMILY (John Harris, mgr.). —Pictures; good business.
 GAYETY (Henry Kurtzman, mgr.). —"Painting the Town," good audiences.
 ACADEMY (Harry Williams, mgr.). —"Miss New York, Jr.," large opening audience.

LYCEUM (C. R. Wilson, mgr.; agent, S. & H.). —Thurston, entertaining.
 ALVIN (John B. Reynolds, mgr.; agent, Shuberts). —"Hanky-Panky".
 DUGUESNE (John P. Harris & Harry Davis, mgrs.). —Stock.

HARRIS (John P. Harris, mgr.). —Mile. Zenda, mystifies; Lieut. Randall, entertained; Bebord, Blondell & Tucker, continual laughter; Zealand Hunt, interesting; Berrick & Hart, well done; Zennell & Retew, enjoyed; The Roys, well received.
 M. S. KAUL.

PORTLAND, ME.
 B. F. KEITH'S (James W. Moore, mgr.). —Four Onett Sisters, excellent; Gardner & Moore, laughing hit; Stewart & Alexandria, fine; Leipzig, very clever; Hanlon Bros. & Co., scored; Clark & Bergman, hit; Klutink's Entertainers, excellent.

PORTLAND (James W. Greeley, mgr.; agent, Sheedy; rehearsal Monday 10.30). —Woodford's Statue Dogs, featured; Weston &

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MEYER COHEN, Mgr.

Leon, clever; Richard Malloy & Co., excellent; Premiere Duo (1st week), hit; Four Beldons, appreciated.
JEFFERSON.—Dark.

PROVIDENCE, R. I.

BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—John P. Wild, good; Bonny & Freeman, pleased; Addie St. Alva, encores; Du Mars & Gualtieri, excellent; Enoch, good.
SCENIC (F. W. Homan, mgr.).—Five Alarcos, hit; Wright & Clayton, clever; Robinson & La Favor, good; May Manahan & Master Austin, encores.

UNION (Chas. Allen, mgr.).—Reckless Reckless Troupe, fine; Roberts, Animalia, amused; Alice Decarno, hit; Steel & McMasters, good; Holst & Holst, pleased.

EMPIRE (Sol Beaming, mgr.).—"Out of the Fold," capacity.

WESTMINSTER (Geo. Collier, mgr.; Eastern Wheel).—Sam Howe's Lovemakers, good business.

CASINO (Fred Lovett, mgr.).—Rogers & McIntosh, good; Cody, good; Terry Lillie, hit.
C. E. HALE.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.).—rehearsal Monday & Thursday 10.30.—Clarence Sisters & Brother, fair; Mott & Maxfield, nicely; Klass & Bernie, big; Smith & Champion, fair; Skipper, Kennedy & Reeves, big.

HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday & Thursday 10.30).—Bartello & Co., good; Fred Hillbrand, liked; Mysterious Maids, fair; Turner & Robinson, nicely; Juliet Wood, pleased; Onap, clever illusion.
G. R. H.

RENOVO, PA.

FAMILY (Albright & McCarthy, mgrs.; agent, Prudential).—L. The Thayers Trio, clever; Mattie Quinn, good.

W. M. E. ALBRIGHT.

SALT LAKE CITY.

ORPHEUM.—Week March 25, Bernavici Bros., good; Lee's Pictures, pleased; Dolan & Lenhart, liked; Clemons & Dean, hit; Roman Opera Co., headliners; Mullen & Coogan, scream; Carson Bros., clever.

EMPRESS.—27-2, Dogtown Pantomime Co., clever; Caline & Odum, pleased; Harry Von Fossen, liked; Ollie Young & "April," good; "Snowie" Maybelle, passed; Mr. & Mrs. J. J. Downing, liked.

SALT LAKE.—1, Garrick Stock Company (one week), "Alias Jimmy Valentine."

COLONIAL.—Week 25, "Paid in Full," big business.

GARRICK.—Week 25, Garrick Stock Co., "A Woman's Way," standing room.

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Biggest act of its kind in Vaudeville.

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GRIFF

Calgary "Daily Herald".—Griff's jugglery,
with Griff's talk is very much more entertain-
ing than the most delicate feats of juggling
can ever be. His "patter" is personal and
therefore invaluable. It is the part of the
performance that remains with the audience.
Toplining on The Pantages Tour.

SARANAC LAKE, N. Y.

This village is getting pretty quiet just
now as this is the time of year the Winter

visitors vacate. In a month or so a new
crop of people arrive.

Yours truly hopes to stay here until early
fall, and will then get into harness again.

Local election last week and considerable
rivalry. The Republicans have been in power
some years, but Max Weber (brother of Joe
Weber) handled the campaign for the Dem-
ocrats and put over some good Tammany
ideas with the result, a Democratic victory
of quite large proportions.

Mabel Harrison is certainly a plucky girl.
She expects to get about a bit in a week or
two. Her husband (Joe Howard) is here this
week. Blanche Ring, who is a good pal of
Mabel's, writes she will pay her a visit in a
few days.

E. De Graff, known to the profession as
"the Syracuse Kid" and leader of the or-
chestra at the Opera House, played a match
polo game with a so-called champion of Syra-
cuse named J. Lane and beat him by a score
of 200 to 156. All of the show boys had
money on De Graff.

The new Colonial opens April 10 with A.
H. Woods' "Common Law." It is a very
pretty house.

Since Vic Williams left, our poker games
are a bit slow. **JOS. WEBER.**

SIOUX CITY, IA.

ORPHEUM (C. E. Wiler, res. mgr.; re-
hearsal Sunday 10.30).—Week 25, Marceia &
Dalton Bros., good; Al & Fannie Steadman,
good; Van Hoven, scored; Wilfred Clarke &
Co., very good; Four Vanis, good; Five Sullys
and Brown & Newman failed to arrive ac-
count washouts.
DEAN.

SOUTH BEND, IND.

ORPHEUM (W. J. Allard, mgr.; agent, W.
V. M. A.).—rehearsal Monday and Thursday
12.30. —1-3, Los Durbyelle, fair; Girard &
Gardner, good; Nelson Waring, fair; McMa-
hon's "Watermelon Girls," hit; 4-7, Fred
Sanford, Iza Hampton, James J. Corbett;
business good.

AUDITORIUM (W. Pickering, mgr.; agent,
S. & H.).—6, "Mutt and Jeff"; 7, "The Price."

OLIVER (W. Pickering, mgr.; agent, K. &
E.).—5, W. J. Bryan. **WM. H. STEIN.**

SPRINGFIELD, MASS.

POL'S (S. J. Breen, res. mgr.; agent, U.
B. O.).—rehearsal Monday 10.—Van Lear &
Rome, fair; Pendleton Sisters, went well;
Merkie, big hit; Lewis & Dody, good; Charles
Mack & Co., well received; "Yvette," went
big; "The Hold Up," very big scenically.

GILMORE (Jas. Bingham, mgr.).—"Rob-
inson Crusoe Girls," better than average.

COURT SQUARE (D. O. Gilmore, mgr.;
Ind.).—1, Springfield Symphony Orchestra.

The "Everywoman" management offered
the Springfield Symphony a good sized guar-
antee if it would cancel their date here so
the show could play a further engagement
here. Last week "Everywoman" did ca-
pacity at each show. **GEO. PRESSL.**

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—
25-26, Joseph Seiman; 27-30, Bernhard Pictures;
5-6, Helen Grayce Stock Company.

NICKEL (W. H. Golding, mgr.; U. B. O.
agents).—Mademoiselle Olivette, Bert More,
pictures.

COMING "THE NEW CHEF"

MARSHAL

ALWAYS A HIT WITH

"OH! YOU LITTLE RASCAL"

PUBLISHED BY **GEO. W. MEYER MUSIC CO.**, 1307 B'way, N. Y. City 3

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When answering advertisements kindly mention **VARIETY**.

POLI'S, SCRANTON, LAST WEEK.—And a consistent riot and speech-maker at every performance. My warmest encouragement from a real headline act; Florence Nash and Joseph Jefferson.

YVETTE

The Whirlwind Violiniste

Does not even intimate that she is a "box office attraction"—yet; she does insist, however, that it is good policy on the part of a manager to have real entertainers on the bill as well as box office attractions, that audiences may feel when leaving the theatre their money brought them some return.

Yvette reminds so-called "greatest attractions in the world" that it comes with mighty poor grace from them to get "peevish" when a so-called "struggler"—minus circus advertising—makes a bigger hit than they do on a bill.

Miss Tanguay might well take a lesson from professional fighters—when a champion is beaten he admits it and shakes his opponent's hand.

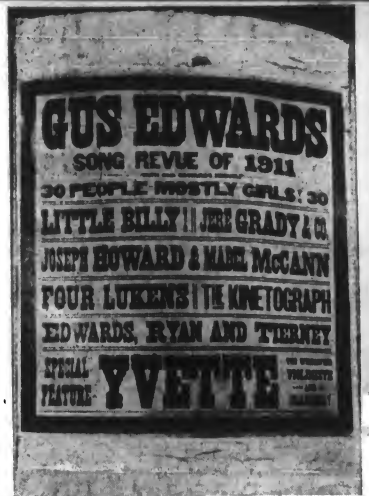
Yvette opens in London June 24th, leaving the American field to the real stars. Incidentally Yvette is booked solid for two years, so the "trading-on-my-name" idea is ridiculous.

SUGGESTION FOR THE TANGUAY PUBLICITY BUREAU.—

Don't start the "personnel" thing in your ads. Yvette is a Southern girl with all the dislikes associated with real Southerners. How close to the vaudeville line in your advertising or take the consequences.

Just a pictorial proof that real ability is recognised by real managers from an incandescent standpoint also.

Grateful public acknowledgment to **BILLY SHARP**, of Sharp and Turek, who gave me my "bear dance."



Another suggestion to Miss Tanguay—that Yvette may be a "struggling artiste" but managers consider her a feature act. And I stopped the show twelve performances, too. Get it?

Grateful public acknowledgment to **DAVE ROSE**, of the Ted Snyder Company, for music arrangement.

LYRIC (Kernan Kelly, mgr.).—25-27. Flint, Fairfax Company; 28-30. Dorothy Reed Company; pictures. L. H. CORTRIGHT.

ST. PAUL, MINN.
ORPHEUM.—Road Show this week, while satisfactory, it is not up to the past weeks of vaudeville at the Orpheum. Eight Palace Girls, please; Richardson's Dogs, fair; Hawthorne & Burt, good; "Honor Among Thieves," pleasing sketch; Ray Samuels, good; Oscar Lorraine, please; Simone De Beryl, please.

EMPRESS.—"Texas Tommy Dancers," fairly pleasing; Edwin Barry, good; Ted E. Box, good; Bessie Valdaire's Cycling Girls, clever; Mlle. Larena, good; Brennan & LaFleur, good; pictures.

METROPOLITAN.—Rice's New Surprise Party and Vaudeville Artists played matinee and evening 31, and are reported as very pleasing.

GAITY.—Mack & Scheffels, Cortes Trio, Lamoure Bros., Roy & Blair, Williams & Wryn; pictures (split week).

BEN.
STAR.—"Lady Buccaneers," good business. SHUBERT.—Robert Mantell; very good show to good business.

METROPOLITAN.—Maude Adams in "Chanticleer," spectacular, but no great hit; business satisfactory for Lent. BEN.

SYRACUSE, N. Y.
GRAND (Chas. H. Plummer, mgr.).—The Stanleys, liked; Carlin & Penn, pleased; Hugh J. Emmett, very good; Isabel D'Armond & Frank Carter, good; "The Police Inspector," well received; Cook & Lorenz, way over; Dolores Valicella, good.

TERRE HAUTE, IND.
VARIETIES (Jack Hoeftler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Alberto, novelty; Osaka Japs, hit; Gruet & Gruet, pleased; Kaufman & Sawtelle, fair; Roland Travers, fair; Spencer & Spencer, hit; McIntyre & Hart, good; Harry Thomson, good; Victor Moore & Co., feature; capacity business.

GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—25-29. "Passion Play," poor business; 30. John Drew, good; 31. "Paid in Full"; 7. "Spring Maid." Grand will close season 14.

PARK (Joe Barnes, mgr.; E. W.).—31. "Dolly Dimple Burlesques."

CHRIS.

TORONTO, ONT.
SHEA'S (J. Shea, mgr.).—Cressy & Dayne, liked; Amelia Shone & Armand Kaliz, fine;

Don "Billiken" Barclay

The Original Boob.

I am "TN" at last.

Pantages time, April 8.

Direction, JAKE STERNAD.

RAWSON and CLARE

IN "YESTERDAY" (A delightful story of youth)

Next Week (April 7), Orpheum, Grand Rapids, Mich.

Exclusive Management, CHRIS O. BROWN

Louise Dresser

IN VAUDEVILLE

Direction - MARTIN BECK

W. H. Lytell-Lillian Spencer

and COMPANY

IN A COMEDY "AN ALL NIGHT SESSION"

PLAYING THE ORPHEUM CIRCUIT.

PAT OASEY, Representative.

MANAGERS

BURT SHEPHERD "KING OF THE WHIPS"

IS STILL IN THE BUSINESS

Open Time

Address, care VARIETY, New York

Edgar Berger

FLEXIBLE EQUILIBRIST

Different from the rest

Scoring This Week (April 1) Fifth Avenue, New York

Frank Fogarty, big; Little & Kip, well liked; Three Grates, clever; La Fay Bros., good; Barnes & Crawford, good; Robert Wood Bros., Lawrence, pleased.

MAJESTIC (Peter Griffin, mgr.).—Jack Mackie, Mae & Kall Long, Rosa & Burke, Le Goddings.

STRAND (E. W. Well, mgr.).—Robert Courtney, Little Dorothy Hackett.

PRINCESS (O. B. Sheppard, mgr.).—Richard Carle in "Jumping Jupiter."

ROYAL ALEXANDER (L. Solman, mgr.).—Harry Paulsen in "The Flirting Princess."

GRAND (A. J. Small, mgr.).—Hanlon's "Fantasma."

GAYETY (T. R. Henry, mgr.).—"Ginger Glee."

STAR (Dan F. Pierce, Mgr.).—"Polles of the Day." HARTLEY.

TRENTON, N. J.
STATE STREET (Herman Wahn, mgr.; agent, Prudential; rehearsals Monday and Thursday 11).—28-30. Riccobono's Horses, good; Orpheum Trio, hit; Adams & Schaeffer, good; Hazel Allen, fair; Weston Sisters, pleased; 1-3. Clifford, Hippie & Co. in "As a Man Sows," fine; McGee & Collins, fair; George Morton, very taking; Alice Vari, pleased; Fred St. Onge Trio, hit; 4-6. Oriole Trio, Ledegar & Charlotte, Goldrick & O'Brien, Bessie Knowles, Clifford Hippie & Co. A. C. W.

VIRGINIA, MINN.
LYRIC (H. S. St. Clair, mgr.; W. V. M. A.; rehearsal Monday and Thursday 3.30).—Emmett Bros., good; Carita Day, clever; Dr. Herman, featured; Great Baisden, hit; Hellstrom & Myhre, clever; Lorraine, Dudley & Co., big hit.

GRAND (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 3.30).—Beaudoin & Co., interesting; Mr. & Mrs. Wells, good; The Austins, good; Wells Bros., fair; Gene McCarthy, fine.

BIJOU (Wm. Swendby, mgr.; Ind.).—The Emerys, good; Smith & Decker, good. "RANGE."

YOUNGSTOWN, O.
PARK (L. B. Cool, mgr.; agents, Felber & Shea).—Black & Jones, good; Egdirretus Statue Dogs & Horses, fine; Dorothy Dalnton, hit; Quigg & Nickerson, hit; Ford & Hyde, pleasing; "After Dark in Chinatown," entertaining.

GRAND (Jos. Schagrin, mgr.; S. & H.).—1. "Chocolate Soldier," big business.

PRINCESS (Mark Lea, mgr.; Morganstern & Lea).—Stock Co. in musical comedy. C. A. LEEDY.

Mr. GEO. A. LAWRENCE and Co.

In the comedy Dramatic Playlet

"THE RESOLUTION"

Taking from 4 to 10 curtain calls.

Direction, JAS. E. PLUNKETT.

The American FLORENCE TROUPE

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SINE IN VARIETY.—"They could close any show with credit to the program and themselves."

AFTER CIRCUS SEASON BOOKED ON UNITED TIME.

Direction, PAUL DURAND

Cafferly Nat K Bronx N Y C
 Calder Chas Lee 3811 Lancaster av Phila
 Campbell Al 2721 Bway N Y C
 Campbell Henry Belles of Boulevard B R
 Canfield Al Passing Parade B R
 Canfield & Carleton 3212 30 Bensonhurst L I
 Canaway Fred R 6426 Woodlawn av Chicago
 Capron Nell Majestic B R
 Carmichael Figures and Stars Show Girls B R
 Carmen Frank 465 W 462 N Y C
 Carmen Sisters 3123 Washington av N Y C
 Carr Trio Hippodrome Charleston
 Carrol & Pierlot 1749 Warren Chicago
 Carroll Chas 439 E Kentucky Louisville
 Carroll Nettie Trio Orpheum Montreal
 Carroll & McGee 1000 W 12th Lower Los Angeles
 Carter Tom Taxi Girls B R
 Case Paul 21 S Clark Chicago
 Catlin Margie Majestic B R
 Cecil Mildred Girls from Missouri B R
 Chameroy 1449 41 Bklyn
 Chandler Claude 214 W 68 N Y C
 Chantrell & Schuyler 215 Prospect av Bklyn
 Chapman Figures and Stars Indianapolis
 Chase Dave 90 Birch Lynn Mass
 Chatham Sisters 303 Grant Pittsburgh
 Cheers & Jones 318 W 59 N Y C
 Chubb Ray 107 Spruce Scranton Pa
 Chunnas Four 19 Loughborough Rd London
 Church City Four 149 Weirfield Bklyn
 Churchman Figures and Stars W 128 N Y C
 Clark Floretta 10 Lambert Boston
 Clark Moll Sam Devere B R
 Clark Wilfred Orpheum Sloux City
 Clark & Ferguson 121 Phelps Englewood
 Claye Richard Pantages San Francisco
 Clayton Carl & Emily 48 Melville Toronto
 Clifford B 317 W 108 N Y C
 Clifford Jack Trocadero B R
 Close Bros 41 Howard Boston
 Coden & Clifford 21 Adams Roxbury Mass

Garfield Frank Passing Parade B R
Gass Lloyd Broadway Gaiety Girls B R
Gaylor Chas 768 17 Detroit
Gaylor & Wally 1321 Halsey Brooklyn
Gehrue Emma Girls from Happyland B R
George Stella Girls from Happyland B R
Giles Alpha Star Show Girls B R
Girard Marie 41 Howard Boston
Gladstone & Talmage 145 W 45 N Y C
Goffrey & Henderson 173 W 45 N Y C
Golden Claude Gay Knoxville
Golden Max 5 Alden Boston

Golden and COLLINS

Direction Jack Shea
Next Week (April 8), Watertown and
Oswego, N. Y.

Goodman Joe 3438 N 3 Philadelphia
Goodwin Shirley Girls from Happyland B R
Gordon Geo F Girls from Happyland B R
Gordo Ed 1311 Bway N Y
Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 26 So Locust Hagerstown Md
Gordon Frank & Rose Kinley Temple
Hamilton

Miss Robbie Gordone

In
Classic Reproductions of Famous Statues.

Gomans Bobby 400 So 6 Columbus O
Gottlob Amy 471 Lenox N Y C
Goyt Trio 356 Willow Akron O
Granat Louis M 126 Fifth Union Hill
Gray & Graham Vaudeville Club London
Gray & Gray 1922 Birch Joplin Mo
Gray Trio Lyric Dayton
Green Winifred Ginger Girls Co B R
Grindell & Henry Crescent Syracuse
Grimm & Satchell Harris Pittsburgh
Gullfoyle & Charlton 303 Harrison Detroit

H.
Hall Alfred Queens Jardin de Paris B R
Halls Dogs 111 Walnut Revere Mass
Hallen Boys 31 E 98 N Y C
Hallen Boy Co Colonia Indianapolis Indef
Hamilton Harry 257 Jelliff av Newark
Hammond & Forrester Box 88 Scarsdale N Y
Hampton & Bassett Grand Hamilton
Hannon Billy Orpheum Sioux City
Harkins Geo Taxi Girls B R
Harper Annette Girls from Happyland B R
Harrigan Harry Star Show Girls B R
Harrington Bobby Girls from Missouri B R
Harris Murray Belles of Boulevard B R
Harris & Randall Hippodrome Fairmont
Harrity Johnnie 708 Harrison av Scranton
Hart Marie & Billy Orpheum Winnipeg
Hart Bros 294 Central Central Falls R I
Hart Maurice 456 Lenox N Y C
Hart Stanley Ward Hyman Los Angeles Indef
Harvey & De Vora Trio Orpheum Seattle
Harvey & Irving 1553 Broadway N Y C

E. F. HAWLEY AND CO.

"THE BANDIT."
Next week (April 8), Keith's, Lynn, Mass.
EDW. S. KELLER, Rep.

Hilda Hawthorne and Johnny

Next Week (April 8), Keiths Boston.

Hawthorne's Minstrel Maids Dome, Middle-
town
Hayman & Franklin Tivoli Sydney Aust
Hayes Frank Social Maids B R
Hayes Gertrude Follies of Day B R
Hays Clarence E 1314 W Court Indianapolis
Hays Ed C Vogels Minstrels
Hearn Sam Follies of Day B R
Hebron Marie Majestics B R
Held & La Rue 1328 Vine Philadelphia
Henella & Howard 646 N Clark Chicago
Hennings J & W Plaza San Antonio
Henry Girls 2326 So 71 Philadelphia
Herberts The 47 Washington Lynn
Herman & Rice 533 W 36 N Y C
Heuman Trio Gayety St Louis
Hicker Bonnie Follies of Day B R
Hickman Geo Taxi Girls B R
Hillman & Roberts 515 E 11 Saginaw Mich
Hills Harry Robinson Crusoe Girls B R
Hilton Robt Sam Devere B R
Hilton Dave Moulin Rouge B R
Hilton Marie Follies of Day B R
Hines & Fenton 532 W 163 N Y C
Hines & Remington Harrison N Y
Hoffman Dave 2241 E Clearfield Phila
Holman Harry Orpheum Birmingham
Holmen Bros Plaza Chicago
Holt Alf Sydney Australia
Hood Sam 721 Florence Mobile Ala
Hoover Lillian Belles of Boulevard B R

HOWARD

THE FINISHED VENTRILOQUIST.
Representatives, MORRIS & FEIL.

Hopp Fred 326 Littleton av Newark N J
Hotaling Edw 557 S Division Grand Rapids
Howard Jack Cozy Corner Girls B R
Howard Katherine Follies of Day B R
Howard Comedy Four 353 S av Bklyn
Howard Harry & Mae 222 S Peoria Chicago
Howard & Howard Proctors Newark
Howard Joe B 1018 W 65 Chicago
Howard & White 3917 Grand Blvd Chicago
Hoyt & Sparks 15 Bancroft pl Bklyn
Hubert & De Long 446 Madison Chicago
Hurley Frank J 152 Magnolia Elizabeth
Hyatt & Le Nore Majestic Lynchburg

Ingrams Two 1304 Story Boone Ia
Innes & Ryan Orpheum Madison
Ireland Fredk Majestic B R
Irwin Flo 227 W 45 N Y C

J.
Jefferts Tom 389 Bridge Brooklyn
Jennings Jewell & Barlow 3262 Arl't's St L
Jess Johnnie Cracker Jacks B R

Jewell Mildred 5 Alden Boston
Johnson Bros & Johnson 108 Knight av Col-
ingswood N J
Johnson Great 257 W 37 N Y C
Johnson Henry 39 Tremont Cambridge Mass
Johnson & Johnson 103 Knight av Collingsw'd
Johnstone Musical Kings Southsea London
Johnstons Musical 249 W 34 N Y C
Jolly-Wild & Co Majestic Dubuque
Jordons Juggling 4736 Ashland Chicago
Juno & Wells 511 E 78 N Y C

K.
Kane James E 1732 So 8th Phila
Kaufman Reba & Inez Orpheum Duluth
Kaufman Troupe Keiths Boston
Keeley Bros 6 Haymarket Sq London
Kelsey Sisters 4332 Christiania av Chicago
Kennedy Joe 1131 N 3 Knoxvill Tenn
Kesser Rose 438 W 164 N Y C
Kligger Bert & Dorv 236 Santa Clara Alameda
Kimball Bros & Segal Pantages Tacoma
King Bros 311 4 av Schenectady
King Violet 4367 Kenwood Blackpool Eng
Klein Ott & Nicholson Pantages Spokane
Knight Bros & Sawtelle 4450 Sheridan rd Chic
Kolb & Le Neva Colonial Richmond
Koler Harry Queens Jardin de Paris B R
Kollins & Klifton Apollo Chicago
Koners Four Bros Colonial N Y C
Kratons The Olympia Liverpool

L.
Lacey Will 1516 Capitol Washington
Laight Pearl Sam Devere B R
Lake Jas J Knickerbockers B R

LA MAZE TRIO

(3 Fools and 5 Tables)
April, Central Theatre, Copenhagen.

Lamba Manikins Orpheum Franklin
Lamont Harry 20 Clinton Johnstown N Y
Lang Chris 4367 Kenwood Blackpool Eng
Lane & Ardel 169 Alexander Rochester
Lane Eddie 305 E 73 N Y C
Langtons The Colonial Erie
Lansear Ward E 232 Schaefer Bklyn
La Centre & La Rue 246 2 av N Y C
La Rue & Holmes 21 Little Newark
La Tour Irene 54 Atlantic Newark N J.
Le Toy Bros Lynn London
Larriev & Lee 32 Shuter Montreal
Lashe Great 1611 Kater Phila
Laurent Bert 3 Platt pl Scranton
Lawrence & Edwards 1140 Westm'r Provid'ce
Lawrence & Wright 56 Copeland Roxbury Mass
Layton Marie 352 E Indiana St Charles Ill
Le Page 234 1/2 Miami
Le Roy Lydia Follies of Day B R
Le Roy Geo 36 W 115 N Y
Le Roy Vic 332 Everett Kanasa City Kan
Le Roy & Adams 1313 Locust av Erie Pa
Leahy Bros 259 East av Pawtucket R I
Leberg Phil & Co 224 Tremont Boston
Lee Alice Moulin Rouge B R
Lee Aubrey Girls from Happyland B R
Lee Joe Kinley Kan
Lee Rose 1040 Broadway Bklyn
Lehr Corinne Star & Garter B R
Lenox Cecil Trocadero B R
Lenz 1914 Newport av Chicago
Leonard Gus 286 Manhattan av N Y C
Leonard Joe Pat Whites Gaiety Girls B R
Leon Ruby Cracker Jacks B R
Lepp Frank Sam Devere B R
Leslie Frank 124 W 189 N Y C
Lester & Kellett 313 Fairmount av Jersey Cy
Levering G Wilbur Follies of Day B R
Levy Family 47 W 139 N Y C
Lewis & Pearson Empress Tacoma
Lingerman 705 N 5 Phila
Linn Ben Alhambra N Y C
Lipson Chas Girls from Happyland B R
Lockhart & Leddy Stone Binghamton
Lockwoods Musical 132 Cannon Poughkeepsie
London & Riker 32 W 98 N Y C
Londons Four Keiths Toledo
Lorraine Olga 4116 W End Chicago

JIMMIE LUCAS

Next Week (April 3), Alhambra, New York.
Direction, ED. S. KELLER.

Luce & Luce 326 N Broad Phila
Lyres Three Sheas Toronto
Lynch Gertrude Sam Devere B R
Lynch Hazel 355 Norwood av Grand Rapids

M.
Macey Helen Girls from Happyland B R

WILBUR MACK and NELLA WALKER

United Time.

Mack Tom Miss New York Jr B R
Mack Floyd 5934 Ohio Chicago
Malone Grace 183 Normal Buffalo
Malloy Dannie 11 Glen Morris Toronto
Manhattan Comedy Four Germantown Phila
Manning Frank 355 Bedford av Bklyn
Manning Sister Woodard, Warren
Manning Trio 154 N Wanamaker Phila
Manny Charlie Majestic Cedar Rapids
Mantell Harry Trocadero B R
Mantells Marionettes 416 Elm Cincinnati
Marine Comedy Trio 137 Hopkins Bklyn
Marlans Miss 13 Honest Pl Forest Hills N J
Mario-Aldo Trio Temple N Y C
Marsh Harry Taxi Girls B R
Marshall Robert & Willard Kinner Plankinton
House Milwaukee
Marshall & Kinner Plankinton House Milw'kee
Martin Dave & Percle 4801 Calumet Chicago
Martin Miss Percle 4801 Calumet Chicago
Martine Fred 48 W 164 N Y C
Mason Harry L Star & Garter B R
Matthews Eloise Star & Garter B R
Matthews Mabel 2931 Burling Chicago
Mayne Elizabeth 1333 S Wilton Philadelphia
McCann Geraldine & Co 706 Park Johnston
McCarthy & Barth 2901 Missouri av St Louis
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 313 Av O Bklyn
McCracken Tom 6151 Chestnut Philadelphia

McCune & Graht 636 Benton Pittsburgh
McDermott Harry Star & Garter B R
McDermott & Walker 5625 Havoforn Phila
McDuff James Empress Chicago
McGarry & Harris 531 Palmer Toledo
McIntyre Wm J Follies of Day B R

JOCK MCKAY

Scotch Comedian
The man who asks for applause and gets it.
Orpheum Circuit. Pat Casey.

McLain Sisters 38 Miller av Providence
McNallys Four Majestics B R
McNamee 41 Smith Poughkeepsie
McNutt Natty 270 W 39 N Y C
McWaters & Tyson 471 60 Bklyn
Melrose Ethel & Ernest Bway Gaiety Girls BR
Mendelsohn Jack Pat Whites Gaiety Girls B R
Merrill & Otto Keiths Toledo
Meredith Sisters 11 Eppert E Orange
Merrick Tom Midnight Maidens B R
Methen Sisters 13 Culton Springfield Mass
Meuthert & Davis 342 E 86 N Y C
Meyer David 1534 Central av Cincinnati
Migline Bros 1660 Bushwick av Bklyn
Miles P W Majestics B R
Miller & Princeton 85 Olney at Providence
Milton George Bway Gaiety Girls B R
Milton Joe Big Banner B R
Minty & Palmer 3312 N Park Phila
Mitchell Bennett Miss New York Jr B R
Mitchell Geo Majestics B R
Moller Harry 34 Blymer Delaware O
Montague Edward B Temple Hamilton
Moore Geo W 2164 Cedar Park
Moore & St Clair Pantages Los Angeles
Morette Sisters Kings Highway St Louis

Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morin Sisters Bowery Burlesques B R
"Motorgirl" Wintergarden Berlin
Morris & Kramer 1306 St Johns pl Bklyn
Morrison Patsy Lynbrook L I
Morton Mary Queens Jardin de Paris B R
Morton & Keenan 574 11 Bklyn
Moseris Fred & Eva Orpheum Reading
Mulvey Eddie Bway Gaiety Girls B R
Mull Eva Girls from Missouri B R
Muller Gene Trio Young's Pier Atlantic City
Muller Frank Girls from Missouri B R
Murray Harriet Girls from Happyland B R
Muskatners Three 340 W 39 N Y C
Muskalgirls Colonial N Y C

N.
Nadell & Kane Orpheum Des Moines
Neary Bliss & Ross 459 E Main Bridgeport
Nelson Henry Fields Minstrel
Nelson Florence Girls from Happyland B R
Nelson Harry P Taxi Girls B R

PAUL NEVINS and RUBY ERWOOD

Next Week (April 8), Gay St., Knoxville, Tenn.

Newhoff & Phelps Pantages Portland
Newman Val & Lottie Knickerbockers B R
Nibbe Ed & Mike Moulin Rouge B R
Nichols Caroline Keiths Boston
Nicoll Florence Rose Sydel B R
Nonette 617 Flatbush av Bklyn
Norton & Ayres Princess Nashville
Norton C Porter 6343 Kimbark av Chicago
Nosses Five Empress St Paul
Nowak Casper 1307 N Hutchinson Phila
Nugent Jas Majestics B R

O.
O'Brien Ambrose Social Maids B R
O'Connor Trio 706 W Allegheny av Phila
O'Connor Sisters 756 S av N Y C
O'Dell & Gilmore 1145 Monroe Chicago
O'Haus Edward Follies of Day B R
Omar 252 W 36 N Y C
O'Neill Emma Bway Gaiety Girls B R
O'Neill & Regency 532 Warren Bridgeport
O'Neill Trio Proctors Porchester
Orloff Trio 20 E 57 N Y C
Ormsby Will Follies of Day B R
Ormsby Geo Follies of Day B R
Orr Chas F 131 W 41 N Y C
Owens Dorothy Mae 3047 90 Chicago

P.
Pape Herman G Morrison Htl Chicago
Parker & Morrell 137 Hopkins Bklyn
Parks Marie Girls from Missouri B R
Parvis Geo W 3524 N Franklin Phila
Pederson Bros 635 Greenbush Milwaukee
Peter the Great 423 B'mfield av Hoboken NJ
Peyser Dave Bway Gaiety Girls B R
Phelan & Winchester 1502 Belknap Superior
Phillips Mondane 1027 Bellevue Kansas City
Phillips Samuel 219 Classon av Bklyn

PIERCE and MAIZEE

Booked Solid. W. V. M. A. Time.
Per. Add., 236 West 52nd St., New York.

Pierson Hal Girls from Happyland B R
Pillard Henrietta Social Maids B R
Pollard Genie "World of Mirb" B R
Potter & Harris 6330 Wayne av Chicago
Pouchot's Flying Ballet Orpheum Salt Lake
Powell Halton Co Colonial Indianapolis Indef
Powers John & Jessie Darlings of Paris B R
Powers Ephantia 745 Forest av N Y C
Primrose Four Grand Pittsburgh
Propp Anna Ford Bklyn
Fryer Claire Bijou Iowa City
Puget E Geo Pantages Oakland

Q.
Queer & Quaint Star Show Girls B R
Quinlan Josie 644 N Clark Chicago

R.
Radcliffe Ned Sam Devere B R
Raw & Von Kaufman Polls New Haven
Ray Harry Hotel Clinton Pittsburgh
Raycob H Albert Social Maids B R
Raymond Great Bombay India Indef
Raymond Ruby Keiths Toledo
Reded & Hilton Midnight Maidens B R

Why is RED IKE

ALWAYS WORKING
Address care VARIETY, Chicago, and find out

Redmond Trio 251 Halsey Bklyn
Redner Thomas & Co 972 Hudson av Detroit
Redway Juggling 141 Inspector Montreal
Reese Bros Lockport N Y
Reeves Alf Orpheum Vancouver
Reeves & Werner Victoria Baltimore
Remington Mayme Gerard Htl N Y
Renalties The 2044 Sutter San Francisco
Reynolds Francis T Miss New York Jr B R
Reynolds Nonie Star & Garter B R
Rice Frank & Truman Gay Knoxville
Rich Geo Star Show Girls B R
Rio Al C 269 Audubon av N Y C
Riley Eddie 35 Plant Dayton
Ring Blanche Princess Montreal
Roach & McCurdy Empress Spokane
Roberts Edna Majestics B R
Roberts C E 1851 Sherman av Denver
Roberts & Downey 36 Lafayette Detroit
Robinson Chas Robinson Crusoe Girls B R
Robinson Wm C 3 Granville London
Roeder & Lester 214 Broadway Buffalo
Roller Henry 91 Trenton East Boston
Roe Nero 412 S George Rome N Y
Roode Claude Orpheum Denver
Rose Blanche Cracker Jacks B R
Rose Lane & Kelgard 125 W 43 N Y C
Rosenthal Don & Bro 151 Champlain Rochstr
Ross Frank Trocadero B R
Ross Sisters 65 Cumberland Providence
Rossin Musical Novelty 218 W 48 N Y C
Rother & Anthony & Paterson Providence
Roy & Wilson N Murry Richmond
Royal Italian Four 654 Reech Chicago
Russell Fred Girls from Missouri B R
Russell May Pat Whites Gaiety Girls B R

THOS. J. RYAN-RICHFIELD CO.

Next Week (April 8), Colonial, New York.

S.
Sabel Josephine Hoffman House N Y C
Scanlon W J 1591 Vinewood Detroit
Schilling Wm 100 E Lanvale Baltimora
Schroeder Carol Knickerbockers B R
Scully Will P 8 Webster pl Bklyn
Sears Gladys Darlings of Paris B R
Sels & Miller Lyric Newark
Semon Duo Taxi Girls B R

CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot.
Next Week (April 8), Madison, Wis.

Sexton Chas B Jefferson Birmingham Ala Ind
Shermans Dogs Dumont N J
Sherlock Frank 514 W 135 N Y C
Sherman & De Forest Empire Pittsfield
Sherman Kranz & Hymap Maurice Baths Hot
Springs
Shermans Two 352 St Emanuel Mobile
Shields & Rodgers Tivoli London England
Siddons & Earle Hippodrome Staterville
Siegel Emma Bon Tons B R
Stimms Sheldon P O B 559 N Y C
Skipper Kennedy & Reeves Bijou Kingston
Slager & Slager 516 Birch av Indianapolis
Smith & Adams 1145 W Madison Chicago
Smith Allen 1243 Jefferson av Bklyn
Smith Lee 33 Vienna Newark N J
Smith Lou 124 Franklin Allston Mass
Smith & Champion 1747 E 48 Bklyn
Smith & Larson 140 W 49 N Y C
Somers & Storke Richardson Oswego
Soper & Lane 1223 N Alden West Phila
Spears The 67 Clinton Everett Mass
Springer & Church 3 Esther Terrace Pittsfd
Stafford Frank Orpheum Montreal
Stanley Harry Grant Hotel Chicago
Stanley Stan 905 Bates Indianapolis
Stanley Teddy Follies of Day B R
Stanwood Davis 364 Bremen E Boston
Stefano Trio 1266 Maxwell Detroit
Steppe A H 33 Barclay Newark
Stepping Trio 3908 N 5 Phila
Stevens E J 498 Marion Bklyn
Stevens Lillie Sam Devere B R
Stevens Paul 323 W 28 N Y C
Stevens Geo Majestics B R
Stevens & Bacon 418 Rush Chicago
Stumps Musical Garrick Burlington
St Clair Annie Central Atlanta Indef
Stone George Social Maids B R
Stone Paul & Marmion 466 Dayton av St Paul
Strehl May Gay Widows B R

STRENGTH BROS.

Next Week (April 8), Fifth Ave., New York.
Direction PAUL DURAND.

Stuart Dolly Gay Widows B R
Stubbfield Trio 5808 Maple av St Louis
Suits Anna Social Maids B R

FIVE SULLYS

Orpheum Circuit.
Next Week (April 8), Orpheum, Kansas City.
Direction Alf T. Wilton.

Sullivan Madeline Folies of Day B R
Sully & Phelps 1427 Jefferson Philadelphia
Summers Allen 1854 W Division Chicago
Sutcliffe Family Trent Trenton
Sutton-McIntyre & Sutton Roanoke, Roanoke
Swisher Calvin 708 Harrison av Scranton
Sylvester Celea Queens Jardin de Paris B R
Symonds Alfaretta 140 S 11 Phila
Syts & Syts 140 Morris Phila

T.

Talbut-Twirling 296 Box av Buffalo
Tambo & Tambo Maffet Variete Turin Italy
Taylor & Tenny 2840 Ridge av Phila
Teese Charles J 1585 N 12 Philadelphia
Temple Lucella Social Maids B R
Terry Herbert Girls from Missouri B R

HILDA THOMAS

and LOU HALL

Next Week (April 8), Keltha, Syracuse.

Thomas & Wright 215 Bathurst Toronto
Thomson Harry Willard & Wilson Chicago
Thornes Juggling 68 Rose Buffalo
Thriller Harry Empress St Paul
Thurston Lucella 231 W 46 N Y C
Thurston Lillian Moulin Rouge B R
Till Violet Trocadero B R
Tinney Frank "New York Theatre" N Y C
Tops Topsy & Tops 3422 W School Chicago
Torcat & Flor D'Aliza Nixon Philadelphia
Townsend Helena Star Show Girls B R
Travers Bell 207 W 38 N Y C
Travers Roland 221 W 42 N Y C
Trobadoras Three 136 W 55 N Y C
Tully May Alhambra N Y C
Tuxedo Four Orpheum Sioux City

TROVATO

Next Week (April 8), Poll's, Springfield, Mass.
Vaudeville Management, MORRIS & FEIL.

Tyler Harry Queens Jardin de Paris B R

HARRY TSUDA

Booked Solid.

U.

Unique Comedy Trio 1937 Nicholas Phila

V.

Vaggas The Grand Circuit South Africa
Valadons Les 711 Fairfield Central Falls R I
Valdare Beesie Troup Empress Winnipeg
Valentine & Bell 1481 W 103 Chicago
Vallecitas Leopards Colonial N Y C
Van Bros Orpheum Montreal
Ven Cello Maestros Des Moines
Van Dille Sisters 514 W 135 N Y C
Van Horn Bobby 129 West Dayton O
Van & Van 2651 Lincoln Chicago
Vardon Perry & Wilbur 5 Green London
Variety Comedy Trio 1515 Barth Indianapolis
Vass-Victor V 35 Havin Providence
Vedder Fannie Star & Garter B R
Venetian Serenaders 676 Blackhawk Chicago
Vernon & Parker 187 Hopkins Bklyn
Village Comedy Four 1913 Ringgold Phila
Vincent & Singer 239 Olive Indianapolis
Violetta Jolly 41 Leipziger Berlin Ger
"Violinist Dancing The" 357 W 46 N Y C

W.

Wade Pearl Trocadero B R
Walker Ada Overton & Co Pantages Spokane
Walker & Ill 261 Warren E Providence
Wallace Cockatoos Norman Jeffries Phila
Walker & Sturn 45 Railway av Melbourne Aus
Wallace's Jack Cockatoos Liberty Philadel
Walters & Frank Empress Victoria
Ward Billy Casino Hoboken
Ward Marty S Taxi Girls B R
Ward & Bohlman Taxi Girls B R
Ward Mack 300 W 70 N Y C
Warron Bob E 141 W 116 N Y C
Washer Bros Oakland Ky
Washburn Dot 1930 Mohawk Chicago
Waters Jas R Miss New York Jr B R
Waterson Tob Queens Jardin de Paris B R
Watson Billy W Girls from Happyland B R
Watson Nellie Girls from Happyland B R
Watson Sammy Morsemere N J
Watson Tom 323 St Paul Jersey City
Weber Chas D 324 Tasker Phila
Well John 5 Krusstadt Rotterdam
Wells Casper H Brilla Hotel S 10th Phila
Welch Jas A 211 E 14 N Y C
Welch Thos Social Maids B R
Wells Lew 112 Shawmut av Grand Rapids
Wenrick & Waldron 542 Lehigh Allentown
Wentworth Vesta & Teddy Orpheum Spokane
Wesley Frank Cosy Corner Girls B R
West Sisters Ben Welch Show B R
Western Union Trio 2241 E Clearfield Phila
Weston Cecelia Majestics B R
Weston Edgar 246 W 44 N Y C
Weston Dan E 141 W 116 N Y C
Weston-Fields & Carroll Orpheum Harrisburg
Weston's Models Garrick Morristown
Wheeler Bert & Co Keltha Cleveland
Wheeler's The 140 Montague Bklyn
Whelans The Star Show Girls B R
White Kane & White 393 Vermont Bklyn
Whitney Tillie 36 Kane Buffalo

WILLIAMS and STERLING

in "SMILEY NONSENSE"
April 11-14, Orpheum, Peoria, Ill.
April 11-14, Majestic, Springfield, Ill.

Wiley Herbert Girls from Missouri B R
Willard Bros (Bill & Bob) Temple Ft Wayne
Willard Oron Folies of Day B R
Williams Clara 2460 Tremont Cleveland

Williams John Cracker Jacks B R
Williams Chas 2635 Rutgers St Louis
Williams & Gilbert 1010 Marshfield av Chic
Williams & Sterling Orpheum Peoria
Williams & Stevens 2516 Calumet Chicago
Willson Herbert Al Fields Minstrels
Willis Estella X Taxi Girls B R
Wilson & Aubrey Family Buffalo
Wilson Bros Orpheum Los Angeles
Wilson Jack E 5430 Loomis Chicago
Wilson Fred Cracker Jacks B R
Wilson Knox Orpheum St Paul
Wilson Lottie 2208 Clifton av Chicago
Wilson Raleigh 210 N 23 Lincoln
Wilson & Wilson c/o Joe Page Smith N Y C
Wilson & Ward 2744 Gray Ferry av Phila
Wilton Belle Belles of Boulevard B R
Winach & Poorl Orpheum Des Moines
Winkler Kress Trio Opera House Woonsocket
Wise & Milton Brennan Circuit New Zealand
Wixon & Lindon 30 Tecumseh Providence
Wood Bros Plaza San Antonio
Wood Ollie 138 W 145 N Y C
Woody Victor Majestic Dubuque
World & Kingston Majestic Ft Worth
Wyer & Sheldon Oxford Brooklyn.

X.

Xaxlers Four 2144 W 20 Chicago

Y.

Yacklay & Bunnell Linden Chicago
Yeoman Geo 150 W 36 N Y C
Yerxa & Adele Girls from Happyland B R
Young Jeanette Trocadero B R
Young Olli & April Empress Denver

Z.

Zanfrelas 131 Brixton London
Zasell & Vernon Co Apollo Vienna
Zig Zag Trio State at Trenton
Zimmerman Al Orpheum St Paul

BURLESQUE ROUTES

WEEK APRIL 8 and APRIL 15.

Al Reeves Beauty Show New York 15 Casino
Philadelphia
American Eighth Ave New York 15 Bronx
New York
Behman Show Star & Garter Chicago 15 Gay-
ety Detroit
Belles Boulevard Musio Hall New York 15
Murray Hill New York
Ben Welch Show Columbia New York 15
Gayety Philadelphia
Big Banner Show Gayety Baltimore 15 Gayety
Washington
Big Gayety Garden Buffalo 15 Corinthian
Rochester
Big Revue Empire Philadelphia 15 Luserne
Wilkes Barre
Bohemians Star Toronto 15 Cooks Rochester
Bon Tons Lyceum St Joe 15 Gayety Kansas
City
Bowers Burlesquers Gayety Omaha 15 Ly-
ceum St Joe
Broadway Gayety Girls Empire Newark 15
Eighth Ave New York
Century Girls Casino Brooklyn 15 Bowers New
York
Cherry Blossoms Columbia Scranton 15 Em-
pire New York
College Girls Empire Toledo 15 Star & Garter
Chicago
Columbias Columbia Chicago 15 Gayety Mil-
waukee
Cosy Corner Girls Standard St Louis 15 Em-
pire Indianapolis
Cracker Jacks Gayety Kansas City 15 Gayety
St Louis
Daffydill Chicago
Peoples Cincinnati 15 Empire
Darlings Paris Dewey Minneapolis 15 Star
St Paul
Ducklings Luserne Wilkes Barre 15 Columbia
Scranton
Folies Day Cooks Rochester 15 Lafayette
Buffalo
Gay Widows Empire Baltimore 15 Empire
Philadelphia
Ginger Girls Gayety Toronto 15 Garden Buf-
falo
Girls From Happyland Star Brooklyn 15 Gay-
ety Newark
Girls From Missouri Bronx New York 15 Em-
pire Brooklyn
Girls From Reno Lafayette Buffalo 15 Avenue
Detroit
Golden Crook Gayety Louisville 15 Standard
Cincinnati
Hastings Big Show Gayety Newark 15 Empire
Hoboken
High School Girls Empire Brooklyn 15 Casino
Brooklyn
Honeymoon Girls Gayety Detroit 15 Gayety
Toronto
Howes Lovemakers Westminster Providence 15
Casino Boston
Ideals Avenue Detroit 15 Folly Chicago
Imperial Folly Chicago 15 Star Milwaukee
Jardin De Paris Star Milwaukee 15 Dewey
Minneapolis
Jersey Lillies Gayety Brooklyn 15 Olympic
New York
Kentucky Belles Empire Chicago 15 Star
Chicago
Knickerbockers Gayety Boston 15-17 Empire
Albany 15-20 Mohawk Schenectady
Lady Buccaneers Krug Omaha 15 Century
Kansas City
Marlon Dreamlands Gayety St Louis 15 Gayety
Louisville
Merry Burlesquers Star Cleveland 15 Academy
Pittsburg
Merry Maldons Century Kansas City 15 Stand-
ard St Louis
Merry Whirl Gayety Milwaukee 15 Gayety
Minneapolis
Midnight Maidens Gayety Washington 15 Gay-
ety Pittsburg
Miss New York Jr Penn Circuit 15 Lyceum
Washington
Moulin Rouge Star Chicago 15 Star Cleveland
Pacemakers Buckingham Louisville 15 Peoples
Cincinnati

Painting The Town Gayety Pittsburg 15 Em-
pire Cleveland
Passing Parade Casino Philadelphia 15 Star
Brooklyn
Queen Bohemia Standard Cincinnati 15 Col-
umbia Chicago
Queens Folies Bergere Star St Paul 15 Krug
Omaha
Queen Jardin De Paris Casino Boston 15 Col-
umbia New York
Regatta Girls Howard Boston 15 Royal Mon-
treal
Robinson Crusoe Girls 8-10 Gilmore Spring-
field 11-13 Franklin Sq Worcester 15 West-
minster Providence
Rose Jardin Empire Cleveland 15 Empire
Toledo
Runaway Girls Gayety Philadelphia 15 Gay-
ety Baltimore
Sam Devere Academy Pittsburg 15 Penn Cir-
cuit
Social Maids L O 15 Gayety Boston
Star & Garter Murray Hill New York 15-17
Gilmore Springfield 15-20 Franklin Sq Wor-
cester
Star Show Girls Bowery New York 15 Troca-
dero Philadelphia
Taxi Girls 8-10 Mohawk Schenectady 11-13
Empire Albany 15 L O
Tiger Lillies Lyceum Washington 15 Empire
Baltimore
Trocadero 8-10 Empire Albany 11-13 Mohawk
Schenectady 15 Gayety Brooklyn
Vanity Fair Gayety Minneapolis 15 Gayety
Omaha
Watsons Burlesquers Bon Ton Jersey City 15
Howard Boston
Whirl of Mirth Empire Indianapolis 15 Buck-
ingham Louisville
Winning Widows Corinthian Rochester 15-17
Mohawk Schenectady 18-20 Empire Albany
World of Pleasure Empire Hoboken 15 Music
Hall New York
Yankee Doodle Girls Trocadero Philadelphia 15
Bon Ton Jersey City
Zallaha Own Royal Montreal 15 Star Toronto

Du Vall Helen

Roberta

James K
Edwards Jennie
Egan George
Ellis Edna
Frank J W

Fay John T Mrs.
Field Bros (C)
Field Rodgers Geo
Fielding Bert (C)
Ford Sisters
Frank W J
Franklin Ruby (C)
Frish Frank L (C)
Frye Riley
Fuller Walter

Glendower & Manion
Glyder Mitilda
Golding H
Gordone Robbie (C)
Goucher L Miss
Greene Clay M
Greno Jack

Hahnier L D Miss
Hall Sisters
Harddigg Joe
Hart Jerry
Hecker Trio
Herbert Cyclis
Hirschhoff P
Huntley Luray

J.
Jacobs John
Jordan & Harvey

K.
Karl Stella
Knowles Dorothy (C)

L.
Land & Bucher (C)
Lang & Bucher
Langdon Lucille
Langigan Joe
Lawrence Al
Lawrence Effie
Lauren Benny (C)
Layton G
Ledeger Chas (C)
Le Monts The
Locke Ralph
Lopez & Lopez (C)

M.
McBoyle Carl
Madisons Budget
Mann Billy (C)
Marcel Paul
Marion Cliff
Maximus Max
Milberg Harry
Minerva Maudie (C)
Moneta Mona (C)
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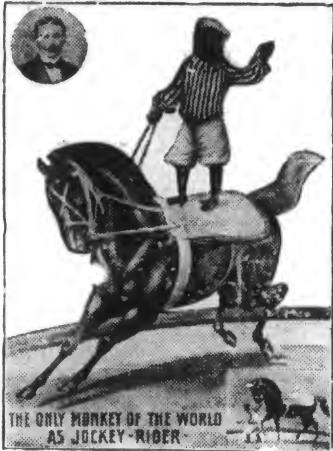
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 It will pay you well
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It isn't the name
 that makes the
 act—

It's the act that
 makes the name.



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JAMES B. DONOVAN
 AND
RENA ARNOLD
 QUEEN OF VAUDEVILLE
 DOING WELL, THANK YOU.
 Director and Adviser, King K. C.



Somewhere the Sun is shining, somewhere—
 but not in Eng.
 We are in the city where "Peeping Tom"
 took a chance with one-eye at "Lady Godiva."
 Think this would be one-eyed city if she had
 have pulled it off in this century. There is
 an image of "Tom" still peeping on the exact
 spot.
 By the time you read this we will be sailing
 on the "Saxon" for South Africa. Three
 weeks' vacation—it won't do us any harm.
 One bottle of Stout and over goes the Gas
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 Very Coventryly Yours,
VARDON, PERRY and WILBER
"THOSE THREE BOYS"

SIG.
MAXIMO
 THE CUBAN WONDER.
 "The Great Drunk on the Wire."
 Barnum & Bailey Circus.
 Madison Square Garden, New York City

3 MUSKETEERS 3



(Dunham) (Edwards) (Farrell)
 This is the week all Hebrew performers eat
 Yiddish short-cake. A couple of matzo's
 with radishes between. This is rather "Ju-
 dicious" advertising; don't you think?
 Believe me, it's a bean!!!



DAVIS, ALLEN and DAVIS
 3 Oddities 3

"NOW U STOP THAT"
 Next week, Quiney and Burlington
 BLAME LEE KRAUS

Lola Merrill and Frank Otto
 Next Week (April 8), Keith's, Toledo.
 Direction, Max Hart.

SALENO
 JUGGLER
 BOOKED SOLID.
 United Time.

GENE FRED
Marcus and Gartelle

In their sketch
"Skatorial Rolleriam"
 JAMES PLUNKETT, Mgr.



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HEWINS

Comedy Sketch
"It Happened in Lonelyville"

[Rewritten by JACK GORMAN
 Direction, FRANK DOHM

THE ELECTRIC WIZARD
DR. CARL HERMAN

Playing W. V. M. A. Time.
 Agent, PAT CASEY.

John T. Murray

SAYS
 I wish to thank the American public for
 their kindness, but I must refuse to be nomi-
 nated for the presidency, as I leave town to-
 day for a tour of the S-C. time

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HARRAH and CO.

Vaudeville's
 Most Unique
SKATERS
 April 8-10, Empire,
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"SNAPSHOTS"
 Booked Solid.
 JAMES E. PLUNKETT, Smart, Mgr.
 Next Week (April 8), Poli's, Scranton, Pa.
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 In the original "SCHOOL ACT."
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Ritter and Foster

with "Gay Widows"
 Next Week (April 8), Empire, Baltimore.

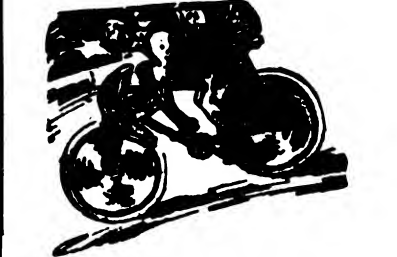
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HAMPTON and BASSETT

"The Drummer and The Maid"

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MME.
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 OF VAUDEVILLE.
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No engagement valid for "HIS FATHER'S SON" unless arranged through
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NEW YORK CITY

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CLARA

DIAMOND AND NELSON

THIS WEEK (April 1), PALACE, CHICAGO

April 8—Columbia, St. Louis
April 15—Orpheum, Memphis

April 22—New Orleans
May 6—Atlanta

May 13—Fifth Avenue, New York
May 20—Shea's Buffalo

May 27—Shea's Toronto

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ALMA YOULIN

"THE GIRL
WITH THE
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"MAMMY'S SHUFFLIN' DANCE" and "I'D LOVE TO LIVE IN LOVELAND"

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NOW AMERICA'S
FOREMOST
COLORED
COMEDIANS

This Week (April 1) Poli's, Bridgeport. Next Week (April 8) Proctor's, Newark.

"BLESSED WITH IGNORANCE" Direction, ALBEE, WEBER & EVANS

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Engaged Until September, 1913

Personal Direction, EDW. S. KELLER

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NAT NAZARRO AND CO.

"ACME OF ATHLETIC ARTISTRY"

OPENED at the MAJESTIC THEATRE, CHICAGO, last week,
for a tour of THIRTY-EIGHT WEEKS on the ORPHEUM CIRCUIT

Below are some of the newspaper criticisms given NAT NAZARRO AND COMPANY while at the Majestic.

Chicago "American"—Nat Nazarro and his company have the most entertaining acrobatic act in vaudeville. Not only do they perform apparent impossibilities, but they have bright touches of humor lightly applied and a clean appearance of professionalism.

Chicago "Daily News"—(What Amy Leslie says): The Majestic bill is athletic. Gymnastics and Acrobatics valiantly set forth the week's program. Miss Leslie also said that Nat Nazarro and his company have to be little less than supernatural to hold their own.

Chicago "Evening Post"—For once an acrobatic number comes close to headline quality. Nat Nazarro and his company, whom we take to be foreigners revealing that one may even find a new cart wheel in the world. The feats are the best we have yet seen in vaudeville and the act is largely sans the horrible farce that acrobats slap stick into variety bills.

Chicago "Inter-Ocean"—Nat Nazarro and his company are marvels.

Chicago "Daily Journal"—Nat Nazarro and his company perform remarkable feats.

DIRECTION OF
W. S. HENNESSY

VARIETY

VOL. XXVI. No. 6.

APRIL 13, 1912

PRICE TEN CENTS.

The cover features a central portrait of actress Grace Avery, framed by a large, dark, jagged-edged shape. She is wearing a dark dress and a necklace. The name "GRACE AVERY" is written across the bottom of her portrait. Surrounding her are four circular portraits of other actresses: Madel Megane (top left), W. H. Wynne (top right), Bessie Wynn (bottom left), and Emily Ann Wellman (bottom right). The portraits are connected by a laurel wreath. The entire design is flanked by two ornate columns. On the left column, a shield-shaped label reads "Dramatic." and on the right column, a similar label reads "Variety". At the bottom center, there is a small illustration of a theatrical mask and the signature "EDGAR M. MILLER".

Madel Megane

W. H. WYNN

Dramatic.

Variety

GRACE AVERY

BESSIE WYNN

EMILY ANN WELLMAN

EDGAR M. MILLER

MR. A. H. WOODS

Begs to announce

That there is no truth in the rumor Mr. Eltinge will appear in vaudeville or on a New York roof this summer.

JULIAN ELTINGE

in "THE FASCINATING WIDOW"

Is now delighting **PHILADELPHIA** audiences at the **FORREST THEATRE**, and will close his season with a limited engagement at the **BOSTON THEATRE, BOSTON**, opening **APRIL 29th**.

Next season playing the larger Western and Southern cities, opening in September for a run at **McVICKER'S, CHICAGO**



A Big Hit

MACRAE AND LEVERING

ECCENTRIC NOVELTY CYCLISTS
Introducing the **CYCLE AEROPLANE**
Just finished successful tour Orpheum Circuit
THIS WEEK (April 8), HAMMERSTEIN'S



Direction, **PAUL DURAND**



WILLIAM FLEMEN

Mr. WILLIAM FLEMEN

HAS ACCEPTED THE
LATEST WORK IN SLANG
BY
JOHN J. O'CONNOR
(WYNN)

Copyright Class DXXC., No. 28415

Opening at Detroit Next Week (April 16) for **J. C. MATTHEWS**
A NEW SLANG CLASSIC

"THE
LINE
BETWEEN"

VARIETY

Vol. XXVI. No. 6

NEW YORK CITY, APRIL 13, 1912

PRICE 10 CENTS

ROYAL COMMAND PERFORMANCE AT BUTT'S LONDON PALACE

King George Selects Classy Hall for the Adjourned Royal Show. June 10 the Date. Director Alfred Butt Delighted. Says It Is Timely Honor for Vaudeville Profession.

(Special Cable to VARIETY.)

London, April 10.

King George has officially notified that he and the Queen will be pleased to attend the variety performance at the Palace Music Hall June 10.

This performance will take the place of the Edinburgh engagement canceled through the fire in which Lafayette was burned to death.

The general opinion was that the Hippodrome or Coliseum, London, would be selected for this Royal Command performance, but there seems to be no doubt the final choice was prompted by the fact that the Palace is considered the classiest music hall in London.

Alfred Butt, its managing director, is delighted and has received congratulatory messages from all other managers, excepting two.

Mr. Butt tells VARIETY's representative he has selected a novel scheme of decoration and will build a special royal box for the occasion.

The program will be three and one-half hours long, with probably twenty turns.

Mr. Butt considers it a timely honor for the vaudeville profession, which will set it on a new basis in the eyes of the world.

The committee selected to assist in the Royal Command performance to be given at the Palace comprises Sir Edward Moss, Alfred Moul, Walter Gibbons, Oswald Stoll, W. H. Clemart, Alfred Butt, Henry Tozer, Walter Dickson, George Ashton and A. Bocchi. It meets Friday.

Harry Lauder, Vesta Tilley, Wilkie Bard, Little Tich and Arthur Prince are considered certainties for the program.

MANN SHOW CLOSING DATE.

The Louis Mann show, "Elevating a Husband," at the Criterion, New York, will end its season May 4, resting over the summer, and take up a road tour commencing Sept. 9 at the Grand Opera House, New York.

SHEA BUILDING HIP.

Buffalo, April 10.

The Shea Amusement Co. has purchased from B. F. Keith a site on Main street, and will erect a Hippodrome, to open next season. It will cost \$250,000, and seat 2,500 people. The same company is now building a theatre adjoining the Genesee Hotel. This will give it three houses in Buffalo.

The Keith site is the best location in town. It was bought by Mr. Keith some years ago, and held as a club over M. Shea to "hold him in line" with the Keith agency for his vaudeville bookings in this city.

NOT BARRED FROM PALACE.

Chicago, April 10.

It is reported here that Sidney Drew and company, in "The Still Voice," will appear at Martin Beck's Palace in three weeks. He played the Majestic last week.

It has been generally understood no acts appearing at the Majestic would receive bookings this season at the Palace.

HILL & SCRIBNER VS. COOLEY.

Gus Hill and Sam Scribner, owners of the production rights to "Arizona," had Hollis E. Cooley up before a referee Monday to endeavor to effect a settlement.

Cooley had control of the tours of several companies.

FRAZEE-WELCH FIRM?

Chicago, April 10.

Immediately after the production here of "Ready Money," it is said, negotiations were entered into between H. H. Frazee and Jack Welch for the consummation of a partnership between the two which will probably eventuate in the making of a new producing firm.

Welch is general manager for Cohan & Harris. His employers are said to have been objecting to Welch's individual enterprises. Their general manager "put over" "The Only Son" here after Cohan & Harris failed with it in New York.

JANE COWL WANTS TO TRY.

Jane Cowl, late leading lady of "The Gamblers," is seeking a dramatic sketch with which to enter vaudeville.

CHAPINE IN VAUDEVILLE.

Chapine, late prima donna of John Cort's "The Rose Of Panama," makes her vaudeville debut April 22 in an American adaptation of Leo Fall's "Bruderlein Fein" by Arthur Gillespie. This will be the first time this piece has been exploited here.

CAN'T FINISH ROOF.

The contractors working on the Shubert theatre and roof garden, which they announce will be called the Palace, served notice Monday that they will not be able to complete their work before next October. They will not go ahead with the roof garden portion of the structure until the theatre proper has been finished.

The Shuberts are said to have a half interest with the promoter of the ice palace to be erected back of the proposed Winthrop Ames and Shubert houses recently announced for erection on the site originally selected for the New Theatre.

MAUDE ADAMS' VISIT.

South Bend, Ind., April 10.

Maude Adams made a flying trip from Milwaukee to visit Burt Eberly, aged 71 years, manager of "The Passers-By" company, who is very ill in St. Joseph hospital. The veteran manager has known Miss Adams since she was a baby.

DRESSLER SELF MANAGED.

Next season Marie Dressler expects to play at the Broadway theatre (or a Broadway theatre) with her own show, a stupendous production as at present contemplated, according to the story.

It is doubtful if Miss Dressler plays vaudeville this season. She may if the Orpheum Circuit will pay her \$3,000 weekly for five or six weeks between Minneapolis and the Golden Gate. The comedienne does not care about appearing in the east before her own show is under way.

NEVER MISSED A MEAL.

Monday morning Jenie Jacobs received a cable from her boss, Pat Casey, reading "Arrived. Feeling fine. Never missed a meal." The final sentence was tacked on to decide the wagers made on Pat's first trip to the other side.

Sunday the New York Herald printed a lively interview had with A. L. Erlanger just before the Mauretania sailed with Erlanger and Casey aboard. Throughout the story the chief concern of Erlanger's seemed to be to boost Pat Casey, as "Pat Casey" occurred in nearly every paragraph. The Casey Agency is breathlessly awaiting the arrival from London of a post card picture, showing Casey in a high hat.

Upon his arrival in England A. H. Woods cabled that during the voyage over he won the New Amsterdam theatre from A. L. Erlanger and a controlling interest in the Casey Agency from the redoubtable Pat.

VINIE DALY AS PRIMA DONNA.

The selection of a prima donna for Martin Beck's production of "The Eternal Waltz" has been made, and Vinie Daly gets the plum. Miss Daly has been abroad for two years studying. She is expected to shortly return home.

"The Eternal Waltz" will be produced in the fall, for Mr. Beck's New York Palace. It is an operette, first seen at the Hippodrome, London, when the American rights were secured. It will have between 50 and 60 people in the American version.

SUMMER CABARET IN THEATRE; EXPERIMENT AT MARYLAND

Baltimore's "Big Time" Vaudeville House To Give Cabaret Show Commencing May 20, at \$1 Admission. Refreshments From Adjoining Hotel. Maurice Levi's Band The Feature

Baltimore, April 10.

The experiment of trying out a Cabaret show in a regular theatre will be attempted at the Maryland, commencing May 20, with a bill that may run between \$600 and \$1,000 on the week, in addition to the cost of Maurice Levi's Band, to be the feature.

The vaudeville season of the Maryland comes to an end May 11. The house will be closed for a week for some slight alterations in accordance with the summer scheme. It is a "big time" theatre, having played the best of the United Booking Offices' acts this season.

Refreshments of all kinds, it is said, will be served in the Maryland (from Kernan's Hotel, in the same building) during the Cabaret performances. Admission will run to one dollar. If the amusement enterprise shows any signs of stirring up local interest it will be continued throughout the summer.

CHIMP ORGAN PLAYER.

(Special Cable to VARIETY.)

Berlin, April 10.

A chimpanzee that can play an organ has been discovered by M. Armandel, the Berlin manager for the H. B. Marinelli agency. The monk will shortly exhibit himself on the stage.

NEWSPAPERMAN'S SKETCH.

(Special Cable to VARIETY.)

London, April 10.

"Mimodrama" by Hamilton Fyfe of the Daily Mail is scheduled for the Alhambra. The chief part will be played by Muriel Ridley, late Nun of "The Miracle."

TEETH CONSIDERED UNFUNNY.

(Special Cable to VARIETY.)

London, April 10.

Cyril Maude's production of "Billy" was shown at the Playhouse Saturday night. It is not destined for a run.

The subject of the teeth, considered excruciatingly funny in America, is not regarded as wholesome here.

A. E. Matthews' fine performance of the title role was wholly wasted.

ROMANTIC APPEARANCE — GOOD.

(Special Cable to VARIETY.)

London, April 10.

Tom Jack, an Albino Iclander, is doing Houdini stunts at the Hippodrome. His romantic appearance is, however, much greater than his performance.

PRODUCING IN JOHANNESBURG.

(Special Cable to VARIETY.)

London, April 10.

Elsa Wyman Maxwell, a native of California, is the author, composer and lyricist of a comic opera, which

has been accepted for production in Johannesburg by Frank Wheeler, partner of George Edwardes. If the opera succeeds there, it will be produced in London the coming season.

His Excellency, Lord Gladstone, Governor General of South Africa, will issue a command performance of the opera in Capetown, where the premier production will occur.

SENSATIONAL MIMODRAMA.

(Special Cable to VARIETY.)

Paris, April 10.

In the new program at the Moulin Rouge there is a sensational mimodrama by A. Delord, entitled "La Bate," produced April 5. It is the story of a girl carried off by a gorilla. Nicely received here, it is altogether unsuitable for America.

GLOOMY, BERTON COMEDY.

(Special Cable to VARIETY.)

Paris, April 10.

The Theatre du Vaudeville is not privileged in getting long runs this season. "Mioche," a three-act comedy by Pierre Berton, was produced April 4. It proved a very gloomy affair.

Mlle. Polaire and Messrs. Becman and Joffe held their roles fairly well.

On the same occasion was produced a second three-act piece "On Nait esclave" by Tristan Bernard and Schlumberger, well played by Mme. Ellen Andree, Messrs. Duquesne, Lerand and Jean Dax.

"OTHELLO" SCENIC TRIUMPH.

(Special Cable to VARIETY.)

London, April 10.

Sir Herbert Beerbohm Tree's revival of "Othello" at His Majesty's theatre last night was a scenic triumph for the actor-producer, but Sir Herbert's characterization of the jealous Moor was not sympathetic or convincing.

Laurence Irving gave an entirely new reading of Iago which was fantastic but artistically fine. Phyllis Neilson Terry was really great in the role of Desdemona.

EMILY SOLDENE DIES.

(Special Cable to VARIETY.)

London, April 10.

Emily Soldene, the original Genevieve de Braban, died here, aged seventy-two.

IRENE BORDONI COMING OVER.

(Special Cable to VARIETY.)

Paris, April 10.

Mlle. Irene Bordon, a French artiste who has come rapidly to the fore, will be seen at the New York Winter Garden about Sept. 15.

Bordon will play the principal part in the revue at the Capucines, Paris, at the end of April, with Meses. Esmee and Nina Myral.

STOLL-GIBBONS POT STEAMING.

(Special cable to VARIETY.)

London, April 10.

All is not honey in the Gibbons-Stoll pot, according to report.

Since the Middlesex had opened there have not been wanting indications that Walter Gibbons was booming opposition at the Holborn Empire. Both are twice-nightly houses and appeal to the same districts.

It is no uncommon thing to find eighteen turns at the Holborn, while ten fill the bill at the Middlesex.

There were some differences over the conduct of the Palladium, despite Oswald Stoll teaching Gibbons how to turn it into a paying proposition.

The attitude of Gibbons to Stoll is reflected in the fact that Mr. Gibbons is hiring out to Alfred Butt a number of his best acts.

QUESTIONABLE ALLUSIONS.

(Special Cable to VARIETY.)

London, April 10.

The Variety Theatres Controlling Co. is about to issue an order forbidding the use of any political or contentious allusions on the stages of the theatres it books.

LAURA NELSON HALL DENIES.

(Special Cable to VARIETY.)

London, April 10.

The reported marriage over here of Laura Nelson Hall to a Mr. Williams is vehemently denied by Miss Hall, who says it was the wicked and revengeful invention of a discharged member in the publicity department of "The Easiest Way." Miss Hall is now playing with that show in London.

Miss Hall has cabled her husband and relatives in America the facts.

In private life Miss Hall is Mrs. Frederick Truesdell. Mr. Truesdell is with "Maggie Pepper."

MARIA'S SPEAKING PART.

(Special Cable to VARIETY.)

London, April 10.

George Dandin will appear in the Moliere play to be produced by Max Reinhardt at the Deutsche theatre, Berlin, April 15. Maria Carmi will have her first speaking part in this piece.



BEATIE AND BABS.

SUCCESSFUL IN AMERICA. After playing seven weeks, return to Europe. Sailing Wednesday, April 17. This week (April 8) at Hammerstein's Will return to America in 1913.

GRACE CAMERON'S BIG HIT.

(Special Cable to VARIETY.)

London, April 10.

Grace Cameron opened at the Tivoli Monday and was a big hit.

Her method of running down the stairs from the stage to the auditorium and singing "Rum Tum Tiddle" while galloping through the audience will be the rage of London.

ENGAGEMENT UNCONFIRMED.

(Special Cable to VARIETY.)

Paris, April 10.

The reported engagement of Lina Cavalleri to Muratoire, the tenor, is unconfirmed, though the couple acknowledge a strong friendship that perhaps will terminate later in matrimony.

GOING BACK TO PARIS.

(Special Cable to VARIETY.)

Paris, April 10.

Gaby Deslys and Harry Pilcer will come back to Paris to open at the Folie Marigny May 1 in a new show.

FUNNY MUSICAL CLOWNS.

(Special Cable to VARIETY.)

London, April 10.

Antonnet and Grork, musical clowns, opened at the Palace Monday and went very big. They are considered the funniest clowns appearing here in years.

BOURCHIER'S HORROR SKETCH.

(Special Cable to VARIETY.)

London, April 10.

Arthur Bouchier produced in Glasgow a Grand Guignol horror sketch entitled "Sabotage," but renamed "Striking Home."

The story tells of a strike leader leading a gang of workmen. His child is being operated on by a surgeon in their garret home. At the crucial moment of the operation the strike is called which shuts off all the lights of the city, causing the death of the child. The piece is scheduled for London.

USING 50 ENGLISH GIRLS.

(Special Cable to VARIETY.)

London, April 10.

Charles Frohman, who has the American rights to "The Sunshine Girl," will take fifty English girls over for the production.

COCHRAN AFTER SOMETHING.

(Special Cable to VARIETY.)

London, April 10.

C. B. Cochran is a candidate for the post of managing director of the Alhambra Music Hall.

HAS LIST OF "NAMES."

Phillip J. Fisher, vaudeville and dramatic producer and manager, will present in vaudeville Jefferson De Angells, in a one-act nautical play, with six people, including Violet Dale and Charles Prince, ready for booking April 15; Alice Fischer, in a tabloid version of "Mrs. Jack"; William Harcourt, in a dramatic sketch, "The Sunset Limited"; Louise La Gal, in a big dramatic production employing sixteen people (permitting the interpolation of her dances) and called "The Red Slipper," by Allen Fawcett.

RATS EXPEL HARRY DE VEAUX AFTER TRIAL BEFORE BOARD

Former President of the Actor's Union Refused to Defend Himself, Alleging Proceedings Illegal. Board Recommended Expulsion to Lodge.

Upon the recommendation Tuesday evening (during the weekly meeting of the White Rats) of the board of directors that Harry De Veaux be expelled as a member of the order, the meeting immediately voted in favor of the expulsion, and Mr. De Veaux left the lodge room.

During the day the board of directors convened for the purpose of hearing the charges preferred against Mr. De Veaux, who was present, but refused to defend himself on the ground the proceedings were illegal. De Veaux asked for a hearing before the full lodge. This was denied him, because, it was stated to a VARIETY representative at the headquarters, the constitution empowers only the board to act in a matter of this nature. The hearing lasted about an hour, when the board voted to recommend De Veaux's dismissal.

A VARIETY man was referred for any detailed information to Dennis F. O'Brien, attorney for the Rats. Mr. O'Brien said he could say nothing, not having been present.

It seems the Rats came into the possession of a letter written by De Veaux to some one (perhaps a brother Rat) in Chicago. This letter contained allusions to the lodge or its executive officers, upon which the charges were based, although it is said that Mr. De Veaux has been a belligerent in meetings for some time, strenuously objecting very often to the policy and methods.

In this way, it has been reported several times, De Veaux antagonized the powers that be in the Rats just now, and, on the other hand, it is also said, he commenced to build up another faction not in sympathy with the present Rats' government.

How the Rats obtained hold of this letter is explained in two versions. One is that William J. Cooke, the Rats business manager, received it anonymously in a plain envelope bearing a Chicago postmark. The supposition is given the receiver of the letter lost it and it was found by some one familiar enough with the contents to send the epistle to Cooke.

The second version is that the Rats or some of its officials organized a system of espionage over mail received by the "suspect" in Chicago (claimed to be De Veaux's confederate), and that this espionage finally landed the letter in the case through interception.

It was said about the clubhouse charges would shortly be brought against another member, in the west, and that they would closely resemble those under which De Veaux was expelled.

Harry De Veaux has been prominent for several years in connection with the actors, dealing more with the smaller variety players. He was president of the Actors' Union before

that society affiliated with the White Rats, the combined order then becoming known as the White Rats Actors' Union. In the merger of the two actors' societies, and through which the White Rats entered the ranks of the Federation of Labor, Mr. De Veaux obtained no office nor rank, as far as known. About a year ago, when his name was proposed for nomination as a director, he was voted ineligible for the office and his name was not allowed to go upon the ballot.

HALE HAMILTON'S SKETCH.

Hale Hamilton opens in vaudeville at Baltimore April 29 in a sketch by Grant Stewart entitled "The Come-On." Mr. Hamilton was the original "Wallingford."

"ANNIVERSARY" THE HEADLINER.

When Willie Hammerstein looked over his program for next week, he found himself short a headliner. Having an appointment to hear Walter Rosenberg's latest story, Mr. Hammerstein was pressed for time, so he told the printer to make "Anniversary Week" the feature. That is why there will be an anniversary bill commencing Monday at The Corner. Everybody's doin' it, says Willie, and the audience will be permitted to select what event the anniversary stands for. Some people say Willie is anniversarying the day he was taught how to shoot craps.

About the biggest feature of the Hammerstein annl. program, however, will be James J. Morton, who will reproduce his original feat of introducing single handed each contestant during the entertainment in a way benefitting James' mood at the moment. Jim will probably cut loose at Hammerstein's. His first place of introductory delivery was at the Folies Bergere, although to paraphrase one of Frank Tinney's remarks, that wasn't what was the matter with the Folies Bergere.

Mr. Hammerstein rises to a point of order and remarks he did not lose a collar button down his back last week at all. There is another reason, says he, why Mabel Tallafiero was canceled at Hammerstein's for April 22. The reason is she was booked to appear April 15 at the Fifth Avenue, after having agreed not to play in New York vaudeville before hitting Broadway and 42d street. Dat am the sole reason, says Willie, and none other can stand up.

SUED FOR PIRACY.

Detroit, April 10.

William Schilling, at the Miles last week in "The Fool's Vampire," is being sued by Robert Hilliard on the contention that Schilling's sketch is taken from the last act of "A Fool There Was."

WAKE OVER "THE LIFER."

There was a wake held Sunday night at Hammerstein's over "The Lifer," a sketch that had died continuously during its week's engagement there, then ending.

Gordon & North produced the playlet, at a cost, it is said, of \$10,000 - or thereabouts. Cliff Gordon led the mourners. Aaron Hoffman, who wrote the piece (and is one of Mr. Gordon's partners), mentioned (as the storehouse van backed up) that he could never be funny again around New York or in the Sunday edition of the American.

Bobby North is reported to have packed up and sealed his opinion in an air-tight case, placing it in a safe-deposit vault, with instructions that it be opened after his death, if Messrs. Gordon and Hoffman survive him.

Nothing daunted by two dramatic "flivvers," Messrs. Gordon & North are about to present another "serious" act by Aaron Hoffman, one that the author has had in mind for some seven years. It is entitled "The Rogues' Gallery." There are but two parts in the sketch.

MABEL HITE'S SCENERY BURNS.

"Mabel Hite and Her Clowns," in "The Cafe Cabaret," eighteen people (including Tom Dingle), written by Vincent Bryan, staged by Ben Teal, have been rehearsing daily at the New Amsterdam theatre and storing their scenery at night in the Essex Storehouse. They were booked to "break in" at Waterbury next week, under the direction of Charles Marks.

Tuesday night the storehouse burned down totally, destroying the scenery and necessitating a postponement of the opening.

AUTO SHOW ON PIER.

Atlantic City, April 10.

There is a confirmed report that a motor car show is to occupy the auditorium on the front of Young's Pier. Repairs in general and a series of booths are to be started at once. A huge electric sign of cars is to be placed on top of the roof, the show to start May 15 and end October 1.

Forty thousand square feet of floor space is available seaward of the auditorium. Contracts are expected to be awarded this week for concrete construction, to extend 1600 feet, at a cost of \$350,000.

Other buildings are to be erected later, the completed structures entailing an expenditure of over a million dollars.

PROCTOR, SR., RETURNS.

It was Jan. 24 when F. F. Proctor sailed away from New York. The vaudeville manager returned to the city Wednesday.

HOOR OPERETTA COSTUMED.

"The Cobbler of Cobalt," which Armand Kalisz and Amelia Stone will produce around New York about May 13, will run nearly an hour. It is a costumed operetta, with the scene laid in Cobalt, a small town in the Balkans. Mr. Stone has composed the music. Fourteen people will play in the skit during the two acts.

FITZSIMMONS' WILL PART.

Chicago, April 10.

It is said the recent difficulties between Mr. and Mrs. Bob Fitzsimmons have finally resulted in the couple deciding to apply for a divorce.

Mrs. Fitzsimmons intends suing her husband for divorce and alimony, while Bob is content with divorce alone.

Both the Fitzs are working around Chicago, and occasionally pass each other on the street. The publicity gained through Fitz's pugilistic exercises on several of his wife's intimate friends have sufficed to secure them plenty of local vaudeville booking.

FLORENCE ROBERTS BOOKED.

The west's favorite dramatic actress, Florence Roberts, has been captured by vaudeville. Miss Roberts will make her debut May 4 in an Orpheum Circuit theatre and then proceed over the Circuit, playing "The Revelation," a sketch requiring six people.

M. S. Bentham placed Miss Roberts.

JENIE JACOBS BOOKS HOUDINI.

Funny things do happen in the show business. About three years ago Jenie Jacobs sued Harry Houdini for commission for previous bookings made by her. As much love existed between them then as there is now between Joe Wood and E. F. Albee.

The great soother, Time (goes both ways) is stepping in though, and behold, Jenie Jacobs has placed Houdini to play Chicago April 22. To clinch the resumption of business relations, Miss Jacobs fixed it for Houdini to appear in his home town, Milwaukee, April 29, the first chance the natives will have to see their fellow townsman in theatrical action.

CRESSY BREAKS OUT.

Toronto, April 10.

Will M. Cressy broke out while playing at Shea's, this city. He told a local newspaper "The average actor ranks just next to a Jack Rabbit," probably because the actors have "gotten on" to Mr. Cressy, and don't buy his sketches any more.

The main trend of Cressy's discourse was that vaudevillians spent money on everything excepting a sketch. As Cressy's main purpose for several years has been to make actors believe he can write sketches, the conclusion is obvious.

S-C BOOKING UP.

Anticipating a considerable demand for vaudeville material next season, and not being quite certain as to the managerial conditions later on, the Sullivan-Considine Circuit, through Chris O. Brown, in its New York office, is actively engaged scouring the map for the best available acts.

Mr. Brown told a VARIETY representative the Circuit was on the lookout, but added the present activity is not unusual with them at this season of the year, although the report is about the S-C people are fortifying themselves for protection against the future.

PERCY WILLIAMS' MYSTERY: WHO BOUGHT THE THEATRES

Nothing More Known Regarding the Identity of the Purchaser, Although That the Williams' Houses Have Been Sold Seems to Be a Settled Conviction With the Vaudeville People. Investors May Have Taken Them

It is growing to be a mystery as to who bought the Percy G. Williams theatres. That Mr. Williams has disposed of his properties seems to be a settled conviction with all the vaudeville people. Mr. Williams' employees hold the same opinion, without having any more information on the subject than the public at large.

It was reported about during the week it might develop the sale had been made to a syndicate of investors in the Rockefeller crowd, who will put money into everything that will give a return. These moneyed men have some knowledge of the show business through banking interests down town that have been in touch with vaudeville and the building of theatres. It is the same group, according to the story, who dumped one million dollars into the chain of Child's restaurants, and who also control the Hegeman Drug Stores.

Martin Beck has been dropped out of the running by every one. Few yet cling to B. F. Keith as the buyer. The investment part of the Williams sale is obtaining a firmer hold.

Victor Williams left New York yesterday to join his mother on the other side. Among the agents in the Putnam building the wish is expressed freely that if Keith assumes the direction of the Williams houses, Edward Darling be placed in general charge of the bookings, occupying the same position he does with respect to the Fifth Avenue. Their desire is said to be inspired by the feeling among them that he has always given everybody a chance to do business, playing no favorites.

Chicago, April 10.

It is rumored here that Mrs. Kohl is interested in the proposed purchase of the Percy Williams circuit and that the United Booking Offices may book the Majestic theatre, Chicago, next season.

SUES FISCHER FOR \$2,000.

A suit to recover \$2,000, alleged to be the loss and damage sustained through promised bookings abroad, has been commenced on behalf of Daisy Leon, late of "The Pearl Maiden." Clifford Fischer is the defendant.

Mr. Fischer is known as a foreign vaudeville agent, with an office in New York. In the complaint Diamond & Abrams have drawn for their client, Miss Leon states Fischer induced her to leave "The Pearl Maiden" show, and prepare an act to open at the Wintergarten, Berlin, May 1 (for the month), previously appearing two weeks also on the

Continent, and thereafter to play other European variety halls.

Relying upon Fischer's protestations and statements, Miss Leon secured a wardrobe (designed especially for Germany), at a cost of \$600, refused other proffered engagements and was finally informed by Fischer the Berlin contract could not be secured.

BOWMAN-FORBES.

At Huntington, W. Va., April 7, Carrie Bowman and Harold Forbes were married. They are with "The Girl of My Dreams" show, and before that were an act by themselves in vaudeville.

TIGHE IN "TWO-ACT."

Casting all sketches aside, Harry Tighe will shortly reappear in vaudeville, as one half of a "two-act." The remaining portion will be Ethel Clifford, a clever character singer, who has been playing as a "single." Miss Clifford will sing her songs while Mr. Tighe accompanies them on the piano, with his own individual work inserted also.

"The Careless Sophomore," one of Tighe's former pieces, will be again sent out over the circuits with Jim Clancy and Mr. Tighe as the joint producers.

GAMBLING WITH HARRISBURG.

A couple of agents will do a little gambling next week with the Orpheum, Harrisburg, a Wilmer & Vincent theatre, playing vaudeville in the regular season which is closing for that house.

Monday Edw. S. Keller and Louis Wesley will put in a show at the Orpheum, headed by Irene Franklin.

The following week the management will try a Hippodrome or circus performance for a week. After that no one knows.

"POP" NOT FOR HIP.

Cleveland, April 10.

The Cleveland Hippodrome will end its vaudeville season the last of this month, according to announcement by Manager Harry R. Daniels.

Several conventions and festivals will be held in the large auditorium following the closing, says Mr. Daniels. This silences the report that "pop" vaudeville will hold forth at the Hip during the hot months.

FINANCING BINGHAMTON HOUSE.

Binghamton, N. Y., April 10.

According to plans now under way with Elmira capital back of them, this city is to have a new theatre next fall.

ADELE RITCHIE IN BAD.

"In Bad" was the expression used to convey the information that Adele Ritchie had fallen out of the good graces of the United Booking Offices through canceling her engagement for Keith's, Philadelphia, this week. It was said Miss Ritchie would experience difficulty in securing further "United" vaudeville dates this season, but that only goes for so long as no manager up there finds it necessary to place her on a bill. But Miss Ritchie cancelled a "Keith house," which, of course, makes it worse.

The prima donna refused to divide the headline honors with "In 1999," a sketch, claiming she will always be the lone headliner or nothing.

Fred Ward mentions as an aside he did not book Miss Ritchie for this particular engagement, therefore he is at liberty to resume his office hours in the Hammerstein lobby.

Maude Lambert is filling in Miss Ritchie's place on the Keith (Philadelphia) program this week.

Philadelphia, April 10.

Manager Harry T. Jordan, of Keith's theatre, obliged Maude Lambert and Ernest Ball to display their marriage certificate this week, when the couple were assigned dressing rooms. Miss Lambert said that as their clothes were in the same trunk, she saw no reason why they should not dress in the same room.

Mr. Jordan replied he had heard nothing like that, and the marriage paper should be produced in accordance with the Keith ethics.

Miss Lambert and Mr. Ball were married about six weeks ago. This is really their bridal tour.

STOCK AFTER VAUDEVILLE.

The regular vaudeville season at the Hudson, Union Hill, N. J., will close May 5, and the following day summer stock will be installed, with Margaret Greene as leading lady. The remainder of the company has not yet been engaged.

"TRY-OUT" FOR MICHIGAN.

Chicago, April 10.

W. S. Butterfield has taken over the Verdi theatre, Chicago, and will convert the house from a moving-picture palace to a vaudeville theatre offering five acts with a change of bill twice weekly.

The Verdi will be used as a "try-out" house for turns wishing to play the Michigan circuit.

"Tink" Humphrey, who represents Butterfield in the W. V. M. A., will give it his personal attention.

WISE TOMMY GRAY.

Tommy Gray is writing a new act for Lillian Graham and Ethel Conrad, "the shooting girls," now working extra with a burlesque show. Tommy made one stipulation when he was retained to write—that he would not be compelled to witness the act when produced.

BRAY RETURNS TO CHICAGO.

Chicago, April 10.

Charles E. Bray left for New York to-day on the 20th Century, after returning this morning from his Western trip.

LIBEL CASE THROWN OUT.

The libel action brought against the Vaudeville Managers' Protective Association and others by Harry Mountford last summer was practically thrown out of court Tuesday, upon Judge Giegerich handed down a decision sustaining the demurrer to the complaint, filed by Maurice Goodman, attorney for the Association. Leave for the plaintiff to amend the complaint within twenty days upon payment of all costs (amounting to \$400 or \$500) was granted by the court.

The same justice, passing upon the demurrer interposed by the White Rats of America in the action for libel brought against it by the United Booking Offices, overruled the demurrers to the defenses pleaded in mitigation, making a double victory for the managers in the libel actions in one day.

Judge Giegerich, in his opinion on the V. M. P. A. action said: "The plaintiff complains the defendants have published certain libels specified in his complaint and he annexes to the complaint a copy of the published article ('Note of Warning' advertisement) in which he claims the libels alleged are to be found. An examination of the article shows that it does not contain the defamatory charges relied upon in the complaint."

In the U. B. O.-White Rats matter, the court said: " * * * But the denial that the article complained of (editorial in the White Rats organ) was false or that it was published with malice does not raise any issue, since the matter published was plainly libelous *per se*, and it was unnecessary for the plaintiff (U. B. O.) to show either falsity or malice."

Mr. Goodman represented the managers in both matters. It is understood the United Booking Offices has decided to continue its libel action against the Rats, so deciding after reading the opinion.

At the offices of Dennis O'Brien & M. L. Malevinsky, attorneys for the other side in each action, Mr. Malevinsky said the decisions would be appealed.

The libel action against the V. M. P. A. was for \$250,000; the amount the U. B. O. asks from the White Rats is \$300,000.

ROBERTS LOSES HIS VOICE.

R. A. Roberts was compelled to withdraw from the bill at the Fifth Avenue after the matinee Monday, owing to the temporary loss of his voice and which he feared might result in laryngitis.

There was considerable talk about town that his retirement was occasioned by Olga Petrova, who was retained for a second week and had been billed as the headliner. This Mr. Roberts denied, at the same time admitting his relegation to the bottom of the bill was not altogether pleasing. But rather than give the slightest impression that the matter annoyed him to the extent of withdrawing, he played the matinee show, with no little difficulty.

Mr. Roberts plays the Fifth Avenue week May 13 and has prolonged his stay in America one month longer.

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SUBSCRIPTION RATES.

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Bertie Herron and Bonnie Gaylord have formed a vaudeville partnership.

Mrs. Alice Hardy, of the Paul Scott office, who has been very ill for over a week, is again on the job.

Hanlon's "Fantasma" closed Saturday night at Toronto. The show has come out on the right side this year.

Emma Trentini closes her starring tour in "Naughty Marietta" at the Manhattan Saturday night.

Fred Duprez sails for Europe May 29 on the Lusitania, opening at the London Palladium June 17.

Frank Longo has plans for a \$2,000 picture house to be constructed at 188 21st street, Brooklyn.

Jules Jordan arrived in New York on Tuesday after completing a tour of Australia.

Mrs. Leslie Carter, touring the west in "Two Women," will close her season at South Bend May 4.

Jim Carson, late of the Winter Garden forces, will open in a skit at Newark, April 15.

Zenilde Williams has succeeded to the role played by Percy Haswell in "The Littlest Rebel," now at the Boston theatre.

Johnny Johnson has engaged Flo Russell, Clifton White and Frank Gentle to assist him in producing a new vaudeville sketch entitled "The Reckoning."

Clifford Hipple, starring in vaudeville in "As a Man Sows," canceled Newark this week owing to an operation on his ankle. Tight shoes did it.

Seats are now announced for the run of "Kismet" only up to May 25, at which time it is expected that the piece will close for the summer.

The Bronx, New York, a Percy G. Williams vaudeville house, has stopped advertising in the dailies. Business is sufficiently large, it is said.

"Ransomed," a new drama by Theodore Burt Sayre and Cleveland Rogers, has been accepted for production by John Cort next September.

Maurice Abrahams has formed a song writing partnership with Lewis F. Muir, being connected with the F. A. Mills concern.

The Paul Rainey African Hunt Pictures will be shown as a special exhibit at the Lyceum theatre, New York, commencing Monday.

Yorke and Adams will open in England June 24, at the Moss Empire, Birmingham, booked over there by William Morris.

When the New theatre at Lexington, Ky., is completed the Shuberts will look after the bookings. The Berryman Realty Co. will build the playhouse, starting in the near future.

"The Law and the Lawless," Leander Sire's newest dramatic production, written by George Bronson Howard, will have its premiere in Plainfield Saturday night.

The Colored Vaudeville Benefit Association is now in new quarters at 320 West 59th street. The election of officers occurs the last week in May.

John J. Lyons plans an open-air picture theatre at the northeast corner of 144th street and Seventh avenue. Three thousand dollars will make the building a reality.

William S. Walters has caught the open-air theatre spirit and will invest \$3,000 in a new house of that nature at 2248-54 Broadway. James E. Sherwin is the architect.

C. M. Harbo, of "The Greyhound" cast, and Al. Perry are talking of installing a stock company at the City Park, Dayton, O. Perry has been successful with stock at Dayton before.

Bill Burlock, formerly with the publicity bureau of the "101 Ranch," is now general agent with the California Frank "wild west." This show will start its season around April 20.

W. F. Meder arrived in New York this week, coming from India. Mr. Meder has a theatrical proposition he thinks should interest theatrical men around.

Billy Gaston is back in town and is framing up a new act for vaudeville. He has received an offer to join Veleka Suratt for a tour of the metropolitan variety houses.

Hamilton Mott has been engaged through John Pollock as leading comedian for the stock company Mr. Pollock will place at the Empire, Syracuse, May 6.

The Purdue Harlequin Club, at Lafayette, Ind., (which first produced George Ade's "The Fair Co-Ed.") will put on a new production by unknown authors entitled "The Elastic Limit" in the same village April 16-20.

The date of Annette Kellermann's appearance in London under the management of William Morris has been set for May 20, but the particular hall the diver will play has not yet been announced.

The "Texas Tommy" dancers announced for the Blanche Ring show could not be suitably placed with the "Wall Street Girl" organization. They may be found at the Winter Garden by the Shuberts.

Rock and Fulton were to have journeyed abroad with their present act last week, but for divers reasons, postponed their sailing. The couple intend to abandon their present offering and will go over the Orpheum Circuit as a two-act.

Bruno Granichstaedten, who composed the music for "The Vagrant Princess," has signed a five years contract with Jos. W. Stern & Co., which secures the exclusive American rights to the "Princess" piece and any other compositions he may turn out.

George M. Cohan, Prompter of the Green Room Club, has donated the Cohan theatre and his "Forty-five Minutes From Broadway" company for a benefit to the club next Saturday night, following the regular night show.

In the infringement case which Jos. W. Stern & Co. have brought against the Carl Laemmle Music Co. over the exclusive rights to "I'll Change the Thorns to Roses," a final decision is expected to be made in the Supreme Court within a week or two.

Tom Terriss is producing for vaudeville a sketch by Aaron Ross, entitled, "Jimmy's Cigar," with a cast of three, comprising Edmund Pollock, George Weston, Florence Patterson. It will have a try-out at Harrisburg next week.

The Actors' Fund will hold its annual meeting May 14 in New York. A series of benefit performances in the larger cities, as was held at the Century, New York, last month, is being looked after by President Daniel Frohman.

Willie Hammerstein has once more confirmed his reputation for never cashing a bet. He wagered that when Mrs. Aaron Kessler became a mother it would be a boy. It happened Tuesday morning. Everything went off smoothly except that Willie again guessed wrong.

The Real Estate Show opens at the Grand Central Palace April 27.

Those French Girls left the Hammerstein program this week, not liking the position assigned. MacRae and Levering, comedy bicyclists, replaced them. Harry Breen was also out of the show, and went to Lake-wood to find the lost voice which compelled him to leave.

The Samuel Howe Amusement Co. (47th and Broadway) has accepted plans from Thomas W. Lamb for a four-story brick theatre to be built at 482-488 Hopkinson avenue (Brooklyn) costing \$50,000. The house, seating 1,000, will have a "pop" vaudeville policy.

Emanuel Schiller, a theatre promoter of Bayonne, has about closed negotiations for the purchase of the Claremont Presbyterian Church, on Claremont avenue, Jersey City, when the trustees of the church discovered that it was to be used for theatrical purposes and voted unanimously not to sell to Schiller.

Helen Trix missed a show at Union Hill last week, through a customs officer making a seizure of gowns he claimed Miss Trix declared were for street use only. She wore them on the stage. Paying the duty demanded, \$105, the next day released the costumes. The wife of an inspector saw the show during the week, and it came out through that.

Walton and Lester, a European act billing themselves as "The World's Worst Wizards," will have their first eastern showing at Union Hill next week. They have been playing in the west for some time. Another act scheduled for a showing at Union Hill next week is entitled "A Night on a Roof Garden," employing seventeen people. Both are under the direction of Alf. Wilton.

A baseball team recruited from the office staff of the Marcus Loew enterprises is engaged in strenuous practice at Van Cortlandt Park every Sunday morning, with a view to getting into trim to challenge rival booking offices. It is comprised of I. Wein-garth, 3d base; J. Lachenbruch, 1st base; L. B. Freeman, 2d base; T. Wirth, pitcher (and captain); M. B. North, shortstop; G. Sofranski, left field; M. Arana, centre field; W. Schmidt, catcher; M. Adler, right field.

J. H. Moore, manager of Keith's, Portland, Me., has strong prejudices. One day some time ago Jenie Jacobs, of the Casey Agency, offered Mr. Moore Ed. Morton, the singer, for his next week's program. "I don't want him," answered Moore. "Why?" said Miss Jacobs. "Everybody else does." "Well," replied the manager, "I don't like the name of Morton." That sounded funny then, as a reason, but it was explained later when James J. Morton mentioned at one time he and Manager Moore attended the same Tech school.

STRIKE TEMPORARILY OFF IN NEW ORLEANS THEATRES

End of the Season, with Klaw & Erlanger Houses Closing Brings the Lull. Expect to Adjust Trouble During the Vacation Season. President Shay Returning to New York.

New Orleans, April 10.

With the closing of the Crescent theatre Saturday, the strike of the stage hands formerly employed at the local Klaw & Erlanger theatres reached an end for this season. It is believed when the houses open again the old employees will be back in their accustomed places. It is probable that an agreement agreeable to both sides will be effected in New York the coming summer between the "Syndicate" heads and Charles C. Shay, president of the International Alliance Theatrical Stage Employees.

The strike has been expensive. According to Mr. Shay, it has cost the Syndicate a large amount in expenses and loss of patronage among union men and sympathizers; also the deleterious effect of long waits between the acts during the first weeks of the strike, when the non-union recruits, through inexperience, worked slowly, made itself felt in the box office.

The strike has continued for twenty-two weeks, the men walking out Nov. 25. During this period there has not been a single desertion among the traveling stage crews, nor have any of the strikers shown a disposition to bolt.

Mr. Shay has remained here throughout the strike, working night and day to bring about a settlement, but he realized after the first few weeks that K. & E. would continue the strike to the end of the season, with the idea of impressing the union forcibly of their strength and to incidentally ward off a possible demand for an increase in salary during the near future.

The two most serious handicaps entertained by the strikers were the United States Injunction issued by Judge Foster and the refusal of the musicians (employed at the Tulane and Crescent) to walk out when two big musical productions played the theatres. The action of the musicians, it is thought by union heads, prevented the ending of the strike. Because of their stand they have been dropped from the New Orleans Trade Council and the American Federation of Labor.

A praiseworthy feature of the strike has been the lack of violence of any kind. The battle has been fought in a clean manner by both sides.

Great praise is due Manager T. C. Campbell of the Tulane and Crescent for the fight he has conducted for Klaw & Erlanger. In order to comply with the wishes of the Syndicate he has been compelled to undergo much physical and mental strain. Not one performance was omitted, although at times (due to the inefficiency of the stage managers with the shows) things looked exceedingly dubious. Had a resident manager lacking the

showmanship of Mr. Campbell been directing the local houses the Syndicate would have capitulated early in the struggle.

President Shay of the Alliance will remain here for a few days longer, leaving for New York April 18.

POLL BUYS LINCOLN SITE.

Worcester, Mass., April 10.

S. Z. Poll has purchased the Lincoln theatre site here, which proposed building has been in all sorts of complications for the past two years. Frederick W. Mark was deeded the property some time ago by E. E. Frost and has received the contract for the erection of the new structure, work on which will be commenced at once. It is expected to be completed by Sept. 1.

Poll will continue to operate his Front street theatre in addition to the new house. No announcement has been made as to the policy of the Lincoln.

Hartford, Conn., April 10.

It is officially announced S. Z. Poll is to build another theatre in Hartford in the near future, Mr. Poll himself making the announcement. He says that the site has not been decided upon, but he has several central locations under consideration. He already owns two houses in Hartford, Poll's playing the "big time" vaudeville and the Hartford theatre playing the "small time."

Poll is without opposition in the local vaudeville field which has always been a big paying investment.

CIRCUS' BIG BIZ.

The Easter school vacation and the Jewish holidays have not wholly explained the very big business done by the Barnum-Bailey Circus at Madison Square Garden since opening.

The circus people think the show struck New York at the moment when the dearth of new attractions and the ending of the season turned the public's thoughts sawdustward.

TWO TABLOID DRAMAS.

Two new productions of former dramatic successes in tabloid version appear to be in line for vaudeville presentation, according to plans now under way.

Harry Doel Parker will put on the Halloween party scene from Lottie Blair Parker's "Under Southern Skies," providing present negotiations with New York managers materialize. Eighteen people, with plenty of singing and dancing, will be in the act.

Corse Payton has the option on "The Great Ruby." He is planning to reproduce the jewelry store scene.

WILLIAM PENN IN COURT.

Philadelphia, April 10.

Following the announcement F. G. Nixon-Nirdlinger had leased the Grand Opera House for ten years and added it to his chain of theatres playing "pop" vaudeville (printed in *Variety* last week) came the report that Nixon-Nirdlinger was angling for the William Penn, considered the best paying "pop" house in Philadelphia. The courts will be asked to render a decision in a suit in equity filed by Mathew Schmidt, one of the owners of the William Penn. The case will be heard in June.

The William Penn is owned by the Lancaster Avenue Theatre Co., composed of W. W. Miller, Gus Muller and Mathew Schmidt, who finished the house three years ago after the promoter and builder had committed suicide following the failure of a big real estate deal. The company then leased the theatre to the Penn Charter Co., of which Miller is the president for a period of five years at \$20,000 a year.

This lease expires in a little over two years. At the last meeting of the directors of the owning company an offer was made to lease the house for ten years at \$30,000 a year. The directors voted to renew the Penn Charter Co.'s lease for \$22,500 and Schmidt, as minority stockholder filed the equity suit to show cause why the \$30,000 offer should not be given preference.

It is said that Schmidt is anxious to dispose of his third interest in the ownership of the house, but his figure is too high to suit Miller and Muller. It is reported that, hearing there was a chance to secure the house, Nixon-Nirdlinger made the \$30,000 offer through Schmidt and it is now up to the courts to settle. The case has caused considerable talk about town and has helped to stir up things in the already maddened vaudeville situation. The William Penn is booked through the United Booking Offices and is in opposition to the Nixon, operated and booked by F. G. Nixon-Nirdlinger.

Nixon-Nirdlinger is also reported as holding an option on a site at 60th and Ludlow streets, in the West Philadelphia section. He will probably exercise this if the offer for the William Penn fails to get the house. If Miller loses the Penn he may build a theatre near the present house.

J. Fred Zimmerman plans to build a house close to the Nixon. The contest in West Philadelphia promises to be very lively.

Chicago, April 10.

F. G. Nixon-Nirdlinger proposes to enter the "pop" vaudeville field in this city. He has made overtures to one or two of the lessees of legitimate houses in this town, and if he does not corral anything now standing will build a new edifice.

TWO-DAILY FOR A WEEK.

Camden, N. J., April 10.

The Broadway will become a twice-daily vaudeville house for a week only, commencing Monday next. It is caused by some local excitement planned during the time.

CHRIS BROWN—SOME PICKER.

If Chris O. Brown wants to gloat over the vaudeville sharps around Times Square, none can say him nay. Mr. Brown is the booking boss of the Sullivan-Considine Circuit. While pursuing that vocation, the booking man saw a blackface comedian named Uno Bradley at the Columbia, New York, at one of its Sunday concerts this season. There were other vaudeville experts (plenty of them) in the theatre the same day. They voted Uno funnier than his Christian stage name, but not funny enough to play their time.

Mr. Brown thought he saw the goods in Uno, who had drifted in the big town from the southern small time. When Chris said there would be a strange face traveling the S-C route, his brother bookers gave him the address of a private sanitarium uptown and told him he needed a rest; to remain indoors a couple of more years, then take another peek at Uno, who, they claimed, had hopped out of the weeds two years before he was due.

It has been three weeks since Bradley started making merry in the Empress theatres, opening at Cincinnati, going to Chicago and making the third stand at Milwaukee. The reports from each city came into Mr. Brown with regularity, and each said "Uno Bradley, hit of the show."

The blackfaced comedian had been placed in the next to closing position, admittedly the hardest spot on the program, and occupied the spot that usually Mr. Brown places a \$300 turn in. Estimating on that, Mr. Brown is saving his circuit between \$5,000 and \$6,000 on this tour of Uno's, who doesn't get \$300 a week—yet. Uno may want to swell his pay envelope after reading this, but if he does, that will probably cost him a return date over the circuit.

Proving himself some little picker by the Bradley affair, Mr. Brown is willing to laugh at all of those who fell down on the blackface man, and they all fell.

AFTER THREE WEEKS' PAY.

J. Leslie Spain, manager of the Cora Youngblood Corson Sextette, through Dennis F. O'Brien, has brought suit against the Shuberts for three weeks' salary, claiming the management let them out the first week without the customary notice.

Joseph Shea and Joe Wood engineered the deal whereby the sextet got the Winter Garden job. On the first Saturday night the act was omitted with others, Jake Shubert saying the performance could move along without them. The management offered the Youngbloods one week's salary if they would sign a full release.

LIKES BELASCO PIECE.

St. Paul, April 10.

The David Belasco vaudeville production "Madame Butterfly" nearly created a theatrical sensation in town. The press went right to it, and the public became interested from the outset.

It was voted a beautiful vaudeville number, in story and production.

AGENCY LAW RECOMMENDED BY MASS. LABOR COMMITTEE

**Bill Eliminating "Cancellation Clause" From Contract
Very Likely to Pass Through the Massachusetts
Legislature. May Be Model for New
York Measure Next Year.**

Boston, April 10.

The Committee of Labor of the Legislature, which had the bill amending the Agency law referred to it, has recommended the passage of the measure, and it will likely become a law before adjournment occurs.

The principal points are that no contract issued by a manager shall contain the "unsatisfactory" or "cancellation cause," and that a schedule of fees to be charged by an agent shall be filed by the applicant for a license.

The theatrical agents in Massachusetts are governed by a board of five which appoints a Supervisor, who remains in office at the pleasure of the board.

Upon the passage of this bill, it is very probable an effort will be made at the next session of the New York Legislature to pass a similar measure through that house.

Dennis F. O'Brien, attorney for the White Rats, is understood to have suggested several of the amendments the present bill contains.

MANAGER FINED \$75.

Red Eagle, a full-blooded Indian, and Mr. McKenzie of McKenzie & Lane (who run a theatre on Fifth avenue, Brooklyn) were arrested last week on charges of violating the child labor law preferred by the Gerry Society, which claimed that Red Eagle's seven-year-old daughter was taking part in the show.

When the case came to trial Arthur F. Driscoll of the Dennis F. O'Brien & M. L. Malevinsky law office represented Red Eagle, and M. Miller of Brooklyn appeared for McKenzie.

Red Eagle's sentence was suspended; McKenzie was fined \$75.

PROSPECTIVE SYRACUSE SITE.

Syracuse, N. Y., April 10.

If all ends well the T. G. Thompson Co., which owns and operates the Savoy theatre here, will purchase the Kingsley House site and build a new theatre costing between \$125,000 and \$150,000.

ORPHEUM, J. C., IN "POP."

After trying about everything, the Orpheum, Jersey City (a Chas. E. Blaney theatre), turned over into "pop" this week, with bookings by the William Fox office.

Mr. Blaney is said to have others interested with him on the "pop" policy try-out.

NO MORE "FULL WEEKS."

There will be no more "full weeks" for acts on the Loew Circuit. This was stated at the office of Jos. M. Schenck, the general booker, Tuesday, after the Monday opening of the Billie Reeves (Karno) company at the

Shubert, Brooklyn, started by Mr. Schenck as an adjunct of the Loew Circuit Monday last.

The Reeves sketch plays a full week there, and is routed over the Loew time in that way. The "full week," however, seems to disrupt the Loew bills, and the decision not to repeat the experiment was decided upon.

The Shubert opened strongly Monday. The Reeves Co. was given the credit for drawing the very good business.

FOX SIGNS JOSE.

The William Fox Circuit this week, through Ed F. Kealey, its booking manager, engaged Edouard Jose and Co. to play over the Fox time with two of the Jose sketches. One will be "Father."

Freeman Bernstein acted for the Jose side. The engagement is at a good-sized salary for the Fox time. Mr. Jose will be heavily featured over the route.

PLENTY OF PICTURES.

The Greeley Square district was inundated with moving pictures this week, when Weber's joined the throng of "small timers" in the vicinity. Besides Weber's, there are the Herald Square, Savoy and Greeley Square theatre offering pictures. Weber's and the Herald Square have pictures only, the other vaudeville.

The Herald Square (Loew) was reported as doing a fair business, exceeding the weekly rental of the house, which is costing the Loew people around \$1,500. The Savoy claims to be doing between \$2,300 and \$2,500 a week, subject to the usual trade discounts.

CLOSE OPPOSITION.

B. K. Bimberg has secured a forty-two year ground lease of a plot of ground on the southwest corner of Broadway and 95th street and will begin immediately the construction of a two-story theatre, with balcony, with stores in front of the building.

The house will have a seating capacity of 2,000 and devoted to "pop" vaudeville and pictures, says Bim, who will probably lease the house to a manager in that branch of theatricals for twenty-one years, with a renewal privilege.

Bimberg offered the house to William Fox some days ago, but the latter rejected the proposition on the score it would be ridiculous to take another theatre only one block removed from his Riverside house; whereupon "Bim" declared that he proposed to go ahead with the scheme anyway.

NEW PROCTOR'S OPENS.

Schenectady, N. Y., April 10.

Proctor's, with "pop" vaudeville, opened Monday.

The capacity is variously estimated at from 1,400 to 1,900, the latter figure set by the Proctor people. It is a handsome house and started off finely, with an invitation inspection evening last Saturday, when the natives were regaled with some of the Proctor brand of hospitality. Guy A. Graves is resident manager. Prices are 10-15-25.

DETROIT'S "YIDDISH" HOUSE.

Detroit, April 10.

Nathan Schreiber is to build a new theatre at Hastings and Alfred streets, seating 1,000, ready by July 1, to be devoted solely to "Yiddish" entertainment.

When traveling combinations are not playing, the house will have Yiddish vaudeville.

Zack Mulhall is planning to take a "wild west" show to Buenos Ayres this year.

Adair and Henney



MURIEL AND FRANCES.

(MURIEL WINDOW AND FRANCES DE GROSSART)
Two clever girls who scored a solid hit at their first appearance as a team in vaudeville last week. Now booked for twenty-eight weeks on the Orpheum Circuit. Open next season.

Under the management of PAUL DURAND

THEATRE SITE TIED UP.

The John H. Springer theatre site at the northwest corner of 122d street and 7th avenue is now legally tied up. Marcus Loew recently announced he had acquired possession and would build thereon a "pop" playhouse to seat 4,200.

Meanwhile Moss & Brill, the 86th Street Theatre owners, claim they had a prior option through a cash consideration with Springer and that they intend to invoke the aid of the courts in having the matter adjusted.

Springer has disappeared, but Moss & Brill's attorneys expect to locate him in time.

There is little likelihood of any structure work being started until the courts settle the ownership. According to agreements, etc., both Moss & Brill and Loew have claim to the property.

Moss & Brill have cast their eyes elsewhere for theatre sites and now have several under their wing. By the middle of next September they expect to have three new "pop" houses running. A deal has just been consummated whereby they get possession of a ground plot, 208-210 East 14th street, near Third avenue. Moss & Brill plan to have the new 14th street house open by Sept. 2.

It was also reported this week that they had landed the Progress Assembly Rooms, 28 Avenue A, and will build there in opposition to Loew's proposed Avenue B and 5th Street theatre.

ROCHESTER MAN WINS PRIZE.

Boston, April 10.

George F. Abbott of Rochester, N. Y., won the first prize, \$100, with "The Man in the Manhole" in the one-act comedy contest conducted by the management of B. F. Keith's Bijou theatre.

"The Winning of General Jane," by S. F. Austin, San Antonio, was second, winning \$50. "The Web" (dramatic), by Alice Brown of this city, received honorable mention.

One hundred and seventy-nine manuscripts were received, the contest opening Nov. 1, 1911. The judges were Prof. George P. Baker, Francis Powell, Harvard University, and Walter Hampden, New York.

"PINK" IS SOME HUSTLER.

Alexander Pinkerton had the time of his life April 5. He had booked up a full vaudeville entertainment, (eight acts) for the Royal Arcanum, Pelham Heights, when the unexpected happened.

At 5:30 p. m. Saturday a team canceled; five minutes later a single woman backed out, and another five minutes brought two 'phone cancellations. Only four of the eight remained, and Pink grew desperate.

At ten of six the piano player had the habit; five minutes later another act was marked off, and at six the remaining two jumped the traces.

Pink hit the street and grabbed up every act available, landing one that was coming in at the Grand Central. By eight he rang up the curtain with the necessary quota of acts.

SPRING AND SUMMER SHOWS NOT PLENTIFULLY ANNOUNCED

New Productions Running Behind The Usual Number
At This Season. Three Musical Companies and
Two Revivals On The List

There is a noticeable absence of announcements for spring and summer productions. Heretofore at this period innumerable new shows, principally of the lighter order, have been in contemplation. At the present time only three new musical shows are announced and two revivals.

They are "A Modern Eve," which opened at Elkhart, Ind., April 5, produced by Mort Singer; "A Winsome Widow," by Florens Ziegfeld, opening last Monday in Hartford, and which might come under the head of a revival since it is a new version of "A Trip to Chinatown"; "The Girl From Montmartre," opened April 8 at Atlantic City, under the direction of Charles Frohman; "Mama's Baby Boy," George W. Lederer's musical comedy, to be produced in Philadelphia the latter part of the month.

The revivals are "Patience," to be done by the Shuberts and William A. Brady, with De Wolf Hopper, Fritz Scheff and other prominent players in the cast, and the all-star rehabilitation of "Robin Hood" at the New Amsterdam, May 6.

The legitimate productions include Martin Beck's "The Glass House," opening last week, Syracuse; "When It Comes Home," Augustus Thomas' new play, produced by Charles Frohman last week; "Within the Law," opening at the Princess, Chicago; "The Law and the Lawless," produced in Plainfield Saturday; "The Unwritten Law," Edwin Milton Royle's latest play, to be produced by Liebler & Co. shortly; "The Best People" and "The Gods of the Mountain," the two forming an evening's show and starring Cyril Scott, which opened in Buffalo Monday; "The Avalanche," starring Robt. Hilliard, scheduled for Philadelphia April 23; "The Governor's Lady," David Belasco's latest production, announced for the Broad Street theatre, Philadelphia, April 29; "The Divorce?" a drama, by William Anthony Maguire, announced for the Whitney Opera House, Chicago, April 20.

BECK PLAY IN ST. LOUIS.

St. Louis, April 10.

"The Glass House," finely cast, with principal roles played by Katherine Kaelred, Kathryn Kidder, Edwin Arden, Tim Murphy, Ralph Morgan, Sydney Herbert, Olive Oliver and Rosamond Carpenter, tried "on the dog" at Syracuse last week had its first big city presentation here at the Century.

The piece is adequately staged and while it cannot be proclaimed great, is quite interesting. Were Louis K. Anspacher to extend his climax beyond the second act it would help the piece immeasurably. The dialog is good.

"A Modern Eve," also first given a road production at Peoria, Ill., before opening here at the Shubert, displayed

a corking good chorus and some pretty gowns to a large audience.

Mort H. Singer's company includes William Norris, Georgie Drew Mendum, Joseph Santley, Harriet Standon and Adele Rowland.

SHOWS IN PHILLY.

Philadelphia, April 10.

Easter Week proved a big help to all the shows in town. There were several new ones. "The Fascinating Widow" with Julian Eltinge jammed the Forrest and show was given a great send-off. The press was very favorable to Eltinge and the show.

"Hanky-Panky" at the Lyric opened to a capacity audience and the show was warmly received. Montgomery and Moore came in for a big share of the honors.

The annual presentation of the Mask and Wig Club at the Chestnut Street Opera House is "Miss Helen of Troy." There was the usual sell-out for the entire week.

Of the shows that remain "The Sweetest Girl In Paris" is doing the big business at the Walnut and it will probably hold on for several weeks yet. Rose Stahl in "Maggie Pepper" is enjoying a run of good business at the Garrick. Valeska Suratt and "The Red Rose" are not doing well at the Adelphi.

CALIFORNIA "CHILD CASE."

New Orleans, April 10.

Ligon Johnson, the attorney, passed through this city Sunday en route to California, where he is going to investigate a case that may have significance upon the future of the stage child in that state.

While apparently the case has no theatrical import to the layman, it might, if a favorable verdict is granted it, be made the basis of an attack upon the stage child by the juvenile welfare organizations of California. If the verdict rendered is inimical to theatrical interests Mr. Johnson will take the matter before the Supreme Court of the United States.

"READY MONEY" MAKES GOOD.

Chicago, April 10.

"Sport" Herman and other stockholders in the Cort theatre company are interested in the production of "Ready Money," considered one of the biggest hits of the season here.

"Ready Money" is booked to open the season at the Cohan theatre, New York, in the early fall.

"PINK LADY" FINISHING.

Chicago, April 10.

Klaw & Erlanger's "Pink Lady" will finish its run at the Colonial, also its season, April 20.

FROHMAN'S "GIRL" BAD BOY.

Atlantic City, April 10.

"The Girl From Montmartre" the Charles Frohman musical revival of "The Girl From Maxim's" had its initial showing at the Apollo Monday night. It was an opening that will not go down in the records as auspicious. There were but few of the to-be-pointed-out celebrities from New York around to witness the premier, and the audience was anything but first-nightly.

"The Girl From Maxim's" is not set to music but rather with music. The music is the fault, because it interferes with the action of the farce. Without music, however, it would simply be "The Girl From Maxim's."

Hattie Williams is the star. Miss Williams is out of her element.

A rather large chorus is carried, used in the second act and for an after climax only.

The piece seemed unfinished in every way. Its ragged edges became tangled up after it had been running a few moments and became more mixed as it advanced.

A very good cast surrounds the star but none distinguished themselves with the possible exception of a little blonde chorus girl whose "Turkey Trotting" was the only real applause getter of the show. The production is pretty and rich looking, but not elaborate. The music is quite commonplace. The catchy strain recalls a selection from "The Quaker Girl."

The cast included Herbert Corthell, Emma Janvier, Will Danforth, William Pruette, Edna Hunter, Arthur Stanford, Bertha Holly, Lennox Paule, Percy F. Leach, Mary Gilmore, Ella Ellison, Maud Allan, Frankie Lee, Arthur Lipson, Clifton P. Worman and Miss Williams.

The show doesn't look to have a chance, even as a summer entertainment. It would take the most radical of changes to give it a peep in.

MARCELINE MAY LEAVE HIP.

Marceline, the famous "August," may not be a member of the Hippodrome company next season. He has been a stellar attraction since the house opened and was originally imported by Thompson & Dundy under a contract calling for fifty-two weeks' salary a year whether he worked or not.

This continued until the current year when he was re-engaged by the Shuberts under a forty weeks' contract. Unless next season's booking arrangement with the Hippodrome calls for a full year's salary, Marceline will not sign.

CHICAGO LINES NEW SHOWS.

Chicago, April 10.

"Within The Law" opening at the Princess this week, passed through the local cordon of critics with flying colors, everyone declaring the piece a winner.

Augustus Thomas' new play "When It Comes High" was also well treated by local scribes. William Courtleigh came in for unlimited praise in his portrayal of the French character. The latter show is at the Illinois.

ANGRY AT ZIEGFELD.

There is a very angry young woman around town. She is Gertrude Vanderbilt, who paid Alfred Butt, director of the Palace, London, an indemnity (\$625) to secure her immediate release. Miss Vanderbilt came back to New York for Mr. Ziegfeld's Moulin Rouge show. It opened last night at the renamed New York theatre, but Gertrude did not appear in it. Upon arrival the dancer was informed she could not be used in the production. Miss Vanderbilt, with H. Clay Smith, her dancing partner, will appear at the Palace, Chicago, next week.

"A Winsome Widow" opened at Hartford Monday night, and was well reported from there. The final scene, ice skating, was not shown at the Hartford premiere. It may have been placed on view at the New York, although that was considered doubtful early in the week, when it was found necessary to cut down the "Widow" show one hour.

Frank Tinney, Harry Conner, Brice and King, Kathleen Clifford and Nana (dancer) were the out of town hits with the production. Mr. Tinney besides presenting his specialty, played the role of a waiter, appearing during the second act in white face.

The "Kinoplasticon" pictures were to have been shown last night as a free adjunct to the Moulin Rouge piece. The exhibit took place in the concert hall. It is the "Pepper Ghost" illusion, so well known over her. The Shuberts were reported this week as dickering with Harry Bissing, who produced the "Ghost" pictures, to withdraw it. The Shuberts have the American rights to some "Kinoplasticon" pictures, secured by Lee Shubert in Vienna on his last trip. It is likely the Shuberts will either buy Bissing off or bring some sort of action in an effort to restrain the free display.

Other principals in the show are Emily Wehlen, Charles J. Ross, Dallas Welford, Ida Adams, Dolly Sisters, Harry Kelly, Mae West, Sidney Jarvis, Ethel Kelly, Jack Clifford, Holmarion and Ceballos.

The chorus is expected to become a drawing card, Ziegfeld having brought together a rare bunch.

(Special Cable to VARIETY)

London, April 10.

The Tivoli Syndicate has secured the English rights to the "Kinoplasticon."

"LOU" GOING TO FRISCO.

Chicago, April 10.

At the Columbia, San Francisco, July 4, "Louisiana Lou" will appear. It will be the company now at the La Salle, with Barney Bernard in the leading role instead of Alexander Carr. The "No. 2" "Lou," with Sam Liebert, will continue over the one-nighters.

Before going into the "Lou" show for its western tour Mr. Bernard will play out some vaudeville time he and Lee Harrison have contracted for in the east.

EXCLUSIVE CLUB OF 100 AMONG THEATRICAL FOLK

**\$500 Initiation Fee. Sixty Members Gathered In So Far.
Lee Shubert, President and Marcus Loew,
Treasurer. No Opposition In Sight.**

About sixty names have been subscribed so far to the membership roll of the "100 Club." The club will be an exclusive one, with membership limited at the century mark. Members must be connected with the theatrical business.

Lee Shubert has already been elected president; Marcus Loew is treasurer. The meeting place at present is Fleischman's, but with the initiation of \$500 each, giving the club \$50,000 to start with, a clubhouse will be obtained. Fifty dollars yearly is the dues.

Among the sixty enrolled to date are Jos. M. Schenck, Joe Weber, Lew Fields, J. L. Rhinock, W. A. Brady, A. L. Zukor, J. J. Shubert, Nick Schenck and L. Lawrence Weber.

So far no opposition to the "100 Club" is in sight, nor is it announced that A. L. Erlanger or Marc Klaw has been invited to join.

RABINOFF QUIETLY LEAVES.

After spending a terrific season with Russian dancers, Max Rabinoff, the impresario, quietly left New York a couple of weeks ago. He sailed without advertising his future address, and is probably seeking a restful spot where they never heard of a Russian.

Mr. Rabinoff was interested with William Morris in the Sirota tour.

"COOK'S" MAY BE QUITTING.

The indications Wednesday were that Klaw & Erlanger's "Man From Cook's" at the Amsterdam might pass away the evening of April 20.

Some of the vaudeville acts with the show, under contract to K. & E., are "being taken care of" in vaudeville after that date. The Bell Family opens at the Alhambra, New York, April 22.

ROAD MANAGERS COMING IN.

The road managers are returning to town by the baker's dozen. In addition to a raft which came in off the road a fortnight ago, one finds Kid Morrison, Ted Miller, Ed. Buckley, Manny Greenburg, E. H. Riggs, Victor Leon and J. H. Ragland exchanging greetings with the other one night pilots. Leon however, went out with another troupe for a few weeks' road travel.

LAMBARDI'S NEXT SEASON.

Chicago, April 10.

The Lambardi Grand Opera Company closed under embarrassing conditions at New Orleans, causing the management to lose five weeks of the original route.

Fortune Gall, manager, claims the attachment was done by two malcontents with ultra-selfish motives. Notwithstanding, the company will take to the road in the fall, opening a four weeks' engagement, instead of two, at

Los Angeles, followed by a tour of the Pacific Coast and the middle west cities. The company was out thirty-one weeks this season.

HEMMAN TURNED LOOSE.

Montreal, April 10.

Carl Hemman, of "The Enchantress" orchestra, who shot the three Chapman brothers in a hotel row March 31 in self-defense, was turned loose without a hearing, the Chapmans admitting Hemman was not to blame.

"OLIVER TWIST" ON THE ROAD.

The "all-star" revival of "Oliver Twist" now at the Empire, New York, will make a short road tour this spring, and will be sent on tour again in the fall, continuing until election, after which Nat Goodwin, who plays Fagin, will be seen in a new play to be produced by Liebler & Co.

MURIEL STARR GOES WEST.

Muriel Starr and Harry Mestayer, who played prominent roles in "The Truth Wagon" during its recent New York engagement, have gone to Los Angeles to play stock roles with Oliver Morogco's Burbank theatre company this summer.

"FOLLIES" MAY MOVE.

There is a chance, of course dependent upon the success of the Moulin Rouge show at the New York, that the "Follies of 1912" may move its regular summer abiding place from the New York Roof to the New Amsterdam theatre.

There was some talk this week that this might happen, although Tom W. Ryley has hopes of placing a production in the Amsterdam before real summer reaches 42nd street.

With a "\$2 show" indoors at the New York, as "A Winsome Widow" will play inside throughout its run there, F. Ziegfeld and his associates would not care to place another \$2 show on top of it. The Amsterdam Roof is not looked upon as a favorable site for a big production, so "The Follies" if moving over there, will also remain within the theatre.

NO CONNECTION WITH SCHULTE.

Mr. Schulte, head of the Schulte Cigar Co., of New York and elsewhere, denies the report that Jules and Emil Nyitray, interested in the Walker Whiteside presentation of "The Typhoon," are in any way concerned in the Schulte corporation.

Neither is "The Typhoon" renting the Fulton theatre, says the management, for its present engagement there.

FRIARS' EVEN BREAK.

On the menu at the Friars' Club last Friday there was Hot Cross Buns and Motzoths.

ETHEL BARRYMORE IN REP.

Ethel Barrymore will next season tour the country with a revival of all her old pieces, including "Carots."

TRYING TO KEEP FOY IN.

The Chas. B. Dillingham and Werba & Luescher offices are having a slight clash over the proposed entrance of the firm's "Rose Maid" show into the Globe theatre April 22.

The Globe is Mr. Dillingham's property, and his own attraction, "Over the River" (Eddie Foy) is playing there. Mr. Dillingham does not want to move his star from the house. Proposals to Werba & Luescher to reflect over a Chicago date instead were of no avail, the two-firm insisting upon its New York opening.

The difficulty seems to be that no agreeable New York theatre for Foy to move into can be located by his manager.

"GYPSY LOVE" WITHOUT SYLVA.

The statement that A. H. Woods holds an option on Marguerita Sylva's services for another year is incorrect.

The prima donna signed months ago to sing in grand opera in Vienna next season. She is now being coached in German in the recently produced German operas at the Metropolitan here.

"Gypsy Love" will close its season at the Tremont theatre, Boston, Saturday night and go on tour next season with another prima donna in the leading role.

TESTING FOR BARTHOLOMEW.

"Little Miss Brown," a new piece by Phillip Bartholomew, author of "Over Night," has been accepted by William A. Brady. The latter has arranged for one of his "Over Night" companies to give the new play a road test, beginning April 22.

Brady's "Just Like John" will have its road premiere April 18.

ASKIN ASKS INJUNCTION.

Chicago, April 10.

Harry Askin has commenced suit against Bernard and Dorothy Granville to enjoin them from appearing under any other management.

Askin says he has the Granvilles contracted for next season. Hearing they had agreed to appear in the east, he decided to protect himself.

Bernard Granville is under contract to play at the direction of Max Hart, the agent, for a term of years. The agreement made by Mr. Granville with Harry Askin, says Mr. Hart, was subsequent to his contract, and that he consented to it. The Askin contract reads, according to the agent, that Askin shall feature Granville for three years, but it is optional with the latter whether he shall remain with the manager, and that Mr. Granville has decided to leave him May 1.

CUT OUT AUSTRALIA.

The Australian trip planned by John C. Rice and Sally Cohen (Mrs. Rice) for the summer has been scratched off their almanac.

Mr. Rice says Australia is too far from home, and his wife isn't feeling well enough to undertake the travel. The sketch couple had twelve weeks booked on the Rickards Tour in Australia, commencing June 29.



LOIS JOSEPHINE and WELLINGTON CROSS
(CROSS and JOSEPHINE.)

A popular vaudeville team, features of BLANCHE RING'S "WALL STREET GIRL," which opens in New York at the GEO. M. COHAN THEATRE this coming MONDAY NIGHT (April 16).

CASTLE SQUARE, BOSTON MAY LOSE ITS JOHN CRAIG

After Seven Years, Manager Reported Very Wealthy and May Retire. Theatre To Continue With Stock Policy. Likely To Have Opposition in New St. James

Boston, April 10.

When John Craig's lease on the Castle Square theatre expires in June, it is understood, he will not renew it. Almost a certainty that the new St. James will establish a strictly high-class stock company, Craig does not care to clash with such opposition.

Another report has it that Craig has become independently wealthy during his seven years' regime at the Castle Square and that he will probably retire from the stock line.

While Craig may not be at the Castle Square after June, it does not mean the house will give up its long-established stock policy. Several New York managers have been given a chance to take up the reins.

FIGMAN IN SALT LAKE.

Salt Lake City, April 10.

Max Figman, late star of "The Truth Wagon," opens a several weeks' stock engagement here at the Garrick in "Mary Jane's Pa" April 15.

Figman will open at the Cort, Chicago, Aug. 4 in "The Truth Wagon."

OPENING AT GREENPOINT.

Percy Williams has arranged for his Crescent stock company, Brooklyn, to move to the Greenpoint theatre for a four weeks' stock engagement, opening there May 15.

The bills selected are "Madame X," "Mrs. Wiggs Of The Cabbage Patch," "Alias Jimmy Valentine" and "Three Twins."

The Gotham, Brooklyn, closes its stock season in four weeks, presenting "The Spendthrift," "The Witching Hour," "A Man's World" and "The Fortune Hunter" consecutively.

REGULAR SEASON ENDING.

Philadelphia, April 10.

The regular season of the Orpheum Players, Orpheum, ends Saturday night. There will be a supplementary season, and the reduction of salary, owing to the summer coming on, means a reorganization of the company.

THE CANADIAN COMPANIES.

Clark Brown has everything in complete readiness for the opening of his regular stock season in three Canadian towns.

The Orpheum Players start going at the Orpheum, Montreal, May 6, the opening bill being "Leah Kleschna" with the leading roles played by Lillian Kimble and Charles Mackay.

H. Percy Meldon will be general director of the Montreal company.

The Dominion, Ottawa, opens April 15 with "The Man Of The Hour." The leads there will be Florence Ritten-

house and Henry Ingram. Stage director, J. L. Edwards.

The Temple Stock, Temple theatre, Hamilton, starts April 13 in "A Woman's Way." The principal players engaged are Bertha Mann and Jack Rigney with Arthur Hoyt as stage director.

These three stocks will be run by the Canadian Co. (Ltd.), of which Brown is general manager. Mr. Meldon, who left for Canada the first of the week, signed a full roster for each town before departing.

RE-ENGAGES BLANCHE DOUGLAS.

Jacques' theatre (Poli), Waterbury, Conn., will give up vaudeville for the season May 4, placing a stock company in the house May 6. Blanche Douglas has been re-engaged to lead the stock.

Chase's, Washington, opens with a Poli stock company, Monday week.

Washington, April 10.

The Poli stock opens at Chase's April 22 in "Nobody's Widow." A. H. Van Buren and Izetta Jewel have been signed for the leads.

A. S. Byron comes here for a three weeks' special engagement, opening in "The Virginian." Byron joins one of Poli's other stocks later.

MISS MORTIMER IN STOCK.

Lillian Mortimer closed her vaudeville season March 31 at Keith's Hippodrome, Cleveland, and immediately made arrangements for a special ten weeks' stock engagement at Decatur, Ill.

CHANGES TO STOCK.

Philadelphia, April 10.

The Empire, in the Manayunk district, under the management of Paul Burns (who also runs the Standard stock here), adopted a stock policy Monday, with principal roles played by Edward Fitzgerald, Marie Clifford and Jack Kearney, sent here by the Betts & Fowler agency, New York.

HALL LEAVING UTICA.

Utica, N. Y., April 10.

The Majestic theatre stock company is undergoing a change of personnel. Louis Leon Hall and Warda Howard, leads, will leave the company Saturday night.

Utica, N. Y., April 10.

Robert Hyman has been signed by Wilmer & Vincent to replace Louis Leon Hall here as leading man of the Majestic Stock company, having been released by the Poli managers so he could accept.

Harriet Duke, who closed in Elizabeth last week, comes back to Utica as leading woman. Joseph W. Walsh will be the new stage director.

LEADING MEN FOUND.

Payton has had a tough time getting leading men for his Park stock company, Philadelphia, and the West End theatre company, but Jay Packard finally turned the trick for him this week.

William Conklin goes to the Philadelphia house, while Thurston Hall has been signed for the West End. Mabel Frenyear, engaged as leading woman for the Park, has declined the place, and Julia Taylor, formerly with the Nazimova company, is being considered.

William Holden, of "The Woman," will be the West End stage director, and Langdon West, of the Belasco forces, will be the stage manager. Harry Bewley and Morgia Lytton will also be with the West End stock.

Emma Campbell was signed to play characters with the Philly company. George H. Berrell, of "The Bird of Paradise" company, goes there as stage director.

Ed Schiller was engaged this week to manage the Philadelphia house, while Joe Payton will remain with the Newark company.

SOUTH END OPENS.

Boston, April 10.

With "Oliver Twist" as the opening bill, South End, under Marcus Loew's direction, which heretofore has been running "pop" vaudeville, opened its new stock policy Monday.

The leading players are Richard Thornton and Isabelle Evesson.

STARTS AT AUBURN.

Auburn, N. Y., April 10.

The new Jefferson, under the management of Messrs. Macey & Vickery, installed summer stock Monday with Leigh de Lacey and Fritz Sumner playing the leads.

"PAID IN FULL" THE FIRST.

Pottsville, Pa., April 10.

Arrangements have been made for the combination house here to play stock, opening April 15 with "Paid in Full," the principal players being Mr. Devitt and Miss Gordon.

MALLEY'S EXPECTATIONS.

Schenectady, N. Y., April 10.

William Malley's new stock company opened Monday at the Van Culer Opera House in "Alias Jimmy Valentine." Malley expects to keep his company here all summer.

HACKETT CO. OPENING.

Rochester, N. Y., April 10.

The Hackett Stock Co., headed by Norman Hackett and Harriet Worthington, opens its season April 15 in "Strongheart," and after a week's stay will play limited engagements in Toledo and Grand Rapids, then following Jessie Bonstelle at the Star, Buffalo, for the remainder of the summer.

In the Hackett Co., will be Dodson Mitchell, Walter Sherwin, Robert Smiley, Leroy Clemens, James Ashley, Florence St. Leonard, Alice Seymour, Maud Earle, Isabell O'Madigan, Glenn Anders, Frederic Esmelton, stage director. Eleanor Montell, first engaged as leading woman, was obliged to cancel.

"CAPTAIN BILL" DALY DIES.

Boston, April 10.

William Daly, one of the best known sporting men in the country, died April 4 at his home in Revere. He was 56 years old. He was best known as "Captain Bill" Daly and was one of a family of eight children, seven of whom became prominent on the stage. He retired from the stage a number of years ago.

"Captain Bill" was the last male member of the Daly family, surviving his three brothers, Dan, Bob and Tom. Two of his sisters are living, Lucy (Mrs. "Hap" Ward) and Lizzie (mother of Vinie).

All the Dalys were dancers, and good ones. Twenty-five years ago the Big Four consisted of Emerson, Clark and Daly brothers (Tom and Bill). They were billed as the "King High Kickers." The only one left of that quartet is Charles Emerson (Emerson and Emmons).

A widow and son (eight years old) survive "Captain Bill."

The funeral was held Sunday from his home and was largely attended by members of the Elks, Eagles, Knights of Columbus, and other fraternal organizations. Fifty police officers led by the chief of the local department headed the funeral cortege. Scores of theatrical people made the journey to Revere in order to attend.

Mayor Fitzgerald of Boston attended. The house was literally filled with floral offerings. Interment was at Holy Cross Cemetery, following the services at the Church of the Immaculate Conception.

Martin Schwartz, age sixty-one, died April 5. He was the father of Marty S. Ward (Ward and Bohlman).

Mrs. Arthur Don, known professionally as Minnie May Thompson, died March 26 at her home in Los Angeles, Cal., after a lingering illness of two years. Her husband and mother survive her.

George Bedee died in the Augustana Hospital, Chicago, April 3, having been in the institution since last August. Bedee was forty years of age at the time of death. For several years he was connected with River-view Park here, and more recently was road manager for Fred Raymond's "The Missouri Girl."

STUNG FOR \$100,000.

Clark A. Miller and Alfred H. Motley, arrested in London last week, charged with grand larceny, the warrants having been sworn out by William Ottman, president of the United States Lithograph Co. and the Puck Publishing Co., will be prosecuted to the full extent of the law, according to the statements of men connected with the firm claiming to have been swindled by them.

A new process for making lithos in color, a big improvement over the present methods, is what Miller and Motley alleged they had. They succeeded in convincing the heads of the United States Lithograph Co. for an investment of \$100,000.

WESTERN WHEEL NEXT SEASON MAY LOSE THE WILLIAMSES

Harry and Sim Reported Withdrawing From The Circuit. Other Changes and Betterment Promised, in Houses, Towns and Shows. Miner Estate Gives Up Its Shows Next Fall.

Next week winds up the official season of the Western Burlesque Wheel, with most of the companies playing a supplementary season.

According to a ruling last year by the Empire Circuit, the Wheel moves up five points at the beginning of the new season, which will do away with the old custom of drawing for places.

There will be quite a number of changes in every way next season, it is said, although that is the annual prophecy of the Western Wheel people.

It is understood Harry and Sim Williams will withdraw from the Wheel. If this happens the Empire people will take a lease on another theatre in Pittsburgh. Harry Williams has the Academy there, and through its place on the Western Wheel, Sim has been entitled to have a show on the circuit.

The Empire, Baltimore, George W. Rife's new \$600,000 playhouse, which seems beyond the pale of Western Wheel burlesque, through its magnificence, may house legitimate attractions next season, while the Western shows may be shifted to the Holiday. This change is up to Rife.

In Boston next fall the Grand Opera House will swing into the Empire column, giving the Western two houses there, the Howard continuing.

James H. Curtin will give up one of his present shows, which he has been running under the Campbell & Drew franchise. This show has been taken by Harry M. Strouse, who will pilot it with Wash. Martin as his right-hand bower.

Curtin and William J. Counihan will continue their burlesque affiliations, although they will not have the "Queens of the Folies Bergere" under their jurisdiction next fall. Counihan & Shannon have been managing the "Folies" show this year.

Rochester and Montreal are dropped with the expiration of the present season, in accordance with the recent agreement made with the Eastern Wheel. Nothing has yet been said about cities to replace these or others that may fade away from the Western Circuit list.

With the eliminations on the Wheel, and a chance for its managers to get some real money during the season to come, there is fair prospect some of the Western shows will be regular ones next season. This season, of the entire lot there were not over three or four that could stand up and call itself a show without blushing. The shows were so bad as a rule they grew tiresome, although while a few bad influences are allowed to make themselves felt in the conduct of the Western Wheel, too much improvement cannot be expected, for these old-timers still have

their '93 ideas, even though making no money with them.

Harry Williams has been identified with the Western Wheel ever since its inception, his father, Harry Williams, Sr. (deceased), having been one of the founders of the Empire Circuit.

Williams is a stockholder and while no show is expected to be under his direction next season, it may be that he will retain an active interest in the doing of the Wheel, unless his holdings have already been disposed of.

Sim Williams has been a heavy loser on this season's show management. Sim is no relative of Harry. They are only partners in running a show for Harry Williams, through his ownership of the Academy in Pittsburgh.

Harry Williams is a comparatively young man although he has been actively engaged in show business since he was old enough to read and write. Managers on the Western Wheel speak in the highest terms of Williams as a showman. His upright dealings, honesty and integrity are matters of open record. Though he withdraws from the burlesque limelight for good, it is believed he will not leave the show business altogether.

The long-forecast coming together of the Eastern and Western Wheels as a matter of self-preservation seems imminent, and is strongly evidenced by the restricting of territory in cities of first class and by the elimination of opposition in smaller cities by either one circuit or the other leaving a location to the other side for the exchange of a similar privilege in another city.

A director of the Empire Circuit told a VARIETY representative that Jersey City, Montreal and Rochester will be out next season, while the houses to replace them will be Billy Watson's new Paterson theatre, the Grand, Boston, and a new house in Providence.

He also said that the Empire Circuit would not permit owners to lease their shows nor allow them to be conducted by irresponsible managers. The owners will be held to strict accountability for the character and calibre of their shows next season, irrespective of their standing or holdings in the Empire Circuit.

The Miner Estate will not have any shows on the circuit next fall. At the request of the Estate the Empire Circuit has allotted the former's franchises to Collins and Brown, now managing the "Girls From Reno," and Morris Rheinstock, piloting "The Queens of the Jardin de Paris." These shows will be back in the Wheel next season.

The directors are negotiating for a downtown plot in Providence where

POTATO PEELING TRIO.

Things must have been pretty dull with "The Follies of 1911" just before the show closed a couple of weeks ago. It gave three of the girls with the company a chance to frame up a trip around the world.

The girls are Olga Roller, Ioleen Boley and Vera Maxwell. The plan is to work their way around the globe by peeling potatoes. Calling themselves the "Follies Potato Peelers," the misses have concluded that by removing the skins of the Murphys is the only honorable manner in which three young women may be certain of traveling on their own, without molestation. As each of the girls is good-looking, they are afraid of encountering "chasers" along the route, and without previous experience with this class of gentry, the Misses Roller, Boley and Maxwell think that to dress the role of potato peeler and get jobs at the new trade they will be left alone by admirers of the beautiful.

In rehearsing potato peeling Miss Roller has so far shown herself the most adept. She peeled a dozen the other day in five and six-sevenths seconds. Miss Boley was second, placing her record at seven and one-quarter seconds. Miss Maxwell looked to be the winner at the start of the race, but after the first two seconds grew thirsty.

The girls are now scheming to raise money to make the first stand, Yonkers. After that they say everything will be all right.

LEW KELLY MARRIED.

While in Boston with the Ben Welch Burlesquers, of which he is a member, Lew Kelly married a Miss Anderson, and was happy until the show struck the Columbia, New York, last week, when Mrs. Kelly was taken ill.

It appeared so serious in the middle of the week Mr. Kelly had his wife removed to a hospital.

Gus Hill is figuring on organizing a juvenile "Mutt and Jeff" show for next season, all the parts to be played by young or miniature performers.

a new house, seating 1,800, will be built, to be ready for occupancy by the holidays.

It is now the intention to hold open a week or two to accommodate the new shows which will go in when the new houses are completed.

As previously reported in VARIETY, the Western Wheel will have Milwaukee (Bijou), Minneapolis (Bijou) and St. Paul (Grand) all to itself next season.

To replace the Academy in Pittsburgh the Empire people plan to build a new Davis theatre there, expecting to have the same in readiness by the holidays. Harry Williams has not been a member of the Empire Circuit Co.'s board of directors for some time.

Detroit, April 10.

As other parties have acquired the lease on the Avenue here and the Western Wheel people vacate in a few years, the Empire Circuit must seek a new location for its burlesque attractions.

PRESS AGENTS' WORK.

The four best press stunts put over the past week were unique enough to be allotted big space in the metropolitan dailies. It shows an improvement in that branch of theatrical industry.

Probably the finest conception of the week was the one put over by David Belasco, in which he took a fall out of actors of the present day and especially those belonging to the best known theatrical club in town. It is not altogether original, since William A. Brady made a similar bid for inexpensive publicity last year. However, any statement from Mr. Belasco is grasped with avidity by the theatrical writers. Belasco, among other things, has promised to found a school of acting for the development of talent, which will receive widespread publication throughout the country—even if it doesn't come out.

VARIETY recently published an interview with Blanche Ring, in which the musical comedy star stated a New York endorsement was no longer essential to a successful road tour. The World, Sunday, printed a two-column article on the subject, which probably emanated from the Charles Frohman press department, in which Mr. Frohman was given credit for the same idea.

Lawrence J. Anhalt, press representative for May Irwin, issued for publication this week an announcement Miss Irwin was closing her season two weeks earlier than previously scheduled, and would hurry to New York to attend the annual banquet of the American Jersey Cattle Club, and the opening of the association's new club house. He adds: "Following the Club-House ceremonies, and soon after she gives a few personal directions on the building of her new theatre, May Irwin's Play House, soon to be erected on West 44th and 45th streets, Miss Irwin and her husband, Kurt Eisfeldt, will go immediately to their summer home, Irwin Island, Clayton, N. Y." Reports of the new May Irwin theatre on West 44th street and running through to 45th street have been about for some months, but up to date there have been no tangible signs of any theatre-building operations in the locality announced. Miss Irwin is said to hold a financial interest in the property on West 45th street adjoining the present New York theatre, but the 44th street plot is owned by Abe Levy and Maxey Blumenthal, two retired bookmakers.

Last Sunday being Easter, May Wirth, the star equestrienne of the Barnum & Bailey Circus, led a dozen or more gorgeously caparisoned Hussars u Fifth avenue. She went up Fifth avenue as far as 53d street, until the rain interfered with the parade. On her return to Madison Square Garden an announcement was handed out explaining that Miss Wirth, who is said to be an Australian, was disappointed in New York's Easter turn-out. To make things additionally interesting the circus elephants were given their spring baths.

Al Litt has left the Lincoln Cafe.

Jack Manion will return to the Pekin Monday.

Florence Lane, the stout young lady, is at the Green Turtle.

Al Herman, "The Original Bug," is at the Green Turtle.

Bill Cripps is the Carleton prize horn blower.

Lillian Bradley leaves the Folies Bergere for Hickey's, Brooklyn.

Henri Tussenbrok is pianist at Raub's, Brooklyn.

Emmet Guilfoyle, the circus imitator, has left the Green Turtle for the Pekin.

Jimmy O'Brien, formerly with the Five Melody Maids and a Man is now at the College Inn (125th street).

Jeannett Spellman, "The Girl From the Coast," quit the Poodle Dog for Fleischmann's (42d street).

George Whiting claims he is going to open a Cabaret at Coney Island May 1.

The grand concert at Fleischman's Bronx (a benefit for the house orchestra) is to be held May 8.

The Oxford (125th street) might do some business, with regular entertainers.

Wine and matzo's do not agree with Joe Schwab, the silver tenor, at the Garden this week.

Bill Robinson, manager of Broady's Restaurant (Wendover avenue, Bronx), put on a Cabaret this week.

Turner, Le Maire and Dot Keller are at Hickey's, Brooklyn. They made good at Healey's (145th street).

Margaret Mudge, after five weeks at (George) Rector's, started an engagement Saturday at Shanley's (43d street).

Mae Flanagan, of the Leo Feist song factory, has a picture hanging in her office some one at Carleton Terrace gave her. They say there's a reason.

Billy Elmer is at the Green Turtle preparing an act for vaudeville, he says, from which division Mr. Elmer arrives on the Cabaret scene.

Al Tint has just arrived in New York from Frisco on a canal boat. He dropped in the Pekin to see Baby Doll.

Evelyn Delmar and Elizabeth Ardell, the two classy girls at Raub's, Brooklyn, are two of the best singing entertainers Raub's has ever had.

Marion Green, "The Girl with the Red Hat," has gone to Cambridge, Mass., for a week's vacation. She will return to the Cafe Revue Monday.

NEWS OF THE CABARETS

The dance of "The Midnight Sun," given by the Folies Bergere, was held at the Folies (Broadway and 48th) last night.

R. Green, once a waiter at the Folies Bergere, saved up his tips, and will open a Cabaret at Burns' old place (6th avenue) about May 1.

The Cafe Madrid is pretty lively late in the morning. The Cabaret show there mostly runs to dancing, on the floor. Often a couple from the tables mix in with the professionals.

Joe Schwab at the Garden is causing quite a hit every night with Raymond Walker's song, "I Don't Care Whose Girl You Are." Walker leaves there this week.

Martin Cornell wanted to sell Mike Fertig, of Fleischman's (Bronx) an aeroplane. Mike answered: "Let me alone; I have ten weeks here, and I want to buy a house."

Babe Doll Morrison transferred from the Green Turtle to the Pekin this week. Babe is some gal with the "rags." She tried vaudeville once, and can't forget it.

Rose Mitchell, from the Coast, who has a gold medal for delivery of a "Texas Tommy" that was voted right, has been engaged for the Green Turtle.

The boys at the Garden would like to see their friend, Balard McDonald, the song composer, recently reported dead in Chicago. He has since been seen in New York.

Referred to last week as a "colored female impersonator," De Foreste says his mother is an Iroquois Indian and his father a Castilian Spaniard, therefore he is not colored.

Jack Shayne (formerly Shayne and King) after splitting partnership was making a noise at the College Inn (125th street) until he was re-paired with Bob Matthews.

Eddie Roth, known as "Nemo," the ragtime violinist, has formed a partnership with Harry Delson. Both are at the Eldorado. They are rehearsing an act for vaudeville.

Victor Hyde, now at Hickey's, Brooklyn, put on the Three Whirlwinds Dancers at the Folies Bergere. Bob Kelser, manager, who is getting silver-headed, has given the team a contract for eight weeks.

"Funny, Bunny, Hug" is the new song Raymond Walker and Will Tracy, at the Garden, have given Fred Helf to publish. The boys grabbed the title from a dance in practice for a time, but which was generally stopped. It was voted too warm for the "Bear" division.

Bessie Guzzy, pianist at the Rita Grill, has been engaged to play the instrument for the ill diners, so they can do the "Turkey Trot." But whether before or after meals or between courses, no one knows.

The Pekin's bill consists of Fred Taylor, singer (also manager of the show), Emmet Guilfoyle, Elizabeth Morrison ("Baby Doll"), Pierce Keegan, May Bennett, Helen Gray and May McCarthy.

Arthur Harris, a clever and dapper little boy, who wears a dark striped suit, white shoes, hat, cane and a boutonniere, has been making himself popular around the large Cabarets in town. He is now at Fleischman's (Bronx) singing the latest songs.

John Cook and the White Bros. played the Poli time last week. Sunday night "Cookey" was feeling good, and amused the patrons of the Gene Sennett's Cafe (Westchester and Bergen avenues). The three-act is booked on the S.-C. Circuit.

Jack Clifford and Irene Weston, now programed principals with the new Ziegfeld show, "A Winsome Widow," owe their presence there with "turkey trot" and "grizzly bear" dancing to Shanley's Cabaret, where the young couple appeared for weeks.

Edward J. Reilly (one of the regulars at the Green Turtle) closed a profitable deal one day last week and immediately proceeded to bathe the performers in that Cabaret with wine. It doesn't happen often, so the bunch went right to it.

Lew Levy, the "coon shouter" who sings F. A. Mills' songs, is manager of the Cabaret at the Lincoln Cafe (52d and Broadway). He has Billy West, Babe Elinore, Rose McGarrity, Joe Fennssey, Lewie Butts Ebely, pianist, and Harry Jones (The Boy From Chicago) entertaining.

Billy Webber is the big gun at Carleton Terrace. When any special event of his life, like a birthday, occurs Mr. Webber celebrates it with the entertainers. As he has been known to slip a live for a song and a yellow to the orchestra, Billy has some standing up there. And he is a pretty good little skate, at that.

The Eldorado (52d street) has some very good singers. Jimmy Flynn is there. He has made himself well liked in many cabarets. The others are Eddie Roth, ragtime violinist; Eddie Murray, Frank McGinty, Harry Delson, Fred Mead, pianist; Charlie Grohs, Lillie Woods, and an orchestra of seven pieces; each man wearing a green uniform.

If you want to see clever Cabaret entertainers, catch Smith and Boyle

at the Garden. The boys have improved wonderfully. Smith, who was an everyday sport (whatever that is), happened to jump on a car one day. Hearing Boyle, a conductor on the car at the time, singing, he took a fancy to him and guessed he would make a good team. The idea was not a bad one, as the boys prove.

Providence, April 10.

The Cabaret habit is getting something of a firm hold in Providence. Three of the hotels here have entertainers. At the Narragansett are Esther Irwin Wood, Grace Lambert, Billy Frazer, Vernon Muller. The Newman Hotel has the Dalley Trio. Frank Bernier, Bella Ackley, Addie Iola Hicks, Helen Bell. At the Blackstone are Elizabeth Laurie, Adwell and Coombs, Laurel Quartet, with another turn for the show that was filled in since Sunday.

Atlantic City, April 10.

Entertainers at the Cabarets here just now are: Old Vienna—De Lasca and Bennett, Arthur Gordon, Jos. Rodgers, Miss Fair. Dunlop Cafe—Armstrong and Clark, Mabel Young, Walter Davidson. Islesworth—Lena Quinn, Misses Blouche and Leala English, Blake. Rudolf—Christine Nichols. Wiltshire—Jos. McNally. Jackson—Edna Hunter. Barnay's (formerly New Berkeley Cafe)—Blanche A. Hollis, H. E. Dolen, I. S. Conger. Most of the singers are down here for the holidays only.

Shanley's (43d street) has the record for a full Cabaret every night. Tom Shanley, Jr., has some of the best entertainers on Broadway. The diners stick around nowadays until 2 a. m. The show consists of the Country Boy, comedian; Pete Bernard, singer; Clifford and Weston, dancing; Tom Townsen, pianist; Billy Tames, singer; Blanche Babette, singer; Vandervort and Kline, Hortense Zaro, singer; Gertrude Merritt, singer; Clifford, Weston and Bernard, headliners. Popper's Vienna Elite Orchestra furnishes the music, and Julian Fuks, solo organist.

Freund's Cafe (177th street and Webster avenue) has been remodeled into a regular cafe and restaurant which is running a very good Cabaret. Freund's was formerly a wine cellar. The proprietor has been sticking around the neighborhood for the past twenty-five years. Enough coin was gathered by him during that time to become the owner of the Tremont theatre, and they say he is under cover a hundred other ways also. His program in the cafe is Evelyn Mayrich, a singer (and that goes); Herman Rubens, who might have copped that name because he plays a violin; Edward Peck, the custodian of the piano keys who can't play without dancing on the seat, and Jack Kelly, one of the best entertainers in the business. Freund's will have a summer garden ready by the time the hot atmosphere floats in. It will be employed during the winter as well.

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, April 3.

Many months ago VARIETY announced forthcoming changes at the Alhambra. Confirmation is to hand in the official statement Alfred Moul is to cease his connection with the Leicester Square house shortly. There has been internal strife for some time between Mr. Moul and the board of directors. He has been at the Alhambra since 1894. His management synchronized with a gradual rebuilding up of business, but in 1898 he severed his connection. In 1902 he was invited to take up his position once more, and was later appointed managing director and chairman. Alfred Moul is unquestionably a clever man, but it is to be doubted if in present-day West-end vaudeville he has stuck exactly by the requirements of the moment. His ballets have on occasions been extremely fine, and as he is an accomplished musician and composer, the musical settings were usually of the highest order. It is rather curious that on the date of the official announcement of his severance it was decided to put on a sort of combination of Opera Comique and Revue in May. This is called "La Vie Parisienne," and for it Offenbach's music will be used. The English version has been written by George Grossmith, Jr., and among those definitely engaged are Alice O'Brien and Arthur Playfair. It may be that Kenneth Douglas or Robert Michaelis will have the juvenile part and that Henri Leonl will be in the cast.

It would seem that at last the Mid-dlesex music hall is on a paying basis. The business done with twice-nightly drama shows that the house is good for something. During Mr. Stoll's absence of nine weeks through illness the business was shocking. The very week he came back "The Lifeguardsman" appeared, and all was well. After "The Lifeguardsman" another Walter Howard drama called "The Boy King," or "The Ragged Prince" will be done. These Howard dramas ought to be good goods for the States.

The Dickens "Sairey Gamp" sketch has proved to be all wrong for the halls. Taken away from its Dickens surroundings of the big Dickens' night at the Coliseum, it is without the merit then attributed. It was considerably clowny by Cyril Maude at the Palace, and the drunken part considerably overdone. After the Monday's performance Cyril Maude decided to change his material for the following Monday. In this decision he anticipated Alfred Butt by half an hour. His second effort at the Palace was "French as He Is Spoke."

Encouraged by the success of "The Duchess of Dantzic," Walter Gibbons will shortly stage "Veronique" in con-

densed form at the Palladium. At the same house the Beecham Opera Company will present "Tannhauser," "Tales of Hoffman," "Lohengrin" and "Il Trovatore." The engagement is for one month and the cast includes Lucille Hill, Doris Woodall, John Bardsley and Harry Reynolds.

"The Middleman," as played by Seymour Hicks and Company at the Coliseum was not a hit. Hicks was off the greater part of the week, he having broken down under the strain.

Barclay Gammon, after a sickness lasting over several weeks, was back again last week at the Kilburn Empire. He says he broke down trying to work up a "gag" about Arthur Roberts, who was on the same bill with him at the Victoria Palace. He announced on the stage that he was only engaged to appear there in a front cloth, while Roberts was preparing his "spontaneous gags" in his dressing room. At Kilburn Roberts happened to be on the bill with him, and Gammon was telling the story of his breakdown, mentioning the "spontaneous" story. Ever quick with a response, Roberts said, "Well, that proves to you the danger of playing with edged tools."

A presentation has been made to William Bailey, the manager of the Metropolitan. He has an extraordinary record. A few years ago he was reappointed manager of the Metropolitan after being away from it nineteen years.

Pavlova will return to the Palace, Shaftesbury avenue, April 15, for four weeks, dancing with Novikoff. In her second four weeks she will have the assistance of a corps de ballet direct from St. Petersburg.

Hedges Brothers and Jacobson, and Vardon Perry and Wilber indulged in a novel farewell function at the Metropolitan Friday night. On the following day "Those Three Boys" were due to sail for South Africa. Permission was obtained from the management to celebrate the parting by having the two acts take place at one time. When the curtain went up Hedges Brothers and Jacobson, in regulation evening dress, were bunched together round the grand piano, and the other three were disposed over the rest of the stage in their uniforms. All six joined in the opening number, and then for close on thirty minutes they did alternate numbers, finishing together in the last. It was a tumultuous affair, and the audience yelled themselves hoarse; so much so that the act scheduled to follow could not get on until the six boys had taken more than a dozen curtain calls.

The Tivoli and Oxford syndicate

PARIS

BY EDWARD G. KENDREW

Paris, April 2.

A proposition is to be brought before the French Chamber to pass a law forbidding the employment in theatres of all children under the age of thirteen years.

Bernard Shaw, having been asked to give his candid opinion of the French stage at the present time, replied that he would not like to say, but might be tempted on payment of a million francs.

A separation order has been granted by the French courts in favor of Mme. Andre Messager, born Maud Davies, wife of the manager of the Paris Opera. A girl aged fourteen, issue of the marriage, has been confided to the care of the mother. Messager married Maud Davies at Paddington, London, July 26, 1895.

The new tenor, named Cazenove, formerly a poor shoemaker at St. Pee, in the Pyrenees, has signed a contract with the Paris Opera for three years. Two years ago he was discovered by Broussan, co-manager of the Opera with Messager, and it was at once arranged that he should take lessons to give his voice the finish necessary for grand opera. He will make his debut this season in Paris in "Sigurd."

The Paris journals have stated that after this summer the Folies Marigny will become a comedy house. The real facts are this music hall has been sublet for a winter season to Quinson, Deval and others interested, who propose to mount pieces here in November.

La Nouvelle Comedie (the New Comedy) is the title the new manager has given to a small establishment up Montmartre way which has existed for many years, and as a novelty he is putting on a piece adapted from one of Balzac's books.

Fragson will make a short tour of French provinces in April, opening at

promise a new sensation in the near future. Leon Zeitlin made a special journey to Vienna a week ago and arranged the booking. The exact nature of the act has not transpired.

Iris Hoey, now in "A Member of Tattersall's," at the Whitney, was secretly married to Max Leeds in December. The story leaked out a few days ago.

The title of Horace A. Vachell's new play has been altered from "The Kangaroo" to "Jelfs." It will succeed "The Dust of Egypt" at Wyndham's April 10. The chief players in the cast are Gerald Du Maurier, Cyril Keightley, Alfred Bishop, Vane Featherstone and Dorothy Fane.

"The Glad Eye" is still doing big business at the Apollo.

Toulonson for a week. His salary is the highest paid for an artist in this port—1,000 francs per day (\$193).

Alys Lorraine, the young American singer, debuted at the Paris Opera March 22 in "Lohengrin," and met with a sympathetic reception. The role of Elsa proved a trifle heavy for a start, and she showed some nervousness which marred the effect, but a brilliant future is assured for Miss Lorraine, and a lasting success as soon as she becomes accustomed to the house she is singing in.

It is understood the engagements of Max Dearly at the Moulin Rouge and Eve Lavalliere at La Cigale, announced for the coming summer, are both off. Max will tour with "Bonheur sous la Main," the rights of which he purchased prior to its production at the Varietes theatre, Paris.

Vernon Castle is leaving the Olympia revue this week, and will appear in the Cabaret program at the Cafe de Paris, Avenue de l'Opera. He has been booked for the establishment for eight months.

A theatre for melodrama is being built on the site of 23-25 Rue de Belleville, Paris. It will be called the Theatre Nouveau when opened in September.

The two rival amusement grounds, Magic City and Luna Park, opened for the season April 5. At the former establishment Japan is largely portrayed, while the Orient is the preference at Luna, where F. Ackoun is still in charge. The name of F. Calvin Brown has disappeared off all posters of Magic City.

The winter revue at the Folies Bergere will this year be produced Nov. 1, while that at the Olympia has been put over till Nov. 15, to follow the French version of the "Quaker Girl." Louise Balthy is to open in the present Olympia show April 6.

MADE \$7,500 ON BALL.

The Vaudeville Comedy Club is gathering in settlements of its annual ball last month. It looks as though the club will clear \$7,500 through it, when all the accounts shall have been settled.

Tuesday evening next will be "Gene Hughes Clown Night." A special "clown night" will be held at intervals in the clubhouse hereafter.

A sporting ticker is to be placed in the cafe, to give the married men of the club another excuse. It is also possible the club may issue a four-leaf pamphlet every few weeks giving the members out of town a line on the events happening around home, and other information.

James J. Morton was appointed chairman of a committee to arrange for a Comedy Club Week at Atlantic City.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Mabel Taliaferro and Co., Fifth Ave.
Eugene O'Rourke, Nellie Ellings and Co. (New Act), Hammerstein's.
"Hazel Weston," Fifth Ave.

Tom Lewis and Co.
"The Man From the Metropole" (Comedy).
19 Mins.; Five (Interior).
Hammerstein's.

"The Man From the Metropole" seems to have arrived too soon. Even with Tom Lewis, an intense favorite in the Times Square district, more time should have been taken "breaking in" the act before showing it at Hammerstein's. Monday Mr. Lewis, his people and sketch were loudly acclaimed before and after, but the piece isn't right yet. It lacks ballast, especially in the center and finish. The basic idea is somewhat similar to the breakfast scene in "The Girl in the Taxi," and its lamented offspring, "Modest Suzanne," but localized. Lewis plays an ex-waiter from the Metropole Hotel, who accepts a position in a private family. Both man and wife, unbeknown to the other, had a "devil of a time" at the Metropole and fear that the former employee may "snitch," as Lewis calls it. They pet and pamper him until finding out he knows nothing. Then he puts on his hat and walks out. For an "encore" Lewis does a one-minute monolog in his individual style without finishing a single sentence. This is broken by the man who plays the husband leading him off by the arm. Burrell Barbaretto and Bessie Skeer have the two "feeding" parts, thankless roles. Mr. Lewis may build up the skit. His is a personality that has stamped itself upon the right side of New York theatregoers, and they will accept him cheerfully in almost anything. Yet Mr. Lewis will hardly be satisfied with "The Man From the Metropole" until it is in accordance with all the rules.
Jolo.

Lew Brice and Lillian Gonne.
Singing and Dancing.
18 Mins.; One.
Colonial.

This youthful pair are graduates from Gus Edwards' acts. On "No. 2," the young couple filled that spot nicely and can safely be relied upon to fill the same position on any vaudeville program. They open with a "Dutch" duet and a little wooden shoe stepping. Then Brice does his imitation of Bert Williams' singing "Constantly." Miss Gonne follows with her song "Sweetey Sweet," after which Brice does an eccentric dance dressed in Eton clothes, suggesting Laddie Cliff. The pair finish with a duet of "Dramatic Rags," Lillian attired in cute little "pantalets." For an encore they have "Brass Band Ephriam Jones." The principal fault is that the pair cannot speak lines. But viewing them from the standpoint of precocious youngsters, not to be taken seriously or their work too closely analyzed, they will fit in nicely.
Jolo.

Theodore Roberts and Co. (4)
"The Sheriff of Shasta" (Comedy Drama).
80 Mins.; Full Stage (Special Set).
Palace, Chicago.

Occasionally some legitimate star tackles vaudeville with something worth while besides his reputation, but as a general rule they figure the reputation sufficient. Theodore Roberts is an exception. In "The Sheriff of Shasta," he brings to vaudeville a melodramatic vehicle quite as wholesome as it is melodramatic. The skit is set off with a special set showing a cabin and barn somewhere up in the Shasta Ridge. The cabin is the home of a man who has never experienced a touch of love at the hands of his wife. She longs for things beyond the Shastas, things that her husband cannot provide. An acrobat comes into her life by way of a pursuit, in which he is the pursued. He murdered a man back in the valley. The sheriff is on his trail. Handsome, the lonely wife falls in love with him. When the sheriff is heard she hides him in the hay-mow. The sheriff comes and good naturedly but very openly tells her how good and sweet she is. Her husband becomes jealous of the sheriff; night comes on and the officers decide to camp at the cabin. During the night the sheriff, who has taken a drop too much, awakens, and stumbles out into the yard in time to see the woman about to elope with the acrobat. The husband imagines she is going with the sheriff and fires at him, but the gun is not loaded properly and only the wad takes effect. However, the acrobat takes a shot at the officer, breaking his leg, after which he and the woman ride away on the sheriff's horse. The latter's assistant catches up with them and after killing the acrobat, brings the woman back to her husband. Roberts is carrying an excellent company and has staged the offering so that a reason is offered for everything. His individual work is excellent and called for an occasional outburst of applause. "The Sheriff of Shasta" is decidedly melodramatic, but it's the best sketch that has visited here this season.
Wynn.

Shenk Brothers.
Hand Balancers.
7 Mins.; Full Stage.
Hammerstein's.

The brothers Shenk have a most sensationally effective act of its kind. Not only do their new and original tricks appeal, but it is all clean-cut and effective work. They work in modern garb, without giving the slightest appearance of making undue effort. The ordinary routine of hand-to-hand and head-to-head balancing seems like marbles to them. But when the understander seats himself at a table, resting his elbow thereon, and sustains the top mounter in a single hand-to-hand balance, then rises and raises the mounter, walking about with him, balanced by one hand, the act moves beyond its contemporaries.
Jolo.

"Beau Regiment," Etc.
5 Short Plays.
Grand Guignol, Paris.

A new program was presented at the Grand Guignol, Paris, March 24. Two sketches were of the kind to make the blood curdle, the other three somewhat broad farces. "Le Beau Regiment" by R. Francheville, passes in the infirmary of a German Uhlan corps, in which an epidemic of small-pox has broken out. The entire regiment is to be vaccinated, some tubes of vaccine having just been received for that purpose. In the laboratory are some tubes of hydrophobia virus with which the doctors have been experimenting. A recruit, who has been ill-treated, changes the tubes, with the result that the regiment is inoculated with rabies. When this fiendish act is discovered, the criminal is told he will be treated like hydrophobia patients in Germany—stuffed under a mattress. But the Colonel knows that soon every man inoculated will be raving mad, and orders all to be shot before they can break loose into the city, he himself insisting on being the first victim. For those who like this kind of entertainment, it is just the kind. Another horror, "L'Obsede," by T. Lascaris, is of the same category. A son, knowing his father has been a lunatic, imagines he is suffering from hereditary madness. The mother to save his reason, confesses a fault, and assures him he is not the son of the man whose name he bears. He believes this to be a lie, to set his mind at rest, and persisting in his idea of insanity, blows out his brains. "Une nuit d'Amour," by M. Hennequin and S. Basset, is hardly novel. Burglars enter an apartment where two clandestine lovers are, and after robbing the guilty pair, bind them to prevent them giving an alarm. In this condition the husband discovers them when he returns home. "Le Carnaval de Puce et Plock" is an amusing sketch by Moriss and Bernard, portraying two beggars who accidentally enter a fancy dress ball. "Les Ingrats" by J. Martet, is a good farce of a married couple, so worried by their respective parents, that they decide to disappear and live free of all family ties.
Ken.

William J. Coleman.
Monologist.
14 Mins.; One.
American Roof.

Coleman is a young monologist who shows unbounded talent. The big timers are going to hear from this college educated young man before many more moons have dipped their peekaboo colors in the far horizon. Despite a cold, he put his stories over with bully effect Tuesday night. Coleman sticks more to the Irish jokes and puns and he has some dandies. A few bear an ancient label and a few have been told by some of the big boys around here, yet he has some that are brand new and genuinely funny. Coleman is somewhat stout but has a pleasant manner and a good speaking voice.
Mark.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York Theatres.

"The Wall Street Girl" (Blanche Ring), Cohan's.
"Dear Old Charlie" (Chas. Hawtrey), Maxine Elliott.

Vallecita's Leopards (4).
10 Mins.; Full Stage. Special Setting.
Colonial.

Mlle. Dolores Vallecita, with her quartet of Indian leopards, has gone several steps beyond all other animal trainers with her present offering. First putting this quick, alert, treacherous and hence dangerous bunch of carnivorous mammals through a routine that is in itself awe-inspiring if not altogether unfamiliar, she offers a new idea in grouping the animals about an upright piano, two on top, one at her side and still another behind her back, throws down her whip, sits at the instrument and plays her own music, while the ferocious beasts accompany her on bells, taking their cues merely on the call of their respective names. It is a direct violation of the primal rule of animal subjugation, undoubtedly requiring extreme care and patience. With all other animal acts, ferocious or domestic, the orchestra leads while the trainer stands, whip in hand, directing or cuing the animals when to play. The tricks preceding this, consisting of bicycle riding, see-saw, jumping through hoops, etc., seem trivial by comparison, so marvelous is the piano stunt. Mlle. Vallecita can rest on her laurels with her present offering. During her lifetime she will probably have no serious competitor. This act is so unique it is here recorded, notwithstanding Mlle. Vallecita does not primarily come under the heading of New Acts. *Jolo.*

Five Melody Maids and a Man.
Pianos and Songs.
16 Mins.; Four (Interior).
Fifth Avenue.

Nellie Wood, who tickles the ivories alone near the close of the act, is the only member of the quintet programmed. Tom Penfold and Hazel Wilbur, who do most of the solo work and sandwich in the "Turkey Trot" now and then, should be on the billing, as their work is more conspicuous than the "melody maids" at the pianos. Four pianos are used, including Miss Wood's, which seemed out of tune Monday night, when the four were "melodizing," but Nellie's single number got over. The girls are handsomely gowned, and the semi-circle of some very attractive creations of the modiste's art gave the act a background that looked good. Penfold was right at home, and although he has been doing Cabaret work at Shanley's and Miss Wilbur has been working a similar trick at Maxim's, the singers acquitted themselves creditably. The act will pass on its merits, and, incidentally, may go a long way toward making one music firm's numbers popular. While the idea isn't new, nor anything out of the ordinary is introduced, the Five Melody Maids and a Man (Penfold may not always be in the act) will fill in nicely.
Mark.

Thomas Jefferson and Co. (7)
"The Cricket on the Hearth."
 25 Mins.; Full Stage (Special Set).
 Majestic, Chicago.

The Jefferson dramatization of Dickens' story of "The Cricket On the Hearth" carries no climax, and in its present condition might go on playing right through the entire lives of the various characters portrayed. Monday evening there was nothing that sounded or looked like a climax right up to the finish of the sketch. Several times it appeared as though the heart of the story would be reached, but when the time for the inevitable snap arrived, it was quickly passed over. After the supper scene where Caleb Plummer discovers the return of his long lost son it seemed as though something in the pathos line was coming, but both Caleb and the boy took the reunion as a matter of expected fact. What little chance the company had to spring a climax was knocked in the head with a few comedy lines. Jefferson has surrounded himself with a weak cast, for a Dickens' story. As Plummer, the toy-maker, Mr. Jefferson looked and acted the part throughout, but his support was never there. Even Walter Colligan who impersonated the heartless Tackleton failed to exhibit any life. He didn't seem human. A few laughs were distributed throughout the piece by Mr. Jefferson but the majority of the situations were allowed to lag without interest. "The Cricket On the Hearth" should, by all the laws of stage-craft, make a splendid vehicle for the right cast, provided, of course, it was properly rewritten, but as presented this week it lacks the punch. An adequate finale is needed and what's more important, a climax. Without these "The Cricket On the Hearth" will depend on the name of Jefferson for its future routing.

Wynn.

Vardaman.
Female Impersonator.
 14 Mins.; One (Special Drops).

Probably the bulkiest of all the male impersonators of women, Vardaman (from the west) is entitled to praise for his clever make-up. It must be some task for a person of his heft to squeeze himself into a corset. His appearance and stride are good reproductions of a woman and he has three exclusive songs, two special drops, two evening gowns and one bathing suit, all fine piece of construction in their respective ways. In his line Vardaman is above the average.

Jolo.

Gates and Leighton.
"Sister Act."
 10 Mins.; One.

The act opens with Miss Leighton at the piano and Miss Gates bobbing up in the audience with a camera-like box which emits a small flashlight ray on the persons in the audience. The opening makes quite a hit on the "pop" time. The girls sing individually and together, getting the biggest results on the closing numbers. Miss Gates has a pleasing stage appearance while her partner handles herself well at the piano. The turn should get proper recognition on the "pop" circuits. A better routine of songs would help.

Mark.

G. Molasso's Co. (16).
"The Rose of Mexico" (Pantomime).
 19 Mins.; Full Stage. One.
 (Special Scenery).
 Majestic, Chicago.

While "The Rose of Mexico" is undoubtedly one of G. Molasso's best efforts from the production standpoint and easily surpasses his several other pantomimes in this regard, there is one essential woefully lacking, particularly noticeable to one familiar with the pantomimist's style. He lacks a partner. In every other respect this Mexican production with a French theme is perfect. For his main support Molasso has chosen Mlle. Maria Corio. Corio makes a splendid appearance, looks the part at all times and works hard, but with Molasso opposite, the little French danseuse seems outclassed. The contrast affects the results. In "The Rose of Mexico" Molasso has simply lifted a story that savors of the French and surrounded it with a natural picture of Mexico. This could only be done through an elaborate display of scenery. "The Rose of Mexico" is in three scenes, the first the Plaza Hidalgo in Mexico City. Molasso as the wealthy Don or farmer, Gandradoz by name, loves the Rose of Mexico. Miguel Sanchez, married and with a bad character, wants Rose for himself. He decided to get Gandradoz out of the way and hires Juan Zapators, a revolutionist, to waylay the farmer and insert a knife into his anatomy. His endeavors carry the trio through three scenes, the second labelled Calle del Pulgueros, Mexico City. This is in "one." Finally Sanchez tires of his assassin's failure and decides to do the job himself. He meets Gandradoz in a music hall. A knife duel ensues. At the finish Sanchez draws a gun and fires at Gandradoz, wounding him. Dona Sanchez, the villain's wife, who has been the victim of cruelty and bad treatment at the hands of her spouse, realizing that he is about to kill Gandradoz, draws a revolver and shoots her husband. The police come in, but the party hide the corpse and they leave. Dona who has incidentally fallen in love with Gandradoz is thrown over because the latter has won the Rose. During the action Molasso and Corio execute a nifty dance in which is presented a new style rag called "The Bull-Fight Whirl." Molasso whirls a red blanket and Corio, very bull-like, rushes toward the color, after which they hug each other through the stereotyped French "rag." It's a novelty and went big. Molasso has provided comedy for the offering through the introduction of the revolutionist and a silly kid character. The scenery helps considerably. Molasso's solo dancing was handicapped through his musical director, who stopped the music before he had completed. "The Rose of Mexico" is a fine vaudeville production. With someone a little stronger than Corio it would look much better. Closing the Majestic show, everyone remained for the finish.

Wynn.

Whitney and Brand.
"Sister Act."
 14 Mins.; Two (4), One (10).

Two women, one quite stout. The heavier one seats herself at the piano, other enters, sings a short verse and does a sort of clog dance. Exit for a change of costume while pianist sings, accompanying herself. Thinner one re-enters for Scotch song and dance in native costume. Another exit for change. Fat one has changed to eccentric garb, does a few minutes of monolog, thinner one again appears in evening gown—a lot of cross-fire, finishing with a double song and dance. One of the sure-fire old time "sister acts," good for big small and small big time.

Jolo.

Karlton and Klifford.
Oil Painting.
 11 Mins.; Three (Exterior).
 American Roof.

An act of the drawing type which shows class. Two young men work out exterior scenes in oil, the pictures being done by the artists working behind transparent easels which display the work as fast as the men behind shape out the views intended. Each picture is nicely drawn and the idea is new for the most part. In fact the boys could go on a "big small time" bill and get away with it without any trouble. For the finish the two paint one scene together, that of a farm house and lane during a snowstorm. The effect is very realistic.

Mark.

Grace Benedict.
Songs.
 10 Mins.; One.
 American Roof.

Grace Benedict is of the plump type of single women one finds in vaudeville today who are making good with their wardrobes and voices. Miss Benedict has a pleasing stage appearance and shows off her various costumes to excellent effect. She has a good selection of songs and as a whole her act made quite a hit with the Roof bunch Tuesday night. Miss Benedict will improve as she skims along the "pop" circuits. There is no telling where she will land. The girl has many things in her favor and isn't afraid to work.

Mark.

New Acts in "Pop" Houses
Carroll and Foster.
Singing and Patter.
 20 Mins.; One.

Two men, singing and cross-fire material, putting over a lot of jokes, mostly old. They go back as far as "Have you frogs' legs?" One plays the piano for a brief spell. They seem pretty clever chaps and capable of better things. In its present shape the act is but a small time offering.

Jolo.

Fennelly and Berman.
Dancing.
 8 Mins.; One.

Two boys, with a short song and some good stepping. Regulation small team.

Jolo.

Hyman Adler and Co. (2).
"The Miser" (Dramatic).
 24 Mins.; Interior.

The star is said to be a brother of the famous Yiddish actor Jacob Adler, and himself a performer of some repute in the metropolitan ghetto. His "break-in" of a sketch at one of the small time houses lends color to the report, for the vehicle he selected is about as crude a piece of old-fashioned melodramatic writing as has been shown on the American stage in many years. Mr. Adler plays a miser of the "Fagin" type, living in squalid rooms with his daughter, who is courted by a young law student. She is a nice, dutiful child, constantly casting in the teeth of the old man such terms of endearment as "You are a miser" and "To think that that man is my father." She wants her parent to "stake" her lover to a hundred with which to finish his tuition, and the old man orders her out of the house. Then the father acts all over the place, soliloquizing that gold is his only friend. To clinch the argument he sings a song about it. The girl returns, father locks the door and refuses to let her out. She runs into the other room to escape, falls down the fire escape and is brought in by her young man, dying. The old man weeps and wails and offers his gold, to no avail. Then he goes to sleep and it turns out to be a dream. On awakening and finding he still has his child he slips her the bags of gold, gives the boy his hundred, asks him if he needs more and advises them to give charity to all, instead of living as he had been doing. Curtain. For an encore Mr. Adler sang the song over again. Adler is a rugged, virile actor of the "old school" and has a good singing voice. The girl plays fairly well her unsympathetic role, while the young man is painfully inadequate. With a good sketch Mr. Adler's scene-chewing character acting should be a good feature on the big small time. "The Miser" of course seems to be founded on Dickens' "Christmas Carol" for theme. Either that or any one of fifty others since.

Jolo.

"Decoration Day."
Dramatic Sketch (4).
 18 Mins.; Interior.

A rather involved plot, difficult to follow. An old justice of the peace is a dishonorably discharged veteran of the civil war. He had been court-martialed for cowardice and could not prove his innocence because "the paper" had been stolen. He is the guardian of a young girl who calls him "Daddy." The "heavy" is the guardian of a youth who loves the girl. The girl buys "Daddy" an old military coat for Decoration Day, in which is found the paper proving the innocence of the judge and the duplicity of the boy's guardian. Exposing the villain and establishing the old man's innocence (the thing that would have made him happy) would prove the girl is the child of the villain, whose mother he abandoned years before. The judge tears up the paper. Stilted and obsolete melodrama, poorly played. A small time act.

Jolo.

BILLS NEXT WEEK (April 15)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C" Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Bern." Freeman Bernstein (New York)—"Clan." James Clancy (New York)—"Mdo." Ed. Merkle (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Tay." M. V. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter P. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Aron." Jules Aronson (Philadelphia)—"Nat." National Booking Office (C. Wesley Fraser) (Boston).

New York.
FIFTH AVE. (ubo).
Mabel Tallaferro & Co.
"The Courtiers"
Edwin Stevens & Co.
W. C. Fields
Hazel Weston
Leon Rogee
Linden Beckwith
Clark & Bergman
Roberty Trio
HAMMERSTEIN'S
(ubo)
Belle Baker
James J. Morton
Tempest & Sunshine
Bud Fisher
Yvette
Hoey & Lee
Eugene O'Rourke &
Co.
Wynn & Russon
John & Mae Burke
Keno & Green
DeWitt Burns & Torrance
Henri French
Blanche Sileane
Dale & Boyle
(Others to fill)
COLONIAL (ubo)
"Song Revue"
Wish Wynne
Cressy & Dayne
Marshall Montgomery
Connolly & Webb
Pedersen Bros.
Allan Shaw
Musical Spillers
Finn & Ford
Toomer & Hewins
"Three of Us"
Caron & Herbert
(1 to fill)
GREGLEY SQ. (loew)
Payne & Lee
"Three of Us"
Anderson & Burt
Geo. E. Garden
Madge Maitland
Jacob's Dogs
(2 to fill)
Kimball & Donovan
Maude Kramer
"Oliver Twist"
Geo. Beane & Co.
Billy McDermott
(3 to fill)
AMERICAN (loew)
Aduhato & Kinsman
Belle Meyers
Gravette & Lavondre
Godfrey & Henderson
Karno's Comedy Co.
Vera McCord & Co.
Cabaret Trio
Hugh Lloyd & Co.
(One to fill)
2d half
Anderson & Evans
Italian Troubadours
Billy Reeves & Co.
Eddie Rowley
Gertrude Deane
Forbes & Co.
Radie Furman
Harris West Trio
Caulfield & Driver
Jack Lewis
(One to fill)
2d half
(Filled by first half
from Washington,
Newark)
GOTHAM (fox)
Stewart Payton & Co.
Burke & Hardeen
Pete Lavelle Trio
McCarthy & Klete
Marus & Clement
(One to fill)
2d half
(Filled by first half
from Court Sq. White
Plains, N. Y.)
STAR (fox)
"I Died"
3 Belmonts
3 Entertaining Fel-
lows
Reeves & Bradcome
Raymond & Hess
Billy Evans
2d half
(Filled by first half
from Grand, New
Haven)
Brooklyn.
ORPHEUM (ubo)
R. A. Roberts
Olga Petrova
Ryan-Richfield Co.
Jan. Wilson Trio
Valletta's Leopards
Work & Ower
Nelson & Moore
The Parsleys
2d half
Great Otto
Charlotte Meyers
O'Brien & Buckley
Bernard & Roberts
Alfredo & Pearl
LIBERTY (loew)
Fred LaSere & Dog
Folly Bergere Trio
Harris & Hart
(Two to fill)
2d half
Milano Duo
Nan Akre & Co.
Connolly Sisters
3 Juggling Millers
(One to fill)
COLUMBIA (loew)
Herbert Shelley
Keeler & Don
(Four to fill)
2d half
Lewin & Martell
Mab & Weiss
The Mascagnis
Nelson & Moore
(Two to fill)
FULTON.
Scheck & D'Arville
Anderson & Evans
Hawalian Four
Nan Akre & Co.
Arthur Whitelaw
Fred St. Onge Troupe
2d half
Aduhato & Kinsman
Geo. E. Garden

Genaro & Bailey
Ed. F. Reynard
Bessie Wynn
Frank & True Rice
Atlantic City.
SAVOY (ubo)
"The Frologer"
Four Huntlings
Corrinne Francis
4 Burns Sisters
Miller & Lyles
Berton & Stryker
Battle Creek, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Chandler's Empress
Orchestra
Dunbar & Turner
Lavine & Inman
Muller & Stanley
Frank Parish
2d half
Musical Lassies
Grace Wilson
Chas. Lindholm & Co.
Leonard & Drake
Charles DeCamo
Barre, Vt.
PAVILION (chch)
McCune & Grant
Geo. Pickett
2d half
Sacks & Vallin
(One to fill)
2d half
Bay City, Mich.
BIJOU (wva)
(Open Sun. Mat.)
"Millionaire Kid"
Remington, Vt.
WHITNEY'S (chch)
Bell & Bell
Pinard & Hall
Beverly, Mass.
LYRIC (chch)
Bachen & Desmond
(One to fill)
2d half
Kelly & Gavlin
Coates & Jefferies
Billings, Mont.
(Breaks the jump be-
tween Winnipeg and
Butte on the S-C
Circuit.)
ACME (sc)
(Apr. 16-19)
Alfons Silvano
Larena
Ted E. Box
Edwina Barry & Co.
Idare's Cyclists
Birmingham, N. Y.
KEENEY'S (bern)
8 Am. Minstrels
4 Ellsworths
(Three to fill)
2d half
(Splits with Keeney's,
Schenectady, N. Y.)
Birmingham, Ala.
MAJESTIC (inter)
Jas. J. Corbett
Five Armalins
Flying Dunbars
Ed & Jack Smith
Vagabond Trio
Boston.
KEITH'S (ubo)
Edward Ables & Co.
Eddie Leonard &
Mabel Russell
Lydia Barry
Walsh, Lynch & Co.
Altkin-Whitman Trio
Klass & Bernie
Strength Brothers
(Two to fill)
ORPHEUM (loew)
Dooley & Jones
The Bimbos
Cohan & Young
Willard Hutchinson &
Co.
Grace DeMar
Lohe & Sterling
(Two to fill)
2d half
Yvette Roegel
Martini & Maximilian
Dora Ronca
Chas. Deland & Co.
Corcoran & Clifton
(Two to fill)
HUB (mdo)
3 Imperial Japs
Lucia & Rose
(Two to fill)
2d half
Melody Trio
Howard & Walsh
(Two to fill)
BEACON (mdo)
Lewis Circus
Neilson
Quinn & Gallagher
Italia
Fryer & Addison
Gilbert Fitzgerald Co.
Stoery & Fox
Warren & Warren
E. BOSTON
SCENIC (mdo)
Honey Johnson
Burdelle & Edwards
Charles & Frank
Royal Four
Sautler & Allen
PURITAN (nat)
Clifford & Grant
Clifton & Carson
Lombardian Duo
Willard Lee Hall Co.
Grace Carroll
Surazall & Razall
Harry Thomson
PLAZA (inter)
Murray Livingston &
Co.
Earl Dewey & Girls
Les Arados
Mabel Wayne
(One to fill)
2d half
Dalto Free & Co.
Graham & Randall
Schoeck & Van
Valentine & Bell
Dolliver & Rogers
Cincinnati.
KEITH'S (orph)
(Open Sun. Mat.)
Arnold Daly & Co.
Palace Girls
Mrs. Gardner Crane &
Co.
Dave Ferguson
Empire Comedy 4
Stuart & Keeley
Strolling Players
EMPRESS (sc)
(Open Sun. Mat.)
Bert Cutler
Sisters Lindon
Eliz & Anne Kennedy
Mack Berlich Co.
Princeton & Yale
Brahm Ben Buljama-
Troupe
Cleveland.
HIPPODROME (ubo)
Allen & Clark
Fox & Ward
Mr. & Mrs. Harry
Thorne
Lydia Yeamans
Geo. Primrose & Co.
Gus Williams
Ward & Curran
Sam Holdsworth
Maggie Cline
"Big Foot Wallace"
(One to fill)
Columbus, O.
KEITH'S (ubo)
The Stanleys
Ellis & McKenna
Roland Carter & Co.
Mae Ellmore
"In 1909"
Merrill & Otto
Asahi Japs
Corneane, Texas
MAJESTIC (inter)
Knickerbocker Four
Lavigne & Jaffe
2d half
John & Winnie Hen-
nings
Cal Stewart
Dallas.
MAJESTIC (inter)
(Open Sun. Mat.)
Hans Robert & Co.
Wimic
Mimic
Ergotti & Lilliputians
Aletheo & Aleko
Thompson & Carter
Ben Beyer & Bro.
Davenport, Ia.
AMERICAN (m)
Foy & Clark
Millard Bros.
Goldsmith & Hoppe
Princes Regins
Ernest Alvo Trio
Dayton, O.
LYRIC (ubo)
Dolan & Lenharr
Grace Harard
Lyons & Yocco
Primrose Four
The Graces
Les Fraed-Nads
White's Animals
Denver.
EMPRESS (sc)
(Open Sun. Mat.)
Albert Donnelly
Kitty Rose
Luba Meroff
Yvonne Grant
Baseball Four
Bersac
PANTAGES.
Abreu Family
Internat. Opera Co.
O'Rilla Barbee & Co.
Leo Fuller
Flynn & McLaughlin
Pewitt
Detroit.
TEMPLE (ubo)
Zelda Sears & Co.
Weston, Fields & Car-
roll
Claudius & Scarlet
Morris & Allen
Four Londons
Gerald Griffin & Co.
Alaska's Cats
Ruby Raymond
CADIAC (m)
"Night at Edelweiss"
William Flemen & Co.
Dobbs & Borel
Barnes Reming & Co.
Cliff Bailey Trio
The Wiltons
Sam Alburus
(One to fill)
(One MILES) (tbc)
Cantor's Kids
Monkey Hippodrome
Cook & Stevens
Emilly Greene & Co.
Reynolds Girls
12 Navajo Girls
Dover, N. H.
ORPHEUM (mdo)
Irish-American Trio
Murphy & Willard
East St. Louis, Ill.
MAJESTIC (inter)
(Open Sun. Mat.)
Harmony Kings Three
Graham & Randall
Dolliver & Rogers
Michael Shalet
(One to fill)
2d half
Gordon Eldrid & Co.
Flying Fishers
Bertie Fowler
Nettett & Jerome
Nick Hale
Fall River, Mass.
ACADEMY (loew)
Hanson & Clifton
Chas. Deland & Co.
Corcoran & Dixon
2d half
Howard Truesdell &
Co.
Cohan & Young
The Bimbos
PREMIER (mdo)
Musical Lawrence
Roy & Sparrel
Carrol & Frazer
Morton & Terry
Turner & Faust
Comedy Four
Fishkill, N. Y.
ACADEMY (loew)
Great Strik
Fitzgerald & O'Dell
The Braminos
(One to fill)
2d half
Henry Lewis
Edgar Foreman & Co.
(Two to fill)
Flint, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Davis Gledhill Trio
College City Quartette
Barabie Hill & Co.
Donahue & Stewart
Frank Kirk
2d half
Marguerite's Lions
McIntyre & Harry
"Land of Cotton"
Lawrence & Johnston
Aerial Sherwoods
Ft. Wayne, Ind.
TEMPLE (wva)
Dalvies Family
Warren & Keele
Leonard & Anderson
Co.
DeLan & Orma
Eldora & Co.
Cals Bros.
Ft. Worth, Tex.
MAJESTIC (inter)
(Open Sun. Mat.)
Vilmos Westony
Moore's "Stage Door
Johnnies"
Mosher, Hayes &
Mosher
DeMolne, Seibert &
Co.
Marie Florence
Lynch & Zeller
(One to fill)
IMPERIAL (hod)
Juggling Jordans
Lynne & Bonnie Has-
sard
Sam Rowley
Savage & De Croteau
Galveston, Tex.
CRYSTAL (hod)
(Open Sun. Mat.)
Tetsuwarl Japs
Noble & Brooks
Davis & Cooper
Hawalian Family
Gardner, Mass.
GARDNER (nat)
Billy Nickerson
Clifton & Carson
Grand Rapids, Mich.
ORPHEUM (wva)
(Open Sun. Mat.)
Keno Walsh & Mel-
rose
Witt's Killarney Girls
Byrne Golsen Players
Paris Green
(One to fill)
THE TEMPLE (tbc)
Little Hip
Lind
Barney Gilmore & Co.
Stan Stanley & Bros.
Williams & Wolfus
Tom Mahoney
Luckey & Yost
Greenbay
JAY-ARE (tbc)
Marvello Troupe
Maybelle Ross & Co.
Donald Dean
Scott & Van Fossland
Augustus Neville & Co.
Hamilton, Can.
TEMPLE (ubo)
Frank Stafford & Co.
Milton & DeLong
Sisters
Nettie Carroll Troupe
Big City Four
Maude Tiffney
Herbert DeVau
Harrisburg, Pa.
ORPHEUM (ubo)
Clara Ballarina
Morris & Kramer
Maude Hall Macy &
Co.
Smythe & Hartman
Irene Franklin
Cliff Gordon
Romalo & Delani

NEW ACT


MATTHEWS AND ALSHAYNE

AN ACT IN "ONE," REPLETE WITH SPECIAL SCENE, LIGHT EFFECTS, PROPS, ETC. A STRICTLY CLEAN, REFINED OFFERING, CLASSILY DRESSED. AN ASSURED SUCCESS IN ANY POSITION ON ANY BILL.

HUDSON THEATRE, Union Hill, N. J., THIS WEEK

ALHAMBRA (ubo)
"The Opening Night"
Frank Fogarty
Rolfonians
Blossom Seeley
Stepp Mehlinger &
King
Chadwick Trio
Hassan Ben Ali's
Arabs
Carl Emmy's Pets
Rice Sully & Scott
Mabel Fonda Troupe
BRONX (ubo)
Great Richards
3 Lyses
Barnes and Crawford
Nellie Nichols
"Persian Garden"
Norton & Lee
Maclyn Arbuckle & Co.
Murphy & Nichols
Willi Bros.
Arthur Desagon
PLAZA (loew)
Maurice Wood
Miller & Russell
Alfredo & Pearl
(2 to fill)
2d half
Herbert Shelley
Madge Maitland
Reed Sisters
(2 to fill)
GRAND ST. (loew)
The Mascagnis
Charlotte Meyers
Bernard & Roberts
Weston & Lynch
(2 to fill)
2d half
LaBelle Clark
Bruce Morgan & Pic-
adilly Johnnies
Fred St. Onge Troupe
(3 to fill)
DELANCEY (loew)
Crawford & Montrose
Kimball & Donovan
Bothwell Browne
Mab & Weiss
Geo. Beane & Co.
Three Musketeers
Wilton Bros.
(1 to fill)
2d half
Great Strik
Grace Benedict
Bothwell Browne
Kramer & Spiane
(Two to fill)
SEVENTH AVE.
(loew)
Eddie Rowley
Nelusco & LeVina
Anna Lehr
Italian Troubadours
Kramer & Spillane
(One to fill)
2d half
Crawford & Montrose
Kaufman Bros.
Lander Bros.
"Stick-up Man Co."
Eddie Clark
Lina Pantzer
YORKVILLE (loew)
Lina Pantzer
Finn & Ford
Eddie Clark
Marimba Band
(Two to fill)
2d half
Sprague & McNece
Belle Meyers
The Braminos
Vera McCord & Co.
Cabaret Trio
Wilton Bros.
NATIONAL (loew)
Milano Duo
Johnny Dove
"Oliver Twist"
Radie Furman
LaDella Comiques
(Two to fill)
2d half
Fred LaSere & Dog
Nelusco & LeVina
Von Hampton &
Loceylin
Manley & Walsh
Grey & Peters
(Two to fill)
LINCOLN SQ. (loew)
Edgar Schooler & Co.
Grace Benedict
Chas. Montrell & Co.
(Three to fill)
2d half
Dynes & Dynes
Ryan & Lee
Marimba Band
Anderson & Burt
Johnny Dove
Finn & Ford
WASHINGTON (fox)
Glendale Troupe
Mudge Morton &
Edwards
The Berrens
Jones & Grant
Great Santell
BUSHWICK (ubo)
Adele Ritchie
"Mein Liebschen"
Musical Cuttys
Ed. Morton
Crouch & Welch
Radford & Winches-
ter
Hayward & Hayward
Kaufman Bros.
Rosalre & Doretto
GREENPOINT (ubo)
"Top World Dancers"
Melville & Higgins
Geo. B. Reno & Co.
Macart & Bradford
Marinetti & Sylves-
ter
Frozini
Edgar Berger
COMEDY (fox)
Edouard Jose & Co.
Clemond Bros.
Knowles & Powers
Holland & Burke
Sperg & Lovins
(One to fill)
2d half
(Filled by first half
from Nemo, New
York)
FOLLY (fox)
Maude Alexander &
Palo Cremonesi & Co.
Hamilton Bros.
Dresdner & Prince
Rozelda & Zeleny
Jack Leslie
2d half
(Filled by first half
from Star, New
York)
GRAND O. H. (fox)
"Behind the Foot-
lights"
Condy & Davis
Hanks-Breese Duo
Hoch & Moore
McMeany & Revere
Harry La Marr
2d half
(Filled by first half
from Folly, Brook-
lyn)
JONES (loew)
Maude Kramer
Gaylord & Herron
Hall & Stafford
Margaret Jackson &
Picks
"Kate's Press Agent"
MAURICE WOOD
(One to fill)
SHUBERT (loew)
Dynes & Dynes
Helen Vincent
Winkler's Military
Dancers
Billy McDermott
Gertrude Deane
Forbes & Co.
Sampson & Douglas
Caron & Herbert
2d half
The Wernitz
McGill & Livingston
Joe Callahan
Godfrey & Henderson
Chas. Wildash & Co.
Three Musketeers
LaDella Comiques
BIJOU (loew)
Sprague & McNece
Von Hampton & Joco-
lyn
"Stick-up Man" Co.
Margaret Jackson &
Picks
Curtis' Roosters
(Two to fill)
2d half
Larry Kane
Gravette & Lavondre
Edgar Schooler & Co.
Arthur Whitelaw
(Three to fill)
Ann Arbor, Mich.
MAJESTIC (wva)
Moore's Lads and
Lassies
Clipper Quartet
Joe Lanigan
Jumping Jack Haw-
kins
(One to fill)
2d half
Mme. Adelaide Her-
mann
Sandberg & Meeker
Patrice & Co.
Gannon & Tracey
Larkins & Pearl
Atlanta.
FORSYTHE (ubo)
Juggling DeLisle
Edwards, Ryan &
Tierney
Musikal Girls

<p>Hartford, Conn. POLIS (ubo) Mason Keeler & Co Laddie Cliff "Ten Dark Knights" Bailey Hall & Burnett Rawls & Von Kaufman Shirley & Kessler The Rials</p> <p>Hoboken, N. J. LYRIC (loew) Lewin & Martell Ryan & Lee Dena Cooper & Co Juggling Millers (One to fill)</p> <p>2d half Keeler & Don Tunnie & Ralston Gaylord & Herron Harris & Hart Weston & Lynch</p> <p>Hoodack Falls, N. Y. STAR (chch) Pinard & Ha. 2d half Bell & Bell</p> <p>Hot Springs, Ark. PRINCESS (inter) The Star Bout Blake's Circus Fordyce Trio Sylvan & O'Neal Gladys Vance 2d half The Star Bout Foster & Foster Vernon & Co Archer & Carr Lee Tung Foo</p> <p>Houston. MAJESTIC (inter) (Open Sun. Mat.) Odvia Chas. & Fannie Van The Gee Jays Musical Klees Irwin & Herzog Tyson & Brown Ketting</p> <p>COZY (hod) (Open Sun. Mat.) That Trio Callahan & Miller Proto & Co Billy & Daisy Ben- nington</p> <p>Indianapolis. KEITH'S (orph) (Open Sun. Mat.) Amelia Bingham & Co Hookey & Bent Conroy & LeMaire Herbert's Dogs Roehm's Girls Henders & Mellis Cunningham & Marion</p> <p>Jackson, Mich. BIJOU (wva) (Open Sun. Mat.) Mme. Adelaide Her- man Sandberg & Meeker Patrice & Co Gannon & Tracey Larkins & Pearl 2d half Moore's Lads & Las- sies Clipper Quartet Joe Langlan Jumping Jack Haw- kins (One to fill)</p> <p>Jacksonville, Fla. ORPHEUM (inter) (Open Sun. Mat.) Nederfeld's Monk Barlette Breton & Co</p> <p>Reule Dyrks Stef & Dini Haney's Novelty</p> <p>Jamaica Plain, Mass. SUPREME (mdo) Irish-American Trio Four Stars</p> <p>Kalamazoo, Mich. MAJESTIC (wva) Musical Lassies Grace Wilson Chas. Lindholm & Co Leonard & Drake Charles DeCamo 2d half Chandler's Empress Orchestra Dunbar & Turner Lavine & Inman Muller & Stanley Frank Parish</p> <p>Kansas City. EMPRESS (sc) Ollie Young & April Mr. & Mrs. J. J. Dow- ling Georgia Carlisle's Circus Caine & Odum Harry Van Fossen</p> <p>Knoxville, Tenn. GRAND (inter) Dr. Volta Gilroy, Haynes & Montgomery Monte Wolf Norton & Ayres Daring Darts</p> <p>Lacrosse, Wis. MAJESTIC (tbc) Five Columbians Wm. Shilling & Co Orpheum Comedy 4 8 Tonna Indiana 8 Redwood & Gordon</p>	<p>Lawrence, Mich. BIJOU (wva) Marguerite's Dons Moistyre & Hart "Land of Cotton" Lawrence Johnston Aerial Sherwoods 2d half Davis Giedhill Trio College City Quartet Barabae Hill & Co Donahue & Stewart Frank Kirk</p> <p>Lawrence, Mass. MYSTIC (mdo) OPERA HOUSE (loew) Betty Bond Howard Truesdell & Co Kenny & Hollis 2d half Lohse & Sterling Brown & Moulton Kenny & Hollis</p> <p>B.W.A. (mdo) Cooper & Ricardo Stimms & Thompson Jack & Ace of Clubs 2d half Fitzgibbon, McCoy Trio Lewis Circus Bonnette</p> <p>Little Rock, Ark. MAJESTIC (inter) The Star Bout Foster & Foster Vernon & Co Archer & Carr Lee Tung Foo 2d half The Star Bout Blake's Circus Fordyce Trio Sylvan & O'Neal Gladys Vance</p> <p>Los Angeles. EMPRESS (sc) (Open Sun. Mat.) Altus Bros. Coy De Trickey Powell-Howard & Co Hyde & Williams The Stanton La Petite Revue PANTAGES "Naked Truth" Co Zeb Zarrow Four Rube Strickland Fisher & Green Leavitt & Dunsmore</p> <p>Louisville. KEITH'S (orph) (Open Sun. Mat.) Clarice Vance Regal's Dogs The McGreeveys Wallace Galvin McDevitt Kelly & Lucy F. Ferguson & Co Sharp & Wilkes</p> <p>Lowell, Mass. KEITH'S (ubo) Lanceton Lucio & Co Johnson Howard & Lisette Evans & Vidocq Emily Dodd & Co Dunlap & Folk Carney & Wagner Happy O'Neil Three Romans ACADEMY (chch) Fannie Hatfield & Co Sam Barber (One to fill)</p> <p>2d half Savoy Comedy 4 Fannie Hatfield & Co Middletown, Conn. NICKLE (mdo) Chryslie Henella & Co Excello & Frank Rose Emmett</p> <p>Milwaukee. MAJESTIC (orph) Drew Barrymore & Co Chip & Marble Juliet McMahon & Chappelle Jarow Williams & Segal Dare Bros. (One to fill)</p> <p>CRYSTAL (tbc) Spissel Bros. & Co. Anna Eva Fay Lewis & Greene Julius von Tilzer Helle Dixon EMPRESS (sc) (Open Sun. Mat.) Four Mayos Harry Cutler Harlan Knight & Co. Olivetti Troubadours & Saxones</p> <p>Minneapolis. UNIQUE (sc) (Open Sun. Mat.) Grass Bros. Mary Dore Ted Gibson & Co. Monarch Comedy Four Dollar Troupe HIPPODROME (tbc) Nelson Comiques Musical Avolies Bell Canto Trio Edward De Corsia & Co. Olive Morgan</p> <p>Montgomery, Ala. EMPIRE (inter) Witt's Singing Girls Devoy & Dayton Sisters</p>	<p>Chas. Gibbs Joe Marsh</p> <p>Montreal. ORPHEUM (ubo) "Everybody Belle Adair" Thomas & Hall Fay 2d Cooleys & Fay Squaring Accounts Jossell Bros. Ronald & Ward Edwin George</p> <p>Mystic, Conn. MYSTIC (mdo) Capt. Stanley Lewis 3 Imperial Japs</p> <p>Nashua, N. H. COLONIAL (mdo) Murphy & Willard Fitzgibbon, McCoy Trio Musical Suleu Four Turners 2d half Coop'r & Ricardo Arve Keefe & Dunham Stanley & Foster NASHUA nat Murray & Lane Co. Elmer Clifton Sawyer & Tanner Bonny & Freeman</p> <p>Nashville, Tenn. PRINCESS (inter) Three Weston Sisters Lambert Bros Belmont & Harl Freeman Bros. Kipp & Kippy</p> <p>Newark. PROCTOR'S (ubo) Kluttig's Animals Mott & Maxfield French Girls Windsor Trio Mrs. Gene Hughes & Co. Swor & Mack Rock & Fulton Delmore & Onelda COURT (loew) McGill & Livingston Lander Bros. Edgar Foreman & Co. Wm. J. Coleman LaBelle Clark (One to fill)</p> <p>2d half Scheck & D'Arville Miller & Russell Curtis' Roosters (Three to fill)</p> <p>New Bedford, Mass. BEDFORD (chch) The Hunters Regtime Trio (One to fill)</p> <p>2d half Ida Merrill & Co (Two to fill)</p> <p>New Britain, Conn. KEENEY'S (bern) Dormer & Bormer Springford Twins 3 Bicycle McDonalds The Beau Brummels (One to fill)</p> <p>New Haven, Conn. POLIS (ubo) Audrey Maple Trovaio Aeroplane Girls Vielons D'Art Van & Carrie Avery Harry Tsuda GRAND O. H. (fox) Aerial Buddies Burns & Lawrence Rose & Mack Burns & Bliss Allor & Barrington Gretta Mack 2d half (Filled by first half from Washington, New York)</p> <p>Newport, R. I. OPERA HOUSE (chch) Ida Merrill & Co (Two to fill)</p> <p>2d half The Hunters Regtime Trio (One to fill)</p> <p>New Rochelle, N. Y. LOEWS. DeLisle & Vernon Chas. Wildish & Co. Henry Lewis 2d half Folly Bergere Trio Wm. J. Coleman Dena Cooper & Co. North Adams, Mass. COLUMBIA (chch) Evans & Webster Aldman Irwin 2d half Albano (One to fill)</p> <p>Oakland, Cal. BELL (sc) (Open Sun. Mat.) Mozetto & Aast Sheridan & Sloane McKenzie-Shannon Co. Carl Randall Senator Murphy Eva Ray & Co. ORPHEUM (Open Sun. Mat.) Cecilia Loftus Charley Grapewin Mullen & Coogan</p>	<p>Boudini Bros Carson Bros A. O. Duncan Thiessen's Pets</p> <p>Oakhosh, Wis. MAJESTIC (tbc) Pearl Fisher & Co. Greene & Parker Benson & Belle Kewanee Japs</p> <p>Peabody, Mass. PEABODY (chch) Flying Henrys Nelson & Milledge 2d half Sam Barber Agnes Ahearn & Co</p> <p>Philadelphia. KEITH'S (ubo) (All-Women's Bill) O'Meers Sisters Church Sisters Fadettes Melody Lane Girls Hayes & Johnson Kaufmann Troupe Hilda Hawthorne Stewart & Alexander Kate Watson Curzon Sisters BIJOU (ubo) Bert Fitzgibbon The Langdons R. A. G. G. Klein & Pollock Franklin, Wilson & Co. LaFrance & McNabb La Toy Bros. WILLIAM PENN (ubo) Harry Fox and Miller- ship Sisters Chick Sale International Polo Sansone & Dellah (Two to fill)</p> <p>NATIONAL (loew) Great Otto Rock & Walsh Bruce Morgan & Pic- adilly Johnnies Toomer & Hewins Jos. K. Watson The Wernitz 2d half Payne & Lee Helen Vincent Jos. K. Watson (Three to fill)</p> <p>Pine Bluff, Ark. ORPHEO (inter) Andrew Toombs St. Jullans Keough & Koehler</p> <p>Pittsburg. GRAND (ubo) Loretta & Bud Fanny Brice D'Armond & Carter Cook & Lorenz Charlotte Parry & Co Cesare Nesl Emma Carus Collins & Hart</p> <p>Plattsburg, N. Y. PLATTSBURG (chch) Enoch Sachs & Vallin 2d half La Centra & La Rue Parrington & Howard</p> <p>Portland. EMPRESS (sc) Three Gammons Mattie Lockette El Cleve Royal Zanettos Lewis & Pearson Bonhair Troupe PANTAGES "Soul Kiss" Co Brooks & Harris Figaro Carpos Bros. Murray Bennett</p> <p>Portsmouth, N. H. MUSIC HALL (nat) White Hall Co The Millers Mysterious Jewell Co Murphy & Andrews</p> <p>Providence, R. I. BULLOCK'S (nat) Lueler & Evans Colton & Miles Arizona Trio Nash & Evans The Marks Bob Dale Alice Dudley</p> <p>Pueblo, Col. PANTAGES Laskey's Hobos Ellis Nowlin Troupe Beatrice Moreland & A Bo Kou Skinner & Woods</p> <p>Racine, Wis. BIJOU (tbc) Arnold's Leopards Arthur Rigby Moneta & Wilbur Pheips & Columbine Dolly Cliff Sunshine Girls</p> <p>Riverpoint, R. I. THORNTON'S (nat) Robinson Trio Bob Dale Clifford & Grant Robinson & White</p> <p>Roxbury, Mass. SUPERB (mdo) Bethini & Brockway</p>	<p>Lawton & Riley College Four 2d half Emmett & Dudley Jack Demond MacConnell Family EAGLE (chch) Faust & Faust Kelly & Galvin Freeman 2d half Eichen & Desmond Tom Bateman (One to fill)</p> <p>Rutland, Vt. GRAND (chch) Rand's Musical Dogs Chas. & Jennie Stue- wart Madame Flower 2d half The L'Aigions Alman Irving Raymond & Elliott</p> <p>Sacramento. EMPRESS (sc) (Open Sun. Mat.) Rice, Elmer & Tom Jennings & Renfrew Geo. Auger & Co Four Hodges Black & White (One to fill)</p> <p>PANTAGES Bloomquest Players DeHaven & Sidney Kimball Bros. & Siegat Three Kideros Remarc & Riley Woods Ralston Trio</p> <p>Saginaw, Mich. JEFFERS (wva) (Open Sun. Mat.) Ebel May Minstrel Four Lew Orth & Lillian Mons. Valle The Rosalies</p> <p>Salem, Mass. SALEM (loew) Dora Ronca Morris & Beasley Martini & Maximilian 2d half Betty Bond</p>	<p>2d half Chas & Dennie Stuart</p> <p>St. Jos, Mo. PANTAGES. Held's "Childhood Days" Nichols Nelson Troupe Afr Rapon Shubert Four Ailman & Nevins</p> <p>St. Louis. COLUMBIA (orph) Thos. Jefferson & Co. Howard & North Mack & Orth Oscar Loralie Sealy & Duclos Fuck & Lewis Carl McCulloch Diaz's Monkeys HIPPODROME (doy) Four Bards Etta Leon Troupe Neil McKinley Riding Duttons Manuel Alexander & Co. Durand Four Guzmon Trio Conser Dogs The Bridewells Holland & Green PRINCESS. Norelle Sisters Uncle Tom's Cabin "Upside Down" Sig. Giovacchini Smiths Comedians Flying Kays Young & Phelps Jennie Girard KINGS (craw) Abreu Family Fernandez May Duo Haynes, Redmond & Co. Nelson Comiques MIKADO (craw) Pewliss Russell Band Jimmy Leonard Wolf & Vonella MONTGOMERY (craw) Earl Girdella The Wilsons Singing Fong Lee</p>	<p>Musical Gerald's Sam Stern Wagon & Brandt Sioux City Ia. ORPHEUM (Open Sun. Mat.) Frank Keeau & Co Knox Wilson Alma Youlin Five Pirocoffs Winch & Poore Hart's Six Steppers Ernie & Mildred Potts</p> <p>S. Framingham, Mass. GORMAN (chch) Tom Bateman Savoy Comedy 4 Marie Danie 2d half Nelson & Milledge Louis Bolvheg Faust & Faust</p> <p>Spokane. EMPRESS (sc) Landry Bros. Mort Fox Walter Law & Co. Popino Delmar's "Poster Girls" PANTAGES. "Slums of Paris" Morris Ponies Dorothy Vaughn Duffy & Dyso Santucci</p> <p>Springfield, Mass. POLIS (ubo) Master Gabriel & Co Calahan & St George Ashley & Lee Four Floods Johnny Johnson Lester & Kellert Carrey Bros</p> <p>Syracuse, N. Y. GRAND (ubo) McCallon McCormick & Irving The Wheelers Milo Beldon & Co. Minnie Allen Planoplands Min- strels</p>	<p>2d half Pearson & Melvin</p> <p>Toledo. KEITH'S (ubo) Chester B. Johnstone Grey Trio Dorothy Russell & Co Rivoli Harriet Durt Perkins Fisher & Co. Joe Welch Olympic Trio</p> <p>Vancouver, B. C. ORPHEUM. Ballerini's Dogs Alma "Mayor & Manicure" Deeley & Barlow Barnes & Barron Conroy & La Diva PANTAGES. Van's Minstrel Maids Vanos Troupe Klein Ott & Nicholson Eile Murphy Ralph Connors</p> <p>Victoria, B. C. EMPRESS (sc) Toku Kische Joe & Willie Bar- rows Eldon & Clifton Guy Chase Guy Bros.</p> <p>Waco, Tex. IMPERIAL (hod) We Got a Trio Reiff Clayton & Reiff Collier & De Walde Louis Bort (One to fill)</p> <p>Waterloo, Ia. MAJESTIC (tbc) 4 Diving Norins America Newsboys Quartet Floyd Mack Valentine & Bell 7 Musical Perez</p> <p>Warranahchie, Tex. MAJESTIC (inter) Cal Stewart</p>
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RE-ELECTED FOR SEASON 1912-13

Town Constable, Detective
and Chief Arrestor
Leader of the band
Postmaster
Fire Chief
Jailer
Bill Poster
Manager of the Town Opera
Editor of the Hicksville Bungle

MR. SETH DEWBERRY
(Himself)

ED REYNARD, Campaign Engineer

<p>Barry & Mildred Dooley & Jones</p> <p>Salt Lake City. EMPRESS (sc) (Open Sun. Mat.) Lew Palmore Mella & Dorys Leo Beers Lew Welch & Co. Adler & Arline Maxwell's "Dancing Girls"</p> <p>San Antonio. ROYAL (hod) (Open Sun. Mat.) Lopez & Lopez Leo & Chapman The Woodalls Wayne G. Christy PLAZA (inter) (Open Sun. Mat.) Bowers, Walter & Crooker Maxim's Models Hal Stephens Adair & Hickey Six Momos Marie Rossi Minstrel Five</p> <p>San Diego, Cal. EMPRESS (sc) (Open Sun. Mat.) Les Gougets Phil Bennett Mae Devlin & Co. Merritt & Douglas Bennington Bros.</p> <p>San Francisco. EMPRESS (sc) (Open Sun. Mat.) Lupita Perea "Fol de Rol Girls" "The Card Party" Josie Flynn Waterbury Bros. & Tenny</p> <p>Anita Bartling PANTAGES. Ernest Carr & Co. Riva-Larsen Troupe Berry & Withelut Behrwalls Newhall & Phelps</p> <p>St. Albans, Vt. PALACE (chch) Barrington & Howard</p>	<p>UNION (craw) Little All Right & Wife Dick Richards & Co. Shaw & Everts NOVELTY (craw) Vance & Vance Geo & Geo Jolly Athlete ARCO (craw) May Gran The Duprees Ansel & Dorman</p> <p>St. Paul. EMPRESS (sc) (Open Sun. Mat.) Richard Wally 3 Dixie Girls Barrows Lancaster Co. Uno Bradley Musical Nozzes MAJESTIC (tbc) Ceili Opera Troupe Wm. Morrow & Co. 3 Bennett Sisters Mile. Olive Greene & Parker</p> <p>Schenectady, N. Y. KEENEY'S (bern) Sydney Deane & Co. Maddern & BuNugent (Three to fill) 2d half (Splits with Keeney's Binghamton, N. Y.)</p> <p>Seranton, Pa. POLIS (ubo) Vassar Girls Elinore & Williams McConnell & Simpson Chinko Norman & Tonny Josephine Leeb & Co Minnie Kaufman</p> <p>Seattle. EMPRESS (sc) Lawton Holmes & Buchanan Mr. & Mrs. Voelker Willard Roach & McCurdy Four G. Gardens PANTAGES. C. G. Girdella McGraw & Field Erisary</p>	<p>Fields & Lewis Martini Bros GRAND (ubo) "Pianophand Min- strels" Fields & Lewis Minnie Allen Du Callion The Wheelers McCormick & Irving Martine Bros</p> <p>Tacoma. EMPRESS (sc) Guy Bartlett Trio Mr. & Mrs. Reynolds Walters & Frank Rae Eleanor Ball Wilson & Pearson Karno's Comedians PANTAGES. Dettmar Troupe Emily Balagran Bennett Klute & King Griff Joss. E. Barnard & Co.</p> <p>Terre Haute, Ind. VARIETIES Moore's Rah Boys Green & Parker Doblad's Sheep & Pigs Tate's "Motoring" Zarrow Carmen Troupe Robie Gordon Morrissey & Hanlon Venetian Street Musi- cians Four Clark Bros Barnes & Lee</p> <p>Texasarkana, Tex. MAJESTIC (hod) Halligan & Sykes Lawrence & Harvey 2d half Three English Girls Hornhold & Elwood</p> <p>Thompsonville, Conn. MAJESTIC (chch) Hul St. 2d half Mar. Suite</p> <p>Thondoroga, N. Y. WIGWAM La Centra & La Rue</p>	<p>John & Winnie Henn- ings 2d half Knickerbocker Four Lavigne & Jaffe</p> <p>Whitehall, N. Y. WORLD (chch) Raymond Elliot 2d half Eggleston & Smith</p> <p>White Plains, N. Y. COURT SQ. (fox) Anna Jordan & Co. King & Gee The Hallings Coleman & Harris The Baldwins Joe Flynn 2d half (Filled by first half from Grand O. H., Brooklyn)</p> <p>Westerly, R. I. STAR (mdo) Ryan & Lee Exela & Franks Capt. Stanley Lewis</p> <p>Wilkesbarre, Pa. POLIS (ubo) Four Mortons White & DeMar Joe Watson Harrell & Conway The Ardzis Watson & Williams Lavier</p> <p>Winnipeg. EMPRESS (sc) Harry Thriller Luce & Luce Harron & Douglas N. C. G. "Part by Night"</p> <p>Worcester, Mass. POLIS (ubo) H. Daves & Co Venus Van H. G. & Jerry "Part by Night" H. G. & Jerry "Part by Night" Joe Whitehead Helen Sisters</p>
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BEN WELCH SHOW.

There is many a good laugh in the "Ben Welch Burlesquers" show. They occur continuously, culminating at the very end in a laughable court scene. With Ben Welch as the Hebrew Judge and Lew Kelly in his "dope" character, this leaves an extremely pleasant impression, especially as the best number of the evening happened just previously. It was "Madhouse Rag," led by Effie Weston and Patsy Delaney. These two young girls (perhaps principals for the first time this season) are the only women entitled to be in the printed cast. Miss Weston appears to have the elements necessary for a fast-working soubrette. She did nicely while assisting Alice Clifton in "The Military Maids," one of those patriotic things (for tights) that doesn't get very far.

The show's numbers don't total much. There are not many. Besides the two mentioned, the songs sung by Mr. Welch, and a well-written topical lyric sent over by Mr. Kelly, the only one left worth while was "He's My Daddy," sung by Miss Delaney with the chorus. She displayed in it a pretty style of dancing sufficient to draw encores on its own. But the "Rag" was the number hit. Miss Delaney seemed to be harboring a cold. If not, her voice or throat needs attention.

The "Ben Welch Show" is new on the Eastern Wheel, and rated among the best. It is deserving of that through pleasing thoroughly. Messrs. Welch and Kelly capably hold up the performance, but they are also capably assisted by Pat Kearney, Vic Casmore and Ben Turbit. Mr. Kearney succeeded Lon Hascall as the "straight." He plays a "hick" in both pieces, and does well enough, but a better line of slang and more of it should have been furnished him. Mr. Casmore invariably essays Latin roles, and has a couple here. A hard worker and a good accent player, Mr. Casmore is an exception among "wild men" in burlesque for holding an audience. He fits in both pieces, although his single number, "Maduro," does not. An Irishman in the opener, Mr. Turbit did surprisingly, handling the part very well, but as a reformer in the burlesque he was miscast with no opportunity.

The settings of the two acts are above the average. Late in the season, the company still retains a bright appearance. There are sixteen chorus girls. In one of Mr. Welch's numbers Grace Sachs aids him. Welch says she promenades Lenox avenue every Sunday; doubtlessly true. Several others from the ranks probably walk with her. That may be the trouble with the chorus. Something is.

The first part is labeled "A Hot Town," similar to the piece Mr. Kelly played last season, as a "dope" also. There is much repartee during it, mostly indulged in by Kelly, and known as "cross-fire." Mr. Welch steps into the opener only for his specialty. Kelly takes full playing charge of the first division. He and

Welch divide the second for the comedy end, but all of the men work in a laugh here and there.

The number Mr. Welch makes the most of is "Becky," gaining encores through roughly manhandling the girls for "business" of removing wigs or hair-attachments. It isn't legitimate. The remainder of his matter easily gets over, and he is a big laugh-maker for burlesque, if you except a recitation. That sounded as though Welch was trying to act.

The burlesque is called "A Day and Night in Chinatown." Messrs. Welch and Kelly did the rest. They are a big team of comedians for any show. *Same.*

COLONIAL.

The entire house at the Colonial Tuesday evening was sold to some sort of an association for the benefit of one of the local hospitals for crippled children. The management tried to slip the affair over during Holy Week, but didn't get away with it. It was an unusual audience for an American vaudeville house. The majority of the men and women were attired in evening dress. One of the amusing things in connection with the benefit was the effort of several persons holding tickets attempting to redeem them at the box office. Special programs were issued for the occasion and were peddled in the lobby by attractive young women at a quarter apiece. But it was in a good cause, so nobody balked.

The Four Koners Brothers with their diabolos and hoop tossing opened the show. The hoop work has been reduced to a minimum. New and intricate diabolos work has been substituted. The finish with the illuminated diabolos creates an effect similar to Salerno's torches. Lew Brice and Lillian Gonne (New Acts), were second and were succeeded in turn by Bert Levy with his original and clever stereopticon cartoon work. Levy manages to extract a lot of comedy by his side "remarks" projected on the screen.

Ethel Green was a great big hit with her dainty "singing comedienne" turn and scored so strongly with her closing number (a combination of songs of the present and past generation) that a woman seated in an upper box tossed her hand bouquet on the stage as a mark of appreciation, which was graciously acknowledged. Miss Green has learned to make her exits after each number more effectively than heretofore.

The Ryan-Richfield company closed the first half with their comedy skit "Mag Haggerty's Reception." Ryan's "tad" work is always entertaining. Vallicita's Leopards (New Acts) opened the second part and proved a strong applause gatherer. Stepp, Mehlinger and King followed with their "rathskeller" turn.

Ned Wayburn in "The Producer," closed the show. Here's hoping he may occupy a similar spot on many bills in the metropolitan vaudeville houses so that VARIETY's reviewers can make early exits. *Jolo.*

HAMMERSTEIN'S.

Root and White, youthful male steppers, opened the show at Hammerstein's Monday night at 8.18 and had the good judgment to essay a modicum of singing for their entrance, immediately going into their "terpsichorean" routine. They did as well as could be expected in that spot. McRae and Levering, cyclists, next, fared well with good riding and acceptable comedy, their novel comedy "aeroplane" finish being particularly effective. Luciana Lucca, with his double-voiced singing, passed—just.

Beattie and Babs were moved from ninth position to fourth, changing places with Daisy Harcourt after the matinee. In that early spot the two girls won out only with the buck and wing and other dancing.

Joe Howard and Mabel McCane followed and did nicely. The patter portion of their offering did not raise a noise, but the encores in "one" requested by the audience and bid for on the program, earned several healthy rounds of applause. Tom Lewis and Co. (New Acts) closed the first half. As was to be expected, Lewis received a boisterous reception on his entrance.

The Berrens, in their musical act, were mildly pleasing until the finish of the turn when the violiniste removed his wig showing him to be a man. The audience liked the deception. Daisy Harcourt sang four songs in her usual smart way. Those in the audience who did not like the "blue" ones received them quietly while the majority were generous in approval.

Ned Wayburn's English "Pony Ballet" is now minus the man who danced during the costume change. This gap was filled in by a "song plugger" "planted" in an upper box, who was not molested because of the brevity of his contribution. When Frank Fogerty emerged at 10.45 many in the audience started for the door and he had a hard time getting his stride. When he finally struck it he went as well as usual with his good material. But the story about Victor Herbert's "large repertoire" is hoary with age and might be omitted. Clara Balerina in her excellent equilibratic offering, closed the show. It was a hard spot for her act, but she fared uncommonly well. *Jolo.*

FIFTH AVENUE.

Things didn't seem to go right at the Fifth Avenue Monday night. The audience proved a pretty chilly proposition and the bill as a whole fell down with a sickening thud. Probably one of the principal reasons for the failure of the bill to go over with the bang one likes to see was the absence of the headliner, R. A. Roberts, who lost his voice.

Olga Petrova was held over and proved genuinely entertaining with her mimicry and facial expression. Not since the palmy days of Elsie Fay has anyone been able to make the hit with "mugging" as Miss Petrova does.

The biggest hit was a clean score by Isabelle D'Armond and Frank Carter. Their singing, dancing and

comedy tidbits brought them continued applause. Two other solid hits were landed by Fred Duprez and "A Night In A Turkish Bath." Duprez came along quietly but had 'em in an laughing uproar before he left. The Turkish bath act, with Robert J. Webb singing in good voice, went over nicely. It's a good, wholesome sketch.

"The Antique Girl" in fourth position did fairly well with Fletcher Norton's dancing, Charles Pusey's repartee, and the work of Maude Earl and Doris Wilson holding attention.

Miss Petrova was fifth, the Turkish bath act sixth, D'Armond and Carter seventh, with the Four Clovelly Girls closing the show. The girls were pulled into the breach when Roberts dropped out. They did real well, barring slight nervousness on the part of two of the misses, probably due to over anxiety. Five Melody Maids and a Man (New Acts) followed the Strength Brothers, who opened. *Mark.*

AMERICAN ROOF.

It's a good thing the whole cast of "Oliver Twist" wasn't used in the tabloid version the Roland West company presented Tuesday night or that audience would have been rushed to the crazy patch. When two people can present a version of "Oliver Twist" in sixteen minutes it's going some, but Anthony Andre and Louise Ripley accomplished it satisfactorily at the American.

Bill Sykes (Andre) takes a snooze after a heavy draught of liquor poured out by Nancy (Miss Ripley) while she meanders from the place only to return and be dragged out by the hair and pounded to death. She crawls in for the finale while the murderous Bill inarticulates like a beast and the curtain falls. Andre also did Fagin at the opening of the act. The sketch left a dark, brown taste and no moral. In vaudeville it means nothing.

Chris Traynor opened with an illustrated song. Chris' voice is an improvement over the boy who sang there last week.

Ward, Clare and Ward got the best results in the last few minutes in "one," the earlier portion practically wasted. The Ahlbergs combined music and acrobatics entertainingly and scored a hit.

George E. Garden, with his xylophone, featured popular airs and got away with them splendidly. He's a good musician and should always keep working. His numbers are well rendered and Georgie is there when he wants to tackle the thing classically or with lightning rapidity.

Mayme Remington and picks, billed as Margaret Jackson, followed the greswome "Oliver Twist." The colored part of the entertainment was voted one big success. Kurtis' Roosters were also there.

Karlton and Klifford, Grace Benedict, William J. Coleman, New Acts. *Mark.*

MAJESTIC, CHICAGO.

Chicago, April 10.

Despite the early arrival of baseball weather and the introduction of competition through Martin Beck's personal invasion of the Windy City, the Majestic shows no evidence of a fall in patronage. This week with Thomas Jefferson holding down the headline in an adaptation of Charles Dickens' "The Cricket On The Hearth," business seems to be hovering around its customary winter mark just as though the circumstances were made to order. The Jefferson vehicle was a disappointment (New Acts) but the star's name seemed sufficiently strong to gather a near-capacity house Monday evening.

Opening the show the Dare Brothers, a team of gymnasts, go a long way toward showing that personality in an acrobat is a real live possibility. Both the brothers have it in abundance, in fact they showed more personality than skill. The routine consists of ordinary feats, but the boys have them well timed and show their abilities off to a striking advantage. Perhaps a plush drop would improve appearances. The house set was a drawback, but still the brothers pulled sufficient applause at their finish to warrant their entrance into the "hit" column.

Harry Puck and Mabelle Lewis held down second spot with a singing and dancing specialty in which the singing runs second to the dancing. The couple open in "one" and go to "two" after the initial song. Here the offering drags a little. "Spooks" rendered by Miss Lewis could be better done under a spot. The dancing finale pulled the pair past the danger mark however, but the early section of the turn could stand improvement.

Jarrow scored a surprise in an early position. It took him about two minutes to get the audience started; from then on to his finish the magician worked to a laughing crowd. He gave the performance a flying start, promptly taken advantage of by Bert Leslie in "Hogan, The Painter." Leslie's success was a surety from the first line. Sam B. Wilson who portrays the masher character, might get the comedy out of his character that Leslie probably expects. His idea of a "nawee" is not drawn out enough. However, the slangist covered all the openings with his line of slang, of which none better has ever been brewed. The skit pulled a big hit.

Juliet started off nicely with her shop girl patter, but is losing a chance for a heavy score in "Flirting," which, because of the facial expressions, should employ a spot light. Her Lauder number at the finish cornered a safe hit.

The evening honors go to McMahon and Chappelle in their little talkfest called "How Hubby Missed The Train." The couple pulled a laugh with every line and finished the bill's best by a big margin. Unfortunately the "choosers" have treated Chicago to the majority of McMahon's best material, but it sounded quite different through their novel and perfect delivery.

Molasso's "The Rose Of Mexico" (New Acts) closed the show. Wynn.

PALACE, CHICAGO.

Chicago, April 10.

Among other things the Palace is giving Chicago a portion of the pure and unadulterated "cooch" dance this week, such as only the most artistic wiggler can execute. Toots Paka is distributing the wiggles in addition to a musical act that scores an individual hit by itself. As for the dance it calls for a chorus of Ah's and Oh's. Still the fairly large gathering enthused, so regardless of individual opinions it must be artistic.

As for the remainder of the bill, it goes toward making one of the best programs vaudeville could offer. The initial spot was picked by Roehm's Athletic Girls who wrestle, fence and punch the bags, not to mention some posing and a few rounds of the manly art. The offering bears a striking and suspicious resemblance to a similar one presented by the Bennett Sisters. While the latter may not be the originators they surely offer a better turn than the Palace tenants. The routines are practically the same, but Roehm's Girls are mild in comparison to the Bennetts. Evidently some one has been choosing ideas. Carl McCullough did nicely considering his early position, but the young man seems to be going backward. His offering this season shows a noticeable weakness in comparison to his turn of last year, but this is not the fault of the material. He might have shown to advantage in a better spot.

Brenner and Radcliffe have deviated from the beaten paths of double singing acts, surrounding their little skit with a sensible theme. The girl is exceptionally clever and might taboo her closing number for something up to date. The present song used has had its day. At that, the couple carried away a safe hit.

The honors of the show were safely and easily tucked away by Conroy and Le Maire with their burnt cork patter. They packed away the majority of the afternoon's laughs, and finished after several well earned bows.

Immediately following, Ray Cox, assisted at the piano by Joseph Woodward, satisfied in every particular; it was a hard spot and one less experienced would have fallen, but Miss Cox had the situation mastered after her opening number. The finish in a miniature monoplane settled all doubts and she closed a big hit. Incidentally a few words of praise are due her accompanist. The youngster had his hands full keeping in time with the singer, but managed to carry his task safely.

The John Tiller Company offered a new pantomime this week entitled "On the Wall." It shows an improvement over the one of last week, but as before, the majority of the work fell to his comedian.

Tuesday the matinee carried a pretty heavy house considering the weather and election day, although there were a good many unoccupied orchestra seats. Theodore Roberts (New Acts). Wynn.

THE WAIL OF THE HICK.

BY JOHN J. O'CONNOR.

(Wynn.)

"Well, Bo, of all the lobs that ever flagged a trolley, me and the Cribbage Kid takes the gravy. I used to be pegged for a half human sort of a bloke by the Harlem mob, but my tinkery slipped back a coupla cogs when I hooked up with this Turkey outfit.

"They didn't want no comedians at all. They was lookin' for a coupla janitors. After they fed us a little bull about their plans for next season, why we just took the bait like a coupla mullets. Now they got us just where they want us and it's a case of do the slavy act or starve, and believe me, kid, we got some appetites.

"The latest wrinkle they introduce gives me the idea they're playin' us for a coupla fourteen karat boobs. Yesterday after the third rehearsal the manager drops around and informs me that after a chat with all the boys they decided to elect me to the position of 'props.' The way this guy puts it to me I thought it was a swell job and I was beginnin' to puff up when the Dutch comedian orders me to dig up two kitchen tables and a bucket of soft soap for his barber shop scene in the second act.

"Then Kallisch, the guy that plays Irish in the opener and does a Jew in the burlesque tells me to hustle out and find four good portable slapsticks and to make it more binding, he wants them painted green before every performance.

"I thought it was bad to be in vaudeville, but take it from me kid, they ain't no Purgatory missing from this end of the graft. The other day a coupla high-brows from the head office blew in and told the manager he'd have to get some comedy in the show or it'd be thrown off the Wheel. They got me an' the Kid doin' all the vaudeville houses in town lookin' for suitable material for the comedians. That takes up my afternoons. In the mornin' we rehearse from eight to one and then the troupe grabs a feed for the afternoon ramble. After the show I gotta get back and clean up all our props and hang around till it's time to set the stage for the night job.

"And talk about junk. Why this layout is carryin' over two hundred pounds of excess without countin' the cookin' utensils. Next week we get our chance to do some actin' where the audience sees us and take it from me bo, there's goin' to be another property bloke elected.

"I ain't sayin' a word you understand but wait till me and the kid springs our bit. The soft boiled simp that guides this troupe around will be hikin' back to give us the mitt for I'm dead sure we're his one best bet after lookin' over the mob. And after we sprint on, watch me snare that queen I was gassin' about last week. I got her signed for my stable for the rest o' the season, but she's a Missouri dame and wants me to show. Says she don't wanta mus around with a laborer, but if I'm there with the laugh snatcher, she's my doll. I'll tell ya about the openin' gallop next week. Lets float down to the vestibule and seize a coupla high ones."

"THE SKIRT" SAYS

SPEAKING OF WOMAN, MOSTLY.

The Easter Parade at Atlantic City wasn't so much. Lots of people, but no "clothes." The dressmakers there even forgot their spring finery. The crowd was mostly made up of a lot of yokels who came down to see the sights. They were the sights. Sunday was the windiest day of the week at Atlantic. The people stood the weather in the morning, but when the sun hid itself and the rain came along in the afternoon Atlantic City was about as pleasant a place as Long Branch is in the winter time. So you can guess Easter at Atlantic City did a delightful flop. Many said "Never again!" and I don't blame them. The only fun around was watching the yaps trying to maneuver themselves into the moving and newspaper pictures.

You have to be away from home to see things. There are two telephone booths in Young's Hotel, Atlantic City. I was in one when a girl came prancing into the other. She had been summoned to answer a New York call, leaving one of the gayest tables in the cafe. I had to listen to the conversation, and the opening bars certainly did interest me. This is the way the one-sided talk ran, spoken by the girl in a hospital voice: "Yes, dearie, I'm feeling a little better."

(other end of phone).

"I just came from my room. It's the first I've been down here in two days."

"All right, I'll take good care of myself, dear. I think I'll go right back to bed."

"It's my head—just splitting. And I get a little chill every now and then."

"Oh, you can't come down. I'm so sorry, and I was just waiting to see you."

"Well, it's too bad. Now I will have to stay in my room all day tomorrow."

"Good-bye, dearie; I'll be careful."

And then the sickly (!) little thing did a two-step back to the table, where, from the laughter, she probably repeated the conversation and the rest laughed at the chump in New York. But he's not the only chump.

It was almost a sad spectacle on the Boardwalk last week to see a vaudeville man, who, with his wife, was in a party of five or six, act as sort of valet for the bunch. He was allowed to carry the coats, and always trailed behind. The wife appeared to be enjoying herself immensely, without the assistance of her husband. It was most discouraging, from a matrimonial point of view, I should judge, to any unmarried men about who knew the people.

RINGLING CIRCUS.

Chicago, April 10.

The principal weakness in the Ringling show this season, and there is no denying the fact that it is a weakness, lies in the pantomimic production of the much-heralded elaborate spectacle "Joan of Arc," opening the festivities. While the spectacle has been elaborately staged and nicely costumed, there is shyness somewhere bound to stand out with the aggregation carried this year.

At the Coliseum Saturday night the pantomime was staged at the south end, where the majority of the finer work was lost to those not seated in its immediate neighborhood. The redeeming feature about "Joan of Arc" is a ballet of forty-six, who hop around in several nicely staged numbers.

The clowning is at times laughable and will probably amuse the kids, for whom intended. Jardo and his flock of animals stand out in the group of clowns, while Fred Stelling draws a laugh occasionally. There are several amusing capers presented by the Ringling clowns, but none that leave the lasting impression.

However, the Ringlings have gathered a great bunch of aerial acts and ground workers, every now and then some individual act claiming everyone's attention and diverting from the others in the display. This was noticed as soon as the regular entertainment began, when the Clarkonians, who work on flying swings, began turning doubles and full twists in the air. The couple killed everything for the Nelson Troupe, in the arena at the time with a mild routine of aerial stunts.

For class and skill combined, the honors of everything belong to John Rooney and his outfit, who traveled around last season with the Forepaugh-Sells show.

The elephants, divided into three herds, offer little away from the stereotyped routine.

The show runs throughout minus hitches of any kind. While it might be thought consistent to alter the ring positions of several of the more pretentious offerings, still, as it plays at present, everyone in the house is treated to a close look at something out of the ordinary.

RING ONE.

After Frank Johns had worked his herd of pachyderms the Nelson Troupe took the air over the south ring for a turn at the flying swings. While nothing sensational was offered, the exhibition sufficed to fill out the display on one end, with the Clarkonians monopolizing the attention at the other end. Edith Castello and Charles Rooney lagged through some bareback riding without starting anything, and next came the Huling Brothers with a double seal act for both stages. The Huling animals pulled a hit. The stereotyped routine of juggling, together with a minute or two at the musical instruments, sufficed to bring the seals over nicely, and they made their exit to big applause. The sixth display brought out the Five Alpines, Tow Kanajawa and Guam Roderegas in this ring. The work was rather fast to watch, and while there was

nothing of an unusual nature in either exhibit, the trio of acts went over.

On Stage One, Melnotte and La Nole operated on the unsupported ladders, a sort of workout for their specialty which came later on in another ring. Albert Hodgini engineered the "High School" horses in this ring during the next display, after which the banner layout of the evening was ushered in.

On the stage Joe La Fleur and his dog held sway, finishing with the high dive to a mat below, whereon he alighted to a handstand. The ringmaster thought enough of La Fleur's feature to make an announcement, one of the only two made during the evening. Gud. Mijares, a Mexican athlete, struggled through an uninteresting series of handstands on a pedestal in the ring, while in still another section two Japs (Towkanasawa and Uki Hayatake) offered the customary foot juggling and balancing. This passed unnoticed because of bigger features in other parts of the arena.

Charles Rooney returned next to the first ring for a series of bareback tricks that were eclipsed by the speed of his partner in the adjoining ring. The next display brought out the Hines-Kimball Troupe in the ring and the Florenze Family on the stage. The latter act went big. The Hines-Kimballs seemed content to fill the time without attempting anything extraordinary. They filled in nicely. Following came the wire artists with two sister acts in this ring—the Tybell Sisters, numbering three, and the Richards Sisters, a team. Both turns got over easily. Incidentally, either would fit vaudeville. The next display consisted of comedy acts. The stage held Burns, Brown and Burns with a comedy bar specialty that bears a striking resemblance to the Camille Trio in construction. For rough knockabouts they did well. The aerial display brought out Vontello and Nina and the Two Nelsons south of the ring, while over the stage the Aerial Cromwells presented their routine. Eight turns took up this section of the show, all finishing with a breakaway rope ladder, making a sort of semi-sensational finish that brought some applause. The Hodge Sisters are programmed as German. They juggle various articles while riding bareback, showing exceptional skill in this line. This should be a find for vaudeville, inasmuch as the sisters have a novelty, if it could be properly staged. The finish came with the Soaring Richards Sisters in Ring One. Three acts make up the layout, each presenting the same routine, being swung around the arena on wires held in their teeth. The costumes filled out the picture.

RING TWO.

The star herd of the Ringling elephants opened in Ring Two, directed by George Denman. The fact that Denman's troupe had the smallest animals carried most of the attention to his display. The Clarkonians operated over the second stage with their flying trapeze, and were the undisputed hit of the evening. The flier has wisely eliminated the easier stunts and starts off with a series of double twists to the catcher that compel applause. And it might be added this particular Clarkonian is some show-

man. The pair were applauded all through their specialty. In the ring the Original Miss Daisy (who looked more like a Mr. Daisy—probably Daisy Hodgini—inasmuch as the artist is undoubtedly a man) went through some bareback stunts that copped a big hit. "Daisy" at this line was one of the best performers in the show. J. Mijares on the slack wire is far from what the Ringlings claim him to be. Mijares does well, working straight, but his swinging finish falls considerably short of "great." Fuku and Hayatake (if they were the two Japs on Stage Two) did quite well, now and then earning applause.

John Agie had the horses in the next display. Agie has the best troupe in the show. The turn is billed as a "Brewery Act." At the finish a large wagon is brought on with three giant bottomless vats lying sideways on top. The trio of horses (Shumann's, likely) under Agie's direction jump through the vats while the wagon is in motion, and for a finish jump into them to be carted out of the ring. The act (formerly with the Barnum show) is good from every standpoint. The Two Franks (man and woman) worked in the ring with a nifty little hand-balancing and acrobatic turn. The team dress neatly and have arranged a program of excellent tricks.

One of the big features worked on the stage. Carlos Caesaro is the act, and to him went one of the two announcements by the ringmaster (Joe Fleur was also announced). Caesaro is a weight lifter. He juggles cannon balls and the many other light-heavy articles, finishing when a heavy piece of apparatus is lowered from the roof of the arena and strapped about his body. His assistant climbs into the machine (better title than apparatus) and a spring is set which revolves the young man around at a terrific speed. Caesaro is strong and looks the part. He, too, would fit in vaudeville and should do quite as well there as he did at the Coliseum.

John Rooney monopolized the next display with a series of bareback tricks, after which another of the big features was presented in the Six Castillon Troupe. The sextet, arrayed in bright red costumes, work on the order of the Florenze Family, who held another stage at the same time. Five men and one woman make up the troupe, who specialize in various twists and turns from ground to shoulders, etc. This, too, would make a good closer for a big time vaudeville show. The Alpine Family worked in Ring Two during the wire display. The Alpines are nicely costumed and have perfected a good layout of wire feats. The family consists of two males and three girls. Skipping rope on the wire was the feature trick. They did finely.

In the comedy section the Mardo Trio had a good knockabout act on the stage next to this ring. They entertained nicely and scored a hit.

In the aerial display the Flying Wards and the Two Franks held the positions over the center ring. The Wards were evidently the feature, and well deserved to be. The drop at the finale made a good closer and brought them to the ground a big hit. The Franks, with similar routine, also

scored.

The next number introduced the class of the circus in the Riding Rooneys. John Rooney has combined both class and ability in his trap act. It's the niftiest the Ringlings ever carried. Miss Rooney filled out the offering with some nimble work on the horse, while the bulk of the heavy work fell to the two men. Mr. Rooney has produced something worth while in his line, and deserves much credit.

The Tybell Sisters had the banner spot in the finale, working over the center ring. The girls cavorted about in the air, suspended by wires held in their teeth, and in all made a pretty spectacle.

RING THREE.

Albert Nelson sent the elephants in this ring through a similar routine produced by the other two herds. Josie Clarke opened with her bareback riding, getting through principally on appearance. Miss Clarke is a trifle younger than her competitors in this display, and because of this is sure of applause. She did quite well without showing anything out of the ordinary.

John Foley had the six performing horses in the fifth number, after which the Hines Duo and Uki Hayatake held the ring for a brief spell of ground work. The Hines team have a good turn in their breakaway ladder offering, the finish going over big.

Denne Curtis directed the horses in the next spell, when in order came Paul Minno and Matsu Yamada, the former a contortionist and the latter a Jap who does a balancing specialty. Minno corralled the applause down his street.

Next came Percy Clarke aboard the saddleless horse with the customary bareback series of stunts. In the acrobatic section De Mora and Gracetta held the ring at the north end. The couple are excellent at their line and carried the applause well up from the center of the house. They show a great improvement over past seasons and have now perfected a routine that should go anywhere. The Melnotte-Lanole Troupe shared the north ring with the Fanchon Troupe, but the applause came without sharing. They were easily the best of the wire artists in the exhibition. Jumping over several chairs, etc., fill out their feature tricks, and they closed to solid applause, one of the few big hits of the evening. (It would have been to everyone's advantage, of course, had they been given the center ring to work in.)

The Kimball Sisters and The Lafayettees in the layout of aerialists did nicely, especially the former. The same routine was shown in all parts of the house at the same time, but because of the Kimballs being the only "girl act" in sight they drew the bulk of the applause.

The Castelllos offered something out of the beaten path in the way of acrobatic work on a horse. The female member came in for much noise because of her good work. The Flying Minerva Sisters completed the entertainment in this section, going through a routine similar to that offered by the Tybell Girls and The Sisters Richards.

Wynn.

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JOHN J. O'CONNOR
(WYNN)
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

AMERICAN MUSIC HALL (A. Worm, mgr.; Shuberts).—"The Chocolate Soldier" doing nicely considering weather and season. Seats at a dollar.

BLACKSTONE (Augustus J. Piteu, Jr., mgr.; K. & E.).—"The Senator Keeps House" opens for a run this week with William Crane topping. Up to date business has been rather good at the Blackstones, principally because of the calibre of the attractions playing that house.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.; K. & E.).—This week completes the engagement of the "Lonesome Pine" show. Next week Martin Beck makes his metropolitan debut as a legitimate producer when his "The Glass House" comes to the Opera House for a run. "The Trail of the Lonesome Pine" has done quite well, although handicapped through being here during lent.

COLONIAL (James J. Brady, mgr.; K. & E.).—"The Pink Lady" continues to capacity business despite favorable outdoor weather.

CORT (U. J. Herrman, mgr.; Ind.).—"Ready Money" heading toward a prosperous run. The piece should remain here until moved by the hot weather. Business big.

GARRICK (A. Worm, mgr.; Shuberts).—Robert Mantell in repertoire. Mantell may do it. Several of our best stars have failed, meaning, of course, an uplift on the business end.

GRAND OPERA HOUSE (Harry Hamlin, mgr.; K. & E.).—"Officer 666," one of the finest in town, doing big. Looks good for the balance of season.

LA SALLE (Harry Askin, mgr.; Ind.).—"Louisiana Lou" has cracked the season's record and while business shows a slowing down, nevertheless the piece will outlive the season at the house.

ILLINOIS (Will J. Davis, mgr.; K. & E.).—This week the new Augustus Thomas play, "When It Comes Home," for a trial.

LYRIC (A. Worm, mgr.; Shuberts).—"The Drama Players" going. William Brady announces the arrival of Cyril Scott in a double bill. "The Best People" and "The Gods of the Mountain" for three weeks. "The Drama Players" have done much, that is, to prove how few people can constitute an audience. No one will miss them.

McVICKER'S (George Warren, mgr.; Ind.).—"The Gamblers" will complete the list of popular plays booked for McVicker's and next week the Aborn Opera Company will arrive for a summer run.

POWERS' (Harry J. Powers, mgr.; K. & E.).—John Drew, in "A Single Man," opening this week.

OLYMPIC (Sam Lederer, mgr.; K. & E.).—"The Only Son" with Tom Ross moves from Powers' to the Olympic. Because of the favorable comments on the Ross comedy, it is expected to remain at the Kohl-Castle house for the rest of the season.

STUDEBAKER (Edward Sullivan, mgr.; K. & E.).—"A Romance of the Underworld" elaborated by Paul Armstrong into a three-act piece, opened here this week for a run. PRINCESS (Mort Slinger, mgr.; Ind.).—"Within the Law" arrives at the Princess this week following successful run of "Bunt Pulls the Strings."

WHITNEY (O. H. Peers, mgr.; K. & E.).—Dark.

YIDDLISH (Ellis Glickman, mgr.).—Yiddish Stock.

COLLEGE (E. T. Gleason, mgr.).—Stock.

NATIONAL.—"The Test."

CROWN.—"A Kentucky Romance."

IMPERIAL.—"Mutt and Jeff."

GLOBE.—Some dark.

Franklyn Gale has returned to vaudeville after a season of one-nighters with "The Third Degree" which closed recently in Dubuque. Joseph O'Meara, another principal with one of "The Third Degree," is now with

Billy Flemen, who opens in Detroit next week in a new act.

C. E. Bray, Kerry Meagher and Ben Rosen-thal will return here some time this week after a month's trip through the west. Upon their return a meeting of the Western Vaudeville Managers' Association will be called and very likely something tangible will be announced in reference to the "opposition" around this way.

Murray Blee, a ten percentor who has been in business here for the past several years and at one time was an employee of William Morris, Inc., is going to navigate to New York. Blee may possibly interest himself in some theatrical venture in the east. For some reason or other he never could connect right out this way. If he ever does, something will drop.

Miss E. K. Marble, a magazine writer with considerable reputation, has completed two new vaudeville acts and arranged with the Beehler Brothers to produce them. Miss Marble has been connected with many of the leading magazines and at one time was a staff writer for the Frank Leslie publications. This is her first effort at stage work.

B. S. Muckenfuss will close his offices in the Chicago Opera House Block within the next fortnight and pull out for New York, where he will probably enter the agency business for himself or become associated with one of the many offices there. Since severing connections with the Interstate Circuit, where he was booking manager for several years, Muckenfuss has been an outside agent here, but with a small field and large competition he found it impossible to operate as he wished.

WILSON AVE. (M. Licalsi, mgr.; agent, W. V. A.).—Fanny Rice; Conrad & Whidden; Three Nevadas; Three Juggling Bannans; Powder & Capman; Last Half; Tate's Motoring; Harry Thomson; Monroe Mack & Co.; Davis & Walker; Esmeralda.

A new booklet dealing on the labor question in San Francisco has been received here by J. C. Matthews of the Pantages office. The law states that children under age will not be permitted to take part in any professional entertainment within the state limits, and in order to appear at a concert, church social or academy gathering, a written permission will have to be secured from the Mayor of the city where the event takes place. A fine of not more than \$250 or six months' imprisonment, or both, will follow a conviction. The present labor commissioner, John P. McLaughlin, evidently means business.

"The Divorce," the new William Anthony McGuire play which Rowland and Clifford will produce at the Whitney Opera House on April 20, is the long-promised answer to Joseph Medill Patterson's piece, "Rebellion." The drama depicts the horrible results of the numerous divorces and presents a picture wherein is seen the terrible effects of the evil upon the next generation.

"The Shepherd of the Hills," a new show duplicating "The Rosary," opened last week in Valparaiso, Ind. The piece was taken from Harold Bell Wright's novel and was dramatized by the author of the book and E. W. Reynolds. It is under the direction of Gaskell and McVitty.

Count De Beaufort is springing into the spotlight again because of his wife's activity in her desire to lose the titled vaudeville. The Countess has pulled for an absolute decree of divorce and the complaint will prob-

ably tell the inside story of De Beaufort's sudden desire to go into vaudeville with his dog "Bob." The Count is somewhere in the east, Chicago having grown a little hot for him. If sufficient publicity is secured at the trial the neighborhood "pop" houses may endure the Count again for a trip or two around at ten cents a throw.

Harry Bonnell is preparing to leave Chicago for the Pacific Coast, where he will become interested with Charles Henderson in the production of the latter's legitimate enterprises. Henderson is about to launch three new attractions in addition to the two he now has out.

The Aborn Opera Company, who come to McVicker's next week, will offer "Aida" at the initial performance. It is announced that during the engagement over fifty principals will be heard, many of which are new to this city.

The new shows visiting Chicago this week are "Within the Law," a new play by Bayard Veiller, opening at the Princess. In the east are Emily Stevens, William Mack, Howard Hall and Andrew Robson. "When It Comes Home" comes to the Illinois with William Courleigh heading the cast. "A Romance of the Underworld" comes to the Studenbaker with Holbrook Blinn and John Drew opens at Powers' in the Davies comedy, "A Single Man." William Crane in "The Senator Keeps House" will drop into the Blackstone and Robert Mantell opens at the Garrick in a repertoire of Shakespearean plays.

The bars are up in the outer office of the Doutrick Booking Exchange, and for the first time in Doutrick's history as an agent, vaudevillians are baited at the entrance by a bold inscription on the bulletin board which forbids their heretofore promiscuous admittance. The new departure is the result of the visit of a thief who carried off a gold pair of eye glasses belonging to Charlie LaVigne, the famous Shetley artist. The thief also visited Walter Keefe's agency and made away with a suitcase full of valuable articles. Up to date no one has been arrested on the case and it is likely no one will, inasmuch as friends of the chooser intervened in his behalf.

The Saratoga Cafe is now decorated with a number of new booths running around the sides close to the walk. Manager Sebree thought the booth idea good for summer, and will label his establishment the Saratoga Summer Garden Cafe hereafter.

SAN FRANCISCO

By ART HICKMAN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—McIntyre & Heath, riot; John Henshaw & Grace Avery, laughing hit; Master David Schooler & Louise Dickenson, scored; Three Shetley Bros., capital; Tom Brown & Siren Navarro; bit hit of the holdovers, Decora repeated previous week's success; Art Bowen, went big; Charles Kellogg, immense.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Joe Edmonds & Co. in "Naked Truth," ordinary; Zeb-Zarro Troupe, big hit; Nelson Leavitt & Harriet Duramulr, lively skit, well liked; Bryant & Onslow, well received in closing spot; Fisher & Green, riot; Rubie Strickland, scored; Parisian Sisters, opened and pleased; Capelli & Capelli, added local number.

EMPRESS (Sullivan-Considine, mgrs.; agents, direct).—George Auger, hit; Buck & White, scored; Four Hodges, big hit; Jennings Renfrew, capital; Rice, Elmer & Tom, startling feats, liberal applause; Francis Byron & Co. in "Battle Too Soon," good comedy. The Kratons, excellent results; Margaret Kloss-Singer, appreciated.

The Garrick had auspicious opening Easter with ten-cent vaudeville and a capacity house was registered. The Garrick will split with the Majestic, and with the Republic and Valencia splitting, the four being booked by the W. S. V. A., thereby giving heavy opposition to Bert Levy's house.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—With the proverbial holiday audience in the house, filling it almost to capacity, the

show went along at a steady pace from start to finish with no particular "knockout" being registered, though those who deserved it were treated liberally. It was one of those audiences made up in the main of visitors to the "big city" for the Easter holiday and what a slapstick act would have done to it can only be thought of as a shame. The bill was well balanced and played at good speed. Because Adele Ritchie considered her artistic temperament had been unjustly treated in the way the show had been advertised, she canceled and this brought the sketch "1999" and Maud Lambert and Ernest Ball into headline prominence. Both made good in the positions. The house seemed slow in getting to the drift of the cleverly written story of William C. DeMille's sketch but it wore well and got better each minute. A general shifting of the bill for the first show brought W. C. Fields on in the middle instead of closing, and it was a happy change. It was the first appearance of Fields since his return from abroad. He has built up a couple of new tricks which are real laugh getters. They probably will be a help to several of the comedy jugglers who have appropriated other material of Fields. But after seeing all the others there is still much to be enjoyed in the way this fellow does the simplest tricks. He was one of the best liked acts on the bill. Miss Lambert and Mr. Ball added a nice bright spot with their musical act. Miss Lambert made some of the women forget their new Easter raiment and she scored solidly with each number. Ball added a liberal share at the piano and with his harmonizing which had the house humming. It is a dandy act from both sides and got its full reward. The "Drowsyland" song was a bit and they certainly put it over. The Great Richards opened the bill and had a bit the worst of the deal, but his dances pleased and there were enough strangers in front to marvel at his disclosure. Leon Rogee did very nicely with his instrumental impersonations, handling his bit of comedy in good shape. Butler, Haviland and Alice Thornton went through nicely with their talk in the sketch, "A Question of Policy," but they are in need of better songs. Miss Thornton shows good ideas of dressing. The sketch recalls the old one of Stinson and Morton, though it is not a copy. The sketch number used for a finish is like one used by Holbrook and Blinn in "Bright Eyes." They can get away from this and add other songs which should improve an already good act. Henry Clive and his travestied magic caught a big share of the show's honors. The levitation trick is handled with good effect, it also brought Kelly into a show, which is always good for a laugh. Miss Walker still claims some distinction on looks. The Ward Brothers finished strong on their capital stepping. It's a different style of offering a dancing act, which helps, but the stepping is its best asset. From an early spot "The Contraband" was shifted to a show, where it belonged and fitted snugly, the pretty music and the patriotic finale putting a glossy finish to a pleasing holiday show.

VICTORIA (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Show ran strong on singing this week, the vocal strength being a bit above the average. The Farahleys were given the principal featuring and deserved it for a musical act above the usual grade for the small time houses. They have a nice looking act, each dressing with taste and each of the selections was well played. De Onzo and Kress offered a good comedy acrobatic turn, the feats of barre jumping standing out. Both are good acrobats and there is not too much of the comedy. Alice Van did nicely as a single with a couple of songs. During her dancing she makes costume changes for each style, announcing that it has never been attempted before. The announcement does not help, for the changes are not difficult enough to start out with, but the nature, the removal of a skirt being the change. Owley and Randolph's familiar comedy juggling turn was well received. The Sheffer Sisters have a nice looking "sister" act which gets by on their slinking. The little girl has a good voice and uses it to good advantage. Such a good act for a young girl, and Glavin met with favor with a singing and dancing act. Cole and Hastings played with their Indian numbers. An announcement is also out of place in this act. Both have pleasing voices and get their act over in good shape. Floth is another entry in the singing line. He has a good voice, but not enough to hurt. He has a strong voice and uses good dialect for each number. Porter and Clark did fairly well with a sister act of

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MUSIC BY
ALBERT VONTILZER

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THEY SAY "THERE IS NOTHING NEW UNDER THE SUN" BUT WE CAN PROVE THERE IS

THAT'S MY PERSONALITY



WORDS BY
LEW
BROWN

MUSIC BY
ALBERT
VONTILZER
I'VE GOT A PAIR OF ARMS THAT WERE MADE FOR HUGGING,
GOT A PAIR OF LIPS THAT WERE MADE TO KISS,
I'VE GOT EYES TO SEE, A NOSE TO SMELL, AND GOT A PAIR OF EARS TO HEAR THE LIES YOU TELL.
I'VE GOT A PAIR OF FEET THAT WERE MADE FOR WALKING,
AND I'VE GOT A MOUTH THAT WAS MADE TO TALK,
BUT I'VE GOT SOMETHING ELSE THAT EVERYBODY LOVES — THAT'S MY PERSONALITY.

A POSITIVE SENSATIONAL SONG HIT WITH THE PUNCH THAT IS A KNOCKOUT

PROFESSIONAL COPIES AND ORCHESTRATIONS TO THOSE SENDING LATE PROGRAMMES. NO CARDS

ordinary merit. Several good reels of pictures were selected for the holiday week. The Victorian orchestra does a lot to make the pictures go, the drummer being a dandy little "prop" worker with a good idea of working in comedy with effects when the opportunity is offered. He can be relied upon to do the same for acts, which is always a help.

The burlesque houses all got away to a big start with the Easter Monday opening. The "Ben Welch" had them sitting on the stage at the matinee at the Gayety. The Casino was packed to see Al Reeves Show. The "Big Review," which opened the Empire, is also the closing bill of the season, stock opening there April 32. The "Yankee Doodle Girls" drew big at the Trocadero.

Florence Pinckney, leading woman of the Standard Theatre Stock Co., Paul and Victor Burns of the same company, and Babbette and Claire Evans of Clark's "Runaway Girls," were in an automobile smashup last week. Miss Pinckney was pretty badly bruised. The others escaped with a severe shaking up.

Stein & Leonard report the addition of theatres at Steelton, Huntingdon and Hanover, Pa., and Lewis, Del., to their list of bookings.

Trizle Friganza lost a couple of her blonde tenors from "The Sweetest Girl in Paris" this week. A stage manager's order "peevd" them. Don Seaton, one of the two, is soothing his injured feelings by doing several shows daily at one of the "pop" vaudeville houses.

WILLIAM PENN (W. W. Miller, mgr.;

agent, U. B. O.).—A corking good bill played at racehorse speed to a jammed house Easter Monday night and there were hundreds waiting in the lobbies for the second show. Rose Pitonof, the swimmer, featured the bill with her tank act, and the little water queen pulled down a huge sized hit. The Bison City Four, in the next to closing spot, had the house going with their singing and comedy. The boys have a nicely framed up act which just suited the holiday throng and they had easy sailing. O'Brien, Havel and Co. did very nicely with their sketch. There are several draggy spots in its running, which could easily be overcome. Miss Valeska makes a nifty appearance and her song brought her liberal favor. Tommy O'Brien finished with his "ear-spin" which he has been doing since he was a newsboy "single." Bert Fitzgibbon got his usual big reward for foolish stuff. He has a couple of new parodies which landed solidly. He might do more of this and cut out some of the Jim Morto-George Evans-Frank Tinney-Al Reeves monolog. The parodies had the house shrieking with laughter. The Manning Twins gave the show a nice start with their acrobatics and dancing. The girls are a snappy pair of workers, make a good appearance and send their stuff over in lively fashion from start to finish. These twins have a step which they use at the finish of each trick which looks as if it was patterned after one used by the Frey Twins, only it is funny the way the latter use it. Herbert Brooks has his card tricks and mixes in some talk which helps. His familiar trunk trick was the usual hit.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Well balanced and pleasing bill this week. A noticeable point for favorable comment was the general excellence of the

dressing, which is rather unusual in a bill of the same length and character of acts. The Four Suffragettes were featured. This is a singing four with some comedy worked through in the familiar manner. The finishing number supplied the act with the name. The singing was good and the act well liked. Edinberg gave the show a nice start with some showy feats of hand and head balancing. His work is nicely done and the act looks classy. Friendly and Jordan met with success in their singing and talking act. The girl, who is a clever toe dancer, adds some stepping which is her best help to the act. The man makes two announcements which are not needed. These and the dress suit might be omitted. He might change to the latter for the finishing number, though this is rather quiet to close with. A real novelty was offered by Lessak and Anita, who do some gun spinning and juggling. During the action the man plays a mandolin well and a canary in a cage sings and later a monkey does a sort of a dance, both fitting in fine. The bird and monkey put the act through in great shape and it will be liked anywhere on the small time. Brennan and Wright had the big laugh hit, sending their talk over for good returns. The burlesque part is the weakest in the act, but it got some laughs. Miss Canada tried two or three songs of light merit. She wore tights for one number, without any excuse except what she had in them. Saunders and Comeran pleased with their comedy juggling act. The style of dressing has been changed. The man does Salerno's enveloper trick. Cole and Warner offered a "Webster and Fields" singing and talking act which took them through at fair speed. Their best laughs came from several of Joe Flynn's "want ads." Murphy and Thomas have an

act which needs framing up. The finish does not belong on a yacht. This includes the dressing. The comedy is weak, but both have pleasing voices. The girl, who is good looking and plump, needs a fresher song which her good voice calls for. They opened and closed well. The middle needs building up.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—George Felix and Barry Girls; Felix Adler; Four Lewis; Alamo Trio; Armstrong and Lawrence; John LeVier; Adair and Adahn.

KEYSTONE (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Sohike's Summertime Girls; Four Bards; Tucker; Five Greens; La France and McNabb; James Kennedy and Co. LIBERTY (M. W. Taylor, mgr.; M. W. Taylor Agency).—Emmett J. Welch and his African Warblers; Williams and Tucker; Four Casters; Ursone and D'Osta; Lewis and Howard; Mile. Louis's Monkeys.

ALHAMBRA (Frank Migone, mgr.; agent, M. W. Taylor Agency).—Fatties' Diving Girls; Four Newsoms; Chas. Wildish and Co.; Freeman and Fiske; Bellboy Trio; Five Lawsons.

HART'S (John Hart, mgr.; agent, M. W. Taylor Agency).—11-13, Boxing Kangaroo; Acme Comedy Four; Whirl's Four Harmonists; Wallace's Cockatoos; Weston Sisters; Frank Le Dent.

FRANKLIN (D. Labell, mgr.; agent, M. W. Taylor Agency).—11-13, Mile. Zoe; Duffy and Edwards; Jackson and Marguerite; Smith and Champion; Deitorelli and Villando.

DIXIE (D. Labell, mgr.; agent, M. W. Taylor Agency).—11-13, Harry Fields; Kuma Family; Jennings, Jewell and Barlowe; Newman.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Morin;

ALWAYS WORKING

TANEAN AND CLAXTON THE LAUGHING HIT OF VAUDEVILLE. SOME COMEDY LADY

The Brainstorm Comedian

JOHNNY NEFF

Also THE WORLD'S GREATEST MUSICIAN, Featuring "THAT MELLOW MELODY."

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This Week (April 8th) at P. G. Williams' Colonial Theatre Orpheum and Alhambra to follow

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APRIL 14,
EMPRESS, CHICAGO
APRIL 17,
HAWKIN, CHICAGO

Lew HILTON and LEWIS Bert

Laughing Creators
Featuring Their
Scotch Finish
ASK
FENNESSY & SILVER

Forcat and D'Aliza; Clancy and Williams;
Herman Lieb and Co.; Willard and Bond; Jo-
sephine Davis; Seminary Girls.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.;
agent, Nixon-Nirdlinger Agency).—11-13, El-
sie Van Nally and Co.; Reeves and Werner;
Willard's Temple of Music; Kid Hamlet; Milo
Belton and Co.

POINT BREEZE (F. G. Nixon-Nirdlinger,
mgr.; agent, Nixon-Nirdlinger Agency).—11-
13, Tinkham and Co.; Phil. Berg; Seymour
and Burns; "Held for Ransom"; Vassar and
Arken.

GRAND THEATRE (Chas. Rappaport,
mgr.; agent, Nixon-Nirdlinger Agency).—11-
13, Five DeWolfs; Claire Perri; Iva Donnette;
Corbett and Forrester; Londo and Miller.

FOREPAUGH'S (Miller & Kaufman, mgrs.;
agent, I. Kaufman).—Fields and Coco; Pete
Mack and Clancy Twins; Elliott and Nott;
Rice and Walters; Joe Hardman; The War-
dens.

GIRARD (Kaufman & Miller, mgrs.; agent,
I. Kaufman).—11-13, Miller and Randolph;
Anita Primrose; Robert Leonard and Co.; Hol-
den and Harron; Mysterious Edna.

EMPIRE (Starr & Western, mgrs.;
agent, I. Kaufman).—11-13, Roland Carter
and Co.; Will Dockrey; Watson and Little;
Three Ziegler Bros.

COLONIAL (Al. White, mgr.; booked direct)
—Douglas and Douglas; Sam Phillips and Co.;
Frank Moore; Lucille Savoy; Eva Phelps and
Co.

GREAT NORTHERN (M. Greenwald, mgr.;
booked direct).—Ethel Golden, the little sing-
er who has been winning her way into favor
with her "Song Review," was held through-
out the full week, being featured in the bill-
ing. Her songs caught on with favor and the car-
toons brought big laughs. Last half: Tom
Sidelio and C. Rondas Trio; Jennings, Jewel
and Barlow.

PLAZA (Chas. Oelschlaeger, mgr.; agent, H.
Bart McHugh).—Harry Tauda; Tom Barry
and Co.; Milano Duo; Dow and Dow; Ricco-
bono's Horses.

GLOBE (B. Isreal, mgr.; agent, H. Bart
McHugh).—11-13, The Marshalls; Somers and
Clark; Carmelo Trio; The Sandonias.

GERMANTOWN (Walter Stuemfing, mgr.;
agent, Charles J. Kraus).—11-13, Farman &
Delmore; Walsh & Curran; Irwin & O'Neal;
Four Solas Bros; Wonder Kettle.

MODEL (H. A. Lord, mgr.; agent, Charles
J. Kraus).—11-13, Prince Ithar and Ishmeal;
Calst; Martin Howard; Morton and Brown;
John Gieger.

IRIS (M. J. Walsh, mgr.; agent, Charles
J. Kraus).—11-13, Metz and Metz; Killgal-
lod and Dean; Whitman and Whitman; Mile
Pearl Tangely.

ALEXANDER (Geo. Alexander, mgr.; agents
Stein & Leonard, Inc.).—11-13, Jenkins and
Moore; Brixton and Brixton; Bertino's Ponies.
CRYSTAL PALACE (Dave Baylison, mgr.;
agents, Stein & Leonard, Inc.).—11-13, Tur-
ner and Grace; Bobby Blake; Vallie and
Claire; Clarke and Russell.

MAJESTIC (Edw. Stein and Jack Supplee,
mgrs.; agents, Stein & Leonard, Inc.).—Aerial
LaRues; Dora Patterson Trio; Jolly Leo;
Myrtle Lawler and Her Novelty Dancers;
Downing Brothers; Prof. Falls and His Fif-
teen Dogs; Kathryn Horter; Billy Owens.

HIPPODROME (Chas. Segal, mgr.; agents,
Stein & Leonard, Inc.).—11-13, McDonald
Brothers; Baro and Baro; Henriette Burke.

BOSTON

By J. GOOLTZ.

80 Summer Street.

PARK (W. D. Andrea, mgr.; K. & E.).—
"The Country Boy" finishing 14th week and
business has been good throughout the entire
run.

BOSTON (Al. Lovering, mgr.; K. & E.).—
"The Littlest Rebel" saying good-bye this
week. Has made good. "The Old Town"
with Montgomery and Stone, coming in for
one week.

SHUBERT (E. D. Smith, mgr.; Shubert).—
"Sumurun" here for two weeks. Opening not
very strong.

PLYMOUTH (Fred Wright, mgr.; Lieblers).

—"Alias Jimmy Valentine" started big. Will
get the money for some time to come.

TREMONT (John Schofield, mgr.; K. & E.).
—"Gypsy Love," with Margarita Sylva, go-
ing away next Saturday night. Business has
been good. "Alma, Where Do You Live?"
is coming in.

HOLLIS (Charles B. Rich, mgr.; K. & E.).
—"The Runaway" (Billie Burke) opened for
two weeks. Miss Burke a great favorite here.

COLONIAL (Thomas Lothian, mgr.; K. &
E.).—"The Siren" (Donald Brian) not doing
so well. Show not considered heavy enough
to stay very long.

MAJESTIC (E. D. Smith, mgr.; K. & E.).
—"Low Docketader's Minstrels." Always do

well. Plastered the town with a circus baly-
hoo ad.

CASTLE SQUARE (John Craig, mgr.).—
Stock.

LOWE'S SOUTH END (L. M. Boas, mgr.).
—Stock. First week.

KEITH'S (Harry E. Gustin, mgr.; agent,
U. B. O.).—A hungry audience, starved
throughout the Lenten season, filled the house
for a good vaudeville feed and got it. The
"All-Woman" bill was excellent. Fadettes,
local organization, received a hearty welcome;
Willia Holt Wakefield, bowed till tired; Kauf-
mann, top-notchers; Rowena Stewart & Gladys
Alexandria, catchy sketch; Annie Kent, went
big; Hilda Hawthorne, the female Marshall



**Bungalow
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Lots \$75.00 and up**

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a Summer Home at Beautiful

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within one hour's ride from New York. Right
up in the mountains of New Jersey 1000 feet
above sea level, among the invigorating odors of
pine trees, where cool, refreshing breezes blow.

Excellent Fishing, Boating and Bathing
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FOURTH SUCCESSFUL AMERICAN TOUR

R. A. ROBERTS

In "DICK TURPIN"

Next Week (April 15), ORPHEUM, BROOKLYN

THANK YOU! WE ACCEPT THE NOMINATION!

EVERYBODY NOMINATES

"Kiss Your Honey Bunch Good Night"

CHORUS

Anytime you want to take a little walk
You can always walk with me.
Anytime you want to have a quiet talk
You can always talk to me.
Anytime you want to have a bite to eat

You can always dine with me
I'll treat you right.
Here's a secret you can keep
Anytime you want to sleep.
Just remember—you can always

KISS YOUR HONEY BUNCH GOOD NIGHT.

THE BIGGEST SONG HIT OF 1912!
What a scream that finish is.

READ THE CHORUS AND SEE WHY!
DON'T BE RIP VAN WINKLE—GET IT NOW!!!

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TED HENRY CO., Music Publishers, 641 O'Farrell St., San Francisco, Cal.

THE BERRENS

This Week (April 8) Hammerstein's
Next Week (April 15) Orpheum, Brooklyn

Direction, **MAX HART**

Montgomery; Catherine Hayes & Sabel Johnson, big hit; Oretti Sisters, started the show right; Melody Lane Girls, pleased; pictures: NATIONAL (Agent, U. B. O.),—"A Night in the Park"; Electric City Four; Emily Dodd & Co.; Omega Trio; Gardner & Moore; Dunlap & Falk; Dancing Willetts; The Bijouvus; pictures.

ORPHEUM (V. J. Morris, mgr. agent, Loew).—Walter Daniels & Co.; Finn & Ford; Weston & Lynch; Howard Truesdale; O'Brien & Buckley; DeLisle & Perlon; Joe Callahan; Maud Kramer; Keeles & Don; Crawford & Montrose; Victor; Helen Primrose; Harding & Hart; pictures.

Fred Mardo passed out some very valuable souvenirs to acts booking with him, during the past ten days, in the form of a "matzo." Jack Magann, the "chief booker," put a handle on his "matzo" and sent it down to the farm for a curry comb.

George M. Cohan will close his "Forty-Five Minutes from Broadway" season in Boston.

Major Patrick F. O'Keefe was installed as exalted ruler of the Boston Lodge of Elks, in the Elks' home, Somerset street, Boston, in the presence of more than 1,000 members, many of whom were also members of the theatrical profession. A banquet and entertainment followed the exercises on Sunday night.

B. F. Keith's theatre employees will have a grand night April 23, which will be the occasion for their annual dancing party.

An Actor's Fund benefit will be held at the Boston theatre April 25. Charles Frohman, the present holder of the presidency in the organization, has informed Charles Rich,

president of the Managers' Association, that he will personally rehearse two one-act plays that met with success at the New York Actors' Fund show. A number of novel features have been suggested by him.

Lindsay Morison, the actor-manager and lessee of the Auditorium, Lynn, paid a \$30 fine for employing Grace Maguire, a girl under fourteen years of age, on the stage at that theatre. He pleaded guilty and was fined by Judge Lummus of the local court. The complainant was state officer Richard Bryer, who charged a violation of the child labor law. Mr. Morison told the court that the little girl had been employed without his knowledge and was given work by one of his staff. For his defense he offered the fact that he had been connected with the theatrical profession for 29 years and had never before been charged with a violation of the law.

ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Irene Franklin, held over; Miss Franklin had been billed here for over two years; biggest hit the house ever had; Walter C. Kelly, hit; Chas. Cartmell & Laura Harris, capital; Gerald Griffin & Co., scored; DeWitt Young & Sister, classy juggling; Six Musical Spillers, went very big; Billy Smythe & Marie Hartman, well liked; Flying Russels, excellent.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wistar Grockett, bus. mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—Pavilion of Fun; M. P. CRITERION (I. Lotze, mgr.).—M. P.

CITY SQUARE (Walter T. Reed, mgr.).—M. P. ROYAL (W. R. Brown, mgr.).—M. P.

CENTRAL (Karrer & Short, mgrs.).—M. P. APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—Hattie Williams in "The Girl from Montmartre," all this week.

An immense throng of pleasure seekers crowded the famous Boardwalk Easter Sunday.

Next week at the Apollo for the first three days Liebler & Co. presents for the first time a new show, entitled "The Unwritten Law," by Edwin Milton Royle, author of "The Squawman." The new show is described as "an emotional drama" in four acts. The cast includes Amella Gardner, Frank Sheridan, Violet Heming, Nina Morris, George Farren, John Stokes, Frederick Burton and others. The last half of the week James K. Hackett appears in "The Grain of Dust."

Late Sunday afternoon Hattie Williams was chair riding with a friend in the exposed Chelsea section of the Boardwalk. A strong gust of wind sent the chair against the rail and half overturned it. The glass sides of the vehicle were smashed but the occupants were uninjured.

Monday night official protest against the reconstruction of Young's Ocean Pier, destroyed by fire on March 28, was made by the City Council, unless the new pier which is to be erected is to be in conformity with the easement deeds and beach front park act. This would mean that if Council is able to control the matter there would be but one admission charged, as is the case now at the Million Dollar Pier and the Steel Pier. City Solicitor Wootan was authorized to act against the pier owners in the matter of rebuilding

the pier or erecting a new structure or any use of the premises contrary to regulations which govern the beach front. It is doubtful, however, whether Council can legally restrain the pier owners in light of the recent decision in favor of them in regards to the easement deeds act. The company first entertained an idea of putting up the theatre at once. A concrete structure was contemplated. The engineer consulted, however, put a crimp into the idea. He said concrete piling must "set" in the air for at least thirty days, and that the piling could not be delivered until some time in June. All those connected with the pier are "through." Besides W. A. Bell, the manager, no one remains but the watchmen. There are no plans as yet as to what will be done with the pier or when the construction work will begin.

Eddie Glover, stage manager on Young's Pier, is inconsolable because he lost in the fire a gallery of photographs of theatrical stars that he prized very highly. His collection dated back to the days of Tony Pastor.

Monday afternoon from two to four o'clock Maurice, the dancer who is appearing in "Over the River" and in the cabaret at Martin's, gave an exhibition of dancing on the Million Dollar Pier. He was assisted by Florence Walton. They did ten dances. The venture was very successful, the exhibition drawing about 1,650 people. Admission was fifty cents. Maurice paid the pier \$350 for the afternoon and cleaned up about \$500—not bad for two hours' work. He also appeared successfully in Washington a short time ago. He is under the management of Mrs. R. C. Hawksworth of East Orange, N. J.

Last Friday night the Salem Opera House of Salem, N. J., was destroyed by fire, entail-

WILLIE WESTON

WINTER GARDEN, NEW YORK (INDEFINITE) Management Messrs. LEE and J. J. SHUBERT

DIRECT FROM FRISCO—OPENED LOUISVILLE AND A "KNOCK OUT"

GEORGIA WHITE AND ERNEST BREUER

"ANOTHER SOPHIE TUCKER SURE'S
YOU'RE BORN" That's What They All Say

N. B. Direct from the Station at Chicago up to Will Rossiter
and Putting Over 2 "GOOD-LUCK" SONGS

JIMMIE LUCAS

Wishes to thank managers for past favors from July 4, 1911, until May 1, 1912

Played all the first class houses in the east exclusively

Tremendous success in difficult positions

THIS WEEK (April 8), P. G. WILLIAMS' ALHAMBRA, NEW YORK

Sailing for Europe in May

Direction, **EDW. S. KELLER**

ing a loss of \$20,000. It caught fire from a house next to it, in which the blaze started. The insurance on the theatre was \$5,000. The house was owned by Armand T. Nichols of Atlantic City, who has been identified with amusements for some time. The house is expected to be rebuilt.

The case of Brown & Neacy vs. Comstock & Gert comes up for retrial Saturday, April 13.

NEW ORLEANS

By O. M. SAMUEL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 11).—Paulham Team, engaging novelty; Sadie Sherman, pleased; Mile. De Fallieres, offering conventional canine number, did fairly; Nichols Sisters, fine reception; Helen Grantly, in "The Right Road," did nothing, lacking every requisite; Avon Comedy Four, hit; Princess Rajah, scant appreciation.

DAUPHINE (Henry Greenwald, mgr.; Shubert).—"Pinafore," excellent, with George McFarlane shining resplendently, light house.

CRESCENT (T. C. Campbell, mgr.; K. & E.).—George Sidney in busy Izzy, threadbare dialogue and situations. Ordinary principals and staid choristers. Patrons liked show, however.

LYRIC (C. D. Peruch, mgr.).—Rahuy, gloomy Easter, making theatreging not particularly propitious, interfered perceptibly with attendance at the Lyric, where the stock company is presenting Bertha M. Clay's "Thorns and Orange Blossoms." The production is melodramatically anomalous in that the villain's red tie isn't as red as it should be; the soubret's plumpness borders on corpulence, while the mother is not extolled, as is generally the case. However, the Lyric's clientele, which is not particularly erudite, nor histrionically introspective, enjoyed the play immensely, even though they laughed when they hadn't oughter.

TULANE (T. C. Campbell, mgr.; K. & E.).—Bernhardt picture.

GREENWALL (Arthur B. Leopold, mgr.).—Home's "Odyssey."

MAJESTIC (Lew Rose, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

Herman Fichtenberg announces that his \$75,000 Ials theatre at Houston, Tex., will open April 16.

Tosso's Band will furnish music at Spanish Port the coming summer.

The Orpheum closes May 5.

Pete Baker is singing at the Lafayette.

C. D. Peruch has succeeded Bert Gagnon as manager of the stock company at the Lyric.

The Russian Symphony Orchestra gives a concert here April 20.

Manager Seligman has installed a \$5,000 pipe organ at the Lafayette.

ST. LOUIS

By JNO. S. ERNEST.

COLUMBIA (H. D. Buckley, mgr.).—Mountain Ash Choir, strongest musical headliner of season; Nat Nazarro Troupe, marvelous; Diamond & Nelson, scored heavily; Maude O'Delle & Co., entertaining; Jane Elton, good; Patsy Doyle, amusing; Richardson's Dogs, increased business.

HIPPOTRONE (Frank L. Talbot, mgr.).—Four Musical Cates, excellent; Lew & Nellie

RICE, SULLY and SCOTT

Just returned from a successful tour on the ORPHEUM TIME.

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The most beautifully formed woman
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COLUMBIA THEATRE (47th Street and
7th Avenue)
SUNDAY, APRIL 14th

Shaw, wonderful; Melroy Kid Kidders, fine; Cracker Jack Four, very good; Carnalia Troupe, entertaining; Colton & Darrow, many laughs; Zoeller Troupe, scored; Ridding Troupe, good; packed houses.

PRINCESS (Dan Fishell, mgr.).—Princess Minstrel Maids, laughing hit; Totile Marks, very good. Three other good acts to good business.

KING'S (F. C. Meinhardt, mgr.).—Abren Family, very clever; Julia Redmond & Co., scored; Fernandez May Duo, very good; Al Haynes and Four Nelsons conclude good bill; business good.

OLYMPIC (Walter Sanford, mgr.).—Elsie Ferguson in "The First Lady of the Land" to large Easter business.

AMERICAN (D. E. Russell, mgr.).—Catharine Countess in "The White Sister," large audience.

GAYETY (Charles Walters, mgr.).—"Crack-erjack Burlesquers"

STANDARD (Leo Reichenbach, mgr.).—"Cozy Corner Girls."

GARRICK—Oberammergau "Passion Play."

CINCINNATI

By HARRY HESS.

GRAND O. H. (John H. Havlin, mgr.; K. & E.).—"The Woman," one of the big successes of the season.

LYRIC (J. F. Fennessy, mgr.; Shubert).—"The Never Homes" offers but little that is entertaining.

WALNUT (W. F. Jackson, mgr.; S. & H.).—"The Girl in the Taxi," second visit here.

EMPEROR (George F. Fish, mgr.; S-C; rehearsal Sunday 10).—Kraggs Trio, very good; Laura Davis, excellent; Irene and Bobbie Smith, hit; Dinehart & Herliage, excellent; John T. Murray, laughable; "High Life in Jail," featured. One of the best balanced vaudeville shows ever in any Cincinnati house.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Prudence Grue, Hazan & Westcott, Mase Rowlands, Lola Cece, Hobson & Co., Burkhart & Berry, Great Avalon Troupe.

STANDARD (Frank J. Clements, house agent).—"Golden Crook" Company. Show above the average.

PEOPLES (J. E. Fennessy, mgr.).—"Daffydills," second visit this season.

AUSTRALIA

By MARTIN C. BRENNAN.

11 Park St., Sydney, March 10. THEATRE ROYAL—"Everywoman" still here, doing fair business. Hilda Spong in principal role.

ADELPHI—"The Night Side of London." Lurid melodrama. Attendance (last night) capacity.

HER MAJESTY'S—"The Quaker Girl." Crowded houses. Musical comedy is the most popular form of amusement in Australia.

PALACE—"The French Spy" sees the return to Sydney of two old favorites in Frances Ross and Walter Baker. Business so-so.

CRITERION—"The Great Jansen, American transformist. Fortus & Talbot, the latest firm in the business, are running the magician in conjunction with Charlie Hugo of Chicago.

The new partners are very popular here, and as a result everybody concerned can well shake hands at the splendid box-office receipts.

TIVOLI—Very ordinary bill here at present. Alice Raymond and Musicians in "A Night in Egypt," headliners. Fred Poplar, comedian; Kitty Wager, serio. Tossing Testro, Jack Heller, Tiny Town Dixon, Joe Mullaney, Willie Gardner, Irene Millar and usual holdovers.

NATIONAL—Capacity houses, thanks to "Prince Charles," the chimpanzee. Odell &

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STANLEY W. WATHON Presents

FOUR CLOVELLY GIRLS

The First and Only Original Troupe of Club Juggling Girls in Existence

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MARIE ROSSI

The
Incomparable
Soprano

Singing Will Rossiter's Big "Hit" "I'D LOVE TO LIVE IN LOVELAND"
The Song That Brings Success

Hart, American burlesque team, made a big hit here yesterday. Other strong numbers are Maud Courtney, The Yankee Girl; The Duckworths, Australian acrobats; McC., raconteur, and Dave O'Toole, comedian; also Jack Bonney, Flo D'Orville, Sylvesta, Armstrong & Verne, and others.

MELBOURNE.

ROYAL—"The House of Temperley," Conan Doyle drama.

HER MAJESTY'S—"Sinbad, the Sailor," Record business.

PRINCESS—"Mrs. McSweeney," with Maggie Moore in the principal character.

HIPPODROME—"Uncle Tom's Cabin," Catch-as-catch-can company.

KING'S—"East Lynne," Another version of the most abused production in dramadom.

OPERA HOUSE—"Rinaldo, the wandering violinist, headline act; Walker & Sturm, Australian Jugglers," great; Cassell Sisters, Pastor & Marie, Marshall Crosby, Carlton Max, Camille Cornwall, Vaude & Verne.

GAIETY—"Lardy's Dogs the big item; Gus Harris, chorus singer; Lawrence Barclay, Tom Lee, Corrie & Baker and the Chrisses.

ADELAIDE.

TIVOLI—"Emerson & Baldwin, Du For Trio, Henry & Hinde, Hayman & Franklin, big hit; Fred Bluet, Irving Sayles and Goldie Collins, Ike & Will Scott the next big attraction.

ROYAL—"The Girl in the Train," to usual big returns.

The Oscar Asche-Lilly Brayton Company return to this country early next month. "Kismet" will probably be the opening production.

J. C. Bain has added another small-time house to his list. The latest is the Coronation theatre, Bondi Junction, four miles from the city. For three weeks it has been playing capacity. Very good business is also reported from his other places of amusement.

"Droll" Howard is also making a splash with his small-time shows. Last week he was placing thirty-six people.

The Fuller people, New Zealand, are reopening with vaudeville. Within a few weeks everything will be in full swing. Ben Fuller, acknowledged to be one of the smartest men in the business, was in Sydney last week and booked several acts. He also selected a number from Melbourne.



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STRENGTH BROS.

THIS WEEK (April 8th), FIFTH AVENUE, New York
NEXT WEEK (April 15th) KEITH'S, Boston

Direction, - - - - - PAUL DURAND

On top of all this, Manager Lucas, of Hobart, is now here selecting acts for the reopening of a new theatre in the apple town. Since the Brennan people closed some time ago, there has been no vaudeville of note in Tasmania, but now the boom is on. Taken together, the vaudeville outlook is at present brighter than it has been for some time.

The Brisbane strike closed the houses of amusement for five weeks. They reopened March 2d to general good business. At the Empire they were turned away in hundreds, thanks to a fine program given by Wilson Hallett, child mimic; Sydney Bach, Vivian & Alton, Carlton & Sutton, and The Serenaders, the latter supplanting the minstrel first part.

The Brennan show at Brisbane Royal also reports splendid business.

Adelaide King's has Millie Doris, Beaumont Collins, Jack Straw, Johnson & Wells, the best coon act seen here in years; Michael Brahm & His Dog and the Raleighs.

Alf Holt is featuring with the Birch & Carroll show in Northern Queensland. The act is heavily billed.

Jordan & Harvey leave for America by the outgoing mail steamer. The act was a terrific hit in Australia, but was not appreciated on the one-night stands throughout the Dominion.

Charlie Hugo's proposition to bring out the colored minstrel organization appears about to materialize into something good. Talbot & Portus were mentioned as being joint partners with Vic & Chas. Hugo in the movement, but, I believe, should the show come over, another management will take the place of P. & T.

Associated with the Great Jansen show are De Hollis and Valora, who have made a big hit with their comedy juggling act. This latter is very original for this side and the comedian deserves all the boquets coming to him. Also helping the magician are Felix Blais, manager; Nelson Storey and some local talent.

The other Hugo bunch—the Nicola magical show—are now in Sydney after a most successful tour in the country towns of N. S. W. Nadoiny, comedy juggler, and Stillwell, magician, are in the bunch, which leaves for South Africa in two weeks' time.

Terry & Lambert, the American character impersonators, have made the biggest hit of any talking act ever in Australia.

Vardon, Perry & Wilbur are casting long glances in this direction. They play South Africa shortly, and my advice is for them to come straight to Australia. They have been particularly well spoken of.

Ike & Will Scott, one of England's funniest double comedy acts, is booked for a further return in December, 1918. This will be their third visit.

Johnson & Dean are doing fine on the Richards tour, and, as a result, have secured an extension. Johnson & Wells, now with Brennan, have also received a prolongation, owing to their success. The Johnsons are brothers.

May Edith Taylor is playing the Brennan time in Newcastle. She is doing nicely, but will return to America in six weeks.

Hayman & Franklin, on their Adelaide opening caused a big noise with an entirely new act. It is four and a half years since the team was here before.

AKRON, O.

COLONIAL (E. M. Stanley, mgr.; agent, Felber & Shea; rehearsals Monday and Thursday 10.30).—4-6, Black & Jones, ordinary; Robert Ford & Bertha Hyde, entertaining; Dorothy Dainton, good; Quigg & Nickerson, pleasing; Forrer & Edgretts' Statue Boxes and Dogs, great; Jack Reid & Co., well liked. 8-10, Wann's Educated Ponies & Dogs, fair; Golden & Collins, ordinary; Mr. & Mrs. Elliott, artistic; Maurice Freeman & Co., excellent; Windsor Trio, big hit; Decoe Trio, very good.

GRAND O. H. (O. L. Eisler, mgr.; agents, S. & H.).—4-6, dark; 8-10, "Wine, Women & Song," pleasing, good business; 11-13, "Everywoman."

MUSIC HALL (W. Collins, mgr.).—Music Hall Stock Co.

Harry A. Hawn is busy booking acts for summer season at Lakeside Park Casino, which opens May 13.

TOM HARRIS.

ALTOONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agents, U. B. O.; rehearsal Monday 10).—Mlle. Lorette & Bud, good; Bessie LaCount, pleasing; Flo & Ollie Walters (New Acts); Six O'Connor Sisters, laughs.

MISLER (I. C. Mishler, mgr.).—9, "Miss New York, Jr."; Ladies Welsh Choir; 13, Francis Wilson.

ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 3).—8-10, Ward & Weber, good; Josephine McIntyre & Bob Harty, well liked; Madden & Fitzpatrick, applause; Grace Wilson, hit; Prof. Bigney, excellent; 11-13, Frank Parish, Max Witt's Killarney Girls, Rose Sharon & Co., Beck & Henney, Davis Gedhill Trio. MELTON.

BANGOR, ME.

NICKEL (H. F. Atkinson, mgr.).—The Duponts; Mr. & Mrs. Jim Bale.

OPERA HOUSE (F. A. Owen, mgr.).—8-9, "The Old Homestead"; 10-13, Pictures

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"YOU CAN'T EXPECT KISSES FROM ME"

GRAPHIC (Burns & Grant, mgrs.).—Pictures.
PALACE (W. D. Andrews, mgr.).—Pictures.
HOWARD.

BUFFALO.

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Dennis Brothers, startling; Lelpaig, held interest; Armstrong & Clark, won applause; Willard Simms & Co., amused; Samsel & Reilly, fair; Bedini & Arthur, fair; Eva Tanguay, headliner; Howard's Ponies, failed to appear.
GARDEN (M. T. Middleton, mgr.; agent, Columbia Circuit).—"The Ginger Girls."
LAFAYETTE (Charles M. Bagg, mgr.; agent, Empire Circuit).—"Girls from Reno."
STAR (Peter C. Cornell, mgr.; K. & E.).—The Concert.

TECK (John R. Olshel, mgr.; Shubert).—Cyril Scott in "The Best People" and "Gods of the Mountain."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—The Clarks, fair; Ben Smith, good; "Alfred, the Great" feature; Farley & Butler, well received; Miller, Egall & Miller, sensational; Dimetrios, artistic; Josephine Reeves, pleasing; Tallmann, held interest; Dolan & Boyne, won applause; Breakaway Mitchell, clever.

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Class Lions, shared first honor; Nins, ordinary; Wilson & Aubrey, endorsed; Dorothy May, ordinary; Darcy & Williams, scored; The Shillings, shared first honors. THAYER.

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—4-6 (All women bill), Marie Lee & Co., headliner; Marie Sparrow, amused; Madeline Sack, pleased; Loretta Sisters, clever; Lola, Lee & Earl, openers; 8-10, Jane Darr & Co., headliner; Bombay Deerfoot, amused; Jorge & Hamilton, laugh; Mlle. Martha, clever; Gardner, West & Sunshine, fair; 11-13, Frank Parker & Co., Charles & Ada Latham, Blossom Robinson, Gordon & Barber, Billy Link.
EMPLE (Fred W. Falkner, mgr.).—3, "Mutt and Jeff," good business; 4-6, Sarah Bernhardt Pictures; 8-13, "The Bond of Honor." D. PAUL MCCONNELL.

CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Marcellies, very clever; Three Vagrants, well liked; Crouch & Welsh, entertained; Bert Wheeler & Co., amusing; Clifford & Burke, eccentric; William H. Thompson, "The Wise Rabbi," headlined; Belle Baker, featured; "Cheyenne Days," pleased.
GRAND (J. H. Michels, mgr.; agent, Loew; rehearsal Monday 10).—Gloria Wayne, won favor; Boff Phillips, good; B. F. Elizabeth Kennedy & Co., comedy sketch; Wales & Meredith, well liked; Princeton & Yale, good; Cook & Stevens, scream; George Brown, interesting.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Merrill & Hilton, good; Hammond & Forrester, pleased; Hennings, Lewis & Hennings, fair; Carrel & Pierlot Co., won favor; Will Davis, hit of bill; The Act Beautiful, headlined; Shannon & Bart, pleased; Chester B. Johnstone, daring.
PRISCILLA (Proctor E. Seas, mgr.; agent, Gus Sun; rehearsal Monday 10).—Knapp & Cornalia, Lillian Maynard, The Great Cornetti, Morton-Jewell Troupe, Carbone & Will-

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STAR (Drew & Campbell, mgrs.).—"Merry Burlesquers."
EMPIRE (E. A. McArdel, mgr.).—"Painting the Town."

COLONIAL (R. H. McLaughlin, mgr.; Shubert).—New Orleans French Grand Opera Co.
OPERA HOUSE (Geo. Gradner, mgr.; K. & E.).—Tyronne Power in "The Servant in the House."

LYCEUM (Geo. Todd, mgr.; Stair).—"Let George Do It."
ALHAMBRA.—Sarah Bernhardt Pictures, drawing big houses.

CLEVELAND (Harry Zirker, mgr.).—Vaughan Glaser Stock Co (last week).
WALTER D. HOLCOMB.

DAVENPORT, IA.

AMERICAN (C. E. Berkell, mgr.; agent, J. C. Matthews; rehearsal Monday 12.30).—Week 1, Arthur LaVine & Co (7), continuous applause; John Delmore & Olive Adair, good; Yackley & Bunnell, good; Louis De Foggi, sings and dances, latter the act; Bert Rome, sings, capacity.

PRINCESS.—Cook Stock opened Easter.
BURTIS (Cort. Shubert & Kindt).—"The No. 2" "Louisiana Lou," with Rosa Novasio, Sam Liebert, Thomas Leary and Victor Morley; \$1.400 on the day, \$1, and finished up five performances in the Tri-cities, all capacity.

GRAND (David L. Hughes, mgr.; K. & E.).—31-1, Mizzi Hajos in "The Spring Maid" returned to practical capacity, all performances; Maude Adams 9. SHARON.

DES MOINES, IA.

BERCHEL (Elbert & Gitchell, mgrs.).—4, "Louisiana Lou," good business; 5, "The Spring Maid," capacity.

ORPHEUM (H. B. Burton, res. mgr.; rehearsal Sunday 10).—Week March 31, Felix & Cairo, headliners, good; Maud O'Delle & Co., scored; Kremka Bros., good; Hart's Six Steppers, pleasing; A. O. Duncan, excellent; Carl Demarest, good; The Parroffs, pleased. JOE.

DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Monday 10).—The Rays, scream; Mabelle Adams, splendid; Six Brown Bros., hit; College Trio, hit; Leo Carillo, excellent; M. Golden & Dancers, entertained; Cummings & Gladys, comical; The Hedders, pleased.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Monday 10).—Barney Gilmore, headliner; Little Hip, pleased; Spissell Bros., fine; Lind, very good; Williams & Wolfus, very good; Luckie & Yeast, pleased; Tom Mahoney, big.

FAMILY (C. H. Preston, mgr.; U. B. O.).—Arthur Forbes & Co., excellent; Sennell & Retew, pleased; Leslie & Knade, pleased; Kroneman Bros., great; Johnson & LaVerne, good.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Neil McKinley, hit; Cumby & Brown, very good; Cecil Jefferson & Co., pleased; Almond, fair.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Lora, very good; Dorothy Deschelle & Co., pleased; Murray's Dogs, good; Goodhue & Burgess, pleased.

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CADILLAC (Sam Marks, mgr.; agent, Pan-
tagas).—Nikol's Elephants, great; "The Land
of Cotton," fair; George Paul & Co., very
good; The Skatella, fine.
GARRICK (Richard H. Lawrence, mgr.;
Schubert).—"Blue Bird," big business.
DETROIT (Harry Parent, mgr.; K. & E.).
—8-9-10, Society Vaudeville; 11-12-13, Helen
Ware.
LYCEUM (A. R. Warner, mgr.; S. & H.).—"The
Flirting Princess."
GAYETY (J. M. Ward, mgr.; Eastern).—
Behman Show.
AVENUE (Frank Drew, mgr.; Western).—
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ELMIRA, N. Y.
MOZART (Feiber & Shea, mgrs.).—8-10,
Old Soldier Fiddlers; big hit; Aerial Bartlett,
splendid; Ross & Ashton, good; Fitzsimmons
& Camson, well received; Gladys Wilbur, fair.
MAJESTIC (G. H. Ven Demark, mgr.;
agents, U. B. O.).—8-10, Edmund Martin's
Dog Bandits; hit; Aurora Trio, excellent.
LYCEUM (Lee Norton, mgr.; Reis Circuit).
—6, "The Fortune Hunter," two good houses;
10, "Pomander Walk"; 12, James K. Hackett.
COLONIAL (Gibson and Ven Demark,
mgrs.).—8-12, Stanford & Western Players in
"The Third Degree," large business.
J. M. BEERS.

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; agents,
Gus Sun & U. B. O.; rehearsal Monday 10).—
Asahi Quartet, clever; Stutzman & May, well
liked; Warren & Keefe, hit; Ransley Girls,
good dancers; McAloney's Marvels, clever;
The Langdons, excellent.

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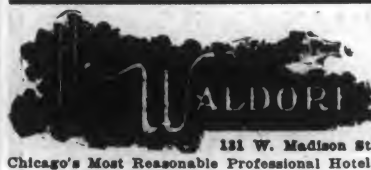
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COLUMBIA (A. P. Weschler, mgr.).—"The
Easiest Way."
HAPPY HOUR (D. H. Connelly, mgr.).—
Musical Stock.
M. H. MIGENER.

FALL RIVER, MASS.
ACADEMY OF MUSIC (Chas. L. Benson,
mgr.; agent, Loew; rehearsal Monday 10).—
8-10, Helen Primrose, good; Harding & Hart,
very good; Sheppe's Circus, excellent; 11-13,
Flinn & Ford; Delis & Vernon.
PREMIER (Chas. L. Benson, mgr.; agent,
Loew; rehearsal Monday 10).—8-10, Mac
Belle, good; Adubate & Kinsman, very good;
Gravette Lavondre & Co., very good; 11-13,
Folly Bergers Trio, Yvette Bregell, Christina.
BIJOU (Edw. Boas, mgr.).—Pictures and
ill. songs.

The Academy of Music opened Easter Mon-
day with the Loew "pop" vaudeville policy.
EDW. F. RAFFERTY.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.;
agents, U. B. O.).—Burton & Stryker, pleased;
Eddie Ross, encores; Walsh, Lynch & Co.,
went well; Homer Land & Co., won favor; Six
American Dancers, scored; Lane & O'Donnell,
good; Kyle & Richards, scored.

MAJESTIC (N. C. Myrick, mgr.; agent,
Reis).—3, "Tiger Lilies," good house; 9, "For-
tune Hunter," good business; 9, Pa. State Col-
lege Theatians in "The Commandant."
J. P. J.

HARTFORD, CONN.

POLI'S (O. C. Edwards, mgr.; agent, U. B.
O.; rehearsal Monday 10).—Governor's Foot
Guard Band, riot; Visions D'Art, pleasing;
Dorothy Rogers & Co., laughs; Lewis & Dody,
good; Kate Watson, entertaining; Van & Car-
rie Avery, good; Kit Karson, novelty.

HARTFORD (Fred P. Dean, mgr.; agent,
James Clancy; rehearsals Monday and Thurs-
day 11).—8-10, "Nine Crazy Kids," big hit;
Lloyd & Tarver, clever; Henry Alexander &
Co., very good; Polly Caprio, novel; 11-13,
"Nine Crazy Kids," Brandon & Taylor, Coyne
& Lee, Buella DeBuse.

PARSONS' (H. C. Parsons, mgr.).—8-9, "A
Winsome Widow"; 11, Gertrude Elliott; 12-13,
"The Rosary"; 19-20, Geo. M. Cohan.
R. W. OLMSTED.

HOOPERSTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent,
W. V. A.).—4-6, Shaw & Lee, good; Ruth
Telford, fair; 8-10, Johnson & Mercer, Fredrik
the Great.

McFERRIN O. H. (Wm. McFerrin, mgr.;
agent, International Theat. Co.).—4-6, Myrtle
Byrne & Co., very good; Young & Phelps,
good; Bob Weyman, pleased.
RIGGS.

JACKSONVILLE, FLA.

ORPHEUM (Chas. A. Leach, mgr.).—Five
Armanis, feature, strong attraction; Charles
Gibbs, Jack Fine, Wanser & Palmer, Clara &
West concluded a most acceptable bill. Good
attendance.

DUVAL (John B. Delcher, mgr.).—Ida St.
Leon, in "Polly of the Circus," with a well
balanced company, played to fair sized audi-
ence Sunday and Monday nights.

Chas. A. Leach, who has made a great
success of the Orpheum, is now negotiating
for a theatre in Savannah, to play vaudeville.
J. B. ERNEST.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardouff, mgr.; agent, Gus
Sun).—Four Regals, real novelty; Laverne
Barber & Co., quaint; Keene Trio, excellent;
Elsa Wells, very good; Claud Ranf, clever.
SAMUELS (James J. Waters, mgr.; Reis).
—Horne stock in "The Lottery Man." See
are selling two weeks in advance, so popular
is stock at this house.

LAWRENCE T. BERLINER.

KANSAS CITY, MO.

ORPHEUM—Splendid houses, well balanced
bill; Frank Keenan, Charley Case, Five Sullys,
Farber Girls, Honors & Laprice, Ernie &
Mildred Potts, Gardner & Revere, Henry &
Francis.

EMPRESS—Elta Leon Troupe, Budd &
Clare, Barley's Bull Dogs, Wm. A. Grew &
Co., Ray Dooley's Minstrels.

GAYETY—"Bon Tons," good.
CENTURY—"Merry Maidens," interesting.

SHUBERT—"Deep Purple," not overliked.
GRAND—"The Rosary," pleased.

WILLIS WOOD—"Real Thing," good com-
edy.
PHIL McMAHON.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent,
direct; Monday rehearsal 10).—Week 1; Kranz
& White, hit; Valerie Bergere & Co., excel-
lent; Cole de Lasse, dextrous; Percy Waram
& Co., funny. Holdovers: Louise Dresser, "La
Sonnambule," Ida Fuller & Co., Donovan &
McDonald.

EMPRESS (D. B. Worley, mgr.-agent a-c;
Monday rehearsal 11).—"Dorian Grey" caught
on; Mella & Dorys, clever; Lew Welch & Co.,
funny; Leo, Beers entertaining; Adler & Ar-
line, good; Lew Palmore, skilful.

PANTAGES (Carl Walker, mgr.-agent di-
rect; Monday rehearsal 11).—Mme. Chambe-

lan, artistic; Rice, Bell & Baldwin, comic;
Fields & McGraw, fair; Moore & Browning,
catchy; Frits Houston, novel.

ADOLPHUS (C. G. Riggs, mgr.; agent, Bert
Levy; Monday rehearsal 10).—Alfonso Zelaya,
clever; Lyne & Kliment, laugh producers;
The Cornells, funny; Masie Mountford, win-
some; Georgia Trio, good; Harris & Vernon,
fair; Paul Mall, entertaining; Buckeye State
Quartet, pleasing.

MASON (W. T. Wyatt, mgr.; K. & E.).—"The
Pink Lady," 8, Alice Lloyd, "Little Miss
Fix It."
EDWIN F. O'MALLEY.

MACON, GA.

GRAND (D. G. Phillips, mgr. Shubert).—"The
Mummp and the Humming Bird," good
house; 10, "Polly of the Circus"; 11, The
Passing of the Third Floor Back. De Wolf
Hopper in Pinatone 9 cancelled.
PALACE (J. B. Melton, mgr.).—Tisiana &
Carpenter.

SAVOY (Dan Holt, mgr.).—Duncan & Holt.
ALAMO (Joe Wilson, mgr.).—Musical 4.
SUN BROTHERS CIRCUS 6, large crowds.
ANDREW ORR.

MANCHESTER.

AUDITORIUM (M. Lorensen, mgr.; agent,
U. B. O.).—4-6, "Kountry Kide," big; Sawyer
& Tanner, good; Dickson & Floyd, good; 8-10,
Models Jardin De Paris, hit; Jack Murphy,
pleased; Nello, good; 11-13, Weaslyn Trio,
Rem Brandt, Stevens & Vicars.
"STEVE" BARRY.

MONTREAL.

NATIONAL (Geo. Gaurreau, mgr.).—Stock
Co., "Diamonds," good business.

PRINCESS (H. C. Judge; Shuberts).—
Blanche Ring.

HIS MAJESTY (H. Q. Brooks, mgr.; K. &
E.).—Richard Carle.

ARENA (D. R. Northey, mgr.).—Mary Gar-
den.

ORPHEUM (G. F. Driscoll, mgr.; agent,
U. B. O.).—Cressy & Dayne; Big City (4);
Carroll Trio, McCormick, Frank Stafford, Van
Brox, Johnny Johnston, Romalo, Irving, De-
lano.

ROYAL (O. McBrien, mgr., Western Wheel).
—Zallah's Own Co.
WINDSOR HALL.—Kathleen Parlour.
SEANNON.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun;
rehearsal Monday 10.30).—The Great Leow,
pleased; The Pepper Twins, went big; June
Roberts & Co., hit; Gordon & Nirtion, good;
Muncie Zouaves (Capt. Jacob Melton), big hit.
GEO. FIFER.

NASHVILLE, TENN.

THE BIJOU (O. A. Neal, mgr.; S. & H.).—"The
Third Degree," charming, warmly
greeted by large houses.

ORPHEUM (George H. Hickman, mgr.; re-
hearsal Monday 10).—Sager Midgley & Co.,
big hit; The Clockers, clever; Ruth Belmar,
splendid; Onawa, hit; Jarvis & Leighton, ex-
cellent.

FIFTH AVENUE (F. P. Furlong, mgr.;
agent, Hodkins; rehearsal Monday 10).—
Dixon, Bowers & Dixon, hit; Lee's Mankins,
scored; West & Elliott, well received; Janet
Tate, hit; Barton & Hayes, splendid; business
good.

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COSTUMES

PRINCESS (W. P. Ready, mgr.; agent, W. V. M. A.; rehearsal Monday 10).—Dr. Volta, headliner; Daring Darts, scored; Gilroy, Hayes & Montgomery, hit; Ned Norton & Ada Ayre, splendid; Shriner & Willis, well received.

The opening of the K. G. Barkroot Carnival Organization which took place in Nashville, April 1, under the auspices of the Commercial Travelers Nursery Commission, showed one of the most up-to-date shows brought to this city in many a day. After its first week, so pleased was the nursery commission it was retained for another week's showing. The following is the line-up: Circus Royal, Japan, Plantation Minstrels, Alligator Girl, Zoological Arena, Electrica, Carousel, Ferris Wheel, Congress of World Wonders, Katzenjammer, Soos, Crazy House, Johnny Webb, Jesse James Wild West, Equine & Bovine, oddities, Strange Girl, Egyptian Hall, Beautiful Orient and the Wonder City. In the Circus Royal are Oscar V. Babcock, Mlle. Orrocco, "Spiral Tower, Three Guthries, Crack-shot Randall, "Bumps" Wallace, Patsy Reiss, Prince Nelson. Among the attractions is the Royal Italian Band of sixteen, under directorship of Sig. Angelo Mummolo. The Barkroot executive staff is: William Judkins Hewitt, assistant manager; Frank G. Scott, secretary and treasurer; A. F. Gorman, general agent; F. H. Scott, advance press representative; H. W. Scott, contracting agent; Isaac Benaker, traffic manager; E. C. Potter, train master; B. F. Harrison, chief electrician; Angelo Mummolo, band master; Thomas J. Hurd, general announcer, and Joe Daly, watchman.
W. R. ARNOLD.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—Nora Bayes & Jack Norworth, enthusiastically received; Hugh Emmett, clever; Jas. Duffy & Mercedes Lorenze, neat; Stella Maye & Margie Addiss, entertained; "Pollard," juggler, good; Miller & Lyle, scream; Four Fiddlers, good workers.
WASHINGTON (O. B. New, mgr.; agent, Fox).—Allor & Barrington, very good; Rose & Mack, entertained; Burns & Bliss, clever; Webster & Daniels, pleased; Miss Grotta Mack, good.

COURT (Wm. E. Smith, mgr.; agent, Loew).—Cohen & Young, laughs; Bates & Leightner, great; Hampton & Jocelyn, good; Gladys Phelan, pleased; Harcourt & Leslie, good; Jacobs Dogs, clever.

ODEON (Chas. Burtis, mgr.; agent, U. B. O.).—8-10, Mr. & Mrs. Fred Thomas, enjoyed; Millard Musical Trio, great; Brown & Small, good; The Great Johnson; Jean Ward, Mary Wallace; 11-13, The Odeon Stock Co. in "Northern Lights."

SHUBERT (Lee Ottelengin, mgr.).—John Mason in "As a Man Thinks," good business.
NEWARK (George Robbins, mgr.).—Kitty Gordon in "The Enchantress," big business.
Gayety (Leon Evans, mgr.).—"Happyland Girls," Miner's (Frank Abbott, mgr.).—"Broadway Galety Girls."

ORPHEUM (M. S. Schlesinger, mgr.).—"Lion and the Mouse."
ARCADE (Leon Mumford, mgr.; agent, direct).—8-10, "Heart and Sword"; 11-13, "A Philist's Conspiracy."

JOE O'BRYAN.

NORTHAMPTON, MASS.
ACADEMY OF MUSIC (B. L. Potter, mgr., Ind.).—1-12, Taylor Stock Co.; 13, "Excuse Me"; 16, Blanche Ring; 18, Richard Carle.
FLAZA (Wm. Youngson, booking mgr.; F. E. Blanchard, res. mgr.; agent, U. B. O.).—8-10, Loretta Twins & Co., very good; Bert Granville, fair; Dodson & Lucas, hit; "Nine Ginger Kids," big; 11-13, Elliott & West; Carlin & Penn; Mysterious Valdos; Sidney Shields & Co.; John M. Greene Hall; 13, Alice Nielson and Boston Opera Company Orchestra.
STONE.

OMAHA, NEB.

GAYETY (E. L. Johnson, mgr.).—"Vanity Fair."
KRUG (Chas. Franke, mgr.).—"Lady Buccaneers."
BOYD (Frank Phelps, mgr.; Shuberts).—7-8, "The White Squaw"; 9-10, Mlle. Regina Prager; 12-13, "The Heart Breakers."
BRANDEIS (W. D. Burgess, mgr., Ind.).—7-10, "The Spring Maid"; 11-13, "Paid in Full."
AMERICAN (Ed. Monahan, mgr.).—Stock.

Omaha's prettiest picture house, the Hipp, seating 600, opened April 7 with five piece orchestra. Jake Schlank is owner.

The Gayety, closed by a small fire for three days, reopened April 8 with the "Bowery Burlesquers" to capacity.

S. L. KOPALD.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—8-10, Toddy & Everett, well linked; The Sharps, scream; Halliman & Weber Sisters, good; Per & Wilson, entertaining; 11-13, Gary Owen & Co., Bowers & Wade, Gavin & Platt, Herman & Rice; capacity houses.
OPERA HOUSE (John J. Goetschius, mgr.).—Stock.
EMPIRE (A. M. Bruggeman, mgr.).—Stock.
LYCEUM (Francis Gilbert, mgr.).—"Brewster's Millions."

DAVID W. LEWIS.

PITTSBURGH.

GRAND (Harry Davis; agent, U. B. O.; rehearsal Monday 10).—Thomas A. Wise & Co. in charming comedy; Redford & Winchester, very good; DeWitt, Kelley & Lucy, good; Tempest & Sunshine, many encores; DuCalion, daring; Fields & Lewis, amusing; Caesar Rivoli, interesting; Meehan's Dogs, wonderful.
GAYETY (Henry Kurtzman, mgr.).—"Gay Masqueraders," pleased.
ACADEMY (Harry Williams, mgr.).—"The Dutch Champion," full of fun.
LYCEUM (C. R. Wilson, mgr., S. & H.).—"School Days," large and responsive audience.
ALVIN (John B. Reynolds, mgr.; Schubert).—"Over Night," source of endless mirth, large audience.
NIXON (Thomas F. Kirk, Jr., mgr.).—Christie MacDonald in "The Spring Maid," wonderful operetta, very interesting.
DUQUESNE.—Stock.

HARRIS—Pickard's Educated Seals, most unique; Wm. K. Saxton & Co., good comedy; Richards & Clark, entertainers; Shafer & Mason, good; Weida & Serano, Mardo & Hunter, Four Baldwins, Johnny Brush Trio.

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M. S. KAUL.

PORTLAND, ME.

KEITH'S (James W. Moore, mgr.).—Johnson, Howard & Listette, excellent; Musical Johnstons, scored; Glen White, Florrie De Mar & Co., gild; Force & Williams, fine; Silver, hit; Elmore & Williams, scream; Adonis, excellent.

PORTLAND (James W. Greeley, mgr.).—Canaris & Cleo, novelty; Four Blondes (2nd week), big hit; Harry Brooks & Co., immense; Deane, McHenry & Greene, scored; Krisher, Krink & Co., good.
JEFFERSON.—Keith's Stock Co.

The Portland is to be re-decorated and re-seated. Evening floor seats advance 5c. April 15.

PROVIDENCE, R. I.

UNION (Chas. Allen, mgr.).—Banda Roma, hit; Louis Norton & Co., very good; Eckel & Du Pre, pleased; John Philbrick, scored; Walsh & Redden, good; Five Hursleys, excellent.

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SCENIC (F. W. Homan, mgr.).—Prof. La Reine & Co., laughable; The Manhasset Comedy Four, good; Ed. Fennell & Lena Tyson, entertain; Ralph Ash, pleased; Master Douglas Austin, good.
CASINO (Fred Lovett, mgr.; Agh Sheedy).—Premier Trio, Geo. B. Alexander, Lillie Murtha.
BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—Hermann & Shirley, hit; Shlasi Trio, fine; Robinson Trio, fine; Pearl Stevens, good, Sawyer & Tanner, very good; Frankie Martin, clever.
WESTMINSTER (Geo. Collier, mgr.).—"Robinson Crusoe Girls," very good show and good business.
EMPIRE (Sol Braunig, mgr.).—"Secret Service," good show.
OPERA HOUSE (Felix R. Wendelshofer, mgr.; Shubert).—"Mutt & Jeff."
C. R. HALE

READING, PA.
ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday & Thursday 10.30).—Alfred Kappeler & Jacklyn Brunay, good; Palace Quartet, liked; Joe H. Carroll, laughs; Kelly & Lafferty, well received; Buster Brown & Co., headliners.
HIPPODROME (C. G. Hexter, mgr.; agent, U. B. O.; rehearsal Monday & Thursday 10.30).—Lodagar & Charlotte, very good; Port & Delacy, nicely; Fisk & McDonough, laughs; Mattie Quinn, pleased; Sharpe & Turick, fair; Incubator Girls, headliners, liked.
O. R. H.

ROANOKE, VA.
JEFFERSON (Isador Schwartz, mgr.; agent, Norman Jefferies; rehearsal Monday & Thursday 2).—8-10, Manhattan Players, featured; Bruce & Dagnau, good; Jack Atkins, very good; Franklin & DeOre, well liked. 11-13, Frederick Hurd & Co.; Clerise, Keller & Grogan Trio; Manhattan Players; George S. Hall.
T. F. B.

SALT LAKE.
ORPHEUM.—Week 1, Claude M. Roode, immense; Charlotte Ravenscroft, good; Planagan & Edwards, liked; Burnham & Greenwood, hit; Walter Hampden & Co., good; Thurber & Madison, pleased; Miller's Models, fine.
EMPRESS.—3-9, Bersac's Circus, scream; Sidney Grant, pleased; R. Cummings, Jr., passed; Princess Luta Miroff, good; Albert Donnelly, liked; Kitty Ross, good.
SALT LAKE.—Garrick Players in "Alias Jimmy Valentine," great success. SRO.
GARRICK.—Garrick Players 2 weeks.
COLONIAL.—"Graustark," poor.
OWEN.

SIOUX CITY.
ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Week 1, The Lelands, good; Tuxedo Comedy Four, very good; A. L. Duncan, good; Husford & Chain, strong; Norton & Nicholson, excellent; Boudinal Bros., usual big success; Reynolds & Donegan, good.
DEAN.

SOUTH BEND, IND.
ORPHEUM (A. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Monday & Thursday, 12.30).—8-10, Roland Traver & Co., fair; Madden & Fitzpatrick, good; L. H. Rose, fair; Lew Hankins, hit; Fred Ireland & Girls, hit; 11-13, "Merry Mary," Business good.
AUDITORIUM (A. Pickering, mgr.; agent, S. H. and K. & E.).—"Mutt & Jeff," business good; 7, "The Price," big; 10, Bailey & Austin in "Top O' the World."

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Willa Holt Wakefield

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OLIVER (A. Pickering, mgr.; agent, K. & E.).—9-11, Durbar Pictures.
WM. H. STEIN.

SPRINGFIELD, MASS.
POLIS (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday, 10).—Kramer & Spillane, fair; Makarenka Duo, passed; Middleton & Spellmeyer Co., refreshing playlet; Perry & White, hit; "Miss Capt. Kidd" with Andrew Maple, unredeeming; Trovato, unqualified hit; Ioleen Sisters, good closer.
GILMORE (Jas. W. Bingham, mgr.).—8-10, Star and Garter Show.
COURT SQUARE (D. O. Gilmore, mgr.; Ind.).—9-10, Gertrude Elliott.
GEO. A. PRESSL.

ST. JOHN, N. B.
OPERA HOUSE (D. H. McDonald, mgr.).—5-13, Helen Grayce Stock Co.; business opened fairly.
NICKEL (W. H. Golding, mgr.).—Mademoiselle Olivette; Bert Morey; pictures.
LYRIC (Kervan Kelly, mgr.).—1-3, Reed's Terriers; 4-6, Harry & Kate Jackson; pictures.
L. H. CORTRIGHT

ST. PAUL, MINN.
ORPHEUM.—David Belasco's Madam Butterfly, fine, attracted much local attention from press and public; Knox Wilson, good; Van Hoven, pleased; Al & Fannie Steadman, good; Kremka Bros., good; Jetter & Rogers, good; Pictures.
EMPRESS.—"Paris by Night," pleased; Heron & Douglas, good; Harry Thriller, good; Luce & Luce, pleased; Natt Carr, good; Pictures.
MAJESTIC.—Celli Opera Co. (week); (split) Lewis & Green; Olive Morgan; Chas. Howe & Co.; Arthur Rigby; Pictures.
PRINCESS.—Four Masons; Morlisse and Rich; Rea, Shay and Co.; Bob White; Harry Pink; Pictures. (Road Show).
ALHAMBRA.—First half: Three Carbinas; Lottie Wilson; The Emerys; Pictures.
SHUBERT.—Mantell's shows and week's business were good. Week 7.—The Durbar in Kinemacolor.
BEN.

SYRACUSE, N. Y.
GRAND (Charles H. Plummer, mgr.; Keith's Vaudeville, Charles G. Anderson, mgr.).—Mack & Williams, good; Hugh Blaney, pleased; Thomas & Hall, funny; Mr. and Mrs. Perkins Fisher, well liked; Edna Morris, scored; Charlie Ahearn's Comedians, hit; Joe Welch, immense; Hugh Lloyd & Co., scored.

TORONTO, ONT.
SHEA'S (J. Shea, mgr.).—Mme. Adelaide Norwood, fine; Keno & Green, well received; Edmund Hayes & Co., a scream; Rube Dickenson, good; Zeno, Jordan & Zeno, sensational; Three Lyres, pleasing; Bob & Tip Trio, funny.
MAJESTIC (Peter F. Griffin, mgr.).—Frank Ramm's Monkeys, Virginia Huber, Australian Alberto, Frank Dalton.
STRAND (E. Well, mgr.).—Nelson Waring.
PRINCESS (O. B. Sheppard, mgr.).—8-10, "The Fortune Hunter"; 11-13, "The Concert."
ROYAL ALEXANDRA (L. Salzman, mgr.).—"Bunty Pulls the Strings" (return).
GRAND (A. J. Small, mgr.).—"Mrs. Wiggs of the Cabbage Patch."
STAR (Dan F. Pierce, mgr.).—"Bohemian Girls."
GAYETY (T. R. Henry, mgr.).—"Honey-moon Girls."
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Direction, **ALF. T. WILTON**

TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.; agent W. V. M. A.; rehearsal Monday and Thursday 10).—Walter Hale, good; Pierce & Mailzell, liked; Cracker Jack Four, hit; Bounding Gordons, daring; Four Mortons, hit; Miller & Mack, good; Ethel Barker, pleased; Davis Family, hit; J. Francis Dooley, scored; capacity.

GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—St. "Paid in Full," fair; "Spring Maid," capacity; 9. Fionale Quartet; 13-14, "Dr. Deluze."

PARK (Joe Barnes, mgr.).—7, LaBelle Marie.

YOUNG'S AIRDOME opens season May 1 with Stock; Ringling Brothers' Circus, 27.

TRENTON, N. J.

STATE STREET (Herman Wahn, mgr.; agent, Prudential; rehearsals Monday and Thursday 11).—4-6, Oriole Trio, good; Ledger & Charlotte, pleased; Wilson & Doyle, good; Besse Knowles, applause; Clifford Hipple & Co., fine; 8-10, Lorch Family, great hit; Charlotte St. Elmo, good; Lillian Kingsley & Co. in "Mrs. Macbeth," great; Scott & Wilson, big applause; Those Three Rascals, a scream; 11-13, Farnum & Delmar, Masters, Paul & Jones, Coyle & Morelle, Sharp & Turek, Lorch Family. Business capacity three times a day.

BROAD STREET (Eugene L. Perry, mgr.; agent, Rudy Heller; rehearsals Monday and Thursday 10-11).—6-8, Lawrie Ordway, big hit; Three Eastern Steppers, pleased; Somers & Clark, applause; George W. Moore, good; Frank Bucher, good; 11-13, Keith & Dumont, Agnes Aldra, Dorris & Grims, Frank Bucher. The new management is making very pleasing innovations that promise well. The business at each performance has been large.

A. C. W.

VIRGINIA, MINN.

LYRIC (H. S. St. Clair, mgr.; agent, W. V. M. A.; rehearsals Monday and Thursday 8.30).—Week 1, Tuscano Bros., good; Homes & Wells, excellent; Jean Irwin, good; Theo. Fuller Smith, scored; Brooklyn Comedy Four, amusing; Polly Pickle's Pets, featured.

GRAND (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 8.30).—Stone & Mackey, good; Great Keller and His Scotch Lassie, entertaining; Brydon's Dogs, pleased; The Russells, funny.

"RANGE."

WASHINGTON, D. C.

NATIONAL (W. Rapley, mgr.; K. V. E.).—Raymond Hitchcock, large houses.

SELASCO (L. S. Taylor, mgr.; Shuberts).—Fritz Scheff in "Night Birds," capacity.

COLUMBIA (E. Berger, mgr.).—Columbia Players, "The Squaw Man."

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ACADEMY (J. Lyons, mgr.; S. & H.).—"The Traveling Salesman," good business.

GAYETY (George Peck, mgr.).—"Big Banner Show," good business.

IMPERIAL (W. Kirby, mgr.).—"Imperial Stock Co., 'Sergeant Kitty'; S. R. O. houses.

LYCEUM (A. C. Mayer, mgr.).—"The Tiger Lilies."

CHASE'S (H. W. DeWitt, mgr.; agent, U. B. O.; rehearsal Monday 10).—"Mein Liebschen," headliner; Linden Beckwith, hit; "The Australian Woodchoppers," applause; Captain Gruber & Mlle. Adeline, scored; Barnes & Crawford, honors; Corelli & Gillette, laughs; Majestic Trio, encores.

CASINO (E. G. Gidley, mgr.; agent, Galski; rehearsal Monday 10).—"May Ward, hit; Harris Twins, clever; Bud Snyder, applause; Wallace & Leap Year Girls, scored; Powers & Wilson, encores.

COSMOS (A. J. Brylawski, mgr.; agent, Jeffries; rehearsal Monday 10).—"Valeno's Band, Adair & Hennings, Bigelow & Campbell, Halley & Noble, The Russells, Teed & Lazell in "Deimonico's Upside Down."

MAJESTIC (T. Moore, mgr.; rehearsal Monday 10).—"Chantrel, Schuyler & Green, Connelly & Rowe, George Nagle & Co., Milled Grover & Dick Richards, Dailey & O'Neill, Musical Buskirs.

"ERNIE."

WILKES-BARRE, PA.

GRAND (D. M. Cauffman, mgr.).—8, "Madam Sherry"; 9, "Pomander Walk"; 10, "In the Jungles"; 11, "London Assurance"; 12, Frances Starr.

POL'S (M. Saunders, mgr.).—"Master Gabriel & Co., enjoyed; Lerex & Lerex, clever; Leroy & Harvey, good; Josephine Jellel & Co., pleased; Maud Tiffany, good; Kloss & Bernie, entertained; Seidom's Venus, very good.

LUZERNE (L. Ferrandini, mgr.).—"The Ducklings."

R. WILCOX.

WEST CHESTER, PA.

GRAND (J. P. Small, mgr.).—Week 1, Morris & Williams, fair; Conley & Zebb, good.

PALACE (Wright & Hurley, mgrs.).—E. F. Conroy, good; Jolly Leo, good.

J. E. FOREMAN.

YOUNGSTOWN, O.

PARK (L. E. Cool, mgr.; agents, Felber & Shea).—"Corrigan & Vivian, good; Belford, Blondell & Tucker, good; The Musikagirls, excellent; S. Miller Kent & Co., hit; Alf. Grant & Ethel Hoag, fine; Three Yescarys, clever.

GRAND (Joseph Schagrin, mgr.; S. & H.).—8 (Indefinite), Wright Huntington's Players, "The Cowboy and the Lady."

PRINCESS (Morganstern & Lea, mgrs.). Stock in musical comedy.

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Allmon & Nevins Pantages Los Angeles
Allyn Amy Queens Jardin de Paris B R
Alpha Troupe Majestic Waterloo
Alvin Peter H Dresden Ohio
Andrews Abbott & Co 2962 Morgan St. Louis
Arco rBos Orpheum Spokane
Ardelle & Leslie 19 Broesel Rochester
Arlington Four Bljou Quincy
Armanis Five Majestic Birmingham
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3 BANNANS 3

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Barrington Mildred Star & Garter B R
Barron Geo 2002 Fifth av N Y C
Barry & Black 1523 Fairmount av Phila
Bartell & Garfield 2699 E 53 Cleveland
Barto & Clark 2221 Cumberland Phila
Basil Nicholas Majestic Birmingham
Bates Clyde Miss New York Jr B R
Bayton Ida Girls from Happyland B R
Behren Musical 53 Springfield av Newark N J
Bell & Bell 37 John Bloomfield N J
Bella Italia Troupe Box 795 H'kfield Ill Indef
Belmont Joe 70 Brook London
Belmont & Umberger Lumber Bridge N C
Boisac Irving 259 W 113 N Y C
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Bennet, Klute & King Pantages Vancouver
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Brennen Geo Trocadero B R
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Brooks & Carlisle 28 Glenwood av Buffalo
Brooks Harvey Cracker Jacks B R
Brooks Thos A Girls from Happyland B R
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linswood N Y
Johnson Great 357 W 27 N Y C
Johnson Henry 39 Tremont Cambridge Mass
Johnson & Johnson 108 Knight av Collingwood
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Johnstons Musical 349 W 24 N Y C
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Juno & Wells 511 E 78 N Y C

K.

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Kaufman Roba & Ines Orpheum Winnipeg
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Koler Harry Queens Jardin de Paris B R
Korner & Kiffin 1234 Broadway N Y C
Korner Four 308 Keiths Portland
Kratons The Hippodrome Manchester London

L.

Lacey Will 1516 Capitol Washington
Laight Pearl Sam Devere B R
Lake Jas J Knickerbockers B R

LA MAZE TRIO

(3 Fools and 5 Tables)

April, Central Theatre, Copenhagen.

Lambs Manikins Grand Olean
Lamont Harry 30 Clinton Johnstown N Y
Lane Chris 4357 Kenmore av Chicago
Lane & Ardell 169 Alexander Rochester
Lane Eddie 305 E 78 N Y C
Langdons The Bijou Philadelphia
Lansner Ward B 233 Schaefer Bklyn
La Centre & La Rue 2461 1 av N Y C
La Maze Trio Central Copenhagen Denmark
La Rue & Holmes 31 Little Newark
La Tour Irene 34 Atlantic Newark N J
La Toy Bros Bijou Philadelphia
Larrievs & Lee 32 Shuter Montreal
Lashie Great 1511 Kater Phila
Laurent Bert 3 Platt pl Scranton
Lawrence & Edwards 1440 Westm'r Provid'ce
Lawrence & Wright 55 Copeland Roxbury Mas
Layton Marie 352 E Indiana St Charles Ill
Le Page 286 S Milwaukee
Le Roy Lydia Follies of Day B R
Le Roy Geo 36 W 115 N Y
Le Roy Vic 323 Everett Kansas City Kan
Le Roy & Adams 1813 Lorain Erie Pa
Le Roy & Adams 1813 Lorain Erie Pa
"Leap Year Girls" Victoria Norfolk
Leberg Phil & Co 224 Tremont Boston
Lee Alice Moulin Rouge B R
Lee Aubrey Girls from Happyland B R
Lee Joe Kinsey Kan
Lee Rose 1040 Broadway Bklyn
Lehr Corinne Star & Garte Waco
Leipzig Nat Temple Hamilton
Lenox Cecil Trocadero B R
Lense 1914 Newport av Chicago
Leonard Gus 280 Manhattan av N Y C
Leonard Joe Pat Whites Gaiety Girls B R
Leon Ruby Cracker Jacks B R
Lepp Frank Sam Devere B R

Leslie Frank 134 W 139 N Y C
Lester & Kellett 318 Fairmount av Jersey Cy
Levering G Wilbur Follies of Day B R
Levy Family 47 W 129 N Y C
Lewis & Pearson Empress Portland
Lingermans 705 N 5 Phila
Linn Ben Keiths Syracuse
Lipsen Chas Girls from Happyland B R
Lippincotts The Majestic Des Moines
Lockhart & Ledy Orpheum Reading
Lockwoods Musical 133 Cannon Poughkeepsie
London & Riker 33 W 98 N Y C
Londons Four Temple Detroit
Lorraine Olga 4115 W End Chicago
Luce & Luce 388 N Broad Phila
Lyons Dave Bway Gaiety N Y C
Lynch Gertrude Sam Devere B R
Lynch Hazel 355 Norwood av Grand Rapids
Lynch & Zeiler Majestic Ft Worth

M.

Macey Helen Girls from Happyland B R

WILBUR MACK and NELLA WALKER

United Time.

Mack Tom Miss New York Jr B R
Mack Floyd 5324 Ohio Chicago
Malone Grace 188 Normal Buffalo
Malloy Dannie 11 Glen Morris Toronto
Manning Frank 355 Bedford av Bklyn
Manning Sisters Temple B R
Manning Trio 154 N Wanamaker Phila
Manny Charlie Majestic Cedar Rapids
Mantell Harry Trocadero B R
Mantella Marionettes 416 Elm Cincinnati
Marline Comedy Trio 137 Hopkins Bklyn
Maritana Miss 13 Honest Pl Forest Hills N J
Marsh Harry Taxi Girls B R
Marshall & Kinne Plankinton House Milwaukee
Martin Dave & Perla 4801 Calumet Chicago
Martin Miss Perle 4801 Calumet Chicago
Martine Fred 457 W 57th N Y C
Mason Harry L Star & Garter B R
Matthews Eloise Star & Garter B R
Matthews Mabel 2921 Belling Chicago
Mayne Elizabeth 1328 S Wilton Philadelphia
McCann Geraldine & Co 706 Park Johnstown
McCarthy & Barth 2901 Missouri av St Louis
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 313 Av O Bklyn
McCracken Tom 6151 Chestnut Philadelphia
McCune & Grant 438 Benton Pittsburgh
McDermott Harry Star & Garter B R
McDermott & Walker 5635 Haverford Phila
McDuff James Empress Milwaukee
McGarry & Harris 521 Palmer Toledo
McIntyre Wm J Follies of Day B R

JOCK MCKAY

Scotch Comedian,
The man who asks for applause and gets it.
Orpheum Circuit. Pat Casey.

McLain Sisters 35 Miller av Providence
McNally Four Majestic B R
McNamee 41 Smith Poughkeepsie
McNuts Natty 370 W 39 N Y C
McWaters & Tyson 471 60 Bklyn
Melrose Ethel & Ernest Bway Gaiety Girls BR
Mendelsohn Jack Pat Whites Gaiety Girls B R
Merrill & Otto 3611 Columbus
Meredith Sisters 11 Epplet E Orange
Merrick Tom Midnight Maidens B R
Methen Sisters 13 Culton Springfield Mass
Meuthers & Davis 348 E 36 N Y C
Meyer David 1524 Central av Cincinnati
Migliano Bros 1660 Bushwick av Bklyn
Mills P W Majestic B R
Miller rBos (Bill & Bob) American Davenport
Miller & Princeton 35 Olney av Providence
Milton George Bway Gaiety Girls B R
Milton Joe Big Banner B R
Minty & Palmer 3113 N Park Phila
Mitchell Bennett Miss New York Jr B R
Mitchell Geo Majestic B R
Moller Harry 1106 Colubare O
Moore Geo W 1164 Cedar Phila
Moore & St Clair Pantages Denver

Lillian Mortimer and Co.

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Morin Sisters Bowery Burlesquers B R
"Motorgirl" Wintergarden Berlin
Morette Sisters Bremen St Louis
Morris & Kramer 1208 St Johns pl Bklyn
Morrison Patay Lynbrook L
Morton Mary Queens Jardin de Paris B R
Morton & Keenan 574 11 Bklyn
Moxarts (Fred & Eva) Orpheum Altoona
Mulvey Eddie Bway Gaiety Girls B R
Mull Eva Girls from Missouri B R
Muller Gene Trio Youngs Pier Atlantic City
Murphy Frank Girls from Missouri B R
Murray Harriet Girls from Happyland B R
Musketeers Three 340 W 29 N Y C
Musikalgirls Forsyth Atlanta

N.

Neary Bliss & Ross 459 E Main Bridgeport
Nelson Henry Plaids Minstrels
Nelson Florence Girls from Happyland B R
Nelson Harry P Taxi Girls B R

PAUL NEVINS

and RUBY ERWOOD

Next Week (April 15), New Empire,
Richmond.

Newman Val & Lottie Knickerbockers B R
Nibble Ed & Mike Moulin Rouge B R
Nichols Caroline Keiths Philadelphia
Nicoli Florence Rose 840 E B R
Nonette 617 Flatbush av Bklyn
Nofton C Porter 6342 Kimbark av Chicago

Nosces Musical Empress St Paul
Nowak Casper 1307 N Hutchinson Phila
Nugent Jas Majestic B R

O.

O'Brien Ambrose Social Maids B R
O'Connor Trio 706 W Allegheny av Phila
O'Donnell-Obermann-Kaufman Keystone Phila
O'Dell & Gilmore 1145 Monroe Chicago
O'Donnell-Obermann-Kaufman Keystone Phila
O'Haus Edward Follies of Day B R
Omar 353 W 36 N Y C
O'Neill Emma Bway Gaiety Girls B R
O'Neill & Reganary 633 Warren Bridgeport
O'Neil Trio Lyric Newark
Orloff Troupe 388 E 77 N Y C
Ormsbell Will Follies of Day B R
Ormsby Geo Follies of Day B R
Orr Chas F 121 W 41 N Y C
Owens Dorothy Mae 3047 30 Chicago

P.

Pape Herman G Morrison Htl Chicago
Parker & Morrell 157 Hopkins Bklyn
Parks Marie Girls from Missouri B R
Parris Geo W 3534 N Franklin Phila
Pederson Bros 435 Greenbush Milwaukee
Peter the Great 433 Bl'mfield av Hoboken NJ
Pfeiffer Dave Bway Gaiety N Y C
Phelan & Winchester 1503 Belknap Superior
Phillips Mondane 4037 Bellevue Kansas City
Phillips Samuel 310 Claason av Bklyn

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Pierson Hal Girls from Happyland B R
Pillard Henrietta Social Maids B R
Piano Prof G & Co Washington Boston
Pollard Gene "World of Mirth" B R
Potter & Harris 6330 Wayne av Chicago
Pouchot's Flying Ballet Orpheum Denver
Powell Halton Co Colonial Indianapolis Indef
Powers John & Jessie Darlings of Paris B R
Powers Elephants 745 Forest av N Y C
Pryor Anna Follies of Day B R
Pryor & Claire Bway Iowa City
Puget E Geo Pantages Sacramento

Q.

Queer & Quaint Star Show Girls B R
Quinlan Jodie 644 N Clark Chicago

R.

Radcliffe Ned Sam Devere B R
Rawls & Von Kaufman Palla New Haven
Ray Harry Hotel Clinton Pittsburgh
Raycob H Albert Social Maids B R
Raymond Great Bombay India Indef
Raymond Ruby Temple Detroit
Reded & Hilton Midnight Maidens B R

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Reeves & Werner Proctors 125th N Y C
Remington Mayme Gerard Htl N Y
Remallen The 2064 Butler San Francisco
Rexos The Keiths Providence
Reynolds Francis T Miss New York Jr B R
Reynolds Nonie Star & Garter B R
Rhoads Marionette Theatre Convention Hall
Rochester N Y
Rice Elmer & Tom Republic San Francisco
Rice Frank & Truman Forsythe Atlanta
Rich Geo Star Show Girls B R
Richards Great Bronx N Y C
Rio Al C 269 Audubon av N Y C
Riley Eddie 35 Plant Dayton
Ring Blanche Empire Glen Falls
Roberts Edna Majestic B R
Roberts C B 1851 Sherman av Denver
Roberts & Downey 36 Lafayette Detroit
Robinson Chas Robinson Crusoe Girls B R
Robinson Wm C 3 Granville London
Roeder & Lester 314 Broadway Buffalo
Roller Henry 91 Trenton East Boston
Ro Nero 413 S George Rome N Y
Rose Blanche Cracker Jacks B R
Rose Lane & Kelgard 135 W 48 N Y C
Rosenthal Don & Bro 151 Champlain Rochast
Ross Frank Trocadero B R
Ross Sisters 65 Cumberland Providence
Rossia Musical Novelty 218 W 48 N Y C
Rother & Anthony 8 Paterson Providence
Roy & Wilson Temple Newport
Royal Italian Four 654 Reese Chicago
Russell Fred Girls from Missouri B R
Russell May Pat Whites Gaiety Girls B R

THOS. J. RYAN-RICHFIELD OO.

Next Week (April 15), Orpheum, Brooklyn.

S.

Sabel Josephine Hoffman House N Y C
Sampel & Reilly Rheas Toronto
Scanlon W J 1591 Vinewood Detroit
Schilling Wm 100 E Lanvale Baltimore
Schroeder Carol Knickerbockers B R
Scully Will P & Webster pl Bklyn
Sears Gladys Darlings of Paris B R
Semon Duo Taxi Girls B R

CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Phila.
Next Week (April 15), Keith's, Indianapolis.

Sexton Chas B Jefferson Birmingham Ala Ind
 Sherman's Dogs Dumont N J
 Sherlock Frank 514 W 135 N Y C
 Sherman Krans & Hyman Maurice Baths Hot
 Springs
 Sherman Two 352 St Emanuel Mobile
 Shields & Rodgers Palace Warrington London
 England
 Siegel Emma Bon Tons B R
 Simms Sheldon P O B 559 N Y C
 Siager & Siager 516 Birch av Indianapolis
 Smith & Adams 1145 W Madison Chicago
 Smith Allen 123 Jefferson av Bklyn
 Smith Lee 23 Vienna Newark N J
 Smith Lou 134 Franklin Allston Mass
 Smith & Champion 1747 E 48 Bklyn
 Smith & Larson 140 W 49 N Y C
 Somers & Storke Majestic Elmira
 Soper & Lane 1233 N Alden West Phila
 Spears The 61 Clinton Everett Mass
 Springer & Church 3 Eather Terrace Pittsfd
 Stafford Frank Dominion Ottawa
 Stanley Harry Grant Hotel Chicago
 Stanley Stan 905 Bates Indianapolis
 Stanley Teddy Follies of Day B R
 Stanwood Davis 364 Bremen E Boston
 Stefano May 1265 Maxwell Detroit
 Steppe A H 33 Barclay Newark
 Stepping Trio 3903 N 5 Phila
 Sterk Great 34 Watson Paterson N J
 Stevens E J 498 Marion Bklyn
 Stevens Lillie Sam Devere B R
 Stevens Paul 323 W 38 N Y C
 Stevens Geo Majestic B R
 Stevens & Bacon 413 Rush Chicago
 Stevens Musical Willard & Wilson Chicago
 St Claire Annie Central Atlanta Indef
 Stone George Social Maids B R
 Stone Paul & Marmion 465 Dayton av St Paul
 Stearns Pearl & Co 632 Dearborn av Chicago
 Strehl May Gay Widows B R
 Stuart Dolly Gay Widows B R
 Stubbfield Trio 5808 Maple av St Louis
 Suits Anna Social Maids B R

FIVE SULLYS

Orpheum Circuit.
 Next Week (April 14), Orpheum, Des Moines.
 Direction Alf T. Wilton.

Sullivan Madeline Follies of Day B R
 Sully & Phelps 3433 Jefferson Philadelphia
 Summers Allen 1956 W Division Chicago
 Sutton-McIntyre & Sutton Empire Richmond
 Swisher Calvin 763 Harrison av Scranton
 Sylvester Celia Queens Jardin de Paris B R
 Symonds Alfaretta 140 S 11 Phila
 Syts & Syts 140 Morris Phila

T.

Talbots-Twirling 394 Box av Buffalo
 Tambo & Tambo Maffet Variete Turin Italy
 Taylor Chas Darlings of Paris B R
 Taylor & Tenny 2840 Ridge av Phila
 Teese Charles J 1885 N 12 Philadelphia
 Temple Luella Social Maids B R
 Terry Herbert Girls from Missouri B R

HILDA THOMAS

and LOU HALL
 Next Week (April 15), Orpheum, Montreal.

Thomas & Wright 315 Bathurst Toronto
 Thomson Harry Casino & Lincoln Chicago
 Thornes Juggling 68 Rose Buffalo
 Thriller Harry Empress Winnipeg
 Thurston Leslie 331 W 46 N Y C
 Thurston Lillian Moulton Rouge B R
 Till Violet Trocadero B R
 Timney Frank "New York Theatre" N Y C
 Tops Topsy & Tops 3432 W School Chicago
 Torcat & Flor D'Aliza People Philadelphia
 Townsend Helena Star Show Girls B R
 Travers Bell 207 W 38 N Y
 Travers Roland 321 W 43 N Y
 Troubadours Three 136 W 55 N Y C
 Tuxedo Four Orpheum Lincoln

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U.

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V.

Vagges The Grand Circuit South Africa
 Valadons Les 71 Garfield Central Falls R I
 Valdaire Beale Troupe Empress Billings
 Valentine & Bell 1461 W 102 Chicago
 Van Bros Keith Portland
 Van Dille Sisters 514 W 135 N Y C
 Van Horn Bobby 129 West Dayton O
 Van & Van 3661 Lincoln Chicago
 Vardon Perry & Wilbur & Green London
 Variety Comedy Trio 1515 Barth Indianapolis
 Van Victor V 35 Haskin Providence
 Vadder Fannie Star & Garter B R
 Venetian Serenaders 676 Blackhawk Chicago
 Vernon & Parker 187 Hopkins Bklyn
 Village Comedy Four 1912 Ringold Phila
 Vincent & Siager 420 Olive Indianapolis
 Violetta Jolly 41 Leipziger Berlin Ger
 "Violinist Dancing Tho" 257 W 46 N Y C

W.

Wade Pearl Trocadero B R
 Walker Ada Overton & Co Pantages Seattle
 Walker & Ill 263 Warren E Providence
 Wallace Cockatoos Temple Rochester
 Walker & Stura 55 Railway av Melbourne Aus
 Wallace's Jack Cockatoos Liberty Philadel
 Walters & Frank Empress Tacoma
 Ward Marty 8 Taxi Girls B R
 Ward & Bohman Taxi Girls B R
 Warde Mack 300 W 70 N Y
 Warren Al care of Whitmarks Chicago
 Washer Bro Oakland Ky
 Washburn Dot 1850 Mohawk Chicago

Waters Jas R Miss New York Jr B R
 Watson Tob Queens Jardin de Paris B R
 Watson Billy W Girls from Happyland B R
 Watson Nellie Girls from Happyland B R
 Watson Sammy Rosemores N J
 Watson Tom 213 St Paul Jersey City
 Webb Harry Orpheum Sacramento
 Weber Chas D 326 Tasker Phila
 Well John 5 Krusstadt Rotterdam
 Wells Casper H Brills Hotel S 10th Phila
 Welch Jas A 311 E 14 N Y C
 Welch Thos Social Maids B R
 Wells Law 325 Broadway av Grand Rapids
 Wenrick & Waldron 543 Lehigh Allentown
 Wentworth Vesta & Teddy Orpheum Seattle
 Wesley Frank Cosy Corner Girls B R
 West Sisters Ben Welch Show B R
 Western Union Trio 2341 E Clearfield Phila
 Weston Cecilia Majestic B R
 Weston Edgar 246 W 44 N Y C
 Weston Dan E 141 W 116 N Y C
 Weston-Fields & Carroll Temple Detroit
 Westons Models 204 W 120 N Y C
 Wheeler Bert & Co Grand Syracuse
 Wheelers The 140 Montague Bklyn
 Wheelans The Star Show Girls B R
 White Kane & Whitcomb Newark Bklyn
 Whitehead Ethel Empress Butte
 Whitney Tillie 34 Kane Buffalo

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 April 18-21—Haymarket, Chicago.

Wiley Herbert Girls from Missouri B R
 Willard Oron Follies of Day B R
 Williams Clara 3450 Tremont Cleveland
 Williams John Cracker Jacks B R
 Williams Chas 3535 Rutgers St Louis
 Williams & Gilbert 1010 Marshfield av Chic
 Williams & Segal Majestic Milwaukee
 Williams & Stevens 3516 Calumet Chicago
 Willson Herbert Al Fields Minstrels
 Willis Estella X Taxi Girls B R
 Wilson Bros Orpheum Los Angeles
 Wilson Jack E 4498 Boulevard B R
 Wilson Fred Cracker Jacks B R
 Wilson Knox Orpheum Sioux City
 Wilson Lottie 2308 Clifton av Chicago
 Wilson Raleigh 210 N 33 Lincoln
 Wilson & Wilson c/o Joe Page Smith N Y C
 Wilson & Ward 2744 Grays Ferry av Phila
 Wilton Belle 1010 Boulevard B R
 Winach & Poorl Orpheum Sioux City
 Winkler Kress Trio Opera House Woonsocket
 Wise & Milton Brennan Circuit New Zealand
 Wixon & Landon 30 Tecumseh Providence
 Wood Ollie 524 W 152 N Y C
 World & Kingston Majestic Dallas
 Wyer & Sheldon Lyceum Stanford

X.

Xaxlers Four 2144 W 30 Chicago

Y.

Yacklay & Bunnell Orpheum Fargo
 Yeoman Geo 180 W 26 N Y C
 Yerxa & Adele Girls from Happyland B R
 Young Jeanette Trocadero B R
 Young Olli & April Empress Kansas City

Z.

Zanfrelas 131 Brixton London
 Zassell & Varnon Co Apollo Vienna
 Zig Zag Trio Palace So Bethlehem
 Zimmerman Al Orpheum Sioux City

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WEEK APRIL 15 and APRIL 22.

Al Reeves Beauty Show Casino Philadelphia
 23 Gaiety Baltimore
 Americans Bronx New York 22 Empire Brook-
 lyn
 Bohman Show Gaiety Detroit 22 Gaiety To-
 ronto
 Belles Boulevard Murray Hill New York 22-
 24 Gilmore Springfield 25-27 Franklin Sq
 Worcester
 Ben Welch Show Gaiety Philadelphia 22 Star
 Brooklyn
 Big Banner Show Gaiety Washington 22
 Gaiety Pittsburgh
 Big Gaiety Corinthian Rochester 22-24 Mo-
 hawk Schenectady 25-27 Empire Albany
 Big Revue Luserna Wilkes-Barre
 Bohemians Cooks Rochester
 Bon Tons Gaiety Kansas City 22 Gaiety St
 Louis
 Bowery Burlesquers Lyceum St Joe 22 Gay-
 ety Kansas City
 Broadway Gaiety Girls Eighth Ave New
 York
 Century Girls Bowery New York
 Cherry Blossoms Empire Newark
 College Girls Star & Garter Chicago 22 Gay-
 ety Milwaukee
 Columbia Gaiety Milwaukee 22 Gaiety
 Minneapolis
 Cosy Corner Girls Empire Indianapolis
 Cracker Jacks Gaiety St Louis 22 Gaiety
 Louisville
 Daffydils Empire Chicago
 Darlings of Paris Star St Paul
 Duckings Columbus Scranton
 Follies of Day Lafayette Buffalo
 Gay Widows Empire Philadelphia
 Ginger Girls Garden Buffalo 22 Corinthian
 Rochester
 Girls from Happyland Gaiety Newark 22
 Empire Hoboken
 Girls from Missouri Empire Brooklyn
 Girls from Reno Avenue Detroit
 Golden Crook Standard Cincinnati 22 Star
 & Garter Chicago
 Hastings Big Show Empire Hoboken 22 Music
 Hall New York
 High School Girls Casino Brooklyn
 Honeymoon Girls Gaiety Toronto 22 Garden
 Buffalo
 Howes Lovemakers Casino Boston 22-24 Em-
 pire Albany 25-27 Mohawk Schenectady

Ideals Folly Chicago
 Imperials Star Milwaukee
 Jardin de Paris Dewey Minneapolis
 Jersey Lillies Olympic New York 22 Gaiety
 Philadelphia
 Kentucky Bachelors Star Chicago
 Knickerbockers 18-17 Empire Albany 13-20
 Mohawk Schenectady 22 Gaiety Brooklyn
 Lady Buccaneers Century Kansas City
 Marions Dreamlands Gaiety Louisville 22
 Standard Cincinnati
 Merry Burlesquers Academy Pittsburgh
 Merry Maidens Standard St Louis
 Merry White Gaiety Minneapolis 22 Gaiety
 Omaha
 Midnight Maidens Gaiety Pittsburgh 22 Em-
 pire Cleveland
 Miss New York Jr Lyceum Washington
 Moulin Rouge Star Cleveland
 Paintmakers Peoples Cincinnati
 Painting the Town Empire Cleveland 22 Em-
 pire Toledo
 Passing Parade Star Brooklyn 22 Gaiety New-
 ark
 Queen Bohemia Columbia Chicago 22 Gaiety
 Detroit
 Queens Follies Bergers Krug Omaha 22 Cen-
 tury Kansas City
 Queen Jardin de Paris Columbia New York
 22 Casino Philadelphia
 Regatta Girls Royal Montreal
 Robinson Crusoe Girls Westminster Providence
 22 Gaiety Boston
 Rose Sydeli Empire Toledo 22 Columbia Chi-
 cago
 Runaway Girls Gaiety Baltimore 22 Gaiety
 Washington
 Sam Devere Penn Circuit
 Social Maids Gaiety Boston 22 Columbia New
 York
 Star & Garter 15-17 Gilmore Springfield 18-20
 Franklin Sq Worcester 22 Westminster
 Providence
 Star Show Girls Trocadero Philadelphia
 Taxi Girls L O 22 Casino Boston
 Tiger Lillies Empire Baltimore
 Trocadero Gaiety Brooklyn 22 Olympic New
 York
 Vanity Fair Gaiety Omaha 22 Lyceum St Joe
 Watsons Burlesquers Howard Boston
 Whirl of Mirth Buckingham Louisville
 Winning Widows 15-17 Mohawk Schenectady
 18-20 Empire Albany 22 L O
 World of Pleasure Music Hall New York 22
 Murray Hill New York
 Yankee Doodle Girls Bon Ton Jersey City
 Zallahs Own Star Toronto

Chase & Alden (F)
 Chio's Great
 Claire Jack C
 Cook & Stevens
 Cook Sisters
 D.
 Dean Nelson
 Delmore John
 Docker Chas.
 Dudley Harry E (C)
 Dunlap D. Miss
 E.
 Edmonds Rosie
 Edwards Jerome
 El Gardo Frank
 Eugene J W
 F.
 Fairview Geo
 Farrington P
 Fay John T Mrs.
 Field Rodgers Geo
 Fielding Bert (C)
 Ford Sisters
 Frank Burt
 Frank L Ruby (C)
 Freeman & Fiske (C)
 Frink Harry (C)
 Frish Frank L (C)
 G.
 Gaylord Bonnie
 Gertie Charles
 Gilbert Elsie
 Gleahill R J
 Glendower & Manion
 Golding H
 Gordone Robbie (C)
 Goucher L. Miss
 Graham Clara & St
 Case (C)
 Greene Clay M
 Greno Jack
 H.
 Hahner L D Miss
 Hall George
 Haskins Howard
 Hall Sisters
 Hammond Helen
 Happy Lulu (C)
 Harris Laura
 Hart Jerry
 Holmes Wells & Fin-
 ley (C)
 Hon & Marshall
 Howard Andrew
 Huntington Val (C)
 J.
 Jacobs John
 Josselin Trio (P)
 K.
 Kane & Oden
 Kiam & Bernie
 Knowles Dorothy (C)
 Koch Arno
 Kuhn E
 L.
 La Mont Duo (C)
 Lang & Bucher (C)
 La Vine & Inman
 Layton G
 Leigh Lester
 Lewis Vera
 Lewison E
 Linney Horace J
 Locke Ralph
 Lopes & Lopes (C)
 M.
 MacRae & Levering
 McCann James & Co
 Madisons Budget
 Mann Billy (C)
 Marcel Paul
 Marell J
 Marx Vera
 Mason M B (C)
 May Ida
 Mead Mary (P)
 Miller & Green (C)
 Moneta Mona (C)
 Montgomery & Moore
 (C)
 Morton Con (C)
 Morton Charley
 N.
 'Nadje' (C)
 Newman W (C)
 Newsome Oscar
 Northarie Edna
 Norton Jack
 Norton W D
 O.
 Oden Ollie
 Onri Archie (C)
 P.
 Page Eddie E
 Page & Wilton
 Palmer Thos
 Pantzer Lena
 Paret Frank
 Paulham Team
 Pelletier Dora
 Penick Vera
 Preston George
 R.
 Ramsey & Weis
 Redding Francesca
 Reed Frederick
 Richards & Kjer
 Robb St Clair
 Robinson Eugene (C)
 Rodgers Lillie (C)
 Romano Paul
 Ruthe & Ruthe (C)
 S.
 Sanford Jere (C)
 Saxton Wm K
 Schaefer Thos
 Skipper & Co
 Smith Chas
 Spark Mable
 T.
 Tannean Mr
 Tempest & Sunshine
 Thornton & Wagner
 (C)
 V.
 Valli Arthur (F)
 Van Nally Elsie (C)
 Veronee J L

LETTERS

Where C follows name, letter is in Chi-
 cago.
 Advertising or circular letters of any
 description will not be listed when known.
 P following name indicates postal, ad-
 vertised once only.

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 Albene Mattie Miss
 Alburg Jack
 Alexander George
 Allen Harry
 Allen Victoria
 Armstrong Harrison
 Art Duke
 Avery Van & Carrie
 Ayres Ada
 B.
 Banard Will (C)
 Barbee Ollie (C)
 Barry Pauline
 Barton Jack
 Bates Louis (C)
 Benedict K
 Bennett Al (C)
 Box Ted E
 C.
 Caro Miller Family
 (C)
 Carls Alice (C)
 Carmell Charles
 Cartwright W B
 Case Charlie
 Cassells Models (C)
 Chapelle Ethel (C)
 L.
 La Mont Duo (C)
 Lang & Bucher (C)
 La Vine & Inman
 Layton G
 Leigh Lester
 Lewis Vera
 Lewison E
 Linney Horace J
 Locke Ralph
 Lopes & Lopes (C)
 M.
 MacRae & Levering
 McCann James & Co
 Madisons Budget
 Mann Billy (C)
 Marcel Paul
 Marell J
 Marx Vera
 Mason M B (C)
 May Ida
 Mead Mary (P)
 Miller & Green (C)
 Moneta Mona (C)
 Montgomery & Moore
 (C)
 Morton Con (C)
 Morton Charley
 N.
 'Nadje' (C)
 Newman W (C)
 Newsome Oscar
 Northarie Edna
 Norton Jack
 Norton W D
 O.
 Oden Ollie
 Onri Archie (C)
 P.
 Page Eddie E
 Page & Wilton
 Palmer Thos
 Pantzer Lena
 Paret Frank
 Paulham Team
 Pelletier Dora
 Penick Vera
 Preston George
 R.
 Ramsey & Weis
 Redding Francesca
 Reed Frederick
 Richards & Kjer
 Robb St Clair
 Robinson Eugene (C)
 Rodgers Lillie (C)
 Romano Paul
 Ruthe & Ruthe (C)
 S.
 Sanford Jere (C)
 Saxton Wm K
 Schaefer Thos
 Skipper & Co
 Smith Chas
 Spark Mable
 T.
 Tannean Mr
 Tempest & Sunshine
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April 15, Pantages, Vancouver, B. C.

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It isn't the name
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act—

It's the act that
makes the name.



THE KING OF IRELAND
JAMES B. DONOVAN
AND
RENA ARNOLD
QUEEN OF VAUDEVILLE
DOING WELL, THANK YOU.
Director and Adviser, King K. C.



While in Coventry last week we took a run up to Shakespeare's home (Stratford on Avon) and it certainly is the romantic place. Old Shake was so far ahead of the times it took them 300 years to get his stuff.

Talk about your send-offs that London bunch gave us; it is one to be remembered by "Those Three Boys" for some time to come. As a memento of our last week before sailing - they put the Hedges Bros. and Jacobson on the same bill with us at the Metropolitan, and that Met. audience sure got entertained.

Lastweekinenglandiy Yours,
VARDON, PERRY and WILBER

DON "Billiken" BARCLAY

THE ORIGINAL BOOB. I am "IN" at last.
Pantages, April 8. Dir., JAKE STERNAD.

SIG.
MAXIMO

THE CUBAN WONDER.
"The Great Drunk on the Wire."
Barnum & Bailey Circus.
Madison Square Garden, New York City

3 MUSKETEERS 3



(Dunham) (Edwards) (Farrell)
Latest Vaudeville War News.
We have been ordered by Generals Wesley and Fitzgerald to tour the South and capture the audiences and keep them in good humor. Dunham has bought blue and pink pajamas. For why we ask?



DAVIS, ALLEN and DAVIS
3 Oddities 3

NEXT WEEK, MAJESTIC THEATRE,
"VIC'S" BURG, IOWA.
SOME MORE OF LEE KRAUS' FAULT.

Lola Merrill and Frank Otto
Next Week (April 15), Keith's, Columbus.
Direction, Max Hart.

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I can beat any Baton Juggler in the World.

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April 8—Shea's, Buffalo April 15—Shea's, Toronto
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(There is no harm in asking.)

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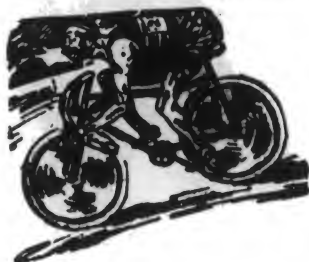
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Something Different from the others

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Offering Some Startling Feats on
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The Swedish Harmonian.



The Simonds-Fitchburg Musical Sawmill in Actual Operation.



The Gods of China. Musical Clocks and Electric Cannons.



The Calliope That Draws the Crowds.

MR. MANAGER:

I want to say a few words to you. If you were SURE that the "TEMPLE OF MUSIC" act would break the record of your house, and play to capacity business for a week, would you take it? If the little extracts from letters I submit on this page don't prove to you that the act will draw you money, don't play it. I can peddle "hot-air" as slick as any fellow you ever knew, but a FACT is a FACT, and I am not fool enough to get myself into trouble by publishing a falsehood. What you see on this page I hold signed letters for. Be reasonable; give me credit. When an act can play HOLY WEEK, and pack 'em in every show (just did this with the Eastern act at So. Bethlehem and the Western at the Franklin in Philadelphia), that ought to convince you my acts are a good investment. I know, you fellows get "lemons" once in awhile, but you never got one from ME!

Wheels Within Wheels
(A Queer Instrument)

READ: "I will make an affidavit that Willard's Temple of Music broke all records of my house, G. E. HEXTER, Mgr., HIPPODROME, READING, PA." "Your Temple of Music broke my house record by \$250 on the week, I. M. HOYT, Mgr., STERLING, DERBY, CT." "Greatest drawing card of the season, M. C. HENNESSY, Mgr., BURTIS, AUBURN, N. Y." "The drawing power and brilliancy of your act deserves personal comment; biggest week of the season, WIL H. STEVENS, Mgr., KEITH'S, LOWELL, MASS." "Notwithstanding the coldest week in years, your Temple of Music drew the biggest business of any act I have played in the six years I have operated this house, J. H. TEBBETTS, Mgr., EMPIRE, PITTSFIELD, MASS." "Heaviest week of the season, H. BOYLSTON, Mgr., FAMILY, WILLIAMSPORT, PA." "In spite of four rainy days, our week's business was remarkable, CHAS. OELSCHLAGER, Mgr., PLAZA, PHILADELPHIA." "To tell you how well I think of your Temple of Music acts, you can ALWAYS play my houses, M. W. TAYLOR, (BUCK TAYLOR AGENCY), PHILADELPHIA." "Greatest box office act Poll's has had this season. Your calliope draws the crowds, GORDON WRIGHTER, WILKESBARRE, PA." (Out of seven weeks played on Poll Circuit, the act played to six weeks capacity houses.)

IN ADDITION TO THESE LETTERS, I have 40 others saying "YOU BROKE THE RECORD, YOU BROKE THE RECORD, YOU BROKE THE RECORD." And here are a few other pointers that should help you to decide. The act played the NEW THEATRE, at BALTIMORE, and made a RETURN TO THE SAVOY, same City, in two weeks. Played the COSMOS, WASHINGTON, and in two weeks RETURNED TO THE MAJESTIC, Washington. And so anxious are managers to play my acts a quick return, that I have abandoned my usual custom of opening my own shows at the summer resorts, and AM NOW READY TO NEGOTIATE BOOKINGS FOR THE ENTIRE SUMMER.

REMEMBER, this is the novelty musical act that carries 54 TRUNKS (5 tons), 6 PEOPLE, uses a BAGGAGE CAR of its own to transport, carries its own SPECIAL SCENERY, PRETTY GIRLS, PRETTY COSTUMES, PRETTY ELECTRICAL EFFECTS, &c. WE GIVE FRONT OF THEATRE (FREE) DAILY CALLIOPE CONCERTS. THE ACT IS ALL RIGHT; THE PRICE IS ALL RIGHT.

Exclusively conducted by **B. A. MYERS,** Knickerbocker Theatre Bldg., New York

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VARIETY

VOL. XXVI. No. 7.

APRIL 20, 1912

PRICE TEN CENTS.



JULIUS STEGER

AND COMPANY

In the Dramatic Musical Playlet

"JUSTICE"

A STORY FROM LIFE.

Life in prison makes a new play for Mr. Steger in which he shows all his customary dramatic skill.—NEW YORK HERALD.

"Justice" is Mr. Steger's best little play. His splendid acting is supplemented with an exceptional company.—NEW YORK TRIBUNE.

Mr. Steger acted this difficult role with rare dramatic fidelity. He moved his audience to tears. The keen judgment of Percy Williams was in evidence.—THE GLOBE.

In "Justice" Mr. Steger has the best vehicle of his career.—EVENING TELEGRAM.

Mr. Steger plays his part in an effective manner and he is well supported.—NEW YORK SUN.

The theme is a particularly novel one and Mr. Steger presents it excellently.—EVENING JOURNAL.

In the unfolding of the story Mr. Steger demonstrated forceful qualities of acting. A very appropriate feature was the heart-appealing song, "Teach Me to Pray."—EVENING MAIL.

"Justice" is a powerful and convincing story powerfully and convincingly acted. The audience is swayed and magnetized.—THE MORNING TELEGRAPH.

"Justice" is Mr. Steger's best offering.—NEW YORK AMERICAN.

The dramatic accuracy of Mr. Steger's portrayal elicited veritable fusillades of applause. The song, "Teach Me to Pray," held his audience spellbound.—BROOKLYN CITIZEN.

The play is strong and rings true.—BROOKLYN EAGLE.

Outbursts of applause from a capacity audience made it evident that Mr. Steger has enriched high-class vaudeville with a most fascinating dramatic treat.—BROOKLYN TIMES.

Julius Steger in his new playlet, "Justice," received all the attention of a large audience at the Alhambra yesterday. He was at his best.—NEW YORK DRAMATIC NEWS.

There is not a moment when the audience is not held firmly in the thrall of play and player. Go and see and hear Julius Steger in "Justice."—NEW YORK STAR.

Every woman had a handkerchief to her eyes and many a man had his apple in his throat.—"Zit." EVENING JOURNAL.

Mr. Steger in his newest offering "Justice" proves, that he is one of the few legitimate Players who are able to come back each season and deliver.—VARIETY.

The Play has a wide appeal for Vaudeville audiences; it acts quickly and poignantly. Mr. Steger in "Justice" won instant favor.—NEW YORK "DRAMATIC MIRROR."

"Justice" is a strong dramatic production; it is a treat to witness Mr. Steger's performance. He is an actor of power and fine taste. He should be a favorite all week.—NEWARK "STAR."

"Justice" succeeds because the performance carefully regards the tragic verities. Mr. Steger portrays the long termed prisoner faithfully and touchingly.—NEWARK "EVENING NEWS."

This Week, Proctor's Theatre, Newark

Sunday, Academy of Music, New York

Next Week, BRONX, NEW YORK

SEASON 1912-13—BOOKED SOLID

VARIETY

Vol. XXVI. No. 7

NEW YORK CITY, APRIL 20, 1912

PRICE 10 CENTS

EITHER PEACE OR FIGHT BETWEEN KEITH AND BECK

Will be Settled Right Away. Keith Side Demanding Beck Vacate New York and Chicago. Beck Wants Interest in Keith's Purchase of Williams Houses and New York Declared Neutral, with 20-Year Territorial Agreement. Western Vaudeville Agency Used as Club Over Beck, Through Mrs. Kohl. Majestic, Chicago, May Fall into the Keith Camp, if Palace, Chicago, Does Not Change Policy.

The developments in the vaudeville situation this week were rather rapid and almost violent. Tuesday Martin Beck and Morris Meyerfeld, Jr. returned to New York, when they met the B. F. Keith cohorts, and were informed, it is said, unless Beck vacated New York and Chicago, he would lose the bookings of the Majestic, Chicago; also the control of the Western Vaudeville Managers' Association in that city through the weight of Mrs. C. E. Kohl's interests being thrown against him, which would place the W. V. A. with the United Booking Offices. Beyond discussing the situation in general and perhaps following up certain lines talked about before, nothing definite came out of the Tuesday gathering.

With Mrs. Kohl on their side of the fence, the Keith people assumed rather an independent attitude, according to report, and this was aided according to one story by the service on Mr. Beck while in Chicago Monday that in two weeks he would have to discontinue the bookings for the Majestic. This notice, however, had a string attached, it is said, to the effect that if the Beck crowd abandoned vaudeville in the Palace, Chicago, the notice would be withdrawn.

Beck and Meyerfeld are willing, it is reported, to enter into a 20-year territorial agreement between the "East" and the "West" to remain in their respective sections for that length of time, provided Keith will agree to declare New York neutral, allow Beck

to retain (for vaudeville) his Palace now building here, and also give him an opportunity to buy in on the Percy G. Williams theatres. This proposition also includes Keith as an interested party, with Beck et al. in the New York Palace. There no longer remains a doubt of B. F. Keith having purchased the Williams theatres in New York.

The hitch is over the final arrangements to the mutual satisfaction of both sides. The Keith people are insisting upon an immediate decision and something will be definitely arrived at within a week, according to report. Otherwise the Keith side will declare war against Beck and the Orpheum Circuit. If Beck refuses to agree to a peace pact, he will do so knowing a battle will follow.

Chicago, April 17.

It is reported Martin Beck received a notification Monday while in the city that his bookings for the Majestic will cease in two weeks. This is said to have been given him provided he does not withdraw vaudeville from the Palace within that time.

It has been understood that the vaudeville policy at the Palace was never started in seriousness by Beck, but to bring Mrs. C. E. Kohl over to his side, the Beck people seeming to see a leaning by the widow of the late showman toward Keith since her husband's death.

The stand taken by Mrs. Kohl upon
(Continued on page 6.)

DE VEAUX GOING TO COURT.

It was stated this week by Harry De Veaux that he intended appealing to the courts to test the validity of his expulsion from the White Rats Actor's Union. Mr. De Veaux was expelled last week, after a reported hearing before the board of directors. Mr. De Veaux denies there was a regular hearing before the board, saying that his grounds for demanding a trial before the lodge was that the board and officers were his accusers.

In a statement issued by Mr. De Veaux he makes several allegations, and these charges, he says, he will substantiate in court.

MAY YOHE AS A STAR.

For digging 'em up, May Yohe will yet get her picture in the Dramatic Hall of Angelic Fame. This time Miss Yohe is going to be a star, at the head of her own company, in her own vaudeville skit, enlarged into a real drama, with twelve people in the cast.

The old vaudeville title will be retained. It is "In Silk Attire," and claimed to be a satire on English society.

The show expects to play the big eastern cities, starting out very soon. Just who Miss Yohe's backer is hasn't been divulged.

DOCKSTADER'S NEW ACT.

Boston, April 17.

This week in his minstrel show playing here, Lew Dockstader is "breaking in" during the performances an act he has arranged for vaudeville, with himself in the centre. It is a minstrel first part, with fourteen people. Two thousand dollars is the price Dockstader is asking the vaudeville managers.

NAZIMOVA'S NEW PLAY.

Nazimova closes her season Saturday night in Philadelphia and expects to spend the summer abroad. She returns here next August to open her season in a new play, the title of which has not been divulged.

Nazimova will continue under Charles Frohman's direction.

CALLED COPYIST OUT.

Direct and decisive methods were used early this week by an artist in New York to stop the use of his recognized material.

One act has been using a bit for the past few seasons while the other turn, when seen around New York earlier in the present season, did not do it.

The originator heard of the infringement almost as soon as it was perpetrated. Not waiting to write the papers, see a lawyer or complain to any of the actors' societies, he proceeded at once to the theatre where the infringers were disporting and calling for the male end of the team, took personal charge of him for a few moments. The method may be considered a trifle barbaric, but in some things it is better perhaps to show a little of the savage.

GIVES UP LONDON OFFICE.

The London office of the Sullivan-Considine Circuit, where B. Obermayer has been holding forth as the foreign booking representative, will be closed this month.

Mr. Obermayer will likely return to New York.

SHOW A LITTLE TOO RAW.

Shenandoah, Pa., April 17.

Shenandoah saw "Simple Simon Simple" April 12. The gross receipts were \$45.55. L. C. Gillette, manager of the theatre here, after the troupe left town, discovered it had played Towanda as "The Blue Ribbon Girls, For Men Only."

Mr. Gillette threatened to ring down the curtain after the first act if the performance were not "cleaned up," which was accordingly promptly attended to.

HARRIS' "YODEL" SONG.

Charles K. Harris has composed a yodel song, said to be the first new ditty of that calibre written in twenty-five years.

DETROIT'S "CADILLACQUA WEEK."

Detroit, April 17.

A big festival week is to be held here, commencing July 25. It will be called "Cadillacqua Week". The city has appropriated \$100,000.

PARALYZING TITANIC TERROR CASTS PALL OVER THEATRES

**Amusements Suffering from Effects of Sea Horror.
Normal Conditions Not Looked For Inside
of Another Week. Many Cancelling
Reservations for Sailing**

The terrible marine disaster cast a gloom over everything in the amusement world the current week, which was not mitigated but rather enhanced as the additional details became gradually known. Business of all kinds was practically suspended and the attendance at the theatres of all classes suffered materially. The first half of the week it was impossible to arouse any spontaneous humor at the various musical and comedy shows, which partook very much of the nature of funeral services.

At the Winter Garden Monday night all the boxes were donated by the management for some worthy charity. In one sat the sister of Benjamin Gugenheim, one of the passengers on the ill-fated Titanic. She had been assured in the afternoon that everything was all right, following the false report sent out by the White Star line the Titanic was then being towed into Halifax. About the middle of the show the male members of the box party stepped out for a drink. On their return one, with almost unparadonable stupidity, brought the young woman some sort of information as to the probable fate of her brother. As almost anybody else might have foreseen, she promptly dropped into a dead faint, almost precipitating a panic in the music hall.

Between the first and second acts of "The Wall Street Girl" at the Cohan theatre Monday evening those who stepped out saw the bulletins in front of the Times building. On their return they freely imparted the awful details to the remainder of the audience, with an almost dead silence fastening itself upon the remainder of the performance.

Undoubtedly the most pathetic figure in the theatrical world Tuesday was William Harris, father of Henry B. Harris, who was taken out of town by friends. He was found wandering about the streets in a daze. To all familiar with the comradeship existing between father and son any rumor concerning the father was readily accepted without surprise.

The only known theatrical person on board the Titanic besides Henry B. Harris was Charles Williams, said to be a former dancing partner of "Hello George" John Scott. He was reported to be among the survivors from the second cabin.

Dr. Frauenthal and wife, on their honeymoon, are among the survivors. The doctor, a well-known New Yorker, is very popular with the theatrical profession.

Cancellations commenced to flood the steamship agencies after it became known the Titanic had gone down. It is expected that ocean travel will be very light this season, with

only those going across called there upon business.

Several theatrical people who had made reservations for space are undecided whether to go. A number have said they will cancel, going to the mountains or seashore instead.

With the stories of the survivors and other harrowing accounts of grief that will be constantly in the papers for the next week, it is expected the theatres will continue to suffer in attendance and appreciation until the frightful Titanic Terror commences to dim.

In one of the "small time" vaudeville houses the early part of this week an act there appeared before a drop representing a steamer's deck. The unintentional reminder of the Titanic became painful, and few paid any attention to the turn while it was on the stage.

Omaha, April 17.

Emil Brandels, owner of the American and Brandels theatres, this city, is reported lost on the Titanic.

DOESN'T WANT "MIRACLE." (Special cable to VARIETY.)

Berlin, April 17.

"The Miracle," to have been produced here by Professor Max Reinhardt and for which preparations had been advanced, has been temporarily abandoned.

It is understood that the censoring authorities would have stopped the production, as its central figure is the Virgin Mary.

Large numbers of protests from the clergy have been received.

TAKE OVER RONACHER'S. (Special Cable to VARIETY.)

Berlin, April 17.

Adolf Slivinski, Hans Bartsch (Felix Bloch Erben) and Director Gabor Steiner, have acquired control of Vienna's variety place, Ronacher's, of which Steiner will be director.

The opening performance in October will be Leo Fall's "Der liebe Augustin." The approval of the authorities to turn a variety hall into an opera theatre is necessary.

PAVLOVA WARMLY GREETED. (Special Cable to VARIETY.)

London, April 17.

Anna Pavlova had a tumultuous re-opening at the Palace Monday. The house is doing capacity business.

PROSECUTION LAUGHED AT. (Special Cable to VARIETY.)

London, April 17.

The Tivoli Music Hall prosecution instituted by Little Tich has caused much amusement. Granville Barker's object in securing a summons was to ridicule the whole licensing situation.

MARINELLI GIVING MONEY AWAY. KELLERMANN AT THE OXFORD. (Special cable to VARIETY.)

Paris, April 17.

H. B. Marinelli, Ltd., distributed real money among its various office staffs last week, upon the occasion of the booking corporation declaring a dividend of 10 per cent. upon its capital stock of \$200,000.

Mr. Marinelli, it is said, caused sufficient of his dividends on stock personally owned, to be forwarded to the different members of the agency's offices in New York, London, Paris and Berlin, until the total gift approximated \$4,500. The Marinelli office managers, or some of them, have considerable stock of the corporation of their own, and did not participate in the co-operative division. The object is to inspire loyalty and energy among the Marinelli job holders.

CHORUS GIRLS AGITATING. (Special Cable to VARIETY.)

London, April 17.

The chorus girls' organization is agitating for a minimum wage of \$7.20 per week. Trouble is threatened at several of the theatres where musical comedies are being presented.

At present the average salaries paid to the girls ranges from five to eight dollars.

TOO HISTORICALLY REALISTIC (Special Cable to VARIETY.)

Paris, April 17.

The new historical drama by Emile Moreau, "La Reine Elizabeth", was produced April 11 at the Theatre Sarah Bernhardt, and was fairly successful. Bernhardt herself plays the role of Elizabeth, Queen of England, and is splendid.

The main fault with the piece is that it adheres too closely to history, nothing being sacrificed to theatricalism.

Some of the principal scenes are played "off stage."

ROYAL APPROVAL FOR OPERA. (Special Cable to VARIETY.)

London, April 17.

The King and Queen will visit Oscar Hammerstein's London opera house to witness the operas by Lord Howard DeWalden and the Duke of Argyll when they are produced.

This will be of material benefit to Hammerstein, giving his venture the stamp of royal approval.

TREE'S NEXT PRODUCTION. (Special Cable to VARIETY.)

London, April 17.

Sir Herbert Beerborm Tree will shortly produce Somerset Maugham's version of Moliere's "Le Bourgeois Gentilhomme."

TALKING OVER ROYAL BILL. (Special Cable to VARIETY.)

London, April 17.

The Royal Command performance to be given at the Palace, June 10, is creating much discussion. It is freely asked if Marie Lloyd and George Robey will be invited. There seems to be a scarcity of prominent women for the bill.

Cissy Loftus and Ada Reeve are wanted. It will probably be an all-British program, with the exception of Pavlova.

(Special Cable to VARIETY.)

London, April 17.

Through an arrangement made between William Morris and the Oxford Music Hall management, Annette Kellermann will appear at that hall May 20 for an indefinite stay, going in on top of the program already laid out. Morris had been dicker for the rental of the Pavilion, but considered the price asked too high. It is not known under what terms he is playing the diver at the Oxford.

Kellermann, accompanied by the Morris press agent, Nate Spingold, arrived here in due time, but Miss Kellermann was left over in Queens-town while Spingold came on to pave the publicity way.

Morris seems unusually active in placing American turns for this side. Since here he has landed Emma Carus for the Stoll time, commencing in June, Yorke and Adams and Fennell and Tyson among others. He has also entered into a three-years' contract with Harry Lauder, and may become Lauder's general manager for all countries.

Mr. Morris has fixed Sirota for a series of concerts in London during June.

After seeing a number of shows in the provinces and London for the past fortnight, Morris says that English vaudeville lacks big personalities.

It is rumored Morris will secure an interest in the Walter Gibbons circuit. Morris is silent on the subject. It is, however, more likely that Oswald Stoll will take over the circuit before the year ends.

FOLIES MARIGNY APRIL 30. (Special Cable to VARIETY.)

Paris, April 17.

The Folies Marigny will open April 30.

Signor Curti, at one time ballet master of the New York Folies Bergere, has been engaged to put on the dances.

PAT CASEY'S HIGH HAT. (Special Cable to VARIETY.)

London, April 17.

Pat Casey appeared at the opening performance of "The Pink Lady", wearing a silk hat.

A horde of camera fiends awaited him endeavoring to secure a snapshot of the "Hi Henry," but Pat was "on" and escaped through the back door.

COMING OVER TO ARRANGE. (Special Cable to VARIETY.)

London, April 17.

Arthur Bertram, representing Martin Harvey, sailed Saturday on the Mauretania, to arrange details for the New York production of "Oedipus Rex."

"BILLY" WITHDRAWN. (Special Cable to VARIETY.)

London, April 17.

"Billy" will be withdrawn from The Playhouse, to be succeeded by "Love and What Then." Cyril Maude will have the role of the Bishop.

BIG BILL TAFT SHAKES POLI RIGHT BY THE RIGHT HAND

New England Vaudeville & Stock Magnate Wins the Big Prize for the Opening of Chase's, Washington. Poli Gets in the President's Box with the Secret Service Watching.

Washington, April 17.

The show business is all right now! President Taft shook hands with S. Z. Poli Monday evening, right under the watchful eyes of the Secret Service men. It happened in Chase's theatre. Poli started a stock company there this week. The President wanted to see a show Monday night, and paying his admission, they let him in the house.

Somebody told Manager Poli whom he had in front. Mr. Poli sent word to the President he would deliver any of the New England states to him if he would only shake his hand. Mr. Poli sent him a list of everything he owned in New England, and told him the only state missing, Maine, his friend, B. F. Keith, had in his hip pocket. Poli offered that too.

Upon Poli's threat to Taft's guard that if the President didn't come across with a good right hand mitt meeting, he would slip the entire Down East section to Roosevelt, Taft gave the word that admitted the New England Vaudeville & Stock Magnate to the box, and the shake followed.

Tuesday morning it was reported Poli had ordered a new hat and a No. 46-44 suit of underwear while waiting for enlarged clothes to be fitted upon his increased importance. It is also reported that while the feeling of elation remains with the next Governor of New England, vaudeville acts may secure full salary on the Poli circuit, although that is not certain. Poli is a man who finds it difficult to break steady habits.

The stock opening at Chase's was made very auspicious through President Taft's presence.

SAM MANN WITH SHUBERTS.

Gordon & North know Sam Mann, their "New Leader" is going with the Shuberts next season, but it doesn't reveal itself whether Mr. Mann was engaged with consent of his present managerial firm, or just left. Anyway he has made a contract with Lee Shubert personally, at \$500 weekly next season to be featured in a Shubert production.

315 "OPEN" THIS WEEK.

According to the statement of one of the officials connected with the United Booking Office there are 315 "open time" acts on the U. B. O's books this week.

DICK CARLE WANTS \$2,500.

Two thousand five hundred a week in vaudeville is the price named by Richard Carle for himself and twelve people in the second act of "The Tenderfoot." Mr. Carle has threatened a variety invasion before. He is now

starring in "Jumping Jupiter", to close within a couple of weeks.

The "Tenderfoot" act will be in readiness May 6, if the vaudeville managers assent. Frank Bohm has the direction of Mr. Carle for a variety tour.

It is said he may appear at Hammerstein's that date. Valeska Suratt is due at "The Corner" April 29, with Billy Gaston as an assistant. Next week Hammerstein's has Wilton Lackaye for a feature.

TWO DAILY AT OCEAN VIEW.

Norfolk, April 17.

The Casino, Ocean View, eight miles from here, opens June 1 with "two-a-day" vaudeville, under Otto Well's management.

VINCENTS BUY BENTHAM'S HOME.

New Rochelle, N. Y., April 17.

The home of M. S. Bentham, the vaudeville broker, has been purchased by Frank and Walter Vincent. Frank Vincent has moved into it, from his former residence at Mt. Vernon.

Mr. Bentham has purchased a site upon the bay shore at Shippan Point, Conn. (Stamford), where he will erect a summer home. Mr. and Mrs. Bentham are living in a rented cottage nearby until the completion of their new home.

"WILD WEST" NOT GOING OUT.

The California Frank "Wild West" show will not be sent out this summer. The board of directors held a meeting and after considerable thinking decided to that effect.

FOX'S ATLANTIC CITY HOUSE.

With the return Monday of William Fox from Atlantic City came the announcement from the Fox office he had procured a site facing the Boardwalk down there, 100x200, and that a theatre for "pop" vaudeville seating 2,250 with orchestra and balcony, would shortly be commenced.

RECEIVER RUNNING LANCASTER.

Lancaster, Pa., April 17.

A receiver has been in the possession of the Colonial theatre here for two weeks. The Colonial is a vaudeville house, lately opened, playing two shows daily booked by the United Booking Offices.

The theatre is on leased ground. The building costs the management \$10,000 yearly, the land \$7,500 and a booking fee of \$2,000 a year brings the total fixed charges to \$19,500, a large figure for a town of this size, in addition to the running expenses and a variety program that reaches in salaries about \$1,400 weekly

WHO'LL BOOK HENDERSON'S?

There seems to be a little haze on the matter of vaudeville bookings for Henderson's, Coney Island, this summer. Heretofore the United Booking Offices has placed the programs for the seashore place. Last season Jules Delmar attended to that, assisted by Carleton Hoagland. Mr. Hoagland is connected with the Orpheum Circuit headquarters. Fred Henderson is his uncle, and it was said this week Mr. Henderson wanted his nephew to handle the house the coming summer, but that would mean the bookings would be sent through the Orpheum Circuit office instead of the United.

According to report the question of who shall book will be straightened out in a few days.

SUMMER OPERA AT SHEA'S.

Buffalo, April 17.

Shea's will be without its customary vaudeville shows this summer. M. Shea has decided upon a season of opera. Adelaide Norwood will probably head the company. Opera will start June 3, vaudeville closing June 1.

Shea's, Buffalo, and the Temple, Detroit, have been two of the "big time" vaudeville houses furnishing engagements to acts throughout the warm weather in previous years.

JOHN COPE'S PLAYLET.

A vaudeville playlet has been written by John W. Cope, leading man in "The Woman." The piece will be produced by Mike Simon, with six people. Mr. Cope will play in it, also Caroline Lowrie and Harry Armstrong.

The sketch's title is "The Lady and the Tiger," with the locale placed in Nevada.

COLLINS-OSWALD DIVORCE

In the Supreme Court Wednesday the action for absolute divorce started against John J. Collins by his wife, Adele Oswald, came up for trial. The papers were served sometime ago. Mr. Collins is not defending the action.

FIRST APPEARANCE IN VAUDEVILLE.



WILTON LACKAYE
HAMMERSTEIN'S NEXT WEEK
APRIL 22

S-C BUILDING.

Chicago, April 17.

According to an announcement coming from the Sullivan-Considine office, that firm has arranged for a site at 63d and Halsey Streets where they will shortly commence work on a new vaudeville house to be ready some time in October.

The capacity will number 2,000, and the regular S-C road shows will play the house. The theatre, if built, will be in opposition to the Linden, at the present time the only vaudeville house in that section of the city. The Linden is booked through the J. C. Matthews office.

WANTS MARRIAGE ANNULLED.

Chicago, April 17.

"Bud" Jupiter is the defendant in a divorce case in which Ruth Harmon, niece of Governor Harmon of Ohio, is one of the principals.

Miss Harmon met Jupiter while the Jupiter Brothers were playing Cleveland. After a brief acquaintance the couple married. Her folks are now instituting the divorce proceedings, probably on the grounds the child was a minor at the time of the ceremony, inasmuch as Mrs. Jupiter is now but eighteen years old.

MABEL WILBER "SINGLE."

Mabel Wilber (Mrs. Madison Corey), for the past three years with "The Merry Widow" company touring the west, is arranging a vaudeville debut with a "single" turn.

VERDICT FOR BROWN & WESLEY.

Atlantic City, April 17.

At the second trial of the action to evict Brown & Wesley from the Savoy theatre, brought by Comstock & Gest, and tried Saturday at May's Landing, the jury (after being out five hours) returned a verdict for the defendants. The decision has been appealed, it is said.

The day before the suit of F. Ray Comstock vs. Harry Brown was tried in a local court. Comstock's claim was for \$270, money owed. Brown interposed a counter claim of \$360. Judgment was given Brown against Comstock for the difference, \$90.

"POP" AT BROADWAY.

The Broadway theatre, Brooklyn, starts a season of "pop" vaudeville May 6, booked by Bill Delaney of the Family Dept. (United Booking Offices). The show will cost about \$1,000 weekly. Six acts will make up the program.

The Broadway is a very large theatre that has been playing legitimate attractions in the Bushwick section of Brooklyn. It was reported some time ago in Variety, as contemplating a change of policy. With "pop" vaudeville the Broadway will compete with nearly all the theatres in the neighborhood, including the Folly, (Fox), Shubert (Loew), and DeKalb (Fliegelman & Cunningham), all "small time" vaudeville houses.

HARRY LEONHARDT

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Railroad and Steamship transportation arranged without additional cost. Some travel given the same attention as special trains.
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DULL TIMES IN MUSIC TRADES BRINGS ABOUT CUT-RATE WAR

Department Stores Selling Sheet Music at Five and Six Cents. "Ten-Cent Stores" Very Angry Over It, With the Publishers in Between

The music publishers and song writers are in a panic just now and look with gloomy forebodings on the future of the publishing business and the profession of song writing. Things have been going from bad to worse and last week reached a crisis when one large department store advertised popular sheet music at five cents a copy and another at six cents.

It was believed that when the ten-cent stores established music counters and sought to purchase music at seven and eight cents, that publishers catering to that trade would "go broke." Some had a hard time making ends meet. But it is a safe betting proposition that every copy of music retailed at five cents is wholesaled to the department stores at one cent less.

A glance at the music advertised at five cents fails to reveal any representations from the catalogs of the old standard houses—those that have been in business for years and are accustomed to paying bills promptly. They have wisely kept out of the affair, preferring to sell in small quantities but at a price yielding a profit.

Curiously enough, there is not what is termed a "natural hit" on the market to-day. Various reasons are assigned for such a condition, but none tangible enough to stand the test of analysis by the "wise" folk.

A confidential meeting of song writers has been called to protect themselves in some way or other. It is a serious complaint with them that they—the hit writers—are depended upon for interpolated numbers in musical comedy shows, for which they get no credit on programs or any participation in percentages of the attraction, having to depend altogether on their royalties from the sale of the sheet music. They are endeavoring to devise a means of being declared "in" on the weekly percentages paid to the regular lyricists and composers of the shows.

This retailing of music at five cents by the department stores has aroused the ire of the kings of the ten-cent stores. They have made a mental note of the publishers whose wares are being offered at low prices with a view to adopting a campaign of reprisal.

It has been demonstrated for some time that a publisher cannot sell his music at prohibitive prices, pay singers, his office expense and in addition give legitimate royalties to the writers and composers. The situation has reached a stage where revolutionary action of some kind is imminent.

ARTHUR KLEIN FIXES HIMSELF.

Whether someone else runs Percy Williams theatres right away or at any old time, Arthur Klein, one of Williams' young booking men, believes he has himself fixed for this summer.

Mr. Klein has secured the Criterion, Asbury Park, he says, commencing

June 15, and will play high-class vaudeville in the house during the vacation season. Arthur did the same thing last year, but then he rented the theatre from Walter Rosenberg. Somehow Mr. Rosenberg seemed to have the better of the transaction.

Rosenberg's Broadway theatre, Long Branch, will be completed and ready for opening August 1. The house will have 1,762 chairs, without the boxes. It will be Long Branch's first theatre.

NEIL KENYON IN PRODUCTION.

(Special Cable to VARIETY.)

London, April 16.

The run of "Proud Maizie" at the Aldwych is to be a short one. It has been decided to withdraw the Jacobean piece within the next few weeks, and to follow it with a farce-comedy in which there is a big part for a Scotch comedian. Neil Kenyon has been engaged for the role. Kenyon's last appearance in England on the legitimate stage was in "The Islander," which ran three months at the Apollo theatre.

The forthcoming production is a project of Sir Joseph Beecham's. Kenyon's vaudeville time has been deferred.

JEANNETTE DUPRE IN LONDON.

(Special Cable to VARIETY.)

London, April 17.

Jeannette Dupre and Feiber opened at the Finsbury Empire Monday and did very well.

SHOWS AT BRIGHTON.

It is not yet certain that vaudeville will be played this summer at the Brighton Beach Music Hall, in opposition to Dave Robinson's Brighton theatre nearby.

This week David Saseen has been angling for legit productions in the music hall for the summertime. The plan is to have the productions give twelve shows weekly, with an understanding if principals do not care to play that number of performances, understudies will be accepted for four matinees.

The Music Hall management wants to know what managers will accept for their shows for the week, to prevent a guarantee or percentage plan. As far as known nothing has been definitely settled by the Music Hall, as it is questionable whether it can secure sufficient attractions.

POP AT IMPERIAL.

Washington, April 17.

The Imperial musical comedy company closed at the Imperial Saturday night. The house will adopt a "pop" vaudeville policy.

Tom Waters will return to vaudeville, having finished his season with "The Pink Lady."

EITHER PEACE OR FIGHT.

(Continued from page 3.)

the subject of the Western Vaudeville Managers' Association (the big "small time" agency of this city) presided over by Charles E. Bray, will have much bearing upon the final terms and settlement of any peace agreement that may be entered into between the Eastern and Western managers, it is said. Mrs. Kohl is strong enough, according to report, to swing the balance of power in the Association, which would place that agency as an adjunct at this point to the United Booking Offices.

Last Saturday the Milwaukee papers carried a story that P. F. Nash of the United had secured a site in that city upon which would be built a vaudeville theatre. Mr. Nash stopped off at Chicago on his way to New York, but had nothing to say.

Keith is claimed to have sites in San Francisco, Los Angeles, St. Louis, Milwaukee and other towns, which would be built upon, against the Orpheum Circuit interests, if trouble follows between eastern and western big time vaudeville.

It is reported Mrs. Kohl will acquire by purchase an interest in the Percy G. Williams' Circuit of vaudeville theatres in New York, lately purchased by B. F. Keith. They are to pass to Keith very shortly. This promise was made Mrs. Kohl, it is said, upon her announcement that she would stand by Keith while Beck persisted in playing against her Majestic, Chicago, and attempted to widen his vaudeville field in the big eastern cities.

It will be quite likely found when the Keith-Williams transfer is made public the same set of United Booking Offices managers connected with B. F. Keith in the purchase of the first class vaudeville houses in Cincinnati, Indianapolis and Louisville a couple of years ago, are also concerned in the Williams buy, and probably to about the same extent in proportion to Keith's share as they secured in the southwestern theatres.

Besides Beck and Meyerfeld and the United managers who were assembled in New York this week, Aaron Abrams, an important Orpheum director, came on from the Coast and A. Paul Keith arrived in the city.

(Special cable to VARIETY.)

London, April 17.

In compliance with a cabled request from VARIETY, to ascertain whether Oswald Stoll was in any way interested in the reported sale of the Percy G. Williams' New York vaudeville theatres, I called upon Mr. Stoll, who denied all knowledge.

The cabled message when seen by William Morris and Pat Casey did not surprise them. Mr. Casey said: "I had the right dope all the time."

Bayard.

GOING IN "SUMURUN."

(Special Cable to VARIETY.)

London, April 17.

Laura Cowie, Maria Carmi and Napierkowska have been engaged for the production of "Sumurun" in Paris.

NEW PALACE NOT THRIVING.

Chicago, April 17.

With the new Palace theatre now in its third week, a great many are wondering if the much discussed second first-class vaudeville houses in Chicago can be consistently carried through to a profit by Martin Beck.

After three weeks, it doesn't look as though Chicago theatre-goers look favorably toward Beck's idea of dollar variety shows, when one considers the Majestic offers practically the same thing, perhaps a little better, for twenty-five cents less.

Business at the Palace is nowhere near capacity, and has never been since the opening night, but it is possible the difference in price makes up for the loss of attendance.

The Palace has not been well advertised, and it's pretty safe to say that sixty per cent. of Chicago hasn't the least idea where the theatre is located. This may account in a small way for the lack of patronage.

On the other hand, it is barely possible that Mr. Beck, anticipating a possible vaudeville peace-compact which may necessitate a change of policy for his new Chicago house, has withheld his advertising campaign until such time as he feels convinced peace is an impossibility. Very few, if any, sheet advertising has been done for the house. Manager Singer offers no explanation except that it will all be attended to later on.

The Palace does not look as though it were built for vaudeville purposes. The size and shape of the auditorium and stage look more suitable for musical comedy. The location would be ideal for this brand of entertainment.

The Majestic shows no effect from opposition. Considering the time of year, the weather and other circumstances, the older house is doing every bit as well if not better than it did at this time last season.

Beck's invasion was expected to carry a "wallop" that would land heavily on the Majestic, but the "wallop" was shy.

Just now it is impossible to gauge the possibilities of the Palace as a vaudeville house provided it were properly launched, but it proves one thing satisfactorily, that the Majestic is too well established to suffer from opposition of any kind as long as it can deliver shows of the calibre presented there in the past.

Of the two houses, just now, the Majestic is calmly walking away from the Palace on the business end.

ICE SKATERS ENGAGED.

Grace Helane (a sister of Billie Burke—the actress, not the vaudeville producer) and Edward Bassett, have been engaged to do an ice skating specialty on Hammerstein's roof this summer. The old duck pond will be utilized.

William Hammerstein announced a while ago that this would happen, but Ziegfeld first flashed the ice rink scene, much to the Hammerstein dismay.

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Vol. XXVI. April 20, 1912 No. 7

Jack McDonald, from the Coast, is in New York for a couple of weeks.

Crouch and Welch will open at the Tivoli, London, July 15.

The New Orleans French Opera Co. starts an engagement at the Lyric Monday.

Mabel Hite and her new act will play at Poli's, Waterbury, Conn., next week.

S. Z. Poll's new Bijou, New Haven, will open June 1, probably with "pop" vaudeville.

Leopold Stokowski is no longer leader of the Cincinnati Symphony Orchestra.

John Willstach has gone to Chicago to join the Ringling Bros. circus publicity bureau.

"Little Boy Blue," after its West End, New York, engagement will close. The show will open Oct. 7 next in Boston for three months.

After considerable discussion, the proposed taking of several of Henry W. Savage's musical plays to Cuba have fallen into the discard.

Josie Sadler will go abroad this summer. While in London she will have a try at English vaudeville.

Jack Gardner (from musical comedy), has taken the Orpheum route for his vaudeville appearance.

Fire destroyed the Theatre Comique at Augusta, Me., Sunday night. Loss reported around \$10,000.

Christian Smith is planning a one-story theatre at Manhattan avenue and 127th street, costing \$15,000.

Loretta Kessler is the full sound of the new member in the Aaron Kessler household.

Charles F. Staeb has drawn his own plans for a one-story frame aerodrome on New Utrecht avenue, Brooklyn, costing \$1,300.

Charles P. Glocker was signed this week as stage manager of Blaney's stock company, American, Philadelphia.

"The Woman" closes its season at the Republic Saturday night. The western company is expected to close May 11 at Atlantic City.

Meyer Livingston, the Klaw & Erlanger treasurer, returned to the hospital for another operation. He will remain there another week or so.

Rawson and Clare open on the Poli Circuit at Scranton, Pa., Monday. They have just returned from a long tour of the west.

Rockville (Ind.) citizens have subscribed the necessary wherewithal to build a brand new theatre, seating 1,000. Work will be started May 1.

After five years' separation Ed. Manny and James Falco, of the International Musical Trio, have rejoined.

Georgie Mack has formed a partnership with Ethel Fairbanks, formerly with Marie Dressler's company. They have a skit by Charles Horwitz.

Max Hart left for Chicago Wednesday to spend a week with his mother. He may transact a little business while in the Windy City.

Billy K. Wells was brought to New York after the last performance at Keith's, Boston, last week, suffering from typhoid fever.

Lena LaCouvrier, owing to an absence, was forced to leave the "Tiger Lilies" at Reading, Pa., and go to her home in Atlantic City.

Elsie Janis has again denied she is engaged to marry H. V. Chase (a western business man), or anybody else.

The market for "murder acts" on the "small time" was very dull this week. One happened to go over some time ago, and there has been a rush since.

Bonita, who is the wife of Lew Hearn, returned to New York this week, discontinuing her vaudeville tour to await the arrival of another member of the Hearn-Bonita family.

Joe Schenck gave a supper party to the "Hanky Panky" company at the Hotel Walton, Philadelphia, Tuesday night. Some of the bunch from New York went over.

Idillian Grossman, daughter of the attorney, William Grossman, was the center of an engagement reception at Delmonico's last Sunday afternoon. Her fiance is A. L. Lipman, of New York.

The Riverside Viaduct Realty Co. will spend \$80,000 in building a theatre and garden at the northwest corner of Amsterdam avenue and 157th street.

A children's museum, costing something like \$175,000, will be built in Bedford Park, Brooklyn, as an adjunct to the Brooklyn Institute of Arts and Sciences.

Viola Allen's name is mentioned in connection with the post of leading lady for the stock company to be formed by William Gillette for next season.

Howard Truesdell, assisted by Lillian Rhodes, Celia Griffith and Arthur Jennings, is offering a sketch by Homer B. Mason entitled "Oh, You Beautiful Doll."

Cook and Lorenz were requested Friday night to postpone this week's booking in Pittsburgh, as it was believed that their act might conflict with Collins and Hart.

Cissy Loftus resumed her Orpheum Circuit tour Sunday last at Omaha. The mimic will close the present western season at the Majestic, Chicago (return engagement), May 24.

Thos. A. Wise has been placed to play the Orpheum Circuit, commencing in August. He sails for Europe May 6 for a six weeks' reduction treatment at Bad-Kissingen.

Frank Kaufmann, of the Kaufmann Cyclists, has gone to Rochester, N. Y., to undergo an operation which will lay him up for three or four weeks. His brother, Wallie, will handle the act during his absence.

Patsy Morrison came into town with the hot weather, looking for acts for Rockaway Beach this summer. Patsy said he didn't know when he would open, but wanted to hear if there would be any more snow.

Plans have been drawn by Thomas W. Lamb (architect) for a two-story theatre building at the southwest corner of Seventh avenue and 116th street, by Robert S. Marvin, a New Yorker. The house will cost \$150,000.

Two square blocks of land have been turned over by the city, through the Sinking Fund Commission, to City College (New York) upon which a vast Roman amphitheatre will be built at once. Adolph Lewisohn is paying for the stadium.

Frederick H. B. Grahame, a theatrical agent, who has been doing business in the Knickerbocker theatre building, has filed a petition in voluntary bankruptcy. His liabilities are \$1,634; assets, \$1,931.

Jack Spurrier has given up the management of the Fulton, Brooklyn, to enter commercial business in New York. Arthur M. Lighton, treasurer for two years, is his successor, with Frank E. Boga, assistant treasurer.

The St. Paul papers took a fall out of VARIETY last week because this paper in its review of "Madame Butterfly" didn't enthuse over that David Belasco production having its first presentation in one of the Twin Cities. But then, St. Paul is too jealous of Minneapolis anyway.

Homer Lind and Co. appeared at the Academy of Music last Sunday in "Gringoire, the Street Singer," closing the show (about 6.30). Next Sunday the act with Mr. Lind will reappear there in a better position. On the same program is billed Julius Steger and Co.

Frank Bohm spread himself all over 42d street Monday, when he declared the drinks were on him, for no reason at all. Frank just felt devilish, so the crowd adjourned to an ice cream parlor, where they went up against lemonade in an attempt to help keep the agent upon the wagon.

Mrs. E. R. Purdy, mother of Margaret Webb (Connolly and Webb), died Monday at her home in St. Louis. The team left the bill at the Colonial after the show Monday night, going at once to St. Louis. The Three Leightons replaced them on the program.

Will Dillger, an actor, engaged in an altercation with the manager of a Brooklyn vaudeville theatre and the latter had him arrested on a felonious charge. Dennis F. O'Brien was engaged and Dillger was released on bail. The charge was changed to disorderly conduct, Dillger being released on promise to keep the peace for the next six months.

George Brooks, with the Houdini act, was struck by a horse and wagon at Hammerstein's corner Monday. He was removed to Bellevue Hospital with an injured hip. Houdini succeeded in serving Wilmer & Vincent this week with a summons and complaint in the action brought by the escape expert to recover a week's salary from the firm for the Norfolk engagement.

Belle Storey, the soprano who attracted attention while acting as "plant" for Adele Ritchie at Hammerstein's, is now a "single," under the management of Fred Ward. Miss Storey appeared at the Shriners' benefit at the Hippodrome last Sunday. Previously, Miss Ritchie is reported to have told Mr. Ward what she thought of the proceeding, which didn't budge Mr. Ward somehow. Miss Ritchie opens at the Majestic, Chicago, April 29.

District Attorney Whitman was granted permission by the Appellate Division of the Supreme Court last week to appeal from an order of the Court of Special Sessions, which sustained a demurrer by William Hammerstein that he was guilty of a misdemeanor in permitting juggling and dancing at a Sunday concert at the Manhattan Opera House last November. The district attorney's office is said to be seeking a final ruling on such cases.

TWO MANAGERIAL FIRMS WILL BOOK INDEPENDENTLY

**Cohan & Harris and Weber & Fields Reported as
Listening to Best Bids for Next Season. Shu-
berts Not Likely to Wean C. & H.
to Their Side, although
Rumored as Trying.**

The standing of Cohan & Harris as regards their booking connections in legitimate theatricals has brought forth comment during the past two weeks. This because somewhat more active upon it becoming known Geo. M. Cohan was the vice-president of the new "100 Club" of which Lee Shubert is president.

The theatrical gossips for several days have been saying Klaw & Erlanger had Cohan & Harris "under suspicion," although as a matter of fact C. & H. are practically independent of K. & E. excepting for the interest the latter have in the Gaiety theatre, and the Grand Opera House, New York, an equal interest with C. & H. in the latter house.

This and the probable amount of around \$400,000 Cohan & Harris would demand the Shuberts to deposit to guarantee them on the latter's booking promises, seems to estop all chances of Cohan & Harris switching to the independents. But the Shuberts have been unusually friendly toward the Cohan & Harris firm, ever since they allowed the Blanche Ring show to switch its New York date. The show opened at the Cohan theatre Monday night last.

That K & E, however, were not so certain of their former close associates became known when the syndicate booking office returned the one-night contracts for next season to the Cohan & Harris office in a rush. While it is not unusual to route shows for next season at this date, there is ordinarily no haste in the delivery of the agreements. They sometimes follow two or three months after, during the summer. The Cohan & Harris attractions, however, are still open for the big city week. These are likely to be filled in by K & E, although Cohan & Harris might place them upon the best terms offered. In that case the Shuberts would probably become active bidders, as they figure the loss or gain of attractions their most important point. That is why of the many taken away from the Shuberts during the past three months, in one way or another, the only genuine loss to them has been John Mason, who is a star.

The future Weber & Fields productions will also be placed independently it is said, to the one who comes across with the best proposition, regardless of whose theatre it may be. This has been settled upon by the partners, although as yet no production excepting the "Jubilee" for next season has been planned.

"BUNTY" COS. STAY OUT.

The "Buntty Pulls the Strings" company, sent to Chicago for a run, has

not closed, as reported. The company returned to New York and laid off Holy Week, but a route which will carry it along the Northern Pacific, back along the Canadian Pacific, with stands galore in Canada, will keep it out all summer.

The third company will also remain on the road during the heated months, playing Canadian time. Three weeks ago it played Montreal to nearly \$13,000 and a return trip last week drew similar figures.

The William A. Brady office this week said that the New York company would also continue during the heated term.

PERMANENTLY SHELVED.

Robert Edeson's closing of his season in "The Indiscretion of Truth" was believed to be for the current season. It is now stated that the piece has been permanently shelved among the undesirables.

WOKE UP IN TIME.

Cincinnati, April 17.

Fire broke out at 5 a. m. Tuesday in the Gerdes Hotel and drove twenty-one members of "The Blue Bird" company scurrying to safety.

Frank Finn, of the company, awoke to find his bed burning and gave the alarm, which probably saved many lives.

CALLED OFF REHEARSALS

"The Law and the Lawless", in rehearsal for some time and with the day nigh for it to open on the road, has been shelved.

When Hazzard Short failed to appear at dress rehearsal last week Mr. Sire, who was financing the venture called a halt.

Several of the members wished to draw a part of their salary before the show opened but only one was successful.

SYDNEY SMITH'S VACATION.

Sydney Smith, of the Henry W. Savage booking forces, will depart a week from Saturday with his wife for a six weeks' vacation trip abroad.

Mr. Smith has been doing double managerial and booking duty for a long time. He expects to meet Mr. Savage in Naples.

"GRIMES" IS PERPETUAL.

James B. Mackie, who has sent out "Grimes' Cellar Door" more times than one can count and which has closed unexpectedly almost as often, brought its last brief tour to a close Saturday night.

Mackie, however, may get it going again before the June birds sing their lay.

FRITZI SCHEFF IN "THE BAT."

Philadelphia, April 17.

Fritzi Scheff presented Johann Strauss' "The Bat" to a large audience Monday night at the Adelphi. The production is rather tawdry and the piece not over-well done, but even these drawbacks were not sufficient to thoroughly spoil so excellent a composition.

Robert Hilliard came back again to the Chestnut Street Opera House with "A Fool There Was" and was warmly greeted. Next week Hilliard will present his new play "The Avalanche."

All the other attractions in the first class houses are holdovers. Julian Eltinge in "The Fascinating Widow," continues to very good business at the Forrest; Trixie Friganza in "The Sweetest Girl in Paris" leaves the Walnut Saturday night for two weeks of one-nighters. The show has enjoyed a run of seven weeks here.

Rose Stahl in "Maggie Pepper" is playing to good business at the Garrick, as is also "Hanky Panky" at the Lyric.

NEW SHOW GOOD FOR ROAD.

Atlantic City, April 17.

Liebler & Co. produced for the first time at the Apollo Monday night, a new emotional drama by Edwin Milton Royle, called "The Unwritten Law," with an exceptionally good cast. It is in four acts, consuming over three hours. The show started out with a fine first act, but the action was later hindered by an overabundance of dialog.

The play has many weeps in it. A good percentage of an appreciative audience was in tears at one time and another. As a road show it could probably keep going indefinitely but for New York its success is problematical.

The excellence of the acting was no small factor in putting the show over. To Amelia Gardner belongs first honors. The others were George Farren, Frank Sheridan, Frederick Burton, Violet Heming, Nina Morris, John Stokes.

FOY SHOW ENDING.

"The Rose Maid" show opening at the Globe Monday will cause the Eddie Foy piece "Over the River" to close its season this Saturday night.

While the Charles B. Dillingham office sent out an announcement the end of the Foy season was brought about through inability to locate another desirable New York house, tickets for "Over the River" have been freely placed of late with 6th Avenue ticket offices, with the consequent impression spreading that "Over the River" business has taken a large drop within the past couple of weeks.

Werba & Luescher, who present "The Rose Maid," hold a contract for the Globe, and would not cancel it. At first their show was reported as a possibility at the Amsterdam, after "The Man From Cook's" closes there Saturday, but the Amsterdam will remain "dark" for two weeks until the DeKoven revival of "Robin Hood" opens May 6.

"PINK LADY" LOOKS GOOD.

(Special Cable to VARIETY.)

London, April 17.

While the tremendous enthusiasm evident at the opening of "The Pink Lady" at the Globe last Thursday night has not been so abundant at subsequent performances, there is little doubt but that the Klaw & Erlanger American production has scored a distinct success.

Tomorrow night "Ben Hur" (under the same management and Joseph Brooks') is due to again present itself to a London audience, at the Drury Lane. "Ben Hur" was cut off in the midst of a successful run at the time of the Queen's death. It is said that the show played to \$20,000 the week it was obliged to stop. The management has great faith that it can come back.

"AT THE BARN" VACANT.

(Special Cable to VARIETY.)

London, April 17.

"At the Barn," produced at the Prince of Wales' theatre by Marie Tempest is the merest sort of an excuse for a play, but Miss Tempest's personal success is unquestioned. Evidently anticipating a failure for the piece, she has several others to follow this production, among them a comedy by Jerome K. Jerome.

BERNSTEIN PIECE FOR MASON.

(Special Cable to VARIETY.)

Paris, April 17.

A new piece by Henri Bernstein has been accepted by Charles Frohman. According to that American manager's present plans it will very likely be assigned to John Mason.

John Mason, who has been playing in "As A Man Thinks," will be under Charles Frohman's direction next fall and his season will open early in Sept. If Mason doesn't land with the Bernstein play, he will resume in his present vehicle.

SUZY, THE "NEUROTIC DANCER."

(Special Cable to VARIETY.)

London, April 17.

Maggie Leyle has been engaged for the season of "La Vio Parisienne" at the Alhambra through A. Braff.

The cast includes Eliza Marton, an American girl, engaged through George Edwardes and leased to the Alhambra, and Suzy Deguez, a French neurotic dancer.

HOLD ACTORS TO CONTRACT.

Chicago, April 17.

The case of the La Salle Theatre Co., against Bernard and Dorothy Granville, wherein the former applied for an injunction to restrain the artists from appearing with any other company than one under the management of Harry Askin was decided by Judge Petit in favor of the complainant.

Judge Petit, in rendering his decision, advised S. L. & F. Lowenthal, attorneys for the defendants, to draw up a brief showing why the injunction should be set aside. This phase of the case will be heard next week.

ACTORS' FUND CONTROL FIGHT IN FORTHCOMING ELECTION

**"Shubert" Against "K. & E.", With William A. Brady
Next Probable Candidate Against Daniel Frohman.
Denials Made of Any Factional Aspect to Election**

As the annual meeting of the Actors' Fund approaches, when officers are elected for the ensuing year, all sorts of rumors are afloat of a serious contest for control of the Fund. On one side are arrayed the allies of the Shuberts and on the other the Klaw & Erlanger cohorts, now in control.

Both factions are very careful not to make any personal allusions and to declare the placing of candidates in the field are not to be construed as attacks on the personal integrity of any one. The present officials are desirous of continuing, while the so-called Shubert candidates, said to be headed by William A. Brady, maintain that any contest they may make is to dispose of the "perpetual control" now prevailing in the present officials.

They cite as a precedent that many years ago H. C. Miner headed the officials in charge of the organization and that the present regime attended an election reinforced by a number of members who paid their dues on that occasion and outvoted the Miner clique. The by-laws were then altered to read that one must be a member for a given time and in good standing before he could cast a vote. The insurgents are developing considerable strength and an active contest is looked for.

A letter has been received by VARIETY from an inmate of the home at West New Brighton, Staten Island, calling attention to the fact that F. F. Mackay is chairman of the Executive Committee of the Fund. He adds that Section 18 of the by-laws reads it is necessary for a member to be "earning a living from, or in connection with, any respectable place of amusement." Mr. Mackay, although an old time actor, runs a school of acting at present and is in no other way connected with the profession.

Chicago, April 17.

Daniel Frohman is here in the interests of the big benefit given for the Actors' Fund at the Auditorium to-day. He was reluctant to make any statement about the Fund or the next election, adding that the matter was in the hands of the Nominating Committee.

Mr. Frohman stated that the same kind of a contest was had every year and that he couldn't see where the nomination or election of William A. Brady would make any difference, and that neither the Shuberts nor Klaw & Erlanger would cut any ice as long as the funds of the organization were properly looked after.

SHORT NOTICE FOR "TRENCK."

"Baron Trenck" closed Saturday night at the Casino. According to the statement of several of the members of the company the F. C. Whitney show

closed with only two days' notice. As a result of the short notice some of the members may sue for the usual "two weeks" salary.

Though "Baron Trenck" is in the storage house F. C. Whitney is planning the production of an American musical show, the first performance to take place at the Lyric, Philadelphia, within a fortnight.

SURATT THROWS UP SPONGE.

Philadelphia, April 17.

The engagement of "The Red Rose" at the Adelphi was brought to a quick close Saturday night. One E. Moore, a theatrical manager of Ohio, attached the show Friday night because of broken contracts. Two shows Saturday were given, after which the sponge was hurled into the air.

It is said that every one connected with the organization has a few weeks' salary coming. Trunks, jewelry and wearing apparel were left behind, while the owners scrambled on to New York to gather coin.

Valeska Suratt and Co. at \$2,500 a week is the way the vaudeville contracts read. The act opens at Proctor's, Newark, April 29, and comes into Hammerstein's the following week, placed by Jack Levy.

SPICY ROAD SHOW.

"The Morning After," said to be a combination of "Confusion" and "Captain Rackett" and with more spice than the "Girl in the Taxi," is a new piece which New York capital has sent out for a road tour.

"HALF WAY" STARTS.

"Half Way to Paris" opened in Hartford Monday and goes into Boston next Monday for two weeks, after which it is to be brought to New York.

Irving Stern, who financed Thomas W. Ryley's production of "Peggy," is said to occupy a similar position to Samuel E. Rork's latest venture.

BECK'S "GLASS HOUSE."

Chicago, April 17.

Martin Beck won't throw stones at any other producer, after he is through with "The Glass House," first presented at the Chicago Opera House Sunday evening. The show isn't destined for a long nor profitable run. (It is reviewed elsewhere in this issue.)

"The Glass House" opened at Syracuse to about \$385 gross in two days, according to the story arriving here with the troupe. At St. Louis last week the company played to about \$1,800 gross at 60-40, giving Mr. Beck net about \$1,100 to pay a \$3,400 salary list and other incidentals.

FARNUMS TAKING A CHANCE.

The regular season of A. H. Woods' production of "The Littlest Rebel" closed in Boston Saturday night. The Messrs. Dustin and William Farnum will conduct a supplementary season of five weeks through New England at their own risk, having induced the members of the company, with one exception, to continue at a reduction in their regular weekly wage.

Next season Woods will send out two "Littlest Rebel" companies, one touring the east and another the west. The eastern organization will be headed by William and the western by Dustin Farnum. Of the nine weeks' run in Boston, the first five yielded a handsome profit and the final four, during Lent, showed a loss.

PRIMA DONNA BEING SUED.

Antonio Arcaro is suing his wife, Flavia Arcaro, prima donna, for divorce in the New York Supreme Court. The case comes to trial next week.

MISSISSIPPI RIVER SHOW.

Hugh Fay, who has had a most profitable road season with "Little Miss Cut-Up," has planned a busy summer.

Fay has put the show on a boat and will play up and down the Mississippi. His sister, Elsie Fay, is not with the show at present.

LAUNCHING "THE KNOCKER."

Chicago, April 17.

Merl H. Norton, who has several "Casey Jones" companies on the road, all playing to exceptional business, is about to launch a new comedy entitled "The Knocker" in which the principal and title role will portray a dyspeptic old editor who inhabits a small western town.

The piece will probably open in Easterville, Ia., and play a few weeks of one-nighters before coming into the more important cities. Norton's "Casey Jones" shows will all remain out until mid-summer, when two will travel Coastward.

BROADHURST DECLINED POST.

George H. Broadhurst was tendered the post of Shepherd of the Lambs Club, as stated in VARIETY a few weeks ago, but declined the honor owing to inability to give it sufficient personal attention.

JOE GAITES' REVIVAL.

Chicago, April 17.

Joseph M. Gaites will produce about May 6 an all-star revival of "The Chimes of Normandy," at either the Illinois or Colonial theatre.

Gaites already has Ralph Herz engaged and is negotiating with Lina Abarbanell and Raymond Hitchcock.

FOUR PRODUCTIONS THIS MONTH.

With the current week William A. Brady will have made four new productions during April—"Within the Law" in Chicago; "The Best People," now also in Chicago; "Just Like John," comedy by George Broadhurst and Mark Swan, produced in Buffalo; "Little Miss Brown," in Cleveland.

\$8,900 IN THREE DAYS.

The box office record of the New York theatre went to smash Saturday night, when F. Ziegfeld's "A Winsome Widow" drew \$3,100 into the house. The best previous single show takings were by Anna Held at a Thanksgiving performance.

The Saturday matinee netted the Moulin Rouge management \$1,700, which, with \$2,300 for the opening night (Thursday), and \$1,800 the second night gave the new show \$8,900 for the first three days of its New York existence.

"A Winsome Widow" might have been boosted along somewhat for this week by the service upon Ziegfeld of papers in a divorce action started by his wife, Anna Held. Miss Held lately returned to New York. About ten days ago her husband was reported having called upon her to effect a reconciliation. The divorce action is said to have been his answer.

The New York gave a Sunday night concert, composed of acts contained with "The Widow" show. A fair attendance resulted for the first attempt, but the New York neither affected the Sunday crowds at the Winter Garden nor Hammerstein's. Each of the latter held capacity. Neither did the New York pull down any of the attendance at the Winter Garden during the earlier days. A similar style of performance is on view at both houses.

It was rumored about when "A Winsome Widow" opened at Hartford the Shuberts sent three representatives there to look the production over and see what might be worth while. Lee Shubert is reported as feeling somewhat chagrined through the free exhibition of "Fantom Fotoes" at the New York. These illusionary moving pictures are a reproduction of what the Shuberts intend to present under the caption of "Kinoplastikon."

During the week the exhibit in the New York's concert hall was withdrawn, upon the plea of Reisenweber, who has the bar privilege, the caterer claiming it drew away from the liquid counter during intermission. The bar at the Moulin Rouge is in the former reception or smoking room, to the left of the orchestra.

It was also reported this week the Ziegfeld management was on the lookout for a substitute for Emmy Whelen, the principal woman of "The Widow," who has a "play or pay" contract for some weeks.

"A Winsome Widow" is an expensive production, and must do \$16,000 weekly to make money.

The Shuberts expected to have their "Kinoplastikon" pictures working by the end of this week. Marcus Loew is interested financially in the project, and may first place the picture at the Herald Square.

F. Ziegfeld, Jr., is reported about to sail for England this week. Before leaving he engaged (through Jenie Jacobs) Rae Samuels, a western girl, who has been appearing on the Orpheum Circuit, to take a role in "The Follies of 1912."

Monday night Mae West, a "rag" singer in "The Widow" abruptly left the cast and prepared to return to vaudeville. She will play Hammerstein's May 20.

MARCUS LOEW BRINGS SUIT TO PROTECT NAME OF "LOEW"

**Asks Permanent Injunction Against Albert E. Lowe and
"Lowe's 5th Ave. Theatre." Also Incidentally
Furnishes Information Regarding the Loew
Circuit Corporations and Theatres**

A summons and complaint has been served upon Albert E. Lowe, on behalf of Marcus Loew and the Loew corporations. It asks for judgment restraining Albert E. Lowe from the use of his name in connection with theatrical enterprises.

Albert E. has conducted some "pop" vaudeville and moving picture places in Brooklyn. He is about to open a new theatre at 5th avenue and 110th street, New York. The Supreme Court action is specifically aimed against permitting that house to be advertised as "Lowe's 5th Avenue theatre," or "Albert E. Lowe's 5th Avenue Theatre."

The complaint alleges the Loew concerns have spent upwards of \$200,000 in advertising the name of "Loew" (pronounced Low—as Lowe is also pronounced). Albert E. is said to have been engaged in the theatrical business two or three years. The case will be contested. The restraining order is asked for upon judgment, the summons calling for an answer within twenty days. No temporary injunction was served with the papers, although the new 5th avenue house is now billed in Harlem as "Lowe's 5th Avenue."

Some particulars regarding the Marcus Loew Circuit are furnished in the complaint, which says Loew's Theatrical Enterprises are capitalized at \$5,000,000, with \$3,150,000 of that issued and outstanding; Loew's Consolidated Enterprises, capital \$1,500,000—\$1,350,000 outstanding; Monarch Amusement Co., capital, \$5,000—\$1,000 outstanding; Marcus Loew, Inc., capital \$50,000—\$16,000 outstanding; Mascot Amusement Co., capital \$50,000—\$5,000 outstanding; People's Vaudeville Co., capital \$150,000—\$107,000 outstanding—International Vaudeville Co., capital \$50,000—\$30,000 outstanding; Borough Theatre Co., capital \$35,000—all outstanding; Humanova Producing Co., capital \$50,000—\$16,000 outstanding.

Besides these are the Delancey Amusement Co., Greeley Square Amusement Co., Loew Theatrical Co. and Marcus Loew Booking Agency.

The complaint further states Marcus Loew is the president of all the corporations on the Loew "small time" vaudeville circuit, and that the following theatres are operated by the corporations appearing in parentheses: Yorkville-National-Bijou (Brooklyn) (International Vaudeville Co.); American Theatre-American Music Hall (Roof) (Borough Theatre Co.); New Rochelle (N. Y.) Theatre-Royal (Brooklyn) (Loew Amusement Co.); 7th Avenue (Marcus Loew, Inc.); Columbia, Brooklyn (Monarch Amusement Co.); Circle (Mascot Amusement Co.); Delancey St. (Delancey Amuse-

ment Co.); Greeley Square (Greeley Square Amusement Co.); Lincoln Square (Humanova Producing Co.); Herald Square (Loew's Consolidated Enterprises.)

BANGOR'S NEW ONE OPENS.

Bangor, Me., April 17.

Tomorrow (Thursday) is the date set for the opening of the new Bijou theatre here. It seats 1,400 and will play six acts booked from the Family Department (Lester D. Mayne) of the United Booking Offices, New York. The Bijou will play a full week.

The Bangor Amusement Co. operates the theatre. The company is composed of A. Paul Keith and E. F. Albee.

HARD LUCK BOOKINGS.

A little hard luck has been following Fred De Bondy and the Fifth Avenue theatre, Brooklyn. The Fifth Avenue is on Fred's list at the Family Department of the United Booking Offices, where Mr. De Bondy is one of the booking boys.

For the past two weeks, out of the five acts routed weekly for that house, three have informed De Bondy Monday morning they could not appear for one reason or another, usually illness.

The excuses are not under suspicion. It just happens to be a run of those things that every booking man encounters now and then, though this is the record for one house.

ANOTHER MOSS & BRILL'S.

In addition to the houses mentioned in last week's VARIETY, Moss & Brill have purchased the site for another vaudeville theatre at 209-223 East 13th street. The property, 150x100, is occupied by houses now being torn down to accommodate. Moss & Brill expect to have the theatre completed by next fall.

Mr. Moss confirmed the report of the purchase of the site (50x100) at 214 East 14th street (not 208-210, as reported).

"POP" AFTER FIRST CLASS.

Cincinnati, April 17.

Keith's Columbia theatre is announcing that after the close of the regular season, the house will change policy from first class vaudeville and two shows daily to the "pop" style with three shows a day.

"PINAFORE" BY CHILDREN.

Max Hart and "Lou" Wiswell have organized a cast of eighteen children to present in vaudeville a condensed version of "Pinafore," to run about thirty-five minutes.

A baby boy has arrived at the home of Mr. and Mrs. Fred Jennings.

JOE WOOD SELLING ACTS.

"So help my God, if this isn't the worst time of my existence. There just seems to be a hard luck streak that I have gotten into, and can't get out of, but it won't last forever. Here I've got to go around selling acts like a clothing salesman, carrying my samples with me. This biz is going on the bum for fair, and don't forget that, but I have to look out for the family, and as long as they are taken care of, I ain't worrying."

So spake Joe Wood, the vaudeville agent, as he slammed down a bundle of photos on the iron safe of John, the Barber's, shop. "You can tell how I'm hustling," continued Joe. "See! There's a three days' beard on my face. They don't give you a chance to breathe. It's getting so a fellow will say, 'Come round to-night at half past eight.' Then you lose your supper, fret and stew, miss the shave, and when you get there at 8:30, he says, 'Too busy now to talk about that act. Call again to-morrow afternoon.'"

"I carry these photos all the time. When I walk in I've got to do business like a drummer. 'Want a sister act?' says I. 'Look there. A couple of peaches. See those legs and those costumes. A riot on any bill. Can't stop 'em. Get you that act for a hundred. If you don't like the price make me an offer.'"

"That's the way you've got to go after them nowadays. Or I will lay out a bunch of photos of a single woman. 'Look them over,' I tell them. 'Pretty swell dame, eh, on the pictures?' And some dresses, kid. She's got a voice, too. I'm bulling her along to keep her away from grand opera. She doesn't know how good she is. Give her a week at \$50. You can't fall down with a gal like that. She'll draw money in after the first show."

"Well, of course, you know, that \$50 doesn't always go, but you have got to ask. I might slip her in for thirty-five, or wait for an offer, but this kind of booking isn't like the old times. Now I must hustle all the time; out selling goods, me, Joe Wood, who if he hadn't been a good thing for everybody else would have been the biggest in the business now."

"It's just that hard luck streak. How long does that hang onto a fellow, do you know? I've had it for two years now. But it's going to break, and when it does, look out, for Joey is going to tear things wide open."

"Guess I'll slip along and try to put in a dancing team from the west. They want a try-out. I can get them forty. Two dollars commission, and run my legs off. Pretty tough sledding, but I ain't kicking. It's going to break, and pretty soon. Wait and see. If that act of mine would only work every week. One week and lay off one. Another week, and then lay off two. So help my God if this isn't a tough game."

WASHINGTON'S THEATRE.

Washington, Pa., April 17.

This town has a regular theatre. It will open May 15, with capacity of 1,500. The Globe Amusement Co. operates. The Aarons Associated Agency will book combinations into the Globe.

THE WESTERN SITUATION.

Chicago, April 17.

C. E. Bray, general manager of the Western Vaudeville Managers' Association, returned to Chicago last week after an extended trip through the northwest in company with his booking manager, Kerry Meagher, and Ben Rosenthal, who is connected with the "Association's" Park and Fair Department. Rosenthal returned with Mr. Bray, Meagher remaining in the west.

During the trip arrangements were made with a number of houses through which the "Association" will supply the attractions for the coming season, but as yet nothing definite has been settled nor any franchises signed up. Negotiations are pending between the "Association" and Ed. Fisher who maintains a small agency in Seattle, and it is possible the two agencies will get together and operate under a working agreement provided the "Association" extends its holdings to the coast. Kerry Meagher is at present in San Francisco, where he will remain until sometime next month. While in the coast city, Meagher will arrange to open a branch office to which he will later return to take permanent charge.

It was thought by many that Mr. Bray and Bert Levey would get together while the former was on the coast, but the independent agent, probably realizing that his identity would be buried were he to affiliate with the Eastern agency, sent out announcements that he would remain independent. Because of this they did not meet.

Incidentally, Bray's latest move carries a fight into the Sullivan-Considine territory. If successful at all, it may be the means of several smaller affiliations on the coast. The local Considine office has been of late especially active in the "Association's" field, both occasionally picking one or more houses from the other agency, but with Bray advancing into the northwest, the Sullivan-Considine people may find it necessary to defend that section.

The Pantages Agency does little or no booking outside of the circuit proper, but the Considine agency in both Seattle and San Francisco supply attractions for a great many houses in towns the S.-C. road shows do not visit.

If Levey were to team up with the S. & C. people on the Coast and protect that territory from the eastern people, California would be the scene of an interesting "small time" vaudeville war. At present, however, Levey seems to have sufficient confidence in his own strength to battle alone. The coming summer may bring out interesting developments in the western territory provided the "Association" sticks to the field and keeps after what they want.

Upon his return Mr. Bray immediately made a statement which sent the much-discussed "black-list" awandering. To a VARIETY representative, Bray stated that "acts working for the opposition would under no circumstances be given the same consideration as those acts which were loyal to the 'Association,'" but, he added that a "blacklist" would not be established.

"CLEAN SHOWS" DEMANDED BY COLUMBIA BURLESQUE

**Eastern Wheel Instructs Resident Managers to Spare
No One Who Offends. Gen. Mgr. Sam A.
Scribner Finds Cause to Blame the
Columbia's Western Houses.**

What seems to be a real step taken toward cleansing burlesque is the letter, sent out this week by General Manager Sam A. Scribner of the Columbia Amusement Co., to the resident managers along the Eastern line of the Eastern Burlesque Wheel.

The letter which follows covers the subject:

New York, April 15, 1912.

Dear Sir:

It has been very noticeable this season that nearly all the shows coming in from the west give a smutty performance. That is, they give an entirely different class of entertainment after coming from the west, than they did in the eastern houses before starting west. For instance: I enclose you a list of stuff cut out of the "Passing Parade." Messrs. Gordon & North and their manager tell us that this was played in Chicago, up around the northwest, and right straight back into Boston, and there wasn't a word said about it.

There was something done in Boston last Monday with the "Jardin de Paris" Co., that was as smutty as anything I ever saw in a theatre. The manager claims he has done it right along, all through the west, and no one said a word to him about it. But a member of the Watch and Ward Society notified Mr. Waldron that if it was repeated he would close the house.

Now it's just barely possible you gentlemen don't pay enough attention to the performance of a majority of the shows. Then again, it may be that some of the traveling managers have you "Buffaloed." That is, they say: "This show belongs to Mr. So-and-So, and if you interfere with it, you will get into trouble." We would like you to thoroughly understand that nothing of that sort cuts any figure in this office, and whether its Mr. Scribner's, Mr. Mack's, Mr. Waldron's, Mr. Hurtig's, Mr. Reeves' or Mr. Campbell's show, in fact, a show belonging to any member of the Board of Directors, a stockholder, or a franchise holder in the Columbia Amusement Company, the traveling manager will make no headway by complaining about anything that was taken out of his show by any local manager on the Wheel. We consider the local manager who has stamina enough to put his foot down and insist on an absolutely clean show, regardless of whose show it is, a valuable man to us.

If any star or principal per-

former, with any of the companies, does anything, at any time, on your stage that borders on smut or filth, and does not cut it out immediately upon your request to do so, then it's up to you to cut him out of the performance for the rest of the week. Take him off the stage and put him out of your theatre. Don't allow yourself to be "Buffaloed" because he happens to be a good performer and if you say anything to him he will quit. Don't let that cut any figure whatever. The sooner he quits the better we are satisfied.

We are trying to build up a large and legitimate business and we are not going to use smut and filth for the foundation. And any performer on our Circuit who cannot get laughs without resorting to it, we don't want on our stage. Any time anyone tells you that an actor is an asset to the Columbia Amusement Company and that actor does not conform with the rules of your theatre, just take the "asset" off the stage and put him out of the theatre before he gets to be a "liability."

Shows coming into Boston via Providence, from the east, give clean performances, while shows coming into Boston from the west, have as a rule this season, given smutty performances. Now it's up to you western gentlemen to see that your shows are kept clean.

With kind regards, we are,

Yours very truly,

Columbia Amusement Company,

(Signed) Sam A. Scribner,

Sec'y. & Gen'l. Mgr.

CIRCUS' LAST WEEK.

This is the last week of the Barnum & Bailey circus at Madison Square Garden. The engagement has been a most profitable one. When the show opened it had 150 girls in the feature spectacle but when the circus takes to the road, the list will be cut down to sixty-four.

The B. & B. show moves to Brooklyn next week for its annual stand there.

When the circus closes this Saturday, the Fillis Family will leave it for vaudeville, opening next week under the direction of Paul Durand. The Picchianis will likewise quit the circus, both acts departing, according to report, over salary matters. Vittoria and Georgetti are another team who were engaged, but temporarily for the New York stand.

"Brewster's Millions" closed its season Saturday night.

MINER'S UPTOWN LOCATION.

The Miner Estate is about closing for a theatre location at 186th street on the West Side near the subway entrance at that spot.

While the Miners claim they are going to play "pop" vaudeville in the house when built, the nearness of the Wadsworth theatre (five blocks away) with the same policy would render a move of this kind by the Miners as somewhat foolhardy.

It appears more likely the Miner Estate intends to possibly put Western Burlesque Wheel shows into the new house, although there has been reported (and denied) that the two burlesque Wheels have limited the New York territory and the agreement reached would prohibit the Western Wheel from playing burlesque on the upper West Side, while the Eastern Wheel agrees not to oppose Miner's Bronx on the East Side.

HURTIG IN WITH HILL.

In the search for a site on or around West 125th street Jules Hurtig of Hurtig & Seamon is in with Gus Hill on the financial backing. Hill is understood to have informed Hurtig it would be all right, and Hurtig is waiting to find that out when a site is secured.

Hurtig & Seamon want another location for their Music Hall, playing Eastern Burlesque Wheel shows. A couple of corners on Seventh avenue just above 125th street have been investigated, and there is a plot on 125th street itself the burlesque managers would like to secure.

FRED IRWIN SUES SCRIBNER.

Fred Irwin has sued Sam Scribner. Mr. Irwin's suit against Scribner is brought in the name of the Fred Irwin Amusement Co. It alleges Mr. Scribner used a "prison scene" in the "Big Gaiety Show" and that the "prison scene" belonged to Irwin, from a previous production made by him. The amount of damages is placed at \$2,000.

J. J. Sullivan represents Irwin; Leon Laski is attorney for Scribner.



HOMER LIND

ACADEMY OF MUSIC, NEW YORK. SUNDAY (April 21) In his famous role of "GRINGOIRE, THE STREET SINGER."

TRYING TO START SOMETHING.

A few of the stockholders of the Columbia Theatre & Building Co. tried to start something this week, when they sent out a circular letter to other stockholders intimating they could improve the building and income were the corporation passed over to their control.

The Columbia Theatre Building is the structure under discussion by the coterie of dissatisfied certificate holders. They seem to be led by John J. Kelt, at present superintendent of the building, but who will be replaced May 1 by a maintenance company. The opposition to the present governing powers arose after Kelt discovered he would be superseded.

Among the signers to the circular are Harry C. Bryant, Fred Irwin, Gus Hill and Joseph M. Weber (Weber & Fields). Mr. Weber is supposed to represent his cousin, L. Lawrence Weber. It is rather peculiar to note Messrs. Irwin, Hill and Weber on the same petition. Since differences have arisen through the small fractional force that has opposed all movements of the Columbia Co. during the past eighteen months, Irwin, Hill and Weber have been admittedly unfriendly, the first two charging the other with nearly everything on the calendar. It is said that some time ago L. Lawrence Weber transferred all of his stock in the Columbia Amusement Co. ventures (Eastern Burlesque Wheel) to his cousin, who has since represented him.

The title of the organization proposed by the minority faction is "The Columbia Bldg. & Theatre Stockholders' Protective Association."

One of the Columbia officials, when shown a copy of the circular letter, said: "We are not concerned in any way. Mr. Kelt has been deposed as superintendent, hence his soreness. However, politics makes strange bed fellows, for one of the signers was in this office a couple of weeks ago saying he would 'land' another of the signers, but within a week was attending meetings in his enemy's office. One of the signatures is that of a man who is all right but weak minded and easily led, much to his own annoyance and trouble unnecessarily made for him all the time by others. Another is the only one who ever brought discredit upon the Columbia Amusement Co., so I guess there's no cause for us to worry."

In connection with the breach between Kelt and the company, it was reported some weeks ago that during a conversation between Sam A. Scribner, and the Superintendent, Mr. Scribner employed some unparliamentary language that hurt Mr. Kelt's sense of dignity.

DESSAUER IN HOSPITAL.

For a thorough treatment of the malady which laid Sam Dessauer low for awhile, the burlesque man has retired to Mrs. O'Brien's private sanitarium at 156 West 74th street, New York.

As that is a quiet place, and Mr. Dessauer has an active mind, he trusts his friends will keep him busy reading letters.

SUMMER STOCK SEASON GETTING WELL UNDER WAY

Companies Forming Freely, Without Any Fear of the Hot Weather To Come. Real Stock War in Washington.

The summer stock season is on in earnest with a large number of openings yet to be made. So far the outlook is all to the good, yet the hot months may force a lot of 'em to close.

The first of the Poli stocks fell into line Monday when Chase's old house, Washington, switched from its long established vaudeville policy. Another of Poli's at Springfield (Mass.), opens stock April 29. James Thatcher is stage manager of Poli's, Washington. It looks like real stock war at Washington. Everett Butterfield opened at the Belasco Monday with "Brown Of Harvard." Lew Morton, who runs the Shubert, Utica, has inaugurated musical stock at the Imperial, Washington, and business has been satisfactory.

C. N. Sutton will shortly open stock at the Orpheum, Salt Lake. New companies have just been launched at the Jefferson, Portland, Me., and the Jefferson, Auburn, N. Y. A stock company also was installed at New Albany last week.

The Horne Players at the Park, Erie, Pa., moved over to the Majestic last week. The Mary Serviss Players, Fred Kimball, manager, opened at the Majestic, Grand Rapids, last week.

Malley & Dennison, who have been running Rand's Opera House stock, Troy, opened at the Van Curler theatre, Schenectady, in "Alias Jimmy Valentine" last week.

Thurlow Bergen, playing stock permanently at the Shubert, St. Paul, took his company over to the Metropolitan, Minneapolis last week and moved back to his former stand this week.

Will H. Gregory has severed all connections with the Cambria theatre stock, Johnstown, Pa., and the organization is now being managed by Schreiner & Kelly, with Brigham Royce as director. They seem to be making it pay.

Oliver Bailey, the Princess, Tacoma, has placed a stock company in the Coliseum, Seattle.

Jean Margo, a well known stock woman, has leased the Shubert, Milwaukee, for the summer and will install stock there.

Lucille LaVerne will head the stock company to be planted at the Bijou, Birmingham.

TOTTEN, STAGE DIRECTOR.

When the Blaney Amusement Co. inaugurates a summer stock season at the Manhattan Opera House, New York, May 6, Joseph Byron Totten will be stage director.

MOVING ON THE TUBE CIRCUIT.

Corse Payton moved his Lee Avenue stock company from Brooklyn to the People's on the Bowery Monday. According to his contracts, Corse had

to provide them with transportation. The ferries and the tubes were in good working order. Joseph Girard was the only one to ask for a sleeper.

HAS FRANCES MACHENRY.

By signing Frances MacHenry as leading woman for his new Philadelphia company, Corse Payton is now ready to open his stock season at the Park in Quakertown next Monday.

The press agent will have a busy time discriminating between Frances MacHenry and Catherine Henry. The latter is the second woman of the company.

The Philadelphia company went into rehearsal Monday. Little Frances Nelson, ingenue, joined this week.

SCOTT SIGGINS' STOCK.

Pittsfield, Mass., April 17.

Scott Siggins, who is playing in vaudeville with "The Police Inspector," has entered into an agreement with J. H. Tibbetts whereby stock will be installed here for the summer, opening April 29.

The Empire will close its present vaudeville season April 27. Siggins will personally direct the company and will handle some of the important roles. The leading woman will be Phyllis Gilmore. This is the first time Pittsfield has had stock in years.

ACTOR BECOMES MANAGER.

Hoboken, N. J., April 17.

Severin Dedyne, leading man of the Gayety stock company here, has taken over the house for the summer from Manager Hershfield. Dedyne will continue the present stock policy but will put some of his personal plans into play this spring.

OBITUARY

Frederick Hugginson, known to the profession as Fred Bailey, formerly of Bailey and Austin, died April 12 at his home in Freeport, Long Island, aged 38 years. Anaemia is given as the cause of his demise. He is survived by a wife and fourteen-year-old son.

Louis D. Newman, manager for Willa Holt Wakefield, died suddenly April 15 of heart disease at Detroit.

Haverhill, Mass., April 17.

Etta Carr, cornetist, Orpheum theatre orchestra, was instantly killed and Dora Clement, pianist, of same organization, severely injured when the auto in which they were riding turned turtle.

Helen Dale, formerly of Trainor and Dale, died April 7 in the Presbyterian Hospital, New York.

ADAIR and HENNEY
CLASSICAL TOMFOOLERY

BIJOU STOCK OFF.

After the company had practically been signed and everything was in readiness for rehearsals, the proposed Bijou summer stock company did an embryonic flop.

It is believed that the stock promoters realized that they were backing up against more than they could comfortably digest financially, as this season has been nothing more than a parade of production disasters at the Bijou.

One of the reasons ascribed for the failure of the proposed Bijou stock to open was the abnormal prices which the men behind the project would have had to pay in royalties for certain pieces which have made good in New York.

Stock managers throughout the country are kicking against the big royalties they have to pay out for stock pieces, claiming that the price is such that many a stock venture hasn't a chance to make any money before it starts.

They claim that they are paying from 100 to 300 per cent. more for certain pieces than they should and for that reason are forced to dig up a lot of the old boys that have long ago been played to a frazzle. They further claim that the prices for recognized stock pieces are enough to swamp any small town manager and that he must necessarily put on some cheaper piece in order to meet expenses. And a lot of the boys, if they fork over from \$200 to \$500 say they haven't a single thing left and the first thing that happens the company closes with the manager in debt.

STOCK IN MONTICELLO.

Jersey City, April 17.

The Monticello, about two miles from the scene of Travers Vale's stock fizzle at the Orpheum, is going into stock, Jay Packard having arranged with Morris Schlesinger to install stock there May 6.

"Pop" vaudeville has lost some of its former popularity over there, hence the change. Irene Meyers has been engaged as leading woman. One bill a week and daily matinees will be the order.

Warren Hill will be stage manager and the company will be known as the Gotham Stock Players. The opening will be "St. Elmo."

COMMENCES 12TH SEASON.

Providence, R. I., April 17.

The Edward F. Albee stock company opened its twelfth season at Keith's theatre here Monday in "The Rose of the Rancho."

Twelve members of the old company, Helen Reimer, Lowell Sherman, Elinor McEwen, Berton Churchill, Tom Burrough, DeWitt Newing, Richard Pitman, Dorothy Shoemaker, Lora Rogers, Henry Carleton, Kenneth Bisbee, are back with Royal Tracey among the new players.

Marshall Farnum, brother of Dustin and William, who came here as stage director, remains one week, a new man having been appointed in his place.

THE WAIL OF THE HICK. BY JOHN J. O'CONNOR.

(Wynn.)

"Well, kid, we knocked 'em dead. Killed 'em I tell you. Threw them down and kick all the breast outa them. I knew it was only a case o' the right time, the right gags and the right mob and we'd do a Brodie right into the art class.

"Why Cull, I played some o' the best towns in Pennsylvania and take it from me they got some pretty fly Dutchmen up in that state, but gimme the burly-que boys. They appreciate class. We just simply took the whole show on our shoulders and walked away with it. Little smutty o' course, but when a guy flops down his six bits for to see a burly-que, he wants you to tickle his conscience.

"I tell you I knew we had the goods and this was the chance we wanted. I slipped in a song called 'I'll Give It To Father, Father'll Give It to Ma' and with a little business by the dames it was a riot. You c'd hear 'em slappin' their sides on the way out and tellin' one another what a clever guy I was. And Cribbage has got a hunk o' business in the first act that's a scream all the way. The Dutch comedian drops a bucket o' soft soap over his head and it runs down his back. While he's supposed to be blinded by the stuff the Irishman sneaks up behind him and wallops him over the nut with one of the green portable slapsticks. Talk about a riot, nothin' to it.

"And then the Harem scene with the brollers. Snickerin' all over the house. I play the Sultan guy and the whole flock is supposed to be my dames. I make them sing for me and dance and all that old stuff, but the boobies have to read between the lines. You understand I don't pull nothin' dirty, but I got a silent way o' sayin' a lot o' stuff that'd get me five spaces in stir if I pulled it on the level. That's art Bo, art.

"When a guy c'n get out and make people know what your thinkin' about without givin' them the office, then you c'n act. And believe me party, these stock yard boys are certainly one swell mob o' mind readers. And just as I told you, all these bum broads are tryin' to connect now, but I'm still strong for Patsy. And maybe she ain't tickled to death. Now she says she knew I was there all the time, but was handin' me the stall to make me work harder. Can you imagin'? Take it from me Cull her little eighteen a week goes down in my kick every Wednesday night and I'm going to feed her to her two squares a day and see that she gets a place to flop.

"I told the head guy if he'd let me take a crack at fixin' the show I'd turn out a regular troupe in a couple weeks, but he thinks he knows it all and won't tumble. On the level, friend, this soup bone has got nine edges on his dome.

"Less go down and lay again a Dago meal. I know where you c'n grub sixteen miles o' spaghetti with a bottle o' Dago red on the side for two bits. I'll tell you some more when I get a napkin under me chin."

(To be Continued.)

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, April 10.

Lewis Hooper is here representing Jesse Lasky, and endeavoring to place some of the novelty sketches already presented by that producer in America.

Harry Masters has definitely firmed up with Jack Somers. Masters leaves the position of booking-manager to Gibbons with a fine record to his credit.

Further news is to hand of "Kinoplastikon," the Viennese illusion and the American rights of which are said to be held by Lee Shubert. A second illusion of a somewhat similar kind is shortly to be put upon the market. It is claimed for it that it has many advantages over "Kinoplastikon," in that it can be played in any theatre without special building of the stage and is effective from all parts of the house. Fifteen thousand dollars was forfeited by two London managers on an option obtained on "Kinoplastikon."

Jimmy Learmouth has made a big success in Joe Peterman's latest "rough-house" comedy sketch "The Stationmaster." With a couple more years' experience he will be in the front rank of low comedians.

"Get-Rich-Quick Wallingford" and "Officer 666" are two American plays scheduled for production soon in London. They are held by Arthur Collins, of Drury Lane, but they will be produced in some other theatre than "the Lane."

Fred Terry has returned to the cast of "Sweet Nell of Old Drury" at the New theatre. He has been off some three months suffering from a very severe illness.

"Improper Peter" is the new Monkton Hoffe play announced for production at the Garrick theatre April 19. It is Arthur Bouchier's promotion.

Sir John Hare has gone to Canada with his wife and daughter. He is to act as judge, at the invitation of the Duke of Connaught, in the forthcoming competition among amateur Dramatic Societies.

English touring managers are cancelling spring and autumn tours. They fear to take the risk of further industrial strikes. Among managers generally it is believed that the railway men will come out sometime during the year.

Martin Harvey's production of "Oedipus Rex" in the provinces is playing to enormous business everywhere. He is giving two days a week to the Greek tragedy and on the other four

days presenting "The Breed of the Treshams," "The Only Way," and "Pelleas and Melisande."

Yet another Italian baritone in vaudeville. This time it is Senor V. Cardonna, said to be a favorite of Leoncavallo. Apart from singing the prologue from "Pagliacci" rather well he is nothing to write home about. When attempting to sing in English, he becomes a comedian, unconsciously. He is at the London Hippodrome.

The Tivoli music-hall syndicate is the defendant in an action instigated by Granville Barker for having presented a new stage play, not authorized by the Lord Chamberlain. The case will come up April 16. It is Granville Barker's contention that all stage performances not separately licensed by the Lord Chamberlain are illegal. Little Tich and Johnson Clark (the ventriloquist) are mentioned as responsible for the two instances of alleged contravention, and they are, needless to say, enjoying the free advertisement hugely.

Among the Stoll ventures of the near future are: a new work by Oscar Strauss, called "The Dancing Viennese"; Adeline Genée and Sarah Bernhardt. The Strauss operetta will be done in the native tongue, and played by Viennese. Another waltz comedy is promised us. Preserve us!

Something of a boom in Australian acts is promised. There are at present in London Captain Jack Kelly, "Salt-Bush Bill," and Fred Lindsay. "Salt-Bush Bill" recently appeared before the King and Queen and is now engaged to appear at the London Hippodrome. Lindsay recently played the Palace, and the Victoria Palace and is now in the Suburban Halls. Captain Kelly is after their blood. He has issued a challenge that has special reference to "Salt-Bush Bill."

Charles T. Aldrich has decided to put on "Secret Service Sam" here. It will be a condensed edition running for one hour and will be played in the music-halls.

E. S. Willard is to return to the stage for one afternoon in the near future.

Having been barred by the censor, Israel Zangwill's play "The Next Religion," will be put on at the London Pavillion at private matinees April 18-19. The matinees will be given in the form of an "At Home," admission by invitation of the New Playgoers Society.

It is said that Henry W. Savage and Arthur Collins will join up in a production of "Everywoman"

PARIS

BY EDWARD G. KENDREW

Paris, April 9.

A crowd of visitors in Paris for the Easter holidays, as usual. The picturesque Normandy route, via Newhaven and Dieppe, seemed to be the most popular, the trains being daily doubled for the occasion. Good Friday, of the thirty large legitimate theatres fifteen were closed, but all the vaudeville houses remained open.

Good programs at the majority of the resorts, the revues at the Olympia and Folies Bergere attracting many people.

Manager Samuel has almost decided to revive either "Orpheus" or "Belle Helene" at the Theatre des Varietes to terminate the present season. This will succeed the revival of "Le Roi," which cannot hold this stage till June, judging from box office receipts this month.

The presence of the heir to the throne of Great Britain at the fashionable roller skating rink in the Rue Saint Didier was a big event.

Manager Porel at the Theatre du Vaudeville, Paris, is not having much luck at present, and his latest production, given April 4, was somewhat coldly received, though the farce "On nait esclave," by Schlumberger and Tristan Bernard, caused much laughter. The authors try to prove that we are slaves to our servants; that they tyrannize modern society, which cannot get free of this slavery. The main piece, "Mioche," by Pierre Berton, is too tragic for the Vaudeville. Mlle. Polaire filled the role of the "Mioche" or girl actress, and was well applauded.

The new Spring Revue at the Paris Folies Bergere, produced April 2, is an excellent show that will specially appeal to English and American visitors. It is more varied than its predecessor, with less of those old, over-used topical allusions which are served up in every revue throughout the country. The scenery is pretty, the costumes not lacking in beauty, and the artists engaged are accustomed to this kind of spectacle. Marise Fairy sings nicely, Mlle. Yane does her best as a danseuse and succeeds as an ingenue. Anie Perry, Millet, Geno Perret and Darbelle look and play prettily, but no one shows any particular ginger. Morton is amusing but he is not versatile. Barry Lupino, a splendid eccentric dancer, but indifferently introduced. Brouett, Lerner and Tramel work hard. It is therefore not the troupe that warrants the success of this production, it is the diversity of styles which enables the audience to sit it through without weariness. The most successful act is that of the monkeys "Max" and "Moritz."

"Le Prince Bonheur," a three-act operetta, book by Raphael Adam, music by H. Derouville, has been produced at the Theatre Moliere, Brussels (Belgium). It met with a fair reception. The Alhambra is giving, since April 6, "Amour Tzigane," a musical comedy. At the Moune

(the Opera House of the Belgian capital) a lyrical drama "Oudelette," by R. Ledent, music by Charles Radoux, will shortly be given. The Parc is presenting "Roi s'Amuse," with Dorival, of the Paris Odeon.

FOREIGNER'S WIFE DIES.

Spokane, April 17.

The wife of Chretienini (Chretienini and Louisette) died here Saturday, after an illness of two weeks. They were foreigners, playing on the Orpheum Circuit.

Mrs. Chretienini was accompanying her husband on the tour, Miss Louisette being his playing partner.

GRETE GETS \$1,250.

Another of Lee Shubert's (personally selected) foreign importations opened at the Winter Garden Monday night, in the person of Grete Wiesenthal, a little German girl, in "classical" dances. She failed to arouse any undue excitement on the part of the audience, but is said to hold an ironclad contract calling for a salary of \$1,250 weekly.

There was one other European turn on the program, its first American appearance—two eccentric dancers, Moon and Morris, who held the stage for just three minutes and departed with barely any applause. American managers who saw the pair abroad say that given a suitable opportunity they do a very acceptable act, worthy of American bookings. Their contract calls for \$250.

DIVORCEE TURNS PROFESSIONAL.

Boston, April 17.

Mrs. Irma Blanch Wright Helms, wife of Dr. Henry Francis Helms, dentist to the King of Italy, and from whom her husband recently secured a divorce, made her first appearance as a professional singer at the National Monday afternoon. Her singing was a revelation. She has a beautiful soprano voice that shows splendid training.

It is said Mrs. Helms will play all the time that the United Booking Office can give her. With the publicity received during the sensational divorce, she might be an attraction.

The local papers advertised the fact that she was to wear the jewels presented to her by the King of Italy and she made good.

DOLORES VALLECITA.

The pictures on the front page this week are Dolores Vallecita and four of her leopards. Mlle. Dolores is unique among handlers of wild animals, and has established herself in the vaudeville theatres as an attraction of no light calibre. The tricks she puts her beasts through are unusual, and many of them unparalleled.

It is a different sort of animal act, and an interesting one, with a sufficient number of thrills in the performance to add zest to the exhibition.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Wilton Lackaye and Co., Hammerstein's.
Edward Abeles and Co. (New Act), Fifth Ave.
Fanny Brice, Hammerstein's.
R. A. G. Trio, Hammerstein's.
Annie Kent, Hammerstein's.
Four Coles, Hammerstein's.

Graham Moffat Players (5).

"The Concealed Bed" (Comedy).

30 Mins.; Full Stage (Interior; Special Set).

Palace, Chicago.

"The Concealed Bed" (by the author of the famous "Bunty") is a Scotch comedy with an original and interesting little theme that will depend principally upon its author's reputation to win out. It rolls in a spattering of rich Glasgow dialect that is bound to amuse, regardless of the lines, and it carries a true-to-life picture bound to interest. In addition to this it tells a natural little story that looks awfully simple, yet carries a good grip. Some of the speeches stood out because they were immediately recognized as characteristic of the Scot. The characters were a bit out of the beaten path, yet every one of the quintet was a living possibility. The story, thrown in the parlor of a Scotch family, tells of a love affair between the lad and lassie. The girl and her mother are away out of town somewhere, and the lassie's brother, a mischievous youngster, and her sweetheart (who had promised her faithfully to join the Teetotalers) have just completed a big night with the barleycorn and ale. The brother is seen dressing when the curtain arises. The room is littered with empty bottles and other rubbish. The visitor is asleep in the concealed bed, concealed by way of being built in a sort of closet directly off the parlor. Before he can leave, the mother and daughter return, discovering what is going on. From then up to the finish a series of slow farcical situations are introduced. Finally the lassie is discovered by his sweetheart, and after a little scene is forgiven. During the action a comedy relief character is introduced in a gossiping neighbor, who looks more like a funny valentine than a human being. Her chief delight is to run down the character of everyone in the tenement. Finally she is evicted and peace is restored. In "The Concealed Bed" the comedy situations do not seem pointed enough. The skit slows up in spots and runs behind. The injection of a little action would improve this. Acted by a company of Scotch players, the characters were all well handled, the best work being done by Andrew Clyde as the son. "The Concealed Bed" will amuse the average vaudeville audience because it is a sort of novelty as a sketch, but it could hardly stand a return date. At the Palace it went over fairly well. *Wynn.*

Mountain Ash Male Choir (18).

Singing.

26 Mins.; Full Stage (Interior).
Palace, Chicago.

The Mountain Ash Male Choir is one of those strange, reasonless things that occasionally bob up in vaudeville, and after sputtering around for a temporary spell, suddenly disappear. It doesn't come under the classification of a "freak" act, but there is nothing discernible that warrants its permanent layover in American vaudeville. It carries, of course, a few redeeming features, principally in the ensemble singing, and 'tis true, the voices, both individually and collectively, are strong and musical, but beyond that there is nothing in sight to advocate its presence as a "big time" headliner. This particular organization consists of a score of men who wear, or at least try to wear, evening clothes gracefully, but 'tis quite evident they were trained by a master whose ideas of staging a vaudeville offering are decidedly limited. The stage appearance is bad, the arrangement is still worse, and the men look anything but picturesque. Still the singing offsets the many handicaps, at least sufficiently enough to allow them to pass nicely. The choir is made up of many-sized men whose ages probably range from twenty-five to fifty. The director stands on the stage with his back to the audience while leading the numbers. A position in the orchestra pit would be far more becoming, although it would dispense with his several entrances, exits and bows. The men are grouped about the stage during the numbers, occasionally herding together quartet-like to bolster up a chorus. The best of Monday evening's repertoire was the sadly overworked but still favorite bass solo, "Asleep in the Deep," sung by Godfrey Price. A tenor member rendered "Silver Threads" also, going quite well, and the finish, in which the entire choir participated, "Gypsies' Laughing Chorus," brought them back to encore with the Welch war song. This choir can sing, and do. Any church outfit can do the same thing, and probably would, if properly coaxed. The Mountain Ash Male Choir will probably make a hit anywhere where good singing is appreciated, but they could only do it once. And to those who continually advocate the importation of lyceum acts into our best vaudeville circles, they give a splendid opportunity for the stereotyped "uplift" sermon, but conservatively examined as a staple act, they cannot but appear as a crude organization of excellent singers, badly trained for the two-a-days. And in this heyday of American novelties something besides vocal ability is expected. The Mountain Ash Male Choir hasn't got it. They came from Wales, especially imported. *Wynn.*

Stane's Circus.

12 Mins.; Full Stage.
City.

An act of the calibre shown by Cliff Berzac and others with trained ponies, unridable mule and the revolving table. Stane will give satisfaction where others haven't beaten him to it. *Mark.*

Arthur Hopkins Co. (7).

"Hazel Weston Or 'More Sinned Against Than Usual'".

45 Mins.; Full Stage (Special Set).
Fifth Avenue.

"Myrtle Clayton or Wrong from the Start" is among the "mellerdrammers" Everett Shinn has written. Mr. Shinn authored "Hazel Weston." It's a very cleverly concocted travesty upon the conventional melodrama. As produced for vaudeville by Arthur Hopkins, "Hazel" is a rare find. On a miniature stage, four scenes are presented, with seven principal characters. In casting this satire, Mr. Hopkins nearly located the only fault. "Hazel Weston" is possibly so well played some of the travesty may be lost, according to the audience it plays before, but the sharpness of it all without undue broadness in action or dialog can not fail to get over the footlights in the most rural of communities. A most delicious bit is the accessory to the villain, music—in this instance carried by the villain in the person of a violinist, who plays tremolo as the fierce man pants, and staccato when he rants. The violinist is a crafty person as well. He manages to keep out of everyone's way, though quickly moving about does not interfere with his playing. Later he developed into Frank Whitman, the Dancing Violinist, and as such, took a large part in the finish of the piece that was no doubt inserted by Mr. Hopkins for a lively climax to a laughable forty-five minutes. Not the least enjoyable were the "illustrated songs," sung by Dick Lynch, who played the sheriff. (Mr. Lynch was a "Rube single" in vaudeville). His songs were let loose between acts. This smoothed over the brief waits amusingly, for Mr. Lynch sung of "She Sleeps by the Erie Canal," and "She Went to Work on her Wedding Morn" among others. Ludicrous sketches on the sheet illustrating the lyrics were laughed at nearly as often as Mr. Lynch's inimitable delivery. The scenes were labeled "Luke Prentice's Kitchen," "The Deserted Tool-Shed," "The Bellevue Quarries," "Back to the Kitchen." May Malloy as Hazel Weston was the heroine, who became postmistress of Belleville after having been a wart doctor in another village. Her previous occupation laid her open to suspicion in the eyes of Luke Prentice (Erville Alderson). He turned Hazel out of doors, despite the protestations of his son (Ernest Leonard) who loved the young woman, even though she was accused by the sheriff of having robbed the post office of four postcards. But the robber was the villain, Flugeon Smith (W. H. Ferris) who met his just deserts. Mrs. Prentice, the farmer's wife, was splendidly played by Vivian Ogden. Her make up was second only to that. Messrs. Alderson, Ferris and Lynch did as well with their roles. Miss Malloy gave a good performance. In fact about the only weakness in the cast was Mr. Leonard as the son. "Hazel Weston" is a real comedy act, of a different kind than vaudeville has known, and it's a headliner for any house. *Stme.*

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York Theatres.

"Two Little Brides" (James T. Powers)—Casino.
French Grand Opera Co.—Lyric.

Grete Wiesenthal.

Classical Dancing.

24 Mins.; One (Special Drop).
Winter Garden.

Evidently the Messrs. Shubert were not afflicted with an overweening confidence in the successful debut of Grete Wiesenthal at the Winter Garden, for she was allotted but two lines on the program, announcing "Danse Classique," the name of the foreign importation, and a parenthetical phrase, "By permission of the Royal Council, Berlin." This served to kill whatever chances the little dancer may have had. It was bad showmanship. The woman appeared minus all theatrical assistance, save a special drop (probably her own). The dancing itself is quite all right for its kind, but American audiences have had so many better "classical" dancers properly launched and surrounded by the "mechanics" of showmanship that mean so much, that poor little Grete was utterly swamped. Even the female ushers and the business manager of the house hadn't been properly rehearsed and only applauded in a desultory manner—so listless in fact as to evoke but one curtain call after each of the three terpsichorean numbers. The only assistance given Grete was to have an invisible chorus chant a few bars of the accompanying music of the first number. Miss Wiesenthal is a rather sweet-faced, plain-looking little woman. Her first dance was in some sort of a bird costume, the second a combination of pantomimic posturing and whirling Dervish evolutions in what appeared to be a Gypsy dress, the third a green dress half way to the knees, hair loose and apparently otherwise unfettered. In this final number she was at her best, skipping, jumping, gyrating and convoluting with charming grace and abandon to the accompaniment of a Strauss waltz. But the whole thing is framed wrong for a music hall number. The waits between the numbers are too long and the presentment lacks the "punch" of speed so essential for interpolation in the centre of a music hall bill. Grete was once of the Wiesenthal Sisters, who achieved considerable success in England as aesthetic dancers. Later Grete bloomed out by herself, but did not succeed to any extent. *Jolo.*

Wallace and Rogers.

Banjos.

7 Min.; One.
Hammerstein's.

Two young men offer a varied program of music on banjos. While on too early for their own good at Hammerstein's they found the audience of sufficient proportions to have their offering manifestly appreciated. The men make the best impression with their popular medley. *Mark.*

Wish Wynne.**Songs.****20 Mins.; One. Three, One.****Colonial.**

Wish Wynne was brought over here two years ago when the Morris Circuit was gambling in foreign material. At the time it was conceded Morris had picked a winner in this girl, who brought something entirely new to American vaudeville. While not a whirlwind success, Miss Wynne was none the less a substantial hit of proportions to warrant her being re-engaged a feature attraction. She does not sing her songs. Wish might have been stylishly termed a few seasons back a "disease," but her billing carries no such fanciful phrasing. She is simply a character comedienne. Four songs were all the English girl contributed Monday night at the Colonial. Two were in her repertoire when she appeared before; the others seemed to be new. "The Wind Blew Another Apple Down" and a servant girl number were the new ones, while the "School Girl" and "I Were Afraid" were the holdovers. Wish Wynne is purely a downstairs act. The hearty round of applause which greeted her every effort came almost entirely from the orchestra floor, in direct contrast to a slap-stick arrangement in the first half to much noise, without a single hand coming from the high-priced seats. There are times when applause really makes very little difference in sizing up the desires of an audience. Wish Wynne is a very clever girl, with a charm of manner most infectious. Her English accents are pronounced and attractive to the American ear, as are also the various dialects which are unfamiliar to those who have not spent some little time in England. Eyes must not be overlooked in speaking of Miss Wynne, for whoever sees her will not forget her expressive optics. American audiences should welcome the return of Wish Wynne with wide open arms—she is so essentially the artist and so restful after the many bolsterous "singles."

*Dash.***Moon and Morris.****Step Dancing.****3 Mins.; Full Stage.****Winter Garden.**

Two men, one a full head taller than the other, attired in black satin knee pants and white satin full dress coats. Most of the stepping is done with the taller of the pair planted as closely as possible to the back of the smaller one, both with hands in pockets and going through a routine of eccentric team work that aroused some laughter through its grotesquerie. It is just a little bit different from others seen before and for the three minutes allotted for the turn is a bit diverting. Perhaps the pair haven't yet had an opportunity to demonstrate fully the extent of their capabilities. Moon and Morris came to New York direct from a revue in Paris, where they did quite well.

*Jolo.***"Texas Tommy Dancers" (8).****7 Mins.; Full Stage.****Winter Garden.**

According to the most authoritative information at hand, at last here are the genuine, "honest to goodness" "Texas Tommy Dancers," direct from the Barbary Coast, the ones we have always heard about and been told (never expecting them to be brought here) that when it was given us the ecstatic joy of witnessing the originals we could rest content that nothing else remained to be enjoyed. Poor little Barbary Coast natives. They might have been quite sensational in New York a few years ago, but unfortunately almost everything they can do in the terpsichorean line has preceded them by many moons. Attired in cowboy and cowgirl costumes and with drums and brass instruments working overtime they cavort and prance about the stage as rapidly and strenuously as possible in a manner suspiciously similar to the numerous "Apache" dances with which New York has been regaled for the past five or six seasons. Stage door gossip is to the effect these people gave a private performance before they opened for the delectation of the Winter Garden management, at which they "went the limit." But all that is of no avail for public presentation. Our Barbary visitors are too late for the races, even though they were the rage for a while in the vaudeville houses of the Far West, where, at one time not so long ago, as many as ten troupes of "Tommy Dancers" were appearing in various theatres. *Jolo.*

Gertrude Vanderbilt and Clay Smith. Singing and Dancing.**16 Mins.; Full Stage (5); One (11). Palace, Chicago.**

A well dressed dancing act. Both principals are exceptionally clever dancers and possess a certain amount of captivating personality, but the skit has been poorly arranged. In its present form it doesn't bring out the capabilities of the pair as well as it might. Miss Vanderbilt wears three nifty gowns, the first being the prettiest of all, a sort of armless affair with an array of fuzzy wuzzy spangles. Smith wears evening clothes and looks good. A series of solos and doubles make up the offering, the pair generally dancing through the second chorus of each song. This is sure to bring them over. Miss Vanderbilt rendered a number that might have for its title "Johnnie, Get Your Drum," but she raced through the song and finished very much out of breath, thereby killing whatever chances it had. This couple might construct a regular skit. Rearrangement of the numbers would mean an improvement. As it is, they get over easily enough, but are passing up opportunities that should be taken advantage of. The Palace engagement was a bad one to properly judge. The orchestra was out of gear, and the stage was handled in amateur fashion. However, despite these difficulties, the audience seemed to like them. Gertrude Vanderbilt and Clay Smith should jump to the front. Just now they are hovering half way.

*Wynn.***Eugene O'Rourke and Co. (2).****"A Woman of the Streets" (Dramatic).****16 Mins.; Three (Interior; Special). Hammerstein's.**

"A Woman of the Streets" is programmed as a Parisian court episode, adaptation by Fred F. Schrader. This dramatic offering by Eugene O'Rourke and Company explodes no bombshell in vaudeville. It's a long, talky way to the finale with a heap of explanations thrown in. In the American adaptation Antoinette Prussier (Nellie Elting) is under court surveillance with her lover, who is wounded in a stabbing affray. She is hailed before Briard (O'Rourke), a magistrate, by Clamet (James J. Gillespie), a police officer, the chief complainant. Antoinette is a French woman of the underworld who has become worldly-wise, cunning and craftily suspicious of those who uphold the laws because at one time a certain minion of the law betrayed her mother. Her mother's engagement ring is on Antoinette's finger. Revelation is made that the gray-haired magistrate is none other than her father. Then comes a terrible tongue-lashing, with the girl making her daddy almost bat his eyelids off his forehead. The father stands on his dignity. He offers to buy the ring, pay her well for her silence, but Antoinette seeks revenge. A scuffle follows in which the man tears the ring from her finger. Her cries bring Clamet, who bursts open the door. The magistrate frames his own story and Antoinette leaves in a paroxysm of grief and rage, her heart torn by emotion. The magistrate then kisses the little gold band and dismisses the case against Antoinette and her lover. It's a sketch that every American vaudeville audience will not relish. Monday night the Hammerstein crowd accepted it in silence until the end, when it applauded quite heartily. *Mark.*

Cabaret Trio.**"Piano-Act."****15 Mins.; One.****American.**

With a blind pianist and a couple of boys who sing "rags" very well, this new Cabaret Trio had to add one number to their repertoire Tuesday evening on the American Roof. The audience refused to allow the show to proceed until they did this. It's a nice ratskeller turn, without any particular feature that makes it distinctive. The two singers, however, dress nicely and look very well. They have a late "rag" in "You'll Never Know the Good Fellow I've Been," and put it over effectively. One of the young men sings a "souse" song as a solo, doing well with it. The pianist has the stage to himself for a straight selection, following with a "rag" that kept the applause going. An announcement told he was sightless. The player is Arthur Stone, and the singers, Billy Devere-Arthur Herman. The act looks good enough to get over in any company, especially as they secured the big encore after using a popular number that was supposed to have about outlived its vogue.

Polzin Brothers.**Acrobats.****12 Mins.; Full Stage. Palace, Chicago.**

There is something different about this offering that allows it to stand out in some way, but the reason is hard to explain. A routine of ground and lofty tumbling with a little comedy thrown in is shown, but the tricks are put over in a unique way. The best work is on a springboard from which the topmounter leaps lightly and nimbly to the shoulders and head of the understander. The ground work is ordinary, but there is a certain gracefulness about it that appeals. Nothing sensational was attempted, but the head and shoulder work was greeted with enthusiastic applause, principally because it was fast and put over neatly. The brothers make a good opener for a big time bill. It's a question whether they are strong enough to close. *Wynn.*

Boynton and Meyers.**Musical.****12 Mins.; One.****Majestic, Chicago.**

The feature of Boynton and Meyers' effort lies in the sex. Two good looking, neatly dressed girls who distribute harmony and smiles, intermingled with a little subdued "ragging," are bound to win any audience. This pair did and won them easily. A medley of popular song choruses by the pianist gave them a flying start, followed by a few violin solos and a little "ragging" by the ivory artiste safely brought them over a big hit. The couple could hold second or third position on any big time bill and make good.

*Wynn.***New Acts in "Pop" Houses****Loretta Flynn.****Songs.****8 Mins.; One. City.**

Loretta Flynn is of the "coon shouting" type, who works in good facial expressions. At the City she made quite a hit with three songs, all of the raggedy order popular in the variety halls. Miss Flynn also does some eccentric dance steps and sashaying, which adds zest to her work. Miss Flynn has all the earmarks of a good single entertainer.

*Mark.***Edith Kelmer.****Songs.****12 Mins.; One.**

Appears to be a former chorus girl equipped with nice gowns. She's very pretty and titian-haired. Probably taught her numbers by a conventional pianist at one of the music publisher's training quarters. But Edith appears to be satisfied with herself and her confidence may send her ahead.

*Jolo.***The Nehrens (2)****Aerial.****7 Mins.; Full Stage.**

Mac suspends himself head down on the trapeze while woman goes through a series of simple tricks already familiar to the small time metropolitan audiences.

Jolo.

(Continued on page 22.)

MOULIN ROUGE.

The most noteworthy thing about opening the "Winsome Widow" production at the newly named Moulin Rouge (New York theatre) was the "notices" in the New York papers the following day. Almost without exception they were generously good. To the management of the show they were "wonderful," and that but lightly expressed their astonishment, for the management itself and all those connected with it knew that "A Winsome Widow" as first presented at the Moulin Rouge April 11 was a poor performance, at least forty minutes too long, draggy, with superfluous people and songs and dances, also apparently poorly set through bad lighting, with the only lifesaver of real moment occurring after the critics had left the house. That was the ice-skating scene. Though "F. Ziegfeld, Jr. Presents" on the program, this is looked upon as a Klaw & Erlanger production. The newspaper treatment of it, along with the kindly comment passed on the other late K. and E. production ("The Man From Cook's") seems to indicate K. & E. have found a remedy for adverse criticism. Whatever the cure is, the firm is lucky, for the notices on "A Winsome Widow" immediately pulled big business into the New York, and the show will make good when properly trimmed down. (That may have happened, by this time. It should have been taken care of before the troupe struck the New York.

The "wise people" opined Flo Ziegfeld must have badly missed the absent sword hand of A. L. Erlanger, who usually constitutes himself the repair department for a Ziegfeld production.

Besides the dragginess, poor judgment and other things connected with the premiere, the show's leading lady, Emmy Wehlen, contributed her full quota to the disappointing evening. Miss Wehlen, as the Widow in the revived "Trip to Chinatown" was never there. She failed to get the spirit of the character, or any of her songs over the footlights. Beyond looking pretty and dressing well, Emmy never figured, which hurt the performance very much, since she played opposite the big hit of the evening, Harry Conor, in his original role of Welland Strong. Mr. Conor made fun all the time. He had little competition. His only opponents were Frank Tinney (in blackface) and Leon Errol. Mr. Tinney did not appear until the second act. Then this natural comedian made them laugh. Obligated to give his vaudeville specialty in the centre of the third act (to permit of the setting for the ice scene) Mr. Tinney got that over also, but it was a hard feat to attempt in the position, and nearly 11.30.

Mr. Errol went into the show at short notice after closing with "The Follies." He danced mostly, and his every dance counted, even among the many others. Errol worked very hard, playing Ben Gay, the elderly masher. In one number he had to dance with nearly all the chorus girls.

At another time he had to sit on a soap stone for half an hour and pretend he was warm. That was a crime, against Errol and the audience. Twenty years ago in the original piece, this scene was 'excruciatingly funny, but since then the plumber's heater has come and gone, even in burlesque.

Another good-sized score was made by Ethel Kelley, a pretty girl and a pretty dancer. Pat Casey discovered her on the "small time," making K. & E. a present of this young woman under contract. She and Errol were the first to start anything, early in the proceedings with a "trot" dance, not equaled during the remainder of the evening. Miss Kelley did a solo dance afterwards, and repeated her success.

Other men were Harry Kelly, Charles J. Ross and Sidney Jarvis. Mr. Kelly got some fun in the role of an old servant, played and made up according to his own conception. Mr. Ross was literally wasted in his part and Mr. Jarvis sang twice. His second number was similar to the one that brought him attention in "The Little Millionaire." Jarvis' voice leads the heavyweight class and is always in training. Once heard in every twenty-four hours—enough.

Ida Adams looked nice all evening, but she sang now and then, too. The audience liked it when Mr. Conor kidded Ida on account of that. Kathleen Clifford did good work as a boy, and she danced nimbly. It's the only civilized role Miss Clifford has handled in a long time.

Elizabeth Brice was one of Ben Gays' wards, and Chas. King (Brice and King) was his nephew. They sang and danced together when not fooling around with their roles. It was the usual Brice and King singing and dancing, with an interpolated number "String a Ring of Roses" allotted to them for a good hit. The remainder of the music made no impression, excepting "Piccolo," a pretty melody, spoiled in the singing by Mae West, a rough soubret, who did a "Turkey" just a bit too coarse for this \$2 audience.

Among the dancers were Nana and Alexis, but they were placed to follow all the others, an impossible spot in this dancing medley. Jack Clifford and Irene Weston, a couple of Cabaret twirlers, "cleaned up" on the dancing end. Speaking of dancers, the Dolly Twins were also there.

The ice-skating scene is the novelty of the show, however. It was extremely well put on by Mr. Fellowes, of the St. Nicholas Rink, who handed Mr. Ziegfeld two fancy skaters, one an instructor from the Rink, and the other a very young girl. The audience couldn't get enough of their pretty and graceful work on real ice, taking up most of the stage. A few chorus girls also slid along, but this scene broke up a logical ending to the performance.

"A Winsome Widow" is a regular Ziegfeld show. There is plenty in it. Too much, in fact. When the running is closed up for speed, it should remain a very long while at the Moulin Rouge. The late Charles H. Hoyt wrote a good one when he penned "A Trip to Chinatown," for it has come back. *Stine.*

THE GLASS HOUSE.

Chicago, April 17.

After several days of roading and much advance discussion, "The Glass House" arrived at the Chicago Opera House Sunday evening, bringing with it an all star cast, a complicated story unfolded in a draggy fashion and very few, if any, future prospects.

The author brings to view an unhappy couple who separate and go their different ways, a guilty affinity and one suspected but absolutely innocent and several other things, including Katherine Kidder who excellently pictures a character that smokes many cigarettes, uses bad grammar and good slang and who might ordinarily come under the vernacular classification of "A Fly Dame."

The same "Fly Dame" is very much in love with a similar character of the opposite sex, impersonated in this particular play by Tim Murphy. And in the hands of Miss Kidder and Mr. Murphy rest what few redeeming features the Martin Beck piece possesses.

To Katherine Kaelred fell the bulk of the work, the majority of the situations and the greatest number of long speeches ever released from captivity. Author Anspacher was fairly brimming over with long speeches (some little short of monotonous) when the idea of "The Glass House" struck him. At times he employed several pages of talk to tell something that could ordinarily be unravelled in as many lines.

In the second session he applied the strangle-hold to whatever chances existed with a scene between the Misses Kaelred and Kidder that was little short of a sleep producer, while in the final chapter his dialog became so uninterestingly slow, several rash first nighters took a cheerful guess at the finale with its conventional reconciliation and made a quick exit.

Anspacher has imagined a classy idea and Martin Beck has been the good samaritan in supplying a star cast and an elaborate production, but unfortunately their transparent dwelling is badly and irreparably cracked.

It not only seemed to lack the necessary biff, but every necessity and essential imaginable are absent. One big moment (or maybe it was only a second) arrived in the third and last act, but it marked the entire strength of Anspacher's effort.

Credit belongs to each individual member of the cast, particularly Frank Mills, Olive Oliver and Sidney Herbert, the latter in the role of a scheming blackmailer.

In several spots there was a noticeable trace of strength, but Anspacher never worked his advantage to a climax. Individual speeches stood out all over "The Glass House," but individual speeches will not make a play. The last act only has something to it, but not sufficient to keep the play going to a profit.

With such an expensive cast it is a question if the piece could show profits under any conditions. As presented Sunday evening it looks as though the much talked of initial effort of Martin Beck in the legitimate field is headed for a high shelf. *Wynn.*

DEAR OLD CHARLIE.

"Dear Old Charlie" is a three-act farce, written by Charles H. Brookfield, formerly London's official play censor. It is reasonably certain that during his official incumbency Mr. Brookfield read a great many risqué plays of French origin. One might naturally presume he unconsciously absorbed some of the delicious Parisian humor that passed under his keen observation.

This would account in great measure for his having conceived so essentially Frenchy a plot for his play and the "meretricious" atmosphere in which he places a newly married and altogether innocent little English girl.

In construction the farce is a gem, replete with brilliant lines and excruciatingly funny—if exceedingly suggestive—situations. Two glaring faults stand out, however, in the piece, i. e., the transparent plot, by which many of its situations are too readily anticipated, and the numerous soliloquies indulged in by its players. Not too closely analyzed, it is a diverting two hours' entertainment for those who care for that kind of theatre amusement, and as played by Charles Hawtrey and his almost wholly excellent supporting company, should run well into the hot weather.

The piece opens with an English gentleman about to be married to a sweet young girl. He has had affairs with the wives of two old fogies. Both deceived husbands, entirely unaware of the condition, insist on retaining the friendship of the prospective groom, thereby creating a series of complications which keep the honeymooner moving pretty rapidly to keep from upsetting things. In the end his dear little wife finds him out and freely forgives him.

Audiences the current week have been pretty thoroughly obsessed with the terrible Titanic disaster, which probably accounts for the slim attendance at the Maxine Elliott theatre Tuesday evening. But when the public has thrown off the gloom generated by the marine disaster "Dear Old Charlie" should receive profitable support from the theatre-going public. *Jolo.*

"SISTERS" REPORTED DAILY.

Portland, Me., April 17.

All of last week the Misses Hylands and Farmer reported daily at the Portland theatre, but were not permitted to appear. The "sister act" placed the matter of their contract with the White Rats. Suit is very apt to follow, unless an adjustment is secured.

The girls appeared in Portland, according to contract, when they were informed by Manager J. H. Moore that it would be necessary for them to give a private show before he would let them duly appear, as he understood they were part of a "three-act" which played his house a couple of years ago. The young women denied they had ever previously appeared at the Portland or for Moore, and refused to "tryout" for his satisfaction.

WALL STREET GIRL.

Blanche Ring is billed above the title of the show. Well she might be for the show without the star could stand very little comment. It's a one ring show, pure and simple. The action, lyrics, plot, music and everything else centers around this one Ring. Only when it is necessary for her to take breath or make a change of costume is anyone else permitted to creep into the limelight.

To Miss Ring's credit it must be said her work is truly a revelation. There are very few women who could go on through three acts and carry practically all of the show without becoming tiresome, but this Miss Ring does. She works hard, at times it seems too hard, and it would probably have been better had she allowed someone else to come forward to lead one or two of the numbers.

There are others in the cast who should have been allowed more scope. This was especially true of Wellington Cross and Lois Josephine. The couple had a number each in the second and third acts. Both went over splendidly and their dancing was repeatedly encored. The comedy of the team in the second act was also well liked. Widening their field would have meant much for the performance. Harry Gilfoil is featured next to the star. The comedian does rather well with what is allotted him. There are several other minor roles that amount to little. Florence Shirley and Clarence Oliver have two numbers which should get more than they derive from them. Neither is able to carry a very heavy burden.

Will Rogers scored a genuine hit in the second act with his larlat specialty. Will says, "I knew it was alright at fifty cents but I was a little afraid of it at \$2."

There are one or two rather catchy numbers amongst the musical score, although there is no real musical hit. Miss Ring has a whistling number that will not be whistled, two "rags" that do very nicely but are not "Alexanders," and several others more or less musical. Miss Ring's delivery saves two or three of the common place numbers. There is no questioning her ability to put over a song.

The equipment is hardly up to the Broadway standard. The chorus has three or four costume changes in all. None is attractive. One or two are quite the reverse. The costumes at the opening of the second act are very ordinary. The scenery amounts to little. The third act is the most attractive.

Gus Sohike put on the numbers. He did a fairly good job. There are only a few, but one or two get over in good style. Although to any one familiar with methods it would not be hard to guess who put them together.

The Cohan theatre was capacity Tuesday night, the second of the engagement, and the house was quite enthusiastic over the star. It is hard to predict regarding New York runs, but while "The Girl from Wall Street" is not a Broadway production, still it affords amusement and does not hang heavy at any time. It should do for the summer. *Dash.*

HAMMERSTEIN'S.

It comes close to "midnight vaudeville" at Hammerstein's this week. It's "Anniversary Week" with fifteen acts and James J. Morton ("The Boy Comic") as special announcer.

The anniversary "extras" display nothing out of the ordinary and as there is a superabundance of singing and dancing the audience is very willing to throw up its hands and cry quits long before the show is over.

No numbers are displayed. Jim Morton majestically propels himself into the footlights between the acts and tells the audience what's coming next. It's a trick he turned successfully when the Folies Bergere was running vaudeville as part of its entertainment. At "The Corner" where Jim is some pumpkins it was a cinch the minute he strode on and kiddingly outlined the evening's program. The orchestra gave Jim a special cue for each exit. He got a hand coming and going each time Monday night which robbed the regular program of some of its glory.

Wallace and Rogers (New Acts) opened. Robinson and La Favor did well in the second spot with the comedy efforts off color.

Dale and Boyle rounded up nicely when the female impersonator yanked off his wig at the end. His costumes and makeup fooled 'em completely.

Henri French was third and his act pleased as of yore. The introduction of a little girl, who sings while he spins around on the wheels, found favor. Joe Keno and Rosie Green, "No. 5," had things their way with dancing. They are still using "Alexander," but they have been out of town for some time.

John and Mae Burke were a genuine hit. The audience seemed unable to get enough of Burke's piano "bits." Tempest and Sunshine, with Miss Sunshine wearing a new and very becoming dress, sang some new songs which went better than their former offering. "A Woman of the Streets" (New Acts) was presented by Eugene O'Rourke and Co. just before intermission.

DeWitt, Burns and Torrence, who combined pantomime with acrobatics, went quietly along until the perch routine, then the audience capitulated.

Yvette struck a good spot and made the best of it. She called on every ounce of energy and a big hit was chalked up.

Ed. Wynn and his English assistant held attention, but remained in sight too long, as the show was then running full steam toward twelve.

Belle Baker has a stronger song program than shown on previous visits at the Victoria. Five numbers were rendered in good voice.

Bud Fisher demonstrated that he is some favorite upon his entrance. Nobody walked out on him. The minute he disappeared the audience began to vacate in bunches. Hoey and Lee displayed gameness in facing the outgoing tide, cut their act accordingly and depended on their parodies to save the bacon. They attempted no encores. Blanche Sloan followed in the closing spot.

Mark.

PALACE, CHICAGO.

Chicago, April 17.

The current week's program at the Palace falls considerably short of the standard set by last week's bill. This, coupled with the evident inability of the house orchestra or the stage crew to cope with the situation, makes the performance a draggy uninteresting affair from beginning to end.

The lights are badly handled and every now and then Victor Hollaenders orchestra of eighteen wander off into little musical silestas of their own, regardless of what's going on above them, which, of course, is of great assistance to the artists.

Mary Elizabeth started the evening's applause in an early spot. Although all the fates were against her, she waddled through the mess of errors and finally came around one of the few big hits of the bill. Her little comedy chat was accepted for its face value and this alone guaranteed her safety. Miss Elizabeth demonstrated something in the way of delivering a song when she took "You Can't Expect Kisses From Me," for an opener and turned it into a small sized classic. From then on, Mary had everything her own way.

Of the four new acts on the Palace bill, none came through with anything that resembled the proverbial flying colors, and the remainder just went toward building an ordinary vaudeville entertainment. Charlie Case, considered one of the few sure fire singles in vaudeville, held a late spot, but his chances were handicapped through having played the Majestic but a few weeks back. Case of course went over big, in fact was the hit of the show, but the Palace will never prosper with quick repeaters. The Polzin Brothers (New Acts) opened the session and went through their routine to only a handful. The other and only other handful came in during Mary Elizabeth's effort. Following Miss Elizabeth, Vanderbilt and Smith, and Moffat's Players (New Acts) held the center and made it quite easy for Burnham and Greenwood. These girls have set a pace that will defy duplication. They have rounded their skit into a comedy scream from beginning to end. "The Kangaroo Waltz" is a new number excellently rendered and the finish is certain. The girls took away a big score.

The Mountain Ash Male Choir followed with another slinging turn (New Acts) after which Mr. Case entertained leaving it to the Three Ernests to close the show. This is easily one of the best comedy bar acts ever in Chicago.

Monday evening the Palace had a very small crowd. The orchestra was barely half filled, which helped a lot to dampen proceedings. *Wynn.*

ORPHEUM CLOSINGS.

The latest date for the season's closing along the Orpheum Circuit are May 18—Salt Lake, Ogden, Des Moines; May 18—Kansas City; May 25—Omaha, Sioux City, Duluth; June 2—Denver.

The northwestern and Pacific Coast Orpheums will remain open over the summer as usual.

MAJESTIC, CHICAGO.

Chicago, April 17.

This is Ada Reeve's return week at the Majestic, a big feature in itself, but Major Glover has diplomatically surrounded the English star with an evenly balanced, smoothly running bill that would carry alone without the assistance of the headliner. Miss Reeve not only duplicated her former record, she went it two or three better. In her repertoire were a few new numbers, but "Sue, Sue, Sue" is still the favorite choice. This was employed for a final encore. The matinee audience handed the headliner a hearty reception on both entrance and exit.

The show opened with Loughlin's Comedy Dogs who go through a well devised routine of comedy stunts to a big laughing finish wherein a roulette wheel is employed. This device has been exhibited in pony acts, but Loughlin is first here with a miniature wheel for his canines. It makes a nifty finish.

J. C. Nugent and Miss Jule York held the second notch with Nugent's comedy vehicle "The Squarer." The skit opens in "one" and goes to full stage. The comedy lines went over solidly Monday afternoon and Nugent demonstrated what could possibly be done in that spot. He went big. Boynton and Meyers followed (New Acts) after which S. Miller Kent and Co., occupied the stage with "The Real Mr. Q" a sketch with a surprise finish. Kent's work brought the vehicle through a winner.

Corelli and Gillette followed with their new acrobatic specialty in "one." The pair have not quite perfected their routine as yet, but the possibilities are there and with some experience as a team should develop into a staple offering. The fact the couple held a position in the center of the bill speaks for itself. They scored a safe hit. Miss Reeve followed, using the entire stage for her several numbers. The Six American Dancers held next to closing spot and the Six Abdallahs closed the show.

Business at the Majestic keeps up, the matinee Monday carrying a house close to capacity. *Wynn.*

NOT READY TO OPEN.

San Francisco, April 15.

Kolb & Dill did not open at the Savoy Monday night in "The Politicians." The reunited team were not ready. They got away last night.

Kolb & Dill played to good business for the first two weeks of the reunion, drawing into the Savoy \$9,000 the first and \$8,900 the second, according to report, with "The Girl of the Train."

"The Pink Lady" at the Columbia played to capacity business. Next week at that house Alice Lloyd in "Little Miss Fix It" comes for the week. Against her at the Orpheum as the headliner will be Blanche Walsh.

From here Miss Lloyd goes eastward and will tour Canada with the show before closing her season.

COLONIAL.

Rather a good sized audience greeted a familiar bill at the Colonial Monday night. The Colonial has gradually been getting the reputation of being a "hard house," which is probably not quite true. The audience is just as ready to applaud and laugh now as at any other time, but it is hardly to be expected that they will laugh and applaud as much the fourth and fifth time they have seen an act as they did the first. Wish Wynne (New Acts) was the only turn on the bill not at the Colonial before. The English girl proved a real success, although not a riot. The downstairs portion of the house greeted her warmly, but above the lower floor she did not reach. It may be just as well for Miss Wynne to be a couple of seasons ahead of an audience that still thinks bamboo chimes, drums and music box imitations on the piano clever.

Gus Edwards (himself) and "Song Revue" closed the show. They are the program's feature. The Revue has been turned about some since it was first shown, but it still remains a very entertaining number, with plenty of life and go to it.

Pedersen Bros. and Wish Wynne were the only other acts after intermission. The Pedersen Bros., opening, were a big hit. The clown brother is about the best thing in chalk that has turned out since Jimmy Rice made his big hit. The Pedersens also get credit for originality.

Cressy and Dayne closed the intermission. They are playing "Town Hall To-Night." The piece has been pretty well played out about New York. Many of the big laughs have dwindled into snickers and some come before the lines are spoken. The drop of Broadway will always do, and Cressy and Dayne should make some sort of an arrangement to have it in their other acts, for it is easily the biggest laugh they ever devised.

Marshall Montgomery did very well at the finish, although it was some little time before he got started. Marshall is a very good ventriloquist. The whistling is sure fire. Allen Shaw on "No. 2" contributed an entertaining ten minutes. The coin manipulator in his quiet, easy manner held the attention of the audience throughout and without apparent effort kept them amused. Not an easy thing to hold an audience with this style of work at long range.

Connelly and Webb, "No. 3," found rough going until the whirlwind finish. The laughs and applause came out of the sky. The lower floor did not fall.

The Musical Spillers opened the program and for the position did very well. The girls are making up too white and the effect from the front is not good. They are wearing new coats, which improve the appearance somewhat.

Dash.

Constantine, Elbenschultz and Ordynski of the "Sumurun" company will leave on the Mauretania, April 24. The remainder with the show, which closes in Boston Saturday night, sail on the Barbarossa April 23.

FIFTH AVENUE.

Though the headliner, Mabel Tallafarro and Company, did a nice little "flop" Monday evening with an inconsequential sketch, the program was held up by "Hazel Weston" or "More Sinned Against than Usual" (New Acts). This piece, brought from the amateur ranks into vaudeville by Arthur Hopkins, had for its author Everett Shinn, well known among a Bohemian set around Washington Square. The dressiness of the audience Monday evening portended Miss Tallafarro as something of a drawing card, but at the conclusion of the "Weston" sketch, it was plainly seen the evening dress representation of considerable number were a unit for Mr. Shinn and his piece.

Another act billed, Edwin Stevens and Tina Marshall, did not appear. Illness was said to have been the cause, but the Fifth Avenue had plenty of show without them. For the early part, W. C. Fields, the comedy juggler, glided away with all honors. Fields is but lately returned from a long visit abroad. It has given a European tinge to his looks. Mr. Fields has gotten away from the tramp facial makeup. He wears a light mustache that has a Frenchy accent to its curl. Fields has a few new tricks in juggling, and another that is prettily accomplished through the shifting of hats well up stage.

In the latter end of the show, Clark and Bergman made a sure score. None of their duet numbers approach newness. The solo employed by Miss Clark does not fit her nor her voice. It's nearing the close of the season, but this team seem to have prospects too bright to repeat in any house with exactly the same material, especially in New York where they must travel around the Metropolitan circuit besides.

Linden Beckwith vocalized earlier. Miss Beckwith was nicely liked in a livelier turn than before. The position was rather prominent for her weight as a "single". Miss Linden's best effort was with "Ragtime Goblin Man" for the finale, when clothed as a boy, with bare legs. She sang also "My Beautiful Lady" from "The Pink Lady", a restricted production number.

The program was opened with the Roberty Trio, dancers of the Frenchy sort. Leon T. Rogee did well enough "No. 2" with his musical imitations. Mr. Rogee is too prone to disclose he is imitating though securing some comedy from this. Perhaps a trifle more seriousness would help, the glass of beer covering a lot in the fun department. B. A. Rolfe's "Courtiers" had the rather difficult task of finishing the bill with their musical turn.

Miss Tallafarro's sketch, "Taken on Credit," is altogether unsuited to that young woman or to vaudeville. It was written by Edwin Peple. Thomas J. Carrigan as the German grocer ranks no higher in it than the star. The one role well played is by Joseph Green as a police officer, but Mr. Peple might inform Mr. Green that even among legits in vaudeville it is not proper to say "Who done it?"

Sim.

AMERICAN ROOF.

That frightful catastrophe of the sea must account for the light attendance, upstairs and down, at the American Tuesday evening. The small house was lifeless itself for sometime, only awakened by Billie Reeves and Co., closing the first part, in "A Night in an English Music Hall." Mr. Reeves received a reception upon his appearance, evidencing his popularity among all classes. It is the first time for the act around here in the smaller vaudeville houses, and it loomed up on the American's program.

Previously there had been nothing to get over, and no comedy to speak of. In the second half, the show was given a big lift by the Cabaret Trio (New Acts), which had to follow Vera McCord and Co. in a dramatic duolog. It's something about the Russians in St. Petersburg. Vera did most of the talking for twenty-five minutes, but she couldn't make her conversational partner stop altogether, so she stabbed him. For allowing the audience to see the remainder of the performance, Vera received three curtain calls (you know, those quick ones with the trained drop). Had she killed him at the end of twelve minutes, the house would probably have voted her a testimonial. Someone sold something to Vera and told her it was a sketch. She's got a rebate coming.

Just before the Vera McCord talk-fest, Godfrey and Henderson indulged in another. They were in "one," opening the second half, and had a special drop behind them to make the act look important. It was full of little quips and quirks, although the young woman had a nice time passing through the turn in a steamer chair. It wasn't nearly as comfortable for the audience. This is a return date for the couple at the house, and there was another act also playing a return on the bill, which might have been noticed by the amusement seekers.

Hugh Lloyd closed the show. Adu-baton and Kinsman, acrobats, including a comedian, opened the performance, following an "ill. song" which came after some pictures. Finn and Ford blackface talkers and dancers worked into the "No. 2" spot and Cravette-Levondre Co. (New Acts) were "No. 3."

Then happened Beulah Dallas, who will persist in trying to keep away from her regular vocation, "coon shouting." Beulah wants to emulate her sister "singles," who aim for the artistic in singing "rags." 'Tis tough, either on Beulah or others, but if the girl from Texas would get out and shout as was her original intention, she might do things. As it was Miss Dallas of the Lone Star declined to let go an encore because she didn't believe her applause was warm enough. The stage manager obligingly held the stage for her, but Beulah wouldn't be convinced. It wasn't her fault however. She can blame the rest of the bill if she doesn't believe the Titanic disaster had anything to do with it.

Otherwise the American Roof show seemed good enough for Marcus Loew to allow his friends to look at it. Lets hope they are his friends still.

Stme.

CITY

For a Tuesday night audience it was one of the smallest of the season but what was there for the finish showed a hearty appreciation of the bill. The show as a whole stacked up much better than a lot that have packed the house to the doors night after night.

Hasson and Rodell, with the man doing acrobatics and the woman featuring toe dancing, gave the bill a fairly good start. The man has some fifty tricks in his routine but slows up the act by some unnecessary stalling. The act could be shortened and improved thereby.

Russell and Hartman have enough shooting to make the noise at target practice resemble muffled drum beats. The action is supposed to take place in a London drawing room but the woman's accent and song, "Way Down South," don't fool an audience. The act pleased the Fourteenth Streeters. Markee Brothers, with their music, stopped the show. These boys registered one of the biggest hits of the season.

Thos. Q. Seabrooke and Hanson and Bijou also had things their own way. Seabrooke has added "Little Cane and Satchel In His Hand" and put it over nicely. The "sisters" "kidded" each other and worked longer than such acts generally do even on the "pop" time.

Loretta Flynn, Tiffany-McLellan Co., Stane's Circus, New Acts.

Mark.

WARNING TO MANAGERS.

New Orleans, April 17.

The antipathetic feeling obtaining in the South for many years against circuses, because "they clean up all the loose money in a town," is now being vented, in some cities, against the large theatrical producers of this country.

Retalatory measures, such as charging a big license fee, etc., have been prescribed by the local financial sages, with a view to having the big tops "leave something behind," but these same sages are watching the big producers take thousands of dollars from their coffers each year, which go to New York or to Chicago, never to return.

The subject has become a topic of conversation. Five per cent. of the theatrical business attributed to this section this season can be traced to the dissemination of this knowledge. Next season, unless conditions change, it will probably grow to ten.

It is a business axiom, grown hackneyed through repetition, that it is only fair to "trade with the people who trade with you." Yet the large theatrical interests take millions of dollars out of the South each year—in New Orleans alone they take half a million—without investing in southern projects, or leaving, save in few instances, a dollar in southern banks, to be loaned to enterprises, which employ the theatre goers who patronize their attractions. Most of the producers deposit their money in New York banks, and the southern theatre-goer has to pay a double bonus to get some of his own money back to his own territory.

Ned Boyle is at the Poodle Dog.

Eva Douglas at the Garden is singing "Billy" every night.

Fred Cahoon is leader of the Eldorado orchestra.

Leopold Kohls, formerly at Joel's, is now at the Poodle Dog.

Frank Ross has left the Grapevine for Tony Kelly's Cafe at Coney Island.

Alice Cahlin has entered vaudeville again with D. Volant.

Churchill's has two new acts, Haskell and Little, and Melville Sisters.

Dick White is at Fleischman's (Bronx.)

Pete Bernard is at Shanley's. Tom Townsend assists at the piano.

Al Leyton and Belle Dixon are entertaining at Faust's (59th street).

Harry Delson, "funidean" at the Eldorado, makes the patrons laugh with comic songs.

Helen Vincent after two years at the Garden has started on the Loew time. She is also at Louis Martin's.

Frank McGinty, at the Eldorado, is putting on some good numbers for the regulars.

James Flynn, one of the favorites at the Eldorado, has gone south to fill engagements.

Sidney ("Wonderful Girl") Falke at the College Inn (125th street) is still in the lead with the boys for flirting.

Betty Morgan (Jimmie Morgan's wife) is now at the College Inn (125th street).

Helen Holland, character singer, and Martin Keary (formerly at Shanley's (43d street) are at Voll's.

Matty Levine, formerly at the Belvedere Hotel, Brooklyn, is now pianist at Voll's Cafe.

Rennie Cormack, the "song plugger," returned Sunday after plugging Remick's songs in Atlantic City over Easter.

Harry Jones, the boy who tried to pull the Chicago stuff at the Garden and didn't, is at the Lincoln now, getting away with it.

Oreste Migliace, former pianist at the College Inn (125th street) has bought an evening dress for the engagement at the Garden.

Al Walman and Harry Jentes are representing the F. A. Mills Co. at the Lincoln Cafe, singing "Robert E. Lee" and "Ragging the Baby."

Benny Edwards, of Feist's music house, says it's much harder keeping Joe Goodwin sober than it is to plug ten songs in one cabaret.

NEWS OF THE CABARETS

The Green Turtle has new singers, excepting Rose Mitchell, the headliner. The new entertainers are Harry Davis, pianist, and Lee and Littan.

The German Village Cafe (40th near Broadway) entertainers are Ray Lynch, Tom Bracket, Jack Nolan, Al Burnhardt, Carrie Lynch, pianist. Ben Levy is manager of the show.

Eddie "Nemo" Roth, singing violinist, for the past fourteen months at the Eldorado, is still on the job there singing Al. Von Tilzer's song hits.

The Grapevine (Eighth avenue and 122d) has Al Warren, Jack Shields, Harold Wilhin, Joe Mack, George Lahr, Frank McManis and Johnnie Conlin.

Morgan, Bailey and Morgan, the fiddler, banjoer and singer, are tipping the patrons off the seats with laughter at the College Inn (125th street).

The Coliseum, a new Cabaret, will open at 110th street and Cathedral Parkway about May 1 with restaurant, roof garden and ballroom. J. & K. Bimberg will manage it.

Pabst's Manhattan (109th and Manhattan avenue) has some very good turns. They are Duke Rogers, George Gardner, pianist; Bessie Rothback, violinist, and Bessie Grant, the stout little girl with the big voice.

Walter Robertson, proprietor of Robertson's Cafe (109th and Broadway), has been going around the Cabarets with Jim Quigley, the manager, looking for blond girls for the new show.

The Times Sq. Cafe (Times Sq. Hotel) has started a Cabaret with Happy Benor, singer, George Mason, the big noise in Songland, Blanche Hinard, pianist, E. Harry Davis, and an orchestra of six pieces.

Gene Sennett, proprietor of the Palm Garden (Bronx), helped the Remick boys plug the "Trolley Car Swing." Mr. Sennett then hired a touring car Sunday. The volunteers were Joe Young, Bert Grant, Rennie Cormack, Ellinore Jess, Dick Jess.

The boys at the Carleton Terrace can certainly put songs over. The quintet managed by Billy Cripps consists of Will Oakland, Ed Miller, Billy Cripps, Fred Lyons, and Edgar Allen. Ella Gast and Miss Patterson are the other entertainers there.

HARRY LEONHARDT
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After the night performances at the Colonial theatre this week Gus Edwards and his crew drop in Healey's (66th street) every night and put on a few of his latest numbers. One of his little girls, Bonny Gray, sings three or four songs before she can be coaxed off the stage.

Healey's (66th street) is putting on a very good show, consisting of Margaret Ermine, soprano; Billy Egglesten, character singer; Elmore Mora, soprano; Louise Laugier, French comedienne; Jimmie Flynn, Charlie Reed, pianist. A. Martini is manager and all around entertainer. There is an orchestra of seven pieces.

Billy Posner, who has been warbling at the Lincoln, New York, is back to his first love, the Romano Cafe, Hoboken. Posner came to Broadway five weeks ago. The Romano Cabaret show includes Grace White, billed as Irene Franklin's double; Tony Waters, the big boy with the big voice, and Jack Glickstern, pianist.

Park Inn, Brooklyn, successfully started a Cabaret Saturday night. The bill was Helen Perry, soprano; May Gillman, character impersonator; Le Pldus, ragtime singer; William Heinzmann, pianist. Henri Tusenbroek, the pianist at Raub's, Brooklyn, is taking care of the show.

Pabst Garden Cafe (West 116th) has fallen in line with the new Cabaret movement. The roster of talent includes Ray Parr, baritone; Ed. Kohle, comedian (engaged to perform with the Messenger Trio in vaudeville); Billy Smith, tenor; Joe Dewny, pianist; Jack Lavin and Roy Moulan (who have joined and are rehearsing a new act). The management is favored with excellent business.

Martin's (42d street) will have the largest floor area of any New York Cabaret very shortly. The present space on the fourth floor of the restaurant building will be abandoned for the Cabaret. That is to be brought down to what is now the top of the dining-room proper, a large open space surrounded by a balcony. The oval-shaped opening will be covered over. The floor will then be so large it will become necessary to place a stage upon it for the Cabaret performers.

Coney Island will be the hot old Cabaret town this season, from present outlook. It wasn't so bad last year. But the craze is more tightly fastened on around New York now, and "The Island" should have a great bunch, especially as the concert licensees revoked early in 1911 (closing up most of the concert halls) will not be granted this summer either, leaving the song work on a regular stage only to the couple of houses down there that run vaudeville. It's

going to be a funny-looking cafe at Coney in a couple of months that isn't shooting out "rag" notes from pianos and throats. The entertainers alone will make up a daily population that should keep the Island busy.

One of the biggest cabaret affairs in New York this season was the "Modern Arabian Night" entertainment, which Manager Milton Rosenfeld, of the Cabaret, and Chairman Harry Leonard engineered at the Cafe Boulevard, last week. Dancing was a feature. Among the guests donating talent were Andre and Kitty Kyle, in a sensational Parisian dance, Mme. Antonia Delila, Egyptian novelty; M. Rene Maurice Chappelle, Algerian dance; Mabel Harrison, Spring dance; (Miss Harrison's terpsichorean number scored a big hit and encores were in demand); Muriel Walters, dance de Serpent; Leone and Rossatti. The cabaret entertainers worked like beavers, the following taking part: Cafe Boulevard Vocalists, Signor Savatore Nunziato, Walter James, Mlle. Serice, Norma Williams, Margaret Cooke, Vladimir, Pogoreloff, and Balalika. The affair was by invitation only. Tickets, five dollars a head, including supper.

Hickey's, Brooklyn, is drawing people away from the theatres with its good show of hard working entertainers. The performers are Dot Keller, Billy Turner and Moony Le Maire (called the Yankee Comedy Trio); Bernard and Wallace are the headliners; Victor Hyde, whirlwind dancer; Martine and Marlin, dancers; Tom Kane; Grace Rickhold, singer; Johnny and Billy Berkes (father and son) in the Cabarets while preparing for the big time; Christine Nichol, ragtime singer; Lillian Bradley, "The Broadway Prima Donna"; Marlon Christian, "The Great Big Beautiful Doll"; Alfred R. De Broussais De Jonje, operatic baritone; Margaret Lillis, soprano; Evelyn Lorry, comedienne. Hickey's stage is not a large one, but the performers put over a sketch on it.

Many acts in present vaudeville got their early start by doing cabaret and rathskellar duty. Harry Cooper, Irving Berlin, Al Plantadosi (who worked for \$15 a week) Will Weston and Ray Walker, all worked at a place called Mike Callahan's Cafe in Chinatown. Blossom Seeley was at Hamlin's Cafe, Frisco, Sophie Tucker at the German Village Cafe, (40th Street), Brown and Blyler, who closed with "The Folies," worked around the cabarets in Frisco; Ray Samuels at the Congress Cafe, Chicago, Ted Snyder, Sid Gibson and Fred Trainer around New York cafes, Oscar Loraine, around Buffalo; Weston, Fields and Carroll at the Garden, Harry Fox at the Haymarket, Chicago; Al Jolson, Paul Salvin's Royal Garden; Howard and Howard at Perry's Coney Island, Bill Montgomery around New York, Two Bobs (now in England) around Chicago; Jimmy Lees and Gene Green, around Chicago; Rinaldo, at the old Delavan, now Poodle Dog; Billy Gaston at Foley's Paterson; Hello George Bisset at Billy O'Donald's Cafe, Great Jones street.

BILLS NEXT WEEK (April 22)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C" Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Bern." Freeman Bernstein (New York)—"Clan." James Clancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodgins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Keefe (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Aron." Julie Aronson (Philadelphia)—"Nat." National Booking Office (C. Wesley Fraser) (Boston)—"Sun." Gus Sun (Springfield, O.)

New York
FIFTH AVE (ubo)
Eva Tanguay
Edward Abeles & Co
Franklyn Ardell & Co
Rube Dickinson
The Grazers
Wright & Dietrich
Josty Bros
Mr Quick
HAMMERSTEIN'S (ubo)
Wilton Lockaye & Co
Harry Fox & Miller-ships
Fanny Brice
Little Billy
Alexander & Scott
Pianophoni M. nstrels
Willie Bros
Annie Kent
R A O Trio
Wartburg Bros
Four Coles
COLONIAL (ubo)
Petrova
Rolfonians
Jack Wilson Trio
Mrs Gene Hughes & Co
Sam Mann & Co
Ed Morton
Thos French Girls
Rayno's Dogs
Moore & Linger
ALHAMBRA (ubo)
R A Roberts
Ryan & Richfield
Ethel Green
Bell Family
Clark & Bergman
Bert Flaggibon
Valletta's Leopards
Field Bros
La Toy Bros
BRONX (ubo)
Julius Steger & Co.
Wish Wynne
Yvette
Kate Blinore & Sam Williams
"Top o' the World Dancers"
Redford & Winchester
Harry Brown
Flying Martins
GRAND ST (loew)
American Comedy 4
Nan Akre & Co
4 LaDella Comiques (Three to fill)
2d half
Robln
DeLale & Vernon
4 Newsons
(Three to fill)
NATIONAL (loew)
Larry Kane
Young & Young
Ben Smith
Eleanor Otis & Co
Ward & Cullen
Karno's Comedy Co (One to fill)
2d half
Paul Perry
Creighton Sisters
Jenkins & Hart
Anderson & Burt
James Duffy
Karno's Comedy Co. (One to fill)
LINCOLN (loew)
Watson & Little
Leap Year Girls
"Oliver Twist
Madge Matland
Wilson & Aubrey (One to fill)
2d half
Young & Young
Aveling & Lyora
Richard Hamlin
Leslie Morosco & Co
Edmond Stanley & Co
Wilton Bros

YORKVILLE (loew)
Eddie Rowley
Lander Bros
The Reefs & Murray
Beatrice Ingram Play-ers
Jos K Watson
Fred St Onge Troupe
2d half
McGill & Livingston
Corcoran & Dixon
Williams & Tucker
Jones & Mayo
Aerial Buds
(One to fill)
AMERICAN (loew)
Paul Perry
Ryan & Lee
Aerial Buds
Nelson & Moore
Leslie Morosco & Co
Anita Primrose
Williams & Tucker
Jones & Mayo
4 Newsons
2d half
Alfredo & Pearl
Lander Bros
Nan Akre & Co
Watson & Little
Beatrice Ingram Play-ers
Force & Williams
The Reefs & Murray
Jos K Watson
Fred St Onge Troupe
7TH AVE (loew)
Richard Hamlin
Cowboy Minstrels
Howard Truesdell & Holman & Webber Sisters
Roeder & Lester (One to fill)
2d half
Anita Primrose
Browning & Lavan
Eleanor Otis & Co
Johnny Dove
(Two to fill)
GREILEY (loew)
Robln
Jenkins & Hart
Weston & Lynch
Helen Primrose
Corcoran & Dixon
Maximo
(Two to fill)
2d half
Ryan & Lee
Hope Booth & Co
Hawalian Four
Joe Callahan
Ben Smith
Wilson & Aubrey
DELANEY (loew)
Aubato & Kinsman
Creighton Sisters
Hawalian Four
Jos Callahan
Force & Williams
Edmund Stanley & Co (Two to fill)
2d half
Eddie Rowley
Dynes & Dynes
Labelle Clark
Oliver Twist
Cohan & Young
Weston & Lynch
Makereuka Duo
(One to fill)
PLAZA (loew)
The Braminos
Eddie Clark
Keeler & Don
(Two to fill)
2d half
Folly Bergere Trio
Curtis' Roosters
(Three to fill)
STAR (fox)
Glendale Troupe
Mudge Morton & Ed-wards

Harris West Trio
Caulfield & Driver
Jack Lewis
(One to fill)
2d half
(Filled first half Grand Nt Haven)
WASHINGTON (fox)
Edouard Jose & Co
Clermont Bros
Knowles & Powers
Kroll & Burke
Spero & Lovins
(One to fill)
2d half
(Filled first half Wash-ington, Newark)
RIVERSIDE (fox)
Anna Jordan & Co
King & Gee
The Halkings
Coleman & Harris
The Baldwin
Joe Flynn
2d half
(Filled first half Gotham, N Y)
GOTHAM (fox)
"Behind Footlights"
Conly & Davis
Banks-Bresale Duo
Hoch & Moore
McMenny & Revere
Harry La Marr
2d half
(Filled first half Court Sq., White Plains)
CITY (fox)
"Spring of '63"
Godfrey & Henderson
Moss & Frey
Cox Family
(Four to fill)

Brooklyn
ORPHEUM (ubo)
"Everybody"
Cresmy & Dayne
W C Fields
Stupp, Mehlinger & King
Hansen Ben Ali's
Arabs
Cadets de Gascoyne
Pedersen Bros
Stuckney's Circus
BUSHWICK (ubo)
"Song Revue"
Chas E Evans & Co
Olive Briscoe
Connelly & Webb
Perry & White
Lancton-Lucier Co
Fred Dupres
The Wheelers
GREENPOINT (ubo)
Caroline Franklin & Co
"Antique Girl"
Leonard & Russell
Crouch & Spillane
Wilson & Wilson
Dale & Boyle
Martine Bros
Mabelle Fonda Troupe
SHUBERT (loew)
Golden & Meade
Cohan & Young
Anderson & Burt
Billy McDermott
Bothwell Browne
DeLale & Vernon
Wilton Bros
2d half
Musical Dixon
Nelson & Moore
Geo Rolland & Co
Madge Matland
Bothwell Browne
Henry Lewis
Kramer & Spillane
COLUMBIA (loew)
Denz Cooper & Co
Miller & Russell
Alfredo & Pearl
(Three to fill)

2d half
The Braminos
Harris & Hart
Barry & Mildred
Cabaret Trio
(Two to fill)
FULTON (loew)
Maud Kramer
Cabaret Trio
Herman Lieb & Co
Johnny Dove
Hanlon & Clifton
(One to fill)
2d half
Larry Kane
Milano Duo
Billy McDermott
Herman Lieb & Co
Billy McDermott
Roeder & Lester
BIJOU (loew)
Frank LaSere & Dog
Browning & Lavan
O'Brien & Buckley
The Beau Brummels
Geo Rolland & Co
Beulah Dallas
Kramer & Spillane
2d half
Golden & Meade
Gaylord & Herron
Holman & Webber
Sisters
Jana Wildish & Co
Ward & Cullen
Maximo
(One to fill)
JONES (loew)
Harris & Hart
Folly Bergere Trio
Grenier & LaFosse
(Two to fill)
2d half
Dena Cooper & Co
Edith Montrose
Keeler & Don
(Two to fill)
LIBERTY (loew)
Geo E Garden
Barry & Mildred
Curtis' Roosters
(Two to fill)
2d half
Savo
Bernard & Roberts
LaDella Comiques
(Two to fill)
COMEDY (fox)
Thos Q Serrooke
Stane's Circus
Rose Tiffany & Co
Molly Wood
(Two to fill)
2d half
(Filled first half from Nemo, N Y)
FOLLY (fox)
Aerial Buds
Burns & Lawrence
Rose & Mack
Burns & Bliss
Allor & Barrington
Gretta Mack
2d half
(Filled first half Star, N Y)
GRAND (fox)
"I Died"
3 Belmonts
3 Entertain Fellows
Reeves & Bradcome
Raymond & Hess
Billy Evans
(Filled first half Folly, Brooklyn)
Ann Arbor, Mich.
MAJESTIC (wva)
Marguerite's Lions
College City Quartet
Barabae Hill & Co
Spivecker & Vance
Frank Kirk
2d half
Chandler's Orchestra

Muller & Stanley
Bicknell & Gbney
Donahue & Stewart
Chas DeCamo
Atlanta.
FORSYTHE (ubo)
Herman & Shirley
Eddie Ross
Hayland & Thornton
Geo Primrose & Boys
Helen Trux
Lane & O'Donnell
Atlantic City.
SAVOY (ubo)
"A Persian Garden"
Maude Hall Macy
Bedini & Arthur
Victoria & Gordon
Ector & Curtis
Cummings & Gladdings
Delmore & Onelda
Battle Creek, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Davis Gledhill Trio
Lawrence Johnston
"Land o' Cotton"
Clipper Quartet
Emeralds
2d half
Mme. Hermann
McIntyre & Hart
Kelso & Leighton
Allen & White
Jack Hawkins
Bay City, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Minstrel Four
Lew Orth & Lillian
Patrice & Co.
Mons. Valle
The Rosalies
Birmingham, Ala.
WHITNEY (chch)
Sacks & Vallin
2d half
Barrington & Howard
Beverly, Mass.
LYRIC (chch)
Nash & Evans
Orvill & Frank
2d half
La Centre & La Rue
(One to fill)
Billings.
(Breaks jump between
Winnipeg and Butte
on S-C Circuit.
ACME (sc)
(Apr 23-25)
Harry Thriller
Luce & Luce
Heron & Douglas
Nat Carr
"Paris by Night"
Birmingham, Ala.
MAJESTIC (inter)
Southern Singing
Girls
Wanser & Palmer
Chas. Gibbs
DeVoy & Dayton Sis-
ters
Joe Marsh

Boston.
KEITH'S (ubo)
"The Opening Night"
"The Courtiers"
Nate Leprie
Richards & Kyle
Brice & Gonne
Dean & Price
(Three to fill)
ORPHEUM (loew)
Claude & Marion
Alberto
Betty Bond
Anderson & Evans
Rosenner & Felton
Wm Raynor & Co
Al Herman
Grey & Peters
Dix Quintet
(One to fill)
2d half
Josh Dale
Hyland & Farmer
Herbert Shelley
Dorothy Meuthen
Wm Raynor & Co.
Seymour & Dupree
(Two to fill)
OLD SOUTH (chch)
Savo Comedy 4
Sandy Chatman
Soper & Lane
Falen
Hans Miller
Max Fehrmann
Hess & Gibbs
(One to fill)
WASHINGTON (chch)
Richardson's Doors
Lester & Laurie
Allen & Grant
Leslie Secardo
Rudolph
Maybell & Co
PASTIME (nat)
Delma & Delma
Rilly Nickerson
Harry Le Toy
Harner & Lovell
PURITAN (nat)
Allie Dudley
Wright & Clayton
Willard Lee Hall & Co
Jack Nelson
Lester & Evans
Montambo & Wells
Donita & Co.
Three Richardsons
Warren & Keefe
Juggling Bannans
2d half
Grace Darnley
Pierce & Malzie
Fitch Cooper

Dorothy Rogers & Co.
"10 Dark Nights"
Dawls & Von Kaufman
Snirrey & Kessler
Kit Karson
Brookton, Mass.
CITY (loew)
Hyland & Farmer
Cass, Delano & Co.
Kenny & Hollis
2d half
Anderson & Evans
Ladell & Belmont
Kenny & Hollis
Buffalo.
SHEA'S (ubo)
Bayes & Norworth
Colonial Septet
Nevis & Gordon
Carson & Willard
Karl Emmy's Pets
Chadwick Trio
The Havelocks
Burlington, Vt.
STRONG (chch)
Pat & May Touhey
Flying Henrys
"Land o' Cotton"
Aldan Irvin
2d half
Enoch
Coates & Jefferies
Bachen & Desmond
Albano
Butte.
EMPRESS (sc)
Alphon Silvano
Lena
Ted E Box
Edwina Barry & Co.
Valdare's Cyclists
Calgary, Can.
EMPRESS (p)
"Slums of Paris"
Morris' Ponies
Dorothy Vaughan
Luffy & Dyso
Fantucci
Champaign, Ill.
ORPHEUM (wva)
Ollie Eaton & Co
Conrad & Whidden
(Two to fill)
2d half
"Flower of the Moun-
tain"
Ranch"
Charleston, S. C.
VICTORIA (inter)
Gir. Volta
Gilroy, Haynes & Montgomery
Monte Wolf
Norton & Ayers
Daring Darts
Chattanooga, Tenn.
MAJESTIC (hod)
Mangean Troupe
Ford Sisters
Frances & De Mar
Thomas & Wright
Grace Denmore
Chicago
MAJESTIC (orph)
Houdini
Thos E Shea & Co.
Maude Lambert
"Luron Sisters"
Welsh & Moore
Cartmell & Harris
Willard Simms & Co.
Oscar Lorraine
Hawthorne & Burt
LINDEN (m)
"Night in the Edel-
weiss"
Bennett Sisters
Alberto
Strauss & Becker
Bond Morse
2d half
Three Emmersons
Johnson & Mercer
Dick Ferguson
Dix Quintet
EMPRESS (sc)
(Open Sun. Mat.)
1st half splits with
Hamlin, Chicago
2d half
Bert Cutler
The Lindens
Elisabeth Kennedy & Co.
Princeton & Yale
Princeton Ben Jajamaa
Arabs
PLAZA (inter)
"The Holdup"
Lydel & Butterworth
Romano Bros.
O B Eliwood
(One to fill)
2d half
"Holdup"
Three Richardsons
Chas. Kenna
Seymour & Robinson
(One to fill)
HAMLIN (sc)
Vanille
The Campbells
Maxwell & Dudley
Virginia Grant
Broomstick Witches
2d half
(Splits with Empress,
Chicago)
HAYMARKET (wva)
Montambo & Wells
Donita & Co.
Three Richardsons
Warren & Keefe
Juggling Bannans
2d half
Grace Darnley
Pierce & Malzie
Fitch Cooper

Moore's Rah Rah Boys
(One to fill)
INDIANA (wva)
Selbini & Grovini
Ernest Rackett
Foy & Clark
Dolce Sisters
Buckley's Dogs & Bears
2d half
The Peiots
Nichols Sisters
Von Klein & Gibson
Van & Schenck
Marco Twins
Cincinnati.
KEITH'S (orph)
(Open Sun. Mat.)
Irene Franklin & Burt Green
Maude Odell & Co.
Athletic Girls
Conroy & Le Maire
Regal's Dogs
Sharp & Wilkes
(One to fill)
EMPRESS (sc)
(Open Sun. Mat.)
Hanlon & Hanlon
May Ellmore
Leroy Harvey & Co.
Kelly & Wilder
Niblo's Birds
Cleveland.
HIPPODROME (ubo)
Olympic Trio
Frey Twins
Dorothy Russell
Alvill
Harriet Burt
Jann & Emma Ray
Lyons & Yosco
Asaki Troupe
PRISCILLA (sun)
Hawthorne Minstrel
Maiden
Billy Hawthorn
Maurice Samuels
Claud Rant
Lottie Mayer
Mangel & Callan
Lew & Elsie McPhee
Columbus.
BROADWAY (sun)
"Heart of the Moun-
tain"
Provol
Teggle & Daniels
Melvin Brlo
Adams Hartleigh & Benny
(One to fill)
Corviana, Tex.
MAJESTIC (inter)
Maxim's Models
The Rosards
2d half
Four Comrades
(One to fill)
Dallas.
MAJESTIC (inter)
(Open Sun. Mat.)
Vilma Weston
Moore's Stage Door
Johnnes
Moshier, Hayes & Mosher
DeMoine, Selbert & Co
Maile Florence
Lynch & Zeller
Archer & Carr
Danville, Ill.
LYRIC (wva)
Donita & Co
Earle & Bartlette
Annie Abbott
(One to fill)
2d half
Ollie Eaton & Co.
Jane Elton
Annie Abbott
(One to fill)
Davenport, Ia.
AMERICAN (m)
Jules Von Tilzer & Co
Five Musical Lunds
Kene, Welch & Mon-
trose
Paul Bauwens
(One to fill)
Denver.
EMPRESS (sc)
(Open Sun. Mat.)
Cadiex
Holmes & Buchanan
3 Keltons
Ruth Francis & Co.
Brady & Mahoney
"Picture Dorian Grey"
PANTAGES
Ellis Nowlin Troupe
Lesky's Six Hobos
A Bokou
Skinner & Woods
Beatrice Moreland & Co.
Detroit.
TEMPLE (ubo)
"In 1900"
Helle Blanche
Joe Jackson
4 American Dancers
Jennikus & Nelson
Three Ernests
Armstrong & Clark
Romalo & Delano
COLUMBIA (sun)
May & Lilly Burns
Al Ward
Webster Family
Lamonts Monkeys
Rose Kendall
DuVall & Lottle
MILES (tbc)
Rudd & Clare
Roeber's Aerial Dogs
Farley & Butler

Frank Bush
Eurt Sheppard & Co.
Melbourne McDowell & Co.
CADILLAC (m)
Four Prevosts
Five Bradgans
Joe Deming & Co.
Wood's Dogs
3 Dalley Sisters
Ferguson & Mack
Fredrik The Great
Howard & DeLores
Kant St. Louis, Ill.
MAJESTIC (inter)
(Open Sun. Mat.)
Gerard & Gardner
Foblie Jordone
Seymour & Robinson
Andrew Tombs
Belmont & Harl
2d half
Blake's Circus
Warren & Keefe
Sylvan & O'Neal
Lew Cooper
(One to fill)
Evansville, Ind.
GRAND (wva)
"The Cowboy Girl"
2d half
Horells Minstrels
Hobble Gordon
Fall River, Mass.
ACADEMY (loew)
Dorothy Meuthen
Martini & Maximilian
Willard Hutchinson
Ladell & Belmont
2d half
Claude & Marion
Cleveland
"Number 44"
Rosenner & Felton
Grey & Peters
Flint, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Avon Comedy Four
Grace Wilson
Chas. Lindholm & Co.
Leonard Drake
(One to fill)
2d half
Leonard & Anderson
Leona
Dorothy Lyon & Co.
Arthur, Richards & Larkins & Pearl
Ft. Wayne, Ind.
TEMPLE
Jack Reel & Co.
H T MacConnell & Co
Clark Trio
Zara Carmen Troupe
Marcus & Gartelle
Logan & Ferris
Osaka Japs
Fort Worth, Tex.
IMPERIAL (hod)
3 English Girls
Halligan & Sykes
Cross & Crown
Bill Conklin
MAJESTIC (inter)
"Star Bout"
Rathskeller Trio
Six Bracks
Valerie Sisters
Vernon & Co.
Loa Durbeyelle
Salisbury & Benney
Galveston, Tex.
CRYSTAL (hod)
(Open Sun. Mat.)
Wegota Trio
Reiff Clayton & Reiff
Collier & De Walde
Louis Borik
Gardner, Mass.
GARDNER (nat)
Joe Bill
Suntaro Japs
Ponmouth, N. H.
MUSIC HALL (nat)
Lee & Allen
Clifford & Grant
Clifton & Carson
Powers Trio
Grand Rapids.
ORPHEUM (wva)
Ethel May
Joe Lanigan
Five Musical Lassies
Dunbar & Turner
Aerial Sherwoods
TEMPLE (tbc)
Lowell & Eater Drew
The Reynolds Girls
Cantor's Merry Kids
Pelleiter & Messinger
Emily Erickson Green
& Co.
Cook & Stevens
12 Navajo Girls
Hamilton, Can.
TEMPLE (ubo)
Macart & Branford
Hayden Hordgn & Hayden
Victoria
Sampel & Reilly
LaVerne
(Two to fill)
Harrisburg, Pa.
ORPHEUM (ubo)
Dunlop & Folk
Hilda Hawthorne
Stewart & Alexander
O'Connor Sisters
Hayes & Johnson
Bessie Wynn
Hathaway's Monks

Frank Bush
Eurt Sheppard & Co.
Melbourne McDowell & Co.
CADILLAC (m)
Four Prevosts
Five Bradgans
Joe Deming & Co.
Wood's Dogs
3 Dalley Sisters
Ferguson & Mack
Fredrik The Great
Howard & DeLores
Kant St. Louis, Ill.
MAJESTIC (inter)
(Open Sun. Mat.)
Gerard & Gardner
Foblie Jordone
Seymour & Robinson
Andrew Tombs
Belmont & Harl
2d half
Blake's Circus
Warren & Keefe
Sylvan & O'Neal
Lew Cooper
(One to fill)
Evansville, Ind.
GRAND (wva)
"The Cowboy Girl"
2d half
Horells Minstrels
Hobble Gordon
Fall River, Mass.
ACADEMY (loew)
Dorothy Meuthen
Martini & Maximilian
Willard Hutchinson
Ladell & Belmont
2d half
Claude & Marion
Cleveland
"Number 44"
Rosenner & Felton
Grey & Peters
Flint, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Avon Comedy Four
Grace Wilson
Chas. Lindholm & Co.
Leonard Drake
(One to fill)
2d half
Leonard & Anderson
Leona
Dorothy Lyon & Co.
Arthur, Richards & Larkins & Pearl
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H T MacConnell & Co
Clark Trio
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Marcus & Gartelle
Logan & Ferris
Osaka Japs
Fort Worth, Tex.
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Loa Durbeyelle
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(Open Sun. Mat.)
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Reiff Clayton & Reiff
Collier & De Walde
Louis Borik
Gardner, Mass.
GARDNER (nat)
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Suntaro Japs
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Clifford & Grant
Clifton & Carson
Powers Trio
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ORPHEUM (wva)
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Emily Erickson Green
& Co.
Cook & Stevens
12 Navajo Girls
Hamilton, Can.
TEMPLE (ubo)
Macart & Branford
Hayden Hordgn & Hayden
Victoria
Sampel & Reilly
LaVerne
(Two to fill)
Harrisburg, Pa.
ORPHEUM (ubo)
Dunlop & Folk
Hilda Hawthorne
Stewart & Alexander
O'Connor Sisters
Hayes & Johnson
Bessie Wynn
Hathaway's Monks



REAPPOINTED FOR SEASON 1912-13

Assistant Town Constable, De-
tective and Chief Arrestor
Assistant Leader of the Band...
Assistant Postmaster
Assistant Fire Chief
Assistant Jailor
Assistant Bill Poster
Assistant Manager of the Town
Opory
Assistant Editor of the Nicks-
ville Bugle

MR. JAWN JAWNSON
(Himself)

Ed Reynard Fixed It For Me

Hartford, Conn.
Aubrey Maple & Co.
Victor's Band
Big City Four
Harry M. Lester
Richards & Grover
Lester & Kellard
Du Callan
HARTFORD (clan)
Cycling Zanoras
Marie Russell & Co
(Two to fill)
(2d half)
Musical Lamolnes
Lunn & Ralston
(Two to fill)

Hoboken, N. J.
LYRIC (loew)
Chas. Wildish & Co.
Bernard & Roberts
Pollard
(Two to fill)
(2d half)
Eulama
Miller & Russell
Eddie Clark
Grenier & LaFosse
(One to fill)
Hoodick Falls, N. Y.
STAR (chch)
Bendottes
(2d half)
Sacks & Vallin
Hot Springs, Ark.
PRINCES (inter)
John & Winnie Hen-
nings
Knickerbocker Four
Hal Stephens & Co
Cal Stewart
Smith Bros
(2d half)
Six Momos
Adair & Hickey
Gordon Eldrid & Co
Cal Stewart
Arlington & Helston

Houston, Tex.
COZY (hod)
(Open Sun. Mat.)
Tetsuwarl Japs
Davis & Cooper
Noble & Brooks
Etta Wood
MAJESTIC (inter)
(Open Sun. Mat.)
Hans Robert & Co
World & Kingston
Mimic Four
Ergott & Lilliputians
Altheia & Aleko
Thompson & Carter
Ben Beyer & Co
Indianapolis.
KEITH'S (orph)
(Open Sun. Mat.)
Charlotte Perry & Co
Juliet
Dolan & Lenharr
The McGreevys
Sealy & Duclos
Haley Doyle
Stuart & Kelley
Jackson, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Chandler's Orchestra
Muller & Stanley
Bicknell & Gibney
Donahue & Stewart
Chas DeCano
(2d half)
Marguerite's Lions
College City Quartet
Carabee Hill & Co.
Sylvester & Vance
Frank Kirk
Jacksonville, Fla.
ORPHEUM (inter)
(Open Sun. Mat.)
Great Gerard & Co
Three Dreamers
Hopkins & Axtell
Brent Hayes
Mabel Sherman
Jamestown.
LYRIC (sun)
Charlie Olcott
"Lora" Human Parrott
Casting Campbells
Mr & Mrs William
Morris
Angelo Trio
Kalamazoo, Mich.
MAJESTIC (wva)
Mme Hermann
McIntyre & Hart
Kelso & Leighton
Allen & White
Jack Hawkins
(2d half)
Davis Gledhill Trio
Lawrence Johnston
"Land O' Cotton"
Clippert Quartet
Esmeralda
Kansas City.
EMRESS (sc)
Albert Donnelly
Kitty Ross
Luba Meroff
Dick Cummings & Co
Berzac's Circus
Sydney Grant
Knoxville, Tenn.
GRAND (inter)
Fordyce Trio
3 Weston Sisters
Lambert Brothers
Kipp & Kipp
Freeman Bros
Lansing, Mich.
BIJOU (wva)
Leonard & Anderson
Leona
Dorothy Lyon & Co
Arthur, Richards &
Arthur

Larkins & Pearl
2d half
Avon Comedy Four
Grace Wilson
Chas Lindholm & Co
Leonard & Drake
(One to fill)
Lawrence, Mass.
COLONIAL (loew)
Ott & Nelson
Josh Dale
Theo & Dandies
(2d half)
Fitzgerald & O'Dell
Al Herman
Theo & Dandies
Lima, O.
ORPHEUM (sun)
Byrnes Golson Players
Edward Begley
Gladstone & Talmadge
Dudolph & Darce
Arthur Longbrake Trio
Little Rock, Ark.
MAJESTIC (inter)
Jas. J. Corbett
Six Momos
Adair & Hickey
Gordon Eldrid & Co
Arlington & Helston
(2d half)
Jas J Corbett
John & Winnie Hen-
nings
Knickerbocker Four
Hal Stephens & Co
Smith Brothers
CAPITOL (hod)
Whirling Erforde
Fred & Marie James.
(One to fill)
(2d half)
Becker & Adams
Lopez & Lopez
Madison Slaters
Los Angeles.
ORPHEUM
Chas Kellogg
Cedora
The Whittakers
Art Bowen
Orville Stamm
EMPRESS (sc)
(Open Sun. Mat.)
Mozetto & Asst
Sheridan & Sloane
McKenzie-Shannon Co
Carl Randall
Senator Murphy
Eva Ray & Co
Four Musical Hodges
PANTAGES
"Naked Truth" Co
Zeb Zarrow Four
Leavitt & Lammore
Rube Strickland
Fisher & Green
Louisville.
KEITH'S (orph)
(Open Sun. Mat.)
Bond & Benton
Magic Kettle
Rooney & Bent
Brenner & Ratcliffe
Brown & Blyer
Richardson's Dogs
Strolling Players
HOPKINS (wva)
Roselle Minstrels
Robbie Gordon
(2d half)
Cracker Jack Four
Belmont & Harl
(Three to fill)
Milwaukee.
MAJESTIC (orph)
"Madame Butterfly"
Mrs Gardner Crane &
Co
Ray Samuels
Puck & Lewis
Six Abdallahs
Dave Ferguson
Herbert's Dogs
EMPRESS (sc)
(Open Sun. Mat.)
Crags Trio
Irene & Bobbie Smith
Sheehart & Heritage
John T Murray
"High Life in Jail"
CRYSTAL (tbc)
Spamel Bros & Co
Joy Von Tilzer
Pietro
Wm Schilling & Co
Barney Gilmore
Little Hip
Minneapolis.
UNIQUE (sc)
(Open Sun. Mat.)
Four Mayos
Harry Cutler
Harley Knight & Co
Olivetti Troubadours
8 Saxones
HIPPODROME (tbc)
Flying Fishers
Clinton & Russell
Greene & Parker
Orpheus Comedy Four
4 Diving Norlas
Mobile, Ala.
DREAMLAND (hod)
That Trio
Lawrence & Harvey
Wayne G Christy
Montgomery, Ala.
EMPIRE (inter)
Nederveld's Monk
Heule Davis
Handers & Millies
Jack Fine
Montreal.
ORPHEUM (ubo)
The Mozarts
Carlin & Penn
Ed Brown Bros
Gina Luby

Rice & Cohen
Bixley & Lerner
Australian Wood Chop-
pers
Muncie, Ind.
STAR (sun)
Lottie Mayer
Rogers & Bumstead
Beale Leonard
Hooper & Dexter
West & Van Sicien
Nashville, Tenn.
PRINCES (inter)
Seven Kid Kidders
Pearl Dawson
Hildebrand & DeLong
Vagabond Trio
Nick Hale
Nashua, N. H.
NASHUA (nat)
Clifton & Carson
Baker, McShane &
Baker
Clifford & Grant
Lee & Allen
Newark, N. J.
PROCTOR'S (ubo)
Ioleen Sisters
Von Hampton &
Josselyn
Three Lyres
Hayward & Hayward
Lydia Barry
Pauline
Raymond & Caverly
Ishikara Troupe
Bertha Kallisch & Co
COURT (loew)
Averling & Lloyd
Maurice Wood
Weston & Lynch
Makenka Duo
Savo
(One to fill)
(2d half)
Frank LaSere & Dog
The Beau Brummels
Howard Truesdell &
Co
Irene Primrose
Art Bowen
Newark, O.
ORPHEUM (sun)
Hallen & Fuller
Umholz Bros
A J Martynne

Peoria, Ill.
ORPHEUM (wva)
Nat. Belda & Co
Courtney
Musical Fredericks
(2d half)
Keith & Kernan
Robert Henry Hodge
& Co
Eddie Dewey & Dolls
Roscoe Midgots
(One to fill)
Philadelphia.
KEITH'S (ubo)
Adonis & Dog
McIntyre & Groves
The Behrens
Belle Adair
Dan Burke & Girls
Kaufman Bros
Amelia Bingham & Co
Mr & Mrs J Barry
Collins & Han
BILOU (ubo)
"Japanese Honey-
moon"
Miller & Lyles
Jane Dara & Co
Graphophone Girl
Zenita
Longo Cox
Kelt & Dumont
Manning Twins
WILLIAM PENN
(ubo)
Four Huntings
Kaufman Troupe
"Bill's Wife"
Tooney & Norman
Corline Francis
Hall Brothers
NATIONAL (loew)
Coate & Marguerite
Musical Dixon
Catherine Chaloner &
Co
James Duffy
Lina Pantzer
(One to fill)
(2d half)
Crawford & Montrose
Loia Milton & Co
Cowboy Minstrels
Maud Kramer
Hanson & Clifton
(One to fill)

Rockford, Ill.
ORPHEUM (wva)
"Sunny Side of Broad-
way"
(2d half)
Charters & Holliday
Co
Lyndell & Butterworth
Fanny Rice
Boynton & Meyers
(One to fill)
Roxbury, Mass.
EAGLE (chch)
Baker & La Jess
Ilene Malone
Gypso Duo
(2d half)
Nash & Evans
W Mills
(One to fill)
Rutland, Vt.
GRAND (chch)
Barrington & Howard
Coates & Jefferies
Albano
(2d half)
Bendetto
Peason & Melvin
Elsie Ford
Sacramento.
EMPRESS (sc)
(Open Sun. Mat.)
Lupita Perez
Fol de Rol Girls
The Card Party
Josie Flynn
Waterbury Bros &
Tenny
PANTAGES
Ernest Carr & Co
Newhoff & Phelps
Riva Larsen Troupe
The Behrwalts
Berry & Wilhelm
Saginaw, Mich.
JEFFERS (wva)
(Open Sun. Mat.)
Moore's Lads & Las-
sies
Sandberg & Meeker
Lavine & Inman
Four Killarney Girls
Frank Parish
Salem, Mass.
SALEM (loew)
Herbert Shelley

Gilmore Corbin
Riot Operatic Co
Six Davenport
The Rinaldos
Houseley & Nicholas
Myron Trio
Hughes & Prior
PRINCES
J C Short
Process Minstrel
Maids
Follies Bergere Girls
Smith Comedians
KINGS (craw)
Novelty Musical Co
Balaikan Troupe
Edna Whosler
MIKADO (craw)
Burns & Williams
Herbert & Willing
Basque Quartet
Monette & Wilbur
MONTGOMERY
(craw)
Tobin & Reynolds
Billie Ferguson
De Vito & Lattio
JUNIATA (craw)
Nick & Ida Russell
Alma & Howard
Tudor Cameron
UNION (craw)
Princess Indira
De Bont Trio
Bonita
BREMEN (craw)
Haley Trio
Vance & Vance
Dick Richards & Co
EMPERLY (craw)
Miss Tudi
May Ryan
Besie King
ALCO (craw)
The Medoras
Sing Fous Lee
CHICKADEES (craw)
Velda Trio
Paul Jordan
Some Just
(Open Sun. Mat.)
Salerno
Charles Case
Wilfred Clarke & Co.

Ray L Royce
Farber Girls
Finnagan & Edwards
Henry & Francis
Jettors & Rogers
South Bend, Ind.
ORPHEUM (wva)
Eldora
Boynton & Meyers
Murray Livingston &
Co
Harry Thompson
Davis Family
(2d half)
"Winning Miss"
S. Framingham,
Mass.
GURHAM (chch)
Pekins Brown Stock
Dunn & Brandon
Will Loker
(2d half)
Perkins Brown Stock
Howard & Graft
Jack Grey
Spokane.
EMPRESS (sc)
Henry Lissel
Musical McLarens
"Bill Jenks Crock"
Whitides & Plicks
Del Franc's Baboons
PANTAGES
"Cladarella"
Matthews & Fields
Musical Gerald
Fricary
Walton & Brandt
Springfield, Ill.
MAJESTIC (wva)
The Pelots
Low Cooper
Inness & Ryan
Rosow Midgots
(One to fill)
(2d half)
"The Cowboy Girl"
Springfield, Mass.
POLI'S (ubo)
Mason Keeler & Co
Laddie Cliff
Hickey's Circus
Bailey Howe & Bar-
nett
Darrell & Company
Glass & Berny
Harry Tauda
NELSON (clan)
Musical Lamolnes
Funnin' & Ralston
(One to fill)
(2d half)
Cycling Zanoras
Marie Russell & Co
(One to fill)
Springfield, O.
SUN
Hattie McIntosh Trio
Melody Waids & Man
Weston Raymond &
Co
Sully & Larsen
(One to fill)
SPRINGFIELD (sun)
Mile Delores & Co
Jules Manikins
Brown & Foster
Al Warda
Arthur Longbrek Trio
Syranus, N. Y.
GRAND (ubo)
James J Morton
Golden Troupe
John & Mae Burke
Jerrill & Otto
Charles Olcott
Montgomery Melley
Rob & Tip
Tacoma, Wash.
EMPRESS (sc)
Toku Klash
Jasie & W Barrows
Eldon & Clifton
Hilly Chase
Guy Bros
Conroy & La Diva
PANTAGES
"Scout Klash"
Hooks & Harris
Murray & Bennett
Carpos Bros
Figaro
Terre Haute, Ind.
VARIETIES
Tom Nawn & Co.
Moore's Rah Rah Boys
Black & McCone
Billiken
Musical Stipps

Tom Nawn & Co.
Three Nevartos
Inness & Ryan
Romano Bros
Brooke & Doyle
VARIETIES
Tom Nawn & Co
Black & McCone
Musical Stipps
Billikin
Three Nevartos
Romano Bros
Inness & Ryan
Moore's Boys
(One to fill)
Texarkana, Tex.
MAJESTIC (hod)
Berry & Benson
The Torleys
(2d half)
Hardigg Brothers
The Mortons
Vanconver,
(ORPHEUM (sc)
Lawton
Holmes & Riley
Mr & Mrs Voelker
Willard
Roach & McCurdy
Four Richardins
PANTAGES
Gustarelo Affra
Bennett, Klute & King
Detmar Troupe
Griff
Jos E Barnard & Co.
Victoria, B. C.
EMPRESS (sc)
Rallini's Dogs
Alma
Mayor & Manicure
Dealy & Barlow
Barnes & Barron
Waco, Tex.
IMPERIAL (hod)
Juggling Jordans
Savage & De Croteau
The Hazards
College Trio
Sam Rowley
(2d half)
Hardie Langdon
Lou Sutter
Radcliffe & Hall
Lornhold & Ellwood
(One to fill)
Waterbury, Conn.
JACOUES (clan)
Cimball & Donnan
Stevenson & Nugent
Geo B Reno & Co
Donice
Gordon & Marks
Mabel Hite & Clowns
Waxahachie, Tex.
MAJESTIC (inter)
Four Comrades
(One to fill)
(2d half)
Maxim's Models
The Roards
White Plains, N. Y.
COURT SQ (fox)
Maude Alexander
Paolo Cremonisi & Co.
Hamilton Bros
Dressner & Prince
Rovell & Zlenzy
Jack Leslie
(Filled first half
Grand, Brooklyn)
Wilkesbarre, Pa.
POLI'S (ubo)
Ed Hayes & Co
Rutan's "Song Birds"
Melville & Higgins
Chinko
Gilbert Losse
Ward Bros
Minnie Kaufman
Winnipeg.
EMPRESS (sc)
Richard Wally
3 Dixie Girls
Harrows Lancaster
Uno Bradley
Musical Nosses
Worcester, Mass.
POLI'S (ubo)
Master Gabriel & Co
Widdleton Snellmeyer
Lewis & Dody
Aeroplane Ladies
Rick & McCone
Steiner Trio
Josephine Iselt & Co.

SHOWS NEXT WEEK.

NEW YORK.
"A BUTTERFLY ON THE WHEEL" 30th
Street (16th week).
"AROUND THE WORLD" Hippodrome
(34th week).
"A WINSOME WIDOW" Moulin Rouge (2d
week).
"BOYFRIEND AND PAID FOR" Playhouse
(31st week).
"BUNTY PILLS THE STRINGS" Comedy
(29th week).
"DEAR OLD BILLY" (William Hawt-
er) (2d week).
"DISRAELI" (George A. ...)
"EVENING A HUSBAND" (Clara M...)
FRENCH GRAND OPERA CO. (1st
week).
"GET RICH QUICK" (William Hawt-
er) (2d week).
KINEMA COLOR KINEMA COLOR
KINEMA COLOR KINEMA COLOR
(2d week).
(Continued on page 22.)

Gravette-Levondre Co.**Impersonations.**

8 Mins.; Full Stage (Special Set).

American Roof.

The Gravette-Levondre Co. have the duplex system of impersonation. There is always something doing, and through two being continually on the change, the act is finished in eight minutes, really its best recommendation. A man and a woman reproduce everyone who has died in the past hundred years or so that people have read the most about, and some who are living, but they forgot to give Bill Taft a boost. Perhaps the couple believe Roosevelt is still president, since they did not neglect him. There are two departments behind the pedestal upon which the impersonations are shown off. The one to the right is utilized by the man; the one to the left by the woman. Just why the woman is "Roosevelt" doesn't manifest itself, for the Missus would have made an ideal Taft. But you've got to give it to Roosevelt. Up to date he has been too busy to gather all the avoirdupois the Missus represented him as having. Cards tell who is coming next. To prevent an uneducated audience making any mistake, each announces the name also after showing the latest duplicate. The Missus shouldn't scowl when doing "Napoleon." History says that the only time Nap frowned was when another dame turned him down, but that is not authentic, and it's no use trying to impersonate according to Hoyle. While on the Loew time, it wouldn't be a bad little scheme to impersonate Marcus Loew searching for an usher. Certainly this couple must look up something for a little novelty if they want to beat out the smaller time. *Time.*

Ted and Clara Steele.**Cross-fire.**

14 Mins.; One.

Eccentric man and "straight" woman feeder. Man opens with old "Aching Heart" travesty song. A portion of the cross-fire is built around the phrase "Is it?" similar to Watt street." The pair close with a duet. The man has a funny personality and it seems aptly he should have to resort to such old "gags" as "Do you wash your eyes out in the morning?" In its present shape the act is a good big small timer. *Jolo.*

"Wanted—Dead or Alive."**Dramatic Sketch (4)**

22 Mins.; Interior.

Woman and her young child reside in a small town in the remote west. Newly elected sheriff is in love with her and she with him, but she refuses to listen to his desire for a matrimonial alliance. He goes off. Enter stealthily "Silver Joe," wanted for train robbery, bank burglary, etc., dead or alive, with a price on his head. It is the woman's husband. She gets the drop on him. He asks her not to give him up. She weakens for a moment. He grabs the revolver from her hands, robs the child's bank and is about to escape when he hears horse's "foot-steps" off. He hides behind a curtain. Sheriff returns with a wounded Mexican, the pal of the husband who had been his accomplice in the robbing of the local bank. Before hiding, the husband has warned his wife if she betrays him he will shoot her dead. Wounded Mexican catches a glimpse of "Silver Joe" hiding. "Silver Joe" has "done him dirt." Greaser gets sheriff's revolver and fires through the curtain killing the husband, then dies himself leaving the future clear and bright for the two lovers. A bid for suspenseful melodrama with its situations readily anticipated by any but a "small time" audience. *Jolo.*

Tiffany-McLellan Co. (3).**"After the Honeymoon" (Comedy).**

21 Mins.; Three (Interior).

City.

Of the mistaken identity class. Mr. and Mrs. Newlywed get riled over the arrival of unknown relatives. The wife's twin sister is a burlesque queen. The man's brother is a race-track hick who is the husband of the burley-cue woman. Good for intermittent laughter, although too long drawn out. *Mark.*

Harrin and Miller.**Comedy Sketch.**

13 Mins.; Interior.

Young widow phones a detective agency to search for a suitable husband, one with beautiful eyes. Janitor enters seeking some clothes stolen from the wash line. Woman mistakes him for the applicant for matrimony.

The silliest kind of a far-fetched story. Man is a corking "Tad" and woman feeds him well. Looks like a couple of old-time performers. *Jolo.*

"The Nine-Fifteen".**Comedy Drama (8)**

21 Mins.; Interior.

A young school-teacher in a semi-civilized community is about to start for her home in east to visit her mother during the vacation period. She is due to leave on the 9:15 train. At the rise of the curtain it lacks twenty minutes of the departure. The sheriff enters, pleading with the woman to remain and marry him at once, fearing that if she goes home she will not return. Sheriff explains he has been detained on account of a shooting scrape. A drunken saloonkeeper has been shot by his wife. They are on the trail of the unfortunate woman. He goes out, promising to return in time to see his sweetheart off. The wife comes in pleading with the school-teacher to save her—that her husband had choked her and she shot to save her life. School-teacher gives wife her cloak, bag, ticket and money and tells her to make a dash for the 9:15 while she detains sheriff. Sheriff enters, suspects fugitive is in other room and declares he must do his duty. School-teacher detains him until whistle of train is heard so that young wife can escape, says she won't go home but will remain and marry sheriff. Old fashioned comedy-melodrama that will appeal to a big small time audience. *Jolo.*

Whitely and Bell.**Songs and Talk.**

15 Mins.; One.

Man and woman offering a combination of songs and talk that is getting over in the "pop" houses. The man works in comedy makeup. *Mark.*

SHOWS NEXT WEEK.

(Continued from page 21.)

"LET GEORGE DO IT"—West End.
"MONSIEUR BEAUCAIRE" (Lewis Waller)—Daly's (7th week).
"OFFICER 666"—Gaiety (13th week).
"OLIVER TWIST"—Empire (8th week).
"OVER THE RIVER" (Eddie Foy)—Globe (15th week).
RAINEY'S AFRICAN HUNT (Pictures)—Lycium (2d week).
"SPOONER STOCK"—Metropolis (35th week).
"STOCK"—Academy.
"THE GARDEN OF ALLAH"—Century (27th week).
"THE GREYHOUND"—Astor (9th week).
"THE PIGEON"—Little (7th week).
"THE QUAKER GIRL"—Park (27th week).
"THE RAINBOW" (Henry Miller)—Liberty (7th week).
"THE RETURN OF PETER GRIMM" (David Warfield)—Belasco (25th week).
"THE TALKER"—Harris (16th week).
"THE PASSING OF THE THIRD FLOOR BACK" (Forbes Robertson)—Manhattan.
"THE TYPHOON" (Walker Whiteside)—Hudson (7th week).
"THE WALL STREET GIRL" (Blanche Ring)—Cohan's (2d week).
"TWO LITTLE BRIDES" (James T. Powers)—Casino (1st week).
VIENNESE OPERATIC CO.—Irving Place.
WEBER AND FIELDS JUBILEE—Broadway (12th week).
"THE WHIRL OF SOCIETY"—Winter Garden (8th week).
CHICAGO.
"THE SENATOR KEEPS HOUSE" (Wm. H. Crane)—Blackstone (3d week).
"READY MONEY"—Cort (3d week).
"A MODERN EVE"—Garrick (1st week).
"OFFICER 666"—Cohan's G. O. H. (7th week).
"WHEN IT COMES HOME"—Illinois (2d week).
"LOUISIANA LOU"—La Salle (36th week).
"THE BEST PEOPLE" (Cyril Scott)—Lyric (1st week).
"ABORN ENGLISH GRAND OPERA CO."—McVicker's (1st week).
"THE ONLY SON" (Thos. W. Ross)—Olympic (2d week).
"A SINGLE MAN" (John Drew)—Power's (3d week).
"WITHIN THE LAW"—Princess (3d week).
"A ROMANCE OF THE UNDERWORLD" (Holbrook Blinn)—Studebaker (2d week).
"THE GLASS HOUSE"—Chicago O. H. (1st week).
"THE DIVORCE QUESTION"—Whitney (1st week).
"THE EYE OF AN IDOL"—Crown.
PHILADELPHIA.
"THE AVALANCHE" (Robert Hilliard)—Broad.
"GRAIN OF DUST" (James K. Hackett)—Chestnut St. Opera House.
"THE FASCINATING WIDOW"—Forrest.
"MAGGIE PEPPER"—Garrick.
JOHN KELLER PLAYERS—Walnut.
"A WILD GOOSE"—Lyric.
"THE BAT" (Fritz Scheff)—Adelphi.
"ALIAS JIMMY VALENTINE"—Grand Opera House.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
Representative**CHICAGO**VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

The Yankee Robinson shows open in Woodward, Ia., April 24.

Fanny Brice Rider, who recently played an engagement at the Wilson Avenue Theatre here, has commenced suit against her husband, Paul Rider, for separate maintenance. The case comes up in the Superior Court.

Alfresco Park, Peoria, Ill., will begin its summer season May 18 with a four-act show supplied through the E. J. Cox office. Cox

will also furnish Meyer's Lake Park in Canton, Ill., with a vaudeville show of four acts.

"Officer 666" will give a professional matinee here at the Grand April 25.

The Allard Brothers will open their new Racine theatre April 29 with a five-act bill. The new house seats 1,250 and will play three shows a day, splitting the week.

Meyer Harris, who came to Chicago recently

TOURING IN AMERICA**Miss ADA REEVE**

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When answering advertisements kindly mention VARIETY.

HORACE

RENE

WRIGHT and DIETRICH

"THE SOMEWHAT DIFFERENT SINGERS"

Back on Broadway at the 5th Ave. Theatre, Next Week, after a most successful tour of the Orpheum Circuit

and happened to be one of the few unfortunate victims of the short-lived "blacklist," has returned to the east. Harris accepted a route over the Gus Sun time to replace the one cancelled by the W. V. M. A.

Waiman, the violinist who a short time ago played some of our best on Madison street under the name de theatre of Mons. Melanchrino, filled a disappointment this week when Whidden, of Conrad and Whidden, was taken down with grippe. Waiman went on in street clothes and worked two shows with Conrad, playing Whidden's repertoire without a rehearsal. The youngster is now around the Barotoga Hotel waiting for Jimmie Henschel, the hotel's violinist, to drop out.

The Shriner's circus held last week in the First Regiment Armory was a financial success. A number of the best acts around town volunteered their services, and under the stage management of the majority of Chicago's best agents the event proved very successful.

Dorothy Regal, who occasionally acts in vaudeville in "No Trespassing," secured a divorce last week from her husband, Louis J. Winch, before Judge Gibbons in the Circuit Court. Edward J. Ader represented the complainant.

George Hines, manager of the Lyda theatre, which recently changed its policy from vaudeville to pictures, was fined \$5 for allowing the Paine Children to play his house. The children's mother was also arrested on the same charge.

Ed Lang, formerly manager of the Empress, Kansas City, has been transferred to the Chicago office of the S-C circuit, where he will assume the duties of a booking agent.

J. Rush Bronson replaces Lang as manager of the Kansas City theatre. Incidentally the Sullivan-Considine offices announce the acquisition of five airdomes and one vaudeville theatre in St. Louis, all opening next month with regular vaudeville bills. Hoopston, Ill.; Gary, Ind.; Brainerd, Minn., and Aibla, Ia., are four new towns to receive attractions from Paul Goudron of the same office. The latter has also arranged with Electric Park, Joplin, Mo., for its summer shows.

SAN FRANCISCO

By ART. HICKMAN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Jessie Millward & John Glendinning, enthusiastically received; Lucy Weston, scored; Seumas McManus Players, applauded; Stewart Slaters & Escorts, big; Wormwood's Monkeys, clever. Of the holdovers, McIntyre & Heath, repeated riot; Sheivy Bros., duplicated success; Schooler & Nicholson, heavily encored.

EMPRESS (S-C, mgrs.; agents, direct).—"Card Party," hit; Waterbury Bros. & Tenny, immense; Anita Barbling, entertained; Fol de Roi Girls, good; Lupita Perlea, sensational; Five Delmaras, laughing hit; Maude Ashley & Johnny Leahy, clever dancing; Josie Flynn, very successful.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Harry Bernard's Merry-makers, scored; Harry Brown & Co., good comedy; Musical Goolmans, clever; Clark & Verdi, hit; Seymour's Dogs, great; Buckeye State Quartet, harmonious; Clair & Lang, repeated encors.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Feature bills always look good on

paper and many times they play out in a way to show their strength, but the "All-Women" bill this week did not. On paper it looked like a million dollars of class, and so far as looks go it was a dandy collection of "dainties," but it didn't play like a show that was worth \$500. There was no speed to it and not enough comedy scattered to lighten it up. It looked like a show that ought to have had the "boys" there with bells hanging all over them, but Tuesday afternoon's audience was more than half women and the way that show dragged its way through was a shame. What a good fast comedy act would have done to it can be imagined. The O'Meers Sisters opened the show and there was nothing wanting in the way of a starter. The girls have a Russian dance on the wire that is worth talking about. The Church Sisters were on second with their singing and dancing act. They are a couple of nice little girls, but they did not do much. Maybe their name suggested the quietude. Then came the Boston Fadettes, about the classiest looking girl act that can be picked up for a vaudeville bill. The Fadettes do not take up as much room on the stage as formerly, but Caroline B. Nichols says she is not handling a "band" any more, but a "vaudeville act." As a vaudeville act, the Fadettes is "some band" any way you look at it, and they played good music, rousing the audience long enough to get a good, big round of applause for the finish. To conform to the "All-Women" plan one of the Kaufman Troupe girls put out the cards for the Fadettes. She was dressed in natty pantallettes. Gee, but what a chance that would have been for "Tiny" Churchill. Max Witt's Melody Lane Girls kept up the "daintiness" of the show up to this point and the four won a liberal share of the favors with their singing. It's a dandy singing turn and the four add much by their appearance. The first laughs arrived with the appearance of Hayes and Johnson, who repeated their "Dream of Baby Days" sketch. They have brightened up the act with some snappy songs, and their "Bear" dance got a regular rise out of the blasé bunch in front. The "kid" finish was also worked up with a bit of "ragging" which sent the little sister act off to solid applause. The Kaufman Troupe of cyclists added a lot of snap and go to the bill, the

girls cheery way of working and the nicely handled grouping bringing liberal reward. Hilda Hawthorne pulled down a big share of the laurels. Miss Hawthorne was the only one to break the "eternal feminine" string, but "little Johnny" did not count among so many big girls. There was big applause for her at the close of one of the most entertaining acts on the bill. Rowena Stewart and Gladys Alexandria, with the sketch, "Broadway Love," were nicely placed and made good use of the spot. The turn seemed to work smoother than on its last visit and it got over in good shape. Kate Watson kept the laughs going with her monolog. She has some new talk and some nifty verses for her encors, and every one scored solidly. There isn't any "single" offered by a woman that can lead her for a real merit act. The Curson Sisters had the closing spot and they did wonderfully well at the finish of a long and draggy show. Two girls now do the "assisting" and it adds to the picture. One of the two did a head spin when she tried to catch one of the sisters. It looked as if it was "in the act" until the girl got up. The orchestra played "Lady Venus" for an overture and there was a "girl" picture to close. It was all very nice, but tough as it is to say, the "All Women" bill was certainly in need of a couple of men acts.

WILLIAM PENN (W. W. Miller, mgr. agent, U. B. O.).—The usual big house Tuesday evening seemed to find plenty of amusement in the well balanced bill offered. Harry Fox and the Millership Sisters were the "big name" act; had no trouble in putting over the big laughing hit. Harry wasn't in the best form either, suffering from a heavy cold, but he caught them early and never let them go. The little sisters looked just as neat and as pretty as ever and won their share of the favor. The International Polo Teams opened the show instead of closing it, according to the program. There wasn't anything exciting in their play, but the novelty seemed to please. The Majestic Trio scored nicely with their musical act. The boys stick to the lighter class of numbers, which is a big help toward sending them along. Chick Sale was a good sized hit with his "Country School" stuff, the "constabill" bit being a big laugh getter. Maurice Freeman and Co. with the "Tony" sketch held

MISS ALICE LLOYD

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May 3
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May 4
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RAGGEDY RAG

RAG

SUBWAY GLIDE

RAG

Mello-Cello-Melody

NOVELTY

SILVER WATER

INDIAN NUMBER

IN THE GLOAMING

BALLAD

I LIKE THE HAT, I LIKE THE DRESS

NOVELTY

EV'RY TIME I SMILE AT YOU YOUR EYES SMILE BACK AT ME

NOVELTY BALLAD

A FEW OF OUR OTHER SUCCESSES

IN THE SHADOWS

HYMNS OF OLD CHURCH CHOIR
BELL IN THE LIGHT HOUSE
LOOKING FOR NICE YOUNG FELLOW
When Is Love With More Than One
GLOW-WORM (Song) - AMINA (Song)
I'VE GOT TIME AND PLACE
Valse SEPTEMBRE (Song)
WHEN FELLOW WHO'S LONESOME
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plenty of attention through good handling, and the corking good finish to the playlet sent them off with a rousing good hand. Sansone and De Lila skipped from the opening to the closing spot and held it down in a satisfactory manner.

VICTORIA (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Bill ran up to average strength. The Mexican Quartet with their miramba music held down the headline position in good shape. The "pop" audiences like musical acts, and this one seems to suit their fancy for they have repeated their successes at several of the local houses. Barnell, who sketches his subjects upside down, did fairly well. Lack of anything new or original will keep him as a fair act for the small time. The Young Sisters, a couple of nice looking girls dance and sing well enough, but need some "young" jokes. They should do this if it were only to preserve the family name of which we are very proud. In pantalettes for the final number the girls look very nifty. Johnson Brothers and Johnson entered the bill on Tuesday, replacing an act and were well received with their minstrel first part. The talk still needs brushing up, the singing pulling the act along. Gracy and Burnett presented their familiar sketch. It's an old-timer, handled in the old-fashioned way and it got over in good style. Elsie and Jack Davis form a new act for the "pop" time. Both were with "McFadden's Flats" this season. They have put together a couple of songs and some talk which they put over with good results. Davis does some stepping on rollers. Elsie is "some pony" but didn't do any stepping. She sang a ballad suited only to a girl with a mean disposition,

but she sang it well. The act will do nicely for the small time. Elsie should change to the short dress always. It will help and she's cheating some when she don't. Rogers and Dorman won favor with a blackface act, the man sending over some smooth talk. While the orchestra was at dinner the stage manager tried to work the traps for the act. He missed nine cues, but managed to whack the cymbal twice to represent a bell. Some trap artist. Bronko, a violinist, dressed like a "Wop" and played the instrument fairly well. Roblach and Childress did nicely with a singing and talking act.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—With the featured act out of the running, it was up to the rest of the bill to make up the average, and with the exception of two or three unimportant numbers, the bill ran fairly strong. Lola, Lee and Barie were given the prominent spot but failed to hold it up. A woman and two girls furnish the act, one of the girls making a stab at eccentric comedy, but failing just as short at this as the woman does. The little blonde girl did her share to help things along, but a lot more is needed. There is too much talk and the act drags badly. The one comedy line featured has been used in burlesque for some seasons. Savoy and Savoy deserved the feature spot. The "Jimmy Russell" fellow in this act is a dandy comedian, putting the laughs over in bunches. The girl adds very little. A little help from her would put this man in right for better time. Whalen and West have a singing and talking act which goes through by reason of the skillful handling. A lot of the talk could stand brushing up. With better material

THOSE FOUR ENTERTAINERS

Just Finishing a Successful Tour of the Orpheum Circuit

Agent, **PAT CASEY**

they should advance. With what they have they can get along nicely where they are. Archie Strauss and Margaret Lamar have put together a singing and talking act which should do very well when working at top speed. Now the girl needs to add some life to her work. She recently was half of a sister-team, while Strauss sang with a song sheet. He has a good voice. They have made a good start and should improve. Sylvester won his share with his tricks of magic, his palming being especially worthy. He slips in a fairly good line of talk and made a hit with Ethel Golden by telling her fortune, though she said it was not true. Ethel plays the "Pop" houses, too, and she ought to know. The Bushkirks did nicely with their musical act, the novelty playing scoring. The comedy is light, but the act secured good results. Emerson and Co. use talk and singing. The latter is the best, the talk failing to reach because of the way it is handled. The man is mostly at fault. Probably that is the reason why he is styled just "Co." in the billing. Great Adams is a comedy cyclist. Dirty dressing spoils any chance he had here or will ever have. He should clean up at once and then select a better way of making up his face. His riding is not bad. The Ginger Trio, three colored persons, just got by.

The bookings of the Great Northern, which recently shifted to the Prudential, are again being supplied by H. Bart McHugh.

BOSTON

By J. GOOLTZ.

80 Summer Street.

PARK (W. D. Andreas, mgr.; K. & E.).—"The Girl from Montmartre" (Hattie Williams). Opened to fair business. Not up to the hits that have been put on at this house all season.

BOSTON (Al. Lovering, mgr.; K. & E.).—"The Old Town" (Montgomery & Stone). Big advance sale for a come-back.

SHUBERT (E. D. Smith, mgr.; Shubert).—"Sumurun" going only fair, but might pick up after the panning that it got in Sunday paper.

PLYMOUTH (Fred Wright, mgr.; Lieblers).—"Alias Jimmy Valentine" going better than any show in town.

TREMONT (John Schofield, mgr.; K. & E.).—"Alma, Where Do You Live?" got a good start.

HOLLIS (Charles B. Rich, mgr.; K. & E.).—"The Runaway" (Billie Burke). Opened to fine business. One more week.

COLONIAL (Thomas Lothian, mgr.; K. & E.).—"The Siren" (Donald Brian). Doing fairly for fourth week.

MAJESTIC (E. D. Smith, mgr.; Shubert).—"Dockstader's Minstrels doing good business. "Half way to Paris" coming next week.

CASTLE SQUARE (John Craig, mgr.).—Stock.

LOEW'S SOUTH END (L. M. Boas, mgr.).—Second week.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—Mighty good bill this week packed the house. Lydia Barry, with new and old songs, good; Eddie Leonard & Mabel Russell, scored; Strength Brothers, great closing act; Edward Abeles & Co., different and good; Klass & Bernie, fine musicians; Walsh, Lynch & Co., good comedy sketch; Kimberly & Hodgkins, good; Mme. Frances, clever ponies and dogs; Aitken-Whitman Trio, fine acrobatics.

If the building commissioners give their sanction, work will be started at once on the remodeling of the old Herald building on Washington street, Newspaper Row, for a picture house. The building has been leased for thirty years by the owners of the Beacon theatre. Jacob Laurie, in charge of the Beacon, will take hold of the new house.

George H. Robinson, a local real estate dealer, has brought suit against the Barnum and Bailey Circus in the sum of \$2,000 for injuries he received when he was struck on the head with a brick by an employee of the circus, June 4, 1910, while the circus was playing here.

Farren & Edwards, former lessees of the Columbia (Loew's South End), can raze the entrance to the theatre, which they claim they are entitled to, for \$4,000 a year, the year to consist of a season of forty weeks, according to a ruling of former assistant attorney-general Fred T. Field, who was appointed master on the case by the courts. The former lessees claimed that they were the rightful owners of the entrance as they had made the alterations on the property after they had taken the lease of the house. The master ruled that they could have the entrance for the price named, but couldn't use it for the sale of tickets, or a theatre, nor could they keep the house open. The master finds that a fair rental for the entire building containing the theatre and the property adjoining, would be \$16,000 a year, and placed the value of the entrance at a quarter of that figure. The value of the entire property was placed at \$165,000 by the master. The Home Savings Bank held a mortgage on the property and foreclosed it. The property was bought by Marcus Loew and turned into a "smalltime." This lasted but a short time. It is now in its second week as a stock house. The fight for the property had been through every court in the state. The master's finding shows that Edwards & Farren have not been injured by their loss of property.

"The Runaway" with Billie Burke, will have a short tour of one-nighters through New England, after this week's engagement at the Hollis.



THE LURE OF THE WAVES AND THE SIGHING PINES Attract the Investors and Homebuilders to OCEAN GATE

The Shore Resort Unique,
Swept by Breezes of Ocean, Bay and River.

This resort is a monument to its own grandeur. Its waters of wide expanse afford every aquatic pleasure and delight. Its pines are noble and stately—and are not a misnomer for scrub oak. It stands in the front rank of health and pleasure resorts because it appeals to people who desire to build their cottage or bungalow where the outlay is within the reach of modest incomes, and where they can find lifelong enjoyment in the "Great Outdoors"—and in the "Air That Builds." The speculative investment feature at Ocean Gate is no less attractive—as one hurried glance over the property will make one appreciate the reason.

Ocean Gate progresses without competition, for nature endowed it so bountifully that many of its followers think it a sacrilege to attempt to add to its beauty. Its vastness is one of its best assets, because at the rate of its present upbuilding many active interests are bound to become a part of it, and values soar accordingly. Besides

Shore Front properties within convenient access of large cities appeal to thinking people, knowing, as they do that available beach properties are restricted in area, and when that little is developed nothing remains, so it is plain that those who hold property at the shore may rest secure in the knowledge that their holdings mean monopoly and that values must increase in ratio as demands exceed the supply. Shams and false booms have no place at OCEAN GATE.

Everything at that resort is real, healthful and lasting. Its present advantages are yacht club, water mains through the streets, Boardwalk, railroad station in the heart of the property, Post Office, over two hundred cottages and bungalows, and other attractive features.

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"The Sweetest Girl in Paris" is scheduled to appear at the Plymouth, the first week in May. "Alias Jimmy Valentine" is now at that house doing good business. The house has never had a musical show in since it was opened last September. It has made some money with the hits. Not a loser has been in there yet. "Alias Jimmy" was brought in to stay as long as the receipts warranted, and from the present outlook "The Sweetest Girl in Paris" will have to wait awhile.

Andrew Mack, in "Tom Moore" is coming to the Boston Theatre next week.

Low Fields "Hanky-Panky" is coming to the Shubert next Monday for four weeks.

"The Case of Becky," with Frances Starr, will open at the Hollis next week. This will be watched with some interest as it is reported that the official censors will look it over. Miss Starr had a hard time last season with the "Easiest Way" at the same house, when her show was closed.

Lindsay Morison will bring his stock com-

pany to the Majestic for the summer season of stock, beginning May 6.

ATLANTIC CITY

By J. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—"The Producer," big act, liked. Miller & Lykes, hit. Four Huntings, fast work, won much appreciation. Burton & Stryker, scored nicely. Four Burns Sisters, went big; Corine Francis, well liked.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossam, mgr.; Wistar Crockett, bus. mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Pennon, mgrs.).—M. P.

CRITERION (J. Lotze, mgr.).—M. P.

CITY SQUARE (Walter T. Reed, mgr.).—M. P.

ROYAL (W. R. Brown, mgr.).—M. P.

CENTRAL (Karrer & Short, mgr.).—M. P.

APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—"The Unwritten Law" (promoted by 17, James K. Hackett in "The Grand Old Dust," 18-20.

In addition to the motor car exhibit which is to be housed in the auditorium on the front of Young's Pier, it is planned to show Kinemacolor pictures this summer. The motor car show, which will run until October 1, will occupy one-half of the space (the part nearest the Boardwalk), while the color pictures will be in the rear. If this latter plan is accepted the roof will be replaced back to the theatre. Seating capacity of about 1,200 will be provided for. The pictures will be run on a percentage plan.

Walter C. Kelly, "The Virginia Under," who played the Savoy last week, is coming off. Mr. Kelly says that he had a bad cold until May 20, on the day he opens at Mar- chester, England. He said for the other side on May 8.

Eugene Walter, the playwright, who came here about ten days ago to catch a cold, but instead was badly cold right from the start by an infection of his left eye. When he arrived his eye was badly swollen and the next day it was so bad that a doctor was called. He was confined in a darkened room for three days, but is now recovering.

When answering advertisements kindly mention VARIETY.

WORK AND OWE

(FRANK WORK, Manager)

At P. G. WILLIAMS' ORPHEUM THEATRE, BROOKLYN, THIS WEEK (April 15)

Introducing a **NEW THREE-ACT IN "ONE"** WITH SPECIAL DROP

MANAGERS ARE INVITED TO LOOK THIS ACT OVER

Direction, **THOS. FITZPATRICK**, Sutherland Agency

Week April 29, P. G. Williams' Alhambra, New York

The Steeplechase Pier is to be extended 600 feet seaward next fall. More varied attractions than are now used will be installed and a sort of replica of Steeplechase Park, Coney Island, will be produced. Work has begun on the new feature, which, it is planned, will be the big laugh getter this season. Holes will be bored in the floor all over the pavilion through which at certain times a blast of air under sixty pounds of pressure will be sent. A man seated in a tower will operate a key-board device which will be connected with a big air compressor. Whenever one of the fair sex happens to stand over one of the holes, she will quickly be apprised of it.

Irene Franklin was lucky and unlucky last week. She lost a new dinner ring that had cost \$750, but had no idea where, so could not determine whether it was stolen or not. A reward of \$100 was offered for its return. The local police were notified and nabbed a new elevator boy in the act of attempting to

pawn the bauble. The boy who was connected with a big beach front hotel said he had "found" it and the case was not pressed against him. The reward was turned over to the police pension fund.

NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (Arthur B. Leopold, mgr.).—Fairly entertaining "small time" program evoked little appreciation from a small audience Sunday afternoon. Musical Greeves disclose a woman possessed of a very good soprano voice; Mignon Valerie sings and changes her costume twice; Mignon is so thin that she is compelled to wear rubber bands to hold up the gloves on her arms; Dubois and Young have resurrected much of the humor that has lain dormant for many years; they'd be a riot in a house featuring an "antique joke week"; Flo Collier, who closed, has a

voice remarkably well adapted for coon shouting; Miss Collier scored tremendously, but will not be ready for the "big time" until she changes her methods.

TULANE (T. C. Campbell, mgr.; K. & E.).

Victor Herbert's Orchestra.

ATHENAEUM (Sam Dresner, mgr.).—Russian Symphony Orchestra.

LYRIC (C. D. Peruchi, mgr.).—"The Old Judge."

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

Chazan Meisels, cantor of the temple at Odessa, gives a concert at the Dauphine Sunday.

Low Rose has resigned as manager of the Majestic, and is now the impresario of the

Filipino Midgets, a couple of two-footers who are grabbing off the shekels in large quantities from the eminence of a Canal street side-show.

W. Rea Boazman, the agent, is going to send out a road show shortly, comprising fifteen acts.

The ground rental of the Canal street property on which Herman Fichtenberg will build his Isis theatre, is \$12,000 yearly.

Harold Rubens is spending a vacation with relatives in this city. Manager Harmon, of the Shubert's "Pinafore" company, was presented with a gold watch-case by members of the organization.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; rehearsal Monday 11).—Three Dooleys pleased; Ward Baker, did extremely well; Felix & Caire, scored decisively; Mrs. Loub

SINGERS that DANCE and ACT!

DANCERS that ACT and SING!

ACTORS that SING and DANCE!

THE 3 THINGS THEY DO BETTER THAN ANY "TEAM" IN ANY COUNTRY!
JUST CLOSED 9th MOST SUCCESSFUL SEASON OVER THE ORPHEUM CIRCUIT!

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ESPECIALLY ENGAGED TO "HEADLINE" ALL BILLS FOR WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

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APRIL 21st, MAJESTIC, HOUSTON, TEX.

APRIL 28th, PLAZA, SAN ANTONIO

I Came Back W. C. FIELDS

A FEW EXCERPTS

NEW YORK "EVENING JOURNAL"

The Emperor of comedy jugglers. He was so great, so good, and so grand that the least said the better.

NEW YORK "STAR."

When it comes to jugglery we have to give credit to W. C. Fields for being a finished artist. Mr. Fields is scoring again this week at the Colonial, where he is one of the biggest favorites among the year's visitors to that house.

VARIETY.

W. C. Fields was in fine fettle on his return appearance after a long absence, and kept the Colonial regulars entertained every minute. Mr. Fields is one of the few jugglers one can see time after time and still heartily enjoy.

NEW YORK "GLOBE."

There is only one thing to say about W. C. Fields and that is "He is Great." He will be a welcome addition on any bill.

PHILADELPHIA "PRESS."

W. C. Fields kept the audience in an uproar with his versatility and his keen wit and comedy were bright spots of a well arranged program.

PHILADELPHIA "NORTH AMERICAN."

The whole bill this week is of unusual excellence. W. C. Fields, the favorite juggler, is here with new tricks to delight those who have always been satisfied even with his old stunts and drollery.

PHILADELPHIA "BULLETIN."

The return of W. C. Fields the juggler, last night, was hailed with delight, and the audience was convulsed with his drollery intermingled with skill which seems to have increased with age.

PHILADELPHIA "LEDGER."

An old juggling favorite W. C. Fields is back again, showing his wonderful skill, and the quiet comedy which he introduces makes of his presentation something apart from acts given by other workers along this line. He does not utter a word but his pantomime speaks for itself and makes a real joy of the half hour he is on the stage.

PHILADELPHIA "TIMES."

W. C. Fields, unlike those of his fellows in the profession, is a well-composed provoker of mirth.

James in delightfully well written sketch, elicited fine reception; Four Fords, hit; Josie Heather, charming; Esther Trio, splendid. DAUPHINE (Henry Greenwall, mgr.; Shubert).—Durbar pictures, profitable business.

ST. LOUIS

By JOHN S. ERNEST.

COLUMBIA (H. D. Buckley, mgr.).—Thomas Jefferson & Co., headlined; weak cast, but star very good; Howard & North, scored; Mack & Orth, much applause; Oscar Loraine, good; Carl McCullough, excellent; Sealy & Duclos, very good; Luck & Lewis, clever; Diaz's Monkeys, good opener. Excellent program to increased business.

HIPPOTRONE (Frank L. Talbot, mgr.).—Manuel Alexander & Co. took first honors with The Four Bards and Durand Four dividing second honors; Neil McKinley, went big; The Duttons (3d week), scored; Seven Etta Leon Troupe, daring; Black Bros., very good; Guzman Trio, entertaining; Ellsworth's Conners, unique. Well balanced bill to large houses.

KINGS' (F. C. Meinhardt, mgr.).—"The Poster Girls" by The New Novelty Co., scored heavily; Edna, whistler, scored; Balakien Troupe, excellent. Four other meritorious acts to excellent business.

PRINCESS (Dan. Fishell, mgr.).—Princess Minstrel Maids in "Uncle Tom's Cabin Upside Down," scream; Norella Sisters, entertaining; Smith's Comedians, laughter.

OLYMPIC (Walter Sanford, mgr.).—"The Woman" opened to large house.

SHUBERT (Melville Stolz, mgr.).—"The Never Homes," good business.

AMERICAN (D. E. Russell, mgr.).—"The Goose Girl," large audience.

GAYETY (Chas. Walters, mgr.).—"Bon Ton Burlesquers," large house.

STANDARD (Leo Reichenbach, mgr.).—"Merry Maidens," big business.

IMPERIAL (D. E. Russell, mgr.).—Madame Bernhardt and Rejane Pictures.

GARRICK.—Howe's Pictures.

CENTURY (W. D. Cave, mgr.).—Dark.

ODEAN.—German Theatre Stock Co. in "Wein Weib und Gesang" (Wine Woman and Song) gave benefit for Mr. La Tour-Albrecht; large house.

CINCINNATI

By HARRY HESS.

GRAND O. H. (John H. Havin, mgr.; K. & E.).—"The Trail of the Lonesome Pine," Scenery beautiful.

LYRIC (J. E. Fennessey, mgr.; Shubert).—"The Blue Bird," well presented.

WALNUT (W. F. Jackson, mgr.; S. & H.).—"White Sister," Settings of original production.

EMPRESS (George F. Fish, mgr.; S. C.).—rehearsal Sunday 10.—Bert Cutler, hit; Sisters Lindon, excellent; Kennedy & Berlein, good; Princeton & Yale, hit; Braham Ben Bujamaa Troupe, fine.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—James Mortell, Billy Dos, Three Masquerade Sisters, Harris & Randall, Silver & Gray, Vardell Bros.

STANDARD (R. K. Hynicka, mgr.).—Dave Marlon's "Dreamlanders" tops everything that has been seen here in burlesque.

PEOPLE'S (J. E. Fennessey, mgr.).—"The Pacemakers," "Georgia Campers," featured.

Frank J. Clements, manager of the Standard since it opened, tendered his resignation to President Hynicka Saturday evening. For the present no one will be appointed to fill the position.

Helen Ware will present in the Grand O. H. for the first time a new play by Elmer Harris, entitled "Trial Marriage."

Rehearsals have begun for the May Festival chorus.

AKRON, O.

COLONIAL (E. M. Stanley, mgr.; agent, Felber & Shea; rehearsals Monday and Tuesday 10.30).—11-13, Corrigan & Vivian, good; DeLord, Blondell & Tucker, ordinary; Musicalists, excellent; Grant & Heng, scream.

S. Miller Kent & Co., big; Three Veneys, great; 15-17, Kronemann Bros., clever; Bartolotti, fine; Jennings & Nelson, good; "The Hold Up," great; Brown & Blyler, classy; Capt. Tiebors' Seals, applause; 24, "The Girl of My Dreams."

GRAND (O. L. Elster, mgr.; agents, S. & H.).—11-13, "Every Woman," good business; 15-17, "Around the Clock," large crowds; 19-20, "Billy," local.

TOM HARRIS.

ALTOONA, PA.

ORPHEUM (William and Vincent, mgrs.; agents, U. B. O.; rehearsal Monday 10).—Kelly & Lafferty, clever; Eckert & Berk, pleased; Milt Arnman, scored; The Act Beautiful, good.

E. G. B.

ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—15-17, Jumping Jack Hawkins, fair; Clipper Quartet, popular; Dorothy Lyons Co., fine; Joe Langman, scored; Menie Moore's "Lads and Ladies," went big; 18-20, John Larkins and Jennie Pearl, Gannon & Tracey, Patrice, Sandburg & Meeker, Adelaide Herrman.

MELTON.

BANGOR, ME.

NICKEL (H. F. Atkinson, mgr.).—15-20, Johnston & Wentworth, Jack Wyatt, "The Girl and Her Trust."

ELJOU (Stephen Boggett, mgr.; agent, U. B. O.; rehearsal 10.30 Monday and Thursday).—18-20, E. F. Hawley & Co., Venetian Four, Barnes & Robinson, Spiegel & Dunn, Edward Estus.

OPERA HOUSE (F. A. Owen, mgr.).—15-17, Kinemacolor; 19-20, "The Deep Purple," "HOWARD."

GET THE

CHAS. K. HARRIS

NEW SONG HITS

A HIT SONG FOR ANY KIND OF ACT "JUST A LITTLE SMILE"

Jos. E. Howard's great big song hit. Sung by Joe Howard and Mabel McCane at Hammerstein's, and will be sung by them over the Orpheum Circuit.

"TAKE ME IN YOUR ARMS AGAIN"

By Chas. K. Harris. The ballad hit of the year. Can be sung with or without slides. Slides the most beautiful that have ever been thrown upon the canvas. Now being featured by all prominent singers throughout the country.

"HELLO, HELLO, NEW YORK TOWN"

by Stanley Murphy and Henry I. Marshall, the authors of Elsie Janis' big song hit "BLESS YOUR EVER LOVIN' LITTLE HEART."

"The Boogie Man Rag"

the great mysterious rag time number by Mort Hyman and Terry Sherman. Extra verses for double number. Get this number, it is a positive sensation.

"That Swaying Harmony"

Chas. K. Harris' great waltz ballad. Beautiful slides ready for it, and a hit without slides.

"All Alone on Broadway"

by L. Wolfe Gilbert. A great conversational number that can be sung and spoken. This is the kind of song that single acts are always looking for.

"Your Love is My Paradise"

By Karl Tausig and Leon Rogee. Sung by Mr. Rogee this week at the 5th Ave. Theatre, with tremendous success.

"AU REVOIR"

by Mort Hyman and Terry Sherman. The great march song.

"CUDDLE UP AND CLING TO ME"

by Stanley Murphy and Henry I. Marshall. One of those things that only these two clever writers can originate. Good for any kind of an act.

"FAIRY MOON"

by Chas. K. Harris. The song that is making Miss Grace Edmonds famous throughout the Eastern country. Beautiful slides for this song made by Scott and Van Altena.

"WILL THE ROSE BLOOM IN HEAVEN"

by Chas. K. Harris, the greatest child song ever written.

LAST BUT NOT LEAST

"Waltz Me Around and Around in the Old Ball Room"

by Jos. E. Howard. This song is going to be the greatest waltz hit that this country has ever known. A great summer song, and you want to hear Jos. E. Howard and Mabel McCane sing it to see the sensation it is creating.

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CHAS. K. HARRIS

Columbia Theatre Building, 47th Street and Broadway NEW YORK
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PRINCESS RAJAH

CREATOR OF ORIENTAL DANCES

Now Touring the **ORPHEUM CIRCUIT**
Town Talk Everywhere **Capacity Business**

Pronounced by Public and Press to be the
ACME OF FINESSE AND ARTISTRY

HERE IS WHAT THE CRITICS SAY:

MEMPHIS "NEWS SCIMITAR," APRIL 2.

The barefoot dance has come to town and believe me it is some dance. We have had dances of about every conceivable kind, from the classic ballet of the Russians to the crude wiggle of the barrel house. It remains for Princess Rajah, who headlines the present bill at the Orpheum, to bring us something new, and she does it with a vengeance. * * * The act is one of the best of its kind ever seen in local vaudeville.

MEMPHIS "PRESS," APRIL 2.

Princess Rajah in her interpretation of the Cleopatra Death Scene at the Orpheum last night scored an unqualified hit. The dance was oriental, and its perfection of

execution, and the lithe, powerful grace of the performer eliminated anything which tends to make the usual Salome stunt salacious and tawdry. The stage setting was superb. * * *

NEW ORLEANS "ITEM," APRIL 9.

This week's bill at the Orpheum has some good and some poor numbers. The audience was not very generous in its applause on opening night. Princess Rajah in Oriental dances tops the bill and she was not in danger of losing her position of eminence at any time, being far superior to other numbers. Her dancing in the Cleopatra Dance was extremely graceful and did not border on suggestiveness. At the end of the dance

her fall down a flight of steps was a real thriller. Her second dance was another triumph, and both won her tremendous applause.

NEW ORLEANS "DAILY PICAYUNE," APRIL 9.

Princess Rajah, in gorgeous stage setting, danced before a crowded house at the Orpheum last night and scored a triumph. * * * The story of Cleopatra's death is carried out in the dance, which is the very poetry of motion. * * *

NEW ORLEANS "TIMES-DEMOCRAT," APRIL 9.

Princess Rajah, in Oriental Dance creations, the headliner at the Orpheum this

week, created a sensation last night. * * * The dance, oriental in movement, free of any suggestiveness, is truly realistic, and the abandon and graceful movements of the dancer have wonderful charm. Princess Rajah ranks high among the votaries of the Terpsichorean art, and deserves praise for her genius.

NEW ORLEANS "DAILY STATES," APRIL 9.

Princess Rajah is an uncommonly graceful and original dancer. The very fact that her number, as regards to dancing, elaborate and artistic stage settings, is so much out of the ordinary entitles her to a headline place everywhere such as it has been given here.

BUFFALO.

SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Lillian Shaw & Conlin, Steele & Carr honors; Hedder & Son, good; Deliro, applause; "California," headliner; Charlie Alcorn's Comedians, humorous. Paul Conchas, great.

FAMILY (A. R. Sherry, mgr.; agent, Loew, rehearsal Monday 10).—Mysterious Mads, feature; McGarvey, surprise; Copeland & Payton, well received; Ray Snow held interest.

Hanlon & Hanlon, scored; Bijou Gertrude, fine.

STAR (Fred C. Churchill, mgr.; agent, K & E).—

TECK (John R. Olshel, mgr.; agent, Shubert).—18-20, "Just Like John."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew, rehearsal Monday 10).—George Clay, artistic; LeRoy & Rome, passed; Sullivan & Pasquella, held interest; Annita, well received; Chapman & Barute, novelty; Robin,

fair; Harry Harvey, applause; Arthur Forbes & Co., well received; Aurora Trio, fine; Maxine's, encored.

LAFAYETTE (C. M. Bagg, mgr.; agent, Empire Circuit).—"Follies of the Day."

GARDEN (M. T. Middleton, mgr.).—"Honey-moon Girls."

CAMDEN, N. J.

BROADWAY (W. R. McCallum, mgr.).—11-13, Billy Link, laughs; Blossom Robinson,

dainty; Charles & Ada Latham, fair; Fran Parker, pleased; Gordon & Barber, novelty 15-18; Bennett of City Firemen, special 33; Will Dillon, hit; Frey Twins, fine; Manhattan Four, pleased; James Burns, fair; Chivette surprise; The Stillmans, fair; Watkins & Wilkins, laugh.

TEMPLE (Fred W. Falkner, mgr.).—8-11; DeVonde Stock, capacity business; 15-22

"The Old Willow Farm," good business. DANIEL P. McCONNELL.

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CLEVELAND, O.
HIPPOTRONE (H. A. Daniels, mgr.; agent, U. B. O.; rehearsals Monday 10).—Allen & Clarke; Fox & Ward, won favor; Mr. & Mrs. Harry Thorne & Co., laughing; Lydia Yeamans; Gus Williams; Maggie Cline, favorite; Ward & Curran, funny; Colonel Sam Holdsworth, good; George Primrose & Co.
GRAND (J. H. Michels, mgr.; agent, Low; rehearsals Monday 10).—Farley & Butler, Nims, Alfred the Great, Marion Dunn, Darcey & Williams; Miller, Eagle & Miller, Dime-trious.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsals Monday 10).—Gordon & Kinley clever; John Higgins, novelty; Verona, Verdi & Carother, good; Fred Hupstable & Co., favor; Lillian Ashley, well liked; Zenda, Hayden, Bordon & Hayden, hit; Flying Werats.
PRISCILLA (P. E. Seas, mgr.; Gus Sun, agent; rehearsals Monday 10).—La Veen-Cross Co., Francesca Redding & Co., Len & Dolly Williams, McLaughlin & Stuart, Cunnings & Thornton, DeVaul & Lotta, Martyné, W. F. Felton.

STAR (Drew & Campbell, mgrs.; rehearsals Monday 10).—"Moulin Rouge."
EMPIRE (E. A. McArdel, mgr.; rehearsals Monday 10).—"Midnight Maidens."
COLONIAL (R. H. McLaughlin, mgr.; Shubert; rehearsals Monday 10).—"Chocolate Soldiers."
OPERA HOUSE (Geo. Gardner, mgr.; K. & E.; rehearsals Monday 10).—Helen Ware, "The Price."
LYCEUM (Geo. Todd, mgr.; Stair; rehearsals Monday 10).—"School Days."
WALTER D. HOLCOMB.

DAVENPORT, IA.
AMERICAN (C. E. Berkel, mgr.; agent, J. C. Matthews; rehearsals Monday 12.30).—Week 8, Alpha Troupe and Imperial Dancing Four, about even to headline, weak bill; Frank A. Trayner & Co., no enthusiasm; Fletcher & Gilbert, some laughs with rough comedy; Dallas Romans, got little, opening night.
PRINCESS—Stock.
BURTS (Cort, Shubert & Kindt).—"Monte Carlo Girls" 10; Opelet, 13.
GRAND (David J. Hues, mgr.; K. & E.).—"Maude Adams," capacity 9.
SHARON.

DETROIT, MICH.
TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsals Monday 10).—Zelda Sears, headlined; Weston, Fields & Carroll, hit; Madame Alaska's Cats, opened; Claudius & Scarlet, novelty; Morris & Allen, entertained; Gerald Griffin & Co., fine; Ruby Raymond & Boys, pleased; Four Londons, thrilling.
MILES (C. W. Porter, mgr.; T. B. C.; rehearsals Monday 10).—Monkey Hippodrome, hit; Lew Cantors Kids, good; Pietro, excellent; Cook & Stevens, well liked; Renolds Sisters, very neat; Emily Greens & Co., hit.
FAMILY (C. H. Preston, mgr.; U. B. O.).—Lukens Ponies, Lapette Mildred, special mention; Hammond & Forrester, Demar & Boyer, Wm. K. Saxton & Co., Werner & Franks, Allen & Vallarrial, Mardo & Hunter, The Starlings, Stein & Collins. Good bill.
COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—"Happy Days in Kidland," Provo, May Bushell & Co., Brown & Foster, Held & Sloan, Carroll, Chatham & Keating, Knapp & Cornelia, Meyer, Harris & Co.
NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Hamanda Troupe, Libbey & Trayer, Brinkman & Steele, Nixon, Smith & Hayes, Pete Loos, Cross & May, Seven Russels, Gertrude Maud.

CADILLAC (Sam Marks, mgr.; agent, Matthews).—"A Night in the Edelweiss Cafe," big feature, with eight other acts.
DETROIT (Harry Parent, mgr.; K. & E.).—"The Concert."
GARRICK (Richard H. Lawrence, mgr.; Shubert).—"Pomander Walk."
LYCEUM (A. R. Warner, mgr.; S. & H.).—Vaughan Glaser Stock Co.
GAYETY (J. M. Ward, mgr.).—"Queen of Bohemia."
AVENUE (Frank Drew, mgr.).—"Girls from Reno."
JACOB SMITH.

ERIE, PA.
COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agents, Gus Sun & U. B. O.; rehearsals Monday 10).—Garry & Delaney, clever; Nevins & Gordon, good; "Old Soldier Fiddlers," hit; Rube Dickinson, big; Morton Jewell Troupe, excellent; Three Vagrants, hit.
MAJESTIC (J. L. Gilson, mgr.).—"Witching Hour."
COLUMBIA (A. P. Weschler, mgr.).—"Alias Jimmy Valentine."
HAPPY HOUR (D. H. Connelly, mgr.).—Musical Stock.

Delmar E. Clark, J. D. Pendleton and F. de Royné have joined the Columbia Stock Co.; Carrie Lowe Murphy is new member of the Horne Co.
M. H. MIZENER.

FT. WILLIAM, ONT.
ORPHEUM (W. E. Martin, mgr.; agent, direct).—Week 8, Theodore Forest Smith, good; Bailey's Posing Canines, well trained; Jean Irwin, pleased; Tuscano Brothers, thrilling; Brooklyn Harmony Four, great; "Polly Pickles Pets," headlined.

HARRISBURG, PA.
ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsals Monday 9.30).—Clara Ballerini, very good; Morris & Kramer, fair; Maud Hall Macy & Co., fairly; Smith & Hartman, applause; Irene Franklin & Fort Green, drawing crowds, biggest hit of season; Cliff Gordon, roars; Romalo & DeLano, good.
MAJESTIC (N. C. Myrick, mgr.; agent, Reia).—10, "Miss New York Jr."; 13, Mme. Frieda Ziebel, in "The Broken Gates" (Yiddish), good house; 15, "The Million," a fair house; 16, Jas. K. Hackett in "The Grin of Dust," good house; 17, Merry Burlesquers, J. P. J.

HARTFORD, CONN.
POLIS (O. C. Edwards, mgr.; agent, U. B. O.; rehearsals Monday 10).—Mason and Keeler, big; Laddie Cliff, encored; Ten Dark Knights, good; Elsie, clever; Shirley & Kessler, fair; Rawls & Van Kaufman, immense; Bulky, Hall & Burnett, snappy.
HARTFORD (F. P. Dean, mgr.; agent, James Clancy; rehearsals Monday and Thursday 11).—16-17, Creature, riot; Billy Shean, good; Coyle & Morrell, pleased; Hanley & Jarvis, laughs; 18-20, Creature & Band; El Gordon, Stanley & Lawrence, bold.
PARSONS (H. C. Parsons, mgr.).—15-16, "The Common Law"; 17-18, Frances Starr in "The Case of Becky"; 19-20, George M. Cohan in "45 Minutes from Broadway."
R. W. OLMSTED.

HOOPERSTON, ILL.
VIRGINIAN (Max M. Nathan, mgr.; W. V. M. A.).—11-13, Collins & Hubert, very good; Harry La Salle, fine; 15-20, Reno & Edwards Vaud. Co.
McFERRON O. H. (Wm. McFerron, mgr.; I. T. C., agent).—12-13, Masey De Bolton, fine; Merkel Sisters, pleased; Munroe & Dawson, fair.
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JACKSONVILLE, FLA.
ORPHEUM (Chas. A. Leuch, mgr.).—Neder-vold's Monkey Jockey, strong attraction; Rene Dyrle, scored; Bartlett Breton Co.; Steff & Din, and Prof. Hancy, above average.
DUVAL (John B. Decher, mgr.).—Forbes Robertson, in "The Passing of the Third Floor Back," S. R. O.
OSTRICH FARM, Eugene Jack & Marguerite, Horace Bradford, Wallace & Beach, Marvellous Melville. Good bill, well patronized.
JOHN S. ERNEST.

William Decher, New York, is here to look after the Duval theatre while his brother, John B. (owner), is recovering his health in the north; will install summer stock. The J. P. Lee Comedy Company opens Monday.

The Montgomery Amusement Co. has taken over the Bayview hotel for pictures.
JAMESTOWN, N. Y.
LYRIC (H. A. Deardouff, mgr.).—Gus Sun, agent; Long & Cotton, very good; Apple's Animals, one of the best; Eddie Brunst & Lory, stars, clever; Raymond & Isador, George, S. O.
SAMUELS (James J. W., mgr.).—Home Stock Co.
LAWRENCE T. GERLINER.

KANSAS CITY.
ORPHEUM—"The Son of Solomon" (rehearsal Monday 10).—Clay, J. J. Brown, Brown & N. Wagon Four Vagants, J. J. Brown, Bernice Bros.
GAYETY (Guthrie, Dore, Goffe, Young & April, Goss & Odon, Mr. & Mrs. J. J. Dow-

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ling, Harry Van Fossen, Snowey Mabelle,
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CENTURY.—"Lady Buccaneers," fair.
SHUBERT.—"Modern Eve," many good
points; can be improved on.
GRAND.—"Paid in Full," still pleases. All
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LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent,
direct; Monday rehearsal 10).—Week 8, Mary
Norman, hit; Watson's Circus, excellent; R. T.
Haines & Co., good; Frank & Joe Wilson,
snappy. Holdovers: Valerie Bergers & Co.,
Cole de Loose, Kranze & White, Ida Fuller.
EMPRESS (D. B. Worley, mgr.; agent, S-C;
Monday rehearsal 11).—Julia Curtis and
Girls, caught on well; Merritt & Douglas,
funny; Devin & Kaufman, clever; Les Gou-
gets, artistic; Phil Bennett, entertaining.
PANTAGES (Carl Walker, mgr.; agent, di-
rect; Monday rehearsal 11).—Julia Held &
Co., hit; Alf Ripon, good; Shubert Musical
Quartet, pleasing; Allman & Nevins, fair;
Nichols-Nelson Troupe, dextrous.
ADOLPHUS (C. G. Riggs, mgr.; agent,
Bert Levy; Monday rehearsal 10).—T.
Emery & Co., caught on big; Zukova Trio, ex-
cellent; Tourlitt, novel; Obermanns, comic;
Damrock Bros., good; Palmer, clever.
MAJESTIC (Olivier Morosco, mgr.; Shubert)
—8, "Over Night"; 15, "The Man from Home."
MABON (W. T. Wyatt, mgr.; K. & E.).—
8-20, "Little Miss Fixit."
EDWIN F. O'MALLEY.

LOUISVILLE, KY.

KEITH'S (J. L. Weed, mgr.; agent, Or-
pheum Circuit).—Sharp & Wilkes, good; Wal-
lace Galvin, received well; McDevitt, Kelly
& Lucy, hit; Clarice Vance, good; "Billy
Boy," good; Regala, very good.
HOPKINS (Irving Simons, mgr.; agents,
S-C).—15-17, Seven Bonamar Arabs, Three
Singing Girls, Samoya, Leo Flier, Bartolett
& Donner; 18-20, Girard & Gardner, Sey-
mour & Robinson, Michael Shale, Oskio Japs
& Bertie Fowler.
WALNUT (Col. Shaw, mgr.; agents, H. &
D.).—East Lynn.
AVENUE (Mort Shaw, mgr.; Stock).—
"Monte Cristo."
MACAULEYS (John McCauley, mgr.; agent,
K & E.).—18-20, "The Red Rose."
SHUBERT (MABONIC (Ray Comstock,
mgr.; Shuberts).—Kinemascolor.
GAYETY (Mr. J. Taylor, mgr.).—"Cracker
Jacks."
BUCKINGHAM (Horace McCrocklin, mgr.).
—"Whirl of Mirth."
NEW MAJESTIC (Mr. Dittmeier, mgr.).—
Hungarian Orchestra; Herring & Langhorne,
very good.
J. M. OPPENHEIMER.

LOWELL, MASS.

KEITH'S (Wm. Stevens, mgr.; agent, U.
B. O.; rehearsal Monday 10).—Sutliff Troupe
very good; Lantion Co., good; Emily Dodd
Co., pleased; Dunlap & Polk, well received;
Evans & Video, good; Three Romans, good;
Happy O'Neill, hit; Carney & Wagner, good;
Johnson Howard & Liscette, good.

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MERRIMACK SQUARE (Jas. S. Carroll,
mgr.; rehearsal Monday 10).—"Erin's Isle,"
Alice De Garro, Steel & McMahons, Beau-
reux, Read & St. John.
OPERA HOUSE (Julius Cahn, prop. and
mgr.).—Wm. & Dustin Parnum; 16, "The
Confession"; 20, "The Country Boy."
ACADEMY (W. T. Howley, mgr.).—Sam
Barber, Walter Lee, Fanny Hatfield Co.
JOHN J. DAWSON.

MACON, GA.

GRAND (D. G. Phillips, mgr.; Shubert).—
10, "Polly of the Circus," large houses; 11,
Forbes Robertson, S. R. O. house; 17, Victor
Herbert Concert Band.
AUDITORIUM.—16, Russian Symphony Or-
chestra.
PALACE (J. B. Melton, mgr.).—Raphael
Droitt, Ray Rogers.
SAVOY (Dan Holt, mgr.).—Duncan & Holt
VICTORIA (Ferd Gutterberger, mgr.).—Joe
Elliot.
LYRIC (Ferd Gutterberger, mgr.).—Onawa
ALABAMA (Joe Wilson, mgr.).—Johnnie L.
Dapp, Raymond Reynolds, Jeff Gaffney Co.
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MANCHESTER, N. H.

AUDITORIUM (M. Lorenzaro, mgr.; agent,
U. B. O.).—11-13, Westlyn Trio, pleased; Rem
Brandt, good; Stevens & Vicars, good; 15-17,
Grace Emmett & Co., big; Ines, pleased; Dot-
son & Lucas, scored; 18-20, The Loews, The
Blouves Carter, Taylor & Co.
NEW PARK (L. Irvine, mgr.).—11-13, Mr.
& Mrs. Danny Mann, good; Cora Hall,
pleased; The Watsons, good; 15, "Excuse
Me," poor business; 16, "The Country Boy";
17, French Players.
"STEVE" BARRY.

MERIDEN, CONN.

POL'S (R. B. Hoyce, mgr.; K. & E.;
Clancy).—11, "The Girl from Rector's"; 12,
13, Billy Fay, Nash & Evans, Flying Henrys;
15-18, Henderson & Thomas, Brandon & Tay-
lor, Donice.

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ROYAL (O. McBrien, mgr.).—"Regatta
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HIS MAJESTY'S (H. Q. Brooks, mgr.).—"The
Girl in the Taxi."
PRINCESS (H. C. Judge, mgr.; agents,
Shuberts).—"Mutt & Jeff."
ORPHEUM (G. F. Driscoll, mgr.; U. B. O.,
agents).—"Everybody"; Fay, Two Cooley &
Fay, Thomas & Hall, Belle Adair, Ronair &
Ward; "Squaring Accounts," Josely Bros.,
Edwin George.
NATIONAL (Geo. Gawroan, mgr.).—Stock.
SHANNON.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus
Sun; rehearsal Monday 10).—Hampton &
Bassett, went big; Elizabeth Otto, "scream";
Browning & West, good; Jewell Mannikins, hit.
GEO. FIFER.

NASHVILLE, TENN.

BIJOU (O. A. Neal, mgr.; agent, S. & H.).
—"The Blue Mouse," large business.
ORPHEUM (George Hickman, mgr.; re-
hearsal Monday 10).—Peter Lawrence Trio,
did well; Carter & Walters, well received;
Wartenberg Bros., novelty; Claude Golden,
scored; Joe Kasey, good.
PRINCESS (W. P. Ready, mgr.; agent, W.
V. M. A.; rehearsal Monday 10).—Kip & Kip-
py, hit; Freeman Bros., scored; Three West-
ern Sisters, scored; Belmont & Earl, pleas-
ing; Lombert Bros., fine.
FIFTH AVENUE (F. P. Furlong, mgr.;
agent, Hodkins; rehearsal Monday 10).—Mar-
gan Troupe, excellent; Grace Denmore, ap-
preciated; Ford Sisters, well received; Fran-
cis & De Mar, headliners; Thomas & Wright,
very good.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent,
U. B. O.; rehearsal Monday 9).—Julius Steger
& Co., great; Rock & Fulton, elaborate; Gene
Hughes & Co., good; Swor & Mack, funny;
Winsor Trio, good; Those French Girls,
chic; Mott & Mansfield, ability; Delmore
& Onida, great; Chas. R. Sweet.
WASHINGTON (O. R. Neu, mgr.; agent,
Fox).—15-17, Wyman Adler & Co.; 18-20, Ed-
ward Jose.
COURT (Wm. Smith, mgr.; agent, Loew).—
Edgar Foreman & Co., good; Lauder Bros.,
good; Billy McDermitt, laughable; Three
Brownies, great; Labelle Clark, clever; Mc-
Gill & Grace Livingston, entertaining.
ODEON (Chas. Burlis, mgr.; agent, U. B.
O.).—15-17, The New Opera Co., presenting
"Fra Diavola"; 18-20, Resurrection.

ARCADE (L. O. Mumford, mgr.; agent, di-
rect).—15-17, La Cella "13"; 18-20, "The
Call of Woman."
SHUBERT (Lee Ottelengul, mgr.).—"Baby
Mine."
NEWARK (George Robbins, mgr.).—Ray-
mond Hitchcock, "Red Widow."
GAYETY (Leon Evans, mgr.).—"The Pass-
ing Parade."
MINER'S (Frank Abbott, mgr.).—"Cherry
Blossoms."
ORPHEUM (S. Schlesinger, mgr.).—"Seven
Days."

JOE O'BRYAN.

NORTHAMPTON, MASS.

ACADEMY (L. F. Fetter, mgr.; Ind.).—
1-12, Taylor Stock Co., poor business; 13,
"Excuse Me," good business; 18, Richard Carle,
in "Jumping Jupiter"; 24, Valeska Suratt;
26, Boston Tech. Show, "Castles in Spain."
PLAZA (F. E. Blanchan, mgr.; agent,
U. B. O.).—11-13, Elliott & West, very good;
Louis Gaunet, good; Mysterious Valdos,
pleased; Sidney Shields & Co., hit; 15-17, Tom
Gillern, good; De Mitchell Brothers, hit; Flor-
etta Clark, good; "No. 44," good.
COOK'S (W. R. Cook, mgr.).—15-20, Eileen
Malone; Albano; pictures.
STONE.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent,
U. B. O.; rehearsals Mon. and Thurs. 11).—
11-13, Gary Owen & Co., pleased; Bowers &
Wade, scream; Gavin & Platt, funny; Her-
man & Rice, clever; 15-17, Nelson, funny;
Austin & Carvin, good; Casey & Smith,
scored; Ed. F. Lynch & Co., fair; 18-20, Three
Creighton Sisters, Zeno & Mandel, Armstrong
& Ford, Ed. F. Lynch & Co.
OPERA HOUSE (John J. Goetschius, mgr.).
—Stock.
EMPIRE (A. M. Bruggeman, mgr.).—
Stock.
LYCEUM (Francis Gilbert, mgr.).—"Alas
Jimmy Valentine." DAVID W. LEWIS.

PORTLAND, ME.

JEFFERSON (Julius Cahn, mgr.).—Stock;
19-20, "Excuse Me"; 26-27, Billy Burke; 29,
K. of C. Minstrel.
KEITH'S (James W. Moore, mgr.).—
Schenk & Percival, novelty; Van Bros., good;
John P. Wade & Co., excellent; Grace Ed-
mond, hit; Australian Woodchoppers, fine;
Gordon Bros., pleased; Bison City Four, tre-
mendous; 4 Konez Bros., clever.
PORTLAND (James W. Greely, mgr.;
agent, Shedy; rehearsal Monday 10).—
Inza & Lorella, clever; Cardowile Sisters,
good; Rogers & Mackintosh, hit; Fosatt, hit;
Dida & Co., fine.

PROVIDENCE, R. I.

UNION (Chas. Allen, mgr.).—Harry & Kate
Jackson, very good; R. G. Edwards & Co.,
good; Mitchell & Wallace, hit; Pat & May
Touhey, pleased; Neff & McMahon Sisters,
amused; Duffin-Heddy Troupe, interesting.
SCENIC (F. W. Homan, mgr.).—Prof. Car-
penter, scream; Homan's Six Imperial Dan-
cers, excellent; Mabel Parsons, good.
CASINO (Fred Lovett, mgr.; agent,
Shedy).—Chas. A. Clark & Co., good; Irene
La Tour, fine; Joe Hardman, pleased; Jack
Crowley, encore.
BULLOCKS (F. L. Burke, mgr.; U. B. O.).
—Arsons Trio, Colton & Miles, Mae Nash &
Geo. Rogers, Lusler & Evans, Helen Bell.
WESTMINSTER (Geo. Collier, mgr.; East-
ern Wheel).—"Star & Garter."

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EMPIRE (Sol. Brannig, mgr.)—"The Girl of the Golden West," capacity.
OPERA HOUSE (F. R. Mendelsafer, mgr.)—"Aborn English Opera Company," 12, Edw. F. Albee Stock Co. opened at Keith's Theatre for the summer season, presenting "The Rose of the Rancho." C. E. HALE.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. & Thurs. 10.30).—Three Throwing Tabors, liked; Jas. R. McCann & Co., good; Bob Warren, laughs; Wilson & Wilson, nicely; "A Japanese Honey-moon," well received.

HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday & Thursday 10.30).—Rondas Trio, good; Billy Barlow, encored; Ernest Cortes & Co., fair; Ted & Corinne Britton, nicely; Wilson & Doyle, fair; Hamild's Ben All's Troupe, very good. G. R. H.

SIOUX CITY, IA.

ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Ernie & Mildred Potts, good; Six Steppers, good; Winach & Poore, good; Alma Youlin, good; Frank Keenan, very good; Knox Wilson, fine; Five Piroscuffs, very good. DEAN.

SPRINGFIELD, MASS.

POL'S (S. F. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Carbey Bros., very good; Lester & Kellert, fair; Callahan & St. George, entertaining; Johnny Johnson, very novel; Master Gabriel & Co., did well; Ashley & Lee, good; Four Floods, good.

GILMORE (Jas. W. Bingham, mgr.).—15-17, "Belles of the Boulevard;" 18-20, "The Yoke."

COURT SQUARE (D. O. Gilmore, mgr.; ind.).—16, Frances Starr in "The Case of Becky;" Geo. M. Cohan, in "Forty-five Minutes from Broadway;" 18, "The Common Law;" 19-20, "Half Way to Paris;" 23-24, "The Rosary;" 26, "The Old Town." GEO. PRESSE.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—8-20, Helen Grayce Stock Co., fair business.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Bert Murey.

LYRIC (Kervan Kelly, mgr.).—8-10, Great Dublin & Co.; 11-13, Johnson & Wentworth; L. H. CORTRIGHT.

ST. PAUL.

ORPHEUM. The Yarofts, clever; Bert Terrell, pleased; Norton & Nicholson, good; Tuxedo Comedy Four, fine; Reynolds & Donegan, good; Belmont & Beuflight, pleasing; Four Ritchies, splendid.

EMPIRESS.—Five Musical Nesses, good; Barrows-Lancaster Co., good; Three Dixie Girls, entertaining; Uno Bradley, good; Richard Wally, pleasing; Barry & LeFleur, appreciated.

BESSIE WYNN

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Personal Direction, JENIE JACOBS

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NEXT WEEK (APRIL 22)—HAMMERSTEIN'S.

Direction, JO PAIGE SMITH

MAJESTIC (Split).—George Rowley, Herbert O'Connor, May Curtis, Jules Von Tollison, Twelve English Bella, Magson & Young, Four Casting Campbells.

ALHAMBRA (Split).—"Morning, Noon and Night," Franklin Meyers, Susie Carrella.

PRINCESS.—Gertrude Polson & Co., Jakkio Egama, Carita Day, Cary & Williams. BEN.

SYRACUSE, N. Y.

GRAND (Charles H. Plummer, Charles G. Anderson, mgrs.; U. B. O.).—Ducallon, hit; McCormack & Irving, fair; Bert Wheeler & Co., fair; Beldon, Chapple & Co., good; Minnie Allen, good; "Planophile Minstrels," big hit; Field & Lewis, riot; Brothers Martine, fair.

TERRE HAUTE, IND.

VARIETIES (Jack Hoeftler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Three Loretas, hit; Art Raphael, pleased; Aviator Girls, fair; Devine & Williams, funny; Ferrell Bros., pleased; Calla Bros., hit; Eldora & Co., scored; Will Rogers, good; Joe Maxwell's Musical Co., fair; Allan Fowlds & Daughters, good.

GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—9, "Ronzaley Quartet," good business; 13-14, "Dr. De Luxe," good; 18-19, "The Melancholy Princess," local; 20, Sheehan Opera Co.; 21, Margaret Illington.

PAIK (Joe Barnes, mgr.; E. W.).—14, "Cozy Corner Girls." CHRIS.

TORONTO, CAN.

SHEA'S (J. Shea, mgr.).—Eva Tanguay (headliner); Bedine & Arthur, great; Willard Simms & Co., clever; Sampa & Rellly, good; Armstrong & Clark, pleased; Dennis Brothers, funny; Howard's Animals, well trained.

MAJESTIC (Peter F. Griffin, mgr.).—Silver & Duvall, Frank J. Hurley, Two Danclog Ahlers, Cook & Meyers, Jamie Bell.

STRAND (E. W. Weill, mgr.).—James McMahon, Robert Nicoll.

PRINCESS (O. B. Shepperd, mgr.).—"Rebecca of Sunnybrook Farm."

ROYAL ALEXANDRA (L. Salma, mgr.).—"Baby Mine."

GRAND (A. J. Small, mgr.).—"In Old Kentucky."

GAYETY (T. R. Henry, mgr.).—"The Big Beham Show."

STAR (Dan F. Pierce, mgr.).—Zallah's Own Show.

The big Griffin Circuit has recently purchased the Opera House in Welland, Ont., and will present acts and pictures. HARTLEY.

TRENTON, N. J.

STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsal Monday and Thursday 11).—11-13, Lorch Family, applause; Covel & Morrell, good; Sharp & Turck, fine; Master Paul & Jones, pleased; Farnum & Delmar.

The Biggest and Best Stick of Paint 10c.

DEMAND MEYER'S

TANEAN AND CLAXTON

THE LAUGHING HIT
OF VAUDEVILLE!
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THE SURPRISE COMEDY FINISH IN THE CHORUS OF "BILLY" MADE IT SUCH A SENSATIONAL HIT. YOUR ACT IS GREAT WITH GREAT SONGS. YOU HAVE THE ACT, WE HAVE THE SONGS. GREAT SONGS, GREAT ACT, GREAT ACT, GREAT SONGS. READ THESE CLEVER LYRICS CAREFULLY AND NOTE THE UNEXPECTED COMEDY FINISH IN EACH OF THE CHORUSES. POSITIVE HITS.

"I MISS HIM ALL THE TIME" "THERE'S A REASON FOR THAT"

(ALSO MALE VERSION)

1st VERSE:
I loved a man who seemed to me just like my
dear old dad,
And since the wedding many happy moments
we have had,
I miss him when we're parted, each day
seems like a year,
And strange to say I miss him just the same
when he is here.

CHORUS:
I miss him in the evening, and I miss him
all the day,
I miss him when he's near me, I miss him
when he's far away.
The way we love each other it is really quite
sublime;
No matter what I throw at him, I miss him
all the time.

"YOU CAN BET YOUR LIFE I WOULD"

(ALSO MALE VERSION)

1st VERSE:
The boy I'm soon to marry is the one I've
wished for,
Ever since I was a girl;
The boy my chum is soon to marry, she has
fished for,
Her poor head is in a whirl;
Mine's a simple boy so fair, hers a multi-
millionaire;
But wealth is not the only thing I care to
live for,
Give me love that's on the square.

CHORUS:
Her beau always takes her to operas, mine,
picture shows;
Her beau buys her diamonds and seal skins,
mine, just plain clothes;
Her beau is an heir to a million, mine, poor
and good;
Do you think that I would change with her?
You can bet your life I would.

1st VERSE:
Johnny bought Mary a large picture hat,
He pays the rent of her cute little flat
He buys her dresses and diamonds galore,
All she asks for and then some more.
Johnny sees Mary each night and each day,
Goes to the flat even when she's away.
He has a key of his own don't you see,
What? You're surprised! Why just listen to
me.

CHORUS:
There's a reason for that, there's a reason
for that,
There's a reason he bought her that cute pic-
ture hat,
Johnny's a wise boy, on that you can bet,
Johnny calls Mary his own little pet,
There's a reason for that, there's a reason
for that,
Just as sure as you know where you're at,
For they have kiddies three, and they're
married you see,
So of course there's a reason, a perfect good
reason
A very good reason for that.

"DO YOU THINK DREAMS EVER COME TRUE?"

1st VERSE:
Jimmie was a bashful lad, and he loved Min-
nie well,
But tho' he had a case quite bad, his love he
could not tell.
Jimmie seemed afraid to spoon, he never dared
to kiss,
And as this grieved the little maid, she tried
a scheme like this;
In the parlor Minnie said to Jim when lights
were low,
I'm going to tell you 'bout a dream I had
not long ago.

CHORUS:
I dreamt you kissed and caressed me,
And held me in your arm so tight,
I was as happy as I'll ever be,
I hope I dream some more to-night.
I dreamt you cuddled and squeezed me,
And other things I can't tell you,
But, oh, you Jimmie, won't you please tell
Minnie,
Do you think dreams ever come true?

WE KNOW IT WILL NOT BE NECESSARY TO BEG YOU SING OUR NEW NUMBERS, AS WAS THE CASE WITH "BILLY." GET BUSY, AND BE ONE OF THE FIRST TO USE ONE OR MORE OF THESE GREAT SONGS. WHY LET SOME ONE ELSE BEAT YOU TO THEM? ALSO SEVERAL OTHER SONGS THAT ARE DISTINCT NOVELTIES. OUR NEW "DUET" OR "DOUBLE" NUMBER IS IN A CLASS ALL BY ITSELF AND WILL BE READY SATURDAY. WE HAVE SONGS FOR EVERY KIND OF ACT.

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hit; 15-17, The Western Girl, hit; Traver & Laurence, fair; Dan Court & Whalen, good; Turney Trio, excellent; Schaeffer, Stillwell & Schaeffer, fair; 18-20, Mack & Clancy Twins, Ronda's Trio, Rosalie Sisters, Krieger, The Western Girl Co.

BROAD STREET (Eugene L. Perry, mgr.; agent, Rudy Heller; rehearsal Monday and Thursday 10-11).—11-13, Dorris & Griffiths, pleased; Keith & Dumont, good; Ed. Winchester, pleased; Imperial Quartette, good;

15-17, 4 Howards, good; Michaels & Michaels, pleased; Musical Bachelor, applause; Bertha Holland, fair; Elmer Zeigler, hit.

A. C. W.

VIRGINIA, MINN.

LYRIC (H. S. St. Clair, mgr.; W. V. M. A.; rehearsal Monday and Thursday 3.30).—Warren & Francis, excellent; Seaman & Killian, fair; Musart Trio, good; Three Madcaps, entertaining; Mills & Moulton, good; Herbert-Germann Trio, hit.

GHAND (R. A. McLean, mgr.; Ind.; rehearsal Monday and Thursday 3.30).—Two English Belles, fair; May & June, good; Chenett Bros., pleased; O'Dell & Gilmore, well liked; Gene McCarthy, good.

"RANGE."

WILKES-BARRE, PA.

GRAND (D. W. Cauffman, mgr.).—19, "The Million," 20, "The Mask and Wig Club," 22, Trixie Friganzle.

POLI (M. Saunders, mgr.).—4 Martons, hit; White & De Mar, good; Williams & Watkins,

entertained; La Vier, pleased; The Azards, enjoyed; Fennis Trio, good; Darrell & Conway, very good.

WASHINGTON, D. C.

NATIONAL (W. Rapley, mgr.; K. & E.).—Frank McIntyre ("Snobs"), capacity.

BELASCO (L. S. Taylor, mgr.).—Butterfield Stock, "Brown of Harvard," S. R. O.

COLUMBIA (E. Berger, mgr.).—Columbia Players, "The Lily," big houses.

POLI'S (formerly Chase, H. W. De Witt, mgr.).—Poll Stock, "Nobody's Widow," capacity.

ACADEMY (John Lyons, mgr.; S. & H.).—"The Girl in the Taxi," fair business.

GAYETY (Geo. Peck, mgr.).—"The Runaway Girls," big business.

LYCEUM (A. C. Mayer, mgr.).—"Miss New York, Jr.," fair business.

CASINO (W. T. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Mona, headliner; Jergen & Hamilton, scored; Milo Marthia, applause; Colonial Quartet, hit; Willard & Bond, honors.

IMPERIAL (W. T. Kirby, mgr.; agent, Galaski; rehearsal Monday 10).—Anna Madigan & Co., pleased; All Razah, first honors; Tanner, Shea & Polter, scored.

MAJESTIC (Tom Moore, mgr.; rehearsal Monday 10).—Gates & Blake, Kernan & Howard, Belasco, Earl & Earl, first honors; Buckley, Martin & Co., hit; Models of Angelo, applause.

COSMOS (A. J. Brylawski, mgr.; agent, Jeffries; rehearsal Monday 10).—Walter H. Brown & Co., Arthur Whitcomb, Bristol & Warner, Pearl & Roth, Oakes Sisters, Markie Nowotny.

"ERNIE."

YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; Felber & Shea).—Josephine Saxton and Dixie Kids, good; Brenner & Radcliffe, fine; Bell Boy Trio, pleasing; Horton & La Triaka, pretty; Frank Morrell, hit; Gordon Highlanders, fine.

GRAND (Joseph Schagrin, mgr.; S. & H.).—Wright Huntington's Players.

PRINCESS (Morganstern & Lea, mgrs.).—Musical stock.

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FOR WEEK APRIL 22

WHEN NOT OTHERWISE INDICATED

The routes given from APRIL 22 to APRIL 29, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

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Adair Belk Kiths Philadelphia

MABELLE ADAMS CO.

Direction Max Hart.

Adair & Dahn Pells Scranton
Adair June Girls from Happyland B R
Adams Sam J Trocadero B R
Adonis Kiths Philadelphia
Altlin Whitman Trio Kletha Portand
Allen Luno Bertie 113 Central Oshkosh
Allyn Amy Queens Jardin de Paris B R
Alpine Troupe Ringling Bros C R
Alvin Peter H Dresden Ohio
Andrews Abbott & Co 392 Morgan St Louis
Arco Bros Orpheum Seattle
Ardelle & Leslie 19 Broessel Rochester
Arlington Four Gaiety 80 Chicago
Arlington & Heleton Princess Hot Springs
Armanis Five Forsyth Atlanta
Ascott Chas Cracker Jacks B R
Atlantis Fiske & Jack Tractors 125th N Y C
Austin Jennie Social Maids B R
Austin Margie Girls from Happyland B R
Austin Tossing Globe Kansas City
Ayres Howard 1709 N 21 Philadelphia

B.

Bacon Doc Hl Henrys Minstrels
Bailey & Edwards 21 E Fair Atlanta
Baley Frankie Trocadero B R
Baker John T Star Show Girls B R
Baldwin & Shea 847 Barry av Chicago
Ball & Marshall 1553 Broadway N Y C
Baraban Troupe 1304 Fifth av N Y C
Barber & Palmer 617 W 22 South Omaha

3 BANNANS 3

Apr. 22-24-Haymarket, Chicago.
Apr. 25-28-South Chicago.

Management, JOE SULLIVAN.

Barbour Hazel Girls from Missouri B R
Barnes & West Johannesburg 8 Africa
Barnold Chas Davor Dorf Switzerland
Barrett Ella Girls from Happyland B R
Barrett Frank New Bedford N Bedford
Barrett Fatsy Robinson Crusoe Girls B R
Barrington Mildred Star & Garter B R
Barron Geo 3003 Fifth av N Y C
Barry & Black 1532 Fairmount av Phila
Bartell & Garfield 2699 E 53 Cleveland
Barto & Clark 3221 Cumberland Phila
Bates Clyde Miss New York Jr B R
Bayton Ida Girls from Happyland B R
Behren Musical 53 Springfield av Newark N J
Bell & Bell 27 John Bloomfield N Y
Bella Italia Troupe Box 795 B'kfield Ill Indef
Belmont Joe 70 Brook London
Belmont & Umberger Lumber Bridge N C
Belzac Irving 259 W 113 N Y C
Bennett Florence Belles of Boulevard B R
Bennett Klute & King Pantages Tacoma
Bentley Musical 121 Clipper San Francisco
Benway & Leroy Guy Bros Minstrels
Berliner Vera 5734 Ridge Chicago
Bernard & Arnold Casino Chicago
Betts George Star & Garter B R
Beverly Sisters 5722 Springfield av Phila
Beyer Ben & Bro Majestic Houston
Big City Four Pells Hartford
Billy & Burns 659 Home Bronx N Y C
Bimbos 873 Laws Appleton Wis
Bisnet & Shady 348 W 27 N Y C
Black John J & Pearl Miss New York Jr B R
Black & Leslie 3723 Eberly av Chicago
Blake Chas Knickerbockers B R
Bogard James Rose Sydel B R
Boman Fred Casino 2 E St Wash D C
Boyd & Allen 2706 Howard Kansas City
Bradleys The 1214 Brush Birmingham
Brennen Geo Trocadero B R
Bretton Ted & Corinne 114 W 44 N Y C
Bridges June 230 W 39 N Y C
Brinkley The 424 W 39 N Y C
Brindamour Orpheum Birmingham

Brooks Thos A Girls from Happyland B R
Brown Jimmie Girls from Happyland B R

6 BROWN BROS.

Next Week (Apr. 22), Orpheum, Montreal.

Brown & Barrows 146 W 36 N Y C
Brown & Brown 69 W 118 N Y C
Brown & Wilnot 71 Glen Malden Mass
Brown Will Sam Dovers B R
Brown Frank L 137 Marold Roxbury Mass
Bryant Mae Bway Gaiety Girls B R
Brydon & Hanlon 26 Cottage Newark
Bryson James Follies of Day B R
Buch Bros 43 Edison Ridgely Pk N J
Buckley Joe Girls from Happyland B R
Bullock Thos Trocadero B R
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 281 Main Pawtucket
Burgess Harvey J 627 Trenton av Pittsburgh
Burke Minnie Trocadero B R
Burke Joe 344 W 14 N Y C
Burnett Tom Star Show Girls B R
Burns (May & Lily) Columbia Detroit
Burt Wm P & Daughter 123 W 45 N Y C
Byron Gleta 170 Blue Hill av Roxbury Mass

C.

Cafferty Nat K Colonial N Y C
Calder Chas Lee 213 Lancaster av Phila
Campbell Al 721 Bway N Y C
Campbell Henry Belles of Boulevard B R
Canfield Al Passing Parade B R
Canfield & Carleton 3213 30 Bensonhurst L I
Cantway Fred R 6435 Woodlawn av Chicago
Capron Nell Majestic B R
Carmelo Pictures Star Show Girls B R
Carmen Frank 458 W 192 N Y C
Carmen Sisters 2123 Washington av N Y C
Carrel & Pierlot 1749 Warren Chicago
Carroll Chas 429 E Kentucky Louisville
Carrollton Mrs C G 1311 S Flower Los Angeles
Carson Bros Orpheum Des Moines
Carter Tom Taxi Girls B R
Case Paul 21 E Clark Chicago
Castlin Margie Majestic B R
Cecil Mildred Girls from Missouri B R
Chameroys 1449 41 Bklyn
Chandler Claude 219 W 62 N Y C
Chantrell & Schuyler 219 Prospect av Bklyn
Chapman Sisters 1239 Milburn Indianapolis
Chase Dave 90 Birch Lynn Mass
Chatham Sisters 209 Grant Pittsburgh
Cheers & Jones 213 W 59 N Y C
Chubb Ra 107 Spruce Scranton Pa
Chunns Four 19 Loughborough Rd London
Church City Four 149 Weirfield Bklyn
Clairmont Josephine & Co 246 W 128 N Y C
Clark Floretta 10 Lambert Boston
Clark Mul Sam Dovers B R
Clark Wilfred Orpheum Minneapolis
Clark & Ferguson 121 Phelps Englewood
Clayton Carl & Emily 48 Melville Toronto
Clemens & Dean Orpheum Omaha
Clifford Jake Trocadero B R
Close Bros 41 Howard Boston
Codan & Clifford 21 Adams Roxbury Mass
Cole Billy 19 4 av Bklyn
Collins Jas J Star & Garter B R
Compton & Plumb 2230 Emerson av Minneap
Comrades Four 224 Trinity av N Y C

CONLIN, STEELE and CARR

Next Week (April 22), Shea's, Toronto.
Dir. THOS. J. FITZPATRICK,
At Sutherland's Office.

Connors Jimmy Social Maids B R
Connolly Bros 1304 N 24 Philadelphia

RALPH CONNORS

Ventriloquist Entertainer.

Next Week (April 22), Pantages, Vancouver.
Management LEE KRAUS. B. C.

Brooks & Carlisle 28 Glenwood av Buffalo
Brooks Harvey Cracker Jacks B R
Britton Nellie 140 Morris Philadelphia

Conroy & La Diva Orpheum Vancouver
Conway Jack Star & Garter B R
Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Corin Joel P Queens Jardin de Paris B R
Costello & La Croix 213 Ewing Kansas City
Cota El 905 Main Wheeling W Va
Coyle & Murrell 2227 Vernon av Chicago
Craig Marietta 146 W 36 N Y C
Crawford & Delancy 119 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit
Cressy & Dayne Orpheum Brooklyn
"Cree" Garrick Burlington
Cromwell 6 Danecroft Gardens London

CROUCH AND WELCH

Next Week (April 22), Greenpoint, B'klyn
Direction, M. S. BENTHAM.

Cross & Crown 557 Rayner Toledo
Cross & Josephine Cohan N Y C
Cross & Crown 557 Rayner E Toledo
Cunningham & Marlon Orpheum Memphis
Curson Sisters 225 W 51 N Y C

D.

Dacre Louie Follies of Day B R
Daley Jas E Gay Widows B R
Dakotas Two 5119 Irving Philadelphia
Dale Johnnie Belles of Boulevard B R
Dale Josh 144 W 141 N Y C

DALE AND BOYLE

UNITED TIME Direction, A. T. WILTON.

Dale & Clark 216 W 25 N Y C
Dalton Dorothy Orpheum Spokane
Dalton Harry Fen 1870 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Damsel Frank Gay Widows B R
Dare & Martin 4891 Calumet Chicago
Darrell & Conway Pells Springfield
Davenport Blanche Taxi Girls B R
Davis Mark Rose Sydel B R
Davis & Cooper 1920 Dayton Chicago
De Costa Duo 865 N Lawrence Philadelphia
De Forest Corinne Moulin Rouge B R
De Grace & Gordon 323 Liberty Bklyn
De Leo John B 713 Jackson Milwaukee
De Mar Rose Queens Jardin de Paris B R
De Mar Zella Knickerbockers B R
De Milt Gertrude 213 Sterling pl Bklyn
De Velde & Zaida Orpheum Nashville
De Vere & Roth 549 Belden av Chicago
De Wolf Linton & Lanier Belles Blvd B R
De Young Tom 156 E 113 N Y C
Dean Jack Robinson Crusoe Girls B R
Dean & Sibley 466 Columbus av Boston
Deery Frank 304 West End av N Y C
Delmar Jennie Bway Gaiety Girls B R
Delmore & Light Orpheum Winnipeg
Delmore & Onelda Savoy Atlantic City
Delmar & Delmar 28 N Fifth av Chicago
Delton Bros 261 W 22 N Y C
Demacos The Stoll Circuit England
Demonto & Belle Englewood N J
Deveau Hubert 244 Prospect pl Bklyn
Diamond Four 6802 N Western Chicago
Dickerson & Libby World of Pleasure B R
Dixon-Bowers & Dixon 5626 Carpenter Chicago

JIM CLARA DIAMOND and NELSON

Next Week (Apr. 22), Orpheum, New Orleans.

Dobbs Wilbur Social Maids B R
Dodd Emily & Jessie 201 Division av Bklyn
Doherty & Harlowe 428 Union Bklyn
Donner & Doris 343 Lincoln Johnstown Pa
Dooley's Three Orpheum N Orleans
Doos Billy 102 High Columbus Tenn
Downey Leslie 2713 Michigan Chicago

"MADE GOOD" on United Time BILLY "Swede" HALL AND CO.

In his screaming comedy protean playlet

Direction, - - - LOUIS WESLEY

THE GREAT S ANTELL

The World's Foremost Sensational Athlete
Sailing June 12 for London

MEETING WITH SUCCESS This Week (APRIL 15) P. G. Williams' Orpheum, Brooklyn
Direction, - - - ALF. T. WILTON

GRACE WILSON

THAT'S ALL

**\$1000.00 Cash that She can Stop
any Vod-VII Show In America with
Will Rossiter "Good Luck" Songs
"A BEAUTIFUL STAR"**

Doyle & Fields 3348 W Taylor Chicago
Drew Lowell B Stratford N J
Du Barry & Leigh 3511 Beach av Chicago
Dudley Gertrude & Co Victoria Macon
Dulzell Paul 1628 Tremont Boston
Duncan A O Temple Detroit
Duffy Thos H 1718 N Taylor Av St Louis
Dugan Harry F 3491 Welkel Philadelphia
Dunn Chas Robinson Cruise Girls B R

Fredericks Musical Orpheum Galesburg
Frisco Newsboy Quartet Plaza Chicago
Furman Radie 339 Beck N Y C

G.
Gaffney Sisters 1407 Madison Chicago
Gaffney Al 323 Vernon Brooklyn N Y
Garard Corby 347 W 23 N Y C
Gardner Georgia 444 Kenmore av Chicago

ELNIA GARDNIER

Character Comedienne
Management, LEE KRAUS.

Garnold Frank Passing Parade B R
Gass Lloyd Broadway Gaiety Girls B R
Gaylor Chas 729 17 Detroit
Gaylor & Wally 1321 Halsey Brooklyn
Gehrue Emma Girls from Happyland B R
George Stella Girls from Happyland B R
Giles Alpha Star Show Girls B R
Girard Marie 41 Howard Boston
Gladstone & Talmage 145 W 45 N Y C
Gleasons & Houlihan Tivoli London Eng
Godfrey & Henderson 173 W 45 N Y C
Golden Claude Orpheum Birmingham
Golden Max & Alden Boston

GOLDEN and COLLINS

Found Guilty for Laughs.
Direction, Jack Shea.
This Week (April 15), Prospect, Cleveland, O.
Goodman Joe 2422 N 3 Philadelphia

Hilda Hawthorne "Johnny"

Next Week (Apr. 22), Keith's, Toledo.

Hawthorne's Minstrel Maids Dome Middle-
town
Hayman & Franklin Tivoli Sydney Aust
Hayes Frank Social Maids B R
Hayes Gertrude Follies of Day B R
Hays Ed C Vogue Minstrel
Hearn Sam Follies of Day B R
Hebron Marie Majestic B R
Held & La Rue 1328 Vine Philadelphia
Henella & Howard 446 N Clark Chicago
Hennings J & W Princess Hot Springs
Henry Girls 3236 So 71 Philadelphia
Herberts The 47 Washington Lynn
Herman & Rice Harlem O H N Y C
"Hessie" 713 Fulton Bldg Pittsburgh
Heuman Trio Standard Cincinnati
Hickner Bonnie Follies of Day B R
Hickman Geo Taxi Girls B R
Hill & Kight American Cincinnati
Hillman & Roberts 516 E 11 Saginaw Mich
Hills Harry Robinson Cruise Girls B R
Hinson Robt Sam Devere B R
Hilton Dave Moulin Rouge B R
Hilton Marie Follies of Day B R
Hines & Fenton 323 W 163 N Y C
Hines & Remington Harrison N Y
Hoffman Dave 3241 E Clearfield Phila
Holmer Bros Orpheum Michigan City
Holt Alf Sydney Australia

Kennedy Joe 1131 N 3 Knoxville Tenn
Kesser Rose 438 W 164 N Y C
Kladder Bert & Dor'y 326 Santa Clara Alameda
King Bros 311 4 av Schenectady
King Violet Winter Garden Blackpool Eng
Klein Ott & Nicholson Pantages Vancouver
Knight Bros & Sawtelle 4450 Sheridan rd Chic
Koler Harry Queens Jardin de Paris B R
Koner Bros Keith Lowell
Kratons The Empire Shepherds Bush London Eng

L.
Lacey Will 1516 Capitol Washington
Laight Pearl Sam Devere B R
Lake Jas J Knickerbockers B R

LA MAZE TRIO

(3 Fools and 5 Tables)
April, Central Theatre, Copenhagen.

Lamba Manikins Orpheum Canton
Lamont Harry 30 Clinton Johnstown N Y
Landis & Knowles Gaiety Galesburg
Lane Chris 4257 Kenmore av Chicago
Lane & Ardell 169 Alexander Rochester
Lane Eddie 305 E 73 N Y C
Langdons The Majestic Johnstown
Lanear Ward E 22 Schaefer Bklyn
La Centra & La Rue 3461 3 av N Y C
La Fleur Joe Ringling Bros C R
La Rue & Holmes 31 Little Newark
La Tour Irene 24 Atlantic Newark N J
Larriev & Lee 33 Shuter Montreal
Lashe Great 1611 Kater Phila
Laurent Bert & Platt pl Scranton

Earl Harry 3387 4d av N Y C
Early John Sam Devere B R
Echert & Berg Hotel St Margaret N Y C
Eddie Jennie Cracker Jacks B R
Edmand & Gaylor Box 39 Richmond Ind
Edwards Jess 13 Edison Ridgefield N J

KATE ELINORE AND SAM WILLIAMS

Next Week (Apr. 22), Bronx, New York.
Direction MAX HART.

Elson Arthur 456 E 149 N Y C
Emelle Troupe 604 E Taylor Bloomington Ill
Emerald & Dupre National Sydney Australia
Engel Lew & Carl Empress San Francisco
Engelbroth G W 3313 Highland av Cincinnati

FOURTH SUCCESSFUL AMERICAN TOUR

R. A. ROBERTS

In "DICK TURPIN"

Next Week (April 22), ALHAMBRA, NEW YORK.

English Lillian Queens Jardin de Paris B R
Esmann H T 1234 Putnam av Bklyn
Espe & Roth Orpheum N Orleans
Evans Bessie 3701 Cottage Grove av Chicago
Evelyn Sisters 260 St James pl Bklyn
Everett Billy & Gaynell Opera Ho Rocky Ford

Goodwin Shirley Girls from Happyland B R
Gordon Geo F Girls from Happyland B R
Gordo El 1211 Bway N Y
Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 25 So Locust Hagerstown Md
Gossens Bobby 400 So 4 Columbus O
Gottlob Amy 471 Lenox N Y C
Granat Louis M 136 Fifth Union Hill
Gray & Graham Vaudeville Club London
Gray & Gray 1922 Birch Joplin Mo
Gray Trio Keiths Cleveland
Green Winifred Ginger Girls Co B R
Grimm & Satchell Columbus N Kensington
Grindell & Henry Grand Bradford
Guillfoyle & Charlton 303 Harrison Detroit

H.
Hall Alfred Queens Jardin de Paris B R
Halls Dogs 111 Walnut Rvrs Mass
Halsey Boys 31 E 98 N Y C
Haltan Powell Co Colon Ind
Hamilton Harry 357 Jelliff av Newark
Hammond & Forrester Box 23 Scarsdale N Y
Hampton & Bassett Orpheum Mansfield
Hannon Billy Orpheum Kansas City
Harkins Geo Taxi Girls B R
Harper Annette Girls from Happyland B R
Harrigan Harry Star Show Girls B R
Harrington Bobby Girls from Missouri B R
Harris Murray Belles of Boulevard B R
Harrity Johnnie 708 Harrison av Scranton
Hart Bros Barnum & Bailey C R
Hart (Marie & Billy) Orpheum Spokane
Hart Maurice 186 Lenox av N Y C
Hart Stanley Wardes Hyman Los Angeles Ind
Harvey & De Vore Trio Orpheum Sacramento
Harvey & Irving 1553 Broadway N Y C

E. F. HAWLEY and CO.

"THE BANDIT."
April 22, Empire, Pittsfield, Mass.
EDW. & KELLER, Rep.

Hood Sam 731 Florence Mobile Ala
Hoover Lillian Belles of Boulevard B R

HOWARD

THE FINISHED VENTRILOQUIST.
Representative, MORRIS & FEIL.

Hopp Fred 326 Littleton av Newark N J
Hotting Ed 157 S Division Grand Rapids
Howard Jack Cozy Corner Girls B R
Howard Katherine Follies of Day B R
Howard Comedy Four 232 2 av Bklyn
Howard Harry & Mae 323 S Peoria Chicago
Howard Joe B 1018 W 46 Chicago
Howard & Listette National Boston
Howard & White 2917 Grand Blvd Chicago
Hoyt & Starks 15 Bancroft pl Bklyn
Huibert & De Long 4416 Madison Chicago

I.
Ingrams Two 1804 Story Boone Ia
Inness & Ryan Varieties Terre Haute
Ireland Fred Majestic B R
Irwin Flo 237 W 45 N Y C

J.
Jeffrels Tom 329 Bridge Brooklyn
Jennings Jewell & Barlow 2323 Arl'g'tn St L
Jew Johnnie Cracker Jacks B R
Jewell Mildred 5 Alden Boston
Johnson Bros & Johnson 108 Knight av Col-
lingwood N J
Johnson Great 357 W 37 N Y C
Johnson Henry 29 Tremont Cambridge Mass
Johnson & Johnson 108 Knight av Collingsw'd
Johnstone Musical Kings Southsea London
Johnstone Musical 249 W 24 N Y C
Jordans Juggling 4736 Ashland Chicago
Juno & Wells 511 E 73 N Y C

K.
Kane James E 1732 So 8th Phila
Keeley Bros 5 Haymarket Sq London
Kelley Sisters 4832 Christiana av Chicago

Lawrence & Edwards 1140 Westm'r Provid'ce
Lawrence Orsborn Miss Carsons Wild West CR
Lawrence & Wright 56 Copeland Roxbury Mas
Layman Marie 252 E Indiana St Charles Ill
Le Page 326 S Milwaukee
Le Roy Lydia Follies of Day B R
Le Roy Geo 26 W 115 N Y C
Le Roy Vic 232 Everett Kansas City Kan
Le Roy & Adams 1813 Locust av Erie Pa
Leahy Bros 259 East av Pawtucket R I
Leberg Phil & Co 234 Tremont Boston
Lee Alice Moulin Rouge B R
Lee Aubrey Girls from Happyland B R
Lee Joe Kinsley Kan
Lee Rose 1040 Broadway Bklyn
Lehr Corinne Star & Garter B R
Leipzig Nat Keiths Boston
Lenox Cecil Trocadero B R
Lenox 1914 Newport av Chicago
Leonard Gus 280 Manhattan av N Y C
Leonard Joe Pat Whites Gaiety Girls B R
Leon Ruby Cracker Jacks B R
Lipp Frank Sam Devere B R
Lester Frank 124 W 189 N Y C
Lester & Kellett 318 Fairmount av Jersey Cy
Levering G Wilbur Follies of Day B R
Levy Family 47 W 129 N Y C
Lingermans 705 N 5 Phila
Linn Ben Hammerstein N Y C
Lippincott The Isis Marshalltown
Lipson Chas Girls from Happyland B R
Lockhardt & Leddy Majestic Paterson
Lockwoods Musical 122 Cannon Poughkeepsie
Londons Four Temple Rochester
Londons & Riker 22 W 98 N Y C
Lorraine Olga 4115 W End Chicago
Luce & Luce 326 N Broad Phila
Lyra Three Proctors Newark
Lynch Gertrude Sam Devere B R
Lynch Hazel 355 Norwood av Grand Rapids
Lynch & Zeller Majestic Dallas

M.
MacDonald Dr N Empire Richmond
Macey Helen Girls from Happyland B R

FISHER and GREEN

Next Week (April 22), Pantages, Portland, Ore.

Fisher Perkins Mr & Mrs Keiths Toledo
Fitzsimmons & Cameron 5609 S Green Chicago
Fletcher Ted 470 Warren Brooklyn
Flynn Frank D 65 W 123 N Y C
Follette & Wicks 1824 Gates av Bklyn
Forbes & Bowman 301 W 112 N Y
Force Johnny 800 Edmondson Baltimore
Ford Corinne Trocadero B R
Ford & Wesley Cozy Corner Girls B R
Formby Geo Walthe House Wigan Eng
Foster Phyllis Darlings of Paris B R
Fox & Summers 517 10 Saginaw Mich
Fox Florence 172 Filmore Rochester
Foyer Eddie 9230 Pierrepont Cleveland
Francis Paul Queens Jardin de Paris B R
Francis Willard 67 W 129 N Y C
Francisco 348 N Clark Chicago
Franks Sisters Miss New York Jr B R
Frans Sig & Edythe Taxi Girls B R

MR. QUICK

WILL SHOW HIS **NEW ACT** NEXT WEEK
(April 22)
at the **5TH AVE., NEW YORK**

This unique Act was the Sensation at the London-Empire (6 weeks), and all leading Houses on the Continent

TEMPEST and SUNSHINE

PLAYING VAUDEVILLE

By kind permission Messrs. LEE and J. J. SHUBERT

This Week (April 15) HAMMERSTEIN'S

Next Week (April 22) FIFTH AVENUE

WILBUR MACK and NELLA WALKER

United Time.

Mack Tom Miss New York Jr B R
Mack Floyd 5934 Ohio Chicago
Malone Grace 183 Normal Buffalo
Malloy Dannie 11 Glen Morris Toronto
Manhattan Comedy Four Majestic Elmira
Manning Frank 345 Bedford av Bklyn
Manning Trio 154 N Wanamaker Phila
Manny Charlie Majestic Cedar Rapids
Mantell Harry Trocadero B R
Mantella Marionettes 416 Elm Cincinnati
Mardo & Hunter Prospect Cleveland
Marine Comedy Trio 137 Hopkins Bklyn
Maritann Miss 12 Honest Pl Forest Hills N J
Marsh Harry Taxi Girls B R
Marshall & Kinner Plankinton House Milwaukee
Martin Dave & Percie 4301 Calumet Chicago
Martin Miss Percie 4301 Calumet Chicago
Martine Fred 457 W 57th N Y C
Mason Harry L Star & Garter B R
Matthews Elsie Star & Garter B R
Matthews Mabel 931 Burling Chicago
Mayne Elizabeth 1333 S Wilton Philadelphia
McCann Geraldine & Co 706 Park Johnstown
McCarthy & Barth 3901 Missouri av St Louis
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 312 Av O Bklyn
McCracken Tom 6151 Chestnut Philadelphia
McClune & Grant 636 Benton Pittsburgh
McDermott Harry Star & Garter B R
McDermott & Walker 5635 Havoforn Phila

Morrison Patsy Lynbrook L I
Morette Sisters Montgomery St Louis
Morton Harry Queens Jardin de Paris B R
Morton & Keenan 574 11 Bklyn
Mulvey Eddie Bway Gaiety Girls B R
Mull Eva Girls from Missouri B R
Murphy Frank Girls from Missouri B R
Murray Harriet Girls from Happyland B R
Muskateers Three 340 W 39 N Y C

N.

Neary Bliss & Ross 459 E Main Bridgeport
Neher & Kappel National Detroit
Nelson Henry Fields Minstrels
Nelson Florence Girls from Happyland B R
Nelson Harry P Taxi Girls B R

PAUL NEVINS and RUBY ERWOOD

Next Week (Apr. 22), Roanoke, Roanoke, Va.

Nelusco & LeVina Francals Montreal
Newhoff & Phelps Fantages Sacramento
Newman Val & Lottie Knickerbockers B R
Nibbe Ed & Mike Moulin Rouge B R
Nicoll Florence Rose Sydel B R
Nonette 617 Flatbush av Bklyn
Norton & Ayres Victoria Charleston

Pierson Hal Girls from Happyland B R
Pillard Henrietta Social Maids B R
Pollard Genie "World of Mirth" B R
Polly Pickles Pets N Grand Minneapolis
Pötter & Harris 5350 Wayne av Chicago
Potts (Ernie & Mildred) Orpheum St Paul
Powell Halton Co Colonial Indianapolis indef
Powers John & Jessie Darlings of Paris B R
Powers Elephants 745 Forest av N Y C
Primrose Four Keiths Columbus
Propp Anna Follies of Day B R
Pryor & Claire Magic Ft Dodge
Puget E Geo Fantages Los Angeles

Q.

Queer & Quaint Star Show Girls B R
Quinlan Josie 644 N Clark Chicago

R.

Radcliffe Ned Sam Devere B R
Rawbs & Von Kaufman Polls Bridgeport
Raycob H Albert Social Maids B R
Raymond Great Bombay India indef
Raymond Ruby Temple Rochester
Reded & Hilton Midnight Maidens B R

Why is RED IKE

ALWAYS WORKING

Address care VARIETY, Chicago, and find out

Redmond Trio 251 Halsey Bklyn
Redner Thomas & Co 972 Hudson av Detroit

Sabel Josephine Hoffman House N Y C
Sampsel & Reilly Temple Hamilton
Seaton W J 1891 Vinewood Detroit
Schilling Wm 100 E Lanvale Baltimore
Schroeder Carol Knickerbockers B R
Scully Will P & Webster pl Bklyn
Sears Gladys Darlings of Paris B R
Semon Duo Taxi Girls B R

CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot.
Next Week (Apr. 22), Columbia, Cincinnati.

Sexton Chas B Jefferson Birmingham Ala Ind
Shermans Dogs Dumont N J
Sherlock Frank 514 W 135 N Y C
Sherman Kraus & Hyman Maurics Baths Hot Springs
Shermans Two 252 St Emanuel Mobile
Shields & Rodgers Empire Preston London

Siellios Phantasmagoria" Majestic Washingt'n
Siegel Emma Bon Tons B R
Simms Sheldon P O B 559 N Y C
Slager & Slager 516 Birch av Indianapolis
Smith & Adams 1145 W Madison Chicago
Smith Allen 1243 Jefferson av Bklyn
Smith Lee 23 Vienna Newark N J
Smith Lou 134 Franklin Aliston Mass
Smith & Champion 1747 E 43 Bklyn
Smith & Larson 140 W 49 N Y C

ONE OF THOSE 52 WEEKS A YEAR ACTS—ALWAYS A "HIT" AND ON THE SQUARE

The DOLCE SISTERS

NEXT SEASON THEY WILL BE "HEADLINERS" AND UNDER THE BIGGEST AGENT IN N. Y.
THEY WILL BE BOOMED FROM COAST TO COAST BY WILL ROSSITER—THE FELLOW WITH THE "HITS"
YOU'LL KNOW WHY WHEN YOU HEAR THEM PUT OVER—6 OF WILL ROSSITER "GOOD-LUCK" SONGS

McGarry & Harris 521 Palmer Toledo
McIntyre Wm J Follies of Day B R

JOCK McKAY

Scotch Comedian.
The man who asks for applause and gets it.
Orpheum Circuit. Pat Casey.

McLain Sisters 35 Miller av Providence
McNallys Four Majestics B R
McNamee 41 Smith Poughkeepsie
McNuttie Nutty 270 W 39 N Y C
McWaters & Tyson 471 60 Bklyn
Melrose Ethel & Ernest Bway Gaiety Girls B R
Mendelssohn Jack Pat Whites Gaiety Girls B R
Merrill & Otto Shubert Utica
Merredith Sisters 11 Eppert E Orange
Merrick Tom Midnight Maidens B R
Merrick Sisters 13 Cuiton Springfield Mass
Meuther & Davis 442 E 36 N Y C
Meyer David 1534 Central av Cincinnati
Migilno Bros 1640 Bushwick av Bklyn
Miles P W Majestics B R
Millard Bros (Bill & Bob) Garrick Ottumwa
Miller & Princeton 38 Olney av Providence
Milton George Bway Gaiety Girls B R
Milton Joe Big Banner B R
Minty & Palmer 3312 N Park Phila
Mitchell Bennett Miss New York Jr B R
Mitchell Geo Majestics B R
Moller Harry 34 Blymer Delaware O
Moore Geo W 1164 Cedar Phila

Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morin Sisters Bowery Burlesquers B R
"Motorgirl" Wintergarden Berlin
Morette Sisters Bremen St Louis
Morris & Kramer 1306 St Johns pl Bklyn

Norton C Porter 5242 Kimbark av Chicago
Nosses Musical Empress Winipeg
Nowak Casper 1367 N Hutchinson Phila
No-Wa-Ta Colonial Covington Ky
Nugent Jas Majestics B R

O.

O'Brien Ambrose Social Maids B R
O'Connor Trio 706 W Allegheny av Phila
O'Connor Sisters 756 3 av N Y C
O'Dell & Gilmore 1145 Monroe Chicago
O'Donnell-O'Kerman-Kaufman Liberty Phila
O'Haus Edward Follies of Day B R
Omar 252 W 36 N Y C
O'Neil Dennis Grand Opera House Toronto
O'Neill Emma Bway Gaiety Girls B R
O'Neill & Ragenary 191 Warren Bridgeport
O'Neill Trio Proctors 18th N Y C
Orlok Troupe 203 E 57 N Y C
Ormsbell Will Follies of Day B R
Ormsby Geo Follies of Day B R
Orr Chas F 131 W 41 N Y C
Owens Dorothy Mae 2047 90 Chicago

P.

Pape Herman G Morrison Htl Chicago
Parker & Morrell 127 Hopkins Bklyn
Parks Marie Girls from Missouri B R
Parris Geo W 3534 N Franklin Phila
Pederason Bros 635 Greenbush Milwaukee
Perry F L Pastime Jackson
Peter the Great 423 E 11th av Hoboken NJ
Peyser Dave Bway Gaiety Girls B R
Phelan & Winchester 1503 Belknaes Superior
Phillips Mondane 4037 Bellevue Kansas City
Phillips Samuel 310 Casson av Bklyn

PIERCE and MAIZEE

Booked Solid. W. V. M. A. Time.
Per. Add., 216 West 52nd St., New York.

Redway Juggling 141 Inspector Montreal
Reese Bros Lockport N Y
Reeves Alf Empress Portland Ore
Reeves & Werner Proctors 58th N Y C
Remington Mayne Gerard Htl N Y
Renaltes The 2044 Sutter San Francisco
Reynolds Francis T Miss New York Jr B R
Reynolds Nonie Star & Garter B R
Rhoades Marionette Theatre Convention Hall Rochester N Y

Rice Elmer & Tom Bell Oakland
Rice Frank & Truman Gen Del Birmingham
Rich Geo Star Show Girls B R
Rio Al C 269 Audubon av N Y C
Riley Eddie 35 Plant Dayton
Ring Blanche Lyric Philadelphia
Roberts Edna Majestics B R
Roberts C E 1851 Sherman av Denver
Roberts & Downey 15 Lafayette Detroit
Robinson Chas Robinson Crusoe Girls B R
Robinson Wm C 3 Granville London
Roeder & Lester 114 Broadway Buffalo
Roller Henry 91 Trenton East Boston
Ro Nero 412 S George Rome N Y
Roode Claude M Orpheum Lincoln
Rose Blanche Cracker Jacks B R
Rose Lane & Kaigard 155 W 43 N Y C
Rosenthal Don & Bro 151 Champlain Rochstr
Ross Frank Trocadero B R
Ross Kittle Empress Kansas City
Ross Sisters 65 Cumberland Providence
Ross Musical Novelty 218 W 45 N Y C
Rother & Anthony 1 Paterson Providence
Roy & Wilson Victoria Wheeling
Royal Italian Four 554 Reese Chicago
Russell Fred Girls from Missouri B R
Russell May Pat Whites Gaiety Girls B R

Somers & Storke Grand Bradford
Soper & Lane 1222 N Alden West Phila
Sopers The 67 Clinton Everett Mass
Springer & Church 3 Esther Terrace Pittsford
Stafford Frank Temple Hamilton
Stanley Harry Grant Hotel Chicago
Stanley Stan 905 Bates Indianapolis
Stanley Teddy Follies of Day B R
Stanton The Empress San Diego
Stanwood Davis 354 Bremen E Boston
Stearns Pearl & Co 633 Dearborn av Chicago
Stefano Trio 1266 Maxwell Detroit
Steppe A H 33 Barclay Newark
Stepping Trio 3908 N 5 Phila
Sterk Great 34 Watson Paterson N J
Stevens E J 498 Marion Bklyn
Stevens Little Sam Devere B R
Stevens Paul 223 W 23 N Y C
Stevens Geo Majestics B R
Stevens & Bacon 418 Rush Chicago
Stipps Musical Varieties Terre Haute
St Claire Annie Central Atlanta indef
Stone George Social Maids B R
Stone Paul & Marmon 466 Dayton av St Paul
Strehl May Gay Widows B R
Stuart Dolly Gay Widows B R
Stubblefield Trio 5308 Maple av St Louis
Sults Anna Social Maids B R

FIVE SULLYS

Orpheum Circuit.
Next Week (Apr. 21), Orpheum, Minneapolis.
Direction Alf T. Wilton.

Sullivan Madeline Follies of Day B R
Sully & Phelps 2423 Jefferson Philadelphia
Summers Allen 1956 W Division Chicago
Sutton "Clay" & Sutton Academy Norfolk
Swisher Calvin 708 Harrison av Scranton
Sylvester Cella Queens Jardin de Paris B R
Symonds Alford 140 S 11 Phila
Syr & Setz 140 Morris Phila

THOS. J. RYAN-RICHFIELD CO.

Next Week (Apr. 22), Alhambra, N. York

ENTERTAINERS THAT ENTERTAIN

Edwards, Ryan and Tierney.

New Entertaining with "THAT MELLOW MELODY" and "ITALY."

Published by GEO. W. MEYER MUSIC CO., 1367 Broadway, N. Y. City.

When answering advertisements kindly mention VARIETY.

FRANK LE DENT

Playing return dates for P. G. Williams

SPECIAL FEATURE ON THE BIG ANNIVERSARY BILL AT THE BRONX, NEW YORK, THIS WEEK (April 15)

Sailing May 11 to Open at Moss' Grand, Birmingham, England, June 3

Re-engaged all over the Moss Tour through **H. W. WIELAND**

T.
Talbots-Twirling 396 Box av BuRalo
Tambo & Tambo Alhambra Paris France
Tayler Chas Darlings of Paris B R
Taylor & Tanny 1840 Ridge av Phila
Teese Charles J 1885 N 13 Philadelphia
Temple Luella Social Maids B R
Terry Herbert Girls from Missouri B R

HILDA THOMAS

and LOU HALL

This Week (April 15), Orpheum, Montreal

Thomas & Wright 216 Bathurst Toronto
Thomson Harry Orpheum South Bend & Orpheum Madison
Thornes Juggling 83 Rose Buffalo
Thurston Leslie 121 W 46 N Y C
Thurston Lillian Moulin Rouge B R
Till Violet Trocadero B R
Tinney Frank "New York Theatre" N Y C
Tops Topey & Tops 3422 W School Chicago
Townsend Helena Star Show Girls B R
Travers Bell 307 W 33 N Y
Travers Roland 351 W 43 N Y
Trocadero Three 136 W 55 N Y C
Tuxedo Four Orpheum Duluth
Ty-Bell Sisters Ringling Bros C R

HARRY TSUDA

Booked Solid.

U.

Unique Comedy Trio 1927 Nicholas Phila

V.

Vagges The Grand Circuit South Africa
Valadons Les 71 Garfield Central Falls R 1
Valdare Bessie Troupe Empress Butte
Valentine & Bell 1451 W 103 Chicago
Van Dille Sisters 514 W 135 N Y C
Van Horn Bobby 139 West Dayton O
Van & Van 2641 Lincoln Chicago
Vardon Perry & Wilbur & Green London
Variety Comedy Trio 1515 Barth Indianapolis
Vass Victor V 35 Haskin Providence
Vedder Fannie Star & Garter B R
Venetian Serenaders 876 Blackhawk Chicago
Vernon & Parker 187 Hopkins Bklyn
Village Comedy Four 1913 Ringgold Phila
Vincent & Slager 320 Olive Indianapolis
Violetta Jolly 41 Leipzig Berlin Ger
"Violinist Dancing The" 357 W 46 N Y C
Von Dell Orpheum Michigan City

W.

Wade Pearl Trocadero B R
Walker Ada Overton & Co Empress Portland
Walker & Ill 362 Warren E Providence
Wallace Cockatoos Lyric Dayton
Walker & Stum 55 Railway av Melbourne Aus
Walters & Frank Empress Portland

Ward Marty S Taxi Girls B R
Ward & Bohman Taxi Girls B R
Ward Mack 200 W 70 N Y
Warren Al care of Whitmarks Chicago
Warren Bob Victoria Philadelphia
Washer Bros Oakland Ky
Washburn Dot 1930 Mohawk Chicago
Waters Jas R Miss New York Jr B R
Waterson Tob Queens Jardin de Paris B R
Watson Billy W Girls from Happyland B R
Watson Nellie Girls from Happyland B R
Watson Sammy Morsemore N J
Watson Tom 333 St Paul Jersey City
Weaver Great & Billy Walte Robinson Crusoe Girls B R
Webb Harry Orpheum Oakland
Weber Chas D 335 Tucker Phila
Well John & Kruusdt Rotterdam
Wells Casper H Brills Hotel S 10th Phila
Welch Jas A 311 E 14 N Y C
Welch Thos Social Maids B R
Wells Lew 215 Shawmut av Grand Rapids
Wenrick & Waldron 543 Lehigh Allentown
Wentworth Vesta & Teddy Orpheum Portland
Westley Frank Cozy Corner Girls B R
West Sisters Ben Welch Show B R
Western Union Trio 1941 E Clearfield Phila
Weston Cecelia Majestics B R
Weston Edgar 346 W 44 N Y C
Weston Dan E 141 W 116 N Y C
Weston-Fields & Carroll Temple Rochester
Westons Models 204 W 130 N Y C
Wheeler The 146 Montague Bklyn
Whelans The Star Show Girls B R
White Kane & White 393 Vermont Bklyn
Whitehead Joe Freeport N Y
Whitney Tillie 36 Kane Buffalo

WILLIAMS and STERLING

In "SMILEY NONSENSE"
Next Week (Apr. 22), Orpheum, Hammond, Ind.

Wiley Herbert Girls from Missouri B R
Willard Oron Follies of Day B R
Williams Clara 2450 Tremont Cleveland
Williams John Cracker Jacks B R
Williams Chas 3535 Rutgers St Louis
Williams & Gilbert 1610 Marshfield av Chic
Williams & Stevens 2618 Calumet Chicago
Willson Herbert Al Fields Minstrels
Willis Estelle X Taxi Girls B R
Wilson Jack E 5430 Loomie Chicago
Wilson Fred Cracker Jacks B R
Wilson Knox Orpheum Omaha
Wilson Lottie 3303 Clifton av Chicago
Wilson Raleigh 210 N 22 Lincoln
Wilson & Wilson Greenpoint Brooklyn
Wilson & Ward 3744 Grays Ferry av Phila
Wilton Belle Belles of Boulevard B R
Winach & Poorl Orpheum Winnipeg
Winkler Kress Trio Opera House Woonsocket
Wise & Milton Brennan Circuit New Zealand
Wilson & Lindon 10 Tecumseh Providence
Wood Ollie 524 W 152 N Y C
World & Kingston Majestic Houston
Wyer & Sheldon Auditorium Norwich

X.

Xaxlers Four 2144 W 20 Chicago

Y.

Yacklay & Bunnell Empire Calgary
Yeoman Geo 150 W 36 N Y C
Yerxa & Adele Girls from Happyland B R
Young Jeanette Trocadero B R
Young Ollie & April Majestic Cedar Rapids

Z.

Zantrelas 181 Brixton London
Zasell & Vernon Co Apollo Vienna
Zig Zag Trio Opera House Leighton
Zimmerman Al Orpheum Omaha

BURLESQUE ROUTES

WEEK APRIL 22 and APRIL 29.

Al Reeves Beauty Show Gayety Washington
29 Gayety Pittsburgh
Behman Show Garden Buffalo 29 Corinthian
Rochester.
Belles Boulevard Westminster Providence 29
Gayety Boston
Ben Welch Show Gayety Newark 29 Empire
Hoboken
Big Banner Show Empire Cleveland 29 Em-
pire Toledo
Big Galety L O 29 Casino Boston
Bon Tons Gayety Louisville 29 Standard Cin-
cinnati
Bowery Burlesquers Gayety St Louis 29 Gay-
ety Louisville
College Girls Gayety Minneapolis 29 Gayety
Omaha
Columbias Gayety Omaha 29 Lyceum St Joe
Cracker Jacks Standard Cincinnati 29 Co-
lumbia Chicago
Ginger Girls 22-24 Mohawk Schenectady 25-27
Empire Albany 29 L O
Girls from Happyland Music Hall New York
29 Murray Hill New York
Golden Crook Gayety Detroit 29 Gayety To-
ronto
Hastings Big Show Murray Hill, New York
29-1 Gilmore Springfield 2-4 Franklin Sq
Worcester.
Honeymoon Girls Corinthian Rochester 29-1
Mohawk Schenectady 2-4 Empire Albany.
Howes Lovemakers Gayety Brooklyn 29 Olym-
pic New York
Jersey Lillies Gayety Baltimore 29 Gayety
Washington
Knickerbockers Olympic New York 29 Casino
Philadelphia
Marlons Dreamlands Columbia Chicago 29
Gayety Detroit
Merry Whirl Lyceum St Joe 29 Gayety Kan-
sas City
Midnight Maidens Empire Toledo 29 Star &
Garter Chicago
Painting the Town Star & Garter Chicago 29
Gayety Milwaukee
Passing Parade Empire Hoboken 29 Murray
Hill New York

Queen Bohemia Gayety Toronto 29 Garden
Buffalo
Queen Jardin De Paris Star Brooklyn 29 Gay-
ety Newark
Robinson Crusoe Girls 22-24 Empire Albany
25-27 Mohawk Schenectady 29 Gayety
Brooklyn
Rose Sydel Gayety Milwaukee 29 Gayety
Minneapolis
Runaway Girls Gayety Pittsburgh 29 Empire
Cleveland
Social Maids Gayety Philadelphia 29 Star
Brooklyn
Star & Garter Casino Boston 29-1 Empire Al-
bany 2-4 Mohawk Schenectady.
Taxi Girls Columbia New York 29 Gayety
Philadelphia
Trocadero Casino Philadelphia 29 Gayety
Baltimore
Vanity Fair Gayety Kansas City 29 Gayety St
Louis
Winning Widows Gayety Boston 29 Columbia
New York
World of Pleasure 22-24 Gilmore Springfield
25-27 Franklin Sq 29 Westminster Providence

CIRCUS ROUTES

BARNUM-BAILEY: Week April 22 Brooklyn
N Y.
SELLS-FLOTO: April 19 Santa Monica, 20
Pasadena, 21 San Pedro, 22 Oxford, 23 Santa
Barbara, 24 San Luis Obispo, 25 Salinas, 26
Monterey, 27 Santa Cruz, 28 Richmond, 29
Oakland, May 1 Palo Alto, 2-5 San Fran-
cisco (all in California).
101 RANCH: April 17-21 San Francisco, 22
San Jose, 23 Watsonville, 24 Modesto, 25
Stockton, 26 Berkeley, 27 Lodi (all in Cali-
fornia).

LETTERS

Where C follows name, letter is in Chi-
cago.

Advertising or circular letters of any
description will not be listed when known.
P following name indicates postal, ad-
vertised once only.

A.

Alexander George
Alexander Russell
"Aline"
Allen Harry
Allen Victoria
Allen & Grant
Austal E W

B.

Ball E
Banvard Will (C)
Barry Pauline
Benedict K
Bennett Al (C)
Blaisdell & Webster
(P)

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Horland Barlowe	Fulton Harry
Boyle Mr & Mrs John	G.
Boyne Hazel	
Braham Harry	
Breen Harry	
Brown Jessie (C)	
Burris J H	
C.	
Cameron Grace	Gardner Grant
Cartmell Charles	Gertie Charles
Carter Virginia Lee	Gilmore Sisters
	Giedhill R J
	Gould Rita
	Graham Clara & St
	Case (C)
	Grover Wm T
	Gutman Arthur
	II.
Carlwright W B	Hall George
Chapelle Ethel (C)	Hall Joe Mrs (P)
Cherry Grace	Hall Lula
Chyro Great	Hammond Helen
Churchill Estelle	Happy Lulu (C)
Clark Evelyn (C)	Hargrave Henry
Clarke Fred C G	Hart Joseph
Claudius Dane	Hebrew Minstrels
Coakley M P (C)	Herbert May
Collins Sam	Hill Wilbur
Cowl Jane	Hollinger Lewis Mrs
Craig Alice (C)	Holloway Charles (P)
Cunningham & Coveny	Honors & Leprince
Curran Edna (P)	Howard Andrew
	Huntington Val (C)
D.	
Davenport Flossie	Jensen Henry
Dean Nelson	
Deaves Harry	
De Lacey Ethel (C)	
Deimore John	
De Long Louise	
Dillon John	
Dudley Harry E (C)	
Duffy J	
Dunlap D Miss	
Du Vall Helen (P)	
E.	
Emersons Three	
Eugene J W	
F.	
Fairview Geo	
Farber Misses	
Fay Effie	
Fields W C	
Folk Elsie M	
Franklin Ruby (C)	
Frey E H Mrs	
Frint George & Co	
(C)	

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McCartney Frank	
McCormack & Wallace	
McCullough Carl	
McDonald Wm	
Major Fred	
Marion Herman	
Marx Vera	
Maslin & Pearce	
Mason M S (C)	
Melrose Elmer	
Miller & Green (C)	
Millar Morris Troupe	
(C)	
Montgomery & Moore	
(C)	
Moore Pony & Davey	
Morton Charley	
Muller Gene Mrs	
Mulligan May	
Murray William	
Mykof B	
N.	
"Nadje" (C)	
Newman W (C)	
Newsome Oscar	
"Nonette"	
Northerie Edna	
Norton Dixie (P)	
Norton W D	
O.	
Oden Ollie	
Orli Archie (C)	
Ost & Flann	
P.	
Pantzer Lena	
Phina & Company	
Piel Lew (C)	
Pollair Miss	
R.	
Randall Andy (C)	
Reading Francesca	
Robb St Clair	
Roberts Sam	
Shaw Mr	
Shay Katherine (C)	
Shelbys The	
Snyder Frank	
Somers P G	
Spark Mable	
Stacey Della (C)	
Stanley Edwin (C)	
St Cas Miss C (C)	
Sylvester G	
T.	
Tannean Mr	
Terry J S	
Thornton & Wagner	
(C)	
V.	
Van Gladys (C)	
Van Nally Elsie (C)	
Vandus L	
Vaughan Dorothy (C)	
Velde Marie (C)	
Veronee J L	
W.	
Walsh Mrs	
Ward Fanny	
Warren & Francis	
(C)	
Warren Fred	
Warren Players (C)	
Warwick Ted (P)	
Weber Chas D	
Welch Pauline	
Westcott Eva (C)	
West Marie	
Weston G	
White Al	
Wild Al (C)	
Williams Harry	
Williams Lew (C)	
Wilson Bobbie (P)	
Winkate Robt	
Winchester E L	
Wutenberg Bros	

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The Three Munky Tears say that if they had anything funny to put in their advert, they would put it in their act. Well, that is just what they are doing, because they have their photos in the Advert.
 April 15, Pantages, Vancouver, B. C.

DON "Billiken" BARCLAY

THE ORIGINAL BOOB. I am "IN" at last.
 Pantages, Circuit Dir., JAKE STERNAD.

SIG.
MAXIMO

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 "The Great Drunk on the Wire."
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 Madison Square Garden, New York City

3 MUSKETEERS 3



(Dunham) (Edwards) (Parrell)
 Dear Griff:
 Age cannot wither nor custom stale your infinite variety (of cleverness).
 There is a street in Yonkers called Chicken Island. We waited two hours and didn't even see an egg. Answer: We stopped singing the "Chicken Rag."



DAVIS, ALLEN and DAVIS
 3 Oddities 3

Balling over the W. V. M. A. Main.
 LEE KRAUS, Pilot.

Lola Merrill and Frank Otto
 Next Week (Apr. 22), Grand, Syracuse, N. Y.
 Direction Max Hart.

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Sensational Juggling Act.
 Booked Solid to September, 1912.

It isn't the name
 that makes the
 act—

It's the act that
 makes the name.



THE KING OF IRELAND
JAMES B. DONOVAN

AND
RENA ARNOLD
 QUEEN OF VAUDEVILLE
 DOING WELL, THANK YOU.
 Director and Adviser, King K. C.

SOMEWHERE OFF THE COAST OF AFRICA



Just knocked a whale's hind leg off and that's what he gets for spouting around the boat. Can't understand the White Tailed Cuss sticking around here off the Sahara Desert.

When we left Southampton we had our woolens on but that was six days ago. The shadow of the smoke-stack is now quite enough to cover us. We are just getting over that last week in London. That bunch certainly know how to put the finishing touches on when it comes to a send off.

Just stepped over the equatorly Yours.

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HENRY B.



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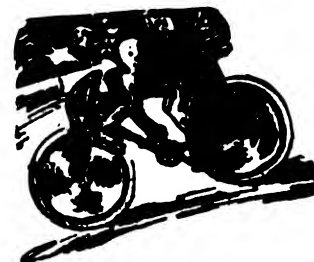
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LEO CARRILLO

What the Detroit papers said on his RETURN DATE at the Temple last week

"Free Press."

Leo Carrillo, versatile character imitator and humorist, 'planes through a new field of humor with his clever sallies at the expense of the future birdmen; wanders through Chinatown of San Francisco and finally draws amusement out of the humdrum experiences of motoring. Leo Carrillo alone, if the bill had nothing else to commend it, would be worth a visit to the Temple.

THIS WEEK (April 15), TEMPLE, ROCHESTER, N. Y.

Next Week (April 22), GRAND O. H., PITTSBURGH

"Times."

As a versatile character imitator and humorist, Leo Carrillo, former newspaper reporter in San Francisco, has few, if any, equals. He has visited the Temple before, but he now has a lot of new material, including chatter about aeroplanes.

NEXT WEEK (April 22)

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"THE SUFFRAGETTE"

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 " 23, SHEA'S, BUFFALO
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 " 13, GRAND, PITTSBURGH
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This appeal is made with the understanding that it is almost an impossibility to stop this sort of piracy and thievery without the cooperation of the managers, and in all fairness we lay our complaint before them.

THIS WEEK (April 15)
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JOHN and MAE BURKE

FANTOM FOTOS

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VOL. XXVI. No. 8.

APRIL 27, 1912

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Variety

New York City

Dear Sir:-

I hereby make oath that within **ONE HOUR** from the time this week's "Variety" was for sale on the streets, that, on the strength of my published statements, and by reason of the publicity given my "**TEMPLE OF MUSIC**" by this advertisement, in the presence of several reputable managers the act was sold for **SEVEN WEEKS** through my agent, Mr. B. A. Meyers.

I have always believed my ads in "VARIETY" cost me nothing, because they have paid for themselves time and again in bringing work; but this last ad of mine is the quickest action I ever had since I have been in the show business..

*Sworn to before me
this 18th day of April, 1912
Thomas MacMahon
Commissioner of Deeds
New York City*

Yours Truly,

C. D. Willard
Mgr., "Temple of Music" actn..

WHEN ADVERTISING, USE

VARIETY

"All the News All the Time"

IT REACHES

VARIETY

Vol. XXVI. No. 8

NEW YORK CITY, APRIL 27, 1912

PRICE 10 CENTS

NIXON & ZIMMERMAN FIRM WILL NOT BE DISSOLVED

J. Fred Zimmerman Denies Reports of Dissolution, But Says Agreement Connecting Him With Name of Firm When Not Personally Interested Will Not Be Renewed. "Pop" Vaudeville Causes the Rumors.

Philadelphia, April 24.

There will be no dissolution of Nixon & Zimmerman, the big theatrical firm and members of the "Syndicate" in this city. This became official with the announcement made by J. Fred Zimmerman to a VARIETY representative yesterday.

The impression that such a split would occur had become general and caused considerable surprise and comment. It was reported that ill feeling following the interest taken by both members of the firm in the "pop" vaudeville craze now at the top of its rage in this city was the cause and that efforts to bring a peaceful settlement had failed. A. L. Erlanger's name being mentioned as the mediator.

The real cause of the rumor, however, is that Nixon & Zimmerman, who have been connected as a theatrical firm for more than twenty-five years, have an agreement which will expire some time this year and which will not be renewed.

In making the matter plain, Mr. Zimmerman said: "There is no truth in the report that Nixon & Zimmerman will dissolve. Such a thing could not occur, as each theatre company in which we are interested is a separate corporation. This includes the Chestnut Street Opera House, the Broad and the Forrest. The Garrick is held by the firm on a ten year's lease.

"There is, however, an agreement between Mr. Nixon and myself which expires this year and will not be renewed by me, because of considerable annoyance that I have felt through the manner in which the name of Nixon & Zimmerman has been used. This agreement gives me protection in any matter where the firm name is

used without me being interested, such as the leasing of theatres, productions or other business. In more than one case I have sought to have my name disconnected with matters in which I am not interested in any way, but this was denied me in view of the right given in the agreement to use the firm's name, with the protective clause operating. This agreement will not be renewed by me and there will be no further use of the firm name of Nixon & Zimmerman in business affairs other than those in which I am directly interested."

An instance of the use of the firm name occurred no later than this week, when the local newspapers carried a story that Nixon & Zimmerman had attached the scenery and costumes of "The Sweetest Girl in Paris" which closed at the Walnut Saturday night. The attachment was brought because a three-nights' booking at the Apollo, Atlantic City, had been cancelled. The Apollo is owned by Samuel F. Nixon. Later the announcement of the attachment was corrected in the papers. A theatre in a small town near here is billed as Nixon & Zimmerman's Grand Opera House, but Zimmerman has no interest in it.

"NOTICE" FOR "GLASS HOUSE."
Chicago, April 24.

Notice of closing in two weeks (May 4) was posted for "The Glass House" at the Chicago Opera House Monday.

The piece is a Martin Beck production, opening here April 14. It drew in \$2,600 gross last week, playing at 50-50 with the theatre.

Martin Beck's losses on the legitimate venture are said to aggregate over \$20,000.

CARLE'S NEW MANAGERS?

Saturday sees the termination of the contract between Lederer & Frazee and Richard Carle. The comedian has ended his season in "Jumping Jupiter," returning to New York Monday.

As yet Mr. Carle has entered into no plans for next season, and has not concluded which one of the several managerial offers at his disposal for '12-'13 he will accept. He will not continue under the L & F direction.

Neither will Mr. Carle accept any of the offers made him for an immediate vaudeville tour, he says, although a short variety engagement for him is reported on the tapis.

ONE-NIGHTERS GIVE UP.

The first week of one night stands through New England of Dustin and William Farnum in "The Littlest Rebel" yielded \$8,667.

FRENCHWOMAN GOING HOME.

Bert Angere, the French dancer, closed her engagement at the Winter Garden Saturday night. She sails for home May 4, but expects to return in the fall with a big scenic dancing novelty.

The scenery, used in "The Captive Dance," in which Miss Angere appeared at the Garden, will be retained. Martin Brown and Jose Collins will put on a new dance in the set.

ANSON POND SERIOUSLY ILL.

Anson Pond, one of the best known men about town, author of "Her Atonement" and other successful plays, and the closest personal friend of Charles Frohman, is critically ill at his home in New York, suffering from gall stones and cirrhosis of the liver. He is not expected to recover.

CRITIC DALE SAILING.

Next week Alan Dale starts on his annual pilgrimage to the other side, where he will remain until the next theatrical season opens.

GIRL ACTRESS SIGNED UP.

Ruth Chatterton, practically co-star with Henry Miller in "The Rainbow" at the Liberty, has been placed under a five-year contract by Mr. Adler.

ACTORS FIGHT ON TRAIN.

Philadelphia, April 24.

A real fight came off on the night train from Pittsburgh last Sunday. The participants were Lloyd Bingham and Arnold Grazer (The Grazers) both in vaudeville, but unknown to each other. Mr. Bingham was accompanying his wife to this city for Keith's this week, and The Grazers were on their way to the Fifth Avenue, New York, from Dayton, O.

Grazer had secured a seat in the buffet car, when Bingham came in. The older and heavier actor abruptly asked the younger man to make room for him. Not caring for the tone Bingham employed, young Mr. Grazer ignored his request. Bingham called first the porter, then the Pullman conductor. Both decided for Grazer. Thereupon Bingham attempted to chastise Grazer, who got into action first, with the result Bingham limped back three cars to where his wife Grace Hazard and Ethel Grazer (Grazer's sister) were merrily passing the time in a stateroom.

The battlers were separated by train hands who threatened to stop the train and have them thrown off, if they did not cease. Nearing Philadelphia Bingham asked the conductor to wire ahead for an invalid's chair to be at the station, to convey him to a taxi. No one on the train thought he had been injured that much. Grazer escaped unscathed, although somewhat troubled by Bingham's threat to swear out a warrant for his arrest.

Upon Mr. Bingham reaching Keith's on crutches, the story was given out he had sprained his ankle and wrist when thrown from a seat in a Pullman while coming into town. Manager Jordan, of Keith's, scoured the city for a leading man to replace him in his wife's sketch, but failing to find one, Bingham decided to appear, which he did, limping through the act on a cane.

OPENING SHOW NAMED.

The opening attraction at the New Court theatre, now in course of construction in New York, will be Paisley and Lunders' new comic opera "The Gypsy."

The house will not be ready before the early fall.

NEGOTIATIONS FOR FOREIGN ACTS DECLARED OFF BY BECK

Cable Orders Received Abroad to Stop Big Bookings for Orpheum Circuit. Believed Beck-Meyerfeld Crowd in with Keith Side. Keith Reported Forming Corporation to Take Over Williams' Houses

London, April 24.

All the negotiations for big foreign turns that were being handled by agents over here (including William Passpart, representative of the Orpheum Circuit) have been declared off by cable received from Martin Beck.

Several high-priced acts, some not having previously played in vaudeville, were being angled for, for the New York and Chicago Palace theatres of Beck's. Passpart may shortly leave for America.

The cessation of Orpheum bookings is taken as a sign that Beck has given up all hope of securing the Percy G. Williams theatres, and is in doubt whether he will play vaudeville in the Palace theatres next season.

The signs this week were that the cable message from London gave a good line on the present situation. It was strongly reported early in the week that the Beck-Meyerfeld people in the city (representing the Orpheum Circuit) had agreed upon terms with the Keith side and that the deal was put over on behalf of the former by Morris Meyerfeld, Jr., president of the Orpheum Circuit, Beck not directly taking an active part in the arrangements. At the most important conference held within the past week between the two largest factors in vaudeville, Mr. Beck is said not to have been present.

The siding of Mrs. C. E. Kohl with B. F. Keith is thought to have been the blow that brought about the peace agreement. The notice served upon Beck to discontinue the booking of the Majestic, Chicago (Mrs. Kohl's theatre), is reported as taking effect May 5. The presumption is by that time the Palace, Chicago, may change policy or announce its summer closing, not to resume with variety entertainment, if the deal with the United Booking Offices people as reported has been made.

It was said Monday the Keith office had brought on to New York a high-priced Boston corporation attorney for the purpose of forming the corporation which will take over the Percy G. Williams theatres. In this corporation, it is said, Mr. Beck may be interested; and if so, the Palace, New York, when completed next fall, will find some entertainment other than vaudeville to keep it open. Mr. Williams will retain a 20 per cent. interest in his houses, according to the story, with the active operation of the circuit in Keith's hands, and the other United managers sufficiently interested also to make it unanimous among all the big time vaudeville in America, although S. Z. Poll is reported not to have been invited to

participate in any stock division that might have been made among the Keith theatrical associates.

While the reports of the peace pact appeared to have good foundation, some vaudeville people still claim Beck will put up a fight to retain his name on the Palaces in New York and the west. A report from Cincinnati said Beck was endeavoring to secure a location in that town and had asked for an option on property on Walnut street, between Fifth and Sixth streets, and had also attempted to secure the northwest corner of Sixth and Walnut streets, which, with the property immediately adjacent to it on the westward side would make a desirable theatre plot. It was found, however, that under the will of Daniel Wolf the Wolf Estate cannot dispose of the property until 1914.

Mr. Beck has been reported during the past few days inspecting theatres around New York not engaged in the vaudeville industry. One of those looked over by the Orpheum director was the Majestic, Brooklyn.

None of the parties interested will talk on the subject. It is said the western people are waiting in New York until the legal documents, which will probably include a territorial agreement between the "east" and "west," are ready for their signatures.

SHOW NOT BAD ENOUGH.

(Special Cable to VARIETY.)

London, April 24.

"Improper Peter" at the Garrick, a farcical comedy by Monckton and Hoffe is not naughty enough to be successful. Bouchier is still Bouchier and Herbert Sleath is poor.

Others in the cast are Frederick Kerr, James Carew, Mrs. Saba Raleigh, Julia James.

RENTS SCALA MUSIC HALL.

(Special Cable to VARIETY.)

Paris, April 24.

The Scala music hall has been leased for four months from May 1. The summer tenant expects to present the Belgian operetta "Les Trois Amoureuses."

DEARLY'S ENGLISH SKETCH.

(Special Cable to VARIETY.)

Paris, April 24.

Max Dearly has secured the French rights of "The Man in the Case" produced at the London Palace this season, played by Bouchier. Max will make the French translation, but will not appear in the sketch, chiefly because the principal role is that of a woman.

STOLL IS THE KEY.

(Special Cable to VARIETY.)

London, April 24.

Some big changes in the general vaudeville control of the halls here are foreshadowed.

There are rumors concerning the possible retirement of Walter Gibbons and that the Hippodrome will come under the management of Oswald Stoll, who seems to hold the key to almost every situation.

DECLARES CASEY IN.

(Special Cable to VARIETY.)

London, April 24.

A. L. Erlanger and Pat Casey have secured the American rights to "The Spy," the English production privileges being held by George Alexander.

FAVERSHAM'S "PANTHEA."

(Special Cable to VARIETY.)

London, April 24.

"Panthea," by Monckton and Hoffe, has been secured by William Faversham for the United States, and by Cyril Maude for England.

TENOR WHO CAN ACT.

(Special Cable to VARIETY.)

London, April 24.

A new tenor was revealed at Covent Garden Tuesday night in "La Tosca." His name is Giovanni Martinelli. He is a good actor as well as possessing a voice of exceptional volume.

BAD WEATHER AND BUSINESS.

(Special Cable to VARIETY.)

Paris, April 24.

The weather here is mild and trade poor. As a result the Scala closed abruptly April 22, and the Moulin Rouge is reviving "The Belle of New York" early in May.

BERNHARDT SHOW TAKEN OFF.

(Special Cable to VARIETY.)

Paris, April 24.

Mme. Sarah Bernhardt's production of "La Reine Elisabeth," produced April 19 at the Theatre Sarah Bernhardt, has already been withdrawn.

Bernhardt intends reviving Alfred de Musset's drama "Lorenzaccio" to terminate her present season. Bernhardt will herself again play the masculine role of the Italian, which she so successfully rendered at the Renaissance fifteen years ago.

MOSS VERY ILL.

(Special Cable to VARIETY.)

London, April 24.

Sir Edward Moss has undergone a serious operation and is in a grave condition.

LADIES' BAND A HIT.

(Special Cable to VARIETY.)

London, April 24.

Orchestra Femina, a band of forty women musicians, opened at the Hippodrome Monday and are a hit.

BRILLIANT SINGER DISCOVERED.

(Special Cable to VARIETY.)

London, April 24.

In the presentation of "Carmen" at Covent Garden Saturday, a new and brilliant singer was disclosed in the person of Tarquina Larquina. She has been compared favorably here with Emma Calvé.

A "BUMM COPY."

(Special Cable to VARIETY.)

London, April 24.

Another job for the Internationale Artisen Loge and the International League of Artistes. A man who calls himself General Bumm (billing matter is "America Eccentric Act") has taken the title of "General" from Ed. Lavine.

In make-up he is a combination of Charles T. Aldrich and Herbert Lloyd. Bumm has helped himself liberally to Aldrich's "growing trees" and to Herbert Lloyd's Napoleonic material.

As a "chooser," he is in the front rank, and as a performer, well named.

Bumm is booked practically solid on the Continent until the end of July, but is now angling for dates in England.

MORRIS AFTER TIVOLI.

(Special Cable to VARIETY.)

London, April 24.

Another switch of plans in connection with the appearance of Annette Kellermann over here has taken place. William Morris, who will manage the diver, is talking over a program with Henri Tozer for the Tivoli for the Kellermann season.

The Tivoli is a "Syndicate" house. Another "Syndicate" hall, Oxford, was first selected by Morris for the engagement.

TYPHUS EPIDEMIC REPORTED.

(Special Cable to VARIETY.)

London, April 24.

Private advices from South America are to the effect there is an epidemic of typhus fever among English and American artists there.

Two deaths are reported; also the trained monkey, "Prince Joseph First."

GERALDINE ULMAR MARRYING.

(Special Cable to VARIETY.)

London, April 24.

Geraldine Ulmar is to be married to Jack Thompson, ballad writer, tomorrow.

ALHAMBRA AND PAUL MURRAY.

(Special Cable to VARIETY.)

London, April 24.

Paul Murray has been approached regarding the post of manager of the Alhambra Music Hall. A number of people have been mentioned up to date, but no appointment has yet been made.

ACT'S MATERIAL NOT RIGHT.

(Special Cable to VARIETY.)

London, April 24.

Linton and Lawrence opened at the Tivoli Monday night and were moderately received. They have an indifferent selection of material which must be changed to suit local audiences.

EXPLORING BRAZIL.

(Special Cable to VARIETY.)

Paris, April 24.

It is possible Andre Messenger, co-director of the Paris Opera, may conduct a troupe (including the tenor Muratore) to Rio de Janeiro next summer.

ENGLISH BOY COMEDIAN FALLS HEIR TO \$200,000

Laddie Cliff Is Left the Big Legacy by a Maiden Aunt in England. Still Playing Vaudeville, and Not Using the Windfall for "Press Stuff"

But eighteen years of age and a star in American vaudeville, Laddie Cliff, from England, was made the heir to \$200,000 in the will of a deceased maiden aunt in England.

Young Mr. Cliff has not informed any press agents of the theatres he has been appearing in since learning of the windfall that he is nearly a quarter of a million dollars wealthier, and the first news of it was contained in a letter written to a friend in New York.

The boy comedian and singer has been in this country about two years, coming over from England, his home.

NO 5TH AVE. THIS SUMMER.

Another "big time" vaudeville house may be lost to the summer-time if the decision of the Maine courts in the Keith-Proctor case does not intervene to place the theatre under the direction of F. F. Proctor. If that happens, and the decision is looked for daily, Mr. Proctor will probably run through the hot weather.

May 20 will start another "New Act Week" at the house, the third this season. Five or six turns have already been placed on the program by Eddie Darling, of the United Booking Offices. It is said Mr. Darling may give another "special" before the 5th Avenue closes by having a "5th Ave. Favorite Week," the last of May. Nothing has been booked for June.

The regular vaudeville season at Proctor's, Newark, has been extended three weeks beyond the first announced date of closing. May 13 will be "All Women's Week" over there, with Belle Hathaway's Monkeys on the program (placed there because Miss Hathaway's monks are all females).

The Fifth Avenue, so far this season, shows a net profit of around \$40,000.

CARTOONIST ELOPES.

"Mutt and Jeff" would have been tickled to death had they seen their creator, Bud Fisher and Pauline Welsh elope last Friday. Miss Welsh was "breaking in" a new act with Geo. F. Moore at Proctor's 58th Street theatre. They were to have opened at the Majestic, Chicago, Monday.

After the Friday night show, Mr. Fisher made a call. It was about midnight when he and Miss Welsh decided to get married. They attended to that business immediately without notification to any one.

Mr. and Mrs. Fisher sailed for Bermuda on the next boat following the ceremony, Mr. Fisher leaving behind him a \$500 contract for his Hammerstein engagement this week, and taking chances on his newspaper job.

It is reported the cartoonist got an advance on royalty from Gus Hill of

\$2,500 (through the "Mutt and Jeff" shows). The last reports from Mr. Hill said that he was expected to recover, but the doctors couldn't decide what was the matter. One diagnostician expressed an opinion Mr. Hill had permanently lost his breath.

SECOND MOFFATT SKETCH.

A second sketch by Graham Moffatt will be produced by that author for the Orpheum Circuit. It will be first presented next season, with Richard Moffatt, a brother of Graham's, in the lead.

The piece is called "Jean," employing three people.

EXPELS MORE RATS.

The Board of Directors of the White Rats Actors' Union recommended that two more Rats be expelled from membership at the weekly meeting Tuesday night. The recommendation was favorably acted upon by the lodge, whereupon Robert Nome and Al Burke ceased to be members.

Last week the Rats expelled Harry De Veaux from membership. It is believed that there is a connection between De Veaux's expulsion and that of Nome's. Charges against the latter were preferred by Bond Morse.

In the Burke case Ali Abner, of Chicago, made the complaint. Some weeks ago Burke preferred charges against Ali, but did not substantiate them to the satisfaction of the Board.

At the hearing before the Board Tuesday of the charges against the expelled members both men (who are "western rats" and in Chicago) presented their defense by way of written statements.

ADA REEVE'S AMERICAN RECORD.

Chicago, April 24.

Ade Reeve, the English comedienne, has about completed her Orpheum tour and is preparing to leave for New York from where she will sail for England with her husband-manager, Wildred Cotton, arriving at home sometime the latter part of next month.

Miss Reeve will fulfill several standing engagements on the other side returning to this country in time to open for Martin Beck early in October.

For her return engagement the English singer holds a contract for six months. Provided circumstances permit and the building is completed, she will be the first star attraction at Beck's New York Palace theatre.

During the present American tour Miss Reeve played but nine towns in this country, with return engagements at every house visited, excepting the Orpheum, Minneapolis.

In San Francisco the English girl was held over for five weeks, while at Los Angeles she remained for a three-week stay. At Winnipeg Miss Reeve on her first engagement broke all records of the house for business on the week, the largest Saturday receipts and in addition, held the stage for a longer period than any act previously appearing there. Returning for the second time she broke her own record. Because of this, a Canadian syndicate approached the comedienne with an offer for six weeks in Canada at practically double the salary she was receiving on the Orpheum circuit, but through Mr. Beck holding an option on her exclusive services while in this country, the proposition was necessarily turned down.

Miss Reeve told a VARIETY representative while in Chicago, that were it not for their home in the Isle Of Wight, England, they would settle in California for the remainder of their lives. The western climate and the country impressed both Mr. and Mrs. Cotton as the nearest thing imaginable to perfection. While in San Francisco, Miss Reeve was taken ill, necessitating a three-week layoff. During her American tour the English singer was frequently spoken of as the "English Maude Adams."

While here Miss Reeve appeared at the Actor's Fund benefit given at the Auditorium, last week.

JULIA ROONEY MARRIED.

Philadelphia, April 24.

A second matrimonial trip was started by Julia Rooney Saturday last in this city when she wedded J. Regis Maher, superintendent of the United Gas Co.

STARTS NEW EVICTION SUIT.

Atlantic City, April 24.

Instead of appealing from the decision of the lower court, which decided against them in the action to oust Brown & Wesley from the Savoy theatre, Comstock & Gost have started another dispossession, on a technical ground not employed in the previous action.

Melville and Higgins open at the Palace, London, June 3.



PAT CASEY AND HIS HIGH HAT IN LONDON

A picture of Pat Casey as he appears in London, disguised by a high hat and cane. The photograph was taken at high noon as Mr. Casey stood at the corner of the Strand waiting for the King to keep a date with him. The cane is a Springfield hickory, taken over to England by Pat to emphasize his remarks, if he found Parliament would prevent an American swear word now and then.

Mr. Casey left London last Monday, taking A. L. Erlanger with him. They will go to Paris, Hamburg and Amsterdam, sailing for home May 4. Casey will probably bring Erlanger back with him—perhaps the hat, too.

In Springfield, Mass., where they post hourly bulletins telling what Pat Casey is doing abroad, there is great sorrow over the non-receipt of any news that Pat is going to Ireland. Casey intended visiting the landscape of his ancestors until informed they wouldn't believe he never drank a drop of whiskey and there must be doubt cast upon his Irish nationality. Rather than start an international rumpus over a little thing like that, Casey made Erlanger listen to reason, and got over to the continent.

CUT-RATE MUSIC BATTLE BRINGS PRICE DOWN TO 3c.

Sheet Music Strikes Its Lowest Level. "Ten-Cent" Stores Talking of Becoming Publishers for Protection in the Future. Song Writers Worried Over Royalty

The terrific slashing of prices on popular sheet music by the New York department stores continues unabated. Last week VARIETY announced prices were cut to five cents a copy, since which time there has been a still further slash until it finally reached the bankrupting rate of three cents per sheet.

Now comes the report that the ten-cent stores, which has declared a practical "blacklist" on all publishers whose wares were being offered at these prices, will embark in the publishing business on their own account, in order to protect themselves against further campaigns of this sort.

Music publishers are in a state of panic over the situation, seeing nothing in the future but the impossibility of continuing in business unless a profitable scale of wholesale prices is adopted and adhered to. The ten cent stores—or rather the leading syndicate controlling this branch of industry—have made propositions to several well-known song writers to contract with them for the exploitation of their compositions, indicating a seriousness of purpose in their determination to become producers as well as retailers.

The entire rate cutting was probably started by one music publishing firm in need of ready money, which disposed of a large quantity of popular hits at a large reduction below the usual selling price. Hearing of it others followed suit to keep in the procession, with the inevitable result.

In defense, several publishers allege they were driven to the rate war by irresponsible, fly-by-night people in their line of business, feeling that with a bank-roll they could hold out long enough to break the small fry. It comes under the heading, however, of "cutting off one's nose, etc."

A feeling of intense rivalry has been engendered among the composers themselves. Their complaint is that they are not given a proper showing in the "plugging" necessary to land a hit. But their most immediate and important source of worry is the inability to figure out mathematically just where they come in for any "melon-cutting" in the way of royalties with their wares retailed at three cents.

VAUDEVILLE MADE POSITIVE.

It was stated during the week vaudeville will be presented at the Brighton Beach Music Hall this summer, with "Doc" Breed again the director of the house. Mr. Breed has been in the United Booking Offices looking for acts.

The intended plan of playing musical productions at the beach side theatre fell through upon the manage-

ment learning it was next to impossible to secure a line of attractions.

May 13 is the official date set by Manager Dave Robinson for the annual opening of the summer vaudeville season at the Brighton theatre (Brighton Beach).

The first press notice announces alterations and a lot of things Mr. Robinson intends to do down there during his fourth consecutive season.

WALTER HILL DOING IT.

April 25 was the date Walter K. Hill slipped off the editorial seat to become a benedict. The party of the first part is Claire Maynard, and the "break in," was at the Beck Memorial Presbyterian Church in the Bronx, New York.

The Rev. Maitland Bartlett tied the couple up; there's an apartment up around the Park housing them.

To keep within the capacity no invitations were sent out for the engaged couple's friends to view the ceremony, but Mr. Hill promises a classy announcement that will be mailed shortly.

HARP SOLOIST AND SINGER.

Carl Schuetze, solo-harpist of the Philharmonic Orchestra, assisted by a prima donna, will make his debut in vaudeville next Monday at Union Hill, under the direction of John C. Peebles.

O'HARA'S NEW PLAYLET.

Flske O'Hara, who lately starred in "Love's Young Dream," is preparing a new Irish playlet ready for vaudeville.

TWO MORE SONG WRITERS.

Two more song writers are going into vaudeville, perhaps only for a week, and perhaps even not that long, if the week is not forthcoming.

The couple are Leo Edwards and Blanche Merrill, who write songs for Charles K. Harris. Miss Merrill is the girl who supplied Eva Tanquay and Lillian Shaw with their best numbers. Although never upon the stage professionally, Miss Merrill is said to have sung the songs she wrote for others much better than the others did. This is what suggested to Mr. Edwards that his writing partner make her vaudeville debut, with himself as a piano accompanist. An engagement at Hammerstein's may be obtained in the near future.

PLAYING TWO HOUSES.

Moon and Morris, brought over by the Shuberts for the Winter garden, were pressed into service at the Casino for the opening of James T. Powers' act at the Casino. The act will continue to play both houses.

ILLUSION THE FEATURE.

The feature of the first aerial performance on the Hammerstein Roof this season will be an illusion, brought over from London, and called "The Girl in the Haunted House." It is a Maskelyn & Devant device that created much comment when first presented abroad.

After that Willie Hammerstein says he doesn't know what will be in the first show. The excitement of Aaron Kessler's new kid has so upset the staff of Hammerstein's they are doing nothing but making bets whether the baby will grow up to be taller than its father. Willie wagered Mike Simon the gross on the first rainy night after the Roof opens against what Mike would lose otherwise if going against the bank during his summer vacation, with the understanding that if the kid isn't taller than Aaron by June 10, Willie loses. Tuesday Mr. Kessler ordered a new pair of shoes with military heels, as his wife reported by phone it looked as though the baby would make it.

"Don," a "talking" dog, will be imported for the Hammerstein Roof show during the summer.

ACTORS AVERT PANIC.

Worcester, Mass., April 24.

The audience at Poll's yesterday afternoon became greatly frightened when a boiler exploded nearby and steam came pouring into the theatre. Women shouted fire, but the coolness of Lewis and Dody, who were about half through with their act at the time, averted a panic.

Four women fainted and were carried out. There was general confusion, but the actors kept right on after reassuring the audience there was no danger.

SURATT OPENING AT NEWARK.

Valeska Suratt will open her new act at Proctor's Newark Monday. Jack Haskell and Mae Murray will be featured in the offering, which Jack Mason is staging.

O'BRIEN LOSING WIFE.

Syracuse, N. Y., April 24.

Mrs. Geo. S. O'Brien, wife of a theatrical agent in New York, has sued her husband for absolute divorce. The couple were married in this city when youngsters. They have not been living together for some time.

Georgie S. O'Brien, now with the Joe Sullivan vaudeville agency, came clean from Syracuse.

McKINLEY SQ. BACK TO "POP."

The McKinley Square theatre resumed "pop" vaudeville Monday. The Cunningham-Fluegelman theatre musical comedy was not as prosperous as with variety, hence the resume of the former policy. Harry Shea will again book the vaudeville show.

MABEL BARRISON REMOVED.

Saranac Lake, N. Y., April 24.

Mabel Barrison has been removed from here to the home of her folks in Toronto.

POLI CLOSING DATES.

The closing dates of the Poli Circuit have been set. This Saturday winds up the vaudeville season at the Poli theatres in Bridgeport, Springfield and Worcester. May 4 will be the last date for Scranton and Wilkes-Barre. May 11, Poli's, Hartford, will stop. Poli's, New Haven, will remain open with vaudeville indefinitely. Stock companies are to occupy the other Poli houses.

The closing time of the Felber & Shea houses will be May 11, Youngstown and Akron (O.); June 1, Bayonne and Orange (N. J.); May 5, (Sundays), Columbia; May 12, Grand Opera House, and this Sunday the last for the Murray Hill, New York.

A big show is listed for the benefit to Jack Shea at the Columbia the closing night. Prices have soared a little with a large advance sale already reported. Jack has been active in the running of the Columbia Sunday vaudeville shows, and the house has been a winner for the firm.

The Grand Opera House, with Dick Carney in charge, has the star "Sunday" record of the season. Dick gave the Westsiders a bargain bill every Sabbath and kept it up until he was packing them to the walls twice daily, and with the Manhattan Opera House, playing a Loew bill the same day each week as "opposition," which didn't oppose very much.

The Murray Hill with Fred Waldman, the house manager, in charge, has done quite well with its Sunday "pop" shows.

On the Sullivan-Considine Circuit the Empress theatre at Cincinnati stops its season May 5; Empress, Chicago, May 12, and Empress, Milwaukee, May 19.

Chicago, April 24.

The Interstate houses in the South will shortly commence to close down for the summer, the first to go dark being the Plaza, Chicago, and the Majestic, Fort Worth, these two closing May 18. From then on to June 10 one house will close a week, the last being San Antonio. This will clear the Interstate's books for the current year.

It was reported sometime ago that Mabel Talifaerro would tour the Southern time, but the Circuit claims the star never confirmed her contracts, which called for a salary of \$1,250, and the matter was called off.

Among the early closings announced by the vaudeville agents this week are listed the Majestic, Dubuque, for April 29, and the vaudeville houses in Burlington and Quincy, both going dark the same date.

The Garrick, Ottumwa, Ia., will change from vaudeville to musical stock April 28, the Sherman Stock Co. moving in for the summer.

ANNOUNCE HIGH CLASS.

Lawrence, Mass., April 24.

B. F. Keith has withdrawn vaudeville from the Colonial and the owners of the Nickel, who have had the Broadway since January, now announce that they will conduct the latter house with a high class vaudeville policy next season.

VARIETY

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ADVERTISEMENTS.

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The Lamb's Gambol will start out May 27.

Percy Haswell opens her stock season at the Royal Alexander, Toronto, May 20.

Tempest and Sunshine have been placed to open at the Coliseum, London, June 16, for four weeks.

The Orpheum, New Orleans, closes its season May 12; the Orpheum, Memphis, May 5.

"Patter" Tom Wilson is confined in Ward 20 of Ward's Island, New York, admitted there Jan. 24 last.

Harry Atkinson is on the Olympic, New York bound. This is his 25th trip across the Atlantic.

A. Puck, formerly representative of the Two Pucks, is now associated with the Gene Hughes office.

Truly Shattuck, quite ill for some time and now in New York, is able to ride outdoors when the weather is nice.

The Irving Place theatre company will close for the summer Saturday night. This week a benefit is being given for Grete Meyer, a principal.

The Elliott Savonas, eight (four of each sex), a foreign saxophone turn, will open on the Orpheum Circuit May 6.

William Hawtreys and his "Dear Old Billy" show closes the season June 1 in Chicago, following a return date there.

"Jubilee Week" will be celebrated at the Bushwick, Brooklyn, commencing May 6, after which the house will probably close for the season.

The New York Hippodrome will close its season May 18. Nothing has been decided with regard to next season's entertainment.

The Casino at Nanticoke, near Wilkesbarre, and Kasper's theatre, Sayre, Pa., have been added to the Prudential Agency's list.

Doc Adams says he is going away to the Antipodes, leaving May 20, claiming he will be general press representative for a circus over there.

The LaPurdette theatre, LaFayette, Ind., damaged by fire, will not reopen, Manager George Ball having decided to turn it into an office building.

May 11, on the Minnehaha, have been the date and boat selected by Barney Myers to convey himself and his American acts to England.

A special matinee will be given at the Playhouse today, under the auspices of the Actors' Society of America.

Robert L. ("Bob") Dalley, long identified with the stage, is now boosting things for a real estate company selling suburban property.

The Broadway theatre, Brooklyn, starts a "pop" vaudeville season next Monday, the date having been brought back one week from May 6.

"Freckles," a dramatization of Gene Stratton-Porter's novel by Neil Twomey, has been produced on the road by A. G. Delamater. The show will be given a full route next season.

Adele Oswald was granted an interlocutory decree of divorce last week in the Supreme Court of New York against her husband, John J. Collins.

Mr. and Mrs. Hubert Dyer, at their Detroit home April 12, received a son. The daddy is of Julian and Dyer. The mother's stage name is Toots McGuire.

Florence Bowes, a "single" on the "small time," will make her big house entry May 6 at the Maryland, Baltimore, placed through Chas. S. Wilshin.

B. A. Myers is the agent who booked the Wilton Brothers abroad. They open next September. It was reported Morris & Fell had placed the act.

David Kessler's Second avenue theatre will close its season of "Yiddish" repertoire about May 15. The house will be given over to pictures for the summer months.

"Beverly of Graustark" will keep going through the summer. During July and August it plays the Canadian northwest and then continues on to the Pacific Coast for the regular season.

Ralph Riggs, of the Kitty Gordon company, who has been re-engaged for next season, will play vaudeville dates with his wife, Katherine Witches, for the remainder of the season.

Several of the vaudeville specialties in "The Man from Cook's" held eight weeks' play or pay contracts, and have been farmed out for the two-day by the management, through the Casey office.

A. R. Sanders is going to send "Billy, the Kid" out for a summer trip through the provinces. Mr. Sanders made some money with "Billy" this season. He's probably afraid it will stick to him otherwise.

The new Labor Temple and theatre building, Terre Haute, Ind., will be constructed at Fifth and Cherry streets, one square east of the old Naylor Opera House, which burned several years ago.

Maudie Caswell, formerly of Caswell and Arnold, and who was leading lady with the Moorehead-Drew repertoire company in Idaho, has been married to Walton Spillane (non-professional).

The United Booking Offices Baseball Team is now regularly organized, with Maurice Goodman, manager. Enough subscribers appeared for the maintenance fund to bring the total to date up to \$300. Uniforms, some bats and baseballs will be secured.

Tim Sullivan has moved his theatrical office to the Circle theatre. Joe Sullivan, the vaudeville agent, has the former space occupied by Sullivan & Kraus on the fourth floor of the Putnam Building. The Senator sailed for Europe this week.

Seven of the eight Berlin Madcaps left for home Tuesday, their first visit to their native heath in five years. The eighth is married and has elected to remain here with her husband. They have been re-engaged by Charles B. Dillingham for next season.

Max Weily, the wrestler, who appeared with Annette Kellermann in "Undine" at the Winter Garden, New York, left on the Mauretania Wednesday to join Miss Kellermann in London, where they will reappear in the same pantomime.

Mr. and Mrs. Sam Williams (Kate Elinore and Sam Williams) will take it easy among the leather cushions of a new 40-horsepower Velle motor car this summer. The couple will make extended trips from their summer home at King's Highway, L. I.

"In Old Kentucky," which has had a pretty successful season on the road, closed Saturday night. Joe Weber's first company of "Alma, Where Do You Live?" closes in Boston Saturday. Adelaide French in "Madame X," out since last July, closes tomorrow night.

J. Elmore Kelly, a young man who, through living in Brooklyn, contracted immature ideas, has represented himself as "Jolo of Vandy," but promised never to do it again. The original of the impersonation disclaims liability for any of the small-

time touches the Brooklynite may have made.

F. J. Hess, of the Hess Company of Rochester, N. Y., has been doing the theatrical district in New York this week. Mr. Hess, after looking over the many new theatres being built and the list of new shows now running and being billed for the immediate future, stated that he would stick strictly to toilet requisites and stage make-up.

William Santam, more familiarly known as William De Onzo, the barrel jumper, now a crippled acrobat through an accident on an Ohio railroad, has asked the Supreme Court of Ohio to increase a damage verdict against the road. Santam is now getting \$2,800 from the Cincinnati, Hamilton & Dayton road and wants more, claiming the injury prevents him from earning from \$12,000 to \$15,000 a year.

"The Lifer," a sad act propelled into the vaudeville light by Gordon & North and converted into a dark scene after presentation at Hammerstein's, will be dragged forth next season for the Pantages and other circuits in the west, in order that Gordon & North may be able to secure some portion of their investment.

Billie Burke's "Funny Folks," with Clarence Wilbur, started a tour of the Sullivan-Considine Circuit, commencing Monday at Cincinnati. Burke's "Models Jardin de Paris" has also been placed for the same time. Foreign acts coming to it are Deodima, opening June 23 at Minneapolis, a posing turn; Granto and Maud, a foreign comedy act, at the same city, June 16, and Iwanoff, equilibrist, starting at Minneapolis also, June 30.

The Potsdam, sailing for England April 30, will carry 125 passengers booked by the Tausig agency. The London Symphony Orchestra sails, as does the Lorch Family, on that boat. Mark Tausig, who attended to the securing of space, is the father of a boy nine months ago. The kidlet is named Daniel Paul Tausig. His father kept it quiet to give the grandfather (Paul) an interrupted period to play with his young namesake.

The Brahmi Ben Bajaina Troupe of Arabs (at the Empress, Chicago, this week), arrived on the last trip of the Kronprinz Wilhelm, in the steerage, eleven of them. It was two days before the Sullivan-Considine office, New York, could locate the near-dozen, and then found three of the boys in the group were about to be deported for being under age. Abe Feinberg, of the press department, elicited the aid of Senator Sullivan, and the Arabs were placed on a Pullman of the Pennsylvania just in time to make the opening row at Cincinnati. They nearly missed that, and the other passengers on the through train loudly protested against the mob and their belongings, when a special car was placed at the disposal of the Far Easterners.

CUDDY AND FOGG WHEN LAST THEY APPEARED! HAD A ROUTE FROM A GUY WHO WAS SPOUTING SHARPS. THE GUY LIKE THE ROUTE IS EXCEEDINGLY FUNNY. BUT THE GUY PLAYED THE ROUTE NOW THEY OWE THEMSELVES MONEY.

①



BUT THEY MUST HAVE SOME COIN FOR THEIR R.R. FARE. THEY CAN'T HOCK THEIR CLOTHES—THEY'D HAVE NOTHING TO WEAR—SO THAT VERY NIGHT THEY START OUT TO WALK—TO THE TOWN UP THE RIVER IN THE STATE OF NEW YORK.

④



SO THEY TRY IT AGAIN AND MAKE A QUICK DASH. UP TO THE UNITED TO SEE JOE PRICE NASH. BUT THIS MAN WAS SO BUSY AND HIM COULD NOT SEE BECAUSE HE WAS HAVING HIS AFTERNOON TEA.

②



THEY WALK ALL THAT NIGHT AND EARLY NEXT DAY THEY ARRIVE IN THE TOWN WHERE THEY ARE TO PLAY. THEY GET SOMETHING TO EAT AND A LITTLE BIT LATER THEY BEGIN TO LOOK 'ROUND FOR THE VAUDEVILLE THEATRE.

⑤



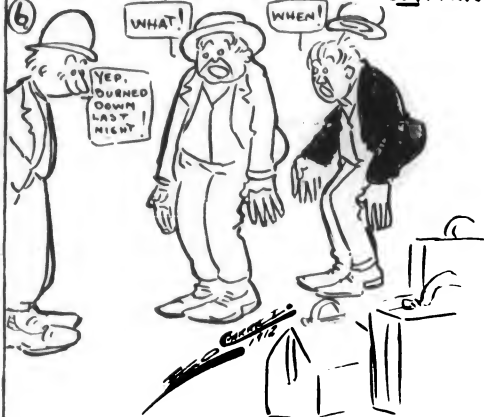
BUT THEY MUST GET A JOB AND THEIR NEW MUST SHOW SO THEY GO DOWN TOGETHER TO SEE MARCUS LEWIS. HERE'S THEIR REFINANCE, FOR THEY ARE BOOKED RIGHT AWAY IN A TOWN CALLED PUGHKEPSE AND THEY LEAVE THE NEXT DAY.

③



AND OF ALL THE HARD LUCK ON BIG TIME AND SMALL. IF THIS PIECE OF HARD LUCK DOESN'T BEAT ALL—THEY ARE MET ON THE STREET BY A MAN OF THE TOWN WHO TELLS THEM THE THEATRE THAT NIGHT DO BURN DOWN.

⑥



MELLA MARS LIKED.

(Special Cable to VARIETY.)

London, April 24.

They like Mella Mars in London, even if New York couldn't see her. She opened at the Hippodrome Monday to a fine success.

Mella Mars played the Shuberts' Winter Garden for a few weeks this season, but the Broadway cars kept right on running.

DIVIDING THE PLAYING RIGHTS.

(Special Cable to VARIETY.)

London, April 24.

"Gay Delphine," by C. M. S. McLellan and Ivan Caryll will be produced in August in America by Klaw & Erlanger and simultaneously by Charles Frohman in England.

THE STRONGEST GIRL.

Gene Hughes has dug up the strongest girl in the world, according to the agent's claim. She is Carolina Baumann, twenty years old and good looking. Miss Baumann is a pupil of Attila, who developed Sandow, the strong man rage of several years ago.

Mr. Hughes is figuring to place Miss Carolina and Attila as an act in vaudeville.

GREAT ROMEO AND JULIET.

(Special Cable to VARIETY.)

London, April 24.

Oscar Hammerstein's London Opera House opened April 22 to a crowded house with a fine production of "Romeo and Juliet."

Felice Lyne and Orville Harold were great in the respective titular roles.

"SMALL TIME" ACTS SCARCE.

The "small time" vaudeville agencies are commencing to complain over a scarcity of material. They ascribe no reason for it, other than not enough new acts have appeared (which were retained) to meet the demand.

Most of the turns now available say the "small time" booking men have played their circuits within the year, and they do not care to repeat them.

HIGH PRICED MAGGIE.

(Special Cable to VARIETY.)

Paris, April 24.

Maggie Teyte, the English operatic singer who recently created a furore in England, has been engaged for a fortnight at the London Alhambra, commencing April 29. She is to sing two songs nightly at a weekly salary of \$2,550.

EASY ROOF OPENING.

The regular opening for the summer of the American (New York) Roof season will be easily accomplished. The hardest work in connection is expected to be the throwing up of the windows.

The Roof has been running all winter. It will not stop for the hot weather start, and the present entertainment is to be continued at the same prices. About the last week in May will be the official time for the lemonade rush.

Ted. Barron has returned from a three months' trip through the west in the interests of the Jerome & Schwartz catalog.

FOX TAKES ON ANOTHER.

The Fox Circuit is building up a suburban circuit. A couple of weeks ago they found the Orpheum, Jersey City, was running around loose and tacked that on to the string Ed Kealey books. Last week someone sent word Fehr's Opera House, Portchester, N. Y., was still standing. Now that is on the Fox Circuit books also, with someone around the Kealey office interested with someone in Portchester over the weekly gross they can take in if all of the 900 seats are filled three times daily. By next Monday they except to run special excursions from Scarsdale, Hudson and the north to get the big show at 10-15-25.

Portchester is near New York, on the road to Boston. People go there in autos after having seen everything else.

RINGLING'S ON THE ROAD.

Chicago, April 24.

The Ringling Circus left the Coliseum Wednesday of this week and took to the road, opening its regular season under canvas at Danville, Ill. The local engagement has been one of the best experienced by the Ringling Brothers, the big show playing close to capacity at every performance.

NEW WAGON SHOW.

Jamestown, N. Y., April 24.

One of the new circuses this season will be the Fred Elzor's show, starting out from Garland, Pa., April 30. The outfit is made up of twenty wagons.

It is understood J. Augustus Jones, formerly of the Jones Bros. Buffalo Ranch "wild west" is back of the proposition.

HACKETT-WATCHMAN SCRAP.

Syracuse, N. Y., April 24.

The Onondaga Hotel in this city has a night watchman with a pretty habit of opening unlocked doors of all rooms, walking inside at any hour of the night and informing sleeping guests they must get up to turn the key.

That was the cause of a little pugilistic encounter between the midnight prowler and James K. Hackett, when the latter appeared here last week in "A Grain of Dust." The star stopped at the Onondaga. Night came and with it the watchman. Only this time he happened to break into a room before the occupant had retired.

The guardian of the guests had not gotten very far inside before Mr. Hackett "sailed" into him. The watchman "sailed" right back. It was some warm scrap. The local accounts give the actor somewhat the worst of it, but you can't believe the locals, for they think this sort of watchman-intrusion is all O. K., since the Onondaga has been countenancing it for a long while.

Guests have said that it is within one's imagination to believe a hotel manager might instruct the night watchman upon finding a door open to report by phone to the desk, when the occupant could be called up and told it would be safer to sleep with the door bolted, but then, the watchman may be a rubbery sort of individual, something like those "coon" bell hops in the south.

GOING IN ROUGE SHOW.

Blossom Seeley will join the Moulin Rouge show Monday.

COLONIAL, CHICAGO, "DARK" FOR FIRST TIME IN YEARS

"Pink Lady" Closed There Saturday, With Nothing Booked in Until "Pearl Maiden" Opens for a Summer Run May 12. Other Chicago Changes

Chicago, April 24.

For the first time in years during a regular season the Colonial is "dark." "The Pink Lady" closed its season and house Saturday night. Nothing is booked into the theatre until May 12, when "The Pearl Maiden" starts off on a summer run.

"The Pearl Maiden" will be revived for a summer run, with Jack Slavin heading the cast. It is the piece which showed at the New York theatre after a successful engagement at Philadelphia, with a profitable road tour to its record.

Besides Mr. Slavin will be Oswald Searle, Lora Leib, Mona Desmond, Daisy Leon, Aaron's "Dancing Dolls" and other members of the original company.

Kales & Anthony, the proprietors, will direct the show.

Through the retirement of "The Pink Lady" and "The Chocolate Soldier" from Chicago theatres, Mort Singer practically has the musical comedy field alone for his "The Modern Eve," which opens this week at the Garrick.

Harry Askin, his former partner, is the only active competitor this season with "Louisiana Lou," which continues to big business at the La Salle.

Incidentally with the closing of the Lyric and the Music Hall, the Shuberts are represented here with only the Garrick.

Power's theatre will be the scene of the three-act play by Joseph Noel, "The Marriage—Not." The piece will open next week. As suggested by the title, it deals with the marriage problem. In the cast are listed Oza Waldrop, Robert Drouet, Sybilla Pope and Albert Howson.

At the same time, Anthony McGuire is giving another view on the question at Whitney's in his new play "The Divorce," under the management of Rowland & Clifford.

Among the La Salle changes in cast comes the name of Bessie De Vole, who succeeds Eleonore Sutter in the title role of "Louisiana Lou." Miss Sutter steps out of the musical hit to enter vaudeville.

This week marks the closing of the Blackstone for the summer. The house will remain dark until sometime in September when Gertrude Elliott will return to Chicago with "Preserving Mrs. Pannure."

When the Auditorium reopens for next season the attraction will be "The Garden of Allah." It was thought the piece would arrive in Chicago this season, but a complication of bookings made it impossible.

Cohan's Grand Opera House will have "The Little Millionaire" for its opening attraction for next season while at the Princess "Bought and Paid For" is expected to succeed

"Within the Law." At the Garrick "The Bird of Paradise" will be next and at the other Shubert house (Lyric) "The Blue Bird" is announced.

The Bijou winds up April 30. Mrs. C. E. Kohl will not renew her lease on that theatre, nor will the Kohl interests be represented on the West Side next season other than at the Academy, which closes June 1. It will be entirely reconstructed before next season, reopening in August with "pop" vaudeville at first, same as at present. The house will be renamed Kohl's Academy of Varieties.

The Bijou has been playing everything from melodrama to "Yiddish" stock, losing on each venture.

A number of closings occurred last Saturday. "When it Comes Home," the Augustus Thomas piece, stopped at the Illinois.

At the Lyric "The Best People" suddenly shut down. Cyril Scott, at the house for the past two weeks, has returned to New York to rehearse in "Patience," due at the Lyric (New York) May 6. "The Best People" will reopen in New York, at the Maxine Elliott, Aug. 10.

The American Music Hall is also dark, "The Chocolate Soldier" having closed the house and season there Saturday night.

During the week Gaskell & McVitty's "Servant in the House" quit, going from Bluffton, Ind., to the storehouse. "The Fortune Hunter" went down at Glen Falls, N. Y., and Merl Morton's western company of "Casey Jones" gave up the running at Des Moines.

LEDERER SHOW AT SHUBERT'S.
Philadelphia, April 24.

George W. Lederer's production of "Mama's Baby Girl" will open next Monday at the Lyric, a Shubert theatre.

In addition to the cast announced in VARIETY, some weeks ago, Elizabeth Murray has been engaged as a special feature.

Willard Spenser's "The Wild Goose" opera will be moved from the Lyric to the Adelphi.

"MODERN EVE" HITS IT.

Chicago, April 24.

"Modern Eve" now at the Garrick seems to have struck the happy strike expected, and Manager Mort Singer announces his intention of keeping the Berlin operetta there for a summer run. Next season a company will be sent to New York, probably the original cast going with it, while still another will take to the road.

"Within the Law," the W. A. Brady melodrama, is doing exceptionally well at the Princess, the other Singer house, and looks good for a lengthy stay.

SHUBERT PROMISES.

New Orleans, April 24.

The Shuberts are assuring managers booking through them of a list of attractions for next season.

Henry Greenwall, manager of the Dauphine in this city, which receives its shows from the Independents, has received a list of fourteen productions. Among them are "A Butterfly on the Wheel," "Bought and Paid For," "Everywoman," "Over Night," "Baby Mine," "Buntz Pulls the Strings," "The Blue Bird," "Sumurun" and "Little Boy Blue."

Some of the stars promised are Sothern and Marlowe, Forbes Robertson and Robert B. Mantell.

STERN & CO. NOT "ANGELS."

Joseph W. Stern & Co. issued a statement this week denying a report they were financially interested in "The Rose Maid" production at the Globe theatre. They said:

"Messrs. Werba & Luescher have never given us an opportunity to become interested in any of their theatrical enterprises. It is quite probable, however, that we would gladly avail ourselves of the chance to be associated with these gentlemen, should they make us an offer in the future. Up to the present time, we have never invested one dollar in any production, having confined ourselves to the music publishing business exclusively."

The initial cost of producing "The Rose Maid" was between \$30,000 and \$35,000. On the second night there was over \$1,800 in the Globe, and a healthy advance sale.

"QUAKER GIRL" GOING WEST.

It is reported "The Quaker Girl" upon leaving the Park, New York, will head for Illinois, Chicago, now dark.

Chicago, April 24.

No one knows anything about "The Quaker Girl" going into the Illinois. The house is closed for the summer.

"GOV.'S LADY" NEXT WEEK.

The new production ("The Governor's Lady"), to be presented by William Elliott and David Belasco, will open at the Broad Street theatre, Philadelphia, April 30. The piece is out for a preliminary canter only, and is the show scheduled to open next season at the Republic, New York. "The Woman" closed at the Republic Saturday, leaving the house dark for the remainder of this season, although the stage there this week is occupied by the new show, fully set.

The other Belasco piece David Warfield is playing at the Belasco is bound for the road with the fall coming on. The '12-'13 opening attraction there has not been settled upon.

The billing matter of "The Governor's Lady," which gives Mr. Elliott's name precedence over that of his father-in-law's, is said to be due to a bit of sentiment in connection with the production.

The vaudeville sketch Mr. Elliott is interested in with Mr. Belasco, "The Drums of Oude," will have two drummers, natives, imported from India. They will not be seen during the action, playing the instruments off stage. The story dwells in part upon the Sepoy rebellion. Mr. Belasco in his research for detail sent to India without telling his press agent. The drummers will arrive in New York May 4.

The last act of "The Lady" is laid in a Child's restaurant, and is said to be a remarkable reproduction of a "beanery."

THREE NEW PRODUCTIONS.

Philadelphia, April 24.

Three new shows opened this week. Willard Spenser's "A Wild Goose" had its initial presentation at the Lyric to a big house. It was well received, but will need a lot of drilling and clipping to get it into running order. It is pronounced as promising. Ethel Jackson, Mabel Weeks, Will Philbrick and David Reese are among the principals.

James K. Hackett in "The Grain of Dust," a play of modern social life opened well at the Chestnut Street Opera House. The show was warmly greeted and the press notices favorable.

"The Avalanche" with Robert Hilliard was given at the Broad. It is a melodrama. There is much to be done with the piece. It is by Mr. Hilliard and W. A. Tremayne.

The John E. Kellard Players opened at the Walnut to light business. "The Merchant of Venice" was the presentation.

WILLIE WILKEN'S STORY.

When fire broke out at Clarksburg, W. Va., while William L. Wilken was there, the firemen discovered upon their arrival at the flame scene they had forgotten the hose.

That is the story told by Mr. Wilken, a survivor, who piloted the Eastern company of "The New Wends" this season. The show closes Saturday night at Paterson, N. J.

Mr. Wilken says his show got money notwithstanding the tough going on the one-nighters, but then, Mr. Wilken also told about the firemen.



AMOROS SISTERS
(THOSE FRENCH GIRLS)

Meeting with success this week (April 24, P. G. Williams' Colonial, New York, April 29, Orpheum, Brooklyn—May 6, Alhambra, New York.

Management, TONY WILSON.
Direction, PAUL DURAND.

VAUDEVILLE'S \$2,500 WEEKLY FINALLY LANDS ANNA HELD

Accepts "Blanket" Contracts for Next Season From United Booking Offices. Given Credit for Much Popularity Over Here. United Issuing a Few "Blankets"

Offers for vaudeville, to commence immediately, for Anna Held has been declined by her, but it is about closed she will devote next season to American vaudeville, engaged through the United Booking Offices at \$2,500 weekly. A little skit will be Miss Held's vehicle.

Miss Held is one of the few acts to secure a "blanket contract" from the U. B. O. for '12-'13. She intends to sail for France in a few days.

Last year when Miss Held reappeared at the Palace, London, after an absence of several years, she did not do overwell, but the French woman has more popularity over here than abroad. She sailed for France Tuesday of this week.

The United Offices is issuing a few "blanket" contracts for next season to turns the agency wishes to tie up immediately.

SUNDAY BILLS HARD TO GET.

The Winter Garden and Moulin Rouge have been experiencing considerable difficulty in securing sufficient "outside acts" for their Sunday concerts, owing to the ban placed upon these entertainments by the United Booking Offices, which has declared them opposition.

As a consequence the Winter Garden was compelled last Sunday to put on practically the entire "Social Whirl," which comprises the major portion of its regular week-day performances, and the Moulin Rouge scoured about to dig up a few acts not regularly engaged by the United.

The possible loss of the Sunday night taking at these two music halls would work serious havoc in the week's receipts, as it is nearly all profit.

Including the first Sunday's show at the Moulin Rouge, the house did around \$15,000 on the week, with the expenses running close to \$13,000, not counting the cost of production, estimated at about \$75,000.

The New York held about a one-third audience Sunday night. The Winter Garden, Hammerstein's and Columbia were very well filled up, Hammerstein's holding capacity. Big opposition was rampant that evening in Times Square. The Cohan and Broadway theatres each had a benefit.

ASKIN SHOW'S TROUBLE.

Philadelphia, April 24.

The sudden closing of "The Sweetest Girl in Paris" at the end of its seventh week of good business at the Walnut Saturday night came as a big surprise. The members of the company received word Tuesday.

"The Sweetest Girl" with Trixie Friganza featured is a Harry Askin show and was booked for a week of one-nighters through Pennsylvania

and three nights at the Apollo, Atlantic City, before going to Boston for a run. Nothing was heard about closing until the order was handed out. It caused considerable comment among the members of the company and Miss Friganza declared it to be "pretty raw work."

Monday night of last week Miss Friganza was out of the bill claiming illness, and her sister, Bessie, played the leading part, doing so well that only a few present knew the difference. It was a nice big hit for Bessie, but it caused a row with Askin and the order to close followed. Trixie also added in her statement that "her getting married to Mr. Goettler, the manager of the show, had something to do with it," though she was mighty pleased with a handsome wedding present sent by Mr. Askin.

The final blow came Saturday night when all the money owed the firm by members of the chorus was taken out of the final salary settlement.

To add to this a sheriff's summons was served Saturday night and the scenery, etc., attached by S. F. Nixon on account of the Apollo (Atlantic City) cancellation. A bond was furnished Monday and the show liberated. It was a sudden and sad ending for "The Sweetest Girl" which was put down as one of the season's real successes here.

Chicago, April 24.

Harry Askin, owner of "The Sweetest Girl in Dixie" show, which closed Saturday night in Philadelphia, says there is no truth to the reports of trouble between himself and star, Trixie Friganza. The show says Mr. Askin just ran itself out at the Walnut, and would not have remained there the final week if the house management had not given a guarantee.

Although reported to the contrary, Mr. Askin has not Miss Friganza under engagement for next season.

"JUBILEE" CLOSING.

Weber and Fields' "Jubilee" will close its engagement at the Broadway theatre May 11. Nothing has as yet been selected as its successor. One of the shows under consideration is Samuel E. Rork's production of "Half Way to Paris."

There is a chance Lew Fields will produce a summer show for the house.

ELTINGE'S LONG SEASON.

Boston, April 24.

Julian Eltinge opens at the Boston theatre Monday evening for the remainder of the season. This is his 36th week. The Boston engagement will probably add a half dozen more weeks to the tour.

POTTER'S "BLUE" BOOK.

Springfield, Mass., April 27.

The new edition of "Half Way to Paris" came to this burg last Friday and Saturday, on its way to Boston, where it opened Monday at the Majestic for two weeks.

Paul Potter has perpetrated another of those French adaptations, with plenty of "blue" matter in a book that is nil. The music is fair. The show carries a cast that could supply several shows with capable players.

"Half Way" opened here at the Court Square Friday night, failing to interest. Laura Guerite did not appear Saturday. "Indisposed" was the excuse. Others were Sophie Brandt, Joseph Herbert, Fred Frear, Joseph Miron, Alex Clarke, Harold Vizard, Violet Seaton, Joseph Smith, Jobyna Howland.

Arthur Lamb wrote the lyrics; John T. Hall the music.

"The Yoke" in its dramatized form played at the Gilmore, but started nothing.

THOS. SHEA WITHDRAWS.

The sketch Thos. E. Shea, the tragedian, prepared for a vaudeville tour, named "A Run on the Bank," was withdrawn from the public gaze last week after a "showing" at the City theatre.

Mr. Shea and his company were to have opened at the Majestic, Chicago, Monday. They were replaced by Ralph Stuart and Co. It is unlikely Mr. Shea will renew the attempt for this season.

"BELLA DONNA" IS FROHMAN'S.

What prominent players may be seen in the American presentation of "Bella Donna" next fall by Charles Frohman are not known. Frohman has landed this piece which is an adaptation from Robert Hichens' novel and which has enjoyed prosperity at the St. James' theatre, London.

"Bella Donna" is in four acts, the present English version having been made by James Bernard Fagin.



HELEN MAE PAGE

Vaudeville's Darliest Ingenue.
(OF PAGE AND WATSON)

HAS SHOW BUT NOT HOUSE.

(Special Cable to VARIETY.)

London, April 24.

"Rutherford and Son" has been secured by the Shuberts and was scheduled for an elaborate production at the Century theatre next fall.

With the withdrawal of Liebler & Co., lessees of the Century, from the Shubert fold to "The Syndicate," other arrangements may have to be made for housing the piece in New York.

PREPARING "GYPSY LOVE."

(Special Cable to VARIETY.)

London, April 24.

Franz Lehar is in London, preparing for the presentation of "Gypsy Love." The chief principals will be Sari von Petrass, of Budapest, Gertie Millar, Lauri DeFrece.

COLLINS' SKETCH FUNNY.

(Special Cable to VARIETY.)

London, April 24.

Sewell Collins' sketch, "Just Like a Woman," presented at the Coliseum Monday night, is accepted as very funny. It is played by Margaret Moffatt.

REVUE FULL OF POLITICS.

(Special Cable to VARIETY.)

Paris, April 24.

The revue, entitled "Mil neuf cent douze" (1912), by Charles Muller and Regis Gignoux, was produced at the Theatre des Arts April 19, and met with a fairly moderate reception. The music is arranged by Florent Schmitt, and the production is in five acts, each with a series of topical subjects. The third, "The Republic After 40 Years," has many political skits, while the last is "The School of Journalism."

"BUNTY" ACTORS' GRIEVANCE.

Foreign actors with the "Bunty Pulls the Strings" Co. (which played in Chicago) are in New York, "resting" and much aggrieved at Messrs. W. A. Brady and the Shuberts, who engaged them for "the run of the company" over here, guaranteeing eight weeks.

The company played about eleven weeks in all. During the Chicago engagement notice of closing was posted, but afterward withdrawn. The show then went into Canada. After a couple of weeks there notice again went up, on a Friday night. Saturday after the night performance the troupe was brought back to this city. They were informed transportation home would be furnished, but several members claimed they had been unjustly dealt with, inasmuch as the "Bunty" show was reorganized with American actors and returned to Canadian territory.

One or two expressed an intention of appealing to the English Consul at New York. Others said they thought of returning next season, as per contract, though believing they should have been held here to travel with the Canadian "Bunty" show.

Among those in New York are Kate and Elizabeth Lang, Gertrude Kidd, Carrie Lee Starr, Leonard Boker Stanley Harrison, Mollie McIntyre, Nell McNeill. One or two may have been placed with the New York "Bunty" company.

SUMMER SHOW SELECTED FOR COLUMBIA, NEW YORK

"Let George Do It" Opening There June 10. Not a "Wheel" Attraction, But Will Probably Be In The Eastern Circuit Next Season. Leffler & Bratton's Company.

The selection of a summer attraction for the Columbia, New York, was made Tuesday when contracts were passed between Leffler-Bratton and the Columbia Amusement Co. for the firm's show, "Let George Do It," to open at the Broadway house of the Eastern Burlesque Wheel June 10, for an indefinite run during the hot spell.

The piece is at the West End, New York, this week. It is playing the Shubert "pop" time, and goes to the Manhattan, New York, next week. J. Herbert Mack, president of the Columbia Amusement Co., and manager of the Columbia, saw the company some weeks ago in the west. He was favorably impressed with the troupe, which stars George P. Murphy, the German comedian, with the result that negotiations were started.

Mr. Murphy will continue his presence with the company on Broadway, although some of the other principals may be changed, and the chorus considerably augmented. New song numbers may also be introduced.

It has been about settled that with the opening of the next burlesque season on the Eastern Wheel "Let George Do It" will take its place as one of the circuit's regular attractions.

Chicago, April 24.

The Columbia will have Gordon & North's "Merry Whirl" for its summer attraction, the show opening here May 19 for six weeks. When that is over with the house will close down for repairs and next season will find it thoroughly redecorated and renovated from cellar to roof.

Dave Marion's show at the Columbia played to a capacity Monday matinee, this being the first time the S. R. O. sign has been in evidence at this particular performance in nine weeks.

There is reported to have been some trouble passed through by Gordon & North before they convinced James C. Morton, of the "Whirl" show he would have to play the Columbia here as a part of his contract with the firm. Morton did not believe it at first, it is said, but a threat to invoke the law and advice by his attorney changed the comedian's mind.

WESTERN SHOWS AT RANDOM.

While some of the Western Wheel burlesque shows have closed the remainder are playing supplementary season dates.

According to several of the Empire Circuit people the route of the shows is not known. No record of the after-season stands is made in the New York headquarters of the Western Wheel.

Although the week of May 6 has been set as the official closing of the

Eastern Wheel burlesque season by the Columbia Amusement Co., a number of the shows will close shop before that time.

In fact the Rose Sydel show closed last week in Chicago, while Robie's "Knickerbocker's," "Honeymoon Girls," "Midnight Maidens," "Painting the Town" and "Vanity Fair" wind up next week.

Heads of the Columbia company say that this earlier closing is due to the closing of the burlesque season in the Milwaukee house. Business is anything but good in that town at present and the show managers were given a chance to play it or pass it up. Rather than go in there and lose money, the companies booked there passed it by.

Chicago, April 24.

Rose Sydel's "London Belles" closed its season at the Columbia theatre last week, going to the shelf two weeks before its scheduled closing date. The show still has Minneapolis and Milwaukee on its route, but it is said that W. S. Campbell flatly refused to go back into the North, probably realizing that it would mean a sure loss. His former visits in both towns is said to have proven disastrous. Rumor has it that Campbell was offered a guarantee to play the two weeks, but refused it because the figure was not of sufficient size. The show opened and closed its season at the Columbia, Chicago, getting away with big weeks on both visits.

TWENTY GIRLS AT \$20 PER.

The Western Burlesque Wheel is already promising itself new things for next season's shows on the circuit. Among them is the regulation that each company must carry twenty chorus girls, who will receive \$20 with no wardrobe.

AFTER PROVIDENCE SITE.

Boston, April 24.

There is a story Geo. E. Lothrop, manager of the Howard and Grand Opera House, this city, is about to close for a theatre site at Providence, located on Westminster street.

Mr. Lothrop proposes to build an office building with a theatre seating 2,000 people according to the story. Policy of theatre is not stated.

OWERTH WITH FENNESSY.

Next season "The Gay Widows" on the Western Burlesque Wheel will be under the direction of Louis Oberwarth and James E. Fennessy. Mr. Oberwarth has managed the production this season.

Among the re-engagements for the company are Ritter and Foster, John C. Hart, Jas. Daley.

MORE TIME TO MAKE READY.

Next season the Censoring Committee of the Eastern Burlesque Wheel will commence its trip of inspection over the circuit, one week later than it has been customary.

Heretofore the burlesque examiners have given the shows on the Eastern Wheel about three weeks of preparation. This is considered too short a time. Accordingly, next season the censors will look 'em over one month after the date of the official season's opening. As it takes about three weeks to go over the Eastern route, those fortunate enough to escape until the last will have had seven weeks of playing before passed upon.

There has been some talk of having a permanent inspector on the Eastern Wheel, who shall continue traveling over the circuit, reporting upon the shows throughout the season. Nothing decisive has been arrived at about this, although many burlesque people regard a permanent inspector as a necessity, in order that all the shows shall be kept on their toes.

An argument in favor of the innovation is that house managers, believing the shows have passed the Censor Committee, do not subject them to the local criticism the resident men might otherwise pass upon them. In this way, shows which in the early part of the season might be quite mild or were when officially inspected, later on may turn very bolsterous in several respects, without the Wheel's heads becoming aware of the change until the show plays in a nearby convenient theatre to New York.

"THREE SHEET SAM" ENGAGED.

Known as "Three Sheet Sam," Sam J. Schoninger, of the Hayes Printing Co., is going to become a married man May 18. His bride will be Jeanette Lanier.



FRED DUPREZ
"MONOLOGIST."

Next week (April 29), Alhambra, New York; May 6, Colonial, New York; May 13, Orpheum, Brooklyn. Sailing May 29 on the Lusitania. Open June 17 at the Lyceum and Chelsea Palace, London. Other European time to follow.
American Representative, EDW. S. KELLER, Foreign Representative, GEORGE FOSTER.

WESTERN WHEEL SETTLES.

The Western Burlesque Wheel has settled the claim made by May Ward that she lost two weeks while working under a contract for one of the Western managers. The adjustment came off when Miss Ward was offered the Empire and Casino, Brooklyn, for consecutive weeks, commencing Monday next, at \$350 per week, if she would call quits on the old trouble.

After consultation with her husband, Freeman Bernstein (the champion 24-hour vaudeville agent of the world), Miss Ward capitulated. Mr. Bernstein informed Miss Ward that \$350 in his salary code would have to be indicated on a clean sheet of paper, as he never figured it out that far, and, of course, Miss Ward felt gleeful when she found there would be more money coming to her every Saturday night or Sunday than Freeman ever heard of.

Mr. Bernstein is called the 24-hour agent through keeping his office open day and night. Most of his business is transacted after 10 p. m. Freeman says he contracted the habit when as a boy he was attacked by insomnia. He worked in a bakery then, hired by the boss to watch the flour, as the bakers were inveterate gum chewers and couldn't keep their minds on their business. The incessant watch gave the future theatrical agent no chance to think for himself, and he would remain awake when in bed planning how he could double his salary, without losing a day's pay. In this way he became sleepless and kept up the habit so early contracted. Mr. Bernstein denies he has insomnia. Says his old books are lost, but he's certain he never booked that act.

BIJOU STOCK.

Philadelphia, April 24.

The Bijou will have a Jacobs & Jermon stock company following the regular burlesque season there. Dan Dody, the general producer for the firm, will stage it.

WEINGARTEN'S "TROC" AGAIN.

Chicago, April 24.

The old Trocadero theatre on State street is to come into its own again. Issy Weingarten has once more assumed control of the former burlesque house, and after enlarging and redecorating the auditorium will rename it the Gayety, and offer up-to-date stock burlesque.

Weingarten plans to have many of the old Trocadero favorites back again. The house will run through the summer with this brand of entertainment. Weingarten was manager of "The Troc" up to the time it ceased to be an Eastern Wheel stand, after which it went through the gauntlet of a dime museum, picture house, cheap vaudeville theatre and several other things.

THIESE'S BURLESQUE STOCKS.

Mortimer M. Thiese has completed plans for the inauguration of a summer burlesque stock at the Star, Cleveland, and the Star, Detroit.

Thiese's "Wine, Woman and Song" and "The Rollickers" will be among the pieces to be used by Thiese. The stock regime will start early in May.

"THE SKIRT" SAYS

SPEAKING OF WOMAN, MOSTLY

It isn't often a large floral display sent to a player in a Broadway show depresses the recipient, but it happened the other evening—perhaps it was the first night of this production. The exhibit stood in the lobby, a splendid example of some florist's skill, and the bill must have been around \$150. The young woman's name was plainly written on the card. Although the donor was unknown, it was quickly storied in the lobby that a certain someone connected with the management had done the contributing. Back on the stage later one of the company said to the girl: "What is the matter with you? Are you nervous or don't you feel well?" "I feel all right," said she, "But did you see what that fool sent me out in the lobby? And the only man in the world I love in the house to-night to see to the show! How am I ever going to square it?"

At Rector's Monday evening Raymond Hitchcock floated in covered by a covert coat that looked like the white top of a circus. Harry Fox, seated at one of the tables, remarked as Hitchcock passed along: "I wonder from what show he got that set of scenery."

Olga Petrova (Colonial) isn't fortunate in her gown selection. Of a figure almost angular in lines, Petrova with the aid of a smart modiste could do something with it.

A "single woman" in vaudeville exhibited her wardrobe for one night only in New York, last Sunday. It was an expensive wardrobe, too, all new, just from the shop. How it happened to get out of the shop is a separate story. The value of the four dresses may have been \$2,500, mostly contributed to by a white ermine coat on the first costume. (Somehow that ermine coat looked familiar, but that is also another story.) It seems the "single woman" contracted for the clothes, fitted them, and then forgot all about the bill. The dressmaker patiently held on to the clothes, awaiting some sort of settlement. None arrived before the girl was booked for Sunday evening. She wanted those dresses then, oh, so badly. But the dressmaker wanted her money just as badly. It looked like a deadlock for a while, until the dressmaker got the house manager to guarantee prompt return after the performance, if the costumes were loaned to their "owner" for that evening only. The manager agreed to this, and warned his deputy on the stage if the wardrobe wasn't there, piece by piece, after the show, the consequences would be something terrible to contemplate. To make sure the dressmaker and a fleet of acquaintances dropped in the theatre as the "single" went on, and the clothes creator strolled on the stage immediately afterward to see that "they" were there. It was an elegant outfit, that must be admitted, and there may be perhaps much regret all around that the "single" had nothing

but the clothes to offer. As one facetious young man remarked: "Those clothes would look funny on the Fox time."

Marion Kresky, with Sam Mann and Co. (Colonial), dresses her part very prettily in a white tailored suit and black hat.

Annie Kent (Hammerstein's) has chosen for a dainty gold and lace dress worn at her first appearance.

Fanny Brice's one gown has Frances written all over it. The material is salmon pink charmeuse, made extremely short waisted. A Russian coat effect is in chiffon, the edges cut in points and trimmed in richly embroidered ornaments. A touch of turquoise blue adds to this charming frock.

Mrs. Gene Hughes may play the grandmother, but she doesn't look it. Mrs. Hughes has a slim, girlish figure. The first gown worn by her was emerald green satin over which was a cloak in chiffon of the same shade. A change is made to a handsome white evening gown. Mrs. Hughes looked very smart.

TINNEY KEEPS SONG IN.

The name of Frank Tinney bears a new glow to songwriters since the report of his tilt with Flo Ziegfeld over a song in "The Winsome Widow," at the Moulin Rouge became noised about.

Mr. Tinney wrote a number that was interpolated into the piece and sung by Ida Adams. Miss Adams thought she was being overworked, and intimated to her manager the song should disappear. Ziegfeld agreed with her until Tinney blew his way. The few remarks the comedian made anent his composition, "The Winsome Widow" and everything in general induced Mr. Ziegfeld to rescind his order. That is why the other composers look upon Tinney as their newly discovered conqueror. They all want to know his prescription.

Tinney is as familiar around the Moulin Rouge as he has been elsewhere. Nothing seems to faze him. At the Sunday night concert, Ziegfeld sat in an upper box while Tinney delivered his monolog, in white-face. During the act Tinney referred to Ziegfeld as "Me and my partner up there." He also mentioned a cartoonist who had appeared during the evening, drawing sketches from marked lines on the prepared paper. "Pretty soft for that guy," said Tinney. "And he got into Ziegfeld for \$50. But he's an artist." Tinney added confidentially to the audience, "for you have got to be an artist to get into Ziegfeld for fifty."

Commenting on his appearance in white-face, the comic said, "Get me without the black. I could cop the best of them this way, but I haven't a chance all blacked up."

STOCK

PAYTON CO. IN PHILLY.

Philadelphia, April 24.

The Corse Payton Stock Co. began its season at the Empire Monday night with "The Lion and the Mouse" as the attraction. The piece was very well presented and was received with great enthusiasm by a capacity house. Special invitations were liberally distributed and the new stock company was sent on its voyage with much eclat.

Of the company William Mortimer and George B. Berrell are Philadelphians and were warmly welcomed, along with Frances McHenry, the leading woman. William Conkling, Robert Wayne, Frances Nelson, Eugene West, Edward Farrel, P. S. Witham and Eleanor Dawson were other members of the cast.

The burlesque shows of the Empire Circuit (Western Wheel) played the Empire the past season, the house being added to the circuit the past year.

FOR AUDITORIUM, BALTIMORE.

D. R. Thomas, a Baltimore newspaper man, was in New York this week gathering a stock company through the Paul Scott office which he will place in the Auditorium, Baltimore. The company will open May 6.

HELD OVER TWO WEEKS.

New Brunswick, April 24.

Felber & Shay have discontinued vaudeville at the Opera House here for the present. The Kirk Brown stock company, which opened last week, met such returns that its stay has been extended two weeks.

BUFFALO'S SURFEIT OF STOCK.

Buffalo, April 24.

Before another month shall have passed by will find a merry stock war raging.

Jessie Bonstelle is already ensconced on the field, opening last week at the Star. Walter S. Baldwin has everything planned for the opening here May 27 of the Baldwin-Melville stock.

Though not generally known, the Teck, Shubert's house, which plays legit attractions during the regular season, will go into stock May 6.

ONLY ONE W. & V. STOCK.

According to present plans, only one Wilmer & Vincent vaudeville house (Majestic, Utica) will play summer stock. Joseph Walsh is stage director of the Utica company, with the leads handled by Robert Hyman and Harriet Duke.

The possible exception to the general rule on the Wilmer & Vincent Circuit will be at Norfolk, after the present contracts for combinations are played out at the Colonial. Upon the closing of the vaudeville season the Colonial took over the agreements from the Academy, which is being repaired. A stock regime may follow the last legit show at the Colonial.

HAD TO DO COMEDY.

Jamestown, N. Y., April 24.

Just before the matinee performance of St. Elmo, Friday, by the Horne Stock Co., Olathe Miller, who was playing Dr. Harding, received a telegram stating his mother and fiancée had been badly burned in a gasoline explosion at their home in Syracuse, the latter probably fatally.

With no one up in the part, Miller played the comedy, matinee and evening, leaving for Syracuse immediately after the performance.

William Kralce, by an all-night study, played the role satisfactorily Saturday.

MUSICAL STOCK FINISH.

The finish of the musical stock company at Bruggemann's Empire, Paterson, N. J., will happen May 4. A season of "pop" vaudeville for the summer or sooner may follow in the house.

NO BRENNAN STOCKS.

The George H. Brennan Co., which operates the Sothern Amusement Co., will not have any summer stocks this year, but will take to pictures instead.

BALDWIN IN WHEELING.

Water S. Baldwin is in New York getting his annual summer campaign under way. He has landed the Court theatre, Wheeling, West Va., where he will plant a new stock company May 6. His son, Walter S. Baldwin, Jr., will personally manage it. L. O. Hart will be stage director. Alice Baxter has been engaged as leading woman.

Baldwin's other two companies will be at Buffalo and Toronto. The latter will not open until June 3.

CAMBRIA'S FINAL DATE.

Johnstown, Pa., April 24.

The Cambria theatre stock is booked to close May 4. Stock may be resumed next fall.

MANHATTAN'S NEW POLICY.

The policy of the Manhattan Opera House, New York, will undergo another change next season. The opening attraction will be a mammoth presentation of "The Whip," a famous melo from the Drury Lane, London, with the original English production.

It will continue for an indefinite run. Following "The Whip" piece, Sothern and Marlowe will play engagement of six weeks in Shakespearean rep.

May 6 a popular price stock season will start at the Manhattan, running over the summer.

Alma Belwin has been engaged as leading lady for the stock company.

STOCK AT TOLEDO.

Toledo, April 24.

This is the final week of the vaudeville season at the new Keith theatre. Stock takes its place Monday.

LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, April 17.

Since William Morris came to London he has been working by stealth. His movements have been to a great extent phantom-like. He has been in and out of London seeing the maximum amount in the minimum time, and he admits now that he has seen very little that has interested him. "What the vaudeville business in England seems to lack," he said, "is a sufficiency of big personalities. Many people can put on productions and spend a lot of money on artistic stage decoration and dresses, but that kind of thing is not going to keep vaudeville alive. Vaudeville essentially demands personalities, and unless they come forward or are developed, the English music-halls will be in a bad way. A slight touch of personal magnetism seems to hit home like an electric shock. I should like to see in England a little more readiness to encourage personalities at the expense of mere stage settings and finery. After all, there is something to be said for the American system which can make a star in a night and incidentally pay that star his just dues."

Tell it not in Gath, whisper it not on Broadway, mention it if at all with something less than a stage aside: Pat Casey has been at large in a silk hat. Though he managed to cross the Atlantic on board the Mauretania without dressing for dinner, despite the fact that he hobnobbed with Vanderbilt, he felt it was up to him to make some sort of show on the first night of "The Pink Lady" at the Globe, so he donned the full complement of "glad rags" and sallied forth resplendent in black and white, a picture for the gods. Casey's geniality has caught on. Many people who had heard about him but had never seen him are impressed with the good humor which he seems to exude. A curious thing happened in one of the newspapers the other day. A snapshot was shown with the heading "Famous playwright in London." In the picture were Pat Casey and A. L. Erlanger. Beneath was the caption: "Mr. Frohman, the famous American playwright, and Mr. Oscar Barrett, the manager of the Globe theatre." Casey was so tickled at the idea of having had his photograph printed with someone else's name on it, he bought thirty copies and sent them over to America. It is a new experience for Pat Casey not to be known and for the first few days it had rather a saddening effect. Anyhow I am willing to wager that when he has been here another week he will be one of the events of the season. Whilst over he will see Paris and Berlin.

Sir Charles Wyndham has just returned to London after a trip to Egypt.

Fred Terry is better again and had an enormous reception on his return to the part of Charles II. in "Sweet Nell of Old Drury" at the New Theatre.

Charles Frohman is to take "The Sunshine Girl" to America.

Marie George has gone from vaudeville for a time. She is going to appear in a musical play without a chorus.

Paderewski has chosen to "roast" the public of South Africa. He says they do not understand good music. Incidentally, it is interesting to learn that his recent tour was a failure.

In connection with the Royal Command performance at the Palace June 10, it has been decided that the prices of admission should be: Boxes by special arrangement; stalls, from \$26 to \$52; dress circle, from \$16 to \$52; upper circle, \$11; upper balcony (unreserved), \$1.50. A number of rovers tickets at \$4 and \$2.50 will be issued.

There is no doubt a good deal of feeling over the selection of the Palace. Moss Empires had felt pretty certain that as one of their houses had been originally selected the Hippodrome would be the hall in which the performance would take place. Equally confident were the Stoll staff the Coliseum would be the place. All the papers which discussed the matter before mentioned the Coliseum and the Hippodrome, doubtless figuring a house would be chosen in which the largest number of people could be accommodated. During this time Alfred Butt lay low and said nothing. Now he has achieved the greatest event of his life.

"The Gentleman Ranker," or "Arms and the Girl," is the name of the new operette for the London Hippodrome. The music has been done by Richard Fall, brother of Leo Fall, and the book by Austin Hurgon. The three principals will be Geo. P. Huntley, May De Sousa and Jean Alwin. The company will be seventy strong.

The Beecham Opera Season at the Palladium has proved successful beyond even Walter Gibbon's dreams. They have given "Tannhauser" and "Tales of Hoffman" in successive weeks to enormous crowds.

T. Gerald Morton leaves the Moss Empires Circuit almost immediately and will be replaced by William Nokes, who has been private secretary to Frank Allen.

PARIS

BY EDWARD G. KENDREW

Paris, April 15.

Following Easter the weather kept fine, but quite chilly at night, with the result that business has been good at all houses having a proper program. The Folies Bergere is playing to an average of \$1,900 nightly, while the Alhambra is likewise keeping up its record which will be far in excess of the receipts for the same period last year. On the other hand the Moulin Rouge, Cigale and Nouveau Cirque are hardly playing to capacity. Some smaller cafe concerts are already arranging to close for the season, among these being Concert Mayol, Renaissance Music Hall (which at present has only pictures) and the Gaite Rochecouart where a short season of operetta will be given from May 5. At this latter, the revue "Grand Cafe" proved disappointing, and a new program has been produced for the remaining three weeks, consisting of a sketch "En dancing le Duncan-can" (a skit on the Duncan family) and a short military piece with several singing numbers.

It is reported that the establishment being constructed by M. Hirschler in the Rue Rochecouart, on the site of a large swimming bath, will be on the lines of a vaudeville theatre. Many people in the entertainment business do not fancy the location, but with a clever, appropriate show, there is no reason why a clientele should not be created.

The revue produced by manager Richemond at the Theatre Femina April 9 is in the form of an operetta, and Rip and Bousquet are quite at home in this fashionable little house. There is however nothing particularly new to record on "Les Filles Touffe sont a Paris," though Jane Marnac does her level best to make the show go.

The Renaissance is reviving "Divorcons" April 15. My prophecy of a

The Sicilian players are returning to London to appear at the Hippodrome May 22. They are headed by Grasso and Marinella Bragaglia. A second company will be seen in the Provinces.

A domestic duolog by Sewell Collins, entitled "Just Like a Woman," will be at the Coliseum shortly. In it will appear Margaret Moffatt and Yorke Stephens. It has already been done successfully in Manchester.

Theo. Ward, musical director at Whitney's theatre, is at the Oxford Music-hall this week in a musical act.

The cleverest clown act I have ever seen is that of Antonet and Grock now at the Palace. They are not only funny but talented beyond ordinary measures as musicians.

short run for P. Veber and A. Capus' comedy "En Garde" has proved only too true. The Paris press gave it a flattering send-off, but the public did not endorse the critics' views.

The April productions in the Paris theatres for the most part failed to start anything. "La Reine Elizabeth," Emile Moreau's four-act historical drama, presented April 11, at the Theatre Sarah Bernhardt, proved dull in spots and a trifle disappointing yet Bernhardt's acting may carry it along. "Les Moulins qui Chantent," an operetta, first produced April 6, at the Theatre Rejane, after a long run in Brussels, was not cordially received here. The Dutch scenery is pretty. It is not believed the piece will last long. At the Theatre Du Vaudeville, the summer offerings are "Sumurun" and a French version of "The Chocolate Soldier." Next September the regular season opens with a four-act comedy, "Le Dilettante," followed by an adaptation of Alfred Capus' book, "Robinson."

The Moulin Rouge has an unattractive program. The closing operetta is particularly vulgar. There is a cry for a cleaner show.

At Etoile Palace the operetta season is proving successful. Alterations will be made to the music hall this summer.

"Ca Grise," a revue produced April 6 at the Ba-Ta-Clan, was well mounted but otherwise is not particularly bright.

Eleonora Duse will appear in a special gala performance in honor of the Italian actress Ristori (who died about six years ago), to be given at the Theatre Rejane in May. This was fixed up when Rejane met Duse in London, for the first time, when the former was playing in vaudeville.

Henry Houry, at present appearing at the Chatelet in the "Course aux Dollars," by Maurice de Marsan, will shortly play in London in a farce adapted from the French "Milord," which will be entitled "The Viscount Wedding."

Cleo de Merode may be seen at the Opera Comique in May, in J. Nougues' new work "Danseuse de Pompei."

It is rumored that Andre Brule, the young actor, may take over the management of the Athenee-Comique next season, for a time, replacing Abel Deval.

MAASE TAKING VACATION.

An early vacation this year will be taken by Leo Maase, manager of the New York Marinelli agency. Mr. Maase will leave either May 17 or 18 for the other side, to be gone about six weeks or more.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

David Higgins and Co., Hammerstein's.

Edward Abeles and Co. (5).
"Waiting at the Church" (Comedy).
31 Mins.; Full Stage (Special Set).
Fifth Ave.

This vaudeville trip Edward Abeles is being presented by William Collier and James M. Allison in a sketch staged by William Collier and written by William Collier and Edgar Selwyn. The playlet has been well staged. A very attractive interior set is shown, simple and rich. When the curtain goes up a Chinese servant is making cocktails for his master who has made a night of it and is trying everything to come back. Enter irate father and would-be brother-in-law. They have been waiting at the church with the intended bride and her family. They manage to arouse the sleeping would-be groom who has forgotten it is his wedding morn. Bride and mother-in-law ("would-be" is prefixed to all the titles) also enter and the party wait patiently for the husband to come forth. Up to this point and for the remainder of the time all the cast remain on the stage, the piece makes bulky good comedy, but as soon as the brother, mother and bride depart the action starts to lag and the sketch lets right down to the finish. It develops the bridegroom, although in love with the bride "laid down" to please her, believing his fiancée in love with someone else. The ceremony was part of an arrangement of a will wherein the bride was to share in the estate of her father. It all finishes happily. The piece gives Mr. Abeles plenty of opportunity as a light comedian, he getting plenty of laughs with the material at hand which for the most part is very good. The big situation, and it is a corking laugh provoking moment, is where the four members of the bridal party await the entrance of the groom. The action should be speeded up from there to the finale, and were the end brought along with a slam bang, it would then mean a corking fast comedy sketch with plenty of reason. Charlotte Lander gives the star first aid and does splendidly, although not having the opportunity afforded her in Mr. Abeles' former sketch. Hughie Flaherty, Thos. C. Hamilton, John B. Adam, Elizabeth Goodall and George Splevin all go toward making up a very classy cast. "Waiting at the Church" cut to twenty-five minutes will be a dandy. *Dash.*

R. A. G. Trio.
Rathskeller Act.
12 Mins.; One.
Hammerstein's.

Three men, in smartly cut evening clothes, made of alpaca or brilliantine, singing their own compositions with one playing the piano, another the banjo. A good act of its kind.

Jolo.

Wilton Lackaye and Co. (8).
"Quits" (Dramatic).
16 Mins.; Interior (Special Set).
Hammerstein's.

For Wilton Lackaye's debut in vaudeville he offered a remarkable test of his sterling qualities as an actor, totally devoid of all superfluous dialog, in which every line counted. It is entitled "Quits," by Hall McAllister, and in the almost record time of sixteen minutes told concisely an intensely gripping story. A wealthy man has married a woman who told him she had had a past with a blackguard who had betrayed and abandoned her. The husband accepted this story. He tells her he has invited to dinner an actor who has just registered a huge success. Mentioning his name, the woman declares he is the one who wronged her. The husband is aroused and says that he will disfigure the villain facially so he will not lure innocent women in the future. The actor is announced, husband is called to the phone and the woman pleads with the actor not to expose her—that she has struck it rich and that the husband is about to settle a fortune upon her; that if he will not tell the real story she will divide the spoils. He refuses, husband returns and the wife goes off to dress. Husband attempts to brain the actor from behind, but is confronted by a revolver. Actor then proceeds to prove to the deceived man the woman is an adventuress; tells husband to lay prostrate on couch. He overturns things, shoots revolver once; woman rushes in; actor declares he has killed the husband. Woman yells: "Good, now I'm rid of both of you. I've got his fortune and you'll go to the gallows"—or words to that effect. Husband rises and confronts the woman as the actor remarks: "Allow me to introduce you to your wife." It is doubtful if almost any other actor but Lackaye could have gotten away with such a situation in vaudeville without resorting to heroics. But never once, in the role of the actor, did he raise his voice, at the same time sending across the footlights a feeling of power and strength that was gripping in its intensity. At the conclusion he was greeted by thunderous applause and throughout the audience was heard calls for a speech. E. Kingdon, as the deceived husband adequately enacted the role, and Miss Lorimer, as the wife, was excellent. The fourth role, that of a servant, had but a couple of lines. Mr. Lackaye and his sketch can remain in vaudeville indefinitely. It is a brilliant exception to the average recruit from the legitimate stage.

Jolo.

Four Coles.
Wire Act.
11 Mins.; Full Stage.
Hammerstein's.

Three girls and a man, presenting a novelty in acrobatics and wire walking. Neatly dressed and classy throughout. The principal trick is a back somersault on a board held on the shoulders of two others standing on the wire. An attractive turn for opening position on any big time bill.

Jolo.

Matthews and Alshayne.
Songs and Talk.
17 Mins.; One (Special Drop).
Academy of Music (April 21).

Bobby Matthews, who for many seasons was coupled with Herbert Ashley, has returned to vaudeville with a young, natural Hebrew comedian named Alshayne. The new combination is a strong one. The first half of the act is given before a street in Chinatown, where Matthews as a "dope" meets Alshayne in evening clothes. On the opening Matthews has a pretty song about dreamnight in Chinatown. Following bright repartee and a drollish monolog by Matthews, Alshayne turns loose a few song numbers. He is of the Willie Howard type of comedian, with a splendid voice of high range, funny facial expression and unaffected manner of working. Matthews has a "find" in this chap. For the finish, Matthews reappears in evening clothes, and the men whip up to a strong finish. After an operatic arrangement which gives both voices full play and Alshayne a chance to interpolate some capital comedy, the men do a "rag" for an encore. At the Academy the team was on just before closing, following a long show of singing and talking, but they "cleaned up" and could have worked longer. Matthews' "dope" characters are well known in vaudeville, and with a versatile comedian like Alshayne to keep the comedy pace hot, this new frameup will find a sure-fire welcome.

Mark.

Fanny Brice.
Songs.
13 Mins.; One.
Hammerstein's.

Fanny Brice, originally hailing from burlesque and later recruited to Ziegfeld's "Follies," is unquestionably "the goods" for vaudeville, but her act at present is badly put together. She starts slowly with two songs, out of which she gets comparatively little, then puts over a "wallop" with a "Yiddish" ditty that makes most of the present day sou-brets who essay that kind of material look foolish, and finally spoils it all by changing to a silly costume consisting of white satin trousers of eccentric design with an equally inconsistent red coat. Had the young woman confined herself to a single gown and sung just one more number of consequence either before or after the "Yiddish" ditty (preferably before) she would have landed with both feet. Miss Brice is chock full of uncton and has a keen sense of travesty. But the last two numbers are inane, and the first two not worthy of her talents as a comedienne.

Jolo.

Prince Kar-Mi and Co. (2).
Hindoo Magician.
18 Mins.; Full Stage (Special Set).

Prince Kar-Mi is a rather good looking, pleasant appearing, swarthy individual, attired in native garb. He speaks broken English and offers in a new way a routine of illusions and magic tricks that amuse and entertain an audience. The paraphernalia is bright and attractive, and the man is a good showman. It's a good act of that sort.

Jolo.

Ralph Stuart and Co. (5).
"Mr. Hamilton of New York" (Comedy).
22 Mins., Full Stage (Interior).
Majestic, Chicago.

In "Mr. Hamilton of New York" Ralph Stuart of "Wallingford" fame has selected a mighty poor vehicle for a continuous stay in the two-a-day houses. For the current engagement at the Majestic it probably fills the bill, principally because Majestic patrons have become accustomed to expect very little, if anything at all (other than personality) from "legitimate" visitors. And a personality sums up everything Stuart offers. In "Mr. Hamilton of New York" Stuart is simply "Get Rich Quick Wallingford" lifted into vaudeville. His perfect impersonation of the type of man created by Chester is practically the one redeeming feature the affair possesses. Here Stuart, of course, shows the people another character, but his "Wallingford" traits predominate, and fortunately so, for otherwise the vehicle would roll backward. As it is, it runs pretty slowly, and half the time stands still. The scene is thrown somewhere in Russia, in the home of a very pretty young girl with Olga Petrovitch for a name. Her brother has insulted a Major in the Russian Hussars and has been challenged to defend his life via the duel route. The brother very wisely takes the back door road to safety and disappears. The Major and his Lieutenant are about the premises looking for him. The Major is very fond of Olga and provided she will marry him, he will forget the affair. Olga refuses and Mr. Hamilton of New York steps into the scene, promptly falling in love with her. He looks very much like the brother and very gallantly takes his place. The duel takes place in the room, Hamilton coming out first. It seemed rather queer that the Major and Lieutenant could gallop into a lady's apartment unannounced and do it repeatedly, even in Moscow. However, they do. The Lieutenant carrying more than a temperate man really should, flopped in awkwardly whenever he cared to. Eleanor Parker was Stuart's chief support, pretty, well dressed and made to order for the part. Stuart, of course, looked the role, but was badly handicapped by his material. Messrs. Les-tina and De Long were the other two, both playing as well as might be expected. The big moment was lacking. The duel scene was probably intended for it, but barring a few laughs manufactured on the spot by Stuart, this bit slipped by without helping much.

Wynn.

Le Feydia.
Illusions.
12 Mins.; Two (White Curtain).
American Roof.

Le Feydia is an attractive blonde woman with pleasing physical proportions, who stands in tights in the center of an ordinary white curtain and has varicolored lights thrown on her. It's a pretty act, and some very pleasing pictures are made with Le Feydia as the central figure. It's a good act for the "pop" houses, and would attract attention on a "big small time" bill.

Mark.

Weber and Wilson.

Dances.

11 Mins.; Four (Interior).

Academy of Music (April 21).

Featuring "Turkey Trot" and "Texas Tommy" dancing, Weber and Wilson are a young man and woman, who reach the stage from the audience, dressed as a bride and groom. The entrance is made with the orchestra playing a wedding march. Then the couple proceeds to dance the "Panama Pacific Rag," followed by what their annunciator labels the "1915 Waltz." For the finish the "Texas Tommy" is carded. Weber and Wilson do their best work and get the biggest applause on the last dancing number. Their wedding folderol hampers the turn from the start. The first dance displays little foot grace or agility. The waltz routine was gracefully done. Weber and Wilson are hard workers and good dancers. They should place the act into better shape. Cabaret teams are doing much of their stepping night after night. By working up fast to the "Texas Tommy" dance, the team can command an opening spot on a big bill and get away with it satisfactorily. *Mark.*

Four Harmonic Girls.

Musical.

16 Mins.; Two.

Columbia (April 21).

The Four Harmonic Girls would create more demand for themselves if working in "one." This can and should be done, since there is a pianist with the turn. She sings also, and the piano portion is not nearly prominent enough. Two of the girls have rather a dressy appearance, and are good lookers. Various musical instruments are played upon. A violin solo late in the turn dragged it perceptibly. It is not needed, and the young woman who played on the piccolo meanwhile could have worked that instrument in elsewhere. The act is too long, but it is a very nice one, restful in a way, and should be worth while on the small big time. *Sime.*

"La Bate" (Pantomime).

One Hour (Six Tableaux).

Moulin Rouge, Paris.

A gorilla enraged by the sight of a woman escapes from a fair, and hides on the roofs of some Paris houses. The trainer follows, but missing his foothold, falls into the street. The beast sleeps, and dreams of its infancy, in the forest. The fifth act is a ball at the home of the pretty woman (Mlle. Kerf). After this diversion she retires for the night. The gorilla enters the room, and strangles her. A lover in the house is accused, but proves the culpability of the beast by the imprint of its paws on the pillow. The animal is shot by the persons who have been chasing it on the roofs. The idea of this mimodrame is good, but the action is far too slow, and the waits between the sets too long. Cut down by half it would make a good act, but in its present form would not be suitable for the majority of vaudeville theatres. The accompanying music is appropriate.

Swor and Westbrook.

Songs and Dances.

18 Mins.; One.

Swor was formerly of Swor and Mack. In the new act (with his wife) he is "breaking in" on the "pop" circuits. While Miss Westbrook has a pleasing voice and seems at home with "coon" songs, it is Swor's dancing that does the business. Their patter should be changed. The present smattering may cause the team damage in the bigger houses. Swor's dancing would demand attention anywhere. For the finish they use the farewell song which Billy Farnum worked up with the Clark sisters by walking out through the audience. *Mark.*

Henry Lewis.

Songs.

11 Mins.; One.

American Roof.

Henry Lewis is the former German comedian of Browning and Lewis. The men had been a big hit over the New York "pop" circuits, but Lewis is going the team's results one better. With his German boy make-up, funny laugh, parodies and a few dance steps, he was a veritable riot on the Roof Monday night. He has some rattling good parodies (one too "blue," however, for any kind of an audience), and puts them over nicely. Lewis is a natural entertainer. At the rate he's going he's bound to land in the bigger houses. *Mark.*

New Acts in "Pop" Houses

Anna Jordan and Co. (2).

"Ladyville" (Farce).

18 Mins.; Three (Interior).

In a suffragette town the female political boss and her niece, the sheriff, are discussing local conditions. A man hasn't been in the town for six months. The boss posts a notice in her own office which is a reward for Oklahoma Ike, a desperado, who has killed seven men, shot two Chinks and robbed stage coaches and express trains galore. It's up to the sheriff to nab the man. A drummer hits the town and creates consternation. He falls for the sheriff and to win out palms himself off as Ike. Everything ends smoothly for him. The act is preposterously absurd, yet it is causing laughter on the "pop" circuits. *Mark.*

De Grant and McLellan.

Songs and Talk.

18 Mins.; One.

Two young men who feature songs with a little "gagging" on the side. The voices, of the parlor calibre, are best displayed in the closing number. For the finish they announce an impersonation of operatic singers. On the "pop" circuit the boys are being well received. *Mark.*

May Wolf.

Songs.

9 Mins.; One.

When May Wolf opened with a classical song a severe cold manifested itself. Even the audience pitied her. But she showed traces of a strong, well trained soprano voice, and went over big. *Mark.*

Paul Perry.

Strong Act.

9 Mins.; Three (Exterior).

American Roof.

Paul Perry is a strong-armed, strong-jawed young man. He has an act of the Paul Conches type. Perry has some very nifty heavyweight lifts. He catches a heavy ball on the back of his neck shot across the stage from a trap, and claims he is the smallest heavyweight lifter handling the giant car wheels. Perry is at home with the wheels. He is inclined to let his act drag. With showmanship Perry would not drift long in the "pop" houses. *Mark.*

Baker and Murray.

Songs and Dances.

12 Mins.; One.

City.

Baker and Murray do the best work with their feet. To make their act look more typical they sing and sandwich in some patter. The talk is the weakest of the three. On dancing, especially waltz clogging, the young man and woman will be able to weather the "pop" time. *Mark.*

The Gregsons.

Singing and Dancing.

12 Mins.; One.

Man and woman, first with man in evening dress and woman in short skirt. Woman changes to evening gown and does a solo, while man prepares for his entrance in Colonial attire, while woman changes quickly to another abbreviated skirt. Then they sing and dance together some more. Rather difficult to classify the act other than to set it down as a small timer. *Jolo.*

Chantrell, Schuyler and Green.

Travesty Sketch.

17 Mins.; Full Stage.

Two "tramps" enter the grounds of a society woman, about to give "private theatricals." The tramps are drafted into service. All three go through a burlesque scene from "Nero," made up of a series of very old "gags." The woman reads her lines fairly well, the men do the opposite with theirs. They finish with a grand opera burlesque. Suitable for small time only. *Jolo.*

Jeanette Spellman.

Songs.

9 Mins.; One.

City.

Jeanette Spellman looks better than she sings. Her voice is heard to best advantage in "I Want To Be." This song has been sung about every day at the City for some weeks past. On looks alone, the "small time" houses should give Miss Spellman attention. *Mark.*

Camm and Theria.

Ventriloquial.

10 Mins.; One.

Columbia (April 21).

As a ventriloquial turn, with a woman added for the "picture," Camm and Theria become a good small timer. The man is a fair ventriloquist, with good handling of the single "dummy." *Sime.*

"Sonny."

Dramatic Sketch.

22 Mins.; Five (Interior).

Young woman and her youthful brother come to New York to carve out careers, she as an actress, the boy as a musician. She had refused to listen to words of love from a man in her home town. He also reaches New York and becomes a detective. The brother ("Sonny") becomes a thief. He has "copped" a necklace and, realizing that he is being watched, comes to his sister's hotel late at night, bringing the "swag" with him. The detective calls. Brother is concealed in adjoining room. Seeing it is his former sweetheart, he arrives at the conclusion he has made a mistake. Asks girl to marry him, not knowing her brother is the thief. He discovers necklace in possession of the girl, thinks she is a party to the theft and believes she is concealing another sweetheart. He lays necklace on table and departs, telling her to send it back next day. Brother emerges, promises to go straight, leaving sister in possession of the stage, saying, referring to her sultor: "I wonder if he'll come back." Unsatisfactory ending to a fairly well written and played melodramatic vehicle for three people, for small time. In a way this sketch is not very dissimilar from "The Stick-Up Man," and may have been suggested by that piece. Either one inspired the other, there is no doubt, and neither could well follow the other. *Jolo.*

White, Pilcer and White.

Songs and Parodies.

14 Mins.; One.

Columbia (April 21).

As a singing trio, with comedy, White, Pilcer and White do not get very far until striking parodies at the end of the turn. These parodies at the Columbia brought the only applause received. A couple were off-color in a pleasant way. The comedian adopts female garb with exaggerated articles of feminine wearing apparel for laughter, but the attempt at fun-making is too obvious. For the small time, however, the parodies will throw them across. A more popular line of music in the opening would be of material assistance. *Sime.*

Brown and Lawson.

Songs and Talk.

13 Mins.; One.

A colored man and woman. The man is the act. His facial contortions and dancing are bringing the team popularity in the "pop" houses. The woman has a good appearance only. *Mark.*

Musical Alvinos.

Banjos and Piano.

8 Mins.; One.

Popular and classical selections in medley form are first played on the banjos by a man and woman. Then comes a trick banjo and piano act with banjo swinging following. Some lively thrumming is offered at the close. The woman has a pleasing stage appearance. The act is a good one for a "pop" bill and should do nicely on a "big small timer." *Mark.*

THE ROSE MAID.

The first nighters at the Globe Monday evening, patiently enduring the acting of J. H. Duffey, were entitled to rain checks, for two reasons, first because Mr. Duffey seemed to say that it looked like rain for "The Rose Maid" whenever he tried to act, and the other reason was the program said Arthur Boyd, of Daly's theatre, London, alternated with Duffey in the leading tenor role (the Duke of Barchester). Messrs. Werba & Luescher should make that crowd return to hear Boyd. Whether they carry an extra tenor on account of the acting or singing isn't known, but it must be the acting, probably to hold the remainder of the company together. Even Duffey's very good voice isn't sufficient to stand the rest of it off.

That's the greatest fault with "The Rose Maid." It is poorly cast. A nice pretty little opera which sums up as a fair show even under present conditions proved itself an ever so much better entertainment than the advance reports indicated it would be. Placing the principals in the order of their importance as they made that manifest during the evening (Adrienne Augarde, Al Shean, Juliette Dika, Ed. Gallagher, R. E. Graham, Harry Lambart) it might be said that none of the other very many principals fitted in.

Miss Augarde put it so far over Edith Decker among the women there is no answer. Adrienne is a captivating little English girl who is having her first real chance. Some of the people present wanted to give Duffey credit for the very pretty finale of the first act, but Miss Augarde, with her throat-catching sob, made it possible. She had a minor role in "The Dollar Princess" over here.

The first act swung far out in the lead beyond the second (and final) section. "The Rose Maid" carries a solid story, with not unlikeable sentiment. This developed rather strongly at first, but after the intermission the sliding commenced. To hold up the final part, a modern combination of a "cake walk" and "Turkey Trot" was introduced. Later on an Amazon march in disguise and under the caption of "The Cavalry Brigade" was unloaded. These gave action and life, and brought applause. In fact, the applause was so plentiful throughout it grew quite tiresome, besides sending the show to a late hour.

The operatic tale is of the Duke who, dependent upon his uncle, is syndicated by money lenders following a false alarm about his uncle cutting him off. The money men want him to marry an American actress after the breaking of his engagement to Princess Hilda (Miss Decker), but he weds Daphne, the household maid (Miss Augarde).

Messrs. Shean and Gallagher made their first legitimate Broadway appearance. It seemed as though they had been held down, for Gallagher and Shean have much more comedy to unfold than they put on view Monday. Even so, Mr. Shean easily got laughs and made laughs in his German character playing in straight make-

up. It looks as though Shean had landed in the legit to stay. Gallagher is noted for his excellent straight work and maintained his reputation on appearance and bearing in this show. There was no cause for complaint in any respect against either of the team, and that some of the "wise boys" hung "burlesque" upon them in the lobby meant nothing to the others who appreciated their good work. In "Money Talks," Mr. Shean carried the encores to a considerable number by his actions alone through "follow the leader" business, having four men behind him.

A strong start was made by Mr. Graham as the uncle, but he was somewhat marred through it becoming necessary for him to handle a baby carriage in the second act. This became the big number of the show, having six little girls for sure encore makers. Miss Dika looked stunning, and played well. Emilia Lea contributed spirited and high dancing to the opening of the show which nearly became a Cabaret performance before the action started. It was a fast and lively opening.

Other than "The King of Bohemia" in the first act, no striking music was heard, though there were several numbers that might have been helped considerably by a male chorus that could sing. The males of "The Rose Maid" chorus cannot. Burrell Baretto had a very decent part, but did nothing with it.

Among the chorus were six "American Heiresses," beautifully gowned but with no looks, excepting Edith Kelley. The costuming and settings were splendid and expensive.

George Marion staged the production and William Rock put on the dances. Robert Hood Bowers with his ever ready ear for encores led the orchestra.

It's really too bad "The Rose Maid" did not come into New York properly casted. It would have been a rival for the firm's other musical success, "The Spring Maid," if it had. The notices Tuesday were very flattering and started a substantial advance sale, but it seems that "The Rose Maid" is a cold, not a warm weather piece. *Sime.*

PICKED UP A GIANT.

Tuesday was a big day around the Heidieberg Building. Monday Freeman Bernstein received a wireless (prepaid) from Frank Keeney, saying he and the troupe of vaudeville people who had gone to Porto Rico were returning, along with Sam Bernstein, a brother of Freeman's.

Sam brought back with him "The Spanish Giant," a fellow on the Island who had been talked about for his height. Bernstein thinks he can place him with some outdoor attraction.

In describing him, Freeman said he didn't know how to measure, but the giant was so tall he could only eat once daily because the food grew cold between the time it was lifted from the table until it reached the tall man's mouth.

Obituary.—Left in San Juan was Sam Mirbach, to look after things, including another troupe, it is said.

LET GEORGE DO IT.

Not much more than the title seems to have been used by Aaron Hoffman in founding a farce upon the "Let George Do It" cartoons of Geo. Mo-Manus. The piece is in two acts, with the first containing three scenes, the final two coming near the finale and being of short duration each.

The piece is adequately set for the time it is playing and the costuming of sixteen rather good looking chorus girls, who are lively besides, has been very well attended to. The girls look real nice at all times, and change often enough to give the stage a kaleidoscopic picture, especially during the second act. This is aided by the numbers, which contain little touches here and there of some kind or another, but always sufficient to draw encores.

Ranking "Let George Do It" as a first class burlesque show (which it is) it may be said that there has been no Wheel production seen this season where the numbers have been so uniformly well received as at the West End Tuesday evening, before a small house that was hardly an audience. The meagreness of the crowd however might be laid to the billing. But little paper seemed to be on the dead walls around Harlem. Either that or else the Shuberts had better give the theatre to Marcus Loew for "pop" vaudeville every day instead of Sundays only.

Leffler & Bratton drew the grand prize when they selected George P. Murphy to play the principal role, a comedy one (in German), with this show. Mr. Murphy is featured, but that is a detail, for after the performance starts, everyone seems to follow the catch line, "Let George Do It," and he does. Without him the piece would be pretty much of a dreary waste. As a personal opinion, Mr. Murphy has been funnier before, but never more legitimate in his laugh making. But personal opinions don't count here, for the small bunch at the West End nearly went into hysterics over the comedian, his antics and his sayings. Some of the women in the orchestra had a million dollars worth of laughs out of the show. Murphy is a crack Dutch comic, and he's got to be in this, for the whole load is on him, all excepting the very appreciable portion borne by Leona Stephens, the soubrette, who can put a song over and dance while she is doing it. The soubrettes on the Eastern Wheel can go now right into training for next season, if this show and Miss Stephens go over the circuit then. She dresses well also and looks good.

The Worthleys, Minthorne and Abbot, have roles and sing and dance. Their specialty dance near the finale made a big score. Iva Kirby is principal woman and Tom Burton had what was originally designed for a comedy role, as the detective. Russell Lennon is the "straight" and a passable one. The company though with the two exceptions, is just so so.

The show is talked of for the Columbia, Broadway, this summer. It will need a lot of tinkering for that house, with a much increased chorus and more numbers, of a livelier sort without so much dependence upon "effects" for the Main Lane. *Sime.*

SOCIAL MAIDS.

Tackling the job of "cleaning up" the Eastern Burlesque Wheel shows must include such companies and comedians as are carried by Hurtig & Seamon's "Social Maids." The Columbia Amusement Co. in an official letter printed last week in *Variety* referred to "smut and filth." At the time the letter was written "The Social Maids" had not appeared at the Columbia, New York. The company opened there April 15, for the week.

It isn't "smut and filth" that must be eliminated from shows like "The Social Maids." But it's just as bad, even worse, for in the first act of this show there is the most disgustingly nauseating scene with a paste brush and a boiler full of soap suds ever placed on any stage. Nothing but the lowest browed or simplest minded people could possibly see humor in it.

George Stone (featured with Jennie Austin) is the centre of the scene. He throws the stuff all over, wallows in and swallows some of it, besides pushing the paste brush into the open mouth of Frank Hayes waiting to receive it. Stone also throws it over Wilbur Dobbe, and finally rolls over in the dirty mess he has made on the stage. Only a boiler plated stomach can stand the sight. How these men are able to endure a thing like this twice daily is beyond comprehension.

This one scene in "The Social Maids" does more to lower the "standard of burlesque" than all the "smut" and "filth" ever uttered on a stage, for at least there is some ability required to deliver those two things, while a couple of motormen could be hired to throw pasty water about for imbeciles to laugh at.

The paste-throwing scene extends over about one-half the first part of the two-act piece "The Boys From Home" given by "The Social Maids." It bespeaks without further comment the paucity of comedy in that same first half and the barrenness of inventiveness on the part of the comedians. Whether the second act was any better may be left for those to say who had the temerity to take chances on the remainder of a performance which promised so little in its beginning. It may be safely said, though, that a troupe offering nothing better than this paste-throwing for its chief comedy bit is not capable of anything better, either before or after.

Earlier in the season, when "The Social Maids" started out, paste-throwing was indulged in, but in reviewing the show last September, *Dash* said they did not go very far with it. Things have must have changed since.

The Columbia Amusement Co. had better write another letter, and reprimand every manager on the circuit who permitted this scene to pass. If it remains in the performance the Columbia Co. can reprimand itself, for with it "The Social Maids" is not a show. *Sime.*

Emma Corrigan will play Hammerstein's, New York, with his new sketch May 20. It is entitled "To Kill a Man." Mr. Corrigan's character in the playlet is similar to the one he created in "The Deep Purple."

FIFTH AVENUE.

The show is rather an odd affair this week at the Fifth Avenue. An opinion as to its merit will probably depend in a great measure upon the mood in which one strays, straggles or pushes the way up to the box office. "Pushes" is probably the word, if Monday afternoon is to be the criterion. The lobby was a very busy little place about opening time. Eva Tanguay is the attraction and by the time she cut loose there were but one or two empty seats left. Large floral offerings were made after the singer had done six songs, and then the house clamored for "I Don't Care." One or two of the numbers were probably new, but it makes very little difference regarding songs as far as Tanguay is concerned. All her lyrics point in the same direction and all the melodies sound the same as she sings them.

The Grazers opened the program. Although many were being then seated, they did exceptionally well. There will always remain a question as to the advisability of the removal of the wig by the impersonator after the opening.

Franklyn Ardell and Co. were billed "No. 3," but when the show got moving was found down in the "7" position. For two people Franklyn Ardell and Ann Walter certainly do kick up some dust with their comedy skit "The Suffragette." Little Miss Walter shares honors with the star. Without looking like what the cartoonists picture, as a "Suffragette" she gets everything over and makes some noise. The piece fitted in very well.

Horace Wright and Rene Dietrich caught the best spot of the afternoon, "No. 4." The couple, however, have done much better at the same house. The act remains the same as when last seen with a song or two changed. Mr. Wright is still doing an Italian with an Irish brogue at the opening. The attempts at comedy by him are strained and should be allowed to rest. His straight make-up needs attention also. The light suit looked very badly, fitting poorly and being of an out of date fashion. Miss Dietrich wore a very pretty gown at the opening and looked fetching. Her song, however, is too long. Not understanding the lyric, the house became a bit nervous. "We're in Love" is still the finish. Wright and Dietrich should have fixed up a bit before returning.

Bert Melrose, "No. 3," slid over a neat one. On top of the tables Melrose just swung the house right along with him. It was a big splash when the tables turned.

W. S. ("Rube") Dickinson caught "6," a very good spot and he did splendidly with his quiet patter offering. The talk is funny, although it is the make-up and manner of delivery that counts with Dickinson. As a new "Rube" put over in a different way, the specialty is more than welcomed.

Mr. Quick, "No. 2," held attention and pleased with his drawings. Josetty Bros. closed the show. A very good acrobatic act with no comedy required. The Dutch make-up could be discarded. Edward Abeles and Co. (New Acts.)

Dash.

PALACE, CHICAGO.

Chicago, April 24.

Besides the Mountain Ash Male Choir, which remains for a second week, the Palace management offers as an added feature "In 1999." This in itself is an attraction worth the price of admission and goes a long way toward making the program worth while. As for the Welsh singers, they do well up to a certain point and then grow tiresome, despite the excellent voices, the splendid repertoire and the solos. Despite all rules to the contrary the musical director insists on planting himself on the stage with his back to the audience, thereby doing wonders to demolish what might otherwise be a passable stage picture.

As for hits, they were few and widely scattered. Tom Waters, back from a run with "The Pink Lady," has revived his former planolog, slightly changed, and the comedian cornered a section of the hit column to himself. Waters wisely refrains from ragtime selections and deserves credit for it. It's a treat to catch a planologist getting through on straight numbers. In fact it didn't sound possible until Waters had finished. He went big.

The Arnaud Brothers, musical clowns, opened festivities and they, too, came out with some to spare. The pair of acrobats are away from the rest and get along solely on their comedy. The finish went exceptionally well, although but few were seated in the house.

Nevins and Erwood were also handicapped because of the small audience present during their stay, but managed to pull through nicely. Nevins has a distinctly different way of delivering a "coon" song, the stuttering effect helping wonderfully. His footwork guaranteed their safety.

Clarice Vance with four numbers, two sounding new, hardly met with her usual success. The Southern singer could improve upon her material and considering her ability and what is generally expected of her, she should. In a late spot Miss Vance passed, not with her usual margin.

Following the Welsh singers, Winsor McCay and his sensible turn were quickly voted a success. McCay with his moving pictures in chalk is considerable ahead of his competitors, particularly those who depend on their connection with daily publications to slip over. His turn was a bright spot in the bill.

The Eight Palace Girls with a special set in black and white and without the nimble dancer who led the numbers on former visits closed the show. The dancing numbers are picturesque, but aside from the appearance and scenery, there is little to the offering. The girls are all prettily made up and the group work is nice to look at, but they cannot sing, although they try. Following Tiller's "Sunshine Girls," they fail to show above ordinary expectations.

Business at the new house shows a slight but hardly noticeable increase. The few attending Monday evening brought little if any enthusiasm with them. They were a hard audience to work to.

Wynn.

MAJESTIC, CHICAGO.

Chicago, April 24.

Three of the feature acts on this week's Majestic program gives one at first glance the idea Major Glover decided to hold a reunion of old time acts and then suddenly changed his mind. For his topliner, the Major selected Harry Houdini who mysteriously seems to keep his well worn handcuff novelty sufficiently interesting to warrant his topping all bills. Houdini's secret has been shown in probably every theatre in town and handcuff acts have become passe, but Houdini still retains the drawing power that made him a headline attraction some years ago and what is stranger still, he still can send them out talking. Houdini is a good showman. His talk is convincing. His straight jacket escape is just as thrilling as it ever was and so is his getaway from the can of water. Houdini will probably continue to headline bills for some years, not because he is the originator but because he is the best showman to ever tackle the wristlet scheme.

The other two very familiar offerings are Willard Simms and Hawthorne and Burt. The latter should make an immediate change. They need new material and badly. Their routine of talk has been so widely copied it sounds musty even coming from them. They can still draw laughs and do. At the Majestic they come third on the bill. The one best bet of the act is Frank Burt's travesty dance to Salome music. That might remain, but otherwise "The New Recruit" should take a short route to the old soldier's home.

Willard Simms & Co., in "Flinder's Furnished Flat" supplied the comedy for the week's bill, gathering in everything in that particular line and carrying off a big hit. The finish in one, although rather prolonged, is almost entirely good, but occasionally goes draggy. However, it did not detract for the remainder of the offering which made the usual impression.

The opening spot fell to Oscar Lorraine, the violinist. Lorraine is a good musician and would pass just because of this, but the impersonation of Rigo does the big work. This is used for a finale, Lorraine exaggerating the impersonation to almost the risqué point. He sends home a lasting wallop, especially to those who dote on the near-suggestive. He scored a big hit.

Maude Lambert and Ernest Ball in their new two-plano-act made the big hit of the show even if Mr. Ball found it necessary to inform the audience he was a song writer by trade. For a double act this couple come close to the top.

Minnie Allen, a "single," who has almost made a novelty of her turn through clever manipulation, did very well. She has the right idea and can't go wrong.

Cartmell and Harris, a thousand per cent. improved since their last visit here were elected to the second spot. Every little detail has been perfected as near as possible and the couple now have a first class dancing specialty. The finale, used here for

TWO LITTLE BRIDES

Here is the cast of "Two Little Brides," a new musical comedy produced at the Casino Tuesday evening by the Messrs. Shubert:

Arthur Clough, Walter Lawrence, George Pauncefort, Sherman Wade, Tom Ferris, Louis London, Oscar Schwartz, Edgar Bryde, Frank Williams, Edward Stanley, Harry Sulkin, Dave Manser, Frances Cameron, Lella Hughes, Flavia Arcaro, Sallie Sallinger, Mellisa Ten Eyck, James T. Powers.

Most were never heard of before and may never be again. It is by all odds the cheapest aggregation ever gathered together for a Broadway presentment. In the aggregate they would not pass muster in a 10-20-30 summer snap.

As a consequence whatever chance "Two Little Brides" might have had for success was irretrievably ruined by the totally incompetent cast. Next to the star in point of ability to entertain, there was Lella Hughes, a young and dainty prima donna of the ingenue type; Walter Lawrence, very effective in a role fashioned after Prince Danilo in "The Merry Widow"; Frances Cameron, a companion ingenue to Miss Hughes; Flavia Arcaro, as a Corsican woman in search of revenge for having been left "waiting at the church." But Miss Arcaro was painfully devoid of dialect in what was intended to be an absolute dialect part.

The basic idea of the book is excellent but poorly worked out, indicating unmistakably the interjection of innumerable "gags" by the star, the kind perpetrated by him in the palmy days when "A Straight Tip" held the boards at the Herald Square. Arthur Anderson, Mr. Powers and Harold Atteridge are credited with this work, adapted from the German of Willner and Wilhelm. Gustave Kerker's music is dignified and abounds with technique; but it is doubtful if there is any number that can be classed as a popular hit. Every one of the tunes appeared to end abruptly with a sudden jerk, which while original in idea, is, nevertheless, irritating.

One of the biggest ticket speculators left after the first act, declaring that he was quite convinced that there was "nothing doing." The second act was a slight improvement, but even had the speculator remained till the finish it is doubtful if he would have altered his judgment.

"Two Little Brides" is not likely to develop into one of the coming summer successes.

Julio.

an encore, is a bit better than anything of its kind the Majestic has held. The couple really deserved a better position. Nevertheless they corralled a big hit.

The Curzon Sisters with their flying tricks closed the bill holding the houseful in for the pictures.

Ralph Stuart was a late added attraction (New Acts). Minnie Allen traction (New Acts).

Wynn.

BILLS NEXT WEEK (April 29)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)
Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C," Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"Bern," Bernstein (New York)—"Cian," James C. Ciancy (New York)—"Mdo," Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Bod," Chas. E. Bodkins (Chicago)—"T. B. C.," Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox," Ed. F. Kealey (William Fox Circuit) (New York)—"Craw," O. T. Crawford (St. Louis)—"Doy," Frank Q. Doyle (Chicago)—"Aron," Jules Aronson (Philadelphia)—"Nat," National Booking Office (C. Wesley Fraser) (Boston).—Sun," Gus Sun (Springfield, O.)

New York
COLONIAL (ubo)
Zelda Sears & Co
Edward Beiles & Co
Fannie Brice
Florentine Slingers
Hert Fitzgibbons
Sie Haasen Ben All
Len Fraed-Nad
The Kemps
Sweeney's Circus
ALHAMBRA (ubo)
Ned Wayburn & Co
Olga Petrova
Creasy & Dayne
Jack Wilson Trio
Marshall Montgomery
Fred Dupres
Redford & Winchester
Work & Over
BRONX (ubo)
"Song Revue"
Ryan-Richfield Co.
Gould & Ashlyn
Ama
Vonia & Perry
Adonis & Dog
FIFTH AV (ubo)
Eva Tanguay
Mrs Gene Hughes & Co
The Berrens
Henry Olive
Willette Whitaker
Marcelles
(Two to fill)
HAMMERSTEIN'S
(ubo)
Irving Berlin
Herscov's Horses
Wish Wynne
Murphy & Nichols
Laddie Cliff
David Higgins & Co
Frank Stanford & Co
Norton & Lee
Maud Tiffany
Lowe & Edwards
(Others to fill)
GRAND ST (loew)
Lena Pantzer
Miller & Russell
Dooley & Jones
Juggling Dordeens
(Two to fill)
2d half
Azard Bros
Kimberly & Hodgkins
LaFeydia
(Three to fill)
PLAZA (loew)
Geo E Garden
Kimberly & Hodgkins
(Three to fill)
2d half
Emil Chebriel
Weston & Lynch
Dorothy Mather
(Two to fill)
DELANEY (loew)
Harry Teuda
Howell & Scott
The LaVelles
Harmony Beaux & Belles
Omegas Trio
Gaylord & Herron
Harris & Hart
Busse's Dogs
2d half
C & M Cleveland
Marie Dreams
Maximo
& Livingston
J K Emmett & Co
Corcoran & Dixon
Frank Parker
(One to fill)
GREBLEY (loew)
Annie Morris
Richards & Montrose
Dare Austin & Co
Armstrong & Ford
Bothwell Browne
Joe Carroll
Frank Parker
(One to fill)
2d half
Weston & Leon
Pope & Uno
The LaVelles
Lola Milton & Co
Bothwell Browne
Folly Bergere Trio
Wilton Bros
(One to fill)
AMERICAN (loew)
Engima
Weston & Leon
Boxing Kangaroos
Averling & Lloyd
Hyman Adler & Co
Voice & Violin
Leap Year Girls
Ward & Cullen
Harris Bros
Fay & Tennen
Holland & Burke
Josephine Relis
2d half
Savo
Geo Beane & Co
Boys In Blue
American Comedy & Co
Lester & Kallert
Gaylord & Herron
Vera DeBusini
Hanlon & Clifton
(One to fill)
SEVENTH AVE
(loew)
Midge Maltland
Joe Callahan
Chas Deland & Co
Cabaret Trio
Savo
(One to fill)
Three Follies
Bob Warren
Leap Year Girls
Richards & Montrose
Aerial Hudds
NATIONAL (loew)
Mailen & Kusick
Wilson & Aubrey
Marie Dreams
Beatrice Ingram Play-
ers
Force & Williams
Leo Trio
(One to fill)
2d half
Enigma
Edgar Foreman & Co
Averling & Lloyd
Leslie Morosco & Co
Hawallan Four
Juggling Girls
(One to fill)
LINCOLN (loew)
Lawrence & Harring-
ton
Hawallan Four
"On A Side Street"
Bob Warren
Hanlon & Clifton
(One to fill)
2d half
Lander Bros
O'Brien & Buckley
Hyman Adler & Co
Cabaret Trio
Mile Zoa
YORKVILLE (loew)
Kitchi Japs
Henry Lewis
Ryan & Lee
Cathryn Chaloner & Co
American Comedy 4
"Night On A Roof"
Garden
2d half
Thomas & Ward
Mailen & Kusick
Lawrence & Harring-
ton
Chas Deland & Co
Force & Williams
The Chamberlins
WASHINGTON (fox)
Lewis Hartman & Co
T Q Seabrooke
Stane's Circus
Conrad & Daniel
Loretta Flynn
Frey & Fields
2d half
(Filled by first half
Washington, Newark)
CITY (fox)
Harrin & Miller
Douglas Bronson
Two Alfreds
White Bros & Cook
Fitzsimmons & Cam-
eron
Howard & Clark Sla-
ters
Mildred Viola
Helen Diers
STAR (fox)
Edouard Jose & Co
Claremont Bros
Harris Bros
Fay & Tennen
Holland & Burke
Josephine Relis
2d half
(Filled by first half G.
O. H. New Haven)
GOTHAM (fox)
Allor & Barrington
Burns & Bliss
"Friends"
Rose & Mack
Howard & Campbell
Gretta Mack
(One to fill)
2d half
(Filled by 1st half Or-
pheum, Jersey City)
RIVERSIDE (fox)
Paul Cremonesi & Co
Maud Alexander
Page & Watson
Rozaida & Zalski
(Two to fill)
2d half
(Filled by 1st half O.
H., Portchester)
Brooklyn
ORPHEUM (ubo)
Sam Mann & Co
Bell Family
Frank Fogarty
Harry Fox & Miller-
ship Sisters
"Cheyenne Days"
Edmund Hayes & Co
Bowers, Walters &
Cracker
Those French Girls
Ruby Raymond & Boys
BUSHWICK (ubo)
R A Roberts
Macart & Bradford
Williams & Van Al-
styns
Berl Levy
Harry Breen
Mile Valletta
Wilson & Wilson
GREENPOINT (ubo)
"A Persian Garden"
Olive Bricego
Raymond & Caverly
Tom Edwards
Pedersen Bros
Le Dent
Rawls & Von Kaufman
COLUMBIA (loew)
Emil Chebriel
3 Juggling Millers
(Four to fill)
2d half
Egan & DeMar
Fortune Funters
Lena Pantzer
(Three to fill)
JONES (loew)
Anderson & Evans
DeLisle & Vernon
Karlton & Klifford
(Two to fill)
2d half
The Sharns
Maud Kramer
Dovley & Jones
3 Juggling Millers
(One to fill)
LIBERTY (loew)
DeFraes
Henderson & Thomas
Weston & Lynch
LeFeydia
(One to fill)
2d half
"Oliver Twist"
Miller & Russell
Flying Dordeens
(Two to fill)
SHUBERT (loew)
Frank LeDent
Coate & Marguerite
Merkie
Lester & Kellett
J K Emmett & Co
Corcoran & Dixon
"Boys In Blue"
2d half
Harry Teuda
Howell & Scott
Beatrice Ingram Play-
ers
Omegas Trio
"Night On A Roof"
Garden"
Harmony Beaux & Belles
Mile Busse's Dogs
FULTON (loew)
McGill & Livingston
Fred & Beas Lucier
Leslie Morosco & Co
Monarch Melody Four
Wilton Bros
(One to fill)
2d half
The Braminos
Ward & Cullen
Joe Callahan
Cathryn Chaloner & Co
Chas Gilien
Boxing Kangaroos
BIJOU (loew)
Thomas & Ward
Spink & Tate
Pope & Uno
Geo Beane & Co
Vera DeBusini
Karno's Comedy Co
2d half
Armstrong & Ford
Voice & Olla
Vesner & Otis & Co
Joe Carroll
Karno's Comedy Co
(One to fill)
FOLLY (fox)
Rose Tiffany & Co
Guess, Try & Guess
Swor & Westbrook
Fennelly & Burman
Romaine
(One to fill)
2d half
(Filled by 1st half
Sted N Y)
COMEDY (fox)
Hawley & Co
Godfrey & Henderson
Moss & Frey
Anson & Swan
Tucker
(One to fill)
2d half
(Filled by first half
from Nemo, New
York)
Ann Arbor, Mich.
MAJESTIC (wva)
Five Braedons
Arthur, Richards &
Arthur
"On A Side Street"
Leona
Enzeraldia
2d half
Five Musical Lassies
Lawrence Johnston
Chas Lindholm & Co
Andrew Toombs
Aerial Sherwoods
Aretie, R. I.
GEM (mdo)
Morella Bros
Italia
Reil & Richards
Marie Ernie

Atlanta
FORSTHE (ubo)
Bush & Peyser
Lawrence & Thompson
May Tully & Co
Nichole Sisters
Amelia Bingham & Co
Chas & Fannie Van
Dennis Bros
Atlantic City
SAVOY (ubo)
Boston Fadettes
Eddie Leonard &
Mabel Russell
"The Bandit"
Crouch & Welch
Harry B Lester
Hathaway's Monks
Australian Wheelers
Mr Quick
Aurora, Ill.
FOX (wva)
Courtney
Musical Fredericks
Low Cooper
Nat Fields & Co
2d half
Montambo & Wells
Herbert Hodge
Murry Livingston &
Co
Lydell & Butterworth
Aviator Girls
Barret, Vt.
PAVILION (chch)
Rand's Musical Dogs
Jack Williams
2d half
Flying Henrys
Elsie Ford
Battle Creek, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Avon Comedy Four
Larkin & Pearl
McCarthy & Major
Sylvester & Vance
Phil LaToska
2d half
"Winning Miss"
Bay City, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Carlos's Animals
Sandberg & Mecker
LaVine & Inman
Killarney Girls
Frank Parish
Beverly, Mass.
LYRIC (chch)
Alto
Lewis Norton & Co
2d half
Hess & Gibbs
Lester & Laurie
Billings
(Breaks jump between
Winnipeg and Butte
on the S-C Circuit)
ACME (sc)
(Apr 30-May 2)
Richard Wally
Three Dixie Girls
Barrows-Lancaster Co
Uno Bradley
Musical Nosses
Birmingham, Ala.
MAJESTIC (inter)
Hopkins & Astell
Renie Dylis
Claire & West
Jack Fine
Bloomington, Ill.
MAJESTIC (wva)
"The Cowboy Girl"
2d half
The Hassmans
Low Cooper
John Delmore & Co
eat Eldon & Co
Boston, Mass.
KEITH'S (ubo)
"Hazel Weston"
B A Rolfe & Co
Three Leighton
Burlington Bros
Howard Lawrence
Norman & Toomey
Rosalie Doretto
ORPHEUM (loew)
Milano Duo
Jenkins & Hart
Ott & Nelson
"Stick-Up Man"
Billy McDermott
Duffy & Edwards
(Two to fill)
2d half
Golden & Meade
James Kernan & Co
Nelson & Moore
Jos K Watson
"Stick-Up Man"
Hoey & Mozar
Swan & Bamard
Butte
EMPIRE (sc)
Harry Thriller
Luce & Luce
Heron & Douglas
Nat Carr
"Paris by Night"
Calgary, Can.
EMPIRE (sc)
"Venus On Wheels"
Juggling Normans
Fred V. Bowers & Co
Don & O'Neill
Jewell & Jordan
Cedar Rapids, Ia.
MAJESTIC
Dalvies Family
Mr and Mrs Mark
Murphy
Williams, Thompson &
Co
Norton & Russell
Ferrel Bros
Powder & Capman
Dobledo's Sheep
Champaign, Ill.
ORPHEUM (wva)
Keith & Kernan
Three Dolce Sisters
J Francis Dooley
(One to fill)
2d half
Great Mara
Cherio & Senon
(Two to fill)
Charleston, S. C.
VICTORIA (inter)
Fordyce Trio
Three Weston Sisters
Lambert Bros
Klapp & Kippy
Freeman Bros
Chattanooga
MAJESTIC (hod)
Don & Mae Gordon
Norwood & Ward
Gordon & Perry
Carter, Stanley, Wil-
liam & Green
Frances Stuart
Chicago, Ill.
MAJESTIC (orph)
Adele Ritchie
W L Abingdon & Co
McCarthy & Quive
"In Old New York"
Paul Conchas
Mrs Gardner Crane &
Co
C B Lawlor &
Daughters
Berniviel Bros
(One to fill)
EMPIRE (sc)
(Open Sun. Mat.)
(Split with Hamlin,
Chicago)
2d half
Hanlon & Hanlon
May Ellmore
Leroy Harvey & Co
Kelly & Wilder
Nibble's Birds
INDIANA (wva)
Donita & Co
W B Patton & Co
Knight & Deyer
"Polly Pickles Pets"
(One to fill)
2d half
Gordon & Highlanders
Burns & Fulton
DeLa & Orma
(Two to fill)
LINDEN (m)
Bartlette Bretonne &
Co
Maglin Eddy & Roy
Delroy Bros
Davis & Scott
Juhasz
2d half
Fred Ireland & Girls
Viking
The DeBans
Juhasz
Bennett & Marcello
PLAZA (inter)
Adams & Guhl Co
Tate's Motoring
Adams & Guhl Co
Jere Sanford
Ollie Young & April
HAMLIN (sc)
1st half
(Split with Empress,
Chicago)
2d half
Routin Tilson & Co
New York Co. 4
Beckel & Gibney
Raymond Raymoth
Youngman Family
Cincinnati
KEITH'S (orph)
(Open Sun. Mat.)
Howard & McCane
Jimmy Britt
Covington & Wilber
J C Nugent & Co
Seably & Duclos
Horton & Chain
Eugene Trio
(One to fill)
EMPIRE (sc)
(Open Sun. Mat.)
The Leonardos
Frankie Drew
Helen & Jack Gardner
& Co
Darcy & Williams
Clarence Wilbur & Co
Dallas, Tex.
MAJESTIC (inter)
The Star Bout
Six Bracks
Rathakeller Trio
Vernon & Co
Valerie Sisters
Loz Durbyselle
Sallsbury & Benney
Danville, Ill.
LYRIC (wva)
"Flower, of the
Ranch"
2d half
Belle Carmen
Keith & Kernan
Devine & Williams
Laypo & Benjamin
Davenport, Ia.
AMERICAN (m)
Sohlke's Bama Girls
Mognanni Family
Bennett Sisters
Chas Weber
Don Barclay
Denver
ORPHEUM
Ida Fuller
Valerie Bergere
Jock McKay
Kranz & White
Coke Belosse
Arlin & Kenney
Brown & Navarro
EMPIRE (sc)
(Open Sun. Mat.)
Lew Palmore
Leo Beers
Mella & Dorys
Low Welch & Co
Adler & Arline
Maxwell's Dancing
Girls
PANTAGES
"Naked Truth" Co
Zeb Zarrow Four
Leavitt & Dunsmore
Fisher & Green
Rube Strickland
Detroit
TEMPLE (ubo)
Lillian Shaw
Chas Abearn Troupe
Delro
Geo W. Howard &
Playert Steele & Carr
Howard's Ponies
A. O. Duncan
Mile Lorette & Budd
CADILLAC (m)
Abreu Family
The Ossels
Minstrel Four
Bowery Trio
Chas Hasty
Strauss & Becker
Moore & St Clair
Hickey & Nelson
Dorchester
NORFOLK HALL
(nd)
Delma & Delma
Irene Melone
Mae Walsh
Walter Stone & Co
APOLLO (nat)
Carter & Mackay
Alice McCoy
Murray & Sayre
Archie Sawyer
2d half
Dover, N. H.
ORPHEUM (mdo)
Harcourt & Leslie
Howard & Walsh
East St. Louis, Ill.
MAJESTIC (inter)
(Open Sun. Mat.)
"The Hold Up"
Jere Sanford
Wolf & Zedella
(Two to fill)
2d half
"The Hold Up"
Ferguson & Northland
Six Mimos
O B Ellwood
(One to fill)
Elgin, Ill.
GRAND (wva)
Beltrah & Beltrah
Herbert Hodge
Murry Livingston &
Co
Davis & Walker
Gardner & Revere
2d half
Courtney
Musical Fredericks
Nat Fields & Co
Evansville, Ind.
GRAND (wva)
Sylvan & O'Neill
Jane Elton
Belle & Bartlette
Cracker Jack Four
Four Dunbars
2d half
Laughlins Dogs
Wolf & Zedella
Graham & Randall
Bernard Arnold
Yamamoto Bros
Fort River, Mass.
ACADEMY (loew)
Wm Raynor & Co
Jos K Watson
Nelson & Moore
Frank LaSere & Dog
2d half
Billy McDermott
Jenkins & Hart
Ott & Nelson
Duffy & Edwards
PREMIER (mdo)
Sadie Fondeller
Italia
Film, Mich.
BIJOU (wva)
(Open Sun. Mat.)
Ethel May
Peters & O'Neill
Madden & Fitzpatrick
Downs & Gomes
Davis Bros
2d half
Sohlke's Summer Time
Girls
Logan & Leighton
Calne & Odum
Billie Goldie
Ft. Wayne, Ind.
TEMPLE
Lew Hawkins
Jesse Dealey
Three Novas
Musical Sticks
Monroe Mack & Co
Romano Bros
Fort Worth, Tex.
IMPERIAL (hod)
Manning & Haggood
Berry & Benson
2d half
Madison Sisters
Hardigg Bros
MAJESTIC (inter)
Four Fords
Jas J Corbett
Sharp & Wilkes
Four Comrades
Ward Baker
Gordon Eldrid & Co
Tossing Austins
Galesburg, Ill.
GAYETY (wva)
Grace Darney
Wilson & Dewey
Three Harmony Kings
Four Masons
2d half
Chris Erickson
Morriley & Rich
Allegro
Rosrow Midgets
Grand Rapids, Mich
ORPHEUM (wva)
(Open Sun. Mat.)
"bandler's Orchestra"
Clipper Quartet
Muller & Stanley
Leonard & Drake
Chris DeCamo
Greenbay, Wis.
JAYR (ubo)
4 Danc. Harmonists
Ollie Young & April
Charlotte
Julian & Dyer
Ed De Corsia & Co
Hamilton, Can.
TEMPLE (ubo)
Rice & Cohen
Hixley & Lerner
Telbors Seals
Merredith Sisters
Joe Jackson
The Mozarts
(One to fill)
Hammond, Ind.
ORPHEUM (wva)
Belle Carmen
Fred & Mae Waddell

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<p>Harry Thompson The Rosaries 2d half "Brown's In Town" Harrisburg, Pa. ORPHEUM (ubo) St Stebbins Mabb & Weiss Reisner & Gores Miss Meers & Co 5 Onettes 3 Josselyn Bros Edward's Circus "Baby Mine" Elephant Hartford, Conn. POLI'S (ubo) 4 Mortons Merrill & Otto Seldoms Venus Bert Melrose 3 Lyres Mamie Fleming Smith Bros Hoboken. LYRIC (low) Maud Kramer Fortune Hunters Aard Bros (Two to fill) Karlton & Kilford Henderson & Thomas "Trimmed" DeLisle & Vernon Hoonick Falls, N. Y. STAR (chch) Pearson & Melvin 2d half Whitney & Young Hot Springs, Ark. LYRIC (hod) Becker & Adams Clark Denallie 2d half Adams & Lewis Walter Rodgers PRINCESS (inter) Five Musical Girls Gerard & Gardiner Handers & Mills Chas Gibbs Vagabond Trio 2d half Maxim's Models Musical Kleesies Irwin & Herzog Van Camp & Pigs Dolan & Lenhart Houston COZY (hod) (Open Sun. Mat.) We Gota a Trio Reif, Clayton & Reif Collier & De Walde Louis Borla MAJESTIC (inter) (Open Sun. Mat.) Vilmos Westony Stage Door Johnnies Mather, Hayes & Mosher Demolne Seibert & Co Archer & Carr Lynch & Zeller Marie Florence Indianapolis KEITH'S (orph) (Open Sun. Mat.) Chas & Marie "Concealed Bed" Julius Tannen Puck & Lewis Richardson's Dogs Strolling Players 3 Dooleys Jackson, Mich. BIJOU (wva) (Open Sun. Mat.) Musical Lassies Lawrence Johnston Chas Lindholm & Co Andrew Toombs Aerial Sherwoods 2d half Five Bradens Arthur, Richards & Arthur "On A Side Street" Leona Esmeralda Jacksonville, Fla. ORPHEUM (inter) (Open Sun. Mat.) Dr. Volta Gilroy, Haynes & Monte Wolf Norton & Ayers Daring Darts Jamaica Plain, Mass. SUPREME (mdo) Queen Mab & Weiss Herbert & Johnson Addison Joe Quinn Jersey City ORPHEUM (fox) Glendale Troupe Mudge Morton & Ed wards Caulfield & Driver Harrison West Trio Knowles & Powers Billy Adams 2d half (Filled by 1st half Folly, Bklyn.) Joliet, Ill. ORPHEUM (wva) The Wassmans Mortimer Sisters Rogers & Wiley Aviator Girls 2d half "The Cow Boy Girl" Kalamazoo, Mich. MAJESTIC (wva) "Winning Miss"</p>	<p>2d half Avon Comedy Four Larkins & Pearl McCarthy & Major Sylvester & Vance Phil LaToska Kansas City ORPHEUM Princess Rajah Walter Hampton & Co Knox Wilson Alma Youlin Derenzo & Ladue Willowby Bros Balaika Orchestra EMPRESS (sc) Cadieux Holmes & Buchanan 3 Keltons Ruth Francis & Co Brady & Mahoney "Picture Dorian Grey" Knoxville, Tenn. GRAND (inter) Seven Kid Kidders Pearl Dawson Hilderbrand & DeLong Nick Hale "One to fill" Lacrosse, Wis. MAJESTIC (tbc) Five Columbian The Aldeans Pietro Lowell & Ester Drew Clinton & Russell Lansing, Mich. BLIQU (wva) Sohike's Summer Girls Logan & Ferris Kelso & Leighton Caine & Odum Billie Goldie Lawrence, Mass. BROADWAY (mdo) The Pendletons Dill & Ward Leslie & Leslie Smith Bros Prevett & Merrill Horse Shoe Trio Lincoln, Neb. ORPHEUM Simone De Beryl Percy Warram & Co Turedo Four Moffet & Clair Trio The Potts Bert Terrell (One to fill) Little Rock, Ark. CAPITOL (hod) The Torleys Mohohan & Monohan Bert Wiggins 2d half Marckley & Pinlay Bannister & Vizard Er Mey MAJESTIC (inter) Maxim's Models Musical Kleesies Irwin & Herzog Van Camp & Pigs Dolan & Lenhart 2d half Five Musical Girls Gerard & Gardiner Handers & Mills Chas Gibbs Vagabond Trio Los Angeles ORPHEUM McIntyre & Heath David Schooler Louise Dickinson Shelvey Bros (And holdovers) EMPRESS (sc) (Open Sun. Mat.) Rice, Elmer & Tom Jennings & Renfrew Gard Party Geo Auger & Co Black & White (One to fill) PANTAGES Princess Victoria Seymour's Dogs Clark & Verdi Harry Brown & Co The Goodman Louisville KEITH'S (orph) (Open Sun. Mat.) Mrs Louis James & Co Athletic Girls Conroy & LeMaire Mr & Mrs Hugh Em met Grant & Hoag Boothblack 4 The Rexos HOPKINS (wva) Laughlins Dogs Graham & Randall Bernard & Arnold Yamamoto Bros (One to fill) 2d half Sylvan & O'Neill Jane Elton Earle & Bartlett Foster & Foster Nederfelds Monk Lowell, Mass. ACADEMY (chch) Kelly & Galvin Dun & Brandon W J Mills 2d half Howard & Graft Alden Irvin (One to fill) Middletown, Conn. NICKEL (mdo) Bell & Richards</p>	<p>Josephine LeRoy Victor Ernie & Ernie Miles, Detroit. MILES (tbc) Manhattan Lewis & Green Laypo & Benjamin Imperial Dancing 4 Augustus Neville & Co Navajo Girls Milwaukee MAJESTIC (orph) Houde & Kallaz Clarice Vance Brenner & Ratcliffe Corelli & Gillette Willard Simms & Co De Faye Sisters (One to fill) EMPRESS (sc) (Open Sun. Mat.) Bert Cutler The Lindens Ellis Kennedy & Co Princeton & Yale Abraham Ben Arabs CRYSTAL (tbc) Raymond's Horses Frank Bush Cook & Stevens Melbourne McDowell & Jessica Rodgers Burt Sheppard & Co Minneapolis EMPRESS (tbc) (Open Sun. Mat.) Craggs Trio Irene & Bobby Smith Dinehart & Heritage John T. Murray "High Life in Jail" MILES (tbc) Spissel Bros & Co Mrs Bob Fitzsimmons Wm Schilling & Co Greene & Parker Rose & Arthur Boylan Emmett's Dogs Montgomery, Ala. EMPIRE (inter) Three Dreamers Brent Hayes Mabel Sherman Haney's Novelty Montreal. ORPHEUM (ubo) Hayden, Borden & Hayden Chas R Sweet Joe & Tit Johnson & Reilly La Vier (One to fill)</p>	<p>SAVOY (mdo) 3 Imperial Japs Tobin Melody Trio Brisco New Haven, Conn. POLI'S (ubo) Master Gabriel & Co Willard's "Temple of Music" Ethel Green Gray Room Darrrell & Conway Josephine Isileb & Co Du Callon GRAND O H (fox) Harry Botter & Co Imgram & Lind Carn & Farnum Cunningham & Covey Hanson & Swan Bess Andrew 2d half (Filled by 1st half Wash., N. Y.) New London, Conn. ORPHEUM (mdo) Fitzgibbon McCoy Trio Quinn & Gallagher New Orleans ORPHEUM Chas Grapewin & Co Mack & Orth Ed F Reynolds Cunningham & Marion Howard & North Aerial Macks Diaz Monkeys New Rochelle, N. Y. LOEWS The Braminos Anderson & Burt Aerial Budds 2d half Cohan & Young Helen Primrose "On A Side Street" Northampton, Mass. COOK'S (chch) Sacks & Vallin Rudolfo Dulcie Dean 2d half Rand's Dogs Bert Walton Bert Walton Samy Boonan Oakland, Cal BELL (sc) (Open Sun. Mat.) Lupita Perea Josie Flynn</p>	<p>Fine Bluff, Ark. ORPHEO (inter) Adair & Hickey John & Winnie Hen nings 2d half Rose Bonheur & Co Tyson & Brown ELKS (hod) Marckley & Pinlay Bannister & Vizard Er Mey 2d half Bert Wiggins Monohan & Monohan The Torleys Plattsburg, N. Y. PLATTSBURG (chch) The Mitchels Cones & Jeffertes 2d half Mille Zoar & Co Bachen & Desmond Portland, Ore. EMPRESS (sc) Tokyo Kishie J & W Barrows Eldon & Clifton Billy Chase Conroy & La Diva PANTAGES "Soul Kiss" Co Brooks & Harris Figaro Carson Bros Murray Bennett Portchester, N. Y. FEHR'S O H (fox) "I Died" 3 Belmonts Lucifer & Kibler Burns & Lawrence Raymond & Hess Billy Evans 2d half (Filled by 1st half Gotham, N Y) Pueblo, Colo. PANTAGES Laskey's Hobos Ellis Nowlin Troupe Beatrice Moreland & Co Skinner & Woods A Bo Kou Racine, Wis. BIJOU (tbc) Five Avolos Reynolds Girls Wm Morrow & Co Flying Fishers Toomas Indians Reverend, Mass. SCENIC (mdo) Quinn & Gallagher</p>	<p>Kimball Bros & Sie gal Remarc & Riley Three Kidlers Saginaw, Mich. EFTERS (wva) (Open Sun. Mat.) Mme Hermann Joe Lanigan Barabie Hill & Co Donahue & Stewart Jumping Jack Haw kins Salem, Mass. SALEM (low) Hoey & Mosar Josh Dale Chas Wildish & Co 2d half Frank LaSere & Dog Creighton Sisters Chas Wildish & Co Salt Lake City ORPHEUM Millard-Clendenen & Co Mary Norman Watsons' Circus Wilson Bros Newbold & Gribben Wills & Hassan Siegel & Mathews EMPRESS (sc) (Open Sun. Mat.) Altus Bros Coy De Trickey Powell-Howard & Co. Hyde & Williams The Stattons Eva Ray & Co Four Musical Hodges San Antonio, Tex. ROYAL (hod) (Open Sun. Mat.) Noble & Brooks Juggling Jordans Hardie Langdon Bornholdt & Ellwood PLAZA (inter) (Open Sun. Mat.) Hans Robert & Co Ergotti & Lilliputians World & Kingston Mimic Four Ben Bayer & Bro Allethia & Aleko Thompson & Carter San Diego EMPRESS (sc) (Open Sun. Mat.) Mozetto & Asst. Sheridan & Sloane Randal Senator Murphy</p>	<p>Hillman & Roberts Zella Nevada NOVELTY (craw) The Merediths De Mar Shubby Smith ARCO (craw) Sherwood The Pelouquins Tobin & Reynolds St. Paul ORPHEUM (Open Sun. Mat.) Frank Keenan & Co Farber Girls Four Vanis Six Steppers Flanagan & Edwards Mr & Mrs Elliott Thobens Dogs MAJESTIC (tbc) Greve & Green Carew & West Dean's Kodak Girls Dayton UNIQUE (sc) (Open Sun. Mat.) Four Mayors Harry Cutler Harlan, Knight & Co Olivetti Troubadours Eight Saxones Scranton, Pa. POLI'S (ubo) John & Emma Ray Hickey's Circus Richards & Kyle Clark & Bergman Gardner & Stoddard Kessler & Shirley Edgar Berger Seattle EMPRESS (sc) Henry & Lisell Musical MacLarens Whitside & Picks "Bill Jenks Crook" Geo Yeoman Del Franco's Baboons PANTAGES "Cinderella" Matthews & Fields Musical Gerald Fricary Walton & Brandt Shreveport, La. MAJESTIC (hod) (Open Sun. Mat.) Fred Marie James The Whirling Ertfords Walter Rodgers Howard Sisters 2d half Marimba Trio Clari Renalle Becer & Adams St. Louis ORPHEUM (Open Sun. Mat.) "The Leading Lady" Burnham & Greenwood Una Clayton & Co S N Leek Carl Demarest Claude Roode Honors & Leprince Southbridge, Mass. VAUDEVILLE (chch) Torelli's Circus (Full week) S. Framingham, Mass. GORHAM (chch) Perkins, Brown Stock Co Sam Barber Albano 2d half Perkins, Brown Stock Co Sam Barber W J Mills Spokane EMPRESS (sc) Alphonse Silvano Larena Ted E Box Edwina Barry & Co Valdare's Cyclists PANTAGES "Stums Of Paris" Morris' Ponies Duffy & Dyso Dorothy Vaughan Santucci Springfield, Ill. MAJESTIC (wva) Laypo & Benjam The Doherty John Delmore & Co Chas Kennra (One to fill) 2d half Flower of the Ranch Syracuse. GRAND (ubo) Digby Bell & Co Harrison Armstrong Players Three Vagrants Olympic Trio Wynn & Russon Hill & Sylviana (Two to fill) Tacoma EMPRESS (sc) Ballert's Dogs Alma</p>	<p>Mayor & Manicure Dealy & Barlow Barnes & Barron Four Rudardis PANTAGES Dettmar Troupe J E Barnard & Co Bennett, Klute & King Gustafello Affra Griff Terre Haute VARIETIES Von Klen & Gibson Musical Byrons McConnell & Co Marie Fitzgibbon "After Dark in China town" Juggling Bannans Davis, Allen & Davis Nichols Sisters Mile Antoinette Bartoletti Trio Texarkana, Tex. MAJESTIC (hod) Madison Sisters Marimba Trio 2d half Howard Sisters Fred & Marie James Thompsonville, Conn. MAJESTIC (chch) Bert Walton (2d half) Rudolfo Ticonderoga, N. Y. WIGWAM (chch) Bachen & Desmond (2d half) Coates & Jeffries Tulsa, Okla. WONDERLAND (hod) (Open Sun. Mat.) Elsie Mellette Revelle & Derry 2d half Tom Kerr Mr & Mrs Wallace Vancouver EMPRESS (sc) Landry Bros Prince & Deerie Mort Fox Walter Law & Co Ephie Delma Poster Girls PANTAGES Van's Minstrels Klein, O Johnson Vanos Troupe Elsie Murphy Ralph Connors Victoria, B. C. EMPRESS (sc) Lawton Holmes & Riley Willard Roach & McCurdy Mr & Mrs Voelker Waco, Tex. IMPERIAL (hod) The Mortons Harddig Bros English Girls (Two to fill) 2d half Berry & Benson Manning & Haggood Billy & Daisy Ben nington Leo & Chapman (One to fill) Ware, Mass. BIJOU (chch) Hess & Gibbs Dan Healey (2d half) Pearson & Melvin Monti McCoy Waukegan, Ia. MAJESTIC (tbc) 4 Nelson Comiques Bell Canto Trio Emily Erickson Greene Mason & McClair Fielding & Carlos Pelletier & Messenger Westerly, H. I. STAR (mdo) Pryor & Addison Ernie & Ernie Morella Bros Fitzgibbon-McCoy Trio Whitehall, N. Y. WORLD (chch) Pat & May Toubey (2d half) Kingsbury & Mc Donald Wilkes-Barre, Pa. POLI'S (ubo) Jessie Busley & Co Lewis & Dody Rawson & Clare The Rials Geiger Adair & Dahn Winipeg EMPRESS (sc) (Open Sun. Mat.) Graski Bros Marie Dore Monarch Comedy 4 Dollar Troupe Ted Gibson & Co</p>
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TERRIFIC HIT
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SHOWS NEXT WEEK.

LA BUTTERFLY IN THE WHEEL—39th
Street, New York
"AROUND THE WORLD" Around the 35th
week.
(Continued on page 21.)

Joe Barradi has been making a hit singing "Sweet Rosie O'Grady."

The boys at the Poodle Dog are putting on new sketches weekly.

The Empire Hotel closed its Cabaret April 21 for the summer.

Martin Keary has left Voll's Cafe for vaudeville with the Three Kays.

The Madrid Cafe (Broadway and 46th) closed this week, following its receivership.

Billy Stone, of Remick's, has been quite a hit around the Bronx Cabarets.

Grace Palmer, formerly at Shanley's, is now putting her good voice over at the Garden.

Fritz Richter, a little boy said to have been saved from the Titanic, is one of Raub's new buses.

Lew Levy, Red Harris and Harry Jones, at the Lincoln Cafe, have formed a trio.

Eddie Murray, the tenor singer at the Eldorado, has a new "Turkey Trot" dance.

Ralph Harris, the "Alias Red" (Washington's greatest entertainer), has returned to the Lincoln Cafe.

Frank Elling and Bob Hunt at the Poodle Dog in their tramp sketch are making quite a hit.

Mike Fertig, the riot at Fleischman's (Bronx), bought a baby carriage instead of a house and lot.

The Eldorado finally secured an all-night license. It has been closing at 1 o'clock for the last few months.

Joe Fennessy is now on his sixth week at the Lincoln, and is improving immensely.

The Garden still holds the crowd while alterations are being completed.

George Kennedy is the floor manager with the pro smile at the Poodle Dog.

Jack Rose is now at the Park View Hotel (Meeker and Elizabeth streets) Newark.

Charlie Aronson, the popular boy, has taken Dan Murphy's place as floor manager at the Garden.

Jacque, at the Lincoln Cafe, says she must smoke a Fatima in order to make the keys on the piano quickly respond.

Billy Walsh, the "funidean" (formerly at the Garden), is now telling his hot stuff to the diners at Perry's, Coney Island.

Dan Murphy, formerly floor manager of the Garden, has had Wolff's Chop House (45th, near Broadway, now the Ritz Grill) since April 19.

NEWS OF THE CABARETS

Syracuse, N. Y., April 24.

The new Arena this city will have a Cabaret show this summer in connection with the restaurant.

The Kaiser Cafe (Washington and Bank streets), Newark, has Harry Van, Sadie Dheron, Jennie Erkert, Anna Lindier, pianist.

Fred Taylor, manager of the Cabaret at the Pekin, seems to have bought a new evening dress outfit, including coat and trousers.

Evelyn Feimar, the classy girl at Raub's, kept the music publishers busy Monday teaching her new songs. The boys didn't mind.

Charlie Grohs, the clever dancer who was offered many engagements with big shows, has taken a new partner, Ethelle Hartla (formerly Andre and Ethelle).

The Ted Snyder Trio (Moe Kraus, Milton Cohen and Sam Levy, the fat baby boy) were "plugging" Snyder's latest hits around Newark last Friday.

Evans and Hoffman, character singing team, who played a return engagement at Healey's (145th and Broadway) are now the special feature at Raub's, Brooklyn.

Jack Clifford, with "A Winsome Widow" at the Moulin Rouge, and who formerly worked in Shanley's Cabaret at, it is said, \$15 weekly, now eats at Shanley's regularly as a guest.

David McFadden, the "song plugger," has cancelled his walk from Coney Island to Riverview Park, Chicago, on account of going with the Feist music house to "plug" songs around the New York Cabarets.

Some doings at the Cafe Boulevard. The entertainers from Raub's Cafe, Brooklyn, meet at the Boulevard about 2 o'clock every night and join the entertainers with their dancing and "devil raising," after the diners have left.

Arion's Palm Garden (Washington and New Market streets), Newark, has Paul Southe and Charles Senna, Myrtle Marsh, Harold Dunne, Joe Woodruff, Charles Possa, pianist, and Sweets and Vincents orchestra of six pieces.

In the list of performers now popular with the theatre-going public, published in VARIETY, Al. Jolson was mentioned as having once played the Royal. This Mr. Jolson vehemently denies, but admits that he did play the Bohemia.

One of the finest Cabarets in Newark is at the Hotel Broad (Broad and Lafayette streets). People are turned

away nightly. The performers are Gladis Stahl, comic singer; Frank Joshin, Frank Lauria, Frank La Fanice, Isadore Aronson, Apollo Quartet (L. Rosenberg, N. Coster, F. Chapman and J. F. Webber).

J. K. and L. K. Bimberg manage Niblo's Garden (169th street and 3rd avenue). They have been giving an entertainment and dance every Sunday which has drawn a Harlem crowd. They have built a Cabaret called the Coliseum (Cathedral Parkway and 110th street) to make it easy for the regulars who have traveled to the Bronx.

The Hotel Navarre (Broad street), Newark, is one of the largest Cabarets in the town. The entertaining staff runs as follows: George Smith, character singer; Anna Wood, "The Beautiful Blond Singer"; Fred Rose (formerly with Spencer, Kelly and Rose); Wilbur Gardner, pianist, and the Rice Orchestra. Nemrow & Harrington are the proprietors.

Prof. C. M. Jett, manager of the Chinese waiters at the Pekin, engaged a Chinese band for a few days. They will play in the center of the Cabaret. At 12 o'clock every evening streamers are given out to the diners and entertainers in the balcony, and thrown about the room. T. Fischelli is the new violinist, formerly at the College Inn (41st and Broadway).

CHICAGO.

The North Side summer resorts are preparing to open for the hot weather season. Morse's Gardens on Evanston avenue is paving the way by announcing the outdoor pavilion ready May 1. The Bismarck Gardens, a few blocks south, will also be in readiness for a May 1 opening.

Of the many "Loop" stops, the three principal and most patronized places seem to be the College Inn, Saratoga Cafe and the Lamb's Cafe, the latter under the management of "Smiley" Corbett. At the Saratoga, Manager Sebree is running a double shift of musicians, with Jimmie Henschel's orchestra holding down the evening period. At the College Inn, an orchestra of twenty-two play continuously, while at "Smiley's" a small orchestra and "Smiley" himself are the attractions.

"The Alabama Kid," for a long time the principal attraction at Roy Jones' Amusement Cafe, is about to join a new act under the management of Roy Sebree, of the Saratoga Hotel. Sebree plans to have the entertainer present a series of "rag" dances in vaudeville with a female partner.

Erney Erdman, Bobby Crawford and Lester Fairman (the latter for-

merly of Fairman, Furman and Fairman) have left the Cabarets and are preparing a rathskeller act for vaudeville. All three were formerly in vaudeville in different acts.

Sammy Carris, the boy wonder who travels around the Cabarets, was the victim of a Chicago hold-up artist last week, but came through safely by a few college yells. Carris' assailant beat a hasty retreat after being introduced to a few of his vocal chords.

At Jordan's Cafe, Bert White, Gus Chandler (brother of Anna Chandler), Eddie Van Schaack (formerly with Sherman Hyman and Van Schaack), and Joe Sullivan (not the New York agent) are entertaining nightly.

Maxim's Cafe in "The Loop" is being thoroughly rehailed and remodeled and will be thrown open May 1. Several first-class entertainers will be among the features offered there.

Shirley Lane, formerly of the Claremont Cafe, is now in vaudeville with a new single. Miss Lane opens this week at the American, Chicago, for Earl Cox. Her former partner, Hazel Lynch, is taking a vacation.

Leopold, McFarland and Weir, well known entertainers, who have been playing the vaudeville houses for the past season, are now at the Arsonia (Madison and Paulina). "Music What's Music" is their feature song.

Jimmie Whitely, former music plugger, is still at West's Cafe on State street. He will remain there for the summer.

Of the many Cabarets around town, but two, the States and the Congress, are playing a first-class vaudeville bill supplied by booking agents. Both formerly played entertainers exclusively.

Harry Williams, proprietor of the Royal Cafe on the South Side, has taken a partner into his prospering business, and his palace of amusement and good food is now offering several novelties in the way of entertainment.

At the Savoy (Wabash avenue), Violet De Varne is headlining. Among the others are Eddie Wolf, Elsie Maine, Stanley Murray and the Patrocola Orchestra. Until recently the Savoy offered a full first class vaudeville show.

Bobby Danders, known in vaudeville and considered one of the best entertainers around local Cabarets, is leaving the Savoy and will take up similar duties at "The Madhouse" Cafe (63rd and Cottage Grove).

At Michelli's (the Spaghetti house on Congress street), under the management of Hugo Kelly (the pugilist who owns the eatery), Juanita Summers is offering Italian operatic selections to aid digestion.

"SKIGIE" IS EXPLICIT OVER COLONIAL SHOW

Says Ed Morton Has a Great Song; Mr. Rolfe Puts a Crimp in His Act by Whistling, and Petrova Has a Spasm. Likes Sam Mann (Who Didn't Take a Bow) and Mrs. Gene Hughes



SKIGIE.

Al. Rayno's bull dogs do some very good stunts. During the act there are always two dogs trying to get a big piece of rubber away from each other. There is one dog that does a bunch of back flips off a table. They went fair.

Geo. A. Moore and Cordella Haager have a neat little act in "one." Mr. Moore is very good. He don't tell funny stories like he used to. Miss Haager sings a song with a little kitten. Mr. Moore sang one very long song. They just got over.

Mrs. Gene Hughes and Co. in a sketch called "Youth" are very good. There are a whole lot of laughs. Mrs. Hughes is very good as the grandmother. Margaret Volmer is very good also. As a whole the cast is very good. The act went very well.

Ed Morton has one song that is great. It is called "The Corset Squad Brigade." It is a better song than "There's a Ring Around the Moon." He is also singing a song called "I Got You, Steve," which is pretty good. But the "Corset" song has got all the rest of his songs beaten a mile. He is very good and he went very big.

Sam Mann has a very good sketch called "The New Leader." It is getting kind of old, but is still very good. Sam Mann himself is very good. He plays the part of the leader very well. He has played the Colonial once before. The funniest part of the act is where he borrows the nickel. He certainly has an act with a laugh every other minute. He went very well. But he didn't take a bow.

The Rolfeonians are fair. They play musical instruments. When Mr. Rolfe starts to whistle it puts a crimp in the act. They should stick to the band parts. And play ragtime, with a solo here and there. They carry their own leader. He is also of musical talent and does a song specialty. When he struck one note he made such an effort that he almost fell off of the place where the leader stands. Mr. Rolfe also plays the cornet. They went fair.

Madam Olga Petrova is very good. She gives a wonderful imitation of a parrot. She is very tall. Her dress was not very pretty. She did a dramatic scene from some play. After the spasm was over she pretended to be all in, and was drawing short and quick breaths, and could not talk for ten or fifteen seconds. She sang "Oh You Beautiful Doll" as a French artist would sing it. She went very big.

Jack Wilson Trio. In again. If they stick around much longer the

"BRAM" STOKER DIES.

(Special Cable to VARIETY.)
London, April 24.

"Bram" Stoker, for twenty-seven years manager for Henry Irving, died here April 21. He was born in Dublin in 1858.

Abraham ("Bram") Stoker, in addition to occupying the post of manager for the late Sir Henry, was a close personal friend. During the period of his management of the Lyceum theatre the receipts totaled over ten million dollars. He was a well known author as well as theatrical manager, having written a number of successful novels and served on the literary staff of the Daily Telegraph.

H. B. HARRIS.

Poor H. B. HARRIS is gone, and the children in Stageland lost the best friend they ever had. Poor H. B. did not have any but friends and their hearts were bursting with grief. He never knuckled down to the big people and his heart always went out to the little fellow in a desire to bless and help. He never broke his word. As a manager he tried to influence the thoughts of people to look upwards.

Managers will come and pass away and soon be forgotten, but the memory of H. B. HARRIS will live among the children in Stageland, because he was a man in the true meaning of the word.

Gus Schult,
"Quaker Girl" Company
(Park Theatre, New York).

Memorial services for the late Henry B. Harris will be held at the Hudson theatre Sunday evening, April 28, at 8.30 o'clock. Admission will be by card only.

Marie Stuart (in private life Lila Steele Gaites) died April 21 at a private sanitarium, after an operation for appendicitis. She was forty-one years old and born in Springfield, Mass. Sixteen years ago she married Joseph M. Gaites. Five years ago they were divorced. For the past ten or more years Miss Stuart had been associated in vaudeville with Clayton White.

Marie Stuart's will, bequeathing her entire estate to charity, and aggregating some \$30,000, will be contested by her father, who came to New York when he heard of his daughter's

people will know the act by heart. No doubt some do already. Mr. Wilson stood in the wings all during the show. He wears a new hat with a live rooster on the top of it, with a stick of celery right alongside of it. During the time the chicken was on the hat he ate some of the celery. He started a song but had to stop because of the chicken making the people laugh so that he couldn't sing. They went pretty good.

Amoros Sisters are doing an act of variety. They had trouble with the orchestra. One girl is very good. The other one is full of life but don't do very much, although she works hard. They went fair.

All the acts seemed to have trouble with the orchestra. They have a new leader.

illness. Her mother is dead and had been separated from her husband for years prior to her demise.

Robert K. Potter, father of Mrs. Wm. Ahearn (Agnes and Billy Ahearn) died at his home in Chicago April 13.

Mrs. Flora Kelly, wife of John T. Kelly, died at her home at Elmhurst, Long Island, April 19, aged fifty-nine. She had been ill for two years, having suffered a stroke of paralysis. Mrs. Kelly was formerly a circus performer, Flora Zanfretti, of the famous family of acrobats of that name. Her last public appearance was in 1897.

Senor Albert Girault, husband of Eugene Fougere, died April 4 at Calle de Berlin, Mexico. Girault was well known in foreign operatic circles.

The mother of Sam Gersten, of the Winter Garden publicity force, died in Chicago last week.

Phillip Hoblitzell, brother of Karl Hoblitzell, president of the Interstate Amusement Co., died at Colorado Springs April 14. The deceased was twenty-six years of age, and is survived by a wife and baby girl, eight months old. Phillip Hoblitzell was the youngest of a family of thirteen.

John Cain, formerly of Mitchell and Cain, and last season with Sam Bernard's company, died April 20 at his home in New York. He was buried April 22.

Mrs. Leo Rose, sister of Mrs. William Flemen, died at Wheeling, W. Va., April 12. The deceased was twenty-six years of age and is survived by her husband. The body was interred in the family plot at Hamilton, Can.

SHOWS NEXT WEEK.

Continued from Page 19.

"A WINSOME WIDOW"—Moulin Rouge (4th week).
"BOUGHT AND PAID FOR"—Playhouse (32d week).
"BUNTY PULLS THE STRINGS"—Comedy (30th week).
"DEAR OLD CHARLIE" (William Hawtrey)—Elliott (3d week).
"DISRAELI" (George Arliss)—Wallack's (34th week).
"ELEVATING A HUSBAND" (Louis Mann)—Criterion (15th week).
FRENCH GRAND OPERA CO.—Lyric (3d week).
KINEMACOLOR—Kinemacolor.
"KISMET" (Otis Skinner)—Knickerbocker (29th week).
"LET GEORGE DO IT"—Manhattan.
"LITTLE BOY BLUE"—West End.
"MONSIEUR BEUCAIRE" (Lewis Waller)—Daly's (8th week).
"OFFICER 666"—Gaiety (13th week).
"OLIVER TWIST"—Empire (9th week).
RAINEY'S AFRICAN HUNT (Pictures)—Lyceum (3d week).
SPOONER STOCK—Metropolitan (36th week).
STOCK—Academy.
"THE GARDEN OF ALLAH"—Century (28th week).
"THE GREYHOUND"—Astor (10th week).
"THE PIGEON"—Little (5th week).
"THE QUAKER GIRL"—Park (24th week).
"THE RAINBOW" (Henry Miller)—Liberty (8th week).
"THE RETURN OF PETER GRIMM" (David Warfield)—Belasco's (29th week).
"THE SPRING MAID" (Christie MacDonald)—Grand O. H.
"THE ROSE MAID"—Globe (2d week).
"THE TALKER"—Harris (17th week).
"THE TYPHOON" (Walker Whiteside)—Hudson (8th week).
"THE WALL STREET GIRL" (Blanche Ring)—Cohan's (3d week).
"TWO LITTLE BRIDES" (James T. Powers)—Casino (2d week).
VIENNESE OPERATIC CO.—Irving Place.
WEBER AND FIELDS JUBILEE—Broadway (13th week).
"THE WHIRL OF SOCIETY"—Winter Garden (9th week).

CHICAGO.

"READY MONEY"—Cort (4th week).
"A MODERN EVE"—Garrick (3d week).
"OFFICER 666"—Cohan's G. O. H. (8th week).
"LOUISIANA LOU"—La Salle (37th week).
"SHAKESPEAREAN REPERTOIRE" (Boh-ers)—Casino (2d week).
"ABORN ENGLISH GRAND OPERA CO."—McVicker's (2d week).
"THE MARRIAGE-NOT"—Powers (1st week).
"WITHIN THE LAW"—Princess (4th week).
"A ROMANCE OF THE UNDERWORLD" (Theobald Binn)—Studebaker (3d week).
"THE GLASS HOUSE"—Chicago O. H. (3d week).
"THE DIVORCE QUESTION"—Whitney (2d week).
"THE ONLY SON" (Thos. W. Ross)—Olympic (4th week).
"THE THIRD DEGREE"—Imperial.
"THE EYE OF THE IDOL"—National.
"SHEPHERD OF THE HILLS"—Crown.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR
(WYNN)
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:
MAJESTIC THEATRE BUILDING

The Wilson Avenue Theatre went one better than its competitors last week, when Manager Licalzi, through an arrangement with a local newspaper office, appeared on the stage between each act and gave the audience the latest news of the Titanic disaster. Bulletins were read at each performance up to the time of the Carpathia's arrival.

Oliver Fields, in private life Mrs. Harry Newman, wife of the music publisher of this city, is leaving town for a short vacation at her home in Shelbyville, Ill. Miss Fields, who occasionally writes a song hit for her husband's publishing house, will endeavor to turn out several lyrics while at home. Shelbyville is said to be a great peace for local color.

Flora E. Coatta (Three Musical Coattas) has successfully passed through four operations at the American Hospital, this city, and is about ready to return to her work. Professor Max Thorek, who recently brought Florence Egan through what seemed inevitable death, also attended Miss Coatta during her illness. Because of his work in the Egan case Dr. Thorek was the recipient of a theatre and dinner party given by A. E. Meyers in honor of his services.

Karl Hoblitzell has returned to his desk from Colorado Springs, where he was called by the death of a younger brother. Mr. Hoblitzell brought the body to the family home in St. Louis and remained there during the funeral services.

Dick Hoffman, until recently of the A. E.

Meyers office, has been shifted to the eleventh floor offices of the "Association," where he is assisting Messrs. Burchill and Holmes in their endeavors to supply attractions for a score of mid-west houses. Hoffman has been with Adolph Meyers for but several weeks. His sudden advancement is noteworthy because of its speed.

"Love—and What Then?" is the title of a new play from the pen of B. M. Hastings, who also wrote "The New Sin." Cyril Maude will star in the play, while among the cast will be numbered Winifred Emery and Ben Slocum.

Ralph Ketterling will retire from the managerial staff of the Marlowe Theatre in a few days and return to his summer position of publicity promoter for White City Park, Chicago's South Side summer resort. Mike McCauley, who also leaves the Marlowe, will join Ketterling at White City. Earlier in the city Ketterling was manager of the Bijou for Mrs. Charles Kohn, but retired from that position when Colonel Roche changed jobs.

Bert Cortelyou, one of the "Association's" several booking agents, was visited by the stork last week and presented with a healthy baby boy. Cortelyou was for a long time private secretary to General Manager Bray and at the retirement of Ed and Mayne was moved into the booking department. E. C. Childs succeeded Cortelyou as Bray's secretary.

Publicity departments is becoming a fad

TOURING IN AMERICA

MISS ADA REEVE

Communications—New York: Care MARTIN BECK, Esq., Putnam Building, Times Square.

London: Care LONDON PRESS EXCHANGE, 15 Strand, W. C.

Sole European Representative for Vaudeville, WILL COLLINS, Esq., Broadmead House, London, S. W.

among Chicago booking agencies. Now Walter Keefe, general manager of the Theatre Booking Corporation, is thinking about installing a publicity man in his office to help business along. The idea out this way originated with Charles Hodgkins when he engaged Walter Hill to supply the newspapers with interesting items about his agency. Hill was succeeded by E. E. Meredith, who previously conducted an independent publicity bureau. The "Association" soon followed Hodgkins' lead and arranged with the General Publicity Bureau to represent them exclusively in that particular line. Ray Merwin is doing publicity work for Sullivan-Considine, and the Pantages office also has a publicity man of their own. With Keefe falling in line the circle will be about complete.

Geraldine De Rose, who hails from St. Louis, is preparing a single offering to present around the Middle West vaudeville circuits. Miss De Rose joined the William Flamen sketch, "The Line Between," last week in Detroit, substituting for Violetta Surratt, who was called to Hamilton, Conn., to attend the funeral services of her sister. Miss De Rose is being prepared for the variety houses by Will Rosalter.

Mrs. E. K. Marble, a magazine writer of some prominence, deeply impressed by the recent developments in the case of Esther Mercy versus a local university, has announced her intention of writing a play that will deal with woman's difficulties and American seminaries. Mrs. Marble has just completed several vaudeville acts, none, however, as yet produced.

Virginia Herold, a Californian with some stock reputation, is about to offer a new comedy act, entitled "A Busy Afternoon." The new sketch will parry special scenery and give an idea of a manicure girl's experiences.

"A Night at the Edelweiss," the new Jake Sternad act, has been given a route over the Pantages time. Although Sternad has been producing vaudeville acts on a small scale ever since his retirement from the "Association" offices, this act is really his first big success since his "Redpath Napanee." Several changes have been made in the cast up to date, all evidently with a view to improvement. George Van is interested with Sternad in his present business.

The new North American Restaurant, in the new North American Building, adjoining the Majestic Theatre building, will open in a few weeks, with a few singing acts for a feature. If successful, the management may continue with a full vaudeville bill commencing immediately after show time. In the meantime the Saratoga Cafe has doled up in its summer finery, and with a double shift of musicians and several singers is preparing to defend its title as Chicago's professional headquarters.

Oliver Labadie, the author of Meri Norton's several "Casey Jones" shows, which have met with considerable opposition through the interference of a small middle-western trade publication, is preparing several sketches for vaudeville. Labadie is also the author of "Mister Dooley." At present he is interested with Messrs. Norton, Andrews and Meredith in the "Casey Jones" ventures.

The Star on Milwaukee avenue, now playing Western Wheel Burlesque attractions, will remain open during the summer offering "pop" vaudeville as attractions.

The Weinberg brothers, both local theatre treasurers, one at the Folly and the other at the Empire, have decided to branch into the managerial end and have leased a plot on 31st and Indiana avenue, where they will erect a vaudeville house suited to play a five act bill.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. H. O.).—There was regular vaudeville again this week following the "All-Women" feature bill and there is good reason to imagine that the "Never Again" sign has been re-

painted and hung in a conspicuous place. The house looked regular, too, being three-quarters filled, and, judging from the audience, it seemed as if the men had passed up the "All-Women" bill. Purposely for they were there strong this Monday. It was a nicely balanced show and the bill was laid out perfectly so that it ran smoothly all the way, gaining speed at each jump. Acts in "one" which more than held up their end of the show helped a lot, a couple putting over real big hits. The first of these was the Berrans act, a musical number that ought to be talked about anywhere it is played. The act will stand up on its merit as a musical offering, but the big surprise is the disclosure of the sex of the violinist. His funny little swaying motion made the deception all the stronger. Right in the middle of the bill came another big hit in the Kaufman Brothers, who put over a real classy article in the way of a blackface singing and talking turn. The talk does not get very far above the average, but the boys handle it with speed and there is not much of it. Their songs and the way they sang them over pulls them through and they scored solidly. The bill almost lost its headline act through an accident to Lloyd Bingham, who suffered a sprained ankle on a train coming to this city. Mr. Bingham appeared in the "Big Moments from Great Plays" with Amelia Bingham and acquitted himself admirably though limping through the entire sketch. Miss Bingham has given something in the way of real acting to vaudeville and was greeted with warm appreciation for her clever work. Mr. and Mrs. Jimmy Barry gave their first presentation here of their new act and got away with a big share of the honours. The show, although down late in the running. The big laughs are nicely distributed and every one hit the mark. It's a novel and unexpected finish and reaped its reward. Adonis and his dog made a pretty opening act. It is almost too pretty an act to waste on the "late-comers," but it held attention and gave the show a good start. McIntyre and Groves finished well with their singing and talking act after starting slowly. They have probably only recently framed this act up as McIntyre was with a burlesque show this season. What they need most is fresher material. What they have they put over in good shape and did very nicely. Belle Adair made a very favorable impression. The program says she is a "Dainty Vocalist" and "The Sweetest Girl in Vaudeville." She is the former, but it isn't just clear what the other caption means. Anyway, Miss Adair had an attractive personality, wears plenty of good clothes, and altogether is a dandy little girl. With this might find some fresh material to replace one or two of her numbers, but even this can be excused from the "Sweetest Girl," etc. Dan Burke's dancing sketch, "At Winesapalee," pleased every one. There is so little of the old school style of dancing seen nowadays that Burke's little sketch with his support is well named. "The Wonder Girls," Miss Moller and the girls win laurels for themselves with the musical bell. Collins and Hart, after a long absence, repeated former success with their burlesque strongman act. Although used by many the comedy is handled differently by this pair and made to score.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—Show fell far below the usual average this week. There were eight acts on the bill and six of them had finished before anything really worth while started. Then, Miller and Lysles, colored, working under color put over a ripping little sketch with talk and burlesque boxing. Little credit can be claimed for the latter, but this team has a routine of talk that should start them laughing and keep them at it. It was so good and true to the life that it was not long before no doubt remained that they were really colored men. They had the house in an uproar from start to finish and will make good any place, the bigger time included. Following them came the Manning Twins with their singing and acrobatic dancing act. The girls are snappy workers and work up their acrobatics in good style. They were very well liked, despite the unusual spot for an act of this kind. Lonzo Cox opened the show slowly. He works with a machine and screen on the order of Bert Levy, but clips his pictures with scissors, then pasting them on glass. Those of prominent persons got light applause, but the act lacks life. Zenita is a girl violinist of the ordinary class. She

holds to the refined music too long. The "rag" medley at the close got her her only reward. She needs to build this up for that is what is wanted in the "pop" houses. Her skipping about does not help. A tabloid operetta called "A Japanese Honeymoon" proved a painful affair. The story is conventional with all the well remembered characters, comedy Emperor and "fright" Duchess and the American naval officer, but it is poorly sung, badly presented and shows no value, even as a "pop" time offering. The Dumonts are a couple of acrobats who have probably tried to frame up a talking acrobatic act in "One." They have missed the mark on the talk, but show some good tricks and one of the two is a clever dancer. When they stepped talking they started something worth while, finishing well. Adeline Francis is now billed as "The Graphophone Girl" doing an act along the lines of that used for years by Richy Craig. The singing and duet, which, she announces, was arranged by her alone, gives the act its individuality, and those in front thought enough of it to give her liberal rewards. The Andrews appear to have the call the others just getting along nicely. This week it is Carmelo, shown in a frame. The pictures are pretty and the effects well done, but models will have to pull something real strong to start anything on "Bargain Boulevard." The show was up to the fair. H. H. Brown and Mary opened with singing and dancing. The man is a clever stepper and this helped the pair. The Harringtons with a nicely handled ring act were well received. They make a nice appearance. The routine is familiar. Robins, Lee and Heinle take a whack of several things, the burlesque mind-reading being the principal. The women were all stockings and a perpetual smile, which help her pleasing appearance. The material used for comedy purposes is pretty well worn, but it got over despite the man's poor delivery. A couple of dogs are used for the finish, which rounded out an act which pleased. Bob and Edna Hays had a new sketch. It is staged and handled like a regular act and did nicely, but there is too much talking without any break, which makes the act drag. Quickening it will help a lot. The hand-to-hand tricks of the Rolando Brothers were well received. They do not differ from many others of this class. Edythe Tamm was featured for a day. The Tamms have ordinary merit. Three draggy numbers in a row are too many. The "Silver Threads Among the Gold" ballad is rapidly reaching the "Old Glory" stage. Trowbridge did fairly well with a musical act. The comedy needs fixing up. Harrigan and Giles did very well. There was a big hand for their entrance and it seemed genuine. It was easy sailing afterwards.

VICTORIA (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—There was a great deal of juggling with the bill this week and after it was all over it didn't make much more than a fair show. The Baroness Von Lelouch was featured for a day. The Baroness has aspirations as a pianist in addition to her title, but the title is her only chance in vaudeville. The title must have secured the booking when it looked like a good name for the hourly signs on the front of the house. Baroness is a nice looking girl, too, but she has framed up her act all wrong. She has a good parody verse on "The Rosary." If she can get a little boosting on her name and then get an act she can handle, there's a chance. If not she might just as well fix things up with the "Baron." It took three guesses to get a "single" into the bill with only fair results. The men missed and Marie Laurette finally landed with a fair straight singing act which went through mildly. Her songs are too straight. One of the two men almost made good through Capra, the house pianist doing a strenuous "straight." When Capra was through beads of perspiration

clouded his classic brow, but they could not save the act. The Korns did fairly well with their living marionettes. Parker and James met with mild favor, with a rural sketch. The comedy is weak. The La Notes did nicely with some aerial work which they handled well. Stanton and May offered a comedy sketch of light texture. The man tries a "Billy Reeves" drunk with little success, but managed to get some laughs with a song. Carrie Lillie wisely selected the "Personality" song for her starting and the bunch in front liked the bit of snap that the girl went through in good shape with two or three songs. She has a pleasing voice and the "personality" thing goes for her, too. She was once with the "Buster Brown" show. Van Leer and Lester are a couple of veterans with an old time talking act, bits of slapstick comedy being the principal effort for comedy. Most of it got the laughs. Van Leer's face is still used as a target, which is worth a note inasmuch as he used it for the same purpose when he was of the Van Leer and Barton team, long before "pop" was thought of. The aerial work of The Leonidas was well liked. A woman in the bear in this act and they have a showy routine of tricks.

Last Tuesday was the 348th anniversary of the birth of William Shakespeare and it was celebrated at the Forrest Home in this city with special services. There was an entertainment given and some of the prominent theatrical profession participated. Several others who promised to appear, failed to respond. Julian Eltinge, of the "Fascinating Widow," sang some of his songs, and Eddie Garvie, of the same show, did a monologue. He told the old actors that "Bill" Shakespeare once did "straight" for him in a blackface act. Even some of the oldest actors failed to remember it.

Little Jennings, wife of William Jennings, manager of the "Jersey Lillies," will play the role vacated by Gloria Martinez, when the latter leaves the show this Saturday night. Nita Martinez, will also leave at the same time.

BOSTON

By J. GOOLTZ.

PARK (W. D. Andrews, mgr.; K. & E.).—"The Girl From Montmartre" (Hattie Williams). Doing as well as expected. BOSTON (Al Lovering, mgr.; K. & E.).—"Tom Moore" (Andrew Mack). Always an attraction here. The "Fascinating Widow" (Julian Eltinge) to follow. He made his start in this city and has a big following. May stay into the summer.

SHUBERT (E. D. Smith, mgr.; Shubert).—"Hanky Panky" just the style of play the patrons of this house have been hankering for.

PLYMOUTH (Fred Wright, mgr.; Lieblers).—"Alias Jimmy Valentine" beats everything in town for attendance. Will stay a while.

TREMONT (John Schofield, mgr.; K. & E.).—"Alma, Where Do You Live?" going away to find another home. Didn't like this place. "The Avalanche" (Robert Hillard) to follow for one week. Then comes "The Spring Maid" (Christie MacDonald).

HOLLIS (Charles B. Rich, mgr.; K. & E.).—"The Case of Becky" (Frances Starr). Opened to capacity. Her rise from stock in this city was rapid. Last season the office censors closed her show. Great ad. Crowds flocked to the house to see this season's production.

COLONIAL (Thomas Lothian, mgr.; K. & E.).—"The Siren" (Donald Brian). Fifth week. Doing fairly well.

MAJESTIC (E. D. Smith, mgr.; Shubert).—"Salad Day." Opened well. One more week.

CASTLE SQUARE (John Craig, mgr.).—Stock.

LOEW'S SOUTH END (L. M. Boas, mgr.).—Stock; third week.

KEITH'S (Harry E. Gustin, mgr.; agent, U. H. O.).—A fair bill held the attention of a good sized audience. "The Opening Night" played up in adds lead one to expect things. Not up to expectations. "The Courtiers" as good as ever. Richards & Kyle, good. Leipzig, good showman with his cards. Howard & Lawrence, pleased. Lew Brice & Lillian Gonne, pleased; LeRoy & Paul, "opened well."

When answering advertisements kindly mention VARIETY.

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 A BLUE WHITE FLAWLESS DIAMOND LYRIC SET
 IN A PLATINUM MELODY SETTING
 BERLIN CUT THE STONE - SNYDER SET IT - ANSWER GEM

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 A BALL OF FIRE THAT WILL DAZZLE
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 E. RAY GOETZ AND NAT. OSBORNE DUG UP THIS
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 TRY IT ON AND YOU'LL NEVER TAKE IT OFF!

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 FROM BERLIN'S COLLECTION. WEIGHS A
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Arlington

Four

ON
W. V.
M. A.
TIME

Cleaning up with "You'll Never Know
The Good Fellow," etc.

Mary Elizabeth

"JUST
CLASS"

Makes a Little Classic out of the Song

"YOU CAN'T EXPECT
KISSES FROM ME"

The Actors' Fund Benefit at the Boston (Thursday) had a bigger advance sale than any previous show, due to the fact that it was advertised that 25 per cent. of the receipts would be given to the Titanic Fund. Every house and show in town participated.

The National (ubo) pulls a new feature every week. For this week has been put on the Royal Italian Opera Company, a group of singers from the Metropolitan and Boston Opera Company, who are appearing inco. A new setting has been procured for the act. This is sure high flying. Grand Opera stars for a dime.

CAROLINE FRANKLIN AND WILLIAM WILSON Direction, M. S. BENTHAM FEATURE, P. G. WILLIAMS' GREENPOINT THIS WEEK LEONA STEPHENS

THAT ORIGINAL "BOOGIE BOO GIRL"
Soubrette with "Let George Do It" Co.
NEXT WEEK (APRIL 29), MANHATTAN, NEW YORK.

B. F. Keith employees held their third annual dancing party Tuesday night at Catholic Union Hall, Worcester Square. Among the invited guests were A. Paul Keith, William J. Donovan, Mr. and Mrs. Harry E. Gustin, Mr. and Mrs. R. G. Larsen, Mr. and Mrs. John Clancy, Mr. and Mrs. Bart Grady. The committee in charge was Hugo L. Lundgren, Leo Christian, E. A. Reynolds, T. F. Murphy, William H. Glennon, M. Costello, Miss Nona M. Gill, Miss Minnie Connor, Mrs. Leo Christian, Miss Annie Quinlan, Miss Lillian Heavy, and Miss Alma Gauthier.

ATLANTIC CITY

By I. B. PULASKI.

SAVOY (Harry Brown, mgr.; agent, U. B. O.).—Louis Simon & Kathryn Osterman, in "A Persian Garden," the finest thing in its line ever seen here, condensed musical comedy, that was a hit. Cummings & Gladys, classy duo; Beppi & Arthur, got many laughs and a big share of the applause; Maude Hall Macy & Co., liked immensely; Victoria Four, went very big; Delmore & Onida, perch act of unusual cleverness; Jerge & Hamilton, well liked.

MILLION DOLLAR PIER (J. L. Young & Kennedy Grossan, mgrs.; Wistar Grockett, bus. mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—Pavilion of Fun; M. P. CRITERION (L. Lotes, mgr.).—M. P. CITY SQUARE (Walter T. Reed, mgr.).—M. P.

ROYAL (W. R. Brown, mgr.).—M. P. CENTRAL (Karrer & Short).—M. P. APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—The Smart Set, with S. H. Dudley in "Dr. Beans Of Boston," all this week.

The last half of next week at the Apollo Florence Webber appears in "Naughty Marietta." This is the western company. The show closes here. Trilze Friganza was to have come in with "The Sweetest Girl in Paris" the first three days, but the show closed Saturday in Philadelphia.

There is a hitch in the negotiations for the showing of Kinemacolor on Young's Pier in the space in back of the proposed motor car show. Objections were made because of the entrance, which would have to be through the motor show. Mr. Marks has made overtures to Mr. I. Lotes, the manager of the Criterion, for the showing of the colored pictures. The deal is hanging fire. Repairs to the auditorium on the pier will begin this week. The work was delayed by the slow arrival of iron work.

NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (Arthur B. Leopold, mgr.).—Bill at the Greenwall this week is illumined by Frederick and Co., with magic above the average one sees on the "small time"; Ermie Earl, opening, did fairly; Burgess and Powers, from the legitimate, evidence little knowledge of what a vaudeville sketch demands; the best things about Sue Goodwin's act are the young men who assist her and a drop; Signor Sycamopolis, formerly with the Lombardi Opera Co., found little favor from patrons who know and care not about opera.

DAUPHINE (Henry Greenwall, mgr.; Shubert).—Kinemacolor pictures retained another week.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

Claude West, formerly with Dockstader's Minstrels, and now a blackface monologist on the "small time," was married Saturday to Leola Murphy, who added lustre to the chorus of the musical comedy at the Greenwall recently.

Gentry Brothers' Circus is exhibiting here at present.

Mme. Dianette Alvina and Giuseppe Maggi give a concert at the Tulane 24.

The Greenwall management lost \$400 in the crash of a local bank. James Corcoran, manager of Duke's, Biloxi, lost \$350. Mr. Corcoran had contemplated putting his money in a miniature railroad.

ST. LOUIS

By JOHN S. ERNEST.

COLUMBIA (H. D. Buckley, mgr.).—Sidney Drew & Co., headlined and scored; Graham Moffat's Co., very entertaining; McMahon & Chapelle, laughing hit; Berniviel Bros., very good; Jarro, much applause; Boyle & Brasil, great; Marini & Bronski, closed a very good program to good business.

HIPPODROME (Frank L. Talbot, mgr.).—The Rinaldos, wen big; Edwin Gilmore Corbin, scored; Myron Trio, good; Ricci Operatic Co., excellent; Baader Lavello Trio, well liked; Malvern Troupe, very clever; Hughes & Prior, immense; Houseley & Nicholas, applause; Worlds Comedy Four, and Myron Trio, both good; a meritorious bill to large houses.

PRINCESS (Dan. Fishell, mgr.).—Michele Grovachinni of Lombardi Opera Co.; headlined, scored heavily; Princess Minstrels in "Partnership Affair," very entertaining; J. C. Short & Smith, comedians; to increased business.

KINGS (F. C. Memhardt, mgr.).—The Great Lutz Co. headlined, very good; Riley & O'Neil Sisters, clever; Foy & Clark, entertaining; Whitfield & Irland, good; large audiences.

OLYMPIC (Walter Sanford, mgr.).—Charlotte Walker in "The Trail of the Lonesome Pine," with its beautiful scenery and melodrama, entertained a large gathering.

AMERICAN (D. E. Russell, mgr.).—"Paid in Full," popular prices, good business.

STANDARD (Leo Reichenbach, mgr.).—"Lady Buccaneers."

GAYETY (Charles Waiters, mgr.).—Bowery Burlesque.

IMPERIAL (D. E. Russell, mgr.).—Bernhardt-Rejane pictures, open second week.

With Century and Shubert dark and the Garrick showing pictures, leaves Olympic only high priced house open. It continues to draw its usual big audiences.

CINCINNATI

BY HARRY HEAS.

GRAND O. H. (John H. Havlin, mgr.; K. & E.).—"The Price." The last of the week

WILL ROSSITER "STARS" GRACE WILSON

"THAT'S ALL"
Except 5 or 6 of the
"GOOD-LUCK" SONGS

SYDNEY

GRANT

HEADLINING S-C TIME
"MAMMY'S SHUFFLIN' DANCE"
THE "GOOD FELLOW" SONG

DOLCE SISTERS

Are Stopping Shows on
the W. V. M. A. Time

"Trial Marriage" by Elmer Harris, author of "Sham," will be put on for the first time, the cast includes Harrison Hunter, Jessie Ralph, Roy Gordon, George W. Barnum, Gertrude Dalton, Margaret McWade and Robert H. Hudson.

LYRIC (J. E. Fennessy, mgr.; S. S. & Lee Shubert).—Southern and Marlowe in repertoire. Capacity business.

WALNUT (W. F. Jackson, mgr.; S. S. & H.).—Rose Melville in her familiar "Sis Hopkins."

EMPRESS (George F. Fish, mgr.; S. C.; rehearsal Sunday 10).—Hanson & Hanlon, fine; May Ellmore, hit; Le Roy & Harvey, excellent; Kelly & Wilder, hit; Niblo's Birds, scored; "Texas Tommy Dancers," featured.

OPPOSITION!!

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NEWARK "NEWS"

De Witt Mott and Mary Maxfield are snappy with songs and repartee.

NEWARK "EVENING STAR"

De Witt Mott and Mary Maxfield are clever.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—J. J. Maurice, Maggie Le Clair, Hoops & Dexter, Marsden & Greenwood, Bill & Light.
STANDARD (R. K. Hynicka).—"Cracker Jacks." Well worthy of the name, and compares favorably with the very best in burlesque.
PEOPLE'S (J. E. Fennessey, mgr.).—"Girls From Reno." Collins and Brown, comedians, feature.

The Standard will close after next week.

AKRON, O.
COLONIAL (E. M. Stanley, mgr.; agent, Feller & Shea; rehearsal Monday and Thursday 10.30).—18-20, Josephine Saxton & Kids, delightful; Bell Boy Trio, very good; Gordon Highlanders, fine; Horton & Mills, La Triaka, very clever; Brenner & Ratliff, classy; "The Hold Up," great; 22-23, Stanley & Sterling, pleasing; Teresa Miller, fair; Verona Verdi & Bro., clever; J. C. Nugent, very good; Frank Morrell, hit; La Veen-Cross & Co., great; 24, "The Girl of My Dreams." **TOM HARRIS.**

ALTOONA, PA.
ORPHEUM (Wilmer and Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Blossom Robinson, hit; Hermans' Dogs & Cats, excellent; Billy Link, scored; Buster Brown, hit. **E. G. B.**

ANN ARBOR, MICH.
MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 9).—21-24, Frank Kirk, good; Sylvester & Vance, fair; Baraboo, Hill Co., fine; "College City Quartet," ovation; Mlle. Marguerite's Lions, headliner; 25-27, Chas. De Camo, Donahue & Stewart, McCarthy & Major, Muller & Stanley, Chandler's Empress Ladies' Orchestra. **MELTON.**

BANGOR, ME.
NICKEL (H. F. Atkinson, mgr.).—23-27, Margaret Pearson, Jack Wyatt.
BIJOU (Stephen Boggett, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—22-24, Ramadell Trio, pleased; Rembrandt, clever; Walsh, Lynch & Co., good; Helm Children, hit; Barrow & Milo, fine; 25-27, Probst Trio, Helm Children, Rose & Montrose, Walsh, Lynch & Co., Edwin George.
OPERA HOUSE (F. A. Owen, mgr.).—22-23, "Excuse Me"; 24-25, "Duke of Volendam." **"HOWARD."**

BUFFALO.
SHEA'S (Henry J. Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—"The Have-Locks," amused; Nevins & Gordon, good; "The Colonial Septette," artistic; Chadwick Trio, humorous; Bayes & Norworth, fine; Carson & Willard, applause; Karl Emmy's Pets, nicely.

GARDEN (M. T. Middleton, mgr.).—"The Behman Show."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Marvelous Nicholas, basic; Marion Dunn, pleasing; Alexander's Rag Time Band, hit; Billy Barron, encoored; Lavella & Grant, clever; Great Otto, creditable; Kamphlin & Bell, classy; Fred Huxtable & Co., well received; Lissie Wilson, scream; "Kendall's Auto Girl," mysterious.
LAFAYETTE (C. M. Bagg, mgr.).—"Bohman Burlesques."

FAMILY (A. R. Sherry, mgr.; agent, Loew;



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rehearsal Monday 10).—"Three Gerts," scored Allen & Clark, amused; May Evans, pashed. W. K. Saxton & Co., well received; Three Harris Bros., good; Madame Levane's Goats, held interest.

CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.).—Olympic Trio, phenomenal; Dorothy Russell & Co., well received; Grey Trio, hit; Rivoli, clever; Harriet Burt, delivered; Johnny & Emma Ray, favorite; Lyons & Yosco, delightful; Great Asahi, strong.

GRAND (J. H. Michels, mgr.; agent, Loew; rehearsal Monday 10).—John Zimmer, good; Dobbs & Borel, pleased; Al. Phillips & Co., won favor; Harry Harvey, good; "Mysterious Maids," feature; LeRoy & Romm; Cliff Bailey Trio.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Montague's Comedy Cockatoos; Bessie La Count, excellent; West & Van Sclayn; Mario & Hunter; Empire State Quartette, hit; Horton & La Triaka, clever; Carl McCullough, novel; Paul Asard Trio.

FRISCHILLA (P. E. Sear, mgr.; agent, Loew; rehearsal Monday 10).—Lottie Mayer, headliner; Merry Minstrel Maids; Claude Rant, Sanders & Clifton; Billie Hawthorne; Marjorie Davis; Maurice Samuels & Co.; Stuteman & May.

COLONIAL (R. H. McLaughlin, mgr.; agent, Loew; rehearsal Monday 10).—"Little Miss Brown."

OPERA HOUSE.—Chauncey Olcott, in "Macushia."

LYCEUM (Geo. Todd, mgr.; agent, Loew; rehearsal Monday 10).—"Around the Clock."

CLEVELAND.—Nowell Opera Co., stock.

STAR (Drew & Campbell, mgrs.; rehearsal Monday 10).—"Pennant Winners."

EMPIRE (E. A. McArdel, mgr.; rehearsal Monday 10).—"Big Banner Show." **WALTER D. HOLCOMB.**

DES MOINES, IA.

COLISEUM.—19, London Symphony Orchestra, big business.

ORPHEUM (H. B. Burton, mgr.; agent, Loew; rehearsal Monday 10).—Week 15, Una Clayton & Co., feature; Farber Girls, liked; Five Sullys, pleased; Henry & Francis, encoored; honours & Le Prince, scored; Maruna & Delton Bros., pleased; Fiddler & Shelton, applauded.

BERCHEL (Elbert and Getchell, mgrs.).—20, "The Deep Purple," good business.

PRINCESS (Elbert & Getchell, mgrs.).—Stock.

DETROIT.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Monday 10).—"In 1939," great; Belle Blanche, hit; Joe Jackson, scream; Six American Dancers, neat; Three Ernests, entertained; Jennings & Nelson, very good; Armstrong & Clark, hit; Romalo & Delano, opened.

MILER (C. W. Porter, mgr.; agent, U. B. O.; rehearsal Monday 10).—Melbourne MacDowell, headlined; Budd & Ware, hit; Prof. Roser's Dogs, clever; Farley & Butler, very good; Burt Shepherd, fine; Frank Bush, amused.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Tibor's Reels, great; Raymond & McNeill, hit; Carrell, Pierlot & Co., pleased; Jennings, Lewis & Co., pleased; Mahr & Mykoff, good; Sterling Bros., good; Harry Price, fair; Gruber & Kew, good; Goff Phillips, good.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—May & Lilly Burns, good; Long & Cotton, very good; Robt Wingate, pleased; Six Webers, very good; Mary Brown, entertained; Florence Murray & Co., pleased; Cary & Mary, good; LaMonts Circus, entertained.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Juggling Illies; May Kealer; Eugenie Lafayette; Cubanola Trio; Aeroplane Girls; Vinas Models; Nettie Maud; Von Serly Sisters.

CADILLAC (Sam Marks, mgr.; agent, Matthews).—Wood's Animals, Howard & Dolores, Five Prevosts, Joe Deming & Co., Frederick

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DETROIT (Harry Parent, mgr.; K. & E.).—**Ralph Hers** in "Dr. De Luxe."
GARRICK (Richard H. Lawrence, mgr.; Shubert).—Robert Mantell.
LYCEUM (A. R. Warner, mgr.; S. & H.).—Vaughan Glasser Stock Co.
AVENUE (Frank Drew, mgr.).—"The Roll-lickers."
GAYETY (J. M. Ward, mgr.).—"Golden Crook."
JACOB SMITH.

ELMIRA, N. Y.

MOZART (Fleber and Shea, mgrs.).—22-24, Madame Zenda, interesting; Kroneman Bros., good; Harry Bloom, good; Lewis & Chapin, well received; Bellboy Trio, good.
MAJESTIC (G. H. Ven Demark, mgr.; agents, U. B. O.).—22-24, Manhattan Comedy Hour, hit; Emma Siegel, entertaining.
LYCEUM (Lee Norton, mgr.; Reis Circult.).—20, James K. Hackett in "The Grain of Dust"; 25, "Get-Rich-Quick Wallingford."
COLONIAL (Gibson and Ven Demark, mgrs.).—22-27, Stanford and Western Players, good business.
J. M. BEERS.

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agents, Gus Sun and U. B. O.; rehearsal Monday 10).—Mile. Erie, good; Jones & Grant, big; Joe Whitehead, clever; Marion Littlefield's Florentine Singers, hit; Billy "Swede" Hall & Co., good.
MAJESTIC (J. L. Gilson, mgr.).—"Batchelor's Honeymoon."
COLUMBIA (A. P. Weschler, mgr.).—"The White Sister."
HAPPY HOUR (D. H. Connelly, mgr.).—Musical Stock.
M. H. MIZENER.

EVANSVILLE, IND.

NEW GRAND (Wm McGowan).—18-21, Samoy, thriller; Dolce Sisters, pleasing; Three Richardsons; Leo Flier, good; 21-24, "Cowboy Girl."
WELL BIJOU (Chas. Sweeton).—17, "The Red Rose," good house; 18, Stock, indefinite.
EDW. SCHUELER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; Geo. S. Wiley, res. mgr.).—24, Billie Burke, in "The Runaway"; 26-27, "The Littlest Rebel"; 28, "The Country Boy."
ACADEMY (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—22-24, Dorothy Muether, very good; Martini & Maximilian, good; Willard Hutchinson Co., very good; La Dell & Belmont, very good; 25-27, C. & M. Cleveland; "Number 44"; Freeman & Dunham; Grey & Peters.
PREMIER (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—22-24, Henderson & Thomas; John Hogan, 25-27, Richard Bros.; Betty Bend.
EDW. F. RAFFERTY.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday, 9.30).—Dunlop and Folk, pleased; Stewart & Andria, well received; Hayes and Johnson, laughs; Six O'Connor Sisters, scored; Hilda Hawthorne, entertained; Bessie Wynn, captivating; Belle Hathway's Monkeys, scream.
MAJESTIC (N. C. Myrick, mgr.; agent, Reis).—18, Dires, Pomeroy & Stewart, local; 24, "Merry Burlesquers"; 25, Newsweds and Their Baby; 26, Hbg. Choral Society and Boston Festival Orchestra; 27, Trilix Friganz in "Sweetest Girl in Paris." J. P. J.

HARTFORD, CONN.

POLIT'S (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal, Monday 9).—Audrey Maple and Co., pleasing; Victor's Musical Melange.

strong; Du Callon, clever; Lester and Kellert, hit; Richards and Clover, good; Harry Lester, endorsed; Big City Four, good.

HARTFORD (Fred P. Dean, mgr.; rehearsal, Monday and Thursday 11).—22-24, Albini, great; Cycling Zanoras, amusing; Tunnle and Ralston, hit; Longfellow, good; 24-27, Albini; Musical Lamolones; Marie Russell and Co.; Florence Hughes.

PARSONS (H. C. Parsons, mgr.).—22-23, Billy Watson's Beef Trust; 24-25, "Peggy From Paris," local; 27, Montgomery and Stone in "The Old Town"; week 29, "Everywoman." R. W. OLMSTED.

HOOFESTON, ILL.

McFERRIN O. H. (Wm. McFerrin, mgr.; I. T. Co., agents).—18-20, Juggling Mathews, very good; Woodford & Foltz, ordinary; Ferguson and Mack, fair.

VIRGINIAN (Max M. Nathan, mgr.; W. V. M. A., agents).—18-20, Evelyn Fields, good; Rice Brothers, pleased; 21-23, Dante's Inferno. RIGGS.

JACKSONVILLE, FLA.

ORPHEUM (Chas. A. Leach, mgr.).—Hopkins and Artelle, excellent; Brent Hayes, strong; Three Dreamers, encores; Great Gerard and Co., good; Mabel Sherman, fine.
EDVAL (John B. Deicher, mgr.).—"Musical stock."
JOHN S. ERNEST.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardouff, mgr.; agent, Gus Sun).—Morton-Jewell Troupe, pleased; Cole, Russell & Davis, funny; Larkin & Burns, very good; Davall & Lotta, novelty; Jennie Deane, Cub, clever.

SAMUELS (J. J. Waters, mgr.; Reis).—Horne Stock Co.

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KANSAS CITY.

ORPHEUM—Carson Bros., A. O. Duncan, Una Clayton, Karl, Cecilia Loftus, Fiddle & Shelton, Millett's Models, good bill and big houses.

EMPRESS—Dick Cummins & Co., Princess Luba, Maroni, Kitty Ross, Cliff Bersack's Comedy Circus, Sidney Grant, "newsboys" Quartette, Albert Donnelly; one of the best bills of the season.

GAYETY.—"Vanly Fair."
CENTURY.—"Folies Bergere."
SUBERT.—"Never Home."
GRAND.—"Goose Girl."

WILLIS WOOD—Eva Lang & Co. houses.
GLOBE.—Continuous vaudeville, good.

Forest Park opened Sunday with usual attractions.
PHIL McMAHON.

LEAVENWORTH, KAN.

ORPHEUM (M. B. Shanberg, mgr.; agent, W. V. A.; rehearsal Sunday 11).—15-17, Revell & Derry, hit; Allie Lealle Hanson, fine; Lowell & Esther Drew, strong; Whitfield & Ireland, hit; Marimba Band, fair; 18-20, Burt Melburn, Eddie Girard, Bowery Boy Quartet, Cowles Family, Mme. Sabra.
PEOPLES (Eddie DeNoyer, mgr.).—Hickman Bessey Co.
A. L. FULLER.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Week 16, "Everywife," hit; Georges Simondet, well received; Bernard & Butler, favorites; McKay & Cantwell, clever. Holdovers—Robert T. Haynes & Co.; Mary Norman; Wilson Bros.; Watson's Farm Yard.

EMPRESS (D. B. Worley, mgr.; agent, S-C; rehearsal Monday 11).—Week 15, Altus Bros., clever; Coy de Trickey, snappy; Powell & Howard, good; Val & Ernie Stanton, funny;

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Hyde & Williams, fair; "La Petite Revue," excellent.

PANTOGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—"Lesky's Six Hoboes," hit; Ellis Nowlin Troupe, entertaining; Moreland & Clay, comic; Skinner & Woods, pleasing; Fitch & White, fetching; Reros Bros., dexterous.

MAJESTIC (Olivier Morosco, mgr.; Shubert).—Week 15, "Man from Home."
MASON (W. T. Wray, mgr.; K. & E.).—Week 15, Alice Lloyd; 22, "Plancha Bata." **EDWIN F. O'MALLEY.**

LOUISVILLE, KY.

KEITHS (J. L. Weed, mgr.; agents, Orpheum Circuit).—Richardson's Posing Dogs, clever; Brenner & Ratcliff, good; Bond & Benton, very good; Strollin' Players, pleased; Rooney & Bent, hit; Brown & Blyler, very good; Frederick Andrews, mysterious; m. p. HOPKINS (I. Simons, mgr.; agents, S. & C.).—22-24, Rosell Minstrels; Waldo Brothers; University Quartette; De Luxe Septette; Kramer & Lampson.

McCAULEYS John McCauley, mgr.; agent, K. & E.).—22-24, "The Concert"; Apr. 29, Helen Ware in "The Price."

WALNUT (Col. S. Shaw, mgr.; agent, H. & D.).—"The Stampedee."
GAYETY (Mrs. Chas. Taylor, mgr.).—"Bon Ton," fair; songs, good.

NOVELTY. Moving pictures.
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LOWELL, MASS.

KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—4, Konez Bros., good; Coleys & Fay, pleased; Four Rosemary Girls, good; Moore & Elliott, very good; Elida Morris, good; John F. Blitch, fair; Schack & Porcival, clever; Valves & Lamore, funny.

MERRIMACK SQUARE (Jas. S. Carroll, mgr.; rehearsal Monday 10).—Robinson & Lefavor, Cora Hall, Weston & Leon, hit; Chas. Farrell, Gilmore & Lu Four.

OPERA HOUSE (Jules Cahn, prop. and mgr.).—22, Lew Dockstadter; 23, "The Old Town"; 27, "Excuse Me."

ACADEMY (W. T. Howley, mgr.). Fanny Hatfield Co., Martin Flaherty, Gardner Brooks, John Brady, Brown & McFarland.
JOHN J. DAWSON.

MAFON, GA.

GRAND (D. S. Phillips, mgr.; Shubert).—17, Victor Herbert Concert, large house, 25. "Thimble," local talent.

ATLANTIC.—Sixteen Russian Symphony Orchestra, S. E. O.
LAUREL (J. B. Mellon, mgr.). Mule Genevieve, Grosse.

SAVOY (Dan Hay, mgr.; rehearsal Monday 10).—Victoria (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—Audrey Maple and Co., pleasing; Victor's Musical Melange.

MANCHESTER, N. H.

ATLANTIC (M. L. Benson, mgr.; agent, U. B. O.; rehearsal Monday 10).—22-24, Billy Watson's Beef Trust, hit; Harry & Bernice, local, pleased; "Peggy From Paris," local; 25, "Peggy From Paris," local; 26, "Peggy From Paris," local; 27, "Peggy From Paris," local; 28, "Peggy From Paris," local; 29, "Peggy From Paris," local; 30, "Peggy From Paris," local; 31, "Peggy From Paris," local; 32, "Peggy From Paris," local; 33, "Peggy From Paris," local; 34, "Peggy From Paris," local; 35, "Peggy From Paris," local; 36, "Peggy From Paris," local; 37, "Peggy From Paris," local; 38, "Peggy From Paris," local; 39, "Peggy From Paris," local; 40, "Peggy From Paris," local; 41, "Peggy From Paris," local; 42, "Peggy From Paris," local; 43, "Peggy From Paris," local; 44, "Peggy From Paris," local; 45, "Peggy From Paris," local; 46, "Peggy From Paris," local; 47, "Peggy From Paris," local; 48, "Peggy From Paris," local; 49, "Peggy From Paris," local; 50, "Peggy From Paris," local; 51, "Peggy From Paris," local; 52, "Peggy From Paris," local; 53, "Peggy From Paris," local; 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PAULINE COOKE and JENIE JACOBS, Proprietors

NEW PARK (P. Irvine, mgr.)—1-20,
Wagner & Lee, good; Elmer Clifton, fair;
Cathrine Raynar, pleased; Koppinger &
White, amused; 22, "Littlest Rebel," fair
business; 23, Lew Dockstadter; 24, "The Con-
fession"; 25-27, "The Arizona Trio."
"STEVE" BARRY.

MONTREAL, CAN.
ROYAL (O. McBrien, mgr.; Western
Wheel)—Royal Burlesquers.
PRINCESS (H. C. Judge, mgr.; agents,
Shuberts)—"Baby Mine."
HIS MAJESTY'S (H. Q. Brooks, mgr.; K.
& E. agents)—"Rebecca of Sunnybrook
Farm."

ORPHEUM (G. F. Driscoll, mgr.; U. B. O.
agents)—Australian Wood Choppers; Rice
& Cohen; Meredith Sisters; The Mozarts;
Bixley & Lerner; (6) Brown Bros.; Edna
Luby; Carlin & Penn.

NATIONAL (Geo. Gouveau, mgr.)—Stock.
SHANNON.

MUNCIE, IND.
STAR (Ray Andrews, mgr.; agent, Gus
Sun; rehearsal, Monday 10.30)—Gus Sun's
Minstrels; The Palace Gate of Niko, hit;
Britton Musical Duo, pleased; Tom Powell,
big; Rehan & Kettie, pleased; The Victoria,
pleased.
GEO. FIFER.

NASHVILLE, TENN.
ORPHEUM (George H. Hickman, mgr.;
agent, U. B. O.; Monday rehearsal 10.)—
"Ideal," big; Nicholas Sisters, scored; De
Velde & Zeida, good; Mae Melville, hit; Jere
Sanford, fine.
FIFTH AVENUE (F. P. Furlong, mgr.;
agent, Hodkins; Monday rehearsal 10.)—

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newspaper halftone and two elec-
trotypes.

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all the Theatres, at Rates you cannot resist.

Windsor Four, hit; Francis Stewart, splen-
did; Don & Mae Gordon, big; Norwood &
Ward, splendid; Gordon & Perry, fine; splen-
did houses.

PRINCESS (W. P. Brady, mgr.; agent, W.
V. M. A.; Monday rehearsal 10.)—Pearl Daw-
son, clever; Vagabond Trio, hit; Laddie Hale,
excellent; McIlroy's Seven Kiddies, applauded;
Hildebrand & de Long, scored.

AUDITORIUM (De Long Rice, mgr.)—26,
Russian Symphony Orchestra with Lydia
Lopoukova.

ELIOT (O. A. Neal, mgr.)—20, "Blue
Mouse"; closed season.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agt, U.
B. O.; rehearsal Monday 9.)—Bertha Kallich
& Co., clever; "Pauline," mystifies; Lydia
Barry, great; Raymond & Caverly, laughter;
Hayward & Hayward, good; "Three Lyres,"
applauded; Iolen Sisters, very good; Ischi-
kawa Bros., clever; Hampton & Josselyn,
good.

WASHINGTON (Otto Neu, mgr.; agent,
Fox)—22-24, Thos. Q. Seabrooke; 25-27,
Staines Circus.

ODEON (Mr. Burtia, mgr.)—22-24, "Mi-
kado"; 25-27, "The Light That Failed."

COURT (Wm. Smith, mgr.; agent, Loew).
—Lola Milton & Co., amused; Averling &
Lloyd, good; Makerska Duo, great; Smith &
Norton, good; "Savo," clever; Maurice Wood,
good.

NEWARK (George Ribbons, mgr.)—Frank
McIntyre in "Snobs"; well received.

SHUBERT (Lee Otteingul, mgr.)—"Ev-
erywoman."

ORPHEUM (S. Schiesinger, mgr.)—"The
Barrier."

GAYETY (Leon Evans, mgr.)—Ben Welch
Burlesquers.

MINER'S (Frank Abbott, mgr.)—"Follies
of the Day."
JOE O'BRYAN.

NEW HAVEN, CONN.

POLIT'S (L. D. Garvie, mgr.; agt., N. B. O.;
Monday rehearsal 10.)—"A Night in a Park,"
merit; Norton & Lee, new; Cloverly Girls,
good; Linden Beckwith, well received; "Miss
118," enjoyed; The Tunesful Trio (Pinkie-
stone, Burdick & Bly), exceptional; Merkle,
good.
E. J. TODD.

NEW ORLEANS, LA.

ORPHEUM (Martin Beck, gen. mgr.; agent,
direct; rehearsal Monday 11.)—Espe & Roth,
opening, did nicely; Abbott & White, liked
immensely; Charles F. Semon, hearty favor;
Diamond & Nelson, scored; Sagar Midgely,
laughter; Nat M. Willis, hit; La Titcomb,
elicited admiration.
O. M. SAMUEL.

NORTHAMPTON, MASS.
ACADEMY (B. L. Potter, mgr.; Ind.)—
26, Lord-a-Hand Club of Boston, presenting
"Purple and Fine Linen"; 27, Boston Tech
Show, "Castles in Spain."
PLAZA (F. E. Blanchan, res. mgr.; agent,
U. B. O.)—18-20, Lindy Lee, good; Joyce
& Donnelly, class; Five Musical Lovelands,
excellent; Niblo & Kelley, hit; 22-24, Fran-
cis Ellison, good; Bruce & Duffett, pleased;
Agnes Truudale, very good; Gus Edward's
Country Kids, hit; 25-27, Inez, Orpheum
Comedy Trio, Rall, Three Sherry Sisters.
COOK'S (W. R. Cook, mgr.)—15-20, Marie
Danle; Italia; pictures.
STONE.

ONEONTA (George A. Roberts, mgr.;
agent Prudential; rehearsal Monday and
Thursday 11.)—15-17, Captain Brunswick's
Wild West Company, good; Bessie Knowles,
pleased; 18-20, Capt. Brunswick's Wild
West Company; Little Mary Green, hit; 25-
27, Fritzle Haubel & Co., amusing; Mile.
Anita, applause; 13, Frances Starr in "Case
of Becky"; 19, "Chocolate Soldier."
DE LONG.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent,
U. B. O.; rehearsals Monday and Thurs-
day 11.)—18-20, Three Creighton Sisters,
good; Zeno & Mandel, scored; Armstrong &
Ford, funny; Ed. F. Lynch & Co., pleased;
22-24, Fred & Bertin, funny; Boatrice Tur-
ner, entertaining; Pissano & Bingham, scream;
Lockhardt & Eddy, clever; 25-27, Mr. &
Mrs. Fred Thomas; Three Little Kids from
School; May & Addie; Rockwell & Wood. Ca-
pacity business.

OPERA HOUSE (John J. Goetschius, mgr.)
—Stock.

EMPIRE (A. M. Bruggeman, mgr.)—Stock.
LYCEUM (Francis Gilbert, mgr.)—Dave
Lewis in "Don't Lie to Your Wife." Good
Houses.
DAVID W. LEWIS.

PORTLAND, ME.

JEFFERSON (Julius Cahn, mgr.)—Stock;
26-27, Billie Burke in "The Runaway"; 29,
K. of C. Minstrels.

KEITH'S (James W. Moore, mgr.)—Chick
& Chicklets, good; Gertrude Fliske, hit; Three
Leighons, applause; Jas. F. McDonald, fine;
Frank Stafford & Co., excellent; Clive &
Walker, funny; College Trio, scored; Aicken-
Whitman Co., novelty.

PORTLAND (James W. Greeley, mgr.;
agent, Shedy; rehearsal Monday 10.30.)—
Georgias Brothers, appreciated; Shrode &
Chapelle, entertained; Drury & Carter, good;
Grace DeMarr, hit; Banda Roma, drawing
card.

PROVIDENCE, R. I.

SCENIC (F. W. Homan, mgr.)—Homan
Musical Stock Co., hearty welcome; Evans &
Evans, very good; Geo. S. Banks, good; Dou-
glas Austin, pleased.

BULLOCK'S (P. L. Burke, mgr.; U. B. O.)
—Brown, Delmar & Brown, hit; Rober &
Tunison, excellent; Hiscux, fine; Beach &
Carroll, good; Miles & Raymond, immense.

UNION (Chas. Allen, mgr.)—Erin's Isle,
Golden & Hughes, Walter Moll, Amenima,
Fox & Barnette, The Great Dillbine Co.
WESTMINSTER (Geo. Collier, mgr.; Eastern
Wheel)—"Beiles of Boulevard."
EMPIRE (Sol. Brauning, mgr.)—"The
Spendthrift."
KEITH'S (C. Lovenberg, mgr.)—"The
Fortune Hunter."
OPERA HOUSE (F. R. Wendelshofer, mgr.)
—Aborn English Opera Co.
C. E. HALE.

READING, PA.

ORPHEUM (William & Vincent, mgrs.;
agent, U. B. O.; rehearsal Monday and Thurs-
day 10.30.)—Tanner, Shea & Potter, liked;
Nestor & Dalberg, big; Willard Rowe &
Grace Clinton, pleased; Florence Bowes,
pleased; Milton & De Long, scored.
HIPPODROME (C. G. Hexter, mgr.; agent,
Prudential; rehearsal Monday and Thurs-
day 10.30.)—Muller & Randolph, good; Polly
Carpio, liked; Jennings, Jewel & Barlow,
laughs; Whitney's Dolls, nicely; Chester Wil-
son & Co., new act; Bristol's Ponies, very
good.
G. R. H.

RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, U.
B. O.)—22-24, Dr. McDonald, Edwards Ryan
& Tierney, Florence Modena & Co., Madeline
Grace, Ella Fondeller & Bro.; 25-27, Melody
Lane Girls, William Sisto & Co., Dr. McDon-
ald, The Bretons, Dennis Brothers.
EMPIRE (Louis Myers, mgr.; agent, U.
B. O.)—Treat's Trained Seals, Kelley & Pol-
lack, Friedland & Clark, Joe Keicey, Sutton,
McIntyre & Sutton.
LUBIN (M. S. Knight, mgr.; agent, Nor-
man Jefferies)—Nine Manhattan Players, An-
ton Zinka, Bruce & Dagneau.
THEATO (D. L. Toney, mgr.; agents, Gus

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Made in cap form
on a flexible frame
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Sun and Nerdlinger, agents).—Jack & Mabel Price, Campbell Sisters, Guy Johnson & Co. G. W. HEILD.

ROANOKE, VA.

JEFFERSON (Isador Schwarz, mgr.; Norman Jeffers, agent; rehearsal Monday and Thursday 2).—22-24, Edwards' Animals, very good; Eleanor Cameron, fair; Leed & Lazell, laughing hit; Latell Bros., scored; 25-27, The Hartmans; Alec Craig; Edwards' Animals; Swisher & Evans.
ROANOKE (William Henritsee, mgr.; U. B. O.; rehearsal Monday and Thursday 10.30).—22-24, Mermaid, featured; Rubelle & Rogers, good; Al. Leonhardt, scored; Capt. Powers & Co., very good; Sadie Sherman, applause. T. F. B.

SALT LAKE CITY.

ORPHEUM (Martin Beck, gen. mgr.; agent, Orpheum Circuit).—Week 15, "La Somnambule," great; Percy Waram & Co., good; Donovan & McDonald, hit; Four Lyric Latins, good; Moffett & Clare Trio, liked; Snider & Curtis, hit; Louise Dresser, headliner.
EMPRESS (S-C).—Week 15, Joe Maxwell's Dancing Girls, hit; Leo Beers, liked; Adler & Arline, liked; Melia & Dorya, good; Lew Welch & Co., immense; Lew Palmore, fair.
SALT LAKE.—18-20, Blanche Bates.
COLONIAL.—14-18, "The Squaw Man."
GARRICK.—Max Figman (Stock). OWEN.

SARANAC LAKE, N. Y.

The new Colonial, J. H. Farmington, manager, had a very successful opening here with "The Common Law." Last week "Madam X" played to capacity. Other "big city" shows are underlined.

Charles J. Stevenson, of the United Booking Offices, is here on a few days' visit and incidentally is being initiated into the poker tournament.

J. H. DeGraff, the local pool champion, is matched to play Jim Lane for 800 points. Lane expects to take some of the feathers out of DeGraff's cap.

Mabel Barrison left last week for Toronto where she will spend the summer.

Max Weber is now the undisputed pinocchio champion.

"Freckles," a new legitimate attraction, is billed to play here soon. JOS. WEBER.

SHREVEPORT, LA.

GRAND (Ehrlich Bros., mgrs.; K. & E.).—14-20, Welch & Francis; 27, Victor Herbert and Orchestra.
MAJESTIC (Harry Ehrlich, mgr.; agent, Hod.; rehearsal Sunday and Thursday 1.30).—Week 15, Mr. Mack opened; Bornholdt & Elwood, went well; Bill Conklin, scored; Three English Girls, applause. Business capacity. DIMICK.

SIOUX CITY.

ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Jeter & Rogers, good; Henry & Francis, very good; Flanagan & Edwards, good; Farber Girls, pleased; Hugh Herbert, very good; Ray L. Royce, good; Roman Opera Co., very good. DEAN.

SOUTH BEND, IND.

ORPHEUM (A. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 12.30).—21-23, Harry Thompson, hit; Murry Livingston & Co., hit; Eldorado & Co., great; Boynton & Myers knockout; Davis Family, good; 24-27, "Winning Miss." Business good.

MAJESTIC (Ed. Smith, mgr.; agent, Frank Doyle; rehearsal Monday and Thursday 12.30).—21-23, Smith & Summer, good; Almone, hit; 24-27, Three Longs, Marie Elmore. Business fair.

AUDITORIUM (W. J. Pickering, mgr.;

Mark TWO REAL COMEDIANS Harry

WOLLEY and WOODS

Late Fields and Wolley Refined German Comedians

Introducing "THE SCIENTISTS"
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Exora is the most lasting of all face powders, for it neither rubs nor falls off. An application in the morning will last until bedtime. It produces a beautiful complexion—its use cannot be detected. 50-cent box contains 2 to 3 times as much as usual powder box.

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Tell your toilet goods dealer you won't have anything but Exora. If he has none we will mail pkge. on receipt of 50c. Send the name of your druggist or toilet goods dealer and 4 cents in stamps for a Free Sample of Exora Face Powder, Exora Rouge, and Exora Cream, so you can try them for yourself. Address

CHARLES MEYER, 103 WEST 13th STREET, NEW YORK



See our free sample offer

agent, S. & H. and K. & E.).—20-21, Dr. De Luxe, big business; 23, "Get-Rich-Quick Wallingford"; 27-28, Aborn Opera Co.; May 6, "The Love Tales of Hoffman"; 15-16, May Music Festival; 17, "Minneapolis Symphony Orchestra." W. M. H. STEIN.

SPRINGFIELD, MASS.

POLI'S (S. J. Brown, res. mgr.; agents, U. B. O.; rehearsal Monday 10).—Harry Tauba, opened; Kluss & Birnie, very good; Darrell & Conway, finished strong; Bailey, Hall & Burnett, passable; Mason, Keeler & Co., hit; Laddie Cliff, went, big; Hickey's Circus closed the last vaudeville bill of season.

GILMORE (Jas. W. Bingham, mgr.).—22-24, "World of Pleasure."

COURT SQUARE (D. O. Gilmore, mgr.; Ind.).—23-24, "The Rosary"; 25, "The Enchantress"; 26, "The Old Town"; 27, Dock-stader's Minstrels.

Poli's switches to stock next Monday for the summer, opening with "A Witching Hour." GEO. PRESSLI.

ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—15-20, Helen Grayce Stock Co., business fair.

NOVEL (W. H. Golding, mgr.; agent, U. B. O.).—Mae Clark, Bert Morey; pictures.

LYRIC (Kervan Kelly, mgr.).—15-17, Billy de Vens & Amo Girls; 18-20, Albers Polar Bears; pictures. L. H. CORTRIGHT.

ST. PAUL, MINN.

ORPHEUM.—Potts & Potts, fair; S. N. Leek, interesting; Winch & Poore, clever; Alva York, good; Clark & Co., good; Boudini Bros., fine; Salerno, good.

EMPRESS.—Mary Dow, good; Dollar Troupe, good; Gibson & Co., pleased; Monarch Comedy Four, good; Grassi Bros., good; Perry & Lafluter, good. BENHAM.

SYRACUSE.

GRAND (Charles H. Plummer, mgr.; Chas. G. Anderson, mgr.; U. B. O.).—Bob & Tip Co., good; Charlie Olcott, clever; Montgomery Medley Co., dramatic; Merrill & Otto, hit; John & Mae Burke, riot; Maurice Freeman & Co., big applause; James J. Morton, great; Great Golden Troupe, pleasing.

TERRE HAUTE, IND.

VARIETIES (Jack Hoeffler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Doblado's Sheep & Pigs, well trained; Zara Carmen Troupe, novelty; Lawrence & Edwards, fair; Clark & Duncan, pleased; Robble Gordon, fine; Conrad & Wilden, hit; Tates Motoring, fair; Morrissey & Hanlon, hit; Florentine Singers, feature. Business good.

GRAND (T. W. Barhydt, mgr.; K. & E.).—18-19, The Melancholy Princess, "local"; 20, Sheehan Opera Co., fair business; 21, Margaret Illington, capacity; 28-May 1, Durbar Moving Pictures closes house.

PARK (Joe Barnes, mgr.; E. W.).—21, "Merry Maidens," good. CHRIS.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—"California," success; Lillian Shaw, clever; Charles Aborn Troupe, big scream; Paul Conchan, great; Delro, hit; Conlin, Sheele Carr, pleased; Two Hedders, went well.

MAJESTIC (Peter F. Griffin, mgr.).—Silent Mora, Herbert Devan, Granville & Mack, Collins & May.

STRAND (E. W. Weill, mgr.).—Grace Menza, Nora Kummerfeldt.

PRINCESS (O. B. Shepherd, mgr.).—"The Chocolate Soldier."

ROYAL ALEXANDRA (L. Solman, mgr.).—The Million.

GRAND (A. J. Small, mgr.).—"School Days."

GAIETY (T. R. Henry, mgr.).—"Queen of Bohemia."

REMOVAL NOTICE — APRIL 29

CHAS. S. WILSHIN, Inc.

Will be located at

GAIETY THEATRE BLDG., 1517 Broadway, New York

Can use few more good acts

When answering advertisements kindly mention VARIETY.

IT IS READY! THAT MUCH TALKED OF SURE-FIRE HIT!

1ST VERSE.
 "Come in!" said Father Johnson, as a knock
 came on the door.
 His youngest son walked in,
 Upon his face a grin;
 He twirled his thumbs, and blushed quite red,
 and said:
 "Dear Dad, I hate to tell you,
 But I'm going to elope tonight at eight."
 His father winked his eye,
 As he made this reply:

CHORUS.
 "Your Daddy did the same thing fifty years
 ago.
 He went to a lot of bother,
 Just to have you call him father.
 Everybody thought your dear old Dad was
 slow,
 Her mother and her brother thought your Ma
 would wed another,
 But they couldn't fool your Daddy fifty years
 ago.
 He acted in the same old way.
 He looked in your mother's eyes,
 Told an awful lot of lies,
 And that's why you're here today."

THAT SURE-FIRE HIT!

"YOUR DADDY DID THE SAME THING FIFTY YEARS AGO"

By JOE GOODWIN, JOE McCARTHY and AL. PIANTADOSI

LEO. FEIST

"FEIST BUILDING"
134 W. 37th ST.

NEW YORK

WESTERN OFFICE
145 N. CLARK ST.

CHICAGO

2ND VERSE.
 Young Johnson married and a year has passed
 since he's been wed,
 He met his Pa one day, and father heard him
 say:
 "My wife's the limit, seems to think,
 I'm out with girls each night,
 You know me better, father dear, you know
 she isn't right."
 His father winked both eyes,
 Said: "Don't apologize!"

CHORUS.
 "Your Daddy did the same thing fifty years
 ago.
 Your Mother worried like the dickens,
 Your old man was fond of chickens,
 All the girls knew your Daddy wasn't slow,
 And if it's not too much to say,
 Your Pa can go a bit today;
 They couldn't fool your Daddy fifty years ago,
 He acted in the same old way,
 But your mother never knew
 What your father used to do,
 And that's why you're here today."

IT IS READY!

STAR (Dan F. Pierce, mgr.).—"Jolly Girls."
HARTLEY.

TRENTON, N. J.

STATE ST. (Herman Wahn, mgr.; agent.
Prudential; rehearsal Monday and Thurs-
day 11).—18-20, Mack & Clancy Twins good;
Rondal's Trio, excellent; Rosalie Sisters,
pleased; L. Mitton & Co., amusing; Western
Girl Co., honors; 22-24, Gertrude Deo Roches

**WILL ROSSITER
"STARS"**

**BELLE
BAKER**

Putting over that "Hit"
"YOU CAN'T EXPECT KISSES," etc.

**DIAMOND
AND NELSON**

ONLY 3 "GOOD LUCK" SONGS

**VERA
BERLINER**

"THE
VIOLINIST
WITH A
SOUL

STOPPING SHOWS WITH
HER PLAYING OF
"I'D LOVE TO LIVE
IN LOVELAND"

BIGGEST SELLER OF 1912

BESSIE WYNN

IN VAUDEVILLE

Mlle. DAZIE

Personal Direction, JENIE JACOBS

Willa Holt Wakefield

IN VAUDEVILLE

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JENIE JACOBS

Wilfred Clarke

May 27, Palace, Manchester; June 2, Alhambra, Glasgow.
PRESENTING "THE DEAR DEPARTED."

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FISHING AND MOTORING

**NEW YORK
ENGLAND
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AFRICA**

**"MADE GOOD" on United Time
BILLY "Swede" HALL AND CO.**

In his screaming comedy protean playlet

Direction, **LOUIS WESLEY**

A RIOT NEXT TO CLOSING IN "ONE"

**PEALSON
and GOLDIE**

At the Hudson Theatre, Union Hill, This Week (April 22)

Exclusive Direction **EDW. S. KELLER**

& Co., fine; Vida & Hawley, good; Max Fehr-
man, laughs; Wilbur Grace & Co., got
through; Murphy & Andrews, pleased; 25-27,
White, Pelzer & White, Jennings, Jewell &
Barlow, Oweley & Randall, Dorothy Curtis,
"The Incubator Girls."
BROAD ST. (E. L. Perry, mgr.; agent, Nix-
on-Nirdlinger; rehearsal Monday and Thurs-
day 10).—18-20, The Tinkhams, good; Rita
Marchan, novel; Driscoll Hall & Co., good;
Siddons, pleased; Florence Turner, fair; 22-
24, Gus Waldron & Ed Tittinson, good; Cook
& Wyand, enjoyable; De Orze Brothers,
clever; Frank Bueher, applause; Coleman &
Grace, fair. A. C. W.

VIRGINIA, MINN.

LYRIC (Henry Selgel, mgr.; agent, W. V.
M. A.; rehearsal Monday and Thursday
3.30).—Malone & Malone, good; Hanlon, Dean
& Hanlon, excellent; Fred Hamill & Charles
Abbott, hit; Lew Wells, very good; Gus Hen-
derson, pleased; Huntress, featured, well
liked.

GRAND (R. A. McLean, mgr.; Ind.; re-
hearsal Monday and Thursday 3.30).—Roy &
Bair, fair; Trebor & Co., fair; Talley & Shew-
brook, pleased; Carl & Rhell, good.

BIJOU (Wm. Sweeney, mgr.; Ind.).—Van
& Davis, good; Beck & Preston, good.

H. S. St. Clair resigned as manager of the
Lyric 13; succeeded by Henry Selgel.

Jim Flynn & Co. gave 10 p. m. perform-
ance at the Lyric 16. Small house sat
through a very ordinary program of box-
ing and wrestling. "RANGE."

WASHINGTON, D. C.

NATIONAL (W. Rapley, mgr.).—22-24,
Aborn Opera Co.; "La Boheme," S. R. O.
houses; 25-27, "La Tosca."

BELASCO (L. S. Taylor, mgr.).—Butter-
field players, good business.

COLUMBIA (E. Berger, mgr.).—Columbia
Players, capacity houses.

POLIS (Thatcher, mgr.).—Polli Players,
S. R. O. houses.

ACADEMY (J. Lyons, mgr.; S. & H.).—
Last week of season, "East Lynne," fair
business.

GAYETY (Geo. Peck, mgr.).—Al. Reeves'
Show, large houses.

CASINO (W. Kirby, mgr.; agent, Galski;
rehearsal Monday 10).—Pauline Hall, hit;
Robert Leonard & Co., scored; Spissel Bros.
& Mack, laughs; Lo Ve & Wilber, clever;
James R. Waters, encore.

IMPERIAL (W. Kirby, mgr.; agent, Ga-
lski; rehearsal Monday 10).—Billy Morse
and The Four Howards, honors; Freeman &
Flake, scored.

MAJESTIC (Tom Moore, mgr.).—MacDon-
ald Bros., pleased; Tom Sidello & Co., hit;
Wilson & Frankfort, amused; Mile. Louis
Monkey Circus, headliner; Marvelle, honors.

COSMOS (A. T. Brylawski, mgr.; agent,
Jeffries; rehearsal Monday 10).—Raymond
Leighton & Morse, Golding & Keating, John
S. Clark, Sara Goody, Mullany & Montgom-
ery, Four Baldwins, Rathskeller Quartet.

The Academy closes this week. **ERNIE.**

WEST CHESTER, PA.

GRAND (J. F. Small, mgr.).—15, "Baby
Mine," good.
FALACE (Landon and Fisher mgrs.).—15,
Prof. Arturo, good; Master and Miss Sprace,
good. J. E. FOREMAN.

WILKES-BARRE, PA.

GRAND (D. M. Cauffman, mgr.).—25, "Get-
Rich-Quick Wallingford."

POLIS (M. Saunders, mgr.).—Edmund
Hayes & Co., hit; Ward Bros., enjoyed; Gil-
bert Losce, entertained; Melville & Higgins,
good; Chinko, pleased; Rutan Song Birds, very
good; Minnie Kaufman, good.

YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; Felber & Shea).
—White's Animals, good; Richards & Clark,
entertaining; Correll & Gillett, fine; Graham
& Randall, pleasing; Mary Elizabeth, hit;
Clarence Wilbur & Co., fair.

GRAND (Joseph Schagrin, mgr.; S. & H.).
—Wright Huntington's Players.

PRINCESS (Morganstern & Lea).—Musical
stock.

Hagenbeck-Wallace Circus May 14.
C. A. LEEDY.

VARIETY ARTISTS' ROUTES

FOR WEEK APRIL 29

WHEN NOT OTHERWISE INDICATED

The routes given from APRIL 28, to MAY 5, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTE FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.
TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

Edward Abeles

In Vaudeville.
United Time.

Abbott Max Social Maids B R
Adair Belk Maryland Baltimore

MABELLE ADAMS CO.

Direction Max Hart.

Adair & Dahn, Polls Wilkes-Barre
Adair June Girls from Happyland B R
Adams Sam J Trocadero B R
"Adonia" Bronx N Y C
Allen Luno Bertie 118 Central Oshkosh
Alpine Troupe Ringling Bros C R
Alvin Peter H Dresden Ohio
Andrews Abbott & Co 395 Morgan St Louis
Arco Bros Orpheum Portland
Ardelle & Leslie 19 Broessel Rochester
Arlington Four Orpheum Racine
Arlington & Helston Imperial Waco
Armanis Five Proctors Newark
Ascott Chas Cracker Jacks B R
Austin Jennie Social Maids B R
Austin Marie Girls from Happyland B R
Austin Tossing Majestic Ft Worth
Ayres Howard 1709 N 31 Philadelphia

Bacon Doc El Henrys Minstrels
Bailey & Edwards 81 E Fair Atlanta
Baldwin & Shea 347 Barry av Chicago
Ball & Marshall 1552 Broadway N Y C
Baraban Troupe 1304 Fifth av N Y C
Barber & Palmer 617 W 33 South Omaha

3 BANNANS 3

Apr. 23-24-Haymarket, Chicago.
Apr. 25-28-South Chicago.
Management, JOE SULLIVAN.

Barbour Hazel Girls from Missouri B R
Barnes & West Johannesburg S Africa
Barnold Chas Davor Dorf Switzerland
Barrett Ella Girls from Happyland B R
Barrett Frank New Bedford N Bedford
Barrett Patsy Robinson Crusoe Girls B R
Barrington Mildred Star & Garter B R
Barron Geo 3003 Fifth av N Y C
Barry & Black 1532 Fairmount av Phila
Bartell & Garfield 3699 E 53 Cleveland
Barto & Clark 2231 Cumberland Phila
Bayton Ida Girls from Happyland B R
Beyren Musical 53 Springfield av Newark N J
Bell & Bell 27 John Bloomfield N J
Bella Italia Troupe Box 795 B'kfield Ill Indef
Belmont Joe 70 Brook London
Belmont & Umberger Lumber Bridge N C
Belloc Irving 359 W 113 N Y C
Bennet Klute & King Pantages Portland
Bentleys Musical 131 Clippie San Francisco
Benny & Leroy Guy Bros Minstrels
Berliner Vera 5734 Ridge Chicago
Bernard & Arnold Bijou Decatur
Betta George Star & Garter B R
Beverly Sisters 5723 Springfield av Phila
Beyer Ben & Bro Plaza San Antonio
Billy & Burns 859 Home Bronx N Y C
Blombos 872 Laws Appleton Wis
Blomet & Shady 244 W 37 N Y C
Black & Leelle 3723 Eberly av Chicago
Blake Chas Knickerbockers B R
Bogard James Rose Sydell B R
Bowman Fred Casino 9 & F Sta Wash D C
Boyd & Allen 2706 Howard Kansas City
Bradley The 1314 Brush Birmingham
Brady & Mahoney Empress Kansas City
Brennen Geo Trocadero B R
Breton Tod & Corinne 114 W 44 N Y C
Bridges June 220 W 39 N Y C
Brinkley The 424 W 39 N Y C
Britton Nellie 140 Morris Philadelphia
Brooks & Carlisle 38 Glenwood av Buffalo
Brooks Harvey Cracker Jacks B R
Brooks Thos Girls from Happyland B R
Brown Jimmie Girls from Happyland B R

6 BROWN BROS.

Next Week (Apr. 29), Keith's, Philadelphia.

Brown & Harrows 144 W 36 N Y C
Brown & Brown 69 W 115 N Y C
Brown & Newman Orpheum Minneapolis
Brown & Wilmet 71 Glen Maiden Mass
Brownie Frank L 137 Arnold Roxbury Mass
Bryden & Hanlon 26 Cottage Newark
Buch Bros 15 Fulton Richmond Pl N J
Buckley Joe Girls from Happyland B R
Bullock Thos Trocadero B R
Burbank & Danforth Berlin N Y
Burdett Johnson Burdett 881 Main Pawtucket
Burgess Harvey J 627 Trenton av Pittsburgh

Burke Minnie Trocadero B R
Burke Joe 344 W 14 N Y C
Burns (May & Lily) Grand Hamilton
Burt Wm P & Daughter 133 W 45 N Y C
Bush & Peyser Forsythe Atlanta
Byron Gleta 170 Blue Hill av Roxbury Mass

Cafferty Nat K Keiths Boston
Calder Chas Lee 3813 Lancaster av Phila
Campbell Al 3731 Bway N Y C
Canfield Al Passing Parade B R
Canfield & Carleton 3313 30 Bensonhurst L I
Canterway Fred R 4545 Woodlawn av Chicago
Capron Nellie Majestic B R
Carmen Frank 455 W 103 N Y C
Carmen Sisters 3133 Washington av N Y C
Carrel & Pierlot 1749 Warren Chicago
Carroll Chas 429 E Kentucky Louisville
Carroll Nettle Trio Palace Chicago
Carrollton Mrs C O 1311 S Flower Los Angeles
Carson Bros Orpheum Kansas City
Carter Tom Taxi Girls B R
Case Paul 31 S Clark Chicago
Cattin Marie Majestic B R
Chameroys 1449 41 Bklyn
Chandler Claude 319 W 43 N Y C
Chantrell & Schuyler 319 Prospect av Bklyn
Chapman Sisters 1439 Myburn Indianapolis
Chase Dave 60 Birch Lynn Mass
Chatham Sisters 303 Grant Pittsburgh
Cheers & Jones 318 W 59 N Y C
Chubb Ray 107 Spruce Scranton Pa
Chunns Four 19 Loughborough Rd London
Church City Four 149 Weirfield Bklyn
Clairmont Josephine & Co 348 W 133 N Y C
Clark & Florida 10 Lambert Boston
Clark Wilfred Orpheum Des Moines
Clark & Ferguson 131 Phelps Englewood
Clayton Carl & Emily 43 Melville Toronto
Clemons & Dean Orpheum Des Moines
Clifford Jake Trocadero B R
Close Bros 41 Howard Boston
Coden & Clifford 31 Adams Roxbury Mass
"Cody" Beacon Boston
Cole Billy 19 4 av Bklyn
Collins Jas J Star & Garter B R
Compton & Plumb 3330 Emerson av Minneap
Comrades Four 324 Trinity av N Y C

CONLIN, STEELE and CARR

Next Week (Apr. 29), Temple, Detroit.
Dir. THOS. J. FITZPATRICK,
Al Rutherford's Office.

Connors Jimmy Social Maids B R
Connolly Bros 1906 N 34 Philadelphia

RALPH CONNORS

Ventriloquist Entertainer.
Next Week (April 29), Pantages, Tacoma.
Management LEE KRAUS. B. C.

Conroy & La Diva Empress Portland Ore
Conway Jack Star & Garter B R
Cook Geraldine 675 Jackson av N Y C
Corbett & Forrester 71 Emmet Newark N J
Costello & La Croix 312 Eweing Kansas City
Cota El 905 Main Wheeling W Va
Cora & Muffet 2337 Vernon av Chicago
Craig Marietta 148 W 36 N Y C
Crawford & Delancey 119 Ludlow Bellefontaine
Cree Jessica 77 Josephine av Detroit
Cressy & Dayne Alhambra N Y C
"Cree" Galey S Chicago
Cromwells 6 Danecroft Gardens London

CROUCH AND WELCH

Next Week (April 29), Savoy, Atlantic City.
Direction, M. S. BENTHAM.

Cross & Crown 557 Rayner Toledo
Cross & Josephine Cohan N Y C
Cross & Crown 557 Rayner E Toledo
Cunningham & Marion Orpheum N Orleans
Curson Sisters 335 W 61 N Y C

D.
Dacre Louie Follies of Day B R
Dakotas Two 6119 Irving Philadelphia
Dale Josh 144 W 141 N Y C

DALE AND BOYLE

UNITED TIME Direction, Alf. T. Wilton.

Dale & Clark 316 W 35 N Y C
Dalton Dorothy Orpheum Sacramento
Dalton Harry Fen 1870 Cornelia Bklyn
Daly & O'Brien 5 Green St London Eng
Dare & Martin 4501 Calumet Chicago
Darrell & Conway Polls New Haven
Davenport Blanche Taxi Girls B R
Davis Mark Rose Sydell B R
Davis & Cooper 1930 Dayton Chicago
De Costa Duo 865 N Lawrence Philadelphia
De Grace & Gordon 923 Liberty Bklyn

De Lee John B 718 Jackson Milwaukee
De Mar Zella Knickerbockers B R
De Milt Gertrude 313 Sterling pl Bklyn
De Renzo & La Due Orpheum Kansas City
De Velde & Zaida Orpheum Birmingham
De Vere & Roth 549 Belden av Chicago
De Young Tom 156 E 115 N Y C
Dean Jack Robinson Crusoe Girls B R
Dean & Sibley 455 Columbus av Boston
Deery Frank 304 West End av N Y C
Deimore & Onelda 427 W 46 N Y C
Delmar & Delmar 33 N Fifth av Chicago
Delton Bros 261 W 33 N Y C
Demonte The Stoll Circuit Enkland
Demonte & Belle Bro Victoria Macon
Deuss Hubert 444 Prospect pl Bklyn
Diamond Four 4303 N Western Chicago
Dickerson & Libby World of Pleasure B R
Dixon-Bowers & Dixon 5626 Carpenter Chic

JIM DIAMOND and CLARA NELSON

Orpheum Circuit.

Dobbs Wilbur Social Maids B R
Dodd Emily & Jessie 301 Division av Bklyn
Doherty & Harlowe 435 Union Bklyn
Donner & Doris 444 Lincoln Johnston Pa
Dooley's Three Orpheum Omaha
Does Billy 103 High Columbus Tenn
Downey Leslie 3713 Michigan Chicago
Doyle & Fields 3343 W Taylor Chicago
Drew Lowell B Stratford N J
Du Barry & Leigh 5511 Beach av Chicago
Dudley Gertrude & Co Victoria Macon
Dullais Paul 1023 Tremont Boston
Duncan A O Temple Rochester
Duffy Thos H 1718 N Taylor Av St Louis
Dugan Harry P 3491 Welkel Philadelphia
Dunn Chas Robinson Crusoe Girls B R
Duprez Fred Alhambra N Y C

E.
Earl Harry 2227 3d av N Y C
Echert & Berg Hotel St Margaret N Y C
Eddie Jennie Cracker Jacks B R
Edmond & Gaylor Box 39 Richmond Ind
Edwards Jess 13 Edison Ridgefield N J

KATE ELINORE and SAM WILLIAMS

Next Week (Apr. 29), Bronx, New York.
Direction MAX HART.

Elson Arthur 456 E 149 N Y C
Emelle Troupe 604 E Taylor Bloomington Ill
Emerald & Dupre National Sydney Australia
Emmett Hugh (Mr & Mrs) Keiths Louisville
Emelbroth G 2213 Highland av Cincinnati
Esmann H T 1334 Putnam av Bklyn
Evans Bessie 3701 Cottage Grove av Chicago
Evelyn Sisters 350 St James pl Bklyn

F.
Fantas Two The 3935 Harvard Chicago
xFarley & Morrison Columbia N Y C
Fenner & Fox 413 Van Hook Camden N
Ferguson Dick 62 W 53 Bayonne N J
Ferguson Frank 704 W 130 N Y C
Ferry Wm Apollo Vienna
Field Bros 62 W 115 N Y C
Fielding & Carlos Majestic Waterloo.
Fields Nettle 6303 S Halsted Chicago
Finney Frank Trocadero B R

FISHER and GREEN

Next Week, Traveling, May 6, Pantages, Sacramento.

Fittsimmons & Cameron 6609 S Green Chicago
Fletcher Ted 470 Warren Brooklyn
Flynn Frank D 65 E 133 N Y C
Follette & Wells 1324 Gater av Bklyn
Forbes & Bowman 301 W 113 N Y C
Force Johnny 300 Edmondson Baltimore
Ford Corinne Trocadero B R
Formby Geo Walthe House Wigan Eng
Fox & Summers 517 10 Saginaw Mich
Fox Florence 173 Filmore Rochester
Foyer Eddie 980 Seneca Cleveland
Francis Willard 47 W 133 N Y C
Francisco 343 N Clark Chicago
Frans Sig & Edythe Taxi Girls B R
Fredericks Musical Orpheum Elgin
Freeman Bros Victoria Charleston
Furman Radio 839 Beck N Y C

G.
Gaffney Sisters 1407 Madison Chicago
Gaffney Al 333 Vernon Brooklyn N Y
Garard Corby 347 W 33 N Y C
Garner Georgia 4446 Kenmore av Chicag.

ELINA GARDINER

Character Comedienne.
Management, LEE KRAUS.

Garnold Frank Passing Parade B R
Gaylor Chas 768 17 Detroit
Gaylor & Wall 1321 Halsey Brooklyn
Gehrue Emma Girls from Happyland B R
George Stella Girls from Happyland B R
Girard Marie 41 Howard Boston
Gladstone & Talmage 145 W 45 N Y C
Godfrey & Henderson 173 W 45 N Y C
Golden Max 5 Alden Boston
Goodman Joe 3433 N 3 Philadelphia
Goodwin Shirley Girls from Happyland B R
Gordon Geo F Girls from Happyland B R
Gordo El 1211 Bway N Y C
Gordon Ed M 6116 Drexel av Chicago
Gordon Dan 1777 Atlantic av Bklyn
Gordon & Barber 26 So Locust Hagerstown Md
Goossna Bobby 100 Seneca Busb O
Gottlob Amy 371 Lenox N Y C
Granat Louis M 126 Fifth Union Ill
Gray & Graham Vaudeville Club London
Gray & Gray 1922 Birch Joplin Mo

Gray Trio Keiths Columbus
Green Winifred Ginger Girls Co B R
Grimm & Satchell Grand Hamilton O
Guilfoyle & Charlton 308 Harrison Detroit

H.
Hall Alfred Queens Jardin de Paris B R
Halle Dora 111 Walnut Revere Mass
Hanson Boys 21 E 93 N Y C
Haltom Powell Co Colonia Indianapolis Indef
Hamilton Harry 257 Jeffitt av Newark
Hammond & Forrester Box 33 Scaradale N Y
Hampton & Bassett Grand Marlin
Hannon Billy Orpheum Des Moines
Harkins Geo Taxi Girls B R
Harper Annette Girls from Happyland B R
Hartby Johnnie 123 Harrison av Scranton
Hart Bros Barnum & Bailey C R
Hart (Marie & Billy) Orpheum Seattle
Hart Maurice 156 Lenox av N Y C
Hart Stanley Warde Hyman Los Angeles Indef
Harvey & De Vora Trio Orpheum San Fran
Harvey & Irving 1652 Broadway N Y C

E. F. HAWLEY and CO.

"THE BANDIT."
Next Week (April 29), Savoy, Atlantic City.
EDW. & KELLER, Rep.

Hayman & Franklin Tivoli Sydney Aust
Hayes Frank Social Maids B R
Hayes Gertrude Follies of Day B R
Hays Ed C Vogel Minstrels
Hubron Marie Majestic B R
Held & La Rue 1333 Vine Philadelphia
Henella & Howard 446 N Clark Chicago
Hennings J & W Princess Hot Springs
Henry Girls 3336 So 71 Philadelphia
Herberts The 47 Washington Lynn
Herman & Rice 5th av Bklyn
Hickman Geo Taxi Girls B R
Hill & Light Sun Portsmouth
Hillman & Roberts 516 E 11 Saginaw Mich
Hills Harry Robinson Crusoe Girls B R
Hilton Robt Sam Devere B R
Hilton Dave Moulin Rouge B R
Hilton Marie Follies of Day B R
Hines & Panton 523 W 148 N Y C
Hins & Remington Harrison N Y
Hoffman Dave 2341 E Clearfield Phila
Holmen Bros Orpheum Madison
Holt Alf Sydney Australia
Hood Sam 731 Florence Mobile Ala

HOWARD

THE FINISHED VENTRILOQUIST.
Representative, MORRIS & FEIL.

Hopp Fred 336 Littleton av Newark N J
Hotelling-Edw 557 B Division Grand Rapids
Howard Comedy Four 923 S av Bklyn
Howard Harry & Mae 333 S Peoria Chicago
Howard Joe B 1012 W 65 Chicago
Howard & Liatette Lynn Lynn
Howard & Wells 3917 Grand Blvd Chicago
Hulbert & Starks 15 Bancroft pl Bklyn
Hulbert & De Long 4416 Madison Chicago

I.
Ingrams Two 1304 Story Boone Ia
Ireland Fredk Majestic B R
Irwin Flo 223 W 45 N Y C

J.
Jeffries Tom 339 Bridge Brooklyn
Jennings Jewell & Barlow 2662 Arl'g'tn St L
Jess Johnnie Cracker Jacks B R
Jewell Mildred 5 Alden Boston
Johnson Bros & Johnson 108 Knight av Col-
lingwood N J
Johnson Great 557 W 37 N Y C
Johnson Henry 69 Tremont Cambridge Mass
Johnson & Johnson 108 Knight av Collingw'd
Johnstone Musical Kings Southern London
Johnstons Musical 349 W 34 N Y C
Jordons Juggling 4736 Ashland Chicago
Juno & Wells 511 E 78 N Y C

K.
Kane James E 1733 So 3th Phila
Keeley Bros 5 Haymarket Sq London
Kelsey Sisters 4323 Christiania av Chicago
Kenna Charles Orpheum Racine
Kennedy Joe 1131 N 3 Knoxville Tenn
Kessner Rose 435 W 144 N Y C
Kidd Bert & Dove 256 St Clair Alameda
Kimball Bros & Segal Pantages Sacramento
King Bros 311 4 av Schenectady
King Violet Winter Garden Blackpool Eng
Klein Ott & Nicholson Pantages Tacoma
Knapp & Cornalia Crescent Syracuse
Knight Bros & Sawtelle 4450 Sheridan rd Chic
Kolb & La Neva Temple Newport Ky
Kratons The Empire Sheffield London Eng

L.
Lacey Will 1516 Capitol Washington
Lake Jas J Knickerbockers B R

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(3 Fools and 5 Tables)
April, Central Theatre, Copenhagen.

Lamont Harry 80 Clinton Johnstown N Y
Landa & Knowles Family Moline
Lane Chas 4357 Kenmore av Chicago
Lane & Ardell 169 Alexander Rochester
Lane Eddie 305 E 73 N Y C
Langdons The Majestic Altona
Lansner Ward E 232 Schaefer Bklyn
La Neva & La Rue 2461 2 av N Y C
La Plour Joe Ringling Bros B R
La Rue & Holmes 21 Little Newark
La Tour Irene 24 Atlantic Newark N J
Larriev & Lee 32 Shuter Montreal
Lashie Great 1511 Kater Phila
Laurent Bert 3 Platt pl Scranton
Lawrence & Edwards 1140 Westminster Providence
Lawrence Orpheum M & Cousins Wild West City
Lawrence & Wright 21 Elmwood Roxbury Mass
Layton Marie 257 E Indiana St Charles Ill
La Page 126 S Milwaukee
La Roy 323 26 W 116 N Y C
La Roy & La Roy 1401 Broadway N Y C
La Roy & Adams 1401 Broadway N Y C
La Roy Bros 330 East 12th Pawtucket R I
La Roy 1901 14th Street Boston
Lee Aubrey Girls from Happyland B R
Lee Joe Kinley Kan
Lee Rose 1040 Broadway Bklyn

Lehr Corinne Star & Garter B R
Lenox Cecil Trocadero B R
Lena 1814 Newport av Chicago
Leonard Gus 180 Manhattan av N Y C
Leoni Ruby Cracker Jacks B R
Leslie Frank 124 W 135 N Y C
Lester & Kellett 318 Fairmount av Jersey Cy
Levy Family 47 W 128 N Y C
Lippincott 705 N 5 Phila
Lippincott The Empress Duluth
Lipson Chas 1514 from Happyland B R
Lockhardt & Leddy Taylor O H Trenton
Lockwoods Musical 132 Cannon Poughkeepsie
London & Riker 32 W 98 N Y C
Lorraine Olga 4114 W End Chicago
Luce & Luce 926 N Broad Phila
Lyres Three Pella Hartford
Lynch Hazel 355 Norwood av Grand Rapids
Lynch & Zeller Majestic Houston

M.
MacDonald Dr Roanoke Roanoke
Macey Helen Girls from Happyland B R

WILBUR MACK and NELLA WALKER

Next Week (April 29), Fifth Ave., N. Y. C.

Mack Floyd 5934 Ohio Chicago
Malone Grace 183 Normal Buffalo
Malloy Dannie 11 Glen Morris Toronto
Manhattan Four Grand Auburn
Manning Frank 355 Bedford av Bklyn
Manning Trilo 184 N Wansaker Phila
Manny Charlie Majestic Cedar Rapids
Mantell Harry Trocadero B R
Mantelle Marionettes 416 Elm Cincinnati
Marine Comedy Trilo 127 Hopkins Bklyn
Martiana Miss 12 Honest Pl Forest Hills N J
Marmeen Four Bijou Columbus Ga
Marsh Harry Taxi Girls B R
Marshall & Kinner Plankton House Milw'kes
Martin Dave & Perle 4901 Calumet Chicago
Martin Miss Perle 4901 Calumet Chicago
Martine Fred 457 W 57th N Y C
Mason Harry L Star & Garter B R
Matthews Eloise Star & Garter B R
Matthews Mabel 2931 Burling Chicago
Mayne Elizabeth 1332 S Winton Philadelphia
McAnn Geraldine & Co 706 Park Johnstown
McCarthy & Barth 3901 Missouri av St Louis
McConnell Sisters 1347 Madison Chicago
McCormick & Irving 213 Av O Bklyn
McCracken Tom 6161 Chestnut Philadelphia
McCune & Grant 336 Benton Pittsburgh
McDermott Harry Star & Garter B R
McDermott & Walker 5425 Havoford Phila
McDuff James Empress St Paul
McGarry & Harris 521 Palmer Toledo

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The man who asks for applause and gets it.
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McKie Corley 1098 S Boulevard N Y C
McLain Sisters 22 Miller av Providence
McNally Four Majestic B R
McNamee 41 Smith Poughkeepsie
McNutt Natty 370 W 30 N Y C
McWaters & Tyson 471 60 Bklyn
Merrill & Otto Pella Hartford
Meredit Sisters 11 Eppert E Orange
Merrick Top Midnight Maidens B R
Methen Sisters 13 Calton Springfield Mass
Mether & Davis 342 E 86 N Y C
Meyer David 1524 Central av Cincinnati
Migliano Bros 1680 Bushwick av Bklyn
Miles P W Majestic B R
Millard Bros (Bill & Bob) Princess Ames
Miller & Princeton 81 Olney at Providence
Milton Joe Big Banner B R
Minty & Palmer 3213 N Park Phila
Mitchell Geo Majestic B R
Moller Harry 34 Blymer Delaware O
Moore Geo W 2164 Cedar Phila

Lillian Mortimer and Co.

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Morin Sisters Bowery Burlesquers B R
Morris & Kramer 1808 St Johns Pl Bklyn
Morris William (Mr & Mrs) Lyric Jamestown
Morrison Patay Lynbrook L I
Morton & Keenan 574 L Bklyn
Mozarts (Fred & Eva) Temple Hamilton
Murray Harriet Girls from Happyland B R
Muskaeters Three Princess Hot Springs

N.

Nearly Bliss & Rose 459 E Main Bridgeport
Nesler Henry Fields Minstrels
Nelson Florence Girls from Happyland B R
Nelson Harry P Taxi Girls B R

PAUL NEVINS and RUBY ERWOOD

This Week (Apr. 22), Roanoke, Roanoke, Va.

Nelusco & Levina N Academy Buffalo
Newhoff & Phelps Pantages San Francisco
Newman Val & Lottie Knickerbockers B R
Nicoll Florence Rose Sydel B R
Nonette 617 Flatbush av Bklyn
Normans Juggling Pantages Spokane
Norton & Ayres Orpheum Jacksonville
Norton C Porter 4342 Kimbark av Chicago
Nowak Casper 1307 N Hutchinson Phila
Nugent Jas Majestic B R

O.

O'Brien Ambros Social Maids B R
O'Connor Trio 706 W Allegheny av Phila
O'Connor Sisters 558 av N Y C
O'Dell & Gilmore 1148 Monroe Chicago
O'Donnell-Offermann-Kaufman Hippodrome Reading

Omar 553 W 36 N Y C
O'Neill Dennis Grand Opera House Toronto
O'Neill & Rogers 51 Warren Bridgeport
Orloff Troupe 302 E 57 N Y C
Orr Chas F 121 W 41 N Y C
Owens Dorothy Mae 3047 90 Chicago

P.

Pape Herman G Morrison Htl Chicago
Parker & Morris & Hopkins Bklyn
Parvis Geo W 354 J. Franklin Phila
Pederson Bros 435 Greenbush Milwaukee
Perry F L Opera House Richmond
Peter the Great 422 B'ldfield av Hoboken NJ
Phelan & Winchester 1503 Belknap Superior
Phillips Mondane 4937 Bellevue Kansas City
Phillips Samuel 510 Cassion av Bklyn
Pierson Hal Girls from Happyland B R
Piliard Henrietta Social Maids B R
Polly Pickles Pets Princess St Paul
Potter & Harris 6320 Wayne av Chicago
Potts (Ernie & Mildred) Orpheum Lincoln
Powell Halton Co Colonial Indianapolis Indef
Powers Elephants 745 Forest av N Y C
Primrose Four Kelt Total Chicago
Pryor & Claire Orpheum Olewain
Puget E Geo Pantages Pasadena

Q.

Quinlan Josie 644 N Clark Chicago

R.

Rawls & Von Kaufman Greenpoint Brooklyn
Raycob H Albert Social Maids B R
Raymond Great Bombay India Indef
Raymond Ruby Alhambra N Y C
Reded & Hilton Midnight Maidens B R

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Remington Mayne Gerard Htl N Y
Renaldas The 3044 Sutter San Francisco
Reynolds Nonie Star & Garter B R
Rice Elmer & Tom Empress Los Angeles
Rice Frank & Truman Princess Nashville
Rio Al C 369 Audubon av N Y C
Riley Eddie 35 Plant Dayton
Roberts Edna Majestic B R
Roberts C E 1551 Sherman av Denver
Roberts & Downey 26 Lafayette Detroit
Robinson Chas Robinson Crusoe Girls B R
Robinson Wm C 8 Granville London
Roeder & Lester 214 Broadway Buffalo
Roller Henry 91 Trenton East Boston
Ro Nero 412 S George Roma N Y
Roode Claude M Orpheum Minneapolis
Rose Blanche Cracker Jacks B R
Rose Lane & Keigard 125 W 42 N Y C
Rosenthal Don & Bro 151 Champlain Rochester
Ross Frank Trocadero B R
Ross Sisters 65 Cumberland Providence
Rousis Musical Novelty 218 W 42 N Y C
Rother & Anthony 32 Benson Providence
Roy & Wilson Family New Castle
Royal Italian Four 654 Reese Chicago

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Next Week (Apr. 29), Bushwick, Brooklyn.

S.

Sabel Josephine Hoffman House N Y C
Sallsbury & Benny Majestic Dallas
Sampsel & Kelly Orpheum Montreal
Scanlon W J 1531 Vinewood Detroit
Schilling Wm 190 E Lanvale Baltimore
Schroeder Carol Knickerbockers B R
Scully Will P Webster Pl Bklyn
Semon Duo Taxi Girls B R

CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot.
This Week (Apr. 22), Orpheum, New Orleans.
Next Week (Apr. 29), Orpheum, Memphis.

Sexton Chas E Jefferson Birmingham Ala Ind
Shermans Dogs Dumont N J
Sherlock Frank 514 E 135 N Y C
Sherman Krans & Hyman Maurice Baths Hot Springs
Shermans Two 252 St Emanuel Mobile
Shields & Rodgers Palace Burnley London Eng
Siegel Emma Bon Ions B R
Sims Sheldon P O B 559 N Y C
Slager & Slager 616 Birch av Indianapolis
Smith & Adams 1145 W Madison Chicago
Smith Allen 1243 Jefferson av Bklyn
Smith Lee 22 Vienna Newark N J
Smith Lou 124 Franklin Allston Mass
Smith & Champion 1747 E 48 Bklyn
Smith & Larson 140 W 49 N Y C
Somers & Storke Aldrome Jutabula
Soper & Lane 1232 N Alden West Phila
Spears The 67 Clinton Everett Mass
Springer & Church 3 Esther Terrace Pittsfd
Stafford Frank Hammersteins N Y C
Stanley Harry Grant Hotel Chicago
Stanley Stan 905 Bates Indianapolis
Stanton The Empress Salt Lake
Stanwood Davis 464 Madison E Boston
Stearns Pearl & Co 633 Dearborn av Chicago
Stefano Trio 1266 Maxwell Detroit
Steppe A H 33 Barclay Newark
Stepping Trio 3908 N 5 Phila
Sterk Great 34 Watson Paterson N J
Stevens E J 458 Marion Bklyn
Stevens Paul 325 W 22 N Y C
Stevens Geo Majestic B R
Stevens & Bacon 118 Rush Chicago
Stipps Musical Temple Ft Wayne
St Claire Annie Central Atlanta Indef
Stone George Social Maids B R
Stone Paul & Marmion Orpheum Des Moines
Stubbsfield Trio 5508 Maple av St Louis
Suits Anna Social Maids B R

FIVE SULLYS

Orpheum Circuit.
Next Week (Apr. 29), Orpheum, Winnipeg.
Direction Alf T. Wilson.

Sully & Phelps 3433 Jefferson Philadelphia
Summers Allen 1956 W Division Chicago
Sutcliffe Troupe Kelth Portland
Swisher Calvin 708 Harrison av Scranton
Symonds Alferetta 140 E 41 Phila
Syts & Syts 140 Morris Phila
T.
Talbuts-Twirling 236 Box av Buffalo
Tambo & Tambo Palace d'Ete Brussels Belgium
Taylor & Tenny 2340 Ridge av Phila
Teece Charles J 1258 N 18 Philadelphia
Temple Luella Social Maids B R
Thomas & Wright 315 Bathurst Toronto
Thomson Harry Orpheum Hammond
Thorne Juggling 55 Rose Buffalo
Thurston Leslie 321 W 46 N Y C
Till Violet Trocadero B R
Tops Topsy & Tops 3433 W School Chicago
Travers Ball 207 W 10 N Y C
Travers Roland 321 W 46 N Y C
Troubadours Three 134 W 55 N Y C
Tuxedo Four Orpheum Lincoln
Ty-Bell Sisters Ringling Bros C R

HARRY TSUDA

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U.

Unique Comedy Trio 1927 Nicholas Phila

V.

Vaggas The Grand Circuit South Africa
Valadons Lea 71 Garfield Central Falls R I
Valdare Beale Troupe Empress Spokane
Valentine & Bell 1451 W 103 Chicago
Van Dille Sisters 614 W 125 N Y C
Van Horn Bobby 219 West Dayton O
Van & Van 3541 Lincoln Chicago
Vardon Perry & Wilbur 6 Green London
Variety Comedy Trio 1515 Barth Indianapolis
Vase Victor V 35 Haskin Providence
Vedder Fannie Star & Garter B R
Venetian Serenaders 676 Blackhawk Chicago
Vernon & Parker 127 Hopkins Bklyn
Village Comedy Four 1912 Ringgold Phila
Vincent & Slager 220 Olive Indianapolis
Violetta Jolly 41 Leipziger Berlin Ger
"Violinist Dancing Th" 357 W 46 N Y C

W.

Wade Pearl Trocadero B R
Walker & Ill 323 Warren E Providence
Wallace Cockatoos Colonial Akron
Wallace & Van 678 E 24 Paterson
Walker & Stum 55 Railway av Melbourne Aus
Ward Mary 8 Taxi Girls B R
Ward & Bohman Taxi Girls B R
Wards Mack 305 W 10 N Y C
Warren Al c/o of Whitmarks Chicago
Warren Bob Seventh av N Y C
Washer Bros Oakland Ky
Washburn Dot 1920 Mohawk Chicago
Watson Billy W Girls from Happyland B R
Watson Nellie Girls from Happyland B R
Watson Sammy Morsemers N J
Watson Tom 2240 Broadway City
Weaver Great & Billy Waite Robinson Crusoe Girls B R
Weber Chas D 326 Tasker Phila
Well John 5 Krusstadt Rotterdam
Weis Casper H Brill Hotel S 16th Phila
Weich Jas A 311 E 14 N Y C
Weich Thos Social Maids B R
Wells Lew 213 Shawmut av Grand Rapids
Wenrick & Waldron 642 Lehigh Allentown
Westworth Vesta & Teddy Orpheum Ogden
West Sisters Ben Welch Show B R
Western Union Trio 2341 E Clearfield Phila
Weston Cecelia Majestic B R
Weston Edgar 246 W 14 N Y C
Weston Dan E 141 W 14 N Y C
Weston-Fields & Carroll She's Buffalo
Wheeler The 140 Montague Bklyn
White Kane & White 393 Vermont Bklyn
Whitehead Joe Freeport N Y
Whithead Ethel Empress Seattle
Whitney Tille 36 Kane Buffalo
Williams C 3450 Trenton Cleveland
Williams John Cracker Jacks B R
Williams Chas 3635 Rutgers St Louis
Williams & Gilbert 1010 Marshfield av Chic
Williams & Stevens 3516 Calumet Chicago
Willson Herbert Al Fields Minstrels
Willis Estelle X Taxi Girls B R
Wilson Jack 246 W 14 N Y C
Wilson Fred Cracker Jacks B R
Wilson Knox Orpheum Kansas City
Wilson Lottie 2308 Clifton av Chicago
Wilson Raleigh 210 N 32 Lincoln
Wilson & Wilson Bushwick Brooklyn
Wilson & Ward 3744 Grays Ferry av Phila
Winch & Poore Orpheum Omaha
Wis & Milton Brennan Circuit New Zealand
Wison & Lindon 30 Tecumseh Providence
Wood Ollie 524 W 152 N Y C
World & Kingston Plaza San Antonio
Wyer & Sheldon Orpheum Haverhill

X.

Xaxlers Four 3144 W 20 Chicago
Y.
Yeoman Geo 150 W 36 N Y C
Yerxa & Adele Girls from Happyland B R
Young Jeannette Trocadero B R
Young Olli & April Majestic Dubuque

Z.

Zanfrelas 131 Brixton London
Zazell & Vernon Co Corso Zurich Switzerland
Zig Zag Trio Linden Brooklyn
Zimmerman Al Orpheum Kansas City

BURLESQUE ROUTES

WEEK APRIL 29 and MAY 6.
Al Reeves Beauty Show Gayety Pittsburgh
May 6 Empire Cleveland

Behman Show Corinthian Rochester May 6-3
Mohawk Schenectady 9-11 Empire Albany
Bellevue Boulevards Gayety Boston May 6-8
Empire Albany 8-11 Mohawk Schenectady
Ben Welch Show Empire Hoboken May 6 Music Hall New York
Big Banner Show Empire Toledo May 6 Columbia Chicago
Big Gayety Casino Boston May 6 Columbia
Bon Tons Standard Cincinnati May 6 Star & Garter Chicago
Bowery Burlesquers Gayety Louisville May 6 L O
College Girls Gayety Omaha May 6 Lyceum St Joe
Columbias Lyceum St Joe May 6 Gayety Kansas City
Cracker Jacks Star & Garter Chicago May 6 Gayety Detroit
Ginger Girls L O May 6 Gayety Boston
Girls from Happyland Murray Hill New York May 6-8 Gilmore Springfield 9-11 Franklin Sq Worcester
Glad Crook Gayety Toronto May 6 Garden Buffalo
Hastings Big Show 29-31 Gilmore Springfield 2-4 Franklin Sq Worcester May 6 Westminster Providence
Honeymoon Girls 29-31 Mohawk Schenectady 6 Empire Albany (closing)
How's Lovemakers Olympic New York May 6 Gayety Philadelphia
Jersey Lillies Gayety Washington May 6 Gayety Pittsburgh
Marlons Dreamlands Gayety Detroit May 6 Gayety Toronto
Merry Whirl Gayety Kansas City May 6 Gayety St Louis
Midnight Maidens Columbia Chicago (closing)
Passing Parade Music Hall New York May 6 Murray Hill New York
Queen Bohemia Garden Buffalo May 6 Corinthian Rochester
Queen Jardin de Paris Gayety Newark May 6 Gayety Brooklyn
Robinson Crusoe Girls Gayety Brooklyn May 6 Olympic New York
Runaway Girls Empire Cleveland May 6 Empire Toledo
Social Maids Star Brooklyn May 6 Gayety Baltimore
Star & Garter 29-31 Empire Albany 2-4 Mohawk Schenectady
Taxi Girls Casino Philadelphia May 6 Star Trocadero
Trocadero Gayety Baltimore May 6 Gayety Washington
Vanity Fair Gayety St Louis
Winning Widows Columbia New York May 6 Gayety Newark
World of Pleasure Westminster Providence May 6 Casino Boston

CIRCUS ROUTES

BARNUM-BAILEY Wk Apr 22 Brooklyn, N Y Wk April 29 Philadelphia-May 6 Washington-8-9 Baltimore-10 Wilmington Del-11 Trenton-12 Newark-14 Paterson-15 Jersey City N J-16 Kingston-17 Albany-18 Utica-20 Buffalo-21 Rochester-22 Syracuse-23 Schenectady-24 Troy N. Y.-25 Pittsfield Mass.

BUFFALO BILL'S: Week 29, Brooklyn, N. Y. 101 RANCH: 26 Berkeley Cal, 27 Lodi. SELLS FLOTO: 28 Monterey, Cal; 27 Santa Clara, 29-30 Richmond, 30-30 Oakland, May 1 Palo Alto, 2-5 San Francisco, 6 Vallejo, 7 San Rafael, 8 Petaluma, 9 Santa Rosa, 10 Napa, 11 Woodlands.

LETTERS

Where C follows name, letter is in Chicago.

Advertising or circular letters of any description will not be listed when known. P following name indicates postal, advertised once only.

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Alexander Russell
Alfreds Two
Allen Harry
Allen Victoria
Allen & Grant
Andrews Fred
Armour Ernest
Arthur Dudley
Austal E W
A.
Ball E
Banvard Will (C)
Bennett Al (C)
Barr Pauline (C)
Betting C C
Bates Clyde
Behner Minnie
Benick & Hart
Bingham Lloyd
Bison Four
Boyd Eddie E
Boyd Mr & Mrs John
Boys Hazel
Brown Al
Bruce B Miss
Callan Jeff
Carl & Rhell
Carmona V Mr
Carter Grace
Carter Virginia Lee
Castellane Gus
Cherry Grace
Churchill Estelle
Clark Evelyn (C)
Clark Fred (C)
Claudius Dane
Coakley M P (C)
Collins Sam
Cooper Lew
Copeland & Walsh
Cowl James
Crackles Billie
Cowl Jane
Craig Alec (C)
Cunningham & Coveny
Creoles Dick
Davenport Flossie
De Corsia Edward
(C)
De Lacey Mable (C)
De Long Louise
De Lord Arthur
Devereaux Dale
Dillon John
Dudley Harry E (C)
Duffield Emie (C)
Duffy J
Du Vail Helen
Edwards Pauline
Egan George
Errol Leon
F.
Faust Daisy
Fay Effie
Fey E H
Folk Elsie M
Franklin Ruby (C)
Field Rodgers Geo
Fieldings Bert (C)
Foliant Karl (P)
Freeman Chas (P)
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Golding & Keating (C)
Goodall Grace P.
Gould Rita Pantzer Lena
Graham Clara St Cass Pete Virginia
H. Phina & Company
Granville & Mack Pstel Lew (C)
Grover Wm T Poltair Miss
Hutman Arthur Pritzkow & Blawhard
(P)
Purdy Emma R

Halligan Billy Q.
Hammond Chas Quirk Billy
Hampton & Bassett (C)
Happy Lulu (C) R.
Hart Joseph Randall Andy (C)
Hebrew Minstrels Rankin Doris
Hederick & Wright Rawson & Claire (C)
Herbert May Renny Jack
Hoffman Daisy Reno Bessie
Hill Wilbur Reynard Ed (C)
Hoff Rex Roberts Sam
Hoffman W Mr Robinson Eugene
Hollinger Lewis Mrs Ross Bert
Honora & Leprince S.
Howard Helen Smelling W G
Huntington Val Miss Shelby The
(C) Singer Joe

Jensen Henry Snyder Frank
K. Somers P G
Kelso James (C) Smith Babe
Kessner Rose (C) Stacey Della (C)
Kraus Chas Stanley Edwin (C)
Stanley Helen
Stetson Monolita (C)
Stevens Edwin
St. Cass Miss C (C)
Stewart Frank's
Sylvester G

La Valle Louis T.
La Mont Duvo (C) Terry J S
Laursen Benny (C) Travers Mr
Latham Chas C
Le Claire Bessie
Leigh Lester
Leitzel Sisters
Leigh Leona
Leonard E M
Lewis B W
Lewis Dave
Locke Ralph
Lightner Theo

M. Van J Mrs (P)
Van Nally Elsie (C)
Van William (P)
Vaughan Dorothy (C)
Velde Marie (C)
Vercoe J L
Vlucent Harold (P)
Walsh Mrs W.
Ward Fanny
Warren & Francis (C)
Warren Fred
Warwick Ted
We-Chok-Be
Whaley Caddy
Westcott Eva (C)
West Ford (C)
West Marie
Weston G
White Al
Willard Frank A
Williams Ed
Williams W F
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If you intend playing vaudeville this summer, write THE GUS SUN BOOKING EX-
CHANGE CO., SUN THEATRE BLDG., SPRINGFIELD, OHIO. Booking the best acts in the
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THE VENTRILOQUIST WITH A PRODUCTION
ED. F. REYNARD
 Presents Both Dewberry and Jawn Jawson in
 "A MORNING IN HICKSVILLE."
 Direction, GENE HUGHES.

Gene Hughes

FUTNAM BUILDING, 1488 BROADWAY,
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WIGGIN'S FARM
 Apply to THE CHADWICK TRIO

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HOMER B. MARGHERIT
Mason & Keeler

Direction Max Hart, Putnam Bldg., N. Y. C.

Have Your Card in
VARIETY

DON "Billiken" BARCLAY

THE ORIGINAL BOOB. I am "IN" at last.
 Pantages, Circuit Dir., JAKE STERNAD.

SIG.
MAXIMO

THE CUBAN WONDER.
 "The Great Drunk on the Wire."
 Barnum & Bailey Circus.

Madison Square Garden, New York City

3 MUSKETEERS 3



(Dunham) (Edwards) (Farrell)
 Dear Grift:
 Loney Haskell says we should credit him
 with "Matsoh Story." All right, Loney; here
 you are.
 Catch us this Sunday at Columbia Theatre,
 N. Y. C. Our last New York appearance until
 August.



DAVIS, ALLEN and DAVIS
 3 Oddities 3

Just landed the "Interstate."
 Hot time all Summer.
 Lee Kraus, Weather Forecaster.

Lola Merrill and Frank Otto

Next Week (Apr. 29), Poll's, Hartford, Conn.
 Direction Max Hart.

It isn't the name
 that makes the
 act—

It's the act that
 makes the name.



THE KING OF IRELAND
JAMES B. DONOVAN

AND
RENA ARNOLD

QUEEN OF VAUDEVILLE

DOING WELL, THANK YOU.

Director and Adviser, King E. C.

SOMEWHERE OFF THE COAST OF AFRICA



We certainly are
 taking it easy. Been
 out two weeks and
 have got a beautiful
 coat of tan on. No
 vest.

Somebody sent us 20
 bars of Lava soap just
 before leaving which
 indicates that we are
 sure going to land
 clean.

Have pulled off a
 couple of Concerts just to keep in practice
 and you would be surprised to know how
 people can enjoy themselves 1,000 miles from
 nowhere.

We will be in Capetown in another week.
 What? What?

Oceanically Yours,

VARDON, PERRY and WILBER



HENRY B. NAN
**TOOMER
 AND)
 HEWINS**

Comedy Sketch

"It Happened in Lonelyville"

Rewritten by JACK GORMAN

Direction, **FRANK BOHM**

THE GREAT **HARRAH and CO.**



Vaudeville's
 Most Unique
SKATERS

Apr. 29-May 1, Ashland,
 Chicago.

May 2-5, Casino,
 Chicago.

GENE FRED
Marcus and Gartelle

In their sketch
"Skatorial Rollerism"

JAMES PLUNKETT, Mgr.



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CLAUDE M. ROODE

America's Premier Slack Wire Artist.
 The FIRST AND ONLY ONE doing the "TUR-
 KEY TROT" and "TEXAS TOMMY"
 dance ON A SLACK WIRE.
 Now playing Orpheum Circuit.
 Direction, MAX HART.

B-A-N-J-O-P-H-I-E-N-D-S

Biggest act of its kind in Vaudeville.

THE ELECTRIC WIZARD

DR. CARL

HERMAN

Playing W. V. M. A. Time
 Agent, PAT CASEY

John T. Murray

SAYS
 Beer made Milwaukee famous and Mil-
 waukee is making John T. Murray famous
 this week. I am beginning to realize how
 great I am.

**JULIAN
 AND DYER**

A LAUGH A SECOND



**W. E.
 WHITTLE**

Ventriloquist
 It will pay you well
 to get this act during
 the Campaign

BARRY AND WOLFORD

In Their Latest Comic Song Review
"SNAPSHOTS"

Booked Solid.

JAMES E. PLUNKETT, Smart, Mgr.
 Home in Jersey for a week or two, then to
 our New Home at Freeport for the summer.
 Home 944, 9 Hawthorne Ave., Clifton, N. J.

MAX GRACE
Ritter and Foster

Just closed a 30-week engagement with
 "The Gay Widows."
 Address Care VARIETY, New York.

**Tom
 McNaughton**



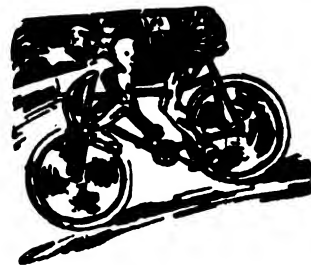
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"THE SPRING
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OPERA CO.
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"THE SPEED KING."
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 "The Drummer and The Maid"

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 BOOKED SOLID.
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Sensational Juggling Act.
 Booked Solid to September, 1912.



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BERYL ELAINE
 THEY SING—THEY DANCE.
 BOOKED SOLID.
 DIRECTION, JOHN C. PEEBLES.

ALWAYS WORKING

TANEAN AND CLAXTON THE LAUGHING HIT
 OF VAUDEVILLE.
 SOME COMEDY LADY

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FIRST NEW YORK APPEARANCE

PETE EUGENIE

MACK AND DUGAL CO.

(4 PEOPLE)

Present the Scenic Singing Novelty **"HIS THANKSGIVING"**

At **CITY THEATRE** (14th St. and 4th Ave.) **APRIL 25-6-7-8** Managers and Agents Invited

LEO CARRILLO

What the Detroit papers said on his RETURN DATE at the
Temple April 8

"Free Press."
Leo Carrillo, versatile character imitator and humorist, "planes through a new field of humor with his clever sallies at the expense of the future birdmen; wanders through Chinatown of San Francisco and finally draws amusement out of the humdrum experiences of motoring. Leo Carrillo alone, if the bill had nothing else to commend it, would be worth a visit to the Temple.

"Times."
As a versatile character imitator and humorist, Leo Carrillo, former newspaper reporter in San Francisco, has few, if any, equals. He has visited the Temple before, but he now has a lot of new material, including chatter about aeroplanes.

FOURTH SUCCESSFUL AMERICAN TOUR

R. A. ROBERTS

In **"DICK TURPIN"**

Next Week (April 29); **BUSHWICK, BROOKLYN**

BONNIE FARLEY AND DANNIE MORRISON

Two Delightfully Entertaining Little People, with Max Spiegel's Musical Comedy
"THE WINNING WIDOW"
COLUMBIA, NEW YORK **NEXT WEEK (April 29)**

NOTICE
BARLOW'S "EQUESCURRICULUM"
FROM NOW ON, WILL BE KNOWN AS
FRANCESCA
PETITE CIRQUE

FROM BOSTON "GLOBE," April 18:
La Cirque Petite at Keith's is a refreshing European Novelty in which are introduced a troupe of wonderfully clever Arabian cobs and terriers. The latter are among the best trained dogs seen here in a long time and their "stunts" evoke loud applause.
Direction **AL. SUTHERLAND, INC.**

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The Songs and Music of
"LOUISIANA LOU" **THE CHICAGO
LA SALLE HIT**

ARE PROTECTED UNDER INTERNATIONAL and U. S. COPYRIGHT
The Unauthorized use of any song or melody from **"Louisiana Lou"**
will be prosecuted to the limit.

McARDLE & McARDLE, Attorneys
For THE LA SALLE OPERA HOUSE CO., Strauss Building, Chicago

THE MANICURE

JESSIE MORRIS AND BEASLEY JACK

SHOWING THEIR WAY TO SUCCESS WITH **"THAT MELLOW MELODY."** PUBLISHED BY GEO. W. MEYER MUSIC CO., 1367 BROADWAY, N. Y. CITY.

WILL ROGERS

The
Droll Oklahoma
Cowboy

On Broadway
with

BLANCHE RING

in "The
Wall Street Girl"

"AMERICAN."

By Alan Dale.

The "entertainment" at George M. Cohan's Theatre should be called "Miss Blanche Ring." And then, in smaller type, the name of Will Rogers, the lasso expert. Miss Ring and Mr. Rogers were the headliners. The other turn that redeemed "The Wall Street Girl" was, as I said before, Mr. Will Rogers, "expert with the rope." Mr. Rogers is a droll person, and some of his "gags" were funny. He opined that while he felt certain of himself in a fifty-cent show, he was not so sure in a two-dollar entertainment. Mr. Rogers need have no qualms. Two-dollar entertainments are elusive affairs, and they need an occasional recruit. The rope manipulation was exceedingly clever, and it looked as though Mr. Rogers would have to work overtime. His quiet work and his subdued speech were splendid reliefs from the ear-splitting racket of the other performers.

NEW YORK "HERALD."

And there is a fine specialty act introduced from vaudeville—Mr. Will Rogers, who throws the lariat, dances with it and in it, meanwhile giving imitations of foot-light favorites and keeping up a running monologue that drew hearty laughs from the audience.

NEW YORK "TRIBUNE."

And there was Will Rogers, the lariat thrower, who produced the only real humor of the evening.

"MORNING TELEGRAPH."

By Renold Wolf.

After Miss Ring's, the biggest individual success of the evening was registered by Will Rogers.

"WORLD."

By Charles Darnton.

Meanwhile Will Rogers came out and threw his hat into the ring he made with a rope. By the same token he came out of vaudeville. A man brought up on the plains seldom looks for a broader field. But Rogers is more than a cowboy—he's an artist. While pretending to throw a bluff last night he threw a rope over "The Wall Street Girl" and dragged off the first honors of the performance. Everything he did was done apologetically. But no apologies were necessary. Aside from his skill, Rogers displayed a sense of humor as fresh as a breeze from the Western prairie. He talked of himself and of "Teddy"—but never seriously. Without betraying the slightest effort he "roped" the house.

NEW YORK "TIMES."

The Star's Singing of "Deedle-Dum-Dee," and Will Rogers' Lariat Throwing and Quaint Remarks.

There were two high spots in "The Wall Street Girl," produced, with Blanche Ring as the star, at George M. Cohan's Theatre last evening. One of them was the "Deedle-Dum-Dee" song, sung by Blanche Ring herself, and the other was that extraordinary lariat performer, Will Rogers, who did his regular vaudeville act, but who undoubtedly scored the success of the evening, doing things with ropes and conversing in his quaint way with the audience.

"EVENING TELEGRAM."

Will Rogers with a well managed lariat and an equally well managed monologue was as popular with the audience as Miss Ring herself.

"EVENING SUN."

By Acton Davies.

There was a poet with his lariat who had come out of the West and inserted himself right in the middle of the play who was worth his weight in gold to the management. His specialty, to which Miss Ring wisely gave plenty of rope was really one of the cleverest exhibitions of lariat throwing which this town has seen. Having lost the programme we cannot do the artist full justice this morning and give him the ineffable joy of seeing his name in the papers. But any one who can do so many marvelous things with a little piece of hemp really need not care much what the world in general says about him. If anything really jars him all he has to do is to go out and lasso it.

BROOKLYN "DAILY EAGLE."

Will Rogers and His Lariat, Recruited from Vaudeville, the Only Real Hit.

The Reno act was the setting for the only hit of the evening. Will Rogers, well-known and liked by the patrons of vaudeville houses, gave his lariat performance and caught Broadway by storm. Not only is Rogers wonderfully clever with the rope, but he is a comedian who should be given a real part in the play.

VARIETY.

Will Rogers scored a genuine hit in the second act with his lariat specialty. Will says, "I knew it was alright at fifty cents, but I was a little afraid of it at \$2."

"GLOBE."

By Louis Sherwin.

"The Wall Street Girl" is a Pleasant Diversion of a Tenuous Kind—Will Rogers Makes an Engaging Impression in a Very Brief Time.

But the one who makes the success of the evening, next to Miss Ring, is Will Rogers, with his lassoing act, fresh from vaudeville. It is not so much due to his rope throwing, which is passably clever. The thing that gives him his instantaneous popularity is his amazing geniality. He does his little tricks so pleasantly and with such good humor that in three minutes you find yourself liking the man regardless of what he does. He is not on the stage more than ten minutes altogether, but by the end of that time everybody is sorry that he has to leave it.

"EVENING JOURNAL."

By Wex Jones.

And it's in this scene that Will Rogers gets an excuse for appearing. He is the young man who takes a rope and makes it do a turket trot in the air. In fact, he can make a simple piece of rope act something scandalous, and this, together with his unique drawing monologue, really makes him the biggest feature of the whole show.

Direction of

MAX HART

MISS ALICE LLOYD

STARRING
IN

"LITTLE MISS FIX-IT"

Management,
WERBA & LUESCHER

Week April 22
Columbia San Francisco
April 30-May 1
Oakland, Cal.
May 2
Stockton, Cal.
May 3
Auburn, Cal.
May 4
Reno, Neb.
May 6-8
Salt Lake, Salt Lake City.



ROBE DICKINSON

Ex-Justice of the Peace.



BIG HIT!

5th Avenue This Week

Direction, MAX HART

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