

TEN CENTS

# VARIETY

VOL. XXV. No. 13.

MARCH 7, 1912

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Last week, while playing the Majestic, Chicago, the **BROWN BROTHERS** were accosted and attacked by thugs in front of the Saratoga Hotel. **JAKE STERNAD**, in the vicinity, and who, incidentally, was the first agent to recognize the Brown Brothers as a vaudeville possibility, rushed to the rescue and with a few timely and well placed "wallops," dispersed the ruffians and made his debut as a "white hope."

**ATTENTION !!!**

## *The Browns Prevail Upon Majestic Bill*

THE BROWNS are in town—six of 'em—occupying that strategic position on the Majestic bill which is neither too close to nor too far from Eva Tanguay. Yesterday afternoon's audience promptly elected them headliners despite little Eva and her \$3,000 a week. Vaudeville audiences move in mysterious ways their wondrous to perform and that of yesterday was no exception. The Browns were, so to speak, the dark-brown horse of the bill. They were sandwiched in between Caesar Rivoli, "the greatest character representative of the age," and Edgar Atchison-Hyphen-Ely acting "the most amusing comedy," "Billy's Tombstones." They were disguised under the innocuous announcement "versatile comedy musicians."

Some of the audience had settled down for a comfortable five minutes browse through the program for vicarious rides to California in trains de luxe or to sample mentally various bourbons and lagers urged for domestic consumption. In came the Six Brown Brothers in all the glory of silver cornets and trombones. The audience was prepared for the worst. It didn't come. The Browns' discarded con-

ventional instruments for the mirambaphone, a sort of super-saw horse with a resonant sounding board. Upon this the Brown family concentrated, wooing melody as deep and mellow as that of Bascoan chimes. The sixth Brown brother crowned in black face at the end of the strange instrument. He was funny. The house fired solid applause across the footlights. But the Browns had not yet begun.

Their number took on its real color when the Brown family became the Saxophone family. To begin with, the saxophone is, unaided, a humorist. It looks like a sea horse and sounds like a canned fiddle. One, alone, gnaws at a funny bone, but six, ranging from a little one, with the voice of a deflating rubber bladder, to a paternal one that croaks like a musical bullfrog, are too much for any audience. The Browns raked the house with saxophone ragtime, with popular ballads, with tunes from the musical comedies of the hour. They had unnumbered encores. They bowed and bowed and then played again. It was a great afternoon for Anglo-Saxophonophobes.

They made Edgar Atchison-Ely work very hard to get "Billy's Tombstones" going, that farce comedy classic which we have seen Sidney Drew give so many times.

**MR. PERCY G. WILLIAMS**

**PRESENTS**

**Mr. Julius Steger**  
and Company

In

# "Justice"

**A True Incident from Life**  
Dramatized by Edgar James

ORPHEUM, Brooklyn, - - March 11th  
ALHAMBRA, New York, - - March 18th  
COLONIAL, New York, - - March 25th



# VARIETY

Vol. XXV. No. 13

MARCH 2, 1912

PRICE 10 CENTS

## DE KOVEN-SHUBERT PARTING OVER "WEDDING TRIP" RUMOR

**Composer Said to be Aggrieved at Removal From  
Broadway Theatre. Contemplates an All-Star Revi-  
val of "Robin Hood" at Klaw &  
Erlanger's Amsterdam.**

It is reported about town that Reginald DeKoven and the Shuberts are very near a parting of the way and that in future all the productions fathered by the composer will be played in the "Syndicate" houses.

The "break" is said to have been occasioned through the withdrawal of the composer's recent opera "The Wedding Trip" from the Broadway theatre to make room for "Weber and Field's Jubilee."

The DeKoven piece had been running along to only moderately good business in New York and DeKoven felt that if permitted to remain it would steadily improve. In a recent newspaper interview in Philadelphia DeKoven referred to the Lyric theatre in that city, a Shubert house, as "a rotten old theatre," and is credited with having made similar remarks about the Shuberts and their business methods.

DeKoven contemplates an all-star revival of "Robin Hood" in the immediate future, which will probably be done at the New Amsterdam theatre (Klaw & Erlanger) in the spring and has already opened negotiations with several well known musical comedy stars. This has long been a pet hobby of the composer's, who feels that revived under proper auspices his most successful opera would meet with a cordial reception at the hands of both press and public.

Just what effect the composer's present feelings toward the Shuberts will have on the future of the Lyric theatre is not common knowledge. The theatre was built by the Potter Bros., for DeKoven (whose name appears on the program as owner), with the understanding that he was to secure a responsible tenant. The house

was leased to the Shuberts before erection on a long lease, under the terms of which DeKoven was to receive twenty per cent. of the profits and an additional agreement on the part of the lessees to produce one new opera by DeKoven each year. The annual DeKoven productions have not seen the light of day (or night) as originally planned, either for the reason that they have not proved acceptable to the Shuberts, or have not been forthcoming by the composer. It is not known whether the original terms of the lease are still in force.

### PIXLEY AND LUDERS REUNION.

Pixley and Luders, the old musical comedy writing duo, are back on the job again, being at work on a new opera at Pasadena, Cal., which they expect to have produced next season by a New York manager.

### JAKE SHUBERT ABROAD.

Jake Shubert, his wife and child, will sail for Europe March 12 on the Kronprinz Wilhelm. The trip for Mr. Shubert will be one of business and pleasure. His brother, Lee, returned from abroad last Saturday.

### ALONZO GOING TO MARRY.

New Haven, Conn., Feb. 28. Though no date has been set for the wedding, the announcement has been made that P. Alonzo and Rose Verdi are contracted to wed.

Mr. Alonzo is the general booking manager for the Poli Circuit. Miss Verdi is a non-professional, the sister of Dr. Verdi, of this city.

The marriage bells may ring during the summer, or anytime Alonzo finds he has an open week.

### SOMETHING FOR THE BIJOU.

There is a show on the horizon for the Bijou, New York, but just which one of the two that appear no one apparently knows.

The Bijou is the Sires house. There is a Sire play now out. That is "The Curious Conduct of Judge LaGarde," produced last week at Atlantic City, with Wilton Lackaye in the title role. It is along "Jekyl and Hyde" lines, with a "Becky Sharp" atmosphere. The introduction of the piece to New York may be made with a view to prevent Belasco's "Becky" beating the Lackaye show in, though Mr. Belasco was first in the field. Lack of enthusiasm over Lackaye's latest may stop its Metropolitan entry, unless rebuilt to stand a better chance of conquering Broadway.

The other Bijou possibility is a dramatization of "The Yoke."

### DALY BACK IN VAUDEVILLE.

Arnold Daly is returning to vaudeville, sometime this month. His opening engagement may be at the Fifth Avenue theatre.

### TOM RYLEY'S OPERETTA.

Thos. W. Ryley has placed "The Lady From Abroad," an operetta, into rehearsal. The piece will have only principals. No chorus will be carried. It is Mr. Ryley's idea to inaugurate a short road tour with the company in about three weeks, and if the production shapes up for a Broadway value, it will be brought into town.

### LARRY, THE CIGARETTE EATER.

Boston, Feb. 28. At Austin & Stones this week, the leading freak in the curio hall, is Larry, the cigarette fiend. Larry now weighs about 75 pounds. Before he got the habit he weighed 175. He has a steady "yen-yen" and almost eats the "coffin nails." At the rate at which he is losing flesh, there may be nothing left to send out to fill the time booked.

### BELASCO DRAMATIZED STORY.

The next production to be made by David Belasco at the Republic theatre is said to be a dramatization of a short story entitled "Secret Chambers."

### ON "SYNDICATE" ROUTE.

When Weber and Fields conclude their metropolitan engagement at the Broadway theatre they will make a short spring tour of the principal cities of the east, playing "Syndicate" theatres. Time is being held for the big attraction at the Boston theatre and other houses of large capacity booked by Klaw & Erlanger. This has been accomplished in the face of the close business relations existing between the Shuberts and Lew Fields.

Indications were that something of the kind had been arranged before the show opened in New York from the fact that Rennold Wolf personally reviewed the entertainment on the opening night and wrote a favorable notice about it, and the appearance in the advertising columns of the Telegraph daily of the entertainment at the Broadway. The house, which is a Shubert one (Fields, Felix Isman and Lee Shubert, proprietors), does not share in the cost of the advertisements.

### CHILD LAW IN MISSISSIPPI.

New Orleans, Feb. 28.

The Mississippi Legislature, in convention at Jackson at present, passed a child labor law, similar in its effect to that prevailing in Louisiana, which provides that stage employment 's work, and therefore comes under its jurisdiction.

The legislation was accomplished at the Mississippi session without any undue publicity by the child labor prevention people, as it was in Louisiana. It is not improbable that stage children will be prevented from appearing in Mississippi, commencing with the next theatrical season.

### OFFER FOR BEATRICE HERFORD.

Vaudeville wants the society entertainer, Beatrice Herford. Miss Herford isn't averse to the proposition, setting \$1,500 as her weekly figure for twice daily shows. The managers think \$1,000 should be sufficient for a starter, and there the matter hinges.

If negotiations are closed Miss Herford will probably open in New York March 18, probably at the Fifth Avenue.

# MASCAGNI SCORES TRIUMPH AT LONDON HIPPODROME

Gives "Cavalleria Rusticana" With Orchestra of 65 and Company of 50. Company Changed at Each Performance. Most Notable Vaudeville Engagement. \$7,000 Weekly Salary.

(Special Cable to VARIETY.)

London, Feb. 28.

Pietro Mascagni, in the director's seat, his orchestra of sixty-five and company of fifty, presented a condensed version of the composer's masterpiece "Cavalleria Rusticana" at the Hippodrome, Monday, to a packed house, which accorded the Italian maestro a most frantic reception.

It was a magnificent performance throughout, Mascagni scoring so big a personal triumph as to put all other conductors in the shade.

The cast is changed at every performance through the employment of what are practically three complete companies.

The consensus of opinion is that it is the most notable vaudeville engagement ever made.

The reputed salary is \$7,000 a week.

## "SUNSHINE GIRL" LIKED.

(Special Cable to VARIETY.)

London, Feb. 28.

"The Sunshine Girl" at the Gaiety, deals with life at the Port Sunlight Soap Works.

Phyllis Dare has the chief part. A newcomer named Violet Essex, revealed a fine voice.

The piece is regarded as a success.

## "THE GEISHA" OUT OF DATE.

(Special Cable to VARIETY.)

London, Feb. 28.

A condensed version of "The Geisha," produced at the Palace Monday night, was beautifully mounted, but provides final proof of the futility of resurrecting out of date books for the music halls.

## TREE'S DAUGHTER MARRYING.

(Special Cable to VARIETY.)

London, Feb. 28.

Viola Tree, daughter of Sir Herbert Beerbohm Tree, is engaged to be married in two months to Allan Leonard Romaine Parsons, son of the Vicar of Tunbridge.

She will continue her musical studies without interruption in the ultimate hope of realizing grand opera ambitions. In this she is being encouraged by both her father and prospective husband.

## BOOKING UP WITH DANCERS.

(Special Cable to VARIETY.)

Paris, Feb. 28.

Gaby Deslys and Harry Pilcer are booked to play at the Apollo, Vienna, in April. La Petite Adelaide and Hughes are booked for the same program. Both are dancing acts.

## AUTHORSHIP A SECRET.

(Special Cable to VARIETY.)

London, Feb. 28.

The story of Robert Lorraine's new piece at the Criterion is rather un-

usual. It tells of a wealthy man's pursuit of an artistic woman and his ingenious method of getting her in marriage—practically a reversal of the "Man and Superman" idea.

Much secrecy surrounds the authorship of the piece. It is suspected the American playwright, Chester Bailey Fernald, author of "The Cat and the Cherub" is responsible for it, while others allege it is our own George Bernard Shaw.

## PICKS MONTE CARLO TO REST.

(Special Cable to VARIETY.)

London, Feb. 28.

F. F. Proctor, Sr., accompanied by some friends, has gone to Monte Carlo for a few days' rest.

## FAIRLY WELL OPENING.

(Special Cable to VARIETY.)

London, Feb. 28.

Dugan and Raymond opened at the Metropolitan, Monday, doing fairly well.

## CHILD DANCER IN REVUE.

(Special Cable to VARIETY.)

Paris, Feb. 28.

Elsie Craven, the child danseuse, has been engaged for the new revue at the Folies Bergere, commencing in April.

## BORDONI AT ALHAMBRA.

(Special Cable to VARIETY.)

Paris, Feb. 28.

Irene Bordoni, French vaudeville chanteuse, has been engaged for the London Alhambra for July; she is also negotiating with the Shuberts to go to New York in September.

## MOFFATT PLAY PLACED.

(Special Cable to VARIETY.)

London, Feb. 28.

Werba & Luescher have contracted with Graham Moffatt, author of "Bunty Pulls the Strings," for the author's latest piece, "The Scrape of a Pen," to be produced in New York next October.

The Shuberts were anxious to secure the piece and Walter Hast, Moffatt's representative, went to America a couple of months ago to negotiate for the American rights with the Shuberts, but returned without definitely arranging with them.

Werba & Luescher are Klaw & Erlanger adherents.

## FRAGSON RETURNS TO PARIS.

(Special Cable to VARIETY.)

Paris, Feb. 28.

Marthe Lenclud is booked at the Scala here for the month of April; Max Dearly has been engaged for the Cigale revue commencing June 15; Fragson returns to the Alhambra (Paris), March 1.

## GUARANTEED \$40,000 YEARLY.

(Special Cable to VARIETY.)

London, Feb. 28.

Martin Beck has secured the services of Cecilia Loftus absolutely for the next three years, her English and Australian engagements having been cancelled.

Beck guarantees her a minimum of \$40,000 per annum for American engagements during the period covering the contract.

## REINHARDT COMING OVER.

(Special Cable to VARIETY.)

London, Feb. 28.

Max Reinhardt, producer of "The Miracle," has practically concluded negotiations for the huge spectacle to tour the principal cities of the United States, under rather unique conditions. He leaves shortly for New York to complete the arrangements. The Shuberts will have nothing to do with the tour.

## CANCELLED THREE YEARS.

(Special Cable to VARIETY.)

London, Feb. 28.

Anna Chandler left England, having cancelled three years' contracts with the Moss Empires circuit owing to personal quarrels.

Miss Chandler is in New York at present, arranging a tour of United time.

## MORRIS ABOUT TO SAIL.

The sailing date for William Morris will be either March 16 or 20. How long he will remain abroad depends upon circumstances.

Morris' "Yiddish" star, Sirota, returns home March 16, to wait until next season before coming back for another American tour. This Sunday at the Hippodrome, Sirota will appear at a night concert, with the best orchestra chairs costing \$3. At that scale the Hippodrome won't hold over \$15,000, with the big majority of the space not disposed of. Max Rabinoff and Mr. Morris, who manage the Russian, have appointed a guard for him until he leaves. They don't want him to know too much about the English language or figures.

## FAIRBANKS SAVES TROUBLE.

By leaving vaudeville to appear in the "No. 2" "Officer 666" company at Chicago, Douglas Fairbanks saved some trouble to the Putnam Building booking men.

Arthur Klein, M. S. Bentham and Albee, Weber & Evans are said to have claimed Fairbanks and his sketch for their own, though Albee, Weber & Evans were not as insistent upon it as the other two. Opening successfully at the Fifth Avenue last week, Mr. Fairbanks became in big demand, but Cohan & Harris, who have the actor under contract, ordered him west, breaking up the contemplated vaudeville tour.

## BALK AT LONG LEASES.

Agents in the Putnam Building are balking at the prospect of having to sign leases in that building for a three year term commencing May 1. The real estate men handling the property have informed tenants with leases expiring May 1 next that the future agreements must read for three years or not at all.

Several of the vaudeville commission men with suites are in a quandary, due to their impression that upon the completion of the new Palace theatre, New York, the Orpheum Circuit will remove its booking offices to the Martin Beck edifice. Some of the agents have been trying to glean whether offices will be let in the Palace building.

## TOM EDWARDS'S DIVORCE.

Tom Edwards, the English ventriloquist, has instituted suit for divorce from his wife, Kitty Edwards, nee Flora Katherine Bramwell, through Attorneys Bloomberg & Bloomberg, naming Julian Bonhair (E. F. Yullens) as correspondent.

Going Away—Let Me Fix It!

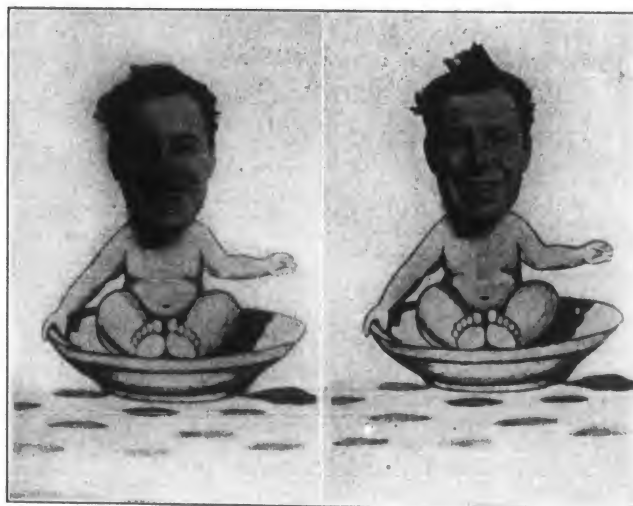
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McCANN'S TOURS.

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## T. ROY BARNES



BEFORE.

AFTER.

HIRED REHEARSED BIG HIT AND FIRED  
ALL IN THREE WEEKS.  
BARNES AND CRAWFORD.

Return to Vaudeville Mar. 11, 1912.

Direction, JAMES E. PLUNKETT.

# "WHITE RAT THEATRES" PASS TO FEIBER & SHEA

The Mozart Houses at Elmira, N. Y., and Lancaster, Pa.,  
Leased by the "Pop" Vaudeville Firm. End  
of the Organization's Attempt to  
Compete Managerially.

Elmira, N. Y., Feb. 28.

Feiber & Shea, of New York City, have leased the Mozart theatre. They take possession March 11 when five acts and pictures are to be presented as the entertainment.

The same firm has taken the Mozart theatre at Lancaster, Pa.

The Mozart theatres mentioned in the above are known as "The White Rat houses." They date back to the time when the White Rats became interested with Edward Mozart, who then had a small "pop" vaudeville circuit. That dwindled down until the two houses at Elmira and Lancaster only were left. These two were the only Mozart theatres the Rats became financially interested in.

When this "deal was pulled" as the expression became prevalent at the moment of its execution, the White Rats also became interested in the Independent Booking Agency, a venture of Mozart's. It shortly after passed out of existence.

About two weeks ago the White Rats took formal possession of the Mozart theatres, and the transfer of the houses to Feiber & Shea is the latest development.

The entrance of the White Rats as an organization into the managerial and agency fields created considerable comment when the scheme was first promulgated, about three years ago. Since then the White Rats has passed through a couple of periods. The movement to rid itself of the theatres thrust upon it is probably another step in the attempt being made by the organization to revert to its original complexion through emerging from the many mazes thrown around it up to a few months ago.

When the negotiations with Mozart were completed, a corporation was formed by members of the White Rats, called "The Associated Artists." This company represented the financial interests held by the Rats in the Mozart theatres and was fully protected through the legal acumen of the Rats' attorney, Dennis F. O'Brien.

The idea to circumvent managers and agents at their own game was bellicosely belched forth, but quickly flared up, with its originator, long since discredited.

Feiber & Shea are the managers of several "pop" vaudeville theatres.

## BENEFIT FOR GOLDEN.

San Francisco, Feb. 28.

A benefit will be tendered to the widow and children of George Fuller Golden at the Columbia theatre March 8.

Jas. F. Dolan and Jim Marco, representing the White Rats, have the affair in charge.

## RAY COX FALLS.

Wilmington, Del., Feb. 28.

Tuesday evening at Dockstader's theatre, as Ray Cox was presenting her new act, she made a miscalculation while in a parachute, and fell to the stage. There is danger of her spine having been injured.

Miss Cox retired from the program. For to-night's show, Nate Leipzig has her place.

## CENTURY FOR PICTURES.

Chicago, Feb. 28.

The Century theatre, now running vaudeville, being booked independently and owned by Archer Bros., was sold this week to the Schaefer Bros., of Jones, Linick & Schaefer. The house goes into pictures commencing next week.

## JIMMY BRITT'S NEXT DATE.

Jimmy Britt's next date in vaudeville will be the postponed one from Jan. 15. He is again slated for Hammerstein's, this time March 11.

Mr. Britt missed the last connection through a boat running behind schedule time. Since then he has been aiding public affairs around New York with his monolog, having scored one of the biggest hits at the Friars dinner to Weber and Fields.

## LOCAL CAPITALISTS BUILDING.

Baltimore, Feb. 28.

A Lawther Forrest, a local architect who designed and superintended the building of the New theatre, this city, has been commissioned by local capitalists to prepare designs for a new theatre covering lots 523, 525 and 527 N. Howard street, immediately opposite the Auditorium and the Academy of Music.

Nearly all the necessary capital has been raised. Mr. Forrest stated to a VARIETY representative that definite plans and details would not be ready for a fortnight. The theatre may be known as The Majestic.

## JOINS BERT LESLIE'S SKETCH.

Gertrude Demont, formerly of the White Plains stock company, was selected by Bert Leslie from about twenty applicants for the western trip of his "Hogan The Painter."

## FRISCO'S FIGHTING FLOOD.

San Francisco, Feb. 28.

For next week this town will have a surfeit of fistic luminaries. Ad Wollast is booked at Pantages, Johnny Kilbane at the Empress, and Abe Attell at the Portola.

## DANCER MAY HAVE ELOPED.

Madeleine d'Harville, dancing partner with Maurice at Martin's cabaret show and in "Over the River," suddenly withdrew last week without notice. It is whispered about town that she has eloped. Maurice replaced her with another woman on two hours' preparation.

Madeleine is but eighteen years of age, and very popular in the Broadway feedery's cabaret.

## GERTIE HAS DIVORCE.

The Lusitania, Tuesday night, carried away Gertrude Vanderbilt, who, with H. Clay Smith, will open at the Palace, London, March 11. The booking, entered through the H. B. Marinelli New York office, came rather suddenly. Daisy Anderson accompanied Miss Vanderbilt for companionship.

The divorce action instituted by Miss Vanderbilt against Robert F. Dailey was heard in the Supreme Court last Friday. A preliminary decree was granted the dancer.

The Lusitania made its first mid-night departure this week. The New York sailing time of the Cunard liners from this port will be one a. m. Wednesdays hereafter. The early departure is expected to land passengers in London at noontime the following Monday.

Cliff Berzac also left on the ship. He will be away until the late summer. His acts left over here, one opening with the Barnum-Bailey show, will be under the direction of Mrs. Berzac.

## CHARLIE BRAY SLIPS.

Chicago, Feb. 28.

Charles E. Bray had a narrow escape from serious injury yesterday afternoon while on a tour of inspection of his new offices on the tenth floor of the Majestic Building, in company with Messrs. Martin Beck, Morris Meyerfeld, Jr., Fred Henderson and Mort Singer.

Bray had just started to descend the marble stairs of the eleventh floor when he slipped and fell down a dozen steps. He was severely shaken up, and was at once sent to his home. No bones were broken. It is expected his recovery will be rapid.

## "ALL WOMEN" TRAVELING.

The "All Women" bills now playing the Williams' houses appear to have "made good" to the extent of continuing the plan in several of the 'her United houses.

An "all women" bill is scheduled for Proctor's, Newark, headed by Eva Tanguay.

The present Williams' "all women" program will play the Kelth houses in Providence, Boston and Philadelphia in April, with the exception of Charlotte Parry, who has already appeared in those towns this season. The Kaufman Troupe will also withdraw, owing to other bookings.

## BARNES OUT OF FOY SHOW.

"Over the River" at the Globe in another week will have to get along without T. Roy Barnes. He gave his "notice" Tuesday, and will return to vaudeville (Barnes and Crawford) for a brief spell, before connecting with another production by Charles B. Dillingham, to whom Mr. Barnes is under contract.

The cabaret portion of "Over the River" in which Mr. Barnes appeared, has been reported as not altogether pleasing Eddie Foy, the star.

The night of the big Houston (Tex.) fire last week "The Fortune Hunter" gave a performance, by candle light, with over \$1,000 in the house.



GERTRUDE BARNES  
"THE OH! JOY! GIRL"



# MAY BE AUCTION SALE SOUTH OF PERCY WILLIAMS' HOUSES

**Martin Beck Reported Having Migrated to Florida to Join the Crowd now There. Chance that B. F. Keith has been Talking to Williams. Some Definite Outcome of the Many Reports Shortly Expected.**

Provided the option held by Martin Beck on the Percy G. Williams' New York theatre was not renewed upon its expiration two weeks ago, it is not unlikely Mr. Williams may occupy the pleasant position of an auctioneer selling his properties to the highest bidder, after having received a pretty good sized offer, which lapsed.

It was reported Wednesday upon Mr. Beck's return from the West that he might go to Florida Thursday. This Mr. Beck would neither deny or affirm, nor would he make any statement, when requested by a VARIETY representative, upon the present status of any negotiations between himself and Williams. In fact, Beck would not admit there have been or were any negotiations, referring his questioner to Morris Meyerfeld, Jr.

Mr. Meyerfeld, Aaron Abrams and Fred Henderson returned with Mr. Beck from Chicago. Messrs. Meyerfeld and Aarons came on East from San Francisco, meeting Beck at Chicago. Herman Fehr was at the Orpheum office, New York, when the party arrived Wednesday morning, having remained in the city to look over bids submitted this week for the construction work on the new Palace theatre, New York.

With Mr. Williams, E. F. Albee and B. F. Keith in Florida, it looked to the vaudeville people as though the vacation taken by Albee at this time was more for the purpose of bringing Williams and Keith together, also lending his assistance in urging Williams to either sell to Keith, or go into the vaudeville pool Albee has been trying to form among the United Booking Offices managers since he became convinced the Beck crowd meant business, in invading the East.

The impression spreading after Albee left for Miami last week was that if Beck allowed the opportunity to pass to get the Williams houses he lost a chance which might cost him something to recover. That is why the rumors spread Wednesday that Beck was going to Florida, to be on the ground, and offset any inroads made by the Keith faction.

It was also said if it came to an even thing as between Keith and Beck, Williams would favor Beck, especially if a sale left him a small percentage of interest in the theatres transferred. Men close to Williams in business relations said there is no chance of the latter entertaining the pooling proposition.

It seems to be the belief that some definite outcome of the many reports concerning the Williams theatres will shortly make its appearance. No one doubts but that there are good

grounds for the rumors, although the stories this week that a sale had been consummated with Beck on the buying end found few believers. So many, however, had "inside information" about this or that, the stories rapidly spread.

The work on the new Palace, New York, will be pushed by night and day shifts of workmen. It is expected the house will open sometime next November.

Chicago, Feb. 28.

A. Paul Keith and Maurice Goodman came in here, from a reported western trip. Mr. Keith made some remarks privately about having secured sites to build Keith theatres in western towns. Mr. Keith failed to furnish any details, nor was Mr. Goodman any more communicative. From here Messrs. Keith and Goodman went south.

Salt Lake City, Feb. 28.

Martin Beck was in the city Monday, when he closed for a site in a central location, to build a new Orpheum for next season.

**JULIUS STEGER IN "JUSTICE."**

Commencing March 11 at the Orpheum, Brooklyn, Julius Steger will present vaudeville with a new playlet, entitled "Justice."

**S-C'S INTERNATIONAL SHOW.**

The Sullivan-Considine International Road Show, including Ted E. Box, Mlle. Larena, Edwina Barry and Co., Alfonso Silvano and Bessie Valdre's Cycling Brunettes, opens at the Empress, Cincinnati, March 4.

Another bill Chris. O. Brown, general booking manager for Sullivan-Considine, is now placing together will be called "The Ideal 20th Century Show." It will contain some features good for publicity.

Next week sometime John W. Considine, Senator T. D. Sullivan, Mr. Brown and Jos. Schenck will start westward, for Hot Springs, where the party will remain four weeks in the hopes of breaking each other playing pinochle.

Mr. Considine will arrive in New York tomorrow (Saturday). The party leaves for the west March 5.

**DAVE BEEHLER AROUND.**

New York has had Dave Beehler around for a week or so. Mr. Beehler will be here until tomorrow (Saturday) when he leaves for his Chicago home, also place of business.

The Beehler Bros., represented by Dave on this trip, are looking for new eastern material to submit to the middle western vaudeville managers. Dave says he hasn't done so badly.

**PANNED DISTURBERS.**

Philadelphia, Feb. 28.

At the Keith, Monday matinee, when Norah Bayes and Jack Norworth's act was about concluding, Mr. Norworth took occasion to "pan" some front seat holders, who had seemed bent on disturbing them.

It is said Mr. Norworth is endeavoring to discover if there is not an organized plot to annoy himself and wife while upon the stage, this having happened more than once during their present vaudeville tour.

**LEONHARDT TRANSPORTING.**

The show business is now an adjunct to the regular pursuit of Harry Leonhardt, who is very popular with thousands of theatrical people. Mr. Leonhardt has become the representative for McCann's Tours, the long established railway and steamship agency, with an office in Marbridge Building, New York.

Special attention will be given by Mr. Leonhardt to the profession. Railway and steamship tickets are procured by him, and his attention includes the securing of all accommodations, also the checking of baggage. For long travel Mr. Leonhardt will submit an itinerary, whether the proposed trip is for this or the other side of the ocean.

For many years now Harry Leonhardt has been identified with the theatricals. The inducements held by the McCann Tours proved too tempting to be withstood, however.

Having the theatrical department of the office under his supervision, Mr. Leonhardt anticipates he will become the center of the large Thespian travelling public, as he arranges for transportation between any points all over the world.

**COMEDY CLUB'S BEEFSTEAK.**

The fifth birthday of the Vaudeville Comedy Club was celebrated Tuesday evening by a "beefsteak" and "clown night" combined. An overflowing attendance resulted, and the crowd started early to devour the juicy portions which had been donated for the occasion by Jos. M. Schenck.

Many of the members volunteered as entertainers, and the time passed pleasantly until it was almost time for the next matinee.

Among the guests were the Right Honorable Councillor Frank Cohen, R. H. S., Master of Marks of the Corporation of Glasgow, and a member of Parliament. Councillor Cohen made a few remarks. He is visiting New York, and there has been some fuss made over him.

**LEW BRICE AND LILLIAN GONNE.**

Gus Edwards' "School Boys and Girls" is probably on the permanent vaudeville shelf. Its two principals, Lew Brice and Lillian Gonne, have agreed to present themselves in vaudeville together, under the direction of Max Hart.

**HIGGINS IN MELODRAMA.**

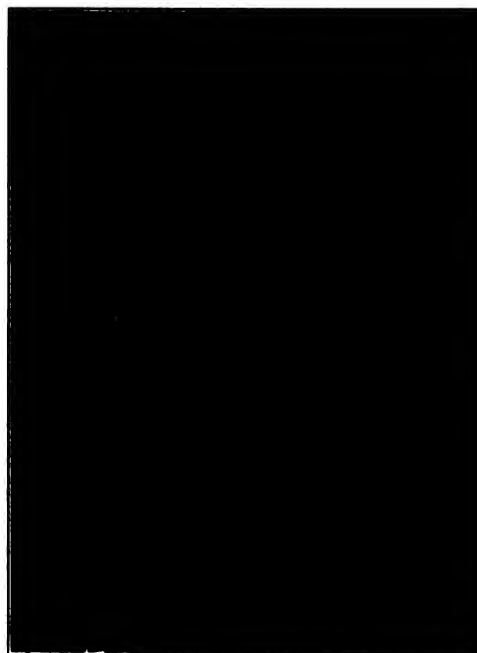
Atlantic City, Feb. 28.

A twenty-five minute melodrama, described in reports from Wilmington as the real thrilling thing, will be presented at Young's next week by David Higgins and Co. The title is "At Piney Ridge." The sketch was taken from the piece in which Mr. Higgins became famous. The Pat Casey Agency is booking the act.

**LEASES FOR TWENTY YEARS.**

Columbus, O., Feb. 28.

Levi R. Smith has taken a twenty years' lease of the Broadway theatre on West Broad street, running from Sept. 1, 1911. The rental for the period amounts to \$97,500.



**MILLE ARENERA**

Direct from the Folies Bergere, New York. Presenting the spectacular dance, "LOVE OF THE ROSE" by VICTOR. A VICTOR. HEUM TOUR. Now playing S-C. TIME. Address, Victor House, Chicago.

# VARIETY

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## SUBSCRIPTION RATES.

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## SUBSCRIPTION RATES.

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Vol. XXV. March 2, 1912 No. 13

Pony Moore and Davy left the Sam Howe show last Saturday night.

Flo Rheinstrom is with the Ed F. Kealey agency.

Jean Kernan's wife presented him with a son, Sunday.

Alec Fischer is on the other side of the ocean.

The O'Meers Sisters and Co. are booked by M. S. Bentham.

S. Z. Poli has returned from his winter vacation.

Melville and Higgins are booked to open at the Palace, London, next May.

Norma Whalley returned to New York this week, after playing across the pond.

Tanean and Claxton have purchased their new home at 2065 Pacific street, Brooklyn.

Fred Darcy, the dramatic and stock agent, is away on a three months' vacation.

Claude Golden, the Australian card expert, is confined to St. Mark's Hospital with pneumonia.

O'Brien Havel and Co. left the Fifth Avenue bill Monday. The Musical Johnstons replaced them Tuesday.

James Carson, late of the Winter Garden company, will appear in vaudeville shortly.

Tim McMahon and wife (Edythe Chappelle) added a baby girl last week to their family.

Simon & Shield's "High Life in Jail" with Bill Mack opens on the Sullivan-Considine Circuit, April 8.

"A Millionaire Tramp," Jack Hoek's production which was put on the road out of Chicago, is scheduled to close its season March 23 in Ohio.

John T. Murray opens April 1 for a tour of the Sullivan-Considine Circuit.

Ben Bornstein, professional manager for the Harry Von Tilser company, has gone to Chicago to whoop things up in the windy city for a fortnight.

The West End theatre has a "double bill" this week with "Baby Mine" and Mordkin the Russian dancing star.

Fred Gray, of Gray and Graham, is on the ocean bound for New York, ill health forcing him to cancel the team's contracts abroad.

The members of Graham Moffatt's "Concealed Bed" company sail from Glasgow March 2, and will open at the Orpheum, Minneapolis, March 16.

Dorothy Brennan and Joe Ratcliffe, in "The Wife Hunters," are preparing to essay vaudeville as an act.

The Lyric, Dayton, will close its vaudeville season April 29. On the final program will be Genaro and Bailey.

The Bethel Sisterhood will have a benefit at the Cohan theatre this Sunday evening. Pat Casey provides the show and will run the stage.

Dalnert a French girl who sings, came over with Lee Shubert last week on the Lusitania. She will appear in the new show at the Winter Garden.

Gordon & North's "Bridal Suite," a vaudeville sketch, was given a direct route to the storehouse after showing at Hoboken last week.

The Four Komers Brothers arrived from Europe Tuesday after a six months' tour of Europe. They return again in a few months to fulfill further continental bookings.

U. G. Blackford, personal legal representative for B. F. Keith, and manager of the Harlem Opera House, is confined to his home with an attack of the grippe.

E. D. Storey, assisted by Robert Clifford and Maud Cameron, have a dramatic playlet, "The Veteran" which is under Alexander Pinkerton's direction.

Charles Stevenson returned to his desk in the United Booking offices this week in apparently better health than in years. He was given a cordial welcome.

Stoddard and Hayes are returning to England for another tour of the halls over there, opening April 15 at Brighton. Will Lacey, the cyclist, opens April 22 at Glasgow. Both acts placed by B. A. Myers.

J. C. Tinkham (Tinkham and Co.), the cyclist, entered the Hahnemann Hospital, Philadelphia, Monday, to undergo an operation on his knee, hurt in an accident on his motorcycle a year ago.

Georgia Caine will return to vaudeville shortly in a one-act operetta.

The Four Readings returned to New York last Saturday, after a trip of fourteen months on the other side. While abroad the act lost but four days. The foreign bookings were made through the Casey Agency.

The Kaufman Troupe will shortly be divided in two, one half of the girls going to London to do a roller skating act and the remainder continuing with the bicycle turn over the Sullivan-Considine circuit.

Maud Lambert, who retired from "Over the River" a fortnight ago, opened in Waterbury, Monday, with a new vaudeville vehicle. She will have a New York showing this Sunday at the Academy of Music.

Mr. and Mrs. Paul Morton have a number two baby in their household. Mr. Morton left for Chicago Sunday night, called there by the illness of his wife. The Four Mortons canceled for Poli's, Scranton, this week, "My Lady's Fan" securing the position.

Jerry J. Cohan is the author of a volume entitled "Poems and Sketches," printed for private circulation only, with the author's autograph inscribed on each. The little book is chockful of Irish humor.

Sophie Burman, who nearly every day keeps herself busy around the Albee, Weber & Evans office, left New York last Saturday for Philadelphia, where she went to get married some weeks ago. Miss Burman's latest trip was to secure a divorce, so as to be at liberty once more.

Back from a road tour of twenty-seven weeks, Gertrude Hoffmann and her Russian dancing ballet will rest next week preparatory to opening at the Majestic, Brooklyn, March 11, instead of at the Manhattan Opera House as originally announced. The dancers take to the road again after the Brooklyn engagement.

There is talk about an alliance between Charles Hart (Avery and Hart) and J. Rosamond Johnson (formerly Cole & Johnson). Chas. Hart is also considering Sherman Coates (Coates and Grundy) to replace the late Dan Avery. Chas. Hart will temporarily "try out" as a single at Waterbury, Conn., next week and if successful will work alone in the future.

Alf. Reeves, whom Frank Lohm is suing for commission on contracts which the latter claims he secured for the Sullivan-Considine time, says that Bohm gave him (Karno Comedy Co.) contracts for the S-C circuit which started at Cincinnati Feb. 27, 1911, and ended at Kansas City July 31 last to present "A Night in an English Music Hall" for which he (Reeves) sent weekly commission. In Seattle, Reeves says he personally arranged with John Considine for a second tour of the circuit, opening in August (1911) playing "A Night at the Club" for which Reeves bought new scenery and equipment.

Violet Dale is looking for a new sketch with which to have another "try" at vaudeville.

Louis Mann is becoming the Rialto's best little mover. He makes a checker board look like a stationary postage stamp. Opening at the Liberty, Mann was moved into the Criterion, and from that house has been transferred to the Garrick, where he opened Monday night in "Elevating a Husband."

A monologist, particularly noted for his ability to remain on the stage for a long stretch without tiring himself, had a difference of opinion the other day with another act on the same program. The monologist at the next show cut his act to ten minutes. He became offended when one of the artists on the bill, after the rumpus, referred to him as "The shine that won't come off."

Bruce Duffis and Vic Herman of the Clancy Agency are keeping away from the barber. Vic claims he has a mustache. Bruce offered to wager a week's salary it wasn't. Leaving it to an expert, Bruce was defeated, when he made a vow never to shave again until Vic had had the rash on his upper lip removed. Mr. Herman says he is only one hair short of a regular mustache, and refuses to lose what he's got until certain the missing hair won't appear.

Rose Pitonof has been placed by Morris & Feil with Ernest Edelsten to book in England. Miss Pitonof, reaching the other side, will attempt to swim the English Channel, which, as Mr. Edelsten remarked: "Is some swim, don't you know, old chap, even if she doesn't do it," and then Ernie, to show the boys his time over here has not been wasted, added "Do you get me, Steve?" placing on top of that "The chaps over there won't be wise to me a bit, will they now, when I go back?" Then Mr. Edelsten bawled at a waiter for not passing to the right instead of the left when serving hot dripping soup. "Some of your customs over here are bally, if I must tell it," said Ernie, "but I think the soft boiled eggs at the Astor are the best baked I have ever had." Mr. Edelsten returned this week from Chicago, where he spent a few days. Ernie hit a snow storm going out, with the result he was thirty-three hours reaching the Windytown, in the midst of a blizzard. Wanting to find one man, and not reaching him in his office at nine o'clock p. m. (when he arrived) Ernie looked in the city directory, finding ten people with the same initials. While over here Mr. Edelsten has become renowned for two expressions. One is "And that concluded my portion of the entertainment." The other was used but once by him and can't be recalled. Mr. Edelsten is going home next week. He remarks the only regret of his trip was that he did not look the Statue of Liberty over more carefully while coming up the Bay. While here the London agent has arranged with Max Hart to interbook acts. Mr. Edelsten has looked at many turns since arriving. Some he made note of.

# MODIFICATION OF IMPORT RULE MAKES \$500 THE FREE LIMIT

**Custom Authorities Give a Little Leeway to Incoming Professionals. Rule Applies to all Theatrical Goods. Formerly any Amount was Dutiable.**

The custom authorities made a ruling Monday that all theatrical goods brought into this country up to the value of \$500 should pass free of duty. Previously all theatrical properties were dutiable.

The term "theatrical goods" includes clothing, apparatus or anything appertaining to the theatre. It applies equally to Americans and foreigners entering the United States.

The customs inspectors have been severely rigid for some time now in passing theatrical baggage, regardless of the many offsets the travelling professional has to the many and varied rules in effect.

The free entry valuation raised from nothing to \$500 has given hopes to the show people that the customs men are commencing to recognize that the international exchange of players, necessitating their return here or to their homes abroad, is deserving of a certain leeway that has been sometimes brutally overlooked in the past, forcing much hardship upon those who arrived for a close connection between their landing and playing dates.

## BARUCH PLANS FACTORY.

Before leaving for Berlin next week, Bruno Baruch, of Baruch & Co., the German theatrical outfitters, will have made arrangements to build the factory for the concern near New York, reported sometime ago in *VARIETY* as under contemplation.

Mr. Baruch has been in New York for a few weeks.

## OPENING PLAY SELECTED.

"Just Like John," by Mark E. Swan and George H. Broadhurst, has been selected by William A. Brady for the opening of his new Forty-eighth Street theatre this fall. The house is now in course of construction.

## SHUBERT'S FOREIGN PLAYS.

Lee Shubert expects to produce "Der Liebe Augustin," Leo Fall's latest opera which is now enjoying a run at the Neues theatre, Berlin. The Felix Bloch Erben firm placed the foreign musical piece with the Shuberts.

The Shuberts are also planning to produce a new comedy by Carl Roessler entitled "The Five Frankfurters," also running in Berlin.

## "READY MONEY" STARTING.

"Ready Money," which H. H. Frazee has had in rehearsal in New York, is slated for its opening performance out-of-town March 11 following with a series of one nighters before the show takes possession of the Cort theatre, Chicago.

Margaret Illington and company are at the Cort now. Business has been

such Frazee may permit John Cort to keep it there until the receipts start the other way. In that case "Ready Money" will be slipped in some other Chicago house.

William Courtenay and Ivy Troutman are the principal players in the new Frazee piece.

## NO MORE MONEY IN SIGHT.

"The White Slave," Bartley Campbell's play which has been one of the big money-getters of the season on the road, will draw its season to a close at the Majestic, Brooklyn, where it is playing this week.

The "Slave" show is closing business because there is no further time available, having covered all the road territory considered worth while this season.

Next season there will be at least two companies playing the Campbell piece, with prospects of a third.

## ORIGINAL FRENCH FARCES.

When Gustave Amberg, director of the Irving Place Opera Co., closes his regular opera season April 1, he will inaugurate a season of French farces and comedies. His spring dates will last as long as the weather permits. Amberg will give the plays in their original version.

## "TRUTH WAGON" MOVING UP.

"The Truth Wagon," John Cort's new newspaper play by Hayden Talbot, will end its stay at Daly's next week, but its withdrawal does not mean Mr. Cort will take the piece off the stage. On the contrary the show will be placed in a playhouse further up Broadway where it will open March 11.

The theatre in question has not been fully determined, but there are two which will be at Cort's disposal by that time.

Cort thinks the show is too strong to be shelved and if it is unable to get by at a more convenient location in New York will send it on the road.

## ZELDA SEARS IN SKETCH.

Atlantic City, Feb. 28.

Next week at Young's Pier will appear Zelda Sears, in a sketch, with company of five. It is Miss Sears' debut in the varieties.

## "DE LUXE" AT STUDEBAKER.

Chicago, Feb. 28.

"Dr. De Luxe" will open at the Studebaker theatre March 10, for its return engagement in this city.

## WOODS' "WOMAN HATER."

A. H. Woods, through Felix Bloch Erben, has secured a German farce with music, entitled "The Woman Hater." The piece has been highly successful in Europe and is said to contain a remarkable novelty.

## TWO "MILLIONS" NEXT SEASON.

The success of "The Million" in New York this season has resulted in Henry W. Savage's determination to put out two companies next season. It may be that a third will be organized.

## "RAINBOW" MUSHY BUT NICE.

Atlantic City, Feb. 28.

Monday night at the Apollo theatre, Henry Miller appeared for the first time, in a new comedy by A. E. Thomas, entitled "The Rainbow." There is nothing startlingly new, but the charming and clever way the little story is told, holds interest and excites pleasure.

A man and his wife, estranged for trivial reasons, are finally brought together by their daughter. There are those who may regard the play as too mushy, that the usual adoration of father and daughter is a bit overdrawn. The play undoubtedly will appeal more to the feminine than to the sterner sex.

The cast is a notable one, several clever people being cast for mere bits. The piece has an admirable production. After Mr. Miller come Ruth Chatterton and Laura Hope Crews in the excellence of their work. Miss Chatterton made a sweet and beautiful daughter. Miss Crews as the sisters had many bright lines which she handled faultlessly. Hope Latham, too, was good. Fania Marinoff and Effingham Pinto were clever, with "bits," appearing in the first act only. Others were Charles Hammond, Robt. Stowe Gill, Edith Barker, Conway Wingfield, Ethel Martin, Daniel Penne, George C. Pierce, Marie Porterlin.

After the first performance it was decided by the star that the last act would have to be rewritten and that some of the cast should be changed. The author was agreeable to any changes in the cast, but strongly resented any revision of the manuscript. It is likely that a friendly compromise will be effected.

## "REBEL" GETS A RECORD.

Boston, Feb. 28.

"The Littlest Rebel" broke all records for the Boston theatre Washington's Birthday at \$1.50 prices.

For the matinee the show drew \$2,695, and at night the takings were \$2,668, making a total of \$5,363.

Last year on the anniversary of the birth of "the father of our country" Julian Eltinge drew \$5,148, which remained the record takings for the year.

New York engagements do not always make or mar a show, evidenced by three of A. H. Woods' attractions now on the road. Julian Eltinge, Marguerita Sylva and "The Littlest Rebel" did not make a dollar for their producer during the metropolitan engagements, but all are doing profitable business out of town.

Last week Eltinge did \$13,059 at the Detroit Opera house; "The Littlest Rebel" played to \$14,350 at the Boston theatre, and Marguerita Sylva's takings in Pittsburg amounted to \$12,842.

## "THE HERFORDS" HAS MORAL.

Albany, Feb. 28.

Viola Allen appeared here Monday in her newest play, "The Herfords" in three acts by Rachel Crothers, the show being produced by Liebler & Co.

"The Herfords" tells a simple domestic story and preaches the moral that a married woman's place is in her home, not in the outside world seeking fame.



VIRGINIA ROSE GORDON  
AGE 3 YEARS. DAUGHTER OF  
FRANK GORDON AND ROSE KINLEY

The favorite vaudevillians, whose interests are handled this season by ALBEE, WEBER & EVANS.  
Virginia's professional debut was made at the Temple theatre, Detroit, week of Aug. 22, 1910, at the age of one year and nine months.  
Recently, at Keith's, Philadelphia, in acknowledging appreciation at the close of the act, she stepped out of her usual routine, and advancing to the footlights, started to sing, but discovering she was alone, ran to the first entrance, where she scolded mama and daddy for not sticking.



# CIRCLE DOLLAR MUSIC HALL COMMENCING NEXT SEASON

**Marcus Loew and Lew Fields will Plant "Hanky-Panky" There for a Run at Popular Prices.  
Show Doing Big Business on the Road.**

The future of the Circle, at the 59th street plaza seems settled for awhile at any rate. It is the intention of Lew Fields and Marcus Loew to bring their show, "Hanky-Panky" into the house next September, for a run at an admission scale reaching one dollar for the top price.

The Circle is a Loew Circuit theatre, now playing moving pictures only. It has been often spoken of during the past few weeks as a possible stand for musical comedy promoters.

The business drawn by "Hanky-Panky" on the road, since leaving the American Music Hall, Chicago, has tended to convince its managers the production is worthy of a Broadway showing. "Hanky-Panky" did \$16,700 last week, and has been getting amounts running close to that figure in weekly regularity.

## JULES MURRY DOESN'T MOVE.

There was a switch around in the plans of the Shuberts and Jules Murry last week. When the tangle straightened out, Mr. Murry was still the Shuberts' booking man, while Harry Ridings, who had been reported for the position, was appointed by Cohan & Harris as their Chicago manager of the Grand Opera house.

With Dan Arthur's flop to "The Syndicate" from the Shubert camp Mr. Murry, considered as one of Arthur's assets, was expected by the show people to follow.

## AUTHORS COLLABORATING.

Jack London, novelist, and Lee Arthur, dramatist, will collaborate on a new play next season. Sanger & Jordan expect to place it with a New York manager.

## ROUGE SHOW ABOUT APRIL 1.

The Ziegfeld Moulin Rouge entertainment at the New York theatre is now listed for initial showing April 1.

The Durbar Kinemacolor pictures will probably hold the house until then. Last week the Durbar exhibit drew in \$9,000 to the theatre, at a \$1.50 scale, the first time a pure motion picture show ever played to that box office price or amount in this country.

Charles Urban, the father of colored moving photography, arrived Saturday on the Lusitania, returning Wednesday of this week on the same boat.

The Durbar pictures at the New York are presented jointly by Mark & Brock, a "pop" vaudeville firm of Buffalo, and the Kinemacolor Co. Henry J. Brock, of the firm, is the president, is largely interested in the colored photography concern. M. H. Mark, his partner, has secured the New England rights to the Durbar display.

Edward E. Pidgeon was this week

given the direction of the publicity department of the Kinemacolor Co.

The Durbar pictures Washington's Birthday played to \$1,500 at the matinee, and \$800 at night.

## ACCUSED BY CHINAMAN.

Colfax, Wash., Feb. 28.

Dick Austin and Mrs. Lulu Austin, of the Austin Musical Co., were taken into custody here last week on a charge of having taken silverware from a Chinese restaurant in Dayton.

Sheriff Ed. M. Davis took the musical comedy people back to Dayton to face the wrathful Chinese restaurateur.

## LOPOUKOWA WILL STAY.

Lydia Lopoukova, the Russian dancer, who has been playing at the Winter Garden with Mikail Mordkin, is not going abroad this summer, according to her present plans, but expects to remain in America.

She is studying the English language and expects to appear in comic opera next season. Her last legitimate appearance was with "The Echo" at the Globe.

## FOLLOWING "MILLIONAIRE" RUN.

Plans are fast being made for the forthcoming revival of "Forty-Five Minutes From Broadway," by George M. Cohan, at his Broadway playhouse, following the end of the run of "The Little Millionaire" March 9.

New scenery is being built for the incoming old show, although the setting of one act of the "Millionaire" attraction will be used in the revival.

Charles Gebest, who wrote the music for "The Red Widow," which has vacated the Astor and is now playing "one nighters" before making its next big city stop, is now directing the musicians of the Cohan show while Karl Waxelbaum is with the Raymond Hitchcock show. Gebest will have an important hand in the revival of "Forty-Five Minutes From Broadway."

## MAKING READY FOR LONDON.

Joseph Brooks and Herbert Gresham sailed Wednesday on the Lusitania to start rehearsals and other preparations for the production of "Ben Hur" in London.

Later in the month A. L. Erlanger and Pat Casey leave on the Mauretania to look after "The Pink Lady" debut at the Globe, London.

About March 28, Harry Bissing, the expert in charge of the electrical effects for both productions, will set sail for the other side.

## ANYTHING BUT "SMALL TIME."

Carolyn Lawrence, a former stock actress, and who was last playing in a "small time" sketch, has forsaken the stage for the present and has become a bureau of information in the Jay Packard agency.

Miss Lawrence has a birthday March 0. She will accept everything but no other "small time" engagement.

## TRULY SHATTUCK GOING HOME.

Baltimore, Feb. 28.

Before this week ends Truly Shattuck will leave the Johns Hopkins Hospital, sufficiently recovered to go to her home in New York for a long rest.

## JULIA MARLOWE OUT.

Washington, Feb. 28.

Julia Marlowe (Mrs. E. H. Sothorn) who was forced to give up her stage work more than a week ago to submit to an operation on her throat, has left the hospital and gone to New York.

New Orleans, Feb. 28.

Julia Marlowe has wired Henry Greenwall that she is entirely recovered and will appear at all performances at the Dauphine next week.

## CORRIGAN GIVES UP PART.

Rehearsals of "The Indiscretion of Truth" in which Samuel Wallach was to co-star Robert Edeson and Emmett Corrigan, came to a halt Tuesday, when Corrigan threw up his part.

## KEITH BUYS OPERA HOUSE.

B. F. Keith has purchased the Harlem Opera House property, which includes Hurtig & Seamon's Music Hall, and on which he held a long-time lease.

## "SUMURUN" AT GARRICK.

Chicago, Feb. 28.

The New York Casino production of "Sumurun" will open at the Garrick March 11.

"Baron Trenck," which has been on the shelf since its return from the road two weeks ago, will have its New York premiere at the Casino, March 11, following the "Sumurun" production.

## PRODUCING "NIGHT FOLLIES."

San Francisco, Feb. 28.

Tony Lubelski will produce "The Night Follies of San Francisco" at the Savoy, March 3.

## PROMOTED TO MANAGER.

Columbus, O., Feb. 28.

There is a new manager at the Grand. Walter Stanhope, of New York, handled the reins but a short time and Frank Ross, stage director for the past three years, is now doing double duty.

The Grand has had a bushel of managers in the past year.

## COHAN'S FIRST REHEARSAL.

The Ninth Annual Full Dress Rehearsal of the Green Room Club will be held at the Broadway theatre, Sunday evening, March 10.

Geo. M. Cohan is the Prompter of the club. It will be his first affair since assuming the governing chair.

## COLORED FOLK IN WRECK.

Goshen, Ind., Feb. 28.

A private car carrying the members of "The Hottest Coon in Dixie" company, owned by Henry Dumas, was struck by a box car in the Lake Shore yards here on Monday, badly shaking up the twenty-five performers and injuring the car. Three or four of the people sustained serious injuries.



ETHEL WHITESIDE  
In Vaudeville.

**B. F. KEITH**  
**THEATRE**

WEEK COMMENCING **FEB. 26**  
**MONDAY MATINEE**

AMERICA'S FAVORITE MINSTREL  
**EDDIE LEONARD**  
Assisted by **MABEL RUSSELL**

Original Songs, Clever Minstrel Patter and Artistic Dances

|   |   |
|---|---|
| <p><b>GRACE EMMETT &amp; CO.</b><br/>MISS MURPHY'S SECOND HUSBAND</p> <p><b>Berton &amp; Stryker</b><br/>In a Novelty, Skating Act</p> <p><b>YVETTE</b><br/>The Ecstatic Violin &amp; Old Musical Tunes</p> | <p><b>Hoyt-Lessig &amp; Co.</b><br/>Present a Dramatic Play<br/>"THE DISTRICT ATTORNEY"</p> <p><b>THE WHEELERS</b><br/>An Act of Little or No Talk</p> <p><b>Milton &amp; DeLong Sisters</b><br/>In a Comedy Sketch<br/>Twenty Minutes Lay-Over at<br/>Affairs Junction</p> |
|---|---|

LATEST MOVING PICTURES, including "PAINE'S WEIRLY"

EXTRA ADDED ATTRACTION  
DANIEL LILLIAN  
**CLAUDUS & SCARLETT**  
In Their Novel Musical Sketch  
**"THE CALL OF THE SIXTIES"**

# "WINE ROOM" PROPRIETORS CONVICTED IN FLORIDA

**Managers of the Imperial at Tampa Sent to a Federal Prison for "White Slavery." Prosecuted by the Government. Some Booking Agents May Be Implicated.**

Tampa, Fla., Feb. 28.

After being out for only a few minutes, the jury in the case of the United States vs. L. Athanasow and Mitchell Sampson (proprietors and managers of the Imperial theatre here) charged with "white slavery," brought in a verdict of guilty.

Pleading for mercy, Louis Athanasow was sentenced by Judge Locke to two years and a half at hard labor in the Federal prison at Atlanta, while his partner, who is a much younger man, received a sentence of one year and six months.

The case against Athanasow and Sampson grew out of the sending of Agnes Crouch, a pretty young country girl to the "theatre," which is a "wine house," by Sam Massell, a booking agent of Atlanta. He also sent two other girls at the same time. Seeing what the Imperial was they immediately left, but Miss Crouch, not knowing any better, remained.

While in one of the boxes the first night there a man attempted to force drink upon her. He was interrupted by another man who took the girl to the Woman's Home and Hospital.

Athanasow and Sampson's arrests followed soon after. The arrest and trial of several booking agents would have followed had not a prominent citizen of Tampa, interested in the theatrical business, interested himself in their behalf. It is reported, now that Athanasow and Sampson have been convicted, that those agents who have sent girls to the Imperial will be given a chance to explain the matter at the next term of the Federal Court.

The Imperial is a very large and notorious place in Ybor City, a suburb of Tampa. It played from ten to fifteen "acts" weekly. These "acts" are supposed to serve drinks in the many boxes, besides entertaining on the stage. It was a revival of the old "variety days" so often heard of as relics of the past, when "wine rooms" were the principal source of income to the house.

## NEW HOUSES OPENING.

The Family Department of the United Booking Offices placed a few strange "pop" vaudeville houses on its books this week.

Two are new theatres. The Trent, Lynchburg, Va., starts Monday. It seats 1,200 and will play four acts booked by Rosalie Muckenfuss. Trent & Jackson are the managers. The Hewett, at Cortland, N. Y., takes off March 7, with five acts, placed by Billy Delaney. L. H. Hewett is the proprietor. His house will oppose the shows offered by the Dillon Brothers in their home town—nearly a city.

The Orpheum at Nashville which started the season as a two-a-day vaudeville theatre, with United book-

ings, but threw up the sponge shortly after, is going to try again, this time with three-a-day shows. Miss Muckenfuss will look out for the Orpheum's programs. The fresh attempt commences March 2.

The Baker Opera house at Dover, N. J., will be furnished with Fam. Dept. bookings, starting Monday.

At Birmingham, Ala., Monday, the Orpheum will retake on vaudeville, this time under the direction of Jake Wells. Bookings will be from the United, with Miss Muckenfuss also procuring the programs for this southern house.

The Orpheum was tried by the Orpheum Circuit some months ago as a regular stand, but fell by the wayside. Its reopening will place opposition against the Interstate Circuit. This will probably result in the Interstate theatre (Majestic) adding a big feature number to its weekly bill.

## LEASES SAVOY, BALTIMORE.

Baltimore, Feb. 28.

Last night it was said the Savoy theatre on N. Eutaw street had been leased to Sablosky & McQuirk, connected with the Prudential Vaudeville Agency in New York, and who conduct similar theatres in different parts of Pennsylvania.

Popular priced vaudeville and pictures may be the policy.

The Savoy has been unoccupied since the sudden closing of the Boston Players Stock Co. several months ago.

Claudius and Scarlet were reported as playing the Portland theatre, Portland, Me., this week, instead of Keith's, in that city.

## LOEW'S EAST SIDE HOUSE.

Tuesday Marcus Loew closed for the southwest corner of Ave. B and 5th street, New York, as a site where he will erect a "pop" vaudeville theatre seating 2,400. It will open with the start of next season.

This week also the Loew Circuit purchased the 6th avenue front adjoining its Greeley Square theatre at 30th street. The site will be rased and an office structure erected, giving the Greeley Square a much larger avenue entrance.

## ENJOINS THE TRUST.

Butte, Feb. 27.

The Montana Amusement Co., which owns a string of "movies" throughout the State, obtained an injunction last week restraining the General Film Co. from refusing to furnish films to the Imperial, one of the theatres in their circuit.

## COST OF LIVING TOO HIGH.

Chicago, Feb. 28.

The Lyda theatre on the West Side will go into pictures next week. Manager George Hines reports poor business as a reason for the change. The Lyda was, until recently, one of the best of the Western Vaudeville Managers' Association houses. The present high cost of living is probably responsible for the action of Hines, for the majority of his patrons are not in a position to frequent the vaudeville houses, at least during such hard times as Chicago is seeing at present. With the Majestic, Madison, going the same route, "The Association" loses two

## AFRAID OF UNLICENSED FILM.

The Bernhardt and Rejane films, controlled by the French-American Film Co., which is offering state rights for sale, are not being as readily disposed of as the people who control them had hoped for.

Early this week the New York state rights, believed to be the most valuable of all United States territory, were still in the market, the asking price being \$8,000. Exhibitors have not evinced any mad desire to secure the rights for the reason that they are not "licensed" pictures and the showing of an unlicensed film would jeopardize enjoyment of their regular "trust" service.

## PORTO RICAN CIRCUIT.

There will be a vaudeville circuit in an hitherto unexplored field (Porto Rico) commencing April 7.

Freeman Bernstein will ship six acts weekly to the island, commencing March 23. They will tour four weeks, playing as many cities, with a new program leaving New York weekly. Bernstein's brother, Sam, who returned to New York last Saturday, after looking after the opera company Freeman placed in the Municipal theatre at San Juan, will leave again this Saturday to prepare the Porto Rican houses for variety entertainment.

Although the cities down there have had pictures now and again, vaudeville will be practically a stranger. Ten performances weekly will be given, seven night shows and three matinees.

## 300 PEOPLE IN CARNIVAL CO.

Nashville, Feb. 28.

The K. G. Barkpott Amusement Co. laying in the South at present, will furnish the festival features of the carnival here, April 1-6, for the benefit of the Craggy Hope Nursery.

The carnival company comprises 300 people, traveling on a special train of eighteen coaches. There are thirty attractions with the outfit. They were featured at the Mobile Mardi Gras last week and were one of the attractions at the Knoxville Appalachian Exposition.

Fact

GERTRUDE BARNES, "The Oh! Joy! Girl!"

# DOCKSTADER'S GARRICK THEATRE

W. I. DOCKSTADER, MANAGER

THEATRE, { BELL PHONE 1700  
AUTOMATIC 1045

RESIDENCE, BELL. 4784

WILMINGTON, DEL. Feb 24.

My Dear Miss Barnes -

I want to compliment you. You went as big with my patrons as any single woman that ever played the Garrick with one single exception - a prophesy big thanks for you -

W. I. Dockstader

NOTE: A good Set of Photos Required Ten Days in advance of Engagement. Two Shows Daily. No Sunday Work. Rehearsal at 10 a. m. Monday. Wire if

# THE WAIL OF THE HICK

BY JOHN J. O'CONNOR.

(Wynn.)

As the train pulled out of Phillipsburg, Pa., the hick rolled the makin's, and after cautioning the Cribbage Kid if he ever slept through a matinee again he could pound the ties all the way home, he settled back in his seat and continued his wail.

"Talkin' about pull and phony headliners, this guy that bills himself Aubrey Lydell Ormonde is thirty-three degrees above the record. And as far as this slot machine is concerned, they oughta ease it out near the edge of the map and give it a quick shove.

"I thought Rotterdam Junction was bad. Why this burg ain't even got sewers. There's only one yap in town that ever saw a brick buildin', and he wanted to bet me four dollars it had a white front. Can you imagine people draggin' themselves through life in a joint like this?

"But anyhow this headliner is what I'm yelpin' about. He's billin' himself the Venetian Street Singer, Direct from Naples, and just before each show he struts up and down the stage like a police inspector, with a Turkish towel in his mouth, tryin' to connect with high C.

"Well, this hen herder that runs the slab thinks he's all right for the feature thing, so we bein' the only other caper on the bill, grab the booby spot. I didn't make no squawk until I pipes his nobs doin' the military thing, and thinkin' he's stewed or somethin', I tells the kid to get next.

"Cribbage goes out and starts kid-din' him. Well, sir, the minute that tamale eater opens his grub slot, I make him. His right name is Silvers, and I remember meetin' him down in Texas one winter. He poked his awning into one of them epidemics and comes out forty with the yellow boy. I was workin' in a wholesale medicine shop when they wheel this rum in. They wasn't payin' much attention to anyone with the fever them days, just givin' them the once over and writin' their obituary notices, and this guy didn't have any more than the short end of the chance any way he broke, but I took pity on him and helped him a bit, and he was lucky enough to beat old man Time by a nose.

"We gets chewin' the rag with Silvers, and he tips me how to get over. He's got an agent that does his bookin' for him and taxes him more than half his salary for the trouble. I read some of his wires and letters, and believe me, that guy makes a grand larceny robber look like a hand-out hobo. This boob has to send him twenty-five dollars a week, and he wants it in cash. No paper goes for him.

"Well, we catches Aubrey's act the first show, and on the level, it's about as interesting as a time table. The Daily Blab came out and said 'Aubrey Lydell Ormonde is billed as direct from Naples. He ought to rush back to Naples and bill himself as direct from Phillipsburg.' And there you are! Just cough up your hard dough and you'll get by. If you don't, it's a case of get your trowel outa

leadin' citizens of New Orleans. His mother was their sister.

## BUILDING IN LEXINGTON.

Lexington, Ky., Feb. 28.

Plans have been accepted by the Berryman Realty Co. for a new theatre, seating 1,750, to be constructed this spring. Name and policy will be determined later.

W. H. McElfatrick of New York, will be the architect. It is believed that the Shuberts will land the new theatre for their attractions next season. The site is on the principal thoroughfare.

## REAL TRUTH.

Boston, Feb. 28.

Blanche Ring lost some rings and other things in Scranton, Pa., last October. This was not a press agent's yarn. A waiter in the hotel in which Miss Ring was stopping stole the rings, valued at \$1,650. His wife was arrested in a house on Berwick Park, in this city, and then made a clean breast of the affair to the detectives. The Boston police authorities were notified by wire that the woman was here. Miss Ring will get her valuables back.

## WILL (MUSH) RAWLS AND ELLA VON KAUFMAN.

Who are this week rounding out their twentieth consecutive week on the United time at the Fifth Avenue theatre, New York, where they are scoring a tremendous laughing success.

Will Rawls (or "Mush" as he is better known) ranks with the best that the stage offers in blackface comedians, while Ella Von Kaufman in smart attire makes a striking "straight" for the comedian's funniments.

The couple are playing their newest laughing absurdity, "The Willing Worker" for which Alf T. Wilton secures the booking.

Pictures of Mr. Rawls and Miss Von Kaufman are on the front cover this week.

hock and get back to eight hours a day.

"Aubrey will never do. As for us, we pulled a Brody, but it wasn't the act's fault. Those flatheads couldn't understand our work. We died the death of a condemned gun fighter. Never again for that village. It's scratched offen' my map. Here's Carmichael. We gotta four-day jaunt here. Come on, climb off."

(To be continued.)

# OBITUARY

Rudolph K. Saenger, aged 23 years, formerly connected with Grossitt & Dunlop, publishers, and who was once a booking agent, died Feb. 22 of pneumonia. A widow survives.

Dan Avery, of Avery and Hart, (colored) died Feb. 23 at a New York hospital.

John Duffy, aged 35 years, formerly of the stage crew at the Lyceum, a member of the Stage Employees Union here, died at his home in New York City. He is survived by a widow and four children.

The mother of Richard Warner, stage director of the Harlem Opera House stock company, died February 23d of pneumonia, aged 58.

The mother of Mamie Fleming died Feb. 22 at Atlantic City.

Atkins Lawrence died at the Lane Hospital, San Francisco, of pneumonia, after an illness of three days, Feb. 15. He was 67 years of age and had been on the stage for half a century. Years ago he was leading man with Mary Anderson.

Jennie Hight, in private life Mrs. Jennie Hight Smith, died Feb. 15 in Chicago at the home of her son. Identified on the stage with Edwin Booth, Joseph Jefferson and others of equal note, she retired to wed a Chicago business man some years ago.

Jack Jones, stage manager of the Willard theatre and husband of Adgie, of lion fame, died recently in Chicago, of pneumonia, after a brief illness.

The mother of Harry and Ed West, Ollie West and Essie Hazelton died Feb. 13, at Roxbury, Mass., aged 72 years.

## "SUN DODGERS" COMING.

Just as soon as the present Weber and Fields Jubilee begins to show signs of weakening, Lew Fields will begin rehearsals of his next production, "The Sun Dodgers," which will probably be shown at the Broadway in the summer.

Chicago, Feb. 28.

Charles Simpson, professionally known as Charles Emmonds (Emmonds, Emerson and Emmonds), and husband of Emily Nice, died here Feb. 26 of athletic heart, aged 38. He will be buried in Calvary cemetery, this city, tomorrow.

Grace M. Leonard, last with O. E. Wee's "Town Marshal," died Feb. 17 at Indian Head, Md., after a prolonged illness. She is survived by three sons and a daughter. One son, Howard Ely, is with a Wee attraction.

Columbus, Feb. 28.

Little did the audience applauding Macklyn Arbuckle for his acting here Feb. 20 know that the actor was bowing acknowledgments under great pressure. While playing his sketch Arbuckle was handed a wire informing him of his mother's death at St. Louis.

The shock was a severe one and he collapsed at the news. On reaching the depot, on his start for St. Louis, Arbuckle keeled over again in a dead faint.

Bessie Anderson, who lately appeared on the Orpheum Circuit with a trio, died Feb. 4 at San Francisco, and was cremated at the Cypress Lawn Cemetery.

James Tauber, brother of Sam Tauber, died recently. The deceased was a well known builder of theatrical properties and out of door amusements. He was thirty-seven years of age.

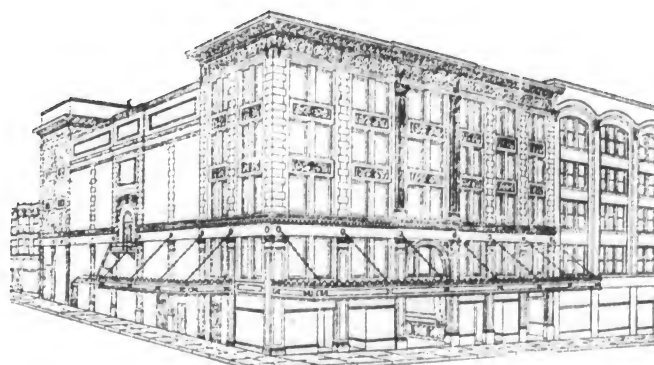
New Orleans, Feb. 21.

Joseph Garnette, a museum freak known as "Little Joe," aged 40 years, weighing 40 pounds and only 34 inches tall, died suddenly Feb. 14. Heart trouble caused his demise. Garnette lived at 58 Dennis avenue, Cleveland.

## NEW SOUTHERN PARK.

Norfolk, Feb. 28.

The new amusement park and casino, built by the Hoffhelmers of this city in conjunction with the Norfolk Southern railroad, at Virginia Beach, about twenty miles from here, opens May 12. Frank Kintzing, general manager, is arranging for concessions.



The new Empress theatre to be erected by Sullivan-Conslidine at Seventh and Yamhill streets, Portland, is under way. The excavation work is already completed and the construction of the building will be rushed in an endeavor to have it ready for opening by August 15.

The building will be five stories high in front, to be devoted to stores and offices. The exterior equipment will be white enameled brick covered by an almost solid mass of electric lights. The house will have a seating capacity of 2,399, and its cost will be not less than \$225,000.



# STOCK

## HENRY W. ROWELL DEAD.

Milwaukee, Feb. 28.

Henry W. Rowell, the young stock actor who came here to visit his wife before going to Providence to become the leading man of the Spitz & Nathanson Stock Company (opening there March 4), became ill with throat trouble and died last week.

Rowell was not yet in his thirties, and was rapidly forging to the front as a leading man, starting as a juven-



**HENRY W. ROWELL**

The clever young stock actor, whose career was cut short last week by fatal attack of illness.

He was six years ago. For two years he was with the College Theatre Stock, Chicago; one season with Walter S. Baldwin's St. Louis company; was with the Atlanta Orpheum Company, in addition to playing with Frenck's local company and other traveling organizations.

## TOURING COMPANIES.

The Banks-Gardner National Stock Co., recruited by R. L. Herbert, will open its sixth annual season March 4 at Chambersburg, Pa., following the first week with a tour of the Boyer Circuit in Maryland.

The company includes George Gardner, manager; William Scheller and Florence Marshall, leads; Loraine Laestes, Helen Gerould, Rose Van Camp, Joseph Wright, John Wray, J. B. Dunn, Nat Burns. The opening bill will be "An Old Sweetheart Of Mine."

The Banks-Gardner firm expects to organize another stock company to open Easter Monday for a tour of the New England states. It will follow the first company through Maryland and Pennsylvania later.

## PROCTOR'S CO. STICKS.

Elizabeth, N. J., Feb. 28.

Although it was planned to send the Proctor Stock Company to Newark for the Summer, the company will remain here as long as any interest is shown in the enterprise.

Newark, N. J., Feb. 28.

Proctor's will continue to present big vaudeville until May 6, when the policy changes and a stock organization will be installed for the Summer.

## "OLIVER TWIST", STOCK'S

Following Liebler & Co.'s "revival of "Oliver Twist" at Amsterdam Monday comes a great part of stock managers' outfit out the east to have a revival of the famous piece by their own company. Some have planned for the piece to be staged next week.

Paul Scott, who played Fagin in the American theatre company March, 1905, when Edmund Lillian Bayer, Julia Blanc, La Moino, Jessaline Rogers and John Lane O'Connor were in the cast, has been tempted to play his old role again. Scott, who has the piece for stock playing purposes has received many requests for the play.

When the old American stock was going, J. J. Coleman was its manager and the lessee was the Greenwall Theatrical Circuit Company.

## OPEN YEAR 'ROUND.

Despite all reports, Phillips' Lyceum, Brooklyn, will not close. Louis Phillips, who owns and personally directs the Lyceum Stock Company, says he is not going to close up his stock shop across the river, but will keep open the year 'round.

Mr. Phillips has been sick and this coupled with the fact that several prominent members of his company were on a still hunt for other engagements led to a persistent rumor Phillips would close temporarily at the Lyceum.

## MAUDE FEALY JOINS.

Maude Fealy has joined the Garrick Theatre Stock Company, of St. Louis, as the leading woman, where her husband, James Durkin, is the leading man.

## STOCK ON A CIRCUIT.

The Circuit Stock Company, backed by a New York manager, opened on a circuit of houses around Providence this week. The organization is expected to keep going all spring and summer.

## MARIE DIEHL FOLLOWING.

Hoboken, N. J., Feb. 28.

Marion Ruckert, leading woman of the Gayety theatre stock here, leaves the organization Saturday night.

Iika Marie Diehl, formerly in stock at Cleveland, is understood to be her successor.

## HOUSE GOES OVER FOR STOCK.

Washington, Feb. 28.

Lately discontinuing its "pop" vaudeville policy, the Imperial, a new house, has been secured by S. Galesky, of Richmond, and will start a stock season March 11 or 18, with W. T. Kirby in charge.

## PERMANENT WEST END COMPANY.

The West End theatre, New York, may house a permanent stock company this summer. It has practically been settled that a certain New York stock actor will assume the personal management of the theatre early in the spring.

Last week Henry O. Jacobs (with Mrs. Jacobs left New York for Europe, on a pleasure trip, which will last until about May 1.

## RUMORS IN BALTIMORE.

Baltimore, Feb. 28.

Theatre rumors are flying thick and fast. One report has it that the Western Wheel burlesque attractions next season will be transferred from the Empire, which is in the shopping district uptown to the Holliday Street theatre, also controlled by the George W. Rife interests.

The Empire is said to be slated for the Shuberts, legitimate shows being listed at this house.

The Savoy, now dark, is reported to be in line for melodramatic offerings next season.

## DEFENDING "REBATE" CHARGE.

Chicago, Feb. 28.

It is at least the intention of the Columbia Amusement Co. (Eastern Burlesque Wheel) and R. K. Hynicka, of Cincinnati, to put up a strenuous defense against the Government's charge that they conspired with the Vanderbilt lines to secure rebates upon transportation paid by Eastern companies traveling over those roads.

John B. Stanchfield will appear for the defendants mentioned. Each alleges legitimate business transactions as the basis for the receipt of payments from the railroads.

The stand the Empire Circuit Co. (Western Wheel) and its indicted officers may take when the proceedings are pushed to trial day has not been defined.

## ANOTHER WESTERN MEETING.

Another big pow wow of the Empire Circuit Co. officials will be held the latter end of this month, but the place has not yet been set.

At that meeting the important matters of the season, and those discussed at the gathering last month at the Imperial, New York, will be thoroughly gone over.

## THEATRE WALL FALLS.

Paterson, N. J., Feb. 28.

The rear wall of Billy Watson's new Orpheum theatre collapsed Feb. 22 and crashed into a livery stable nearby, killing five horses, valued at \$5,000. No person was injured.

The frost and high wind are responsible for the accident.

Going Away—Let Me Fix It!  
For any place in the world

**HARRY LEONHARDT**

McCANN'S TOURS.

Marbridge Bldg., New York. Call 123 Greeley.

## LOTHROP HAS G. O. H.

Boston, Feb. 28.

former Stair & Havlin theatre, Opera House, has been secured by Dr. Lothrop, who will open season as the second Western theatre in this city. Dr. Lothrop now holds the other, Howard the Bowdoin Square.

Magee, who has been managing the Grand, will be retained. Season passes March 4.

Comerford, manager of the Empire Square for three years, reopens that post next week. His successor has not yet been appointed.

## ERN OFFER INDUCEMENTS.

The drastic measures are under consideration by the Empire Circuit Co. (Western Burlesque Wheel) to strengthen its attractions for the coming season. About half a dozen of the current season's franchises will be rescinded and other producers invited to join; routes being offered them without the usual rental or lease payment of \$100 a week.

As other inducements it is proposed that all "extras" be eliminated. The Howard, in Boston, which pays the shows playing there on an outright "buy" for the week of \$1,435, will pay \$100 more next season. There is even talk of all the houses on the wheel guaranteeing shows a minimum that will practically insure the traveling organizations against loss.

It is understood that at the recent meeting of the Western Wheel in New York, the sole franchise for Boston was granted Dr. Lothrop, of the Howard. Formerly there were two Western Wheel theatres there. Since the transfer of the Columbia to Marcus Loew, the Howard only has been representing the Western Circuit.

## FOREIGN FEMALE LEADER.

Soller, the only foreign woman presiding over her own band, is coming to America with her forty-five musicians for a tour of the country, the organization playing some of the big parks this summer.

Soller is expected to arrive here from Stockholm, Sweden, next week, having signed a five years' contract with an American manager.



**IDA SCHNALL**

The Diving Girl, who will appear at the Winter Garden this Sunday night (March 3).

## THE TRUTH WAGON.

"The Truth Wagon" by Hayden Talbot is another newspaper play, like "The Fourth Estate" in some respects and unlike in others. John Cort has taken young Talbot's piece and given it splendid interpretation by a well-balanced company and complete scenic embellishments, but with its New York premiere at Daly's, the play had something wished on it from the very start.

One can get good wholesome entertainment out of "The Truth Wagon." It may not have a long run at Daly's but there is much in it to be enjoyed and appreciated.

This new piece was produced in stock on the Pacific Coast under the title of "The Little Joker." The joker is John Ross, Jr. (Max Figman), a rich man's son, always with a merry jest but who finally promises his dad (James Wilson) to tell the truth for ninety days. He does so by buying a newspaper, the Truth, and telling the truth in its columns. In doing so, he wins the love of the Truth's ex-proprietor's (Edwin Arden) daughter, Julia Dean (Muriel Starr); incurs the ill will of Francis Sullivan (Frank Sheridan), the Tammany Hall boss and his henchman, Henry Drew (Chas. Dow Clark), whose daughter, Lillian Drew (Norma Mitchell) loves Ross, Jr., but whom the joker truthfully tells he does not love; gives William Dean (Arden) a new lease on life and makes him a gubernatorial candidate and the opponent of his own father, John Ross (Wilson) on whom The Truth turns its guns editorially.

Young Ross' rival for the hand of Helen is Bruce Forbes (Harry Mestayer), a drunken newspaper man, who turns a dirty trick in the end to get even by selling out to another paper. Although Forbes is one of the principal characters, one cannot overlook the importance of Sammy (George Mack) the office devil and inside imp of The Truth. Mack has the funniest lines in the piece, his sharp slangy retorts being put over with telling effects. So much hinges on Mack that the dialog drags when he is off the stage.

The piece is admirably acted with Frank Sheridan doing some very prominent work. Aside from a few slipups with his lines, Figman made a breezy, manly young hero. Mr. Mestayer and Miss Starr handled their roles with credit. Arden took care of what little was allotted him while the minor parts were capably portrayed.

"The Truth Wagon" is good in spots with the finale lamentably weak. But one can't dodge the bright, sparkling dialog and some of the comedy twinkles. Anyway one can expect something more from Hayden Talbot.

Mark.

## SAVAGE'S "GIRL" CLOSED.

Columbus, Feb. 28.

Henry W. Savage's grand opera company, presenting "The Girl Of The Golden West" in English, closed its season here Feb. 24. The company disbanded and the members returned to New York City.

Although Savage quit a big loser on the "Girl" venture, he kept his word when he said he would send it to the coast and back.

## OLIVER TWIST.

In connection with the production of "Oliver Twist," there is in the reception hall of the New Amsterdam theatre a large and interesting Dickens' exhibition to which inspection is invited. There are rare photographs, playbills, etc., among other valuable objects being the costume worn by Joseph Jefferson as "Caleb Plummer" in "The Cricket on the Hearth" and that worn by E. L. Davenport as "Bill Sykes."

But what attracted the first nighters was the appearance of an English actor in the role of Sykes in the version of "Oliver Twist," made by an English author, produced by a knighted actor in a London theatre called His Majesty's and the original English scenery specially imported.

Sure! It must be good. They know so much more about Dickens in the country where he was born, don't you know.

The result was a trifle disappointing to the Anglo-maniac contingent. Our English version by J. Comyns Carr and used by Sir Herbert Tree was undoubtedly designed to give Sir Herbert ample opportunity to shine in the role of Fagin. As a consequence when presented here Monday night it disclosed a long-winded and somewhat disjointed dramatization, practically a one-part piece, with none of the other characters properly developed.

Neither Lyn Harding as Bill Sykes, Constance Collier as Nancy, nor Marie Doro as Oliver really had half an opportunity. Of the four stellar roles therefore, but one stood out—that of Fagin; and as portrayed by Nat C. Goodwin it was a personal triumph, probably as great as anything that sterling actor has ever achieved in his long career. So much a one-part role was it, and so great a hit did Goodwin score, that at the finale he took the curtains unaccompanied.

Analytical criticism of Goodwin's performance may elicit comment to the effect that it was somewhat along the lines of his characterization of Shylock. Yet what more natural thing, since both were designed by their authors, despite the difference in locale, as shrewd, crafty, cunning Hebrews? Throughout the piece Goodwin planted comedy lines in a manner to elicit roars of laughter, not especially due to their inherent humor, but the inimitable artistry of their delivery. But it was in the final scene in the cell that he rose to heights which stamped the performance as fine as anything ever shown in America.

Despite his height, voice, careful make-up and general "weight," Lyn Harding, who played the role with Tree in London, did not altogether suggest Sykes. He gave at times indications of too much refinement and gentility instead of the animal-like brutality with which Dickens invested this character. And, as before remarked, the dramatizer gave no one but Fagin much opportunity to shine.

Constance Collier, also in the original production of the Tree version, seemed to be similarly afflicted with a desire to exhibit refinement.

Her facial make-up for Nancy was that of a leading lady, there being nothing about it other than the character clothes to suggest a denizen of the slums. Barring the "make-up," hers was a thorough, painstaking and carefully thought out interpretation, but quite uninspired. She held herself in reserve until the scene with Rose in the hotel at Hyde Park. In this she was excellent, leading to the belief that she would make her mark in the death scene. Neither Sykes nor Nancy, however, had even half a chance in what has always been considered their best scene, i. e., the killing of Nancy by Bill. Both adjourned to the inner room, screams and thuds were heard and at the curtain Fagin had the "picture," standing in the doorway with the calcium shining on him to give full view of his facial expression. Soft pickings for Sir Herbert and our Nathaniel!

The fourth "star" was Marie Doro, who had little or nothing to do, and didn't for a moment suggest the character of eleven-year-old Oliver, but rather what she is, a pretty, winsome ingenue dressed as a boy.

The remainder of the cast was not especially competent, and there was some fumbling over lines. The scenic investiture, while not sensational, was adequate and probably historically correct in detail. The London Bridge scene received merited applause.

Whatever drawing power may be contained in the present revival will be due solely to the interpretation of the role of Fagin by Mr. Goodwin. His was the only characterization that conjured up the picture Dickens intended to convey. It is worth going to see.

Jolo.

## PREPARING COPYRIGHT FIGHT.

A special meeting of theatre managers, playwrights and producers was held at the Astor Tuesday afternoon, called by the National Association of Theatrical Producing Managers, to appoint a committee to carry on the fight against the Townsend amendment to the Copyright Bill.

The committee selected was Hollis E. Cooley, Harry P. Mawson, E. V. Groux. They will go to Washington to continue the fight, reinforced by Ligon Johnson, counsel to the association.

Another committee will be selected to go to Canada to confer with the Premier and the Canadian copyright officials to effect the enactment of proper legislative protection in the Dominion of Canada.

## "COMMON LAW" COMPANY.

Atlantic City, Feb. 28.

"The Common Law," a stage dramatization of Robert W. Chambers' novel, with Robert Dempster, Brandon Hurst, Edward Langford, Thomas R. Jackson, Charles Gay, Stewart Robbins, George O'Ramey, Mabel Turner, Rohl Davies, Ruth Rose and Ruth Chester, will be produced by A. H. Woods at the Apollo, Monday.

The Three Cook Sisters joined this week to take part in the cabaret scene.

## LADY PATRICIA.

The devotees of the outre in stage presentations—those who read yellow-covered French novels in the original, or unexpurgated translations—will find much to commend in "Lady Patricia," a comedy by Rudolf Hesler, as presented by Mrs. Fliske at the Empire theatre. It is doubtful, however, if there are enough of this "enlightened" class to profitably sustain such an attraction.

Lady Patricia is married to Michael Cosway, but has a tragically poetical affection for William O'Farrell, a young man considerably her junior. She labors under the delusion her husband would be heartbroken if he for a moment suspected her of any affection for another; so the couple contrive clandestine meetings.

Meantime the husband is conducting an intrigue of his own with the Dean's daughter. The Dean and the youth's mother, who had been sweethearts in their earlier days are now respectively widower and widow.

The scene of the first two acts occurs on the platform and summer house built on an oak tree in the grounds of Lady Patricia and her husband. Secret meetings are planned by all three couples. After Lady Patricia has rhapsodically declared her love for the youth and tragically quoted poetry to him, the husband has a somewhat similar scene with the Dean's daughter. That being concluded the young people meet there, fall in love, and hearing footsteps hide together in the summer house. Later they emerge in a dishevelled condition and remark that they had quite forgotten themselves. In other words everybody loves everybody else.

The story recalls unmistakably one of Boccaccio's Decameron tales, even to the extent of mention of "the nightingale." But it is all comedy of the farcical variety, brilliantly written in "hothouse" verbiage, with "smart" "repartee," magnificently invested scenically, and played in just the proper tempo.

Mrs. Fliske as Lady Patricia is revealed as the curtain rises and when not overburdened with her overweening affliction of indistinctness, elicits roars of laughter by the tragic manner in which she sighs and declares that "we are all born to suffer."

Leslie Faber as Michael Cosway, Shelley Hull as "Bill" O'Farrell, Henry Stephenson as Dean Lesley, Maud Gilbert as Clare Lesley and Ernest Stallard as a droll servant who is "in with" the different intrigues, were all excellent in their respective roles.

"Lady Patricia," despite its "smartness" and strong bid for the unconventional, has no popular appeal. The characters are not "flesh and blood" individuals—do not ring true. For that reason the piece is almost certain of failure. Theatregoers, as a class, are very ordinary individuals. The devotees of the outre are in the vast minority.

Jolo.

Going Away—Let Me Fix It!

For any place in the world

**HARRY LEONHARDT**

McANN'S TOURS.

Marbridge Bldg., New York. Call 123 Greeley.

# BILLS NEXT WEEK (March 4)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O.," United Booking Office—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S-C," Sullivan-Considine Circuit—"P.," Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"Bern," Bernstein (New York)—"Clan," James Clancy (New York)—"Mdo," Fred Mardo (Boston)—"M.," James C. Matthews (Chicago)—"Hod," Chas. E. Hopkins (Chicago)—"Tay," M. W. Taylor (Philadelphia)—"Chch," Church's Booking Office (Boston)—"T. B. C.," Theatre Booking Corporation (Walter F. Keefe) (Chicago).

**NEW YORK**  
**HAMMERSTEIN'S**  
(ubo)  
Brice & King  
Emma Carus  
Walter C. Kelly  
Willia Holt Wakefield  
O'Brien Havel & Co  
Three Keatons  
5 Piroscoffa  
Ward Brothers  
DeKoch Troupe  
(Others to fill)

**FIFTH AVENUE**  
(ubo)  
"Everybody"  
Irene  
Joe Howard and  
Mabel McCane  
"The Still Voice"  
Linden Beckwith  
J. C. Nugent & Co  
Golden Troupe  
Williams & Ferris  
Grisoli Bros  
Krauman Bros  
Hickey's Circus

**COLONIAL** (ubo)  
Amelia Bingham  
Frank Keenan & Co  
Saunders Troupe  
Frank Morrell  
Jarow  
Diero  
Lorch Family  
Willie Bros

**ALHAMBRA** (ubo)  
Vittoria & Georgette  
Poney Ballet  
John & Mae Burke  
Edward Ables & Co  
Chas E Evans & Co  
Three White Kubas  
Billy Gould & Belle  
Ashlyn  
Adele Ritchie  
Four Lukens

**BRONX** (ubo)  
New Wayburn & Co  
Stone & Kallaz  
Homer Miles & Co  
Henry Clive  
Tempest & Sunshine  
Melville & Higgins  
Emmy's Pets

**PLAZA** (loew)  
Ed Winchester  
Palmer-France & Co  
Mah & Weiss  
Lina Pantser  
(One to fill)  
2d half:  
Chas. Thomson  
Stella Carl  
Farley & Butler  
Messenger Trio  
(One to fill)

**TREMONTE** (loew)  
Musical Dixon  
Anna Lehr  
Harry Brooks & Co  
Forrester & Lloyd  
Griff  
2d half:  
Brooks  
Norton & Ayres  
Toomer & Hewins  
Billy Barlowe  
3 Gerts

**GRAND ST** (loew)  
Von Jerome  
Stella Carl  
Hazel Melba Trio  
Dena Cooper & Co  
3 Musketeers  
Venus on Wheels  
2d half:  
Australian Wheelers  
Dan Maloy  
Prof. La Reine & Co  
Wm P Burt & Co  
Cook & Stevens  
Maximo

**GREENEY SQ** (loew)  
Dynes & Dyne  
Norton & Ayres  
Pearl Tangle  
Billy Barlowe  
Coleman & Francis  
Bell Boy Trio  
Clara Hallerini  
2d half:  
Anna Bernard  
Pearl Tangle  
Markee Bros  
Lillian Kingsbury & Co  
Hanson & Bijou  
Sansone & Dellia  
(One to fill)

**NATIONAL** (loew)  
Evelyn Bennett  
Don Fulano

Pringle & Allen  
Heritage & Dinchart  
Shirley Kellogg  
Bush Bros  
(One to fill)  
2d half:  
Brown & Moulton  
Don Fulano  
Mahoney Bros & Dalay  
Dena Cooper & Co  
Mattie Quinn  
The Leonardos  
(One to fill)

**LINCOLN SQ** (loew)  
Irene & Bobbie  
Smith  
Albini  
Lillian Kingsbury & Co  
Mahoney Bros & Dalay  
Random Bros  
(One to fill)  
2d half:  
Evans & Evans  
Anna Lehr  
Albini  
Geo Nagel & Co  
Rosen & Felton  
Myron-Baker Troupe

**YORKVILLE** (loew)  
Andy McLeod  
Page & Watson  
Moore & Elliott  
Marx Bros & Co  
Rosen & Felton  
The Bimbos  
2d half:  
Random Bros  
Lizzie Wilson  
May West & Gerard  
Bros  
"The Only Son" Co  
Cowboy Minstrels  
Grassi Bros

**AMERICAN** (loew)  
Mario & Trevette  
W H Brown & Co  
Lizzie Wilson  
Grassi Bros  
Morris & Kramer  
Toomer & Hewins  
May West & Gerard  
Bros  
Sansone & Dellia  
(One to fill)  
2d half:  
Jennie Edwards & Dogs  
Tiller Sisters  
Palmer-France & Co  
Franklin Bros & Harrington  
Rush Bros  
Two Men & A Bottle  
Shirley Kellogg  
Four Stompoles  
(One to fill)

**SEVENTH AV** (loew)  
Mattie Quinn  
Post & Russell  
"Two Men & A Bottle"  
Messenger Trio  
Maximo  
(One to fill)  
2d half:  
Four Musical Kings  
Duo Lisle & Vernon  
Phil Dawson  
Wm Raymore & Co  
The Bimbos  
(One to fill)

**HARTMAN O H** (ubo)  
McAlley Marvels  
Claude Golden  
Mardo & Hunter  
Whitney & Young  
Myerious Evelyn  
2d half:  
Helen Gannon  
Moss & Frye  
Geo. S. Lauder  
Summers & Stork  
Bellfort Trio

**ODEON** (Clinton St)  
(ubo)  
4-A Stock  
2d half:  
Wilbur & Harrington  
Suzette Lashier  
Laurie & Allen  
Lindy Lee  
Levy Family

**UNION SQ** (ubo)  
Henella & Co  
Freud & Burton  
Peaches  
Jos. Kettler & Co  
Geo. S. Lauder  
Bobbie & Dale  
La Reine

2d Half:  
Musical Lamolines  
Whitney & Young  
Wright & Clayton  
Wesleyan Trio  
Henry Hargreaves  
& Co  
Whitney & Brand  
Forrest & Edlertie

**BROOKLYN**  
**ORPHEUM** (ubo)  
"A Persian Garden"  
S. Miller Kent & Co  
Paul Dickey & Co  
Winsor McCay  
The Haverlocks  
Norton & Lee  
Jimmy Lucas  
Four Readings

**BUSHWICK** (ubo)  
Fadettes  
Andrew Mack  
Bedini & Arthur  
Geo B Reno & Co  
Neille  
Bell Boy Trio  
Tom Edwards  
Three Leightons

**GREENPOINT** (ubo)  
Berton & Stryker  
Nonette  
Cesare Neel  
Joe Welch  
Bonita & Lew  
Hearn  
Bond & Benton  
Schonck Bros  
Milton & De Long  
Sisters  
Bessie Valdare

**COLUMBIA** (loew)  
Bono  
Cowboy Minstrels  
Prof La Reine & Co  
John F Clark  
The Leonardos  
(One to fill)  
2d half:  
Larry Kane  
Casey & Smith  
Morris & Beasley  
"Helen's Press  
Agent"  
The Q'Karas  
Bohemian Quartet

**JONES** (loew)  
Dan Maloy  
"Squaring Accounts"  
Great Strik  
(Two to fill)  
2d half:  
Ed Winchester  
Nine Crazy Kids  
Adrian Bros  
(Two to fill)

**LIBERTY** (loew)  
Chas Thomson  
Henry Lewis  
"Operator"  
Co  
Australian Wheelers  
(One to fill)  
2d half:  
Von Jerome  
Jack Symonds  
Coleman & Francis  
Page & Watson  
W. B. Harvey & Co

**FULTON** (loew)  
Carbury Bros  
Fire De Wolffs  
Kendall's Auto Girl  
Lola Milton & Co  
Ell Dawson  
Four Stompoles  
2d half:  
Musical Dixon  
Post & Russell  
Maurice Wood  
James Keane & Co  
Pringle & Allen  
The Bellmontes

**BIJOU** (loew)  
The Baldwin  
Markee Bros  
Hanson & Bijou  
Wm Raymore & Co  
Helen Vincent  
The Bellmontes  
(One to fill)

2d Half:  
Irene & Bobbie  
Smith  
Moore & Elliott  
Von Hampton & Jocelyn  
3 Marx Bros & Co  
Dancing Comedy  
Trio

Venus on Wheels  
(One to fill)  
5TH AV (ubo)  
Fujiyama  
Helen Gannon  
Wesleyan Trio  
Henry Hargreaves  
& Co  
Fox & Ward  
2d Half:  
Fujiyama  
Shaulding & Dupree  
Mardo & Hunter  
Star Trio  
Creighton Bros

**OXFORD** (ubo)  
Bellfort Trio  
Grace King  
Wright & Clayton  
Revolving Collins  
Whitis & Harmonists  
2d Half:  
Bert Tyson  
Dan Weston  
Grace Reils  
Freud & Burton  
Pelletier & Messenger

**AMSTERDAM**, N. Y.  
**LYCEUM** (ubo)  
Ten Merry Youngsters  
Shady & Shady  
Lockhart & Leddy  
(One to fill)  
2d Half:  
Anna Mahr & Co  
Lucille Langdon  
Clucas & Jennings  
Lukens' Circus

**ANN ARBOR**, MICH.  
**MAJESTIC** (wva)  
Marimba Band  
Murry Livingston & Co  
Mills & Moulton  
Mason & Murray  
Bean & Hamilton

**ARCTIC**, E. I.  
**GEM** (mdo)  
Lavelle & Pendleton  
Collins  
2d half:  
Marley & Plunkett  
Inez Lawson

**ATLANTA**  
**ORPHEUM** (ubo)  
Marsellies  
Tom Barry & Co  
Cook & Lorenz  
Frozini  
Hermule Shone & Co  
Lew Anger  
Cheyenne Days

**ATLANTIC CITY**  
**YOUNG'S PIER** (ubo)  
Miss Day  
Zelda Sears & Co  
Gus Williams  
Brown & Lawson  
David Higgins & Co  
Rube Dickinson  
Lavelle & Grant

**AUBURN**, N. Y.  
**BURTIS GRAND**  
(ubo)  
Clotilda & Montrose  
Marathon Four  
Pelham  
(Two to fill)  
2d Half:  
Cunningham & Convey  
Gwynne & Gossette  
Arthur Forbes & Co  
Pelham  
(One to fill)

**BATTLE CREEK**, MICH.  
**BIJOU** (wva)  
(Open Sunday Mat)  
Kozell's Minstrels  
Earle Dewey & Dolls  
University Four  
Four Harmony  
Kings  
Waldo Bros

**HIDDEFORD**, ME.  
**OPERA HOUSE** (mdo)  
Ishikana Japs  
2d half:  
Cole & Hastings

**BILLINGS**, MONT.  
**ACME** (sc)  
(March 6-7, breaking  
jump from Winnipeg  
to Butte.)  
Guy Barlett Trio  
Rae Eleanor Ball  
Walters & Frank  
Wilson & Pearson  
Bonhair Troupe

**BINGHAMTON**, N. Y.  
**KEENEY'S** (bern)  
Swan & Bamard  
Harmony Beaux & Belles  
Herbert O'Connor & Co  
Lewis & Homes  
(One to fill)

**BIRMINGHAM**, ALA.  
**ORPHEUM** (ubo)  
Brindamour  
O'Brien Troupe  
Hayward Sisters  
Golden & Keating  
Ingrim & Lind  
MAJESTIC (inter)  
John & Wanlie Henning  
Hughes Musical Trio  
Lee Tung Foo  
Paulinetti & Plougo  
Thompson & Carter

**BOSTON**  
**KEITH'S** (ubo)  
"California"  
Bert Fitzgibbon  
Howard & Howard  
De Koe Troupe  
Roberty's Dancers  
Reba & Inez Kaufman  
Bert Cutler

**SOUTH END** (loew)  
Mr & Mrs Barry  
Minnie Allen  
The Allison  
Brown & Farlardeau  
Bothwell Browne  
Mahley & Walsh  
Lohse & Sterling  
2d half:  
Lewin & Martell  
Lawrence & Harrington  
Mr. & Mrs. Reynolds  
Miller & Russell  
Bothwell Browne

**ORPHEUM** (loew)  
Lewin & Martell  
Lawrence & Harrington  
Armstrong & Clark  
Mr & Mrs Reynolds  
Edgar Foreman & Co  
Miller & Russell  
Duff & Edwards  
(One to fill)  
2d half:  
The Allison  
Manley & Walsh  
Mori Bros  
Brown & Farlardeau  
Tunnie & Ralston  
Armstrong & Clark  
Lohse & Sterling  
(One to fill)

**HUB** (mdo)  
Dacey & Chace  
The Vannersons  
Dallisons  
2d half:  
Tiller Sisters  
Ward & Tanner  
Palmer & Reed

**BEACON** (mdo)  
Webb Trio  
Murphy, Willard  
Kris  
Gertie Carlie  
Foley & Dean  
John Philbrick  
Vidette & Tredueax  
La Velle

**OLD SOUTH** (chch)  
Beach & Capron  
Faust & Faust  
Cody & O'Brien  
Bijou Comedy Trio  
Junkling Eimer  
Tom D Young  
Tom Donnelly  
Jack Murry

**WASHINGTON** (chch)  
Devene & Shiriz  
Bell & Bell  
Wells & Fisher  
Sam Barber  
Ross & Cransell  
Alice Dudley

**BRADFORD**, PA.  
**GRAND** (ubo)  
Ross & Shaw  
Pearl & Roth  
Bruno Kramer Trio

**BRIDGEPORT**, CONN.  
**POLIS** (ubo)  
"The Hold Up"  
Routan's Song Birds  
Phina & Plicks  
Mabel Fonda Troupe  
Darcy & Williams  
Joe Kelsey  
Frank & True Rice

**KEENEY'S** (bern)  
Nebraska Bill's Wild  
West (giving whole  
show full week).

**BROCKTON**, MASS.  
**CITY** (loew)  
Bombay Deerfoot  
Frankie Drew  
Estelle Wordette & Co  
2d half:  
Steele & McMasters  
Eleanor Otis & Co  
Ed Dwyer

**BURLINGTON**, IA.  
**GARRICK** (wva)  
Five Musical Lassies  
Brooklyn Harmony  
Four  
Kelso & Leighton  
Will Rogers

**BURLINGTON**, VT.  
**STRONG** (chch)  
Allen & Grand  
Watson & Belmont  
The Gregores  
Peternys Dogs and  
Doves  
2d half:  
Agnes Ahearn & Co  
Cunningham Sisters  
Baker & Murry  
Musical Ruckleys

**BUTTE**, MONT.  
**EMPRESS** (sc)  
Three Gammons  
Mattie Locketts  
Devil & Tom Walker  
Lewis & Pearson  
Royal Zanettos

**CALGARY**, CAN.  
**EMPIRE** (p)  
Bloomquist Players  
De Haven & Sidney  
Three Kideros  
Olga Greig-Sherfield  
Co  
Woods Ralton Trio  
Kimball Bros & Siegal

**CEDAR RAPIDS**, IA.  
**MAJESTIC** (wva)  
Gruber's Animals  
Boudini Bros  
Grant & Hoag  
Three Bartons  
Leonard & Anderson  
Co  
Three Madcaps  
Julius Harron

**CHAMPAIGN**, ILL.  
**ORPHEUM** (wva)  
Powder & Capman  
Mezanotti Trio  
(Two to fill)  
2d half:  
Moore's Rah Rah  
Boys  
Frank Kirk  
(Two to fill)

**CHARLESTON**, S. C.  
**VICTORIA** (inter)  
Shirley & Willis  
Dick & Dollie Merriam  
Sadie Sherman  
Four Comrades  
Musical Norries

**CHICAGO**  
**MAJESTIC** (orph)  
"Song Revue"  
Katherine Grey & Co  
Lily Lena  
Tom Nawn & Co  
Genaro & Bailey  
Brown, Harris & Brown  
Ward Baker  
Martina Bros

**INDIANA** (wva)  
Zaro Carmen Trio  
Raymond & Hall  
Dick Crollus & Co  
Gene Greene  
(One to fill)  
2d half:  
Revolving Minervas  
Warren & Keefe  
McKee Rankin & Co  
Gene Greene  
(One to fill)

**HAYMARKET** (wva)  
Mercedes  
Mattie Boerum & Co  
Clarence Adams & Co  
Leona  
Three Melvins  
2d half:  
Mae Curtis  
John Delmore & Co  
Raymond & Hall  
Nelson Comiques  
(One to fill)

**PLAZA** (inter)  
Four Diving Norins  
Farrell Bros  
Carew & West  
(One to fill)  
2d half:  
Four Diving Norins  
Madden & Fitzpatrick  
rick  
1-100 Cooper  
Manonette Trio  
(One to fill)

**CINCINNATI**  
**KEITH'S** (orph)  
(Open Sunday Mat)  
Fanny Ward & Co  
Six Brown Bros  
Chas & Fanny Van  
Byron & Langdon  
The Belldolls  
Jones & Mayo  
Williams & Segal  
Pedersen Bros  
EMPRESS (sc)  
Silvano  
Larena  
Edwina Barry & Co  
Tex Box  
Bessie Valdare  
Troupe

**CLEVELAND**  
**HIPPODROME** (ubo)  
Mack & Williams  
Hilda Hawthorne  
Jones & Dealey  
"Police Inspector"  
Work & Over  
Mason-Keeler & Co  
Bessie Wynn  
Delmore & Lee

**COLUMBUS**, GA.  
**MAJESTIC** (inter)  
The Gee Jays  
Salsbury & Benney  
Von Hof

**COLUMBUS**, O.  
**BROADWAY** (sc)  
Harry Thriller  
Luce & Luce  
Nat Carr  
(Two to fill)

**CORTLAND**, N. Y.  
**HEWETT** (ubo)  
Blanche Colvin  
Hyland & Farmer  
Arthur Forbes & Co  
Ewins & Vidocq  
Henri French

**CORSICANA**, TEX.  
**MAJESTIC** (inter)  
DeVoy & Dayton  
Sisters  
Herbert & Willing  
Markin  
Gladys Correll

**DALLAS**  
**MAJESTIC** (inter)  
Great Gerard & Co  
Hopkins & Atelli  
McNeill, Kelly & Lucie  
Graham & Randall  
Ferguson & Northlane  
Paul Florus  
Honey's Novelty

**DAYTON**, IA.  
**AMERICAN** (math)  
Georgia Campers  
Les Arliss  
Calta Bros  
Brooks & Harris  
Jenkins & Covert

**DANVILLE**, ILL.  
**LYRIC** (wva)  
Frank Kirk  
Pryor & Claire  
Dr. Herman  
(Two to fill)  
2d half:  
Vander Koors  
Raymond, Leighton  
& Morse  
Devine & Williams  
Burns & Fulton  
(One to fill)

**DAYTON**, O.  
**LYRIC** (ubo)  
Rock & Fulton  
Belle Baker  
Dody & Lewis  
3 Weston Sisters  
Diaz's Monkeys  
Walter Brower  
Kramer & Spillane

**DECATUR**, ILL.  
**BIJOU** (wva)  
Bouding Gordons  
McIntyre & Hart  
Monroe, Mack & Co  
Five Musical Elephants  
(One to fill)  
2d half:  
Pryor & Claire  
Luigi Lora  
Girard & Gardner  
Holman Brothers  
(One to fill)

**DENVER**  
**ORPHEUM**  
Ada Reeve  
Paul Stephens  
Athletic Girls  
Maud O'Dell  
Van & Schenck  
Rezal & Winsach  
Mario-Aldo Duo  
Sharp & Wilkes

**EMPRESS** (sc)  
(Open Sun. Mat.)  
Robert & Robert  
Lillian Slegar  
Lucky & Yost  
Hal Stephens & Co  
Jon. K. Watson  
Mr. & Mrs. Mark  
Murry

**PANTAGES**  
Navajo Girls  
Mack & Hamlin  
Kloof & Ramsey  
Bert Ross  
Bartz Trio

**DES MOINES**  
**ORPHEUM**  
(Open Sun. Mat.)  
John & Emma Ray  
Chas F. Semon  
The McGreevys  
Rice, Sully & Scott  
Bert Terrill  
Wetworth, Vesta & Teddy  
Dorothy Kenton

**DEBBY**, CONN.  
**STERLING** (ubo)  
Joyce & Donnelly  
Murphy, Whitman  
& Co  
2d Half:  
Doan & Boyne  
Deaves Manikins

**DETROIT**  
**TEMPLE** (ubo)  
Harry Williams & Percy Wenrich  
Ryan-Richfield Co  
Lillian Shaw  
Musikalgrille  
Dollar Troupe  
Crouch & Welch  
Leipzig  
Adair & Dahn

**DOVER**, N. H.  
**ORPHEUM** (mdo)  
Hastings & Millard  
Mazze Allen  
2d half:  
The Durands  
Pendletons

**DULUTH**  
**ORPHEUM**  
(Open Sun. Mat.)  
Diamond & Nelson  
Christine & Louise  
Four Trainers  
Wm. Lytell & Co  
Flying Devora  
Harvey-Devora  
The Gladdenbecks

**EAST ST. LOUIS**, ILL.  
**MAJESTIC** (inter)  
(Open Sunday Mat)  
Raymond, Leighton  
& Morse  
Kellie Wilder  
Devine & Williams  
Kelt & De Mont  
Alec Craig

2d half:  
Five Columbians  
Tivoli Quartette  
Blockman & Burns  
Tuscano Brothers  
(One to fill)

**ELMIRA**, N. Y.  
**MAJESTIC** (mdo)  
Frank & Vidocq  
Mermalda  
(One to fill)

**EVANSVILLE**, IND.  
**GRAND** (wva)  
Emmett Bros  
Pitch Cooper  
Dr. Herman  
(Two to fill)  
2d half:  
Vander Koors  
Raymond, Leighton  
& Morse  
Devine & Williams  
Burns & Fulton  
(One to fill)

**FALL RIVER**, MASS.  
**SAVOY** (loew)  
Mabel De Young  
Herbert Brooks  
Meredita Sisters  
Geo. Rolland & Co  
James McDonald  
Three Escardos  
(One to fill)

**PREMIER** (mdo)  
Evelyn Joyce  
2d half:  
Ed Tolliver

**FISHKILL**, N. Y.  
**ACADEMY** (loew)  
Larry Kane  
Plott  
Wm P Burt & Co  
Maud Kramer  
2d half:  
Helen Primrose  
Harry Brooks & Co  
Great Strik  
(One to fill)

**FITCHBURG**, MASS.  
**BIJOU** (ubo)  
Clafin & Harford  
Gardner & Moore  
Barnes & King  
2d Half:  
Chester & Jones  
J. K. Emmett & Co  
Manchester Bros

**FORT WORTH**, TEX.  
**MAJESTIC** (inter)  
"High Life in Jail"  
Porter J White & Co  
Avon Comedy Four  
Mabel Wayne  
Farley & Butler  
Selbini & Grovini  
(One to fill)

**GLENS FALLS**, N. Y.  
**PARK** (ubo)  
C. W. Littlefield



- Max Febrman**  
Stevens & Vicara  
2d Half  
Musical Thor  
Marie Clarke  
The Shillings
- GRAND RAPIDS, MICH.**  
ORPHEUM (wva)  
(Open Sunday Mat)  
Royal Midgets  
Jolly & Wild  
Howard & White  
Windor Trio  
Millard Bros
- HAMILTON, CAN.**  
TEMPLE (ubo)  
Barlows  
Muriel Window  
Lloyd & Whitehouse  
Frank Bush  
Kolmar & Brown  
Bison City Four  
Six Abdallahs
- HARRISBURG, PA.**  
ORPHEUM (ubo)  
Paul Brachard  
Speigel & Dunn  
Milo Beldou Co  
Lester & Kellett  
"Antique Girl"  
Allen Shaw  
Chas Ahearn Troupe
- HARTFORD**  
POLI'S (ubo)  
May Tully & Co  
"Chesterfield"  
Melody Maids & Man  
Joe Jackson  
Leo Carrillo  
Grace Edmonds  
Two Alfreds
- HARTFORD (clan)**  
Will Davis  
Copeland & Walsh  
Homer, Lind & Co  
Mysterious Moore  
2d half:  
Duke Darling  
The Parshleys  
Shannon & Barth  
Homer, Lind & Co
- HOBOKEN, N. J.**  
LYRIC  
Casy & Smith  
Anna Bernard  
"The Lifer" Co  
Cook & Stevens  
Three Gerts  
2d half:  
Leslie Thurston  
Forester & Lloyd  
Rogers & McIntosh  
Henry Lewis  
Busse's Dogs
- HOT SPRINGS, ARK.**  
PRINCESS (inter)  
Four Flying Duns  
bars  
DeVoy & Dayton  
Sisters  
Eldridge & Barlowe  
Stef & Dini  
(One to fill)
- 2d half:**  
Hickey Brothers  
Witt's Southern  
Singing Girls  
The Seebachs  
Herbert & Willin  
King & Lovell
- HOUSTON**  
MAJESTIC (inter)  
(Open Sunday Mat)  
Thalero's Circus  
Robt Henry Hodge  
& Co  
Four Magnanls  
Gillroy, Haynes &  
Montgomery  
Clover Duo  
Muller & Stanley  
Evans & Lawrence
- HAVERHILL, MASS.**  
COLONIAL (ubo)  
Cloverly Girls  
Helen Norma  
Niblo & Relly  
Manchester Bros  
2d Half  
Earle Wilson & Co  
Dickens & Floyd  
Clafflin & Harford  
Ishikawa Japs
- ILION, N. Y.**  
GRAND (ubo)  
Blanche Colvin  
Banks Braxaale Duo  
Arthur Forbes &  
Co  
2d Half  
Josephine Islieb &  
Co  
(Two to fill)
- INDIANAPOLIS**  
KEITH'S (orph)  
(Open Sun. Mat.)  
Tiller's "Sunshine  
Girls"  
Sager Midgley &  
Co  
Ray L. Royce  
Klein Bros & Bren-  
nan  
Hinton & Wooten  
Boynton & Meyers  
Honors & Leprince
- ITHACA, N. Y.**  
STAR (ubo)  
Dr. McDonald  
Pierce & Knoll  
2d Half  
Pollard  
(One to fill)
- JACKSON, MICH.**  
BIJOU (wva)  
(Open Sun. Mat.)  
Coins Duo  
Gus Neville & Co  
Howard & Aubrey  
Landis & Knowles  
Elina Gardner
- JACKSONVILLE, FLA.**  
ORPHEUM (inter)  
(Open Sunday Mat)  
Nordstrom & Gibbs  
Tuxedo Comedy Four  
Ben Beyer & Bro  
Meredith & Snooser  
Cleora
- JAMAICA PLAIN, MASS.**  
SUPREME (mdo)  
Spareel & Faust  
Dock Palmer  
May Belle
- JERSEY CITY**  
KEITH'S (ubo)  
Wilbur & Harrington  
Moss & Fryne  
Warren Hatch & Co  
Whitney & Brand  
Summers & Stork  
2d Half  
McAlevy & Marvels  
Claude Golden  
Mrs. Clyde Bates &  
Co  
Whirl's 4 Harmon-  
ists  
Henella & Co
- JOHNSTOWN, PA.**  
MAJESTIC (ubo)  
Black Brothers  
Four Lewis  
Arthur Deming  
McCormick & Wal-  
lace
- KALAMAZOO, MICH.**  
MAJESTIC (wva)  
Gus Sun's Minstrels  
Britton Musical Duo  
Tom Powell  
Victoria Singing  
Five  
Joe Bush's Village  
Cutups
- KANSAS CITY**  
ORPHEUM  
(Open Sun. Mat.)  
Johna Girls  
Simone De Beryl  
"Honor Among  
Thieves"  
Mack & Orth  
Rae Samuels  
Strolling Players  
Bell & Caron  
EMPRESS (sc)  
Maglin, Eddy &  
Nichol  
W. J. Coleman  
Dean & Price  
"Erin's Isle"  
Gruet & Gruet  
Joe Maxwell's Co
- KINGSTON, N. Y.**  
BIJOU (ubo)  
Agnes Mahr & Co  
(One to fill)
- 2d Half:**  
Wm. K. Saxton &  
Co  
Juggling LaBelles
- KNOXVILLE, TENN.**  
GRAND (inter)  
Kenney, Nobody &  
Somebody  
Belmont & Harl  
Sylvan & O'Neal  
(Two to fill)
- GAY ST (ubo)**  
Cycling Brunettes  
Brown & Brown  
Nip & Tuck
- LANSING, MICH.**  
BIJOU (wva)  
Town Hall Minstrels  
Byrne Gelson Play-  
ers  
Franz Meisel  
Laypo & Benjamin  
Madeline Marshall
- LAWRENCE, MASS.**  
ROADWAY (ubo)  
Rockwell & Wood  
Pinnard & Manning  
Musical Lovelands  
2d half:  
The Vannersons  
Marathon Quartet  
Marie Camille
- LEWISTON, ME.**  
MUSIC HALL (ubo)  
Harry Halvers &  
Co  
Lawrence & Thomp-  
son  
2d Half  
Andrews Kettle  
Hugel & Taffer  
Kelly & Adams  
Number Forty four
- LINCOLN**  
ORPHEUM  
Carson & Willard  
Farber Sisters  
Esther Trio  
Al & Fanny Stead-  
man  
Oscar Lorraine  
Paul Asard Trio
- LITTLE ROCK, ARK.**  
MAJESTIC (inter)  
Hickey Bros  
Witt's Southern  
Singing Girls  
The Seebachs  
Herbert & Willin  
King & Lovell  
2d half:  
Four Flying Dun-  
bars  
DeVoy & Dayton  
Sisters  
Eldridge & Barlowe  
Stef & Dini  
(One to fill)
- LOS ANGELES**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Mary Barley's Dogs  
Merlin  
Budd & Clare  
The Great Bernardi  
The Todd-Nards  
Ray Dooley & Min-  
strels
- PANTAGES**  
Five Merkels  
Tom Kyle & Co  
Fred Wyckoff  
McGloth & Yeoman  
Elmore & Raymond
- LOWELL, MASS.**  
LOWELL (ubo)  
Whittemores Bra-  
meos  
Mc & Mrs. Hiatt  
Miller & Zollman  
Country Kids
- LOUISVILLE**  
KEITH'S (orph)  
(Open Sun. Mat.)  
Odva  
Howard & North  
Milton & Dolly  
Nobles  
Mosher, Houghton &  
Mosher  
Handers & Mellis  
Brent Hayes  
Lynch & Zeller
- HOPKINS (wva)**  
Tuscano Brothers  
Girard & Gardner  
(Three to fill)
- 2d half:**  
Kelt & Demont  
Johna Girls  
Hamill & Abbit
- LYNCHBURG, VA.**  
TRENT (ubo)  
Pietro  
Mr. & Mrs. Robyns  
Dylin-Redcay  
Troupe
- MANCHESTER, N. H.**  
AUDITORIUM (ubo)  
Hugel & Taylor  
Melvin & Thatcher  
"Number Forty  
Four"
- 2d Half:**  
Andrews Wonder  
Kettle  
Lawrence & Thomp-  
son  
Barnes & King
- MEMPHIS**  
ORPHEUM  
"Romance Under-  
world"  
Australian Wood-  
choppers  
The Ritchies  
Fatty Doyle  
Ruby Raymond &  
Co  
Vera Berliner
- MERIDEN, CONN.**  
POLI'S (clan)  
Minta & Palmer  
Eyouves  
(One to fill)
- 2d half:**  
Combinations
- MILWAUKEE**  
MAJESTIC (orph)  
Irene Franklin &  
Burt Green  
Caryl Wilbur & Co  
Bowers, Walters &  
Co  
Sam Holdsworth  
Henry & Francis  
De Falkiere's Ani-  
mals  
Arlington Four  
Mareena & Deltons
- MINNEAPOLIS**  
ORPHEUM  
(Open Sun. Mat.)  
Cresky & Dayne  
A. O. Walker & Co  
The Holloways  
Van Dyck  
Dick & Lewis  
Harris Webb  
Jugoslav Burkea
- MONTGOMERY, ALA**  
EMPIRE (inter)  
Witt's Killarney  
Girls  
The Langsloves  
Edward Zoeller  
Troupe
- MONTREAL**  
ORPHEUM (ubo)  
Adonis & Dog  
Melody Lane  
Ward & Curran  
Callahan & St  
George  
Nevins & Gordon  
Kajiyama  
Kate Watson  
Paul Conchas
- MYSTIC, CONN.**  
MYSTIC (mdo)  
The Durands  
2d half:  
La Velle & Pendle-  
ton
- NASHVILLE**  
PRINCESS (inter)  
Nedcrvold's Monk  
Foster & Foster  
Andrew Toombs  
Juggling De Lisle  
Allie Leslie Hasson
- ORPHEUM (ubo)**  
Louis Morrell & Co  
Joe Whitehead  
Bates & Leightner  
Wood Bros  
Lonzo Cox
- NEWARK, N. J.**  
PROCTOR'S (ubo)  
De Witt Young &  
Sister  
Sampel & Relly  
Hayes & Johnson  
College Trio  
Evelyn Hope & Co  
Yvette  
Conroy & Le Maire  
Eva Tanguay  
Flying Martins
- ODEON (ubo)**  
Valveno & Lamou  
Cole & Coleman  
Suzette Lashier  
Lindy Lee  
Mrs. Clyde Bates &  
Co  
2d Half  
Stock
- COURT (loew)**  
Maurice Wood  
Geo Nagel & Co  
Tiller Sisters  
W S Harvey & Co  
(Two to fill)
- 2d half:**  
"Wrong Flat" Co  
Helen Vincent  
Lina Pantzer  
(Three to fill)
- NEW BEDFORD, MASS.**  
SAVOY (mdo)  
Boyle & Craig  
Murphy Bros  
2d Half  
Lewin Dogs & Monk  
May Belle
- VEIN'S (mdo)**  
Marlow & Plunkett  
Beulla Du Buse  
Hughes Bros  
2d half:  
Four Lovelands  
Boyle & Craig  
Allen
- BEDFORD (chch)**  
Veterans of U3  
The Nagfny  
Pryor & Addison  
2d Half  
J. K. Murry & Clara  
Lanc Sextette  
Dunn & Rogers  
The Koppes
- NEW BRITAIN, CONN.**  
KEENEY'S (bern)  
Howell & Scott  
Mumford & Thomp-  
son  
Cody & Lyon  
The Rinaldos  
Shedman's Dogs
- NEW HAVEN**  
POLI'S (ubo)  
"In 1900"  
"Fighter & The  
Host"  
Richards & Kyle  
Halley, Hall & Bur-  
nett  
Earl & Curtis  
Victor's Musical Ma-  
lance
- NEW ORLEANS**  
ORPHEUM  
Sam Mann & Co  
G. Am. Dancers  
The Saytons  
Robert Hayes &  
Roberts  
Four Floods  
Lefraed Nad  
Three Lyres
- NEW LONDON, CONN.**  
EMPIRE (ubo)  
Clinton & Nolan  
2d Half  
Braddock & Leigh-  
ton
- NEW ROCHELLE, N. Y.**  
LOEW'S  
Four Musical Kings  
"The Wrong Flat"  
Scheppe's Circus  
2d half:  
Dell Boy Trio  
Kendall's Auto Girl  
Lola Milton & Co
- NORFOLK, VA.**  
COLONIAL (ubo)  
Francis Wood  
Harry Holman & Co  
Harry Brown  
Edwin Stevens & Co  
Merrill & Otto  
Houdini  
Dare Bros
- N. ADAMS, MASS.**  
RICHMOND (ubo)  
Wm. Morrow & Co  
Glendower & Man-  
lon
- NORTHAMPTON, MASS.**  
PLAZA (ubo)  
Musical Thor  
Deaves Manikins  
Braddock & Leigh-  
ton  
J. K. Emmett & Co  
2d Half  
Devoxy Trio  
Oavin & Platt  
Maestrie Trio  
Estelle Wordette &  
Co
- NORWICH, CONN.**  
AUDITORIUM (ubo)  
Tokl Murata  
Chester & Jones  
Gavin & Platt  
2d Half  
Clinton & Nolan  
Tom Mahoney  
Murphy, Whitman  
& Co
- NYACK, N. Y.**  
BROADWAY (ubo)  
Dan Weston  
Walters  
Elona  
2d Half  
Sartello  
The Prampins  
Revolving Collins
- OAKLAND**  
BELL (sc)  
(Open Sun. Mat.)  
Ollie Young & Parli  
Mr. & Mrs. J. J. Jo-  
y  
Dowling  
Georgia  
Carlisle's Dog &  
Pony Circus  
Caine & Odom  
Metzetti Troupe
- ODGEN**  
ORPHEUM  
Juliet  
Una Clayton & Co  
Six Steppers  
Born & Newman  
A. O. Duncan  
The Parrofts  
The Potts
- OLD TOWN, ME.**  
CENTRAL (ubo)  
Octavia Neal  
Empire State Four  
2d Half  
Dorothy Curtis  
The Elliotts
- OMAHA**  
ORPHEUM  
(Open Sun. Mat.)  
Camille Ober  
Helen Grantley &  
Co  
Lord Roberts  
Six Bracks  
Tim Cronin  
Rosa Roma  
Corrigan & Vivian
- OTTAWA**  
DOMINION (ubo)  
Van Leer & Rome  
Williams & Warner  
Chip & Marble  
Corcoran & Dixon  
Asahi Troupe  
(Two to fill)
- PAWTUCKET, R. I.**  
SCENIC (ubo)  
Devoxy Trio  
Earle Wilson & Co  
Tom Mahoney  
Clarence Wilbur &  
Co  
2d Half  
Four Cloverly Girls  
Gardiner & Moore  
Melvin & Thatcher
- PEEKSKILL, N. Y.**  
COLONIAL (loew)  
Chas Stowe  
"Helen's Presa  
Agent"  
Hohmann Quartette
- The Q'Karas**  
2d half  
Maud Kramer  
Piotti  
Mab & Weiss  
Three Musketeers
- PEORIA, ILL.**  
ORPHEUM (wva)  
Mardo Trio  
Van & Pierce  
Walker & Ill  
Nelson Waring  
Marian Hermann  
(Two to fill)
- PHILADELPHIA**  
KEITH'S (ubo)  
Mile Dacie  
Spink & Welch  
Edith Cliford  
Gerald Griffin & Co  
"Scrooge"  
Arthur Deagon  
Howard's Ponies
- BIJOU (ubo)**  
Four Hawaiians  
O'Donnell, Oferman  
& Kaufman  
Great Richards  
Gene Mueller Trio  
White's Mules  
(Two to fill)
- WILLIAM PENN**  
(ubo)  
Ed Hayes & Co  
Bradna & Derrick  
Edna, The Mysteri-  
ous  
King Bros  
Loney Haskell  
Haydn, Borden &  
Haydn
- LIBERTY (tay)**  
Sharp & Turek  
Jennings, Jewel &  
Bilew  
Gardner & Stoddard  
Virginia Grant  
Mars & Dupont  
(One to fill)
- KEYSTONE (tay)**  
"The Fortune Hunter"  
Geraldine Ferris  
Teed & Lazell  
Scott Brothers  
Harry Hayward &  
Co  
(One to fill)
- NATIONAL (loew)**  
Evans & Evans  
Brown & Moulton  
Farley & Butler  
James Keane & Co  
De Lisle & Vernon  
Dennis Bros
- 2d Half:**  
Carrey Bros  
"The Operator"  
Five De Wolffs  
Andy McLeod  
(Two to fill)
- PORTLAND, ORE.**  
ORPHEUM  
Robt Haines & Co  
Bernard & Butler  
Wilson Bros  
Rice & Prevost  
Flanagan & Ed-  
wards  
Charlotte Ravens-  
croft  
Claude Roode
- EMPRESS (ac)**  
Les Gougets  
Mae Devlin & Co  
Phil Bennett  
Bennington Bros  
Merritt & Douglas  
Maxwell's Dancing  
Girls
- PANTAGES**  
Jules Held's Child-  
hood Days  
Nichols  
Nelson  
Troupe  
Shubert Musical  
Four  
Alf Ripon  
Allman & Nevins
- PUEBLO, COLO.**  
PANTAGES  
Abreu Family  
International Opera  
Co  
Flynn & McLaugh-  
lin  
Pewitt  
Orilla Barbee &  
Leo Philler
- QUINCY**  
BIJOU (wva)  
Berne Bros  
Prince & Deerie  
Devoxy Trio  
West & Charles
- RICHMOND, VA.**  
EMPIRE (ubo)  
Howard & Lawrence  
Koe Bennett &  
Pierella  
J. Warren Keane  
Pero & Wilson
- ROCKFORD, ILL.**  
ORPHEUM (wva)  
Klein, Ott & Nichol-  
son
- ROCKLAND, ME.**  
ROCKLAND (ubo)  
Kelly & Adams  
Three Comrades  
2d Half  
Maye & Addis  
Empire State Four
- RONDOT, N. Y.**  
ORPHEUM (ubo)  
The Shillings  
Inea  
Marie Clark  
Hebrew Minstrels  
2d Half  
Gordon  
Stevens & Vicara  
Max Febrman  
DeMichello Bros
- ROXBURY, MASS**  
EAGLE (chch)  
Nelson & Millage  
Gordon & Stafford  
Bob Dale  
2d Half  
Juggling Barretts  
Coppenger & White  
Winnie Crawford
- RUMFORD FALLS, ME.**  
CHENEY (ubo)  
Bert Granville  
Maye & Addis  
2d Half  
Niblo & Relly  
Smilletta Sisters
- RUTLAND, VT.**  
GRAND (chch)  
Taylor & Herber  
The Harringtons  
Montague  
2d half:  
Clarence & Ruth  
Marks  
Al Gordon  
Petersen's Dogs &  
Doves
- SACRAMENTO**  
ORPHEUM  
Mary Norman  
Ida Fuller & Co  
Sam Watson's Cir-  
cus  
Perry Warram &  
Co  
Carson Bros  
Clemons & Dean  
Besniveel Bros
- EMPRESS (ac)**  
(Open Sun. Mat.)  
Albert Donnelly  
Kitty Ross  
Luba Meroff  
4 Ball Players  
Harry Van Fossen  
Etta Leon Troupe
- PANTAGES**  
"Bama Bama Girls"  
Carl Stockdale &  
Co  
Rice, Bell & Bald-  
win  
Moore & Browning  
Fritz Hueston
- SAGINAW, MICH.**  
JEFFERS (wva)  
(Open Sunday Mat)  
Celli Opera Troupe  
Lewis & Green  
Carrel, Pierlot & Co  
Lawrence & Ed-  
wards  
The La Velles
- SALEM, MASS.**  
SALEM (loew)  
Ed Dwyer  
Eleanor Otis & Co  
Merl Bros  
2d half:  
Bombay Deerfoot  
Frankie Drew  
Edgar Foreman &  
Co
- SALT LAKE**  
ORPHEUM  
(Open Sun. Mat.)  
"Texas Tommy"  
Dancers  
Wilfred Clarke &  
Co  
Hawthorne & Rurt  
The Vans  
Van Hoven  
3 Dooleys  
Huffed & Chain
- EMPRESS (ac)**  
(Open Sun. Mat.)  
Paul Stephens  
Original Bandy  
The 3 Dixons  
Low Hawkins  
Jake Malvern  
Troupe  
James Grady & Co
- SAN ANTONIO**  
PLAZA (inter)  
(Open Sunday Mat)  
Chadwick Trio  
Four Blues  
Doris Orza Trio  
Murray K. Hill
- SCHOEN'S ROUGH**  
House Kids  
Romano Brothers  
Renie Menio
- SAN DIEGO**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Marlin & Lona-  
Ted Lenore  
Von Klein & Gibson  
Eckhoff & Gordon  
Mila Cecile & Co
- SANFORD, ME.**  
LEAVITT'S (mdo)  
Cole & Hastings  
2d half:  
Murphy & Allen
- SAN FRANCISCO**  
ORPHEUM  
Valerie Bergers &  
Co  
Donovan & McDon-  
ald  
Cole Delosse  
Fidler & Shelton  
"La Sonambule"  
Harry Beresford &  
Co  
Louise Dresser  
Farrell Sisters
- EMPRESS (sc)**  
(Open Sun. Mat.)  
Cadieux  
Holes & Buchanan  
Three Keltons  
Ruth Francis & Co  
Brady & Mahoney  
Bersac's Circus
- PANTAGES**  
Harry Lyons &  
Girls  
Helen Pingree & Co  
Sully & Hussey  
Rapoli  
Moore & St. Clair
- ST. JOE**  
PANTAGES  
Bob Albright  
Chartres-Holliday  
Co  
Hanley, Margurite  
& Hanley  
Mr. & Mrs. Allison  
Carlos Casaro
- ST. LOUIS**  
COLUMBIA (orph)  
Nat Willis  
"Leading Lady"  
La Titcomb  
Caeser Rivoli  
Inness & Ryan  
W. B. Patton & Co  
Abbott & White  
Patty & Desperado
- HIPPODROME**  
Billy Van  
Hildebrand & De  
Long  
La Belle Victoria  
Orrin Davenport &  
Co  
Bernard & Co  
The Leonis  
The Ueno Japs  
Anna Kildruff &  
Atherton Sisters  
Warren, King & Co
- PRINCES**  
Minstrel Maids  
"The New Servant"  
King Sisters  
Hudson Sisters  
Fibell's Funmakers  
Three Weeks
- ST. PAUL**  
ORPHEUM  
(Open Sun. Mat.)  
Blanche Walsh &  
Co  
Rooney & Bent  
Felix & Cair  
Loughlin's Dogs  
Ethel McDough  
Cunningham & Mar-  
ion  
Carl Gresha
- SCHENECTADY, N.Y.**  
ORPHEUM (ubo)  
Lucille Langdon  
Clucas & Jennings  
Luken's Circus  
(One to fill)
- 2d Half:**  
Shady & Shady  
Ten Merry Young-  
sters  
Lookhart & Ledy  
(One to fill)
- SCRANTON**  
POLI'S (ubo)  
Reld Sisters  
Geiger  
Mr & Mrs Connolly  
Bonair & Ward  
Willard's Temple of  
Music  
Cliff Gordon  
Kaufman Troupe  
ACADEMY (clan)  
Dante  
Cole & Warner  
Keeler & Don  
2d half:  
Wallace Mackey  
Havenport & Fran-  
cis  
(One to fill)

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

"The Still Voice," Fifth Ave.  
Williams and Ferris, Fifth Ave.  
Grisoli Bros., Fifth Ave.  
Norton and Lee, Orpheum.

Mlle. Dazie, assisted by Sig. Bonfiglio, and Co. (6).

Dances.  
17 Mins.; Full Stage.  
Fifth Avenue.

Mlle. Dazie in her present diversification has hit upon a more satisfactory idea for vaudeville than she heretofore has shown. While the pantomime craze was on, there was nothing more natural than that the dancer should take to that style of entertainment. She produced two wordless playlets of merit, but there was always the after-feeling that there was not enough of the dancing. In the present turn Dazie occupies the center of the stage most of the time and gives the audience ample opportunity to see her at her best. Toe dancing alone has never been popular in vaudeville. There have been very few able to put it over with any degree of success. Dazie has carried this style of dancing further in the variety field than any one else. The reason is quite plain after seeing the dancer in her present offering. Aside from her dancing ability, she has an abundance of personality which evidences itself in her every movement. Her tricky manner of working is contagious and the audience at the Fifth Avenue Monday night broke in on the dancing several times with spontaneous applause. Sig. Bonfiglio also came in for a due amount of approval. The couple work beautifully together and surrounded by eight dancing girls made a pretty attractive stage picture that simply couldn't fail to please and delight. Combining grace, trickery, speed, coquettishness, Mlle. Dazie has in her present act the best vehicle that she has given to vaudeville. *Dash,*

Willie Bros.

Acrobatic.

14 Mins.; (Full Stage. Close One).  
Fifth Avenue.

The Willie Bros., after an absence of several years, return to New York—at the Fifth Avenue this week. The Willies have nothing to worry about, for during their absence no one has stepped in with their style of work to a sufficient depth to hurt them. The head-to-head balancing and perch work is little short of marvelous. Several of the tricks are real thrillers, and the showmanship of the brothers accentuated their value. The two top mounters are very nearly as heavy as the underlander, which also makes the feats stand out the stronger. The act closing in "one" works right over the audience, and the perch and ladder work done here made the brothers an exceptionally big hit for an acrobatic offering. There is plenty of novelty and the act can fit into any bill in almost any position. At the Fifth Avenue they were "No. 3." *Dash.*

"A Persian Garden" (10).

Musical Comedy.

40 Mins.; Full Stage (Special Setting: Exterior).  
Colonial.

Playing "A Persian Garden" for the first time in New York, Louis A. Simon, Kathryn Osterman and Co. are presenting something nice, something that gives tone to the much run down vaudeville system. Although Mr. Simon is featured in the billing through being "Supported by Kathryn Osterman and Co.," it would be unfair to treat that clever woman as secondary in the piece. She is a whole half of the show, and a very enjoyable half. The remainder, excepting one song, is supplied by Mr. Simon, who does not work bolsterously, but very legitimately, scoring good laughs from what is a "fat part." As a musical comedy or more properly, a comic opera condensed, "A Persian Garden" is quite complete for a vaudeville production of forty minutes' duration. The story is there in its entirety, plainly told and well played, with Lyndon Law as the tenor to pour forth a melodious number called "My Little Persian Rose." This operette does not attempt to rival "Kismet" or "The Garden of Allah," either in story or settings. There is but one scene. Within that, the daughter of the American Minister to Persia is saved from marriage to a decrepit Shiekh through the new and young American emissary falling in love with her, almost before seen. In forty minutes for a full plot, one must do things quickly, so the daughter reciprocated the newly found love just as speedily. There was one thing in the way, the Shiekh. He had to go. Who would kill him? Plums would do the trick. Whoever sent him plums and got caught at it would never act again! Then Mr. Law, as the incoming Minister (and who is ever so much a better singer than actor), thought of his valet, Mr. Simon. He must be the "goat." He was, though he lived to take several curtains with Miss Osterman at the finale. The comedy of the piece is derived through the valet becoming the "goat" for everybody and everything. It's not an uncommon comic opera libretto, but it is uncommon for vaudeville, made more so through its completeness. Edgar Allan Woolf wrote the book and lyrics; Anatol Friedland furnished the music. Mr. Friedland, with his nasal first name, commenced and stopped at the "Rose" song. It is enough. Helen May, the girl nearly sacrificed, sang about herself on a Persian rug while seated upon it, but Miss May loved the American well enough to overlook that. There are others, and some must have "doubled" since there are fourteen characters programmed. Several good comedy situations, with Mr. Simon in the middle of each, are developed, and well taken care of. But you will have to see "A Persian Garden." The production is sufficient, the setting producing a pretty picture, and the dressing suggests richness. *Sime.*

Phil Adams of the Bootblack Quartet, and La Crandall, the wire artiste, were married at Birmingham, Ala., recently.

Willie Holt Wakefield.

Pianolog.

20 Mins.; One.  
Fifth Avenue.

Willie Holt Wakefield returns to New York after a trip over the Orpheum Circuit, with an entirely new packet of songs. After singing five numbers, four probably new to the audience, the old ones were called for. "He's My Pal" and "Stay in Your Own Backyard" were given before the house quieted down. Of the new songs, a "Doll" number, which might have for a title "I've Got a Pain in My Sawdust," was particularly well liked. Delicate handling by Miss Wakefield showed in a pronounced manner the great distance between the artistic renditions of these simple little story-songs and the bawling rough coarse methods thought by many to be more popular in these modern-day entertainments. "Common Little Girl" and a story of a pair of sausages were other numbers that went toward the big results attained. There is no getting away from class. Willie Holt Wakefield and Mlle. Dazie this week give the program at the Fifth Avenue a tone which so many vaudeville programs lack. *Dash.*

Lottie Williams and Co. (2).

"Good-Bye Pierrot" (Comedy-Drama)

15 Mins.; Four (Parlor).

Columbia (Feb. 25).

Lottie Williams' latest sketch does not seem possessed of the vaudeville germ. It is a playlet planned to display the other side of the chorus girl's nature, away from frivolity, but fails to contain any holding moments of sufficient strength to carry it over the big circuits. Miss Williams was the chorus girl, calling upon a bachelor late at night, to accompany him to a fancy dress ball. Later came his regular sweetheart, while the theatrical person hid behind a screen. She heard enough to let her know about where she stood in the proceedings, and, although the bachelor swore his love, Miss Chorus Girl let loose a few remarks and vamped. Lewis J. Cody, a former stock actor, played the bachelor. The regular sweetheart was a good looking girl, all dressed up, and looked so well in her Winter apparel that not even the gentlemanly bachelor thought to ask her to remove them. It hardly seems worth while to prolong the piece in the hopes of good bookings, though there still remains a chance that another interpretation of this playlet would place a different phase upon it. *Sime.*

Aerial Buds.

7 Mins.; Full Stage.

Hammerstein's.

The Buds work on the single and double trapeze bars and keep busy every second they are in view. Both are young and look well on the stage. The routine is executed with real circus speed and there is no stalling. Some excellent feats are put over in the short time the couple stays on the stage. It's not so much what they do as the speed in which they do it. A good act for an early position on any bill. *Mark.*

"Helping the Cause."

Mrs. Langtry and Co.

18 Mins.; Coliseum, London.

Mrs. Langtry's return to vaudeville is justified this time. "Helping the Cause" is a medium exactly her meter. She plays the part of a titled suffragette who has been committed to jail. In all her furbelows and frills she is seen in the cell. She objects strongly to the absence of bright furniture, and causes the wardress to bring the doctor. The doctor immediately falls a victim to her wiles. He promises to have her removed to hospital. She objects to this, and sends for the governor. He is also fascinated, and immediately causes flowers and fineries to be brought in. Just when the doctor and the governor are competing for her favors news arrives her sentence has been remitted. She is told that she is free, but to the astonishment of the two men, declines to leave, explaining that she came there to be a martyr and that she is going to carry out her plan. She invites them forcibly to feed her, to bruise her, and to put her in a padded cell. And as they show no signs of carrying out her wishes, she sets out to wreck the contents. It is a clever sketch, finely written and containing many saucy lines which, however, do not transgress to an objectionable extent. Mrs. Langtry retains her form and facial freshness remarkably. *Bayard.*

Page and Watson.

Songs and Dances.

15 Mins.; One.

American.

Page and Watson, a mixed team: getting their New York showing atop the American theatre this week, are not doing themselves justice through a somewhat disconnected specialty. The ability is there and it will need but a judicious rearrangement to place the couple in line for the big time. The girl is cute and pretty with plenty of personality which more than makes up for a light singing voice. Several becoming costumes bring out her attractiveness and a lively manner of working carries her well over. She made capital from Lella McIntyre's kid song "Sh', For Shame." The male end also essays more or less of a single during the running, setting away in big style with an eccentric Scotch makeup, the audience holding him up a minute or two on make-up alone. Nifty on his feet and also of good appearance, the man should dance more as his stepping is away from the usual run. The couple open together and then go into their single specialties, coming together again for a very good "rag" finish. The singles should be cut down and at least one more duet number inserted. Their strength lies in the double harness. It will take very little shifting to place the act in demand for the big houses. *Dash.*

**Stella Hammerstein and Co. (7).**  
**"The Tyranny of Fate" (Dramatic).**  
**34 Mins.; Three Scenes (Interior Special).**  
**Hammerstein's.**

In "The Tyranny of Fate," the dramatic playlet which Stella Hammerstein and Co. are presenting at Hammerstein's this week, and Henry Arthur Jones' playlet, "The Knife," offered by Arthur Bouchier and Violet Vanbrough at the Palace, London, the last of December, 1919, one finds the theme strikingly similar. In "The Tyranny of Fate," Dr. Lionel Forrester (Ogden Crane), chief surgeon returns unexpectedly to his home and discovers Lester Mason (Earl Metcalfe), a young violinist, secreted in his private vault. Mason, madly in love with the surgeon's wife, Freda Forrester (Miss Hammerstein), has come to her for financial assistance. Freda upbraids Mason for his declaration of love but before he departs Forrester returns. Forrester lures Mason out and shoots him down. Mason, with Mrs. Forrester's string of jewels in his hand, admits robbery as the motive when Forrester accuses his wife of being in love with the man. Mason goes to Forrester's hospital where Forrester decides to operate on the violinist himself, the removal of a splinter from the man's head being necessary to save his life. Through an Englishman (Ernest Chester), in love with her friend, Vernie Scott (Ethel Valentine), who claims to be an amateur detective, Mrs. Forrester obtains conclusive proof that Mason is none other than her husband's own son by a former marriage. Despite his wife's entreaties and the refusal of the house surgeon (Thomas V. Morrison), to assist him because he will use a needle instead of the forceps, which means death for the patient, Forrester begins the operation. The finale comes with the wife revealing the son's identity and the father's subsequent finding of proof through a ring on the boy's hand. The story is threaded along some of the phases of the celebrated Brandt case and a number of stories that have appeared in the magazines bearing on the hospital climax of the piece. There is nothing wrong with the idea which is sufficient to be elaborated into a three-act play, providing the same has not been presented on the road ere this. The scenery seems to have been built for legitimate purposes, as the settings are adequately staged. The shooting caused a thrill and keyed up the audience to the proper pitch, but that fickle audience Monday night turned right around in the following scene and tittered outright when the most intense moment of the play had come. It was the climax. There was unmistakable guffawing and snickering in various parts of the house. Miss Hammerstein and supporting company acted as though under a severe strain. "The Tyranny of Fate" is typically melodramatic, but in its present shape it is not likely to be taken seriously by vaudeville. A revision might turn the trick with the dialog shortened, the action hastened, and a lot left to the imagination of the audience.

**Mark.**

**Oscar Strauss and Orchestra.**  
**25 Mins.; Full Stage.**  
**Coliseum, London.**  
 Oscar Strauss made his first London vaudeville appearance at the Coliseum conducting a Viennese band of forty-two pieces. Selections from his repertoire of light operas were given, and the performance was enjoyed hugely. Strauss came before the curtain several times. The playing threw no one into ecstasy over it, in fact, had it not been conducted by the composer the performance might have been mediocre. **Bayard.**

**"The Stick-Up Man" (4).**  
**Dramatic.**  
**20 Mins. Five (Interior; Kitchen).**  
**Columbia (Feb. 25).**  
 There is some sentiment in "The Stick-Up Man," and this may carry it through for middling honors in small big time houses, or as a feature turn on the big small time. The plot bears a youthful crook, brother of an orphaned sister, who is the mother to a young brood of parentless children. An Irish detective sergeant in love with the girl finally marries her, after closely escaping arresting the brother for holding up a man Christmas Eve. But as the young man only "stuck him up" to procure Christmas gifts for the youngsters in bed, the "awell" forgave him at the last moment. It is the excellent work of the crook, and the rather pleasant way of the police officer, also his love-making, that pulls the piece over. It is never overstrong in any one quality. **Sime.**

**Carlos Circus.**  
**Animal Act.**  
**10 Mins.; Full Stage.**  
**Murray Hill (Feb. 25).**  
 Since shown here some years ago Carlos has enlarged and improved his act until it is now quite a pretentious one. He now uses three ponies, a bunch of dogs and a flock of pigeons. He also does a little equilibristic work on his own account—all calculated to enhance the bigness of the offering. As a closing number on the small big time or the big small time, the turn would rank well up. **Jolo.**

**Wilson and Wynne.**  
**Songs, Talk and Music.**  
**15 Mins.; One.**  
**Academy of Music (Feb. 25).**  
 The man is a good comedian who works in messenger boy makeup and uses a violin with excellent results. The woman is little but has personality and being a willing worker, holds up her end creditably. She has a rather peculiar voice but when she is singing her "rag" numbers at the close with the man fiddling a merry accompaniment the audience falls their way and that is sufficient. Wilson and Wynne would go big on a big small time bill. It seems safe to say their act would receive just recognition in an early position in the biggest houses. **Mark.**

The Marvelous Millers, at the expiration of their contract with the Chas. B. Dillingham show, "Over The River" at the Globe, will go abroad to fill engagements there which have been postponed.

**Beatle and Babs.**  
**Songs and Dances.**  
**14 Mins.; One.**  
**Colonial.**  
 For their first American appearance, the two young English girls, Beatle and Babs, were not well placed on the Colonial program. They had to follow the big act of the bill Monday evening, appearing next to closing. As an act these two girls (who are not so very far over the Gerry limit), can pass, but before becoming a feature turn over here, they may have to play a return engagement or two. Depending more upon youth than anything else, Beatle and Babs are precocious in one instance and a good performer in the other. The young girl who impersonates what in England is known as a "Dame" did the precocious work fairly well in make-up and handling of herself, though the song used was dragged out. The other and taller young woman is an excellent step dancer, perhaps as pretty a tapper as has appeared on the stage over here. She did two dances of this character, one a straight tap, and the other (after a change of costume), known as a "top boot dance." The latter should have been first. The opening is somewhat slow. The "Dame" impersonator first appears as a flower girl, with song. She is interfered with by the well-dressed kid, when the couple become a miniature sister act. Beatle and Babs did well enough at the Colonial, in the position, and might have gone stronger earlier, but at the best, they are not likely while over here to pass beyond the caption of a "nice act." **Sime.**

**Nat Nazarro Troupe (4).**  
**Acrobatic.**  
**14 Mins.; Five (Parlor).**  
**Columbia (Feb. 25).**  
 The earlier portion of the Nat Nazarro Troupe turn is a Willy Pantzer act, and, while proceeding through this portion, its familiarity bespeaks little for it. After the first encore, however, and with the introduction of a second midget, there is comedy begotten, while a ground tumbler who commences working at about this time, scored so roundly he was audibly called upon by the galleryites to repeat his performance. He is the swiftest ground acrobat who has shown hereabouts, besides having a new manner of performing a single somersault that carries a thrill with it. The Nazarras foolishly accepted a second encore, and very nearly spoiled their impression. Eleven minutes for the act would be plenty. Rearranged in routine, and with everybody working from the opening to the close, instead of in sectional divisions as at present, the turn would become very quickly well known. It is big enough though just now to step into the regular shows. **Sime.**

Nashville's newest "pop" house, costing \$80,000, seating 1,400, opened last week. W. P. Ready is general manager with J. M. Boling, formerly of the Central theatre, San Francisco, house manager, and John M. O'Neill, formerly of the Vendome, stage manager.

## New Acts in "Pop" Houses

**Pearl Trio.**  
**Russian Dancing.**  
**9 Mins.; Full Stage.**  
**Murray Hill (Feb. 25).**  
 A middle aged man and a boy and girl, probably his children. Girl sings well—especially so for a dancer—and boy does pirouettes that bring down the house. All three do some good Russian dancing. The turn is almost furiously fast. With just a little better dressing, it could be made a feature on the small big time. In its present shape it can start any program off with a spurt. **Jolo.**

**Prof. La Reine.**  
**Electrical.**  
**17 Mins.; Full Stage.**  
**American.**  
 Prof. La Reine and all others doing this style of work will be forced to stand comparison with Dr. Herman. There have been one or two others seen hereabouts before Prof. La Reine, but none has been able to put the thing over with the same effect as the Original Doctor. It is an act that requires above everything else, showmanship, and when the imitators fall down in that department their efforts are futile. Prof. La Reine does not get very far in the showmanship direction, although the audience laughed at the American, through the antics of one very good hireling, a colored boy. The act may do for a whirl over the small time. **Dash.**

**Q'Karas.**  
**Skating.**  
**12 Mins.; Full Stage.**  
**American.**  
 Q'Karas are a conventional roller skating pair handicapped somewhat on their New York showing through the limited space afforded on the American Roof stage. Fancy skating, dancing and acrobatics make up the routine. The man makes a couple of good jumps also. Aside from this the act runs to the general line of skating work, doing very nicely in its way, and suited to present surroundings. **Dash.**

**Helen Vincent.**  
**Songs.**  
**12 Mins.; One.**  
**American.**  
 Helen Vincent has been doing cabaret service until recently in one of the New York restaurants. It is a somewhat different proposition facing an audience and facing the tables. Helen was a hit in the restaurant. If she watches herself she will be in the theatres. She has appearance, personality and a peculiar attractive ring in her voice. Experience and material should place her in right. At present she can easily hold her own on the small time, although placed too late on the American bill. Some of the newcomers to small time might take a lesson from Helen in dress. In a simple frock that probably didn't cost one half the usual summering bespangled affairs, thought necessary by many, she was as pretty a picture as one would care to see. Working is going to make a big time single out of Helen Vincent. **Dash.**

## FIFTH AVENUE.

It took some shifting about at the Monday night performance at the Fifth Avenue to get the show in running order. After things had been arranged the bill ran smoothly and to good effect, although at a glance it did not give promise.

O'Brien, Havel and Co. dropped out of the program after the matinee. Richards and Montrose did not appear, the vacancy being filled by the Six O'Connor Sisters. The house considering the weather was very well filled. It was one of those nights especially made and sent every so often so that a home can be appreciated.

Mlle. Dazle (New Acts) tops the program with Willa Holt Wakefield (New Acts) as the special attraction. The two names coming together were sufficient guarantee of class. That is certainly the impression the bill left. Mlle. Dazle and Miss Wakefield did splendidly and each received several big floral tributes which seemed to make the audience as happy as the artists. Willie Bros. (New Acts) were also amongst the hits.

The O'Connor Sisters opened the show. As the curtain did not go up until 8.35, it was not a bad position and the girls did very well. They finished strong through a very well presented idea of "The Dramatic Rag." Their leaning towards "rags" is not wholly commendable. Songs of the lighter vein should be selected more along the lines of the "Moon" number, which makes a bully song for the girls.

Rawls and Von Kaufman came along "No. 2" and "Mush." Rawls found very little difficulty in getting to his audience. The laughs came right from the jump and strung out through the entire talk. A comedian of the quiet sort, Rawls gets quite as many laughs from his facial expressions as from the talk. This is really what puts the points over for he is better by far than his material. Ella Von Kaufman plays a splendid straight for Rawls, keeping well within bounds at all times, laughing only naturally at the comedian's droll retorts.

Jean Bedini was rather disappointed through not being able to put on an elaborate travesty of Mlle. Dazle's offering as the program announced, but as Dazle is doing a straight dancing act only, the travesty idea was all but lost. However, the two black-face assistants did a short burlesque that was very funny and the regulation Bedini and Arthur act with the "classy" coon did extremely well.

Stepp, Mehlinger and King, next to closing, did not get it over in the usual style. Whether there was too much class ahead for a "Rathskeller act" to follow, the audience didn't warm up to the boys to any extent.

Zeno, Jordan and Zeno closed the show with some good flying tricks and some poor comedy. The act doesn't need the "corset comedy" and it is time that vaudeville managers put the hooks to the thing as several burlesque managers have already done. It is spoiling a very good act here and hurts a house wherever it is shown. *Dash.*

## COLONIAL.

The Colonial program frames up badly this week, especially in the first part. The arrangement could have stood quite a bit of shifting about it seemed. The second part held the feature, "A Persian Garden" (New Acts). It happened second after intermission, but as a forty-five minute turn, might either have closed the first division or the show. It injured the chances of Beatie and Babs, an English couple (New Acts), who came after. Howard's Animals were the final number.

Morris and Allen started the second part, with mostly parodies. Their voices are the better of the two, but the Colonial audience seems to enjoy the song travesties, which, with the somewhat different opening of this act (the incongruity of Hebrew make-ups with Irish melodies coming out) did the trick. Each wears evening dress, the smaller one somewhat carelessly. Also their high hats appear to be glued instead of worn. It also is quite some time since anyone wearing high hats forgot to remove them when acknowledging curtains, as Morris and Allen did.

A driving rain storm Monday evening kept attendance down, but the Colonial held a good house, large even when Vittorio and Georgetta opened the show with their "upside-down" dancing. The boxing finale, with the men on their hands, gave a good lively comedy finish, sending the performance on a run, but it didn't hold the pace. Coming next Richards, the female impersonating toe dancer, who would have been better placed opening the second half, completely deceived the house, and was well applauded at the disclosure, though Richards takes a chance in the light used while doing the "split." The spot serves to bring out the masculinity of his features. The stereotypical finish of the turn remains as it was before, an illy-judged one.

For comedy in the "No. 3" position Bonita and Lew Hearn were inserted. In burlesque Hearn was a good Rube and will be a good one when he returns to that field. The trouble with the Bonita vaudeville turn is that it should be an act instead of an almost. The "imaginary stuff," dinner scene and other business have been taken from burlesque, without any serious attention given to framing up a regular number. They did well enough to those unfamiliar with what they were doing, but there can not be many such attending vaudeville houses.

As a singing monologist Arthur Deagon is still there, on the singing, but somehow misses on the talk. That is newer than it was, but not yet the proper thing. Mr. Deagon has an opening number he puts over very well through his own efforts solely, and his vocalisms reach right. With his good appearance, Deagon ought to have some single handed dialog to hold up the act in the centre. The ends are now well taken care of.

As a magazine sketch, "The Real 'Q'" read extremely well, better in fact than S. S. Kent and his assistants. The fault principally lay with Mr. Miller's assistants. It's a very good comedy class, and

## AMERICAN ROOF.

It looks as though both the management and the public around the Eighth Avenue house are beginning to get wise. The management through putting regular shows atop of the theatre have the people quickly taking advantage of the high grade entertainment offered at the popular prices are sliding in to see the shows.

Tuesday night in the orchestra there was little short of capacity with the upper floor also better than well filled. From the entertainment offered next Tuesday night should see the same conditions prevailing, for the entertainment was clean, fast and interesting. It was a good variety bill made doubly attractive to the regular vaudeville patrons through the new faces and somewhat different aspect.

Q'Karas (New Acts) a skating act gave the show a very good opening.

McGinnis Bros. were "No. 2." The boys started out like the conventional hard shoe dancers but as the specialty moved along they got away from the stereotyped and put over a very interesting and amusing singing and dancing affair with some good comedy gleaned from the dancing. They should decide immediately that from the dancing is the only place they should extract comedy. The announcement of the Eddie Leonard imitation is strong out all too long, is old and not funny. Prof. La Reine and Page and Watson (New Acts) followed in the order named.

Robert Hildreth and Co. in a realistic setting gave a bucolic sketch in which Mr. Hildreth shows more or less ability as a protean actor playing four characters. The piece is well presented, the farm yard, atmosphere being gained through the live chickens, rabbits, etc., running about the stage. The protean work of the star is not strong enough to uphold the shortage on the interest end. There are plenty of laughs in the piece, however, and for the time that it is now playing the act can easily be given a prominent position on the programs and in the billing.

Frank Whitman opened the intermission. The novelty violinist did very well. A nice entertaining little turn is Frank with his dance and his violin.

Armstrong and Clark swung along here with a real big hit and put some life into the show right where it was needed. Everything the boys did went over. The comedy and the singing were equally well liked. Singing "Ragtime Violin" in "ragtime" made Mr. Clark come back some more. Helen Vincent (New Acts), handicapped by the late position, passed nicely.

"Venus on Wheels," more big time timber, made a corking closing number for the very good program. Jessie Keller ("Venus") and Tom Weir make a very classy looking couple and with the Venus bit are putting over a dandy specialty. *Dash.*

for the point brought out at the finish, is worth the effort, but the finale could be rewritten to develop more tenseness. The piece closed the first part. The sketch is a "big timer;" but that wasn't the place for it.

## HAMMERSTEIN'S.

The show at the Victoria this week is too long for comfort. When the curtain fell on the Ned Wayburn act around 11.30 o'clock the audience got up, stretched itself and made for the exits.

Half of the time was practically taken up by two acts, the Stella Hammerstein sketch (New Acts) on just before intermission, and the Wayburn offering at the close being the time consumers. Each is too long to suit the fancy of the vaudeville patrons, especially those at Hammerstein's.

This is the second week for the Wayburn act. A lot of it could be opportunely cut out which would enhance the value. Wayburn tips off everything he can in some fifty odd minutes about the show business from a producer's standpoint.

When the Aerial Buds (New Acts) went through their act with speed to burn it looked like a fast show was on tap, but subsequent happenings slowed it up to beat the band.

The Reid Sisters did well in their early position and the girls worked hard to please. Spissel Brothers and Co., with pantomimic didoes and acrobatic flips and flops, held attention in the third position. Perry and White went along the even tenor of the way but pulled up out of the mire at the close. The act was not as heartily received as on previous occasions. They need new material.

Yorke and Adams got over with their talk and parodies but a portion of their patter could be remodeled. After the Hebrew comedians, came the Stella Hammerstein offering.

Isabel D'Armond and Frank Carter were a genuine hit. The cute Miss D'Armond and the graceful, dancing Carter finished strong with their travesty hit.

Hickey's Circus cornered a lot of laughs with the unriddable mules. Although Cliff Berzac has beaten them all to this corner with the trick animals and the revolving tables, Hickey got away with his display in good shape.

Blossom Seeley was a cleanup from the start. In succession she offered "Plunk On Your Little Guitar," "Oh, That Circus Man," "Ragtime Battling Dan" and her now famous "Todolo" number. Miss Seeley is ace high with the swaying raggedy stuff in this section of the country.

Wayburn came next and the audience gamely remained for the finish. *Mark.*

## MISSED AN INJUNCTION.

Blossom Seeley missed an injunction this week, through agreeing with the Shuberts she would leave Hammerstein's program Wednesday, to join the Winter Garden show, due to open at that house Monday. She is under contract to the Shuberts.

## BOOKING FOR ROOF.

Summer bookings for the Roof season above Hammerstein's Victoria started this week, Monday, when William Hammerstein commenced filling in the aerial programs.



## BILLS NEXT WEEK.

(Continued from page 18.)

**SEATTLE**  
**ORPHEUM**  
 "Everywife"  
 McKay & Cantwell  
 The Whitakers  
 Jack McKay  
 DeFaye Sisters  
 Derenzo & Ladue

**EMPRESS (sc)**  
 Anita Bartling  
 Jodie Flynn  
 Geo. Auger & Co  
 Fol de Rol Girls  
 Waterbury Bros. &  
 Tenny  
 Bupita Perea

**PANTAGES**  
 Princess Victoria  
 Seymour's Musical  
 Dogs  
 Clark & Verdi  
 Harry Brown & Co  
 The Goolmans

**SIoux CITY**  
**ORPHEUM**  
 (Open Sun. Mat.)  
 Kirkamith Sisters  
 Mrs. Gardner Crane  
 & Co  
 Elliott & Bergere  
 Girls  
 Maxim & Bobby  
 Robby Gordone  
 Cooper & Robinson  
 Boyle & Brazil

**SOUTH BEND, IND.**  
**ORPHEUM (wva)**  
 Beck & Preston  
 Clark Trio  
 Jere Sanford  
 Seven Aviating Girls  
 (One to fill)

2d half:  
 Doblados Sheep  
 Williams & Sterling  
 Ed De Corsia & Co  
 Paul Barnes  
 Bonomair Arabs

**S. FRAMINGHAM, MASS.**  
**GORMAN (chch)**  
 Clifton & Carson  
 Dumars & Guilam-  
 ers  
 2d Half  
 Gordant Stafford  
 Rand's Musical Dogs

**SPOKANE**  
**ORPHEUM**  
 Milward & Glen-  
 enning  
 Charles Kellogg  
 Elinore Falke  
 Cedora  
 Art Bowen  
 Hardman Bros  
 Mow... Care Trio

**EMPRESS (sc)**  
 Joe Spissell & Co  
 Lee Zimmerman  
 The Card Party  
 Carver & Murray  
 Apollo Trio

**PANTAGES**  
 Ernest Carr & Co  
 Berry & Wilhelm  
 Newbold & Phelps  
 The Oracles  
 Remarc & Riley

**SPRINGFIELD, ILL.**  
**MAJESTIC (wva)**  
 Vander Koors  
 Lydell & Butter-  
 worth  
 McKee Rankin & Co  
 Tivoli Quartette  
 Holman Brothers

2d half:  
 Bounding Gordons  
 Monroe, Mack & Co  
 McIntyre & Hart  
 Musical Elephants  
 (One to fill)

**SPRINGFIELD, MASS**  
**POL'S**  
 "Night in Turkish  
 Bath"

Will Rogers  
 Franklin Ardell &  
 Co  
 Nevins & Erwood  
 The Grazers  
 Maud Tiffany  
 Hedder & Son

**NELSON (clan)**  
 Duke Darling  
 The Parsleys  
 Shannon & Barth  
 2d half  
 Will Davis  
 Copeland & Walsh  
 Mysterious Moore

**STAMFORD, CONN.**  
**ALHAMBRA (loew)**  
 Alvin Bros  
 Tucker  
 Rogers & McIntosh  
 Morris & Beasley  
 Nine Crazy Kids

2d half:  
 Morris & Kramer  
 Mario & Trevette  
 Giff  
 "Squaring Accounts"  
 Scheppes Circus

**LYCEUM (ubo)**  
 Majestic Trio

## WILMINGTON, DEL.

DOCKSTADER'S

(ubo)  
 Charlotte Parry &  
 Co  
 Henry Horton & Co  
 Blakely & Lerner  
 Johnny Johnson  
 Adair & Henry  
 Montague's Circus  
 (One to fill)

## WINNIPEG, CAN.

ORPHEUM

Lacy Weston  
 Semus McManus  
 Players

## Wormwood's Ani-

mals

Newbold & Gribben  
 Stewart Sisters &  
 escorts  
 Willis & Hassan  
 Segal & Matthews  
**WORCESTER, MASS.**  
**POL'S (ubo)**  
 "Kolonians"  
 Walsh, Lynch & Co.  
 Fred Dupres  
 Barnes & Robinson  
 Merle  
 Rial  
 Lew Stone

## SHOWS NEXT WEEK.

## NEW YORK.

"A BUTTERFLY ON THE WHEEL"—39th  
 Street (9th week).  
**AMBERG VIENNESE OPERA CO.**—West  
 End.  
 "AROUND THE WORLD"—Hippodrome (37th  
 week).  
 "BOUGHT AND PAID FOR"—Playhouse  
 (34th week).  
 "BUNTY PULLS THE STRING"—Comedy  
 (34th week).  
 "COUSIN KATE" (Ethel Barrymore)—Cri-  
 terion (6th week).  
 "DISRAELI" (George Arliss)—Wallack's  
 (26th week).  
 "ELEVATING A HUSBAND" (Louis Mann)  
 —Garrick (7th week).  
 "EVERYBODY"—Herald Square.  
**KINEMACOLOR**—Kinemacolor.  
**KINEMACOLOR**—New York.  
 "KISMET" (Otis Skinner)—Knickerbocker  
 (21st week).  
 "LADY PATRICIA" (Mrs. Fliske)—Empire  
 (2d week).  
 "LITTLE BOY BLUE"—Lyric (14th week).  
 "OFFICER 666"—Gaiety (8th week).  
 "OLIVER TWIST"—New Amsterdam (2d  
 week).  
 "OVER THE RIVER" (Eddie Foy)—Globe  
 (8th week).  
 "PRESERVING MR. PANMURE" (Gertrude  
 Elliott)—Lyceum (2d week).  
 SPOONER STOCK—Metropolis (28th week).  
 STOCK—ACADEMY.  
 "SUMMER"—Casino (8th week).  
 "THE BIRD OF PARADISE"—Elliott (9th  
 week).  
 "THE CONCERT"—Grand Opera House.  
 "THE FIRST LADY OF THE LAND" (Elsie  
 Ferguson)—Fulton.  
 "THE GARDEN OF ALLAH"—Century (30th  
 week).  
 "THE LITTLE MILLIONAIRE"—Cohan's  
 (24th week).  
 "THE GREYHOUND"—Astor (2d week).  
 "THE LADY OF DREAMS" (Simone)—Hud-  
 son (2d week).  
 "THE OPERA BALL" (Marie Cahill)—Lib-  
 erty (4th week).  
 "THE PENALTY"—Manhattan.  
 "THE QUAKER GIRL"—Park (20th week).  
 "THE RETURN OF PETER GRIMM" (David  
 Wardell)—Belasco (21st week).  
 "THE TALKER"—Harris (9th week).  
 "THE TRUTH WAGON"—Daly's (2d week).  
 "THE WOMAN"—Republic (25th week).  
 VIENNESE OPERATIC CO.—Irving Place.  
 WEBER AND FIELDS JUBILEE—Broad-  
 way (5th week).

## CHICAGO.

"NOBODY'S WIDOW" (Blanche Bates)—  
 Blackstone (1st week).  
 "THE PINK LADY"—Colonial (3d week).  
 "KINDLING" (Margaret Illington)—Cort  
 (4th week).  
 "LITTLE WOMEN"—Garrick (4th week).  
 "THE IRISH PLAYERS"—Grand O. H. (5th  
 week).  
 "MISS INNOCENCE" (Anna Held)—Illinois  
 (2d week).  
 "THE ROSE OF PANAMA"—American M. H.  
 (3d week).  
 "LOUISIANA LOU"—La Salle (28th week).  
 "THE DRAMA PLAYERS"—Lyric (5th week).  
 "THE RIVER OF CHANCE AND CHANGE"  
 —McVicker's (1st week).  
 "THE WOMAN"—Olympic (11th week).  
 "THE PRICE" (Helen Ware)—Powers' (1st  
 week).  
 "BUNTY PULLS THE STRINGS"—Princess  
 (8th week).  
 "SHE KNOWS BETTER NOW" (May Irwin)  
 —Studebaker (2d week).  
 "THE TRAIL OF THE LONESOME PINE"—  
 Chicago O. H. (1st week).  
 "THE WHITE SISTER"—Imperial (1st week).  
 "CHECKERS"—National.  
 "THE GOOSE GIRL"—Crown.

## BROOKLYN.

"BABY MINE"—Majestic.  
 "HE CAME FROM MILWAUKEE" (Sam  
 Bernard)—Shubert.  
 "THE COMMUTERS"—Montauk.  
 "THE PINK LADY"—Broadway.  
 STOCK—Amphion.  
 STOCK—Crescent.  
 STOCK—Payton's.

## PHILADELPHIA.

"THE SENATOR KEEPS HOUSE" (W. H.  
 Crane)—Broad.  
 "BEN HUR"—Forrest.  
 "NAUGHTY MARIETTA"—Chestnut St.  
 Opera House.  
 "REBECCA OF SUNNYBROOK FARM"—  
 Garrick.  
 "SWEETEST GIRL IN PARIS"—Walnut  
 "BLUE BIRD"—Lyric.  
 "OVER NIGHT"—Adelphi.  
 "ALL-OF-A-SUDDEN PEGGY"—Chestnut  
 Stock.  
 "DORA THORNE"—American; Stock.  
 DUMONT'S MINSTRELS—Ninth and Arch.

## DR. HERMAN IN AGENCY.

Chicago, Feb. 28.

Dr. Herman, the electrical artist, has become interested in the agency business and will operate an office in this city to be known as Herman & Walton. Offices have been opened in the Chicago Opera House Block. Dr. Herman will continue his vaudeville work, until such time as he can conveniently settle in Chicago.

## HOBART WRITING FOR BELL.

Joseph Hart's production of "The Keno Club," renamed "The Opening Night," with a cast of twenty people, will have its premiere in Waterbury March 11.

His next production will be a sketch by George V. Hobart, in which Digby Bell will be starred.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR

CHICAGO

Representative

VARIETY'S CHICAGO OFFICE:

35 SOUTH DEARBORN STREET

'Phone 4401 Central.

**MAJESTIC** (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Major Glover diplomatically arranged a double header for the Majestic patrons this week, headlining Franklin and Green, with Rock and Fulton. The diplomacy of the move was made quite clear Monday evening after one had witnessed the early half of the bill. Regardless of names, etc., it was undoubtedly the most tiresome period of the season. The Paulham Team of bicycle basket ball players gave an exciting exhibition of the game to the few early birds and left the impression that a good bill was forthcoming. Sam Holdsworth, the eighty-year-old tenor singer who hails from California, settled the "come-back" question with a few old ditties, the best being "Silver Threads." The Colonel was a novelty. Caryl Wilbur and Maud Terry then proceeded to put the knock-out punch into existence with a sketch called "41 Prospect Street." It left the atmosphere chilly and practically killed little Josie Heather, who struggled desperately to cover the "jinx." Miss Heather went right through to her last number before the house became interested. This effort brought her enough applause to warrant her entry into the hit column. Finally the entertainment started with The Three Rubes, who found no difficulty maintaining their average. Undoubtedly one of the best comedy novelties in vaudeville, Bowers, Walter and Crooker, waded through to a large share of the week's honors. A reception awaited Irene Franklin. Artistically speaking, Chicago has now been treated to the two extremes of American vaudeville, and all within a fortnight. Tansie came and passed the frankly can keep coming. Her repertoire included one or two new numbers, but then Irene Franklin's personality, her methods of delivery and her facial expressions all combined should do more to advocate two dollar vaudeville than a bill through Congress making it a law. Stuart Barnes sandwiched in between the two top liners, held the position nicely, his finish going over exceptionally well. Rock and Fulton, together with a large company and a pretentious production, closed the show. The dancing specialties went quite as big as ever. With this offering the duo have accomplished something worth while. It made a great closer for the half and half program.

**AMERICAN MUSIC HALL** (John Cort, mgr.; Ind.).—"Undine," with a large company headed by Annette Kellerman, took over the Music Hall this week, supplementing "The Rose of Panama." The drawing ability of Kellerman will be thoroughly tested during this engagement, but considering the exceptional amount of publicity the swimmer has rolled up, her stay should prove a financial success.

**BLACKSTONE** (Augustus J. Pitou, mgr.; K. & E.).—"Passers-by" will leave the Blackstone in "Nobody's Widow."  
**CHICAGO OPERA HOUSE** (Geo. Kingsbury, mgr.; K. & E.).—Next week "The Trail of the Lonesome Pine" will replace "The Typhoon." The Whitelake show just lacks something that Chicago wants.

**COLONIAL** (James J. Brady, mgr.; K. & E.).—"The Pink Lady" playing to capacity business. Prospects promise long run.  
**CORT** (U. J. Herman, mgr.; Ind.).—"Kindling" to heavy business at the Cort.

**GARRICK** (A. Worm, mgr.; Shubert).—"Little Women" continues to good business.  
**GRAND OPERA HOUSE** (Harry Hamilton, mgr.; Ind.).—Final week of Lady Gregory's Peace Eliminators. "The Irish Players." The Saturday evening program will be made up by requests. While the Chicago engagement has not proven a disappointment to the visitors, it failed by a big margin to meet expectations.

**LA SALLE OPERA HOUSE** (Harry Askin, mgr.; Ind.).—"Loulalana Lou" with Alex. Carr back; keeps up the record business.  
**ILLINOIS** (Will J. Davis, mgr.; K. & E.).—"Anna Held" and "Miss Innocence" opened this week for a fortnight run. Last includes Harry Watson, Jr. The French star should draw well at the Illinois.

**LYRIC** (A. Worm, mgr.; Shubert).—"The Drama Players," headed by Kelsey and Shannon, remain at the Shubert house. Business fair.

**McVICKER'S** (Geo. Warren, mgr.; Ind.).—Robert Hilliard leaves Chicago this week and also leaves "A Fool There Was." Hilliard will try a new piece called "The River of Chance and Change" for a next season's possibility. Following Hilliard, "The Jim-

mie Valentine" with H. B. Warner will spend two weeks at the house.

**POWERS** (Harry Powers, mgr.; K. & E.).—Billie Burke has started things around Powers' with "The Runaway." Business shows a decided increase. Helen Ware will open with "The Price."

**OLYMPIC** (Sam Lederer, mgr.; K. & E.).—"The Woman" going along easily in its eleventh week. One of the best shows in town and business hanging around capacity.

**PRINCESS** (Mort Singer, mgr.; Ind.).—"Bunty Pulls the Strings," the best of the Shubert enterprises in town.

**STUDEBAKER** (Edward J. Sullivan, mgr.; K. & E.).—May Irwin commences a two-week stay with "She Knows Better Now," following "The Greyhound" which had a profitable run here.

**WHITNEY** (O. H. Peers, mgr.; K. & E.).—"His Neighbor's Wife" seems a plausible reason for keeping the Whitney open. The house has had a streak of bad luck lately, nevertheless, its running around at the house. The Frohman piece drawing even business.

**BIJOU** (Ella Glickman, mgr.).—"Yiddish" stock.  
**COLLEGE** (T. C. Gleason, mgr.).—"Salvation Nell."  
**CYCLONAL**.—"Mother." Next week,  
**CROWN**.—Thurston and Co. Next week,  
**"The Goose Girl."**  
**GLOBE**.—Dark.

Ernest Edelsten, the English agent returned to New York Tuesday after a week's stay here. Among other things Mr. Edelsten arranged for the exportation of Jimmie Ward, the aviator, now under the management of Ike Bloom. Edelsten also contracted with several western acts to open in London sometime next season. While seemingly impressed with Chicago, the agent gave the opinion that he thought New York a trifle larger and more active. Incidentally, while here, Mr. Edelsten developed a mania for telling the most unfunny stories imaginable, although he seldom went without an audience. If present plans carry, Edelsten will sail from New York for London March 9.

The Majestic, Madison, has passed from vaudeville to pictures and hereafter will display films exclusively. This house until recently was considered one of the best in the middle-west, but the invasion of the Hyman Enterprises, now controlling the Orpheum in that city, playing unlimited bills, created an opposition too strong to oppose.

C. Spencer, of Australia, and the representative of the film trust in that country, is touring America in search of a colored troupe to jump to Sydney for a fifty-week engagement. Spencer has engaged Joe Jordan for New York this week and will return to Australia via London.

The Empress, which came close to a new Saturday night attraction, after a little altercation between the Empress and White and Floyd Mac... of the week's bill. White old... references to the drummer... the refusal to... Upon the lat... decided to play... the rule of the house. A... After White had closed the... the entire bill... stated, the... as a... took the matter in hand and the tangle was smoothed out. The curtain went up several minutes late, however.

Annette Kellerman, who comes to the Music Hall this week with "Undine," seems to have monopolized the magazine sections of the several local dailies. Miss Kellerman is dispensing advice to beauty seekers, health chasers and those in quest of a Venus-like form.

Mary Quive, who has been with the La Salle production of "Louisiana Lou" since its opening here early in the season, will leave this week and enter vaudeville with a single singing specialty. Her part will be played by Eleanor Satter.

Victor Moore, aka Emma Littlefield will break in a new show act "Sleepy Sleep" at the Indiana theatre here March 11. The comedy stars will play three weeks in Chicago and then travel east. "Shorty McCabe" goes to the storehouse this week in St. Louis.

## TOURING IN AMERICA

## MISS ADA REEVE

Communications—America: Care MARTIN BECK, Esq., Putnam Building, Times Square, New York City

England: Care LONDON PRESS EXCHANGE, 15 Strand, London, W. C.

Jake Sternad since entering into the producing business with George Van has succeeded in booking up his "Napanees" and his National Dancing Four for several consecutive months. Sternad & Van are now producing a condensed minstrel first part for vaudeville, somewhat similar to Van's Minstrels, which quit with Van's entrance into the managerial end.

Ruth Mehl, a patron of the Plaza, has commenced suit against Jack Johnson and the Middle-west Amusement Co., calling for \$25,000 damages alleged to be caused through Johnson's carelessness or carelessness in punching a bag into the auditorium. The flying bag struck Miss Mehl in the face causing the injuries mentioned in the complaint.

William Krohner, manager of the Goes Lithograph Co., has left Chicago for a trip around the world. Krohner will combine business with pleasure. His route will carry him east to New York and around the Globe, via London.

Alfred Hamberger is playing Boutin and Tilson at the President this week after booking the act at both the Monroe and Century. When Boutin and Tilson arrived at the Monroe they discovered that vaudeville had been replaced by straight pictures there and were notified to journey to the Century. Bruce Godshaw, at that house could not use them as he had another musical act on the bill, so Hamberger diplomatically billed them at the President where they played two weeks ago. The bills half the return engagement as a popular demand by President patrons.

Max Weber has taken over the Alhambra theatre, formerly managed by Marvin & Roche. Weber will continue vaudeville, booked through the Cox office. The Alhambra has been running the gamut lately.

"The Modern Eve" Co. has been incorporated in this state for \$10,000 by the Mort Singer Co. "Modern Eve" is the new musical comedy recently imported by Mort Singer. It is said the new piece will open at the Palace in conjunction with Martin Beck vaudeville. The piece is now being rehearsed at the Princess.

The Campbell-Danforth circuit of vaudeville houses in Racine, Appleton and Green Bay, formerly booked through "The Association" here, have switched to the Walter Keefe office and will receive their attractions there hereafter.

Oblong, Ill., has been eclipsed as a discovery by Glen Burt of the Keefe office, who reports having dug up a split-week house in a village called Warsaw, Ill. Burt has been commissioned to send a vaudeville show to Warsaw twice weekly.

"The First Lady of the Land," with Elsie Ferguson, will follow Blanche Bates at the Blackstone, arriving there March 18. Frederick Perry will play opposite Miss Ferguson during the engagement.

Ed. Bloderstadt has disposed of his stock in the Majestic, Madison, and the remaining stockholders have arranged with the Sullivan-Considine Circuit to play their road show in Madison instead of reverting to pictures. Madison will play the show in conjunction with the Empress, Chicago, each playing three days.

## SAN FRANCISCO

By ART HICKMAN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Louise Dresser, following Ada Reeve and Cecilia Loftus as the feature, was well liked. "La Sonnambule," pantomime, well acted and scored strongly. Harry Hersford & Co. in last comedy sketch, "In Old New York," registered substantial hit. Three Farrell Sisters' clever work held the crowd in until the close of the program. Of the hold-overs, Burnham and Greenwood went big; Ida O'Day and Co. pleased; Julius Tannon repeated his success of last week; Pouchot's Flying Ballet opened the bill.

EMPERESS (Sullivan-Considine, mgr.; agent, direct).—Albert Donnelly, landed solidly; Kitty Ross didn't appear; Film substituted. Luba Meroff proved extremely versatile and was a big hit. The Four Ball Players, quite realis-

tic and an out-of-the-ordinary baseball act. Harry Van Fossen, laughing hit of the bill. Etta Leon Troupe, very clever, closing a good program. Bowen and Robinson, local, displayed some good comedy, very much appreciated. Mme. Chambellan, late star of the Paris Grand Opera Co., another local, displayed wonderful voice and was repeatedly encored.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—The Navajo Girls' Band started slowly but landed with the Anvil Chorus. Great Bartz Trio, remarkable hand balancing. Cloof and Ramsey, fair; Hamlin and Mack, very neat; Bert Rosa, entertained; Willard Mack, Maud Leona and Co. (return engagement), repeated previous success; Marco Twins, funny.

At a meeting held in his offices in Westbank Building, Nat Magner buried his hatchet and consented to let Kolb & Dill open March 17 at the Savoy, as agreed, without causing any dissension while their engagement is on. Magner still holding his third interest, could have caused considerable trouble the moment the doors were opened.

The new theatre being erected by D. J. Grauman is showing progress. The house is to play burlesque and musical comedy. It is situated at the junction of Jones, Market and McAllister streets, one block from the Empress theatre.

Jimmy Polk, always a favorite on this coast, died recently.

The Gayety, which opened up with Salome dancers and pictures, has changed its policy to musical comedy.

Pantages signed this week with the General Film Co. for exclusively first-run pictures.

## DENVER

ORPHEUM (Cecilia Loftus, artistic; Gordon Eldred & Co., clever sketch; Carson & Willard, funny; Farber Girls, stopped the show; Esthor Trio, fair; Karl, violin gymnast; Paul Asard Trio, good).

EMPERESS.—"Night in a Police Station," very good; Gruet & Gruet, clever; "Erin's Isle," pretentious production; Deane & Price, very neat; Wm. J. Coleman, well liked; Maglin, Eddy & Nighal, good opener.

The press agent at the Orpheum planted a half page in one morning paper and two columns in another sheet, to the effect that the Eight Palace Girls were living in tents and roughing it in true western style.

La Feydis, at the Crystal last week, did the same kind of act as Simone De Beryl, headlining the Orpheum Road Show at the Orpheum.

The Fire and Police Board closed down on all the entertainers at all the cafes. The orchestras are allowed to play.

JEFF HOFFMAN.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—The value of names on a vaudeville bill no matter what other acts are included in the make-up of the program, is always shown by the box-office returns. This week's business ought to come close to the top figure from the start it received Monday when the house was capacity, even the steps in the aisles being filled. No one would think the Lenten season was on to watch the crowds here. Nora Bayes and Jack Norworth headlined, and this clever couple must be given credit for drawing them in, for although the remainder of the bill hit a fairly good average, there were no acts with the drawing power sufficient to take any of the honor away from Bayes and Norworth. Their act is called a "Musical Surprise Party" and it is, getting its title from the novel way in which Jack Norworth mixes in a bit of magic with a song medley. After this, however, the act gets down to just what might be expected from the two, and they have framed up a turn which is one of the highest merit. The character work introduced by Cyril Chadwick and the clever stepping of Mary Johnson and Ubert Carleton are nicely placed bits, but the strength lies entirely with the musical numbers offered by the two principals, and enough of them are crowded

into the act to satisfy any one. The act ran exactly fifty-one minutes Monday afternoon, a minute or two being given over to a quiet and artistic "panning" handed out during the final speech to some occupants of the front row who did their best to worry Miss Bayes and Mr. Norworth. The pair registered a distinct hit and the audience seemed pleased at being allowed to choose the numbers to be sung. "The Garden of Sweden," which they sang with "Little Miss Fix-it," received the big applause Monday. It was almost a death sentence to expect any act to follow Bayes and Norworth and get anything for their efforts. Cook and Lorens followed and did as well as any one could have done in the spot with talking. They might have done better with the old act, which is more of the roughhouse style, but they held principally to talk, and while they did very well, all things considered, it was a tough job. The show ran extra long and the Russian Troubadours had to face a moving audience, which their opening was not strong enough to hold. The native dancing, nicely dressed and well executed, brought them liberal reward for the finish. The College Trio pulled down the big honors for the first part of the show, though they were slow starting. The boys have a musical act which they have moved away from the worn rut, but need to cut out several minutes in the early portion. The piano playing started things and from this on they never stopped going at full speed. "The Little Stranger" fitted in nicely in the bill and made an excellent impression, which this sketch ought to do on any bill. Each of the characters is well played. Paul Dulis gives splendid treatment to the role of a trainer, but should talk more distinctly to build up the early part of the story. The act won warm applause. Chick Sales put over a strong laughing hit with his country school characters, the comical and superintendent bits bringing plenty of laughs. Edwin George was on a bit too early to be given a good chance. He works up his talk for laughs. All of his juggling tricks have been chosen from other acts. He should build up some of his own inasmuch as he does not depend upon the execution of them to pass him by. The Gene Muller Trio did nicely in the opening position.

TROCADERO (Sam. M. Dawson, mgr.).—The program for the "Girls from Reno" shows an executive staff of seven names and does not contain that which was, and still is, most needed. Maybe James C. Madison had a wardrobe mistress when the show started out, but if so, she must have lost her job, for ought to if there is still one in the ranks. No one will think so after taking a look at the costumes worn for the opening number. These at least should be pleasing to the eye. They were not, and the others worn during the entire show were no better. It is a big black mark against any show when the costumes never look well, and the mark against the "Girls from Reno" is a yard wide. This will take in almost the entire cast, including the men, though Frank Austin did present a neat appearance when he first appeared. Probably the dressing of the men in the show might be passed up if the women looked well, but there was nothing to strike an even balance and on general appearance the "Reno Girls" have it on any of the shows seen this season, and some have been pretty bad. Will Nell Lavender is the principal woman and the only one in the show with ability and voice, and even she wins no honors for appearance. Miss Lavender probably thinks it is useless to wear bright clothes because she is mauled around by the comedians, but at least one nice costume would have done a lot for her. Once she appeared in tight to sing "Love Me" and gave evidence of what neat dressing would have done for her. Those black tights seemed to have done duty for each costume she wore, at least she wore black with black slippers for each dress. The other girls who stood out front wore chorus girls and all looked the same. Dolly Sweet, billed as the soubrette, was missing. She was missing when the show played the Empire earlier in the season, so that Dolly must be left out of the poorly dressed category. Her partners, billed for a specialty, are with the show, so it is safe to assume that she is out owing to illness. Mike D. Collins and Nat Brown have been intrusted with the comedy end of the entertainment. Their working material consists of well worn bits which have long ago lost their worth. Old "Slapstick" is used as the big comedy effort in the first part, the comedians getting their best laughs

through some rough handling of the girls. In this number Miss Lavender is divested of her hat and shoes while being rolled on the floor in a rough way. In her "Love Me" number this bit gave a "plant" in the box an opportunity of making a dirty remark about her feet which was not a bit funny. The laughs in "High Life in Reno" are of the same order, a lot of business which has been done in old sketches of the "Hotel Topsy Turvy" and "Oh, What a Night" order, being the chief efforts to derive comedy from worthless material. Collins and Brown resort to some very messy stuff with a rag doll and while the two are in bed. There is some Reno divorce talk in the two pieces, but it is never made to appear as a plot. A man who is forced to look at the show twice daily offered the advice that the plot of the piece was "a dose of castor oil." If there is a Reno divorce plot in the story the cause must have been desertion, and on these grounds no husband could be blamed for leaving that bunch. Between the two pieces, Violetta Dusette and Co. offer a pantomime sketch of the Apache order. Violet used to be a "cooch" dancer and works regularly in the chorus. If you can imagine her trying to put over one of those dramatic stories in pantomime with the dance included you can appreciate how funny this sketch is. Later Violet leads a number in a sort of a "cooch" costume, but does no wiggle. It is her only chance. Lew Hoffman offered a juggling act in the olio which was very well liked. The "Love Me" number and "The Goblin Rag," led by Emely Springstead, were the only real musical hits of the show. The "Reno Girls" falls pretty close to the bottom of the list of poor shows on the Western Wheel. Appearance would have helped some, but even this was lacking.

CASINO (Elias & Koenig, mgr.).—Lillian Graham and Ethel Conrad are the extra attraction with the "College Girls" this week. They are billed as "The Girls Who Dared," but nothing is said whether the billing refers to their singing or the recent shooting affair in which the girls indulged. They are probably drawing a few extra dollars into the house while checking the smooth running pace of a good show.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—Bill lacked speed this week. None of the nine acts stood out strongly enough individually to headline the bill, the chief honors being shared by three or four acts and these did a lot toward holding up the average. Elliott, Belmont and Elliott probably deserved the principal spot by reason of the amount of headlining work they jammed through the time allotted them. The girl in the act builds it up on looks for a comedy acrobatic turn and the trio handles the routine of tricks in good shape. The girl is certainly built for the "understander" work and what she does of it she puts over. Another of the athletic type is Belle Gordon, who has been recognized the world over for several years as the champion among women bag-punchers. Belle does a lot of tricks which the others haven't learned and does them well, too. Al Barber, her partner in the act enlivens things with some violin playing which drew warm applause. The act will stand up front among others of its class by reason of the merit of both principals and on its general appearance. McDowell, said to be an ex-jockey, exhibits a trained dog, putting the animal through a routine of showy tricks. The intelligence and ability of the dog are played up strongly, which helps the act along. Dooley and Jones put over a lively laughing hit through the comedy end handled by the former. Jones sticks to the straight work and sings with rather a light voice. Dooley gets all there is to be had out of the comedy, making one of Frank Timmy's "bits" a strong winner through working it up along different lines. Wilkins and Wilkins did very nicely with their singing and dancing act, some talk being sent over in good shape. The girl is a nifty handler of snappy talk and the man a clever stepper. Franklin Brothers worked in blackface and won favor. Some of the talk dragged, but they got through nicely and hit a good mark with their singing. Jack Atkins seemed to take more interest in the fact that he was finishing his fourth show of the afternoon than in making his points score. He used his familiar routine. The Edmonds went through in fairly good shape on what was contributed by a little tot who worked first from the auditorium. The act fell back after the first half owing to too much time being given

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# "Take Me In Your Arms Again"

WORDS AND MUSIC BY CHAS. K. HARRIS

## A REAL BALLAD

Tempo di Valse moderato. Chas. K. Harris.



Why turn a - way from me dar - ling, Why are you  
When twi - light shades soft are fall - ing. And the sun

cold to day, Life with - out you would be  
gone to rest, 'Tis then I think of you

lone - ly, With - out love I'd pine a - way,  
al - ways, Dream of the one I love best.

### REFRAIN

*molto expression.*



Take me in your arms a gain, once a - gain,

just a - gain, I'm so lone - some for you sweet-heart, that my

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# CHAS. K. HARRIS

Columbia Theatre Bldg., Broadway & 47th St., New York City, MEYER COHEN, Manager  
CHICAGO OFFICE: Grand Opera House Building, AL GOLDFINGER, Manager.



Successor to the Sensational "BILLY" Song by the Same Writers

Read the Chorus

Do You Get The Finish?  
(ALSO MALE VERSION)

I miss him in the evening,  
I miss him all the day,  
I miss him when he's near me  
And when he's far away,  
The way we love each other,  
It is really quite sublime.  
No matter what I throw at him  
I miss him all the time.

# "I Miss Him All the Time"

A REAL NOVELTY

A SONG THAT MAKES ACTS

THE KIND THAT IS SO SCARCE

BE ONE OF THE FIRST TO GET IT

## "THERE'S A REASON FOR THAT"

BY CHAS. A. BAYHA

A COMEDY NUMBER THAT IS A DISTINCT NOVELTY, AND THE BEAUTY OF IT IS THAT ANYBODY CAN SING IT.  
JUST OFF THE PRESS.

CERTAINLY IS A GREAT NUMBER.

## "THAT BEAUTIFUL TUNE"

BY CHAS. L. RUDDY

A NOVELTY NUMBER THAT IS EXACTLY WHAT THE TITLE IMPLIES, "A BEAUTIFUL TUNE." OH, WHAT A SONG! GET IT NOW WHILE IT IS NEW.

## "YOU'LL WANT ME BACK"

THE GREATEST DOUBLE, DUET OR CONVERSATION NUMBER EVER PUBLISHED. ORCHESTRATIONS IN SEVEN KEYS.

PUBLISHED BY **KENDIS & PALEY**

(Regal Bldg.) 1367 BROADWAY (Cor. 37th St.) NEW YORK CITY

over to playing the little one up for laughs. The talk needs to be cut and some speed injected after the tot mounts the stage. The mother, if the woman in the act is the child's mother, should also select better songs. The first one is almost as bad as that "I Wonder How the Old Folks Are at Home" song used by the Three Follies.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Kaima and Co. stood out alone for chief honors of this week's bill without any of the others getting very close. The average was not high. Kaima is a magician with showmanship. He does only a few tricks, none startling, but big tricks for the small time houses, and he stages them like a regular from the big time. He is using two girls in the act now instead of one. Braddock and Leighton, with their singing and talking act, were well received. Skillful handling helps this pair. A change of costume for the woman will help, too. Wheeler and Goldie did well enough on their dancing, but the impersonation put a halt to their chances. This should be dropped, a song being a good substitute, then, they will have a fairly good sister act. The bar work by the man in the McCune and Grant act just saved this pair. The act is not shaped up to advantage for the man in a first class bar-performer. The woman wastes time at the start with some talk. She might work up some comedy to be used with his bar tricks. Eleanor Caines is trying out a single for the "pop" time, but hasn't started right. She is billed as an ex-leading woman for the Lubin Picture Company. Maybe she got her ideas for the first dress from one of those "court" pictures which look so funny on the screen. Miss Caines had the house guessing whether she was trying to do character work or was just dressed up. If she is known as one of Lubin's leading women she may draw some business, but the act she is doing now will not help her any. Sutton and Cecipre offered a singing and dancing turn of average merit. The woman does some high kicking in one dance which places her right. Harry Antrim got by in fairly good shape with his familiar single act. Rice, Sponsor and Rice had a mixture of singing and talking, using a miniature organ for music. The singing was their best. Mad Daly and Co. got their share of the honors with their comedy acrobatic and juggling.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—Emmett Welch and a song sheet

BROKE ALL RECORDS OF THE LAST WEEK, EMPIRE, NEWARK, N. J.

## BILLY WATSON

(ORIGINAL)

AND HIS FAMOUS "BEEF TRUST BEAUTIES"

WILL SURRENDER TO THE PUBLIC AT

March 4, MINER'S, Bronx, New York City  
March 11, EMPIRE, Ralph Ave., Brooklyn, N.Y.

March 10, CASINO, Flatbush Ave., Brooklyn, N.Y.  
March 25, MINER'S, Bowery, New York City

novelty headlined the bill. Others, H. T. McConnell; Three Arakis; Edwards' European Circus; Tom Siddons; Mann and Franks; Walter Wilson and Co.

WILLIAM PENN (W. W. Miller, mgr.; agent, U. B. O.).—"Top o' the World Dancers"; Eugene Trio; Quinn and Mitchell; Louis Stone; Max Elinore; Ursone and D'Osta.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Zoe; Geo. Barron; Weston and Lynch; "Paris by Night"; Klein and Clifton; Fontelle and Vallorle.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—29-Mar. 2, Rolando Bros.; Bud Snyder and Co.; Dan O'Hara and Co.; Knowles and Powers; Amon and DeLys.

POINT BREEZE (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—29-Mar. 2, Lessak and Anita; Eleanor Kissell; Tom Ural; Bristol's Ponies.

KEYSTONE (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Willard's Temple of Music; Barrowa, Lancaster and Co.; Agnes Mahr and Mykoff; Watson and Little; Mars and Dupont; Wagner and Drew.

COLONIAL (Al. White, mgr.; booked direct).—Pearce and Roslyn; Iva Dennette; Deonno Brothers; Eddie Reeves.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Harry R. Hayward and Co.; Martini and Maximilian; Pierce and Malzer; Van and Carrie Avery; Besnah and Miller; Four Coles.

ALHAMBRA (Frank Migone, mgr.; agent, M. W. Taylor Agency).—Hugh Lloyd; Harry Cutler; Musical Smiths; Toomer and Humes; The Allens; Flying Malverna.

DIXIE (D. Labell, mgr.; agent, M. W. Taylor Agency).—29-Mar. 2, Dotson and Lucas; Harry Batchelor; The De Longs; Irene La Tour.

HART'S (John Hart, mgr.; agent, M. W. Taylor Agency).—29-Mar. 2, Nelson and Nelson; Mile. Martha; Reubel Simms; Grim and Satchel; Dupille and Smith; Healey and Jones.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, I. Kaufman).—Fredo and Pearl; Frenton; Bockman and Gross; Roberts and Roberts; Hanley and Jarvis; David Kindler.

GIRARD (Kaufman & Miller, mgrs.; agent, I. Kaufman).—29-Mar. 2, Clayton, Hughes and Drew Players; The Darlings; Three Sisters Kelsey; Taylor and Howard; Ben Smith.

EMPIRE (Stanford & Western, mgrs.; agent, I. Kaufman).—29-Mar. 2, Morrisini Circus; Norman Brothers; May Belmont; Collins and Cole.

LOEW'S NATIONAL (M. M. Block, mgr.; agent, Loew Agency).—29-Mar. 2, Coleman and Francis; Griffiths and Davis; Page and Watson; Spiegel and Dunne; McDonald Trio.

PLAZA (Chas. E. Oelschlaeger, mgr.; agent, H. Bart McHugh).—Burt Shepherd; Green and Parker; Jennings, Jewell and Barlowe Four Solis Bros.; Anderson and Goines Tasmalian; Vandeman Troupe.

GREAT NORTHERN (M. Greenwald, mgr.; agent, H. Bart McHugh).—29-Mar. 2, Herman Wolf; Chas. Nichols & Co.; Reeves and Werner; Van & Rinehart's Minstrels.

GLOBE (B. Israel, mgr.; agent, H. Bart McHugh).—29-Mar. 2, Alice LaMont; Kelly and Davis; Walter Daniels and Co.; Polly Four.

AUDITORIUM (W. C. Herchenreider, mgr.; agent, H. Bart McHugh).—29-Mar. 2, Florence Sweeney; Matthews and Ross; The Waitons.

GERMANTOWN (Walter Stuempfig, mgr.; agent, Chas. J. Kraus).—29-Mar. 2, Clair and Burton; Henry and Wood; The Mozarts; Silver and Co.; Lieut. Eldridge and Miss Randall.

MODEL (H. A. Lord, mgr.; agent, Chas. J. Kraus).—29-Mar. 2, The Dakotas; Adeline Donette; The Musical Loretas; Margos Manikans; Phil Berg.

IRIS (M. J. Walsh, mgr.; agent, Chas. J. Kraus).—Ward and Culhane; Flood and Erna; Mardo and Hunter; The Avenger.

ALEXANDER (G. Alexander, mgr.; agent, Stein & Leonard, Inc., agents).—Feb 29-Mar. 2, Huber's Bears, Ring and Williams; Kennedy and Farley.

CRYSTAL PALACE (D. Baylinton, mgr.; agent, Stein & Leonard, Inc., agents).—29-Mar. 2, Bernard & Bland; McDonald Bros.; Lewes and Marlow School Act; Melrose Sisters.

FAIRHILL PALACE (C. Stengle, mgr.; agent, Stein & Leonard, Inc., agents).—29-Mar. 2, Dubois and Young; Holes and Holmes; Viola May.

GRAND (Chas. Rapoport, mgr.; agent, Stein & Leonard, Inc., agents).—29-Mar. 2, Tiantita Midgels; Sharmene-Snake Dancer; Daboli School Trio; Healy and Revelle.

CIRCLE (Mr. Bundy, mgr.; agent, Stein & Leonard, Inc., agents).—29-Mar. 2, Patterson Trio; Moore and Moore and the Woodens.

HIPPODROME (Chas. Segal, mgr.; agent, Stein & Leonard, Inc., agents).—29-Mar. 2, Dave O'Dowd; Ermo Sisters; Oriene and Norfalls; Trizie Mack.

MAJESTIC (Jack Supplee, mgr.; agent, Stein & Leonard, Inc., agents).—29-Mar. 2, Erma Haunold; E. F. Conroy; Jones and Coyne.

FRANKLIN (Chas. Fisher, mgr.; agent, Stein & Leonard, Inc., agents).—29-Mar. 2, Three Flying Valentines; Chailias and Chailias; Frankford and Wilson; The Armstrongs.

A girl baby born to Mr. and Mrs. Frank Orth, died Saturday last, living only one

# "RAG RAG RAG"

By ED. FLANAGAN and DON HEATH

You Had Better Get It While It's New, For It's a SURE HIT

PUBLISHED BY TELL TAYLOR, 1367 Broadway, New York, and Grand Opera House, Chicago

When answering advertisements kindly mention VARIETY



OPEN IN  
ORPHEUM  
CIRCUIT,  
MARCH 10,  
AT  
ST. PAUL,  
MINN.

# FIVE SULLYS

A REAL SUCCESS

In the Up-to-the-Minute Variety Farce  
"THE INFORMATION BUREAU"

By Chas. Horwitz

Direction, **ALF. T. WILTON**

day. Mrs. Orth was formerly one of the Three Athletes.

Olive Palmer, formerly one of the Five Perfectionists, jugglers, has been offered a partnership with a well-known comedian in an act to play the big time. Miss Palmer is now playing a French soubrette in the Palmer-France and Co. sketch, and has been scoring solidly. She does no juggling, but sings and dances cleverly.

Mable Lee, one of the "ponies" with the Robinson "Crusoe Girls," rehearsed all last week with Miss Bernard in an original specialty to go on "Amateur Night," but the act went to pieces when Charley Robinson refused to loan the act a dollar for make-up.

Madeline Lear, who formerly sang for a song publisher, tried out a new single for Al. White at the Colonial last week and was booked for the full week. She intends to "keep it on."

Harry Newman, on the T. W. Dinkins' staff of advance publicity men, has blossomed out as an agent. He is booking Dainty Marie, a shapely aerial artist, whose act is a hit with the "High School Girls." Harry talks of taking the act to Europe next summer. Sadie Huested says she is going, too. Sadie is Harry's wife.

Jim Cleary, billed as "The Half-Wit," was plastered with eggs on "Amateur Night" at the Majestic last week. The police made nine arrests during the melee.

The annual dinner of the Theatrical Managers' Association of this city is scheduled for Thursday night of this week at the Bellevue-Stratford. Frank Howe, Jr., president, will preside. The program will be elaborate and an original poem by W. Dayton Wegfarth will be read by Harry T. Jordon of Kelth's.

Chestnut Hill Park, known otherwise as "White City," which has been a popular summer resort and amusement place for the poor children and thousands of visitors daily during the hot days, has been purchased by a syndicate of wealthy property owners. They claim the crowds and the amusements there deprecate the value of property in the vicinity and bought the place to get rid of what they termed a nuisance. It has been in existence since 1908.

## BOSTON

By J. GOOLITZ.

PARK (W. D. Andreas, mgr.; K. & E.).—"The Country Boy" still getting the money. Eighth week.

BOSTON (Al. Lovering, mgr.; K. & E.).—"The Littlest Rebel," doing well; stay indefinite.

SHUBERT (E. D. Smith, mgr.; Shubert).—"As a Man Thinks" (John Mason), opened well.

PLYMOUTH (Fred Wright, mgr.; Lieblers).—"The Deep Purple" opened Monday to big house.

MAJESTIC (E. D. Smith, mgr.; Shubert).—"Way Down East." Second week. Business good owing to the press story on keeping the show out. "The Chocolate Soldier" next week.

TIFMONT (John B. Schofield, mgr.; K. & E.).—"The Man from Cooks." Not holding up. Stay will be cut short.

HOLLIS (Charles B. Rich, mgr.; K. & E.).—"The Grain of Dust" (J. K. Hackett). Opened fine. Here for two weeks.

COLONIAL (Thomas Lothian, mgr.; K. & E.).—"The Pink Lady" playing the last of an eleven-week engagement. Played to fine business.

CASTLE SQUARE (John Craig, mgr.).—Stock.

BOSTON O. H. (Henry Russell, director).—Grand Opera.

GRAND O. H. (George Magee, mgr.; Stair, Wilbur and Magee).—"Uncle Tom's Cabin."

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—"Not many high falutin' names this week, but a dandy show. Adele Ritchie headed Savoy Trio, started off right with their dog act. Ward Brother went like a house on fire. George Spink and Pauline Welch with clean song and piano act, went big. "Vassar Girls" big musical. Fred Force and Mildred Williams, excellent. John and Mae Burke, very fine. George W. Wilson and Co. in sketch, unsuited for big time. Brothers Martine, closed with good tumbling.

NATIONAL (G. A. Ryder, mgr.; agent, U. B. O.).—"Rose Pitonof; Seven Castilelucis; Jarvis & Leighton; Bert Granville; Chicks & Chicklets; Claremont Bros.; Arthur Pickens & Co.; Gertrude Fink.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—"Steele & McMaisters; Tanner, Shea &

## J. H. GROH Presents The Pantomimic Novelty "A Midnight Supper"

By WARREN MYERS

SPECIAL SCENERY  
SOMETHING NEW IN VAUDEVILLE  
DIRECTION, EDW. S. KELLER

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WORLD'S GREATEST ELECTRICAL WIZARDS  
Playing Loew Time. Feb 28-Mar. 3—Yorkville, New York

## HARRY JACK TWO ALFREDS

Playing United Time Management, BERNARD BURKE

Potter; Harry Brooks & Co.; Fannie Drew; Military Dancers; Lizzie Wilson; Ed Rowley; Irene & Bobby; Smith; "Subway" Co.; The Parahleys.

SOUTH END (Louis M. Boas, mgr.; agent, Loew).—"Ed. Rowley; Irene & Bobbie; 'Subway' Co.; Smith; Herbert Brooks; Steele & McMaisters; Tanner, Shea & Potter; Harry Brooks & Co.; Fannie Drew; Herbert Brooks.

George Andreas, 22, of 7 Bulfinch street, an employee of the Nicholodeon, on Hanover street, was shot and killed by Luigi Prisco, of Dedham, last Friday. Prisco had been ejected from the "Nick" by Andreas, who charged that the Italian had been making himself obnoxious, by crowding the patrons of the place. After Andreas had forced Prisco out on the sidewalk, he turned his back and started to return to his work. Without warning, Prisco is said to have drawn a revolver and fired a shot that entered Andreas' body below the left shoulder. His assailant, placing the smoking revolver in his pocket, ran down the street, chased by a mob. Andreas was taken to the hospital where he died. Prisco was charged with murder.

A claque made its appearance at Kelth's Monday, for the first time in many moons. Its work was very prominent during the act of the Ward Brothers, two local boys, and the oddest part of the whole affair is that the act didn't need the "planted hand clapping." Their act is clean and dressed neatly. The audience liked it from the go. Yet the claques' work was most noticeable and put a damper on the spirits of those in the audience who caught on.

The St. James theatre, on Huntington avenue, the new stock house now in course of construction, was delayed a bit in the building, when it caught on fire early Sunday morning. M. H. Gulesian is the owner. The damage will reach about \$500.

Cliff Collins, who claims to be here two weeks in advance of a "Hypnotic" show, was arrested by the local police for the larceny of silks and a bag from some persons unknown. He had some fine silk in his possession at the time of his arrest which he said he had purchased for ten cents a yard, in Cincinnati. He said that he bought the bag in New Orleans for fifteen cents. The police searched his room and found thirty-three yards of the silk there. He was held in \$200 by Judge Bennett of the Municipal Court.

Frank M. McGrath, business manager and treasurer of the Majestic theatre (Shubert), will be tendered a testimonial benefit next Monday night. Frank has been connected

with the house for fifteen years and this is the first testimonial given him.

## ATLANTIC CITY

By I. B. PULASKI.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—"Picchiani Troupe, good; Ed Morton, hit; Gertrude Barnes, "The Oh, Joy, Girl," new singing single that is the "goods," five songs each with a different costume. Should become big favorite, was liked immensely here. Skipper, Kennedy & Reeves (new in the east), laughing hit; Bert Howard & Effie Lawrence, went big; Lillian & Ethel Young, well liked; Ted & Corine Breton, good; Pope & Uno, very amusing.

MILLION DOLLAR PIER (J. L. Young & Kennedy, Crossman, mgrs.; Wistar Grockett, bus, mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—M. P.

CRITERION (I. Lotes, mgr.).—M. P.

ROYAL (W. R. Brown, mgr.).—M. P.

CEPRAL (Karrer & Short, mgrs.).—M. P.

APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—"Henry Miller in 'The Rainbow' (premiere), 26-28; Raymond Hitchcock in 'The Red Widow,' 29-2.

The Elks' Minstrels given at the Apollo 23-24, by local lodge 276 proved capital entertainment. The costuming and settings for the minstrel part were of the highest order. In fact few big minstrel organizations equal these details. The "gags" were well put over, but the ballad singing specially good. The second part consisted of an olio which included acts which are in vaudeville. Those included William H. Rodgers, Alex W. Porter, "The Jolly Scot," assisted by his sister, Margaret Kathleen, and Emmett J. Welch.

The little comedian-leaper in the Picchiani Troupe had a bad fall which looked serious for a few minutes, on Young's Pier Monday afternoon. It was during one of the most difficult feats the accident happened. The leaper is catapulted backward by means of a saw board to a two-high shoulder stand. He fell on the first try, but the top moulder caught his feet. On the second try he fell head first, but managed to make a tumble of it, landing on the back of his neck and shoulders. The wind was knocked out of him, necessitating the curtain. The little fellow was revived and after a few hand springs appeared before the curtain after the pictures. He was given a big hand. Russell Braidwood, one of the boys back stage and known as the "plane-phind," thought the man was seriously hurt, turned a battiship color and "passed out." Roth was revived at the same time.

## BOB MATTHEWS



## IN A CHINATOWN FANTASY

with  
**POLY HONG FONG**  
THE CLEVER CHINESE COMEDIAN

MANAGER GORDEN WRIGHTER, Poll's Theater, Wilkesbarre, Pa., says: "The best act you have ever done, original, clean and bright."

MANAGER WHITAKER, Poll's Theatre, Waterbury, Conn., says: "One of the most talked of acts I have played. Act a hit here."

SPECIAL SCENE IN ONE  
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SPECIAL SONGS

## A Real Novelty

DIRECTION, JAMES E. PLUNKETT

The late  
beloved  
never  
to be  
forgotten

## GEORGE FULLER GOLDEN'S

tance it should carry you should be unlimited! Trusting it will land you with the immortals of fun, where you belong, I remain, your friend, GEO. FULLER GOLDEN

NOTICE. I will do this monolog at the First Time March 11th, for  
Wiltner & Vincent and Jake Wells.

last writing was a monolog for **BILLY LINK**, finished Dec. 20th, mailed to reach me Xmas day, with the following letter: "Dear Billy:—This monolog is the last I will write except for Nat M. Wills, and it is positively the best I have ever done. No one but you could do it, and when you get it over, the distance I remain, your friend, GEO. FULLER GOLDEN"

Agent, **ALF. T. WILTON**

# WE THANK YOU

We take this means to thank all the Newspaper Gentlemen, the Theatrical Agents and Managers for the many favors shown us during the past few months. We're NOW ON the ORPHEUM TIME and working hard to show our appreciation. — You certainly are good to us.

## The FARBER GIRLS

Jean Havez is down here ahead of "The Common Law," which opens at the Apollo next Monday. Jean says he has lost one hundred pounds, and he looks it. The method of reduction was the simple life.

### NEW ORLEANS

By O. M. SAMUEL.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; rehearsal Monday 10).—Billed as Orpheum Road Show; program far from impressive, lacking in novelty and comedy. Ergott & Lilliputians, opening, did nicely; Pauline Moran, pleased, Horton & Latriaka, excited curiosity from the uninitiated; Burns & Fulton, applause; Keane & Scott, delighted; Conlin, Steele & Carr, hit; "Courtiers," suggests Colonial Septet.

DAUPHINE (Henry Greenwall, mgr.; Shubert).—Aborn Grand Opera Co., competent principals and weak chorus, doing fair business.

TULANE (T. C. Campbell, mgr.; K. & E.).—Fred Niblo in "The Fortune Hunter"; Josephine Cohan as Betty Graham irradiates charm, giving technically perfect interpretation disclosing aptitude for deeper and more serious roles; good houses.

CRESCENT (T. C. Campbell, mgr.; K. & E.).—Ward & Vokes in "The Trouble Makers."

GREENWALL (Arthur B. Leopold, mgr.).—Lee Musical Comedy Co. in "Up in the Air." Sam Rosen is an added attraction, singing between the acts.

LYRIC (Bert Gagnon, mgr.).—Gagnon-Pollock Players in "Diamond Dick." C. D. Feruch, Mabel Gypsens and Miss Burgess are recent additions to the company.

MAJESTIC (Lew Rose, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

A change of policy may be instituted at the Greenwall shortly. The Lee Musical Comedy Co., occupying the theatre at present, isn't drawing crowds of profit-making proportions.

The Mardi Gras festivities proved a great boon to the theatres, increasing attendance considerably.

John J. Murphy was the Mardi Gras guest of his son, Tom (265 of the thousand pounds of harmony comprising the Primrose Four).

Another visitor was Helen Hale, who spent a week with her husband, William Hodge. Mr. Hodge was at the Dauphine last week in "The Man from Home."

The corner of Canal and Dryades streets isn't so congested as formerly, the Res Boaz.

### MME. FRIED PRESENTS THE "CHICNON PLAIT"

the prevailing style of head-dress for this season.

Made in cap form on a flexible frame that conforms to the head, ready for immediate adjustment. First quality hair specially priced at \$12.

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MUSICAL NOVELTY

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## "A NIGHT IN THE PARK"

Personal Direction, PAUL DURAND



Direction, PAUL DURAND

## THE ACT WHICH DRAWS THE MONEY

# Four Musical

# Gordon Highlanders

PLAYING  
THE UNITED  
TIME

Direction, ALBEE, WEBER & EVANS

NEXT WEEK - - - - - MARCH 4th  
Hudson, Union Hill, N. J.  
MARCH 4th - - - - - NEXT WEEK

man Agency having moved from the cigar stand, located at that point, to the suite in the Audubon building, formerly occupied by Victor H. Smalley and Helen Lehman, when that duo projected the Smalley Musical Comedy Co. and Gyp, the female impersonator, whom Mrs. Lehman characterized as the greatest "silver" that ever "silvered."

Charles Osgood, Jr., son of Klaw & Erlanger's chief "router," the Abou Ben Adhem of the clan, according to Tom Campbell, is the new assistant treasurer at the Tulane.

Lowe and Sterling are spending some time with relatives in this city, after concluding a tour of the Interstate circuit.

### CINCINNATI

By HARRY HESS.

LYRIC (J. E. Kennedy, mgr.; Shubert).—"Night Birds."

WALNUT (W. S. Jackson, mgr.; S. & H.).—"Brewster's Millions." Louis Kimball and Grace Aie are featured. Show well presented. Good business.

EMPRESS (H. E. Robinson, mgr.; S-C; rehearsal Sunday 10).—Henry & Lizell, fine; Grace Armond, very good; Five Musical MacLarena, hit; Wm. S. Gill & Co., featured; Ethel Whiteside and Pickaninnies, big; Mona Del Franco's Circus, hit.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Jumping Jack Hawkins, James A. Dunn, Arthur Snow & Co., Curtiss Sisters, Wilson & Le Nore, Ma Dell & Carbley.

STANDARD (Frank J. Clements, house agent).—"Winning Widow." The whole show went with a dash.

### ST. LOUIS

By J. S. ERNEST.

(By Wire.)

COLUMBIA (Martin Beck, gen. mgr.; agent direct; rehearsal Monday 10).—Tiller's "Sunshine Girls" pleased; Sager, Midgley & Co., amused; Nichola Sisters, scored; Mile. De Tallieres, interesting; Ward Baker, pleased; World & Kingston, well received; Marsena & Delton Bros., very good. Good show to big business.

HIPPODROME (Frank L. Talbot, mgr.).—Bob Fitzsimmons, drawing card; Happy Jack Gardner & Co., hit; Geo. Gregoire & Mile. Elmina, fine; Church City Four, applauded; Homer Hobson & Co., enjoyed; Seven Samois, pleased; J. Elmer Eul & Lavigne Sisters, entertaining; Mile. Emerier, engaging; Santo Santucci, very good; packed houses.

OLYMPIC (Walter Sanford, mgr.; K. & E.).—Donald Brian in "The Siren" pleased large audiences.

CENTURY (W. D. Cave, mgr.; K. & E.).—Victor Moore in "Shorty McCabe," well balanced company, amused; good sized audience at opening.

GARRICK (Shuberts).—Valeska Suratt in "The Red Rose" terminates a two weeks' engagement at popular prices.

AMERICAN (D. E. Russell, mgr.).—"Checkers" opened big; plays Chicago next week.

STANDARD (Leo Richenbach, mgr.).—"The Merry Burlesquers" with "Orlah," good business.

GAIETY (Charles Haltons, mgr.).—"The Ginger Girls" opened to large audience; Beatrice Evans, received ovation, well balanced support.

IMPERIAL (D. E. Russell, mgr.).—"Charity Ball," stock revival, rousing reception.

### BALTIMORE

By ARTHUR L. ROBB.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.; rehearsal Monday 10).—Nat Willie, first honors; Jarrow, hit; Lyons & Yocco, pleased; La Belle Titcomb, attractive; Middleton, Spellmeyer & Co., clever; Irene Dillon, applauded; Berrens, liked; Zanoras, excellent.

NEW (George Schneider, mgr.; agent, Bart McHugh; rehearsal Monday 10).—Lucille Savoy, attractive; Kubelick, clever; Mme. Ros-

# MEYER'S MAKE-UP—BEST MADE

New  
Style

# 10

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sl's Cockatoo, fair; Edwards Bros. laughs; Bonner & Meek, scored; George Kennedy & Co., laughing hit.

VICTORIA (C. E. Lewis, mgr.; Nixon-Nirdlinger, agent; rehearsal Monday 10).—Fritze Haubel & Co., very good; Lesak & Anita, liked; Edith Montrose, fair; Ellnor Kissel, clever; Cameron & Gaylor, hit; Kenny & Hollis, laughs.

GAYETY (Wm. Ballauf, mgr.).—Columbia Burlesquers.  
EMPIRE (George Rife, mgr.).—"Girls from Missouri."

FORD'S (Charles E. Ford, mgr.; K. & E.).—George Evans' Minstrels.

AUDITORIUM (J. W. MacBride, mgr.; Shubert).—Blanche Ring in "The Wall Street Girl," large audience.

ACADEMY (Tunis F. Dean, mgr.; K. & E.).—"The Rose Maid" scheduled to open Tuesday night—postponed from Monday night.

ALBAUGH'S (J. Albert Young, mgr.; Ind.).—German Stock Co., fair business.

HOLIDAY ST. (William Rife, mgr.; S. & H.).—"The County Sheriff."

MONUMENTAL (M. Jacobs, mgr.).—Thomasefsky's Yiddish Players, fair business.  
TRAYMORE CASINO (P. J. O'Brien, mgr.).—Stock Burlesque, fair attendance.

ALTOONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Willis Sweetnam, good; Four Lewises, fair; George Yeaman; Marie & Billy Hart, fair.

MISHLER (I. C. Misher, mgr.).—28. "Third Degree"; 27. "Broadway Gaiety Girls"; 29. "Pinafore." E. G. B.

ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—26-28. Mortimer Sisters, pleased; Windsor Trio, hit; Francis Pierlot & Co., fine; Madeline Marshall, fair; Cookley, Hanvey & Dunlevy, good.

29-2. Espe & Roth; Cracker Jack Four; Cole, Russel & Davis; Johnson, Smith & Johnson; Alpha Sextet. MELTON.

BANGOR, ME.

NICKEL (H. F. Atkinson, mgr.).—Morey; Lillian Ball.

OPERA HOUSE (F. A. Owen, mgr.).—26. "Seven Days"; 27-Mar. 2. Fox & Lawrence. "HOWARD."

BUFFALO.

SHEA'S (Henry Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Fay, 2 Coleys & Fay, funny; Linton & Laurence, bright; Barry & Wolford, riot; Bertha Kalich & Co., superb; Laddie Cliff, fine; Three Ernestos, scream; Angelo Trio, unusual.

STAR (P. C. Cornell, mgr.; K. & E.).—Marguerita Sylva.

TECK (John R. Olshel, mgr.; Shubert).—29-Mar. 2. Lew Dockstadter Minstrels.

ACADEMY (Henry Marcus, mgr.; agent, Loew; Monday rehearsal 10).—Kramer & Ross, clever; Arthur Browning, amused; Geo. Roland & Co., feature; Carrie Lilly, pleased; Stadium Trio, athletic; Harry Leander & Co., hit; Loretta Leroy, classy; Silver & Duval, humorous; Billy Chase, encores; Aerial Shermans, passed.

LYRIC (John Laughlin, mgr.; agent, S. & H.).—"The Stampede."

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—The Fleidings, fine; Frances & Dean, amused; Victor, surprise; Musical Steps, good; Julia Wood, fair; Ted Gibson Co., classy.

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LAFAYETTE (C. N. Bagg, mgr.; Empire Circuit).—"The Lady Buccaneers," well patronized.

GARDEN (M. T. Middleton, mgr.; Columbia Circuit).—Ben Welch's Burlesquers; standing room only. THAYER.

CLEVELAND, OHIO.

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Hersog's Stallions & Bud Fisher, share honors; Reed Brothers, clever; Shirley & Kessler, pleased; Keno & Green, big hit; McConnell & Simpson, uproar; Pianophilend Minstrels, feature; Frank Bush, funny.

GRAND (J. H. Michels, mgr.; agent, Loew rehearsal Monday 10).—Geo. E. Garden, good; Gere & Delaney, novelty; Maude Kramer, feature; Douglas Washburn & Co., good; Horner Barnet, pleased; Mile, Olive & Co., clever; Ben Ryan.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Lambert Bros., good; Sweney & Rooney, novelty; Ford & Hyde, pleased; Billy K. Wells, scream; Leona & Dale, good; Florence Modena & Co., headline The Cleveland, liked; Balliots, clever.

PRISCILLA (Proctor E. Seas, mgr.; Gus Sun, rehearsal Monday 10).—Lamb's Manikins, headline; Glisandos; Ted Warwick; Harlin & Miller; Scott & Wallace; Farinelli Trio; Four Herculano Sisters; Avalon Troupe.

STAR (Drew & Campbell, mgrs.; rehearsal Monday 10).—"Ducklings."

EMPIRE (E. A. McArde, mgr.; rehearsal Monday 10).—"Bowery Burlesquers."

COLONIAL (R. H. McLaughlin, mgr.; Shubert; rehearsal Monday 10).—"Pomander Walk."

OPERA HOUSE (Geo. Gardner, mgr.; K. & E.; rehearsal Monday 10).—Blanche Bates, in "Nobody's Widow."

LYCEUM (Geo. Todd, mgr.; Stair; rehearsal Monday 10).—"St. Elmo."

CLEVELAND (Harry Zirkler, mgr.).—Vaughan Glaser Stock Co.

ALHAMBRA (J. H. Michels, mgr.).—Sam Carlos Opera Co.

WALTER D. HOLCOMB.

COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; rehearsal Monday 11).—Handers & Millis, nice opener; Swan & Bamard, amused; Edna Luby, ordinary; Haviland & Thornton, excellent; R. A. G. Trio, well liked; Mason & Keeler, very good; Wynn & Russell, pleased; Three Jewetty Bros., god.

BROADWAY (W. M. James, mgr.; S. & C.; rehearsal Monday 10).—Alonso Silvano, appreciated; Larena, passed; Edwina Barry & Co., very good; Nellie Andrews Opera Co., excellent; Ted E. Box, well liked; Fink's Comedy Circus, good.

PRINCESSES (J. A. Maddox, mgr.).—Musical stock.

COLUMBUS (Thompson Bros., mgrs.).—Musical stock.

HARTMAN (Lee M. Boda, mgr.; K. & E.).—26-28. Julian Ellings; 1-2. Margaret Auglin, in "Green Stockings."

HIGH ST. (Chas. W. Harper, mgr.; S. & H.).—26-28. "Old Homestead"; 29-2. Dudley, in "The Smart Set." "CHIME."

DAVENPORT, IA.

BURTIS (M. S. Seville, mgr.).—18. "The Girl of the Golden West," capacity patronage; fair night. Enthusiastic appreciation, 22-23. "Chocolate Soldier"; 25. "Texas Ranger."

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GRAND (David L. Hughes, mgr.; K. & E.).  
—18. Two capacity houses; "Naughty Marlet-  
ta," riot; 24, Fiske O'Hara.  
AMERICAN (C. E. Berkell, mgr.; agent,  
Pantages; rehearsal Monday 12.30).—Week  
18, Arnold's Elephants, headline, appreciated;  
A-B-B's postcard album, applause; Char-  
lotte, quick change, well liked; Harry Bou-  
ton & Co., magic, pleasing; LeRoy & Cahill,  
good, finely dressed feminine. Good busi-  
ness. This week, all girl program.  
PRINCESS.—Harvey Stock Co. opened to  
turnaway. SHARON.

## DETROIT.

TEMPLE (C. G. Williams, mgr.; U. B. O.;  
rehearsal Monday 10).—Florentine Singers,  
big; Jack Wilson & Co., hit; Claude Gilling-  
water, excellent; Lolo, fine; Dick Lynch, fair;  
Du Callon, clever; Redford & Winchester,  
fine; Herberts Animals, good.  
MILES (C. W. Porter, mgr.; T. B. C.).—  
Fred V. Bowers & Co., splendid; Andy Rice,  
hit; Violinsky, hit; Stanley Bros., excellent;  
The Harrahs, good; Dunn & Ryan, fair.  
FAMILY (C. H. Preston, mgr.; U. B. O.).  
—Buckley, Martin & Co.; Guess, Try & Guess;  
Shaw Twins; Will Lacy; Musical Stewart;  
Fields & Hanson; Haynes & Wynne; Myron  
Trio; Dancing Specks; Williamson & Watson;  
Emily Fisher Jack Sanderson.  
NATIONAL (C. R. Hagedorn, mgr.; agent,  
Doyle).—Juggling Normans; Will J. O'Hearn  
& Co.; Casad, Irvin & Casad; Argyle Trio;  
Will Hart; Bartinos Dogs; Olga Hayden; Cy-  
cling Rosey.  
COLUMBIA (M. W. Schoenherr, mgr.;  
agent, Sun).—Cornellias Acrobats; Goodrich &  
Lingham; Three Eldorados; Mabel Vann &  
Co.; Billy Mann; La Rose Bros.; Jack Lyle;  
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DETROIT (Harry Parent, mgr.; K. & E.).  
—"Excuse Me."  
GARRICK (Richard H. Lawrence, mgr.;  
Shubert).—"The Gamblers," with Jane Cowl.  
LYCEUM (A. R. Warner, mgr.; S. & H.).  
—"Mrs. Wiggs of the Cabbage Patch."  
GAYETY (J. M. Ward, mgr.).—"Social  
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AVENUE (Frank Drew, mgr.).—"Merry  
Maidens."  
JACOB SMITH.

DES MOINES.  
ORPHEUM (H. B. Burton, mgr.; rehar-  
sals Sunday 10).—Week 18, Rooney & Burt,  
feature; Tom Nawn & Co., scored; Brown,  
Harris & Brown, good; The Hallows,  
pleased; Arlington Four, liked; King Sis-  
ters, good; Three Blackhearts, clever.

BIRCHELL (Elbert & Getchell, mgrs.).  
—11-14, Billy Van in "A Lucky Hooch," good  
business; 16, "Girl of the Golden West," elab-

DES MOINES, IA.  
ORPHEUM (H. B. Burton, mgr.; rehar-  
sals Sunday 10).—Week 19, Corrigan &  
Vivian, fair; Harry Webb, pleased; Raffie  
Gordon, scored; Billie Elliott & Polies Ber-  
gere Girls, good; Dick Crolius & Co., scored;  
Camille Ober, applause; Maxine Bros. & Dog,  
pleased.

BIRCHELL (Elbert & Getchell, mgrs.).  
—18-21, "Around the Clock," good business; 22,  
23, Fiske O'Hara in "Love's Young Dream,"  
good business.

PRINCESS (Elbert & Getchell, mgrs.).—  
Stock.  
MAJESTIC (Elbert & Getchell, mgrs.).—  
Vaudeville. JOE.

ELMIRA, N. Y.  
MAJESTIC (G. H. Ven Demark, mgr.;  
agent, U. B. O.).—26-28, Three O'Connor Sis-  
ters, hit; Trobel & Rugo, good.  
LYCEUM (Lee Norton, mgr.; Rola Circuit).  
—29, "Bright Eyes"; Mar. 1, Coburn Players.  
COLONIAL (G. H. Ven Demark, mgr.).  
—28-Mar. 2, Stanford & Western Players; big  
business. J. M. BEERS.

ERIE, PA.  
COLONIAL (A. P. Weschler, mgr.; C. R.  
Cummins, asst. mgr.; agents, Gus Sun and  
U. B. O.; rehearsal Monday 10).—Three Dales,  
liked; Alice Van, good; Mack & Williams, ex-  
cellent; Vallah Clapp & 9 Juveniles, clever;  
Felix Adler, hit; Mrs. & Mr. Thorne & Co.,  
laughs.  
PARK (F. P. Horne, mgr.).—"Sowing the  
Wind."  
COLUMBIA (A. P. Weschler, mgr.).  
—"Brewster's Millions."  
MAJESTIC (J. L. Gilson, mgr.).—29,  
"Bright Eyes."  
HAPPY HOUR (D. H. Connelly, mgr.).—  
Musical stock. M. H. MIZENER.

FAIR RIVER, MASS.  
ACADEMY OF MUSIC (Geo. S. Wiley,  
mgr.).—22-24, "Fortune Hunter," business  
good.  
SAVOY (Julius Cahn, lessee and mgr.;  
agent, Loew; rehearsal Monday 10).—Bombay  
Deerfoot, good; Grace Edmond, very good;  
Morris & Beasley, good; Cook & Stevens, very  
good; Zeida Sears, in "The Wardrobe Wo-  
man," hit; Joe Welch, excellent; Three Mori  
Bros., good.

BIJOU (Chas. L. Benson, mgr.; agent,  
Loew; rehearsal Monday 10).—26-28, Nor-  
wood & Norwood, very good; Lola Milton &  
Co., good; Parshleys, very good; 29-Mar. 2,  
Fitz Ronay; Lizzie Wilson; Metropolitan  
Trio.

PREMIER (Chas. L. Benson, mgr.; agent,  
Loew; rehearsal Monday 10).—26-28, Novelty  
Ivers, good; Alice Farnsworth, pleased; 29-  
Mar. 2, Lewis' Dogs; Emma Brosseau.  
EDW. F. RAFFERTY.

GALVESTON.  
GRAND OPERA HOUSE (Charles Brian,  
mgr.).—Dark since 8; 21, Aborn Grand Opera  
Co.; 22, French Grand Opera Co.  
CRYSTAL (G. K. Jorgensen, mgr.).—Bill  
week 18 very acceptable. Wallie Fitz Gibbon;  
Garcia & Hemingway; Harney & Haynes;  
Morris & Morris.

CRYSTAL-MAJESTIC (G. K. Jorgensen,  
mgr.).—Frank Dudley Stock Co.  
B. SPOULE.

HARRISBURG, PA.  
ORPHEUM (Wilmer & Vincent, mgrs.;  
agent, U. B. O.; rehearsal Monday 10).—War-  
tenberg Bros., pleased; Dale & Boyle, fair;  
Walter Lewis & Co., fair; Rutan's Song  
Birds, scored; Norman & Tooney, ordinary;  
Streuth Bros., very good; Harry Houdini,  
headline. Business good.  
MAJESTIC (N. C. Myrick, mgr.; agent,  
Rola).—21, "Colonial Girls," fair business; 23,  
"Sweetest Girl in Paris," good house; 24,  
"County Sheriff," fair house; 26, Raymond  
Hitchcock in "Red Widow," capacity; 27, John  
Drew, in "A Single Man"; 28, "Broadway  
Gaiety Girls." J. P. J.

JAMESTOWN, N. Y.  
LYRIC (H. A. Deardourf, mgr.; agent, Gus  
Sun).—Russell's Minstrels, hit; Dainty La  
Crandall, clever; Four Dancing Belles, satia-  
factory; Sans & Sans, pleased; Great Erol,  
interesting.  
SAMUELS (James J. Waters, mgr.; Rola).  
—24, "Alma"; 2, "Mutt and Jeff"; 4, Horne  
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ORPHEUM.—Kirkamith Sisters; Tom Nawn  
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Sully & Scott; Wentworth, Vega & Teddy;  
Chas. F. Semon; Stuart & Kelley; splendid  
bill.  
EMPRESS.—Rawson & Clare; Belle Dixon;  
Buckley's Canines; Newell & Niblo; Try-  
leau Serenaders; Saranthalier Troupe.  
SHUBERT.—"Over Night," good comedy,  
well acted.  
WILLIS WOOD.—"Girl of My Dreams,"  
good.

GRAND.—"Tr; o' the World," good as  
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GAYETY.—"Honeymoon Girls," have seen  
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## PEORIA, ILL.

ORPHEUM (Nathan & Greenburg, mgrs.).—Week 19, Mercedes & Mlle. Stantone; Van Camp, good; Mareena & Dalton Bros., takes well; Brooklyn Harmony Four, good; Worth & Lillian, novelty; Knox & Alvin; "What Would You Do?" takes well.

LYCEUM (Felix Greenburg, mgr.).—Week 19, "Yellow Scoop"; White, Trenor & McWade, please; Hobson & Mabelle; Goforth & Doyle, good; Doherty's Dogs.

PRINCESS.—Valentine & Bell; Jeanette Miller; Billy Barnes, musical comedy.

## PITTSBURGH.

GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—Billy Reeves & Co., hilarity; Bessie Wynne, many encores; Eva Fay, hit; Charles Olcott, encores; Maude Mary Hall & Carlton Macy, favorable; Bixley & Lerner, enjoyed; Four Roeders, fine; Williams & Segal, delighted; Gray & Peters, comic.

GAYETY (Henry Kurtzman, mgr.).—"Van-ity Fair."

ACADEMY (Harry Williams, mgr.).—"Cherry Blossoms."

LYCEUM (C. E. Wilson, mgr.).—"In Old Kentucky," capacity house.

ALVIN (John B. Reynolds, mgr.; Shuberts).—"The Kiss Waltz," large audience.

NIXON (Thomas F. Kirk, Jr., mgr.; agent, Nixon-Zimmerman).—"Get-Rich-Quick Wallingford"; S. R. O.

HARRIS (Management of John P. Harris).—"DeWalt's Circus, please; Gous & Hoffman, very good; Hilda Carle, big hit; Ford & Laird, encores; Fullerton & Fuller Sisters, much enjoyed; Kelting, clever; Dan J. Harrington, very good; Terry & Elmer, pleasing; Barrett & Scanlon, pleased.

M. S. KAUL.

## PORTLAND, ME.

JEFFERSON (Julius Cahn, mgr.).—23-24, "Seven Days," attendance poor; 27, "Marionettes," with Nasimova; 29, Relkin's Yiddish Co.; Mar. 5, Thomas E. Shea Stock Co.

KEITH'S (James W. Moore, mgr.).—Berton & Stryker, clever; Milton & DeLong Sisters, laughing hit; Wheelers & Co., scream; Gracie Emmett & Co., good; Yvette, applause; La Diva Venus & Co., 2d week; Leonard & Russell, hit; Hoyt, Lessig & Co., excellent; Claudius & Scarlet, fine.

PORTLAND (James W. Greeley, mgr.; agent, Shedy; rehearsal Monday 10.30).—Austin Bros., laughing hit; Mlle. Olive, good; New England Harmonists, excellent; Clifford Burke & Co., scream; Lillian Bordeaux, clever; Laughing Horse, return engagement, drawing card.

CONGRESS (Prof. F. Earl Bishop, mgr.).—Stock.

## READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Dan Maley, good; Arminta & Burke, liked; 4 Burns Sisters, pleased; Jessie Hayward & Co., very good; Ellis & McKenna, hit.

HIPPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday & Thursday 10.30).—Vincent & Carr, good; DeAlma & May, nicely; Jim Ten Brooke Trio, well received; Fred Lucier, very good; Toona Indian Quintet, scored; Lew Bloom, big. G. R. H.

## RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, Norman Jefferies).—Noodlea Fagan, big; Silvano & Co., good; Whittier Inca & Co., excellent.

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EMPIRE (Louis Myers, mgr.; agent, U. B. O.).—Sam Albutus, good; Hoey & Mosar, good; Mr. & Mrs. Robyns, good; John F. Clarke, fair; DuRin Redday Troupe, immense.

LUBIN (M. S. Knight, mgr.; agent, Norman Jefferies).—Prof. Armand, featured; Bessie Fox, good; Knight & Ranson, pleased.

THEATO (D. L. Toney, mgr.; agents, Gus Sun & Nerdlinger).—Hyatt & LeNore Comedy Co. G. W. HELD.

## ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—Week 19, Stock; business fair.

NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Week 19, Margaret Pearson, J. A. Kelly.

LYRIC (Kervan Kelly, mgr.).—19-21, Force & Robinson; 22-24, Kola Bros. L. H. CORTRIGHT.

## ST. PAUL.

ORPHEUM (James O'Neill & Co.; Chretien & Lousette, good; Harry Webb, good; Bob & Trio, please; Harvey & Devora Trio, good; Newgold & Gribbin, clever.

EMPRESS.—Ladiva, fine; Fulton & Choate, please; Baller's Dogs, good; Barnes & Barron, good; Alma please; Brannan & La Fluer, good.

PRINCESS.—Nemo; Aviator Girl; McNish & McNish; Bergin, Eaton & Co.; Harry Pink.

MAJESTIC.—Split, Fred Ireland & Girls; Murray Bennett; Mason & Dubar; Stanley Burback.

ALHAMBRA.—Split, Hamilton & Deane; Richards & Doll; White & Brown; Austin; Schultze & Keene; Carlisle Trio; Pictures.

METROPOLITAN.—"Sixth Commandment," poor.

SHUBERTS.—Lover's Lane; good stock. BENHAM.

## SALT LAKE CITY.

ORPHEUM.—Week 19, Charles Kellogg, great; Carson & Willard, hit; Paul Asard Trio, immense; Maurice Burkhardt, great; Karl, pleased; Esther Trio, liked; Gordon Eldred & Co., hit.

EMPRESS.—Week 19, Texas Tommy Dancers, novelty; Hal Stephens, great; Mr. & Mrs. Mark Murphy, fine; Luckie & Yost, hit; Lillian Sieger, clever; Robert & Robert, amusing; Joseph K. Watson, hit.

SALT LAKE.—19-21, Lulu Glaser, in "Miss Dudelnack," packed houses; 22-24, Rebecca of Sunbrook Farm.

COLONIAL.—22-24, Henry Woodruff, in "The Prince of Tonight."

GARRICK.—Week 19, "The Chorus Lady," good business. OWEN.

## SAVANNAH, GA.

NEW SAVANNAH (William B. Seeskind, mgr.; K. & E.).—24, E. H. Sothorn in "Taming of the Shrew," excellent attendance; 24, "Everywoman"; Mar. 2, "The Spring Maid." LIBERTY (Mr. Cassidy, mgr.; S. & H.).—Stock.

BIJOU (Henry C. Fourton, Wells' Circuit; rehearsal Monday and Thursday 2).—22-24, Okura Japanese, very good; Jennie Edwards, fair; Phelps & Cullenbine, scored; Alline & Land & Co., hit. 26-28, Davy & Emerson, scored; McDonald Trio, excellent; Ethel Lavon, entertaining; Lane & Howard, hit; Austin & Taps, great; 29-Mar. 2, Maud Norwood & Co.; Newell & Gibson; Jess Livingston & Mildred Kellog.

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# MAUD LAMBERT

Direction of JENIE JACOBS

PAT CASEY AGENCY

## SHREVEPORT, LA.

MAJESTIC (Ehrlich Bros., mgrs.; Hod, agent; Sunday and Thursday 1.30).—Week 18, The Vana, fairly; Bayona, Whipple & Co., strongly; Mr. Turelly, scored; The Madonnas, rather weak.  
GRAND (K. & E.).—21, French Grand Opera Co.; 25, Billy Clifford; 27, "Introduce Me"; 29, "The Flirting Princess"; 1, "The Heart Breakers."

The meningitis situation here is getting serious and threatens close of all theatres and schools. Negro schools are now closed. Several cases developed among whites.  
DIMITICK.

## SILOUX CITY, IA.

ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Corrigan & Vivian, good; Inness & Ryan, good; Fear, good; Geo. Cunningham and Herman Marlon, very good; Aida Overton Walker, excellent; Mr. & Mrs. Jack McGreevy, scored; Four Holloways, very good.  
DEAN.

## SPRINGFIELD, MASS.

POLI'S (S. J. Breen, res. mgr.; agents, U. E. O.; rehearsal Monday 10).—Two Alfreds, pleased; Joe Kelsey, ordinary; Henry Horton & Co., nicely; Barnes & Robinson, good; Marini & Bronski, not suited; Phina & Picks, liked; "Roifonians," individual class.  
GILMORE (Jas. W. Bingham, mgr.).—26-28, Al. Reeves Beauty Show.  
COURT SQUARE (D. O. Gilmore, mgr.; Ind.).—21-22, "Polles of 1911"; 23, Jas. K. Hackett, in "A Grain of Dust," and "The Bishop's Candiestocks," big house; 28, Gertrude Hoffman; 29, Viola Allen; 1-2 "The Wedding Trip."  
G. A. P.

## SYRACUSE.

GRAND (Charles H. Plummer, mgr.; Chas. G. Anderson, mgr.; agent, U. E. O.).—Three Navarrows, good; LeRoy & Harvey, fair; Clifford Walker, well liked; Covington & Wilber, cordial reception; Jones & Deely, scored; Amelia Bingham, splendid; Lydia Barry, good; Klutzing's Animals, amusing.  
CRESCENT (John J. Breslin, mgr.; agent, U. E. O.).—Pollard, Pearl & Roth; Gledower & Manlon; Lucas & Jennings; Ross & Shaw.

## TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Aerial Macke, good; Powder & Capman, fair; Homer Miles Co., good; Burns & Lawrence, fair; Merry Coopers, novelty; Adams & Guhl Opera Co., good; business good.  
GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—18, "Girl of My Dream," capacity; 19, "Girl of the Golden West"; 22, "The Eastest Way"; 23-24, "The Gambler"; 25, "Smart Set"; 26, "Naughty Marletta"; 27, Al. H. Wilson; 28, "Excuse Me." 29-Mar.2, "Fantasma."

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PARK (Joe Barnes, mgr.).—25, Sam Devere Burlesque Co., capacity. CHRIS.

## TORONTO.

SHEA'S (J. Shea, mgr.).—George Lashwood, scored; Three Aeroplane Girls, Novelty; Staley & Birbeck, hit; Raymond & Caverly, scream; Harland Knight & Co., good; Three Leightons, pleased; Willette Whittaker, fine; Gordon Bros., fair.  
MAJESTIC (Peter T. Griffin, mgr.).—Holmes & Haldron; Nelson & Nelson; Ross & Stuart; McGee & La Leel.  
STRAND (E. W. Well, mgr.).—Dora Kummerfeldt; Fay St. Clair.  
STAR (Dan F. Pierce, mgr.).—"Darlings of Paris."  
GAYETY (T. R. Henry, mgr.).—"Queens of the Jardin de Paris."  
PRINCESS (O. B. Sheppard, mgr.).—"The Spring Maid."  
ROYAL ALEXANDRA (L. Solman, mgr.).—"The Never Homes."  
GRAND (A. J. Small, mgr.).—"The Penalty."  
HARTLEY.

## VIRGINIA, MINN.

LYRIC (H. L. St. Clair, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 8.00).—Week 19, Delea & Orma, scream; Croo, mystifying; Grace St. Clair & Co., excellent; Lew Cooper, good.  
GRAND (R. A. McLean, mgr.; Ind.).—Four Andersons, good; Ethel McDonald, well received.

New Lyric theatre, seating capacity 1,000, opened its doors Feb. 22, packing the house to the doors, with exceptionally good bill. The house is booked through the W. V. M. A., and is managed by Harry L. St. Clair.  
RANGE.

## WILKES-BARRE, PA.

GRAND (D. M. Cauffman, mgr.).—24, Gertrude Elliot, in "Preserving Mr. Janmure," fair business; 26, "Pinafore," capacity; 27, Lew Dockstader's Minstrels, good business; Mar. 1, Trixie Friganza in "The Sweetest Girl in Paris."  
POLI (G. Wright, mgr.).—"The Hold Up," big hit; Richards Kyle & Co., very good; Lester & Kellett, good; Musical Spillers, very good; Laddie Cliff, clever; Juggling Dellsie, good; Geo. B. Reno Co., hit; big business.  
LUZERNE (L. Ferrandini, mgr.).—"New Century Girls," fair business.

## YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; Feyer & Shea).—Greiner and La Foe, good; Olivetti Troubadours, excellent; Lewis & Doty, hit; Maybelle Adams & Co., fine; Leon Rogee, good; Lancton, Lucier & Co., funny.  
GRAND (Joseph Scharrin, mgr.; S. & H.).—27, "Bright Eyes"  
PRINCESS (Morganstern & Lea, mgrs.).—Stock.  
C. A. LEEDY.

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The routes given from MARCH 4 to MARCH 11, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

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Allen Luno Bertie 118 Central Oakkosh  
Alynn Amy Queens Jardin de Paris B R  
Alpine Troupe Five Orpheum Los Angeles  
Alvaretta's Three Apollo Nuremberg, Ger  
Alvin Agnes National Detroit  
Andrews Abbott & Co 3942 Morgan St. Louis  
Ardelle & Leslie 19 Broesel Rochester  
Arlington Four Majestic Milwaukee  
Ascott Chas Cracker Jacks B R  
Austin Jennie Social Maids B R  
Austin Margie Girls from Happyland B R  
Ayres Howard 1709 N 31 Philadelphia

Bacon Doc Hl Henrys Minstrels  
Bailey & Edwards 81 E Fair Atlanta  
Bailey Frankie Trocadero B R  
Baker John T Star Show Girls B R  
Baldwin & Shea 547 Barry av Chicago  
Ball & Marshall 1553 Broadway N Y C  
Baraban Troupe 1304 Fifth av N Y C  
Barbee-Hill Co Pantages Oakland  
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Bartell & Garfield 2699 E 53 Cleveland  
Barto & Clark 2221 Cumberland Phila  
Base Ball Trio Proctor 125 N Y C  
Bates Clyde Miss New York Jr B R  
Bayton Ida Girls from Happyland B R  
Bean & Hamilton 328 Hickory Buffalo  
Beers Leo Empress San Francisco  
Behren Musical 52 Springfield av Newark N J  
Bell & Bell 27 John Bloomfield N J  
Bella Italia Troupe Box 795 B'kfield Ill indef  
Belmont Joe 70 Brook London  
Belmont & Umberger Bridge N C  
Belzac Irving 259 W 112 N Y  
Bennett Florence Belles of Boulevard B R  
Bennett-Klute & King Gaiety Kankakee  
Bentleys Musical 121 Clipper San Francisco  
Benway & Leroy Guy Bros Minstrels  
Beresford Jimmy Maryland Baltimore  
Berg Bros Royal Orpheum Budapest Aust  
Beyer Ben Orpheum Jacksonville  
Betts George Star & Garter B R  
Beverly Sisters 5722 Springfield av Phila  
Big City Four Grand Syracuse  
Billy & Burns 859 Home Bronx N Y  
Bimbo 872 Laws Appleton Wis  
Blaset & Shady 245 W 37 N Y  
Black John J & Pearl Miss New York Jr B R  
Black & Leslie 3732 Eberly av Chicago  
Blake Chas Knickerbockers B R  
Bogard James Rose Sydel B R  
Bowers Walters & Crocker Majestic Chicago  
Bowman Fred Casino 9 & F Sts Wash D C  
Boyd & Allen 2706 Howard Kansas City

Bradleys The 1314 Brush B'f'mingham  
Brennen Geo Trocadero B R  
Breton Ted & Corinne 114 W 44 N Y  
Bridges June 220 W 39 N Y  
Brindamour Gay Knoxville  
Brinkleys The 424 W 39 N Y  
Britton Nellie 140 Morris Philadelphia  
Brooks & Carlisle 38 Glenwood av Buffalo  
Brooks Harvey Cracker Jacks B R  
Brooks Thos A Girls from Happyland B R  
Brown Jimmie Girls from Happyland B R

### 6 BROWN BROS.

Next Week (Mar. 4), Columbia, Cincinnati.  
Return Engagement.

Brown & Barrows 145 W 36 N Y  
Brown & Brown 69 W 115 N Y  
Brown & Wilmet 71 Glen Maiden Mass  
Brown Will Sam Devere B R  
Browne Frank L 137 Harold Roxbury Mass  
Bryant Mae Bway Gaiety Girls B R  
Brydon & Hanlon 26 Cottage Newark  
Bryson James Follies of Day B R  
Buckley Joe Girls from Happyland B R  
Bullock Thos Trocadero B R  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 881 Main Pawtucket  
Burgess Harvey J 627 Trenton av Pittsburgh  
Burke Minnie Trocadero B R  
Burke Joe 344 W 14 N Y  
Burnett Tom Star Show Girls B R  
Burns May & Lily Lyric Jamestown  
Burt Wm P & Daughter 133 W 45 N Y  
Byron Gleta 170 Blue Hill av Roxbury Mass

Cafferty Nat K Polls Worcester  
Calder Chas Lee 3812 Lancaster av Phila  
Campbell Al 2731 Bway N Y  
Campbell Henry Belles of Boulevard B R  
Canfield Al Passing Parade B R  
Canfield & Carleton 2315 80 Bensonhurst L I  
Canaway Fred R 6425 Woodlawn av Chicago  
Capron Nell Majestic B R  
Carmelos Pictures Star Show Girls B R  
Carmen Frank 465 W 148 N Y  
Carmen Sisters 2183 Washington av N Y  
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Case Paul 31 S Clark Chicago  
Catlin Margie Majestic B R  
Ceeli Mildred Girls from Missouri B R  
Chameroys 1449 41 Bklyn  
Chandler Claude 219 W 48 NY  
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Clark Mull Sam Devere B R  
Clark & Ferguson 131 Phelps Englewood  
Clayton Carl & Emily 48 Melville Toronto  
Clayton, Hughes & Drew Players Empire  
Philadelphia  
Clemons & Dean Orpheum Sacramento  
Clifford & Burke Keiths Providence  
Clifford Dave B 178 E 103 N Y  
Clifford Jake Trocadero B R  
Close Bros 41 Howard Boston  
Coden & Clifford 21 Adams Roxbury Mass  
Cole Billy 19 4 av Bklyn  
Collins Jas J Star & Garter B R  
Compton & Plumb 2220 Emerson av Minneap  
Comrades Four 324 Trinity av N Y  
Connors Jimmy Social Maids B R  
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Cota El 905 Main Wheeling W Va  
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Crane Gardner Mrs Orpheum Sioux City  
Crawford & Delancey 110 Ludlow Bellefontaine  
Cree Jessica 77 Josephine av Detroit  
Cressy & Dayne Orpheum Minneapolis  
Cromwells 6 Danecroft Gardens London  
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### CROUCH AND WELCH

Next Week (Mar. 4), Temple, Detroit.  
Direction, M. S. BENTHAM.

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D.

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De Mar Zella Knickerbockers B R  
De Milt Gertrude 818 Sterling pl Bklyn  
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De Velda & Zelds Savoy Atlantic City  
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Ferguson Frank 704 W 130 N Y  
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Hearn Sam Follies of Day B R  
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Henry Girls 3334 So 71 Philadelphia  
Herbert Hugh & Co Orpheum Los Angeles  
Herberts The 47 Washington Lynn Mass  
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Hessie Tivoli So Africa  
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Harwood Great 42 Clinton Newark  
Hicker Bonnie Follies of Day B R  
Hickman Geo Taxi Girls B R  
Hillman & Roberts 516 E 11 Saginaw Mich  
Hills Harry Robinson Crusoe Girls B R  
Hilton Robt Sam Devere B R  
Hilton Dave Moulin Rouge B R  
Hilton Marie Follies of Day B R  
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Howard Bernice 3009 Calumet av Chicago  
Howard Joe B 1018 W 65 Chicago  
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Hughes Musical Trio Majestic Montgomery  
Hughes Gene Mrs & Co Polls Wilkes-Barre  
Hulbert & De Long 4416 Madison Chicago  
Hurley Frank J 152 Magnolia Elizabeth N J

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Jennings Jewell & Barlow 2352 Arl'g'tn St L  
Jess Johnnie Cracker Jacks B R  
Jewell Mildred 5 Alden Boston  
Johnson Brody Johnson 105 Knight av Col-  
lingwood N J  
Johnson Great 257 W 37 N Y  
Johnson Henry 29 Tremont Cambridge Mass  
Johnson & Johnson 108 Knight av Collingswd  
Johnstone Musical Kings Southsea London  
Jordan Burt Orpheum Oakland  
Jordan Fred Maryland Baltimore  
Juno & Wells 511 E 18 N Y

K.

Kane James E 1732 So 3th Phila  
Keeley Bros 5 Haymarket Sq London  
Kelly Walter C Empress Victoria  
Kelsey Sisters 4332 Christiania av Chicago  
Kenna Chas Orpheum Spokane  
Kennedy Joe 1121 N 3 Knoxville Tenn  
Kennedy & Lee Family Williamsport  
Kent Marie Follies of Day B R  
Kantor Dorothy Orpheum Des Moines  
Keepler Jess Polls Hartford  
Kerner Rose 432 W 164 N Y  
Kilder Bert & Doris 236 Santa Clara Alameda  
Kimball Bros & Segal Empire Calgary  
King Bros 211 4 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Kinsman Troupe Keitha Syracuse  
Klein Ott & Nicholson Orpheum Rockford  
Knapp & Cornelia Family Detroit  
Knight Bros & Sawtelle 4450 Sheridan rd Chic  
Knight & Harlan E Chase Washington  
Koler Harry Queens Jardin de Paris B R  
Kuhns Three White Alhambra N Y C  
Kyle Tom Pantages Sacramento

L.

Lacey Will 1516 Capitol Washington  
Laight Pearl Sam Devere B R  
Lake Jas J Knickerbockers B R  
Lambas Manikins American Elyria  
Lamont Harry & Flo 20 Clinton Johnstown N Y  
Lane Chris 4357 Kenmore av Chicago  
Lane & Ardell 169 Alexander Rochester  
Lane Eddie 305 E 73 N Y  
Langsons The Empire Pittsfield  
Lansner Ward E 232 Schaefer Bklyn  
La Centra & La Rue 2461 3 av N Y

## LA MAZE TRIO

Touring Germany.

La Rue & Holmes 21 Little Newark  
Latoka Phil Folly Oklahoma City  
La Tour Irene 24 Atlantic Newark N J  
Larriue & Lee 32 Shuter Montreal  
Lash Great 1611 Kater Phila  
Laurent Bert 3 Platt pl Scranton  
Lawrence & Edwards 140 Westm'r Providence  
Lawrence & Wright 56 Copeland Roxbury Mass  
Layton Marie 352 E Indiana St Charles Ill  
Le Page 236 S Milwaukee  
Le Roy Lydia Follies of Day B R  
Le Roy Geo 36 W 115 N Y  
Le Roy Vic 323 Everett Kansas City Knn  
Le Roy & Adams 1812 Locust av Erie Pa  
Leahy Bros 258 East av Pawtucket R I  
Leberg Phil & Co 224 Tremont Boston  
Lee Alice Moulin Rouge B R  
Lee Audrey Girls from Happyland B R  
Lee Joe Kinsley Kan  
Lee Rose 1040 Broadway Bklyn  
Lehr Corinne Star & Garter B R  
Lemo Bertie & Allen 118 Central av Oshkosh  
Lenox Cecil Trocadero B R  
Lenza 1914 Newport av Chicago  
Leonard Gus 280 Manhattan av N Y  
Leonard Joe Pat Whites Galety Girls B R  
Leoni Ruby Cracker Jacks B R  
Lepp Frank Sam Devere B R  
Leipzig Nat Temple Detroit  
Leslie Frank 124 W 149 N Y  
Lester & Kelleff 314 Fairmount av Jersey Cy  
Levering G Wilbur Follies of Day B R

Levy Family 47 W 130 N Y  
Lewis & Pearson Empress Butte  
Lillian Sisters N Grand Minneapolis  
Lingermans 705 N 5 Phila  
Lipson Chas Girls from Happyland B R  
Lockwoods Musical 122 Cannon Poughkeepsie  
Londons Four Maryland Baltimore  
London & Biker 22 W 91 N Y  
Lorraine Olga 4115 W End Chicago

## JIMMIE LUCAS

Next Week (Mar. 4), Orpheum, Brooklyn.  
Direction, ED. S. KELLER.

Luce & Luce 226 N Broad Phila  
Lynch Gertrude Sam Devere B R  
Lynch Hazel 255 Norwood av Grand Rapids  
Lynch & Zeller Keitha Louisville

M.

Macey Helen Girls from Happyland B R

## WILBUR MACK and NELLA WALKER

Next Week (Mar. 4), Maryland, Baltimore.

Mack Tom Miss New York Jr B R  
Mack Floyd 5924 Ohio Chicago  
Malloy Dannie 11 Glen Morris Toronto  
Malvern Troupe Empress Salt Lake  
Manning Frank 255 Bedford av Bklyn  
Manning Trio 154 N Wanamaker Phila  
Manny Charlie Majestic Milwaukee  
Mantell Harry Trocadero B R  
Mantella Marionettes 10 Elm Cincinnati  
Marine Comedy Trio 137 Hopkins Bklyn  
Mario-Aldo Trio Orpheum Denver  
Marsh Harry Taxi Girls B R  
Martin Miss Percie 4801 Calumet Chicago  
Martine Fred 457 W 57 N Y  
Mason Harry L Star & Garter B R  
Matthews Elolae Star & Garter B R  
Matthews Mabel 2921 Burling Chicago  
Mayne Elizabeth 1913 W Wilton Phila  
McCann Geraldine & Co 706 Park Johnstown  
McCarthy & Barth 2901 Missouri av St Louis  
McConnell Sisters 1247 Madison Chicago  
McCormick & Irving 312 av O Bklyn  
McCune & Grant 636 Benton Pittsburgh  
McDermott Harry Star & Garter B R  
McDermott & Walker 5625 Hayovorn Phila  
McDuff James Chas Washington  
McGarry & Harris 531 Palmer Toledo  
McIntyre Wm J Follies of Day B R

## JOCK MCKAY

Scotch Comedian.  
The man who asks for applause and gets it.  
Orpheum Circuit.

Pat Casey.

McLain Sisters 38 Miller av Providence  
McNallya Four Majestic B R  
McNamee 41 Smith Poughkeepsie  
McNuts Nutty 270 W 39 N Y  
McWaters & Tyson 471 60 Bklyn  
Melrose Ethel & Ernest Bway Galety Girls BR  
Mendelsohn Jack Pat Whites Galety Girls BR  
Mercedes Keddle Chicago  
Merrill & Otto Colonial Norfolk  
Merredith Sisters 11 Eppirt E Orange  
Merrick Tom Midnight Maidens B R  
Methen Sisters 12 Culton Springfield Mass  
Meuther & Davis 342 E 86 N Y  
Meyer David 1534 Central av Cincinnati  
Milano Wm National Detroit  
Miller P W Majestic B R  
Millard Bill & Bob Orpheum Grand Rapids  
Miller & Princeton 85 Olney av Providence  
Milton George Bway Galety Girls B R  
Milton Joe Big Banner B R  
Minstrel Four The Family Clinton  
Minty & Palmer 3312 N Park Phila  
Mitchell Bennett Miss New York Jr B R  
Mitchell Geo Bklyn  
Moller Harry 34 Blymer Delaware O  
Moore Geo W 3164 Cedar Phila  
Morin Sisters Bowers Burlesquers B R  
Morette Sisters Drexel Coffeyville

## Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morris & Kramer 1306 St Johns pl Bklyn  
Morrison Patsy Lynbrook L I  
Morton Mary Queens Jardin de Paris B R  
Morton & Keenan 574 11 Bklyn  
Mozarts 62 Morse Newton Mass  
Mulle Eddie Bway Galety Girls B R  
Mull Eva Girls from Missouri B R  
Muller & Stanley Majestic Houston

## GENE MULLER TRIO

The Originators of Aeroplane Hoops.

Next Week (Mar. 4), Bijou, Philadelphia.  
Murphy Harry Girls from Missouri B R  
Murphy Harry Girls from Happyland B R  
Musikagirls Temple Detroit

N.

Neary Billas & Ross 45 E Main Bridgeport  
Nelson Florence Girls from Happyland B R  
Nelson Harry P Taxi Girls B R  
Nelson Nichols Troupe Pantages Tacoma

## PAUL NEVINS and RUBY ERWOOD

UNITED TIME  
Next Week (Mar. 4), Poll's, Springfield, Mass.

Newbold & Gribbin Orpheum Minneapolis

## NEWELL and NIBLO

The International Instrumentalists  
3828 Sheffield Ave., Chicago.

Newman Val & Lottie Knickerbockers B R  
Nibbe Ed & Mike Mouline Rouge B R  
Nichols Caroline Bushwick Bklyn  
Nicoli Florence Rose Sydel B R  
Nonette 417 Flatbush av Bklyn  
Norton C Porter 6343 Kimbark av Chicago  
Norton & Nicholson Orpheum Los Angeles  
Nowak Casper 1307 N Hutchinson Phila  
Nugent Jas Majestic B R

O.

O'Brien Ambrose Social Maids B R  
O'Connor Trio 706 W Allegheny av Phila  
O'Connor Sisters 776 S av N Y  
O'Dell & Gilmore 1145 Monroe Chicago  
O'Haus Edward Follies of Day B R  
Omair 252 W 36 N Y  
O'Neill Emma Bway Galety Girls B R  
O'Neill & Regency 592 Warren Bridgeport  
O'Neill Trio Park Youngstown  
Orloff Troupe 208 E 87 N Y  
Ormsbell Will Follies of Day B R  
Ormsby Geo Follies of Day B R  
Orr Chas F 131 W 41 N Y  
Owens Dorothy Mae 2047 90 Chicago

P.

Pape Herman G Morrison Hlt Chicago  
Parker & Morrell 137 Hopkins Bklyn  
Parks Marie Girls from Missouri B R  
Parris Geo W 3524 N Franklin Phila

## WM. RAYNORE

Assisted by YOLA KERN and capable cast  
in "Between the Races"  
Booked Solid.

Pederson Bros 635 Greenbush Milwaukee  
Pendleton Sisters Colonial Lancaster  
Perry Frank L Hippodrome Fairmont  
Peter the Great 422 Bl'mfield av Hoboken NJ  
Peyer Dave Bway Galety Girls B R  
Pheasant & Winchester 1602 Belknap Superior  
Phillips Mondane 4027 Bellevue Kansas City  
Phillips Samuel 210 Classon av Bklyn  
Pickens Arthur J Lynn Lynn  
Pierson Hal Girls from Happyland B R  
Pillard Henrietta Social Maids B R  
Polly Pickles Pets Galety Galesburg  
Potter & Harris 684 Wayne av Chicago  
Powell Halton Co Colonial Indiana Indef  
Powers John & Jessie Darlings of Paris B R  
Powers Elephants 745 Forest av N Y  
Pouchot's Flying Ballet Orpheum Oakland  
Primrose Four Lyric Richmond  
Propp Anna Follies of Day B R  
Puget George E Pantages Van Couver

Q.

Queer & Quaint Star Show Girls B R  
Quinian Josie 644 N Clark Chicago

R.

Radcliffe Ned Sam Devere B R  
Raphel Art Grand Escanaba  
Ramey Sisters New Baltimore  
Rawls & Von Kaufman Grand Syracuse  
Ray Harry Hotel Clinton Pittsburgh  
Raycob H Albert Social Maids B R  
Raymond Great Bombay India Indef  
Raymond Ruby Orpheum Memphis  
Raymore & Co 147 W 88 N Y

## WHY IS RED IKE

ALWAYS WORKING  
Address care VARIETY, Chicago,  
and find out.

Reded & Hilton Midnight Maidens B R  
Redmond Trio 251 Halsey Bklyn  
Redner Thomas & Co 972 Hudson av Detroit  
Redway Juggling 141 Inspector Montreal  
Reese Bros Lockport N Y  
Reeves Alf Empress Winnipeg  
Remington Mayme Gerard Hlt N Y  
Renaldas The 2064 Sutter San Francisco  
Reynolds & Dougan Orpheum Salt Lake  
Reynolds Francis T Miss New York Jr B R  
Reynolds Noble Star & Garter B R  
Rice, Sully & Scott Orpheum Des Moines  
Rich Geo Star Show Girls B R  
Richards Great Keitha Philadelphia  
Rio Al C 230 W 146 N Y  
Roberts Edna Majestic B R  
Roberts C E 1851 Sherman av Denver  
Roberts & Downey 36 Lafayette Detroit  
Robinson Chas Robinson Crusoe Girls B R  
Robinson Wm C 3 Granville London  
Rocher & Lester 314 Broadway Buffalo  
Rohler Henry 91 Trenton East Boston  
Ro Nro 412 S George Rome N Y  
Roode Claude Orpheum Portland  
Rose Blanche Cracker Jacks B R  
Rose Lane & Keigard 125 W 43 N Y  
Rosenthal Don & Bro 151 Champlain Rochester  
Ross Frank Trocadero B R  
Ross Sisters 65 Cumberland Providence  
Roush Musical Novelty 218 W 48 N Y  
Rother & Anthony & Patterson Providence  
Roy & Wilson Dome Middletown  
Royal Italian Four 634 Rose Chicago  
Russell Flo Maryland Baltimore  
Russell Fred Girls from Missouri B R  
Russell May Pat Whites Galety Girls B R

## THOS. J. RYAN-RICHFIELD CO.

Playing United Time.

Patented Frank & Co Pantages St Joe

S.  
Sabel Josephine Hoffman House N Y  
Salsbury & Benny Empire Montgomery  
Sampsel & Reilly Proctors Newark

## SALERNO

JUGGLER  
BOOKED SOLID.  
United Time.

Scanlon W J 1591 Vinewood Detroit  
Schilling Wm 100 E Lanvale Baltimore  
Schroeder Carol Knickerbockers B R  
Scully Will P 8 Webster Pl Bklyn  
Sears Gladys Darlings of Paris B R  
Semon Duo Taxi Girls B R

## CHAS. F. SEMON

Orpheum Circuit. Fat Casey. Pilot  
Next Week (Mar. 4). Orpheum. Des Moines.

Septette Continental Trenton  
Seymour Nellie 111 Manhattan N Y  
Sexton Chas B Jefferson Birmingham Ala Ind  
Shedmans Dogs Dumont N J  
Sherlock Frank 514 W 135 N Y  
Sherman & De Forrest Empire Baltimore  
Shermans Two 253 St Emanuel Mobile  
Shields & Rodgers Hippodrome Pop London.  
Sidello Tom & Co Hippodrome Charleston  
Siegel Emma Bon Tons B R  
Siegel & Matthews Orpheum Winnipeg  
Simms Sheldon P O B 559 N Y C  
Skipper Kennedy & Reeves Orpheum Altoona  
Slager & Slager 516 Birch Av Indianapolis  
Smith & Adams 1145 W Madison Chicago  
Smith Allen 1343 Jefferson Av Bklyn  
Smith Lee 23 Vienna Newark  
Smith Lou 124 Franklin Alliston Mass  
Smith & Champion 1747 E 48 Bklyn  
Smith & Larson 140 W 49 N Y  
Soper & Lane 1332 N Alden West Phila  
Spears The 47 Clinton Everett Mass  
Springer & Church 3 Esther Terrace Pittsfd  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 905 Bates Indianapolis  
Stanley Teddy Folies of Day B R  
Stanwood Davis 364 Bremen B Boston  
Stefano Trio 1366 Maxwell Detroit  
Stefford Frank & Co Maryland Baltimore  
Steppe A H 33 Barclay Newark  
Stepping Trio 3903 N 5 Phila  
Sterneman Mable Opera House Lancaster  
Stevens E J 493 Marion Bklyn  
Stevens Lillie Sam Devere B R  
Stevens Paul 323 W 33 N Y  
Stevens Geo Majestic B R  
Stevens & Bacon 413 Rush Chicago  
St Claire Annie Central Atlanta Indef  
St John & McCracken 6151 Chestnut Phila  
Stipps Musical Grand Cleveland  
Stone George Social Maids B R  
Stone Paul & Marmion 466 Dayton av St Paul  
Strehl May Gay Widows B R  
Stuart Dolly Gay Widows B R  
Stubblefield Trio 5805 Maple av St Louis  
Suits Anna Social Maids B R  
Sullivan Madeline Folies of Day B R  
Sully & Phelps 3423 Jefferson Philadelphia  
Summers Allen 1954 W Division Chicago  
Sutcliffe Family Sheas Buffalo  
Swisher Calvin 708 Harrison av Scranton  
Sylvester Celia Queens Jardin de Paris B R  
Symonds Alfaretta 140 S 11 Phila  
Syts & Syts 140 Morris Phila

### T.

Tambo&Tambo Casino Variete Cannes France  
Taylor & Tenny 3340 Ridge av Phila  
Teese Charles J 1885 N 13 Philadelphia  
Temple Luella Social Maids B R  
Terry Herbert Girls from Missouri B R  
Terry Maude Majestic Chicago  
Thomas & Wright 315 Bathurst Toronto  
Thomson Harry Empress Kansas City  
Thornes Juggling 53 Rose Buffalo  
Thornson & Wixon 3d Tecumseh Providence  
Thriller Harry 40 Isabella Boston  
Thurston Leslie 33 W 44 N Y  
Thurston Lillian Moulin Rouge B R  
Till Violet Trocadero B R  
Tinney Frank Winter Garden N Y Indef  
Toney and Norman Shubert Utica  
Tops Topsy & Tops 3422 W School Chicago  
Townsend Helena Star Show Girls B R  
Tracy Julia Raymond Bartholdi Inn N Y  
Travers Bell 307 W 38 N Y  
Travers Roland 231 W 42 N Y  
Troubadours Three 136 W 55 N Y  
Tully May Pells Hartford  
Tuxedo Comedy Four Victoria Charleston

## TROVATO

Next Week (Mar. 4). Shea's, Buffalo.  
Vaudeville Management. MORRIS & FEIL.

Tyler Harry Queens Jardin de Paris B R

## HARRY TSUDA

Booked Solid.

### U.

Unique Comedy Trio 1927 Nicholas Phila  
W S Boys Proctors Troy

### V.

Vagges The Brennan Circuit Australia  
Valadons Lea 71 Garfield Central Falls R I  
Vallietas Leonard Phila Grand Phila  
Van Delle Sisters 514 W 135 N Y  
Van Etten Marie National Detroit  
Van Horn Bobby 139 West Dayton O  
Van & Van Temple Newport  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1518 Barth Indianapolis  
Vase Victor V 25 Haskin Providence  
Vedder Fannie Star & Garter B R

Venetian Serenaders 676 Blackhawk Chicago  
Vernon & Parker 137 Hopkins Bklyn  
Village Comedy Four 1913 Ringgold Phila  
Vincent & Slager 830 Olive Indianapolis  
Violetta Jolly 41 Leipziger Berlin Ger  
"Violinist Dancing The" 357 W 46 N Y  
Vivians Two Casino Municipal Nice

### W.

Wade Pearl Trocadero B R  
Walker & Ill 363 Warren E Providence  
Walker & Sturn 55 Railway av Melbourne Aus

## WALSH, LYNCH and CO.

Presenting "HUCKIN'S RUN."  
Direction, PAT CASEY.

Walker & West E Broadway Louisville  
Ward Billy 159 Myrtle av Bklyn  
Ward Marty S Taxi Girls B R  
Ward & Bohman Taxi Girls B R  
Warde Mack 300 W 70 N Y  
Warwick Ted Arcade Toledo  
Washer Bros Oakland Ky  
Washburn Dot 1930 Mohawk Chicago  
Waters Jas R Miss New York Jr B R  
Waterson Tob Queen Jardin de Paris B R  
Watson Billy W Girls from Happyland B R  
Watson Joseph K Empress Denver  
Watson Nellie Girls from Happyland B R  
Watson Sammy Morsemere N J  
Watson Tom 333 St Paul Jersey City  
Watts Carrie Savoy San Francisco  
Webb Harry I Orpheum Minneapolis  
Weber Chas D 524 Tasker Phila  
Well John 5 Krusstadt Rotterdam  
Wels Casper H Brilla Hotel S 10th Phila  
Welch Jas A 311 E 14 N Y  
Welch Thos Social Maids B R  
Wells Lew 213 Shawmut av Grand Rapids  
Wenrick & Waldron 353 W 33 N Y  
Westworth Vester & Teddy Orph Des Moines  
Wesley Frank Cozy Corner Girls B R  
West Sisters Ben Welch Show B R  
Western Union Trio 2341 E Clearfield Phila  
Weston Cecelia Majestics B R  
Weston Edgar 246 W 44 N Y  
Weston Dan E 141 W 116 N Y  
Wheeler The 140 Montague Bklyn  
Whelans The Star Show Girls B R  
Whipple Waldo Columbia Detroit  
White Kane & White 393 Vermont Bklyn  
Whitehead Joe Orpheum Birmingham  
Whiteside Ethel Empress Chicago  
Whitehead Joe Orpheum Birmingham  
Whiting & Bohne Powers O H N Troy N Y  
Whitney Tillie 36 Kane Buffalo

## WILLIAMS and STERLING

In "SMILEY NONSENSE"  
March 4—First half. Orpheum. Gary. Ind.  
Last Half. Orpheum. So. Bend, Ind.  
Playing W. V. M. A. Time.

Wilbur Caryl Majestic Milwaukee  
Wild Jolly Co Majestic Ann Arbor  
Wiley Herbert Girls from Missouri B R  
Willard & Bond Proctors Elizabeth  
Willard Oron Folies of Day B R  
Williams Clara 489 Tremont Cleveland  
Williams John Cracker Jacks B R  
Williams Chas 2625 Rutgers St Louis  
Williams & Gilbert 1010 Marshfield av Chic  
Williams & Segal Keiths Louisville  
Williams & Sterling Orpheum So Bend  
Williams & Stevens 5516 Calumet Chicago  
William Herbert Al Fields Minnetre  
Willie Estelle X Taxi Girls B R  
Wilson & Aubrey Bijou Bay City  
Wilson Bros Orpheum Portland  
Wilson Fred Cracker Jacks B R  
Wilson Lottie 2208 Clifton av Chicago  
Wilson Raleigh 310 N 23 Lincoln  
Wilson & Ward 3744 Grays Ferry av Phila  
Wilton Belle Belles of Boulevard B R  
Wise & Milton Brennan Circuit New Zealand  
Woodall Billy 420 First av Nashville  
Wood Ollie 133 W 143 N Y  
Work & Ower Hippodrome Cleveland  
World & Kingston Keith Indianapolis  
Wright & Davis Lyric Mammoth

### X.

Xaviers Four 3144 W 30 Chicago

### Y.

Yankee Comedy Four 33 Boylston Boston  
Yeoman Geo 150 W 38 New York  
Yerxa & Adele Girls from Happyland B R  
Young Jeanette Trocadero B R  
Young Ollie & April Bell Oakland

### Z.

Zanfrelas 131 Brixton London  
Zasell & Vernon Co Apollo Berlin Ger  
Zoeller Trio Empire Montgomery

## BURLESQUE ROUTES

WEEK MARCH 4 and MARCH 11.

Al Reeves Beauty Show Westminster Providence  
Americana Empire Baltimore 11 Empire Phila  
Behman Show Gayety Kansas City 11 Gayety  
St Louis  
Belles Boulevard Gayety Philadelphia 11  
Star Brooklyn  
Ben Welch Show Corinthian Rochester 11-13  
Mohawk Schenectady 14-16 Empire Albany  
Big Banner Show 4-6 Empire Albany 7-9 Mo-  
hawk Schenectady 11 Gayety Brooklyn  
Big Gitty Standard Cincinnati 11 Star &  
Garter Chicago  
Big Revue Star Cleveland 11 Academy Pitta-  
burgh

Bohemians Bowery New York 11 Trocadero  
Philadelphia  
Bon Tons Columbia Chicago 11 Gayety Mil-  
waukee  
Bowery Burlesquers Empire Toledo 11 Colum-  
bia Chicago  
Broadway Gaiety Girls Lyceum Washington  
11 Empire Baltimore  
Century Girls Columbia Soranton 11 Empfre  
Newark  
Cherry Blossoms Penn Circuit 11 Lyceum  
Washington  
College Girls Gayety Baltimore 11 Gayety  
Washington  
Columbias Gayety Washington 11 Gayety  
Pittsburgh  
Cozy Corner Girls Star Milwaukee 11 Dewey  
Minneapolis  
Cracker Jacks Gayety Milwaukee 11 Gayety  
Minneapolis  
Daffydils Krug Omaha 11 Century Kansas  
City  
Darlings of Paris Cooks Rochester 11 Lafay-  
ette Buffalo  
Ducklings Academy Pittsburgh 11 Penn Cir-  
cuit  
Folies of Day Trocadero Philadelphia 11  
Bon Ton Jersey City  
Gay Widows Star Chicago 11 Star Cleveland  
Ginger Girls Gayety Louisville 11 Standard  
Cincinnati  
Girls from Happyland L O 11 Gayety Boston  
Girls from Missouri Empire Philadelphia 11  
Katherine Wilkes-Barre  
Girls from Rene Bon Ton Jersey City 11 How-  
ard Boston  
Golden Crook Omaha 11 St Joe  
Hastings Big Show Gayety Boston 11 Co-  
lumbia New York  
High School Girls Luxerne Wilkes-Barre 11  
Columbia Soranton  
Honey Moon Girls Gayety St Louis 11 Gayety  
Louisville  
Howes Love Makers Empire Hoboken 11 Mu-  
sic Hall New York  
Ideals Howard Boston 11 Royal Montreal  
Imperials Royal Montreal 11 Star Toronto  
Jardin De Paris Star Toronto 11 Cooks  
Rochester  
Jersey Lillies 4-6 Gilmore Springfield 7-9  
Franklin Sq Worcester 11 Westminster  
Providence  
Kentucky Belles Century Kansas City 11  
Standard St Louis  
Knickerbockers Music Hall New York 11 Mur-  
ray Hill New York  
Lady Buccaneers Avenue Detroit 11 Folly  
Chicago  
Marions Dreamlands Gayety Minneapolis  
11 Omaha  
Merry Burlesquers Empire Indianapolis 11  
Buckingham Louisville  
Merry Maidens Folly Chicago 11 Star Mil-  
waukee  
Merry Whirl Gayety Pittsburgh 11 Empire  
Cleveland  
Midnight Maidens Gayety Brooklyn 11 Olym-  
pic New York  
Miss New York Jr Peoples Cincinnati 11 Em-  
pire Chicago  
Moulin Rouge Standard St Louis 11 Empire  
Indianapolis  
Pacemakers Star St Paul 11 Krug Omaha  
Painting the Town Olympic New York 11 Ca-  
sino Philadelphia  
Painting Parade 4-6 Mohawk Schenectady 7-9  
Empire Albany 11 L O  
Queens of Bohemia St Joe 11 Gayety Kansas  
City  
Queens Folies Bergere Lafayette Buffalo 11  
Avenue Detroit  
Queen Jardin de Paris Garden Buffalo 11 Cor-  
inthian Rochester  
Regatta Girls Empire Brooklyn 11 Casino  
Brooklyn  
Robinson Crusoe Girls Gayety Newark 11 Em-  
pire Hoboken  
Rose Sydeli Casino Philadelphia 11 Gayety  
Baltimore  
Runaway Girls Casino Boston 11-13 Empire  
Albany 14-16 Mohawk Schenectady  
Sam Devere Buckingham Louisville 11 Peo-  
ples Cincinnati  
Social Maids Gayety Toronto 11 Garden Buf-  
falo  
Star & Garter Star Brooklyn 11 Gayety New-  
ark  
Star Show Girls Empire Newark 11 Eighth  
Ave New York  
Taxi Girls Gayety Detroit 11 Gayety Toronto  
Tiger Lillies Empire Chicago 11 Star Chi-  
cago  
Trocadero Murray Hill New York 11-13 Gil-  
more Springfield 14-16 Franklin Sq Wor-  
cester  
Vanity Fair Empire Cleveland 11 Empire To-  
ledo  
Watsons Burlesquers Bronx New York 11 Em-  
pire Brooklyn  
Whirl of Mirth Dewey Minneapolis 11 Star  
St Paul  
Winning Widows Star & Garter Chicago 11  
Gayety Detroit  
World of Pleasure Columbia New York 11  
Gayety Philadelphia  
Yankee Doodle Girls Eighth Ave New York  
11 Bronx New York  
Zallahs Own Casino Brooklyn 11 Bowery  
New York

Billy Boy  
Blindick Clara  
Bloom Harry (C)  
Browning & Manning  
(C)  
Browning The (C)  
Budd & Rudd  
Butler Kirksmith (C)  
Cantor & Williams  
(C)  
Carlin Robt.  
Casella Models (C)  
Chartres Georgia (C)  
Clark Evelyn (C)  
Clave Leslie  
Clancy Geo (C)  
Cleve Helen  
Clinton May (C)  
Coleman John (C)  
Cooper & Ricardo  
Cootle Bert (C)  
Coyle & Murrell  
Craig A P  
Crispi Ida (C)  
Crosby Thos.  
Damon Alan  
Dainty Diane  
Davidson Eddy  
De Burr Sisters (C)  
De Mar Rose  
Devine & Williams  
(C)  
Dolce Sisters (C)  
Duffield E Mrs (C)  
Dupree Jeanette (C)  
Earl Chas (P)  
Edwards Jessie (C)  
Edward Phil  
Eldridge Harriett B  
(C)  
Ellis Harry A  
Fairfield Frances  
Franklin Ruby (C)  
Freeman Maurice  
Garcinetti Joe M  
George Flint (C)  
Gleason Eugene  
Goldie Ann (C)  
Golding & Keating  
(C)  
Goodell Elizabeth (P)  
Graham Clara (C)  
Grogan Clarence Mrs  
Hale Jess & Co  
Hall Howard (C)  
Hallen Jack  
Hamilton Connie (C)  
Hanson Dean & Han-  
lon (C)  
Harkins Edythe  
Harr Anna  
Harris Chas (C)  
Herrmann Mme  
Hill Arthur R  
Hill Arthur (C)  
Hilman Arthur  
Howland Paul  
Hoyde & Whitehouse  
"Huntress" (C)  
Huntley L  
Jetter & Rogers  
John Neta  
Jordan Fred  
Jordan & Harvey  
Kallish Bertha  
Kates, Phelan Musi-  
cal Comedy Co  
Kauka Joseph  
King & Mackaye (C)  
Kilment Emill (C)  
Lamson Dan  
Lange Geo (C)  
Le Ross Allen (C)  
Lauren Benny (C)  
La Vaughn Preston  
Le Claire & Sampson  
(C)  
Lenna Walter  
Leroy Earle Della  
Loren Neta  
Leonard Grace (C)  
Les Copeland  
Leslie Marie  
Lester & Moure (C)  
Linney Horace J (P)  
(C)  
Little Harry (P)  
Lorette Mlle (C)  
Lunda Five Musical  
M.  
Mack Wilbur  
Mackaye Charles (C)  
Macklyn Frederick  
(P)  
Magell Gertrude (C)  
Marks Bros & Co (C)  
Martell Mable (C)  
May Ida  
Major Frank  
McCormick Hugh  
Mrs  
McDonald Wm (C)  
McGreavy Jack  
Milliken Wm (C)  
Mitchell Joe A  
Montana Miss  
Moscor Marika  
Muller Gene Mrs  
Munford & Thompson  
(C)  
Nadell Luc (C)  
Neff John C  
Nohrens The  
O'Hearn Will (C)  
O'Neill Frank  
Opp Joe  
Otis Eleanor  
Overing Ethel  
Palmer Joe (C)  
Pearce Arthur (C)  
"Pelham"  
Picchiani James  
Pisano F A  
Quirk Billy  
Ratcliffe E J  
Reisner & Gore  
Ricards Millie  
Rice John H  
Ritchie Adele  
Roach & McCurdy  
Rodgers Clara  
Rogers Wm G (P)  
Sarnthaler Troupe  
(C)  
Schwartz Edward  
Senator & Mrs Mont-  
rose (C)  
Shackelford Forest  
Sherman Frans &  
Hymn (C)  
Sharp Charles (C)  
Shepperley Sisters  
Shirk Cliff  
Shipman A S  
Shrodes C W  
Sinzell Wm (C)  
Smith Charlotte Mrs  
Smiths Aerial  
Snook Great (C)  
St Case C Miss (C)  
Stanhope Adeline  
Stoddards Musical  
Stone La Belle  
Sully B (P) (C)  
Tambo Duo (C)  
Thatsa Phil  
Tighe Harry  
Thompson Foyd C  
Thurston Mary  
Tiffany Maud  
Van & Pierce (C)  
Wakenfield H Miss  
Walcott Boys  
Walsh Helen  
Walton Lottie  
Ward Chas B (C)  
Warren E (C)  
Waverly E Miss  
We Chok Be (C)  
Welch Charly & Mont-  
rose (C)  
Wells Bros (C)  
Whitaker W  
Wilbur Al (C)  
Wilbur Caryl (C)  
Williams Lottie  
Wilson Grace (C)  
Wood & Shepard  
Y.  
Yes Sir (C)  
Zobedie Fred (C)

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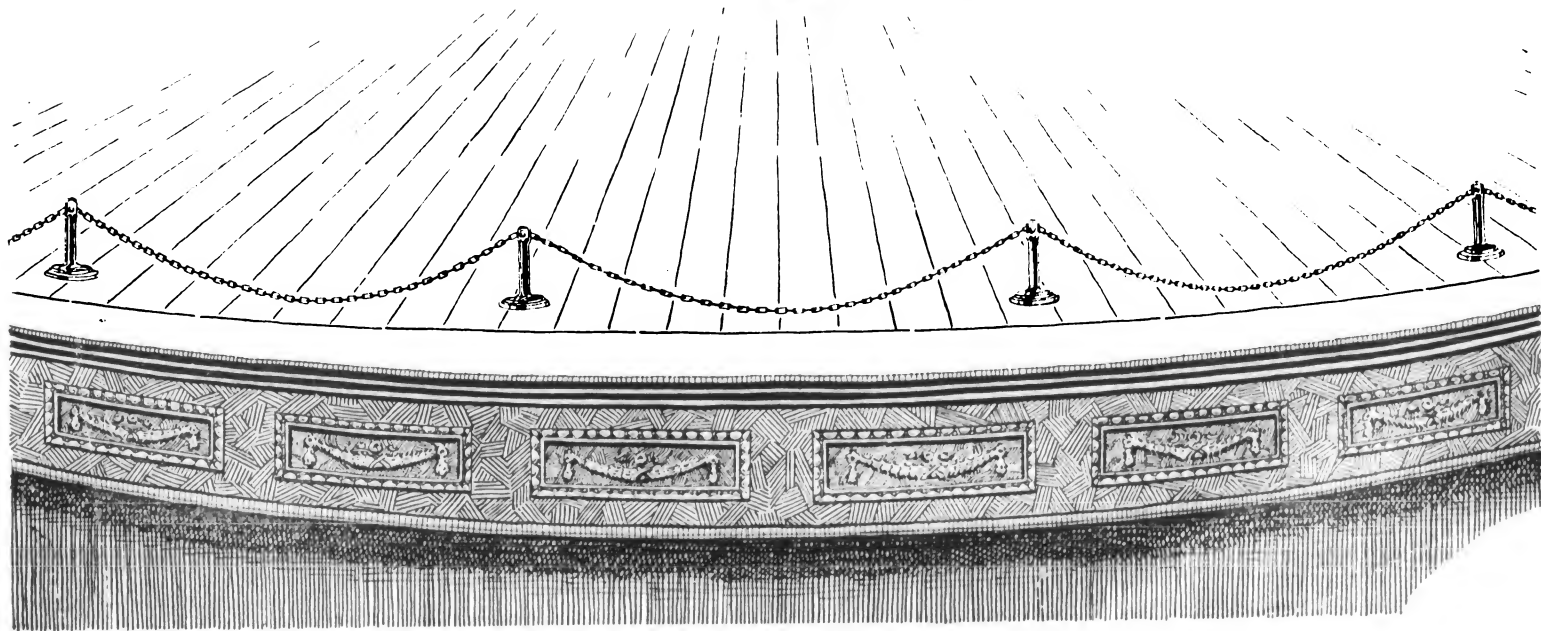
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v. 26 - 2  
(1912)

VOL. XXVI. No. 1.

MARCH 9, 1912

547109

PRICE TEN CENTS.

**Dramatic**

**Variety**

**ANNETTE KELLERMANN**

EDGAR M. MILLER

# EVA TANGUAY

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**PROCTOR'S, NEWARK**

THIS WEEK



I am stopping the show at every performance, even though my position has been changed three times. Manager Stewart claims that I am the biggest hit of any "single woman" at his house this season.

# YVETTE

# VARIETY

Vol. XXVI. No. 1

MARCH 9, 1912

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## SOMETHING HAS HAPPENED TO BECK-WILLIAMS DEAL

**Reported "Cold," With a Chance the B. F. Keith Interests Chilled It. Likely to Come Off Again Later. May Start Renewal of Negotiations by Beck for Hammerstein's Victoria.**

Something has happened to the Martin Beck-Percy G. Williams "deal" for the Williams metropolitan vaudeville theatres. Notwithstanding a multitude of varicolored rumors, which went so far as to place the Williams houses under Beck's direction this week, it was reliably reported as far back as last Saturday that the visit of Morris Meyerfeld, Jr., and Aaron Abrams to Palm Beach brought no addition to the Orpheum circuit.

Nothing has occurred since then to change the opinion of the vaudeville people. A couple of printed stories anent the situation did not sink in very far to the knowing. Monday the remainder of the Beck crowd in New York traveled to Chicago, where they met Messrs. Meyerfeld and Abrams, who had gone there direct from Florida. Mr. Murphy was taken slightly ill upon arrival in Chicago.

In the absence of the principals from New York, "rumors" and "reports" were mere conjecture, started by anyone or everybody.

Many vaudeville men yet expect to hear that B. F. Keith has acquired an interest in the Williams houses. It is said the Keith side chilled the Beck deal before it could be warmed over. There is a fair chance upon Beck's return to New York the deal may be reopened. Mr. Williams is expected to return to New York next week; E. F. Albee about April 1.

It was also stated with some semblance of authority that while in the west, A. Paul Keith, who had carte blanche from his father, purchased a site in Los Angeles, also securing options on locations in Salt Lake, Kansas City and San Francisco. This is the manner in which Mr. Keith corralled Mike Shea and Harry Davis into his booking fold. The prompt trip

made by Mr. Meyerfeld to New York from Frisco and his abrupt departure from here for the south was storied perhaps to talk over projects with Keith. While no theatres have been yet built west by Keith, the intimation through the purchase and options that there might be is rumored to have had an effect upon the Orpheum people. Mr. Meyerfeld is reported not largely interested in the New York and Chicago Palace theatre propositions, promoted by Beck, Herman Fehr and Fred Henderson. Mr. Henderson has gone through to the Coast this time, having stopped off at Chicago and returned to New York a couple of weeks ago, when the little blaze started by the Beck-Williams talk seemed likely to be waved into a flame.

With the dying out of the embers, renewed reports of Beck again going after Hammerstein's has started. It is said Beck made William Hammerstein an offer last week, and that the United Booking Offices executives have no objection to Beck purchasing that house, now that he has a Palace nearby and would become his own opposition. Hammerstein's holds the United "franchise" for the territory the New York Palace is located in. One of the conditions reported made by Williams and which interfered with the Beck side giving assent was that the contract to transfer should contain a clause the western people would confine themselves in the east only to cities now located, meaning New York and Chicago. This protected the Keith houses, and was being exacted, according to the same story, for the unusual interest being displayed by the United in recognizing the obligation of its "franchise" to  
(Continued on page 10).

### BRINGING BACK FRANK COOPER.

Frank Cooper, who came to America as Lily Langtry's leading man, is again headed for New York, having been cabled to come and enact the role which Emmett Corrigan was to have played opposite Robert Edeson in "The Indiscretion of Truth," J. Hartley Manners' play which Samuel Wallack is producing.

The company is now complete with the other principal roles taken by Anne Meredith, Beverly Sitgreaves, Mrs. Thomas Whiffen, Katherine Emmett, Kate Wingfield, Irene Moore, Henry Mortimer, Edwin Holland, Richard Purdon.

The Edeson show has its first performance at the Court Square theatre, Springfield, Mass., March 18, playing one nighters at Worcester, Waterbury and Hartford and then going into the Hollis Street, Boston, for an indefinite engagement.

### SECOND BIEDERSTADT SUICIDE.

Ed. Biederstadt, manager of the Majestic, a vaudeville theatre at Madison, Wis., committed suicide Saturday night, taking an overdose of morphine. His wife committed suicide three months ago. Both deaths are credited to "opposition" and bad business.

### ONE GIRL AND A LOT OF MEN.

Gertrude Barnes, the "Oh! Joy! Girl," who has been appearing out of town for the past few weeks, has been selected to head the all-men bill at the Fifth Avenue next week. She is described by her sponsors as "a beautiful feminine isle in the midst of a sea of men." Her metropolitan debut will be watched with interest.

### ARRESTED FOR DYING.

Los Angeles, March 6.  
John Powers, actor, is under arrest here on a charge of having attempted to avoid paying a board bill by circulating the report that he was dead. Powers owed a hotel three weeks' board. A fellow actor informed the proprietor of Powers' death and the police were notified. Powers' mother in Indiana, on receipt of the news, directed that the body be cremated and that she was sending \$75 to cover expenses.

### UNIVERSITY PLAYERS FORMED.

Plans are on foot for the University Players to present "Samson Agonistes," Milton's dramatic poem, in America this year with Ian Maclaren and Agnes Elliott Scott in the leading roles, the former having created the role of Samson when it was produced as a pastoral in England.

These players will head a newly-formed pastoral company which will be seen in plays by Shakespeare, Goldsmith, Gilbert, Milton, Coppee and Maeterlinck as well as several morality plays heretofore unproduced in America.

### "BRIGHT EYES" CLOSED.

Jos. M. Gates "Bright Eyes" company, starring Cecil Lean and Florence Holbrook, closed its season in Binghamton last Saturday night. Business has not been up to standard of late. The stars received a big joint salary and ten per cent. of the profits. Mr. Lean and Miss Holbrook, his former wife, will enter vaudeville immediately in a sketch entitled "The Moving Picture Friend."

### THIRD STUDEBAKER INTEREST.

Chicago, March 6.  
An interest in the lease of the Studebaker theatre has been secured by B. C. Whitney from Messrs. C. B. Dillingham and William Conner. Mr. Whitney will take an active part in the management of that theatre.

May Irwin now there, will move to the Whitney Opera House next week for a prolongation of her Chicago engagement. Ralph Herz in "Doctor de Luxe" will occupy the Studebaker. Mr. Whitney plans a musical comedy at the Studebaker for a summer run.

### SKETCH MISSES STOREHOUSE.

All the storage warehouse men in New York had placed bids by last Thursday for the care of the Stella Hammerstein sketch, at Hammerstein's last week under the title of "The Tyranny of Fate."

Miss Hammerstein left the piece Sunday night, but the storage people lost out, for the playlet has been booked for ten weeks on the Loew Circuit, with the former nurse in Miss Hammerstein's star role.

# GERMAN ARTISTS' SOCIETY THROWS OUT A "COPY ACT"

**Suspends Jennings Bray for Taking Turn of Chas. T. Aldrich. Contracts for English Season Cancelled. First Result of International Conference**

(Special Cable to VARIETY.)

London, March 6.

The International Artists' League of Germany, a society of variety players, with members from all over the world, has suspended Jennings Bray for producing a copy of Chas. T. Aldrich's act. Bray was booked in England for this fall. All contracts have been canceled.

The action taken by the I. A. L. is due to the International Artists' League, and is the first public result of the conference last summer at Paris of the representatives from the various actors' organizations.

VARIETY first called attention to the English booking of the "copy."

Bayard.

Charles T. Aldrich is an American. He has been on the other side for some seasons, and is one of many to suffer through their turns having been "copied" by foreigners, who either play the "copy" before or after the original has left Europe—sometimes even before leaving the country it is copied in.

The Aldrich copyist was reported some time ago to have broken into his dressing room, while Aldrich was playing the Continent, securing in that way the necessary data from a personal inspection to prepare the imitation turn.

## MOFFATT COMING.

(Special Cable to VARIETY.)

London, March 6.

Graham Moffatt sailed Saturday for the opening of his piece "The Concealed Bed," which will be given at Minneapolis March 17.

## FINE FOR MANAGERS.

(Special Cable to VARIETY.)

Berlin, March 6.

There is talk here of establishing a theatrical managers' bank with the avowed object of advancing money to managers of theatrical enterprises at a much lower rate than charged elsewhere.

The daily papers, commenting on it, heartily endorse the scheme on the ground that it will be for the better protection and encouragement of art.

Theatrical managers in New York, when apprised of the scheme, were in favor of the plan, and are anxiously inquiring if the bank will establish an American branch.

## ACT LOSES MEMBER.

(Special Cable to VARIETY.)

London, March 6.

Elsie Faye and Weston and Miller gave up a three weeks' engagement at the Pavilion and suburban halls through Sam Weston suddenly quitting. He did not notify his partners until Monday evening, after time for that she would be a success there.

his appearance, giving as an excuse that he did not want to work three shows a day.

## JOE WEBER HAS "PEN" PIECE.

(Special Cable to VARIETY.)

London, March 6.

It transpires that Joe M. Weber and not Werba & Luerscher has the American rights to "The Scrape of a Pen."

## TATE TRAVESTIES SPORTSMEN.

(Special Cable to VARIETY.)

London, March 6.

Harry Tate is about to produce a new sketch entitled "Big Game Hunting." It is a travesty on amateur sportsmen.

## 800,000 SEE "MIRACLE."

(Special Cable to VARIETY.)

London, March 6.

Up to last Saturday "The Miracle" has been witnessed by 800,000 people.

## HUNTLEY IN OPERETTE.

(Special Cable to VARIETY.)

London, March 6.

G. P. Huntley has been engaged for the next production to be made at the Hippodrome, probably an operette.

## "SUMURUN" IN PARIS.

(Special Cable to VARIETY.)

Paris, March 6.

Negotiations have been begun for the production in Paris of Max Reinhardt's pantomime "Sumurun." The establishment at which it is to be shown is still unselected.

## CLOSED FOR REHEARSAL.

(Special Cable to VARIETY.)

Paris, March 6.

The Olympia is closed for rehearsals of a new revue due to open March 8.

## SHOWING BATAILLE'S WORK.

(Special Cable to VARIETY.)

Paris, March 6.

The next work by Henry Bataille will be mounted by Hertz & Coquelin at the Porte Saint Martin, and created by Suzanne Depres and Le Bargy, with perhaps Yvonne de Bray in a role.

This play will follow "La Crise" by Paul Bourget and Andre Beaunier, due after the "Flambee" fails to attract, and for which Jane Hading, Frevailles, Felix Huguenet, Louis Gauthier and Armand Bour are listed.

## DANCER BEST IN BALLET.

(Special Cable to VARIETY.)

London, March 6.

Malaquita, an Andalusian dancer, is the hit of the "Carmen" ballet at the Alhambra.

She has been offered a New York engagement, and it is safe to predict

## HITCH OVER AWARD.

(Special Cable to VARIETY.)

London, March 6.

The music hall managers and proprietors have refused to accept the Variety Artists' Federation suggestions for altering the terms of the award in force since 1907, as made by the Board of Arbitration selected by both sides, and of which George Asquith, now prime minister, was the head.

The period of the Award contract expiring, the managers desire to revert to the old form in existence prior to 1907.

## "HELLO GEORGE" ALONE.

(Special Cable to VARIETY.)

London, March 6.

Bisset and Scott have split. They are believed to have had a personal difference. It may be patched up.

## PARIS "LUNA" PRODUCTION.

(Special Cable to VARIETY.)

Paris, March 6.

Luna Park is being transformed for its opening early in April, with a big production called "The Orient in Paris."

## SCORE IN FRANCE.

(Special Cable to VARIETY.)

Paris, March 6.

Bessie Benson is appearing at the Folies Bergere revue with considerable success. Eadie and Ramsden are also scoring strongly.

Frank Wilson, bicyclist, opened successfully at the Alhambra March 1.

## FOLIES REVUE IN APRIL.

(Special Cable to VARIETY.)

Paris, March 6.

It has been decided that the Folies Bergere, Paris, will this week mount a second revue, by Fiers and Delorme, to be given in April, and not continue the winter show all through the season until June, as has been done for the past three years. Rehearsals are now in hand for this second production.



JAMES V. MONACO.

The writer of "Oh, Mr. Dream Man" and "Oh, John" bids fair to rank with the foremost writers of popular songs. Now connected with HARRY VON TILZER MUSIC PUBLISHING CO.

## STRIKE AFFECTING THEATRES.

(Special Cable to VARIETY.)

London, March 6.

The coal strike now prevailing is seriously affecting show business.

Receipts have been very light in the legitimate since Saturday, and the halls are also suffering badly.

There was considerable talk about closing the theatres and music halls if the strike continues ten days more.

## ALICE O'BRIEN DOES FAIRLY.

(Special Cable to VARIETY.)

London, March 6.

Alice O'Brien opened at the Alhambra Monday night and went fairly well.

## FELICITOUS COLLABORATION.

(Special Cable to VARIETY.)

London, March 6.

"Milestones," a new play by Arnold Bennett and Edward Knoblauch, was produced at the Royalty theatre. It deals with three periods in the fortunes of a family, 1860, 1885 and 1912. The characters are delightful and picturesque.

The combination of English and American authors has developed a most felicitous work.

## LA ESTRELLITA A HIT.

(Special Cable to VARIETY.)

London, March 6.

La Estrellita, the Spanish dancer, opened at the Palace Monday night and scored a hit.

## INSURES MASCAGNI'S LIFE.

(Special Cable to VARIETY.)

Paris, March 6.

It is reliably reported Sir Edward Moss insured the life of Pietro Mascagni for \$120,000 to protect himself during the composer's engagement at the Hippodrome, London.

This was rendered necessary through fifty Italian chorus girls having been especially contracted for and taken to London from Italy for the Mascagni run, under an iron-clad agreement.

## POOR PATRIOTIC PLAY.

(Special Cable to VARIETY.)

London, March 6.

"The Chalk Line," produced at the Queens, is a patriotic play, and poor.

## WILKIE BARD'S VACATION.

(Special Cable to VARIETY.)

London, March 6.

Wilkie Bard will not go to America in April as promised. He will take a vacation at Canary Island.

## AT THE PALACE NEXT WEEK.

(Special Cable to VARIETY.)

London, March 6.

Gertrude Vanderbilt, just over from America, opens at the Palace Monday.

## LOTTIE VENNE, COMPLETE FLIV.

(Special Cable to VARIETY.)

London, March 6.

Lottie Venne, opening at the Tivoli Monday, with a monolog depicting society dames and a picture of amateur theatricals, is a complete "flivver."

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**HARRY LEONHARDT**

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# PERHAPS PICTURE STRING OF THEATRES NEXT SEASON

**M. P. P. Co. Rumored Behind a Move to Acquire  
Legitimate Theatres for Picture Exhibitions Only  
at Dollar Prices. Attempting to Prove  
Patents Co. Is a Trust.**

The success of the Durbar pictures at the New York theatre at prices running up to \$1.50 for orchestra seats, has started the magnates in that field to promulgating a new scheme in that branch of the amusement industry.

They have discovered that when good pictures are offered it is not necessary to augment the film attraction with cheap vaudeville and hence are bending their energies to the formation of a circuit of picture houses throughout the country, with no other attraction offered for the entertainment of the patrons.

A strong rumor is current that the Motion Picture Patents Company, laconically described as "the trust," is behind a gigantic corporation which is said to be quietly acquiring a number of good sized theatres throughout the country where high grade films will be shown at prices ranging from fifty cents to a dollar. Just how far the plan has progressed toward consummation could not be learned, but it seems to be pretty generally understood a number of the theatres will next season be given over to the promoters of the scheme.

Manufacturers of films have discovered there is a strong demand for pictures running an hour or more, which permits of the full development of plots. This class is replacing the former short reels.

The independent picture makers are seeking a permanent theatre on Broadway of large capacity to exhibit their output, not necessarily to make money, but to show the combined product for the benefit of out-of-town consumers. They are now turning out thirty-eight releases a week. They are quite sanguine, however, that such an undertaking would not only break even, besides being of considerable benefit to them in their respective sales departments, but that it is likely to yield a handsome profit. The Gaumont, Solax, Eclair, Imp, Rex and other manufacturers are said to be interested in the proposition.

Important developments matriculated this week in the case of William Fox against the Patents Co. Samuel Untermyer of counsel for the Fox interests, introduced testimony before the Congressional Committee at Washington, in which he sought to show that the Patents Company was a flagrant violator of the Sherman anti-trust law. According to Mr. Untermyer, Fox was the last to hold out against the picture monopoly and in Untermyer's speech, his client was held up as being the "David" of the small motion picture exhibitors, fighting single-handed "a giant monopoly."

Reba and Inez Kaufman will make a trip over the Orpheum Circuit.

## MOVING PICTURE SKETCH.

A sketch in which will be reproduced the manufacturing of a moving picture film, as prepared by the actors concerned in it, is to be presented in vaudeville under the direction of Roland West and W. Noble, producer for the "Imp" picture concern. It will be a "bare stage" class of turn, showing the interior of the picture studio.

A vaudeville version of "Oliver Twist," on the lines of the former Ross and Fenton skit of that title, is also to be shortly shown by Mr. West, who has interested with him on this production, Charles J. Ross.

The third of the new pieces under cultivation by the busy vaudeville man is "Little Italy," with four people, secured by Mr. West through arrangement with Harrison Grey Fiske.

## IS THIS MARY CASEY PAT'S?

Atlantic City, March 6.

Shure, but it does look as if that bye Casey was putting one over on the crowd around. Mary Casey, a "single," is billed for next week at Young's Pier. Many of the turns in that house are secured by Pat Casey in New York, and "Mary Casey" was booked in by his office.

Speculation is rife whether Pat Casey has had a Mrs. Pat under cover for some time, and is sending her for a jaunt over the circuits, after a course of private instruction, or whether Mary is a cousin but recently discovered.

Either way it looks bad for Pat, and as though he had been holding out on the boys.

## DE ANGELIS WITH \$2,000 ACT.

\$2,000 weekly is the amount Jefferson De Angelis is asking for his next act in vaudeville, promised by the comedian's agent, M. S. Bentham, to be a regular one.

"The Pearl Maiden," with which Mr. De Angelis was recently associated closed for a portion of the Lenten period. It will reopen during this month, upstate somewhere, but without the former star, and with a slightly altered cast. Relieved from the responsibility of attracting the crowds to that show, Mr. De Angelis is now arranging to pilot "A Scene on a Yacht" over the variety sea, with Violet Dale, Frank Doane, Chas. H. Prince and Post and Russell for support.

The first New York engagement for the act will be at the Fifth Avenue, toward the latter end of this month, maybe.

## AUDREY MAPLE TO LEAD.

Next Monday Audrey Maple will replace Marguerite Starr in James Clancy's new vaudeville production, "Captain Kidd."

## UNION HILL'S IDEA OF MONEY.

A bulletin board has lately been installed in the large booking room of the United Booking Offices. The crowd of managers and agents have been securing fun from it, but the big hit was Monday, when there appeared upon the board.

**UNION HILL NEEDS AN ACT.  
MONEY NO OBJECT, WILL PAY \$60.**

## MARRIES GALLANT DEFENDER.

Kansas City, March 6.

A romance developed when Ralph Maglin, playing the Empress, was married to Eliza Sauerman, of Sameller's Troupe of Tyrolean Singers last week.

Recently at Los Angeles, Miss Sauerman was subjected to insult and Maglin gallantly came to her defense.

## IRVING BERLIN WEDS.

Buffalo, March 6.

Irving Berlin and Miss Goetz, a sister of Ray Goetz, were married here last week.

## DOESN'T WANT LANCASTER.

Elmira, N. Y., March 6.

The Mozart theatre will be opened March 11 by Felber & Shea, of New York, with a "pop" vaudeville program, five acts on a split week, playing three shows daily (one matinee and two night performances). The Mozart here has been taken by the firm, from the White Rats, on trial, with an option on a lease if satisfactory.

The Mozart theatre at Lancaster, the other of the White Rats theatrical possessions dating from the Edward Mozart connection with the organization, was not accepted by Felber & Shea. They are reported as having disapproved of the town. It now has the Colonial, booked by the United Booking Offices, with two-a-day vaudeville shows.

## WOOLF SKETCH FOR WHITMORE.

Vida Whitmore, formerly with the Winter Garden show, has accepted a sketch by Edgar Allen Woolf, and will appear in vaudeville with it.



MLLE. MINNI AMATO.

The star of the A. CONCIA pantomime "THE APPLE OF PARIS," which plays a return engagement at HAMMERSTEIN'S NEW YORK, NEXT WEEK (March 11).

## TANGUAY BREAKS OUT AGAIN.

Newark, N. J., March 6.

Eva Tanguay has broken out again in one of her characteristic clashes with another player on the same program. She is being featured in the "All Star Bill" at Proctor's this week and strenuously objected to the big hit registered at every performance by Yvette, the petite violiniste.

Monday afternoon Yvette was "No. 6" on the bill, one turn ahead of Miss Tanguay. Miss Tanguay complained the little woman was too close to her and interfered with the star's success. Yvette was shifted to "No. 4" and afterward to "No. 3," but, despite the alteration in the running of the show, Yvette (who is using a new "bear dance" while fiddling) continued to score just as strongly with the audiences. In an effort to smooth things over, the management asked Yvette not to worry, as she was going just as big and that they were satisfied in every way with her performance. To which little Yvette, anxious to avoid any controversy, replied: "I'm not afraid to open the show if you wish me."

The house has a velvet drop used to "dress" Yvette's act. Seeing it, Miss Tanguay requested it be taken away from her rival for popularity. Even this failed to elicit a "kick" from the violiniste.

In the presence of the other artists on the stage, Miss Tanguay is reported to have said: "Now look what she can say in the papers about me." This avenue of retaliation appears to have annoyed Miss Tanguay more than anything else.

It is not known whether the suggestion of the management that Yvette change her method of dressing her hair on the ground that it conflicted with Miss Tanguay, emanated from the "I Don't Care" comedienne, but when it was put to Yvette she balked, taking the stand that she always wears her tresses that way, on and off the stage. And furthermore, to prove she feared not for herself in the matter of a conflict of turns, Yvette offered to follow Miss Tanguay on the bill, if the management desired it.

Newark, N. J., March 6.

Catherine Hayes and Sabel Johnson, the heavyweight comedy duo, walked out during the evening performance at Proctor's Monday. They were displeased at the regular Monday morning rehearsal because Guy Sampsell and Edith Reilly, "No. 2" on the bill, were going to use two of their vocal numbers. The matter was smoothed out by Manager Stewart and Publicity Director McCune, so that all appeared at the matinee performance, but when during the evening performance the Hayes and Johnson act heard the Sampsell and Reilly folks warbling one of their songs, they packed their trunks and vamped.

Catherine Hayes was granted a divorce last week by the Supreme Court, Brooklyn, from her husband, Edmund Hayes, with \$200 a month alimony allowed her.

# DAVID BELASCO PRODUCING PLAYLETS FOR VAUDEVILLE

The "Legitimate's" Big Stage Master Arranges With Orpheum Circuit to Present Pieces Under His Name. Now Preparing Two, With "Mme. Butterfly" the First and Most Expensive.

Vaudeville swept the board clean this week, and also removed the last straw of objection, if there remained one, when David Belasco arranged with the Orpheum Circuit, through Martin Beck, to produce two playlets before this season shall have ended. The pieces will play the Orpheum Circuit, taking their start from the new Palace, Chicago.

The first will be "Mme. Butterfly." As produced by Mr. Belasco this act may cost the Orpheum Circuit \$4,000 weekly. It is due for presentation in April. Another, to follow "Butterfly," is "The Drums of Ode," by Austin Strong. Eight people will be engaged in the interpretation.

It is understood Mr. Belasco's consent to produce for vaudeville, with permission for his name to be connected with the billing matter, extends over a period that will engulf the opening of Mr. Beck's new Palace, New York, as well. The negotiations were completed, according to report, through the instrumentality of Mr. Belasco's sons-in-law, Morris Gest and Billy Elliott. The two younger men are to have the active management and direction of the Belasco pieces on their variety tours.

The "Mme. Butterfly" number, as presented under the Belasco caption, will run about forty minutes. It may even be an elaboration of the sketch as done by Mr. Belasco about ten years ago at the Herald Square, New York, when he utilized it as an hour entertainment to bolster up "Naughty Anthony," the sketch following the play, the latter fizzling. Later John Luther Long lengthened his curtain raiser to a full sized show, when Blanche Bates again appeared in it, Miss Bates having been the central figure of the tabloid, also of the "Anthony" piece at the Square. Some time after in vaudeville, Valerie Bergere gave "Mme. Butterfly" vaudeville prominence, she starring in it for the varieties, but the present contemplated production by Mr. Belasco is viewed as an entirely new feature for the twice-daily line of amusements.

The entrance of Mr. Belasco into the variety field says the last word on any difference of opinion that may have existed over a possible dividing line between the "legitimate" and vaudeville. The recent entry into this division of some of America's theatrical celebrities, coupled with the even more recent dip into the English halls taken by the titled actors abroad (not neglecting to mention Sarah Bernhardt, Jane Hading and Rejane, may have tended to determine Mr. Belasco his was the needed touch to make both branches kin.

## JARVIS' "BEAUTIFUL GIRL."

Now that "The Little Millionaire" is closing at the Cohan theatre, Sydney Jarvis, of the company, is going into vaudeville. A young woman will accompany him. While the billing rules will have to be revised for the occasion, the managers think it is worth the trouble. The announcement will read "Sydney Jarvis and the Most Beautiful Girl in the World."

Mr. Jarvis and his hunk of loveliness will sing "Oh, You Wonderful Girl," from the Cohan show. Mr. Jarvis took part in that song hit of the production. The act will probably open March 25 at the Fifth Avenue theatre, directed there by M. S. Bentham.

## WRITERS WITH HARRIS.

Immediately following the submission of five numbers to Charles K. Harris by Leo Edwards and Blanche Merrill, the music publisher signed the couple for a term of years, to turn out some of the popular songs, into which field Mr. Harris intends to make an extensive invasion.

Mr. Edwards and Miss Merrill but recently became partners in songs. Miss Merrill gained her earlier fame by writing about the only real songs Eva Tanguay ever had, a couple of which seemed to be over that singer's head. Mr. Edwards is a popular composer of class, differing from his brother, Gus, in that respect.

During the summer Leo will take charge of the cabaret in the Hotel Rudolf "Red Garden" at Atlantic City. At present he makes his headquarters with the Harris firm.

## PAYING UNITED 150 WEEKLY.

Atlantic City, March 6.

Comstock & Gest's suit against Harry Brown and Louis Wesley to regain possession of the Savoy theatre here under "landlord and tenant" proceedings, was, at the request of the defendants, transferred from the District Court to the Circuit Court.

Brown and Wesley claim a two years lease on the premises at a weekly rental of \$300 and that acting in the full belief that the lease was a valid one they put in a new stage, improved the seating arrangements, put in new scenery and otherwise improved the house at their own expense.

According to their affidavits presented to the court, they have deposited a \$1,000 bonus with the United Booking Offices of New York and agreed to pay \$150 a week for the privilege of securing acts through that agency, and have signed contracts with a number of important vaudeville acts for months ahead to secure the best possible entertainments.

The transfer of the case to the Circuit Court is regarded as a point in favor of the defendants.

## AGENT EDELSTEN GOING BACK.

The Oceanic to-morrow (Saturday) will carry back to England one of her favorite variety agents, Ernest Edelsten, H. T. E. He has been over here for some weeks now, and has arranged to place several American turns on the other side. Mr. Edelsten acknowledges a fondness for America he did not believe possible, until this, his first visit.

Tuesday the agent from London was quite upset. He wanted to go to the White Star Line office at 9 Broadway. Asking where he should exit from the Subway, someone told him Bowling Green. Ernie caught the "green" and it remained with him. But when he asked where the Meadows station was, the Subway guard gave him up, and the train carried Mr. Edelsten, H. T. E., over to Nevins street, Brooklyn.

At that station he met an Englishman from Gowanus, who set Ernie right. He left the train in a terrible state of mind. So enraged was Mr. Edelsten, he informed the guard he would never again patronize the road, absolutely, and then Ernie engaged a taxicab to return him to Broadway at a cost of \$2.80. For that amount, claims Edelsten (in Lunnun) you can ride in taxicab after a night at the club until it is time the next day to take tea at the Cavour.

Ernie has initials now attached to his name. They are H. T. E. If the London folk insist upon it, Mr. Edelsten is going to say that they stand for "Hep to Everything."

## NOT EARLY CLOSING SEASON.

Neither the "big time" nor the "small time" vaudeville managers appear to think the present season will be an early closing one.

Sam K. Hodgdon of the United Booking Offices said he saw no signs of this present session stopping before the usual time. Three of the "upstairs" United houses, at Utica, Providence and Portland (Me.), are closing before the customary date, but none other is reported up to date, though Chase's, Washington, gives up early because of the new Chase's which is to replace it at the Capitol next season. Utica shut up shop last Monday, reverting to musical comedy. Keith's, Providence, gives away Holy Week to stock, and Keith's, Portland, will put up the vaudeville shutters the last week of this month.

The "small time" managers say there is a strong demand for material just now, and it looks like a long season.

Fred Mardo, the Boston "small time" vaudeville agent, was in New York Tuesday. He gave as his opinion that New England this summer will have more "pop" houses open than ever before. Mr. Mardo commences to book the Westminster, Providence, May 6, and will start the park period off with Lake Nipnuc at Milford, Mass., May 26.

## SHUBERT TURNS OVER.

Utica, March 6.

The Shubert turned over Monday, from vaudeville to musical stock, taking the company complete from the Lumberg.

## FORBIDDEN BOOKING PRIVILEGES

Joe Howard and Mabel McCane retired from the bill at the Fifth Avenue Monday morning at rehearsal time. The Four Mortons, billed at Poli's, Wilkes-Barre, did not leave for that city, as the wife of Paul Morton had given birth to a baby in Chicago and the young man elected to remain with his new family acquisition for a while. The complications arising from these incidents started a miniature tempest in a teapot in the vicinity of the Putnam Building.

Howard and McCane's reason for retiring from the bill at the Fifth Avenue was their objection to having Harriet Burt billed over them. They are booked (or had been up to that time) by Arthur Klein, who also represents Percy G. Williams as a booker. Walking out of the Fifth Avenue Monday morning was not conducive to cementing the entente cordiale existing between the B. F. Keith and Williams cohorts. It was whispered that Arthur had threatened to punch Eddie Darling, but this alleged threat by Klein could not be verified. Mr. Darling books the Fifth Avenue.

Finding the vacancy at Wilkes-Barre, there was a mad scramble on the part of the Poli people to fill the gap. Klein, in his capacity of agent for Howard and McCane, offered the act and it was promptly snapped up. Darling heard of it and put the matter before J. J. Murdock, who is the "executive manager" of the United Booking Offices. Murdock was furious and forbade the closing of the arrangement. In the presence of a number of people on "the floor" he said to Klein:

"Remember—that's the last act you'll book in this office." He then called for a list of the acts handled by Klein with the intention of keeping his "promise."

Then began once more the quest of a substitute for the Four Mortons. Coccia's "Apple of Paris" had been secured, but after all details were arranged one girl could not be located. Up jumped little Alfie Wilton with an offer to put in Murphy and Nichols. "Booked!" cried the Poli folks, breathing a sigh of relief. "Accepted!" yelled Murphy, who started on a still hunt for Blanche Nichols.

Two hours later Will Murphy called up Wilton and mournfully notified his representative he had not yet found his wife. By that time it was impossible to secure another act for the night show at Wilkes-Barre, and the search for a "filler" merrily started once more.

Murphy and Nichols met each other before Monday night and proceeded to the headline spot at the Wilkes-Barre house, the Poli theatre giving two shows Monday, short a feature.

The only sad incident in connection with the booking mix-up was the state it left Nelson Burns in. Mr. Burns is P. Alonzo's assistant in the general booking direction of the Poli chain. From Saturday evening at seven until Monday afternoon at four, "Burnsy" wore a worried look and a carbuncle on his neck. Sunday Mr. Burns was on the chase all evening day and night, looking for an act.

# VARIETY

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Billy Lykens is again wearing jewelry.

George O'Brien is with the Joe Sullivan Agency.

Moss Empires dividend will be five per cent. per annum.

Master Gabriel and Co. are "breaking in" a new act at Pittsfield, Mass., this week. Its title is "Little Kick."

Ray Cox has recovered from her fall at Dockstader's, Wilmington, Del., last week.

Ground has been broken for the new house of William Fox in the Bronx, New York.

Beulah Dallas retires from Sam Howe's "Lovemaker's" after next week.

Richard Kirschner has dramatized "Just Meat," a story by Jack London, and made of it a one-act drama called "Burglars."

Robert MacGee, formerly manager of the Riverside theatre for William Fox, is now the outside man for the Harry Shay booking office.

Theodore Roberts and Co. open in a vaudeville sketch, "The Sheriff of Shasta, at the Columbia, St. Louis, March 18.

"Baby Mine" has now been translated into Danish, making four languages in which Margaret Mayo's comedy is being played.

Peggy Glynn, who played the leading role in the Lubin "Peggy" pictures, has arranged to enter vaudeville in a sketch with Lydia MacMillan.

The Cottrell-Powell Troupe (riding) will join the Hippodrome show next week, continuing there for the remainder of the season.

Pacific Lodge, F. & A. M., with many theatrical people on its roll, plans a "beefsteak" March 7, at Masonic Hall.

"Abe" Holzmman, after a few weeks in the printing business, has returned to the music publishing and composing profession, having signed with the house of Remick.

William Kirby (Kirby and Newsom) is at Saranac Lake, N. Y., in the hope of benefiting his health. He expects to resume his stage work about the first of May.

There has been a reshuffling of the personnel of the Juggling McBanns and the Juggling Normans. The Normans have split and there are dissensions in the McBanns' camp.

Mykoff and Fleonra, with the Metropolitan Opera House ballet, have

Connie Roe, formerly with the A. H. Woods attractions and who managed the Bijou, Brooklyn, for Corse Payton, is now manager of the Belmar Picture Co., which has a studio at South Beach, Long Island.

A corporation has been formed named A Modern Eve Company, to exploit the piece of that name, which will be produced by A. H. Woods. The stockholders are A. H. Woods, Martin Beck, Mort Singer.

Mary Elizabeth sails for Europe June 19 on pleasure bent, expecting to spend sometime sightseeing in that country before returning to the States to start a tour of the Orpheum Circuit next August.

Ida Barr, the English comedienne, sailed for home Wednesday after nine months on this side. Miss Barr returns for a vacation only. She will come back early in the fall to take up further American bookings.

Bertha Parker, for four years the feminine adornment of the T. W. Din-

Dr. Theodore Crosby of Campbell Bros. circus, in running for a train at Corry, Pa., expecting to go to New York, tripped over some crates in the dark Saturday and was almost thrown under the car wheels. A fractured toe and body bruises sent him to the hospital. He was later taken to his brother's home at Titusville, Pa.

"500 Years Ago," a dramatic sketch by Charles Henry Meltzer recalling a romance of the historic past was presented for the first time on any stage this week by the Keith Harlem Opera House stock company with Bertha Mann, Garrett Beckman and Gerald Harcourt in the principal roles. Richard Warner personally staged the piece.

At the National, Boston, when the street musicians were gathered as an act, Bob Larson (for "atmosphere") engaged a "hot dog" vender to stroll about the stage. When the week passed, the manager asked the frankfurter seller how much he wanted. "Pay!" said the Hot Dogger, "I don't want any money from you. This has been the best week's business I've ever done."

A vaudeville house, seating 1,500 and costing \$200,000 will be built at Jamaica. A Brooklyn syndicate has purchased from Alfred J. Eno for Jamaica, representing several owners, a large plot of ground for \$148,000. The theatre and office building will have a 40-foot frontage on Fulton street, a few doors from the postoffice. Herbert R. Brewster, New York, is the architect.

Thos. A. Morris, who is just recovering from a serious illness confining him to his home for four weeks, has been obliged to postpone the proposed Fashion Show at the Million Dollar Pier, Atlantic City, announced for Holy Week. The first of its kind ever here, Mr. Morris would not entrust the preparatory work to a lieutenant. The show had the financial support of the Hotel Men's Association at the Seaside resort.

A colored act using two dogs played the Broadway theatre, Nyack, N. Y., last week, and when they endeavored to leave town, were confronted by a Rockland County ordinance prohibiting the removal of animals from the county limits. The railroads refusing to transport the canines, they encountered the same difficulty when seeking other means of egress. They finally walked ten miles with the animals before reaching the outskirts of the county limits.

Two members of the "Polly Pickle's Pets," Alice C. Bean (Mrs. William C. Bean) and Etta Spence Burke, were taken suddenly ill last week while the act was playing the Garrick, Ottumwa, Ia. Mrs. Bean was removed to a hospital, where an immediate operation was necessary. Her condition is not serious, and she will be able to rejoin the act in a few weeks. Miss Burke followed Mrs. Bean to the hospital Saturday afternoon. She will also recover. Cleo Sutton and Isadore Leonard filled in the vacancies.

## The Circus Season Opening

Artists will be listed in Variety's Route Sheet upon forwarding names, with title of circus. No route required.

stepped into vaudeville, at the Casino, Washington, this week, booked by Freeman Bernstein.

At the ninth annual Full Dress Rehearsal of the Green Room Club, Broadway theatre, March 10, R. H. Burnside will be general stage director with Gus Sohlike assisting.

Helen Trix arrived in New York on the Lusitania last week, after an absence abroad of four years. Miss Trix will remain over here until English bookings for May recall her.

Miss Barrington (Allor and Barrington) while playing the Garrick, Norristown, Pa., last week, fell down the steps leading from the stage to the dressing rooms and dislocated her arm.

Anna Chandler says that she didn't return to America on account of any personal differences with anybody in England; she simply postponed her foreign engagements owing to illness and will play them later.

Charlotte Parry will spend the summer in Paris, perfecting herself in the native language, preparatory to opening in the French capital in an adaptation of "The Comstock Mystery." She will play a return engagement in London with her former success, booked by Ernest Edelsten.

kins office in the Knickerbocker, has said good-bye to burlesque, and is now rattling the typewriter keys for the National Show Print Co.

Johnny O'Connor came on from Chicago to visit his grandmother (Johanna McCarthy) in New York. The old lady is 101 years of age. Johnny says he knew she was all right when leaving Buffalo, as he smelled the pipe then.

Eugene O'Rourke, with his company of two, is playing "A Child of the Streets" at Hoyt's Opera House, South Norwalk, this week, "breaking in" the piece for his next vaudeville tour.

Sophie Burman, through her attorney, says she is still in the maiden class, never having been married and never having been divorced, although getting her name in the paper three times. Sophie, when she is working, fools around a typewriter in the Albee, Weber & Evans agency.

"Barriers Burned Away" is still on the road and making money notwithstanding reports that it had closed because of poor business. The show did change its route however. A Mayo Bradfield (of Gilson & Bradfield) who has the show, was married to Rose Ainsworth Feb. 12, in Omaha.

# CIVIL ARREST OF ACTORS BY INSTALLMENT JEWELERS

**New Method Found by Boasberg of Buffalo to Use the Supreme Court as Collection Agency. Usually Entices Actresses into Purchasing by "Letting Them Wear It"**

The rapacity of the concerns that make a specialty of selling jewelry to theatrical people on the installment plan has reached an alarming point. Conducting their business for so long a time without molestation, they have arrived at the state where they seem to get away with almost anything.

The largest of the firms which deal in the sale of jewelry to theatrical people is Boasberg of Buffalo. Another is Castleberg of Baltimore. These concerns through some devious way, find out the salaries of acts and the bookings they have.

A new form of agreement has recently been adopted by Boasberg. Through it he appears able to secure from the Supreme Court of the State of New York a civil order of arrest in this state for conversion of property. In addition they are enabled to secure body attachments in Boston and Chicago in the usual way. Woe be the player who once gets into their clutches. Their prices for precious stones vary according to the amount of cash paid down, if any, and commensurate with the anxiety displayed by the prospective purchaser.

Their methods are most insidious and are especially designed to gather into their nets the unsophisticated, display-loving women of the vaudeville stage who have considerable bookings and can easily be persuaded to "make a flash" to their friends as tangible evidence of prosperity.

It has been the practice of the Boasberg representatives to bring to the dressing rooms a large quantity of jewelry. The salesman insists on bedecking the prospective victim with necklaces, rings, ear-rings, etc. Should an artist exhibit the slightest interest in a piece of jewelry, he or she would be hounded for the remainder of the stay in town, and if they endeavored to withdraw after such interviews they were requested to "wear it for a few days." The next step was to convince the victim they had actually agreed to purchase the particular piece of jewelry and to secure the signature to a paper which permitted the seller to secure an order of arrest for conversion of property the moment there was the slightest delay in the regular payments agreed upon in the alleged "bill of sale."

In Utica recently a woman was taken out of the Shubert theatre where she was playing, and taken to jail on an alleged claim of \$165. The woman claimed an off-set of \$100 against the \$165 and chose to remain in jail over night rather than submit to the pricy. Next morning when the case came up in court she was dismissed, and has since brought a suit for \$5,000 damages.

The method of legal procedure through which Boasberg appears to

use the Supreme Court of Erie county as a collection agency, arresting anyone within the jurisdiction of the Court (New York State) has caused considerable comment among the attorneys who have had their attention brought to Boasberg and his manner of conducting the installment jewelry business.

## THE TALIAFERO SKETCH.

Mabel Taliafero has now a sketch by Edward Peple, three people, entitled "A Customer on Credit," and opens in Chicago March 11.

The sketch is taken from one of Mr. Peple's rejected manuscripts called "The Ivy and the Oak." In it Miss Taliafero plays an East Side waif who steals and is caught by a policeman who turns out to be her father.

Miss Taliafero opened her vaudeville, season at Shea's, Buffalo, this week.

## JEALOUSY DID IT.

Columbus, March 6.

Local detectives upon complaint of Ethel Murphy, colored, pianist of the Arcade in East Long street, arrested her partner and husband, Fletcher Cole, also colored, for having struck her on the forehead, Miss Murphy saying he became angry at her because she had talked to F. H. Dudley, comedian with "The Smart Set," a traveling colored organization at the High Street last week.

Cole and Murphy were formerly in vaudeville. Miss Murphy was with the Dudley show for several seasons.

## HAVEZ & DONNELLY WORKING.

Leo Donnelly has reformed. He has returned to the stage with the full determination to "act out." Mr. Donnelly has signed with Frazee's "Ready Money" company, which opens in Milwaukee Sunday.

Donnelly's ex-partner, Jean Havez, went to Atlantic City last week, ahead of A. H. Woods' presentment of "The Common Law." While there he received an offer to take the editorship of a new daily paper about to be started at the seaside and has about concluded to accept the tender.

## PRUDENTIAL BOOKING THIS ONE.

May 1 is the date announced for the opening of Albert E. Lowe's new big vaudeville house at 110th street and Fifth avenue. It will be known as Lowe's Fifth Avenue Theatre.

The house seats about 1,500. "Pop" variety bills will be arranged by Walter J. Plimmer, of the Prudential Vaudeville Exchange.

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## COMMERCIALIZING VAUDEVILLE.

Newark, March 6.

A new vaudeville wrinkle was sprung here by the American Tobacco Co. when R. G. Thompson, a German dialect comedian, appearing at the Arcade, after giving his own act, "Heinie The Butcher," reappeared in "one" and proceeded on a short talk of the tobacco company's brands of smoking tobacco, singing a song calling attention to the merits of the goods. Samples were passed around by several young men who sang the chorus with Thompson.

This advertising dodge got over here as the people applauded the singers and incidentally accepted all the samples that came their way.

Just what the outcome will be is not known but if the A. T. people can induce theatre managers to stand it, there are great possibilities.

## DIDN'T PLAGIARIZE.

The author of a magazine story has notified Homer Miles, who wrote "The Stick-Up Man," that the review of the sketch appearing in VARIETY recently sounded like a plagiarism on the magazine story.

Miles got his idea from a news story that appeared in the New York Sun several years ago, the same having been handed him by John C. Peebles. He still has the newspaper clipping to prove his contention.

## RUSSIAN "VENGEANCE" READY.

A tabloid version of "Vengeance," the Russian drama, shown at a recent benefit matinee at the Hudson, has been prepared for vaudeville by D. S. Samuels and George K. Rolands, who have the American rights to the piece.

Nicholas Orlenoff, the Russian actor, who appeared in the main role at the Hudson, will head it, supported by Bertha Mann, Henry Sharp, Paul Navau and Nolan Gagne.

## McKINLEY SQ. STOCK MONDAY.

The new musical comedy stock policy at the McKinley Square theatre will be inaugurated Monday, with a full production of George M. Cohan's "George Washington, Jr."

The I. Flugelman-Cunningham interests announce a spring season of the musical thing. If the idea does not pan out satisfactorily, "pop" vaudeville may be resumed.

The McKinley Square "pop" stock company (dramatic) has been transferred to the 86th Street Theatre.

The opening bill of the musical comedy project will be "A Knight For A Day." Manager Flugelman has signed Edna Broderick, Arthur Burckley, Wilmer Bentley, Connie Mack, Nella Brown and Robert Kane for principal roles. The chorus numbers thirty, now in rehearsal.

## NEW PICTURE HOUSES.

Indianapolis, March 6.

The Lyric, a five-cent picture house, was vacated Monday so that work could be started on a new \$75,000 vaudeville house.

Dickson & Talbott will begin the construction of a new picture house on Washington street about March 15, to be called the Alhambra.

## WILD WEST COMBINE.

Chicago, March 6.

The Young Buffalo Wild West and Col. Frederick T. Cummins' Far East and Indian Congress will be combined next season. Col. Cummins and Col. Vernon C. Seaver decided that amalgamation was the best thing for both interests. Cummins will return to the saddle for the first time in six years.

The combined shows open April 27 at Peoria, Ill. Lon B. Williams, general agent, has routed the show for a New England tour with Illinois, Indiana, Ohio and Pennsylvania stands being played en route. Baltimore, Washington and Philadelphia are the big eastern cities on the books.

J. H. B. Fitzpatrick will be general press representative.

## HAGENBECK KEEPS NAME.

Cincinnati, March 6.

According to Judge Spiegel of the Superior Court, the name of "Carl Hagenbeck" for use in America cannot be sold by the creditors of the Carl Hagenbeck Circus and Show company. \$1,200 had been offered for the title alone but Hagenbeck immediately took steps to prevent its sale, appealing to the German Consul.

Judge Spiegel held that there is no authority to sell the name since there is no accessory, the company having passed out of existence.

## ELEPHANT LOOSE.

Columbus, March 6.

"Lil," an elephant which Lew Plackentoe, of circus fame, has been wintering here, broke loose from her moorings Sunday night and did \$100 worth of damage before she was corralled again.

## MILLER BROS. ON COAST.

The Miller Bros.' "101 Ranch" show will open its season at Los Angeles about March 21. Joe Miller was in New York last week, leaving for the coast. The wild west will work up toward Washington, coming east over the Northern Pacific, but it is unlikely the show will touch the Atlantic Seaboard at any point during the season.

The Sells-Floto Circus is also opening in the west, its usual custom. It has a long route already laid out, reaching from El Paso April 2 to Portland (Ore.) June 1, with intermediate dates filled. No stands beyond June 1 have yet been announced.

## "POP" AT TAYLOR O. H.

Trenton, N. J., March 6.

April 8 is the date set for "pop" vaudeville to commence at the Taylor Opera House, managed by the concern that runs the Trent, the abode of regular vaudeville shows during the season.

The Family Department of the United Booking Offices will handle the programs for the Taylor. What the Trent will do around or before Easter isn't public property yet. The State Street theatre here is kicking up quite some in the "pop" vaudeville way, and is reported to have "put it over" all the houses in town during this season.



# PHILADELPHIA THE BUSY CITY FOR VAUDEVILLE THEATRES

**B. F. Keith's Reported Half Dozen New Not Wholly Credited. Changes in Management of Others, With a Slight Report of "Big Time" Opposition**

Philadelphia, March 6.

With the vaudeville atmosphere clouded with rumors and reports, authentic and otherwise, there was additional interest added this week with the report that agents acting for Martin Beck had been looking over two sites in this city suitable for a first-class vaudeville house. Both are in the vicinity of Broad and Chestnut, the Mint Arcade property just below Broad, facing on Chestnut, South Penn square and Juniper streets being the site mentioned as the one most likely to be selected.

This piece of property is owned by Felix Isman, who purchased it from the Government several years ago for about \$2,000,000. It is an ideal spot for a vaudeville theatre. The Garlick, one of the Nixon and Zimmerman houses, is exactly opposite, and Keith's big house is just two blocks below.

No one could be found who would give official confirmation to the report, but several men thoroughly conversant with the situation in this city declared that it would not be much of a surprise.

The invasion of this city by Marcus Loew at the National and the effort on the part of opposition houses to secure advantageous footing in the "pop" vaudeville and the prospect of Beck entering Philadelphia is also thought to figure in the recent move on the part of the Keith interests to grab some of the "pop" business which just now is in a flourishing condition here.

The announcement that a syndicate in which the Keith interests were prominent would build six theatres in different parts of the city is not taken seriously. Nearer the facts is the rumor that a deal of some sort will be made which will add two or three houses already in operation to the United fold. One will be a house to be erected in Germantown, in which George Stuempfig, owner of the Germantown theatre, is interested. An option is held on a piece of property at Germantown avenue and Venango street.

If this house is erected Germantown will be well stocked with "pop" houses. The new theatre to be built at Cheltenham avenue is at present an object of litigation which the courts have been asked to settle. M. W. Taylor claims to hold title to the property and is ready to finish the work if the courts will grant him the right. Fred G. Nixon-Nirdlinger also claims the property.

In preparation for the fight for patronage in the Germantown section, the Great Northern changed hands last week, going over to the Prudential Vaudeville Agency, of New York, which will supply the bookings beginning next Monday. Bart McHugh has been booking the house.

West Philadelphia will also be invaded by the spreading army of "pop" houses. Plans have already been drawn for a new house not very far from the Nixon, a matter of money being the only obstacle to settlement between buyer and seller. It is planned to build a handsome house for vaudeville on the 10-20 scale.

The reported intention of Johnny Harris, of Pittsburg, to enter the West Philadelphia field in retaliation to the Nixon-Nirdlinger forces for entering Pittsburg has suddenly quieted, and this is significant in consideration of the announcement coming from the Keith side regarding the securing of houses here. There is a "small time" house to be built by a Mrs. Effinger in West Philadelphia, and Wolf & Mignone are planning to open an open-air show this summer not very far from Fifty-second street.

The church property at Broad and Federal streets changed hands as the result of foreclosure proceedings Monday, netting \$54,000 at sheriff's sale. Albert M. Greenfield was the buyer, who declined to name his client. The theatre was sold about a year ago to a syndicate which planned to build a theatre there, but the diocesan authorities declined to ratify the sale when the object of the buyer was learned. A lawsuit was threatened and finally ended in the sheriff's sale. The Nixon-Nirdlinger office is mentioned as buyer, and it is also said that this will be one of the houses in the Keith chain.

West Philadelphia seems to be the objective point on which several promoters have their eyes at present, and as the William Penn is booked through the United there is a question as to what protection in territorial rights will be given to the Penn people. The William Penn has been a steady success ever since it opened, and is considered the real gold mine among the local "pop" houses.

## ANNETTE KELLERMANN.

The subject of VARIETY's front page illustration this week is Annette Kellermann, "The Diving Venus," who has become famed over all of the land for her stage specialties.

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## SIROTA IS SIROTA.

Probably no one will ever know who wrote the letter of complaint to the New York Herald Monday, claiming that Sirota of Warsaw wasn't, but just plain Eli P. Myerson, of the East Side, New York. The writer admitted Myerson was also a chazan, but intimated someone had put something over with this Sirota thing.

There's no doubt who inspired the denial the next day in the Herald. The denial ran nearly a column, whereas he complaint occupied about three inches. It did look suspicious, especially with Sirota having two more concerts yet to play in New York. One will be at the Hippodrome Sunday.

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# CIVIL ARREST OF ACTORS BY INSTALLMENT JEWELERS

New Method Found by Boasberg of Buffalo to Use the Supreme Court as Collection Agency. Usually Entices Actresses into Purchasing by "Letting Them Wear It"

The rapacity of the concerns that make a specialty of selling jewelry to theatrical people on the instalment plan has reached an alarming point. Conducting their business for so long a time without molestation, they have arrived at the state where they seem to get away with almost anything.

The largest of the firms which deal in the sale of jewelry to theatrical people is Boasberg of Buffalo. Another is Castleberg of Baltimore. These concerns through some devious way, find out the salaries of acts and the bookings they have.

A new form of agreement has recently been adopted by Boasberg. Through it he appears able to secure from the Supreme Court of the State of New York a civil order of arrest in this state for conversion of property. In addition they are enabled to secure body attachments in Boston and Chicago in the usual way. Woe betide the player who once gets into their clutches. Their prices for precious stones vary according to the amount of cash paid down, if any, and commensurate with the anxiety displayed by the prospective purchaser.

Their methods are most insidious and are especially designed to gather into their nets the unsophisticated, display-loving women of the vaudeville stage who have considerable bookings and can easily be persuaded to "make a flash" to their friends as tangible evidence of prosperity.

It has been the practice of the Boasberg representatives to bring to the dressing rooms a large quantity of jewelry. The salesman insists on bedecking the prospective victim with necklaces, rings, ear-rings, etc. Should an artist exhibit the slightest interest in a piece of jewelry, he or she would be hounded for the remainder of the stay in town, and if they endeavored to withdraw after such interviews they were requested to "wear it for a few days." The next step was to convince the victim they had actually agreed to purchase the particular piece of jewelry and to secure the signature to a paper which permitted the seller to secure an order of arrest for conversion of property the moment there was the slightest delay in the regular payments agreed upon in the alleged "bill of sale."

In Utica recently a woman was taken out of the Shubert theatre where she was playing, and taken to jail on an alleged claim of \$165. The woman claimed an off-set of \$100 against the \$165 and chose to remain in jail over night rather than submit to the piracy. Next morning when the case came up in court she was dismissed, and has since brought a suit for \$5,000 damages.

The method of legal procedure through which Boasberg appears to

use the Supreme Court of Erie county as a collection agency, arresting anyone within the jurisdiction of the Court (New York State) has caused considerable comment among the attorneys who have had their attention brought to Boasberg and his manner of conducting the installment jewelry business.

## THE TALLIAFERO SKETCH.

Mabel Talliafero has now a sketch by Edward Peple, three people, entitled "A Customer on Credit," and opens in Chicago March 11.

The sketch is taken from one of Mr. Peple's rejected manuscripts called "The Ivy and the Oak." In it Miss Talliafero plays an East Side waif who steals and is caught by a policeman who turns out to be her father.

Miss Talliafero opened her vaudeville, season at Shea's, Buffalo, this week.

## JEALOUSY DID IT.

Columbus, March 6.

Local detectives upon complaint of Ethel Murphy, colored, pianist of the Arcade in East Long street, arrested her partner and husband, Fletcher Cole, also colored, for having struck her on the forehead, Miss Murphy saying he became angry at her because she had talked to F. H. Dudley, comedian with "The Smart Set," a travelling colored organization at the High Street last week.

Cole and Murphy were formerly in vaudeville. Miss Murphy was with the Dudley show for several seasons.

## HAVEZ & DONNELLY WORKING.

Leo Donnelly has reformed. He has returned to the stage with the full determination to "act out." Mr. Donnelly has signed with Frazee's "Ready Money" company, which opens in Milwaukee Sunday.

Donnelly's ex-partner, Jean Havez, went to Atlantic City last week, ahead of A. H. Woods' presentment of "The Common Law." While there he received an offer to take the editorship of a new daily paper about to be started at the seaside and has about concluded to accept the tender.

## PRUDENTIAL BOOKING THIS ONE.

May 1 is the date announced for the opening of Albert E. Lowe's new big vaudeville house at 110th street and Fifth avenue. It will be known as Lowe's Fifth Avenue Theatre.

The house seats about 1,500. "Pop" variety bills will be arranged by Walter J. Plimmer, of the Prudential Vaudeville Exchange.

Going Away—Let Me Fix It!

For any place in the world

**HARRY LEONHARDT**

McCANN'S TOURS.

Marbridge Bldg., New York. Call 123 Greeley.

## COMMERCIALIZING VAUDEVILLE.

Newark, March 6.

A new vaudeville wrinkle was sprung here by the American Tobacco Co. when R. G. Thompson, a German dialect comedian, appearing at the Arcade, after giving his own act, "Heinie The Butcher," reappeared in "one" and proceeded on a short talk of the tobacco company's brands of smoking tobacco, singing a song calling attention to the merits of the goods. Samples were passed around by several young men who sang the chorus with Thompson.

This advertising dodge got over here as the people applauded the singers and incidentally accepted all the samples that came their way.

Just what the outcome will be is not known but if the A. T. people can induce theatre managers to stand it, there are great possibilities.

## DIDN'T PLAGIARIZE.

The author of a magazine story has notified Homer Miles, who wrote "The Stick-Up Man," that the review of the sketch appearing in VARIETY recently sounded like a plagiarism on the magazine story.

Miles got his idea from a news story that appeared in the New York Sun several years ago, the same having been handed him by John C. Peebles. He still has the newspaper clipping to prove his contention.

## RUSSIAN "VENGEANCE" READY.

A tabloid version of "Vengeance," the Russian drama, shown at a recent benefit matinee at the Hudson, has been prepared for vaudeville by D. S. Samuels and George K. Rolands, who have the American rights to the piece.

Nicholas Orlenoff, the Russian actor, who appeared in the main role at the Hudson, will head it, supported by Bertha Mann, Henry Sharp, Paul Navau and Nolan Gagne.

## McKINLEY SQ. STOCK MONDAY.

The new musical comedy stock policy at the McKinley Square theatre will be inaugurated Monday, with a full production of George M. Cohan's "George Washington, Jr."

The I. Fluegelman-Cunningham interests announce a spring season of the musical thing. If the idea does not pan out satisfactorily, "pop" vaudeville may be resumed.

The McKinley Square "pop" stock company (dramatic) has been transferred to the 86th Street Theatre.

The opening bill of the musical comedy project will be "A Knight For A Day." Manager Fluegelman has signed Edna Broderick, Arthur Burckley, Wilmer Bentley, Connie Mack, Nella Brown and Robert Kane for principal roles. The chorus numbers thirty, now in rehearsal.

## NEW PICTURE HOUSES.

Indianapolis, March 6.

The Lyric, a five-cent picture house, was vacated Monday so that work could be started on a new \$75,000 vaudeville house.

Dickson & Talbott will begin the construction of a new picture house on Washington street about March 15, to be called the Alhambra.

## WILD WEST COMBINE.

Chicago, March 6.

The Young Buffalo Wild West and Col. Frederick T. Cummins' Far East and Indian Congress will be combined next season. Col. Cummins and Col. Vernon C. Seaver decided that amalgamation was the best thing for both interests. Cummins will return to the saddle for the first time in six years.

The combined shows open April 27 at Peoria, Ill. Lon B. Williams, general agent, has routed the show for a New England tour with Illinois, Indiana, Ohio and Pennsylvania stands being played en route. Baltimore, Washington and Philadelphia are the big eastern cities on the books.

J. H. B. Fitzpatrick will be general press representative.

## HAGENBECK KEEPS NAME.

Cincinnati, March 6.

According to Judge Spiegel of the Superior Court, the name of "Carl Hagenbeck" for use in America cannot be sold by the creditors of the Carl Hagenbeck Circus and Show company. \$1,200 had been offered for the title alone but Hagenbeck immediately took steps to prevent its sale, appealing to the German Consul.

Judge Spiegel held that there is no authority to sell the name since there is no accessory, the company having passed out of existence.

## ELEPHANT LOOSE.

Columbus, March 6.

"Lil," an elephant which Lew Plackentoe, of circus fame, has been wintering here, broke loose from her moorings Sunday night and did \$100 worth of damage before she was corralled again.

## MILLER BROS. ON COAST.

The Miller Bros.' "101 Ranch" show will open its season at Los Angeles about March 21. Joe Miller was in New York last week, leaving for the coast. The wild west will work up toward Washington, coming east over the Northern Pacific, but it is unlikely the show will touch the Atlantic Seaboard at any point during the season.

The Sells-Floto Circus is also opening in the west, its usual custom. It has a long route already laid out, reaching from El Paso April 2 to Portland (Ore.) June 1, with intermediate dates filled. No stands beyond June 1 have yet been announced.

## "POP" AT TAYLOR O. H.

Trenton, N. J., March 6.

April 8 is the date set for "pop" vaudeville to commence at the Taylor Opera House, managed by the concern that runs the Trent, the abode of regular vaudeville shows during the season.

The Family Department of the United Booking Offices will handle the programs for the Taylor. What the Trent will do around or before Easter isn't public property yet. The State Street theatre here is kicking up quite some in the "pop" vaudeville way, and is reported to have "put it over" all the houses in town during this season.

# PHILADELPHIA THE BUSY CITY FOR VAUDEVILLE THEATRES

**B. F. Keith's Reported Half Dozen New Not Wholly Credited. Changes in Management of Others, With a Slight Report of "Big Time" Opposition**

Philadelphia, March 6.

With the vaudeville atmosphere clouded with rumors and reports, authentic and otherwise, there was additional interest added this week with the report that agents acting for Martin Beck had been looking over two sites in this city suitable for a first-class vaudeville house. Both are in the vicinity of Broad and Chestnut, the Mint Arcade property just below Broad, facing on Chestnut, South Penn square and Juniper streets being the site mentioned as the one most likely to be selected.

This piece of property is owned by Felix Isman, who purchased it from the Government several years ago for about \$2,000,000. It is an ideal spot for a vaudeville theatre. The Garlick, one of the Nixon and Zimmerman houses, is exactly opposite, and Keith's big house is just two blocks below.

No one could be found who would give official confirmation to the report, but several men thoroughly conversant with the situation in this city declared that it would not be much of a surprise.

The invasion of this city by Marcus Loew at the National and the effort on the part of opposition houses to secure advantageous footing in the "pop" vaudeville and the prospect of Beck entering Philadelphia is also thought to figure in the recent move on the part of the Keith interests to grab some of the "pop" business which just now is in a flourishing condition here.

The announcement that a syndicate in which the Keith interests were prominent would build six theatres in different parts of the city is not taken seriously. Nearer the facts is the rumor that a deal of some sort will be made which will add two or three houses already in operation to the United fold. One will be a house to be erected in Germantown, in which George Stuenkel, owner of the Germantown theatre, is interested. An option is held on a piece of property at Germantown avenue and Venango street.

If this house is erected Germantown will be well stocked with "pop" houses. The new theatre to be built at Cheltenham avenue is at present an object of litigation which the courts have been asked to settle. M. W. Taylor claims to hold title to the property and is ready to finish the work if the courts will grant him the right. Fred G. Nixon-Nirdlinger also claims the property.

In preparation for the fight for patronage in the Germantown section, the Great Northern changed hands last week, going over to the Prudential Vaudeville Agency, of New York, which will supply the bookings beginning next Monday. Bart McHugh has been booking the house.

West Philadelphia will also be invaded by the spreading army of "pop" houses. Plans have already been drawn for a new house not very far from the Nixon, a matter of money being the only obstacle to settlement between buyer and seller. It is planned to build a handsome house for vaudeville on the 10-20 scale.

The reported intention of Johnny Harris, of Pittsburg, to enter the West Philadelphia field in retaliation to the Nixon-Nirdlinger forces for entering Pittsburg has suddenly quieted, and this is significant in consideration of the announcement coming from the Keith side regarding the securing of houses here. There is a "small time" house to be built by a Mrs. Effinger in West Philadelphia, and Wolf & Mignon are planning to open an open-air show this summer not very far from Fifty-second street.

The church property at Broad and Federal streets changed hands as the result of foreclosure proceedings Monday, netting \$54,000 at sheriff's sale. Albert M. Greenfield was the buyer, who declined to name his client. The theatre was sold about a year ago to a syndicate which planned to build a theatre there, but the diocesan authorities declined to ratify the sale when the object of the buyer was learned. A lawsuit was threatened and finally ended in the sheriff's sale. The Nixon-Nirdlinger office is mentioned as buyer, and it is also said that this will be one of the houses in the Keith chain.

West Philadelphia seems to be the objective point on which several promoters have their eyes at present, and as the William Penn is booked through the United there is a question as to what protection in territorial rights will be given to the Penn people. The William Penn has been a steady success ever since it opened, and is considered the real gold mine among the local "pop" houses.

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# BOX OFFICE ORK PLAYHOUSES

**Gait, Returning Big Receipts  
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time.

New York has struck its gait. Managers with good shows have no cause to complain. The "road" continues to be "spotty," with the big majority of the towns in very bad shape.

Boston, which began the season big and then fell away about the new year, has now recovered and is yielding handsome returns to several attractions. Chicago continues very bad with no signs of relief. Curiously enough, Indianapolis has been a harvest all season, with no one accounting for it. With slight variations, theatrical business in Kansas City has been fine. Philadelphia is now unusually good.

"*Oliver Twist*" (Amsterdam) did fairly last week, but little hope held out for any extended run. Upper part of house better than orchestra. The history of all the all-star revivals is that they seldom play to over four weeks of profitable receipts in New York.

"*A Butterfly on the Wheel*" (39th Street). Tenth week; doing between \$9,000 and \$11,000, practically capacity.

"*Around the World*" (Hippodrome). Down to about \$20,000 weekly. Will probably close May 11.

"*Bought and Paid For*" (Playhouse). Will run right through the summer and all next year without a break, it is expected. Original company signed to remain here. Other organizations will be formed to tour the country.

"*Bunt Pulls the Strings*" (Comedy). Similar to "Bought and Paid For. Capacity.

"*Cousin Kate*" (Ethel Barrymore) (Criterion). Moved from the Empire for two weeks, only fair. Will not go on tour owing to the expected visit of the stork in the Barrymore-Colt household in a few months.

"*Disraeli*" (George Arliss) (Wallack's). Still running along to about \$8,000 a week; will remain throughout the season.

"*Elevating a Husband*" (Louis Mann) (Garrick). Nothing to speak of. House liberally papered. Third local theatre show has played in. Moves back to Criterion Monday.

"*Everywoman*" (Herald Square). Drawing in the neighborhood of \$7,000 a week. Will remain until early in April.

Kinemacolor Durbar (colored films) (New York). Renewed its original three weeks engagement for three more, paying a weekly rental of \$2,500. First week at \$1.50 prices, yielded about \$9,000. Have reduced

prices to \$1.00 now, with fifty cent matinees. Business dropped off some, but should play to profitable business for its entire run.

"*Kismet*" (Otis Skinner) (Knickerbocker). Last week's takings \$18,000. Will run through until hot weather and probably reopen the house in the fall.

"*Lady Patricia*" (Mrs. Fiske) (Empire). Nothing doing. Business was off the second night.

"*Little Boy Blue*" (Lyric). Business going up. Playing to between \$11,000 to \$12,000 weekly.

"*Officer 666*" (Gaiety). capacity, about \$12,000.

"*Over the River*" (Eddie Foy). Btg. Between \$14,000 and \$15,000.

"*Preserving Mr. Panmure*" (Gertrude Elliott) (Lyceum). Fairly good business. Will remain a few weeks.

"*Sumurun*" (Casino). About to leave after nine weeks of profitable receipts. "Baron Trenck" opens Monday. Music said to be best of show.

"*The Bird of Paradise*" (Elliott). Doing steady business, between \$7,000 and \$8,000. Will remain until May.

"*The First Lady in the Land*" (Elsie Ferguson) (Fulton). Brought in to supply an attraction for the house. Doing little else. At the Gaiety earlier in the season. Walker Whiteside in "The Typhoon" succeeds it Monday.

"*The Garden of Allah*" (Century). Business off. There is a general retrenchment. Lewis Waller's \$1,800 salary has been lopped off, and the number of people in the show reduced.

"*The Little Millionaire*" (George M. Cohan) (Cohan's). Has had its share of profits and will be withdrawn Saturday night, replaced by a revival of "45 Minutes from Broadway."

"*The Greyhound*" (Astor). Success. Playing to \$1,200 a night; had \$1,000 Saturday matinee and \$2,000 at night. Opened Feb. 29 with another hit on their hands. Wagenhals & Kemper may change their minds about retiring from the show business.

"*The Opera Ball*" (Marie Cahill) (Liberty). Doing a \$7,000 business. There will be one change in the cast, calculated to improve the presentment. Leaves Saturday night to make room for Henry Miller in "The Rainbow."

"*The Quaker Girl*" (Park). Now in its 21st week. Still doing fine business.

"*The Return of Peter Grimm*" (David Warfield) (Belasco). Has dropped off frightfully. Downstairs judiciously papered and balcony screened so that it cannot be observed from the orchestra. Still making a little money.

"*The Talker*" (Harris). Doing just enough to stick along the remainder of the season.

"*The Truth Wagon*" (Daly's). Never got a start. Moves to the Bijou Monday.

"*The Woman*" (Republic). No business to speak of. Kept here probably because the other attractions planned to succeed it are not yet right for a metropolitan showing.

"*Weber and Fields Jubilee*" (Broadway). Not quite capacity, but enormous owing to the large capacity of the house. About \$75,000 in first three weeks and an advance sale of \$40,000. Expect to remain here for twelve weeks.

Business has taken a gratifying boom of late in the country, and in the very face of the Lenten season, the box office receipts in many stands have been unusually large.

Several shows that started out poorly are now drawing in money on every stand and some that fared badly in the west have invaded eastern territory for good profit.

## SOMETHING HAS HAPPENED.

(Continued from page 3).

Hammerstein's, in attempting to balk the entry of Beck into New York. Williams and Hammerstein are quite close in business relations.

While any announcement of a managerial change in New York vaudeville houses might be expected, it is not thought by the best informed among the variety people that an immediate one will be made.

John W. Considine reached New York Saturday. When asked his opinion as to an invasion of the west by the Keith people, Mr. Considine said: "Anyone who advises a theatrical investment in the west nowadays to anybody is crazy."

Mr. Considine added vaudeville business west is all cut up, and its progress impeded by the mass of picture houses which dot every city. While looking forward to a big boom along the Coast with the opening of the Panama Canal, and the 1915 Exposition in Frisco, Mr. Considine said that at present the show business west was not overworking itself. The Sullivan-Considine circuit, for 1911, he stated, on its yearly financial report, varied only \$25,000 in gross receipts from the previous year, 1910.

Mr. Considine, with Senator Timothy D. Sullivan, Chris O. Brown and Jos. M. Schenck left Wednesday for a four-handed pinochle tournament in Hot Springs, Ark. Messrs. Sullivan, Brown and Schenck will return home in time for the Vaudeville Comedy Club ball at Terrace Garden, March 25. Mr. Considine will continue westward to his home town.

## TITLE OF PLAY CHANGED.

George Broadhurst has done some refurbishing of Bayard Veller's play for Grace George, now ready for presentation. It will be tried out for a fortnight only this season, and if meeting with the success anticipated, will be held in reserve for next season.

The original title, "The Miracle" has been changed to "Within the Law."

Leola Dale has separated from her stage partner, George C. Haddon.

## LEAVITT'S INTERESTING BOOK.

M. B. Leavitt's book, "Fifty Years in Theatrical Management" (1859-1909) after considerable delay by the printers has been placed on the market.

The size of the neatly bound volume tells of its wealth of half tones, full page illustrations, and meaty, well written contents which contain a world of theatrical information, incidents, anecdotes reminiscences, stories, experiences, and everything that one cares to know about the stage and its people that has happened during the past fifty years.

Mr. Leavitt overlooked nothing. His connections with every phase of the show business; his intimate dealings and acquaintanceship with the theatre



M. B. LEAVITT.

Author of "Fifty Years in Theatrical Management."

owners, managers, producers, agents, stars, actors, artists and what-not has given him all the inside facts.

Over 700 pages are devoted to the telling of what happened in the lives of the men responsible for the making of America's stage history, with innumerable new stories that Leavitt was in on personally.

Typographically and every other way, Leavitt's book is a gem. It is excellently written and well edited. The book was not made over night and for that reason Mr. Leavitt should feel justly proud of achieving at his age what so few men who have followed the theatrical profession all their lives have not done, the feat of writing a huge volume that is worth reading and worth preserving, as a historical record of our stage.

## PREDICTS "RAINBOW" SUCCESS.

Washington, D. C., March 6.

Henry Miller made his debut here in "The Rainbow" Monday night at the Columbia and a large audience showed hearty appreciation.

The local critics enthused over the piece, predicting prosperity for it in New York.

## HEADED FOR BOSTON.

Boston, March 6.

"Hanky-Panky," the Marcus Loew-Lew Fields show, is headed for the Shubert, this city, to land there sometime before the close of the season.



# \$50,000 FOR PICTURE FILM OF WEBER & FIELDS' SKETCHES

**Manufacturers Offer That Price to the Comedians, If They Will Make a Picture. Likely to Be Accepted. \$10,000 Paid the Couple for Talking Into Phonograph**

There's more than one way for funny men to make money nowadays. Jos. M. Weber and Lew Fields are discovering that, among other things, since they rejoined for the Weber & Fields Jubilee production at the Broadway theatre.

Monday the couple won \$10,000 for delivering their "Dutch sidewalk conversation" into a phonograph. While counting up the bills, the comedians talked over whether they should accept the offer of \$50,000 from a moving picture manufacturer for a Weber and Fields film. The picture people want the funny men to appear for a reproduction of perhaps three of the best known Weber and Fields "bits," with the "pool table scene" most highly favored.

It is said Messrs. Weber and Fields have about decided to accept the offer, as much for the world-wide publicity it will give them to millions of persons who can not see the comedians in action, as well as for the financial consideration.

In each instance, phonograph and film, the C. O. D. sums represent the bonuses only paid, as the principals will receive royalty on each record or film sold.

A report that the Jubilee show would leave the Broadway for the Boston theatre, Boston, could not be verified, though it was strongly reported last week time was being held for it at the Klaw & Erlanger Boston house. Nor can it be ascertained that the rejoined partners have agreed upon anything so far in connection with a future tour of the show, excepting that they will play for the best terms offered if they do go out, and that the run of twelve weeks at the Broadway, New York, is to be completed.

Last week the show played to \$26,000 there, and drew in over \$74,000 the first two weeks and a half. The opening and succeeding two days at the Broadway netted the theatre box office \$22,000, the amount having been swollen beyond the usual capacity by the "first night" auction sale.

## MACK RETURNS TO "TOM MOORE."

Andrew Mack returns to the legitimate opening Easter week in Montreal in a revival of his former success "Tom Moore."

## SHOEMAKER DIDN'T STICK.

The old proverb "Shoemaker stick to your last" was never more exemplified than in the case of a well known theatrical manager who struck it rich with an operatic production some three years ago. His profits last season on the one show amounted to \$135,000 and this season thus far he has drawn down over \$50,000.

These large sums of money were

promptly invested in real estate and his brick and mortar holdings have involved him to such an extent that at the present moment he has been compelled to seek temporarily financial aid. Last week the manager was offering his thirty-day note for \$10,000 for \$8,000 in cash in order to enable him to pay some heavy interest charges.

## JANE LAUREL ENGAGED.

Jane Laurel, who has been seen with several of Charles Frohman's productions, is engaged to marry Robert Jordan, only son of Mr. and Mrs. Eben Jordan of Boston, and associated with his father in the Jordan-Marsh company of that city.

## TRYING NEW OPERETTA.

Amelia Stone and Armand Kalisz will produce the first week in May at the Colonial, New York, after a preliminary try-out, a tabloid operetta in two scenes by Edgar Allan Woolf, music by Kalisz, entitled "The Cobbler of Cobalt," employing twenty people and a special scenic investiture.

## McHUGH TURNING 'EM OUT.

Augustin MacHugh, author of "Officer 666," is working on a Wall Street drama called "The Mollock," on which Cohan & Harris have an option.

The managers also have "first say" on the author's elaboration of his former vaudeville sketch, "Strictly Business."

## PEOPLE'S SOUTHERN PLAY.

Edward Peple is writing a new play for Percy Haswell to star in next season. It is a story of the South before the war, in which all of the characters will be Southern types.

## DAMROSCH IN COMIC OPERA.

Walter Damrosch will "degenerate" into a comic opera composer. He has agreed to compose the music to a book by Wallace Irwin. A syndicate of Mr. Damrosch's friends has been formed to produce the effort. It is scheduled for production at the Broadway theatre next season.

## ONE-NIGHTERS NEXT SEASON.

The Eastern Theatre Managers' Association, C. O. Tennis, general manager, has added several theatres to its list lately. Tennis is waiting for several new houses in course of construction. The Assn. is booking for next season.

The J. J. Coleman Circuit is also busy routing shows for next season and the present rush of contracts fully makes up for the recent ten days' slump.

## SHERIFF HOLDS "KITTY."

Griffin, Ga., March 6.

"The Arrival of Kitty" closed here Feb. 28 with an average of two weeks unpaid salaries. Two members of the troupe attached the scenery and other properties and they are now in the hands of the local sheriff.

The disbandment came after an unsuccessful "commonwealth" performance on the closing night. This is the second time this season the "Kitty" show has closed.

Some of the members arranged for vaudeville bookings out of Atlanta while three got away for Chicago with the remaining thespians camping at Atlanta until financial relief comes from the north.

The chief promoters and directors of the show were Charles J. Basil, proprietor of the Empire Electric Carpet Cleaning Co., New York, and Will R. Wilson, a New York newspaper man.

## "WHITE SISTER" WINDS UP.

San Francisco, March 6.

The Morrison-Ward company, playing "The White Sister," with Jeanne Towler, called an unexpected halt here Saturday night.

Several members of the company wired in to New York friends the first of the week the tour of "The White Sisters" had terminated suddenly owing to the poor business and the management knowing Lent would not swell the coffers any, decided to end its tour.

The show made money earlier in the season but has not fared so well since striking the extreme western territory.

## OPERA CO. ATTACHED.

Kansas City, March 6.

All dates for the Grazie Opera Co. have been called off. The members arrived here Sunday to play the Willis Wood, their previous stop being Ogden.

There was a fair advance sale but the company demanded salaries and the wind-up resulted. The Union Pacific, having a claim against the operaists, attached its effects.

## "THIRD DEGREE" IN FOR GOOD.

"The Third Degree," playing Eastern territory, has closed for the season and will not renew road hostilities after Lent.

## KLEIN'S VERSION DOESN'T SUIT.

Charles Klein's dramatization of Montague Glass's "Potash & Perlmutter" did not meet with the approval of Mr. Glass. Klein has withdrawn from the scheme to make a play of the short stories.

The Shuberts hold an option of the dramatic rights, which will expire some time next month. Should they not exercise it by that time George H. Broadhurst will have a try at it, in which event it will be produced under the management of William A. Brady.

## MILLIONAIRE HAS A BROTHER.

Negotiations are on for a leasing of the Astor theatre by Wagenhals & Kemper for five years from next July to a young theatrical man who has a millionaire brother willing to finance his less prosperous relative.

## MANN, THE MAN.

Louis Mann is on the move again. He no sooner stirred up the dust in the Garrick than he is again headed for his former stand at the Criterion where he opens next Monday night.

Mann has played more New York theatres this season than any other star. One Rialto wag remarked this week that Louis did not need any starring vehicle, what he should have is a village guide.

## BLANCHE RING IN MAY 2.

As announced in VARIETY, several weeks ago, Blanche Ring in "The Wall Street Girl" will come to the Cohan theatre May 2, for what it is hoped will be an all-summer run.

It is expected that the revival of "Forty-five Minutes From Broadway," opening Monday, will fill in the time until then, but if not "Get-Rich-Quick-Wallingford" will be substituted.

## "OFFICER 666" STARTS OFF.

Chicago, March 6.

The Cohan & Harris tenancy of the Grand Opera House started Sunday night when their show, "Officer 666" ("No. 2" company), took the stage for an indefinite stay.

## MOVES TO BIJOU.

The John Cort-Oliver Morosco piece, "The Truth Wagon," is moving uptown, as Mr. Cort announced it would (when leaving Daly's), but the show stops on the next block. It goes into the Bijou next Monday.

## "ROUGE" CHORUS REHEARSING.

About forty chorus girls and men are daily rehearsing for the new "Moulin Rouge" show, slated to open at the New York theatre March 25 or April 1 or thereabouts. No principals have been called for rehearsals, and other than a couple announced, including Brice and King and Emmy Wehlen, none so far secured is known.

The Durbar pictures at the New York are said to have extended the run there three weeks, beyond the original term. If the information is correct, there seems to be a conflict of dates between the opening of the F. Ziegfeld show and the closing of the colored film at the house.

Going Away—Let Me Fix It!

For any place in the world

**HARRY LEONHARDT**

McCANN'S TOURS.

Marbridge Bldg., New York. Call 123 Greeley.

# EST COMEDY; FROM MAXIM'S"

in Montmartre," the Piece  
aims May Again Become  
Leaving For Europe.  
Clean Talk.

ing paid, or else reduce the wages of our  
members working in the other theatres.  
riends of organized labor are patronizing  
ne Orpheum, Dauphine, Lyric and Green-  
all theatres. We appeal to you as a sane  
man. Is it not fair to ask that there be  
quity in the cost of labor to all competi-  
tors? We appeal to you to please help us  
unionize the Crescent and Tulane theatres.  
There are many things that might be said,  
but you cannot be compelled to purchase  
tickets in the Crescent theatre and the Tu-  
lane theatre.

Because they declined to assist the  
striking stage hands of the Tulane  
and Crescent theatres, the musicians'  
local, affiliated with the American  
Federation, was dropped from the  
rolls of the Central Trades Council,  
comprising practically all of the local  
unions.

Arguments were heard by Judge  
Foster in the United States Court in  
the temporary injunction in the case  
of Klaw & Erlanger, proprietors of  
the Tulane and Crescent theatres,  
against Local No. 39, International  
Alliance Theatrical Stage Employees.

The arguments were made to have  
the court either dissolve the injunc-  
tion or make it permanent, restraining  
the striking stage hands from inter-  
fering with the workings of the theatres.

Judge Foster decided he would take  
the matter under advisement, but, in  
the meantime, the temporary injunc-  
tion will remain in effect.

## PAULINE HALL'S OWN.

Yonkers does not seem to be re-  
garded as "such a small place" after  
all. At least prospective theatre  
builders do not think so.

The latest report of theatre build-  
ing from that town is that Pauline  
Hall is to build a new theatre, de-  
voted to combinations and vaudeville,  
putting up some of her own money  
and reinforced by other backing. She  
has already secured the plot, but is  
negotiating for an additional strip that  
will give the house an entrance on one  
of the main thoroughfares.

Lewis & Edmonds, architects, have  
drawn the plans, which are patterned  
after the Globe Theatre, New York,  
and call for a seating capacity of  
1800. It is to be known as the  
Pauline Hall Theatre.

## HUDSON PLAYHOUSE OPENING.

Hudson, N. Y., March 6.  
The Playhouse, costing \$100,000,  
will be ready to open after March 28  
with a big road attraction to be book-  
ed in here by the Eastern Theatre  
Managers' Association.

Chatham, N. Y., March 6.

The Columbia, first christened the  
Central Square theatre, brand new,  
leased by the McClelland-LaPoint Co.,  
booked by the Eastern Managers' As-  
sociation, opened Monday night with  
the Whiteside-Strauss Company, listed  
for a week's stand. The Columbia  
seats 1,000.

## "COMMON LAW" PRESENTED.

Atlantic City, March 6.

Monday night at the Apollo, A. H.  
Woods presented for the first time, a  
dramatization of Robert W. Chambers'  
novel, "The Common Law." The  
dramatizer has in a way followed the  
book closely although he necessarily  
dodged it at certain points. The play  
has caught Chambers' idea of a quick  
love story and the result was strongly  
melodramatic.

There were four acts, the last two  
consuming less than twenty-five min-  
utes and the first two not very much  
longer. The show developed into a  
morality play, with the upper portion  
of the house supplying the applause.

The cast was very good. Margaret  
Greene, who was with William Gil-  
lette, took Georgie O'Ramey's place  
on three days' notice and gave a  
clever performance as Valerie. Robert  
Dempster as Louis Neville, was quite  
up to the mark. Brandon Hurst as  
Jose, Thomas R. Jackson as Sam and  
Edward Langdon as John, did good  
work. Maidel Turner as Rita sec-  
onded Miss Greene. No splurge has  
been made on the production. "The  
Common Law" should be an excellent  
road attraction because of the large  
circulation of the book, but its power  
to remain for a run is problematical.

Bayard Veiller's name does not ap-  
pear on the program as the dramatist  
of the Chambers story, nor was Mr.  
Veiller present at the opening here.  
This is said to be due to some sort of  
a misunderstanding between Veiller  
and Mr. Woods. According to the  
tale, Veiller objected to the manner in  
which J. Hartley Manners, the stage  
director, was conducting the rehears-  
als, and withdrew from the enterprise.  
He originally sold the production  
rights to Louis Wiswell, and when  
Woods bought in, Veiller disposed of  
his royalty rights for a lump sum.

## THE NED NYE SHOW.

Atlantic City, March 6.

March 14 Bialock & Mack, a new  
firm in the producing field will pre-  
sent for three days a new show en-  
titled "Stung." Ned Nye wrote the  
piece and will be starred in it.

The show is described as a new  
"mythical musical comedy," although  
it is also said to be a "musical  
satire."

In the cast besides the star are:  
Helen Byron, Anita Julius, Bert  
Young, Pauline Palmer, Charles Phil-  
lips, Harry English, Edward Mora,  
John J. Mahoney, F. C. Clark. There  
is a chorus.

The locale is Palm Beach, Fla. Nye  
impersonates a happy-go-lucky chap  
who attempts to act as Cupid. The  
music is by Anatol Fredland.

## "READY MONEY" OPENING.

"Ready Money" is ready for its  
stage presentation. The company  
left New York Wednesday for Mil-  
waukee where it opens at the Shubert  
Sunday night for two weeks.

After a week in St. Louis, Harry  
Frazee will take the piece into Chi-  
cago for a run.

The one night manager doesn't  
believe any production ever cost  
\$60,000.

## PHILLY LIKES "SWEETEST GIRL."

Philadelphia, March 6.

"The Sweetest Girl In Paris" with  
Trixie Friganza opened to good busi-  
ness at the Walnut and the show was  
well received by the audience and  
favorably treated by the press.  
Cathryn Rowe Palmer, Violet McMil-  
lan and John Parks came in for a lib-  
eral share of the honors with Miss  
Friganza. The show is expected to  
last two months here.

"Naughty Marietta" had its first  
showing Tuesday night in the Chest-  
nut Street Opera House to a well fill-  
ed house. The piece was received  
with fairly warm enthusiasm and the  
press comments satisfactory.

"Ben Hur" is in its last two weeks  
at the Forrest where it has been en-  
joying a run of big business.

William H. Crane in "The Senator  
Keeps House" leaves the Broad Sat-  
urday night after two weeks of mod-  
erate business.

"Rebecca Of Sunnybrook Farm" is  
in its last week at the Garrick. The  
piece has done very well here for  
four weeks.

"The Blue Bird" has caught on  
solidly playing to steady big business  
at the Lyric, while "Over Night"  
in the Adelphi next door has been do-  
ing fair business.

The theatres have been doing very  
well considering the handicap of the  
Lenten season and weather conditions  
which have not been at all favorable.

## NEW SHOW PARTLY GOOD.

Baltimore, March 6.

H. Kellett Chambers' drama, "The  
Right to Be Happy," had practically  
its first production at the Academy of  
Music Monday night.

The piece concerns the daughter of  
an aristocratic but bankrupt family  
who becomes the secret agent of a  
large manufacturing firm, to ferret  
out business secrets of rival concerns  
by feminine allurements. She is  
caught in the meshes of a dishonor-  
able entanglement with the president  
of the firm.

Awakening to a realization of his  
unworthiness, but not her own, at the  
close of the second act, she orders him  
from her presence, but when, the next  
morning, nothing daunted, he returns  
to patch up the quarrel, she meets  
him with airy persiflage, offers to  
shake hands and part good friends.

From then on the play becomes  
tedious and peters out. The first two  
acts are capital, but after that be-  
comes illogical, and the swift descent  
from strong passion to banalities de-  
stroys the plot and the question of  
the right to be happy loses interest so  
far as this particular drama is con-  
cerned.

Dorothy Donnelly as Janet Van  
Roof, the daughter, was enthusiasti-  
cally recalled after each act. In her  
support were J. Henry Benrimo,  
Frank Mills, George LeGuerre, Grace  
Morrissey and others, but the melo-  
dramatic nature of the play, lacking  
the real force essential to this style  
of drama, made the acting uphill  
work for all concerned.

Many a manager would believe what  
his press agent says, if he could avoid  
reading the box office statements.

success over there.

Mr. Frohman will visit England  
during this month, he expects, having  
reserved accommodations on the Lusit-  
ania, sailing March 20. The boat  
also will take along A. L. Erlanger,  
to witness the London premieres of  
Klaw & Erlanger's "Pink Lady" and  
"Ben Hur." Mr. Frohman sails for  
the first time after a long siege of  
severe illness, from which he slowly  
recovered.

Before taking ship, it is said, Mr.  
Frohman may decide that Hattie  
Williams shall again become the star  
of the new piece. Miss Williams fol-  
lowed Josie Hall in the title role,  
when "The Girl From Maxim's" was  
presented at the Criterion, New York,  
five years ago. "Maxim's" is a world  
known night restaurant of Paris. The  
musical version, however, has se-  
lected "Montmartre" as the locale for  
the title, taking a section of Paris  
which indicates to those who run and  
read that the story could as well be  
centered in certain portions of New  
York's "Tenderloin."

No time limit has been fixed for  
Mr. Frohman's stay abroad. Mr. Er-  
langer is not apt to return within six  
weeks from sailing, nor will Pat  
Casey, who will travel with Erlanger,  
reach New York at an earlier date.

It is Casey's first visit to the other  
side. He is practicing a vocabulary  
for the first week in London. The  
"new stuff" Casey "pulls" over there  
will be guaranteed perfectly clean, if  
he isn't obliged to labor under any  
untoward excitement while delivering  
it. If that happens, Pat may revert  
to his usual routine and cast a bolt  
of surprise among the Englishmen.

## STRIKERS CIRCULARIZING.

New Orleans, March 6.

Charles C. Shay, international  
president of the I. A. T. S. E., is  
leaving no step unturned that will  
tend to effect a settlement of the  
strike of members of the Alliance  
formerly employed at the Tulane and  
Crescent theatres. His latest is the  
distribution of 100,000 hand-bills in  
homes all over New Orleans and  
given to persons on the street by the  
strikers. The bills read:

To Friends of Fair Play:—New Orleans Lo-  
cal No. 39, of the International Alliance The-  
atrical Stage Employees of the United States  
and Canada, are on strike at the Tulane and  
Crescent theatres. After trying for three  
months to get the management of the above  
mentioned theatres to pay same rate of wages  
as paid by all the other managers in the City  
of New Orleans, we were compelled, friends,  
to either insist on that fair rate of wages

# EASTERN & WESTERN WHEELS DICKERING FOR EXCHANGES

**Western Wheel Wants Columbia Co. to Vacate Northwest. Proposition Under Consideration. Basis of Exchange Unknown**

There may be a material change in the burlesque route sheets for next season. A proposition is now under consideration by the Columbia Amusement Co. (Eastern Wheel) to vacate Minneapolis and Milwaukee, leaving those cities with St. Paul in full possession of the Empire Circuit Co. (Western Wheel).

Upon what basis of exchange the deal will go through, if it does, has not yet developed, but it is more than likely if the two wheels agree upon a clearance of towns which cannot support "opposition," the Western Wheel will surrender an equivalent in cities to the Eastern Wheel people.

This procedure would reduce each wheel to about its actual time in weeks and theatres, without repeats or layoffs, and make profitgivers of present doubtful cities.

Herman Fehr is reported as having started the agitation to clear away the over-congested districts. Mr. Fehr is a Western Wheel burlesque man, with headquarters in Milwaukee, when he is at home, which hasn't been very often of late.

## JIM KENDIS MARRIES "BILLY."

James Kendis, of Kendis and Paley, music publishers, became a benedict last week when he met Billie Bush, non-professional, at the hymeneal altar.

Kendis' bride is the original "Billy" of K. & P.'s inspired topical song number of that title.

## STRANDED IN SYRACUSE.

Syracuse, March 6.

The "Gay New York" company, after three days at the Bastable, disbanded with the members in financial straits. Seven members went to police headquarters and sought to have their manager, Thomas Grady, arrested, claiming he had promised to take them back to New York town but had turned them down when the company closed.

They say they left New York ten weeks ago. In Memphis five weeks later they claim Grady chopped their salaries.

The local authorities could take no action in the matter.

## JOE ADAMS BUYS IN.

Atlantic City, March 6.

Joe Adams, once a well known vaudevillian and until a year ago proprietor of one of New York's most popular cafes, is here for a rest. Mr. Adams says that he has purchased a half interest in Sim Williams' three burlesque shows next season. He has been out west for the past year looking after a gold mining property in Montana which he says is one of the richest in the country. He came here from West Baden a few weeks ago where he had been operated on for gall stones. His wife was operated

there also for appendicitis. Both have fully recovered.

Years ago Messrs. Adams and Williams were theatrical partners.

## STONE HELD FOR GRAND JURY.

Cincinnati, March. 6.

George Stone, the burlesque comedian, has been held for the action of the Grand Jury on the charge of murdering Max Abbott, a former member of the same company. Stone's bail was continued. He is playing with his troupe.

Relatives of Abbott appeared here, remonstrating against the comedian being out on bail under the charge, and insinuating influence on his behalf had worked to this end.

Geo. Lashwood left New York Wednesday, making no more noise in his departure than he has while over here in vaudeville at \$1,500 weekly.

## MUSIC HALL SITE NOT FIXED.

The site of the new Hurtig & Seamon Music Hall in Harlem has not been selected, as yet, although the firm may settle upon a preference within a few days.

The 123d street and Seventh avenue corner (northwest) is under consideration. It was at first thought this would be the place, but that is not positive. Another location is meeting with equal approval.

Hurtig & Seamon have a lease with an unexpired term of six years upon the Music Hall on 125th street That is a part of the Harlem Opera House building. The new Eastern Burlesque Wheel theatre, to replace the Music Hall (its present Harlem stand) if built, will be completed by September next or thereabouts. With the change of base, some disposition will be made of the present house.

## BAKER LEAVING BURLESQUE.

John T. Baker, principal comedian with the "Star Show Girls" (Western Wheel) for the past seven seasons, leaves the Empire Circuit at the end of the season to join the legitimate forces of John Cort.

Keith's, Lynn, Mass., will have an "All Men Bill" next week, along with the Fifth Avenue, New York.

## SIROTA IS SIROTA.

Probably no one will ever know who wrote the letter of complaint to the New York Herald Monday, claiming that Sirota of Warsaw wasn't, but just plain Eli P. Myerson, of the East Side, New York. The writer admitted Myerson was also a chazan, but intimated someone had put something over with this Sirota thing.

There's no doubt who inspired the denial the next day in the Herald. The denial ran nearly a column, whereas the complaint occupied about three inches. It did look suspicious, especially with Sirota having two more concerts yet to play in New York. One will be at the Hippodrome Sunday night, and the other at Carnegie Hall March 13. As the Herald is a three-cent paper, reaching the wealthier class of Hebrews in New York, it might be possible the demand for the highest priced seats for these remaining moments with Sirota were not grabbed off as fast as William Morris' people wanted to see them go.

Mr. Morris sails for Europe March 20 on the Lusitania. His wife and daughter, Ruth, will accompany the manager. Sirota leaves a few days before, taking back some American gelt that will look good when changed into Russian money.

There is much betting around whether Sirota receives more than \$400 a concert while over here, and if the \$400 brought palpitation of the heart at the same time. In Warsaw \$400 in gold could get a man into the good graces of the Czar.

## ELKS ELECT OFFICERS.

New York Lodge No. 1, B. P. O. E., held a spirited election of officers on March 3 at the clubhouse on West 43d street. Much campaign work was indulged in on behalf of the respective candidates, and the results brought out a few surprises.

One of the closest contests was that between Arthur C. Moreland and James J. Armstrong for Alternate Representative to the Grand Lodge. Mr. Armstrong consented to run at the last moment. Without any preparation he gave Mr. Moreland, who was elected, a close tussle.

G. Murray Hulbert was elected Exalted Ruler, defeating Joseph Vanderbank by about 232 votes.

For Esteemed Loyal Knight, James R. Speers proved a surprise, running ahead of Zama Feldstein by 82 votes. Many heard of Mr. Speers for the first time when learning of his election. His campaign work had been conducted quietly but effectively.

The other officers elected were Arthur V. Dearden (no opposition), Esteemed Royal Knight; Jas. H. Troy, Esteemed Lecturing Knight; Jas. W. Carroll (no opposition), Secretary; Louis H. Hyman (no opposition), Treasurer; John P. Hogan (no opposition), Tyler; Edward J. Shalvey, Trustee; Edward J. Shalvey (no opposition), Representative to the Grand Lodge.

## NEW SHOW MANAGER.

Sol Meyers is no longer manager of the "Yankee Doodle Girls." Jack Faust, formerly ahead, is now the man behind with the Western Wheel attraction.



CHARLES LEONARD FLETCHER GOLFING IN BERMUDA.

Mr. Fletcher closes his season the coming week at the Fifth Avenue theatre, New York, where he is one of the features of the "All Men Bill," presenting for the last time his Lamb's Club Gambol sketch, "His Nerve." This sketch will be seen in the "Sunday time" theatres with a well-known actor appearing in Mr. Fletcher's role. Mr. Fletcher starts on an extended golf tour next week. He was recently elected a member of the Atlantic City Country Club.

# PARIS

BY EDWARD G. KENDREW

Paris, Feb. 28.

No change of program at any, except the Etoile Palace where it is regular to give a new show every week. A season of operette is due there next month, after which the popular hall will be closed for alterations. There is a rumor of the Etoile Palace being entirely reconstructed in the near future.

At the Alhambra Sahary Djell is appearing as headliner, in a new version of her "Salome" by Xanrof and Pouget. Sahary again shows she is an artiste, though the act does not appeal to all, the minor roles not being too well sustained. The present Alhambra show is extremely strong, but the satisfactory receipts have justified the expensive bills presented here. Stella Marte is doing a single under the title of Martelli, while preparing a big number to replace "Paillassa." In June grand opera will be mounted at the Alhambra, as an independent enterprise, the theatre having been sublet for the month to private parties for that purpose.

Alice O'Brien, who has become popular at the Paris Scala and Apollo, is migrating to London for a time.

"Les Trois Masques" is the title of the new opera by Isidor de Lara, book by C. Mere, which will be produced at Marseilles shortly. Many are wondering why this work is not to be created at Monte Carlo.

Regina Badet, who has been acquitted on the charge brought against her at Nice for nude dancing, is to create the title role of an operetta "Sappho" by A. Barbe and M. Carre, at the Capucines, due Feb. 26. The part is said to be sensational. The title of the famous Greek poetess with Regina in the role will be sufficient to attract.

Mme. Max Dearly (born Fuzier) obtained a divorce against her husband in the Paris courts Feb. 21, after a few months marriage, the versatile artist being condemned to pay an alimony of \$154 per month.

Rouen was the privileged centre for the production of a remarkable patriotic opera, "L'Aigle" by Jean Nougues, which is equal to his musical version of "Quo Vadis." For some reason it is not customary in France, at present, to create operas in the capital. As a matter of fact we have few novelties at any place of amusement. The average Parisian "legitimate" manager does not intend to run bit risks by any undue enterprise.

Al Wiser (Moran and Wiser) married some time ago Miss Gisela, late of the Amati troupe. The stork visited the Moran home in Hamburg and brought a fine little girl who has received the name of Rosie Gisela.

Manager Alfred Butt of the London Palace was lately in Paris and it is reported was looking for a site on which to build a new hall in the gay city.

Gaby Deslys is playing this week at the Palais du Soleil, Monte Carlo, her sketch "La Femme Chic," with the inevitable apache dance. Max Viterbo is at present the manager of this establishment. Gaby goes to Vienna to open at the Apollo, March 1.

"Pres de Lue" the four-act weird play by Denys Amiel (his first venture) was produced at the Odeon. Paris, Feb. 24. Nelly Gelder, the matter of fact wife of a business man, loses her heart to a painter, Tenka, and when her husband, after being ruined, goes to Russia, she refuses to accompany him so as to remain near her lover. But Tenka soon tires of the liaison, when he becomes famous, and in the final act only looks on her as a sort of housemaid. Nelly however is glad to remain so as to be "Near Him," which is the title. The piece is well acted, but is somewhat amateurish in construction.

A new production entitled "Perdita," is due March 15 at the Kunstler theatre, Munich (Germany) for which a great future is anticipated. It is a version of "Tales of Hoffmann" in the form of a pantomime.

M. Thomas, the American manager of the Aquarium, Moscow (Russia), was in Paris looking for acts. Thomas is a colored gentleman, and the only one known in Europe as a music hall director. Rode, owner of the Rode vaudeville theatre, St. Petersburg, was likewise in Paris with the same object.

H. B. Marinelli leaves Feb. 29 for a trip through Germany, Austria and Hungary, and will be away about a fortnight.

## FRENCH WOMAN CANCELLED.

A cancellation followed the premiere of the Winter Garden's "Whirl of Society," when that show played Albany last week, prior to its Broadway opening. Clara Faurens was the imported singer, who left the cast after making a settlement of her contract with the brothers. The agreement called for four weeks over here at \$400 weekly.

Lee Shubert is said to have "picked" Mlle. Faurens upon his recent trip abroad, also Mlle. Dainert, who remained in the performance for the New York start.

Another foreign selection by Mr. Shubert was the pantomime, by Lina Imperia & Co., brought over here according to report for six weeks with the Shuberts at \$1,000 weekly. It proved a complete fizzle the first night at the Garden.

# LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")  
W. BUCHANAN TAYLOR, Representative.  
(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, Feb. 27.

Harry Mayville, of the Mayvilles, Marionette entertainers, died suddenly in a train on his way to Birmingham a few days ago. He was 37 years of age.

The annual meeting of Moss Empires, Ltd., at Edinburgh, was not allowed to pass without a flutter of opposition. George Gray was present with an armful of objections and a bunch of figures which set out to prove that Moss Empires was being mismanaged. Gray was single-handed, without support. A dividend of five per cent. was paid. Gray alleged that in the last year's finances a sum of \$189,205 might have been saved by proper management. Sir Edward Moss, the secretary of the company, and Frank Allen, a director, had something severe to say about Mr. Gray.

The Empire, Leicester Square, announces a dividend of 20 per cent. per annum. The net profit for the year included a balance of the last account as shown at \$150,380.

"Everybody's Doing It" is the title of the new Empire Revue. Written by George Grossmith, Jr., and C. H. Bovill, it is notably lacking in witty sayings, which are generally supposed to be an essential part of revues. The authors have chosen to depend to an inordinate extent to the burlesque ability of the players.

Seymour Hicks has arranged a kind of road show. Ellaline Terriss will top the bill on the tour, and Hicks will be at the bottom. The performance includes three American, three Continental and four well-known English acts. He will tour the legitimate theatres, probably.

"Billy," which was to have been produced by Jimmy Welch at the Vaudeville, but was abandoned owing to his illness, has been secured by Cyril Maude, and will be done at the Playhouse shortly with A. E. Matthews in the chief part.

## PROPOSED HUGE THEATRE.

Cincinnati, March 6.

Plans are on foot to tear down the old Robinson's Opera House here and rebuild a huge theatre that will seat between 3,500 and 4,000 people, costing from \$100,000 to \$150,000.

The project came to surface when manager W. W. McEwen of the theatre, demanded a refunder of \$200 out of the \$300 paid into the city last September for a year's license.

The house was closed up by the Mayor, who claimed its construction did not meet with the fire law requirements.

## OBITUARY

Mrs. Annie Yeamans died March 3 in her apartments at the Hotel Gerard, New York. A stroke of apoplexy that had kept her confined for the past five weeks was responsible for her demise. Born on the Isle of Man, Nov. 19, 1835, Mrs. Yeamans first came into prominence on the American stage as a principal in the old Harrigan and Hart companies. She was with this aggregation almost from its beginning, to the end of its career. Last season Mrs. Yeamans was in "The Echo," and later entered vaudeville, her last appearance being at Portland, Me., with the "Old Timer's Bill," early in January, Mrs. Yeaman was seventy-seven years of age at death. Interment took place at Woodlawn Cemetery, beside the grave of her daughter Jennie, who died several years ago.

Omaha, March 6.

Fritz Groebler, trombone player, a member of "The Pink Lady" orchestra, toppled over as he was playing the overture at the Brandeis theatre last week and died a few minutes later, heart trouble being the cause of his demise. His body was shipped to New York.

Giles Shine, a character actor, aged 52 years, husband of Lavinia Shannon, an actress, died last week in a New York hospital of kidney trouble. The remains were shipped to Washington for interment. Shine began his theatrical career in Washington and at one time played with Booth and Barrett and Modjeska in Shakespearean roles.

Ben Reinhold, formerly in vaudeville as a monologist, died at White Haven, Pa., Monday, from tuberculosis. Reinhold was born and raised in Philadelphia where he was very popular and had many friends in and out of the profession. He was stricken with the dread disease about three years ago and went to New Mexico where he lived on a ranch for about a year. He leaves a mother and four brothers who reside in Philadelphia.

Edward Elroy, formerly manager of the Gregg Opera House, Elizabeth, N. J., died at his home there Feb. 24, of cancer. A widow survives.

## LAW IN THREE STATES.

Legislation is under way in three states to place the ban on children appearing on the stages. The states are Kentucky, South Carolina and the District of Columbia. The Society for the Protection of Stage Children, of which Ligon Johnson is the attorney, has taken up the fight against the measures which are being introduced.



# STOCK

# LYCEUM AND CONCERT

## OVERWORKED BRIDGE SCENE.

A rare occurrence is about to happen in the annals of the Prospect theatre stock company March 11; Cecil Owen will produce Kate Claxton's "Two Orphans." The famous London bridge scene will be used. "Oliver Twist" follows and the same bridge scene will be employed. It will get another workout when the Prospect company tackles "The Merchant Of Venice."

## AGENCY GIRL IN VAUDEVILLE.

Fannie Ferris, who has been connected with the Will H. Gregory office, has returned to the stage with her little farcical playlet presented by her in vaudeville three years ago. Three people will assist her.

Olli Logsdon, with the Gregory forces before, returns to her former position.

## LONG ISLAND PRINCIPAL.

Augusta West has been engaged by Jay Packard to play a principal role with the Al. Trahern organization on Long Island.

## MADE HIT "JOBING."

Harry Bewley, formerly of the Academy of Music Stock company, went over to Corse Payton's Lee Avenue theatre (Brooklyn) on a "jobbing special" but his work in a comedy role made such a hit with Payton that he put him in the regular company.

## SIMON CAIRNS IS DEAD.

Boston, March 6.

Simon Cairns, a well known dramatic and stock actor, in his thirties, fell from a six-story window of the Commonwealth Hotel here early on the morning of Feb. 29 and died a few hours later in the Relief Hospital.

Cairn's wife, Phyllis Gilmore, playing at Phillips' Lyceum, Brooklyn, was immediately notified of his demise as was also several of the deceased's bosom friends.

Cairns had been in the business eleven years, his first engagement secured by Severin DeDeyn who saw that he got a good start.

For many seasons he was with the stock company at the old Boston Grand and for four seasons played the lead in William A. Brady's "Way Down East." He also was leading man with "Sky Farm." He had been with DeDeyn's Players for a long time.

Cairns had been living with his aged mother in the Hub. His marriage to Miss Gilmore took place about four years ago.

## LOWELL STOCK END.

Lowell, March 6.

Failing to make the venture a financial success, the Leroy Stock Company closed shop at the Hathaway after two weeks' stay here. The future policy of Hathaway's has not been settled.

## STOCK IN "CITIZENS' THEATRE."

Boston, March 6.

William Parke, stage director for the last four years at the Castle Square theatre, the stock house, has signed to put on productions at the Pittsfield theatre in that city.

Fifty leading citizens of that city, tired of the slipshod manner in which theatricals were handled at the Colonial theatre, banded together, purchased the house, changed its name, spent \$5,000 more in renovating the playhouse and now are going to have some real plays by real actors.

## ANNOUNCES STOCK POLICY.

Philadelphia, March 6.

The Lincoln theatre announces a stock policy, the management opening Monday with a performance of "The Parish Priest."

## POLI STOCK SEASON.

The stock regime of the S. Z. Poli houses in New England and Pennsylvania, now playing vaudeville, will be inaugurated for this season, May 6, with three exceptions, Hartford, Scranton and New Haven continuing variety until June.

Those in charge of the Poli stock company formations are engaging people. The following have been signed through the James Clancy agency: William Dehlman, Morton L. Stevens, Worcester; Harry J. Fischer, Carl J. Brickert, Grace Campbell, Springfield; Clarence R. Chase, Wilkes-Barre; Harry Bewley, June Keith, Roy Phillips and C. Wilson Hummel, Bridgeport.

## PROVIDENCE GETS STARTED.

Providence, March 6.

Spitz & Nathanson inaugurated their spring and summer stock season at the Empire Monday night with the company headed by Lovell Alice Taylor and Homer Barton. "Clothes" is the opening bill. "The Heart Of Maryland" is underlined for next week. Jay Packard and a number of New Yorkers were here for the first night.

Harry Silvermann and his orchestra have been retained for the season. Harry Mitchell has been signed to stage the musical comedies Spitz & Nathanson will produce later.

## GOING AGAINST PAYTON.

James Thatcher, dubbed "The Turkey King" (through his ability to put out a road company at the last minute and come home with spending money) has conspired with Jay Packard to enter the Corse Payton balliwick in Newark next week and offer stock at the Columbia, George Jacobs' house.

The Thatcher Players will be there one week. The Black Patti show follows them in. But if the Thatcher company puts one over on Corse, Jacobs will very likely arrange to have Jim and his actors fill in all the time not booked for the legists. Thatcher announces "Ten Nights In A Bar Room" for the engagement.

The Gamble Concert Party which has been out since last September, is now making an extended tour of the Canadian northwest. It returns east about the middle of April.

Mme. Jeanne Jomelli, after her recent illness, has resumed her concert tour. The soprano made her New York appearance March 3 with the New York Symphony Orchestra.

Prof. Engelbert Humperdinck, who has been very low with paralysis at his home in Berlin, is able to walk about a little.

Carl Burrian, the Metropolitan tenor, who received much newspaper notoriety here and abroad through his love affair with Mrs. Adolph Dingles with whom he eloped last summer from Dresden and had Mr. Dingles chasing his wife over the greater part of Germany, has returned to the other side. On the same boat was Mrs. Dingles.

Felix Weingartner, who came all the way from Berlin to specially direct the performances of "Tristan und Isolde" for the Boston Opera Company, has been reengaged for next season and will return to that city in January, 1913, and remain until the close of February. Lucille Marcel, who accompanied Re him to this country, will also return in several new roles.

Alfred Robyn, composer and conductor, is to return to the concert stage, having a route laid out for next season by Marc Lagen. Mr. Robyn is an able organist.

Edward S. Brown is no longer doing business on West 30th street. There are a number of concert artists anxious to learn something about Brown's future plans.

The Catholic Oratorio Society will present the oratorio "Quo Vadis" by Felix Nowowiejski in Carnegie Hall, March 17, with the composer coming here from the other side to direct the performance.

Nellie Melba, after her Australian tour, is now at her country home, Coldstream, in the Antipodes. After a two months' rest she goes to Covent Garden, London, reaching there in time for the first performance.

Dimitri Smirnov, Russian tenor, has severed connections with the Metropolitan Opera Company, having expressed himself as dissatisfied with the treatment by the management.

During Lillian Nordica's illness last week, her place with the Boston Opera Company was taken by Johanna Gadski. The former is not regarded as being seriously ill.

Pearl Andrews, American soprano, made a big hit in Milan where she sang recently.

The Flonsaley Quartet returns to Europe in the spring from a trip that embraces dates from coast to coast.

Corinne Welsh, dramatic contralto, engaged by Walter Damrosch for the spring tour of the New York Symphony Orchestra which opens April 17, Norfolk, Va. At the close of its five weeks' tour, Miss Welsh goes to Leipzig to study.

Lillian Ormond, mezzo soprano, who has gone on a tour of the west and south, returns to Boston early in April to marry a Mr. Dennis of New York.

Jadlowker is now under a Berlin contract for six months. Berlin is after Putnam Griswold, the American basso, who is considered one of the best singers in the country. Vienna also has her eyes on Jadlowker.

## THIS WEEK'S PAYTON REPORTS.

Dame Rumor buzzed this week that Corse Payton had leased the West End Theatre and will play stock there this summer, notwithstanding that two other men have been dickered for the house for stock.

Another report had it that Payton is figuring on a building site on the lower East Side, Houston street, near Avenue B, where he expected to construct a combination theatre and lodge room building.

## COL. HORNE AT JAMESTOWN

Erie, Pa., March 6.

Col. F. P. Horne associated with several permanent stock companies, with headquarters at Erie, Pa., will shortly install another company at Samuel's Opera House, Jamestown, N. J. He is also forming several stocks for summer engagements.

Leopold Godowsky, pianist, also a composer, tours America next season.

The Baptist Temple Choir, Brooklyn, is having troubles of its own. Two hundred of its 200 members went out on a strike because Tall Esen-Morgan, organist, and Edgar L. Fulmer, musical director, were requested to resign by the board of directors.

Thomas Quinan has disposed of his interests in the Quinan International Bureau to A. F. Adams.

Herman Jadlowker, the tenor, is to sing at the Kaiser's Opera, Berlin, for the next five years except during the short winter and summer vacations.

Helen Royton, prima donna with several comic opera companies, has gone abroad to have her voice cultivated for grand opera.

Gatty Sellars, the English organist, now on a concert tour of America, is making good in the south.

Carmen Mella, soprano, has been engaged to create the role of Minnie in Puccini's "Girl Of The Golden West" next May at the Paris Opera.

Eleanor de Cienaros, at present with the Chicago-Philadelphia Co., tours Australia again next summer.

Regina Vicarino, American prima donna, who closed her season with the Mexican Opera Company in the City of Mexico, goes to Havana as prima donna of the company there, staying with Constantino until April when she returns to the United States for special dates.

Felice Lyne, Orville Harrold and other favorites of the Hammerstein London Company, are slated for a provincial tour of England this year.

Clarence Bird, pianist, is back in America after a several years' stay abroad.

Constance Balfour, now singing in London, will soon return to her native shores.

Ephra Vogelsang of Chicago, well known in operatic and concert work, has wedded Maurice M. Townley, and retired from the stage.

Louise Barnolt, contralto, now in the concert field, has accepted a flattering offer to sing in light opera for the remainder of the year and during next season.

Jan Kubelik has announced that he will not retire altogether from concert life but may never play in America again. Kubelik has over \$50,000 invested in Canadian land and is talking of buying property valued at \$55,000 in Oakland, Cal.

The Chicago-Philadelphia Grand Opera Company is announced to open the new Tivoli Opera House, San Francisco, March 11. Tetrazzini is to appear in special performances.

Olga Samaroff-Stokowski, owing to a sudden attack of illness which forced her to cancel her Cincinnati date at the last minute, has called off all other engagements for the remainder of the season. Her physicians have advised a year's rest.

## LILLIAN MORTIMER AT DECATUR.

Lillian Mortimer, now in vaudeville, will go to Decatur, Ill., with a newly formed company, where she will open a ten weeks' stock engagement April 15.

Miss Mortimer has appeared in Decatur three times this season. Her reception resulted in her deciding to play spring stock dates there.

James Heenan has been engaged for the Decatur run.

## ONLY MANAGERESS IMPROVING.

Pauline Boyle, the only stock manageress in the country and one of its pioneer leaders, at present conducting the Percy G. Williams Gotham Stock Company, Brooklyn, who has been quite ill with pleurisy, is noticeably improving.

Miss Boyle was at different times connected with the Buffalo, Milwaukee, Stamford, Syracuse and Stapleton Companies.

# BILLS NEXT WEEK (March 11)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Consideine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"T. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C," Sullivan-Consideine Circuit—"F." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"Bern," Freeman Bernstein (New York)—"Cian," James Ciancy (New York)—"Mdo," Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod," Chas. E. Hodgins (Chicago)—"Tay," M. W. Taylor (Philadelphia)—"Chch," Church's Booking Office (Boston)—"T. B. C.," Theatre Booking Corporation (Walter F. Keefe) (Chicago).

**NEW YORK**  
**HAMMERSTEIN'S** (ubo)  
"Vision D'Arts"  
Gin Gordon  
"Apple of Paris"  
Anna Chandler  
Mason, Keeler & Co  
Brice & King  
Jimmie Britt  
Lyone & Yocco  
Rathskeller Trio  
Great Howard  
Lane & O'Donnell  
Crabrey Bros  
(Others to fill)

**FIFTH AVENUE** (ubo)  
Bertisch  
Field Bros  
Flying Martins  
Ashley & Lee  
C. L. Fletcher  
Caesar Neal  
Marshall Montgomery  
Kitamura Japs  
Gertrude Barnes  
Pauline

**COLONIAL** (ubo)  
Bertha Kalisch & Co  
Thos. A. Wise & Co.  
Laura Guerite  
Gerald Griffin & Co.  
Willia Holt Wakefield  
Golden Troupe  
Bixley & Lerner  
Miller & Lyles  
Musical Johnsons

**YORKVILLE** (loew)  
The Q'Karas  
Comedy Dancing 4  
Ell Dawson  
Chas Wildish & Co  
DeLisle & Vernon  
Maximo  
2d Half.  
Dynes & Dynes  
Folly Bergere Trio  
Weston & Lynch  
Eleanor Otis & Co  
El Carto  
Miller, Eagle & Miller

**GRAND ST** (loew)  
Herman's Dogs & Cats  
El Carp  
Landry Bros  
Herbert Brooks & Co  
Betty Bond  
4 Stagpooles  
2d Half.  
Duffy & Edwards  
Annie Morris  
4 Mus Kings  
Rogers & McIntosh  
Manley & Walsh  
Bohemian 4

**AMERICAN** (loew)  
Feleto & Bro  
Haywood Sisters  
Weston & Lynch  
Marie Sparrow  
Eleanor Otis & Co  
El Carto  
Edmond Stanley & Co  
Cohan & Young  
Jacob's Dogs

**TREMONT** (loew)  
Dynes & Dynes  
Gretta Mack  
James Keane & Co  
Morris & Kramer  
Chapman & Barube  
2d Half.  
McLain Sisters  
Sampson & Douglas  
Prof LaReine & Co  
Tucker  
Busse's Dogs

**HARLEM** (ubo)  
Hanella & Co.  
Lindy Lee  
Musical Thor  
Freud & Burton  
Ebling Troupe  
2d Half.  
Rose Washburn  
Gould Sisters  
Rickers & Halters  
Bobbie & Dale  
Hesse's 4 Comiques

**UNION SQUARE** (ubo)  
Norman Merrill  
Gould Sisters  
Hoffman Duo  
Rose Washburn  
Henry Dixon  
Copeland & Walsh  
Hesse's 4 Comiques  
2d Half.  
Seabury Duo  
Florence Bowes  
Kid Hamlet  
Lloyd & Castano  
Mysterious Evelyn

**LIBERTY** (loew)  
Don Fulano  
Annie Morris  
Sanson & Delila  
(2 to fill)  
2d Half.  
Larry Kane  
Rose Tiffany & Co  
Herbert Brooks & Co  
La Belle Clark  
(1 to fill)

**BIJOU** (loew)  
Marcou  
Folly Bergere Trio  
Prof LaReine & Co  
Shayna & King  
"The Operator"  
Co Harry Mayo  
Baker Troupe  
2d Half.  
Jacob's Dogs  
Mahoney Bros & Daisy  
Coleman & Francis  
Ell Dawson  
Hanlon & Clifton  
(2 to fill)

**COLUMBIA** (loew)  
Henry Dixon  
LeRoy & Ronn  
Bonnie Gaylord  
Abnille  
LaBelle Clark  
(1 to fill)  
2d Half.  
The Stanleys  
Cooper & Ricardo  
Skipper, Kennedy & Reeves  
Lockhart & Leddy  
(One to fill)

2d half  
Evans & Videoq  
Arthur Forbes & Co.  
The Schillinge

**ANN ARBOR, MICH.**  
**MAJESTIC** (wva)  
Rosell's Minstrels  
Earle Dewey & Dolls  
Four Harmony Kings  
University Four  
Waldo Bros  
2d Half.  
Merry Mary Co

**ATLANTA**  
**FORSYTH** (ubo)  
Cycling Brunettes  
Howard & Lawrence  
Harry Breen  
Northstrom & Gibbs  
Dorothy Rogers & Co  
Work & Ower  
"The Courtiers"

**ATLANTIC CITY**  
**YOUNG'S PIER** (ubo)  
Richards & Romaine  
Adair & Henry  
Frank Matlese & Co  
Mary Casey  
Bert Leslie & Co  
Manhattan Comedy  
Bobby Mathews  
Zeno, Jordan & Zeno

**SAVOY** (ubo)  
Laddie Cliff  
Howard & McCane  
Collins & Hart  
Connolly & Webb  
Elda Morris  
Van & Carrie Avery  
Musical Craigs  
Sid Baxter & Co

**AUBURN, N. Y.**  
**BURKIS GRAND** (ubo)  
Nat Goetz  
Clare & West  
Cantor & Goldie  
Henri French  
(One to fill)  
2d Half.  
The Stanleys  
Cooper & Ricardo  
Skipper, Kennedy & Reeves  
Lockhart & Leddy  
(One to fill)

**BALTIMORE**  
**MARYLAND** (ubo)  
Eva Tanguay  
Alberta Gallatin & Co  
Swor & Mack  
Rube Dickinson  
Great Richards  
Synthe & Hartman  
Pope & Uno  
"Ye Colonial Separatist"

**BARRE, VT.**  
**PAVILION** (chch)  
Pernoys Dogs & Doves  
Baker & Murry  
2d Half.  
Taylor & Herbert  
The Gregores

**BATTLE CREEK, MICH.**  
**BIJOU** (wva)  
(Open Sun. Mat.)  
Cookley, Hanvey & Dunlevy  
Murray Livingston & Co  
Mills & Moulton  
Bean & Hamilton  
Franz Meisel  
2d Half.  
Marimba Band  
Laypo & Benjamin  
Bryne Golsen Play-ers  
Johnson Smith & Johnson  
Howard & Dolores

**BAY CITY, MICH.**  
**BIJOU** (wva)  
(Open Sun. Mat.)  
Calli Opera Troupe  
Lewis & Green  
Carrel Pierlot & Co  
Ellison & Ries  
Dancing LaVelles

**BERLIN, N. H.**  
**WORLD** (chch)  
Morresey & Burton  
Capt. Seymour  
2d Half.  
Pernoys Dogs & Doves  
(One to fill)

**BEVERLY, MASS.**  
**LYRIC** (chch)  
Meyers & Perry  
(One to fill)  
2d Half.  
Pryor & Addison  
Bell & Bell

**BILLINGS, MONT.**  
**ACME** (sc)  
18-14 only  
Tokiklohe

2d half  
Evans & Videoq  
Arthur Forbes & Co.  
The Schillinge

**BIRMINGHAM, ALA.**  
**ORPHEUM** (ubo)  
Louis Morrell & Co  
Joe Whitehead  
Marcellies  
Hoey & Mozar  
Lonzo Cox

**MAJESTIC** (inter)  
Six American Dancers  
Witt's Killarney Girls  
The Langslovs  
Edward Zoeller  
Troupe  
Salisbury & Benney

**BOSTON**  
**KEITH'S** (ubo)  
Walter C. Kelly  
"Top O' the World"  
Dancers  
Silvers  
Weston, Fields & Carrol  
Mac Melville & Robert Higgins  
Bellesaire & Hermann  
DuBall Brothers  
(One to fill)

**ORPHEUM** (loew)  
Bombay Deerfoot  
Ye Old Home Choir  
Deep Stuff McKee  
Lillian Kingsbury & Co  
Geo Garden  
Dennis Bros  
(2 to fill)

**OLD SOUTH** (chch)  
Allen & Grant  
Juggling Barretts  
Lee's Marionettes  
Rand's Musical Dogs  
Harry Monroe  
John Dee  
William Murry

**WASHINGTON** (chch)  
Bijou Comedy Trio  
Beach & Capron  
Faust & Faust  
Tom D. Young  
Tom Donnelly  
Bell Mars

**BRADFORD, PA.**  
**GRAND** (ubo)  
Probst & Ruse  
Sweeney & Rooney  
Wm. Morrow & Co.

**BROCKTON, MASS.**  
**CITY** (loew)  
Miller & Russell  
Mabel DeYoung  
Eckers Foreman & Co  
2d Half.  
Lohse & Sterling  
Lawrence & Harrington  
Kendall's Auto Girl

**BUFFALO**  
**SHEA'S** (ubo)  
Billie Reeves Co  
Eddie Leonard & Mabel Russell  
Helm Children  
Lolo  
(Four to fill)

**ACADEMY** (loew)  
Brown & Hall  
Cassidy & Longton  
Harry Cutler  
Creators  
Heritage & Dinehar  
Belcant Trio  
Braham's Phantograph

**BURLINGTON, VT.**  
**STRONG** (chch)  
Clifton & Carson  
Clarence & Ruth Marks  
Arizona Trio  
Montague  
2d Half.  
Dun & Brandon  
Coppenger & White  
Devane & Shirts  
Musical Buckleys

**BUTTE**  
**EMPRESS** (sc)  
Guy Bartlett Trio  
Rae Eleanor Ball  
Walters & Frank  
Wilson & Pearson  
Bonhair Troupe

**CALGARY, CAN.**  
**EMPIRE** (b)  
Soul Kiss  
Vanos Troupe  
H. R. Friscary  
Brooks & Harris  
Murray Bennett

**CEDAR RAPIDS, IA.**  
**MAJESTIC** (wva)  
Ed Reynard & Co  
Exposition Four  
Ollie Eaton & Co  
Prince & Deerie  
Carew & West  
Fred & Annie Peiot  
Joe Lanigan

**CHAMPAIGN, ILL.**  
**ORPHEUM** (wva)  
"Girl of U. S. A."  
2d Half.  
Lillian Kingsbury & Co  
Emmett Bros  
Rennie Dyrle  
Doctor Herman

**CHARLESTON, S. C.**  
**VICTORIA** (inter)  
Jupiter Brothers  
Kenney, Nobody & Somebody  
Belmont & Harl  
Sylvan & O'Neal  
(One to fill)

**CHICAGO**  
**MAJESTIC** (orph)  
Mabel Talliafero & Co  
John & Emma Ray  
Mack & Orth  
The McGreevys  
Robby Gdome  
Mack & Walker  
Nelson Family  
Arlington Four  
Patty & Desperado

**INDIANA** (wva)  
Moore & Littlefield  
Elizabeth Otto  
Gilmour Corbin  
Osaki Japs  
(One to fill)  
2d Half.  
Lennett & Wilson  
Mons Vaile  
Moore & Littlefield  
Nelson Waring  
(One to fill)

**HAYMARKET** (wva)  
Mae Curtis  
Lorraine Dudley Co  
Devine & Williams  
Gene Greene  
(One to fill)  
2d Half.  
John West & Co  
Walker & Ill  
Raymond & Hall  
Gene Greene  
(One to fill)

**PLAZA** (inter)  
Josephine Saxton & Pico  
Four Nelson Comiques  
Swain's Rats & Cats  
Raumond & Hall  
Eddie Murphy

**EMPRESS** (sc)  
(Opens Sunday Mat)  
1st Half.  
Silvano  
Larena  
Edwina Barry & Co  
Ted Box  
Bessie Valdare  
Troupe  
(Splits with Hamlin, Chicago)

**CINCINNATI**  
**KEITH'S** (orph)  
(Open Sun. Mat.)  
Tiller's "Sunshine Girls"  
Stuart Barnes  
Nichols Sisters  
Mother Hayes & Mosher  
Gordon Eldrid & Co  
Cal Stewart  
S Navarro

**CLEVELAND**  
**HIPPODROME** (ubo)  
Hastings & Wilson  
Jones & Grant  
Burns & Fulton  
Covington & Wilbur  
Lee White & Geo Perry  
Howard & North  
Florentine Sisters  
Three Ernests

**CORSICANA, TEX.**  
**MAJESTIC** (inter)  
Kinzo  
Minstrel Harmony  
Four  
2d Half.  
Eddie Gardner  
Hughes Musical Trio

**DALLAS**  
**MAJESTIC** (inter)  
(Open Sunday Mat)  
High Life in Jail  
Avon Comedy Four  
Porter J White & Co  
Norton & Ayers  
Mabel Wayne  
Andrew Toombs  
Selbini & Grovini

**DANVILLE, ILL.**  
**LYRIC** (wva)  
La Kellors  
Renie Eyriss  
Miko & Miko  
World & Kingston  
2d Half.  
"Girl of the U. S. A."

**DAVENPORT, IA.**  
**AMERICAN** (m)  
Seven Aviator Girls  
Thiesen's Dogs  
Pearl Bros & Burns  
Bogert & Nelson  
Sarinello

**DAYTON, O.**  
**LYRIC** (ubo)  
"The Police Inspector"  
Ward & Curran  
Six Abdallahs  
Fay 2 Coleys & Fay  
Ray L Royce  
Belle Adair  
Freeman Bros

**DECATUR, ILL.**  
**BIJOU** (wva)  
Mattie Boorum & Co  
Quinn & Mitchell  
Rivoli  
Weston Bentley & Co  
(One to fill)  
2d Half.  
Paresi  
Maurice Freeman & Co  
Irwin & Herzog  
Tivoli Quartette  
Mareena & Delton  
Bros

**DENVER**  
**EMPRESS** (sc)  
(Open Sunday Mat)  
Fernandez-May Duo  
R. R. Raymond  
Walton & Lester  
Ned (Cork) Norton  
Marie Fitzgibbons  
"All Rivers Meet at Sea"

**PANTAGES**  
Five Merrels  
Three Emmersons  
McGrath & Yeoman  
Tom Kyle & Co  
Fred Wyckoff  
Elmore & Raymond

**DEBBY, CONN.**  
**STERLING** (ubo)  
Darryl & Williams  
Gavin & Platt  
2d Half.  
Wilbur & Harrington  
The Hebrew Minstrels

**DETROIT**  
**TEMPLE** (ubo)  
Grace Hazard  
Katie Ellmore & Sam Williams  
Cressy & Dayne  
Herszog's Horos  
Stewart & Alexander  
Hibbert & Warren  
Johnny Johnston  
Bob & Tip

**MILFS** (th)  
Reader Tavelle Trio  
Jessie Bell & Co  
Finn & Ford  
Charles Howe & Co  
Paul McCarthy & May Quive  
Arthur Lavigne & Co

**DOVER, N. J.**  
**BAKER** (ubo)  
Lloyd & Cantano  
Florence Bowes  
Conroy & Wayne  
2d Half.  
The Prampins  
Louis M. Granat  
Zicks & Saunders  
Woods

**DUBUQUE, IA.**  
**MAJESTIC** (wva)  
(Open Sunday Mat)  
"On a Side Street"  
Burns & Lawrence  
Roland Travers & Co  
Datto Freese & Co  
Leona  
Mile Zella's Dogs

## CHARLOTTE PARRY

Will be in Paris this Summer, after which she intends to play some English dates. All communications re the placing of her acts in Europe to be made to

ERNEST EDELSTEN

who has full instructions from her

**ALHAMBRA** (ubo)  
Frank Keenan & Co  
Paul Dickey & Co.  
Bonita & Lew Hearn  
Beatie & Babs  
Hoey & Lee  
Four Readings  
The Hayvelles  
Dixie Serenaders

**BRONX** (ubo)  
Adele Ritchie  
Boston Fadettes  
Charles E. Evans & Co.  
Geo. B. Bono & Co.  
Jimmie Lucas  
Milton & De Long  
Sisters  
Spianell Bros. & Co.  
Strength Bros.

**NATIONAL** (loew)  
Franklyn Bros & Harrington  
Hill & Ackerman  
W H Browne & Co  
Tucker  
Scheppe's Circus  
(2 to fill)  
2d Half.  
Maximo  
DeLisle & Vernon  
James Keane & Co  
Three Musketeers  
Scheppe's Circus  
(2 to fill)

**LINCOLN SQ** (loew)  
Messengers Trio  
Mattie Quinn  
Dena Cooper & Co  
Marx Bros & Co  
Ed Dwyer  
Miller, Eagle & Miller  
2d Half.  
Pearl Trio  
Markes Bros  
Estelle Wordette & Co  
Hanson & Bijou  
Harry Mayo  
Sanson & DeLila

2d Half.  
4 Stagpooles  
Mattie Quinn  
"The Operator"  
Edmond Stanley & Co  
Roland Carter & Co  
Baker Troupe  
(3 to fill)

**SEVENTH AV** (loew)  
3 American Trumpsters  
Moore & Elliott  
3 Musketeers  
Togo & Genevieve  
(2 to fill)  
2d Half.  
Peleto & Bro  
Farley & Butler  
Robt Hilderth & Co  
Marx Bros & Co  
Ed Dwyer  
4 Casters

**GREELEY SQ** (loew)  
Musical Dixon  
Tiller Sisters  
Robt Hilderth & Co  
Hart & Brice  
The Diving Girls  
Rosenner & Felton  
The Belmontes  
2d Half.  
Marcou  
Haywood Sisters  
3 American Trumpsters  
Walter Daniels & Co  
The Diving Girls  
Comedy Dancing 4  
The Leonardos

**PLAZA** (loew)  
Maud Kramer  
4 Mus Kings  
W E Whittle  
John T Murray  
Cabel Bros  
2d Half.  
Musical Dixon  
Tiller Sisters  
Dena Cooper & Co  
Billy Chase  
Richard Bros

Gorman & West  
Boys in Blue  
Albini & Co  
Herman's Dogs & Cats  
(2 to fill)

**ODRON** (ubo)  
Helen Gannon  
Claude Golden  
Ralph Kliner

**BROOKLYN**  
**ORPHEUM** (ubo)  
Julius Steger & Co.  
Ned Wayburn & Co.  
D'Armond & Carter.  
Rollohane  
Mrs. Gene Hughes & Co.  
Frank Morrell  
Willie Bros.  
La Toy Bros.

**BUSHWICK** (ubo)  
"California"  
Tempest & Sunshine  
Mr. & Mrs. Jimmy Barry  
Maud Hall Macy & Co.  
Middleton, Spellmeyer & Co.  
Arthur Deagon  
Karl Emmy's Pets  
Ward Bros  
Mr. & Mrs. Stuart Darrow

**GREENPOINT** (ubo)  
"Night in a Turkish Bath"  
Fox & Millership  
Sisters  
Homer Miles & Co.  
"Chayenne Days"  
Salazar  
Swan Osaman Trio  
(One to fill)

**FULTON** (loew)  
Pearl Trio  
Shirley Kellogg  
Markes Bros  
Coleman & Francis  
D'Armond & Bijou  
Pearl Tangley  
2d Half.  
Hart & Brice  
Henry Lewis  
Bush Bros  
Chas Wildish & Co  
Rosenner & Felton  
Pearl Tangley

**5TH AVE** (ubo)  
Seabury Duo  
Rickers & Halters  
Cole & Coleman  
Somers & Storke  
Clarence Wilbur & Co.  
2d Half.  
Henella & Co  
Clarence Wilbur & Co.  
Hoffman Duo  
Levy Family  
Geo. Lauder

**OXFORD**  
Will Dockray  
Gorman & West  
Mysterious Moore  
Brandon & Taylor  
2d Half.  
Great Inman  
Peaches  
Glendower & Manlon  
Copeland & Walsh  
Herman & Rice

**AMSTERDAM, N. Y.**  
**LYCEUM** (ubo)  
Wm. K. Saxton & Co.  
Goff Phillips  
Juggling LaBelles  
(One to fill)

|   |  |   |   |  |  |   |   |
|---|--|---|---|--|--|---|---|
| <b>DULUTH</b><br><b>EMPRESS (sc)</b><br>(Open Sunday Mat)<br>Lawton<br>Holmes & Reilly<br>"Mayor & Manicure"<br>Roach & McCurdy<br>Richardini Troupe<br><br><b>EAST ST. LOUIS, ILL.</b><br><b>MAJESTIC (Inter)</b><br>(Open Sunday Mat)<br>Moore's Rah Rah<br>Boys<br>Fred Hamill & Chas<br>Abate<br>Edridge & Barlowe<br>Powder & Capman<br>(One to fill)<br>2d Half.<br>Three Livingstons<br>Walman<br>Arlington & Helston<br>Miko & Miko<br>(One to fill)<br><br><b>ELMIRA, N. Y.</b><br><b>MOZART (Feib &amp; Shea)</b><br>Gordon Bros &<br>Kangaroo<br>Wm Morrow & Co<br>Four Baldwin<br>Hyland & Fournier<br>Cooper & Riccardi<br>2d Half<br>10 Merry Youngsters<br>Dorothy Dainton<br>Hashman & Weber<br>Sisters<br>Pollard<br>Mr & Mrs Hugh<br>Emmett<br><br><b>MAJESTIC (ubo)</b><br>The Stillmans<br>Doc O'Neil<br>Josephine Isleb &<br>Co.<br><br><b>EVANSVILLE, IND.</b><br><b>GRAND (wva)</b><br>Arlington & Helston<br>McIntyre & Hart<br>Wanner & Palmer<br>Sandberg & Meeker<br>Three Livingstons<br>2d Half.<br>Ted Bailey Dogs<br>McConnell Sisters<br>Vernon & Co<br>Fred Hamill & Chas<br>Abbott<br>Aeroplane Girls<br><br><b>FALL RIVER, MASS.</b><br><b>BIJOU (loew)</b><br>Manley & Walsh<br>(2 to fill)<br>2d Half.<br>Geo Garden<br>Edgar Foreman &<br>Co<br>(1 to fill)<br><br><b>SAVOY (loew)</b><br>Lewin & Martell<br>Frankie Drew<br>Three Keatons<br>Mab & Weiss<br>Walsh-Lynch & Co<br>Conroy & LeMaire<br>Caron & Herbert<br><br><b>FRANKFILL, N. Y.</b><br><b>ACADEMY (loew)</b><br>Baronaki<br>Rose Tiffany & Co<br>Dan Maley<br>Chas Thomson<br>2d Half.<br>Henry Dixon<br>Murphy & Felgar<br>Mario & Trevette<br>Douglas Washburn &<br>Co<br><br><b>FITCHBURG, MASS.</b><br><b>BIJOU (ubo)</b><br>Melvin & Thatcher<br>Jack Clahne<br>Barnes & Robinson<br>Mowry's Double<br>Four<br>2d Half<br>Jack Clahne<br>Emily Dodd & Co.<br>Hy McConnell & Co.<br><br><b>FLINT, MICH.</b><br><b>BIJOU (wva)</b><br>Sun's Imperial<br>Minstrels<br>Britton Musical Duo<br>Tom Powell<br>Victoria Singing<br>Five<br>Bush's Village Cut-<br>ups<br>2d Half<br>Kenos, Walsh & Mel-<br>rose<br>Dan J Sullivan &<br>Co<br>Garden City Trio<br>Musical Ellisons<br>(One to fill)<br><br><b>PORT JERVIS, N. Y.</b><br><b>NEW (ubo)</b><br>Spaulding & Dupree<br>The Blounts<br>Leora Vennett<br>The Majestic Trio<br>2d Half<br>C. W. Littlefield<br>Marie Clarke<br>Joyce & Donnelly<br>Hilton & Bannon | <b>FORT WORTH, TEX.</b><br><b>MAJESTIC (Inter)</b><br>Hermine Shone & Co<br>Cadets De Gasogne<br>Foster & Foster<br>Bertie Fowler<br>Lambert Brothers<br>Lee Tung Foo<br>Paulinetti & Piquo<br><br><b>GLENS FALLS, N. Y.</b><br><b>PARK (ubo)</b><br>The Great Kreiger<br>Harry Bestrey<br>Dorva & DeLeon<br>2d Half<br>Phoebe Snow<br>Temple & Huff<br>Bartello & Co.<br><br><b>GRAND RAPIDS</b><br><b>ORPHEUM (wva)</b><br>(Open Sunday Mat.)<br>Sunny Side of<br>Broadway<br><br><b>TEMPLE (tbc)</b><br>Juggling Jordans<br>Halligan & Sykes<br>American Newsboys<br>Quartet<br>Harry Hayward &<br>Four<br>Vilmos Westony<br>Jewel's Mankins<br>Ykeyno Japs<br><br><b>HAMILTON, CAN.</b><br><b>TEMPLE (ubo)</b><br>Will Maddox<br>Duffy & Lorens<br>Rawls & Von Kauf-<br>man<br>Hilda Hawthorne<br>Fields & Lewis<br>Aschl Troupe<br>Haviland & Thorn-<br>ton<br><br><b>HARRISBURG, PA.</b><br><b>ORPHEUM (ubo)</b><br>Reid Sisters<br>Harry Thorne & Co<br>Venetian Four<br>Carter & Walters<br>Rock & Fulton<br>Merrill & Otto<br>Dare Bros<br><br><b>HARTFORD, CONN.</b><br><b>POLI'S (ubo)</b><br>3 White Kuhns<br>Will Rogers<br>Harrison<br>Armstrong<br>Players<br>Mabel Fonda Troupe<br>Dale & Boyle<br>Hedder & Son<br><br><b>HARTFORD (clan)</b><br>Thos Holer & Es-<br>ther Boggs<br>Tom Linton & Girls<br>Coe & Boyd<br>Great Johnson<br><br><b>HAVERHILL, MASS.</b><br><b>COLONIAL (ubo)</b><br>Clairmont Bros.<br>Mary Manning<br>Clinton & Nolan<br>Andrews Wonder<br>Kettle<br>2d Half<br>Chester & Jones<br>Stevens & Vicara<br>Enoch<br>Barnes & King<br><br><b>HOBOKEN</b><br><b>LYRIC (loew)</b><br>Casey & Smith<br>Brown & Small<br>Douglas Washburn &<br>Co<br>Sidney Deane & Co<br>The Leonardos<br>2d Half<br>LeRoy & Ronn<br>Glen Ellison<br>Helen's Press Agent<br>Franklin Bros &<br>Harrington<br>Don Fulano<br><br><b>HOUSTON, TEX.</b><br><b>MAJESTIC (Inter)</b><br>(Open Sunday Mat)<br>McDewitt, Kelly &<br>Lucy<br>Hopkins & Axtell<br>Great Gerard & Co<br>Graham & Randall<br>Ferguson & North-<br>lane<br>Paul Florus<br>Haney's Electrical<br>Novelty<br><br><b>HOT SPRINGS, ARK.</b><br><b>PRINCESS (Inter)</b><br>Three Richardsons<br>Hanlon Dean & Han-<br>lon<br>Carl DeMarest<br>Wood Brothers<br>(One to fill)<br>2d Half<br>Four Rlanos<br>John & Winnie Hen-<br>nings<br>Minstrel Opera Trio<br>Allie Leslie Hasson<br>Renie Menlo<br><br><b>ILION, N. Y.</b><br><b>GRAND (ubo)</b><br>The Stanleys<br>Blanche Morgan | <b>Chas. W. Terris &amp;<br/>         Co.</b><br>2d half<br>Nat Goetz<br>Grindel & Henry<br>Cantor & Goldie<br><br><b>INDIANAPOLIS</b><br><b>KBITH'S (orph)</b><br>(Open Sun. Mat.)<br>Irene Franklin &<br>Burt Green<br>Mme Besson & Co<br>Genaro & Bailey<br>Lynch & Zeller<br>Mlle De Freller's<br>Animals<br>Henry & Francis<br>Brent Hayes<br><br><b>ITHACA, N. Y.</b><br><b>STAR (ubo)</b><br>Breakaway Barlows<br>Johnny Small &<br>Sisters<br>(One to fill)<br>2d Half<br>Great Henri French<br><br><b>JACKSON, MICH.</b><br><b>BIJOU (wva)</b><br>(Open Sunday Mat.)<br>Merry Mary Co<br>2d Half<br>Rosell's Minstrels<br>Barlowe &<br>Dancin' Dolls<br>Four Harmony<br>Kings<br>University Four<br>Waldo Bros<br><br><b>JACKSONVILLE, Fla.</b><br><b>ORPHEUM (Inter)</b><br>(Open Sunday Mat)<br>Shriner & Willis<br>Dick & Dollie Merri-<br>man<br>Four Comrades<br>Sadie Sherman<br>Musical Norrises<br><br><b>JERSEY CITY, N. J.</b><br><b>KEITH'S (ubo)</b><br>The Prampins<br>Helen Gannon<br>Kid Hamlet<br>Robble & Dale<br>Mysterious Evelyn<br>2d Half<br>Quinn & Quinn<br>McConnell Sisters<br>Wesleyan Trio<br>Lindy Lee<br>Ebling Troupe<br><br><b>KALAMAZOO, MICH.</b><br><b>MAJESTIC (wva)</b><br>Marimba Band<br>Laypo & Benjamin<br>Bryne Gelson Play-<br>ers<br>Johnson Smith &<br>Johnson<br>Howard & Dolores<br>2d Half<br>Coakley, Hanvey &<br>Dunlevy<br>Murray Livingston<br>& Co<br>Mills & Moulton<br>Bean & Hamilton<br>Franz Meisel<br><br><b>KANSAS CITY</b><br><b>EMPRESS (sc)</b><br>Robert & Robert<br>Lillian Slegler<br>Luckie & Yost<br>Hal Stephens & Co<br>Jos K Watson<br>Mr & Mrs Mark<br>Murphy<br>Lazwell & Roland<br>Cole & Deney<br><br><b>KINGSTON, N. Y.</b><br><b>BIJOU (ubo)</b><br>Grindel & Henry<br>(One to fill)<br>2d Half<br>Somers & Storke<br>Valveno & LaMore<br><br><b>KNOXVILLE, TENN.</b><br><b>GAY ST (ubo)</b><br>Frosinal<br>Bates & Leightner<br>Field Bros<br><br><b>GRAND (Inter)</b><br>Nederveld's Monk<br>Horton & La Triska<br>Vagabond Trio<br>Archer & Carr<br>Juggling DeLisle<br><br><b>LANSING, MICH.</b><br><b>BIJOU (wva)</b><br>Kenos, Walsh & Mel-<br>rose<br>Dan J Sullivan &<br>Co<br>Garden City Trio<br>Musical Ellisons<br>(One to fill)<br>2d Half<br>Sun's Imperial<br>Minstrels<br>Britton Musical<br>Duo<br>Tom Powell<br>Victoria Singing<br>Five<br>Joe Bush's Village<br>Cut-ups | <b>LEWISTON</b><br><b>MUSIC HALL</b><br>Manchester Br<br>Niblo & Reilly<br>Barnes & King<br>2d half<br>Earle Wilson & Co.<br>Claffin & Harford<br>The Hiatts<br><br><b>LITTLE ROCK, Ark.</b><br><b>MAJESTIC (Inter)</b><br>Four Rlanos<br>John & Winnie Hen-<br>nings<br>Minstrel Opera Trio<br>Allie Leslie Hasson<br>Renie Menlo<br>2d Half.<br>Three Richardsons<br>Hanlon, Dean &<br>Hanlon<br>Carl Demarest<br>Wood Brothers<br>(One to fill)<br><br><b>LOS ANGELES</b><br><b>EMPRESS (sc)</b><br>(Open Sunday Mat)<br>Oille Young & April<br>Mr & Mrs J J Dow-<br>ling<br>Georgia<br>Carlisle's Dogs &<br>Ponies<br>Caine & Odom<br>Ette Leon Troupe<br><br><b>PANTAGES</b><br>Harry Lyons &<br>Girls<br>Sully & Hussey<br>Helen Pingree &<br>Co<br>Rapoll<br>Moore & St Clair<br><br><b>LOUISVILLE</b><br><b>KEITH'S (orph)</b><br>(Open Sun. Mat.)<br>Rajah<br>6 Brown Bros.<br>Scott & Keene<br>Chas. McKenna<br>Ergotti's Lilliputians<br>Delaur Duo<br>Hinton & Wooton<br><br><b>HOPKINS (wva)</b><br>Vader Koors<br>Vetter<br>McConnell Sisters<br>Tivoli Quartette<br>(Two to fill)<br>2d Half.<br>Wanner & Palmer<br>McIntyre & Hart<br>Sandberg & Meeker<br>(Two to fill)<br><br><b>LOWELL, MASS.</b><br><b>KEITH'S (ubo)</b><br>Empire State Quar-<br>ter<br>Haskell Children<br>Number Forty Four<br>Montagues Cockatoos<br><br><b>ACADEMY (chch)</b><br>Fannie Hatfield &<br>Co.<br>The Vannersons<br>Barnam's Circus<br>The L'Aligons<br>2d Half<br>Fannie Hatfield &<br>Co.<br>Village Four<br>La Gusta<br>Flying Waldo<br><br><b>LYNCHBURG, VA.</b><br><b>TRENT (ubo)</b><br>Hayes & Halpoint<br>Walter Lewis & Co<br>Pero & Wilson<br>Helen Dixon<br><br><b>MANCHESTER, N. H.</b><br><b>AUDITORIUM (ubo)</b><br>The Hiatts<br>Chester & Jones<br>Eva Allen & Co. (f.<br>wk.)<br>2d half<br>Clinton & Nolan<br>Barnes & Robinson<br><br><b>MERIDIAN, CONN.</b><br><b>POLIS (clan)</b><br>1st Half<br>Will Davis<br>Weyer & Shelton<br>Musical Lamolnes<br>2d Half<br>Legit Attractions<br><br><b>MILWAUKEE</b><br><b>MAJESTIC (orph)</b><br>Lily Lena<br>Helen Grantley &<br>Co<br>Rooney & Bent<br>Brown Harris &<br>Brown<br>Conlin Steele & Carr<br>Delmore & Lee<br>Bert Terrell<br>Paulhan Team<br><br><b>CRYSTAL (tbc)</b><br>"Count the First"<br>Andy Rice<br>Hsi Davis & Co<br>Fred V Bowers & Co<br>Namba Japs | <b>OLIS</b><br>Hippodrome<br>Smith & Hoppe<br>Harris & Co<br>Bert Melburn<br>Imperial Dancin'<br>Four<br>Abou Hamid Arabs<br><br><b>UNIQUE (sc)</b><br>(Open Sunday Mat)<br>Mort Fox<br>Walter Law & Co<br>Papino<br>Landry Bros<br>Electric Patriots<br><br><b>EMPRESS (sc)</b><br>(Open Sunday Mat)<br>Henry & Likel<br>Musical MacLarens<br>"Bill Jenks, Crook"<br>Ethel Whiteside &<br>Picks<br>Del Franko's Circus<br><br><b>MONTGOMERY, Ala.</b><br><b>EMPIRE (Inter)</b><br>The Gee Japs<br>Bowery Trio<br>Meredith & Snoozer<br>Cleora<br><br><b>MONTREAL</b><br><b>ORPHEUM (ubo)</b><br>Vittoria & Georgetti<br>Tooney & Norman<br>Williams & Warner<br>Murphy & Nichols<br>Mary Elizabeth<br>Chip & Marble<br>Carcoran & Dixon<br>De Witt Burns &<br>Torrance<br><br><b>NASHVILLE</b><br><b>ORPHEUM (ubo)</b><br>Tom Barry & Co<br>Major & Roy<br>Pietro<br>(Two to fill)<br><br><b>PRINCESS (Inter)</b><br>Flying Dunbas<br>Wilt's Southern<br>Singing Girls<br>Marie Dorr<br>DeVoy & Dayton Sis-<br>ters<br>Mankin | <b>Mrs. Louis James &amp;<br/>         Co.</b><br>Rutan's Song Birds<br>Joe Kelsey<br>Two Alfreds<br><br><b>NEW LONDON, CONN.</b><br><b>EMPIRE (ubo)</b><br>Murphy, Whitman &<br>Co.<br>2d half<br>Hanlon & Hanlon<br><br><b>NEW ORLEANS</b><br><b>GREENWALL</b><br>We No Nah<br>Donald Deane<br>Howards<br>The Rvans<br>(One to fill)<br><br><b>NEWPORT, R. I.</b><br><b>OPERA HOUSE</b><br>(chch)<br>Grace Beebe & Co.<br>Cody & O'Brien<br>Cooper<br>2d half<br>The Vannersons<br>Nelson & Mileage<br>(One to fill)<br><br><b>NEW ROCHELLE, N. Y.</b><br><b>LOEW'S (loew)</b><br>Mahoney Bros &<br>Daisy<br>Glen Ellison<br>Wm Raynor & Co<br>2d Half<br>Belle Meyers<br>Moore & Elliott<br>Chapman & Barube<br><br><b>NORFOLK, VA.</b><br><b>COLONIAL (ubo)</b><br>Ruth Belmar<br>Spiegel & Dunn<br>Mlle Beldon & Co<br>Spink & Welch<br>"The Antique Girl"<br>Lou Anger<br>Wartenburg Bros<br><br><b>NORTH ADAMS, MASS.</b><br><b>RICHMOND (ubo)</b><br>Clucas & Jennings<br>(One to fill)<br>2d half<br>Gordon Bros. &<br>Kangaroo | <b>Mrs. Gardner Crane<br/>         &amp; Co.</b><br>Al & Fannie Sted-<br>man<br>Rice, Sully & Scott<br>Paul Asard Trio<br>Alma Youlin<br>Cooper & Robinson<br><br><b>OTTAWA</b><br><b>DOMINION (ubo)</b><br>Muriel Windom<br>Lloyd & Whitehouse<br>Frank Bush<br>Linton & Lawrence<br>Elison City Four<br>Kaimar & Brown<br>Herberts Dogs<br><br><b>PAWTUCKET, R. I.</b><br><b>SCENIC (ubo)</b><br>Lawrence & Thomp-<br>son<br>Emily Dodd & Co.<br>Hy McConnell & Co.<br>Hickey's Circus (f.<br>wk.)<br>2d half<br>Elliott & West<br>Murphy, Whitman<br>Co.<br>Inez<br><br><b>PEEKSKILL, N. Y.</b><br><b>COLONIAL (loew)</b><br>Larry Kane<br>Mario & Trevette<br>Rogers & McIntosh<br>Miller Comedy Trio<br>2d Half.<br>Saronaki<br>Dan Maley<br>Cook & Stevens<br>LaPella Bros<br><br><b>PEORIA, ILL.</b><br><b>ORPHEUM (wva)</b><br>Kelly & Wilder<br>The Torleys<br>Lydell & Butter-<br>worth<br>Annie Abbott<br>Herbert Hodge<br>(Two to fill)<br><br><b>PHILADELPHIA</b><br><b>KEITH'S (ubo)</b><br>Maclyn Arbuckle &<br>Co<br>Stafford & Stone<br>Three Yoscarrys<br>James J Morton<br><br><b>ROANOKE, VA.</b><br><b>ROANOKE (ubo)</b><br>The Mosarts<br>King Bennett &<br>Fields<br>Priscilla | <b>Morris &amp; Kramer</b><br>The Bellmontes<br>(1 to fill)<br><br><b>PLATTSBURG, N. Y.</b><br><b>PLATTSBURG (chch)</b><br>Taylor & Herbert<br>Schade & Rowen<br>2d half<br>Agnes Ahearn & Co.<br>Clarence & Ruth<br>Marts<br><br><b>PORTLAND, ORE.</b><br><b>EMPRESS (sc)</b><br>Altus Bros<br>Coy De Tricky<br>Hyde & Williams<br>Powell-Howard Co<br>The Stanton<br>Petite Revue<br><br><b>PANTAGES</b><br>Laskey's Six Hobos<br>Ellis Nowlin Troupe<br>Beatrice Moreland &<br>Co.<br>A Bo Kou<br>Skinner & Woods<br><br><b>PROVIDENCE, R. I.</b><br><b>SCENIC</b><br>Homan Stock Co<br>Marlon & Plunkett<br>Calfe & Fifer<br>Harrington & Mer-<br>rill<br><br><b>PUEBLO</b><br><b>PANTAGES</b><br>Twelve Navajo<br>Girls<br>Mack & Hamlin<br>Kloof & Ramsay<br>Bert Ross<br>Bartz Trio<br><br><b>RICHMOND</b><br><b>EMPIRE (ubo)</b><br>Harry Holman & Co<br>Creighton Bros<br>Anita Primrose<br>Eugene Trio<br>Francis Wood<br><br><b>ROANOKE, VA.</b><br><b>ROANOKE (ubo)</b><br>The Mosarts<br>King Bennett &<br>Fields<br>Priscilla |
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# CHARLOTTE PARRY

Will be in Paris this Summer, after which she intends to play some English dates. All communications re the placing of her acts in Europe to be made to

**ERNEST EDELSTEN**

who has full instructions from her

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| <b>NEWARK</b><br><b>PROCTOR'S (ubo)</b><br>Gordon & Kinley<br>Dunlop & Folk<br>Henry Clive & Co.<br>Charlotte Parry &<br>Co<br>Correlli & Gillette<br>Seldom's Venus<br>Seldom & Ashlyn<br>Nettle Carroll Trio<br><br><b>COURT (loew)</b><br>Evans & Evans<br>Felgar & Murphy<br>Estelle Wordette &<br>Co<br>Belle Meyers<br>Hanlon & Clifton<br>(1 to fill)<br>2d Half<br>The Q'Karas<br>Messenger Trio<br>Shirley Kellogg<br>W H Browne & Co<br>Arthur Browning<br>Hill & Ackerman<br><br><b>ODEON (ubo)</b><br>2d half<br>Claude Golden<br>Marie Clark<br><br><b>NEW BEDFORD, MASS.</b><br><b>BEDFORD (chch)</b><br>Legitimate attrac-<br>tion<br>2d half<br>Grace Beebe & Co.<br>Cooper<br>Cody & O'Brien<br><br><b>NEW BRITAIN, Ct.</b><br><b>KEENEY'S (bern)</b><br>Morris & Morris<br>Beaux & Belles<br>Yankee Girls<br>Two Hardmans<br>Moyer & Some<br><br><b>NEW HAVEN</b><br><b>POLI'S (ubo)</b><br>"The Holdup"<br>Chesterfield | Agnes Mahr & Co.<br><b>NORTHAMPTON, MASS.</b><br><b>PLAZA (ubo)</b><br>Two Lowes<br>Stevens & Vicara<br>Nellie Moran<br>Models Jardin de<br>Paris<br>2d half<br>The Great Kreiger<br>Dorva & DeLeon<br>Harry Harvey<br>Models Jardin de<br>Paris<br><br><b>NORWICH, CONN.</b><br><b>AUDITORIUM (ubo)</b><br>Dickens & Floyd<br>2d half<br>Hanlon & Hanlon<br>Melvin & Thatcher<br>Nellie Moran<br>Two Lowes<br><br><b>NYACK, N. Y.</b><br><b>BROADWAY (ubo)</b><br>Levy Family<br>Peaches<br>Great Inman<br>2d half<br>Mysterious Moore<br>Ruth Elroy<br><br><b>OAKLAND</b><br><b>BELL (sc)</b><br>(Open Sunday Mat)<br>Albert Donnelly<br>Kitty Ross<br>Luba Meroff<br>Four Bell Players<br>Harry Van Possen<br><br><b>OLD TOWN, ME.</b><br><b>CENTRAL (ubo)</b><br>Helen Norms<br>Kelly & Adams<br>2d half<br>Bert Granville<br>Pearl Stevens<br><br><b>OMAHA</b><br><b>ORPHEUM</b><br>(Open Sunday Mat.)<br>Kirkamith Sisters | Emma Carus<br>Lewis & Doty<br>John & Mae Burke<br>DeVelde & Zeld<br>Stone & Kalisz<br><br><b>BIJOU (ubo)</b><br>Ed Hayes & Co<br>DeWitt Young &<br>Sister<br>Josh Dale<br>The Sadonias<br>Will H Sloan & Co<br>Master Melville<br>Sprague & McNeese<br><br><b>WILLIAM PENN</b><br><b>(ubo)</b><br>Mueller Trio<br>Grace Emmett & Co<br>Yvette<br>Raymond & Caverly<br>Howard's Ponies<br>(One to fill)<br><br><b>LIBERTY (tay)</b><br>Chas L Croix & Co<br>Geraldine Ferrell<br>Ben Hampton &<br>Joslyn<br>Willard's "Temple<br>of Music"<br>Labell & May<br>Fred St Onge Trio<br><br><b>KEYSTONE (tay)</b><br>Solis Brothers<br>Sharp & Turk<br>Jennings, Jewel &<br>Barlow<br>Gordon & Stead<br>Virginia Grant<br>La Van Troupe<br><br><b>NATIONAL (loew)</b><br>Arthur Browning<br>Bigelow & Campbell<br>Kendall's Auto Girl<br>Sampson & Douglas<br>4 Casters<br>(1 to fill)<br>2d Half<br>Plott<br>Shayne & King<br>Brown & Small<br>(Continued on page 22.) | J. Warren Keane<br>Nip & Tuck<br><br><b>ROCKFORD, ILL.</b><br><b>ORPHEUM (wva)</b><br>Musical Byrons<br>Hobson & Maybelle<br>Mimie Four<br>Clipper Quartet<br>Prof. Bigney<br><br><b>ROCKLAND, ME.</b><br><b>ROCKLAND (ubo)</b><br>Smilletta Sisters<br>Hugel & Tallor<br>2d half<br>Niblo & Reilly<br>Manchester Bros.<br><br><b>RONDOUT, N. Y.</b><br><b>ORPHEUM</b><br>Bartello & Co.<br>C. W. Littlefield<br>Temple & Hoff<br>Hilton & Bannon<br>2d half<br>Spaulding & Dupree<br>Harry Batty<br>Helen Dickson<br>The Majestic Trio<br><br><b>ROXBURY MASS.</b><br><b>EAGLE (chch)</b><br>Village Four<br>Pryor & Addison<br>Ed Evans<br>2d half<br>Green<br>Oreen<br>Meyers & Perry<br>Jonnie Russell<br><br><b>RUMFORD FALLS, ME.</b><br><b>CHENEY (ubo)</b><br>Clafflin & Harford<br>Frankie Martin<br>2d half<br>Dorothy Curtis<br>Duille & Mae<br><br><b>RUTHERFORD, N. J.</b><br><b>CRITERION (ubo)</b><br>Inez Clough<br>Geo. Lauder<br>(Continued on page 22.) |
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## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Bertha Kalisch and Co., Colonial.  
Julius Steger and Co. (New Act),  
Orpheum.  
Swan Ossman Trio, Greenpoint.  
Gertrude Barnes, Fifth Avenue.  
Jimmie Britt, Hammerstein's.  
Rathskeller Trio, Hammerstein's.  
"Vision D'Arts," Hammerstein's.

Maude Lambert and Ernest Ball.  
Songs.  
21 Mins.; One.  
Academy of Music (March 3).

Maude Lambert, late of "Over the River," is back in vaudeville with Ernest Ball, and the combination is a good one. Mr. Ball is a well known composer, who not only plays the piano like a thirty-third regular but sings very well. In the act with Miss Lambert he has much to do. When not playing her accompaniments, he is either reeling off a song or instrumental number himself. Miss Lambert always looks well on the stage. She has three dresses and knows how to wear them becomingly. Her final gown is particularly attractive, with Miss Lambert inside it. Mr. Ball starts the turn with "In The Garden Of Love." Miss Lambert then has "I'd Love To Live In Loveland With You." Miss Lambert also sings "Circus Day." For the finish, she sings "The Lane That Leads To Drowsy Land," an old-fashioned lullaby, an octave below her natural voice. It was well received. At the Academy Miss Lambert and Mr. Ball were a decided hit. *Mark.*

Sidney Drew and Co.  
"The Still Voice" (Dramatic).  
23 Mins.; Three (Interior; Special Setting).  
Fifth Avenue.

Sidney Drew and Co. are presenting "The Still Voice" by Geo. Cameron (Mrs. Sidney Drew). At the Fifth Avenue Monday night it was so well received even Drew seemed surprised at the hearty applause. Some may say it is from "The Return of Peter Grimm," or some of the vaudeville acts that have passed in review with only the voice being heard without the speaker visible throughout the piece. The idea may not be altogether new, but "The Still Voice," in its present shape and with Sidney Drew doing splendid work in the leading role, should swing around the big vaudeville circuit. The ending is unpleasant and gruesome, but thanks to Drew's fine acting and with the idea capably worked up it grips all the way. *Mark.*

DeAlma and Mae.  
Banjos.  
9 Mins.; One.  
Hammerstein's.

Man and woman in straight banjo playing consisting mostly of operatic selections and medleys. Fairly good players, but this style of act is obsolete on the big time circuits. "No. 2" at "the corner" they did not interfere any with the regular entertainment. *Jolo.*

English Pony Ballet and Air  
rad. (7)

Songs and Dances.  
21 Mins.; Full Stage.  
Alhambra.

A carefully chosen cast supplied with exceptionally good material and dressed excellently for the work, are being sacrificed in this, the latest effort of Ned Wayburn, principally because the producer has failed utterly in construction. At present, aside from novel costumes and the girls' agility, there is hardly a redeeming feature. Possibilities are in evidence, but to bring them out the entire affair will have to undergo another production. Arthur Conrad can look well and dance, but Arthur picked a blank when he went after the vocal stuff. Opening in hoop skirts the girls offer "I've Got My Searchlight Out for You." No searchlight was used, however. Conrad followed with a "souse" number labelled "I Won't Go Home," in which an acrobatic dance stood out. The girls came next in kilts and after piping something Scotchy, wiggled through a Scotch reel. Another solo by Conrad in a costume that resembled a "Yama Yama" layout, but still wasn't, and then the finish, by the girls, in which miniature xylophones carried on their backs play an important but inharmonious part. Conrad leads no numbers and his specialty is hardly strong enough to warrant solo work, although lack of ideas perhaps made it impracticable for the producer to bring the septet to appear together. As a whole the act is shy. *Wynn.*

"Everybody."

Morality Sketch.

27 Mins.; Three Scenes (Two Special Interior Settings; One Street Drop).  
Fifth Avenue.

"Everybody" as a morality piece is sufficiently strong to hold attention in the variety houses. It has been playing out of town. Peter G. Plattl is credited with whipping it into shape for the stage. The act left a good impression Monday night. While there is room for improvement in some of the players the acting as a whole was satisfactory. Reed and O'Reilly's work stood out the most prominent from the viewpoint of the Fifth Avenue regulars. "Everybody" teaches a good moral and succeeds in its purpose admirably well. The act closed a long show at the Fifth Avenue. *Mark.*

Alfredo.  
Violinist.

15 Mins.; One.  
Columbia (March 3).

Alfredo, the eccentric violinist, made his appearance in New York Sunday in a new repertoire and stopped the show in the afternoon. His playing and eccentric mannerisms seemed to hit the audience just right. After repeated recalls, he rendered legitimately "Silver Threads Among the Gold." Not content with the popular medleys and the classical rendition of "Silver Threads," the audience clamored for more and more, compelling the lowering of the lights. From the standpoint of applause Alfredo may be ranked in the "Class A" division. *Jolo.*

Jros.

Mins.; Full Stage.

Hammerstein's.

Two well built and clean looking young men who do a good act using four rings which enables them to do a number of combination stunts. But they are not showmen and do not know how to "sell" their goods. They are unattractively dressed in red satin knickerbockers and shirts of similar hue. Many of their tricks are new, a blindfolded one being particularly new. For their last trick one of the men hangs suspended from the ropes. The other stands underneath and does a half forward somersault catching himself feet to feet to the suspended one. While not altogether new it's a corker. Opening the show at Hammerstein's they did not have a fair chance and anyway do not show sufficient experience to warrant a tour of the big time. A few months on the smaller circuits to quicken the act should work wonders for them. *Jolo.*

Lina Imperia and Co. (2).

"Sesostra" (pantomime).

17 Mins.; Full Stage (Special Set)...  
Winter Garden.

The pantomime, "Sesostra," produced in New York for the first time at the Winter Garden, this week, is impossible, either for that house or any other, including vaudeville theatres. If a synopsis had not been printed, no one could have followed it, especially those unfamiliar with Guerrero's "Rose and the Dagger." While not similar, it is along the same lines. Lina Imperia, Farina and Lucy Gerard were the principals backed up with some of the Garden's cohorts, who had been badly rehearsed. The setting is Egyptian, with a scrim for a "vision" at the opening. The moving members of the company may be good pantomimists, but perhaps it was too late when the piece was played at the Garden Tuesday evening to take note of that doubtful fact. *Sime.*

DeCoe Trio.

Acrobats.

6 Mins.; Full Stage.  
Columbia (March 3).

A good closing number for the big small time and the small big time. They do some "Risley" pole juggling in head to head position; one balances himself by one hand on the head of the understander walking up and down a flight of stairs; the stair thing is repeated three high with the middle man balancing the top mounter with one hand (by the head) and so forth and so on, in good style. *Jolo.*

Sanders' Russian Dancers (5).

Singing and Dancing.

7 Mins.; Full Stage.  
Colonial.

Three men and two women open with song and go through a routine of what is now familiar Russian dancing. They are quite all right as far as they go, but there is nothing especially novel to recommend it. The act is good for an early spot on the big time, making a lively and spirited opening number. *Jolo.*

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York  
Theatres.

"Baron Trenck"—Casino.  
"Monsieur Beaucaire" (Lewis Waller)—Daly's.  
"The Pigeon"—Little.  
"The Rainbow" (Henry Miller)—Liberty.  
"The Typhoon" (Walker Whiteside)—Fulton.

May West and Gerard Boys.

Songs and Dances.

9 Mins.; One.

American Roof.

May West Monday evening was as far above the heads of the American Roof clientele as the roof was above the street. May is there. She's a wiggly sort of the rough soubret, who can let herself out or keep herself in, and get it over. The wiser the house, the better May will go. The Gerard Boys are a couple of tall well dressed fellows (in evening clothes) who merely serve to surround Miss West, also fill in when she is changing. The three did a "rag" on chairs that was a peach, and funny, but it will never show at Keith's, Philadelphia, though the remainder of the turn may get in there. Monday evening, the three-act wouldn't give an encore, reported by their agent to be the best item of the act. What they did give however should get them a date at Hammerstein's, where May should be told to let out at the Monday shows. She was with "Vera Violetta," when that production put the Hyperion, New Haven, hors de combat for three days, through the Yale students attempting to tear down the theatre. It is said that May was right in the middle of that fray, if she did not start it. As a three-act with Miss West in the centre, this turn holds possibilities. It is all very well for May to give a "nut act," but she must do it judiciously, and if the trio are to go over the best time, a likely probability, they should go at the turn sensibly, in the arrangement. The first thing May must remember is not to do any dress adjustment while on the vaudeville stage. It's a funny movement, and done unconsciously, but it isn't necessary, especially when a decollete gown starts something on its first appearance. *Sime.*

Prince Ludwig.

Lilliputian.

11 Mins.; One.

A well formed, nattily dressed mid-get with a pleasing personality, but limited talents. He plays a xylophone solo and draws one picture with colored crayons. A similar turn by a full-sized person would be trivial, but "the prince" will be liked in the pop houses. *Jolo.*

The Franklyns.

Songs and Talk.

16 Mins.; One.

Man and woman with fairly good material, put over in small time fashion. *Jolo.*



## TOURING IN AMERICA

## Miss ADA REEVE

Communications—America: Care MARTIN BECK, Esq., Putnam Building, Times Square, New York City

England: Care LONDON PRESS EXCHANGE, 15 Strand, London, W. C.

## ANIMALS IN WILD WEST.

Peoria, Ill., March 6.

Vernon Sever, owner of "Young Buffalo Bill's Wild West," will add a "Great East" to the outfit for next

season, purchasing a herd of elephants, camels, Cossacks, etc.

The show with thirty cars opens here April 27 and then goes to the New England territory by long jumps.

vacation at West Baden. George Harrison has taken his place until he returns.

J. C. Matthews, of the Chicago Pantages Office, will place the feature acts going through Fargo, N. D., at the Orpheum (en route to Calgary, Can., to open on the Pantages circuit).

The Louise Amusement Company is to build a big vaudeville theatre at 43rd and Ellis streets, which will have 1,000 capacity. It will be ready to open Aug. 15, according to an announcement of Alfred Hamburger. A deal is also rumored for a vaudeville theatre at 31st street and Indiana avenue, to be owned by the same company, with a seating capacity of 1,400.

Henry Waterson, of the Waterson, Berlin & Snyder Music Publishing Co., was in town this week.

The Shriners' circus will be held at the Coliseum early in April. Prominent vaudeville men will be on the entertainment committee, of which James C. Matthews is chairman.

Charles Berkell, manager of the American, Davenport, Ia., had a "Women's Bill" at his theatre last week.

Jeanette Dupree and Jess Feiber, who have been appearing in the west for some time, leave for New York next week to sail from there on the Lusitania for England.

Girls, the featured number, did very nicely with their singing and dancing turn. Two of the girls do some showy dancing. A fresher opening song would help, and another for the finish, which is the weakest part of the act. The Lampe Brothers got through in good shape with their rube sketch, the old-style comedy with the mule stuff handled for some good laughs getting over. Sara Meyers did well with some singing and almost spoiled it by attempting a dance for the finish. She makes a neat appearance and can put her songs over. She should leave the dancing for someone else. Saronsky, a violinist, met with a fair amount of success. The character make-up for this style of act has been overdone and Saronsky should dress straight or think out something new. He plays the violin well for the small-time houses. The Hilliers offered some living marionette numbers and finished with making rag pictures. It is an old-style act and not overly well displayed, which holds it back. Pattison and Titus went through nicely on their clever stepping. These boys can dance, and wisely refrain from too much talk. Nash and Evans pleased with their stage rehearsal skit, finishing in good shape with her song and his dancing on roller skates. Yackley and Bunnell won their usual share of the honors with their musical act. The comedian is such a clever player on the bottles, he should build this part of the act up as a feature, securing a set of bottles which would enable him to handle up-to-date music and the catchiest of popular airs. He can play them and it would be a big thing for this act. Malloy and Hokin, a colored act, was of little importance, following along the usual lines with only ordinary success.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—The Fordyce Trio was the big clean-up hit of this week's bill, the act finishing with flying colors through the assistance of little Miss Helen, who went big enough for a "single" all by herself. The trio, however, must be given credit for sharing the honors for the man and woman added liberally to paving the way for the big finish. No act seen in the "pop" houses has scored a more pronounced hit. The remainder of the show was about up to the average. The Longworths offered a nicely staged and handled singing sketch. The principals make a neat appearance, have good voices, and know how to send their stuff over. The act will do nicely for better time. Bonner and Meek, who were only recently seen with a burlesque show, offered their singing and talking act. Bonner's vocal efforts carrying the act along. Miss Meek added a nice appearance. Dave Marion's well-known character bit, "Snuffy the Cabman," has been boldly lifted by one of the members of the Folly Four, a quartet of singers. The young man's ability as an imitator is on a par with his ideas of originality and so far as the comedy end of the act is concerned there is no merit to be awarded. The boys can get by with their straight singing on the small time. Jack Richards, who does some foot juggling with various objects, adds novelty to his offering by some dancing steps on one of the objects which he juggled while lying in the cradle. His act was well received. Wilson and Rich, a blackface team, with some talk and singing won some favor with their dancing. The magic act of the Neumanns included the "lemon trick" which is used by Jarow. Neuman uses an egg instead of a lemon. Two young women from the audience answered Neuman's invitation to assist. Probably they were included in the act which was billed "The Neumanns." Only the man worked on the stage. He has several other tricks of familiar sort and his work was well received. Herman Wolfe pleased with his instrumental and singing act, and Polleys and Pearson, in teeth-lifting tricks and some contortion presented in a novel way, did nicely.

ALHAMBRA (Frank Migone, mgr.; agent, M. W. Taylor Agency).—Bud Snyder and Co., Laurie Ordway; Rushing Toy and Co., Grim and Hatchel; Fin Romy's poodles; Les Montford; Louis Bates and Co. HART'S (John Hart, mgr.; agent, M. W. Taylor Agency).—Romalo and Delano, Hugh Lloyd and Co.; Gene Finney; Gracie and Burnett; Pearce and Gordon; Sadie O'Neill. DIXIE (D. Labell, mgr.; agent, M. W. Taylor Agency).—Martini and Maximilian; Gordon and Barber; Rice and Walters; Van Harding; Hocklow.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR  
(WYNN)  
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:  
35 SOUTH DEARBORN STREET  
'Phone 4401 Central.

AMERICAN MUSIC HALL (John Cort, mgr., Ind.).—The arrival of Annette Kellerman along with the exceptional amount of publicity given her engagement has done much to help receipts at the Music Hall. BLACKSTONE (Augustus J. Pitou, mgr., K. & E.).—"Passers-by" is succeeded by Blanche Bates in Belasco's play, "Nobody's Widow." The Chambers' piece proved to be one of the season's best selections at the South Side house, and left after a very prosperous run. The Bates show will remain here but a fortnight. CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.; K. & E.).—"The Typhoon" while conceded to be a good play, lacked the essentials to warrant a run, and this week the Eugene Walter effort, "The Trail of the Lonesome Pine," comes to the Opera House for an unlimited stay.

COLONIAL (James J. Brady, mgr.; K. & E.).—"The Pink Lady," third week. Since its successor has not been announced it will probably continue at the Colonial for an indefinite period. Business big.

CORT (U. J. Herrman, mgr.; Ind.).—"Kindling" has caught on and is now rated among the three or four best shows in town. Business still at high tide. The best piece the Cort has offered this season.

GARRICK (A. Worm, mgr.; Shubert).—"Little Women" going along nicely. "Sumurun" succeeds it next week, however.

GRAND OPERA HOUSE (Cohan & Harris, mgrs.; K. & E.).—"Officer 666" with Douglas Fairbanks in the leading role started the Grand Opera House Sunday under the new management.

LA SALLE OPERA HOUSE (Harry Askin, mgr.; Ind.).—"Louisiana Lou" playing along to good business with no sign of the finish.

ILLINOIS (Will J. Davis, mgr.; K. & E.).—"Anna Held in second and last week with 'Mile Innocence.' Business very good. Next week Maud Adams in "Chanteclair" will arrive for a run.

LYRIC (A. Worm, mgr.; Shubert).—"The Drama Players in 'The Stranger' this week. First time in this country.

MCVICKERS' (George Warren, mgr.; Ind.).—"Alias Jimmy Valentine" for a limited engagement with H. B. Warner. Sure card.

POWER'S (Harry Powers, mgr.; K. & E.).—"The Price" with Helen Ware, for a two-week stay. Business at Power's has been steadily increasing and should shortly become normal again.

OLYMPIC (Sam Lederer, mgr.; K. & E.).—"The Woman" now in its eleventh week playing to big business. Looks good for the balance of the season.

PRINCESS (Mort Singer, mgr.; Ind.).—"Bunny Pulls the Strings" still drawing big.

STUDEBAKER (Edward Sullivan, mgr.; K. & E.).—"This is May Irwin's last week at the Studebaker in 'She Knows Better Now.' The farce has drawn well. Ralph Herz in "Dr. De Luxe" return engagement here, instead of the Illinois, as formerly announced.

WHITNEY (O. H. Peers, mgr.; K. & E.).—"His Neighbor's Wife" has left the Whitney dark again.

BIJOU (Ellis Glickman, mgr.).—Yiddish Stock.

COLLEGE (E. T. Gleason, mgr.).—Stock. Cella Bloom, of the Interstate Circuit, an-

nounces she has secured the Majestic, Cori-cana, Tex.; Majestic, Waxahachie, Tex.; Liberty, Savannah, Ga., and the Imperial, Waco, Tex.

Bob Fitzsimmons, the ex-pugilist, has commenced a tour of the Hamburger houses.

The Majestic at Texarkana, and Lyric, Palestine, Tex., are open, after having been closed for several weeks by a contagious disease in that part of the country. The houses will continue to be booked through the Hodgkins Circuit. The Garden, Tulsa, Okla., recently playing musical stock, will hereafter give vaudeville, booked by the Hodgkins Circuit.

Frank Campani was out of the cast of "Kindling" last week, to attend the funeral of his mother at Detroit.

Sol Berna, formerly a single, has joined with Lew Williams.

Georgia Gardner, wife of Charles E. Colby, is recovering after a serious illness.

Robert Thompson, manager of the Thompson Music Publishing Co., retires next month and will make Los Angeles his future home.

Ed Nelco, Ill. for several months, is out of the hospital.

Edward Lang, the agent, mourns the death of his father, who died last week in New York.

Ollie Mack (Murray and Mack) has signed with Merle H. Norton's "Casey Jones" to play "Casey." The piece will go to the Coast over the Cort time.

Walter H. De Oria, Kansas City representative of the Western Vaudeville Managers' Association, was united into marriage last week to Katherine Nawlatil (non professional) at her home in Chicago.

Paul Goudron, of the S. & C. offices here, has lined up a new circuit through Nebraska. He has secured houses located at York, Norfolk, and Wayne. Bookings commence immediately.

The widow of Henry W. Rowell, formerly of the College Theatre Stock Company, was given a benefit last week by T. C. Gleason, manager of the College.

"The Living Corpse," Count Leo Tolstoy's drama, had its first presentation in Chicago, in "Yiddish," last week. The manuscript was received from Russia by Ellis F. Glickman, impresario, player and producer. The play was shown at the Bijou Theatre to a capacity house.

Mary Quive and Paul McCarthy, late of "Louisiana Lou" at the La Salle, have gone into vaudeville.

The Grand, Chicago, has discontinued vaudeville and will hereafter play pictures. The house was booked by Irving. Jack Burch, manager of the Willard, left for a

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Back to Hammerstein's Victoria, Next Week (March 11)

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**MAX HART**

FRANKLIN (D. Label, mgr. agent, M. W. Taylor Agency).—This house was added to the list booked through the Taylor Agency this week and it was planned to open Thursday with the following bill: The Gloekers; Morrisini's animals; Harry Cutler; Cremonessi and Co.; The Kinsners; Cowboy Williams.

EMPIRE (E. J. Bulkley, mgr.).—The management of the "Girls from Missouri" must have had great confidence in the ability of the principals or overlooked the necessity of furnishing them with something worthy of their talents. The latter is probably the real reason why the "Girls from Missouri" falls short of being a good show. At no time during the action of the two burlesque pieces does anything occur which would give reason to believe that whoever is responsible for the presentation is capable of using capable people to advantage. It would not be a difficult matter to secure some good entertainment with the cast in this show. Frank P. Murphy and Fred Russell are the comedians and with a very limited amount of material other than what has been hawked about through the burlesque world for many moons they secured fairly good results. It was a difficult task, however, but the results secured were enough to satisfy anyone that with a fair chance these two comedians might have been real funny. The burlesque is in two acts and is called "Models a la Carte." The comedy consisted of "bits" which might have been suitably worked under the old title of "Fun in a Photograph Gallery," though the fun was missing. There were some models in poses displayed behind curtains, but the most striking feature was a painted picture of the "show me" variety which stood in plain view during the entire first part. It was rather a brazen exhibit, even in a burlesque house. In the second act there was a statue used. The only use suggested by these objects is a "guessing contest," with the audience balloting on their choice as to which girl in the

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chorus posed for the two works of art. It might stir up something in the show, and it is in need. There should be some lively arguments among the bunch of show girls in the troupe for the honors, with the statue having a shade the best of the choice selection by the candidates. As facial beauty is not supposed to count, the race ought to be close, with honors favoring the three blondes, one with soiled elbows, who haven't much else to do that would help the show more. There is also a bunch of ponies and they have the show girls beaten to a frazzle in getting results from the numbers. The musical portion of the show is almost as weak as the action. Only three times did a number win anything like a good hand, and then it was due to the efforts of Eva Mull, who is one big, bright, shining star in the show. She is a lively little girl, attractive in looks and has ability which is not given a chance to stand out. Mildred Cecil also adds a pleasing appearance and voice in a small way. Margaret Clemons is more prominent than either of the other female principals, but does nothing of more than ordinary merit. Bobb Harrington, who is credited with staging the piece, and Herbert Terry are the other principals. Harrington was careful in distributing the parts, favoring himself and not overlooking Terry. Harrington dresses neatly and works hard to make his presence felt, making each entrance with a bouncing gait which might stamp him as a song and dance artist. In the second act he pulled one of those "Life's Stories" things in a serious vein. It was an even bet from the start that he would. Terry was a pretty lively little fellow during the whole show, but raced along with the others in trying to make something score which wasn't there. He did one number in which he used some of Harry Fox's lines.

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**"GOOD LUCK" SONGS, SAY!**

**"IT'S A SHAME TO TAKE THE MONEY"**

**FLORENCE E. MOORE**

There was no olio. Had there been one, it would have helped the show. Specialties would have kept the two acts wider apart and not kept the principals on the stage so long at a time with nothing to do worth the time consumed. There are two valuable points in making up a burlesque show—a book of at least fair quality and people to play it. The "Girls from Missouri" has three or four persons who show enough cleverness to be credited with ability to put it over, but the other point has been neglected and there isn't anything to help strike a fair average.

**LIBERTY** (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Nicely balanced bill, this week, and the show ran smoothly to a well filled house Monday evening. Sharp and Turek gave it a nice start with their light and airy singing and dancing turn. This pair appear to have shaped their act along the lines used by Eddie Leonard and Mable Russell, but it is not a "copy" and the young people have an act which ought to please most anywhere. They were accorded warm applause. Jennings, Jewel and Barlow put over a good laughing sketch. A money-changing bit, often worked in burlesque was a big laugh getter and their burlesque drama took the trio off to a good hand for the finish. Virginia Grant was a real big hit in a straight singing turn. She possesses a pleasing voice, but her strongest asset is a winning manner and she handles each of her numbers with good effect. She has one song with a bit of snap to it which landed solidly. Miss Grant dresses neatly and attractively. Gordon and Stead also got a big share of the laughs and applause with their musical sketch. The clowning seemed to fit in with the "pop" audience, but the character work of the woman won its laughs on merit alone. The man did nicely with his musical numbers. Mars and Dupont sailed through with flying colors with their comedy acrobatic turn. The boys work in "one" which adds value to the act and their work should carry them along nicely on the big time bills. The straight tumbler is a wonder for clean cut twisting and snappy tricks and his partner handles the comedy end for a good average of laughs. It will stand comparison with any of the "big time" acrobatic numbers of its class. The Fox and Foxie Circus fitted the closing position in regular order, getting a good start on appearance and scoring solidly. Business holds up strong at the Liberty despite the handicap of the Lenten season and this week's bill reaches up well with the high average of entertainment offered here at "pop" prices.

**WILLIAM PENN** (W. W. Miller, mgr.; agent, U. B. O.).—Edmond Hayes and Co.; Mysterious Edna; Bradina and Derrick; Loney Kaskell; Haydn, Borden and Haydn; King Brothers.

**KEYSTONE**.—Charles Croix and Co.; Harry Hayward and Co.; Geraldine Farrell; Ted and Lazell; Pierce and Mazie Scott Brothers.

**RIJOU** (Joseph Dougherty, mgr.; agent, U. B. O.).—Great Richards; Quinn and Mitchell; Harry Fields; O'Donnell, O'Farman and Kaufman; White's Mules; Four Hawaiians; Mueller Trio.

**UNION** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Sparagus and McNece; Kline and Clifton; Hennings and Co.; Edith Montrose; Kenney and Hollis; Onalp. **PEOPLES** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—7-9, Bonnie Gaylord; Rice, Sponsler and Rice; Minnie Victorson and Co.; Lew Bloom; Hayes and Alpoint.

**POINT BREEZE** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—7-9, Barney First; Irene Second; Two Mitchells; Enid Gray and Co.

**FOREPAUGH'S** (Kaufman & Miller, mgrs.; agent, I. Kaufman).—Three National Comiques; The Valadons; Kennedy and Farley; Musical Smiths; Dainty Diana; Sylvester.

**GIRARD** (Miller & Kaufman, mgrs.; agent, I. Kaufman).—7-9, Milano Duo; Prevot and Merrill; Wilkins and Wilkins; Thomas Higgins and Co.; David Kindler.

**EMPIRE** (Stanford & Western, mgrs.; agent, I. Kaufman).—7-9, Royal Tokio Troupe; Stanley and Lawrence; Johnson and Warren; Eccentric Wheeler.

**COLONIAL** (Al. White, mgr.; booked direct).—Russell; The Sadonias; John O'Brien; Gingers; Jones and Sutton.

**PLAZA** (Chas. Orschlager, mgr.; agent, H. Bart McHugh).—The Arakis; Golden and Hughes; Grace DeMar; Chas. A. Mack & Co.; Holden and Harron; Williams Temple of Music.

**GREAT NORTHERN** (M. Greenwald, mgr.; agent, H. Bart McHugh).—7-9, Golden Vona; Zulig and Nickerson; Howard and Graf; Knowles and Powers.

**GLOBE** (B. Israel, mgr.; agent, H. Bart McHugh).—7-9, Schaeffer Sisters; Alamo Trio; Black & McCone; Frank Moore.

**AUDITORIUM** (W. C. Herchenreider, mgr.; agent, H. Bart McHugh).—7-9, All Rajah; McConnell and Spillane.

**GERMANTOWN** (Walter Stumpff, mgr.; Charles J. Kraus, agent).—7-9, Franklin Bros.; Buster Brown Co.; The Braetons, A. F. Tanna, Whitney's Operatic Dolls.

**MODEL** (H. A. Lord, mgr.; Charles J. Kraus, agent).—7-9, Kalma & La Farion; Stella Luso; Flak & McDonough; Henry & Wood; Nealon & Clayton.

**IRIS** (M. J. Walsh, mgr.; Charles J. Kraus, agent).—7-9, Andy John; Charman, Emmett Welch and His Fifteen Honeymooners; Renzetta and La Rue.

**ALEXANDER** (Geo. Alexander, mgr.; Stein & Leonard, Inc., agents).—7-9, Steele & Emmet; Strouse & LaMar; Willsons, Golden & Myers.

**CRYSTAL PALACE** (Dave Baylison, mgr.; Stein & Leonard, Inc., agents).—7-9, Flying LaMars; Griffin Sisters; Eleanor Cameron; Stair-Steps Four.

**FAIRHILL PALACE** (Carl Stengle, mgr.; Stein & Leonard, Inc., agents).—7-9, Spiel-

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**HIPPODROME** (Chas. Segal, mgr.; Stein & Leonard, Inc., agents).—7-9, David School Act, Jack Barton, Edwards & Dwyer, Sarah Etherton.

**MAJESTIC** (Jack Supplee, mgr.; Stein & Leonard, Inc., agents).—7-9, LeDean Sisters, Billy M. Johnson, Ben Welton.

**GAYETY** (John P. Eckhardt, mgr.).—"London Belles."

**FLOCADERO** (Sam M. Dawson, mgr.).—"Follies of the Day."

**CASINO** (Ellas & Koenig, mgrs.).—"Belles of the Boulevard."

The first annual dinner of the Theatrical Managers' Association of this city was held at the Bellevue-Stratford Hotel Thursday night of last week and was one of the finest ever held in this city. Almost every theatre in Philadelphia was represented. The menu was elaborate and the souvenirs unique and novel. Frank Howe, Jr., president of the association, acted as toastmaster.

An orchestra of about 80 musicians from nearly all the theatres in Philadelphia tendered their services through the president, William C. Shepherd, of Local 77 of the A. F. of M. They were directed by William S. Stoll, Jr., and the music was one of the features of the evening. Dr. Talcott Williams, of the Drama League; Percy Winter, of the Orpheum Stock Co.; Harry T. Jordan, of Keith's; Professor O'Boiger, of the University of Pennsylvania, director of Public Safety; Porter; J. Berg Esenwein, editor of Lipincott's Magazine; F. G. Nixon-Nirdlinger, Frederick Leopold and several city officials addressed the guests. Frank Howe and Harry T. Jordan read poems, the latter reading an original one by W. Dayton Wegfarth, manager of the Grand Opera House.

## BOSTON

By J. GOOLTZ.

**PARK** (W. D. Andrea, mgr.; K. & E.).—"The Country Boy" still going along smoothly.

**BOSTON** (Al Lovering, mgr.; K. & E.).—"The Littlest Rebel" (William Dustin Farnam). Business very good for Lent.

**SHUBERT** (E. D. Smith, mgr.; Shuberts).—"As A Man Thinks" (John Mason). Two weeks more. Doing fairly good business.

**PLYMOUTH** (Fred Wright, mgr.; Lieberson).—"The Deep Purple" doing fine. Business would be considered big for any season of the year.

**MAJESTIC** (E. D. Smith, mgr.; Shuberts).—"The Chocolate Soldier" here for a return engagement. Business good. Frank M. McGrath, business manager and treasurer, had an S. R. O. testimonial, Monday night.

**TREMONT** (John B. Schofield, mgr.; K. & E.).—"The Man From Cook's" closing this week. Engagement rather a disappointment. "Gypsy Love" with Marguerita Sylva, to follow.

**HOLLIS** (Charles B. Rich, mgr.; K. & E.).—"The Grain of Dust" (J. K. Hackett) closing two weeks' stand. Business fair. William H. Crane next week with "The Senator Keeps House."

**COLONIAL** (Thomas Lothian, mgr.; K. & E.).—"The Rose Maid." Open well. May stay if business warrants.

**CASTLE SQUARE** (John H. Craig, mgr.).—Stock.

**BOSTON O. H.** (Henry Russell, mgr's director).—Grand Opera.

**KEITH'S** (Harry E. Gustin, mgr.; agent, U. B. O.).—The house was well filled but very cold. Show was nearly over Monday night before any sign of a laugh. Bert Fitzgibbon got them started and then it was easy for the others. Reba & Inez Kaufman, showy dancers. Bert Cutler, some billiard shooter. Mr. and Mrs. Barry, good laugh. Minnie Allen, unique pianologue. Robert T. Clever dancers. Bert Fitzgibbon, third time in six months. "California" a big scenic affair. Howard & Howard, good for laughs. Joseph DeKoe Troupe, closed big.

**NATIONAL** (U. B. O. agent).—Models of Jardin De Paris; Nolan & Cahill; Schrode & Mulvey; Lucania Lucca; Dr. Will Davis; Sydney Shields; Herman & Shirley; pictures.

**ORPHEUM** (V. J. Morris, mgr.; agent, Loew).—Lewlin & Martell; Lawrence & Harrington; Armstrong & Clark; Mr. & Mrs. Reynolds; Edgar Foreman & Co.; Miller & Russell; Duffy & Edwards; The Allisons; Manley & Walsh; Mori Bros.; Brown & Farleadeau; Tunic & Rawlston; Loe & Sterling; pictures.

**SOUTH END** (L. M. Bonn, mgr.; agent, Loew).—Mr. & Mrs. Barry; Minnie Allen; The Allisons; Brown & Farleadeau; Bothwell Browne; Mahley & Walsh; Lohse & Sterling; Lewlin & Martell; Lawrence & Harrington; Mr. & Mrs. Russell; Miller & Reynolds; pictures.

When Stair, Wilbur and Magee sold the Grand Opera House to Dr. Lothrop, who will open it soon as a cog in the Empire Wheel Burlesque, it marked the passing of the melodrama from this city. There isn't a house in Boston at the present time that is playing "Melodrama" or combinations. George Magee, who has been the manager of the Grand Opera House for many years, will continue to hold the reins in the same capacity as before. Uncle Tom's Cabin was the last "sob-show" in the house, which is dark this week.

Rose Platonof, champion woman swimmer of the world, and Alale Ackroyd, champion



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If you sing good songs, get this

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LOUIS BERNSTEIN, Managing Director

woman swimmer of the world, went to court last week seeking the right to have the "champion" title all alone. Judge Hardy, in the equity session of Suffolk County Court, was asked to decide the question. He is a wise judge and told the girls that they may go to the Supreme Court for the decision.

Fred Mardo has returned from his trip to Chicago, Omaha, Denver and New York. He has arranged with some Western acts who are coming here to play 25 weeks of Marcus low time.

Bookings have started far in advance of the season for the Parks. Many acts are booking their summer time now. Mardo has booked a score of them.

George Morrison is going to return to this city soon. He writes from Denver that he is much improved in health. He was the former manager of the Scenic Temple in East Boston.

Thomas Connors, 18, of Howard Street, Boston, was arraigned in the Cambridge Court, charged with breaking and entering the Cambridge Theatre and stealing \$200 from the box office. His case was continued for a week. He pleaded not guilty.

The Gaiety Theatre Co. of Manchester, England, is coming to the Plymouth theatre afternoon of 26. The company will offer "Man," which is said to be their best production. They will also have a short curtain raiser.

The legislative committee on legal affairs, at the State House, reported favorably on a bill last week to allow Sunday sports.

There were a number of remonstrants to the granting of a permit to Alphonse Martin,

for the opening of a moving picture house in Somerville.

Building Commissioner Everett has condemned the French's Opera House in Hyde Park. This action delayed the giving of a municipal concert that had been scheduled for next week. Lack of exits and fire escapes was the reason given.

Elena Gebhardt was the soloist at the pension fund concert to aid the fund of the Symphony orchestra. This was the last concert of the year and was given at Symphony Hall last Sunday night.

G. A. Ryder has severed his connection as manager of the National theatre. The house is without a regular manager at present, but is doing the business just the same.

## ATLANTIC CITY

By I. B. PULASKI.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—David Higgins and a good company of seven in "Piney Ridge," a condensation of show of that name used by Mr. Higgins, capitally acted and thoroughly liked; Zaida Sears and company of four in a new comedy, "The Wardrobe Woman," by Edgar Allen Woolf, gives Miss Sears dandy chance, her original comedy won many laughs while her excellent characterization dominated the entire act, took four curtains to solid applause; Bernard and Roberts, hit; W. S. Dickinson, best rube in years, hit; Wallace's Cockatoos, good act, big applause; La Velle & Grant, very pretty posing, excellent acrobatics; Two Ahlbergs, very well liked; Marie Dolaton, liked; Brown & Lawson, good.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossman, mgrs.; Wistar Crockett, bus. mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—M. P.  
CRITERION (I. Lotes, mgr.).—M. P.  
ROYAL (W. E. Brown, mgr.).—M. P.  
CENTRAL (Kerr & Shorts, mgrs.).—M. P.  
APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—"The Common Law" (4-6); Rose Stahl in "Maggie Pepper" (8-9).

Monday the Highest court decreed that the stores on Young's Pier were lawful. This settles a long argument by a coterie of hotel proprietors who contested the Pier company's right to put stores on their own property. Some months ago Vice-Chancellor Walker decided in the suit of Josiah White and others against the Pier Company, that the latter had a perfect right to do so. The complainants had filed a bill in chancery to restrain the defendants from conducting a mercantile business oceanward of its pier and for erecting stores for that purpose. Vice-Chancellor Walker held that the alteration of the internal arrangements of an existing structure was not a new erection within the meaning of the restrictive covenants. This opinion was upheld by the Court of Errors and Appeals. The gist of the decision was: "The pier of Young's Pier and Hotel Company, which was in existence at the time of the extension of the Boardwalk easement deed of April 30, 1896, is not affected by the provision therein contained forbidding the sale of commodities upon any pier thereafter erected. Any restrictive covenant contained in the deed against placing or erecting any building or structure on the ocean side of the Boardwalk is not violated by the internal alteration of existing structure and its subdivisions into booths or shops by means of partitions." This decision demonstrates the greater value of Young's Pier over the other piers. The Steeplechase Pier was also in

existence at the time the easement deed was drawn up.

Saturday the Million Dollar Pier installed Sig. Oriunna and his military band of forty pieces. It is a first-class organization and is scheduled to remain until May 2. Jos. De Vito is the manager.

Saturday afternoon several children had a fearful experience while trying out a new slide recently put on the Steeplechase Pier in front of the theatre. All were girls about nine years of age. One, Jane Hardcastle, was injured by running a splinter into her thigh. The little girl with her companions walked gamely to her home, where a doctor removed the foreign object. The other girls had their dresses torn but were said not to have been injured.

A few days ago the Apollo Grille on New York avenue, near the Boardwalk and next to the Apollo Theatre, was opened. Fred E. Moore and Underwood Cockran, manager and assistant manager of the Apollo Theatre, together with J. W. Risley, are sponsors for the new cafe. It is under the management of Phil.

## NEW ORLEANS

By O. M. SAMUEL.

(By Wire)

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10.).—Three Lyres, gallery riot; Sayton Trio, splendid; Les Fred Nad, ordinary ventriloquists, disclosing nothing new, failed utterly; Roberts, Hayes & Roberts, scored, although handicapped by poor material; Sam Mann in "The New Leader," best bare-stage act since "Back to the Woods;" Six American Dancers, pleased; Four Floods, laughter.

TULANE (T. C. Campbell, mgr.; K. & E.).—Bliss Janis in "The Slim Princess," enthu-

THE PUBLIC HAVE SIMPLY GONE CRAZY—(IN EVERY TOWN THEY'VE PLAYED.)

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WATCH FOR THE NEW ONES

**"PLEASE DON'T TAKE MY LOVIN' MAN AWAY"**  
WORDS BY LEW BROWN. MUSIC BY ALBERT VON TILZER.

**"PUCKER UP YOUR LIPS, MISS LINDY"**  
WORDS BY ELI DAWSON. MUSIC BY ALBERT VON TILZER.

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elastic reception; Miss Janis and Joe Cawthorne scoring; good business.  
DAUPHINE (Henry Greenwall, mgr.; Shubert.).—Southern and Marlowe, excellent Shakespearean productions; splendid houses.

CRESCENT (T. C. Campbell, mgr.; K. & E.)—"The Virginian."  
LYRIC (Bert Gagnon, mgr.).—Gagnon-Pollock Players in "Lena Rivers."  
GREENWALL (Arthur B. Leopold, mgr.).—Lee Musical Comedy Co. in "Widow O'Brien," thirteenth and final week.  
MAJESTIC (Lew Rose, mgr.).—Tyson Extravaganza Co.  
FRENCH O. H. (Emile Durieu, mgr.).—creator's Band.  
LAFAYETTE (Abe Sellman, mgr.).—Vaudeville.  
ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

A new opera house will add histrionic lustre to the town of Patterson, La.

Josiah Pearce & Sons will erect a chain of picture theatres throughout Louisiana, Mississippi and Texas. Josiah himself, who is headliner in the firm's billing, facetiously explains that a string of houses will insure the films consecutive booking.

Bert Gagnon has placed a stock company in Houston and is appearing in the leading roles himself.

S. K. D'Valgnil, the Houston booking agent, was in New Orleans Saturday, and is considering opening an office here.

The vacant space between the Audubon and Maison Blanche buildings, Canal street, will be occupied by a \$100,000 theatre, to be erected by Herman Fichtenberg. Among the ac-

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**Marvelous Millers**

WHIRLWIND DANCERS With "OVER THE RIVER." Direction, C. B. DILLINGHAM

courtments will be a pipe organ costing \$5,000, and a huge mirror screen upon which the pictures will be projected. The playhouse, seating 800 persons, will be called the "Isle."

A vaudeville policy will be resumed at the Greenwall, commencing Sunday.

Lew Rose is dickering for the Dauphine for the summer months.

**ST. LOUIS**  
By J. S. ERNEST.  
(By Wire)  
COLUMBIA (H. D. Buckley, mgr.; agent Orpheum Circuit; rehearsal Monday 10).—Nat M. Willis, continuous laugh; "The Leading Lady" (Marguerite Haney), excellent; La Titcomb, pleased; Caesar Rivoli, big hit; Inness & Ryan, entertaining; W. B. Patton & Co., very good; Abbott & White, applauded; Patty & Desperado, novel; good show, good business.  
HIPPODROME (Frank L. Talbot, mgr.).—Billy Van, headlined; Ueno Japanese, far above average; La Belle Victoria, darling; Wendt Musical Quintette, fine; Orrin Davenport & Co., good; Minnie Bernhard & Co., fine; Hildebrand & LeDong, great; The Carrols, failed to show; Leoni & Leoni, very good; Del Batty & Cap, unique; Gracie & Reynolds, fair; well balanced program; overflowing business.  
PRINCESS (Dan S. Fishel, mgr.).—"Princess Maids," proved usual big drawing card; King Sisters, entertaining; Fishel's "Funmakers," good; Three Weeks, pleasing; Hudson Sisters, scored; crowded houses.

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SPECIAL NOTE.—BEN BORNSTEIN WILL BE PLEASED TO WELCOME YOU AT OUR OFFICES, GRAND OPERA HOUSE BUILDING, CHICAGO.

CENTURY (Walter Sanford, mgr.).—"Chanticleer," with Maude Adams, a St. Louis favorite, opened to a large audience and received ovation.

SHUBERT (Melville Stolts).—"Fritz Schell's" own ingenuity carried the "Night Birds" into popularity at opening night; good-sized audience.

KING'S (O. T. Crawford, gen. mgr.).—"The Five Juggling Todana, Versatile Quartet, Montamba & Wells, Budd & Wayne, packed house to its capacity.

GARRICK (Shubert's).—"Inaugurates two weeks' moving picture show with Durbar exhibition.

CENTURY (W. D. Cave, mgr.; K. & E.).—"The Girl of My Dreams" resappeared with John Adams and Lella McIntyre.

AMERICAN (D. E. Russell, mgr.).—"The Easiest Way" with Catherine Proctor and Hallet Thompson, attracted crowded house at opening.

IMPERIAL (D. E. Russell, mgr.).—"Stock company gave acceptable interpretation of "Hello Bill."

STANDARD (Leo Raschenbach, mgr.).—"The Moulin Rouge Burlesquers," with Jack Johnson as particular drawing card; turned people away.

GAYETY (Charles Walters, mgr.).—"The Honeymoon Girls," usual large audience.

## INDIANAPOLIS

By VERA BONE

KEITH'S (Ned Hastings, mgr.; agent, U. B. O.; rehearsal Monday 10).—"Jno. Tiller's

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ENGLISH'S (A. F. Miller, mgr.; Boda).—1-3, "Chanticleer" (Maud Adams), splendid business; 4-5, "The Siren" (Donald Brian); 7, "Green Stockings" (Margaret Anglin), 8-9, "The Runaway" (Billie Burke).

SHUBERT-MURAT (F. J. Dalley, mgr.; Shuberts).—"Hanky Panky."

PARK (Phil Brown, mgr.; S. & H.).—10-12, "The Old Homestead," good business; 4, "The Girl in the Taxi."

EMPIRE (H. K. Burton, mgr.).—"Merry Burlesquers."

GAYETY (B. D. Crose, mgr.; agent, Gus Sun; rehearsal Monday 10).—"Lottie Mayer; Lew & Ethel McPhee; Geo. Lavender; Clara Ellsworth & Co.

## ALTOONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—"Edwin George, laughs; Four Burns Sisters, scored; Skipper, Kennedy & Reeves, laughing hit; George Harcourt & Co., fair.

MISHLER (I. C. Mishler, mgr.).—5, "Cherry Blossoms"; 7-9, vaudeville.

E. G. B.

## ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—4-6, Bean & Hamilton, novel; Mason & Murray, scored; "The Man From Italy," good; Mills & Moulton, hit; Miramba Band, big; 7-9, Wilson & Aubrey, Landis & Knowles, "In Politics and Petticoats"; Elina Gardner; Coin's Educated Dogs.

## ATLANTA, GA.

GRAND (Arthur Mattice, mgr.; Shuberts, agent).—26-28, E. H. Southern; 1, Alessandro Bonci.

ATLANTA (Homer George, mgr.; K. & E., agent).—28-29, Elsie Janis in "The Slim Princess," good business; 1-2, Montgomery & Stone in "The Old Town," business good.

FORSYTH (H. L. Cardozo, mgr.; Keith, agent).—26-2, Edwin Stevens, fair; Belle Baker, scored; Charlie Ahearn Comedians, hit; Primrose Four, fair; Louie Morrell & Co., fair; Lee Tong Foo, fair; J. Warren Keane & Co., fair. Business good.

LYRIC.—26-2, "Don't Lie to Your Wife."

BIJOU.—46-2, Careno Trio; Jennie Edwards; Harmonious Four; Original Bernards.

AUDITORIUM.—29, Mountain Ash Male Chorus.

CHAS. S. LECRAW.

## BANGOR, ME.

NICKEL (H. F. Atkinson, mgr.).—Bert Morey; Lillian Bale.

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ORPHEUM CIRCUIT

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OPERA HOUSE (F. A. Owen, mgr.).—  
Kola Bros.

"HOWARD."

BIRMINGHAM, ALA.

MAJESTIC (Carl Rettick, mgr.; Inter. Rehearsals Monday 10).—28, Kramer & Spillane, excellent; Hamill & Abbate, took; Allie Leslie Hassen, pleasing; Andrew Toombs, very good; Foster & Foster, very good.

ORPHEUM (M. L. Semon, mgr.; agent, U. B. O. Rehearsals Monday 10).—28, Galarina Musical Four, excellent; Haley Trio, took well; Follette & Wicks, very good; Nip & Tuck, pleasing; Twin City Quartette, hit.

BIJOU (M. L. Semon, mgr.; Jake Wells).—28, "Girl in the Taxi." Business good.

NAT W. WILLIAMS.

BRIDGEPORT, CONN.

POLI'S (T. J. Kirby, mgr.; agent, U. B. O.)—Frank & Truman Rice, fair; Joe Kasey, good; Rutana Song Birds, big; Phina & Co., good; Mabel Fonda Troupe, well liked; Darcey & Williams, big; "The Hold Up," fair.

H. REICH.

BUFFALO.

SHEA'S (Henry Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Sutcliffe Family, artistic; Corinne Frances, charmed; Claud & Fannie Usher, hit; Ed Wynn, comical; The Four Huntings, clever; Mabel Tallafarro, fine; Trovato, big; Amoroso Sisters, scored.

GARDEN (M. T. Middleton, mgr.; Columbia Circuit).—"Queens of the ardin De Paris."

LAFAYETTE (Charles M. Bagg, mgr.; Empire Circuit).—"Queens of the Folles Bergere."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Joe LeFlur, passed; Florence Hughes, amused; Douglas Washburn & Co., humorous; Horner Barnett, good; Atlanta, Flak & Jack, creditable; Edna & Albert, bright; Bijour Gertrude, unusual; Eddie Heron & Co., feature; Monarch Comedy Four, endorsed; Ardell Bros., scored.

STAR (Peter C. Cornell, mgr.; K. & E.).—Kittie Gordon in "The Enchantress," well patronized.

TECK (John R. Oishe, mgr.; Shuberts).—"The Kiss Waltz."

FAMILY (A. R. Sherry, mgr.; agent, Loew; Monday rehearsal 10).—Ora Cecil & Leopards, interesting; Tyson & Brown, good; Ryan & Lee, pleased; Richard Wally, clever; Fred LaSere, amused; Spanish Troubadours, hit.

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Direction, Max Hart

LYRIC (John Laughlin, mgr.; S. & H.).—"East Lynne."

BUTTE, MONT.

EMPRESS (W. J. Swarta, mgr.; S. C. agent. Rehearsal Saturday 10).—26, Apollo Trio, pleasing; Leo Zimmerman, very good; Joseph Slaytor and Players, pleasing; Joe Spisel & Co., pleased; Carver & Murry, entertaining.

CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—29-2, Imperial Musical Trio, pleased; Dora Carpenter & Co., headliner; James R. Waters, laugh; Fred Hurd & Co., novelty; Jones & Sutton, ordinary; 4-6, Margo's Mankins, pleased; Nettie Knise, good; Sophia Everett Co., good; La France & McNabe, funny; Four Soils Brothers, hit; 7-9, Ursone & De Osta; Edward & Helen De Nole; Mae Francis; Richards & De Windt.

TEMPLE (E. W. Falkner, mgr.).—29-2, Adeline O'Connor in "The Goose Girl," return date, fair business; 4-6, "Driftwood," good business; 7-9, "The Chorus Lady,"

DANIEL P. MCCONNELL.

MACON, GA.

GRAND (D. G. Phillips, mgr.; Shuberts).—26, E. H. Sothern in "Taming the Shrew," S. R. O.; 4-6, "Everywoman"; 7, "Fighting Princess"; 9, "Buster Brown." ANDREW ORR.

CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Bessie Wynn, headliner; Homer B. Mason & Co., and "The Police Inspector" divide second honors; Eddie Mack & Dot Williams, fair opener; Hilda Hawthorne, dainty; Jones & Deely, well liked; Work & Owen, good; Delmar & Lee, clever.

GRAND (J. H. Michels, mgr.; agent, Loew, rehearsal Monday 10).—Musical Stipples, pleased; Lorretta LeRoy, well received; Kramer Bros., good; Billy Chase, good; Cassidy Longton Co., headline; Black & Jones, entertaining; Diving Fieldings, clever.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Musical Stewarts, won favor; Edith Hainey, pleased; Grenier & La Fosse, very clever; The Stillmans, well liked; Arthur Whitelaw, familiar line;

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Fulgura, featured: Fred & Bess Lucier, good;  
McKee & Levering, novelty.

PRISCILLA (Proctor E. Seas, mgr.; agent,  
Gus Sun; rehearsal Monday 10).—The Wood-  
wells, Hagen & Wescott, Edwin Felix & Co.,  
The Great Erol, Billy Windom, Mazzone &  
Mazzone, Ruth Terry, Five Juggling Nor-  
mans.

STAR (Drew & Campbell, mgrs.).—The  
"Big Review," featuring Kibane-Attell fight  
pictures.

EMPIRE (E. A. McArdel, mgr.).—"Vanity  
Fair."

COLONIAL (R. H. McLaughlin, mgr.; Shu-  
berts).—Valeska Suratt, "The Red Rose."  
OPERA HOUSE (Geo. Gardner, mgr.; K. &  
E.).—"Excuse Me."

LYCEUM (Geo. Todd, mgr.; Stair).—"The  
Old Homestead."

CLEVELAND (Harry Zirkler, mgr.).—  
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WALTER D. HOLCOMB.

## COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U.  
B. O.; rehearsal Monday 11).—Red Bros.  
pleased; Carter & Bluford, fairly; Keno &  
Green, big hit; Mr. and Mrs. Perkins Fisher,  
excellent; Leon Rogee, amused; Planophend  
Minstrels, fine; Bud Fisher, headline; Her-  
zog's Horse, excellent.

BROADWAY (W. M. James, mgr.; agent,  
S. & C.; rehearsal Monday 10).—Hines Kim-  
ball Troupe, fine; Stevenson & Nugent, liked;  
Elsa Weiss, pleased; Emil Suber, good;  
Lamb's Manikins, interesting.

PRINCESS (J. A. Maddox, mgr.).—Mus-  
ical stock.

COLUMBUS (Thompson Bros., mgrs.).—  
Musical stock.

HARTMAN (Lee M. Boda, mgr.; K. & E.).  
—5-6, Robert Hillard in "A Pool There  
Was;" 8-9, "The Silren;" 11-12, "Excuse Me."

COLONIAL (J. Howell, mgr.; Shubert).—  
7-9, "The Gamblers;" 11-12, Marie Dressler  
in "Tillie's Nightmare."

HIGH ST. (Chas. W. Harper, mgr.; S. &  
H.).—4-6, "Mother;" 7-9, "Monte Carlo  
Girl."

SOUTHERN (Harry D. Stubbs, mgr.).—  
Stock.

## DAVENPORT, IA.

AMERICAN (C. E. Berkell, mgr.; Pantages.  
Rehearsal Monday 12:30).—Week 26, All girl  
bill. Mallia Sisters, good; Three Dancin'  
Madcaps, pleased; Marie McNeil Sisters, en-  
corters; Miss Nadie, good; Three Bennett Sis-  
ters, applause; Grace Wilson, hit of bill.

BURTIS (Cort, Shubert & Kindt).—22-23,  
"Chocolate Soldier."

GRAND (David L. Hughes; K. & E.).—24,  
Fiske O'Hara, in "Love's Young Dream."

PRINCESS.—Stock.

## DENVER.

(By Wire)

ORPHEUM.—Ada Reeve, stopped show;  
Roehm's athletic girls, novelty; Maude Odelle  
& Co., strong sketch; Schenck & Van, clever;  
Winsch & Poore, funny; Mario Aldo Trio,  
good; Sharp & Wilkes, entertaining.

EMPIRE.—Texas Tommy Dancers,  
clever; Joe K. Watson, stopped show; Hal  
Stevens, artistic; Luckie & Yost, pleased; Mr.  
and Mrs. Mark Murphy, well liked; Lillian  
Selger, good opener; Robert & Robert, nov-  
elty; S. R. O. JEFF HOFFMAN.

## DES MOINES, IA.

ORPHEUM (H. B. Burton, res. mgr.; re-  
hearsal Sunday 10).—Mrs. Gardner Crane &  
Co., did well; Six Bracks, pleased; Ray Sam-  
uels, scored; Puck & Lewis, liked; Strolling  
Players, applause; Cooper & Robinson, good;  
Juggling Burkes, pleased.

BERCHEL (Elbert & Getchell, mgrs.).—25-2,  
"The Goose Girl."

PRINCESS (Elbert & Getchell, mgrs.).—  
Stock.

## DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; U. B. O.;  
rehearsal Monday 10).—Frank Fogarty, hit;  
Williams & Wenrich, big; Thomas J. Ryan  
Co., humorous; Musical Girls, splendid;  
Grouch & Welch, very good; Leipzig, clever;  
Dollar Troupe, great; Adair & Dahm, good.

MILES (C. W. Porter, mgr.; T. B. C.).—Ya-  
mamoto Bros., good; Jewells Manikens, fine;  
Vimos Westony, splendid; Harry Sullivan &  
Co., pleased; Walton & Brandt, pleased; Or-  
iginal Newsboys Quartette, hit.

FAMILY (C. H. Preston, mgr.; agents, U.  
B. O.).—Ted Gibson & Co., nicely; Clous &  
Hoffman, laughs; Dan J. Harrington, pleased;  
Fullerton & Fuller Sisters, neat; Clark &  
Clark, good; Harry Bouton & Co., good; Hil-  
lonians, pleased; Floretta Clark, good; Gibney  
& Earl, pleased; Knapp & Cornalia, very good.

NATIONAL (C. R. Hagedorn, mgr.; agent,  
Doyle).—Jarrell Comedy Four, good; Kub-  
lick, very good; Gene McIlroy, fair; Clayton

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Macklem, fair; Gregorie, Elmina & Co., great;  
Rondas Trio, very good; Lesters, clever; Egan  
& Demar, fine.

COLUMBIA (M. W. Schoenherr, mgr.; agt.,  
Sun).—Stone & Hayes, refined; Chas. Loder  
& Co., funny; Waldo Whipple, fair; Morton-



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Jewell Troupe, hit; Duprees & Deyoe, fair;  
David Livingstone & Co., fair; Pearle Fair,  
good; Musical Byrons, great.

GARRICK (Richard H. Lawrence, mgr.;  
Shubert).—"Pinafore," capacity.

DETROIT (Harry Parent, mgr.; K. & E.).  
—Christie MacDonald in "The Spring Maid."

Return engagement. Business fair.

LYCEUM (A. R. Warner, mgr.; S. & H.).—  
"School Days." Good business.

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26 E. Adams St., 24 E. Monroe St., 136 W.  
Randolph St., 185 W. Randolph St.

GAYETY (J. M. Ward, mgr.).—"Taxi  
Girls."

AVENUE (Frank Drew, mgr.).—"Lady Buc-  
caneers."

JACOB SMITH.

## DULUTH, MINN.

ORPHEUM (Martin Beck, gen. mgr.; agent,  
direct).—Diamond & Nelson, big; Wm. Lytell  
& Co., good; Chretienne & Louise, pleased;  
Harvey-Davora Trio, fair; Four Entertain-

agents. Rehearsals Monday 10).—Jas. Ken-  
nedy & Co., laughs; Freeman Bros., clever;  
Loretta, excellent; Fred Watson, big; Col-  
onial Musical Co., clever.

PARK (F. P. Horne, mgr.).—"Thorns and  
Orange Blossoms."

COLUMBIA (A. P. Weschler, mgr.).—"The  
Wife."

MAJESTIC (J. L. Gilson, mgr.).—5, Mutt  
& Jeff; 7-9, "The Light Eternal."

HAPPY HOUR (D. H. Connelly, mgr.).—  
Musical stock.

M. H. MIZENER.

## FALL RIVER, MASS.

SAVOY (Julius Kahn, lessee & mgr.; agent,  
Loew; rehearsal Monday 10).—Steele & Mc-  
Masters, well applauded; Mabel De Young,  
good; Herbert Brooks, good. Meredith Sis-  
ters, hit; Geo. Rolland & Co., good; Jas. F.  
McDonald, scored; Three Escardos, hit.

BIJOU (Chas. L. Benson, mgr.; agent,  
Loew; rehearsal Monday 10).—4-6, Tunnie &  
Ralston, good; "Deep Stuff" McGee, hit; Le-  
Roy & Paul, pleased; 7-9, Ben Small, Shayne  
& King, Lohse & Sterling.

PREMIER (Chas. L. Benson, mgr.; agent,  
Loew; rehearsal Monday 10).—4-6, Arlon  
Four, Dick Howard; 7-9, Major Ralphs, Eve-  
lyn Joyce.

EDW. RAFFERTY.

## GALVESTON, TEX.

GRAND (Charles Brian, mgr.).—21, Aborn  
Grand Opera Co.; 22, Jules Layolles French  
Opera Co.; 23, "The Fortune Hunter"; 27,  
"The Flirting Princess"; 29, "The Faun."

CRYSTAL-MAJESTIC (G. K. Jorgensen,  
owner and mgr.).—Stock Co.

CRYSTAL-VAUDEVILLE (G. K. Jorgensen,  
owner and mgr.).—Week 20, "The Musical  
Bells, good; Percy Spellman, ordinary; Billy  
Williams, disappointing; Newmans, fair.

B. SPROULE.

## HAMILTON, O.

GRAND (J. E. McCarthy, mgr.; agent, Gus  
Sun; rehearsal Monday and Thursday 10:30).  
—4-6, Lahl, Cecil & Co., good; Relly & Fer-  
rin, laughable; Manhattan Newsboy Trio,  
scored; Cuba De Schon, well liked; Four Ever-  
etts, featured; 7-10, Bertram-May Co.; Billy  
Mann; Farinella Trio; Rudolph & Lena; Four  
Herculean Sisters. Business very good.

BIJOU (A. Hammerle, mgr.; agent, direct;  
rehearsal Monday 12:30).—Vaudeville and  
pictures.

SMITH'S (T. A. Smith, mgr.).—Lewis &  
Oliver Players, stock; indefinite. Good busi-  
ness.

COLISEUM (F. M. Heck, mgr.).—Boxing  
bouts.

## HARRISBURG, PA.

MAJESTIC (N. C. Myrick, mgr.; Rele).—  
29-1, "Erminie" (local) very good produc-  
tion, large audience; 2, "The Cat and the  
Fiddle"; 6, "Cherry Blossoms"; 7 Rose Stahl  
in "Maggie Pepper."

ORPHEUM (Wilmer & Vincent, mgrs.;  
agent, U. B. O.; rehearsal Monday 10).—Paul  
Brachard, Spiegel & Dunn, Beldon, Chapple  
& Co., Lester & Kellett, "The Antique Girl,"  
Allan Shaw, Chas. Ahern Troupe.

J. P. J.

## HARTFORD, CONN.

POLIS (O. C. Edwards, mgr.; agent, U. B.  
O.; rehearsal Monday at 10).—May Tully &  
Co., entertaining; "Chesterfield," great; Bobby  
Matthews & Poly Hong Fong, went big;  
"Melody Maids and a Man," pleased; Joe  
Jackson, laughs; Grace Edmonds, scored;  
Two Alfreds, clever.

HARTFORD (Fred P. Dean, mgr.; agent,  
James Clancy; rehearsal Monday and Thurs-  
day at 11).—4-6, Homer Lind & Co., hit;  
Copeland & Walsh, entertaining; Mysterious  
Moore, good; Will Davis, good; 7-9, Homer  
Lind & Co., Duke Darling, Shannon & Barth,  
the Parshleys.

PARSONS (H. C. Parsons, mgr.).—5-6,  
"The Fortune Hunter"; 8-9, Raymond Hitch-  
cock in "The Red Widow."

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## HOOPESTON, ILL.

THE VIRGINIAN (Max M. Nathan, mgr.;  
agents, W. V. M. A.).—29-2, Edith Rose,  
good; Frank Emerson, fair; Jennie Brown  
Troupe, very good; G. F. Brown, fair; 4-6,  
Juno Zoubiak, Grace Ayers.

McFERRIN'S O. H. (W. McFerrin, mgr.;  
Ind.).—26, "Madame Sherry," full house.

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## JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.; Gus Sun,  
agent).—Hal Johnson & Co., fine; Hamilton  
Trio, good; Mattie L. Phillips and Kids, ex-  
cellent; Goodhue & Burgess, pleasing; Four  
Grohvia, hit.

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EMPRESS.—Dean & Price, Gruet & Gruet, Maglin Eddy & Nichols, W. J. Coleman, "Night in Police Station," "Erin's Isle," well balanced.

GAYETY.—The Behman Show.

CENTURY.—"Kentucky Belles."

GRAND.—Al H. Wilson.

SHUBERT.—French Grand Opera, splendid principal, poor chorus.

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## LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent direct. Monday rehearsal 10).—Week 26, Hugh Herbert & Co., excellent; Arkloff Balalaika Troupe, pleasing; Juliet, clever; Alpine Troupe, darling. Holdovers—Hart's Six Sisters, Knox Wilson, Brown & Newman, Una Clayton & Co.

EMPRESS (D. B. Worley, mgr.; S. C. agent. Monday rehearsal).—Arturo Bernardi, hit; Grady, Clark & Peer, funny; Ted Lenmore, took well; Mile Cedie, novel; Eckhoff & Gordon, entertaining; Marin & Lona, dexterous.

PANTAGES (Carl Walker, mgr.; agent direct. Monday rehearsal 11).—Week 26, Charles & Holliday Co., excellent; Mr. and Mrs. Allison, comic; Bob Albright, hit; Carlos Caesar, good; Hanley, Marguerite & Hanley, fair.

ADOLPHUS (C. G. Riggs, mgr.; Bert Levy, agent. Monday rehearsal 10).—Week 26, Johnny Kilbane, hit; Knotts & Lawrence, good; Ethel Canfield, artistic; Three Jolly Dancers, pleasing; Four Bonnell, good.

MAJESTIC (Oliver Morosco, mgr.; Shubert).—Week 26, Regina Prager Operetta Co.; Mar. 4, "The Deep Purple."

MASON (W. T. Wyatt, mgr.; K. & E.).—Week 26, Lulu Glaser; Mar. 4, May Robson.

EDWIN F. O'MALLEY.

## LOWELL, MASS.

KEITH'S (Wm. Stevens, mgr.; agent. U. B. O. Rehearsal Monday 10).—Edwards Country Kids, hit; Jarvis & Leighton, good; Hanlon & Hanlon, very good; Buff & Whittemore Bronchoes, good; Claud Miller & Searlett, pleased; Dan & Jessie Hart, very good.

MERRIMACK SQUARE (Jas. S. Carroll, mgr. Rehearsal Monday 10).—Miss Constance

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OPERA HOUSE (Jules Cahn, prop. and mgr.).—7-9, "The Rosary."

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ACADEMY (W. T. Lowley, mgr.).—Winnie Crawford, John C. Farrell, Fanny Hatfield.

JOHN J. DAWSON.

## MANCHESTER, N. H.

AUDITORIUM (M. Lonsart, mgr.; agent, U. B. O.).—29-2, Clarence Wilbur & Co., hit; Demacos, good; Vance Bros., pleased; 4-6, Sylvia Bidwell Co., good; Melvin & Thatcher, hit; Hugel & Taylor, pleased; 7-9, Frederick Andrews, Lawrence & Thompson, Barnes & King.

NEW PARK—Vidette & Trudeau, fair; Horst & Horst, fair; Ellsley & Otke & Ellsley, good; 4, "Alma, Where Do You Live?" good business.

"STEVE" BARRY.

## MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10:30).—Stanley & Scanlon, fair; Dick & Alice McAvoy, big; Lottie Gardner, clever; Pearl Bro. & Brown, hit.

GEO. FIFER.

## NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—Eva Tangway, big hit; Yvette, scored; De Witt Young & Slater, hit; Sampsell & Rellly, good; Catherine Hayes & Sabel Johnson, enjoyed; "The College Trio," excellent; Evelyn Hope & Co., hit; Conroy & Le Maire, funny; Aerial Martins, clever.

ODEON (Chas. E. Burtis, mgr.; agent, U. B. O.).—Mrs. Clyde Bates & Co., capable; Valveno & Lamore, good; Susette Lashier, dainty; Cole & Coleman, excellent; Lindy Lee, hit; Mary Wallace, charmed; 7-9, "Lena Rivers," (Hazel Scott & Co.).

ARCADE (L. O. Mumford, mgr; agent, direct).—R. G. Thompson & Co., hit; California Trio, scored; Ben Davis, good; Lillian Starr, pleased; Earl & Deane, enjoyed; John E. Whitaker, fine.

WASHINGTON (O. R. Neu, mgr.; agent, Wm. Fox).—The Fuller-Rose Co., clever; Marian Munson, hit; Russell & Birch, pleased; Howard Martin, good; 2 Franklins sang well; Leach-Quinlan Trio, clever; Thornton Price & Co., pleased.

COURT (Wm. E. Smith, mgr.; agent, Loew).—George Nagel & Co., hit; W. S. Harvey & Co., scored; Tiller Sisters, good; Bert Murphy, funny; Joyce & Armstrong, pleased; Musical Dixon, good.

SHUBERT (Lee Ottelengul, mgr.).—"The Million," great business.

NEWARK (George Robbins, mgr.).—Geo. Evans' Minstrels, fair business.

ORPHEUM (M. S. Schlesinger, mgr.).—"Alma Jimmy Valentine," good business.

COLUMBIA (George Jacobs, mgr.).—"The County Sheriff," drawing well.

GAYETY (Leon Evans, mgr.).—"The Crusoe Girls," big receipts.

MINERS' (Frank Abbott, mgr.).—"Star Show Girls," good business.

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That mello cello melody,  
That sad and mournful harmony,  
I don't remember all of it,  
But there's one little "touchy" bit  
That lingers in my memory.  
(This is how it goes) (Spoken).  
I find myself a-sighing  
And I just can't keep from crying  
When I hear that mello cello melody.

**THAT RAGGEDY RAG**  
Oh, that raggedy rag,  
That beautiful rag;  
Sh! Sh! there it is,  
Pick it up, pick it up, you can whistle it.  
Oh, that draggedy drag, that wonderful  
drag;  
Sh! Sh! it's a hit!  
Come along, come along, you'll be missin'  
it,  
Oh, that musical croon, you'll hear of it  
soon.  
Sh! Sh! that tune.  
Hear the band, hear the band, now a-  
playin' it:  
Try it on a cello, you can try it on a  
drum,  
Riddle, diddle, diddle, on a fiddle with  
yo' thumb,  
Oh, you go, you, to that raggedy rag.

**THAT CHICKEN GLIDE**  
Slide, slide, hear what that music's play-  
ing;  
Glide, glide, hear what the folks are  
saying  
When they see us prancing and dancing:  
Hug tight, scratching just like a chicken—  
That's right, you are my kind of pickin'.  
Slide, slide, slide while we're dancing that  
chicken glide.

**SUBWAY GLIDE**  
Rush in, crush in, reach for the handle-  
strap,  
Then turn right 'round and flop in a  
lady's lap.  
A-swinging while around the curve you're  
gliding,  
Winging while around the car you're  
sliding,  
Fall down, all down, grab any vacant  
seat,  
Then fall out, crawl out, here's Forty-  
second Street:  
Bust in the door, roll on the floor,  
Then you glide and you slide,  
Everybody you rub,  
When you're doing the sub,  
When you're doing the subway glide.

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"NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF LOVE," "EPIDEMIC RAG," "HORROR LIGHTS ARE BURNING,"  
"PAIN IN SAWDUST," "FELLOW WHO IS LONESOME." **NEW HIT "I'M GOIN' CRAZY FOR LOVE."**

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## NEW HAVEN, CONN.

**POLIS** (L. D. Garvie, mgr.; agent, U. B. O.; Monday rehearsal 10).—"In 1939," splendid; Victor & Band, very good; Harry H. Richards & Beanie Kyle Co., enjoyed; Bailey, Hall & Burnett, well received; "The Fighter & The Boss," strong; Earl & Curtis, clever; Three Franks, closed. **E. J. TODD.**

## NORTHAMPTON, MASS.

**ACADEMY** (B. L. Potter, mgr.; Ind.).—39, Gertrude Hoffman, packed house; 3, Viola Allen in "The Herfords," big business; 7, James T. Powers in "Two Little Brides." **PLAZA** (Wm. Youngsten, mgr.; agent, U. B. O.).—4-6, J. K. Emmet & Co., fine; Musical Thor, clever; Deave's Dramatic Manikins, novelty; Braddock & Leighton, pleased; 7-9, Estelle Wordette & Co., The Majestic Trio, Gavin & Platt, The De Voy Trio.

The Plaza opened and held capacity audiences. The theatre is booked by the U. B. O., and is managed by Wm. Youngsten. Monday night the Goldstein Bros., proprietors, entertained the press at Rahr's Inn. **STONE.**

## OMAHA, NEB.

**KRUG** (Chas. Franke, mgr.).—"Daffydille" pleased.  
**ORPHEUM** (Wm. P. Byrne, mgr.).—Corrigan and Vivian, good; Rosa Roma, good; Helen Grantley & Co., good; Tim Cronin, pleased; Little Lord Robert, hit; Mlle. Camille Ober, unusual; Six Bracks, clever.  
**GAYETY** (E. L. Johnson, mgr.).—"Golden Crook."  
**BOYD** (Frank Phelps, mgr.; agent, Shubert).—4-6, Forbes Robertson.  
**BRANDEIS** (W. D. Burgess, mgr.; agent, Ind.).—3-5, "Let George Do It"; 8-9, John McCormack.  
**AMERICAN** (Ed. Monahan, mgr.).—Stock. **S. L. KOPALD.**

## PATERSON, N. J.

**MAJESTIC** (W. H. Walsh, mgr.; agent, Family Dept., U. B. O.; rehearsals, Monday

and Thursday, 11).—4-6, Ed. Estus, good; Rowe & Clinton, good; James Leslie, scored; Six Musical Spillers, excellent; 7-9, Mr. Quick, Ziaka and Saunders, The Oriole Trio, McBride, Shelly and Proctor, capacity business.  
**OPERA HOUSE** (John J. Goetschius, mgr.).—Opera House Stock, "Billy."  
**EMPIRE** (A. M. Bruggerman, mgr.).—Empire stock, "The Circus Girl."  
**LYCEUM** (John Gilbert, mgr.).—4-6, George Oip in "Polly of the Circus," 7-9, "Driftwood," good business. **DAVID W. LEWIS.**

## PITTSBURGH.

**GRAND** (Harry David, mgr.; agent, U. B. O., rehearsal Monday 10)—Maclyn Arbuckle in "The Reform Candidate," excellent; Dan Burke & Girls, hit; Swor & Mack, funny; Vallicella's Leopolda, amazing; Felix Adler, scored; Willie Weston, amused; Middleton-Speltmyer Co., good; Belle Adair, much applause; Wartenberg Bros., well received.  
**GAYETY** (Henry Kurtzman, mgr.).—"The Merry Whirl," entertaining.  
**ACADEMY** (Harry Williams, mgr.).—"The Ducklings," capacity.  
**DUQUESNE** (John P. Harris-Harry Davis, mgr.).—Stock.  
**LYCEUM** (C. R. Wilson, mgr.; S. & H.).—Eugenia Blair in "The Test," big houses.  
**ALVIN** (John B. Reynolds, mgr., Shubert).—"The Never Homes," S. R. O.  
**NIXON** (Thomas F. Kirk, Jr., mgr.; Nixon-Zimmerman).—Alla Nasimova, in "The Marionettes," capacity house.  
**HARRIS** (John P. Harris, mgr.).—Mlle. Marguerite's Lions, fine; Four Diving Carils, very good; Lefevre & St. John, excellent; Mlle. Rialta & Co., pleased; Morgan Chester & Co., in "The Shoe Maker," applause; Tom & Edith Almond, enjoyed; Stutzman & May, good; Will Lacey, hit; Barnes & Barnes, encores; large crowds. **M. S. KAUL.**

## PORTLAND, ME.

**B. F. KEITH'S** (James W. Moore, mgr.).—Louise Stickney's Circus, pleased; Haskell Children, clever; Darrell & Co., scored; Four Harmonie Maids, fine; Salerno, very clever;

Ashley & Lee, laughing hit; Clara Lavine & Co., excellent; Morris & Morris, good.  
**JEFFERSON** (Julius Cahn, mgr.).—Thomas E. Shea, 14-15, "Baby Mine."  
**PORTLAND** (James W. Greeley, mgr.; agent, Shedy; rehearsal, Monday 10.30).—Shaw's Circus, good; Curtis Trio, fair; Luttringer & Lucas, excellent; Obrien & Buckley, scream; Al Libby, very clever.

## PROVIDENCE.

**BULLOCK** (P. L. Burke, mgr.; agents, U. B. O.).—Marks, Alvin & Rosa, big; Palmer & Dockman, good; Imperial Lady Quartette, scored; The Great Orville, very good; Ellsley, Ottke & Ellsley, laughable.  
**SCENIC** (F. W. Homan, mgr.).—Homan's Stock Co., good; Miller & Miller, pleased; L. Austen Biglow, scored; Edna Howland, pleased.  
**CASINO** (J. Fred Lovett, mgr.).—Brown- ing & Waters, Mason & Pearce, Marie Delores, Beanie Graham.  
**OPERA HOUSE** (Felix R. Wendelshofer, mgr.; Shubert).—"Way Down East," big house.  
**EMPIRE** (Sol Beaunig, mgr.).—The Em- pire Stock Co., opening, capacity.  
**IMPERIAL** (Geo. N. Grey, mgr.; S. & H.).—"Uncle Tom's Cabin," good business.  
**WESTMINSTER** (Geo. Collier, mgr.).—Al Reeves' "Beauty Show," S. R. O.

## READING, PA.

**ORPHEUM** (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Riefel Bros. & Murray, good; Alvin & Lewis, liked; Dave Rafael, very good; Bartello, well received; Old Sol- dier Fiddlers, headlined.  
**HIPPODROME** (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday and Thursday 10.30).—Galand, nicely; Stanton & May, laughs; Catherine Robinson, pleased; Tom & Stacia Moore, showy; Burrows-Lancaster Co., well received; "Broncho Busters," big.  
**ACADEMY OF MUSIC**.—March 11, Blanche Ring, "The Wall Street Girl." **G. R. H.**

## ST. JOHN, N. B.

**OPERA HOUSE** (D. H. McDonald, mgr.).—26-2, Myrtle-Harder Stock Co., business good.

**NICKEL** (W. H. Golding, mgr.).—Margaret Pearson, J. A. Kelly.  
**LYRIC** (Kervan Keity, mgr.).—36-38, Marie Laurens; 39-2, Johnson & Bunnell. **L. H. CORTRIGHT.**

## SALT LAKE CITY.

**ORPHEUM** (Martin Beck, gen. mgr.; Or- pheum Circuit).—Week 26, Mario Aldo Trio, good; Sharpe & Wilkes, clever; Maud O'Delle & Co., fair; Alma Youlin, hit; Charley Grape- win, screams; Schenk & Van, scored; Roehm's Athletic Girls, passed.  
**EMPRESS**.—Week 26, Fernandes May Duo, clever; R. Raymond, hit; Walton & Lester, fair; Marie Fitzgibbon, passed; Edward Da- vis & Co., scored; Ned Norton, passed; Seal with a Human Brain, and Three Travilla Bros., big hit.  
**SALT LAKE**.—26-2, May Robson.  
**COLONIAL**.—3-6, "Madame X." **OWEN.**  
**GARRICK**.—Stock.

## SAVANNAH, GA.

**NEW SAVANNAH** (Wm. B. Seeksins, mgr.; K. & E.).—2, "The Spring Maid," large attendance; 4, "Buster Brown," fair house; 7, John Drew in "A Single Man," 8, Ben Greet Players; 9, Eduard Waldman in "Dr. Jekyll and Mr. Hyde."  
**LIBERTY** (Mr. Camidy, mgr.).—Dark; re- opens with musical comedy in a week or so.  
**BIJOU** (Henry C. Fourton, mgr.; agent, Well's Circuit; rehearsal Monday and Thurs- day 2.00).—39-2, Maud Norwood & Co., scored; Newell & Gibson, very good; Jess Livingston, pleasing; Mildred Kellogg, enter- taining; Austin & Tapa, hit; 4-6, Amorosa & Mulvy, clever; Roy Mapes, good; Kaera, very good; Calarine Musical Four, hit; 7-9, Mabel Aline, The Bernards, Fitzgibbons & Cameron, Twin City Quartette; capacity houses.

The Bernhardt pictures are being shown at the Arcadia theatre this week to tremendous crowds.

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# MARIE RUSSELL

Opens on the Orpheum  
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Direction,  
**PAT CASEY**

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"The Spring Maid" date was a return engagement. "REX."

**SHREVEPORT, LA.**

GRAND (Ehrlich & Coleman, mgrs.).—29. "Flirting Princess" Co. failed to make railway connections; 2. "The Heart Breakers," fine, fine business; 3. "Three Twins," 3. Wm. Hodge.

MAJESTIC (Harry Ehrlich, mgr.; Hod.; rehearsal Sunday 1:30).—Griffin & Lewis, hit; Miss Kruger, good; Ratcliff & Hall, hit; Trolley Car Trio, good; (2d half), Travolta, fair; Elsie Stirk, fair; Cliff's Dogs, big; Lee's Mannikins, hit; capacity.

DIMICK.

**SIOUX CITY, IA.**

ORPHEUM (C. E. Wilder, res. mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 12:30).—4-6. Tossing Austins, good; Beck & Preston, good; Clark Trio, fair; Jere Sanford, hit; The Aviator Girls, fair; 7-11. Doblado's Sheep and Pigs, Williams & Sterling, Edward de Corsia, Paul Barnes, Bonomar Arabs; business good.

DEAN.

**SOUTH BEND, IND.**

ORPHEUM (W. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 12:30).—4-6. Tossing Austins, good; Beck & Preston, good; Clark Trio, fair; Jere Sanford, hit; The Aviator Girls, fair; 7-11. Doblado's Sheep and Pigs, Williams & Sterling, Edward de Corsia, Paul Barnes, Bonomar Arabs; business good.

MAJESTIC (Ed. Smith, mgr.; agent, Frank Doyle; rehearsal Monday and Thursday 12:30).—4-6. Ripp & Harris, fair; Barting's Dogs, hit; Hawaiian Duo, Billy Wanda; business good.

AUDITORIUM (W. Pickering, mgr.; S. & H.).—2. Al. G. Fields Minstrels, big house; 3-6. "Hooligan in New York"; 8-10. The Servant in the House.

OLIVER (W. Pickering, mgr.; K. & E.).—12. "Alias Jimmy Valentine," full house; 4. Walker Whitlde; 5. "Excuse Me"; 7. "The Runaways." WM. H. STEIN.

**SPRINGFIELD, MASS.**

POL'S (S. J. Breen, res. mgr.; agents, U. B. O.; rehearsal Monday 10).—The Grazers, fair; Maude Tiffany, good; Franklyn Ardell & Co., very bright; Nevins & Erwood, good; "A Night in a Turkish Bath," well received; Will Rogers, sure hit; Two Redders, fine.

GILMORE (Jas. Bingham, mgr.).—4-6. "Jersey Lilies," pleased; 7-9. "The Parish Priest."

COURT SQUARE (D. O. Gilmore, mgr.; Ind.).—1-2. "The Wedding Trip," poor book; good music, fair business; 4-5. "The Red Widow," fine houses; 6. French Players; 7. Boston Opera Co. in "Faust"; 8-9. "Fortune Hunter"; 11-13. "Get Rich Quick Wallingford." GEORGE A. PRESSL.

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**SYRACUSE.**

GRAND (Charles H. Plummer, mgr.; Chas. G. Anderson, mgr.; U. B. O.).—Gordon Bros., pleasing; Morris & Allen, nicely; Rawls & Von Kaufman, laughs; Berrens, scored White & Perry, cordial reception; Maxbelle Adams & Co., well liked; Big City Four, great; Kitamura Troupe, good.

WEITING (Francis Martin, mgr.).—Stock, large audiences.

CRESCENT.—Clair & West; DeLord, Blondell & Tucker; Frobel & Ruge; Sam Golden; Cantor & Golde.

**TERRE HAUTE, IND.**

VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—The LaKellors, good; Morrissey & Rich, pleased; Madden & Fitzpatrick, clever; Guerrero & Carmen, hit; Leona, good; Melvin Trio, hit; Earle & Bartlette, fair; Monroe, Mack & Co., fair; Johnson's Travelogues, entertaining; good business.

GRAND (T. W. Barbydt, mgr.; K. & E.).—25. "Smart Set," S. R. O.; 26. "Naughty Mariette," pleased small house; 27. Al. H. Wilson, good; 28. "Excuse me," good, fair house; 29. 1-2. Hanlon's "Fantasma," fair houses; 3-4. "Country Boy"; 5. John Larkins; 8-9-10. "The Round-Up."

PARK (Joe Barnes, mgr.; E. W.).—3. "Merry Burlesques." CHRIS.

**VIRGINIA, MINN.**

LYRIC (H. S. St. Clair, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 3:30).—Great Lutz & Co., hit; College City Quartet, good; Harry Sigman, fair; Samayas, fine; Francis Bryant & Co., scored; Moore's Lads & Lassies, featured.

GRAND (R. A. McLean, mgr.; Ind. Rehearsal Monday and Thursday 3:30).—Easton, Lucas & Co., fair; Pingham & Cable, fine; Geo. Paul & Co., good; McCreery & Bailey, good; Gene McCarthy, excellent.

"RANGE."

**WILKES-BARRE, PA.**

GRAND O. H. (D. M. Cauffman, mgr.; 3-5. Coburn Players; 7-8-9. "McFadden's Flats."

POL'S (G. Wrighter, mgr.).—Murphy-Nichols Co., hit; Delmore & Onelda, good; Carlin & Penn, enjoyed; "Visions D'Art," good; Harry Gilbert, scored; Bruce & Dagneau, good; Mrs. Gene Hughes & Co., fine.

LUZERNE (L. Ferrandini, mgr.).—"High School Girls."

**YOUNGSTOWN, O.**

PARK (L. B. Cool, mgr.; agents, Felber & Shea).—Three Nevaros, good; Helms & Clavette, pleasing; Wilbur B. Sweatman, entertaining; "Paris by Night," fine; Hilbert & Warren, excellent; Four Roeders, hit.

GRAND (Jos. Schagrin, mgr.; S. & H.).—"Mut and Jeff," capacity.

PRINCESS (Morgenstern & Lea, mgrs.).—Musical Comedy, stock, good business.

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The routes given from MARCH 11 to MARCH 18, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

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In Vaudeville.

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Adair Belk Lyric Dayton

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Adair June Girls from Happyland B R  
Adams Sam J Trocadero B R  
Adonis Keith's Providence  
Adler & Arline Empress San Francisco  
Ahren Agnes & Co Plattsburg Plattsburg  
Aitkins Three Great 263 W 28 N Y C  
Alburtus & Miller Empire Liverpool Eng  
Allen Luno Bertie 118 Central Oakkosh  
Allyn Amy Queens Jardin de Paris B R  
American Newsboys' Quartet Temple R Rps  
Alpine Troupe Five Orpheum Ogden  
Alvaretta Three Apollo Nuremberg, Ger  
Alvin Agnes National Detroit  
Andrews Abbott & Co 3963 Morgan St Louis  
Ardelle & Leslie 19 Broeze Rochester  
Arlington Four Majestic Chicago  
Ascot Chas Cracker Jacks B R  
Austin Jennie Social Maids B R  
Austin Margie Girls from Happyland B R  
Austine Tossing Temple Ft Wayne  
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc Hi Henrys Minstrels  
Bailey & Austin Tabor Grand Denver  
Bailey & Edwards 81 E Fair Atlanta  
Bailey Frankie Trocadero B R  
Baker John T Star Show Girls B R  
Baldwin & Shea 347 Barry av Chicago  
Ball & Marshall 1553 Broadway N Y C  
Baraban Troupe 1304 Fifth av N Y C  
Barbee-Hill Co Pantages Los Angeles  
Barber & Palmer 517 W 22 South Omaha  
Barbour Hazel Girls from Missouri B R  
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Behren Musical 55 Springfield av Newark N J

Bell & Bell 27 John Bloomfield N J  
Bella Italia Troupe Box 795 Bkfield Ill Indef  
Belmont Joe 70 Brook London  
Belmont & Umlinger Lumber Bridge N C  
Belzac Irving 259 W 113 N Y  
Bennett Florence Belles of Boulevard B R  
Bennett-Klute & King Gaiety Kankakee  
Bentleys Musical 121 Clipper San Francisco  
Benway & Leroy Guy Bros Minstrels  
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Betz Bros Royal Orpheum Budapest Aust  
Beyer Ben Majestic Macon  
Betts George Star & Garter B R  
Beverly Sisters 5722 Springfield av Phila  
Big City Four Shee's Buffalo  
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Bimbo 373 Laws Appleton Wis  
Bisset & Shady 148 W 27 N Y  
Black John J & Pearl Miss New York Jr B R  
Black & Leslie 3723 Eberly av Chicago  
Blake Chas Knickerbockers B R  
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Breton Ted & Corinne 114 W 44 N Y  
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Buch Bros 13 Edison Ridgefield Pk N J  
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Burgess Harvey J 627 Trenton av Pittsburgh  
Burke Minnie Trocadero B R  
Burke Joe 344 W 14 N Y  
Burnett Tom Star Show Girls B R  
Burns May & Lily Priscilla Cleveland  
Burns May & Lily Lyric Jamestown  
Burt Wm P & Daughter 132 W 46 N Y  
Byron Gleta 170 Blue Hill av Roxbury Mass

C.

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Calder Chas Lee 3812 Lancaster av Phila  
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Campbell Henry Belles of Boulevard B R  
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Carson Bros Orpheum Oakland  
Carter Tom Taxi Girls B R  
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Case Paul 31 S Clark Chicago  
Castin Margie Majestic B R  
Cecil Mildred Girls from Missouri B R  
Chameroys 1449 41 Bklyn  
Chandler Claude 219 W 68 NY  
Chantrell & Schuyler 219 Prospect av Bklyn  
Chapman Sisters 1629 Milburn Indianapolis  
Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 203 Grant Pittsburgh  
Cheers & Jones 318 W 59 N Y  
Chubb Ray 107 Spruce Scranton Pa  
Chunns Four 19 Loughborough Rd London  
Church City Four 149 Weirfield Bklyn  
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Close Bros 41 Howard Boston  
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Cree Jessica 77 Josephine av Detroit  
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Next Week (Mar. 11), Temple, Rochester.  
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Cunningham & Coveney Crescent Syracuse  
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D.

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Hart Bros 394 Central Central Falls R I  
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Hart Stanley Warde Hyman Los Angeles Indef  
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Hays Ed C Vogels Minstrels  
Hearn Sam Follies of Day B R  
Hebron Marie Majestic B R  
Heller Henry Al Fields Minstrels  
Held & L Rue 1228 Vine Philadelphia  
Henella & Howard 446 N Clark Chicago  
Henry Girls 2326 So 71 Philadelphia  
Herberts The 47 Washington Lynn Mass  
Herman & Rice 332 W 36 N Y  
Hessie Tivoli So Africa  
Heuman Trio Gayety Minneapolis  
Heywood Great 43 Clinton Newark  
Hickier Bonnie Follies of Day B R  
Hickman Geo Taxi Girls B R  
Hillman & Roberts 536 E 11 Saginaw Mich  
Hills Harry Robinson Crusoe Girls B R  
Hilton Robt Sam Devere B R  
Hilton Dave Moulin Rouge B R  
Hilton Marie Follies of Day B R  
Hines & Fenton 532 W 163 N Y  
Hines & Remington Harrison N Y  
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Howard & Howard Trent Trenton  
Howard Bernice 3009 Calumet av Chicago  
Howard Joe B 1013 W 65 Chicago  
Hoyt & Starks 15 Bancroft Pl Bklyn  
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Ireland Fredk Majestic B R  
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Jess Johnnie Cracker Jacks B R  
Jewell Mildred 5 Alden Boston  
Johnson Bros & Johnson 108 Knight av Col-  
lingwood N Y  
Johnson Great 257 W 37 N Y  
Johnson Henry 39 Tremont Cambridge Mass  
Johnson & Johnson 108 Knight av Collingwood  
Johnstone Musical Kings Southsea London  
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Kane James E 1732 So 8th Phila  
Keely Bros 5 Haymarket Sq London  
Kelsey Sisters 4332 Christiania av Chicago  
Kennedy Joe 1131 N 3 Knoxville Tenn  
Kent Marie Follies of Day B R  
Kenton Dorothy Orpheum Kansas City  
Kentor Dorothy Orpheum Des Moines  
Kessler Joe Keith's Providence  
Kessner Rose 138 W 164 N Y  
Kidder Bert & Dor's 336 Santa Clara Alameda  
King Bros 311 4 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Klamura Troupe Bushwick Brooklyn  
Klein Ott & Nicholson Majestic Madison  
Knapp & Cornalia Family Detroit  
Knight Bros Saville 4450 Sheridan rd Chic  
Knight & Harlan E Chase Washington  
Koler Harry Queens Jardin de Paris B R

Kuhns Three White Poles Hartford  
Kyle Tom Pantages Sacramento

L.  
Lacey Will 1516 Capitol Washington  
Laight Pearl Sam Devere B R  
Lake Jas J Knickerbockers B R  
Lamb Manikins Arcade Toledo  
Lamont Harry 20 Clinton Johnstown N Y  
Lane Chris 4357 Kenmore av Chicago  
Lane & Ardell 189 Alexander Rochester  
Lane Eddie 305 E 72 N Y  
Langdons The Keith's Lowell  
Lansear Ward E 232 Schaefer Bklyn  
La Centra & La Rue 2461 2 av N Y  
La Rue & Holmes 21 Little Newark  
Latoka Phil Princess Wichita  
La Tour Irene 24 Atlantic Newark N J  
Larrievs & Lee 32 Shuter Montreal  
Lashie Great 1631 Kater Phila  
Laurent Bert 3 Platt Pl Scranton  
La Vine & Inman Hippodrome Charleston  
Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 58 Copeland Roxbury Mas  
Layton Marie 252 E Indiana St Charles Ill  
Le Page 236 8 Milwaukee  
Le Roy Lydia Follies of Day B R  
Le Roy Geo 35 W 115 N Y  
Le Roy Vic 355 Everett Kansas City Kan  
Le Roy & Adams 1812 Locust av Erie Pa  
Leahy Bros 259 East av Pawtucket R I  
Leberg Phil & Co 224 Tremont Boston  
Lee Alice Moulin Rouge B R  
Lee Audrey Girls from Happyland B R  
Lee Joe Kinsley Kan  
Lee Rose 1040 Broadway Bklyn  
Lehr Corinne Star & Garter B R  
Leipzig Temple Rochester  
Lenox Cecil Trocadero B R  
Lensa 1914 Newport av Chicago  
Leonard Gus 280 Manhattan av N Y  
Leonard Joe Pat Whites Gaiety Girls B R  
Leon Ruby Cracker Jacks B R  
Lepp Frank Sam Devere B R  
Leipzig Nat Temple Detroit  
Leslie Frank 124 W 189 N Y  
Lester & Kellett 318 Fairmount av Jersey Cy  
Levering G Wilbur Follies of Day B R  
Levy Family 47 W 129 N Y  
Lewis & Pearson Washington Spokane  
Lillian Sisters Princess St. Paul  
Lingermans 705 N 5 Phila  
Lipson Chas Girls from Happyland B R  
Lockhart & Teddy Richardson Oswego  
Lockwoods Musical 132 Cannon Poughkeepsie  
Londons Four Chase Washington  
London & Riker 32 W 98 N Y  
Loomis L C Fulton Brooklyn  
Lorraine Oscar Orpheum Des Moines  
Lorraine Olga 4116 W End Chicago

## JIMMIE LUCAS

Next Week (Mar. 11), Bronx, New York.  
Direction, ED. S. KELLER.

Luce & Luce 926 N Broad Phila  
Lynch Gertrude Sam Devere B R  
Lynch Hazel 355 Norwood av Grand Rapids  
Lynch & Zeller Keiths Cincinnati

M.  
Macey Helen Girls from Happyland B R

## WILBUR MACK and NELLA WALKER

Next Week (March 11), Majestic, Chicago.

Mack Tom Miss New York Jr B R  
Mack Floyd 5334 Ohio Chicago  
Malloy Dannie 11 Glen Morris Toronto  
Manning Frank 85 Bedford av Bklyn  
Manning Trio 15 N Wansmaker Phila  
Manny Charlie Majestic Chicago  
Mantell Harry Trocadero B R  
Mantells Marionettes 416 Elm Cincinnati  
Marine Comedy Trio 137 Hopkins Bklyn  
Maritana Miss 12 Honest Pl Forest Hill N J  
Mario-Aldo Trio Orpheum Lincoln  
Marsh Harry Taxi Girls B R  
Martin Miss Persie 4801 Calumet Chicago  
Martine Fred 457 W 57 N Y  
Mason Harry L Star & Garter B R  
Matthews Eloise Star & Garter B R  
Matthews Mabel 2931 Burling Chicago  
Mayne Elizabeth 1333 S Wilton Phila  
McCann Geraldine & Co 706 Park Johnstown  
McCarthy & Barth 2901 Missouri av St Louis  
McConnell Sisters 15 Madison Chicago  
McCormick & Irving 312 Av O Bklyn  
McCune & Grant 635 Benton Pittsburgh  
McDermott Harry Star & Garter B R  
McDermott & Walker 5625 Havoform Phila  
McDuff James Chases Washington  
McGarry & Harris 521 Palmer Toledo  
McGee & Reece Pantages San Francisco  
McIntyre Wm J Follies of Day B R

## JOCK McKAY

Scotch Comedian.  
The man who asks for Applause and gets it.  
Orpheum Circuit.

Pat Casey.  
McLain Sisters 35 Miller av Providence  
McNallys Four Majestic B R  
McNamee 41 Smith Poughkeepsie  
McNutt Natty 270 W 39 N Y  
McWaters & Tyson 471 60 Bklyn  
Melrose Ethel & Ernest Bway Gaiety Girls BR  
Mendelsohn Jack Pat Whites Gaiety Girls BR  
Mercedes Family Lafayette  
Merrill & Otto Orpheum Harrisburg  
Merrill Sisters 11 Eppit E Orange  
Merrick Tom Midnight Maidens B R  
Methen Sisters 12 Culton Springfield Mass  
Meuther & Davis 342 E 86 N Y  
Meyer David 1534 Central av Cincinnati  
Miglio Bros 1660 Bushwick av Brooklyn  
Miles P W Majestic B R  
Miller & Princeton 88 Olney av Providence  
Milton George Bway Gaiety Girls B R  
Milton Joe B Bway Gaiety Girls B R  
Minstrel Four The Casino Chicago  
Minty & Palmer 3312 N Park Phila

Mitchell Bennett Miss New York Jr B R  
Mitchell Geo Majestic B R  
Moller Harry 34 Blymer Delaware O  
Moore Geo W 3164 Cedar Phila  
Moore & St Clair Pantages Sacramento  
Morin Slater & Bowers Burlesques B R

## Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morris & Kramer 1306 St Johns pl Bklyn  
Morrison Patay Lynbrook L I  
Morton Mary Queens Jardin de Paris B R  
Morton & Keenan 574 11 Bklyn  
Mozarts (Fred & Era) Roanoke Roanoke  
Mulvey Eddie Bway Gaiety Girls B R  
Mull Eva Girls from Missouri B R  
Mulle Gene Trio Wm Penn Philadelphia  
Muller & Stanley Plaza N Y C  
Murphy Frank Girls from Missouri B R  
Murray Harriet Girls from Happyland B R  
Musikalgirls Temple Rochester  
Musketiers Three 240 W 39 N Y C

N.  
Nearby Bliss & Ross 459 E Main Bridgeport  
Nelson Florence Girls from Happyland B R  
Nelson Harry P Taxi Girls B R  
Nelson Nichols Troupe Pantages Portland Ore

## PAUL NEVINS and RUBY ERWOOD

UNITED TIME.  
Next Week (Mar. 11), Keith's Providence.

Newbold & Gribbin Orpheum Winnipeg

## NEWELL and NIBLO

The International Instrumentalists  
3828 Sheffield Ave., Chicago.

Newhoff & Phelps Pantages Spokane  
Newman Val & Lottie Knickerbockers B R  
Nibbe Ed & Mike Mouline Rouge B R  
Nichols Caroline Bronx N Y C  
Nicoll Florence Rose Sydel B R  
Nonette 617 Flatbush av Bklyn  
Norton C Porter 6342 Kimbark av Chicago  
Norton & Nicholson Orpheum Los Angeles  
Nowak Casper 1307 N Hutchinson Phila  
Nugent Jas Majestic B R

O.  
O'Brien Ambrose Social Maids B R  
O'Connor Trio 706 W Allegheny av Phila  
O'Connor Sisters 776 8 av N Y  
O'Dell & Gilmore 1145 Monroe Chicago  
O'Haus Edward Follies of Day B R  
Omar 252 W 36 N Y  
O'Neill Dennis Lyceum Toledo  
O'Neill Emma Bway Gaiety Girls B R  
O'Neill & Regenery 592 Warren Bridgeport  
O'Neill Trio Lyric Dayton  
Orloff Troupe 208 E 57 N Y  
Ormsbell Will Follies of Day B R  
Ormsby Geo Follies of Day B R  
Orr Chas F 131 W 41 N Y  
Owens Dorothy Mae 3047 90 Chicago

P.  
Palmore Low Empress San Francisco  
Pape Herman G Morrison Htl Chicago  
Parker & Murrell 187 Hopkins Bklyn  
Parks Marie Girls from Missouri B R  
Parvis Geo W 2534 N Franklin Phila  
Paulenetti & Piquo Majestic Columbus  
Pederson Bros 635 Greenbush Milwaukee  
Pendleton Sisters Prospect Cleveland  
Perry Frank L Hippodrome Fairmont  
Peter the Great 422 B'mfield av Hoboken NJ  
Peyser Dave Bway Gaiety Girls B R  
Phelan & Winchester 1503 Belknap Superior  
Phillips Mondane 4027 Bellevue Kansas City  
Phillips Samuel 310 Classon av Bklyn  
Pickens Arthur J Keiths Portland  
Pierston Hal Girls from Happyland B R  
Pillard Henrietta Social Maids B R  
Pollard Genie "World of Mirth" Co  
Pope & Uno Maryland Baltimore  
Potter & Harris 6330 Wayne av Chicago  
Powell Halton Co Colonial Indianapolis Indef  
Powers & Freed Princess San Diego  
Powers John & Jessie Darlings of Paris B R  
Powers Elephants 745 Forest av N Y  
Primrose Four Maryland Baltimore  
Propp Anna Follies of Day B R  
Pryor & Claire Orpheum S Bend  
Puget George E Pantages Tacoma

Q.  
Queer & Quaint Star Show Girls B R  
Quinlan Josie 644 N Clark Chicago

R.  
Radcliffe Ned Sam Devere B R  
Raphael Art Grand Escanaba  
Ramey Sisters New Escanaba  
Rawls & Von Kaufman Grand Syracuse  
Ray Harry Hotel Clinton Pittsburgh

## WM. RAYNORE

Assisted by VIOLA KEENE and capable cast  
in "Between the Races"  
Booked Solid.

Raycob H Albert Social Maids B R  
Raymond Great Bombay India Indef  
Raymond Ruby Orpheum New Orleans  
Reded & Hilton Midnight Maidens B R

## WHY IS RED IKE

ALWAYS WORKING  
Address care VARIETY, Chicago,  
and find out.

Redmond Trio 251 Halsey Bklyn  
Redner Thomas & Co 972 Hudson av Detroit  
Redway Juggling 141 Inspector Montreal  
Reese Bros Lockport N Y  
Remington Mayme Gerard Htl N Y  
Renalles The 2064 Sutter San Francisco  
Rexos The Sheas Buffalo  
Reynolds Francis T Miss New York Jr B R  
Reynolds Nonie Star & Garter B R  
Rhoads Marionette Gem Brantford  
Rice Sully & Scott Orpheum Omaha  
Rich Geo Star Show Girls B R  
Richards Great Hammersteins N Y C  
Rio Al C 230 W 146 N Y  
Riley Eddie 55 Plant Dayton  
Roach & Murphy Empress Duluth  
Roberts Edna Majestics B R  
Roberts C E 1851 Sherman av Denver  
Roberts & Downey 36 Lafayette Detroit  
Robinson Chas Robinson Crusoe Girls B R  
Robinson Wm C 3 Granville London  
Roeder & Lester 514 Broadway Buffalo  
Roller Henry 31 Trenton East Boston  
Ro Neo 415 S George Rome N Y  
Roode Claude Orpheum Sacramento  
Rose Blanche Cracker Jacks B R  
Rose Lane & Keigard 125 W 43 N Y  
Rosenthal Don & Bro 151 Champlain Rocher  
Ross Frank Trocadero B R  
Ross Kittie Empress Oakland  
Ross Sisters 65 Cumberland Providence  
Ross Musical Novelty 215 W 45 N Y  
Rother & Anthony S Patterson Providence  
Roy & Wilson Grand Marlon  
Royal Italian Four 654 Reese Chicago  
Russell Flo Shea's Toronto  
Russell Fred Girls from Missouri B R  
Russell May Pat Whites Gaiety Girls B R

## THOS. J. RYAN-RIOHFIELD CO.

Playing United Time.

Rutledge Frank & Co Pantages St Joe S.

Sabel Josephine Hoffman House N Y  
Sampsel & Reilly Garrick Wilmington

## SALERNO

JUGGLER  
BOOKED SOLID.  
United Time.

## SARNTHALER TROUPE

W. MEYER, Manager,  
104 E. 14th St., New York.  
care Paul Tausig.

Scanlon W J 1591 Vinewood Detroit  
Schilling Wm 100 E Lanvale Baltimore  
Schroeder Carol Knickerbockers B R  
Scully Will P 8 Webster pl Bklyn  
Sears Gladys Darlings of Paris B R  
Semon Duo Taxi Girls B R

## CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot  
Next Week (Mar. 10), Orpheum, Sioux City.

Septette Colonial Maryland Baltimore  
Seymour Nellie 111 Manhattan N Y  
Sexton Chas B Jefferson Birmingham Ala Ind  
Shedmans Dogs Dumont N J  
Sherlock Frank 514 W 135 N Y  
Sherman Krans & Hyman Maurice Baths Hot Springs  
Shermans Two 252 St Emanuel Mobile  
Shields & Rodgers Hippodrome Lexington  
Devonport Eng  
Siddello Tom & Co Hippodrome Charleston  
Siegel Emma Bon Tons B R  
Slmms Sheldon P C B 559 N Y C  
Skipper Kennedy & Reeves Stone Opera House  
Binghamton N Y  
Slater Roscoe & Leon Finch Empress Slater  
Slager & Slager 516 Birch av Indianapolis  
Smith & Adams 1145 W Madison Chicago  
Smith Allen 1245 Jefferson av Bklyn  
Smith Lee 33 Vienna Newark  
Smith Lou 134 Franklin Allston Mass  
Smith & Champion 1747 E 48 Bklyn  
Smith & Larson 140 W 49 N Y  
Soper & Lane 1282 N Alden West Phila  
Spears The 67 Clinton Everett Mass  
Springer & Church 3 Esther Terrace Pittsfd  
Stafford Frank & Co Keith's Philadelphia  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 905 Bates Indianapolis  
Stanley Teddy Follies of Day B R  
Stanwood Davis 254 Bremen E Boston  
Stearns Pearl & Co Family Detroit  
Stefano Trio 1266 Maxwell Detroit  
Steppe A H 33 Barclay Newark  
Stepping Trio 3908 N 5 Phila  
Sterneman Mable Opera House Lancaster  
Stevens E J 498 Marlon Bklyn  
Stevens Sam Devere B R  
Stevens Paul 323 W 28 N Y  
Stevens Geo Majestic B R  
Stevens & Bacon 418 Rush Chicago  
St Claire Annie Central Atlanta Indef  
St John & McCracken 6151 Chestnut Phila  
Stlips Musical Park Youngstown  
Stone George Social Mads B R  
Stone Paul & Marmion 456 Dayton av St Paul  
Strauss Bobby & Co Hippodrome Huntington  
Strehl May Gay Widows B R  
Stuart Dolly Gay Widows B R  
Stubbsfield Trio 5808 Maple av St Louis  
Suits Anna Social Mads B R

## FIVE SULLYS

Orpheum Circuit.  
Next Week (March 10), St. Paul.  
Direction Alf T. Wilton.

Sullivan Madeline Follies of Day B R

Sully & Phalps 2423 Jefferson Philadelphia  
Summers Allen 1956 W Division Chicago  
Sutcliffe Family Shea's Toronto  
Swisher Calvin 708 Harrison av Scranton  
Sylvester Celia Queens Jardin de Paris B R  
Symonds Alfaretta 140 S 11 Phila  
Syts & Syts 140 Morris Phila

T.

Tambo&Tambo Casino Variete Cannes France  
Taylor & Tenney 2840 Ridge av Phila  
Teese Charles J 1885 N 12 Philadelphia  
Temple Luella Social Mads B R  
Terry Herbert Girls from Missouri B R  
Thomas & Wright 215 Bathurst Toronto  
Thornes Juggling 58 Rose Buffalo  
Thorson & Wixon 3d Tecumseh Providence  
Thriller Harry Empress Cincinnati  
Thurston Leslie 215 W 46 N Y  
Thurston Lillian Moulin Rouge B R  
Till Violet Trocadero B R  
Tinney Frank Winter Garden N Y Indef  
Tivoli Quartette Majestic B St Louis  
Toney and Norman Orpheum Montreal  
Tops Topsy & Tops 2423 W School Chicago  
Townsend Helena Star Show Girls B R  
Tracy Julia Raymond Bartholdi Inn N Y  
Travers Bell 207 W 88 N Y  
Travers Roland 221 W 42 N Y  
Troubadours Three 135 W 55 N Y  
Tully May Keiths Providence  
Tuxedo Comedy Four Majestic Macon

## TROVATO

Next Week (Mar. 11), Shea's, Toronto.  
Vaudeville Management, MORRIS & FEIL.

Tyler Harry Queens Jardin de Paris B R

## HARRY TSUDA

Booked Solid.

U.

Unique Comedy Trio 1937 Nicholas Phila

V.

Vagges The Brennan Circuit Australia  
Valados Les 71 Garfield Central Falls R I  
Valleillas Leopards Keiths Columbus  
Van Dille Slaters 514 W 135 N Y  
Van Etten Marie National Detroit  
Van Horn Bobby 139 West Dayton O  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1515 Barth Indianapolis  
Vase Victor 25 Haskin Providence  
Vedder Fannie Star & Garter B R  
Venetian Serenaders 476 Blackhawk Chicago  
Vernon & Parker 187 Hopkins Bklyn  
Village Comedy Four 1912 Ringgold Phila  
Vincent & Slager 820 Olive Indianapolis  
Violetta Jolly 41 Leipziger Berlin Ger  
"Violinist Dancing The" 257 W 46 N Y  
Vivians Two Casino Beausoleil France

W.

Wade Pearl Trocadero B R  
Walker & Ill 262 Warren E Providence  
Walker & Sturn 55 Railway av Melbourne Aus  
Walker Ada Overton & Co Orpheum St Paul  
Walker & West E Broadway Louisville  
Ward Billy 199 Myrtle av Bklyn  
Ward Marty S Taxi Girls B R  
Ward & Bohman Taxi Girls B R  
Ward Mack 300 W 70 N Y  
Warren Alice Orpheum Harrisburg  
Warren Bob Bijou Greensboro  
Warwick Ted Columbia Detroit  
Washer Bros Oakland Ky  
Washburn Dot 1930 Mohawk Chicago  
Waters Jas R Miss New York Jr B R  
Waterson Tob Queen Jardin de Paris B R  
Watson Billy W Girls from Happyland B R  
Watson Joseph K Majestic Colorado Springs  
Watson Nellie Girls from Happyland B R  
Watson Sammy Morsemere N J  
Watson Tom 233 St Paul Jersey City  
Watts Carrie Savoy San Francisco  
Webb Harry 1 Orpheum Winnipeg  
Weber Chas D 826 Tasker Phila  
Weil John 5 Krustadt Rotterdam  
Weis Casper H Brills Hotel S 10th Phila  
Welch Jas A 211 E 14 N Y  
Welch Thos Social Mads B R  
Wells Lew 212 Shawmut av Grand Rapids  
Wenrick & Waldron 253 W 32 N Y  
Wentworth Vesta & Teddy Orph Sloux City  
Wesley Frank Cosy Corner Girls B R  
West Sisters Ben Welch Show B R  
Western Union Trio 2241 E Clearfield Phila  
Weston Cecelia Majestics B R  
Weston Edgar 246 W 44 N Y  
Weston Dan E 141 W 116 N Y  
Weston-Fields & Carroll Keiths Boston  
Wheeler The 149 Montague Bklyn  
Whelan The Star Show Girls B R  
White Kane & White 293 Vermont Bklyn  
White & Perry Keiths Cleveland  
Whiteside Ethel Empress Milwaukee  
Whiting & Bohne Powers O H N Troy N Y  
Whitney Tillie 36 Kane Buffalo

## WILLIAMS and STERLING

In "SMILEY NONSENSE"  
Playing W. V. M. A. Time.

Wiley Herbert Girls from Missouri B R  
Willard & Bond 58th St N Y C  
Willard Oron Follies of Day B R  
Willard Bros (Bill & Bob) Linden Chicago  
Williams Clara 8450 Tremont Cleveland  
Williams John Cracker Jacks B R  
Williams Chas 2625 Rutgers St Louis  
Williams & Gilbert 1010 Marshfield av Chic  
Williams & Segal Orpheum Memphis  
Williams & Sterling Temple Ft Wayne  
Williams & Stevens 3516 Calumet Chicago  
Willson Herbert Al Fields Minstrels  
Willis Estella X Taxi Girls B R

Wilson & Aubrey Bijou Lansing  
Wilson Bros Orpheum Sacramento  
Wilson Fred Cracker Jacks B R  
Wilson Knox Orpheum Minneapolis  
Wilson Lottie 2208 Clifton av Chicago  
Wilson Raleigh 210 N 22 Lincoln  
Wilson & Wilson Chase Washington  
Wilson & Ward 2744 Grays Ferry av Phila  
Wilton Belle Belles of Boulevard B R  
Wise & Milton Brennan Circuit New Zealand  
Woodall Billy 420 First av Nashville  
Wood Bros Princess Hot Springs  
Wood Ollie 128 W 148 N Y  
Work & Ower Keiths Atlanta  
World & Kingston Keith Cincinnati  
Wright & Davis Standard Pekin Ill

X.

Xavers Four 2144 W 30 Chicago

Y.

Yankee Comedy Four 21 Boylston Boston  
Yeoman Gals 150 W 26 New York  
Yerxa & Adele Girls from Happyland B R  
Young Jeanette Trocadero B R  
Young Ollie & April Empress Los Angeles

Z.

Zanfrelas 181 Brixton London  
Zasell & Vernon Co Apollo Berlin Ger  
Zimmerman Al Orpheum Minneapolis  
Zoeller Trio Majestic Birmingham

## BURLESQUE ROUTES

WEEK MARCH 11 and MARCH 18.

Al Reeves Beauty Show Casino Boston 18-20  
Empire Albany 21-23 Mohawk Schenectady  
Americans Empire Philadelphia 18 Luzerne  
Wilkes-Barre  
Behnam Show Gaiety St Louis 18 Gaiety  
Louisville  
Belles Boulevard Star Brooklyn 18 Gaiety  
Newark  
Ben Welch Show 11-13 Mohawk Schenectady  
14-16 Empire Albany 18 L O  
Big Banner Show Gaiety Brooklyn 18 Olym-  
pic New York  
Big Gaiety Show Columbia Chicago 18 Gay-  
ety Detroit  
Big Revue Academy Pittsburg 18 Penn Cir-  
cuit  
Bohemians Trocadero Philadelphia 18 Bon  
Ton Jersey City  
Bon Tons Gaiety Milwaukee 18 Gaiety Minn-  
neapolis  
Bowers Burlesquers Star & Garter Chicago  
18 Gaiety Milwaukee  
Broadway Gaiety Girls Empire Baltimore 18  
Empire Philadelphia  
Century Girls Empire Newark 18 Eighth Ave  
New York  
Cherry Blossoms Lyceum Washington 18 Em-  
pire Baltimore  
College Girls Gaiety Washington 18 Gaiety  
Pittsburgh  
Columbias Gaiety Pittsburgh 18 Empire  
Cleveland  
Cosy Corner Girls Dewey Minneapolis 18 Star  
St Paul  
Cracker Jacks Gaiety Minneapolis 18 Omaha  
Daydylis Century Kansas City 18 Standard  
St Louis  
Darlings Paris Lafayette Buffalo 18 Avenue  
Detroit  
Ducklings Penn Circuit 18 Lyceum Washing-  
ton  
Follies of Day Bon Ton Jersey City 18 How-  
ard Boston  
Gay Widows Star Cleveland 18 Academy  
Pittsburgh  
Ginger Girls Standard Cincinnati 18 Star &  
Garter Chicago  
Girls from Happyland Gaiety Boston 18  
Columbia New York  
Girls from Missouri Luzerne Wilkes-Barre  
18 Columbia Scranton  
Girls from Reno Howard Boston 18 Royal  
Montreal  
Golden Crook Lyceum St Joe 18 Gaiety Kan-  
sas City  
Hastings Big Show Columbia New York 18  
Casino Philadelphia  
High School Girls Columbia Scranton 18 Em-  
pire Newark  
Honeymoon Girls Gaiety Louisville 18 Stand-  
ard Cincinnati  
Howes Lovemakers Music Hall New York 18  
Murray Hill New York  
Ideals Royal Montreal 18 Star Toronto  
Imperial Star Toronto 18 Cooks Rochester  
Jardin De Paris Cooks Rochester 18 Lafay-  
ette Buffalo  
Jersey Lillies Westminster Providence 18  
Gaiety Boston  
Kentucky Belles Standard St Louis 18 Em-  
pire Indianapolis  
Knickerbockers Murray Hill New York 18-20  
Gilmore Springfield 21-23 Franklin Square  
Worcester  
Lady Buccaneers Folly Chicago 18 Star Mil-  
waukee  
Marlene Dreamlands Gaiety Omaha 18 St Joe  
Merry Burlesquers Buckingham Louisville 18  
Peoples Cincinnati  
Merry Maidens Star Milwaukee 18 Dewey  
Minneapolis  
Merry Whirl Empire Cleveland 18 Empire  
Toledo  
Midnight Maidens Olympic New York 18 Gay-  
ety Philadelphia  
Miss New York Jr Empire Chicago 18 Star  
Chicago  
Moulin Rouge Empire Indianapolis 18 Buck-  
ingham Louisville  
Pacemakers Krug Omaha 18 Century Kansas  
City  
Painting the Town Casino Philadelphia 18  
Gaiety Baltimore  
Passing Parade L O 18 Casino Boston  
Queen Bohemia Gaiety Kansas City 18 Gay-  
ety St Louis

Queens Follies Bergere Avenue Detroit 18  
Folly Chicago  
Queens Jardin De Paris Corinthian Rochester  
18-20 Mohawk Schenectady 21-23 Empire  
Albany  
Regatta Girls Casino Brooklyn 18 Bowery  
New York  
Robinson Crusoe Girls Empire Hoboken 18  
Music Hall New York  
Rose Sycell Gaiety Baltimore 12 Gaiety  
Washington  
Runaway Girls 11-13 Empire Albany 14-16  
Mohawk Schenectady 18 Gaiety Brooklyn  
Sam Devere Peoples Cincinnati 18 Empire  
Chicago  
Social Mads Garden Buffalo 12 Corinthian  
Rochester  
Star & Garter Gaiety Newark 18 Empire Ho-  
boken  
Star Show Girls Eighth Ave New York 18  
Bronx New York  
Taxi Girls Gaiety Toronto 18 Garden Buffalo  
Tiger Lillies Star Chicago 12 Star Cleveland  
Trocadero 11-13 Gilmore Springfield 14-16  
Franklin Sq Worcester 18 Westminster  
Providence  
Vanity Fair Empire Toledo 18 Columbia Chi-  
cago  
Watsons Burlesquers Empire Brooklyn 18  
Casino Brooklyn  
Whirl of Mirth Star St Paul 18 Krug Omaha  
Winning Widows Gaiety Detroit 12 Gaiety  
Toronto  
World of Pleasure Gaiety Philadelphia 18  
Star Brooklyn  
Yankee Doodle Girls Bronx New York 18  
Empire Brooklyn  
Zallahs Own Bowery New York 12 Trocadero  
Philadelphia

## LETTERS

Where C follows name, letter is in Chi-  
cago.  
Advertising or circular letters of any  
description will not be listed when known.  
P following name indicates postal, ad-  
vertised once only.

Alamo Trio A  
Alfredo Harry 8r (C)  
Allright Little (C)  
Art Duke  
Ashley Herbert  
Baleo Billy B  
Barent Lillian (C)  
Barrington & Howard  
(C)  
Barry Geo W  
Bates Louis Miss (C)  
Bell Jack (C)  
Bell Jessie Miss (C)  
Benton Elwood  
Bernielvi Bros (C)  
Billy Boy  
Bloom Harry (C)  
Boylan P  
Boyne Hazel  
Brockway Bros (P)  
Brownings & Manning  
(C)  
Brownings The (C)  
Budd & Rudd  
Burgess Harry  
Burnett Rexford  
Butler Kirksmith (C)  
Cantor & Williams  
(C)  
Carr & Carr (P)  
Casellie Models (C)  
Charles Georgia (C)  
Clark & Bergman  
Clayson Nellie  
Clinton May (C)  
Coleman John (C)  
Collier Ivy  
Conway Mrs T  
Coote Bert (C)  
Corelli & Gillette (C)  
Coyle & Murrell  
Craig A P  
Crispi Ida (C)  
Dainty Diane D  
De Burr Sisters (C)  
De Lefko Ignatrus  
Delmore & Light  
De Mar Rose  
De Roche Evelyn  
Devine & Williams  
(C)  
Dolce Sisters (C)  
Dyer Julian  
Edney Bros E  
Edwards Jessie (C)  
Eldridge Harriett B  
(C)  
Fiske Gertrude F  
Foster Allen Miss (C)  
Franklin Ruby (C)  
Gago Chris G  
Gallagher Ed  
Garcinetti Joe M  
Gardner Happy Jack  
(C)  
Gehan Alfred  
George Flint (C)  
Gerner Fred  
Gilette Bessie  
Gleason Eugene  
Goldie Annie (C)  
Golding & Keating  
(C)  
Graham Clara (C)  
Gray Grace  
Gregoire & Elmira  
(C)  
Grogan Clarence Mrs  
(C)  
Hall Howard (C)  
Hall Marjorie  
Hamilton Connie (C)  
Hanlon Dean & Han-  
lon (C)  
Harcze Edythe  
Harr Anna  
Harris Chas (C)  
Hardsdale Teddy (C)  
Haywood Etta  
Hill Arthur (C)  
Hollis F  
Houston Lillian  
Hoyde & Whitehouse  
"Huntress" (C)  
Hymmer John B  
Irwin Blanche I  
Jermom Irene J  
Johnson Neta  
Jordan Fred  
Jordan & Harvey  
Keane Rhea (C)  
Killian & Moore  
King & Mackaye (C)  
Klein Harry  
Kliment Emil (C)  
La Gregor Emil L  
Lambe Mankins (C)  
Lange Geo (C)  
La Rose Allen (C)  
Lauren Benny (C)  
Lavender George (C)  
La Ville Mr  
Leach George  
Lea George  
Lenna Walter  
Leroy Earle Della  
(C)  
Leonard Grace (C)  
Leslie Marie  
Lester & Moore (C)  
Linney Horace J (P)  
Lopez & Lopez (C)  
Mackaye Charles (C)  
Major Frank  
Magell Gertrude (C)  
Manatt Fred  
Manning Doris  
Marks Bros & Co (C)  
Martell Mazie (C)  
Mason & Le Claire  
(C)  
May Flo  
McCabe James  
McCormick Hugh  
Mrs  
McDonald Wm (C)  
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rose (C)  
Seymour Harry  
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Shayne Al  
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Shrodes C W  
Smith Wm (C)  
Smith Geo  
Snook Great (C)  
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Stanhope Adeline  
Suhlike Mattie  
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It isn't the name  
that makes the  
act—

It's the act that  
makes the same.



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**JAMES B. DONOVAN**  
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**RENA ARNOLD**  
QUEEN OF VAUDEVILLE  
DOING WELL, THANK YOU.  
Director and Adviser, King K. C.



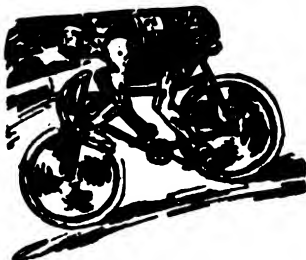
Vardon had a birthday. Nine bottles worth.  
They have put signs on the Manchester  
streets which read: "Keep to the right."  
Can't figure it out as everybody and every-  
thing goes to the left. Do they mean that  
they will try and make this a right-handed  
country after all these years? What?

It's not raining this week here. Think the  
"Rainmaker" has shifted to another part of  
the country.

Very Manchesterly Yours,

**VARDON, PERRY and WILBER**  
"THOSE THREE BOYS"

**CHARLES AHEARN**



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THAT ENGLISH GUY

**GRIFF**



HENRY B.

Had an awfully jol-  
ly time of it last  
week. I worked three  
days at The Royal  
Court Theatre, New-  
ark; three days at  
New Rochelle, and on  
Sunday four shows at  
the Manhattan, New  
York. The public only  
wanted some of the  
performers to work  
three times at the  
Manhattan, but I was  
allowed to work four  
times. Such is fame.



NAN

**TOOMER  
AND  
HEWINS**

Comedy Sketch

"It Happened in Lonelyville"

[Rewritten by JACK GORMAN

Direction, FRANK BOHM

**BARRY AND WOLFORD**

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Melody and Mirth  
In the original "SCHOOL ACT."

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March 18-19, **SACRAMENTO, CAL.**

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ALF. T. WILTON  
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VOL. XXVI. No. 2.

MARCH 16, 1912

PRICE TEN CENTS.







In conjunction with contemplated plans for  
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# WILLIAM MORRIS

**Will sail for England March 20  
on Lusitania**

Expecting to remain abroad until about June 1st,  
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Vaudeville numbers for next season [either in  
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The Chazan of Warsaw

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**WILLIAM MORRIS**

# VARIETY

Vol. XXVI. No. 2

MARCH 16, 1912

PRICE 10 CENTS

## I. A. T. S. E. EXECUTIVE BOARD MEETS IN CHICAGO TUESDAY

**"Conditions of Vital Interest" Given as the Cause in President Shay's Call. Recent Action of Producing Managers to Come Under Advisement. Attorney Ligon Johnson For the Managers Concurs With Union's Official Upon An Important Point, Relative To "Road Men."**

New Orleans, March 13.

The general executive board of the I. A. T. S. E., composed of Charles C. Shay, James H. Screws, Germain Quinn, Oscar Scheck, Charles O'Donnell, M. A. Carney, Geo. T. Rock, F. G. Lemaster, Chas. Crickmore, J. M. O'Neill and Lee M. Hart, will hold an important meeting in Chicago March 19.

President Charles C. Shay sent out the following notice Monday:

"Notice is herewith served upon you, and through you, to your local, advising you that conditions have arisen of such vital interest to our entire International Alliance, whereby it is made compulsory that a meeting of the general executive board of our Alliance shall be called immediately.

"This meeting of the executive board has been arranged to take place in Chicago, at the State Hotel, Tuesday, March 19, 1912, when questions of interest to the protection of all members of the Alliance will be taken up and such legislation adopted as may be required for the protection of our interests."

While Mr. Shay would not state just what important questions would come before the board, it is rumored the primal purpose will be to discuss the recent action of the Theatrical Producing Managers, and that the strike in the local Klaw & Erlanger theatres will be considered also.

A conference held here by Charles C. Shay, James H. Screws, Michael A. Carney and Lee M. Hart, an executive committee of the International Alliance Theatrical Stage Employees, and

Ligon Johnson, attorney for the National Association Theatrical Producing Managers, resulted in a settlement of the dispute recently encountered in Chicago when the "road" men (members of the Alliance) with "Buntz Pulls the Strings," were laid off, after the Scotch play had settled down for a run in the Windy City.

The union heads maintained a production should carry its "road" men in the event of an extended engagement. Mr. Johnson concurred. A traveling stage crew has already been, or will be, employed by the Brady show. The decision has tended to settle a much-mooted question.

While in this city Attorney Johnson held a conference with the leaders of the various local unions, through an arrangement by Mr. Shay, at which it was decided efforts would be made to have a bill introduced in the Louisiana Legislature, granting permission for the appearance of children on the stage, when it is shown their educational and moral welfare is not being disparaged. Another object of Mr. Johnson's visit concerned the piracy of moving pictures and plays.

### FIELD ESTATE KILLS RUMOR.

Chicago, March 13.

The Marshall Field Estate put to rout last week the persistent rumor that the old Methodist Church property at the Southeast corner of Clark and Washington streets would be adorned by a theatrical building, by purchasing the site for the erection of a store and office structure.

### NEXT SEASON'S PIECE NOW.

Rehearsals began this week of a new piece to be produced by David Belasco. After four weeks of preparation the play will be tried out for a week each at Washington and Baltimore and a few weeks more if necessary to take off any rough edges that may manifest themselves.

It will then be closed for the summer and brought into the Republic theatre Labor Day (Sept. 2) for an indefinite run. Emmett Corrigan will be featured in the leading role, but not starred.

March 25 Mr. Corrigan will reappear in vaudeville with a new sketch, under the direction of James E. Plunkett. After that week and until May 13 he will be with the Belasco production, returning then to vaudeville for a stay.

### MARIE CAHILL MENTIONED.

Marie Cahill is mentioned as a possibility for vaudeville opening about Easter.

### FUN COSTS \$10,000.

Buffalo, March 13.

A "little fun" at Mr. Shea's theatre about two years ago has cost that manager \$10,000 in settlement of the damage suits following the enjoyment. Someone gave one of "The Boys in Blue" a "harmless" bullet, which he placed in his gun. Exploding it during a performance, the bullet scattered, injuring several in the audience. All sued Mr. Shea. He settled the last case Friday for \$3,500.

### LYRIC REDUCES PRICES.

Chicago, March 13.

Poor business at the Lyric brings an announcement from the Shubert offices that hereafter the admission of the balcony and gallery will be a bit lower. The Drama Players are at the Lyric.

### A PRESIDENTIAL BOOMER.

If much appears in the daily papers these days mentioning the name of the Hon. Woodrow Wilson, it may be traced directly to the fact that he has engaged Walter Kingsley as his publicity representative.

### RUSSIAN DANCERS STRANDED.

New Orleans, March 13.

The Imperial Russian Dancers, billed to appear at the Dauphine Monday night, did not open. The house was three-quarters filled. After the curtain was held half an hour the audience was dismissed and money refunded. The company opened Sunday to a fair attendance.

Neither the members of the orchestra nor the dancers had received their last two weeks' salary owing to bad business through Texas, where the troupe had been travelling. At the eleventh hour Manager Greenwall advanced enough money to pay the musicians, appeasing them, but the dancers flatly refused to appear unless paid for the current engagement in advance. The remainder of the week was cancelled and the Dauphine is dark.

B. B. Atwell is the manager with the organization, which is under the direction of Max Rabinoff. The entire company, headed by Helena Schmolz and Alexander Volinine, is stranded here. The baggage and scenery have been attached.

### KILBANE AT KEITH'S.

Cleveland, March 13.

For Keith's Hippodrome next week is billed Johnny Kilbane, the featherweight who defeated Abe Attell a couple of weeks ago. This is Kilbane's home town.

### DRESSLER SHOW CLOSING.

Rochester, March 13.

The Marie Dressler company, in "Tillie's Nightmare," closes its season here March 16. Notice was given the members last week.

### SCOTT IN "THE BEST PEOPLE."

Cyril Scott is rehearsing in his forthcoming play "The Best People" and when it is seen, will be preceded by a one-act curtain raiser.

### TWO WEEKS' NOTICE.

Notice was posted on the bulletin board of the Lyceum theatre Monday announcing the closing of the season of Gertrude Elliott in "Preserving Mr. Pannure" in two weeks.

# ENGLAND HAS RECORD BOOKING: ACT GIVEN EIGHT YEARS SOLID

**Charles Stevens Placed Until 1922, With Options for Further Time. Not an Open Week Between Now and 1920.**

(Special Cable to VARIETY.)  
London, March 13.

The American variety artist won't shriek with joy upon hearing of the booking over here, placed by Sydney Hyman & Co., who have engaged Charles Stevens, the light comedian, up to 1922, with options on his time after that.

Until the end of 1920, Mr. Stevens is routed fifty-two weeks a year, with not an open date.

This looks something like a record for England.

## SENSATIONAL HIT AT SYDNEY.

(Special Cable to VARIETY.)  
Sydney, March 8.

Jansen, the American illusionist, opened at the Criterion and made a sensational hit.

## DRAMA TWICE NIGHTLY.

(Special Cable to VARIETY.)  
London, March 13.

The Middlesex Music Hall will put on twice-nightly drama shortly. It starts with "The Life Guardian," by Walter Howard, who set the Lyceum theatre on its feet some years ago.

## CABLED TOO LATE.

(Special Cable to VARIETY.)  
London, March 13.

VARIETY's cabled report of the great success of "Milestones" at the Royalty theatre brought three cables from American managers seeking to secure the rights for the States, but they had already been disposed of.

## LONDON LIKES DANCERS.

(Special Cable to VARIETY.)  
London, March 13.

Gertrude Vanderbilt and Clay Smith opened at the Palace Monday and were a palpable hit, Smith being especially approved of.

## TOMMY DAWE A DAD.

(Special Cable to VARIETY.)  
London, March 13.

Ella Retford, wife of Tommy Dawe, manager for Fred Karno, presented her husband with a baby girl Sunday. She played up to Friday night at the Holborn Empire.

## GOOD OLYMPIA PRODUCTION.

(Special Cable to VARIETY.)  
Paris, March 13.

The new production at the Olympia, entitled "Enfin une Revue" ("At Last a Revue") was given March 9 and met with an excellent reception.

Manager Jacques Charles has a show that will attract the fashionable crowds now returning from the south.

The authors signing this work are well known. They are Moreau, Laroche and Ardou. The troupe is strong, comprising Meses. Delmares, Napierkowska, Pepa Bonafe, Charlotte Martens, Lorida, J. Tiller's

girls, Mm. Vernon Castle, Dorville, Maurel, Harry Leeds and Trixie La Mar, who did well.

This is announced as Napierkowska's last appearance in Paris prior to leaving for her American tour on the Orpheum circuit.

## PARIS OPENING DELAYED.

(Special Cable to VARIETY.)  
Paris, March 13.

The Jardin du Paris opening will not occur until May 15, because the house has been previously rented for a fencing tournament.

## MORRIS CRONIN'S NEW ACT.

(Special Cable to VARIETY.)  
London, March 13.

Morris Cronin opened at the Empire Monday with a new comic juggling act, and went very fine.

## "MAISIE" GOOD BUT NOT GREAT.

(Special Cable to VARIETY.)  
London, March 13.

"Proud Maisie," a Jacobean play, produced at the Aldwych theatre with Alexandra Carlisle in the name part, is a good piece, but not great. It is high class melodrama and quite picturesque.

## LEHAR GETTING EVEN.

(Special Cable to VARIETY.)  
Vienna, March 13.

It is said that the Messrs. Schott, music publishers, have paid to Franz Lehar an advance royalty of \$10,000 for the publication rights to the composer's new opera "Eva," with an agreement to pay an additional \$10,000 on the day of production.

From this it may be deduced that the eminent Viennese composer is "getting even" for the operas he neglected to copyright in America, which include "The Merry Widow."

If foreign authors and composers continue to ask arbitrary advance payments for their works, American producers will probably establish their own representatives in Europe to corral the new works, as they are presented, of authors before they get too far "up stage."

## JUGGLERS GO BIG.

(Special Cable to VARIETY.)  
Sydney, March 8.

DeHollis and Valora, American jugglers, opened this week, going very big.

## OSWALD STOLL RECOVERED.

(Special Cable to VARIETY.)  
London, March 13.

Oswald Stoll is back at his desk after six weeks at home suffering with a clot in one of his veins.

## MAYNE-TATE NUPTIALS.

(Special Cable to VARIETY.)  
London, March 13.

Clarice Mayne and J. W. Tate are to be married at St. Paul's Church, Camden Square, March 19.

## CENSOR STOPS PANTOMIME.

(Special Cable to VARIETY.)  
London, March 13.

The Censor has refused a license for the production of "Pierrot's Last Adventure," a wordless play to be presented at the Coliseum.

The German production was modified and allowed. It is along the lines of "Rialon," but the dialogue is rather dull.

## BERNHARDT'S PLAYLETS.

(Special Cable to VARIETY.)  
Paris, March 13.

When Sarah Bernhardt appears in American vaudeville next season, she will be seen in "La Sorciere," "Camille" and "Jeanne d'Arc."

Bernhardt will take her own company, and will tour on the same lines as on her former visit to the legitimate theatres.

## KID MCCOY ARRANGES MATCH.

(Special Cable to VARIETY.)  
Paris, March 13.

An encounter, under Queensbury rules, has been arranged between Kid McCoy and George Carpenter (French champion), who beat Jim Sullivan at Monte Carlo February 29 for the light heavyweight championship of the world, with a purse of \$11,500, to take place in Paris, May 12. The maximum weight allowed is 167 pounds.

## LAUDER AT TIVOLI.

(Special Cable to VARIETY.)  
London, March 13.

On his return to the Tivoli Monday evening Harry Lauder was accorded a big reception.

## JEAN AYLWIN AT HIP.

(Special Cable to VARIETY.)  
London, March 13.

Jean Aylwin, who appeared in America singing Scotch songs, after which she emigrated to this country, has been engaged for the new Viennese operetta to be produced at the Hippodrome in April.

## PRODUCING MOLIERE PLAYS.

(Special Cable to VARIETY.)  
London, March 13.

Max Reinhardt will produce two Moliere plays, one at Stuttgart, with music by Richard Strauss.

He will also produce "Sumurun" at the Athenee theatre, Paris, in June, with probably Napierkowska and Maria Carmi (the latter the ex-Madonna of "The Miracle") in the chief roles.

(Special Cable to VARIETY.)

London, March 13.

"LeBourgeois Gentilhomme," a Moliere play, is to be produced at Stuttgart with Strauss music.

## SECRETARY CONLON DIES.

(Special Cable to VARIETY.)  
London, March 13.

E. J. Conlon, secretary of the Empire and Gaiety, died suddenly. He occupied the same post for twenty-five years prior to his demise.

Office of  
Charles Dillingham  
Globe Theatre  
Broadway & 45th Street  
New York

March 9, 1912.

Mr. T. Roy Barnes,  
Globe Theatre,  
Manhattan.

Dear Mr. Barnes:-

I don't blame you for leaving "OVER THE RIVER" as your part ending in the first act, gives you few opportunities, but I am glad that you have made an arrangement to return to my management as soon as I have a part better suited to your talents and pleasant personality.

Sincerely yours,

C. B. Dillingham

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# CABARET SITUATION TURNING TOWARD BIG VARIETY SHOWS

**Churchill's Starting This Week With a \$1,500 Bill. Others Falling in Line, Creating a Demand for Productions in the Restaurant Shows. Jack Mason Engaged to Put on "Girl Acts."**

The Cabaret situation in New York took a turn this week, and contrary to expectation, toward big variety shows. Churchill's restaurant, formerly offering for entertainment Maurice Levi's band and a few soloists, opened a cabaret of eight acts last evening. The Churchill bill cost about \$1,500 weekly. Rather large sized acts are being sought for this restaurant, also others along Broadway, so far noted only for some specialized dancers or "Rathskellar acts."

It is understood Jack Mason, the producer, has been engaged by two or three of the Cabaret managers, to put on "girl acts" for the restaurant entertainments, each to have eight or ten girls. At Churchill's is a stage that may be utilized for these turns.

One restaurant man said he would not be surprised to hear Cabarets were costing around \$2,000 weekly before long. The present price of some is larger than the "small time" vaudeville programs are costing.

Levi's Band closed its long engagement at Churchill's Wednesday.

## TOM LEWIS' MUSICAL COMEDY.

Tom Lewis is going into vaudeville in a miniature musical comedy, book by William Jerome, music by Harry Von Tilzer, and built around the characters he created in the George M. Cohan pieces.

The playlet will be staged by Mr. Cohan and the supporting cast will comprise Burrell Barbaretta and a woman.

It will have a preliminary canter in Wilmington April 1, with the following week held for Hammerstein's in the event it is all that the combination of talent indicates.

## REMICK & CO. MOVING.

Jerome H. Remick & Co., music publishers, finding the present building on 41st street too small for their growing business, have taken a double building twice the size of their present headquarters on 46th street, opposite the Fulton theatre, where they will remove as soon as the transfer can be made.

## ROAD SHOW'S HOUSE RECORD.

Cincinnati, March 13.

The Sullivan-Considine Road Show, headed by "Paris By Night," (opening at the Empress, Sunday), took the house record for box office receipts for that day at the local S-C's theatre.

## FAIRBANKS BUYS SKETCH.

Douglas Fairbanks has purchased outright from John Stokes, its author, the sketch in which he appeared at the Fifth Avenue theatre a couple of weeks ago, entitled "A Regular Business Man."

When Fairbanks withdrew from it

to accept the position of star with the western "Officer 666" company, Arthur Klein wanted to put out another well known actor in the sketch. Fairbanks, wishing to retain the act for future use in vaudeville, bought the sketch.

## BINGHAM REPLACES TANGUAY.

Baltimore, March 13.

The headliner at the Maryland this week is Amelia Bingham, who replaced Eva Tanguay. Miss Tanguay pleaded illness, but her disappointment was not unexpected, after the report of the trouble she caused Yvette at Proctor's, Newark, last week. Yvette plays the Maryland next week.

Miss Bingham, upon reaching here and learning she was programmed to close the show, objected, when the management assigned that position to the Great Richards.

## FRIENDLY, THOUGH PARTED.

Harry and Jess Hayward have again arranged to do their former act, "Holding Out," together again and will open on the Percy Williams circuit April 2.

Since splitting, Harry has been out with a new act of his own, while Jess has been playing with another partner.

Jess Hayward instituted divorce proceedings this week against her husband, but this action in no wise will interfere with their team work in vaudeville.

William Josh Daly has become a member of his act known as Daly's Minstrel Five, which opens March 24 at Fort Worth.

## LAST RITES FOR GOLDEN.

Mrs. George Fuller Golden left New York Tuesday for Saranac Lake, to remain there for a few days. Mrs. Golden will return to New York before leaving for Los Angeles, where she will make her future home.

Last Friday at Bedloe's Island, the last rites over the remains of George Fuller Golden were held. George M. Cohan cast his ashes to the winds. The ceremonies were quietly conducted, at the wish, it was said at the Rats headquarters Wednesday, of Mrs. Golden. Those present, it was also stated, were only those in New York mentioned by Mr. Golden before his death as those desired by him. Attending the final ceremonies were Mr. Cohan, Martin, William and Charles Fuller (brothers of George), two nieces, the Misses Jessie and Emily Fuller, William Morris, Junie McCree, Colie Lorella, Joseph Callahan, Will Cooke and James Thornton.

Some secrecy was thrown about the preparations to dispose of the deceased's ashes, in accordance with his request, but at the Rats it was said everything had been followed pursuant to the expressed wish of the widow.

A benefit held at San Francisco March 8, netted Mrs. Golden \$500.

Upon returning to Los Angeles, Mrs. Golden expects to run a boarding house for the support of herself and children. Her husband left \$7,000 in life insurance.

## ATTACKED BY BEAR.

Boston, March 13.

Attempting to pat one of Herr Alber's polar bears on her way to her dressing room, Mrs. Joe Mack (Hathaway, Madison and Mack) was painfully injured by the beast, which grabbed her hand and arm and began to chew them. Alber had to beat the animal off.

Mrs. Mack screams nearly caused a panic at the Malden Scenic Temple, but Alber took the bear on for his performance.

Mrs. Mack had her wounds dressed and will recover unless blood poisoning develops.

## MANAGER FINES HOUDINI.

Norfolk, Va., March 13.

Quite a disgraceful ending to his week's engagement was caused Harry Houdini while playing at the Colonial here last week. He was taken in custody by an officer and placed under \$50 bonds, through demanding his salary for the week, the local manager, H. B. Hearn, having notified the star he was fined \$400 for informing the audience Friday night the manager had requested him to cancel the engagement. Houdini asked the house if they wanted him to go through his act. They applaudingly admitted they did.

Previously Houdini had packed up and was ready to leave, alleging the local manager had grossly insulted him, besides asking him to cancel. This Hearn later denied, saying he never asked Houdini to quit. Houdini was playing on a percentage, with a guarantee. The Colonial is a Wilmer & Vincent theatre. Manager Hearn recently had trouble with the Jack Wilson Trio; also the Chadwick Trio; the latter act leaving the bill the first day of their engagement.

Houdini left town without any money. He says he will sue the management for the full amount due him, unless it is settled. The escape expert is at the Trent, Trenton, N. J., this week.

## MOORE'S NEW SKETCH, HIT.

Chicago, March 13.

Victor Moore and Emma Littlefield opened Monday at the Indiana theatre with their new sketch, "Sleepy Steve," by John J. O'Connor, and was pronounced an instantaneous hit.

Owing to the fact that the author is Variety's representative at Chicago, the new Victor Moore act will not be reviewed until it is shown in New York.

## GORDON WRIGHTER LEAVING.

Wilkes-Barre, March 13.

Gordon Wrighter, one of Poli's oldest theatre managers and who has managed houses at Springfield and Wilkes-Barre for the past seven years, will leave the show business April 1.

Wrighter will devote all his time to the lumber business in which he is heavily interested.

## GORDON'S MUTUALITY SCHEME.

A mutuality monologistic scheme has been evolved by Cliff Gordon, to aid German comedians or monologists using or who wish to use material first delivered in public by the aforesaid Gordon.

Cliff says that it so often occurs in Variety's reviews of vaudeville bills that reference is made to acts using his material, he wants to have those acts write him, in order that he may divide his material among them, to avoid conflict, and to prevent through constant repetition of the same matter, an impression to go forth he never employed but one monolog. Mr. Gordon has several, laid away some time ago, and he is willing to spread them about to preserve his peace of mind.

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ISABELLE D'ARMOND and FRANK CARTER.

The classy cavorting couple with but one ambition, to entertain. How well they have succeeded can best be judged by the continuous swing they have had over the highest class houses in the country. Musical comedy has beckoned the couple a number of times, but until the proper opportunity arrives, they will attend strictly to their vaudeville duties. At present Miss D'Armond and Mr. Carter are playing Williams Circuit in Greater New York—this week at the Orpheum, Brooklyn.

# MUCH INFORMATION LACKING ON THE WILLIAMS' THEATRES

**One Report Martin Beck Has the Houses Under Cover;  
Another That Keith Has Let Williams in on Boston  
and Philadelphia. And Still Another That  
Williams Might Raise Opposition to Himself**

There has been a deplorable lack of information about the Percy G. Williams-Martin Beck theatre transfer the past week. With the return of Messrs. Beck and Williams to New York early in the week the rumors revived that the negotiations, reported "cold" last week, had been renewed.

Immediately upon Mr. Williams' arrival he started a series of interviews in which his chief contention was that he had not sold his theatres, although as a side remark Mr. Williams mentioned something about protecting his associates, including Mike Shea. The regulars did not accept these interviews as Mr. Williams' personal utterances, although the gist of them may have been obtained from him. One said Beck offered \$5,000,000, but Williams wanted \$8,000,000. Five millions is a lot of money, even to those who have never counted that much.

Martin Beck would make no statement. He said to a VARIETY representative: "Mr. Williams is doing the talking; I have nothing to say."

One reliable report that might find belief, if another just as reliable did not belie it, was that Messrs. Beck and Williams have entered into a closed transaction for four of the Williams theatres, but for some reason do not wish to make that public for some weeks yet. The two Williams houses not included are the Bronx and Greenpoint, though the Bronx would be considered a desirable house.

The other reliable report is that the Beck proposition to Williams included but a small amount of cash, with a large quantity of bonds. The bonds exceeded the coin by such vastness Mr. Williams would have been more than an equal partner in the ownership of the property. On this reasoning, if B. F. Keith started opposition against the Alhambra through his Harlem Opera House and the Orpheum, Brooklyn, by the purchase of the Majestic possibly, or in other ways, Mr. Williams would find himself in the midst of opposition through the deal. This possibility is said to have made Williams hesitate, although another story was that for the protection afforded Keith by the refusal of Williams to sell to Beck, Mr. Williams might find that in a future contingency to arise he would derive some of the profits from Keith's Boston and Philadelphia theatres.

Among a few people this week, however, the report that Beck and Williams were holding something under cover found the most favor.

Talk of Beck attempting to annex the William Fox houses gained no ground, excepting that Fox's River-

side, at Ninety-sixth street and Broadway, a high grade theatre in construction and in a section capable of supporting a first-class vaudeville house, might offer its advantages to Beck as an addition to the New York Palace string.

Regarding the Palace and its policy, claimed to be for vaudeville, it is said that the United Booking Offices, before next season's bookings shall have been arranged for, will call upon Beck for a display of his hand in connection with this house. If then stated the policy is to be vaudeville, and in the interim nothing has happened to place a different complexion upon the present situation, it is authentically stated B. F. Keith will start the fur flying in an open fight against the Orpheum Circuit. The story last week in VARIETY, to the effect A. Paul Keith had secured sites while on the Coast which might be employed for "Keith's Vaudeville" was correct, a VARIETY representative was informed.

Meanwhile the rumors fly without anyone apparently other than the principals of them knowing just what is what.

## HART AND JOHNSON TEAM.

After trying out for a week as a "single," Charles Hart, late of Avery and Hart, will double up with J. Rosamund Johnson, with an elaborate scenic offering, opening in "one," going to full stage and closing in front of the curtain.

## AMY BUTLER ROBBED.

Portland, Ore., March 13.  
It was no press yarn about Amy Butler losing money and jewelry when here last week, by the robbery route. The little character comedienne is minus between \$8,000 and \$10,000 in cash and jewels.

## CIRCUS MAN KILLS HIMSELF.

Baraboo, Wis., March 13.  
C. O. Miller, for years a property man with the Ringling circus, despondent over ill health, committed suicide last week at Reedsburg. A widow and one son survive.

## TRUCK AND TRUNKS STOLEN.

Sunday was a bothersome day for acts coming into New York for Sabbath day engagements. A transfer truck with seven trunks belonging to vaudeville acts was stolen off the streets early Sunday morning. It had not been located up to the time of the matinee performances.

**A**

WATCH THIS SPACE.

## TWO RAT COMPLAINTS.

Chicago, March 13.

A complaint registered at the offices of S. L. & Fred Lowenthal, the White Rat attorneys, during the past week, was against Henry Myers, proprietor and manager of the "Soul Kiss" tabloid show now touring the Pantages circuit (vaudeville). Another complaint was against the Pantages circuit.

The grievance against Myers is that he left behind him in Chicago three players who hold signed contracts which provide for work for "the present season."

The matter has been placed in the hands of the Lowenthals for adjudication. A lawsuit appears to be imminent.

In the complaint against Pantages it is alleged that the Denver house has been recently added to the list of theatres paying two-thirds salary, and without the courtesy of a notice of intention to make a reduction.

## ICE PALACE ANNOUNCED.

According to the plans announced by the man behind the project, F. J. Goldsoll, the new Ice Palace is to be built back of the Astor theatre on Forty-Fifth street as soon as possible.

The Ice Palace will be patterned after the Berlin palaces and will have two balconies and a restaurant, seating 2,000.

## RETURNING TO NEW YORK.

The last monolog turned out by the late George Fuller Golden is now being presented by Billy Link on the Wilmer & Vincent time. For the first time in eight years, Link is coming into New York, where he once played forty weeks with an attraction at the New York theatre.

## JULES VON TILZER TOURING.

Chicago, March 13.

Jules Von Tilzer and company will open in Detroit March 18, for a tour of the Miles vaudeville circuit.

## GERTRUDE BARNES' SUCCESS.

The success of Gertrude Barnes at the Fifth Avenue theatre this week surprised many of the "wise ones" who had viewed the unusual advertising and publicity given to this unknown vaudeville feature as necessary to boost a falling quantity. The fact of Miss Barnes stepping into the Fifth Avenue show for a New York premiere, and holding up her position among all the men there this week gave the girl sudden fame, made more striking by the remark of the management Monday evening that Tuesday her name would go "in the lights," meaning Miss Barnes would be electrically set forth outside the theatre as an attraction.

Much of the publicity, other than the judicious advertising in the trade papers, was obtained by Harry Reichenbach, formerly connected with the Fox Circuit. Mr. Reichenbach secured nearly entire pages in the dailies for Miss Barnes, a remarkable press agent performance, without having a "name" to work upon. Mr. Reichenbach resigned from the Fox staff Saturday, and has located himself as general publicity promoter in the Cohan Theatre building. He has been engaged in newspaper work for years, and is popularly liked, attesting that by results obtained in this instance.

## BREEZE OUT OF SKETCH.

Martin Sabine, who controls the sketch "Copy" in which Edmund Breeze has been appearing in vaudeville, and the actor, have come to a parting of the ways. There have been rumors of a falling out between the pair, but mutual friends assert that Breeze withdrew because of the lack of continuous bookings and the preference of the actor to remain in New York and take his chances with the legitimate end of the profession.

Ten weeks have been laid out on the Orpheum Circuit for the act. This week there was a scurrying about town for a man with a name to replace Breeze. The latter has been engaged to succeed J. H. Benrimo in Henry B. Harris' production of "The Right to Happiness" in which Dorothy Donnelly is being starred and which comes to the Hudson theatre March 25.

## MARSHALL HOLDS SONG PLATES.

In the copyright infringement suit which Jos. W. Stern & Co., New York, brought against Panella & Murray, music publishers of Pittsburg, claiming the latter's song, "Meet Me in the Shadows," was vastly similar to their "In the Shadows," Judge Odd, March 4, denied the application of Panella & Murray for the return of their songs and plates, now in the hands of the United States marshal.

## GROUND NOW BROKEN.

Bridgeport, Conn., March 13.

Ground for the new S. Z. Poll \$300,000 theatre was broken Tuesday morning. The house will seat 2,500, and is scheduled to open Sept. 28.

No disposition of the present Poll's has been determined upon.



GUSSIE NELSON IN CEYLON.

A snap-shot of GUSSIE NELSON (formerly of Hanson and Nelson) taken at Colombo, Ceylon, on her trip around the world. She will arrive in the States in June, and will again be seen in vaudeville, having played in Great Britain, and is now in Australia. In private life Miss Nelson is the wife of Jerry Baldwin (Emerson and Baldwin).

# VARIETY

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W. C. Fields is due to step on Uncle Sam's domain again March 26.

Jack Henry is connected with the Gene Hughes office.

Gordon and Kinley sail for Europe May 25.

Dooley Ioleen (Ioleen Sisters) has recovered from the effects of a recent operation.

Lora Rogers has been engaged for the Albee stock company at Providence.

Billie Montrose (Welsh, Mealy & Montrose) is the father of a young acrobat born March 10.

The Sisters Lindon and the Eight Saxones have come from the other side to tour the Sullivan-Considine circuit, but not connecting the new theatre with vaudeville.

When the entertainer is played, the act is secured from the United Booking Offices. Two shows are given at night, with matinee Saturday.

LaVier, who was injured while working Hammerstein's a few weeks ago, resumes his stage work at Dayton, O., next week.

Joe Wood has discovered a new landlord, the fellow who runs the Gaiety Theatre Building. Joe says times are hard or he would advertise.

The Four Mayos have arrived in New York. It is a foreign turn, brought over by Sullivan-Considine, and opens on that time April 1.

Irene Hobson and Co. in a dramatic sketch are "trying out" at So. Norwalk, Conn., the last half of this week.

Joe Meyers secured a verdict for services rendered of \$1,200 against the Great Howard last week. The judgment has been appealed.

Announcement has been made of the marriage of Sammy Kessler and Eva Shirley, now playing together in vaudeville.

Andrew Mack failed to finish out his place on the Bushwick bill last week. Nellie Nichols substituted Tuesday.

Every time Jimmy Britt, who is appearing at Hammerstein's this week, passes the rosin board he rubs his shoes into the powdered substance. He just can't help it.

Philip Bartholomae, author of "Over Night," has gone to Denver to look over the company playing his piece there and which is headed for a tour of the Coast.

A scenic studio in Minneapolis made a record job in building a new production for the "Mutt and Jeff" show burned out in St. Paul recently. They completed the job in five days.

The Globe Amusement Co. of Los Angeles (H. W. Nixon, general manager) has started work on its second Globe theatre there. It will be devoted to "pop" vaudeville.

Rose Pitonoff, Edmund Stanley and Co. and Weston and Lynch were among bookings on the Loew Circuit this week. Jones and Mayo were engaged for the Fox time.

When Walter C. Kelly sets sail for London May 8, he will have Ben Harris, who will once more become a full fledged agent on his return to New York.

Al Raymond (Raymond and Caverly), and Ella Lazarus, a non-professional, who are to be wedded sometime in June, were the principals at an engagement reception in New York, March 10.

Flora Coatta, of the Three Musical Coattas, is at the American Hospital, 2058 West Monroe street, Chicago, recovering from the effects of an operation performed on her right leg and side.

Old vaudeville theatres in Oshosh, Marinette, Green Bay, Appleton and Racine.

GET YOUR PANTS PRESSED.  
The small time vaudeville booking agency.

George Lyttledale Power, a younger brother of Tyrone Power, starring in "The Servant in the House," has come from England to play the role created by Galwey Herbert in the "servant" play on the road.

Philip Gross was once an actor. He met with success but lameness and a reverse of stage fortune sent him down to poverty. In his efforts to support himself and a fifteen year-old son, Gross found himself under arrest in Cleveland March 9 on a charge of defrauding an innkeeper. Gross' pitiful tale in court resulted in the judge discharging him.

Geo. Betts has been added to the cast of "Captain Kidd," the new musical comedy belonging to James Clancy, which is playing at Poli's, Worcester, this week. With Audrey Maple in the cast, Mr. Clancy expresses himself as extremely well satisfied.

Louie Cohen, of the Chas. K. Harris music house, really believes he will yet bull the boss into purchasing an auto for the "pluggers" to make several houses a night with. While it is needed, and Louie is some little hustler, still there's Chas. K. to O. K.

Janet Adair and Hazel Hickey opened in Cedar Rapids this week, under the direction of Lee Kraus, of Chicago. These young women played seventeen weeks with the Princess Minstrel Maids in St. Louis, and are known as Dan Fishel's prize team.

The Western Vaudeville Managers' Association, Chicago, has issued a nifty booklet calling attention to the park and fair offerings under its jurisdiction. It is in nice colors, excellently bound and has a handsome cover and all told is a handy little pamphlet.

After one week, Kenney, Nobody and Somebody called all bets off as far as the act was concerned and E. Bert Kenney has again joined with his former partner, Mr. Platt. The old act, Kenney, Nobody and Platt, is again in the vaudeville ring.

Frank Coombs and Ernest Aldwell have formed a new singing duo that will open at Jacques, Waterbury, next week. Coombs formerly worked with Muriel Stone (Mrs. Coombs), but the act was given up because of the illness of Miss Stone.

"I have been caused a great deal of worry and annoyance," writes Elizabeth Murray, "by my mail being sent to the western 'Madame Sherry' company, my name being advertised out there. One letter, through delay, cost me a good bit of money. Will VARIETY be kind enough to mention that I am still with the original 'Madame Sherry' company, and always have been?"

Mikhail Mordkin claims Vladimir P. Polevoy, secretary to the Russian Imperial Consulate General in New York, under the nom de plume of "W. Field," wrote for the Moscow papers belittling his ability as a classic dancer and saying he disorganized the Metropolitan Opera ballet. Mordkin filed suit last week against Polevoy for \$50,000.

There will be a slight alteration of the 42nd street side of Hammerstein's orchestra, by order of the building department. One box is to be removed. That looks as though John the Barber and Walter Rosenberg will have to work extra hard to make up for the loss of receipts. They've John hooked in right now at "The Corner." (Later—He's hunk now.)

Henry B. Harris, who has had three companies of "A Country Boy" on the road, closed his C company at Terre Haute, March 4. The Harris office states that the company exhausted all of its territory and was therefore brought back to New York.

At the close of the present engagement of Emma Trentini in "Naughty Marietta" at the Chestnut, Philadelphia, Arthur Hammerstein has arranged for the show to pull into New York for a week at the Montauk, Brooklyn, the West End and the Manhattan Opera House. Victor Herbert conducted the 500th performance of the piece Monday night.

It looked for a while as if Ned Wayburn and his big act would not appear at the Orpheum, Brooklyn, this week. He objected strenuously and vociferously to the fact that Julius Steger was billed over his act and last Saturday threatened that if the matter was not adjusted to his satisfaction he would not open Monday. The management got out some special "snipes" in a hurry and thus appeased the recalcitrant.

Joe Weber (Larry's brother) returned to New York from Saranac Lake, N. Y., last week, looking like a white hope. Joe gained twenty pounds while up in the woods. He is now the Adonis of the family, even with the handicap of Larry's clothes against him. Joe returned to Saranac Tuesday, and will stick around up there for awhile yet, it looks so good to him. The only real pleasure Broadway has had for a month was to note the improvement in this popular fellow's physical condition.

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# MUCH INFORMATION LACKING ON THE WILLIAMS' THEATRES

**One Report Martin Beck Has the Houses Under Cover;  
Another That Keith Has Let Williams in on Boston  
and Philadelphia. And Still Another That  
Williams Might Raise Opposition to Himself**

There has been a deplorable lack of information about the Percy G. Williams-Martin Beck theatre transfer the past week. With the return of Messrs. Beck and Williams to New York early in the week the rumors revived that the negotiations, reported "cold" last week, had been renewed.

Immediately upon Mr. Williams' arrival he started a series of interviews in which his chief contention was that he had not sold his theatres, although as a side remark Mr. Williams mentioned something about protecting his associates, including Mike Shea. The regulars did not accept these interviews as Mr. Williams' personal utterances, although the gist of them may have been obtained from him. One said Beck offered \$5,000,000, but Williams wanted \$6,000,000. Five millions is a lot of money, even to those who have never counted that much.

Martin Beck would make no statement. He said to a VARIETY representative: "Mr. Williams is doing the talking; I have nothing to say."

One reliable report that might find belief, if another just as reliable did not belie it, was that Messrs. Beck and Williams have entered into a closed transaction for four of the Williams theatres, but for some reason do not wish to make that public for some weeks yet. The two Williams houses not included are the Bronx and Greenpoint, though the Bronx would be considered a desirable house.

The other reliable report is that the Beck proposition to Williams included but a small amount of cash, with a large quantity of bonds. The bonds exceeded the coin by such vastness Mr. Williams would have been more than an equal partner in the ownership of the property. On this reasoning, if B. F. Keith started opposition against the Alhambra through his Harlem Opera House and the Orpheum, Brooklyn, by the purchase of the Majestic possibly, or in other ways, Mr. Williams would find himself in the midst of opposition through the deal. This possibility is said to have made Williams hesitate, although another story was that for the protection afforded Keith by the refusal of Williams to sell to Beck, Mr. Williams might find that in a future contingency to arise he would derive some of the profits from Keith's Boston and Philadelphia theatres.

Among a few people this week, however, the report that Beck and Williams were holding something under cover found the most favor.

Talk of Beck attempting to annex the William Fox houses gained no ground, excepting that Fox's River-

side, at Ninety-sixth street and Broadway, a high grade theatre in construction and in a section capable of supporting a first-class vaudeville house, might offer its advantages to Beck as an addition to the New York Palace string.

Regarding the Palace and its policy, claimed to be for vaudeville, it is said that the United Booking Offices, before next season's bookings shall have been arranged for, will call upon Beck for a display of his hand in connection with this house. If then stated the policy is to be vaudeville, and in the interim nothing has happened to place a different complexion upon the present situation, it is authentically stated B. F. Keith will start the fur flying in an open fight against the Orpheum Circuit. The story last week in VARIETY, to the effect A. Paul Keith had secured sites while on the Coast which might be employed for "Keith's Vaudeville" was correct, a VARIETY representative was informed.

Meanwhile the rumors fly without anyone apparently other than the principals of them knowing just what is what.

## HART AND JOHNSON TEAM.

After trying out for a week as a "single," Charles Hart, late of Avery and Hart, will double up with J. Rosamund Johnson, with an elaborate scenic offering, opening in "one," going to full stage and closing in front of the curtain.

## AMY BUTLER ROBBED.

Portland, Ore., March 13.  
It was no press yarn about Amy Butler losing money and jewelry when here last week, by the robbery route. The little character comedienne is minus between \$8,000 and \$10,000 in cash and jewels.

## CIRCUS MAN KILLS HIMSELF.

Baraboo, Wis., March 13.  
C. O. Miller, for years a property man with the Ringling circus, despondent over ill health, committed suicide last week at Reedsburg. A widow and one son survive.

## TRUCK AND TRUNKS STOLEN.

Sunday was a bothersome day for acts coming into New York for Sabbath day engagements. A transfer truck with seven trunks belonging to vaudeville acts was stolen off the streets early Sunday morning. It had not been located up to the time of the matinee performances.

**A**

WATCH THIS SPACE.

## TWO RAT COMPLAINTS.

Chicago, March 13.

A complaint registered at the offices of S. L. & Fred Lowenthal, the White Rat attorneys, during the past week, was against Henry Myers, proprietor and manager of the "Soul Kiss" tabloid show now touring the Pantages circuit (vaudeville). Another complaint was against the Pantages circuit.

The grievance against Myers is that he left behind him in Chicago three players who hold signed contracts which provide for work for "the present season."

The matter has been placed in the hands of the Lowenthals for adjudication. A lawsuit appears to be imminent.

In the complaint against Pantages it is alleged that the Denver house has been recently added to the list of theatres paying two-thirds salary, and without the courtesy of a notice of intention to make a reduction.

## ICE PALACE ANNOUNCED.

According to the plans announced by the man behind the project, F. J. Goldsoll, the new Ice Palace is to be built back of the Astor theatre on Forty-Fifth street as soon as possible.

The Ice Palace will be patterned after the Berlin palaces and will have two balconies and a restaurant, seating 2,000.

## RETURNING TO NEW YORK.

The last monolog turned out by the late George Fuller Golden is now being presented by Billy Link on the Wilmer & Vincent time. For the first time in eight years, Link is coming into New York, where he once played forty weeks with an attraction at the New York theatre.

## JULES VON TILZER TOURING.

Chicago, March 13.

Jules Von Tilzer and company will open in Detroit March 18, for a tour of the Miles vaudeville circuit.



GUSSIE NELSON IN CEYLON.

A snap-shot of GUSSIE NELSON (formerly of Hanson and Nelson) taken at Colombo, Ceylon, on her trip around the world. She will arrive in the States in June, and will again be seen in vaudeville, having played in Great Britain, and is now in Australia. In private life Miss Nelson is the wife of Jerry Baldwin (Emerson and Baldwin).

## GERTRUDE BARNES' SUCCESS.

The success of Gertrude Barnes at the Fifth Avenue theatre this week surprised many of the "wise ones" who had viewed the unusual advertising and publicity given to this unknown vaudeville feature as necessary to boost a falling quantity. The fact of Miss Barnes stepping into the Fifth Avenue show for a New York premiere, and holding up her position among all the men there this week gave the girl sudden fame, made more striking by the remark of the management Monday evening that Tuesday her name would go "in the lights," meaning Miss Barnes would be electrically set forth outside the theatre as an attraction.

Much of the publicity, other than the judicious advertising in the trade papers, was obtained by Harry Reichenbach, formerly connected with the Fox Circuit. Mr. Reichenbach secured nearly entire pages in the dailies for Miss Barnes, a remarkable press agent performance, without having a "name" to work upon. Mr. Reichenbach resigned from the Fox staff Saturday, and has located himself as general publicity promoter in the Cohan Theatre building. He has been engaged in newspaper work for years, and is popularly liked, attesting that by results obtained in this instance.

## BREEZE OUT OF SKETCH.

Martin Sabine, who controls the sketch "Copy" in which Edmund Breeze has been appearing in vaudeville, and the actor, have come to a parting of the ways. There have been rumors of a falling out between the pair, but mutual friends assert that Breeze withdrew because of the lack of continuous bookings and the preference of the actor to remain in New York and take his chances with the legitimate end of the profession.

Ten weeks have been laid out on the Orpheum Circuit for the act. This week there was a scurrying about town for a man with a name to replace Breeze. The latter has been engaged to succeed J. H. Benrimo in Henry B. Harris' production of "The Right to Happiness" in which Dorothy Donnelly is being starred and which comes to the Hudson theatre March 25.

## MARSHALL HOLDS SONG PLATES.

In the copyright infringement suit which Jos. W. Stern & Co., New York, brought against Panella & Murray, music publishers of Pittsburgh, claiming the latter's song, "Meet Me in the Shadows," was vastly similar to their "In the Shadows," Judge Odd, March 4, denied the application of Panella & Murray for the return of their songs and plates, now in the hands of the United States marshal.

## GROUND NOW BROKEN.

Bridgeport, Conn., March 13.

Ground for the new S. Z. Poll \$300,000 theatre was broken Tuesday morning. The house will seat 2,500, and is scheduled to open Sept. 28.

No disposition of the present Poll's has been determined upon.

# VARIETY

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## SUBSCRIPTION RATES.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.  
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Annual ..... \$4  
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Vol. XXVI. March 16, 1912 No. 2

W. C. Fields is due to step on Uncle Sam's domain again March 26.

Jack Henry is connected with the Gene Hughes office.

Gordon and Kinley sail for Europe May 25.

Dooley Ioleen (Ioleen Sisters) has recovered from the effects of a recent operation.

Lora Rogers has been engaged for the Albee stock company at Providence.

Billie Montrose (Welsh, Mealy & Montrose) is the father of a young acrobat born March 10.

The Sisters Linton and the Eight Saxones have come from the other side to tour the Sullivan-Considine circuit.

LaVier, who was injured while working Hammerstein's a few weeks ago, resumes his stage work at Dayton, O., next week.

Joe Wood has discovered a new landlord, the fellow who runs the Gaiety Theatre Building. Joe says times are hard or he would advertise.

The Four Mayos have arrived in New York. It is a foreign turn, brought over by Sullivan-Considine, and opens on that time April 1.

Irene Hobson and Co. in a dramatic sketch are "trying out" at So. Norwalk, Conn., the last half of this week.

Joe Meyers secured a verdict for services rendered of \$1,200 against the Great Howard last week. The judgment has been appealed.

Announcement has been made of the marriage of Sammy Kessler and Eva Shirley, now playing together in vaudeville.

Andrew Mack failed to finish out his place on the 'Bushwick bill last week. Nellie Nichols substituted Tuesday.

Every time Jimmy Britt, who is appearing at Hammerstein's this week, passes the rosin board he rubs his shoes into the powdered substance. He just can't help it.

Philip Bartholomae, author of "Over Night," has gone to Denver to look over the company playing his piece there and which is headed for a tour of the Coast.

A scenic studio in Minneapolis made a record job in building a new production for the "Mutt and Jeff" show burned out in St. Paul recently. They completed the job in five days.

The Globe Amusement Co. of Los Angeles (H. W. Nixon, general manager) has started work on its second Globe theatre there. It will be devoted to "pop" vaudeville.

Rose Pitonoff, Edmund Stanley and Co. and Weston and Lynch were among bookings on the Loew Circuit this week. Jones and Mayo were engaged for the Fox time.

When Walter C. Kelly sets sail for London May 8, he will have Ben Harris, who will once more become a full fledged agent on his return to New York.

Al Raymond (Raymond and Caverly), and Ella Lazarus, a non-professional, who are to be wedded sometime in June, were the principals at an engagement reception in New York, March 10.

Flora Coatta, of the Three Musical Coattas, is at the American Hospital, 2058 West Monroe street, Chicago, recovering from the effects of an operation performed on her right leg and side.

George Lyttledale Power, a younger brother of Tyrone Power, starring in "The Servant in the House," has come from England to play the role created by Galwey Herbert in the "servant" play on the road.

Philip Gross was once an actor. He met with success but lameness and a reverse of stage fortune sent him down to poverty. In his efforts to support himself and a fifteen year-old son, Gross found himself under arrest in Cleveland March 9 on a charge of defrauding an innkeeper. Gross' pitiful tale in court resulted in the judge discharging him.

There will be a slight alteration of the 42nd street side of Hammerstein's orchestra, by order of the building department. One box is to be removed. That looks as though John the Barber and Walter Rosenberg will have to work extra hard to make up for the loss of receipts. They've John hooked in right now at "The Corner." (Later He's hunk now.)

Geo. Betts has been added to the cast of "Captain Kidd," the new musical comedy belonging to James Clancy, which is playing at Poll's, Worcester, this week. With Audrey Maple in the cast, Mr. Clancy expresses himself as extremely well satisfied.

Louie Cohen, of the Chas. K. Harris music house, really believes he will yet bull the boss into purchasing an auto for the "pluggers" to make several houses a night with. While it is needed, and Louie is some little hustler, still there's Chas. K. to O. K.

Janet Adair and Hazel Hickey opened in Cedar Rapids this week, under the direction of Lee Kraus, of Chicago. These young women played seventeen weeks with the Princess Minstrel Maids in St. Louis, and are known as Dan Fishel's prize team.

The Western Vaudeville Managers' Association, Chicago, has issued a nifty booklet calling attention to the park and fair offerings under its jurisdiction. It is in nice colors, excellently bound and has a handsome cover and all told is a handy little pamphlet.

After one week, Kenney, Nobody and Somebody called all bets off as far as the act was concerned and E. Bert Kenney has again joined with his former partner, Mr. Platt. The old act, Kenney, Nobody and Platt, is again in the vaudeville ring.

Frank Coombs and Ernest Aldwell have formed a new singing duo that will open at Jacques, Waterbury, next week. Coombs formerly worked with Muriel Stone (Mrs. Coombs), but the act was given up because of the illness of Miss Stone.

"I have been caused a great deal of worry and annoyance," writes Elizabeth Murray, "by my mail being sent to the western 'Madame Sherry' company, my name being advertised out there. One letter, through delay, cost me a good bit of money. Will VARIETY be kind enough to mention that I am still with the original 'Madame Sherry' company, and always have been?"

Mikhail Mordkin claims Vladimir P. Polevoy, secretary to the Russian Imperial Consulate General in New York, under the nom de plume of "W. Field," wrote for the Moscow papers belittling his ability as a classic dancer and saying he disorganized the Metropolitan Opera ballet. Mordkin filed suit last week against Polevoy for \$50,000.

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Henry B. Harris, who has had three companies of "A Country Boy" on the road, closed his C company at Terre Haute, March 4. The Harris office states that the company exhausted all of its territory and was therefore brought back to New York.

At the close of the present engagement of Emma Trentini in "Naughty Marietta" at the Chestnut, Philadelphia, Arthur Hammerstein has arranged for the show to pull into New York for a week at the Montauk, Brooklyn, the West End and the Manhattan Opera House. Victor Herbert conducted the 500th performance of the piece Monday night.

It looked for a while as if Ned Wayburn and his big act would not appear at the Orpheum, Brooklyn, this week. He objected strenuously and vociferously to the fact that Julius Steger was billed over his act and last Saturday threatened that if the matter was not adjusted to his satisfaction he would not open Monday. The management got out some special "snipes" in a hurry and thus appeased the recalcitrant.

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## COVERING BOTH CONTINENTS MAY BE MORRIS' INTENTION

**William Morris Won't Commit Himself. Sailing for Europe With American Feature Acts and Will Probably Return With Foreign Stars.**

Through a report leaking out this week coupling the names of two very big American features with the trip of William Morris to Europe, that manager was asked by a VARIETY representative if he intended to duplicate his plan of touring vaudeville road shows over here by similar companies abroad. Mr. Morris absolutely declined to discuss the subject.

Morris sails on the Lusitania next week. It is positive he has these two turns under his control, but what disposition will be made of them on the other side, if it is not at the head of a big traveling company, is but guess work. How Morris could operate road shows over there is another proposition unknown over here, although the inventive genius of the independent manager would probably find the way, if all regular avenues were closed to him.

Neither would Mr. Morris vouchsafe any information upon the foreign stars he expected to secure abroad for the American road companies next season. He has been in communication with a few, to feature shows besides the return Lauder visit and another trip over here by Sirota next season.

It will be two months before Morris returns to New York. Before sun-down to-night Sirota will go on board the boat carrying him Moscovard. The Jewish faith requires the strict observer to refrain from traveling upon the Hebrew Sunday, unless the travelling vehicle should be his

home. By going aboard before sun-down, Sirota admits the ship will be his home until he leaves it on the other side. The Sirota tour has been very successful, but on the return engagement next season, but the biggest cities will be visited.

Mr. Morris is handling a couple of stars with religious tendencies. Harry Lauder ducks Sunday as a day for work, without regard for the box office, while Sirota cuts out the whole of Saturday, with Friday night thrown in.

### "MARY CASEY" IS HELEN TRIX.

Atlantic City, March 13.

"Mary Casey," billed at the Young's Pier, is Helen Trix, an American girl who has been on the other side so long, she returned with an English accent, that rather adds to her performance.

Miss Trix was a bit fearful of appearing under her own name until she found whether the long absence had made her unsuitable for home vaudeville without a "break in" spell. Her immediate success, however, at the Pier dispelled the young woman's doubts.

### N. & Z. IN BOSTON.

Baltimore, March 13.

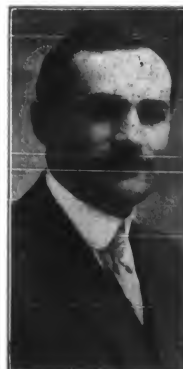
Nixon & Zimmerman plan to build a "pop" vaudeville theatre in this city, having an option on two downtown sites.

## NEWSPAPER'S OPINION OF WILLIAM MORRIS

Cleveland, March 13.

Archie Bell, the noted theatrical writer of the Cleveland Plain-Dealer, had the following to say in his paper last week about William Morris:

Just about the wisest little showman in the world, since the ashes of P. T. Barnum became permanently silenced (for Barnum's influence was at work long after the "earth to earth" had been moaned) is William



WM. MORRIS.

Morris, who slips into town today as the impresario offering the great Jewish cantor, Sirota, who will appear at the Hippodrome before a crowded house this evening. Mr. B. F. Keith and his associates, Mr. Abraham Erlanger and his following and Mr. Lee Shubert and his clan have the country pretty well systematized. They're pretty crafty brethren. "I am the state," said a splendid old king, and his words are pretty well repeated by the three gentlemen aforementioned, in the matter of furnishing amusement for the country.

Sometimes the big public, like a New Foundland dog in a dining room, paws around and makes itself obnoxious. Sometimes it refuses to go to the theatre to see what the gentlemen for some reason or other tell us is just what we need at a particular moment.

But usually the public walks meekly to the box office and passes its money over the marble slab to witness the performance in which Keith, Erlanger or Shubert is a big factor. And their peace of mind is great. That is, their peace of mind would be great if it were not for William Morris. Every once in a while he bobs up, and when he's bobbing nobody

he gives that very thing at advanced prices.

After the war was over—that is, the vaudeville war, the Keith forces are said to have sent the olive branch to Morris, with an offer of a princely salary to come into the fold as an executive. The amount has been variously stated, sometimes equivalent to the salary of the president of the United States, but Morris smiled.

And that smile is terrible. Everyone dreads it, because it usually means something that may be reckoned away up in the thousands of dollars.

### Declining With Thanks.

"When my name is on your door, printed there in nice big letters," replied Morris, "I'll come here to work, but not until then." It was like the shot of a cannon. Mr. Keith didn't "papa" vaudeville for nothing, nor did he work up his big circuit just to put the name of William Morris on the front door of his office. Such a thing was preposterous and the powers told Morris so in a few words.

So he launched, and when he launches it's like the thousand arms of the octopus. He lit on Harry Lauder, whom he considered the best music hall attraction in the world. Lauder was willin' and as a consequence, he was private-carried through America, featured like a Nordica, Caruso and Melba, and the crowds went to see him. Incidentally, Scotch Harry sailed back across the briny with a bank roll that seemed incredible to his former associates in London.

Last year it occurred to him that an American tour for Sirota, from the Warsaw synagog would be a thing that might turn over a few thousands. William has a pretty voice, and a convincing manner.

ever undertaken by didn't come to America to make money for himself. Morris promised to give something (variously stated as to amount, but thought to be a small amount) to the church, and pay Sirota's expenses.

The result? The opening concert in New York enjoyed a success that few singers ever dreamed of. Last Sunday night, after several appearances in New York, the big Hippodrome in that city was leased and Sirota consented to give a special concert. Cash register? Probably about \$3,000 for Morris, and perhaps \$300 for the Warsaw synagog. In the other cities of America, it's the same thing.

The Hippodrome here is practically sold out for tonight at increased prices. Morris will probably send a present to the Warsaw church as a result of the \$3,000 or so for himself out of the local concert.

Good showman is Morris. He gives us what we want and he draws good pay.



CLARICE VANCE.

Singing a brand new one at Chase's, Washington, entitled "THAT SLIPPERY SLIDE TROMBONE."

he fails, because he strikes hard.

Several years ago Morris was a vaudeville man. He engineered the big fight against Keith, when Klaw & Erlanger thought they'd give the country the two-a-day as well as "Ben Hur." As a fighter, Morris is something like a Samson. He's absolutely fearless, and he's mighty shrewd. He seems to have an intuitive knowledge of just what the public wants, and contrary to the policy adopted by so many of the big producers, he doesn't spend his time, money and energy working with something that he'd like to see "go," but finds out by some strange process what's in the public mind, and then

# LOEW'S NEW HARLEM HOUSE WITH CAPACITY OF 4,200

**Takes Site At Seventh Avenue and 123d Street. Will Build and Open by the New Year. Vacating Present Seventh Avenue Theatre, Which May Be Used By Burlesque People.**

Marcus Loew has landed the property at the northwest corner of 123d street and Seventh avenue, and announces his intention to build a huge "pop" playhouse thereon which will have a seating capacity of 4,200.

This is the site John H. Springer, the legitimate theatrical manager, hoped for so long.

Loew expects to have the new structure completed and ready for occupancy by January 1, 1913 at which time he will move his bills from his present Seventh Avenue theatre.

It is understood that Hurtig & Seamon, balked in their efforts to get the 123d street corner, may negotiate with Loew for the rental of his Seventh avenue house, when he vacates next year, making that the new Hurtig & Seamon's Music Hall for Eastern Burlesque Wheel shows, if capacity permits.

The new Delancey Street theatre which Loew is building, to accommodate 2,400 persons, will open March 28.

The Loew picture regime at the Herald Square theatre, where Henry W. Savage's "Everywoman" is now playing a return engagement, is announced to start March 25.

## CLEVELAND'S CLASSY HOUSE.

Cleveland, March 13.

The Knickerbocker, a picture house at 82nd street and Euclid avenue, is catering to the classy people of this town. The theatre opened last week, playing pictures mostly, inserting an entertainer every other week or so, but not connecting the policy of the new theatre with vaudeville.

When the entertainer is played, the act is secured from the United Booking Offices. Two shows are given at night, with matinee Saturday.

## MCKINLEY SQ.'S NICE START.

The McKinley Square musical comedy stock regime began with a hurrah Monday night. A capacity house greeted the new organization.

The opening bill was "A Knight for a Day." Manager Fleugelman has gotten a strong company together and will keep it intact as long as business keeps up. Bertie Herron makes her debut with the company next week.

## DECISION STILL AWAITED.

The court decision which shall place the possession of the Fifth Avenue theatre either with F. F. Proctor or B. F. Keith is still being awaited by the parties in interest. No reason is assigned for the long delay, other than the customary court procedure.

It is said the Keith office is undecided whether to shift first class vaudeville into the Union Square, if the decision is in Proctor's favor. The Square is reported as making consid-

erable money just now with a "pop" policy, although the loss of the Fifth Avenue would leave the Keith Circuit without a big time vaudeville house in New York, unless the Square should be annexed.

Next week at the Fifth Avenue there will be a special Anniversary program of twelve numbers, headed by Irene Franklin and Burt Green. Other special feature weeks contemplated are being taken slowly in arrangement, through the indefiniteness of the court decision's arrival.

## WALKING OVER "SMALL TIME."

George N. Brown, who claims the world's walking championship through his defeat of W. A. Hoagland, has started on a trip of the Mark-Brock circuit, walking from city to city after playing a week in each.

The places visited will be Montreal, Ottawa, Toronto, Buffalo, Cleveland and Indianapolis.

## CAMPBELL-DANFORTH SUIT.

Oshkosh, Wis., March 13.

Suit has been instituted by W. S. Campbell against the Bijou Amusement Co. (R. Wise and H. C. Danforth), to secure an accounting from the Danforths and for the appointment of a receiver for the Bijou Co., of which Campbell was formerly a member.

Campbell also asks the court to compel Lottie Danforth to transfer to him 124 shares of the capital stock of the company which he alleges is now "fraudulently held" by her in her name.

The Bijou Amusement Co. was organized and incorporated here in 1904. At one time it owned and controlled vaudeville theatres in Oshkosh, Marinette, Green Bay, Appleton and Racine.

## GET YOUR PANTS PRESSED.

The small time vaudeville booking man is growing to be an observing person. Said one this week, when talking of acts' salaries: "I can size them up pretty well, and I don't care what the other fellow pays, although when I see an act come in with his pants pressed I always stick \$10 on the price."

## S.-C.'S \$2,000 SALARY.

San Francisco, March 13.

Johnny Kilbane, the Cleveland pug, who took all the ring play away from Abe Attell, was the \$2,000 week attraction at the Empress last week.

Not to be outdone the Pantages house had Ad. Wolgast as opposition to the Sullivan-Considine pugilistic card.

## THROUGH TO THE PACIFIC.

Chicago, March 13.

Kerry Meagher, booking manager of the Western Vaudeville Managers' Association, left town last week for a month's journey through the west in quest of sufficient vaudeville houses to enable the "Association" to extend its bookings right through to the Pacific.

Mr. Meagher while in the west will arrange for an office in San Francisco where the "Association" will handle the western end of the string.

Several months ago C. E. Bray, general manager of the W. V. M. A., announced his intention of invading the far west, and at the time it was thought negotiations were pending with either Bert Levey or Ella Weston, the two principal Coast agents. However, nothing materialized, hence Meagher's sudden trip.

At present Levey is holding the majority of the independent houses in the west, and lately has been buying up an interest in many of his holdings, possibly to be in a position to withstand any opposition from the east. Meagher is expected back some time next month.

## PICTURES IN RINK.

There are excellent prospects of "pop" vaudeville and pictures finding their way into the Clermont Avenue rink, Brooklyn, in use by Tom O'Rourke as a prize-fighting club.

Mr. O'Rourke has been talking it over with Jay Hunt, once the manager of the Howard, Boston. An agreement may be entered into whereby a variety entertainment will be offered six days of the week, with the extra night reserved for a pugilistic exhibition under the O'Rourke direction, the experience of the fight promoter so far having been the Rink cannot support itself by fights alone.

## "POP" IN HUNTINGTON.

Huntington, W. Va., March 13.

The Placade Co. has incorporated for the purpose of building a theatre seating 1,200, to be located at Eleventh street and Fourth avenue.

The house will open May 30 with "pop" vaudeville.



INEZ PLUMMER

Supporting PAUL DICKEY in "THE COME BACK," one of the season's successes in vaudeville. Miss Plummer is a talented young woman. She is the daughter of CHAS. PLUMMER, of the Grand Opera House, at Syracuse, N. Y.

## THE SHUBERTS WITH BELLS ON.

When it comes to activities and announcements for taking the edge off of the things proposed by the other fellows wherein competition bobs up serenely the Shuberts are there with the bells.

With Barnum & Bailey's big circus opening at the Madison Square Garden announced for March 23, Shuberts have a revised circus program at the Hippodrome.

The show has been changed so that the following acts may offer their arenic program for the first time Monday: Powers' Elephants, La Rose Marguerite, Seven Francois acrobats, Louise and Robert Cottrell's horses, Sie Hassan Ben Ali's Arabs, Mirano Bros., Gaasch Sisters, Three Donalds.

The augmented circus features will be given in conjunction with their proposed Durbar circus and the present show, "Around The World."

## COLONIAL TAKES ON "POP."

Lawrence, Mass., March 13.

The Colonial has been annexed by the Marcus Loew booking office and will be reopened March 18 with "pop" vaudeville.

## Fall River, March 13.

The Savoy, on the Loew booking list for the past year, may change its policy around April 1.

## PREVENTED PANIC.

Detroit, March 13.

By playing and singing a ragtime air, Abbie Siebert, pianist, and George Schmidt, illustrated song vocalist, prevented a panic at the Empire (picture house) March 8.

A film exploded. Miss Siebert, realizing what had happened, struck up a tune which Schmidt carried, while the people left the building without rushing over each other.

## A SCHAFFER DESTITUTE.

Omaha, March 13.

Simond Schaffer, of the Schaffer family of acrobats, is living here in destitute circumstances. William J. Fisher, manager of the Hotel Plaza, and a former performer, has started to raise the amount necessary to have Schaffer cared for during the rest of his natural existence in an old people's home here.

Schaffer is not only down and out, but is a permanent cripple and invalid. He was injured in an accident seven years ago in Chicago while playing with a circus there. Four of his old acrobats are now with the Nelson Family, while his brother, Sylvester Schaffer, is performing in Europe.

Anyone wishing to contribute to the support of the old fellow can send money to Fisher, care of the Plaza Hotel, who will see that it is expended for Schaffer's benefit.

## JAS. HUTTON AT G. O. H.

Chicago, March 13.

James Hutton, the veteran publicity promoter, has been engaged to do the press work for the Grand Opera House under the Cohan & Harris management.

The Original and Real  
**6---O'CONNOR SISTERS---6**  
MANAGERS BEWARE! ALL OTHERS ARE IMITATORS.



# TRIXIE FRIGANZA'S MARRIAGE QUITE PROPERLY CELEBRATED

**Charles A. Goettler Weds His Star, With Festivities,  
Joined In By Entire "Sweetest Girl"  
Company, At Atlantic City.**

Atlantic City, March 13.

Sunday last the sun shone its brightest for lovable Trixie Friganza, the star of "The Sweetest Girl in Paris," at the Walnut Street theatre, Philadelphia.

Trixie said it was the happiest day of her life. She was married to Charles A. Goettler, general manager of the Harry Askin Enterprises of Chicago, which controls the "Sweetest Girl."

The happy pair went to Bensonhurst, L. I., where Miss Friganza has her home, early Sunday morning. There in the presence of her mother and family the ceremony was performed by the Rev. Charles Gardner, of St. Vineyard's, Brooklyn.

After a wedding breakfast at home, they left for Atlantic City, arriving shortly after five o'clock. At the station the newlyweds were greeted by the entire cast and managerial force

**ANNABELLE WHITFORD PLACED.**

Chicago, March 13.

Annabelle Whitford is the latest acquisition to "The Pink Lady" at the Colonial, being assigned the role of the Countess.

**JOHN BARRYMORE'S NEXT.**

John Barrymore, who has been appearing in "A Slice Of Life" with Hatie Williams and Ethel Barrymore, is announced to open April 11 in a new piece entitled "Half A Husband."

**BANKER NOT BARRED.**

A report is current the Shuberts will put on immediately a version of "The Typhoon," made by Alexander Koontz, the well-known banker, who made the American version of "The Devil" used by Henry W. Savage.

The fact that Mr. Koontz is a person of wealth will not mitigate against his investing his own money in the enterprise.

**ROUGE SHOW AT \$2.**

A well known Parisian dealer in imitation jewels, now in New York, is responsible for having arranged the contract by which Florenz Ziegfeld, Jr. secured the services of Emmy Wehlen for his forthcoming Moulin Rouge production at the New York theatre. He received a bonus of \$2,000 from Ziegfeld for his good offices.

Ziegfeld will inaugurate his new policy at the New York early in April. Smoking will be permitted at all performances but matinees. The prices will be \$2.00 in the entire orchestra, \$1.00 for the balcony, and 50 cents for the gallery.

Among the principals engaged for the production, which is apt to open at the New York theatre April 1, are Sidney Jarvis, Chas. J. Ross, Harry Connor, Emmy Wehlen, Brice and King, Harry Kelly.

**DURBAR STAGE SYMBOLIZED.**

(Special Cable to VARIETY.)

London, March 13.

"The Crown of India," by Sir Edward Elgar and Henry Hamilton, produced at the Coliseum, is a magnificent production symbolizing the recent Durbar.

It is patriotic in theme, with great stage pictures, but heavy.

**CHICAGO CHANGES.**

Chicago, March 13.

Next week the Blackstone will have Elsie Ferguson in "The First Lady in the Land." At the same time Power's gets "The Only Son" with Thos. W. Ross. That show opened Monday at Grand Rapids. It is a revival, with Mr. Ross and Winchell Smith behind the financial end.

**HELEN HOLMES ENGAGED.**

Helen Holmes has been engaged as leading woman for "The Talker" and assumed the role at the Harris this week.

**TWO KINDS OF NOTICES.**

Jamestown, N. Y., March 13.

F. P. Horner had a big opening here at the Opera House with his stock company in "The Lion and the Mouse," the business being big and the work of the company praised by the press and public.

The company had hardly finished reading the nice notices in the paper when seven of the principals were given their notices. Horner is recruiting a new company for his spring dates. Cameron Clemons, the leading man, will join another eastern company.

Horner will put in a cheaper company, which will profit by the start the original troupe got.

**WHOLE SHOW FOR MANAGER.**

John Emerson, the former stage manager, has a play in which he has the utmost confidence and has adopted a unique plan to showing it to Charles Frohman for his approval.

He will give a complete production of the piece at the Lyceum theatre next Tuesday afternoon for the especial benefit of the manager, playing the leading role with Amelia Gardner in the chief feminine part. The entire cast has volunteered its services gratis for the occasion.

**SUING FRAZEE & LEDERER.**

Chicago, March 13.

With the closing of "Shorty McCabe," the Frazee-Lederer comedy in which Victor Moore has been starring this season, comes the news that Moore and the producing firm have severed relations, and the star, now in vaudeville with a new sketch, will shortly commence suit against his former managers for a season's salary, alleging breach of contract.

When Moore joined the Frazee-Lederer forces, he held an agreement with Cohan & Harris, but the latter were not in a position to provide Moore with a vehicle. Frazee & Lederer, then breaking into the field, assumed the contract, placing Moore with "The Happiest Night of His Life." The show ran eighteen weeks and closed. This season "Shorty McCabe" was selected for Moore. After a run of several weeks at the Cort, Chicago, it began a disastrous trip on the road, including a week of one-nighters that hardly yielded travelling expenses. When the show arrived in St. Louis a notice was posted on the call-board announcing that to be the last week.

The following week Frazee & Lederer sent out an announcement to the effect the firm had dissolved. Moore will travel east next week to begin a tour of the vaudeville houses.

The reported dissolution of Frazee & Lederer as a firm meant nothing in a general way. The members names had been associated often together, though as a matter of fact, they were partners simply in individual enterprises, not as a whole, both Mr. Lederer and Mr. Frazee engaging with other producers on different propositions.

The announcement of dissolution was probably issued to fix the status of the two men with the public, their business relations and offices remaining the same.

**WOOLF'S ENLARGED SKETCH.**

Zelda Sears' new one act playlet by Edgar Allan Woolf, "The Wardrobe Woman," will come to the Fifth Avenue March 25.

The author is making a three act play of the vehicle in which Miss Sears will be starred at the conclusion of her vaudeville engagements.

**WIDE RANGE IN THEMES.**

Chicago, March 13.

The Reliable Play Producers (Inc.) has two plays, "The Princess and the American," a musical comedy, and "The Righteous Path," a religious drama, which will be produced under the personal direction of I. Maynard Schwartz, who has been engaged as director of this concern.

**AT THE WOMAN'S EXHIBITION.**

The Woman's Industrial Exhibition, opening at the Grand Central Palace, March 14, was well represented, theatrically and musically, by Mrs. August Belmont (Eleanor Robson), Elsie De Wolf, Elizabeth Marbury, Mrs. Cleveland Moffat, Mrs. Martin Beck, Mrs. Otto Kahn and Mrs. Walter Damrosch.



**FRIGANZA-GOETTLER WEDDING SUPPER.**

A flashlight of the joyful party seated around the festive board at Young's Hotel, Atlantic City, March 10. The party, headed by the principals, contained the members of "The Sweetest Girl in Paris," the musical comedy now at the Walnut Street theatre, Philadelphia, and in which Miss Friganza is starred. Her husband is the general manager of the show.

of the "Sweetest Girl" (twenty-six of them), who had come down on an earlier train from Philadelphia.

Bride and groom were driven slowly to Young's Hotel in a taxi appropriately decorated by the members of the company, aided by Jim Walsh. During the trip to the hotel just seven pounds of rice were showered on the couple.

Then followed a wedding dinner that was the happiest, jolliest affair ever. There surely was never a more affectionate party. Everybody kissed the bride—not once but bunches of times. The groom's gift was an entire solid silver service. Mr. Goettler was the recipient of an immense loving cup from members of the company. Bessie Friganza, Trixie's sister, attended her, while Lute Vrohman was best man. Chas. McClintock, the agent of the show, had charge of the celebration.

**SIRE HAS ANOTHER.**

L. S. Sire contemplates a road try-out of "The Law and the Lawless," a new dramatic piece by George Bronson Howard, with the expectation of giving the play a metropolitan showing next fall.

Sire is dickering with Charles Cherry and A. S. Byron for the principal male roles, the show to be produced early next month. If the piece is presented, Byron will be stage director.

**BRASS BAND SHOW.**

"Along The Kennebec," a rural play with a brass band and orchestra, under Charles H. Reno's direction, opens the latter part of March for a tour of Long Island.

Reno's newly organized company which will play "Human Hearts" will open about April 1 for a tour of the Canadian provinces.

# FALLING OUT OVER "BLUE BIRD" FROM LIEBLERS JOINING K & E

**Shuberts Reported as About to Apply for Receivership of Successful Play as Retaliatory Measure Against Their Former Adherents. "Blue Bird" Doing Big Business in Philadelphia**

Philadelphia, March 13.

The defection of Liebler & Co. from the Shubert alliance is having its aftermath. The two managements were equally interested in the Pietro Mascagni "Ysobel" venture, which failed of production almost on the eve of its premiere, due to the falling out between the composer and Liebler & Co., resulting in a loss said to be in the neighborhood of \$150,000.

Liebler & Co. own a half interest in "The Blue Bird," now playing here at the Lyric, under the management of the Shuberts. It has been doing a big business all season and by arrangement with the Lieblers the profits have been banked each week to be set aside toward liquidating the enormous losses sustained in the "Ysobel" fiasco.

The Shuberts are reported incensed over the allegation they sought to renege on their end of the "Ysobel" losses. On but one item in the Liebler & Co. statement of losses are they strenuously and stubbornly opposed to any participation, i. e., the settlement made by the Lieblers with Bessie Abbott, the proposed star of "Ysobel." She was paid \$20,000 in settlement of her suit against Liebler & Co. for breach of contract. The Shuberts have felt that was an unwise stroke of business.

It is reported around the Lyric Theatre that, despite the success of "The Blue Bird," the Shuberts are about to apply for a receivership for the property. Those familiar with the entire affair say such a proceeding would be in the nature of a retaliatory move against the Lieblers for having allied themselves with the Klaw & Erlanger syndicate.

George C. Tyler, general manager for Liebler & Co., sailed on the Mauretania Wednesday for his annual trip abroad.

On the eve of his departure he announced that his firm had leased the Century theatre for another year and that next fall he would produce at that house a mammoth spectacular drama entitled "The Daughter of Heaven," by Pierre Loti and Judith Gautier.

It will be produced in London by Sir Herbert Beerbohm-Tree with Neilson Terry in the principal role.

## LOEW HAS SHUBERT, BROOKLYN.

The Shubert, Brooklyn, has been leased by Marcus Loew, who will open a "pop" vaudeville show there April 8. The taking of the Shubert by the Loew office means that the I. Fleugelman-Cunningham interests will have opposition to their DeKalb Avenue theatre shows.

The Shubert has been playing legitimate attractions, but on Sundays has been devoted to a "sacred concert"

given by acts from the Loew office. Loew has been giving Sunday shows there for the past two seasons.

As far as known Loew will keep the "pop" policy going there this spring and summer. By next fall Loew will know just where he stands on the Shubert theatre lease.

A bill of at least six acts will be placed in the Shubert with a varied run of late films.

## CHRISTINE NORMAN MOVES.

Christine Norman, who closed Saturday with "The Talker," has replaced Pamela Gaythorne in "The Bird of Paradise," Maxine Elliott theatre, the latter having joined the Little Theatre Co.

Miss Norman next season will be placed with one of the Oliver Morosco productions.

## ANN MURDOCK WINS CALIFORNIA.

San Francisco, March 13.

The "Excuse Me" company, with Willis Sweatnam and Ann Murdock, is finishing its last week at the Cort, to capacity. The show plays Seattle Easter week. Its return east will be made about May 1.

The local press has enthused over Miss Murdock's work and pronounced her a California favorite.

## 'STEENTH CLOSING.

For the 'skeenteenth time this season the Jolly John Larkins company, presenting "Royal Sam," under A. Voelckel's management, has closed.

## THOMAS' SHOW, APRIL 8.

Charles Frohman's production of Augustus Thomas' play "The Point of View" is now in rehearsal and will open in Baltimore April 8.

## "ROUND UP" DISBANDING.

Jackson, Mich., March 13.

At the close of the performance here March 23, of Klaw & Erlanger's road attraction, "The Round Up," the company will be disbanded for the present season.

## CASTING POWERS' SHOW.

In the James T. Powers' show, "Two Little Brides," which is the work of Arthur Anderson and Mr. Powers himself, will be Frances Cameron, Grace Kinnicut, Arthur Lawrence, Arthur Clough, Louis London, Gilbert Clayton.

## GOING TO BILLERS' MEET.

O. S. Hathaway, of the Eastern Managers' Association, and a director of the National Theatre Association, left New York Monday for the Pacific Coast, where he will attend the International Bill Posters' convention next week at Portland.

## LEDERER FRAMING CIRCUIT.

George W. Lederer will be able to announce next week the location of his popular priced musical comedy scheme for Philadelphia, which will open some time next month. He also has an option on a house in New York, to take possession in August. The idea is to develop the plan to present stock musical comedy at popular prices in New York, Philadelphia, Chicago and Boston.

He has not yet decided whether he will produce "The Clairvoyant" by Edward Peple and Victor Hollaender in May or early next season. It is described as a singing play in two acts with six scenes. It will be a big production requiring seventy-five people. In this connection the manager will exploit an unknown woman in the cast, whom he regards as another Edna May.

Lederer has been approached by some of the vaudeville magnates to put on condensed musical comedies, using tabloid versions of his former successes. He says that if he does it, he will show them a stunt or two, adding that most of the musical pieces of the present day have only about forty-five minutes of actual merit which are stretched out into a full evening's entertainment. His idea is to change somewhat the present vaudeville policy of the big houses by closing the shows with these contemplated productions.

Should the plan meet with success, original pieces will also be done, putting on one act musical comedies that may later on be capable of elongation into a full show. The first of the revivals contemplated is "The Belle of New York."

## OLDEST ACTIVE ACTOR.

Chicago, March 13.

Perhaps the oldest actor actively before the American public is "Daddy" Lewis, a member of "The Goose Girl" company, this week at the National theatre on the West Side.

The veteran recently celebrated his seventy-fourth birthday, and claims the distinction of having been on the stage since 1856.

## MIZZI HAJOS PIECE.

Bruno Granichstaeden, the Vienna composer, who came here to witness the opening of his "Rose Maid" in Baltimore, has gone back to Europe to complete the music to a new light opera, "The Vagabond Princess," in which Mizzi Hajos will star next season under the direction of Werba & Luescher.

When it is finished, Granichstaeden will return to America for a longer visit.

## "TRUTH WAGON" NEXT SEASON.

"The Truth Wagon," which moved from Daly's into the Bijou Monday, is announced to close its season there March 23. John Cort will send the show out early next season.

Several changes will be made in the cast for next season's trouping.

Harry Mestayer and Antoinette Walker have made arrangements to enter vaudeville, while Georgie Mack will again take up his former vaudeville offering.

## SHUBERTS ALL-STAR REVIVAL.

Plans are being consummated for an elaborate revival of "The Girl From Kay's" by the Shuberts, which attraction is expected to follow in F. C. Whitney's "Baron Trenck" production at the Casino within five or six weeks.

Sam Bernard, who closes his season before the Shuberts revive the Girl show, will have the principal comedy role. The Shuberts have other old musical comedy stars in view for parts in revived productions.

## ERLANGER'S TRIP POSTPONED.

The sailing date of A. L. Erlanger and Pat Casey for London has been postponed from March 20 until April 3. The latter day is said to be positive, although the betting remains at evens whether Casey gets the sea voyage at last.

Sailing April 3 will allow the travelers to reach London in time to witness "The Pink Lady" opening at the Globe April 11, and "Ben Hur" at the Drury Lane April 15.

## "\$5,000 AN HOUR" FOR WHITE.

Atlantic City, March 13.

Clayton White and George V. Hobart are at the Dennis Hotel, holding continuous day and night sessions. Hobart is making for White the dramatization of George Randolph Chester's story "\$5,000 an Hour," in which White and Marie Stuart will be starred.

William F. Conner has assumed the direction and financial sponsorship for the venture. Rehearsals are expected to commence April 1. After a preliminary try-out on the road the piece will be brought into the Studebaker, Chicago, for a run.

## GREENE PLAY PRODUCED.

San Francisco, March 13.

"The Deserter," by Clay M. Greene, was presented for the first time on any stage here this week at the Alcazar with Alice Fleming, Will R. Walling and E. L. Benjamin in the leading roles.

Fred Butler staged the piece, assisted by Glay Greene and his wife.

## GRACE GEORGE IN NEW ROLE.

Bayard Veiller's new play for Grace George, entitled "Within the Law," has gone into rehearsal and will be produced out of town about Easter.

Miss George will have the role of a girl who turns criminal, through having been convicted of a crime she did not commit. After serving her sentence she preys upon society and enlists the aid of expert law breakers to this end.

It is a melodrama of the present time and far removed from the drawing room atmosphere, with which Miss George has heretofore been identified.

William B. Mack and Howard Estabrook have been engaged to support Miss George.

## BLINN LEADING ENLARGED ACT.

Chicago, March 13.

When the three-act development of Paul Armstrong's vaudeville sketch, "A Romance of the Underworld," is presented at the Studebaker April 7, Holbrook Blinn will be found in the leading role.

# TABLOID PIECES CUTTING INTO THE "ONE-NIGHTERS"

**Western Vaudeville Taking to the Scheme of Condensed Musical Comedies As "One-Hour Shows" For "Split Week" Theatres. Old Books Dusted Off For Tabloid Revival.**

Chicago, March 13.

The latest wrinkle in middle-western show business is the tabloid play fever, and this city seems to be the storm centre of the contagion. The scarcity of good vaudeville material, despite the evident abundance of vaudeville acts around this part of the country, is undoubtedly responsible for the fad which makes it possible for the "split-week" manager to offer a condensed version of some past popular play at the 10-20 figure, placing them in direct competition to the one-nighters.

The legitimate producers are beginning to realize the financial possibilities of the tabloid idea and books that have been long since shelved because thought to have outlived their usefulness on the road are being re-written for the "one-hour circuit."

The past season has yielded little in the way of profits for the "legit" producer. Vaudeville with its guarantee looks like a sure thing. Nat Fields has tabloided his brother Lew's "The Girl Behind the Counter," and has already introduced it to the vaudeville audiences. Adams and Guhl are travelling through Michigan, via the Butterfield vaudeville route, with a repertoire of tabloids. Boyle Woolfolk is represented on the Western Vaudeville association time by Max Bloom, in "The Sunnyside of Broadway," and Johnny Fogarty in "The Winning Miss." Kilroy and Britton are treating Michigan City to a "tab" version of "The Cowboy Girl" this week, and Harry Scott's "Girl of the U. S. A." and Charles Baker's "Merry Mary" have been through the vaudeville routes this season.

Scott's success has tempted him to dig up "Ma's New Husband" and "The Wizard of Wiseland." He will produce them for vaudeville shortly.

Edward E. Rice, an impresario of long-established reputation, is about to give his entire attention to the vaudeville line, and his "Cinderella," after a brief trip through the outlying "pop" houses, has been accepted for a trip through the west. Rice is now preparing "The Corsair" and "The Living Statue" (which is "Adonis") in condensed form for the "split-week" houses.

Incidentally, Henry Myers is travelling the Pantages circuit with a condensed version of "The Soul Kiss," and now comes the announcement that Harry Armstrong, the "Chorus Girl King," holds an option on B. C. Whitney's plays and will in a few weeks have "The Isle of Spice" and "The Show Girl" ready for vaudeville.

## PLAYERS UTTER DEFI.

Brice and King signed a contract some time ago to be featured in a big musical show by A. H. Woods

next season. The contract specifically states that they shall not appear in New York as a part of any entertainment until such time as the attraction is launched.

Last week they received an offer from Florenz Ziegfeld, Jr., to join his new "Moulin Rouge" show. Woods says they cannot accept. Brice and King say they will play with Ziegfeld until Woods requires them for rehearsals. The deft may bring injunction proceedings.

## AL RINGLING'S THEATRE.

Baraboo, Wis., March 13.

The Wisconsin House, a landmark, has been purchased by Al Ringling and will be torn down. An office and theatre building is to be erected this spring.

The new Ringling theatre will have capacity of 1,200.

## LENT CLOSING 'EM.

Chicago, March 13.

The Lenten period with the near approach of Holy Week has had the usual and expected effect on road companies travelling through the middle west. Several attractions are listed on the closing sheets.

"Checkers" wound up its season last week at the National, Chicago, the early closing indicating that the old piece has not enjoyed its usual success this season.

The Morris Thurston repertoire company went to the shelf in Rockford, Ill., the same day, after three weeks of poor business.

"The Third Degree" and "The Lion and the Mouse," both from the offices of the United Play Co., are among those scheduled for an early closing. The former has already returned, while the latter show is due home the latter end of this month.

The Bush Temple theatre in this city has switched from light opera to grand opera, and "Rigoletto" replaces the Robert Allen musical stock venture there this week.

The new arrival, the Titus Opera Co., will present a repertoire of heavy material there for the remainder of the season.

H. W. Link's "Fatty Felix" closed a fairly profitable season at Kansas City last week, and George H. Bubb's "Royal Slave" has finally gone to the storehouse after a struggle with the middle west.

## ROWLAND BUCKSTONE ILL.

New Orleans, March 13.

Rowland Buckstone, the interpreter of droll Shakespearian roles, one of the leading members in the support of Sothern and Marlowe, was taken very ill with fever Saturday, the company leaving this city without him.

## CANCELLED TWO HEADLINERS.

The Shuberts have cancelled the two billboard headliners of their present Winter Garden show, "The Social Whirl."

When the "paper" was posted around the city, Clara Faurens and Lina Imperia (both foreigners) were on the uppermost lines. After the show opened at Albany, Mlle. Faurens was cast out of the production. Following its premiere in New York last week, Mme. Imperia and her small company of pantomimists took the same route.

It is rumored Jake Shubert says the next time Lee Shubert announces an intention of sailing for Europe, he will apply for an injunction to restrain his brother from leaving New York. Lee selected these acts while recently abroad, and paid \$2,000 to secure the release of Imperia from European managers.

The evening the pantomimic trio found themselves out of a job, Jake was standing on wings, just before the curtain went up. The usual program place for the foreigners had been the closing position of the performance. That night Imperia was early on hand, made up, as were her assistants. Jake said "Go on. You open the show tonight." "All right," replied Imperia, "In two minutes we are ready." "Too late!" shouted Jake, and he turned to the stage crew, hollering "Strike." With the disappearance of the pantomimists' special set also ended their Shubert Winter Garden run.

Later in the week, owing to oppressive tactics, Blossom Seeley retired from the bill.

Wednesday night a newcomer opened at the Garden, Bert-Angere, with a warm number entitled "Dance Lascive."

Miss Seeley's "How To Do Miss Ragtime" song in the Garden show has been given to George White to sing. The "Todolo" number left with Blossom, Mildred Elaine taking up the time with another "rag" number, unsuited to her style.

Next Monday at the Orpheum, Brooklyn, Miss Seeley recommences a vaudeville tour.

## "TRUXTON KING" ON THE STAGE.

Chicago, March 13.

The United Play Co. has acquired the dramatic rights to George Barr McCutcheon's novel, "Truxton King." The story is being put in play form by Grace Hayward, leading woman of the Warrington Theatre Stock Company, at Oak Park, near this city.

The United Co. has also secured the road rights of "The City." Both plays will be added to the United's string of attractions, which will include next season two companies of "The Lion and the Mouse" and one "Third Degree."

## STORM STOPS SHOW.

Pensacola, Fla., March 13.

An electric storm interrupted the performance of the Aborn Opera Company in "Madame Butterfly" Monday night, tore the roof off the theatre and sent the rain pattering down on the heads of the audience, putting the house in total darkness. A panic was averted by cool heads.

## "OLIVER TWIST" GOING OUT.

The Liebler revival of "Oliver Twist" departs from the Amsterdam March 30. It will be followed in April 1, by Klaw & Erlanger's own production of "The Man From Cook's." The "Twist" production moves to the Empire.

The latter show ended a stay at Boston last Saturday. While Bostonians reported the show had flopped over there, on the patronage end, it was said on behalf of the management the business ran between \$8,000 and \$9,000 weekly in the Beantown. This week the company is laying off, perhaps, for rehearsals. It opens March 18 at Atlantic City, and will work around until the Amsterdam date.

The succeeding piece to "Twist" was named several times, before the "Cook's" show received the final O. K. The first selection was the Reginald De Koven revival of "Robin Hood," then Werba & Luescher's "Rose Maid" got into the reports.

As printed in the VARIETY, recently, the Reginald De Koven Opera company is planning for an elaborate revival of "Robin Hood" shortly after Easter, but just what house will get it is a matter of conjecture.

Eugene Cowles, of the old Bostonians, has been signed. Maggie Teyte, of the Chicago-Philadelphia Opera Company, is being sought for the principal feminine role.

"Robin Hood" was first produced at the Chicago Opera House, Chicago, June 9, 1890, with Edwin Hoff as Robin Hood, W. H. MacDonald, Little John; George Frothingham, Friar Tuck; Jessie Bartlett Davis, Alan-a-Dale, and Henry Clay Barnabee as the Sheriff.

"The Rosemaid," now filling the last two weeks of its stay in Boston, opens at the Chestnut Street theatre, Philadelphia, March 25 for a fortnight's stay. The latest recruit to the show is Thomas Whiffen, who joined in Boston.

## THREE LIGHT FINISHES.

A. S. Stern will close the road season of his western company of "The Traveling Salesman" at Columbia, Tenn., this Saturday.

"Driftwood," Leffler-Bratton's show which has been playing western territory, brought its season to a close at Paterson, N. J., March 9.

"Sis Perkins," George A. Florida's road show, after a three weeks' trip, closed its season Saturday night.

## SAVAGE'S AGENT HERE.

Herman Tausky, representing Henry W. Savage abroad for some years, now in this country on a business and pleasure trip, will depart for Paris on the George Washington, March 23.

Tausky takes back a couple of American pieces which will be produced abroad. One is "Excuse Me" which will be adapted for a German presentation. As the business bits and settings of the farce are almost wholly unfamiliar to foreigners, it will have to be thoroughly revived.

Tausky expects to meet Savage in Paris sometime in May. The latter is journeying around the world.

# MUSICAL STOCK HAS THE CALL IN MIDDLE-WEST THEATRES

Light and Frothy Pieces Announced For the Coming Stock Season, Under the Direction of Many Well Known Western Producing Firms.

Chicago, March 13.

The People's theatre will be re-lighted March 17 by the Kretschner & Johnson Amusement Co., which concern is preparing to produce a repertoire of stock musical plays that will include "The Time, Place and Girl," "A Stubborn Cinderella," and "The Girl Question."

Gaskill & McVitty have commenced rehearsals on their dramatized production of "The Shepherd of the Hills," scheduled for an Easter Sunday opening at the Crown on the West Side.

Rowland & Clifford have secured the road rights of "Get-Rich-Quick Wallingford" and "The Fortune Hunter" for next season. The firm is arranging for an opening Easter Sunday at Buffalo, N. Y., of Joseph Le Brandt's play, "The Eye of an Idol," brought here to the Crown, Imperial and National. This concern will also give their new two-dollar show, "Morality," a spring opening hereabouts.

Fred Kimball will put another summer stock company in the Majestic at Grand Rapids, Mich., this season. His wife, Mary Serfos, will lead.

Summer stock is promised at the Academy, Saginaw, Mich., under the management of W. A. Rusco. March 31 is announced as the opening date.

The Lewis Oliver road stock company went into one of the Milwaukee theatres March 10 for an indefinite stay. Witty & Norman are organizing a permanent stock company to open March 18 at the Majestic, Indianapolis.

## SHIPMAN'S WESTERN CHAIN.

San Diego, Cal., March 13.

Ernest Shipman has completed arrangements for the reopening of the new Grand with the World's Fair Stock Co., offering "The Barrier," "The Deep Purple" following.

It has been planned not to lose a single performance during the time the seating capacity of the Grand is enlarged.

Mr. Shipman expects to operate a chain of stock houses from San Francisco to Arizona, alternating with the different companies.

## WASHINGTON OPPOSITION.

Washington, March 13.

It looks like a big stock summer for Washington judging from the plans several theatres are making for the spring openings.

The Belasco will inaugurate its stock policy April 15. Among the players signed are Walter Wilson and wife.

P. B. Chase has leased his old house, now playing the big vaudevilleans, to S. Z. Poli for a period of three years and the latter announces that he will install a popular stock company at that house April 22.

Chase's new theatre will start its high class vaudeville shows August 22.

This will mark Poli's entry into Washington stock circles and the stock managers are speculating on the outcome. Poli has made stock pay in the other towns but it is figured that his competition here, especially in the summer with the annual Belasco stock engagement beginning at about the same time Poli opens here, will force one of them to close its doors.

## LEADING WOMAN CHANGED.

Elizabeth, N. J., March 13.

Edna Archer Crawford has resigned as leading woman of the Proctor Stock Company here and has been replaced by Harriet Duke.

Miss Archer is figuring on a vaudeville flyer.

## COMPANY MOVING.

St. Louis, March 13.

The stock company, playing the Imperial, owing to the pressure and low prices necessary at this expensive popular-priced theatre, moves to the West End Colonial where it opens Sunday night in a weekly change of program.

## TAKEN TO HOUSTON.

Houston, March 13.

Bert Gagnon has brought his stock company here from the Lyric, New Orleans, and has planted it at the old Majestic for a spring engagement.

## CANADIAN COMPANIES COMING.

Clark Brown returned from Europe Wednesday and immediately started the work of forming his stock companies, which will play the summer season at the Orpheum, Montreal, and the Dominion, Ottawa. Vic Hermann, of the James Clancy dramatic department, will assist in the recruiting.

Percy Melden, now sojourning in the Bermudas, will be stage director of the Montreal company.

## "OPPOSISH" IN ACTION.

Newark, March 13.

With three players, Tom Thatcher, Victory Bateman and Margaret Keene (who were here for twenty-two weeks of stock at one time), in the principal roles of "Ten Nights in a Bar-Room," one week of "opposition" to Corse Payton's Orpheum company was inaugurated Monday. Nearly a thousand free tickets were out for the first two nights.

Others prominent in the company are Irving Southard, Carl Burch and Harry Thompson.

The Thatcher Company will likely go South for a few weeks.

# LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, March 5.

Mrs. Langtry is to return to the stage proper. This is doubtless the result of her success at the London Coliseum in "Helping the Cause." She has bought "The Order of Release," by De Vere Stackpole, who wrote "The Blue Lagoon." It is a French costume play. No theatre is yet mentioned.

Clara Evelyn has been secured for a term of years by Robert Courtneidge for his Shaftesbury theatre productions. She was recently sought by Martin Beck for the American production of "The Eternal Waltz."

There is a possibility of "The Blindness of Virtue" being seen in America. Negotiations are on foot to secure the American rights.

Bert Melrose, the American acrobatic clown, opened successfully at the Finsbury Park Empire, but last Tuesday night hurt his leg so badly that he had to cry off for the rest of the week.

The Coliseum dividend for the past year is 25 per cent. per annum, and that of the Shepherd's Bush and Hackney Empire 10 per cent. Oswald Stoll is still confined to his house at Putney Hill. He has now been absent from the head offices for six weeks. It is expected that he will not be back for another week.

James MacReady Chute, proprietor of the Princess, Bristol, has died. He was a great pantomime producer and stood high in the estimation of all theatrical folk.

"The Demon" as done by the Russian Opera Co. at the Coliseum is all wrong for music-hall purposes. It is ponderous and tiresome. Such a bill as was presented at that house last week, if persisted in, would set back the Coliseum two years.

There was a row at the meeting of the London Pavilion. Mr. Hyman (a brother of Sydney Hyman) wanted the meeting adjourned and a committee of inspection appointed. He alleged that the place was badly managed, and that instead of catering for the great bulk of the public they catered to a section composed of deadheads, and a certain class of women. He stated that they had the best position of any place of entertainment in the world, and yet they could pay no dividend. His proposition did not go through, but an advisory board was elected to confer with the directors.

Robert Courtneidge has secured the English rights of Leo Fall's new opera, "Der Liebe Augustin," and

has already engaged Iris Hoey and Clara Evelyn for the chief parts.

Two Cabarets have been opened in London. One is called "The Moonshine" and is conducted by Richard Blondel, and the other is the Cabaret theatre. The "Moonshine" is having the assistance of several London black and white artists, and from a purely artistic point of view may be a success. The other aims at a Cabaret theatre on the more Bohemian idea. They seem good for a momentary fashion.

"Out West," Sir Joseph Lyons' one-act melodrama, is not remarkable for any new features, though it is well written and finely acted by a company of West End players. It will do well in any average music-hall show. It was obviously far too simple in its motif for the Palace audiences.

"N— G—" is the name given to a playlet in which Leo Stormont appears at the Oxford. A convict returns from Sing Sing two years before his wife expects him. She is an actress and has the protection of a Russian Prince. (Both male parts are played by Leo Stormont.) Interest is worked up to a fine pitch when the convict and actress come face to face. He threatens to kill her and she poisons his wine. He gasps and dies. She takes up the poisoned wine to follow suit, when the stage manager rushes on the scene with an unkindly comment. He says the sketch is "no good." There are interruptions from the stalls and circle. One man demands his money back. Finally the author makes his protest and is promptly settled with a dose of the poisoned wine. The piece is well done and the surprise ending ensures its success.

Offers are being made to get Bert Coote to go to America in "The Eternal Waltz." He is wanted as producer and chief comedian.

For the first time in my recollection pantomime was done last week at the Canterbury Music Hall. It was Harry Day and Edward Lauri's "Cinderella" in eight scenes. Tuesday the Lord Chamberlain came down upon them, and wanted to know where the other six acts were. In order to comply with the conditions of the license they put in four acts and two band selections.

"The Pink Lady" is definitely announced for production in London Easter Monday night. The cast includes Frank Lalor, Hazel Dawn, Alice Hegeman, Jack Henderson, Crawford Kent, Louise Kelley, Scott Welch.



## "THE SKIRT" SAYS SPEAKING OF WOMAN, MOSTLY.

Gertrude Barnes (Fifth Ave.), a tall, handsome brunette, has original ideas in dressing. Miss Barnes' first costume is a sage green chiffon, heavily embroidered in bronze. The underskirt is coral and opened up the front. A hat and muff trimmed in bronze adds to this wonderful creation. A Japanese affair of pale blue trimmed in pearl is the last word in oddness. A kimono opened at the sides reveals a pair of long pants of blue satin. A striking dress was one of orange shading to palest yellow. It was spangled to form a sunset. A child's frock of sheerest lawn and lace was lovely. The last frock was white chiffon, trimmed oddly in black velvet, studded in brilliants. With each dress was worn an odd and becoming headdress.

Laura Guerite (Colonial) goes Valeska Suratt one better in daring costumes. This can be said of the first only, however. A cloak trimmed in ermine is discarded, revealing a short frock, with the skirt mostly fringe. The bodice (what little there was of it) is composed of brilliants. The last frock worn would be stunning if the harem trousers were a skirt. The combination of the blue and green is stunning.

Willis Holt Wakefield (Colonial) no longer wears large hats, the small one worn proving more becoming. Miss Wakefield's gown of blue brocade was striking.

Some of these telephone switch-board girls in theatrical offices had better be a trifle more discreet in their manipulation of the plugs, if they want to hold their positions, according to stories I have heard. It seems managers and agents are learning these girls listen to all conversations going through the switch-board, paying especial attention to their employers' talks with important people. Just why they do this, and what they do it for, the bosses don't know, but they tell me means are being taken to stop the leaks.

Gertrude Ewing, of the Gerald Griffen Co., at the Colonial changed her dress three times during the sketch. Wonder why.

Jenie Jacobs is busy these days conferring with architects. Plans of bungalows galore adorn Jenie's desk. There is a strip of land down Brentwood way dying to be built upon, and, in Jenie's own words, "I must have a place to rest my weary bones when I get too old for the vaudeville game."

Stella Mayhew looked surprisingly slender in the short frock worn in the minstrel part of the Winter Garden show. The women principals were dressed alike in black and white spangled in silver. The touch of coral on the chorus girls' costumes made a combination to rave about. The costumes in the second part were all good looking. The afternoon dress of

Miss Mayhew was especially handsome.

### PICKING SUMMER SHOWS.

The Eastern Wheel closes its regular burlesque season May 6 but the show managers will arrange for their usual supplementary routes.

Gordon & North, who hauled down profit last summer with "The Merry Whirl" at the Columbia, New York, have arranged to run the Morton and Moore show at the Columbia, Chicago, this summer, opening there sometime in May.

Just what company will try a summer fling at the Columbia, New York, has not been announced.

### EVELYN WALKER ILL.

Cincinnati, March 13.

Gus Fay, comedian, with the "Big Gaiety Show" (Eastern Wheel), on receipt of a wire from New York that his wife, Evelyn Walker was very ill, left as soon as Sam Collins was rushed here to take his role.

Mrs. Fay lies critically ill in St. Vincent's hospital. Grave fears are entertained as to her recovery. She has been unable to do any stage work this season, owing to a prolonged illness. The "Big Gaiety Show" is in Chicago this week, Collins playing Fay's part until he is able to rejoin.

### PICTURES FASHIONABLE IN ITALY.

Paris, March 4.

Moving pictures have taken the place of all other forms of entertainment in Italy. The old Roman cry of "Panem et Circenses" is replaced by "Cinematographe!"

It has now become fashionable in Rome to dine at restaurants where pictures are thrown on a screen at intervals. An extra charge is made at some of these establishments, the proceeds going to charities, mainly in connection with the present war in Tripoli.

### MRS. GENE HUGHES.

The subject of VARIETY's front page illustration this week is Mrs. Gene Hughes and not Madame Sarah Bernhardt, as the likeness might lead one to believe.

Mrs. Hughes is this week presenting at the Orpheum theatre, Brooklyn, the season's big hit, "Youth," by Edgar Allan Woolf. The act has had the distinction of having played thirty weeks for the United Booking Office without an adverse criticism.

"Youth" is a delightful, humorous comedy written upon a new and original theme and as presented by Mrs. Hughes leaves nothing to be desired. It would not be surprising to see her drafted from vaudeville into the legitimate, as she is a choir artiste, a good reader with a very distinguished appearance, which lends dignity and grace to her work.

It is unnecessary to say that her manager is her husband, Gene Hughes, who was once his wife's partner in vaudeville.

### JENNIE EDWARDS' DEATH.

Raleigh, N. C., March 13.

Jennie Edwards, about 45 years of age, at one time in burlesque, died at the Rex Hospital March 8 from an overdose of morphine.

Aronson & Brown, local theatre managers, took charge of the remains, after communicating with Norman Jefferies of Philadelphia. No one has as yet claimed them. The managers acted to prevent burial in Potter's Field.

Charles A. Bigelow, the well-known comedian, died March 12 at the Spencer Hospital, Meadville, Pa., as the result of his recent breakdown. He had been in a sanitarium for some weeks and was believed to be on the road to recovery. Mr. Bigelow was born in Cleveland, December 12, 1862, and made his stage debut when fourteen years old. His last engagement in New York was with "The Kiss Waltz."

The mother of Willard Lee Hall, of "The Widow O'Brien" company, died March 10 at the family home in Altoona, Pa. Interment at Alexandra Wednesday.

Ruth Louise Bailey, widow of James A. Bailey of circus fame, died March 11 at Hobe Island, Florida, where she went two months previous suffering from kidney disease. She was born in Zanesville, Ohio, and was a sister of James T. McCaddon.

The widow of the great showman died leaving an estate probably worth between two and three million dollars.

### REHEARSING CIRCUS BALLET.

Mons. Bartig, ballet master of the Metropolitan Opera House, is putting on the big spectacle for the Barnum & Bailey Show this season. It is described as a "pageant-hippodrome" and is entitled "Cleopatra." Two hundred girls are now in rehearsal for this portion of the circus, which comes to the Madison Square Garden March 21.

### MANAGERS ASK DAMAGES.

Lee Harrison, late manager of the Valeska Suratt show, "The Red Rose," is the defendant for damages brought by Wilmer & Vincent. "The Rose" failed to keep a scheduled appointment at their Majestic, Utica, Dec. 4-5 last. The Majestic was dark the two days. Wilmer & Vincent want Harrison to pay them for all their trouble.

### QUESTION OF "NEW YORK."

Philadelphia, March 13.

When Thomas Brady, manager of the "Gay New York" company, which suddenly ceased road operations at Syracuse, returned here he made the statement he paid the members' salaries and returned them to New York as per agreement.

Brady evidently meant New York State (Syracuse being on its map) for it is known the company was left there without the necessary wherewithal to get back to New York town. The manager stated to them he had agreed to return them to "New York," and asked if Syracuse was not in New York.

### THE WAIL OF THE HICK

BY JOHN J. O'CONNOR.

(Wynn.)

"Talkin' about cheese hotels," said the hick as he vigorously applied the needle and thread to a wayward button, "this nursery makes 'em all ride in the caboose. And that fog-eyed question mark who juggles the register ought to be workin' in a department store. He might be of good family, but it's a safe bet he flagged the old homestead when young, probably for somethin' with chestnut brown eyes and a rusty Heather-bloom."

"You see, me and Cribbage rolls in pretty early in the mornin'. We're both there with a pretty good dray-full, havin' just done a canter at an Elk's social. Not bein' any too particular where we flopped, this swindler rams us up in a room in the garret. To make sure they ain't no come-back, he takes our dough with our order. I didn't notice anything until last night. I'm chasin' up these agencies lookin' for an openin' and I'm pretty sore when I come back to connect with the hay. I'm about three hours to the good on sleep when a coupla dames in the next room start tunin' up a pair of trombones. When I yelled to the clerkery, he says the ladies is only rehearsing a new number. Then about two bells, some guy gets givin' a recitation about a Nigger water carrier that got croaked in the English war, and I had to tie down Cribbage to keep him from goin' out after him. He finally buried the dinge and I'm beginnin' to figure we could gain those lost laps, when a flock of burly-que blondes who are givin' a bear party in the room across the hall starts a fight. To make it more binding, that sap-headed gum ball climbed up and tells me we'll have to discontinue the noise."

"This ain't a hotel. It's a thirty-eight calibre bug-house. But it looks like we'll camp here for life unless some of these agents have a sudden disappointment or the actors go out on strike."

"I'm gettin' kidney feet from climbin' up stairs to these coffee and cake joints lookin' for the first forty-eight hours of next week. They want to see your act and when you ask for a chance to show it, they give you the laugh. These lug-heads don't know whether me and Cribbage is presentin' a skatin' horse or a group of trained chickens. I got one offer for a job on Madison street, that's worse than brickin'. The fella says we work in shifts and if our act is the goods we get the night shift."

"But whatta you goin' to do? The bank roll is down to carfare and the kid is gettin' restless, so we better grab. I'll bet the manager hands me my bit in nickels Saturday night. We need some pictures bad, and I guess I'll go over now and get mugged. Come on along."

(To Be Continued.)

### MAY BERNARD HAS DIVORCE.

May Bernard-Weston has been granted divorce from Bob Watson (Watson and Page, formerly Watson and Dwyer).

## BARON TRENCK.

"Baron Trenck," at the Casino (opening Monday night), is designated on the program as a comic opera. It might, with equal correctness, be called a musical comedy or an opera comique. Still again at times it descends in buffoonery to rough farce while at other moments the music lifts it to the plane of grand opera.

The story is founded on a foreign libretto, with English version by Henry Blossom, lyrics by Frederick F. Schrader, dances arranged by Jack Mason. The music, by Felix Albin, so far overshadows the book that somehow or other they do not seem to blend with any degree of harmony. The action of the opera takes place in 1759, during the reign of Maria Theresa of Austria.

Baron Trenck, a swashbuckling soldier, has been commanded by his empress to marry within the year. Countess Lydia is attacked on the road by a mob of bandits. The Baron and his troop of Pandurs rescue her, and without discovering the lady's identity, falls violently in love with her. A series of dramatic complications ensue before the couple are finally brought together, all of which helped to make a conventional comic opera book.

It served to show one thing unmistakably, namely: comic opera in America is monotonous, and has undoubtedly been succeeded in popularity by so-called musical comedies. So much more of the plot was developed during the musical comedy portions of the entertainment than the unintelligible recitative operatic sections that it is doubtful if the audience would have known what it was all about unless recourse was had to this means of imparting the plot.

The lyrics allotted to Fritz Sturm-fels, who enacted the titular role, were indistinct throughout. He hails from the Royal Opera House at Leipzig and has only been in America a few weeks, since which time, according to preliminary announcements, he has "mastered" the English language. "Massacred" would more correctly describe the effort. America may not have many lyrical tenors, but there are still a few who could fill the requirements of the role of Baron Trenck in the opera of that name. For a singer the man is, however, a very good actor—for a singer, and especially a tenor.

The actual star of the performance is Blanche Duffield, known heretofore only as a concert soprano. She had the opposite role, that of the Countess Lydia. Possessed of a full, rich voice, an abundance of good looks and talent as an actress, she sang clearly and distinctly, earning for herself by all odds the right to stellar position in the organization.

John Slavin had the only comedy role in the piece, played in low comedy, slap-stick style and plentifully interspersed with gagging and situations palpably designed to make his role stand out. In this respect he succeeded.

The only other player of any special consequence was Joseph W. Herbert,

## THE TYPHOON

In "The Typhoon," translated from the original Hungarian text of Menyhert Lengyel by Emil Nyitray and Byron Ongley, Walker Whiteside, playing the role of an educated Japanese, living in Berlin, who strangles the woman he loves, made his New York debut in the piece at the Fulton this week.

The play is very Japanese, weird and uncanny, and loses its strength after the second act. The piece when produced earlier in the season in Chicago was minutely described in the Chicago correspondence of VARIETY.

Mr. Whiteside does some clever work especially in the second act. It seems strange to see this young tragedian enacting the quiet, suppressed role of a Japanese. But he does it well and therein is entitled to what praise may be bestowed upon the part.

Florence Reed makes a pretty and acceptable Illona. Her work left a decided impression. Malcolm Williams took care of his role well.

The minor parts were nicely handled. A laundry slip with a Japanese interpreter is necessary to single out the names which some of the other members of the company have to carry throughout the play.

Only one scene is used but is admirably set. The lighting for the most part was effective.

The play has many commendable points, its theme is out of the ordinary run, and is splendidly interpreted. As a road piece it is too heavy, too serious and sombre, but for New York and metropolitan cities the first two acts are bound to impress. It's a play for the highbrows.

Mark.

an old ambassador of the rouse type, played as Herbert always does such parts—gesticulations with eyeglasses in one hand and other mannerisms which he has made familiar to the metropolis.

Albin's music is at times exceeding pretentious and ambitious. There was a "theme" in the first act, used by the baron as a song, called "Trenck Is My Name." It bears so close a resemblance to the melody running through Victor Herbert's "Algeria" music that it attracted the attention of the first-nighters. It was also remarked that oddly enough, the entire first act music was in one key.

The song hit of the opera is allotted to a pair of unimportant principals. More correctly speaking, it is not a "song," but rather an instrumental number, entitled "In Merry Merry Way." After a couple of verses, they dance in Minuet style. The orchestration to this number is one of the finest pieces of instrumentation ever revealed in modern days. It deserved the countless encores demanded.

In the matter of scenery, costuming and chorus, Fred C. Whitney has used rare judgment and ample cash. But it is questionable if the American public will accept comic opera against the prevailing craze for musical comedy. The financial returns accruing from the New York engagement of "Baron Trenck" are therefore exceedingly doubtful.

John.

## THE RAINBOW

Henry Miller sat at luncheon on Tuesday last at the Astor with a party of friends, and, quite as a matter of course, the subject of the metropolitan premiere of his new play the previous evening, became the chief topic of conversation.

One of the men in the party, who had attended the opening, expressed himself in glowing terms anent the hit scored by Ruth Chatterton, an important member of the organization. To which Mr. Miller remarked, very casually, that she was a recent graduate of a school of acting and had never before been seen on the professional stage.

Folks at all familiar with the "mechanics" of acting, even from the standpoint of spectators, after witnessing Miss Chatterton's charming performance in "The Rainbow" at the Liberty, will be inclined to accept Mr. Miller's statement with the proverbial grain of salt. If ever a woman, of unmistakable youth, had at her fingertips all the tricks of acting, the technique of the art that comes to most actors at a ripened age, that young woman is the little Chatterton person. She appears to be about sixteen years old, not especially pretty, but possessed of a keen, bright, intellectual countenance, and what is—and will probably be for the next twenty years or more—an absolute ingenue personality. In truth, the little woman is fully eighteen and has been a professional actress for not less than two years and was a member of the company supporting Zelda Sears in "Standing Pat" earlier in the current season. Still Mr. Miller may not be aware of this.

"The Rainbow" is a three-act play, mostly comedy, with an underlying motive that is sweet in its simplicity and uncompromisingly direct in the moral that it teaches. Told in cold type, the story sounds like little or nothing—and probably would be if it hadn't been handled by such a high-grade producer as Mr. Miller.

Man and wife have been separated for a number of years because the wife blames husband for the downfall of her brother, who is, in reality, a scoundrel. She refuses to accept a penny of her husband's money and goes off to France, taking with her their six-year-old daughter. She does not know that her personal fortune has been stolen by her brother and that her income is being supplied secretly by her husband.

At the opening of the piece, the husband is living in bachelor quarters and, being a man of means, maintains a racing stable, pleasure yacht and consorts with a coterie of "bounders." The girl has grown up to the age of fifteen or sixteen and comes to visit her father, at her own suggestion, and, if she likes him, to remain with him for a lengthy stay. Father and child become very much attached, but he is constantly annoyed by the intrusion on the domestic privacy of his old cronies, who, while all right as his companions, are not fit associates for an innocent girl. The child's mother learns of this condition, and, fearing for the evil influences upon the daughter, takes her away, creat-

ing a picture of despair on the part of the father that brought tears to the eyes of the audience. The play concludes with the uniting of the family.

Written by A. E. Thomas and presented by an especially competent cast, it is so much better in the playing than in the telling that it must be seen to get any conception of its beauty. Analyzed, it might be termed "balderdash" or mawkish, but it certainly makes for most enjoyable entertainment.

The entire piece is replete with brilliant "cross-fire" conversation and the "clean-up" at the finish may be a trifle prolonged by conversation without any seeming necessity. It has faults, but its virtues far outshine its deficiencies. Mr. Miller also sprang something new in lighting effects, by doing away with the footlights in the first act, illuminating the interior of his bachelor apartments in a manner calculated to baffle the audience.

Mr. Miller's work as the husband and father was just another successful characterization to the many with which his name has been coupled. But the star of the attraction, by virtue of the part and its interpretation, was Miss Chatterton. Next in importance was Laura Hope Crews, who has the role of a most lovable sister to the husband. She managed to extract a large amount of comedy by the reading of her smart lines. The remainder of the cast has been carefully selected and the scenic investiture betrays intelligence and excellent taste in its detail.

"The Rainbow" may fall short in popular appeal, its psychology may not be appreciated by the average theatre-goer—it is hard to tell. It either will—or it won't. There will be no half-way.

John.

## SOME SWIMMIN' MATCH.

Chicago, March 13.

Visitors and members of the W. V. M. A. staff were treated to a one-round fistic entertainment in that office Monday, when "Ruby" Bob Fitzsimmons, ex-champion heavy-weight boxer of the world, and at present leading man in a vaudeville sketch, hooked up with Jack Taylor, who devotes his time to magic work and attending the University of Chicago.

The pair accidentally met in the agency. Fitz, after a brief oration on Mr. Taylor's character, led with a right hook and then introduced his famous illusion entitled "The Left Shift." Taylor came out second in the scrap.

The trouble arose through Taylor's acquaintance with Mrs. Bob Fitzsimmons, who has been separated from her husband for several months.

Both Taylor and Fitzsimmons are booked on the same bill at Rock Island for the week of March 25, while Mrs. Bob is scheduled to appear on the same bill with Jim Corbett in Davenport the same week. Davenport and Rock Island are separated by the Mississippi River. Unless someone cancels or the ex-champ's temper is smoothed down, there is liable to be "some" swimmin' match on the old Mississippi.

Sophye Bernard  
Ed Jose & Co  
Lou Anger  
The Blimbo  
(Time to fill)

**BIJOU (loew)**  
Musical Dixon  
Gudfrey & Hender-  
son  
Lawrence & Har-  
rington  
2d half  
Larry Kane  
Helen Vincent  
Fred Huxtable & Co  
—  
**PREMIER (loew)**  
Haywood Sisters  
Coyne & Lee  
2d half  
Little Quinn  
Capt Powers & Co  
—  
**FISKEILL, N. Y.**  
**ACADEMY (loew)**  
Geo Garden  
Dorothy Meuther  
Arthur Browning &  
Dug  
Douglas Washburn  
& Co  
2d half  
Maud Kramer  
Ed Winchester  
Howard Truesdell &  
LaPella Bros  
—  
**FLINT, MICH.**  
**BIJOU (wva)**  
(Open Sun. Mat.)  
Moore's Stage Door  
Johnnies  
Carrel, Pierlot &  
Co  
Grojean & Maurer  
(Two to fill)  
2d half  
Minstrel Four  
Hobson & Mabelle  
Joe Deming & Co  
Mons. Valle  
The Rosaires  
—  
**FT. WAYNE, IND.**  
**TEMPLE (wva)**  
Ed F Reynolds  
Fanny Rice  
Kelly & Wilder  
Paul Barnes  
The Zeraldas  
John A West & Co  
Farrel Bros  
—  
**FORT WORTH, TEX.**  
**MAJESTIC (inter)**  
Blake's Comedy Cir-  
cus  
Fordyce Trio  
John & Winnie  
Hennings  
Pauline Fielding  
Players  
Hughes Musical  
Trio  
Wood Brothers  
(One to fill)  
—  
**GRAND RAPIDS.**  
**ORPHEUM (wva)**  
(Open Sun. Mat.)  
Roselle Minstrels  
Four Harmony  
Kings  
University Four  
Waldo Bros  
(One to fill)  
—  
**TEMPLE (the)**  
Arthur Lavigne &  
Co  
Arthur Rigby  
Chas Howe & Co  
Namba Japs  
Shean & Marx  
Belle Dixon  
Cantors Merry Kids  
—  
**HAMILTON, CAN.**  
**TEMPLE (ubo)**  
John Geiger  
Chas Bowser & Co  
R A G Trio  
Murphy & Nichols  
James Cullen  
Flying Martins  
—  
**HARRISBURG, PA.**  
**ORPHEUM (ubo)**  
Edgar Berger  
Roubie Simms  
Clausius & Scarlett  
Will Rogers  
Mr & Mrs Jimmy  
Barry  
Nellie Nichols  
"California"  
—  
**HARTFORD, CONN.**  
**POLI'S (ubo)**  
"The Holdup"  
Ruten's Song Birds  
5 Piroscottis  
Leo Carrillo  
Clark & Bergman  
Minnie Allen  
The Grazers  
—  
**HARTFORD (clan)**  
Kindler  
Musical Hiatts  
The Tuneful Trio  
Bothwell Browne  
2d half  
Bijou Gertrude  
Bothwell Browne  
Howell & Scott  
Sully Trio  
—  
**HOBOKEN, N. J.**  
**LYRIC (loew)**  
Frank LeDent  
Makereuka Duo  
Helen's Press Agent  
Three of Us  
American Trumpet-  
ers

2d half  
Aduhato & Kinman  
Tucker  
Estelle Wordette &  
Co  
Morris & Beasley  
3 Musketeers  
—  
**HOOSICK FALLS,**  
**N. Y.**  
**STAR (chch)**  
Baker & Murray  
2d half  
Clifton & Carson  
—  
**HOT SPRINGS, ARK.**  
**PRINCESS (inter)**  
Thaler's Circus  
Schoen's Rough  
House Kids  
Romano Brothers  
Evans & Lawrence  
Hoyt & Marion  
2d half  
Edward Zoeller  
Troupe  
Muller & Stanley  
Murray K Hill  
Sallsbury & Benney  
The Langslovs  
—  
**HOUSTON, TEX.**  
**MAJESTIC (inter)**  
(Open Sun. Mat.)  
High Life in Jail  
Avon Comedy Four  
Potter J White &  
Co  
Norton & Ayres  
Mabel Wayne  
Andrew Tombs  
Seibini & Grovini  
—  
**INDIANAPOLIS**  
**KEITH'S (orpb)**  
(Open Sun. Mat.)  
Princess Rajah  
Covington & Wilber  
Bowers, Walters &  
Crocker  
Arlington Four  
Les Fred-Nad  
(Local turn to fill)  
House Kids  
Romano Brothers  
Evans & Lawrence  
Hoyt & Marion  
—  
**BIJOU (wva)**  
(Open Sun. Mat.)  
Sun's Imperial Min-  
strels  
Britton Musical Duo  
Tom Powell  
Victoria Singing  
Five  
Bush's Village Cut-  
ups  
2d half  
Laypo & Benjamin  
Howard & Dolores  
Bryne Golsen Play-  
ers  
Low Orth & Lillian  
(One to fill)  
—  
**JACKSONVILLE,**  
**FLA.**  
**ORPHEUM (inter)**  
(Open Sun. Mat.)  
Jupiter Bros  
William Brothers  
Belmont & Harl  
Alf P James & Co  
Sylvan & O'Neill  
—  
**KALAMAZOO, MICH.**  
**MAJESTIC (wva)**  
"Millionaire Kid Co  
2d half  
Kenos, Walsh & Mel-  
rose  
Dan J Sullivan &  
Garden City Trio  
Frank & Nellie El-  
lison  
Ellison & Ries  
—  
**KANSAS CITY**  
**ORPHEUM**  
(Open Sun. Mat.)  
Ada Reeve  
Reynolds & Donegan  
Maude Odell & Co  
Carson & Willard  
Cooper & Robinson  
Six Bracks  
Paul Aard Trio  
—  
**EMPRESS (sc)**  
Fernandez-May Duo  
R R Raymoth  
Walton & Lester  
Ned (Cork) Norton  
Marie Fitzgibbons  
Travilla Bros & Beal  
—  
**KNOXVILLE, TENN.**  
**GRAND (inter)**  
Four Flying Dun-  
bars  
Witt's Southern  
Singing Girls  
DeVoy & Dayton  
Sisters  
(Two to fill)  
—  
**LACROSSE, WIS.**  
**MAJESTIC (the)**  
Mary Quive & Paul  
McCarthy  
Whitfield & Ireland  
Imperial Dancing  
Four  
Monkey Hippodrome  
Jessie Bell & Co  
—  
**LANSING MICH.**  
**BIJOU (wva)**  
(Open Sun. Mat.)  
Minstrel Four  
Hobson & Mabelle  
Joe Deming & Co  
Mons. Valle  
—  
The Rosaires  
2d half  
Moore's Stage Door  
Johnnies  
Carrel, Pierlot & Co  
Grojean & Maurer  
(Two to fill)  
—  
**LAWRENCE, MASS.**  
**OPERA HOUSE**  
(loew)  
Larry Kane  
Mae & Belle Con-  
nelly  
10 Dark Knights  
2d half  
Haywood Sisters  
Geo Beane & Co  
10 Dark Knights  
—  
**LEWISTON, ME.**  
**MUSIC HALL (ubo)**  
J K Emmett & Co  
Chester Jones  
Bailey Hall & Bur-  
nett  
2d half  
Clinton & Nolan  
Haskell Child  
Emily Dodd & Co  
—  
**LINCOLN, NEB.**  
**ORPHEUM**  
Texas Tommy Dan-  
cers  
Wilfred Clark & Co  
Puck & Lewis  
The Vamls  
Von Hoven  
Three Dooleys  
Shufford & Chain  
—  
**LITTLE ROCK, ARK.**  
**MAJESTIC (inter)**  
Edward Zoeller  
Troupe  
Muller & Stanley  
Murray K Hill  
Sallsbury & Benney  
The Langslovs  
2d half  
Thaler's Circus  
Schoen's Rough  
House Kids  
Romano Brothers  
Evans & Lawrence  
Hoyt & Marion  
—  
**MILES (the)**  
Fred V Bowers &  
Co  
Hal Davis & Co  
"Count the First"  
Andy Rice  
Bartholdy's Cock-  
atons  
Van Cello  
—  
**MILWAUKEE.**  
**MAJESTIC (orpb)**  
Mabel Tallafiero &  
Co  
Lydia Barry  
Mack & Grish  
Caesar Rivoli  
Mack & Walker  
Karl  
Corrigan & Vivivan  
Martine Bros  
—  
**EMPRESS (sc)**  
(Open Sun. Mat.)  
Silvano  
Larena  
Edwina Barry &  
Co  
Tex Box  
B Valdere Troupe  
—  
**CRYSTAL (the)**  
Jewell's Manikins  
Vilmos Westony  
American Newsboys  
Quartet  
Five Juggling Nor-  
mans  
Edwin Keogh & Co  
—  
**MINNEAPOLIS.**  
**ORPHEUM**  
(Open Sun. Mat.)  
Felix & Claire  
Kirksmith Sisters  
Camille Ober  
Edward Vesta &  
Teddy  
Delmore & Lee  
—  
**LOS ANGELES.**  
**EMPRESS (sc)**  
(Open Sun. Mat.)  
Albert Donnelly  
Kitty Ross  
Luba Meroff  
Four Ball Players  
Harry Van Fossen  
Bersac's Circus  
—  
**PANTAGES**  
Sohlkes Bama Ba-  
ma Girls  
Carl Buckdale & Co  
Rice Bell & Bald-  
win  
Fritz Hueston  
Moore & Browning  
—  
**LOUISVILLE.**  
**KEITH'S (orpb)**  
(Open Sun. Mat.)  
Florentine Singers  
Genaro & Bailey  
Ray L Royve  
Gordon Eldrid & Co  
De Frallere's Animals  
Ward Baker  
Pedersen Bros  
—  
**HOPKINS (wva)**  
Ted Bailey & Dogs  
Emmett Bros  
Miko & Miko  
Dr Herman  
(One to fill)  
2d half  
Vernon  
Roma Ortiz  
(Three to fill)  
—  
**LOWELL, MASS.**  
**ACADEMY (chch)**  
Fannie Hatfield &  
Co  
Nelson-Milledge &  
Co  
2d half  
Fannie Hatfield &  
Co  
Nelson-Milledge &  
Co  
—  
**MANCHESTER, N. H.**  
**AUDITORIUM (ubo)**  
Empire State 4  
Emily Dodd & Co  
Kelly & Adams  
2d half  
Manchester Bros  
Murphy, Whitman &  
Co  
Cladin & Harford  
—  
**MEMPHIS**  
**ORPHEUM**  
Mrs. Gardner Crane  
& Co  
Stuart Barnes  
Henders & Milliss  
Hinton Wooten  
Two Salvagias  
Brent Hayes  
Honors & LaPrince

**MERIDIAN, CONN.**  
**POLIS (clan)**  
Bijou Gertrude  
The Parshleys  
Austin Bros  
2d half  
Legit Attractions  
—  
**MILWAUKEE.**  
**MAJESTIC (orpb)**  
Mabel Tallafiero &  
Co  
Lydia Barry  
Mack & Grish  
Caesar Rivoli  
Mack & Walker  
Karl  
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Martine Bros  
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## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Dorothy Russell and Co., Hammerstein's.

The Rinaldos, Hammerstein's.

Brenner and Radliff, Fifth Avenue.

Bert Wheeler and Co., Fifth Avenue.

Cecil Lean and Florence Holbrook  
(New Act), Orpheum.

Bert Angere, Winter Garden.

DeWitt Sisters, Orpheum.

Master Gabriel and Co. (New Act),  
Greenpoint.

Bertha Kalish and Co. (2).

"A Light From St. Agnes" (Dramatic)  
28 Mins.; Full Stage (Special Set).  
Colonial.

"A Light From St. Agnes," as splendidly acted by Bertha Kalish and company, casts a penetrating ray of dramatic intensity through the vaudeville household. In the foyer during intermission one man remarked the act was too strong for vaudeville but it certainly had him lashed to his seat during its progress. Miss Kalish received so many curtain calls Monday night it seems a foregone conclusion the act is bound to swing around the New York circle. The ending is tragic, ghastly and gruesome, but superb acting by Miss Kalish and John Harrington (as her drunken, fiendish lover) sends it over the footlights with the force of a catapult. Though Miss Kalish is the star, Harrington's work stands out prominently. He makes the character of Michel Kerowac a big, fiery, impinging piece of humanity that leaves a marked impression. Harrington can act, Miss Kalish displays two types in one. First she is the cool, haughty, resolute, indifferent Frenchwoman, seemingly content with her low station in life and secretly rejoicing over the death of St. Agnes, whose body lies in state in the chapel on the hill, within a stone's throw of her cabin. Her lover's declaration during a drunken fit of reasoning to steal the diamond cross from the dead woman's breast arouses all the fire and life in her womanly being. She resents his purpose with might and main, sounding the alarm bell under a ruse that she will cut the rope so that Kerowac can commit the deed. Realizing what she has done, in a realistic, dramatic scene he stabs her to death. As he exits into the woods, the light streams through the window, a reflection from the chapel windows, and shoots its full rays over the prostrate form of Toinette. In her hand is the crucifix which St. Agnes in her dying moments had instructed Father Bertrand (John Booth) to take to the girl whom she had tried to save from degradation. Miss Kalish met her emotional climax with true feeling and worked like a Trojan. In other hands the sketch would no doubt sink into utter oblivion, but thanks to the finished performance given, it has a dramatic punch that even vaudeville, with its hodgepodge of song and story, cannot resist. *Mark.*

Mabel Taliaferro and Co. (2).

"Taken on Credit" (Comedy Drama).  
28 Mins.; Full Stage (Special Set).  
Majestic, Chicago.

"Taken on Credit" is by Edward Peple, among other things the author of "The Littlest Rebel." While possessing a small portion of the usual Peple melodrama, it is well buried in the comedy section and quite excusable. The piece tells of a grocer, the victim of a midnight marauder who carries off small articles, such as eggs, milk, etc. The thefts have been going on for some time and the merchant finally calls on the police. A Celtic sergeant, the everyday New York "copper," is detailed to do some sleuthing. The curtain shows him in the store, wherein the scene is laid, preparing to corral the thief through the process of elimination. His inquiries finally reveal that among the stolen articles is a pint of whiskey. During the conversation the thief comes in via the chimney. After cross-questioning, the guardian of the law develops the startling information the girl is stealing the articles of nourishment for her sick mother. Eventually he discovers the thief is no other than his own child, the only daughter of the woman whom he deserted for a strawberry blonde some years back. After paying the grocer for his loss and cautioning him that selling "booze" without a license is a penitentiary offense, he returns home with his child. The setting is quite perfect in detail and helps a lot. Miss Taliaferro portrayed the child-thief cleverly and carried the act alone, although Thomas Carrigan, in the role of the policeman-father, played his part perfectly. Joseph Greene, who acted the grocer, displayed the usual first-performance nervousness. Peple has surrounded the theme with some good comedy and built his climax well. Taliaferro's name carried the act though. It is safe to say that minus the star's reputation something would have dropped. Nevertheless, the skit pulled several curtain calls and corralled a series of good laughs throughout. *Wynn.*

"Vision D'Arts."

Posing.

11 Mins.; Full Stage.  
Hammerstein's.

"Vision D'Arts" needs no description if you have seen Simone De Beryl. Jesse Lasky is the sponsor for "Vision D'Arts." He was also the reason for Simone De Beryl coming to this country. Miss De Beryl came over during Mr. Lasky's Folles Bergere days and was one of the very few acts that made good in the cabaret portion of the entertainment given there. It doesn't seem quite clubby for Lasky to turn around and place a similar act on the market. It smacks very much of the continental idea, and how we do abhor that sort of thing over here. "Vision D'Arts" is very pretty. It is not a headline nor is it a big act, but can do just what it is doing at Hammerstein's this week, opening the intermission. *Dash.*

Fred Kitchen and Co. (3).

"Potts in Port" (Comedy).  
30 Mins.  
New Cross Empire, London.

This is the newest sketch production by Herbert Darnley, who has Kitchen under his management until Feb. 13, 1913. The story is founded on the spy-mania. Potts is a member of a life-boat crew, and is generally to be found at the Life-boat Inn. He is approached by a foreign spy to secure and sell the plan of the harbor. When the harbor-master goes away on a short vacation, Potts deputizes for him. He agrees to take the foreigner's money and pass off the plans of a sewage scheme in place of those of the harbor. Potts' pal overhears part of the plot, and desiring to save Potts from disgrace changes the location of the two sets of plans with the result that the real plans of the harbor get into the possession of the spy. He leaves in a small boat to board a vessel in the harbor, but in a rough sea the boat is upset. Potts volunteers to go to the rescue and succeeds in saving the spy from drowning. Whilst Potts is saving the life of the foreigner, he is regaining possession of the plans. For his gallantry he is rewarded, and given a government position. The material in the sketch is not by any means great, and one realizes that without Kitchen it would be pretty thin. Kitchen, however, has put in some extremely funny bits, and by dint of hard work and incessant application of his irresistible humor keeps the thing alive right to the finish. His mock heroics are the quaintest in that line I have ever seen. Kitchen, by the way, has recently had an offer to go into musical comedy in the West End of London at a salary of \$750 a week. He has not yet made up his mind what he will do. *Bayard.*

Shirley Kellogg

Songs.

12 Min.; One.

From musical comedy, and with a desire to make the big vaudeville time, Shirley Kellogg stands but little chance of that through her present turn. It is a good small timer, however. Miss Shirley has appearance, is graceful, dresses simply and neatly, has a good voice, but lacks something necessary to put the act away over. Perhaps it is vaudeville experience. *Jolo.*

Rathskeller Trio.

Songs.

13 Mins.; One.

Hammerstein's.

The Rathskeller Trio came east with a reputation made all through the middle west and went up against the next-to-closing position at Hammerstein's, impossible for them to secure a proper hearing. The boys hit the stage at 11:10, the audience had been leaving the house since 10:45. The trio will have to be seen under different circumstances before an idea of their calibre can be gleaned. *Dash.*

Gertrude Barnes.

Songs.

20 Mins.; One.

Fifth Avenue.

A newcomer to vaudeville, Gertrude Barnes entered New York this week in the centre of an "All Men Bill" at the Fifth Avenue. On the one hand it was an important assignment for a debutante, and in a way placed her in a difficult position to maintain, as all the attention the feminine draws was focused upon her. Another view would be that the lone female surrounded by men might make her pathway to Fifth Avenue success more than ordinarily smooth. In this case however, the bill, the men and the position did not enter into the results obtained by Miss Barnes, nearly as much as Gertrude Barnes did. A good looking, wholesome and buxom appearing young woman, who costumed herself even beyond the heights of any vaudeville "single," Miss Barnes in her first number proved she was possessed of certain capabilities, that, while other selections following did not fully bring out, were sufficient at least to evidence that the unusual "booming" given Miss Barnes prior to her New York debut was based upon something substantial. The girl is there. She has a peculiar personal appeal, which finally won over the women, and extended to the gallery. The last two numbers caught the house completely, and with a real gallery god whistle" (with her fingers) Miss Barnes, amidst a collection of flowers passed over the footlights, became stamped as having "made good" on her initial appearance. The finishing song was a lullaby, trickily turned after the first verse into a "rag." The novelty of it struck the house as very funny. It is rather a humorous idea in song writing. The previous (and fourth) number was "Buddy, Buddy," an "audience song," having the assistance of a spotlight for a bald-headed man in the front row, probably a "plant." This also got questionable laughs, aided by the lifting of the toupe from Miss Barnes' own orchestra leader's head. The opening song (after an oddly contrived comedy entrance, in which a "prop" appeared) is likely named "Poor Broadway," a chorus girl tale of the Big Alley. Following came a song about "Mollie Took the Next Train Back to Hackensack, New Jol-sey," she securing a laugh on the pronunciation of "New Jol-sey." Her enunciation in a pleasant soprano was at all times excellent, carrying the lyrics fully over. A "kid" song was the third, and the weakest of Miss Barnes' repertoire. It isn't placed right. Though looking fine as a kiddie, and having a lively lyric for the number, to reappear as a kid after wearing two gowns that impressed her womanly charms upon those present lessened the chances of this youthful character. Miss Barnes seems to have all exclusive songs, and gets out of the regulation "single" class by carrying the "props," who makes for comedy, as well as her own work. A trip over the vaudeville circuits will strengthen Miss Barnes' hold upon the very good start she has secured. *Time.*

**Jimmie Britt.**  
Monolog.  
16 Mins.; One.  
Hammerstein's.

The difference in weight between James J. Corbett and Jimmie Britt doesn't prevent them from making the same vaudeville class. Mr. Corbett's presence and delivery sent him well over the theatrical footlights, and held him in the show business. The same remark will apply to James Britt, former lightweight champion of the world, who scored another knock-out at Hammerstein's Monday, and has probably been keeping it up since then. Mr. Britt tells a few stories in dialect, closing his well-timed turn with a short recitation, "The Kid's Finish Fight." There have been a number of recitators who have essayed "Kid's Fights" of different degrees, but none was a champion with the mitts. They missed the essence of feeling which Jimmie interjects and conveys to the other side. His enunciation might be termed near perfect. As a dialectician he is no mean performer, and each of his stories carries a laughable point. Mr. Britt completely surprised the audience. He is a clean-cut good-looking little chap, who can talk for stage purposes as well as any monologist. And "Jimmie Britt" seems to mean something on the boards or in the lights, for his reception was a hearty one, while the applause at the conclusion of his turn was tumultuous, kept up with the transfer of a carload of flowers over the footlights. Without his name, unquestionably worth much to a vaudeville theatre, Jimmie Britt is a regular act. *Sime.*

**H. V. Esmond and Co.**  
"The Young Napoleon" (Dramatic).  
20 Mins.  
Palladium, London.

The author, Wilfred T. Coleby, has made no attempt to idealize the young Napoleon. He gives us the young general of 26, who has just come to believe that he is France, and France is destiny. He does not hesitate to tell those who come in his path that fate is preserving him. He desires to possess the young wife of one of his soldiers and makes arrangements accordingly. A dinner is arranged for two. Things look black for the girl when an old flame comes on the scene and Napoleon is foiled in his plans. When the frenzied young soldier attempts to shoot him the pistol misses fire. He sends the young man about his business and finally releases the girl. In the course of a confidential conversation she admits having just left the convent to be married, and further asserts that she loves her husband better than France. As he immerses himself once more amongst his maps and diagrams spread over the floor, he says, "I must reform these convents." It is a trifle, but excellently done. Esmond as the young Bonaparte realizes the part exactly, and presents a new view of the sleepless iron-fisted precocious young man whose belief in himself as a nominee of fate is unbounded. It is a welcome relief to the impossible pictures usually presented of the great fighter. *Bayard.*

"Cavalleria Rusticana."  
Conducted by Pietro Mascagni,  
With an Orchestra of 65 and  
Chorus of 50.  
Hippodrome, London.

In colloquial parlance Mascagni has "put the lid on" vaudeville enterprise. The cost of putting on the opera, augmenting the orchestra and paying Mascagni's salary works out at something like \$7,000 a week. It is worth every penny. It is not needed at this stage to discuss "Cavalleria Rusticana." Admittedly Mascagni's masterpiece is as good now as it was fifteen years ago. It has proved that even bad singing cannot kill it, though this remark is not levelled at the Hippodrome production. The singing is, as a matter of fact, excellent in every degree; but it is necessary either to shut off one's eyes from the stage or concentrate them entirely on Mascagni at the conductor's stand. Elegant physique is not a strong point of Italian opera singers; they mostly run to beef. The chorus Mascagni brought with him from Italy would 'do excellently for a Karno show. They are almost without exception comic. Anyone looking for a comedy make-up might do a great deal worse than visit the London Hippodrome and take copies of the choristers. One or two of the men seem to have specialized in moustaches; but we forgive them because they can sing. Monday Mascagni was received in a perfect tornado of applause. The house was packed in every part, and the air was full of bravos. As a conductor Mascagni has all the other baton holders for pupils. He is chock full of that personal magnetism which is the root of artistry. He works with an aim, and that to bring out from every individual the best that can be obtained. He has his company at the end of his index finger, and gives each one personal attention. It is a real education to study him closely and his methods. He avoids extravagance, he exploits his strength. His face changes and indicates every phase of his opera. It would seem that he plays the parts as he conducts, and yet there is no suspicion of doing the showmanship thing. It is no exaggeration to say that Mascagni holds his audience under a mighty spell, just as he holds his singers and his players like puppets dangling from his baton. It is not easy to see how the London Hippodrome or any other vaudeville house is going to live up to the standard set by this extraordinary engagement. *Bayard.*

**Pilar Gill and Brother.**  
Dancers.  
7 Mins.; Full Stage.  
American Roof.

Pilar Gill and Brother opened the show at the American Monday night. They may keep on opening shows in the smaller houses with safety, but if they care to advance will have to improve their present quite conventional dancing turn of the Spanish type. *Sime.*

"Leap Year Girls" (8).  
Comedy Sketch.  
12 Mins.; Five (Dormitory).  
Columbia (March 10).

"The Leap Year Girls" are three young women and a man. They have a naturally written little comedy playlet, and fresh youth to put it over. The story is a simple one of seminary girls, with lots of time to kill, assisting one of their own to entrap a supposed youthful doctor into entering their room. Their ruse is for the smitten young woman to paint her ankle blue, alleging a sprain. All is arranged, and the young man, who passes the school every day at noon, is dragged in for an emergency call. After the bluing comes off with an application of warm water, and the young woman moanfully states the pain is still there, the man advises they send for a physician—he is only a piano tuner. As a pleasant little diversion on the early part of a big-time program, this sketch should do. The freshness of the young women, as well as their good playing, although engaged on a very light substance to handle, entitles it to consideration. *Sime.*

**Ray and Rogers.**  
Songs, Dances and Comedy.  
One.  
Columbia (March 10).

Ray and Rogers finish strong, with a rube bit called "The Ganzy Twins." If the remainder of the turn could be brought up to the pitch created by this finale, they would be in excellent condition for the big time. Mr. Ray is a tall fellow, and a comedian. Mr. Rogers sings, dances and recites, though the recitation might better be left in the dressing room. This "Man-is-the-cause-of-it-all" stuff isn't fitted nowadays for the best vaudeville audiences. They have heard something similar too often. It ought to be worth while for the team to have their opening rewritten by a capable author. Either that or "The Ganzy Twins" made the entire act. *Sime.*

### New Acts in "Pop" Houses

**Rose Marsten and Co. (1).**  
Dramatic Sketch.  
18 Mins.; Full Stage.

Woman burglar enters apartment of an aged bachelor rube. Starts to pack up, takes a couple of drinks and after talking to herself for four minutes, falls asleep. Owner of apartment enters, "soused." He also soliloquizes for fully four minutes before discovering the presence of the girl. When confronting each other, she gets the drop on him. To make sure that he is not armed she feels in his vest pocket for a revolver. Girl then delivers rube a lecture on the social evil, telling him if she is a thief he is a legalized one through trimming people in Wall Street. He gets gun away and attempts to caress her, saying she can become his mistress. She slaps his face and when an officer arrives she has him taken away as the burglar, as she departs with the loot. While not new, it is an idea for small time, but crudely worked out in dialog and construction. The acting is poor, even for small time. *Jolo.*

**Dunlop and Folk.**  
Musical.  
14 Mins.; One.  
Columbia (March 10).

Two misses (Dunlop and Folk) play respectively a harp and violin. They sing also. The girls might hold themselves up as an act on the smaller time, but they belong to a musical turn, where they could support an act instead of fruitlessly attempting to maintain one. Neither of the girls is sufficiently accomplished on the instrument essayed to play "rag," and "rag" musically in vaudeville is the thing. Their straight work can hardly put them over anywhere; their singing will hold them back everywhere. *Sime.*

**Moore and Wilson.**  
Tabloid Musical Comedy.  
19 Mins.; Full Stage (12) One (7).  
(Special Set).

Although but two people, the presentation is a miniature musical comedy in itself, with a dainty little story, attractive scenery, good, well-fitting clothes and both man and woman rather classy individuals. Book and lyrics good, music tuneful. They sing, dance and talk in nice style. In the small big time they could hold down an early spot in excellent shape. *Jolo.*

**Togo and Genevieve.**  
Tight Wire.  
6 Mins.; Three (Exterior).

A short, stockily built man does all the hard work, although the woman keeps busy long enough for the former to get his breath. The man does some neat balancing. The team might try a more attractive style of dressing. The act is a strong one for the "pop" houses and would receive attention on a "big small time" bill. *Mark.*

**DeLisle and Vernon.**  
"Sister Act."  
11 Mins.; One.

The best thing they do is their success at harmonizing, which "gets" the audience. Framed for popular appeal they are a good number for any calibre of small time. *Jolo.*

**Moss and Frye.**  
Blackface Comedians.  
15 Mins.; One.

A straight and an eccentric, fashioned along the old Williams and Walker sidewalk conversation turn. Straight feeds well and the comedian is very funny. If only the straight would not sing his solo and belch forth what he believes to be a high note, the act would be an acceptable turn for the small big houses and perhaps in time, advance even farther. *Jolo.*

**William Raynore and Co. (3).**  
Racing Sketch.  
20 Mins.; Full Stage (Special Set).

An old-fashioned melodramatic idea about a horserace being run to save the old home, with the villainess, the doping of a horse, and all the other ingredients. A film shows the race. It all goes to make a "flash" on a big small time bill and as such will answer nicely. *Jolo.*

## HAMMERSTEIN'S.

Although the arrangement at Hammerstein's is not exactly ideal, the entertainment offered is rather above the usual run. The bill contains plenty of variety.

"Vision D'Arts" (New Acts) is given the honor position in the billing, but the act is not strong enough to top any "big time" vaudeville program. Jimmie Britt (New Acts) really worked into the program's feature, while Mason, Keeler and Co. and Cliff Gordon divided the hit honors. Homer Mason, Marguerite Keeler and Co. closed the first half and the audience never missed a line of the cleverly played and well written playlet "In and Out." Mr. Gordon dropped into the proceedings later, "No. 11." He was the last one to get a real whack at the audience, and Gordon simply rocked the house.

Minni Amato in "The Apple of Paris" followed, stopping some of those on their way out, but it was just a trifle late for the pretty little pantomime. The act, extremely well played, is clean and leaves a pleasant taste. Mlle. Amato could easily pass for Gaby Deslys in both looks and action.

The turns following the "Apple" sketch were hopelessly lost, hitting the stage well after eleven o'clock.

In the first half the Carbreys Bros. "No. 2," had a hard spot, but the boys with the single routine kept right at it and turned out a surprising hit for the early position.

The Great Howard was "No. 3." A suicidal spot for a ventriloquist. The act easily deserved a better spot. There have been similar offerings at Hammerstein's, lacking the class and novelty of Howard's act, placed in almost headline positions.

Lane and O'Donnell, "No. 4," were a "dumb act" and the early position did not make so much difference. The comedian is turning out some falls that are little wonders. The act went over strongly and this is a house that every act of this description has played.

Brice and King, second week, came next. "No. 5" is nearer their proper position than closing intermission, as they were placed last week. They did what a good song and dance team should do in the spot, nicely. They are a good song and dance team and when working together get along nicely, but when doing singles, are not at home. This is where the Norworth and Bayes imitation falls down. The originals are there at all times—the imitators only some of the time.

Anna Chandler, back from Europe, with a piano player and a few new songs did little Monday night. Al Plantadosi is the piano player, also sharing in the billing with Miss Chandler. The player has not helped the act. Miss Chandler is singing too far up stage at all times through working to her accompanist and she doesn't seem to get her songs over. The Italian number should be dropped. It's been sung here too much.

Lyons and Yosco, Hammerstein's tried favorites, did very nicely. The Rathskeller Trio (New Acts) were next to closing, and De Koch Trio were billed to close. La Rex and La Rex opened.

*Dash.*

## COLONIAL.

Although punctured by three sketches and saturated with plenty of singing, the Colonial bill is sufficiently varied to give good, wholesome satisfaction. The Colonial regulars seemed to be in the right mood Monday night for they accepted those three sketches with wide-open arms.

Two legitimate stars, Bertha Kalish (New Acts) and Thomas A. Wise, occupied the top lines. Each finished up in a manner calculated to cheer the heart of each.

The bill was given a nice swing at the start by the Musical Johnstons, who scored heavily. For some strange, unaccountable reason the audience Monday night got seated early and the Johnstons profited accordingly. Miller and Lyle, funny colored men, held attention with their talk, and came up like a house a-fire with the comedy dancing boxing bout at the finale.

Gerald Griffin & Co., in the old laughing skit, "Other People's Money," with Griffin in fine fettle, went over big, reaping a veritable harvest of laughter despite the laughs hauled down by the previous act.

Willia Holt Wakefield had no difficulty in entertaining and found the audience ripe for her songs at her first appearance in a Williams theatre. For encores she used several of the old-timers—"He's My Pal" and "Stay in Your Own Backyard," the latter suggested by a gallery god, proving that, though a stranger to the Colonial, Miss Wakefield is popularly known to its patrons.

Just before the intermission Bertha Kalish & Co. appeared. The "seventh inning period" gave the boys a chance to go out and think the act over. There's plenty to think about in the sketch.

Laura Guerite and George Moore were the first to appear after the intermission. Moore's dancing and Miss Guerite's dressing kept the act in favor, though the talk and songs in the early minutes lacked steam. The last number pulled them up considerably, the raggedy stuff hitting the bunch right, although of the "pop" sort. Some of the patter is a trifle too blue for that neck-o'-th'-woods.

Thomas A. Wise & Co. were unquestionably a hit. The star showed up to good advantage and he put over his lines with bully effect. W. H. St. James, who is some pumpkins himself on the avoidupolis thing, came in for his share of the applause. John Marble's work was quiet but effective. The sketch was at a disadvantage, following the Kalish heavy effort.

Bixley and Lerner opened quietly but after the former showed his versatility with various instruments from the orchestra, the pair began to gain speed, and when they did the travesty operatic bit and "turkey trot" at the finish rung up a solid hit.

Golden's Russian Dancers have cut out a portion of the act. The results are surer and quicker. There was in the turn the ginger necessary to close the bill and the dancers received a big reception for their work.

*Mark.*

## FIFTH AVENUE.

The experiment of toying with an "All Men's Bill" won't be repeated, at least at the Fifth Avenue. That is almost certain. Who cares about men anyway? Give us the skirts. The women envy and the men like them, so you get them coming and going, with the bank-roll depleters.

Men are necessary to vaudeville, but not in chunks. For that reason, if no other, the near-masculine show at the Fifth Avenue this week is not a stage success, in its scheme of origination or the playing.

There's a single woman in it, who appeared "No. 6." She is Gertrude Barnes (New Acts). Miss Barnes looked like the sun at five a. m. on a summer's morn among that crowd of blackclothed "brutes."

Closing the performance came Pauline, with nineteen men besides himself upon the platform. He used them as subjects in his hypnotic work, holding an almost capacity house intact to watch his scientific comedy turn.

Previously had appeared Cesar Nesl, called "The East Side Caruso" on the program. The "sympathy gag" is pushed to the limit for this very young man, with a voice of all heady and colorless tones.

Dressed as an Italian vender, it would seem that he has been advised to wear the same outfitting setting on the stage he may have provoked "amateur night" audiences with. Like so many male singers of his race, Nesl seldom emits a melodious note, but he serves to satisfy an uncritical vaudeville audience, who would have passed him up in evening clothes. If this young man is invading vaudeville to further his vocal studies with the proceeds, the object is a worthy one, as long as vaudeville stands for it.

Proceeding backwards on the program, the Kitamura Troupe came as "J." They were fortunate, with the Flying Martins, in having positions away from the ends of the bill, and these two acrobatic numbers scored the show's biggest hits. This big act of Kitamura's does some fine Jap work, having a pretty and decorative opening. As to the Flying Martins, these boys travel through their turn so quickly, it is over almost before commenced. Meanwhile they have done all the hardest tricks, and some not done before. Their reception was a rousing one, and well they deserved it.

Opening the show was Bertisch, in his strong act, with a well filled stage of bright apparatus. Bertisch is a good showman, and gets over. The Field Brothers came next, singing and dancing. The boys should contrive to replace their red vests and undershirts for the closing dance. It is not attractive dressing, even for black-face dancers who dance well.

Marshall Montgomery wore black evening clothes, and was well liked "No. 4." Charles Leonard Fletcher and Co. were switched from "No. 5" at the matinee to "No. 3" at the evening performance, exchanging places with the Martins.

Mr. Fletcher played a dramatic piece called "His Nerve." Ashley and Lee also appeared.

*Stine.*

## AMERICAN ROOF.

The agitation for programs on the American Roof is assuming grave proportions. One of the ushers says Marcus Loew must supply them, and the house staff will contribute, if necessary, to the cost. Said this usher: "If we had had programs here, I would not have lost a girl. There was an act on the stage and one of the dames near went bugs over me. I uster have the centre aisle then and would pull a phony excuse to walk down whenever she was on. We got chummy and I had her over to the chop suey dump a couple of times, but I forgot to ask her name, we were that friendly."

"From here the act went over the circuit and when it was in Fall River I wanted to write her a letter to tell her to come in over Sunday as I had dug a little coin, and we could have a swell time. But I didn't know the dame's name. If this Roof had had programs, I could have copped, and it would have been all right. Now I am only working here because maybe they will book that act for a return and I can see her again. I don't dare ask anyone for fear they will get wise, and you know how the bunch are. They may make a play themselves and anyone of them can go further with a gal than me, for we aint buying no Loew stock out of this job."

Outside of Cohan and Young, the usher's tale of woe was the only comedy on the Roof Monday night. It was raining hard. But few showed in the pay as you enter seats, and those few weren't called upon to laugh, up to the Hebrew work of Willie Cohan's. The team is doing a very nice turn. A portion is from the former act of Lee Harrison and Barney Bernard.

Neither was there any class to the program, until Edmund Stanley and Co., in operatic selections under the guise of a sketch, came second after intermission. The class of this act made itself so evident it has been held over for the full week.

A bad show and a bad night arriving together amounted to almost a calamity up in the air. One of the new comers to the neighborhood was Bob Ferns, a "coon shouter" who has been west. Mr. Ferns is singing slow "rage," but seems to need faster songs of the "coon" variety. No doubt though downstairs he did much better, as on the Roof he followed some slow opening turns. Among these were Pilar Gil and Brother (New Acts), and Kate Fowler, who put together a temporary planologue and went on "No. 2," to fill a disappointment.

A somewhat lively act for "small time" closed the first half. It is "DeVere of the Chorus," played by Eleanor Otis and Co. The sketch, of the "Chorus Girl" division, has unlimited possibilities, but Miss Otis does well enough for the "small time." She could hardly put it over in any bigger house, not having a sufficient grasp upon the character, and reading her slangy lines instead of delivering them.

After the intermission, one "Ed Cota" played the xylophone, but he is not the same "big time" El Cota.

Weston and Lynch appeared in the first half. Jacob's Dogs closed the show.

*Sime.*

**BILLS NEXT WEEK.**

(Continued from page 17.)

Three Shelveys Bros  
John McCauley  
Alvin & Kenney  
Brown & Navarro

EMPRESS (ac)  
Three Gammons  
Lewis & Pearson  
El Cleave  
Devil & Tom Walker  
Mattle Lockette  
Royal Zanettos

PANTAGIES  
Geo Bloomquest  
Players  
Three Kideros  
DeHaven & Sydney  
Woods Ralton Trio  
Kimball Bros &  
Siegel  
Remarc & Riley

SIoux CITY  
ORPHEUM  
(Open Sun. Mat.)  
Charles Grapevine  
Co  
Four Entertainers  
The Satons  
Oscar Lorraine  
Rice, Sully & Scott  
Dorothy Kenton  
Thlessen's Dogs

SOUTH BEND, IND.  
ORPHEUM (wva)  
Holman Brothers  
Herbert Hodge  
Howard & White  
Bernard & Arnold  
Musical Lassies  
Johnson Travelog  
2d Half  
Ernest Rackett  
Elmer-Buffham &  
Co  
Johnson Smith &  
Johnson  
Three Marvins  
Johnson Travelog

SO. FRAMINGHAM,  
MASS.  
PRINCESS (chch)  
Bijou Comedy Trio  
Vannersons  
Montague  
2d Half  
Barnon's Miniature  
Circus  
Winnie Crawford  
Rigolette

SPOKANE.  
ORPHEUM  
Lucy Weston & Co  
Newbold & Gibben  
Wormwood's Ani-  
mals  
Stewart Sisters &  
Escorts  
Wills & Hassan  
Segal & Matthews

EMPRESS (ac)  
Guy Bartlett  
Rae Eleanor Ball  
Walters & Frank  
Wilson & Pearson  
Bonhair Troupe

PANTAGES  
Soul Kiss Co  
Brooks & Harris  
Carpos Bros  
Murray Bennett  
H R Friscary

SPRINGFIELD, ILL.  
MAJESTIC (wva)  
Frank Kirk  
Burns & Fulton  
McIntyre & Hart  
(Two to fill)  
2d half  
The Torleys  
Harry Sigman  
Three Dolce Sisters  
(Two to fill)

SPRINGFIELD, MASS  
POLI'S (ubo)  
Andrew Mack

Keno & Green  
Le Roy & Harvey  
The Azards  
Spelgi & Dunn  
Josephine Isleb &  
Co  
Belle Onra

NELSON (clan)  
McGarvey  
Howell & Scott  
Sully Trio  
2d half  
Kindler  
Musical Hiatts  
Tuneful Trio

STAMFORD, CONN.  
ALHAMBRA (loew)  
Corey & Reilly  
W E Whittle  
"Spotless Reputa-  
tion"  
Bohemian Quartette  
Clara Ballerina  
2d half  
Dynes & Dynes  
Jack Symonds  
Tiffany-McLellen &  
Brown & Moulton  
Marx Bros & Co

SYRACUSE, N. Y.  
GRAND (ubo)  
Laura Buckley  
College Trio  
Howard & North  
Leon Rogee  
Lillian Mortimer &  
Co  
Empire Comedy  
Four  
Sutcliffe Troupe  
Hastings & Wilson

TACOMA.  
EMPRESS (ac)  
Rice, Elmer & Tom  
Jennings & Renfrew  
Geo Augur & Co  
Four Musical Hodges  
Black & White

PANTAGES  
Princess Victoria  
Seymours Dogs  
Harry Brown & Co  
The Goolmans  
Clark & Verdi

TERRE HAUTE  
VARIETIES  
Boudini Bros  
Clarke Trio  
Bernard & Arnold  
Josephine Saxton &  
Co  
Les Arados  
Kelso & Layton  
J Francis Dooley  
Hughes, Kelly &  
Ward  
Columbia Musical  
Four  
Mardo Troupe

TOLEDO  
KEITH'S (ubo)  
Mack & Williams  
"Squaring Ac-  
counts"  
Mae Ellmore  
Dan Burke & Girls  
Morris & Allen  
"Police Inspector"  
Jas F Dooley  
Valliclas Leopards

VANCOUVER, B. C.  
ORPHEUM (sc)  
Joe Spisael &  
Co  
Lee Zimmerman  
The Card Party  
Ed Latell  
Carver & Murray  
Apollo Trio

PANTAGES  
Riva Larsen Troupe  
Ernest Carr & Co  
Berry & Wilhelm  
Newbold & Phelps  
The Behrwalls

**VICTORIA**

EMPRESS (ac)  
Anita Bartling  
Josie Flynn  
"Fol de Rol Girls"  
Waterbury Bros &  
Tanny  
Lupita Perera

WACO, TEX.  
IMPERIAL (inter)  
Robt Henry Hodge  
& Co  
Minstrel Harmony  
Four  
Allie Leslie Hasson  
Clover Duo  
(One to fill)

WAXAHACHIE, TEX  
MAJESTIC (inter)  
Magnani Family  
Dolliver & Rogers  
2d half  
Gilroy, Haynes &  
Montgomery  
Marie Ross

WASHINGTON.  
CHASE'S (ubo)  
Brice & Klug  
Rice & Cohen  
Nate Lelpzig  
James MacDonald  
"The Courtiers"  
Crouch & Welch  
Edwards Circus

WATERBURY, CONN  
JACQUES (clan)  
Lew Brice & Lillian  
Gonne  
Mrs Gene Hughes &  
Co  
Kate Watson  
Milton & De Long  
Sisters  
Frank Coombs &  
Ernest Aldwell  
De Coe Trio  
(One to fill)

WATERLOO, IA.  
MAJESTIC (tbe)  
Florenz Family  
Goldsmith and  
Hoppe  
Don Barclay  
Capital City Four  
Dan Mason & Co  
Almont and Dumont

WHITE PLAINS,  
N. Y.  
COURT SQ (fox)  
Geo Lawrence & Co

**Marion Munson &  
Co**

Tanner, Shay &  
Potter  
Russell & Church  
Aerial Budds  
Luis Simons

2d half  
(Filled by first half  
from G. O. H.  
Brooklyn)

WILKES-BARRE, PA  
POLI'S (ubo)  
David Higgins & Co  
Sam Mahoney  
Haviland & Thorn-  
ton  
Nick's Skating Girls  
Phina & Co  
Samsel & Reilly  
Romalo & Delano

WINNIPEG.  
ORPHEUM  
Cecelia Loftus  
Johnny Ford  
Knox Wilson  
Ed Blondell & Co  
The Gladdenicks  
Harvey-Devore  
Trio  
Flying Wards

EMPRESS (ac)  
Lawton  
Holmes & Reilly  
"Mayor & Mani-  
cure"  
Roach & McCurdy  
Richardini Troupe

WORCESTER, MASS.  
POLI'S (ubo)  
"Miss Capt. Kidd"  
Callahan & St  
George  
Great Howard  
Harry & Wolford  
Morrissey, & Morris-  
sey  
Ed George  
Two Patricks

PARIS.  
ALHAMBRA  
Harry Fragon  
Harry Allister  
The Okabes  
3 Huxter Bros  
Frank Wilson,  
Owen Clark  
Solo, Suppe & Co  
Eaton Boys  
Mortaldos  
Lilos, Maurin

**CORRESPONDENCE**

Unless otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR**  
(WYNN)  
Representative

**CHICAGO**

**VARIETY'S CHICAGO OFFICE:**  
35 SOUTH DEARBORN STREET  
Phone 4401 Central.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—One of the best bills of the season, the Majestic show through the presence of repeaters looks a trifle familiar and for this reason, if no other, is not quite up to expectations. Mack and Orth probably feel the effects of an early return, having played the house but a few weeks back. In a late spot everything started well but toward the finish the audience became rest- less and commenced the parade. It hurt the pair considerably. Patty and Desperado opened with a fairly good routine of head balancing. The comedy is a bit antique, but the straight work covers the defects nicely and the bill was given a flying start through their efforts. The Arlington Four are paying their annual (or semi-annual) visit with much the same repertoire as on previous trips, incidentally, also, with practically the same results. George Lee warbled a ditty about "You'll Never Know the Goodness I've Been" and left a lasting impression. Lee injected considerable feeling in the effort for a comedian. The four boys went big. (Miss) Robbie Gordone furnished a surprise with her plastic poses of famous statues, which include nearly a ton of property ef- fects. The subjects, all well chosen, were treated to a goodly share of applause and the artiste finished big. Mr. and Mrs. Jack McGreevy were promptly acknowledged one of the afternoon's hits. The Two Rays (John- nie and Emma) presented a somewhat pro- longed comedy in which Johnnie portrayed the Celtic type with usual results. The piece could be shortened to advantage. It scored a comedy hit Monday. Mack and Walker with their new routine of sidewalk patter labeled "The Dollar Bill" went over handily with some to spare. The Nelson Family closed the bill. Mabel Taliferro (New Acts).

WYNN.

AMERICAN MUSIC HALL (John Cort, mgr.; Ind.).—The engagement of Annette Kellerman as an extra attraction in "The Rose of Panama" has been satisfactory, but the "Diving Venus" will make her final exit there at the end of this week.

BLACKSTONE (Augustus J. Pitou, mgr.; K. & E.).—Last week of Bianche Bates in "Nobody's Widow." Elsie Ferguson begins a three weeks' engagement of "The First Lady in the Land" March 17.

CHICAGO O. H. (Geo. W. Kingsbury, mgr.; K. & E.).—"The Trail of the Lonesome Pine," with Charlotte Walker in the stellar role, has opened auspiciously and is here indefi- nitely.

COLONIAL (Jas. J. Brady, mgr.; K. & E.).—Klaw & Erlanger's production of "The Pin- Lady" reported to be going satisfactorily and bids fair to be one of Chicago's Easter attractions.

CORT (U. J. Herrmann, mgr.; Ind.).—Prosperity appears to be hovering around the box office as a result of the popularity of Mar- garet Hillington in her new play, "Kindling." The stay there is indefinite.

GARRICK (A. Worm, mgr.; Shuberts).—Opening week of the much heralded wordless play with music, "Sumurun." Is attracting a healthy business. Engagement indefinite.

GRAND O. H. (Cohan & Harris, mgrs.; K. & E.).—"Officer 666" is proving to be one of the sure-fire hits of the season. Under the new management, the Grand has taken on a new lease of life that speaks well for the future of this illustrious old playhouse.

ILLINOIS (Will J. Davis, mgr.; K. & E.).—At last Chicagoans are introduced to the great French novelty, "Chanteclair," with Maude Adams in the titular role. The en- gagement is limited to two weeks, during which capacity audiences may be expected.

LA SALLE (Harry Askin, mgr.; Ind.).—Will shortly celebrate the 300th performance of "Louisiana Lou," which event is to be marked by an invitation banquet at one of

the "loop" hotels. The play is going quite as strong as ever and is certain to retain its popularity until well along into the hot weather period.

LYRIC (A. Worm, mgr.; Shuberts).—First of the last two weeks of the Drama Players. The French Grand Opera Company opens March 21 in repertoire.

MCVICKERS' (Geo. Warren, mgr.; Ind.).—"Allas Jimmy Valentine" at popular prices is attracting capacity audiences. Will be here another week.

OLYMPIC (Sam Lederer, mgr.; K. & E.).—"The Woman" is comfortably past the 100th mark and is deservedly alluded to as the "dramatic record breaker" of the season here. Looks good until the close of the reg- ular season.

POWERS' (Harry J. Powers, mgr.; K. & E.).—"Farewell week of Helen Ware in "The Price." Thos. W. Ross will celebrate St. Patrick's Day here by opening in his new play, "The Only Son."

PRINCESS (Mort H. Singer, mgr.; Shu- berts).—No perceptible wane in the popularity of "Buntz Pulls the Strings," which is con- tinuing merrily on an indefinite and pros- perous run.

STUDEBAKER (Edward J. Sullivan, mgr.; K. & E.).—Ralph Hers is credited with hav- ing scored on the opening week here in the musical play, "Dr. De Luxe." Engagement indefinite.

YID- dish stock.

COLLEGE (T. C. Gleason, mgr.; Ind.).—Stock.

MARLOWE (Ralph T. Kettering, mgr.; Ind.).—Stock.

CROWN.—"Mrs. Wiggs of the Cabbage Patch." Next week, "Around the Clock."

IMPERIAL (Kilnt & Gazzolo, mgrs.; Stair & Havlin).—"Fantasma." Next week, "The Roarers."

Sol Lowenthal, the theatrical lawyer, is back at his desk after four weeks at Hot Springs, with his family.

Harry E. Bonnell is in town. He was down south, ahead of "one of the closed" shows of the season.

In addition to directing the musical part of the production of "Sumurun" at the Gar- rick, Victor Hollander, composer of the score of the piece, is directing the rehearsals of Mort H. Singer's production of "A Modern Eve," which opens April 21 at the same theatre.

Glenn Burt of the Walter Keefe agency has taken over the booking of another the- atre in Calumet and one in Hancock, Mich. This gives the office three houses in the former city. They will also book Barrett & Walker's new house in Sault Ste. Marie, Can- ada, scheduled to open April 1.

James Montgomery's new comedy "Ready Money" received its first stage production Monday night at the Shubert, Milwaukee. The play is to be brought to Chicago at an early date by H. H. Frazee, who is planning it for a summer run. William Courtney heads the cast.

General Manager Harry Askin of the La Salle Opera House and Frederick Donaghey, co-author of "Louisiana Lou," have been re- creating at Atlantic City for the last week.

The repertoire season of the Drama Play- ers will be brought to a close at the Lyric April 13, and a week later the French Grand Opera company of New Orleans is scheduled to open there in repertoire.

**TOURING IN AMERICA**

**Miss ADA REEVE**

Communications—America: Care MARTIN BECK, Esq., Putnam Building, Times Square, New York City

England: Care LONDON PRESS EXCHANGE, 15 Strand, London, W. C.



"HELLO GEORGE!" Always Was and Always Will Be

# BISSETT and SCOTT JOHN SCOTT

THE ORIGINAL "HELLO GEORGE!"

JUST RETURNED FROM ENGLAND, AFTER CREATING A GREAT SENSATION

**MANAGERS, Please Note:** I am the sole owner and originator of the above act, and all the novel ideas therein—the "Chair Dancing," etc.—JOHN SCOTT.

BOOKED TO RETURN TO ENGLAND, SEASONS 1913-14.

Booked by England's Progressive Agent, **W. SCOTT ADACKER**

American Representative, **JO PAIGE SMITH**

Another link is to be added to the Alfred Hamburger chain of "pop" vaudeville houses by a new theatre that is being erected on 55th street in the vicinity of the Willard. The new playhouse will open early next season. Owing to prosperous business at the Willard, the management of that theatre has inaugurated daily matinees.

On a complaint filed by Jacob Goldman, deputy state factory inspector, Gus Edwards, the erstwhile song writer and publisher, and the manager of a vaudeville act bearing his name, was haled into Municipal Judge Blake's Court last Friday and fined \$5 and costs on each of two charges of employing children under the age of fourteen years after 7 o'clock in the evening. The youngsters in question were Guselle Appel, six years old, and George Price, four years her senior. The act was at the Majestic theatre.

One of last week's visitors from out of town was W. P. Ready, manager of the new Princess, Nashville. The Grand, Nashville, was closed March 2, owing to Jake Wells transferring his bookings to the Orpheum.

Emme Richardson, a late principal in "The Arrival of Kitty," which closed Feb. 28 at Griffin, Ga., is breaking into vaudeville this week at Ottumwa, Ia., where she is working in "The Aviator Girl," a feature offering at the local W. V. M. A. theatre.

Ethel Whiteside and her "picks" will go to the Coast over the Sullivan-Considine circuit.

Jack Fine, who is singing in vaudeville, left town last week after a tour of the Interstate circuit and was immediately booked solid on "The Association" time.

E. J. Timponi has assumed the management of Perullo's band, which is now being featured at the Land Show in Kansas City.

Nadell and Kane opened at Duluth last week, for a tour of the Orpheum circuit.

Alla Nazimova is scheduled to open at the Illinois March 25 for two weeks in Pierre Wolf's French comedy "The Marionette."

Edward Morris, who has been playing the part of the clerk in "The Pink Lady" at the Colonial, was succeeded last Sunday night by Charles Compton, last season's "Madame Sherry" player. Mr. Morris goes to London to perform in the English production of the same piece next month.

Berton Churchill has been replaced in the cast of "The Trail of the Lonesome Pine" at the Chicago Opera House by Austin Webb. He plays the part of the engineer.

Commencing April 8 the Garrick will be the scene of a Shakespearean revival by Robert Mantell. The engagement is limited to two weeks.

"Seven Sisters," which enjoyed a two months' run last summer at Powers, is having a stock revival this week at the College theatre.

Following a three weeks' engagement of Thomas W. Ross in "The Only Son" which begins at Powers on March 17, John Drew will appear there for a like period in "A Single Man."

The success of Merle H. Norton's companies now touring in the farce-comedy "Crazy Jones," has encouraged that producer to send out an eighth company with Ollie Mack, late of Murray and Mack, as the star. The latter will open March 17 at Fon Du Lac, Wis., and is to make a trip to the Coast.

The management of "When Bunty Pulls the Strings" at the Princess has surrendered to the demand for Sunday performances. As a consequence the Brady coffers were enriched very materially by the receipts of a show Sunday night.

General Manager Harry Asklin is making extensive preparations for the 300th performance of "Louisiana Lou" at the LaSalle Opera House March 28.

**COMING "THE NEW CHEF"**

## Just a Brief Apology!

# Yvette

## The Whirlwind Violiniste

Begs to express her regrets for unconsciously causing MISS TANGUAY so much distress of mind during the engagement of both at Proctor's Newark, last week.

If YVETTE'S being booked on the same bill with MISS TANGUAY was—as MISS TANGUAY claimed—a mistake, the mistake was not YVETTE'S.

If YVETTE'S work proved hit enough to force MISS TANGUAY to admit that she—MISS TANGUAY—could not follow YVETTE, then YVETTE assumes all responsibility in the matter at issue.

YVETTE until last week, had no TANGUAYESQUE stellar aspirations, but in view of recent success, YVETTE now agrees to FOLLOW MISS TANGUAY on any bill that any manager may book both on.

MISS TANGUAY admits she can't follow YVETTE.

YVETTE begs a chance to follow MISS TANGUAY.

Note—YVETTE wishes to say that all the success she has attained she owes to—YVETTE

This is the advertisement the New York Telegraph and New York Review accepted and then decided not to publish, having accepted a larger and more costly advertisement from Miss Tanguay.

Morris S. Silver, formerly a band concert singer, and now part owner of the Empire Theatrical Exchange, will return to vaudeville shortly in a "pick" act.

After being in retirement for a period of six years, the Franklin Sisters opened this week on a tour of the Association time.

Lang's Vaudeville Exchange has taken over the booking of the Walcott Opera House, Walcott, Ind.

The Majestic, Ft. Wayne, Ind., has gone to vaudeville and is playing eight acts booked by Frank Q. Doyle.

Lily Lena closes her Orpheum tour this week in Milwaukee and will go direct to London, where she is to open at one of the halls.

A loving cup to be given to the music publisher presenting the most popular song through the medium of the "most popular" singer is a late innovation introduced by Manager Gollis of the Jefferson theatre at Fifty-fifth street and Jefferson avenue. The contest was started last week and is being continued this week.

Karl Hoblitzel, the executive head of the Interstate Circuit, has returned from an extended tour of the houses on that chain.

Next August will find another link added to the Louisa Amusement Co. chain of "pop" theatres by a new house to be erected at Ellis avenue and Forty-third street.

Commencing this week, the Wilson avenue theatre is operating a daily matinee. The increase of business at the night performances is responsible.

In a legal battle over the apparatus employed by the Tasmanian-Can Diemans, opening this week on the Sullivan-Considine Circuit, a decision has been handed down in favor of Jack Sutton, manager of the act.

Vera Berliner, the vaudeville violin virtuoso, commences a tour of the Orpheum Circuit this week, opening at Nashville.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.) Three big full stars gave the bill a heavy appearance and it played that way, although as a whole the show was up to a high grade of entertaining quality. Two or three acts suffered considerably through the way the bill was laid out. This was the fault of neither the acts nor the management. It was unavoidable with so many full stage acts in the center of the bill. Emma Carus is one of the "name" offerings. She found it a bit rough. Her first three numbers got over splendidly, but "Days of '61" could not follow the "Rum Tum Tiddle." Miss Carus was forced to sing most of it to the backs of the rapidly moving crowd. Miss Carus hasn't offered a better series of songs here. Miss Carus followed Maclyn Arbuckle, who presented "The Reform Candidate." It is a good sketch and rather apropos with this city stirred up in an atmosphere of political reform, but it's talky and a bit long, with the outcome too plainly evident before the story gets very far. The excellent treatment given the principal role by Mr. Arbuckle, however, overcomes this and he makes it a very likable sketch. James J. Morton was sandwiched between the Arbuckle sketch and "Mon Amour" presented by Amelia Stone and Armand Kallix. The latter skit is also drawn out to a length which makes it lag near the finish. It is prettily staged and Miss Stone is always pretty to look upon. The pair were in good voice for the Monday matinee and their act was nicely received. It's been some time since Marion looked upon the Chestnut Street vaudeville throng and when he first appeared on the platform the people gazed as if they expected to see a troupe of wrestlers following the "Boy Comic." He is some "boy," that fellow. He is also some laugh-getter. Some of his stuff which has been borrowed by others was made to sound new by Jim, and he had no fault to find with the way they laughed at his chatter. The big hit went to the credit of John and Mae Burke. They just cut through like a buzz saw, never missing a whirl. The piano bit had the house wriggling in the seats and Burke had

# MILLER AND LYLES

NOW AMERICA'S  
FOREMOST  
COLORED  
COMEDIANS

THIS WEEK, Mar. 11, Colonial. NEXT WEEK, Mar. 18, Orpheum Theatre, Brooklyn "BLESSED WITH IGNORANCE" Direction, ALBEE, WEBER & EVANS

When answering advertisements kindly mention VARIETY.

# AT THE 5TH AVENUE

THIS WEEK (MARCH 11, 1912)

## "ALL MEN"

STARS AND HEADLINERS

INCLUDING JUST ONE LITTLE FEMININE BEAUTY

E. F. ALBEE, General Manager

E. F. ROGERS, Business Manager

THE WORLD'S FAMOUS HYPNOTIST

**PAULINE**

IN

"HYPNOTIC SUGGESTIONS"

Direction, JACK LEVY

**Marshall MONTGOMERY**

AMERICAN VENTRILOQUIST

In Preparation, A NEW ACT

Direction, ALBEE, WEBER & EVANS

**CESAR NESI**

"THE EAST SIDE CARUSO"

Personal Representative, ARTHUR D. WOODS

**HERBERT ASHLEY AND LEE AL**

IN

"A NIGHT IN CHINATOWN"

Direction, MAX HART

CHARLES LEONARD

**FLETCHER**

AT REST

**Until Next Season.** In the interim, on the golf links. Address, Atlantic City Country Club, Atlantic City, N. J.

**GERTRUDE BARNES**

Direction, ALF T. WILTON

THE LIMIT FOR DARING AND SPEED

**The FLYING MARTINS**

RECOGNIZED AS THE FASTEST WORKING DOUBLE TRAPEZE ARTISTS IN THE WORLD

A JAPANESE FEATURE

**THE GREAT KITAMURA TROUPE**

"SENSATIONAL EQUILIBRISTS"

Direction, PAT CASEY

**FIELD BROTHERS**

"4 FEET OF ECCENTRIC DANCING"

Direction, JACK LEVY

THE IDEAL ATHLETE

**BERTISCH**

IN A PHYSICAL CULTURE  
NOVELTY

*When answering advertisements kindly mention VARIETY.*

Successor to the sensational "BILLY" Song by the same writers, KENDIS and PALEY

# "I MISS HIM ALL THE TIME"

WE FEEL IT WILL NOT BE NECESSARY TO BEG YOU TO SING THIS NEW WONDER, AS WAS THE CASE WITH "BILLY," BECAUSE IT IS ANOTHER SENSATIONAL NOVELTY. A SONG THAT MAKES ACTS THE KIND THAT IS SO SCARCE SO BE ONE OF THE FIRST TO GET IT

## "THERE'S A REASON FOR THAT"

A COMEDY NUMBER THAT IS A DISTINCT NOVELTY, AND THE BEAUTY OF IT IS THAT ANYBODY CAN SING IT. CERTAINLY IS A GREAT NUMBER. JUST OFF THE PRESS

## "THAT BEAUTIFUL TUNE"

A NOVELTY NUMBER THAT IS EXACTLY WHAT THE TITLE IMPLIES, "A BEAUTIFUL TUNE." OH, WHAT A SONG! GET IT NOW WHILE IT IS NEW.

## "YOU'LL WANT ME BACK"

THE GREATEST DOUBLE, DUET OR CONVERSATION NUMBER EVER PUBLISHED; ALSO WONDERFUL SONG FOR SINGLES. ORCHESTRATIONS IN SEVEN KEYS.

PUBLISHED BY KENDIS & PALEY (Regal Bldg.) 1367 Broadway (Cor. 37th St.), New York City

to go back several times before they were allowed to get away. For a finish Miss Burke grabbed Kelly, the protean actor of the house staff, and they did a "Turkey Trot" that had the crowd in front yelling. Kelly may be a regular actor some day and if he ever starts he's going to make good because he is already a favorite. Frank Stafford's pretty little sketch, "A Hunter's Game," was warmly received. The act seems better each time seen and Stafford skillfully extracts every bit of worth out of the material at his command. The sketch appeals from the first picture with the dogs pointing and there is just enough of the Summer flirtation bit at the finish to bring it to a happy climax. There wasn't much chance for the first two or the closing act. De Velde and Zeida did all that could have been expected in the opening spot with their showy aerial act, and then Sam Lewis and Sam Dody were offered as a sacrifice in the second position. It certainly was a tough spot for any one and it looked for a while as if they never would get started, the talky opening making it all the harder with half the house moving down the aisles. The songs finally drew attention and the rest was easy for the boys. They can sing, and had they opened with a song their chances would have been better. Once started they scored nicely, finishing an act liked for the songs and the way they were sung. The Three Yosefys closed with their acrobatics got all the reward to be had from a half house full of those who stayed for the finish.

WILLIAM PENN (W. W. Miller, mgr.; agent, U. B. O.).—Yvette proved something of a sensation here this week and is credited by the management with being the biggest hit of any act playing the house since vaudeville was introduced on the other side of the Schuylkill. Tuesday night, with the house not quite filled, the little auburn-haired girl and her violin made everybody forget the storm that was raging outside and kept them asking for more. After Raymond and Caverly were announced by the electric sign board. Yvette did nicely with her singing and playing of popular music, but put over the real hit with her "rag" medley in which she whirled about the stage like a marionette on strings. When the German comedians did get started they scored solidly with their jumbled talk and singing. They have a new drop which started the laughs early. It looks like a vaudeville agency advertisement with Pat Casey and Jimmy Plunkett featured, only their lines of business are changed, the former running a butcher shop and the latter a pawn office, which may be taken as a forecast of what the vaudeville game is likely to come to. Gracie Emmett and Co. in the well-remembered sketch, "Mrs. Murphy's Husband," drew a big share of laughs. Pierce and Malzee put over a well-liked act. They started slowly, George Thorpe of the house staff getting the only hand in the early half of the act. It may have been Thorpe's careless handling of money or his "prop" whiskers, but anyway he got a laugh. The Mueller Trio opened nicely with their hoop rolling, and Howard's ponies closed.

EMPIRE (E. J. Burkley, mgr.).—The Kilbane-Attell fight pictures helped to boost business this week. Miner's "Americans" being the show surrounding. The show is no better nor worse than when seen earlier in the season. The old school-room burlesque and a minstrel first-part were the only comedy offering that came near hitting the mark for laughing purposes. Two rounds of the fight followed a tiresome exhibition of pictures showing the training stunts of the two fighters. The preliminaries should be cut down to half the running time.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Good bill this week, running throughout on an even keel despite the conflict of singing acts in the second half. It is likely that there was a little shifting after the first show which was all needed to make it a generally pleasing entertainment. Pankieb, the clay modeller and ice-sculptor was featured and the act held down the position in good shape. Pankieb works in just enough comedy to lighten up the act and the girl assistant adds her little share to advantage. The novelty of it will make it always a feature number for the "pop" houses. George Moore, the juggler, offered a good looking and pleasing act. Moore added to his chances by contributing some stage dressing which gets away from that deadly sameness which has hurt many a good act. Moore does not stall, working his routine at high speed. Pearce and Roslyn have an unusually

## RAWSON and CLARE

IN "YESTERDAY" (A delightful story of youth)

Address care VARIETY, New York or Chicago.

Exclusive Management, CHRIS O. BROWN

## Louise Dresser

IN VAUDEVILLE

Direction - MARTIN BECK



Just returned after a successful tour of 14 months in Europe. Now on P. G. Williams' time.

THIS WEEK (March 11) ALHAMBRA

NEXT WEEK (March 18) COLONIAL

Direction, PAT CASEY

## Four Readings

### EXCUSE OUR EGOTISM

But just read what the leading Sydney (AUSTRALIA) press thinks of

## TERRY and LAMBERT

JOHN

MABEL

In "ENGLISH TYPES SEEN THROUGH AMERICAN EYES"

Jack Terry and Mabel Lambert got a rousing reception at the Tivoli Saturday. Both are greatly experienced and beautifully accomplished artists. All the caricatures are marvelously well done.—"Truth."

Terry and Lambert's first appearance in Australia stamps them as performers far removed from any previously seen here. The act is a revelation to Australia and may well be written down as one big hit.—"Footlights."

Terry and Lambert are an exceptional couple. Their clever comedy work had the house in a continuity of merriment. These people are a revelation.—"Herald."

An out-of-the-ordinary turn was successfully put over by Terry and Lambert. Mabel, as a Chicago girl, looks nice enough to hug, while her partner, as a New York "Tough," was in fine form. Their cross talk was smart, snappy and given as if they meant it, not as if they had learned it off by heart. One could never tire of Terry and Lambert. They are immense.—"Newsletter."

There have been many comedy impersonators at the Tivoli, but last night's audience was introduced to something different. It was breezy, fresh and crisp. The newcomers were Terry and Lambert, American artists, who, while satirizing their own national types, gave several excellent caricatures of English people. Their act may be described as a big hit.—"Sun."

Terry and Lambert put themselves on good terms with a crowded audience when they made their first appearance at the Tivoli. From start to finish their performance and various interpretations were wonderfully clever. They are destined to be big favorites.—"Referee."

And many others of a similar calibre, acknowledged by the leading critics to be

### ONE BIG HIT

ALL Communications - - - TIVOLI THEATRE, SYDNEY, AUSTRALIA

When answering advertisements kindly mention VARIETY.

### READ THE CHORUS

DO YOU GET THE FINISH?

Also Male Version  
I miss him in the evening,  
I miss him all the day,  
I miss him when he's near me  
And when he's far away;  
The way we love each other,  
It is really quite sublime,  
No matter what I throw at him  
I miss him all the time.

big act for the small time houses and ought never be idle. A little brushing up on the talk covering a quick change of costume will help, but the singing can carry the act through. The couple were very liberal on Monday, working about eighteen minutes. They probably chopped off several minutes afterwards. It is a first grade act and can feature small time bills. Golden and Golden did not get the results they deserved following Pearce and Roslyn, but did very well with singing, dancing and a bit of talk. The Austral Trio pleased with a nice little musical act. The single singing number could be omitted and something substituted to give the girl a chance to change. The music is their best and they can build up a nice act along that line. It looked like a contest between Diana and Claire Perri, both girls using audience numbers. Diana, with "Great" preceding her name, had the first rap and put over a little snappy stuff which was a trifle fast for the Market street crowd, but she smoothed it over pretty well. Diana has several changes, dropping a little each time, but her best number was the Italian bit, which took her off in good shape. Claire Perri opened the second half of the show. Miss Perri put a little more action into her work and has a voice suited for the songs she used. She also stripped to the tights and it was an even race with Diana, for honors, though Miss Perri got on nicely by using a "couple" number in which she shot arrows into the audience. Both girls can get along as "singles" on the small time. The Dancing Willets offered a singing and dancing turn of light merit and Hamilton and Howlett got their usual share with their familiar musical turns.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—The second half of the show had to go at high speed to pull the general average of the show up to the 500 per cent. mark. Marriott Twine and Co., the featured number, with six persons going at top speed in the time, waked things up nicely. This is a big act for small time houses, being showy and big in appearance, while the routine of acrobatics and whirling of bicycles is used to advantage in making the act look like a regular circus sensation. The double whirl finish is a big trick for show and the act closed to much applause. Brady and Brady, solidly with his monolog. Brady grabbed off a great big laugh right at the finish with a gag that hit the mark in the center and it was pretty easy sailing for him. He has two or three "nifties" nicely placed which help carry along the old boys. Brady works with many of the mannerisms of Johnny Stanley, though he is not a "copy" and he ought to do well with his material and style of delivery. The King Trio's musical act was well liked. It will be better liked when it is moving at a faster gait. They need to inject all the popular music they can get into the act for this is what the "pop" audiences want. The act is well handled and nicely acted. It ought to improve steadily with proper care. Le Don and Viretta started their acrobatic act off with a sort of a rural sketch. It breaks up the old style of offering this kind of stuff, but their chances of success start when they loosen up in the kicking and comedy. Ryan and Tucker, a couple of lively steppers were well received. If they wish to keep moving ahead they should hunt a substitute for the "rube" number and improve their dressing for the opening song. Their dancing will pass nicely. Love and Wilbur have a nicely staged ring act and the man and woman handle their tricks skillfully. The man is almost naked to the waist and it takes away from the otherwise neat appearance. Sam J. Harris was liked in a monolog number. Comus and Emmett have a little sketch built around an old style "Punch and Judy" style of marionette act which did not finish as well as it promised at the start. Brown and Lawson, a colored act, did very well with some comedy talk which they passed over in good shape. The act may be new, the man formerly appearing as a member of a "two man" act. This one is better.

BIJOU (Joseph Dougherty, mgr.; agent, U. B.).—Edmond Hayes and Company is handling the bill this week and putting over a great big hit with his new sketch, "The Piano Movers." The Bijou is a sort of a "home town" spot for Hayes. Quite a long while ago he used to feature the Keith bills in travesty sketches and it was here that he first offered "The Wise Guy" sketch. Later he did the "Wise Guy" character in the Empire Circuit burlesque shows. His appearance this week did a lot to boost the show and his act

Telephone, 4940 Greeley

Cable Address, Myersba

# B. A. MYERS

1402 Broadway

New York City

## EUROPEAN BOOKINGS

### JOSEPHINE DAVIS

AMERICAN COMEDIENNE

OPENS IN LONDON—MAY

### MARSHALL and KING

NOVELTY "SISTER ACT"

OPENS IN LONDON—JUNE

### JOE—MORRIS and ALLEN—CHARLES

HEBREW COMEDIANS

OPENS IN LONDON—MAY

### IRENE JERMON and WALKER NANCY

THOSE CLEVER COMEDIENNES

NOW PLAYING IN LONDON

### BLACK and JONES

COLOR DANCERS AND COMEDIANS

OPENS IN LIVERPOOL—JUNE

### BERTIE FOWLER

COMEDIENNE

OPENS IN LONDON—JULY

### MORT FOX

HEBREW COMEDIAN

"SOMEWHAT DIFFERENT"

OPENS IN LIVERPOOL—OCTOBER

### HILL and ACKERMAN

THOSE TWO COMICAL SCOTTS

OPENS IN SHEFFIELD—MAY

### BILLY SHARP and TUREK BEATRICE

A STUDY IN BLACK AND TAN

PRODUCER OF YVETTE'S "BEAR" DANCE  
WHICH MADE EVA TANGUAY QUIT

### WILFRED CLARK and CO.

IN "WHAT WILL HAPPEN NEXT?"

OPENS IN GLASGOW—JUNE

### BERT STODDARD and HYNES ETHEL

FEATURING

THE ABSENT-MINDED PROFESSOR

OPENING (RETURN ENGAGEMENTS)—APRIL

### VAN HOVEN

THE DIPPY-MAGICIAN

OPENS IN LONDON—JUNE

### OSCAR OLGA 4 DIVING NORINS HJALMAR AGNES

THE WORLD'S GREATEST AND MOST SENSATIONAL DIVING ACT

OPENS IN LONDON—JUNE

### BARNES and KING

COMEDY MAGICIANS

OPENS IN LONDON—JUNE

### WILL LACEY

THE

FELLOW THAT WALTZES ON ONE WHEEL

OPENS IN GLASGOW—APRIL

### COLLINS and HART

THE ORIGINAL "TWO STRONG MEN"

OPENS IN LONDON—JUNE

BOOKED SOLID—2 YEARS

BRICE and KING, BUNTH and RUDD, BALLOON GIRL, NORD, LILLIAN SHAW, WARD BROS.,  
JACK and VIOLET KELLY, SID BAXTER, SCOTT and WHALEY, CHRISTY and WILLIS

**NOTICE TO ARTISTS WHO DESIRE EUROPEAN BOOKING:** I sail for London the first week in May Those acts whom I have seen personally, send photos and billing, complete route and permanent address to my New York Office.

**I SEE EVERY ACT BEFORE BOOKING IT**



# Ernest Edelsten

17 GREEN STREET (Leicester Square)

LONDON

and

50 RUPERT STREET, LONDON

Sailed for England on "Oceanic" March 9, after securing many of the leading American vaudeville acts for foreign engagements, and has arranged with

# Max Hart

PUTNAM BUILDING, NEW YORK

for mutual representation here and abroad.

(Sincere thanks to all friends and acquaintances for greatly appreciated courtesies whilst in the U. S. A.)

# MARION MUNSON

Playing five female characters in Hal Forrest's Protean Offering, "THE KIDNAPPING OF BIANCA"  
"You Can't Tell From Where You Sit How She Does It"

DIRECTION JENIE JACOBS,

PAT CASEY AGENCY

# W. H. Lytell-Lillian Spencer

and COMPANY

IN A COMEDY SKETCH "AN ALL NIGHT SESSION"  
PLAYING THE ORPHEUM CIRCUIT.

PAT CASEY, Representative.

# HARRY JACK TWO ALFREDS

Playing United Time

Management, BERNARD BURKE

went through flying. Hayes has succeeded in finding the one thing most needed for the "Piano Movers" sketch, a strong finish, and the one he has now holds the laughs right up to the curtain. The finish was added by Manager William Prosser of Keith's Columbus, O. house and fits the piece to a capital T. Following the long line of comedy talk and business where the piano is lifted off Hayes and his assistant, Miss Jansen returns to order the men to get busy moving the piano and just as they appear ready to go to work, the noon-day whistle blows and work is called off for the day. It is a roaring finale to big laughing act. The remainder of the bill gives excellent support. Whirl's Four Harmonists, De Witt Young and Sister, Josh Dale, Ethel Herold and Co., Sprague and McNeece and Master Melville make up the bill.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Willard's Temple of Music; Fred St. Onge and Co. Hugh Lloyd and Co.; Van Hampton and Joseph; Carle Lillie; Levlie and Day.

KEYSTONE (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Gordon and Stead; Four Flying LeVans; Virginia Grant; Four Solis Brothers; Jennings, Jewell and Barlow; Sharp and Turk.

ALHAMBRA (Frank Migone, mgr.; agent, M. W. Taylor Agency).—Emmett Welch and Co.; Winter Garden Trio; Geraldine Farrell; Four Hart Brothers; LeRoy Keating and Co.; Frank J. Parker and Co.; Gallardo.

HART'S (John Hart, mgr.; agent, M. W. Taylor Agency).—14-16, Marie Belmont and Co.; Lee Montford; Bonarow Troupe; Robbins, Lee and Helnie; Harry Tsuda; Rosalie Sisters.

DIXIE (D. Labell, mgr.; agent, M. W. Taylor Agency).—14-16, Five Musical Smiths; Dixie Christy; Fatima; Howard and Linder.

FRANKLIN (D. Labell, mgr.; agent, M. W. Taylor Agency).—Nelson and Nelson; Royal Tokio Troupe; John O'Brien; The Gockers; Guess, Try and Guess; May Francis.

COLONIAL (Al. White, mgr.; booked direct).—Goyt Trio; Harry Batchelor; Four Lewis; Margo's Manikins.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Bristol's Ponies; Bruce Morgan and Pica-dilly Johnnies; Clifford Hippie and Co.; Eddie Clarke; Armstrong and Clark; Edwards Brothers.

PEOPLES (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—14-16, James R. Keane and Co.; Edith Montrose; Roth Rosso and Co.; Kenney and Hollis; Onalp.

POINT BREEZE (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—14-16, Mr. and Mrs. Harry Stockton; Halleur and Halleur; Beasle's Cockatoos; Eddie Fox.

AUDITORIUM (W. E. Herkenreider, mgr.;

agent, Jules E. Aronson).—14-16, John Rucker; Seminole Duo; Eleanor Cairnes.

FOREPAUGH'S (Miller & Kaufman, mgrs. agent, I. Kaufman).—Marston and Saunders, May Green; Higgins and Co.; Wilkins and Wilkins; Mariano's Bears; Van Leer and Lester.

GRARD (Kaufman & Miller, mgrs.; agent, I. Kaufman).—14-16, Frank Carmen; Dale & Pearson; Powers Trio; Pongo & Leo.

EMPIRE (Stanford & Western, mgrs.; agent, I. Kaufman).—14-16, Andy Rankin, White Eagle & Co., Mann & Franks, Four Coles.

PLAZA (Chas. E. Oelschlager, mgr.; agent, H. Bart McHugh).—Polleys & Pearson, Urson & De Osta, Billy (Swede) Hall, Jimmy Lichter, Alamo Trio, Mysterious Edna.

GLOBE (B. Israel, mgr.; agent, H. Bart McHugh).—14-16, Riegler & Mielke, Holden & Harron, The Hollands, Holder's Circus.

GERMANTOWN (Walter Stuenkel, mgr. agent, Chas. J. Kraus).—14-16, E. F. Hawley & Co., Musical Loretta, Nelson & Nelson, Flek & McDonough, Nan Acker.

MODEL (H. A. Lord, mgr.; Charles J. Kraus, agent).—14-16, Sylvester Lampo; Rice, Spencer & Rice; Three Arakis; Billy Morac.

IRIS (M. J. Walsh, mgr.; Charles J. Kraus, agent).—14-16, Chas. Leonard; Prof. Armand & Co.; The Drap; Sarah Goody.

ALEXANDER (Geo. Alexander, mgr.; Stein & Leonard, Inc., agents).—14-16, Geo. Sinclair and Percy Girls; Harrison & Mifflin, Musical Davis.

CRYSTAL PALACE (D. Baylison, mgr.; Stein & Leonard, Inc., agents).—14-16, The Hilliers; VerValin & Co.; Pierce & Gordon; DeNur.

FAIRHILL PALACE (C. Stengle, mgr.; Stein & Leonard, Inc., agents).—14-16, Melrose Sisters; Bobby Blake; Frankfords.

NATIONAL (M. M. Block, mgr.; agent, Loew Agency).—14-16, The Belmonts; Shayne & King; Brown & Small; Denton & Co.; Morris & Kramer; Piott.

GRAND (Chas. Rapoport, mgr.; Stein & Leonard, Inc., agents).—14-16, LeDean Sisters; Heugel & Sylvester; DuBois & Young; Howard Stock Co.

HIPPIDROME (Chas. Segal, mgr.; Stein & Leonard, Inc., agents).—14-16, That Rhode Island Four; Mae McGowan, DeLaassus.

MAJESTIC (Jack Supple, mgr.; Stein & Leonard, Inc., agents).—14-16, Matthews & Ross; Rosa Steinman; Johnnie Baldwin.

CASINO (Ellas & Koenig, mgrs.).—"Painting the Town"; extra feature, English Jack O'Brien & Co.

TROCADERO (Sam M. Dawson, mgr.).—"Bohemians"; Charmion, extra feature.

GAYETY (John P. Eckhardt, mgr.).—"World of Pleasure."

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**BOSTON**

By J. GOOLTZ.

150 Summer Street.  
 PARK (W. D. Andrea, mgr.; K. & E.).—"The Country Boy" holding up well.  
 BOSTON (Al. Lovering, mgr.; K. & E.).—"The Littlest Rebel" (William & Dustin Far-num). Almost the leader for business. Play-ing to big matinees.  
 SHUBERTS (E. D. Smith, mgr.; Shubert).—"As a Man Thinks" (John Mason). Doing fairly well.  
 PLYMOUTH (Fred Wright, mgr.; Leiblers).—"The Deep Purple" caught on right. Doing big business.  
 MAJESTIC (E. D. Smith, mgr.; Shubert).—"The Chocolate Soldier" closes a two weeks' engagement. Business fair. Sam Bernard in "He Came from Milwaukee" to follow.  
 TREMONT (John B. Schofield, mgr.; K. & E.).—"Gypsy Love" (Marguerite Sylva) started well. The star is well liked here.  
 HOLLISS (Charles B. Rich, mgr.; K. & E.).—"The Senator Keeps House" (William H. Crane) started with a rush. Looked like mid-season business. One more week.  
 COLONIAL (Thomas Lothian, mgr.; K. & E.).—"The Rose Maid" doing very well. Next week closes this engagement. Show billed for New York. Advertising 13,000 attendance last week.  
 CASTLE SQUARE (John Craig, mgr.).—Stock.  
 KEITH'S (Harry E. Gustin, mgr.; agent. U. B. O.).—"The Lenten season has not effected the attendance a great deal. While the house was thinned out a bit, there was still enough to pay salaries. Walter C. Kelley was next to closing, but he was worth waiting for. "Rose of Mexico" scored. "Top o' the World Dancers" got over. Weston, Fields & Carroll held up with any Rathskeller act here this season. "Silvers" Oakley took six bows with his pantomime. Mae Melville & Robert Higgins, some laugh. Three DuBall Brothers, good dancing. Belleclaire & Hermann, neat ground work. Takesawa Japa. closed well. Pictures.  
 NATIONAL (Agent. U. B. O.).—"Ten Dark Knights"; Bert Fitzgerald; Nonnette; Swan & Bamard; Caroline Franklin & Co.; "He and She"; DeVoe Trio; pictures.

ORPHEUM (V. J. Morris, mgr.; agent. Loew).—"Bombay Detfoot"; Ye Old Home Choir; Deep Stuff McKee; Lillian Kinsbury & Co.; George Garden; Dennis Bros.; Page & Watson; Helen Vincent; George Rollin & Co.; Sam Morris; The Binbos; pictures.  
 SOUTH END (L. M. Boas, mgr.; agent. Loew).—"Helen Vincent; Page & Watson George Rollin & Co.; Sam Morris; The Bin-bos; Bombay Detfoot; Denis Bros.; Lillian Kinsbury & Co.; Deep Stuff McKee; Ye Old Home Choir.

Soon the wedding bells will ring for William Zimmer, assistant manager of the Old South theatre, whose engagement to Pauline Wise was announced at the home of his bride-to-be last week.

Louis Mayer, the Haverhill manager, invited a number of his theatrical friends to witness a "minstrel show" at his house, the Colonial theatre, last week. He took part, himself, as the interlocutor. After the performance the National Booking Office offered to take care of his open time, but "Louie" refused to dally with the "small stuff." Nothing but the big time for him.

Charles W. Cooper, a special officer at the Apollo theatre, was fined \$20 for assault on a thirteen-year-old boy. It was charged the boy was beaten when he returned the day after he was ejected from the theatre, as he was requested to do by the officer. On the first occasion the boy was told to leave because of a disturbance in the vicinity of his seat in the house. When he came around the next day and refused to leave until he was admitted, it is alleged that the officer struck him. Cooper appealed.

William H. Flannagan and Thomas Con-nors, of Boston, were each held in \$500 for the Grand Jury on the charge of breaking and enter-ing the box office of the Cambridge thea-tre, in Cambridge, and stealing \$250 from a tin box that had been left there.

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A novelty song

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## JEROME & SCHWARTZ PUB. CO.

BROADWAY THEATRE BUILDING, 1441 BROADWAY, NEW YORK CITY

Alexander Kahn, publicity director of the Boston Opera House, dined the newspaper men Sunday night.

Robert Edson is coming to the Hollis March 26 in "The Indiscretion of Truth."

"The Siren," with Donald Brian as the star, at the Colonial March 26.

### ATLANTIC CITY

By I. B. PULASKI.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—Bert Leslie & Co. in "Hogan, the Painter," big hit; Mary (Helen Tris) Casey, who is a favorite in England, is an artiste. Her work shows real class and she will be in demand on this side; Manhattan Comedy Four, a new combination made up of part of the Orpheus Four and a member of the old Manhattan Four, are doing the routine of the latter; Zeno, Jordan & Zeno, favorites; Kelly & Lafferty, dancing team with a "shadow" dance, capital novelty that made a dandy finish; Frank Maltese & Co. in "The Wrong Mrs. Appleton," funny; Eddie Adair & Edith Henny, talk and songs, well liked; Richard & Romaine, clever athletes, better known in the west, their work on perpendicular ropes unusual.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wistar Grockett, bus. mgr.).—M. P.



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PRINCE OF INDIA

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### Royal Hindu Troupe

Proctor's 125th St. This Week

THURSDAY, FRIDAY, SATURDAY

Managers Invited

See **PAT CASEY**

With her are Mrs. Archie Selwyn and Mrs. Teddy Freidheim.

The new pier which is to be built opposite the Rudolf Hotel, and work upon which is scheduled to begin this week, has six incorporators, four of whom are well known. These are A. E. & Louis Berke (interested in the Steel Pier), George H. Earle, Jr., and George Tilyou of Coney Island. It is said that at a meeting of these men held a short time ago, the capital stock (\$400,000) was over-subscribed in twenty minutes.

"The Man from Cook's" which K. & E. will present at the Apollo all next week has been out for several weeks, during which time the cast has been strengthened preparatory to the New York opening. The show goes to the New Amsterdam March 28, Oliver Twist going over to the Empire to make way for it. The book is by Henry Blossom and is founded upon Maurice Ordeneau's farce which has been running in Paris and Berlin for two seasons. The music is by Ray Hubbard. Gustav Bergman, who has sung abroad in Grand Opera, is the lead. Fred Walton is principal comedian. Leslie Kenyon, Stella Hoban, Bell Family, Flavia Arcaro, Eleanor Pendleton, Rene Thornton, Marion Murray, Ralph Whitehead, John Daly Murphy are the other principals, besides a chorus.

COMING "THE NEW CHEF"

"EV'RYBODY'S DOIN' IT" Doing what?

# "Pick Pick Pick on the Mandolin, Antonio"

By IRVING BERLIN

This is one great character song. A clean up for the ones that are using it. A good single or double. Just a little different from the rest. Send for it.

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FRANK CLARK, Mgr.

BOSTON OFFICE, 411 Gaiety Theatre Bldg.  
DON RAMSAY, Mgr.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—M. P.  
CRITERION (I. Lotea, mgr.).—M. P.  
ROYAL (W. R. Brown, mgr.).—M. P.  
CENTRAL (Karrer & Short, mgrs.).—M. P.  
APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—"Stung," with Ned Nye, 14-16.

The Sunday closing problem, that has caused wide-spread consternation here among license holders, is nearer of solution through the introduction by Assemblyman Richards of a bill permitting hotels to serve diners on the Sabbath. The bill applies to Atlantic City only, being a proposed amendment to the statute under which the city operates. The bill only applies to bona-fide hotels or boarding houses having twenty-five or more furnished sleeping rooms. The bill is restrictive to diners and prohibits the sale of liquor at a bar; the "drinks" must be served in the dining room of the hotels. The bill requires 60 per cent. of the voters.

Ray Selwyn is here recovering from an operation which was performed after she had become ill at the Weber and Fields' dinner.

## Bert Wheeler and Co.

SPECTACULAR PANTOMIME COMEDY

"FUN ON THE BOULEVARD"

Next Week (March 19) 5th Avenue Theatre

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JO PAIGE SMITH

# JACK FINE

WHIRLWIND DANCER ON ROLLER SKATES

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### NEW ORLEANS

By O. M. SAMUEL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Vera Berlin & Australian Woodchoppers divided honors, each doing better than "A Romance of the Underworld," a condensed melodrama, numerically and scenically but not artistically big; Ramona Ortils, adept; Ruby Raymond, did not appear Monday; Four Ritchies, splendid; Patsy Doyle, pleased.

DAUPHINE (Henry Greenwall, mgr.; Shuberts).—Imperial Russian Dancers appeared only Sunday.

TULANE (T. C. Campbell, mgr.; K. & E.).—Henrietta Crossman in "The Real Thing," very thin affair, drawing well through star's reputation.

O. M. SAMUEL.  
GREENWALL (Arthur B. Leopold, mgr.).—Greenwall is back to its first love—vaudeville. Miserable orchestra ruined what would have otherwise proven an entertaining program. Hedrick and Wright Sisters, opening, did very well; Anna Miller, possesses ability, but a timidity, awkwardness and lack of experience detract; Donald Deane, needs only material to place him on the "big time";



# "EV'RYBODY'S DOIN' IT"

Doing what? doing what?

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Again it is up to us to hand you the sensation of 1912. You remember "Alexander's Ragtime Band." You thought there would be only one "Alexander's Band." "Ev'rybody's Doin' It" is running faster than "Alexander" ever did in its best form. That's going some. Get our double version. It's the best ever.

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 DON RAMSAY, Mgr.

Howards, disclose a dandy little number that could be improved considerably with numbers of current vintage; Lowe and Sterling, very good; We No Nah excited wonderment with a hideous snake-charming act.  
**CRESCENT** (T. C. Campbell, mgr.; K. & E.).—Billy B. Van in "A Lucky Hoodoo."  
**LYRIC** (Bert Gagnon, mgr.).—Gagnon-Pollock Players in "Down on the Farm."  
**MAJESTIC** (Law Rose, mgr.).—Tyson Extravaganza Co.  
**LAFAYETTE** (Abe Seligman, mgr.).—Vaudeville.  
**ALAMO** (William Guerlinger, mgr.).—Vaudeville.

The Orpheum's business for this season has been the best in its history. In proportion to the investment, the Orpheum is the best-paying vaudeville theatre in the United States.

The Tulane and Crescent theatres close the second week in April.

T. C. Campbell and Abe Seligman have secured the rights to the Bernhardt pictures.

Notwithstanding the Lenten season, business has been excellent at the local theatres.

## ST. LOUIS

By J. S. KENEST.  
 (By Wire.)

**COLUMBIA** (H. D. Buckley, mgr.; agent, Orpheum Circuit; rehearsal Monday 10).—Jack Norworth & Nora Bayes, heartily received and act scored heavily; Tom Mawn & Co., exceptionally good, many laughs; Henderson & Millas, pleased; Martin Bros., clever; Bowers, Walters & Crooker, entertaining; Karl, scored; Los Durbys, fine opener; good show to good business.

**HIPPODROME** (Frank L. Talbot, mgr.).—Four Diving Norns, headlined, artistic; Harmonious Four, good; Cecil Jefferson & Co., continuous laugh; Melotte Lenor Troupe, splendid; Orrin Davenport & Co., very good; Great Codonas, excellent; Ingalls & Duffield, fair; Montana Jack, took well; Savoy Wau-tette, applause; Adelaide Hermann, sensational, well received; good show to standing room only.

**PRINCESS** (Dan S. Fishell, mgr.).—Princess Minstrel Maids continue to pack house; Norelle Sisters, entertaining; Fishell's Fun-makers, scored; Roy Lynn, very good; Hudson Sisters, well liked.

**OLYMPIC** (Walter Sanford, mgr.; K. & E.).—"The Spring Maid," with Christie MacDonald and Tom McNaughton, opened to large audience; praised by local critics.

**SHUBERT** (Melville Stoltz, mgr.; Shubert).—Jules Layette's French Grand Opera Company in repertoire, opened to small audience; excellent company.

**AMERICAN** (D. E. Russell, mgr.).—"Love's Young Dream" (Flake O'Hara), crowded house.

**IMPERIAL** (Harry Wallace, mgr.).—Stock company in "Ishmael," with Mortimer Mitchell and Martha Edwards, warmly received.

**CENTURY** (W. D. Cave, mgr.; K. & E.).—Julian Eltinge in "The Fascinating Widow," good-sized audience.

**STANDARD** (Leo Reichenbach, mgr.).—"The Pennant Winners," usual overflow.

**GAYETY** (Charles Walters, mgr.).—"The Pennant Winners," opened strong.

**GARRICK** (Shubert).—Durbar pictures, large following.

**KING'S** (O. T. Crawford, gen. mgr.).—Julia Gifford (Mrs. Bob Fitzsimmons), Billie Fried-

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 SHORT VAMP SHOES  
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54 WEST 31st ST. (Bet. B'way & 6th Ave.) } N. Y. CITY  
 B'WAY, at 40th ST. (Churchill's Block)

lander, and Nan Halperin, with 20 people, in Royal Musical Comedy Co. selections, scored; Oberta Sisters, Montamba & Wells, Lizzie B. Raymond and Lillian McNeil, make up one of the best bills of season.

## CINCINNATI

By HARRY HESS.

**GRAND O. H.** (John H. Havlin, mgr.; K. & E.).—"The Siren." Audience liberal in appreciation of Donald Brian.  
**LYRIC** (J. E. Fennessey, mgr.; Shubert).—To the new generation "Hanky Panky" is a scream, but to the old-timers nothing interesting is presented. The comedians have a lot of old-time material which they send over in nice fashion. Carter De Haven and Flora Parker are excellent. Chorus very good and costumes handsome.

**WALNUT** (W. F. Jackson, mgr.; S. & H.).—"The Test" is a strong and interesting play. Eugenie Blair created an excellent impression as Emma Eltyng. Supporting company, Harry L. Minturn, Lois Howell, Frederick Le Duke and Joseph Gillow.

**EMPERESS** (Wm. Raynor, mgr.; S-C; rehearsal Sunday 10).—Harry Thriller, fine; Divine Dodson, hit; Luce & Luce, scored; Heron & Douglass, scream; Nat. Carr, hit; "Paris by Night," featured.

**AMERICAN** (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Rudolph & Lena, excellent; Faye Hough, good; Van Mitzel & Maynard, hit; Fields & La Della, fine; Cummings & Thornton, excellent; Sully & Laursen, very good.

**PEOPLE'S** (J. E. Fennessey, mgr.).—"The Sam Devere" show pleased.

**STANDARD** (Frank J. Clements, house agent).—"The Ginger Girls," best of season.

## BALTIMORE

By ARTHUR L. ROBB.

**MARYLAND** (P. C. Schanberger, mgr.; agent, U. E. O.; rehearsal Monday 10).—Amelia Bingham & Co., honors; Colonial Septet, enjoyed; Swor & Mack, laughs; Great Richards, clever; W. S. Dickinson, amused; Alberta Gallatin & Co., pleased; Smith & Hartman, fair; Pope and Uno, attractive.

**NEW** (George Schneider, mgr.; agent, Bart McHugh; rehearsal Monday 10).—Noodles Fagan, good stuff; Jim Ten Brooke Tri, laughs; Wilson & Rich, amused; Golden Vons, fair; Harry Laender & Co., passed; Rush Ling Toy & Co., very good.

**VICTORIA** (C. E. Lewis, mgr.; agent, Nixon-Nirdlinger; rehearsal Monday 10).—"Lind," impression; Minnie Victorson & Co., liked; Griffith & Doris, neat; Erestons, pleased; McKee & McCue, clever; Gilbert & King, fair.

**SAVOY** (George E. Brown, mgr.; agent, Prudential; rehearsal Monday 10).—"Alfred the Great," headline; Tom & Stacia Moore, clever; Paterson & Titus, pleased; Dave Kindler, liked; Walton & Vivian, appreciated.

**MADAM'S** (Charles E. Farn, mgr.; K. & E.).—"Madame Sherry," capacity.

**AUDITORIUM** (J. MacBride, mgr.; Shubert).—Lew Docketader, good house.

**ACADEMY** (Tunis F. Dean, mgr.; K. & E.).—Montgomery & Stone in "The Old Town."

**GAYETY** (William Ballauf, mgr.).—Rose Sydell's London Helles.

## COMING "THE NEW CHEF"

MANAGERS Looking for Class and Refinement for SUMMER Production will do well to see  
 RUBY SAMMY

# NORTON AND LEE

ALHAMBRA THEATRE, THIS WEEK (March 11). On at 4 and 10 P. M.  
 COLONIAL THEATRE, Next, Week.

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I CAN'T KEEP STILL WHEN THE MUSIC PLAYS

# "That Slippery Slide Trombone"

By WILLIAMS and VAN ALSTYNE

A "RAGITY" "JAGITY" "SWAGITY" "LAGITY" "DRAG"

IT'S A SCREAM! IT'S A DREAM!

IT'S TIME TO CHANGE THE SONG YOU'RE USING. SING THIS ONE--THEN YOU'RE RIGHT

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## REMICK | REMICK | REMICK

EMPIRE (George W. Rife, mgr.).—"Broadway Gaiety Girls."

HOLLIDAY ST. (Win. Rife, mgr.; S. &amp; H.).—"In Old Kentucky," good crowds.

TRAYMORE CASINO (P. J. O'Brien, mgr.)—Stock.

MONUMENTAL (M. Jacobs, mgr.).—Thomasefsky's Yiddish Players.

ALBAUGH'S (J. Albert Young, mgr.; Ind.)—Philadelphia German Players.

### AUSTRALIA

By MARTIN C. BRENNAN.

HER MAJESTY'S.—"The Quaker Girl." Immense business. Sydney, Feb. 11.

ROYAL.—"The Cingalee" (revival). Good attendances.

CRITERION.—"A Fool There Was." Opened to capacity last week.

PALACE.—"A Village Priest," with veteran George Titherage in the title role. Mrs. Brough, Lizette Parkes and Beatrice Day render valuable assistance. Business good.

EXHIBITION BUILDING.—Tiny Town, after exceptionally good seasons in Melbourne and Adelaide, opened to capacity last week. The midgelet's circus is a strong feature, but thousands simply attend the show to feast upon the diminutive subjects.

ADELPHI.—Still another version of "East Lynne," the great tear-raising drama. Acceptable cast and attendance.

LYCEUM.—The usual Spencer picture show. This house, long been recognized as the finest of its kind in Sydney, is fast losing ground by reason of the great inroads made by the continuous picture shows. Nobody seems sorry.

TIVOLI.—Terry &amp; Lambert, big hit. They have the city talking. Three Athletes, neat and classy women, "strong" act; Carlton Max, ventriloquist; Camille Cornwall; Joe Mulaney; Jack Heller; Herbert Rule; Pastor &amp; Merle; Dancing McLeans; Cakewalker Johnson; the Rosebuds, and Ike &amp; Will Scott, a big comedy act.

NATIONAL.—Strong bill; contains Kelso Boys, Harlem Trio, Raleigh Bros., Warne &amp; Octavia, Aleck Lauder (brother to Harry), Willie Doris, Maude Mortimer.

MELBOURNE. PRINCESS.—The usual menu at this theatre is lurid or lascivious drama. This time it is of the pawky sentimental description and aptly bears the title of "Driving a Girl to Destruction." There's a big class looking for this kind of entertainment—and they got it.

ROYAL.—"Passers-By." Cordial reception. Hilda Spong, as Margaret Summers, comes in for much favorable comment.

HER MAJESTY'S.—"Sinbad the Sailor" pantomime; playing to capacity. Principals, Pip Powell, Drew and Alders, and many others.

KING'S THEATRE.—"The Shamrock and the Rose," played by the William Anderson Co. to good attendances.

### CARD OF THANKS

I wish to thank my many friends for the numerous telegrams, letters and expressions of good will received during the time I played my Pneumonia Act at St. Mark's Hospital.

N. B.—Don't Catch This Act.

**CLAUDE GOLDEN, "Australian Card Expert"**

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AERIAL FOOTBALL ON BICYCLES

LLOYD PAULHAN, Mgr.

This Week (Mar. 11), Majestic, Milwaukee.

Next Week (Mar. 18), Kedzie, Chicago.

At WIRTH'S PARK, the Melbourne Dramatic Co., a new combination, will produce popular plays for the people at reasonable prices. A very capable company will interpret.

OPERA HOUSE.—Der Fox Boys; Wilson Hallett; Henry &amp; Hinde; Alice Raymond; Fred Poplar; Kitty Wager; Vaude &amp; Verne; Will Whyte; Harry Linden; Ida Berridge; and Tossing Testros.

GAIETY.—Corrie &amp; Baker; Four Chrisses; Bert Gilbert, assisted by Barton; Cavallieri, protean act; Michal Brahm &amp; Bright Eyes, his dog; Tom Lee &amp; Frank Martin.

TIVOLI (Adelaide).—Four Valdares; Irene Millar; Willie Gardiner; Frantz Family; Fred Bluett; Goldie Collins, and Emerson &amp; Baldwin, a real big hit.

KING'S (Adelaide).—Armstrong &amp; Verne; Harland &amp; Rollinson Duo National; Maud Courtenay; Mr. C. Doris Tindall; Jack Bonny and Flo D'Orville.

MELROSE (Perth), run in conjunction with the Rickard's &amp; West Pictures Syndicates, reports good business with the following acts: Hanvarr &amp; Lee; Johnson &amp; Dean; J. F. Ling; Scott Gibson; Godfrey James, and Melrose &amp; Menzies. By arrangement, pictures work out the first half, whilst vaudeville finishes the remainder of the bill.

Jules Garrison and Maids were, at latest, at Port Prince. Alf Holt, the mimic, is in Brisbane with the Holland Show.

The Howard Brothers, telepathy act, leave for the States again very shortly.

J. C. Williamson, the Australian manager, returned to Australia last week.

Rinaldo, described as the wandering violinist, opens in Melbourne this week.

Bert Levy leaves to-morrow for America. Taken altogether, the cartoonist had a fine time here.

The big strike in Brisbane resulted in the theatres being closed for several nights. Although the trouble is not yet over, the theatres are gradually opening.

Charlie Pastor, of Pastor &amp; Merle, won a \$500 prize in the Tattersall's Consultation—the big Australian lottery.

The Australian Vaudeville Association has once again opened a Sydney branch. This time the new offices are more pretentious, being in King street, the heart of the city. Grant Hanlon is local secretary.

J. C. Bain, the agent and small-time vaudeville manager, is opening at the Coronation theatre (Waverly), four miles from the city. He should do well.

THIS WEEK POLI'S, HARTFORD, CONN.

# DALE AND BOYLE

"PUTTING OVER" THE 2 MOST TALKED ABOUT SONG "HITS" OF THIS SEASON

**"Mammy's Shufflin' Dance" and "I'd Love to Live in Loveland"**

When answering advertisements kindly mention VARIETY.

"EV'RYBODY'S DOIN' IT" Doing what?

# "Take a Little Tip From Father"

By IRVING BERLIN

Give the public what they want, and you'll be a success. The public wants this song. A sure fire hit. Get it while it's new.

Published by the **TED SNYDER CO.** (WATERSON, BERLIN & SNYDER CO., Props.)

112 WEST 38th STREET, NEW YORK CITY

CHICAGO OFFICE, State and Monroe Streets  
FRANK CLARK, Mgr.

BOSTON OFFICE, 411 Gaiety Theatre Bldg  
DON RAMSAY, Mgr.

Eddie Emerson (Emerson & Baldwin), the American Club Juggler, and Dave Samuels, a Hebrew comedian, put up a two-round spar in Adelaide recently. The comedian, who is something of an eccentric genius, hates Australia and nearly everybody in it. Not so Emerson. An acrimonious discussion resulted in a bloodshed, and the finish found Samuels in a very sad state. Emerson is now prepared to meet anybody within ten pounds of his weight, either way.

A new firm has started in Australia. Messrs. Portus & Talbot, two smart Australians, long connected with theatrical management, are the parties interested. Their first venture

put it over nicely: Lynch & Zeller, opened, very good; Carl Henry & Nellie Francis, liked; Madame Beeson & Co., good; Genaro & Bailey, fair; Mlle. de Fallieres, closed.  
ENGLISH'S (A. F. Miller, mgr.; Boda).—4-5, "The Siren" (Donald Brian), splendid business; 7, "Green Stockings" (Margaret Anglin), good business; 8-9, "The Runaway" (Billie Burke), capacity; 11-13, "The Servant in the House" (Tyronne Power); 15-16, "The Fortune Hunter" (Fred Niblo & Josephine Cohan), return engagement.  
SHUBERT-MURAT (F. J. Dalley, mgr.; Shubert).—4-9, "Hanky Panky," very good business (week 11 dark).  
PARK (Phil. Brown, mgr.; S. & H.).—"Mutt and Jeff," big advance sale.

Thursday, 10.30.—7-9, Three Navarros, good; Wilbur C. Sweatman, entertaining; Helms & Clavelle, pleasing; Mario "Paris by Night," fair; Hilbert & Warren, get by Four Rooders, great. 11-13, Lew Fullerton & Fullerton Slaters, good; Musical Stipps, ordinary George Lovett, entertaining; Pederson Bros., wonderful; Arthur Whitelaw, good; Staley & Birbeck, mystifying.

GRAND (E. L. Elster, mgr.; S. & H.).—7-8, "Moulin Rouge Gloria," capacity; 9, "Naughty Marietta," big houses; 11-13, "Girl in the Taxi"; 14-16, "Mutt and Jeff."

MUSIC HALL (Miller & Collins, mgrs.).—Beveridge Stock Co.

TOM HARRIS.

BANGOR, ME.  
NICKEL (H. F. Atkinson, mgr.).—Bale & Morey.  
OPERA HOUSE (F. A. Owen, mgr.).—Johnson & Brownell.  
GRAPHIC (Burns & Grant, mgrs.).—Pictures and songs.  
PALACE (W. D. Andrews, mgr.).—Pictures and songs.  
"HOWARD."

BIRMINGHAM, ALA.  
MAJESTIC (Carl F. Rettick, mgr.; agent. Interstate; rehearsal Monday 10).—Horton & La Trisac, excellent; Paulinetti & Piquo, very good; Lee Tung Foo, scored; John & Winnie Hennings, hit; Thompson & Carter, good; Hughes Musical Trio, very good.

**\$10,000 WILL BE GIVEN TO ANYONE WHO CAN PROVE THAT I,**

# "ALFRED THE GREAT"

AM NOT THE BEST PERFORMING MONKEY IN THIS COUNTRY

I don't need wire suspenders to hold me on the stage. I never injure anyone or run wild, and I am not dangerous, as my teacher is **ALFRED DROWISKY**, formerly trainer of "Consul, the Great."

(Signed) **ALFRED THE GREAT**

will be taking over the Australian season of the Great Jansen, by arrangement with Charlie Hugo, now piloting Nicola around the N. S. W. towns. Hugo also hopes to place his colored minstrel organization with the new management.

## INDIANAPOLIS

By VERA BONE.

KEITH'S (Ned Hastings, mgr.; agent. U. B. O.; rehearsal Monday 10).—Irene Franklin, headlined and went big; Brent Hayes,

EMPIRE (H. K. Burton, mgr.).—"Moulin Rouge Burlesquers," Jack Johnson featured. GAYETY (Ben. Crose, mgr.; agent. Gus Sun; rehearsal Monday 10).—Four Regals; Emil Subers; Dick & Alice McAvoy; Ethel Young.

The Indianapolis Symphony Orchestra's concert 10, Shubert-Murat theatre, drew capacity house. Paul Hyde Davies was the soloist.

## AKRON, O.

COLONIAL (E. M. Stanley, mgr.; agent. Fleber & Shea; rehearsal Monday and

## ALTOONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent. U. B. O.; rehearsal Monday 10).—Nettle Knise, clever; Gwynne & Gosette, pleased; Roubie Sims, hit; "Mother Goose," big.  
MISHLER (I. C. Misher, mgr.).—12, "The Ducklings"; 13, "Smart Set." E. G. B.

## ANN ARBOR.

MAJESTIC (Arthur Lane, mgr.; agent. W. V. M. A.; rehearsal Monday 2).—11-13, Rozell's Imperial Minstrels, well received; Earl Dewey & his Dancing Dolls, big hit; 14-16, "Merry Mary" Co. MELTON.

ORPHEUM (M. L. Semon, mgr.; agent. U. B. O.; rehearsals Monday 10).—Week 4, Haywood Trio, pleasing; O'Brien Troupe, very good; Brindamour, hit; Golding & Keating, scored; Ingram & Lind, pleasing.  
BIJOU (M. L. Semon, mgr.; agent. Jake Wells).—Week 4 Ward & Vokes. Business good.

NAT W. WILLIAMS.

## BRIDGEPORT, CONN.

POL'S (T. A. Kirby, mgr.; agent. U. B. O.).—Two Azards, pleased; Lester & Kellert, liked; Callahan & St. George, good; Leo Carillo, big; Famous Pony Ballet, good;

# SWAIN-OSTMAN TRIO

CYCLONE BUMPFRIENDS

Successful This Week (March 11)

P. G. WILLIAMS' GREENPOINT

Direction

JAMES E. PLUNKETT

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## ADELE OSWOLD

WILL OPEN ON THE BIG TIME SHORTLY--BEAUTIFUL GOWNS, A BEAUTIFUL VOICE,  
WONDERFUL PERSONALITY--AND A BUNCH OF NEW SONGS--From WILL ROSSITER

Clark &amp; Bergman, tremendous; Five Pianos, very good.

## BUFFALO.

SHEA'S (Henry Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Rexos Novelty; Bud &amp; Nellie Helm, amused; The Benners, hit; Lolo, wonderful; Eddie Leonard, big; Billie Reeves, riot; Big City Four, fine; Schenk Bros., very clever.

LAFAYETTE (Charles M. Bagg, mgr.; Empire Circuit).—"Darlings of Paris."

GARDEN (M. T. Middleton, mgr.; Columbia Circuit; Monday rehearsal 10).—"Social Males."

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; Monday rehearsal 10).—McGarvey, surprise; Kreature Helm, artistic; Cassidy &amp; Longton, scream; Brown &amp; Hall, fine; Great Strik, fine; Murphy &amp; Foley, clever; Alice Van, pleased; Heritage &amp; Dinehart, feature; Bell Canto Trio, hit; Braham's Photographs, good.

STAR (Peter C. Cornell, mgr.; agent, K.

## Mr. and Mrs. Ernest Cortis

beg to inform their friends that MRS. CORTIS has been advised by their physician to rest for several months.

MR. CORTIS will continue in "THE TAMER" assisted by MRS. CHARLES MATHEWSON.

## CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—7-9, "Mother Goose," hit; Richards &amp; De Winter, fair; Ursone &amp; D'Osta, good; Ed. &amp; Helen La Nole, pleased. 11-13, Marlowe &amp; Lewis, good; Teed &amp; Lazell, pleased; Lewis &amp; Howard, laugh; Anton Zinka, novelty; Harry Fields, ordinary. 14-16, Hawaiian Players; Kennard Bros.; Taylor &amp; Howard; May Belmont; Bristow &amp; Werner.

TEMPLE (Fred W. Falkner, mgr.).—7-9, "Chorus Lady"; 11, "The Blue Ribbon Girls"; 15-16, "Madame Sherry," business fair.

DANIEL P. MCCONNELL.

## CLEVELAND, O.

HIPPODOME (H. A. Daniels, mgr.; U. B. O., agent; rehearsal Monday 10).—Hastings &amp; Wilson, clever; Jones &amp; Grant, applause; Burns &amp; Fulton, entertained; Covington &amp; Wilber, interesting; White &amp; Perry, hit; Howard &amp; North, feature; "Florentine Singers," good; Three Ernests, extraordinary.

"EV'RYBODY'S DOIN' IT" Doing what?

## "The Ragtime Violin"

By IRVING BERLIN

The talk of the country. When you hear them say, "Fiddle up, Fiddle up," that's the song that is creating a sensation. If you are not using it, send for it at once.

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FRANK CLARK, Mgr.BOSTON OFFICE, 411 Gaiety Theatre Bldg.  
DON RAMSAY, Mgr.

&amp; E.).—"Get-Rich-Quick Wallingford."

LYRIC (John Laughlin, mgr.; agent, S. &amp; H.).—"St. Elmo."

FAMILY (A. R. Sherry, mgr.; agent, Loew; Monday rehearsal 10).—Harry Sullivan &amp; Co., feature; Clous &amp; Hoffman, humorous; Ellen Richards, great; Richard Hamlin, clever; Black &amp; Jones, encores; Sombro's, novelty. TECK (John R. Oishe, mgr.; agent, Shuberts).—"Bunny Pulls the Strings."

MME. FRIED PRESENTS THE  
"CHIGNON PLAIT"

the prevailing style of headdress for this season.

Made in cap form on a flexible frame that conforms to the head, ready for immediate adjustment. First quality hair specially priced at \$12

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LILLIAN  
SISTERS

A BIG HIT IN VAUDEVILLE

ANY SPOT ON ANY BILL

## THE GOLDEN TROUPE

ALWAYS A HIT

MARCH 4—FIFTH AVENUE

THIS WEEK (March 11) P. &amp; WILLIAMS' COLONIAL

GRAND (J. H. Michels, mgr.; Loew, agent; rehearsal Monday 10).—Florance Hughes, pleased; Jerry Sanford, well received; Wheeler Murry &amp; Love, favor; Walter Farival &amp; Co., headlined; Tyson &amp; Brown, liked; Monarch Comedy Four, hit; Richard Wally, clever.

PROSPECT (H. A. Daniels, mgr.; U. B. O., agent; rehearsal Monday 10).—Dancing Pendleton Sisters, fair; Wilbur Sweetman; The Reiffs &amp; Murry, well received; Jeanette Childs, pleased; "In Bohemia," featured; Leonard &amp; Whitney, headline; Joe Cooke &amp; Bro., favor; Delmore &amp; Onelda, good.

PRISCILLA (Proctor E. Seas, mgr.; Gus Sun, agent; rehearsal Monday 10).—Carroll Drew &amp; Dott Sisters; The Westons; May-Burns-Lilly; Chas. A. Loder &amp; Co.; Tegge &amp; Daniels; Pumpkin Colored Trio; Joe Austin; Murray's Dogs.

STAR (Drew &amp; Campbell, mgrs.; rehearsal Monday 10).—"The Day Widows," big houses.

EMPIRE (E. A. McArde, mgr.; rehearsal Monday 10).—"Merry Whirl."

COLONIAL (R. H. McLaughlin, mgr.; Shubert; rehearsal Monday 10).—"Never Homes."

OPERA HOUSE (Geo. Gardner, mgr.; K. &amp; E.; rehearsal Monday 10).—Nazimova, "The Marionettes."

LYCEUM (Geo. Todd, mgr.; Stair; rehearsal Monday 10).—"The Light Eternal."

CLEVELAND (Harry Zirker, mgr.).—Vaughn Glaser Stock.

WALTER D. HOLCOMB.

## COLUMBUS, O.

KEITH'S.—Mack &amp; Williams, fairly; Laura Buckley, clever; Jones &amp; Deeley, amused; Dan Burke &amp; Wonder Girls, nice; Morris &amp;

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New  
Style103-105 W. 13th ST., NEW YORK 1/2 lb. Theatrical Blending Powder, 25c.  
FREE SAMPLES—Exora Powder, Exora Rouge, Exora Cream, Exora Cerate and Mascarlillo  
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"EV'RYBODY'S DOIN' IT" Doing what?

# "Take Me Back to the Garden of Love"

By NAT OSBORNE AND E. RAY GOETZ

The Sensational Ballad of 1912. A broad assertion to make. A hit any time and anywhere.

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CHICAGO OFFICE, State and Monroe Streets  
FRANK CLARK, Mgr.

BOSTON OFFICE, 411 Gaiety Theatre Bldg.  
DON RAMSAY, Mgr.

Allen, pleased; Edgar Atchison Ely, hilarious; James H. Cullen, entertaining; Vallecita's Leopards, fine.

BROADWAY (Gus Sun now booking).—Keene Trio, fair; Hattie McIntosh & Boys, pleased; Lacrandall, fine; Lawrence Johnson, liked; Herculanos Sisters, clever; Russell Minstrels, headline.

## DAVENPORT, IA.

AMERICAN (Chas. Berkell, mgr.; Pantages; rehearsals Monday 12.30).—Les Aribos, strong; Brooks & Harris, entertained; Jenkins & Covert, enthusiasm; Calts Bros., applause; "Georgia Campers," great. Business good.

PRINCESS.—Harvey Stock Co. BURRIS (Cort, Shubert & Kindt).—29, "The Goose Girl," good business; 4, A. G. Fields Minstrels, big house.

GRAND (David L. Hughes).—7, "Passers By."

## DENVER.

ORPHEUM.—Dancing Eight, novel; Wilfred Clark & Co., excellent sketch; Hawthorne & Burt, funny; Four Vanis, well received; Van Hoven, hit; Three Dooleys, clever; Huford & Chain, laughable. EMPRESS.—Human Seals, good act; New Norton, fair. "All Rivers Meet at Sea," well liked; Marie Fitzgibbon, pleasing presence; Walton & Lester, neat; R. R. Raymond, good voice; Fernandez Duo, good opener. JEFF HOFFMAN.

## DES MOINES.

ORPHEUM (H. B. Burton, res. mgr.; rehearsals Sunday 10).—John & Emma Ray, went big; Chas. Seamon, laughs; Mr. & Mrs. Jack McGreevy, liked; Rice, Sully & Scott, good; Bert Terrel, scored; Wentworth, Vesta & Teddy, pleased; Dorothy Kenton, good. PRINCESS (Elbert & Getchell, mgrs.).—Stock.

BERCHEL (Elbert & Getchell, mgrs.).—7, "Let George Do It," fair business. JOE.

## DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Grace Hazard, very good; Rowena Stewart & Gladys Alexandria, meritorious; Hibbert & Warren, applause; Johnny Johnstone, did nicely; Herzog's Stallions, splendid; Cressy & Dayne, good; Kate Ellmore & Sam Williams, hit; Bob Tip & Co., pleased.

MILES (C. W. Porter, mgr.; T. B. C.).—Arthur Levine & Co., headliner; Charles Howe & Co., disappointed; Neary & Miller, clever; Jessie Bell, novelty; Baader-La Velle Trio, skillful; Arthur Rigby, ordinary.

FAMILY (C. H. Preston, mgr.; U. B. O.).—Dewars Comedy Circus, excellent; Tom & Edith Almond, neat; Morgan & Chester, pleased; Ford & Laird, good; Carver & Oliver, fair; Horan & Van, good; Percy W. Brown, good; Stearns & Royale, pleased; The Casino, good; Sanderson & Fisher, good.

NATIONAL (C. H. Hagedorn, mgr.; agent, Doyle).—Billy Van, hit; Flo Adler, scored; Luigi-Picarp Troupe, very clever; Seven Melroy Kids, big; The Lange, good; Eva Thatcher, good; Clark, clever; Paul Wagner, fair.

COLUMBIA (M. W. Schoenherr, mgr.; Sun, agent).—Adams, Heartleigh & Remy, good; Laby-Cecil & Co., hit; Hurst & Kelcey, good; The Peers, good; Doran & Strong, entertaining; Johnnie Eckert & Co., good; Hicks & Hicks, good; Avalon Troupe, splendid. GARRICK (Richard H. Lawrence, mgr.; Shubert).—Valeska Suratt in "Red Rose."

## BESSIE WYNN

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Presenting his own sketch, "THE DEAR DEPARTED."  
Direction, Max Hart

J. H. GROH Presents The Pantomimic Novelty

## "A Midnight Supper"

By WARREN MYERS

SPECIAL SCENERY  
SOMETHING NEW IN VAUDEVILLE  
DIRECTION, EDW. S. KELLER

DETROIT (Harry Parent, mgr.; K. & E.).—Robert Hillard in "A Fool There Was." LYCEUM (A. R. Warner, mgr.; S. & H.).—Thurston.

GAYETY (J. M. Ward, mgr.).—"The Winning Widow." AVENUE (Frank Drew, mgr.).—"Queens of the Follies Bergeres." JACOB SMITH.

## DULUTH, MINN.

ORPHEUM (Martin Beck, gen. mgr.).—Felix & Calre, big; Dinkelspiel's Christmas, hit; Puck & Lewis, good; Arco Bros., fair; Ethel McDonough, pleased; Nadel & Kane, good; Karl Green, fine.

EMPRESS (S. & C. Circuit).—Mr. & Mrs. Frederic Voelker, good; Roach & McCurdy, good; Lawton, nicely; Gertrude Dion Magill Co., fair; Leo Kendall, liked.

## ELMIRA, N. Y.

MAJESTIC (G. H. Ven Demark, mgr.; agent, U. B. O.).—11-16, Josephine Isalib, hit; Frank Howard, good.

MOZART (Felber & Shea, mgrs.).—11-13, Gordon Bros. & Kangaroo, well received; Wm. Morrow & Co., enjoyable; Hazel & Hazel, excellent; Cooper & Ricardo, good; Wm. Bradley, good.

LYCEUM (Lee Norton, mgr.; Reis Circuit).—11, Aborn Opera Co., good business; 13, Francis Wilson; 14, Blanche Ring.

COLONIAL (G. H. Ven Demark, mgr.).—11-16, Stanford & Western Players, excellent business. J. M. BEERS.

## ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agents, Gus Sun & U. B. O.; rehearsal Monday 10).—Du'Callon, good; Frank Mayne & Co., excellent; Geiger, big; Provol, clever; Melle Andrews Opera Co., hit; McRea & Levering, clever.

PARK (F. P. Horne, mgr.).—"The Girl From Out Yonder."

COLUMBIA (A. P. Weschler, mgr.).—"The New Minister."

MAJESTIC (J. L. Gilson, mgr.).—14, Mounttain Ash Male Choir; 15, "Naughty Marietta."

HAPPY HOUR (D. H. Connelly, mgr.).—Burke Musical Stock. M. H. MIZENER.

## FALL RIVER, MASS.

ACADEMY (Julius Cahn, lessee & mgr.).—12, James K. Hackett presenting "A Grain of Dust."

SAVOY (Julius Cahn, mgr.; agent, Loew; rehearsal Monday 10).—Lewin & Martel, very good; Frankie Drew, scored; Three Keatons, good; Queen Mab & Weiss, very good; Walsh, Lynch & Co., hit; Conroy & LeMaire, good; Caron & Herbert, applauded.

BIJOU (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—11-12, Miller & Russell, good; Manley & Walsh, very good; Geo. Heane & Co., excellent; 14-16, Post & Russell; Geo. Garden; Edgar Foreman & Co.

PREMIER (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—11-13, Dacey & Chace; Great Dieghan; Cora Hall; 14-16, Murphy & Willette; Billy Shean; Camille Fariardeau. E. RAFFERTY.

## HAMILTON, ONT.

TEMPLE (J. G. Appleton, mgr.; Monday rehearsal 10).—Fields & Lewis, hit; The Aschl Troupe, clever; Hilda Hawthorne, good; Rawls & Von Kaufman, good; Duffy & Lorge, took well; Haviland & Thornton, good; Will Maddox, clever. M. D.

N. Y. OPENING! OLYMPIC (14th Street), SUNDAY (MARCH 17th)

# DUPRE AND FEIBER

"CLEANING UP" WITH WILL ROSSITER'S GOOD-LUCK SONG "HITS"!!

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## HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Reld Sisters, good; Mr. & Mrs. Harry Thorne & Co., laughs; Venetian Four, pleasing; Carter & Waters, fairly; Kook & Fulton, big hit; Merrill & Otto, dainty, neat; Dare Bros., good.

MAJESTIC (N. C. Myrick, mgr.; agent, Reia).—6, "Cherry Blossoms," fair; 7, Rose Stahl in "Maggie Pepper," capacity; 8-9, "House that Jack Built," (local for benefit for Sunshine Society); 11, Geo. Cohan in "45 Minutes from Broadway," big house; 12, "The Ducklings"; 14, S. H. Dudley, in "Smart Set"; 18-19, Rebecca of Sunnybrook Farm." J. P. J.

## HARTFORD, CONN.

POLIS (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—Mile. Dazle, big hit; Will Rogers, hit; Hedder & Son, clever; Dale & Surprise, surprise; "Squaring Accounts," well received; Three White Kuhns, big; Mabel Fonda Troupe, good.

HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday 11).—11-13, Tom Linton & Jungle Girls, big; Boyer & Borge, pleased; Coe & Boyd, big hand; Great Johnson, very clever. 14-16, Mints & Palmer; Tom Linton & Girls; Wyer & Shelton; All Rajah.

PARSONS (H. C. Parsons, mgr.).—11, Edward Vroom and local cast in "The Merchant of Venice"; 12, Boston Grand Opera Co., 18, Mordkin. R. W. OLMSTED.

## HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. V. M. A.).—7-9, Jack Grand, very good; Alberto, fine; 11-13, Harry Sigoman; Virginia Rankin. RIGGS.

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One single column, coarse screen, newspaper halftone and two electrotypes.

One double column, coarse screen, newspaper halftone and two electrotypes.

**\$5.00**

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## HOTEL GRANT

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## DENVER ORIENT HOTEL

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Delightful Hotel Accommodations, 'midst  
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## LEAVENWORTH, KAN.

ORPHEUM (M. B. Shanberg, mgr.; agent, W. V. A.; rehearsal Sunday 1).—4-6, Fred Delmar, excellent; Billy Falls, fair; Mr. & Mrs. William Morris, featured; Scintilla, Julians, fair; Brooks & Jeanette, strong; Morette Sisters, hit; Peters & O'Neill, scored; Mason, Milbur & Jordan, hit.

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hit; Merlin, dexterous; Bull Dog Music Hall, funny; Todd Nards, good; Budd & Clark, comic; Metzetti Troupe, daring.  
PANTAGES (Carl Walker, mgr.; agent direct; Monday rehearsal 11).—Week 4, International Operatic Quartet, took well; Barbee, Hill & Co., entertaining; Pewitt, amusing; McPhall & McPhall, catchy; Flynn & McLaughlin, good; Abreu Family, clever.  
ADOLPHUS (C. G. Riggs, mgr.; Bert Levy, agent; Monday rehearsal 10).—Week 4, Volar,

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## LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; Monday rehearsal 10).—Week 4, Norton & Nicholson, clever; Mullen & Coogan, funny; Dolan & Lethart, hit; Schuyler & Roberts, excellent; Romany Opera Company, favorites. Holdovers, "Son of Solomon," Alpine Troupe and Russian Balalaika Orchestra.

EMPRESS (D. B. Worley, mgr.; S-C, agent; Monday rehearsal 11).—Week 4, Ray Dooley,

Volar & Campbell, excellent; Angelita & Bear, pleasing; Dana Bartlett, artistic; Powers & Freed, novel; Lord & Meek, good; Lee & Chandler, took well.  
MAJESTIC (Oliver Morosco, mgr.; Shubert) Week 4, "The Deep Purple"; week 11, "Madame X."  
MASON (W. T. Wyatt, mgr.; K. & E.).—Week 4, May Robson; week 11, "Rebecca of Sunnybrook Farm."  
EDWIN F. O'MALLEY.

## LOUISVILLE.

KEITH'S (J. I. Weed, mgr.; agent, Orpheum Circuit).—Hinton & Wootton, good; Scoot & Keane, very good; Six Brown Brothers, pleased; Princess Rajah, good; Charles Kenna, received well; Ergott & Lilliputians, clever; De Laur Duo, good.

HOPKINS (I. Simons, mgr.; agents, S. C.).—4-11, Tivoli Quartet, very good; Three Amateurs, pleased; Ray & Spellman; McConnell Sisters; Vander Koors; Jacobs & Jacobs; 12-14, Hickey Bros.; McIntyre & Hart; Wanzor & Palmer; Sandberg & Meeker; Carl Zeno. GAYETY (Chas. Taylor, mgr.).—"Honey-moon Girls."

AVENUE (Mort Shaw, mgr.; agents, Stock).—"Tracy the Bandit."  
McCAULEY'S (John McCauley, mgr.; agent, K. & G.).—11-13, Miss Billie Burke in "The Runaway"; coming, "Nasimova."

WALNUT (Col. Shaw, mgr.; agent, H. & D.).—"The Newlyweds and Their Baby."  
MASSONIC (F. Ray Constable, mgr.; agent, Shuberts).—12, The Minneapolis Symphony Orchestra; 14-16, Southern-Marlowe.

J. M. OPPENHEIMER.

## LOWELL, MASS.

KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—The Langdons, good; Interstate Four, pleased; Silvia Bidwell & Co., good; Shirley & Kessler, hit; Montague's Cockatoos, good; Hall Bailey & Barrett, good; King Bros., good; Haskell Children, very good.

MERRIMACK SQ. (Jas. S. Carroll, mgr.; rehearsal Monday 10).—Prof. Carpenter; Mabel Parsons; Quinn & Gallagher; Kendall Weston; Constance Jackson.

OPERA HOUSE (Jules Cahn, mgr.).—11-14, Thos. E. Shea; 16, Jas. K. Hackett.  
ACADEMY (W. T. Howley, mgr.).—Count L'Auriga; Barbon's Miniature Circus; Johnnie Paine; Eddie Lalliere.

JOHN J. DAWSON.

## MACON, GA.

GRAND (D. G. Phillips, mgr.; Shuberts).—27, Henrietta Crossman in "The Real Thing," large house; 4-5, "Everywoman," packed houses; 7, "Flirting Princess," S. R. O.; 9, "Buster Brown," fair house; 11, "Baby Mine"; 13, Ben Greet Players; 18, Aborn Opera Co.

SAXY (Dan Holt, mgr.).—Kline & Yost.  
VICTORIA (Ferd Guttenberger, mgr.).—Brown & Brown; Usher & White.

LYRIC (Ferd Guttenberger, mgr.).—Farley & Prescott.  
ALAMO (Joe Wilson, mgr.).—Jack & Mable Price; Griffith; Charles Ralston.

ANDREW ORR.

## MANCHESTER, N. H.

AUDITORIUM (M. Lorenzen, mgr.; agent, U. B. O.).—7-9, Prof. Frederick Andrews, excellent; Laurence & Thompson, hit; Barnes & King, fair; 11-13, Eva Allen, excellent; Dan & Jessie Hlatt, fair; Chester & Jones, good; 14-16, Eva Allen; Clifton & Nolan; Robinson & Barnes.

NEW PARK (F. P. Belmont, mgr.).—De Blake's Animal Circus, good; Lord & Bonney, fair; Morrie Sisters, pleased; 11, "Baby Mine," capacity; 12, "The Rosary."

"STEVE" BARRY.

## MERIDEN, CONN.

POLIS (R. B. Royce, mgr.; K. & E.; J. F. Clancy).—6, "Get-Rich-Quick Wallingford," fine business; 8, "Alma," fine business; 7-9, Prince Kar-Mi; Walter Hall; Billy & Effie Hall; 11-13, Will Davis; Kelly & Pollock; Weyer & Shelton; 14, "The Fortune Hunter."

Bright theatre opened to-day with pictures. Vaudeville will be the attraction in a few weeks. S. Mule will manage the house, which has a capacity of eight hundred.

## MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Italia & Co., very clever; Manhattan Newsboy Trio, big; Goodrich & Lingham, pleased; 5 Musical Byrons, hit. GEO. FIFER.

## NASHVILLE, TENN.

BLISS (O. A. Neal, mgr.; agent, S. & H.).—"The Girl in the Taxi"; business around capacity.

ORPHEUM (George Hickman, mgr.).—Week 4, Tom Barry & Co., laughable; Major & Roy, funny; Pietro, fine; Sutton, McIntire & Sutton, very good; Karrera, splendid; business fine.

PRINCESS (W. P. Ready, mgr.; agent, W. V. M. A.).—Week 4, Marie Dorr, very clever;

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## NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—Zelda Sears & Co., hit; Charlotte Parry, great; Billy Gould & Belle Ashlyn, entertain; Nette Carroll Trio, scored; Henry Clive & Mae Walker, good; Corelli & Gillette, scream; Paul Seldom's Poseurs, artistic; Dunlap & Folk, good; Gordon & Kinley, work nice.

WASHINGTON (O. R. New, mgr.; agent, Fox).—Edith Townsend & Co., capable; McDonald & Kinney, "Barnet", novelty; No-line Coffey, hit; Barnes & Orr, hit; Marion & Findley, satisfactory.

COURT (Wm. E. Smith, mgr.; agent, Loew).—Estelle Wordette & Co., good; Hanlon & Clifton; Belle Meyers, hit; Dravatta Lavandra, clever; Evans & Evans; Folger & Murphy, scored.

ODEON (Chas. Burris, mgr. agent, U. B. O.).—Smith & Champion, scream; Marie Clark, hit; Lucifer & Kibben, scored; "Golden", cleverly; McAvoy & Brooks, entertain; Marie Wallace, 14-16, "Oliver Twist."

ARCADE (L. O. Mumford, mgr.; agent, direct).—Jack Morrissey & Co.; Hale-Monroe & Co.; Pauline La France; Sweeney & Mack; Dan Lynn; Chrystal Truman; John E. Whitaker; Well-Worth-Wyle Co.; Mae Regart.

SHUBERT (Lee Ottelengul, mgr.).—"The Gamblers."

NEWARK (George Robbins, mgr.).—"Alma."

GAYETY (Leon Evans, mgr.).—"Star & Garter" show.

MINER'S (Frank Abbott, mgr.).—"New Century Girls."

ORPHEUM (M. S. Schlesinger, mgr.).—"Chorus Lady."

COLUMBIA (George Jacobs, mgr.).—James Thatcher-Victory Bateman Co., in "Ten Nights in a Barroom."

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## NEW HAVEN, CONN.

POLLS (S. Z. Poll, prop.; L. D. Garvie, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Rutan's Song Birds, "The Hold-Up", well staged; Phina & Co., fine; "Chesterfield", splendid; Mrs. Louis James & Co., good; Joe Kelsey, fair; Two Alfreds, good.

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## NORTHAMPTON, MASS.

ACADEMY (B. L. Potter, mgr.; Ind.).—16, Harvard Musical Clubs; 18, "The Rosary"; 21, Mikal Mordkin & Russian Dancers.

PLAZA (Wm. Youngson, mgr.; agent, U. B. O.).—7-9, Devoy Trio, good; Gavin & Platt, good; Majestic Trio, hit; Estelle Wordette & Co., fine; 11-13, "Models of Jardin de Paris", hit; Two Loves, pleasant; Nellie Moran, very good; Stevens & Vacara, very good; 14-16, "Models of Jardin de Paris"; Harry Harvey; Dorva & De Leon; Great Krieger.

COOK'S (W. R. Cook, mgr.; agent, Church).—7-9, Prof. Roberts' Rats, Cats & Dogs; Leo Whalen. 11-13, Cook & Oaks.

STONE.

## OMAHA, NEB.

ORPHEUM (Wm. P. Byrne, mgr.; rehearsal Sunday 10).—Paul Asard Trio, good; Cooper & Robinson, hit; Mrs. Gardner Crane & Co., pleased; Alma Youlin, fine; Six Kirk-Smith Sisters, headlined; Al & Fannie Steadman, big; Rice, Sully & Scott, good.

GAYETY (E. L. Johnson, mgr.).—Dave Marlon, Dreamlands.

KRUG (Chas. Franke, mgr.).—"The Packer-makers."

BOYD (Frank Phelps, mgr.; agent, Shubert).—12-13, "Over Night"; 14-16, "The Gamblers."

BRANDEIS (W. D. Burgess, mgr.; agent, Ind.).—10-13, George Sidney; 14-16, "Three Twins."

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SCENIC (F. W. Homan, mgr.; agent, Quigley).—Homan Stock Co., very good; Marlowe & Plunkett, applause; Cane & Fiffer, well received; Harrington & Merrill, good.

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## ROANOKE, VA.

JEFFERSON (Isador Schwartz, mgr.; Norman Jefferies, agent; rehearsal Monday and Thursday 2).—11-12, Palmer Hines & Girls, featured; Quigley & Adair, fair; The Sterlings, very good; Arthur Morin, clever; 14-16, Newall & Gibson; Palmer Hines & Girls; Doyle & Fields; Lefty Miller.

ROANOKE (William Henritze, mgr.; U. B. O., agent; rehearsal Monday and Thursday 10.30).—11-12, J. Warren Hines & Co., fine; Nip & Tuck, excellent; Fred & Eva Mozart, very good; Elona, did well; King, Bennett & Fields, fair; 14-16, Helen Dixon; Walter Lewis & Co.; Hayes & Halpoint.

T. F. B.

## READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Warren & Faust, liked; Bell Boy Trio, very good; Olive Briggs, excellent; Romano & Dehano, well received; Alan Brooks & Co., big.

HIPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday and Thursday 10.30).—Gracey & Burnett, good; Adams & Mack, laughs; Stanley & Lawrence, nicely; Roberto & Verera, liked; Wilson, Franklin & Co., well received; Winkler's 7 Military Dancers headliners.

G. R. H.

## SALT LAKE CITY.

ORPHEUM (Martin Beck, mgr.; agent, Orpheum Circuit).—Week 1, "Texas Tommys", hit; Wilfred Clark & Co., scream; Four Vamps, pleased; Van Haven, good; Hawthorne & Bart, hit; Hartford & Child, clever.

EMPIRE (Week 1, L. Paul Stephens, pleased; Original Band, passed; Von Klen & Gibson, hit; Arturo Bernard, hit; Theo. Dixon, good; Lew Haskins, fair; Modern Troupe, hit).

SALT LAKE. 1-9, "Madame Sherry" big business.

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That mello 'cello melody,  
That sad and mournful harmony.  
I don't remember all of it,  
But there's one little "touchy" bit  
That lingers in my memory.  
(This is how it goes.) (Spoken.)  
I find myself a-sighing  
And I just can't keep from crying  
When I hear that mello 'cello melody.

**THAT RAGGEDY RAG**

Oh, that raggedy rag,  
That beautiful rag;  
Sh! Sh! there it is,  
Pick it up, pick it up, you can whistle it.  
Oh, that draggedy drag, that wonderful  
drag;  
Sh! Sh! it's a hit!  
Come along, come along, you'll be missin'  
it.  
Oh that musical croon, you'll hear of it  
soon.  
Sh! Sh! that tune.  
Hear the band, hear the band, now a-  
playin' it:  
Try it on a cello, you can try it on a  
drum.  
Riddle, diddle, diddle, on a fiddle with  
your thumb.  
Oh, you, go you, to that raggedy rag.

**THAT CHICKEN GLIDE**

Slide, slide, hear what that music's play-  
ing:  
Glide, glide, hear what the folks are  
saying  
When they see us prancing and dancing:  
Hug tight, scratching just like a chicken—  
That's right, you are my kind of pickin':  
Glide, slide, slide while we're dancing that  
chicken glide.

**SUBWAY GLIDE**

Rush in, crush in, reach for the handle-  
strap,  
Then turn right 'round' and flop in a  
lady's lap.  
A-swinging while 'around the curve you're  
gliding,  
Winging while around the car you're  
sliding.  
Fall down, all down, grab any vacant  
seat,  
Then fall out, crawl out, here's Forty-  
second street:  
Bust in the door, roll on the floor,  
Then you glide and you slide,  
Everybody you rub,  
When you're doing the sub,  
When you're doing the subway glide.

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"Valse Septembre" (Vocal), "ROLL ON, THOU DARK AND DEEP BLUE OCEAN," "GLOW-WORM," "AMINA," "DON'T TEASE,"  
"NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF LOVE," "EPIDEMIC RAG," "HARBOR LIGHTS ARE BURNING,"  
"PAIN IN SAWDUST," "FELLOW WHO IS LONESOME,"  
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EMPRESS (Wm. Tomkins, mgr.; agent, S.C. Monday rehearsal 10).—Week 4, Eckhoff & Gordon, good; James Grady & Co., pleased; Mile. Cecile & Co., applauded; Marin & Lona, good; Ted Lenore, good.

PRINCESS (Fred Ballien, mgr.; agent, Bert Levey; Monday rehearsal 10).—Three Jolly Dancers; Knots & Lawrence; Four Bonnellis, all good.

SAVOY (Scott Palmer, mgr.).—Stock. Added attraction, "Texas Tommy Dancers."

GRAND (F. W. Ruhnow, mgr.; agent, Ernest Shipman).—Opening with the Worlds Fair Stock Co. with Virginia Brissac as leading woman.

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NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Margaret Pearson; J. A. Kelly.

LYRIC (Kervan Kelly, mgr.).—4-6, Carroll & Eller; 7-9, Thatcher & Regina.

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**ST. PAUL.**

ORPHEUM.—Flying Wards, fine; Rosa Roma, fine; Five Sullys, good; Those Four Entertainers, good; Alda Overton Walker Co., pleased; Diamond & Nelson good; Holloways, good.

EMPRESS.—Model De Luxe good; Floyd Mack, good; Ely & Florence, pleased; Altus Troupe, enjoyed; Brennan & Lefleur, good; Dorothy Vaughan, entertaining.

MAJESTIC.—James J. Corbett; Imperial Dancing Four; Williams & Wolfus; Fred Clark; Belle Dixon. Second half: Four Nelson Comiques; Finn & Ford; Jas. J. Corbett; pictures.

STAR.—"Whirl of Mirth," good business.

METROPOLITAN.—Rose Melville in "She Hopkins"

SHUBERT.—"The Three of Us." BEN.

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poor attendance; 11, Frank McIntyre in "Snobs," good house; 12, Harry Bulger in "The Flirting Princess"; 15, "Baby Mine." BIJOU (Henry C. Fourton, mgr.; agent, Wells Circuit; rehearsal Monday and Thursday).—7-9, Mabel Aline, pleasing; Bernards, good; Fitzgibbons & Cameron, scored; Twin City Quartet, hit; 11-13, Mapes & Louise, good; Al. Reeves, big; Three Koebers, excellent; Teddy Osborns' Pets, fine; 14-16, Butler & Nash; Billy Link; The Three Levolos; Blossom Robinson; Austin & Tapa. "REX."

**SIOUX CITY, IA.**

ORPHEUM (C. E. Wilder, rea. mgr.; rehearsal Sunday 10.30).—Johnny Bell, good; Strolling Players, good; Little Lord Robert, very good; Camille Ober, good; Edw. Blondell & Co., scored; Chas. F. Semon, excellent; Wentworth, Vesta & Teddy, good.

COLONIAL (Harry L. Holmes, rea. mgr.; agent, S. & C.).—1-2, Massey & Bolton; Cooper & Hartman; Jess & Dell; Volta. 4-7, Fields & Mathews; The Arnesens; Armina; George Cash; The Garnellas.

NEW GRAND (M. W. Jencks, mgr.).—"Wildfire." DEAN.

**SOUTH BEND, IND.**

ORPHEUM (W. J. Allardt, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 12.30).—Pryor & Claire, fair; Two Georges, good; Maurice Freeman & Co., scored; Fitch Cooper, hit; Minstrel Four, well received; Talford & Bensie; Boudina Bros; Willard Hutchison & Co.; Francis Dooley; Oskai Japs.

MAJESTIC (Ed. Smith, mgr.; agent, Frank Doyle; rehearsal Monday and Thursday 12.30).—11-13, Mile. Electric & Co., good; Jean McElroy, fair; 14-17, Barret Surnburn; Bob Wayman; business good.

AUDITORIUM (W. Pickering, mgr.; S. & H. and K. & E.).—8-10, "The Servant in the House," "The Chocolate Soldier," big; 13, Monte Carlo Girls; 17-23, Winifred St. Claire Co.; 16, H. M. S. Pinafore.

OLIVER (W. Pickering, mgr.; K. & E.).—14-16, "The Only Son"; 13, "She Knows Better Now," May Irwin; business good.

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"EV'RYBODY'S DOIN' IT" Doing what?

# "That Mysterious Rag"

By IRVING BERLIN

The yes, yes, what, what, what, double version of this song at your command. A hit on any bill. Send for it.

Published by the **TED SNYDER CO.** (WATERSON, BERLIN & SNYDER CO., Props.)

112 WEST 38th STREET, NEW YORK CITY

CHICAGO OFFICE, State and Monroe Streets  
FRANK CLARK, Mgr.

BOSTON OFFICE, 411 Gaiety Theatre Bldg.  
DON RAMSAY, Mgr.

## SPRINGFIELD, MASS.

POLIS (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Kluting's Animals, out of ordinary; Minnie Allen, fair; Joe Jackson, liked; Ellis & McKenna, hit; Vassar Girls, excellent; Barry & Wolford, big; The Rials, good.  
GILMORE (Jas. Bingham, mgr.).—11-13, Trocadero's; 14-16, "The County Sheriff."  
COURT SQUARE (D. O. Gilmore, mgr.; Ind.).—8-9, "Fortune Hunters," capacity; 11-13, "Get Rich Quick Wallingford," big business; 14-16, "Way Down East"; 18, Robert Edison in "The Indiscretion of Truth."  
GEO. A. PRESSL.

## SYRACUSE

GRAND (Charles G. Plummer, Chas. Anderson, mgr.; U. B. O.).—Three Joasety Bros., snappy; R. A. G. Trio, liked; Franklyn Ardell, laughable; Harriet Burt, well received; Old Soldier Fiddlers, cordial; Eva Fay, mystifying; Bedini & Arthur, immense; Aeroplant Ladies, daring.  
CRESCENT.—Fred W. Norton, Blanch Colvin, Holmes & Holliston, Cunningham & Coveney, Celest & Co.

## TERRE HAUTE, IND.

VARIETIES (Jack Hoeffler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Blockson & Burns, fair; Ted Bailey & Co., pleased; Esmeralda, good; Lawrence Johnstone, very good; Foy & Clark, novelty; Maurice Freeman & Co., clever; Donahue & Stewart, hit; Ward & Cullen, hit; World & Kingston, fair; Four Musical Cates, good; business good.  
GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—8-10, "The Round-Up," good business; 13-14, "The Fortune Hunter"; 15-16, Social Club Minstrels, local.  
PARK (Joe Barnes, mgr.; E. W.).—10, "Moulin Rouge," CHRIS.

## TORONTO, CAN.

SHEA'S (J. Shea, mgr.).—Trovato, scored strongly; Claude & Fanny Usher, favorite; Four Huntings, good; Amorosa Sisters, clever; Sutcliffe Family, pleased; Corinne Frances, good; Ed Wynn, fair.  
MAJESTIC (Peter F. Griffin, mgr.).—Lowallyn & Stanley; Zeno & Zou; Mr. & Mrs. Brown; Sid Vincent; Geo. A. Wichman.  
STRAND (E. W. Well, mgr.).—Wallace A. Sault; Margaret Cushing.  
GAYETY (T. R. Henry, mgr.).—Taxi Girls.  
STAR (Don F. Pierce, mgr.).—Imperial Burlesquers.  
PRINCESS (O. B. Sheppard, mgr.).—Kitty Gordon in "The Enchantress."  
ROYAL ALEXANDRA (L. Salmon, mgr.).—"The Wedding Trip."  
GRAND (A. J. Small, mgr.).—"Brewster's Millions," HARTLEY.

## TRENTON, N. J.

STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsal Monday and Thursday).—7-9, Wilson Franklin & Co., fine; Dora Ronca, good; Steve Misco & Co., fair; Willis & Ransley, pleasing; 11-13, Clifford Dempsey & Co., good; Ned Dandy, fair; Robinson & Thompson, good; Lola Lee & Earle, fine; Her. Burk & Davenport, pleasing; 14-16, Post & De Lacy; Winkler's Military Dancing Girls; Fay and Lunan; Walton & Vivian.  
A. C. WILSON.

## VIRGINIA, MINN.

LYRIC (H. S. St. Clair, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday

# MISS ALICE LLOYD

STARRING

IN

## "LITTLE MISS FIX-IT"



Management,

WERBA & LUESCHER

March 18-19, SACRAMENTO, CAL.

March 20, STOCKTON, CAL.

March 21, FRESNO, CAL.

March 22, BAKERSFIELD, CAL.

March 23, SAN BERNARDINO, CAL.

March 25, REDLANDS, CAL.

COMPETITORS FEW—IMITATORS MANY

# Marvelous Millers

WHIRLWIND DANCERS With "OVER THE RIVER." Direction, C. B. DILLINGHAM

8.30).—Week 4, Jack Hawkins & Co., good; McNish & McNish, comedy hit; Ralph Connors, excellent; Christopher & Pontil, fine; Mary Davis, good; La Veen-Cross Co., featured.  
GRAND (R. A. McLean, mgr.; Ind; rehearsal Monday and Thursday 8.30).—Week 4, Musical Kleis, hit; Ruth Chandler, fair; Griffen & Emmett, good; Cook & Myers, good.  
RANGE.

## WEST CHESTER, PA.

OPERA HOUSE (J. F. Small, mgr.).—Rolandow Bros., good; Billy Arto, good.  
PALACE (Wright & Hurley, mgr.).—E. L. Brendel; Trixie Mack & Co., good.  
J. E. FOREMAN.

## WILKES-BARRE, PA.

GRAND (D. M. Cauffman, mgr.).—13, "Alma"; 14-16, Lyman H. Howe's pictures.  
POLI (G. Wright, mgr.).—Kaufman Troupe, hit; Modena & Gardner, good; Ray & Rodgers, pleased; Felix Adler, entertained; Grace Edmonds, fair; Ioleen Slaters, good; Willard's Temple of Music, good business.  
LUZERNE (L. Ferrandini, mgr.).—"Girls from Missouri," fair business.

## YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; agents, Felber & Shea).—Gus Edwards's Song Revue, fine; Melrose & Kennedy, good; Alfredo, hit; Joe Deming & Co., excellent; Anderson & Goins, funny.  
GRAND (Jos. Schagrin, mgr.; S. & H.).—11, "Naughty Marietta," capacity; 13, Marie Dressler.  
PRINCESS (Mark Lea, mgr.).—Morganstern & Lea; Bobby Rankin and stock in "Piping the Piper," good business.  
C. A. LEEDY.

## MABELLE

## NEWTON

# HAMPTON AND BASSETT

"The Drummer and The Maid"

## ELLIS

## MONA

# BLAMPHIN AND HEHR

The Champion Singers of Vaudeville.

## W. E.

# WHITTLE

Ventriloquist

It will pay you well to get this act during the Campaign

## SIG.

# MAXIMO

## THE CUBAN WONDER.

"The Great Drink on the Wire."  
Barnum & Bailey Circus.  
Madison Square Garden, New York City

# "ADONIS"

THE ACT BEAUTIFUL

WAS MOVED FROM SECOND TO THE MIDDLE OF THE BILL AT KEITH'S, PROVIDENCE, AFTER THE FIRST SHOW, ON THE BIG 12-ACT BILL

Next Week (March 18) 5th Avenue, New York

WHY?—SO DIFFERENT

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# VARIETY ARTISTS' ROUTES

## FOR WEEK MARCH 18

### WHEN NOT OTHERWISE INDICATED.

The routes given from MARCH 18 to MARCH 25, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

## Edward Abeles

In Vaudeville.  
Next week (Mar. 18), Bronx, New York.

Abbott Max Social Maids B R

## MABELLE ADAMS CO.

Direction Max Hart.

Adair & Dahn Trent Trenton  
Adair June Girls from Happyland B R  
Adams Sam J Trocadero B R  
Adonis 5th Av N Y C  
Agustin & Hartley Chelsea Palace London  
Ahren Agnes & Co Columbia O H, N Adams  
Altkins Three Great National Boston  
Allen Luno Bertie 118 Central Oakhosh  
Allyn Amy Queens Jardin de Paris B R  
Alpine Troupe Five Orpheum Salt Lake  
Alvaretta Three Apollo Nuremberg, Ger  
Alvin Agnes National Detroit  
American Newsboys' Quartet Crystal Milwaukee  
Andrews Abbott & Co 3962 Morgan St Louis  
"Arco" Orpheum St Paul  
Ardelle & Leslie 19 Broessel Rochester  
Arlington Four Grand Indianapolis  
Armanis Five Princess Nashville  
Ascott Chas Cracker Maids B R  
Austin Jennie Social Maids B R  
Austin Margie Girls from Happyland B R  
Austin Tossing Majestic Cedar Rapids  
Ayres Howard 1709 N 31 Philadelphia

B.

Bacon Doc H Henrys Minstrels  
Bailey & Edwards 31 E Fair Atlanta  
Bailey Frankie Trocadero B R  
Baker John T Star Show Girls B R  
Baldwin & Shea 547 Broadway N Y C  
Ball & Marshall 1553 Broadway N Y C  
Baraban Troupe 1304 Fifth av N Y C  
Barber & Palmer 617 W 22 South Omaha  
Barbour Hazel Girls from Missouri B R  
Barnes & King Sterling Derby  
Barnes & West Johannesburg S Africa  
Barnold Chas Davor Box Switzerland  
Barrett Ella Girls from Happyland B R  
Barrett Paty Robinson Crusoe Girls B R  
Barrington Mildred Star & Garter B R  
Barron Geo 2003 Fifth av N Y  
Barry & Black 1523 Fairmount av Phila  
Bartell & Garfield 2699 E 52 Cleveland  
Bartello Great & Co Plaza Springfield Mass  
Barto & Clark 3221 Cumberland Phila  
Barto's Three Majestic Dubuque  
Bates Clyde Miss New York Jr B R  
Bayton Ida Girls from Happyland B R  
Bean & Hamilton Majestic Kalamazoo  
Behren Musical 52 Springfield av Newark N J  
Bell & Bell 27 John Bloomfield N Y  
Bella Italia Troupe Box 795 E'kfield Ill Indef  
Belmont Joe 70 Brook London  
Belmont & Umberger Lumber Bridge N C  
Belmont Irving 259 W 112 N Y  
Bennett Florence Belles of Boulevard B R  
Bennett-Klute & King Gaiety Kankakee  
Bentleys Musical 121 Clipper San Francisco  
Benway & Leroy Guy Bros Minstrels  
Berg Bros Royal Orpheum Budapest Aust

## Jule Bernard and Jack Arnold

Direction, NORMAN JEFFERIES.  
Members G. O. B., Chicago.

Bernard & Arnold Orpheum S Bend  
Berts George Star & Garter B R  
Beverly Sisters 5722 Springfield av Phila

Beyer Ben Empire Montgomery  
Big City Four Sheas Toronto  
Billy & Burns 559 Home Bronx N Y  
Bimbo 372 Lawe Appleton Wis  
Bisset & Shady 248 W 27 N Y  
Black John J & Pearl Miss New York Jr B R  
Black & Leslie 3723 Eberly av Chicago  
Blake Chas Knickerbockers B R  
Bogard James Rose Sydel B R  
Boorum Mattie Garlick Burlington  
Bowers Walters & Crocker Kelth Indianapolis  
Bowman Fred Casino 9 & F Sta Wash D C  
Boyd & Allen 2706 Howard Kansas City  
Brady & Mahoney Bell Oakland  
Bradleys The 1314 Brush Birmingham  
Brennen Geo Trocadero B R  
Bretton Ted & Corine 114 W 44 N Y  
Bridges June 320 W 29 N Y  
Brinkley The 424 W 39 N Y  
Britton Nellie 140 Morris Philadelphia  
Brooks & Carlisle 38 Glenwood av Buffalo  
Brooks Harvey Cracker Maids B R  
Brooks Thos A Girls from Happyland B R  
Brown Jimmie Girls from Happyland B R

## 6 BROWN BROS.

Week March 18, Forsythe, Atlanta.  
Orleans. Return Engagement.

Brown & Barrows 146 W 26 N Y  
Brown & Brown 69 W 115 N Y  
Brown C & May Newman, Orpheum Denver  
Brown & Wilmot 71 Glen Maiden Mass  
Brown Will Sam Devere B R  
Browne Frank L 137 Harold Roxbury Mass  
Bryant Mae Bway Gaiety Girls B R  
Brydon & Hanlon 26 Cottage Newark  
Bryson James Follies of Day B R  
Buckley Joe Girls from Happyland B R  
Bullock Thos Trocadero B R  
Buch Bros 12 Edison Ridgefield Pk N J  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 281 Main Pawtucket  
Burgess Harvey J 627 Trenton av Pittsburgh  
Burke Minnie Trocadero B R  
Burke Joe 344 W 14 N Y  
Burnett Tom Star Show Girls B R  
Burns May & Lily National Stuebenville  
Burns May & Lily Lyric Jamestown  
Burt Wm P & Daughter 133 W 45 N Y  
Byron Gleta 170 Blue Hill av Roxbury Mass

C.

Cafferty Nat K Fifth av N Y C  
Caldet Chas L 3512 Lancaster av Phila  
Campbell Al 2731 Bway N Y  
Campbell Henry Belles of Boulevard B R  
Canfield Al Passing Parade B R  
Canfield & Carleton 2218 80 Bensonhurst L I  
Cantway Fred R 6425 Woodlawn av Chicago  
Capron Nell Majestic B R  
Carmelos Pictures Star Show Girls B R  
Carmen Frank 465 W 142 N Y  
Carmen Sisters 2183 Washington av N Y  
Carr Trio N Murray Richmond  
Carrel & Pierlot 1749 Warren Chicago  
Carroll Chas 429 E Kentucky Louisville  
Carrollton Mrs C G 1311 S Flower Los Angeles  
Carter Tom Taxi Girls B R  
Carver & Murray Empress Vancouver  
Case Paul 31 S Clark Chicago  
Cattlin Margie Majestic B R  
Ceell Mildred Girls from Missouri B R  
Chameroys 1449 41 Bklyn  
Chandler Claude 219 W 62 NY  
Chantrell & Schuyler 218 Prospect av Bklyn  
Chapman Sisters 1629 Milburn Indianapolis  
Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 303 Grant Pittsburgh  
Cheers & Jones 218 W 59 N Y  
Chubb Ray 107 Spruce Scranton Pa  
Chunns Four 19 Loughborough Rd London  
Church City Four 149 Weirfield Bklyn  
Clairmont Josephine & Co 246 W 128 N Y  
Clark Floretta 10 Lambert Boston  
Clark Mull Sam Devere B R  
Clark & Ferguson 121 Phelps Englewood

## DANE CLAUDIUS and LILLIAN SCARLET

"THE CALL OF THE SIXTIES"  
This Week (Mar. 11), Poll's, Scranton.  
Next Week (Mar. 18), Orpheum, Harrisburg, Pa.

Clay Richard Pantages Portland  
Clayton C & Emily 48 Melville Toronto  
Clemons & Dean Orpheum Ogden  
Clifford Dave B 173 E 103 N Y  
Clifford Jake Trocadero B R  
Clipper Quartette Kedzie Chicago  
Close Bros 41 Howard Boston  
Codan & Clifford 21 Adams Roxbury Mass  
Cole Billy 19 4 av Bklyn  
Collins Jas J Star & Garter B R  
Compton & Plumb 2320 Emerson av Minneap  
Comrades Four 834 Trinity av N Y  
Connors Jimmy Social Maids B R  
Connolly Bros 1906 N 24 Philadelphia

## RALPH CONNORS

Ventriloquist Entertainer.  
Next Week (Mar. 18), Empire, Calgary, Can.  
Management LEE KRAUS.

Conway Jack Star & Garter B R  
Conroy & La Diva Acme Billings  
Cook Geraldine 675 Jackson av N Y  
Cooke & Two Brothers Krystal Palaat Lelpalg  
Corbett & Forrester 71 Emmet Newark N J  
Corin Joel P Queens Jardin de Paris B R  
Cossell & La Croix 219 Swelling Kansas City  
Cots El 505 Main Wheeling W Va  
Coyle & Murrell 3227 Vernon av Chicago  
Craig Marietta 146 W 26 N Y  
Crane Gardner Mrs Orpheum Memphis  
Crawford & Delancey 110 Ludlow Bellefontaine  
Cree Jessica 77 Josephine av Detroit  
"Cressy" & Dayne 701 Rochester  
"Crosby" Princess St Paul  
Cromwells 6 Danecroft Gardens London

## CROUCH AND WELCH

Next Week (Mar. 18), Chase's, Washington.  
Direction, M. S. BENTHAM.

Cross & Josephine Jefferson Auburn  
Cunningham & Coveney Richmond N Adams  
Cunningham & Marlon Orpheum Omaha  
Curson Sisters 217 Adele av Jackson Miss

D.

Dacre Louie Follies of Day B R  
Daley Jas E Gay Widows B R  
Dakotas Two 5119 Irving Philadelphia  
Dale Johnnie Belles of Boulevard B R  
Dale Josh 144 W 141 N Y  
Dale & Clark 316 W 25 N Y

## DALE AND BOYLE

UNITED TIME  
Direction, Alf. T. Wilton.

Dalton Harry Fen 1870 Cornelia Bklyn  
Daly & O'Brien "Variety" London Eng  
Damsel Frank Gay Widows B R  
Dara Jane 601 W 136 N Y  
Dare & Martin 4501 Calumet Chicago  
Darrell & Conway Wm Penn Philadelphia  
Davenport Blanche Taxi Girls B R  
Davis Mark Rose Sydel B R  
Davis & Cooper 1920 Dayton Chicago  
De Forest Corinne Moulin Rouge B R  
De Forest Sherman & Co Empire Brooklyn  
De Grace & Gordon 922 Liberty Bklyn  
De Leo John B 718 Jackson Milwaukee  
De Luxe Models Grand Fargo  
De Mar Rose Queens Jardin de Paris B R  
De Mar Zella Knickerbockers B R  
De Milt Gertrude 818 Sterling Pl Bklyn  
De Renzo & La Duo Orpheum Sacramento  
De Velda & Zeldia Academy Hagenstown  
De Vere & Roth 549 Belden av Chicago  
De Witt-Burns & Torrance Temple Detroit  
De Wolf Linton 148 Belles Blvd B R  
De Young Tom 156 E 113 N Y  
Dean Jack Robinson Crusoe Girls B R  
Dean & Sibley 465 Columbus av Boston  
Deery Frank 204 West End av New York  
Delmar Jennie Bway Gaiety Girls B R  
Delmar & Delmar 28 N Fifth ave Chicago  
Delmore & Onida 437 W 46 N Y C  
Delton Bros 261 W 28 New York  
Demacos The Stoll Circuit England  
Demonto & Belle Englewood N J

Deveau Hubert 364 Prospect Pl Bklyn  
Diamond Four 6802 N Western Chicago  
Dickerson & Libby World of Pleasure B R  
Dixon-Bowers & Dixon 5636 Carpenter Chicago

## JIM DIAMOND and OLARA NELSON

This Week (Mar. 10), Orpheum, St. Paul.  
Next Week (Mar. 18), Lyric, Dayton.

Dobbs Wilbur Social Maids B R  
Dodd Emily & Jessie 201 Division av Bklyn  
Dodgers The Casino Chicago  
Doherty & Harlowe 433 Union Bklyn  
Doonan & Lenhart Orpheum Ogden  
Donner & Doris 243 Lincoln Johnstown Pa  
Dooleys Three Orpheum Lincoln  
Dorva & DeLeon Auditorium Norwich  
Doos Billy 103 High Columbus Tenn  
Downey Leslie 2712 Michigan Chicago  
Doyle & Fields 2348 W Taylor Chicago  
Doyle Johnny Shea's Buffalo  
Draw Lowell B Stratford N J  
Dulzell Paul 1023 Tremont Boston  
Duncan A O Orpheum Denver  
Duffy Thos H 4636 Virginia av St Louis  
Dunn Chas Robinson Crusoe Girls B R

E.

Earl Harry 2337 2d av N Y  
Early John Sam Devere B R  
Eaton Ollie Garrick Burlington  
Ebert & Berg Hotel St Margaret N Y C  
Echols Wm National Detroit  
Eddie Jennie Cracker Maids B R  
Edmand & Gaylor Box 39 Richmond Ind  
Edwards Jess 12 Edison Ridgefield N J  
El Barto Orpheum Oelwein

## KATE ELINORE and SAM WILLIAMS

Next Week (Mar. 18), Temple, Rochester.  
Week March 25, Fox's, Springfield.  
Direction MAX HART.

Eldrid Gordon & Co Kelth Louisville  
Ellis & McKenna Kelth Boston  
Elson Arthur 456 E 149 N Y  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Emmett & Emmett Grand Elgin  
Emmett Hugh Trent Trenton  
Emmreth G W 2513 Highland av Cincinnati  
English Lillian Queens Jardin de Paris B R  
Esmann H T 1234 Putnam av Bklyn  
Evans Bessie 3701 Cottage Grove av Chicago  
Evelyn Sisters 360 St James Pl Bklyn

F.

Falls Billy & Scintilla Hamlin Chicago  
Fantas Two The 2025 Harvard Chicago  
Farr Francis Gay Widows B R  
Felton W T Grand Marion  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 63 W 53 Bayonne N Y  
Ferguson Frank 704 W 180 N Y  
Ferry Wm Apollo Dusseldorf  
Field Bros 62 W 115 N Y  
Flelding & Carlos Powers Decater  
Fields Will H & La Adella Dome Middleton  
Fields Nettie 6302 S Halsted Chicago  
Finney Frank Trocadero B R

## FISHER and GREEN

Next Week (Mar. 17), Pantages, Tacoma.

Fitzsimmons & Cameron 5609 S Green Chicago  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 65 W 122 N Y  
Follette & Wicks 1224 Gates av Bklyn  
Forbes & Bowman 201 W 113 N Y  
Force Johnny 300 Edmondson Baltimore  
Ford Corinne Trocadero B R  
Ford & Hyde Orpheum Altoona  
Ford & Wesley Cozy Crusoe Girls B R  
Formby Geo Waltheus House Wigan Eng  
Forrest Amy Shea's Buffalo

## AERIAL FOSTERS

Novelty Teeth Act  
Playing Loew Time—B-C to Follow.

Foster Phyllis Darlings of Paris B R  
Fowler Levert Iris Philadelphia  
Fox & Summers 517 10 Saginaw Mich  
Fox Florence 172 Filmore Rochester  
Fox & Ward G O H Pittsburgh  
Foyer Eddie 9930 Pierrepont Cleveland  
Francis Paul Queens Jardin de Paris B R

If You want  
to make a  
Hit,  
Dance the

# "TANGO ARGENTINO"

(Y. como le vá ? !)

BY VALVERDE

IRRESISTIBLE AND COMPELLING

Featured by MAURICE with big success in Eddie Foy's show, "Over The River," and at the Cabaret at Louis Martin's, New York City

Send your professional card to the publisher, mentioning this advertisement, and get a complimentary copy

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Francisco 343 N Clark Chicago  
Frank & Truman Rice Maryland Baltimore  
Frank Sisters Miss New York Jr B R  
Frans Sig & Edythe Taxi Girls B R

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Gardner Georgia 4646 Kenmore av Chicago  
Garfield Frank Passing Parade B R  
Gase Lloyd Broadway Gaiety Girls B R  
Gaylor Chas 783 17 Detroit  
Gaynor & Wally 1331 Halsey Brooklyn  
Gehrue Emma Girls from Happyland B R  
George Stella Girls from Happyland B R  
Giles Alpha Star Show Girls B R  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 145 W 45 N Y  
Godfrey & Henderson 171 W 45 N Y  
Golden & Collins Burles' Grand Auburn N Y  
Gordon Max 5 Alden Boston  
Goodman Joe 3032 N 3 Philadelphia  
Goodrode J Majestic Bloomington  
Goodwin Shirley Girls from Happyland B R  
Gordon Geo F Girls from Happyland B R  
Gorden Paul Tichy's Prague Bohemia  
Gordo El 1211 Bway N Y  
Gordon Ed M 1105 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 36 So Locust Hagerstown Md  
Gordon Frank & Rose Kinley Oswego Water-  
town  
Gossans Bobby 400 So 6 Columbus O  
Gottlieb Amy 871 Lenox N Y  
Goyt Trio 255 Willow Akron O  
Granat Louis M 116 Fifth Union Hill  
Gray & Graham Vaudeville Club London  
Gray & Gray 1933 Birch Joplin Mo  
Green Winifred Ginger Girls Co B R  
Grimm & Satchell Liberty Philadelphia  
Guilfoyle & Charlton 303 Harrison Detroit

H.

Hall Alfred Queens Jardin de Paris B R  
Halls Dogs 11 Walnut Revere Mass  
Hanson Boys 31 E 93 N Y  
Haiton Powell Co Colonia Indianapolis indef  
Hamilton Harry 257 Jelliff av Newark  
Hammond & Forrester Box 33 Scarsdale N Y  
Harkins Geo Taxi Girls B R  
Harmonie Maids Four Follies Bridgeport  
Harper Annette Girls from Happyland B R  
Harrigan Harry Star Show Girls B R  
Harrington Bobby Girls from Missouri B R  
Harris Murray Belles of Boulevard B R  
Harris & Randall Altmeyer McKeesport  
Hartley Johnnie 703 Harrison av Scranton  
Hart Bros 334 Central Central Falls R I  
Hart Maurice 155 Lenox av N Y  
Hart Stanley Ward Hymns Los Angeles indef  
Harvey & De Vora Trio Orpheum Winnipeg

## E. F. HAWLEY AND CO.

"THE BANDIT."

Next Week (Mar. 18), Colonial, Lawrence, Mass.  
EDW. S. KELLER, Rep.

## Hilda Hawthorne and "Johnny"

Next Wk. (Mar. 13), Orpheum, Montreal, Can.

Hayman & Franklin Tivoli Sydney Aust  
Hayes Frank Social Maids B R  
Hayes Gertrude Follies of Day B R  
Hays Clarence E 1314 W Court Indianapolis  
Hays Ed C Vogels Minstrel B R  
Hearn Sam Follies of Day B R  
Hebron Marie Majestics B R  
Heiser Henry Al Fields Minstrels  
Held & La Rue 1333 Vine Philadelphia  
Henella & Howard 646 N Clark Chicago  
Hennings J & W Majestic Ft Worth  
Henry Girls 2326 So 71 Philadelphia  
Herbert Hugh Orpheum Salt Lake  
Herberts The 47 Washington Lynn Mass  
Herman & Rice 332 W 36 N Y  
Hessle Tivoli So Africa  
Heywood Great 43 Clinton Newark  
Hicker Bonnie Follies of Day B R  
Hickman Geo Taxi Girls B R  
Hillman & Roberts 516 E 11 Saginaw Mich  
Ellis Harry Robinson Crusoe Girls B R  
Hilson Robt Sam Devere B R  
Hilton Dave Moulin Rouge B R  
Hilton Marie Follies of Day B R  
Hines & Fenton 532 W 163 N Y  
Hines & Remington Harrison N Y  
Hoffman Dave 2241 E Clearfield Phila  
Holman Harry Roanoke Roanoke Va  
Holmen Bros Orpheum So Bend  
Holt Alf Sydney Australia  
Hood Sam 721 Florence Mobile Ala  
Hoover Lillian Belles of Boulevard B R  
Hopp Fred 326 Littleton av Newark N J

## HOWARD

THE FINISHED VENTRILOQUIST.  
Representatives, MORRIS & FEIL.

Hotelling Edward 557 S Division Grand Rapids  
Howard Clara Olympic Los Angeles  
Howard Jack Coxy Corner Girls B R  
Howard Katherine Follies of Day B R  
Howard Comedy Four 983 S av Bklyn  
Howard Harry & Mae 322 S Peoria Chicago  
Howard & Howard Grand Pittsburgh  
Howard Bernice 3009 Calumet av Chicago  
Howard Joe B 1018 W 66 Chicago  
Hoyt & Starks 15 Bancroft pl Bklyn  
Hughes Musical Trio Majestic Ft Worth  
Hubert & De Long 418 Madison Chicago  
Hurley Frank J 153 Magnolia Elizabeth

I.

Ingrame Two 1804 Story Boone Ia

Inness & Ryan Orpheum N Orleans  
Ioleen Sisters Polls Scranton  
Ireland Fredk Majestics B R  
Irwin Flo 227 W 45 N Y

J.

Jarrell Comedy Co Imperial Chicago  
Jefferts Tom 389 Bridge Brooklyn  
Jennings Jewell & Barlow 3382 Ari'g'n St L  
Jess Johnnie Cracker Jacks B R  
Jewell Mildred 5 Alden Boston  
Johnson Bros & Johnson 103 Knight av Col-  
lingwood N J  
Johnson Great 257 W 37 N Y  
Johnson Henry 38 Tremont Cambridge Mass  
Johnson & Johnson 108 Knight B Collings'rd  
Johnstone Musical Kings Southsea London  
Johnstons Musical 349 W 34 N Y C  
Jolly-Wild & Co Orpheum Rockford  
Jordan Burt Orpheum Salt Lake  
Jordans Juggling 4736 Ashland av Chicago  
Jordan Fred Sheas Buffalo  
Juno & Wells 511 E 73 N Y

K.

Kane James E 1732 So 3th Phila  
Keeley Bros 5 Haymarket Sq London  
Kelley Sisters 4233 Christiania av Chicago  
Kennedy Joe 1121 N 3 Knoxville Tenn  
Kennedy Sisters Pantages Portland  
Kent Marie Follies of Day B R  
Kenton Dorothy Orpheum Sioux City  
Kiepler Jess Keitha Boston  
Kiesner Rose 423 W 164 N Y  
Kligger Bert & Dorcy 336 Santa Clara Alameda  
Kimball Bros & Segal Pantages Spokane  
King Bros 311 4 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Kittimus Troupe Bushwick Brooklyn  
Klein Bros & Brennan Bushwick Bklyn  
Klein Ott & Nicholson Grand Grand Forks  
Knapp & Cornelia Rowland Wilkesburg  
Knight Bros & Sawtelle 4450 Sheridan rd Chic  
Knight & Harlan E Chase Washington  
Kolb & La Nava Auditorium Malden  
Koler Harry Queens Jardin de Paris B R  
Kuhns Three White Polls New Raven  
Kyle Tom Pantages Los Angeles

L.

Lacey Will 1516 Capitol Washington  
Laight Pearl Sam Devere B R  
Lager J J Knickerbockers B R  
Lamba Mankins National Stuebenville  
Lamont Harry 30 Clinton Johnstown N Y  
Lane Chris 4357 Kenmore av Chicago  
Lane & Ardell 169 Alexander Rochester  
Lane Eddie 305 E 73 N Y  
Langdons The Keith's Lynn  
Lansar Ward E 223 Schaefer Bklyn  
La Centre & La Rue 349 3 av N Y  
La Rue & Holmes 21 Little Newark  
Latozka Phil Orpheum Leavenworth  
La Tour Irene 34 Atlantic Newark N J  
Larrievae & Lee 33 Shuter Montreal  
Lashe Great 1611 Kater Phila  
Laurent Bert 3 Platt pl Scranton  
La Vine & Inman Hippodrome Parkersburg  
Lawrence & Edwards 1140 Westm'r Providence  
Lawrence & Wright 16 Copeland Roxbury Mass  
Layton Marie 255 E Indiana St Charles Ill  
Le Page 336 S Milwaukee  
Le Roy Lydia Follies of Day B R  
Le Roy Geo 36 W 115 N Y  
Le Roy Vic 333 Everett Kansas City Kan  
Le Roy & Adams 1312 Locust av Erie Pa  
Leahy Bros 359 East av Pawtucket R I  
Lebers Phil & Co 234 Tremont Boston  
Lee Alice Girls from Happyland B R  
Lee Audrey Girls from Happyland B R  
Lee Bryan & Mary Cranston Garrick Ottumwa  
Lee Joe Kinsey Kan  
Lee Rose 1040 Broadway Bklyn  
Lehr Corinne Star & Garter B R  
Leipsig Nat Temple Detroit  
Lenox Cecil Trocadero B R  
Lenns 1914 Newport av Chicago  
Leonard Gus 880 Manhattan av N Y  
Leonard Joe Pat Whites Gaiety Girls B R  
Leon Ruby Cracker Jacks B R  
Lepp Frank Sam Devere B R  
Leon Etta Empress Salt Lake  
Leslie Frank 134 W 139 N Y  
Lester & Kellett 313 Fairmount av Jersey Cy  
Levering G Wilbur Follies of Day B R  
Levy Family 47 W 189 N Y  
Lewis & Pearsons Empress Seattle  
Lillian Sisters Princess Ames  
Lingermans 705 N 5 Phila  
Lipson Chas Girls from Happyland B R  
Lockhart & Teddy Richardson Oswego  
Lockwoods Musical 132 Cannon Poughkeepsie  
Londons Four Trent Trenton  
Londons & Riker 32 W 92 N Y  
Lorraine Oscar Orpheum Sioux City  
Lorraine Olga 4116 W End Chicago

## JIMMIE LUCAS

Next Week (Mar. 18), Fifth Ave., New York.  
Director, ED. S. KELLER.

Luce & Luce 926 N Broad Phila  
Lynch Gertrude Sam Devere B R  
Lynch Hazel 355 Norwood av Grand Rapids  
Lynch & Zeller Columbia St Louis

M.

Macey Helen Girls from Happyland B R

## WILBUR MACK and NELLA WALKER

Next Week (March 18), Majestic, Milwaukee.

Mack Tom Miss New York Jr B R  
Mack Floyd 5934 Ohio Chicago  
Malloy Dannie 11 Glen Morris Toronto  
Malvern Troupe Empress Denver  
Manning Frank 355 Bedford av Bklyn  
Manning Four Sisters Rowland Wilkesburg  
Manning Trio 154 N Wanamaker Phila  
Manny Charlie Majestic Chicago  
Mantell Harry Trocadero B R  
Mantelli Marionettes 416 Elm Cincinnati  
Marine Comedy Trio 137 Hopkins Bklyn  
Maritana Miss 121 Honest Pl Forest Hill N.J.  
Marsh Harry Taxi Girls B R

Martin Miss Perle 4301 Calumet Chicago  
Martine Fred 457 W 57 N Y  
Marvins Three Empire Rock Island  
Mason Harry L Star & Garter B R  
Matthews Eloise Star & Garter B R  
Matthews Mabel 2931 Burling Chicago  
Mayne Elizabeth 1333 S Wilton Phila  
McCaun Geraldine & Co 706 Park Johnstown  
McCarthy & Barth 2901 Missouri av St Louis  
McConnell Sisters 1247 Madison Chicago  
McCracken & Irving 312 Av O Bklyn  
McCracken Tom 6151 Chestnut Philadelphia  
McCune & Grant 636 Benton Pittsburgh  
McDermott Harry Star & Garter B R  
McDermott & Walker 5625 Havoforn Phila  
McDuff James Chases Washington  
McGarry & Harris 551 Palmer Toledo  
McIntyre Wm J Follies of Day B R

## JOCK MCKAY

Scotch Comedian,  
The man who asks for applause and gets it.  
Orpheum Circuit.  
Pat Casey.

McLain Sisters 55 Miller av Providence  
McNallys Four Majestics B R  
McNamee 41 Smith Poughkeepsie  
McNutt Nutty 270 W 39 N Y  
McWaters & Tyson 471 60 Bklyn  
Melrose Ethel & Ernest Bway Gaiety Girls BR  
Mercedesohn Jack Pat Whites Gaiety Girls BR  
Mercedes Orpheum Joliet  
Merrill & Otto Columbia Cincinnati  
Meredith Sisters 11 Eppert E Orange  
Merrick Tom Midnight Maidens B R  
Methen Sisters 13 Culton Springfield Mass  
Meuth & Davis 342 E 86 N Y  
Meyer David 1534 Central av Cincinnati  
Migliano Bros 1660 Bushwick av Bklyn  
Miles P W Majestics B R  
Miller & Princeton 58 Olney st Providence  
Milton George Bway Gaiety Girls B R  
Milton Joe Big Banner B R  
Minstrel Four The Bijou Battle Creek  
Minty & Palmer 3312 N Park Phila  
Mitchell Bennett Miss New York Jr B R  
Mitchell Geo Majestics B R  
Moller Harry 34 Blymer Delaware O  
Moore Geo W 3144 Cedar Phila  
Moore & St Clair Pantages San Francisco  
Moretto Sisters New Ft Smith  
Morin Sisters Bowers Burlesquers B R

## Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morris & Kramer 1306 St Johns pl Bklyn  
Morrison Patsy Lynbrook L I  
Morton Mary Queens Jardin de Paris B R  
Morton & Keenan 574 11 Bklyn  
Mozarts (Fred & Eva) Empire Richmond  
Mulvey Eddie Bway Gaiety Girls B R  
Mull Eva Girls from Missouri B R  
Muller Gene Trio Germantown Philadelphia  
Muller & Stanley Princess Hot Springs  
Murphy Frank Girls from Missouri B R  
Murray Harriet Girls from Happyland B R  
Musketeers Three 240 W 39 N Y C

N.

Nadell & Kane Orpheum St Paul  
Nearby Billas & Rose 459 E Main Bridgeport  
Neison Florence Girls from Happyland B R  
Neison Harry P Taxi Girls B R  
Nevaros Three Forsythe Atlanta

## PAUL NEVINS and RUBY ERWOOD

UNITED TIME.  
Next Week (Mar. 13), Empire, Pittsfield.

Newbold & Gribbin Orpheum Spokane

Newhoff & Phelps Pantages Seattle  
Newman Val & Lottie Knickerbockers B R  
Nibbe Ed & Mike Mouline Rouge B R  
Nichols Caroline Colonial N Y C  
Nicoll Florence Rose Sydel B R  
Nonette 617 Flatbush av Bklyn  
Norton C Porter 6343 Kimbark av Chicago  
Nosses Five Empress Cincinnati  
Nowak Casper 134 N Hutchinson Phila  
Nugent Jas Majestics B R

O.

O'Brien Ambrose Social Maids B R  
O'Connor Trio 706 W Allegheny av Phila  
O'Connor Sisters 776 S av N Y  
O'Dell & Gilmore 1145 Monroe Chicago  
O'Donnell-Offerman & Kaufman Victoria Balt  
O'Haus Edward Follies of Day B R  
Omar 552 W 36 N Y  
O'Neill Dennis High Street Columbia  
O'Neill Emma Bway Gaiety Girls B R  
O'Neill & Regency 592 Warren Bridgeport  
Orloff Troupe 203 E 57 N Y  
Ormsbell Will Follies of Day B R  
Ormsby Geo Follies of Day B R  
Orr Chas F 131 W 41 N Y  
Owens Dorothy Mae 2047 90 Chicago

P.

Pape Herman G Morrison Htl Chicago  
Parker & Morrell 187 Hopkins Bklyn  
Parks Marie Girls from Missouri B R  
Parvis Geo W 2534 N Franklin Phila  
Paulenetti & Piquo Majestic Montgomery  
Pederson Bros 635 Greenbush Milwaukee  
Pendleton Sisters Prospect Cleveland  
Perry Frank L Hippodrome Fairmont  
Peter the Great 422 B'mfield av Hoboken N.J.  
Peyer Dave Bway Gaiety Girls B R  
Phelan & Winchester 1502 Belknap Superior  
Phillips Mondane 4027 Bellevue Kansas City  
Phillips Samuel 321 Classon av Bklyn  
Piereson Hal Girls from Happyland B R  
Pillard Henrietta Social Maids B R  
Primrose Four Keitha Philadelphia

Pollard Genie "World of Mirth" Co  
Pope & Uno Fifth Av N Y C  
Potter & Harris 6330 Wayne av Chicago  
Pouchot's Ballet Orpheum Los Angeles  
Powell Halton Co Colonial Indianapolis indef  
Powers John & Jessie Darlings of Paris B R  
Powers Elephants 745 Forest av N Y  
Propp Anna Follies of Day B R  
Pryor & Claire Haymarket Chicago  
Puget George E Pantages Portland

Q.

Queer & Quaint Star Show Girls B R  
Quinian Josie 644 N Clark Chicago

R.

Radclyffe Ned Sam Devere B R  
Rawls & Von Kaufman Dominion Ottawa  
Ray Harry Hotel Clinton Pittsburgh

## WM. RAYNORE

Assisted by VIOLA KEENE and capable cast  
in "Between the Races"  
Booked Solid.

Raycob H Albert Social Maids B R  
Raymond Great Bombay India indef  
Reded & Hilton Midnight Maidens B R

## WHY IS RED IKE

ALWAYS WORKING  
Address care VARIETY, Chicago,  
and find out.

Redmont Trio 251 Halsey Bklyn  
Redner Thomas & Co 973 Hudson av Detroit  
Redway Juggling 141 Inspector Montreal  
Reese Bros Lockport N Y  
Reilly Johnnie Majestic Thompsonville  
Remington Mayme Gerard Htl N Y  
Renales The 2044 Sutter San Francisco  
Rexos The Sheas Toronto  
Reynolds & Dongan Orpheum Des Moines  
Reynolds Francis T Miss New York Jr B R  
Reynolds Nonie Star & Garter B R  
Rhoads Marionette Opera House St Catherine  
Rice Sully & Scott Orpheum Sioux City  
Rich Geo Star Show Girls B R  
Richards Great Keitha Lancaster  
Rio Al C 269 Audubon av N Y C  
Riley Eddie 35 Plant Dayton  
Roach & McCurdy Empress Winnipeg  
Roberts Edna Majestics B R  
Roberts C E 1351 Sherman av Denver  
Roberts & Downey 36 Lafayette Detroit  
Robinson Chas Robinson Crusoe Girls B R  
Robinson Wm C 3 Granville London  
Roeder & Lester 314 Broadway Buffalo  
Roger Henry 31 Trenton East Boston  
Ro Nero 412 S George Rome N Y  
Roode Claude Orpheum Oakland  
Rose Blanche Cracker Jacks B R  
Rose Lane & Keigard 135 W 42 N Y  
Rosenthal Don & Bro 151 Champlain Rochstr  
Ross Frank Trocadero B R  
Ross Kittie Empress Los Angeles  
Ross Sisters 65 Cumberland Providence  
Rossa Musical Novelty 213 W 45 N Y  
Rother & Anthony 8 Paterson Providence  
Roy & Wilson Orpheum Lima  
Royal Italian Four 654 Reese Chicago  
Russell Flo Sheas Buffalo  
Russell Fred Girls from Missouri B R  
Russell May Pat Whites Gaiety Girls B R

## THOS. J. RYAN-RICHFIELD CO.

Playing United Time.

Rutledge Frank & Co Pantages St Joe  
S.

Sabel Josephine Hoffman House N Y  
Sampsel & Reilly Follies Wilkes-Barre

## SALERNO

JUGGLER  
BOOKED SOLID.  
United Time.

## SARNTHALER TROUPE

W. MEYER, Manager,  
104 E. 14th St., New York.  
care Paul Tausig.

Scanlon W J 1591 Vinewood Detroit  
Schade & Rowen Palace St Albans  
Schilling Wm 100 E Lanvale Baltimore  
Schroeder Carol Knickerbockers B R  
Seally Will P 8 Webster pl Bklyn  
Sears Gladys Darlings of Paris B R  
Semon Duo Taxi Girls B R

## CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot  
Next week (Mar. 17), Majestic, Chicago.

Septette Colonial Polls Scranton  
Seymour Nellie 111 Manhattan N Y  
Sexton Chas B Jefferson Birmingham Ala Ind  
Shedmans Dogs Dumont N Y C  
Sherlock Frank 514 W 135 N Y  
Sherman Kranz & Hyman Maurice Baths Hot Springs  
Shermans Two 252 St Emanuel Mobile  
Shields & Rodgers Tivoli London Eng  
Slegel Emma Bon Tons B R  
Slegel & Matthews Orpheum Spokane  
Shims Sheldon 1 O E 558 N Y  
Singer & Singer 516 Birch av Indianapolis  
Smith & Adams 1145 W Madison Chicago  
Smith Allen 1243 Jefferson av Bklyn  
Smith Lee 23 Vienna Newark N J  
Smith Lou 124 Franklin Allston Mass  
Smith & Champion 1747 E 48 Bklyn  
Smith & Larson 140 W 49 N Y

Soper & Lane 1232 N Alden West Phila  
Spears The 67 Clinton Everett Mass  
Springer & Church 3 Esther Terrace Pittsfield  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 905 Bates Indianapolis  
Stanley Teddy Follies of Day B R  
Stanwood Davis 354 Bremen B Boston  
Stefano Trio 1246 Maxwell Detroit  
Steppe A H 33 Barclay Newark  
Stepping Trio 3903 N 5 Phila  
Stevens E J 493 Marion Bklyn  
Stevens Lillie Sam Devere B R  
Stevens Paul 323 W 28 N Y  
Stevens Geo Majestic B R  
Stevens & Bacon 418 Rush Chicago  
St Claire Annie Central Atlanta indef  
Stone George Social Maids B R  
Stone Paul & Marmion 466 Dayton av St Paul  
Strauss Bobby & Co Hippodrome Charleston  
Strehl May Gay Widows B R

## STRENGTH BROS.

Next week (March 18), Bushwick, Brooklyn, N. Y.

Direction PAUL DURAND.

Stuart Dolly Gay Widows B R  
Stubbsfield Trio 5308 Maple av St Louis  
Suits Anna Social Maids B R

## FIVE SULLYS

Orpheum Circuit.  
Next Week (March 18), Orpheum, Duluth.  
Direction Alf T. Wilton.

Sullivan Madeline Follies of Day B R  
Sully & Phelps 2423 Jefferson Philadelphia  
Summers Allen 1956 W Division Chicago  
Sutcliffe Family Grand Syracuse  
Sutton-McIntyre & Sutton Orph Birmingham  
Swisher Calvin 708 Harrison av Scranton  
Sylvester Celia Queens Jardin de Paris B R  
Syms Alfaretta 140 S 11 Phila  
Syts & Syts 140 Morris Phila

T.

Tambo&Tambo Casino Variete Cannes France  
Taylor & Tenny 2840 Ridge av Phila  
Teece Charles J 1835 N 13 Philadelphia  
Temple Luella Social Maids B R  
Terry Herbert Girls from Missouri B R  
Thomas & Wright 215 Bathurst Toronto  
Thomson Harry Ashland & Kedzie Chicago  
Thornes Juggling 58 Rose Buffalo  
Thornes & Wilson 3d Tecumseh Providence  
Thriller Harry Empress Chicago  
Thurston Lillian Moulin Rouge B R  
Till Violet Trocadero B R  
Tinsley Frank Winter Garden N Y indef  
Tivoli Quartette Majestic Ft Worth  
Toney and Norman Dominion Ottawa  
Tops Topsy & Tops 2422 W School Chicago  
Townsend Helena Star Show Girls B R  
Travers Bell 207 W 28 N Y  
Travers Roland 221 W 43 N Y  
Troubadours Trio 136 67 55 N Y  
Tully May Keiths Boston  
Tuxedo Company Empire Montgomery

## TROVATO

Next Week (Mar. 18), Lyric, Dayton, O.  
Vaudeville Management, MORRIS & FEIL.

Tyler Harry Queens Jardin de Paris B R

## HARRY TSUDA

Booked Solid.

U.

Unique Comedy Trio 1937 Nicholas Phila

V.

Vagges The Grand Circuit South Africa  
Valadous Lee 71 Garfield Central Falls R I  
Valletta Leopards Keiths Toledo  
Van Dille Sisters 514 W 125 N Y  
Van Etten Marie National Detroit  
Van Horn Bobby 139 West Dayton O  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1515 Barth Indianapolis  
Vase Victor V 25 Haskin Providence  
Vodder Fannie Star & Garter B R  
Venetian Serenaders 676 Blackhawk Chicago  
Vernon & Parker 187 Hopkins Bklyn  
Village Comedy Four 1913 Ringgold Phila  
Vincent & Slager 320 Olive Indianapolis  
Violetta Jolly 41 Leipziger Berlin Ger  
"Violinist Dancing The" 267 W 46 N Y

W.

Wade Pearl Trocadero B R  
Walker & Ill 363 Warren B Providence  
Walker & Sturn 562 Railway av Melbourne Aus  
Walker Ada Overton & Co Empress Duluth  
Ward Billy 199 Myrtle av Bklyn  
Ward Mary B Taxi Girls B R  
Ward & Bohman Taxi Girls B R  
Ward Mack 209 W 70 N Y  
Warren Alice G O H Pittsburgh  
Warwick Ted Grand Columbus  
Washer Bros Oakland Ky  
Washington Dot 1930 Mohawk Chicago  
Waters Jas R Miss New York Jr B R  
Waterson Tobin Garden N Y indef  
Watson Billy W Girls from Happyland B R  
Watson Joseph K Empress Kansas City  
Watson Nellie Girls from Happyland B R  
Watson Sammy Morsemere N J  
Watson Tom 222 St Paul Jersey City  
Watts Carrie Savoy San Francisco  
Webb Harry I Orpheum Winnipeg  
Weber Chas D 326 Tasker Phila  
Well John 5 Krustadt Rotterdam  
Wels Casper H Brills Hotel 8 10th Phila  
Welch Jas A 211 E 14 N Y  
Welch Thos Social Maids B R  
Wells Lew 213 Shawmut av Grand Rapids  
Wenrick & Waldron 543 Lehigh Allentown

Wentworth Vesta & Teddy Orph Minneapolis  
Wesley Frank Cozy Corner Girls B R  
West Sisters Ben Welch Show B R  
Western Union Trio 2241 E Clearfield Phila  
Weston Cecelia Majestic B R  
Weston Edgar 246 W 44 N Y  
Weston Dan E 141 W 116 N Y  
Weston-Fields & Carroll Hammersteins N Y C  
Wheeler The 140 Montague Bklyn  
Whelans The Star Show Girls B R  
White Kane & White 393 Vermont Bklyn  
White & Perry Keiths Columbus  
Whiteside Ethel Empress St Paul  
Whiting & Bohne Powers O H N Troy N Y  
Whitney Tillie 36 Kane Buffalo

## WILLIAMS and STERLING

In "SMILEY NONSENSE"  
Playing W. V. M. A. Time.

Wiley Herbert Girls from Missouri B R  
Willard & Bond Orpheum Altoona  
Willard Oron Follies of Day B R  
Willard Bros (Bill & Bob) Orpheum Rockford  
Williams Clara 2450 Tremont Cleveland  
Williams John Cracker Jacks B R  
Williams Chas E 5420 Rutgers St Louis  
Williams & Gilbert 1010 Marshfield av Chic  
Williams & Segal Majestic Milwaukee  
Williams & Stevens 3516 Calumet Chicago  
William Herbert Al Fields Minstrels  
Willie Estelle X Taxi Girls B R  
Wilson & Aubrey Majestic Ann Arbor  
Wilson Bros Orpheum San Francisco  
Wilson Jack E 2420 Loomis Chicago  
Wilson Fred Cracker Jacks B R  
Wilson Knox Orpheum Winnipeg  
Wilson Lottie 2208 Clifton av Chicago  
Wilson Raleigh 210 N 22 Lincoln  
Wilson & Wilson care Jo Page Smith N Y C  
Wilson & Ward 2744 Grays Ferry av Phila  
Wilson Belle Boies of Boulevard B R  
Wise & Milton Brennan Circuit New Zealand  
Whitman Trio National Boston  
Wood Bros Majestic Ft Worth  
Wood Ollie 133 W 143 N Y  
Work & Over Keiths Richmond  
World & Kingston Orpheum Memphis

X.

Xaviers Four 2144 W 20 Chicago

Y.

Yankee Comedy Four 22 Boylston Boston  
Yeoman Geo 156 W 26 New York  
Yerxa & Adels Girls from Happyland B R  
Young Jeanette Trocadero B R  
Young Ollie & April Empress San Diego

Z.

Zanfrelas 121 Brixton London  
Zasell & Vernon Co Apollo Berlin Ger  
Zimmerman Al Orpheum Winnipeg

## BURLESQUE ROUTES

WEEK MARCH 18 and MARCH 25.

Al Reeves Beauty Show 18-20 Empire Albany  
21-23 Mohawk Schenectady, 25 Gayety  
Brooklyn  
Americana Luserne Wilkes-Barre 25 Columbia  
Scranton  
Behmans Show Gayety Louisville 25 Stand-  
ard Cincinnati  
Belle Boulevard Gayety Newark 25 Empire  
Hoboken  
Ben Welch Show L O 25 Gayety Boston  
Big Banner Show Olympic New York 25 Ca-  
sino Philadelphia  
Big Gaiety Show Gayety Detroit 25 Gayety  
Toronto  
Big Revue Penn Circuit 25 Lyceum Wash-  
ington  
Bohemians Bon Ton Jersey City 25 Howard  
Boston  
Bos Tons Gayety Minneapolis 25 Gayety  
Omaha  
Bowery Burlesquers Gayety Milwaukee 25  
Gayety Minneapolis  
Broadway Gaiety Girls Empire Philadelphia  
25 Luzerne Wilkes-Barre  
Century Girls Eighth Ave New York 25 Bronx  
New York  
Cherry Blossoms Empire Baltimore 25 Empire  
Philadelphia  
College Girls Gayety Pittsburgh 25 Empire  
Cleveland  
Columbus Empire Cleveland 25 Empire To-  
ledo  
Cozy Corner Girls Star St Paul 25 Krug  
Omaha  
Cracker Jacks Gayety Omaha 25 Lyceum St  
Joe  
Daftydils Standard St Louis 25 Empire In-  
dianapolis  
Darlings of Paris Avenue Detroit 25 Folly  
Chicago  
Deklings Lyceum Washington 25 Empire  
Baltimore  
Follies of Day Howard Boston 25 Royal Mon-  
treal  
Gay Widows Academy Pittsburgh 25 Penn  
Circuit  
Ginger Girls Star & Garter Chicago 25 Gay-  
ety Detroit  
Girls from Happyland Columbia New York  
25 Gayety Philadelphia  
Girls from Missouri Columbia Scranton 25  
Empire Newark  
Girls from Reno Royal Montreal 25 Star  
Toronto  
Golden Crook Gayety Kansas City 25 Gay-  
ety St Louis  
Hastings Big Show Casino Philadelphia 25  
Star Brooklyn  
High School Girls Empire Newark 25 Eighth  
Ave New York  
Honeymoon Girls Standard Cincinnati 25  
Columbia Chicago

Howes Lovemakers Murray Hill New York  
25-27 Gilmore Springfield 28-30 Franklin  
Sq Worcester  
Ideals Star Toronto 25 Cooks Rochester  
Imperials Cooks Rochester 25 Lafayette Buf-  
falo  
Jardin De Paris Lafayette Buffalo 25 Avenue  
Detroit  
Jersey Lillies Gayety Boston 25-27 Empire  
Albany 28-30 Mohawk Schenectady  
Kentucky Belles Empire Indianapolis 25  
Buckingham Louisville  
Knickerbockers 18-20 Gilmore Springfield 21-  
23 Franklin Sq Worcester 25 Westminster  
Providence  
Lady Buccaneers Star Milwaukee 25 Dewey  
Minneapolis  
Marions Dreamlands Lyceum St Joe 25 Gay-  
ety Kansas City  
Merry Burlesquers Peoples Cincinnati 25 Em-  
pire Chicago  
Merry Maidens Dewey Minneapolis 25 Star  
St Paul  
Merry Whirl Empire Toledo 25 Star & Gar-  
ter Chicago  
Midnight Maidens Gayety Philadelphia 25  
Gayety Baltimore  
Miss New York Jr Star Chicago 26 Star  
Cleveland  
Moulin Rouge Buckingham Louisville 25 Peo-  
ples Cincinnati  
Pacemakers Century Kansas City 25 Standard  
St Louis  
Painting the Town Gayety Baltimore 25 Gay-  
ety Washington  
Passing Parade Casino Boston 25 Columbia  
New York  
Queen Bohemia Gayety St Louis 25 Gayety  
Louisville  
Queens Follies Bergers Folly Chicago 25 Star  
Milwaukee  
Queens Jardin De Paris 18-20 Mohawk Sche-  
nectady 21-23 Empire Albany 25 L O  
Regatta Girls Bowery New York 25 Troca-  
dero Philadelphia  
Robinson Crusoe Girls Music Hall New York 25  
Murray Hill New York  
Rose Sydel Gayety Washington 25 Gayety  
Pittsburgh  
Runaway Girls Gayety Brooklyn 25 Olympic  
New York  
Sam Devere Empire Chicago 25 Star Chicago  
Social Maids Corinthian Rochester 25-27 Mo-  
hawk Schenectady 28-30 Empire Albany  
Star & Garter Empire Hoboken 25 Music Hall  
New York  
Star Show Girls Bronx New York 25 Empire  
Brooklyn  
Taxi Girls Garden Buffalo 25 Corinthian  
Rochester  
Tiger Lillies Star Cleveland 25 Academy  
Pittsburgh  
Trocadero Westminister Providence 25 Ca-  
sino Boston  
Vanity Fair Columbia Chicago 25 Gayety Mil-  
waukee  
Watsons Burlesquers Casino Brooklyn 25 Bow-  
ery New York  
Whirl of Mirth Krug Omaha 25 Century  
Kansas City  
Winning Widows Gayety Toronto 25 Garden  
Buffalo  
World of Pleasure Star Brooklyn 25 Gayety  
Newark  
Yankee Doodle Girls Empire Brooklyn 25 Ca-  
sino Brooklyn  
Zallaha Own Trocadero Philadelphia 25 Bon  
Ton Jersey City

Delmore & Light  
De Roche Evelyn  
Devine & Williams  
(C)  
Doylin Harry  
Dyer Julian  
E.  
Eard Fanny  
Edwards Jessie (C)  
Eldridge & Barlow  
Emerson Nellie  
Everett Gertrude

F.  
Farley John  
Farber Girls (C)  
Ford Elsie  
Ford Flo  
Foster Allen Miss (C)

G.  
Gago Chris  
Gallagher Ed  
Gardner Happy Jack  
(C)  
Gehan Alfred  
Gerner Fred  
Gillette Bessie  
Gluckstone H C (P)  
Goelst Billy  
Gray Grace  
Green Ethel (P)  
Gregoire & Mimira  
(C)  
Grievess John

H.  
Hall Marjorie  
Harris Chas (C)  
Hardcastle Teddy (C)  
Hart George D  
Haywood Sisters  
Hicks Chas  
Hills Walter  
Hinkle Edith  
Hoffman A A  
Howard Chic

I.  
Imes June  
Imman Billy A

J.  
Jordan C R

K.  
Keane Rhea (C)  
Kelso Jas (C)  
Kenney Charles (C)  
Killian & Moore  
King Harry (P)  
Kinsey William

L.  
La Count Bessie  
La Gregor Emil  
Lamb Irene  
La Rose Allen  
Lavone & Drew (C)  
La Vlen Sam  
Lavender George (C)  
Leach George  
Leavitt M B  
Lee George  
Leonard Grace (C)  
Linney Horace J (P)  
London Ernest  
Lopez & Lopez (C)  
Lydel & Butterworth

M.  
Mack Eddie  
Manning Doris  
Marx Nick (P)  
Mason & Le Claire  
(C)  
May Flo  
McCabe James  
MacCawley John

N.  
Nadje (C)  
Newton Dan  
Nice Emily  
Nichols Sisters

O.  
O'Brien Geo S  
O'Hearn Will (C)  
Olympic Trio (C)  
O'Neill Frank  
Orni Archie (C)  
Orville Victoria

P.  
Palmer & La Rue  
Palmer Joe (C)  
Powers Butler

R.  
Randall Eddie  
Reno & Smith  
Renalds The  
Royal Harry S (C)  
Russell John A

S.  
Salambo B S (C)  
Sarnthaler Troupe  
(C)  
Satsuda Troupe  
Senator & Mrs Mont-  
rose (C)  
Seymour Harry  
Shannon Marie  
Shepard & McDonald  
Sheppard H  
Shone Madelyn (P)  
Singing Sidneys (P)  
Sinnell Wm (C)  
Snook Great (C)  
Stanton Walter  
St Case C Miss (C)  
Stewart & Alexander  
Strength Bros  
Summers Allen

T.  
"Thelma"  
Theodore  
Thelissen H  
Torat (C)  
Trainer Eddie  
Tucker Walter

V.  
Van & Pierce (C)  
Von Cello (C)

W.  
Walters Musical  
Warren Players (C)  
Watson Misses  
We Chok Be (C)  
Welch Mealy & Mont-  
rose (C)  
Weston Lightning  
Willard Morris (C)  
Williams Bert A  
Williams & Culver  
(P)  
Wood Ella  
Wilton Fred  
Woldorf Evelyn (C)

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P following name indicates postal, ad-  
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Bergamasco John  
Borland Barlowe  
"Brown" Mind Reader  
Brownings The (C)  
Burns & Lawrence (C)  
C.  
Cantor & Williams  
(C)  
Canville Trio  
Cassell Models (C)  
Cates Musical  
Cavano Mrs  
Clancy Geo (C)  
Clark & Bergman  
Clayson Nellie  
Coleman John (C)  
Collins Monte (C)  
Collier Ruby  
Coots Bert (C)  
Corelli & Gillette (C)  
Crispi Ida (C)  
D.  
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HIPPODROME (Frank L. Talbot, mgr.).—Bob Fitzsimmons, drawing card; Happy Jack Gardner & Co., hit; Geo. Gregoire & Mile Elmina, fine; Church City Four, applauded; Homer Hobson & Co., enjoyed; Seven Samois, pleased; J. Elmer Eul & Lavigne Sisters, entertaining; Mile, Emerier, engaging; Santo Santucci, very good; packed houses.

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Director and Adviser, King K. C.



Topping the bill this week at the Savoy, Glasgow. This we claim takes a bit of doing. In the Glasgow street cars there is a sign: "Please have a copper ready for the Conductor." We wonder where the company comes in. We are leaving March 30 for 16 weeks' tour of South Africa, where our permanent address will be, Orpheum Theatre, Johannesburg. Any one wanting Zulus, Monkeys, Elephants or "What Whats," send your orders in now as the rush will be terrible. Hoping to hear from you at once, we remain yours truly,  
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HENRY B.



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Direction, FRANK BOHM

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JAMES PLUNKETT, Mgr.

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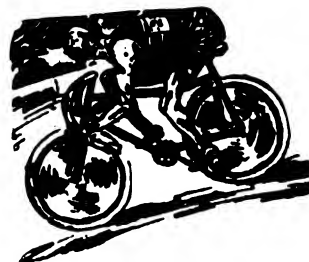
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# VARIETY

VOL. XXVI. No. 3.

MARCH 23, 1912

PRICE TEN CENTS.

The cover features a central portrait of actress Felda Sears, framed by a decorative border of laurel leaves. Surrounding her are four circular portraits of other actors: Blanche Bedford (top left), Margaret Armstrong (top right), Walter Young (bottom left), and Earl Metcalfe (bottom right). The word "Dramatic" is on the left and "Variety" is on the right, both in decorative frames. The name "FELDA SEARS" is written across the bottom of her portrait. At the bottom center is a small illustration of a theater building with the signature "EDGAR M. MILLER" below it.

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MARGARET ARMSTRONG

FELDA SEARS

WALTER YOUNG

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Dramatic

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| March 31--Minneapolis | May 5--Seattle     | June 9--San Francisco | Aug. 25--St. Paul                   |
| April 7--Travel       | May 12--Portland   | June 16--Oakland      | Sept. 1--Duluth                     |
| April 14--Winnipeg    | May 19--Sacramento | June 23--Los Angeles  | Sept. 8--Lincoln                    |
| April 21--Travel      | May 26--Oakland    | June 30--Los Angeles  | Sept. 15--Des Moines                |

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March 26, Loring Theatre, Riverside, Cal.  
March 28, Grand Opera House, Santa Ana, Cal.  
March 29, Pomona Theatre, Pomona, Cal.  
March 30, Iris Theatre, San Diego, Cal.  
April 7-20, Mason Opera House, Los Angeles, Cal.



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CONSUL: "Hello, yourself, and don't ask questions, as you know all about me."  
ALFRED: "Cheer up, fellow monk, and don't feel so punk. Say, did you read my ad. in the VARIETY last week?"  
CONSUL: "Oh, to be sure. It was great!"  
ALFRED: "Are you going to accept the challenge?"  
CONSUL: "Not on your life."  
ALFRED: "Why?"  
CONSUL: "Because you have my old trainer, ALFRED DORWISKY."  
ALFRED: "Well, that's why I am ALFRED THE GREAT."

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**ALFRED DORWISKY** Booked Exclusively by **B.A. MEYER**

# VARIETY

Vol. XXVI. No. 3

NEW YORK CITY, MARCH 23, 1912

PRICE 10 CENTS

## NEW ROOF GARDEN THIS SUMMER MAYBE NEW YORK'S SURPRISE

**The Shuberts' Building on 43rd Street, Expect to Open the Top of Their New Music Hall for Summery Shows. Capacity of 1,600 and Admission up to One Dollar.**

New York may have an unexpected roof garden in this city, in Times Square. The Shuberts look forward to opening the top of their new building, "Palace Music Hall," on West 43d street by June 15, or shortly thereafter. A light entertainment is to be offered at prices ranging from twenty-five cents to one dollar. The roof's capacity will be 1,600. The superstructure of the building, permitting the roof to be placed in proper condition, will be rapidly completed when a side wall now holding operations back has been erected.

The theatre in the building will hold 2,300. The interior house is slated to start about Sept. 1, with a music hall policy, perhaps of a kind fashioned upon the present Winter Garden entertainment of the Shuberts'. It has been reported about of late several vaudeville acts have received offers of contracts from the Shuberts, but whether for the roof or the theatre was not indicated.

If the Shuberts persist in naming the new theatre "the Palace," they will invite legal proceedings from Martin Beck, who will claim a prior right to the name through having incorporated the Palace Theatre Co., which will operate the new Beck's Palace, New York, also at present in course of construction, but opening at a later date than the Shubert house.

It was reported this week that with the announcement of William Hammerstein re acts at the Winter Garden, the Shuberts were putting on pressure to ensure an early opening of the new aerial place.

### FAITH IN \$50,000 LOSER.

Notwithstanding that something like \$50,000 is reported to have been

lost on the recent Broadway production of "Peggy," the Thomas W. Ryley piece is to be revived next season, for a road tour.

A new firm of Broadway managers is said to have faith in it.

### MISS ROBERTS' SKETCH.

Florence Roberts and a sketch named "In the Revolution" have been booked for a trial in vaudeville next week, at Yonkers, N. Y.

Miss Roberts will have as her chief support Richard Buehler.

### REUNION BIG EVENT.

San Francisco, March 20.

When Kolb and Dill, the Pacific Coast German comedians opened their musical comedy stock season at the Savoy, March 17, they received a great reception, the reunion and first night proving the biggest theatrical event of the season.

The house was sold out days ahead with stragglers bidding as high as \$20 for a single seat. The floral offerings were many.

### CONVICTED OF MURDER.

Montreal, March 20.

The outcome of the killing of Head Usher Fitzsimmons of the Orpheum, which occurred some months ago during an argument over gambling in the basement of the theatre, was reached this week when the man charged with the murder, Ross, formerly of the house staff, was found guilty in the second degree.

### POWERS' SHOW IN BOSTON.

Boston, March 20.

The new piece for James T. Powers, "The Two Brides," opens at the Shubert Monday.

### BROADHURST NEXT SHEPHERD.

For those members of the Lamb's Club not in touch with the plans of the "inner circle," the prediction that George H. Broadhurst will be the next Shepherd of the club, may be information to them.

It is the most coveted post of honor within the gift of the organization, having been held by such celebrities as Clay M. Greene and Augustus Thomas.

### JOHN E. KELLERD OPENING.

April 8 will see John E. Kellerd sailing over the variety waves in a sketch written by Sydney Rosenfeld. It is called "A Yellow Vendetta." Five characters interpret the playlet, which has the representation of William L. Lykens of the Casey agency behind it.

### WHITNEY'S "WILD GOOSE."

F. C. Whitney's production of "The Wild Goose," book and music by Willard Spencer, will have its premiere at Atlantic City April 11. It will then be brought to Philadelphia for a run. The principal comedians will be Will H. Philbrick and George Richards.

### TWO COMEDIES AND STARS.

Charles Frohman will have one new star next season, recruited from the cast of "The Siren." Two new musical comedies are being written in which Donald Brian and his present leading woman, Julia Sanderson, are to be exploited as respective stellar luminaries when the theatrical year 1912-13 opens.

### PUSHING ELLIOTT FORWARD.

The new Belasco show in rehearsal, which opens in Washington shortly, and will feature Emmett Corrigan, is to be called "The Governor's Lady."

It will be presented by William Elliott and David Belasco, the name of Mr. Belasco's son-in-law preceding that of the distinguished producer.

From which it may be deduced that Mr. Belasco is endeavoring to launch Elliott as a producer, starting the young man off with the advantage of all his valuable prestige.

### RATS ELECTION IN JUNE.

The forthcoming annual election of the White Rats, to be held in June next, may bring out several candidates for Big Chief of the organization. Junie McCree now holds the post. It is said there is a chance of Mr. McCree again going in nomination for the office.

Besides the highest officer, there are twelve directors to be voted for, filling in that number of vacancies which occur yearly through the alternate terms of the Board members.

It is expected the June election will bring out a great deal of campaigning and electioneering.

### EVERYTHING BUT THE RIGHT.

Having secured the American rights to the production of a one-act operetta by Oscar Strauss, from the composer's New York representative, Hubert Wilkie hired a company of four and a musical director, and went ahead with rehearsals for an immediate presentation in vaudeville.

Monday the singer was notified by a play agent the piece had been contracted for, for America, through the Berlin representative for Strauss.

### GROUND BROKEN IN DETROIT.

Detroit, March 20.

Ground has been broken for the Washington theatre. The site is corner Clifford and Washington avenues. The house will seat 2,180, cost \$200,000, and be completed by Sept. 1.

First class vaudeville is announced as the policy.

### BOOKED FOR THE CORT.

Chicago, March 20.

"Ready Money," which Harry H. Frazee recently produced and is playing this week at St. Louis, with Detroit underlined for next week, comes into the Cort, March 31, following the Margaret Illington show which takes to the road.

In James Montgomery's farce will be William Courtenay, Ivy Troutman, Joseph Kilgour, Henry Miller, Jr., Ida Darling, Ben Johnson, Gwendolyn Piers, Scott Cooper, Regina Conelli and Guy Nichols.



# ENGLAND'S GREAT TRAGEDIAN, MARTIN HARVEY, COMING BACK

Authoritative Report He Will Appear at the Century,  
New York, in "Oedipus Rex," Also "Hamlet."

Harvey and Max Reinhardt May Be  
Shortly Associated in a  
Theatrical Venture.

(Special Cable to VARIETY.)

London, March 20.

Though it has not transpired with whom Martin Harvey has engaged to appear next season in New York, I have authority for saying Mr. Harvey has stipulated his appearance be made at the Century theatre, where he will likely repeat his remarkable performance of "Oedipus Rex," and also put on "Hamlet."

Considered by many as the greatest living English tragedian, next to Forbes Robertson, Mr. Harvey so impressed Max Reinhardt. It is rumored on the inside Messrs. Reinhardt and Harvey will be associated in some important theatrical venture in the near future. The two men met during the "Rex" preparation and production at Covent Garden. They struck up a very strong friendship.

Bayard.

The Century theatre next season will again be under the management of Liebler & Co. Geo. C. Tyler, of that firm, sailed for London last week.

Martin Harvey may come over here by arrangement with the Shuberts. On that assumption, the English actor might have expressed a preference for the Century theatre, when the Lieblers, who lease it, were on friendly terms with the Shuberts. Now that Liebler & Co. have flopped to Klaw & Erlanger, the place of appearance in New York for Mr. Harvey, if he has Shubert affiliations, is not so certain.

## "KANGAROO" IN LONDON.

(Special Cable to VARIETY.)

London, March 20.

"The Kangaroo" by Horace A. Vachel will probably be shown shortly, succeeding "The Dust of Egypt." Gerald Du Maurier will play the chief part in the "Kangaroo" show.

## BECK SECURES ILLUSION.

(Special Cable to VARIETY.)

London, March 20.

The original "Window of the Haunted House," belonging to Maskelyne & Devant, the illusion manufacturers, has been secured by Martin Beck for American vaudeville.

## SOMERS & WARNER DISSOLVING.

(Special Cable to VARIETY.)

London, March 20.

The variety agency firm of Somers & Warner is to be dissolved. "Manny" Warner, the shorter member of the concern has decided to help his father-in-law run a mercantile business at Dresden.

VARIETY claims the world's record on news reporting re this item. Two

years ago it reported from London Somers & Warner would dissolve, without date. Although the firm threatened a libel action at the time, they must have decided to forego the legal proceeding on the possibility of the report coming out—as it now has.

## ANOTHER TRIP FOR LANGTRY.

(Special Cable to VARIETY.)

London, March 20.

Mrs. Lily Langtry has been engaged by Martin Beck for a tour of the Orpheum Circuit, beginning September next.

She will offer her new one-act playlet "Helping the Cause," successfully produced here recently.

## MANAGERS WILL CONFER.

(Special Cable to VARIETY.)

London, March 20.

The music hall managers will agree to a conference over the Award, about which there has been talk of late, due to some revisions requested by the Variety Artists' Federation, on behalf of the artists.

The next due date of the Award articles is June 30. By that time it is expected such alterations in the terms and conditions as originally set down by Geo. Asquith (arbitrator), will have been made, modified or rejected. Meanwhile there is subterranean talk of possibilities, though the Award does not legally expire at any time, excepting by proper notification as required.

## DANCER ARRIVES TOO LATE.

(Special Cable to VARIETY.)

London, March 20.

The Palace Monday presented Tortola Valencia, an oriental semi-nude dancer. While a good performer, Tortola struck here late in the procession, and accordingly will pass without any riots attending her efforts.

At the Alhambra Monday, another of the semi-nude steppers, Alice Rejane, who dabbles in Spanish, failed to distinguish herself. If dancers around here were quoted at a premium, Alice would go for a bargain price.

## COMPETITIONS DULL.

(Special Cable to VARIETY.)

London, March 20.

The first Middlesex competitions unearthed nothing remarkable, but its projectors are still sanguine of developing something.

## ARTHUR ROBERTS' VISIT.

(Special Cable to VARIETY.)

London, March 20.

Arthur Roberts is talking of visiting New York and has empowered Walter Hast to negotiate for him for America.

## SHUBERTS SIGN GABY AT \$5,500.

(Special Cable to VARIETY.)

Vienna, March 20.

At the Hotel Bristol, Gaby Deslys remarked to a VARIETY representative she has been re-engaged by the Shuberts, to return to New York next November for a considerable stay.

Miss Deslys, with Harry Pilcer, is appearing at the Apollo this month. It is reported the salary for the French girl on her next visit to America will be \$5,500 weekly. She is not securing that amount here, nor anything like it. \$600 a week is her salary, of which Pilcer is reported as drawing \$175. Mr. Pilcer says he is having a nice time, but saving no money. The young man is in a series of differences with the French girl. He wants \$275 weekly. Besides denying that request Gaby has the remembrance of her recent marriage reports, industriously circulated by Mr. Pilcer.

When appearing at the Winter Garden, New York, this season, for the Shuberts, Gaby received \$4,000 each week, for the sixteen weeks she remained there.

## EVIE GREENE IN BIG HIT.

(Special Cable to VARIETY.)

London, March 20.

Walter Gibbons, who financed the condensed revival of "The Duchess of Dantzic," produced at the Palladium Monday, is asking \$3,250 weekly to send the act intact into provincial houses.

The Gibbons estimate of value is proof of the emphatic and fine big hit scored by the piece, which has Evie Greene for the high card.

## "THE MIDDLEMAN" CONDENSED.

(Special Cable to VARIETY.)

London, March 20.

Next Monday at the Coliseum Seymour Hicks will produce a condensed version of "The Middleman," made famous by the late E. S. Willard on the legitimate stage.

## MELLER FILLING HOUSE.

(Special Cable to VARIETY.)

London, March 20.

The twice-nightly melodrama policy seems to be pulling the Middlesex into the winning column. "The Life-guardsmen" is there this week, and doing capacity business.

## TRAVEL INTERFERED WITH.

(Special Cable to VARIETY.)

London, March 20.

No theatrical trains will run Sunday on account of the coal strike. This will work considerable hardship on the part of music hall artists and legitimate companies in their efforts to make connections between towns.

## MAYNE-TATE WEDDING.

(Special Cable to VARIETY.)

London, March 20.

The social event of the theatrical week was the marriage yesterday at St. Paul's Church, Camden, of Clarice Mayne and J. W. Tate. Mrs. Tate is the very popular music hall star. Jimmy Tate is her assistant at the piano, and largely helped to place the act in the prominent position now occupied by it.

They have left for a honeymoon tour on the Continent.

## SOME LONDON SUCCESSES.

(Special Cable to VARIETY.)

London, March 20.

Some of the local legitimate plays are doing business and some are not, the usual condition prevailing in all large cities.

The Globe holds a winner in "The Easiest Way," a marked success which must leave that house shortly after Easter to make way for "The Pink Lady," from New York. Even the coal strike has not hurt the Globe's business.

"The Glad Eye" at the Apollo, "The Night Birds" at the Lyric, "Bunty" at the Haymarket, "Fanny's First Play" (Kingsway), "Sweet Nell of Old Drury" (New), "The Mind the Paint Girl" (Duke of York's) and "Bella Donna" (St. James) are other plays pulling them in.

A big falling off in attendance has been noticed at the Shaftesbury ("The Mousme") and at Daly's ("Count of Luxembourg").

An indication of the demand for solid substantial melodrama is to be found in the success of "The Monk and the Woman" at the Lyceum, and "Woman and Wine" at the New Princess, both Melville houses.

## MARIE SHOULD NOT SING.

(Special Cable to VARIETY.)

London, March 20.

Marie George sings in "The Shooting Star," presented at the Pavilion Monday, for the first time. The act met with moderate favor, but Marie should not sing in it.

## BROOKS CLAIMS "THE MIRACLE."

(Special Cable to VARIETY.)

London, March 20.

Since Joseph Brooks struck town to look after the production of "Ben Hur" at the Drury Lane next month, he has been intimating he had Reinhardt's "Miracle" all tucked away. So far however "The Miracle" remains with its present management, even for an American tour.

That production seems likely to get several American managers in wrong with the London newspaper men. One of the Americans who has come and gone is in so bad with them now through it he will probably feel the effect for some time in connection with any interests acquired from over here.

## "THE MOUSME" WITHDRAWN.

(Special Cable to VARIETY.)

London, March 20.

"The Mousme" is to be withdrawn next week. Dan Rolyat and Florence Smithson will not remain with Robert Courtneidge at the Shaftesbury. George Graves joins instead for the next production, as will also Alfred Lester.

## HIT IN BERLIN.

(Special Cable to VARIETY.)

Berlin, March 20.

"Autoliebchen" ("A Taxi Sweetheart") by Jean Kren (manager of the Thalia theatre) and Jean Glibert (composer of "Polnische Wirtschaft," the newest German musical comedy) was presented with great success here March 16.



# AGENCY GAINS FIRST POINT IN ACTORS' "BLACKLIST" SUIT

**Demurrer Against Complaint of Amann and Hartley Sustained. Court Rules It Must Be Shown United Booking Offices Interfered With Act Working. Leave to Amend Granted**

When Amann and Hartley went to court with a \$30,000 suit for damages against the United Booking Offices, alleging conspiracy on the part of the United to prevent them from making a living on the stage through an alleged "blacklist" maintained in the agency, the United filed a demurrer to the amended complaint.

Supreme Justice Giegerich has sustained the United's demurrer on the grounds the vaudevillians failed to submit sufficient facts to make a case.

The judge, citing several cases, decided Amann and Hartley had failed to show where they had sought work and been refused the same through any alleged wrongful acts of the United.

The judge ruled that upon payment of the costs within twenty days from date of decision the plaintiffs can amend their complaint.

Maurice Goodman appears in the action for the United Booking Offices; Dennis F. O'Brien and M. L. Malevinsky for the act.

The outcome of the case is being followed by a great number of acts, it is said, which believe they have an action at law against the United through their names appearing upon "the blacklist" maintained by that agency during the days of the William Morris "opposition."

## BIG OFFERS FOR HOFFMANN.

Gertrude Hoffmann closed her season with the Russian Ballet organization in Brooklyn last Saturday night and is desirous of taking a much needed rest.

But she has already had several vaudeville offers ranging from \$3,000 to \$4,000 a week and may be persuaded to accept a few weeks in the two-a-day.

## AGENTS RENEW LEASES.

The vaudeville promoters located in the Putnam building have signed renewals of their leases for three years more from May 1 next, as demanded by the Astor estate. The United Booking Offices lease has two years more to run. The Orpheum Circuit sublets from the United.

## A LESLIE CARTER "FEELER."

Mrs. Leslie Carter, now having a successful western tour in "Two Women" (and whose season ends about the middle of May), is being sought by several vaudeville men to take up the two-a-day thing. One agent went so far as to offer the auburn-haired star \$3,000 weekly on a guaranteed tour of fourteen weeks.

Mrs. Carter is planning to take a long rest this year at the close of her present trip however. As the star is under contract to John Cort, she could not accept the vaudeville offer

without his consent. Nor could Cort make any variety arrangement for her without her approval.

If it comes to pass that Mrs. Carter goes into vaudeville, she will be asked to present tabloid versions of her biggest hits.

It is said some great plans are in the air in connection with Mrs. Carter and vaudeville for next season.

## WISH WYNN RETURNING.

April 1 in one of the Percy G. Williams' theatres hereabouts will reappear in New York, Wish Wynn, the English singer, who made a marked impression when over here last, as a feature of the William Morris programs.

Morris & Fell placed Miss Wynn for the Williams' time.

## CONDENSED OPERAS, IN ENGLISH.

Albert Mildenberg, who placed the condensed version of "Samson et Dalila" in the music halls, with Frederick Hester and Florence Crosby (from his school), playing the leads, is preparing a series of operatic condensations for vaudeville, the first to be "Aida."

The tabloid grand opera will be in the English tongue.

## LYN HARDING STAGING SKETCH.

The English actor, Lyn Harding, now in "Oliver Twist," and who attracted much attention while supporting Grace George in "Just To Get Married" (having been especially imported for that engagement this season) will stage for Arthur Hopkins a playlet Mr. Harding appeared in in the London halls. It is "Honor is Satisfied." W. L. Abingdon will take the leading role. The piece is to be seen at the Fifth Avenue next week.

Another of Mr. Hopkins' productions, the pretentious travestied melodrama in four acts, running about forty-five minutes, has been placed in rehearsal. The title "Hazel Weston, or More Sinned Against Than Usual," gives a line on the subject matter.

Engaged for the characters are Dick Lynch, May Malloy, Frank Whitman and Vivia Ogden.

## "SUNDAYS" IN HOBOKEN.

Vaudeville concerts in Hoboken on Sunday are once more permissible. The Empire, that city, owned by A. M. Bruggemann, and playing the Eastern Burlesque Wheel shows during the week, started its "Sundays" March 16, with a program supplied by Felber & Shea. Eight acts, booked by Charles J. Fitzpatrick, are used.

Other Hoboken theatres are also giving a variety performance on the Sabbath.

## SHOOTING GIRLS' ABILITY.

Dramatic ability is what they have, claim Edith Conrad and Lillian Graham, the young women who potted one Stokes in the left foreleg a few months back.

Ethel and Lillian have tried everything they could get in the show business. The dramatic thing struck them a couple of weeks ago after they were shushed off a burlesque stage at Cleveland. With that dire happening, the burlesque people told the girls they were through as "extra attraction." Then the sharpshooters thought it over, concluded they couldn't sing, knew they couldn't dance, so grabbed the only thing left, dramatic ability. So full of this are they that a sketch is being sought. After that they will look for dates again.

Yes, indeed, Lillian and Ethel are still friends.

## ACT FOR GRACE KIMBALL.

Returning to the stage after a somewhat lengthy absence, Grace Kimball will take the vaudeville route, in a turn which will carry for an assistant little Felix Young.

## TOM SHEA'S PLAYLET.

Thomas E. Shea and Co., playing the road in standard repertoire since last July, closed the present season March 14 at Lawrence, Mass.

April 10 Shea will start rehearsals with seven of his old players in a tabloid version of "Man and Wife," which will be presented in vaudeville under the title of "A Run on the Bank."

## COLUMBIA DOESN'T GO OUT.

St. Louis, March 20.

Manager Buckley of the Columbia has given emphatic denial to the report about that the Columbia theatre is to pass away. These rumors were raised by the erection of the new Grand. Mr. Buckley says that house will be an addition to the Louis Cella interests.

At the Columbia this week the McGreevys retired from the bill through illness. A vocal turn replaced them.

The Original and Real  
**6---O'CONNOR SISTERS---6**  
MANAGERS BEWARE! ALL OTHERS ARE IMITATORS.



MLLE. VALESKA  
OF O'BRIEN-HAVEL AND CO  
in Vaudeville.

## PHIL ROY ENSNARED.

Nashville, March 20.

Phil Roy (Major and Roy), black-face comedians, appearing this week at the Orpheum theatre, was arrested Monday afternoon, charged with violating the age of consent statute. His alleged victim is Madeleine Phillips, aged 17.

The girl, also under arrest, discusses the matter freely and appears to be enjoying the notoriety.

She was recently connected with a tragedy in Knoxville, when an Atlanta millionaire shot a private detective of Knoxville, killing him almost instantly, and then committed suicide by firing two shots into his own heart. The girl constantly refers to herself as "Beulah Binford, No. 2," and has no hesitancy in relating in detail several affairs with which she has been connected.

## LACKAYE HAS SOME SKETCHES.

There are about four sketches hanging around the Wilton Lackaye household. Mr. Lackaye, since his legitimate season has ended for the last time this year, will place the playlets into vaudeville, but only as producer, not appearing in any himself.

The productions will be under the direction of William L. Lykens. A report Mr. Lackaye was flirting with vaudeville for himself, through Lykens, is denied.

## ABIE HAMMERSTEIN LOCATED.

Omaha, March 20.

There is a Hammerstein floating around town. His name is Abe, and he's trying to kill time while securing a divorce.

## MRS. JACK MASON'S ACT.

A new vaudeville feature will be an act to be produced by Jack Mason, one of our best little stagers, for his wife (Grace Garner).

It is about three years since Miss Garner tripped the stage. With her hubby busily employed twenty-six hours every day, his pretty and petite wife finds time hanging heavily. An elaborate number will carry her to the footlights.

## BARKOOT RESIGNS FROM ASS'N.

The Carnival Managers' Association barely lived out the prediction of those familiar with the Carnival men and their business. These people said the Association, formed a few weeks ago, did not bid fair to last long.

The first break happened almost immediately, when K. G. Barkoot placed his resignation as a member of the Board of Directors, giving the reason in the following reply made to the president of the Association:

"I will be pleased to become a member of an association composed entirely of representative carnival managers and owners—men I think are entitled to and capable of directing the carnival business' best interests.

## NEW EMPRESS MANAGER.

Cincinnati, March 20.

George F. Fish, recently of the Olympic theatre, has been appointed manager of the Empress, succeeding William Raynor.

# ROBINSON CIRCUS WON'T GO OUT OWNER FEARS PROSPECTS

**Show Divided Up and Booked in Vaudeville. Robinson Circus Old Institution. Has Not Missed a Summer Tour Before.**

Cincinnati, March 20.

John Robinson, owner of the John Robinson Circus, announced the Robinson Circus will not go out on the road this season, giving as a reason his opinion the summer season in the west will be a poor one, that the conditions are unsettled, and that the presidential campaign will materially affect business, and that under existing circumstances he does not believe the season could be profitable.

Arrangements have been made for the circus to be divided into two parts, one part booked by the Western Vaudeville Association, of Chicago, and the other to be booked through H. L. Talbott of the Hippodrome, St. Louis.

The John Robinson Circus is an established institution, with many years of continuous summer travel to its record.

About seven acts from the circus, including the animals, will be placed by the W. V. A.

It would not surprise anyone, however, were John Robinson later in the season to rescind his decision not to tour, taking the circus out as usual.

## BUYS CATALOG ON SPEC.

The catalog of songs, written by Alfred Sloman and placed with Jos. W. Stern & Co., has been purchased by Harry Bissing (a close friend of Sloman's), upon speculation.

Mr. Sloman left the Stern house sometime ago, engaging with the Carl Laemmle music publishing concern. After that passed away through sale to Jos. Morris, Mr. Sloman joined the Morris staff.

It is said Laemmle lost \$70,000 in the music publishing business. His regular line is moving pictures.

## BERLIN'S ALL-AMERICAN BILL.

Berlin, March 10.

There is an "All-American" bill at the Wintergarten this month which comprises the following: "Motor Girl," The Boises, De Coe, Five Mowatts, Nord (the Diving Lady), Harmony Four, Newhouse and Ward.

## BILLY LYKENS HOGLESS.

Thousands upon thousands of hogs, once dwelling on the Sire Farm at Morris Plains, N. J., are now standing in line waiting for their call to pass through the process of the pork packers, which will reduce these treasured pets of Bill Lykens into nice looking hams, of the eatable variety.

When the Sires took Mr. Lykens over their farm, the theatrical agent thought of hams, and suggested that a portion of the unused space be given over to hog raising. The Sires took the agent's tip. When the clean up arrived the other day, they were \$80,000 richer by the hog raising experiment. \$80,000 is claimed,

but as this was a cash transaction, you can reduce that amount by your own rate of discount.

To keep the space on the farm busy, Bill has pulled a new one. Lately in VARIETY appeared a "dope" story of a "Rat and Cat Skindicate." Taking it literally, Bill has gotten into communication with Prof. Roberts, of rat and cat act fame. He wants Roberts to infest the former hog ranch with rodents and felines. Bill says that while VARIETY's story was a pipe, it is practical, for rats' skins nowadays are employed for several manufactured articles.

Between his Col. Mulberry Sellers' ideas, Mr. Lykens books a vaudeville act now and then.

## SETTLE FOR CANCELLATIONS.

The cancelled turns from the Winter Garden show, Mme. Imperia and Mlle. Faurens, were settled with by the Shuberts before they left New York last week for their native shores.

Imperia is reported to have taken \$1,500 for the cancellation of her contract, which ran for four weeks at \$750 weekly. Faurens insisted upon and received the full amount of her agreement for four weeks at \$500 weekly, securing \$2,000.

The entire transaction of bringing these two acts over to startle New York cost the Shuberts about \$6,000, inclusive of the \$2,000 paid by Lee Shubert to foreign managers for the release of Imperia and her near-pantomimists for the New York engagement.

## PARK SEASON DEAD.

"The park season for 1912 is dead before it is born," said one park agent this week.

"This summer looks like the skimpiest proposition we have gone against. There is nothing moving, and nothing to start anything moving," said he.

## KEENEY IN WITH BERNSTEIN.

The Porto Rican vaudeville venture of Freeman Bernstein's received Frank Keeney as an interested party this week. Mr. Keeney with the troupe will sail to-morrow, the variety show opening at San Juan March 30. From there it travels in week-stands to Ponce, Maquez and Aricobo, remaining at the latter place just long enough to catch the next boat home. A new show will be forwarded south weekly by the Bernstein agency.

In the first bill Keeney is accompanying are Akroyd and Morecroft (the divers), Five Yankee Girls, Pierce and Roslyn, Fox and "Foxie," Morie and Scome (European comedy jugglers), Florence May, Geo. Lauder (the ventriloquist), Leonora and Mykoff (classic dancers).

## COMEDY CLUB BALL FEATURES.

Many special features will mark the annual ball of the Vaudeville Comedy Club, at Terrace Garden, next Monday night (March 25).

Chief in interest of the novelties will be the grand march, with accessories, stage managed and directed by Jack Mason. Mr. Mason staged the march of last year's ball. It was so much admired replicas of it have since appeared in several Broadway productions.

A large and representative crowd is promised for the occasion, which has grown to be the real New York theatrical social event of the season.

The White Rats ball, usually held on St. Patrick's Day, was omitted this year, nor has any announcement been made of a White Rat ball this spring.

The White Rats, however, may hold a benefit performance in some New York theatre before the end of the season, either for the Charity Fund or the new clubhouse.

## CHICK SALE MARRIED.

Somerville, Mass., March 20.

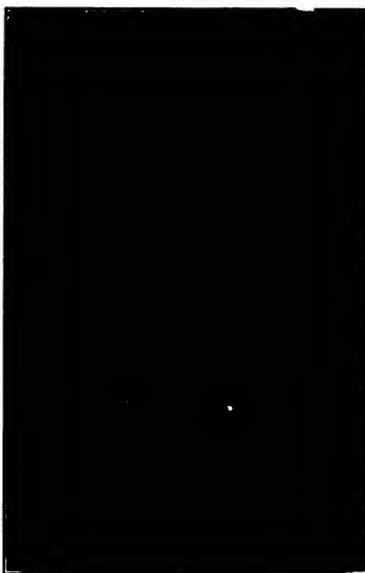
Marie Bishop, a well known society girl of Seattle, traveled across the continent alone to wed Charles (Chick) Sale, the vaudevillian, here March 12.

The newlyweds met in Seattle two years ago. Sale was playing Lynn and arranged for the wedding to take place here.

## AVIATION ACT OF FOUR.

William A. Spera, Jr., is offering an aviation act to vaudeville. He wrote Jenie Jacobs, of the Casey Agency, asking Miss Jacobs if she could place such a turn.

Among the fliers Spera mentioned is available for the act is Mrs. Ralph Johnston, whose husband was killed by falling 4,000 feet while flying several months ago. Others are Mrs. St. Croix Johnstone, Bud Mars and Spera.



## ALICE LLOYD AND HER BIBLE

While in Vancouver, B. C., the star of "Little Miss Fix-It," ALICE LLOYD was snap-shot by BERT LEVY as she was leaving Christ Church. Mr. Levy had but just returned from his successful engagements in Australia.

Said Miss Lloyd to the cartoonist: "You can send that picture to VARIETY, saying it is Alice Lloyd with her bible."

## UNITED VS. WINTER GARDEN.

Late last week John J. Murdock of the United Booking Offices called together the agents doing business with the big agency, informing them that thereafter they must not permit their acts to play the Sunday night concerts at the Shuberts' Winter Garden, New York. A former order given out to the same effect became a dead letter, but the frequent appearances of late of "United acts" at the Garden's Sabbath shows lead to Mr. Murdock again issuing a declaration.

It was forcibly impressed upon the agents Monday, when Howard and Howard, who had appeared at the Garden twice within the month (the second time Sunday night) were cancelled at Hammerstein's, where they were billed to open Monday. The brothers (Willie and Eugene) were at once engaged by the Shuberts to go into the regular Winter Garden performance, and opened there Monday.

Raymond and Caverly, also appearing Sunday at the Winter Garden and who were engaged to play Hammerstein's within a couple of weeks, were at the same time cancelled by William Hammerstein.

The Shuberts have experienced some difficulty in arranging a pleasing Sunday program at the Garden from acts and artists under contract to them. Outside assistance has been called upon several times. Last Sunday night four or five outside turns were in the bill. As the season advances and the numbers of the new Winter Garden show become familiar, even a larger number of strange acts will be necessary to complete a proper bill.

The Shuberts have engaged the Howards for two years. They appeared at the Garden Monday night, but left Tuesday, to reappear there next Monday, when Willie Howard will go on one of the ends, opposite Al Jolson. Gene Howard will assist Billie Taylor and become the second interlocutor of the minstrel first part.

J. J. Murdock for the United stated this week that a cancellation through playing the Winter Garden meant that all United managers would support William Hammerstein.

## WOULDN'T OPEN SHOW.

Boston, March 20.

Charles Nevins and Ada Gordon, who have never played in Boston, according to the Keith program, were billed to open the show, at the local Keith house, Monday, but refused to do so. Their place was filled with Levin and Bennett, two "kids" playing at the National. The place of the team disappointing, was filled later in the week by an importation from New York.

## REN SHIELDS ALL RIGHT.

Ren Shields has gone into the country for a vacation planned some time ago.

The report circulated Shields was suffering from a complete collapse was wrong and cruel.

**AD** WATCH THIS SPACE.

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## SUBSCRIPTION RATES.

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Vol. XXVI. March 23, 1912 No. 3

Grace Cameron has gone to England.

The Musical Cates have returned from Europe.

Marty Shea has an auto, and Marty has just gone bugs about it.

Chip and Marble will present a new act, in the east, during April.

Hallen and Fuller have a new sketch, called "A Daring Couple."

Willie Weston opened at the Winter Garden, New York, Monday, for a week.

Minnie Dupre is rehearsing a new sketch with a view of once more essaying vaudeville.

Arthur Klein left for Lakewood, N. J., for a rest, Mr. Klein having been taken ill last week.

Herman Phillips is now a member of the Orpheum Circuit staff at the New York headquarters.

"Stung," the musical comedy in which Ned Nye started out a few weeks ago, closed the other day.

Oily Logsdon has no other employment than acting as secretary to Ed. Renton of the Poll office.

Percy O'Malley Jennings has Kitty Nelson for a partner in a turn they will first show next week.

Irving Rose, of Hammerstein's Victoria publicity staff, has resigned to join the Jack Levy agency.

Mrs. Percy Chapman gave birth to a baby boy March 19, at the Chapman home, Bath avenue, Bath Beach, N. Y.

Irving Lewis, managing editor of the Morning Telegraph, is spending a vacation of three weeks at Atlantic City.

Rose Coghlan is having her suffragette sketch re-written to meet the suggestions made by the booking managers.

Seebea and Duclos, a foreign turn, will open on the Orpheum Circuit, April 1, placed by the Marinelli agency.

A "No. 2" company for the vaudeville sketch, "In 1999," opened at Union Hill this week, with Felice Morris in the principal role.

Chas. Bornhaupt placed the Japanese Wrestlers and the Weise Family with the Barnum & Bailey Circus for this season.

A. H. Woods is having an adaptation made of "The Mollycoddle," to be produced by him next season under a new title.

Leo Wood, New York representative for Will Rossiter, has gone to Dr. Lloyd's Sanitarium to be operated on for a mild complaint.

A girl was added March 19 to the James Clancy family collection at New Haven. Jim's other business is that of vaudeville agent.

George E. Pierce and Josephine Knoll have returned to New York, after the "break in" period of their new act, "Taking an Order."

Harry Atkinson, "The Australian Orpheus," sails April 24 for this country, opening on the Orpheum Circuit May 5.

An "all-women" bill is scheduled for the Hudson theatre, Union Hill, for Holy Week, reinforced by a female impersonator.

Charles Miller, of the William A. Brady booking department, quite ill for a week, returned to the scene of his theatrical operations this week.

Jess Gert, the understander with the Three Gerts, severely sprained his left arm during their acrobatic turn at Jones', Brooklyn, last week. The act is laying off this week as a result.

Pauline Moran has cancelled her dates for the remainder of the season and is now under the care of Dr. Holbrook Curtis, the New York nose and throat specialist.

The western company playing "Alma, Where Do You Live?" is scheduled to close at Duluth May 4. The southern company suspended road operations last Saturday night.

The Princess Hassan, known professionally as Ola Humphrey, is rehearsing a new act, preparatory to making her vaudeville debut in New York.

Dorothy Morton, prima donna of "The Wedding Trip," which closes its season at the Majestic, Brooklyn, Saturday night, will see vaudeville April 8.

Although "The Million" has only five weeks more to run before it closes for the season, a number of people in the cast will be changed, including the leading comedian.

Gertrude De Mont is now playing the ingenue in Bert Leslie's sketch, "Hogan the Painter." Miss De Mont has been for the past two years with the Empire Stock Co., Paterson.

The Krag Trio arrived on the Lusk-tania and will open on the Sullivan-Considine Circuit April 7. The Eight Saxones, also foreign, start on the same time March 31.

Mrs. Alfred Drowisky, wife of the trainer of Alfred the Great, will shortly return to vaudeville with two new chimpanzees in an act wholly different from any of the others.

Rubey Cowan, of the New York Music Company (Albert Von Tilzer) is managing the Chicago office for the firm until Jules Von Tilzer completes his vaudeville tour.

Clarence Powell, for twelve years with Richard & Pringle's Georgia Minstrels, will return to vaudeville shortly with a new monolog, under the direction of Alf. T. Wilton.

The Wilton Bros. and Five Musical MacLarens have been placed for England next season by Morris & Fell through Jesse Freeman, of the Harry Burns London Agency.

The Cincinnati Post printed this: "Bob Fitzsimmons telegraphed his wife: 'I met your sweetheart and handed him a wallop. Will hand you one later.' That's not gallant. Ladies first."

Jessie Barrington (Allor and Barrington) four weeks ago painfully injured her arm while playing the Garlick, Norristown, Pa. She will have to submit to another operation before able to resume her stage work.

A commemoration performance of "Hamlet" in honor of William Shakespeare's birthday, will be produced April 23 at Wallack's by Ian MacLaren of the "Disraeli" company. Grace Griswold will play the Queen.

Dorothy Reuter and Rosalie De Young, of the Loew Circuit offices, have patched up their feud, and are once more on mutually lovable footing. (Published by request of the other members of the working force.)

A "small time" vaudeville agent, when lately written to by a turn asking \$100 a week, replied, "If I could get \$100 on this time during Lent I would look up a soubret and go to work myself."

It is rumored that "The Garden of Tyler," the travesty skit on "The Garden of Allah," done at the Twelfth Night Club affair last Monday afternoon, will go into vaudeville, with Alice Fischer in the leading part.

Mrs. W. S. Harvey was taken suddenly ill week before last in Newark with ptomaine poisoning and was removed to her mother's home in Baltimore. Owing to the illness, Mr. Harvey has canceled all bookings until April 1.

Harry Bulger closes shortly with "The Flirting Princess" and will return to vaudeville, ready for opening May 19, assisted by a company of seven, including Eileen Sheridan. The act will be under the direction of Alf Wilton.

Charles (Pink) Hayes, with one of John Cort's attractions, is back on Broadway with the announcement that this summer will see the celebrated animal, the "Gowallopus," which Pink says will be used in driving ants from theatres.

Bert Levy, the cartoonist, recently returned from Australia, is booked for the Winter Garden, Berlin, in May, with following dates at Brussels and Hamburg. He may arrange to have the time postponed, owing to the pressure of business in this country.

"Jimmy the Tont," with Sue Higgins and Edward Schooley, makes its return to the stage next Monday at the variety theatre, Providence. After a New England tour, it goes into Philadelphia for seven straight weeks.

Frank Thompson, manager of "The Old Homestead," has made an affidavit that the show on its tour of New York State during January and including three performances in Massachusetts in February, registered \$11,247.70 at the box offices.

"Polsische Wirtschaft" ("A Polish Wedding"), which the erstwhile firm of Dryfus-Fellner expected to produce this season, but had to abandon through the firm quitting the show game because of its failure to put over "The Three Romeos," will be given early production next fall by Cohen & Harris.

The Mountain View Inn, at Hollywood, Cal., was completely destroyed by fire March 14. Among the guests who had a thrilling escape from death were Mr. and Mrs. David Horsley and little son, Buckeroe; Mr. and Mrs. Thomas Ricketts, Mr. and Mrs. Milton H. Fahrney and various leading members of the Nestor picture company, which has its studios near there.

The case of Kitty Nelson against A. H. Woods Production Co. is now being contested in the Supreme Court. The action is for a season's salary, growing out of Woods withdrawing from the contemplated production of "The Pet of the Petticoats," taken over by C. B. Dillingham and renamed "Over the River." Miss Nelson was signed for the show by Woods, and when it was assigned to Dillingham the latter agreed to assume all contracts. Miss Nelson rehearsed for Dillingham, but was let out at rehearsal; whereupon she sued Woods.

# ACTORS OFTEN ARRESTED BY INSTALLMENT PEOPLE

**Methods of Boasberg, of Buffalo, in Harassing and Arresting Unsuspecting Players Who Buy Jewelry of Him, on Installments. Tricky Clauses in Contract.**

Buffalo, March 20.

The article in *VARIETY* exposing the practice of Julius Boasberg, the instalment jeweler of this city, in arresting actors to force payment for jewelry sold by him to them at exorbitant prices, has attracted attention locally.

In this town Boasberg makes his headquarters, and is said to sell much of his instalment jewelry through a vaudeville theatre here, into which he has free entry behind the stage. Some of the stage crew have been reported as suspicious "boosters" for Boasberg.

Boasberg sells jewelry on instalments under a weekly payment agreement. The contract he secures from the actor is an especially tricky one. Although well aware that a professional is continually travelling all over the country, Boasberg inserts in the lease agreement (under which the buyer stipulates title remains with Boasberg) that he (the purchaser) will not remove the jewelry from the State of New York. This clause may oblige a violation of contract by the buyer, perhaps before the first payment shall have been made. Another clause says that, regardless of the number of instalments paid, when a violation occurs the entire amount originally contracted for as the sale price shall then become due.

The attorney of record in the conversion suits started by Boasberg, under which the actors are arrested, is John C. Hubbell. Boasberg's real counsellor in these cases is Mark Grodzinsky, said to be a relative. The bond generally given for the order of arrest is signed by Harry Grodzinsky and Isaac Boasberg, the latter a pawnbroker. The story of the origination of the Boasberg instalment trade is that Boasberg the pawnbroker found an outlet for unredemmed pledges by disposing of them through Boasberg the instalment dealer, the margin between the amount loaned by the pawnbroker and the amount the jewelry is sold for by the instalment man being so great the hazard of permitting a stranger to walk off with valuables could well afford to be taken.

Local attorneys have viewed the methods of Boasberg with some surprise, appreciating the fact that he is using the Supreme Court of Erie County as a collection agency. Buffalo lawyers are aware that Boasberg often arrests an actor two or three times or more, taking a payment on account each time, although in every affidavit made by Boasberg to secure the order of arrest from a Supreme Court judge he affirms as follows:

"That no previous application for the order of arrest asked for hereon has been made to any court or judge."

Another practice of Boasberg is to

write an actor demanding payment under threat of arrest. The actor unknowingly answers he has disposed of the jewelry purchased, or pawned it, when Boasberg uses the letter as evidence of conversion.

The following is a sample of the commercial and literary style of Boasberg (who calls himself "Jeweler to the Theatrical Profession") in writing actors who have fallen into his hands:

Buffalo, N. Y., March 15, 1911.  
Dear Sir:—You have given me all the con you are going to give me, and for the last time I ask you to return my property and if the same is not here by Tuesday next, I shall apply for a warrant for your arrest. If you think by ignoring me you will help yourself any you are very much mistaken, for I am used to handling people of your calibre, and I guess you know it too. I am not going to waste any time writing you letters or listening to your "con" so if you wish to stay out of jail you will lose no time in returning my property. This is final and it is up to you to get busy before I do, and you haven't very much time either.  
Yours truly,  
(Signed) J. BOASBERG.

This letter, dated March 15, 1911, was addressed to an actor for whom Boasberg has applied for an order of arrest on January 31, 1911, forty-five days before, and secured the signature of a Supreme Court judge to the order of February 2. The arrest was not made until April, when the case was defended, and Boasberg agreed to a discontinuance, without costs to either side.

It is seldom, however, the instalment man encounters a "hard case," often "tipping" a deputy sheriff to serve the order of arrest in a theatre just as the actor is about to go upon the stage, and in this way securing a prompt payment from the house manager on the actor's weekly salary.

Syracuse, N. Y., March 20.

*VARIETY*'s article on the instalment jewelry dealers and their ways of collecting accounts through orders of arrest out of the Supreme Court struck a responsive chord here. Boasberg has made this city and Utica a couple of his most favored spots in New York State for summary action against creditors.

William Rubin, an attorney who stands very high in the city, has appeared against Boasberg on behalf of defendants several times, fighting the arrest proceedings so vigorously that of late Boasberg has kept out of Syracuse.

## COLORED THEATRE BUILDING.

Work has commenced on the erection of the new theatre for colored folks, at 138th street between Lenox and Fifth avenues, to have a seating capacity of 1,200 and open Sept. 1.

There was some talk of naming it the Walker-Hogan-Cole theatre in commemoration of the trio of colored artists now dead, but this plan has been vetoed by some of the financial sponsors of the enterprise.

## W. V. M. A. MOVES A FLOOR.

Chicago, March 20.

The new offices of the Western Vaudeville Manager's Association are on the tenth floor of the Majestic theatre building.

Hereafter the Interstate Amusement Co., the Butterfield Circuit, the Allardts and their various enterprises, the W. V. M. A. Park and Fair department, Adolph Meyers and the General Publicity Service will have Chicago headquarters there.

A general office for the use of visiting managers has also been established, and on the same floor the semi-weekly booking meetings in which all agents participate, will take place in a private office in the new section.

The offices are finished in mahogany and decorated in green with carpet of a similar color.

A new "Copper" has been engaged to handle visitors, and business will be conducted on a similar system employed on the floor above.

## PERFORMERS IN BALLET.

The Barnum & Bailey Circus opened at Madison Square Garden last night (Thursday), with two features in the program. One was the spectacle, the other the Japanese Wrestlers.

In the ballet were the performers of the show, besides the special ballet girls and principals engaged for the production. The performers are called upon to make three changes of costumes. It is very likely also that in addition when on the road, they will be called upon for parade duty, making this season for them one of the hardest working ones they have gone through in some years. Alf T. Ringling and W. Gorman put on the spectacle.

While the Ringlings claim they have posted 18,000 sheets of paper for the New York engagement, the boards around Manhattan Borough proper fail to indicate anything near this number. The Shuberts have extensively billed the Hippodrome show against the circus, and the Hip paper is very prominent. The Ringlings may have plastered the approaches to the city.

## WINCH OUT OF CIRCUS.

Frank Winch, engaged last fall by John Ringling as general representative for the Barnum & Bailey circus this season, resigned the very week that he was to have assumed the publicity booming for the opening in Madison Square Garden, claiming that business matters will require his presence in New York for some time to come. He is interested in a picture film concern.

Dexter W. Fellowes and Jay Rial are again with the press department of the Barnum & Bailey show this season.

## BILLS SHOW OPENING DATE.

The opening date of the Two Bills Wild West will be April 20, at Harrisburg, Pa., where Col. Cody will again appear upon a "farewell tour."

The show will play six one-night stands into Brooklyn, starting there for a week April 29.

## BELASCO'S "BUTTERFLY" APR. 8.

After David Belasco produces "Madame Butterfly" at the Columbia, St. Louis, April 8, he will place in rehearsal for vaudeville also "The Drums of Oude," Austin Strong's one-act play.

In "Madame Butterfly" will be Clara Blandick, Earl Ryder, George Wellington, Edgar Norton, Frank D. Davis, Marie Hudspeth, Edith Higgins, Inez Seabury, Forest Seabury, Arvid Poulson, Hugh Korach, John Hartman, George Grimes, John McAllister.

The Belasco company playing "Butterfly" will travel complete, taking charge of the stage upon entering a theatre. Its equipment will include a stage crew, its own props and footlights.

## CHAMPIONSHIP CONTEST.

Hot Springs, Ark., March 20.

The vacation indulged in by John W. Considine, Chris O. Brown and Joseph M. Schenck has been extended beyond the original date of expiration, March 24. The day of maturity is now April 1.

The extension is essential through Messrs. Brown and Schenck finding themselves unable to make the middle-weight limit by Sunday. Brown at present weighs 164. He was up to 173 upon arrival. Schenck is at 166, having brought himself down from 177 since arriving here.

The weight reduction is to enable the men to battle for the championship of the agency division at the weights. The contest will take place in New York April 2 at Joe Schenck's dinner table.

Chicago, March 20.

Marcus Loew came here from New York, and will remain in the middle west until sometime next week.

## ROLFE RETURNS TO YOUNG'S.

Atlantic City, March 20.

Young's Ocean Pier is to again have B. A. Rolfe and his band during the summer. Mr. Rolfe will preside over forty picked musicians.

## GIRL'S PECULIAR ACCIDENT.

Philadelphia, March 20.

Lillian Leville (Lillian Leville and Florence Day) playing at the Keystone this week met with a peculiar and serious accident Monday afternoon in which she suffered a broken knee-cap.

Miss Leville had finished the act and was taking a bow near the first entrance when she slipped and her knee twisted under her. She was taken to the hospital for treatment. Harcourt and Leslie replaced the act Monday night.

## POP NEXT SEASON IN CHASE'S.

Washington, March 20.

Following the stock season at P. B. Chase's present vaudeville season, to commence April 15 under the management of S. Z. Poll, that house, if the Poll stock shows signs of falling off, will play "pop" vaudeville, commencing with next season, continuing the policy until such time as the building is demolished. Poll has a lease upon the premises while it stands.



# CABARETS REAL OPPOSITION TO REGULAR VAUDEVILLE

**Restaurant Entertainment, as Given at Churchill's, With Possibility of It Spreading, Will Give Theatre Goers a Second Show After Visiting Legitimate Theatres. Toots Paka, Churchill's Feature.**

The Cabaret performance installed in Churchill's restaurant last week is opined by vaudeville men as regular opposition to their business. They say that with the eight acts, an orchestra of twenty pieces and three soloists now composing the Churchill restaurant program, patrons of vaudeville may turn to the legitimate in the belief they will see sufficient variety after the playhouse performance in watching the restaurant Cabaret.

Should the scope of the Churchill program, where two complete shows are given nightly (between eleven and two-thirty a. m.) extend to other New York restaurants along the Big Alley, there will be much midnight vaudeville for New Yorkers to look at. How many feederies can stand the expense of this sort of show, however, the theatrical people do not know, although it is a fact that Churchill's, since inaugurating the Cabaret, has been drawing capacity at the night meal hours to the very large seating room. Capt. Churchill has in his eating place at Broadway and 49th street.

This week Toots Paka is featuring the Churchill show. Toots is a standard vaudeville attraction. It is not unlikely the restaurateur is paying her usual vaudeville salary, with the chances she may be held there for a run. Paul Sundberg, a Danish dancer, assisted by Mlle. Angela Renee, is another high-priced turn for a Cabaret. Felix Young, Three Bergere Sisters, an operatic trio, Jack Haskell, the Misses Spencer and Allen (soloists) and others are in the supper-program.

It is estimated Churchill's turned away 1,000 people Saturday night during dinner and after theatre hours. Cap Churchill said he was forced to the Cabaret, having held off as long as possible, but the amount of business it seemed to bring astounded him.

A "girl act" of six or eight young women will be put on by Jack Mason for the Cabaret around April 1. Mr. Mason has charge of the stage performance in the restaurant.

Healey's, at Broadway and 145th street, started a Cabaret last Saturday night. It is about the most northern restaurant within the city limits to give midnight vaudeville. On the first bill was Vera McKenna, Chrystie Eriowin, Joe Henry, Henry Smith. Miss Eriowin has been at Healey's for the past eighteen months, as a soloist, during which time she has become very popular.

At Reisenweber's the entire Cabaret performance is given by the Colored Polnciane Quartet. They work in evening clothes, and present a pleasing appearance. The members are Herbert Sutton, Walter Hillard, Chester Hawkes, Charles B. Foster.

Julia Alfred is the new manager of the Cafe Madrid Cabaret. C. P. Fleming, the restaurant manager, entered the engagement. Margie Lane, formerly at Martin's, has been secured, also Flossie Dupoint. Morris Ritter (brother of Max) has jumped into the show for a few weeks, to take care of the Albert Von Tilzer numbers.

Shanley's, also Martin's, Sunday night gave their regular Cabaret show. Other restaurants will probably follow suit next week. It worked uncommonly well at Shanley's. A big crowd there for dinner, with nothing especially to do Sunday evening, found it most inviting to sit around the tables from 7:45 until 10 o'clock, while the performance was going on. The added receipts might have paid the cost of the show for the week, as it was all new business. The restaurant would have normally emptied by 8:30 at the least.

David McFadden, the "song plugger," is going to walk from Coney Island to Riverview Park, Chicago, starting May 1.

W. B. Farmer, manager of the cabaret show at Faust's, has Helen De Maurie, Rosie Miller (the girl with two voices), Gus Wicke, Fred Thorpe, Max Burkehart and Faust's Orchestra to entertain.

W. Johnson Quinn, proprietor of the Hotel Empire, has booked Le Maire and Turner, La Sirlmetata, Margaret Farrell, Sylvia Leoti, Chapi McDonald, Dot Keller, La Petite Lulu, Harry Erving, Eddie Drake and the Metropolitan Orchestra. Mr. Quinn has arranged for a roof garden, which will be completed by the time warm weather gets around.

## GOOD TIME ALL USED UP.

The "No. 1" "Madame Sherry" company closes its season next Saturday night at Newark, having exhausted all the important time in the east. It is scheduled to play return dates next season.

Elizabeth Murray, who has the title role, will take a rest. She is suffering from "chronic appendicitis," but declares that she will not part with her appendix under any circumstances. Later on she may play vaudeville

# NEWS OF THE CABARETS

Marjie Nudge has left (George) Rector's, and will entertain hereafter at Beaux Arts.

Bob Kelsner, of "Shapiro," is managing the Cabaret at the Folies Bergere. The bill this week is La Belle Eniz, Hattie Timberg, Lerata le Roy, Lillian Bradley, Melville Gideon, Vera Sabina, Sadie Feldman and Folies Bergere Orchestra (eight pieces).

Johnny McGuire, the Boston boy, who was well known around the Cabarets in New York, died Monday.

The dressing rooms at Churchill's are suites, with all the comfortable furnishings of a Broadway boudoir. Several apartments are fitted up in the rear of the restaurant, over the kitchen. These have been turned over for dressing rooms. If an act is waiting for the second show, there are all the accommodations of one's own apartment, perhaps more so. Churchill's had a booming trade Saturday, right after the Cabaret opened. Supplied with fish for three days (over Sunday) the restaurant ran out by midnight, and everything else disappeared in proportion.

Some of the performers in Cabarets are apparently forgetting they appear without footlights before them. Very often they make up altogether too heavily, and with the spot light only upon them (if there is a spot) their faces become grotesque with the overdose of rouge. If the performers would take pains to look over the house, to gauge the strength of the light upon the Cabaret stage, they could vastly improve their appearance through modifying the make-up according to the quantity of light, which mostly comes from above.

The Cabaret at the Pekin amuses half the waiters, who are Americans. The rest are Chinese. The entertainers are Orletta and Taylor, Jack Marion, Artie Smith, Helen Gray, May Bennett, Edna Ellis and an orchestra of six pieces.

## WANT JOLSON AS STAR.

A contract has been issued by the Shuberts to Al Jolson, for a period of five years, wherein the managers agree to star the comedian. Mr. Jolson is reported to be holding the agreement in abeyance, pending his decision on the long term.

It is also said the Shuberts will place Jolson's name in the lights outside the Winter Garden in as large a size as the letters given to Gaby Deslys when that girl was the principal feature of the Garden's show.

Victor Hyde (Hyde Troupe) and Max Rogers, formerly Rogers and Adams, are going to work Cabaret shows around the city while preparing an act they will try for the big time with.

Elsie Ward and Elizabeth Spencer are a couple of the soloists at Churchill's. Miss Spencer is a favorite, having been there for nearly two years. Toots Paka seems to be a decided attraction. The Hawaiian music of her act by the natives, and her own big "Hula, Hula" dance at the finish, make all the diners lay down their knives and forks. A rather neat little "three-act" is the Bergere Sisters. Just a little framing-up on this turn, and it could get good vaudeville time. One of the girls, who does a "single," is somewhat handicapped through voice, but has a dandy appearance. A dancing turn there, different from the usual "Spanish" one or the conventional, is Paul Sundberg, with Mlle. Renee. They have some new steps, both are graceful and good looking, and put over a taking turn, though obliged to work in the cramped quarters of the small stage built directly under the music stand. It is quite probable that before long Churchill's will reverse this, sending Maurice H. Kirk and his orchestra down below, giving up the larger stage of the music stand to the performers. It would be beneficial for the show and the diners.

Owing to the increase in business and lack of space, Paul Salvin, proprietor of the Garden (Broadway and 50th street), has planned extensive alterations. A large stage will be installed for the Cabaret entertainers. This has been the biggest season in the history of the Garden. Manager Salvin attributes much of his success to the excellence of the Cabaret show. The bill at the Garden this week consists of Smith and Boyle, Billy Walsh, Barardi, Sinclair and Schwarb, Eva Douglas (formerly Douglas and De Lisle), Raymond Walker, the song writer, Tom Gray and Meyer's Orchestra. Smith and Boyle, in vaudeville for some time, are becoming favorites at the Garden with their "sissy act."

One or two Cabarets around town have been reported as growing kitenish over salaries. It's a bad practice. Restaurants attempting this will soon have a name that will make it difficult for them to secure acts. One Cabaret mentioned in this connection is said to have a manager with a disagreeable habit of informing a single the price agreed upon was fifteen or twenty dollars less than that first quoted. Music publishers having Cabaret connections should also be careful of those places. These short change restaurants will work harm in several directions.

The Original and Real  
--O'CONNOR SISTERS--  
MANAGERS BEWARE! ALL OTHERS ARE IMITATORS.

# 'POOH, POOH! FOR BROADWAY,' SAYS BLANCHE RING, STAR

**"The Wall Street Girl" Tells What She Thinks of the Importance of New York to the Show Business. Coming In Because There's No Place Else To Go.**

Blanche Ring spent Sunday in New York prior to continuing her up-state tour in "The Wall Street Girl." Discussing her coming engagement in New York, she said:

"Most stars believe it absolutely necessary to get a New York endorsement for their shows in order to make any money on the road. This to my mind is an exploded theory. Such a condition may have existed in the old days but the average city of any size is no longer gulled by the success of a star in New York City.

"Of course plays like 'Paid in Full' and 'Bought and Paid For,' without stars, must first create a demand for themselves in the metropolis. But with a well known star, and especially a female one of any reputation, New York does not need to place its stamp of approval upon their offering.

"I speak from personal experience with both 'The Yankee Girl' and 'The Wall Street Girl.' Both made money on the road before coming into the big city. The present season has been a bad one, but in spite of such an unfortunate condition we opened in Wilkes-Barre early last October to a capacity audience, purely on the strength of my standing as a star. Pittsburgh and Cincinnati yielded us \$12,000 weeks, Kansas City \$14,800; we had an average of \$10,000 for four weeks in Chicago, and so on. While this is not 'Pink Lady' business, considering the times it proves conclusively, I think, it is not necessary to play New York first.

"New York is of value these days only for the length of time it affords a successful attraction. The other cities form their own opinions of attractions and are no longer swayed by the judgment or endorsement of New York. We are coming into the metropolis only because we have exhausted all other valuable territory in the east."

## DAMROSCH'S OPERA WRITTEN.

Walter Damrosch has completed his newest comic opera, "The Dove of Peace." It will be produced early next season by a Broadway manager.

Wallace Irwin wrote the book and lyrics.

## CORT PRODUCING "NARCISSA."

"Narcissa," a new American opera by Mary Pratt Carr and Sarah Pratt Carr, western women, has been accepted by John Cort, who will give it a special production in the Moore theatre, Seattle, April 22, followed by performances in Portland, Tacoma, Spokane, Walla Walla and Vancouver. The piece may receive a New York showing next winter.

Cort has engaged Edward P. Temple to stage it and the following members of the Metropolitan Opera Com-

pany will take part: Mme. Chilson-Ohrman, Mme. Hesse-Sprotte and Charles Hargreaves.

"Narcissa" tells the story of the martyred Marcus and Narcissa, a typical western theme.

## LOOKING NEWARK OVER.

Newark, N. J., March 20.

John H. Springer has been seen about this city of late viewing a number of sites available for the construction of a huge theatre.

It is whispered in real estate circles that the ex-manager of the Grand Opera House, New York, is seeking a site for a combination house with large seating capacity.

## THE "MODERN EVE" SHOW.

Chicago, March 20.

"A Modern Eve," the Berlin operetta which Mort Singer will introduce at the Garrick early next month, will have among its cast Georgie Drew Mendum, William Norris, Charles Brown, Harriet Stanton, Adele Rowland, Phil Ryley, Jane Grover.

Frank Smithson, who staged "Louisiana Lou," is producing the new piece, while Victor Hollaender is looking after the chorus. This is the attraction first announced to open the new Martin Beck Palace theatre.

## TIRED OF A HUSBAND.

Boston, March 20.

Edna Wood, the ingenue with Chas. Frohman's production of "Montmartre" in which Hattie Williams is going to star, appeared in the local court yesterday asking for a decree of divorce from her husband, Worden G. Wood, a marine artist.

Judge Quinn heard her tale of woe, regarding the charges of cruel and abusive treatment, confirmed habits of intoxication and non-support. She left the stage at one time but had to return when he ceased to support her.

She came over on the train from New York to testify and then returned to rehearsals. They were married in 1906.

## HILLIARD SHOW NAMED.

Detroit, March 20.

"The River of Change and Chance" is announced by Robert Hilliard as the title of his new play for next season.

## GEO. COOK'S LITHO. CO.

George Cook, president of the Metropolitan Printing Co., one of the largest theatrical printing concerns in New York, withdrew from the corporation on Tuesday, and has formed the Metro-Lithographing Co.

Mr. Cook had been with the Metropolitan concern nearly all his life, starting in as a clerk.

## "ROBIN HOOD" OUT OF TOWN.

The Reginald De Koven revival of "Robin Hood" under the direction of Klaw & Erlanger will first be seen in Boston or Chicago.

The revival stood a chance of being postponed for awhile, but later, instructions were issued to proceed with it.

The cast will be recruited from the biggest people in the matter of reputation that can be secured. The soprano role is to be sung by Bella Alteni, of the Metropolitan; the tenor will be Frank Hyde, specially imported from Europe, and Pauline Hall will be in the cast.

The principal comedy role will be selected from one of three well known comedians under consideration.

Daniel V. Arthur will have the active management of the all-star revival.

## "SUMURUN" AT PARIS VAUDE.

(Special Cable to VARIETY.)

Paris, March 20.

Managers Deval & Quinson have subleased the Vaudeville theatre for the month of June for the production of "Sumurun."

## FISHER'S "ROSE" CLOSING.

John C. Fisher's road production of "The Red Rose" which has cleaned up financially on its western and southern tour, closes its season May 4 at Harrisburg, Pa.

The success of the show means that Fisher will send it out early next fall for another road trip.

## JAMES DELCHER STRICKEN.

James B. Delcher, of recent years manager of the Duval theatre, Jacksonville, Fla., was stricken with paralysis last week and is said to be in a serious condition. He was well known in New York ten years ago as senior member of the managerial firm of Delcher & Hennessy, and is the husband of Helen Grantley.

## "WIDOW" SHOW ALL ALONE.

Philadelphia, March 20.

"The Red Widow" had everything its own way, the only new offering of the week here and the show was given a fine start. Press comments were favorable, the music coming in for principal favor.

## CLIFTON CRAWFORD STARRING.

Next season Henry B. Harris will star Clifton Crawford in a new piece written by Ren Wolf and Channing Pollock.

Mr. Crawford is with Harris' "Quaker Girl" at the Park, where the starring vehicle may first be seen, after summer, in New York.

Messrs. Wolf and Pollock are making for A. H. Woods an adaptation of a German musical comedy, to be produced next season.

## SHERIDAN GETTING READY.

Frank Sheridan, who closes Saturday night with "The Truth Wagon," is getting ready to enter vaudeville in a new playlet.

A REAL NOVELTY  
**ERNEST YERXA and ADELE**  
Spectacular Pastures. This Week, Columbia, New York

## JOHNSON AND SHAY DIFFER.

Ligon Johnson takes exception to a statement published in last week's issue of VARIETY to the effect a conference was held in New Orleans between the executive committee of the International Alliance Theatrical Stage Employees and himself as attorney for the National Association of Theatrical Producing Managers regarding the dispute about the laying off of the "road men" (members of the Alliance) with "Buntly Pulls the Strings" when the Scotch play had settled down for a run in the Windy City. He says:

"The dispute with relation to the 'Buntly' company was not settled. I did not agree that road men should be employed, and there was no decision. Instead, a proposition was made by the officials of the International Alliance to William A. Brady, president of the Producing Managers' Association, which was refused, the same being unsatisfactory. The local officers of the International Alliance at Chicago agreed that all questions relating to the 'Buntly' company should be submitted to arbitration, and I have called upon the national officers to carry out this agreement. It remains to be seen whether or not the officials of the Alliance will carry out the agreement of the Chicago local"

Chicago, March 20.

Charles C. Shay, president of the International Alliance, says the 'Buntly' argument never came to either a strike or arbitration. The Union insisted that the company retain the road crew for the Chicago engagement and that the new crew is still with the show, but that nothing has as yet been done on either side. Shay is holding a meeting here today and will leave town Friday.

## "EN GARDE" POORLY RECEIVED.

(Special Cable to VARIETY.)

Paris, March 20.

The new comedy "En Garde," by Alfred Capus and Pierre Veber, was produced at the Theatre de la Renaissance last night. It was poorly received.

Marthe Regnier and Gaston Dubose hold the principal roles.

"Pour Vivre Heureuse," the preceding success of this fashionable house, now goes on tour.

## FREEPORT GIVES UP.

DeRue Brothers' Minstrels are making their annual tour of Long Island. Since opening, they have been doing big business.

The show took in \$215 on its one-night stand at Freeport.

## "KINDLING" TO THE COAST.

Chicago, March 20.

Margaret Illington, in "Kindling," at the Cort for the past eight weeks, ends her engagement March 30 and will immediately start a road tour. The show will go to the Pacific Coast, winding up July 13 at Tacoma, Miss Illington's home town.

Miss Illington will again return to the stage sometime in October under E. J. Bowes' direction, very likely in a new play.

# LEDERER SIGNING UP PEOPLE FOR HIS NEW MUSICAL SHOW

**Will Be Produced About April 15 in Philadelphia. Name of House Withheld. First of a Popular Priced String Proposed by Manager, if This Venture is a Success**

In George W. Lederer's first Philadelphia musical comedy production he will have as principal features Arthur McWatters and Grace Tyson. Tom Lewis will also have an important part, and Sam Collins is being negotiated for.

The opening will occur about April 15 and the piece has been named "Mama's Baby Boy." A lease of the house has not yet been signed, and cannot be announced in this issue of *VARIETY*.

This will be the first of the crop of summer productions destined for big city consumption next season.

## THE NIBLOS AUSTRALIAN TOUR.

The contemplated Australian tour of Fred. Niblo and Josephine Cohan in the two Cohan & Harris productions "The Fortune Hunter" and "Get-Rich-Quick-Wallingford," will be made in June.

## "ROSE MAID" GOING TO PHILLY.

Philadelphia, March 20.

The Chestnut Street Opera House will probably hold Werba & Luescher's "Rose Maid" production, from next Monday on, for two weeks. Then it may go into New York. The show is closing its run in Boston this Saturday.

## CASINO'S NEXT ATTRACTION.

"Half Way to Paris," under the direction of Samuel E. Rork and John T. Hall, will be the next attraction at the Casino, following "Baron Trenck," which has about three weeks more to run.

## TREE FOR A WEEK.

(Special Cable to *VARIETY*)

Paris, March 20.

Sir Beerbohm Tree with his company has arranged to play a week at the Chatelet, Paris, in June. He will probably give five pieces of his repertoire, in English.

## "WEDDING TRIP" ENDING.

"The Wedding Trip," Reginald De Koven's latest opera, which has been on the road since closing at the Broadway, is at the Majestic, Brooklyn, this week, but the members of the company are out after other jobs as the show closes Saturday night.

As far as is known at present, the show will be put out again early next fall.

## HERFORD'S GREAT DESIRE.

Oliver Herford, the magazine writer and play adapter, and particularly noted for his humorous lyrics, although a most serious minded looking individual, never loses an opportunity to crack a joke.

During the recent visit to America

of Lady Constance Richardson she was the guest of the writer and is one of his strongest admirers. One evening at dinner she began lecturing Herford very severely on his irrepressible humor, claiming he was frittering away his life by doing insignificant things when he might, by serious application, write something that would live after him.

"You're quite right," answered the humorist without smiling. "There's something I've always wanted to do, and some day I'm going to try it."

"And what is that?" eagerly inquired the titled lady, feeling that she had succeeded in arousing in the man a sense of his responsibility to the world.

"I've always wanted to hurl an egg into an electric fan," was the laconic response.

## THOMAS SUED FOR DIVORCE.

Theo Gerard got into the papers again this week, when the divorce proceedings brought against E. R. Thomas by his wife were published.

Theo is abroad just now. Other than her fame as co-respondent among other things, she is the wife of Joe Raymond. Joe isn't clear how it all happened, as the connubial bliss did not last long, but they are still a wedded couple, and if the divorce is granted Mrs. Thomas, Mr. Raymond will see if he can't dig a little change through some sort of an alienation suit, for someone stole his wife's affections from him, although she writes now and then.

## DOING WELL ON COAST.

San Francisco, March 20.

"Little Miss Fix-It" with Alice Lloyd is not due to play the Columbia until April 22, when the show will remain here ten days. Commencing April 8 it plays Los Angeles for two weeks.

Miss Lloyd has been drawing very big business with the piece, profits running as high as \$3,000 weekly. Since striking the western country the show has not failed to show under \$1,200 net earning any week.

Another Werba & Luescher attraction, Lulu Glaser, is at the Columbia, Frisco, this week.

## CAROE'S SEASON CLOSING.

Richard Carle and his "Jumping Jupiter" company are scheduled to close the season April 27 at Wilkes-barre, Pa.

## ELTON GOING BACK.

Edmond Elton, now starring in the west in "Alias Jimmy Valentine," closes his season about the middle of April and will return to Poll's stock, Hartford, for his third consecutive summer engagement.

## SIDE-STEPPED "TYPHOON."

Samuel Wallach, manager of the Fulton theatre, who organized the corporation to produce "The Typhoon" with Walker Whiteside as its star, is said to have withdrawn any personal financial support, electing to retire from the enterprise rather than make the investment.

The American adaptation having been made by Emil Nyitray, the author, and his brother, Jules, who are interested in the Schulte chain of cigar stores, assumed the money end of the scheme and are renting the Fulton theatre. Business picked up after the second night and present indications are that the show is a financial as well as artistic hit.

The day after the opening in New York, the daily papers were full of praise for the attraction. Leander Sire called up his star, Wilton Lackaye, who was without a play and in his characteristically labored manner of speech, told Lackaye it was a pity he (Lackaye) did not have the part and incidentally added that he had had the manuscript in his desk for over six months.

During Lackaye's engagement at the Bijou, the press agent supplied him by his manager, came to the actor's dressing room and asked him to stand for an interview that had been prepared on the subject of the difficulty of reaching the theatre via the subway lines. In other words he was trying to prove to the public that the theatre at which his star was playing was quite inaccessible.

Emil Nyitray is now at work on a musical farce, tentatively called "Two of Them," which, when completed, will be Americanized by Byron Ongley.

## BROAD STREET LEASED.

Trenton, N. J., March 20.

The Broad Street theatre has been leased for a term of years by E. L. Perry, formerly connected with the Shuberts. William H. Currie, late of Broadhurst & Currie, and Frank Brassell, a reformed Wall street broker. The lease goes into effect April 8.

The policy of the house under its new management will be "pop" vaudeville and pictures, changing the show twice a week, at 10-15-25. Its seating capacity is 1,600.

The lease is for three and one-half years at \$9,000 with a renewal option at increased price, with \$3,000 deposited as security. It was offered to M. R. Sheedy and Walter Rosenberg at \$8,000 with no security asked, the rents to be paid monthly in advance, but the owners balked on the renewal clause and the deal fell through.

## INTERSTATE'S BIG BOOKING.

Chicago, March 20.

The Interstate Circuit has entered its biggest booking for this season through the engagement of Mabel Tallafero and Co. for a tour of its southern houses, commencing in May.

Miss Tallafero is commanding a salary of \$1,500 weekly on the "big time" in vaudeville.

The Mabel Tallafero sketch is due to appear at Hammerstein's, New York, April 22.

## EDESON SHOW LOOKS SURE HIT.

Springfield, Mass., March 20.

Robert Edeson opened Monday night in his new comedy drama by J. Hartley Manners, "The Indiscretion of Truth." It seems to have the earmarks of a sure hit.

The story is unconventional and withal coherent. It is inconceivable how Emmett Corrigan, originally cast as co-star, could have thrown up his part. It is a splendid role, and as played by Frank Cooper, was a distinct hit, overshadowing even Edeson.

The dialog is brilliantly epigrammatic in places. Edeson gave a finished portrayal of a cad, while the rest of the company, which includes Anne Meredith, Beverly Sitgreaves, Kate Wingfield, Katherine Emmett, Henry Mortimer, Irene Moore, Mrs. Thomas Whiffen and Richard Purdon, was very well balanced.

## WATCHING NEW SHOW.

Atlantic City, March 20.

After a week of rehearsals "The Man From Cook's" reopened here Monday, at the Apollo.

A. L. Erlanger, Marc Klaw and Pat Casey came down to watch the show. Messrs. Erlanger and Casey remained over Wednesday. The production goes into the New Amsterdam, New York, Monday. The action will probably be speeded, perhaps by the insertion of more vaudeville acts. The Bell Family, Rene Thornton, John J. Dempsey and Nonette are now of the cast.

Walter Percival, the new Prince, did creditable work. Eleanor Pendleton has the song hit. Marlon Murray made a stunning mother. Fred Walton remains principal comedian. Others are Stella Hoban, Flavia Arcaro, John Daly Murphy, Leslie Kenyon.

The chorus is a fine looking collection who sing well, but have little dancing.

## ACCEPTS MUSICAL COMEDY.

Edward Madden and Jean Schwartz have delivered to A. H. Woods the completed manuscript of a musical comedy which is intended for the first attraction at the new Julian Eltinge theatre, which will not open before August. The piece has not yet been named. Woods is looking about for "names" for the principal roles.

## PLAYLET CREATES TALK.

The first performance of Charles Kamm Kennedy's play "The Terrible Meek," was given at the Little theatre Tuesday afternoon. It runs fifty minutes in darkness and almost at the end the stage grows light, disclosing the scene on Calvary, always regarded as the most sacred thing in religious history.

Several people in the audience left before the piece was finished, alleging the theme was too sacred for stage presentment. Others declared the strain of sitting in the dark for fifty minutes was almost unbearable. The playlet is certain to arouse comment.

Bertha Kalich left the Orpheum, Brooklyn, vaudeville program Tuesday, account of illness. Sydney Drew and Co. stepped in.

# CRAMP & CO. GIVEN CONTRACT FOR BECK'S NEW YORK PALACE

**Philadelphia Firm Will Erect the New Music Hall for the Orpheum Circuit on Broadway. Expects It to Open by Oct. 15. Beck Turns Legitimate Producer**

Philadelphia, March 20.

The contract to build the new Palace theatre of Martin Beck's in New York has been let to Cramp & Co. of this city. It is reported the contractors have stated they think it possible to finish the structure by Oct. 15, next.

Mr. Beck was in the city Monday. While rumored he came over to view a theatre site his representatives had fixed upon, his purpose may have been to see the Cramps.

With a formidable cast, composed of Edwin Arden, Tim Cronin, Frank Mills, Ralph Morgan, Sidney Herbert, Katherine Kaelred, Katherine Kidder, Caire Cassell, Rosamond Carpenter and Grace Arnold, Martin Beck has started on a legitimate producing course.

The results of all these artists acting out on the stage for the Orpheum Circuit man will find its public vent April 4 at the Empire, Syracuse, N. Y., when "The Glass Door" will be the title of the composite effort.

Dr. Louis K. Anspacher is the author of the piece. Chas. Terry, Jr., is stage manager.

Mr. Beck at first elected to remain in the background, but reconsidered during the week when his connection with the new play became public property.

## FORGOT ENGAGEMENT; LOST JOB.

There has been a falling out between Clayton White and Byron Ongley over the forthcoming production by White of George Randolph Chester's story, "\$5,000 an Hour."

Ongley wrote three acts of the dramatization and had an appointment with White to discuss the finishing touches, but receiving an urgent call to Chicago to take the rough edges off "The Typhoon" before it was brought into New York, he failed to keep the engagement; whereupon White called in George V. Hobart to complete the job.

## D., L. & W. WRECK SUIT.

Binghamton, N. Y., March 20.

John W. Vogel, the minstrel manager, has instituted suit against the Delaware, Lackawanna and Western railroad for \$25,000 damages for the wrecking of his private car and killing two of his minstrel troupe Jan. 23 near here.

The case will be heard during the June term of the Supreme Court.

## PADUCAH BROUGHT TO LIFE.

J. J. Coleman, of the Coleman Circuit (embracing houses in Kentucky, Ohio, Southern Illinois, Mississippi, Louisiana, Arkansas and Tennessee), is a happy man. The presidents of five railroads attached their John Hancocks to a contract recently to

build a steel bridge into Paducah, Ky., costing a half million dollars.

This means the entrance into Paducah of four new roads, the Burlington, Frisco, Big Four and the L. & N. These, with the two new lines, the Illinois Central and the Nashville, Chattanooga & St. Louis now running in there, will give this town great railway facilities.

The six roads have agreed on joint shops, which will no doubt result in the biggest railway shops in the world being established at that point.

Mr. Coleman believes that the new bridge will make Paducah one of the best one and two night stands in the country.

## LONG ISLAND COMING UP.

Long Island is almost a theatrical center. The latest manager to turn his attention to that section is O. E. Wee, who has opened a tour of his "County Sheriff" company in the principal towns.

This is this show's first appearance on Long Island. Business has been good from the first.

## TORONTO CLERGYMAN'S RAVE

Toronto, March 20.

At a public meeting held in College Assembly Hall last week, Rev. R. B. St. Clair read a report of his recent investigations into the local playhouses. He "panned" one, believed to be a burlesque house.

The reverend gentleman reported he had protested to the management, which made twelve "cuts" in the show, but that on Saturday night all the objectionable matter was restored to the entertainment.

## STUCK FOR "OLD GAGA."

Weber and Fields contracted to make ten talking machine records of three minutes each, but are having a difficult time living up to the arrangement. They have completed five of them, but did not discover until they had progressed that far that most of their comedy material consists of bits of "business." They are racking their brains to dig up some of their old "gags."

A checker tournament is being conducted in the dressing rooms of the Broadway theatre for a prize consisting of a huge silver loving cup donated by Col. Alexander P. Moore, Lillian Russell's fiance. Joe Weber and George Beban are tied for first place, with Willie Collier one game behind. The other contestants are Ada Lewis, Lew Fields, John T. Kelly and Helena Collier Garrick.

## MAC DOWELL-ROGERS ALLIANCE.

Melbourne MacDowell and Jessaline Rogers have formed an alliance to present Sardou's pieces at various stock houses throughout the country.

They will enter a city where stock is played, if the management consents, put on a Sardou play, handle the leading roles with the local company looking after the remaining parts, the engagement to last as long as mutually agreeable.

## LEDERER'S MONSTER BENEFIT.

George W. Lederer is getting up a monster benefit to aid in the erection of the new Beth David nine-story hospital building to be erected at Lexington avenue and 113th street.

The hospital will be non-sectarian, though fathered by a number of prominent Hebrews. Practically every prominent manager in New York will aid in making the affair a success. Among those who have already promised their support are Lee Shubert, Lew Fields, Joe Weber and William Harris.

## CORT'S SHOW QUILTS.

Chicago, March 20.

John Cort's "The Rose of Panama" is announced to close Saturday night at the American Music Hall. Business took a big slump of late.

The show will not take to the road from here but will have a long trip to the Pacific Coast next fall, opening sometime in September.

Annette Kellermann, brought on here from the Winter Garden, New York, to strengthen the show as an added attraction, closed last week.

"The Chocolate Soldier," F. C. Whitney's company, now playing Pittsburgh, will follow the Cort show into the American, expecting to open here Sunday night.

As Cort has no other attraction available except "The Truth Wagon" he did not deem it advisable to bring it here at this time of the year, the company having already been given notice of disbandment in New York.

As none of the Shuberts' attractions were handy for the minute, Whitney took advantage of the gap to send in his central company of "The Chocolate Soldier," which, in other seasons has done big business in Chicago.

## "BUSY IZZY'S" EARLY START.

The successful outcome of George Sidney's tour in "Busy Izzy" to the Coast this season, and present prosperous travel in the south, will induce that comedian to commence his next season's travels with the same show at a very early date, perhaps around Aug. 1.

## ZELDA SEARS.

Zelda Sears, who created some of the most famous comedy roles in the plays of the late Clyde Fitch, is the subject of VARIETY's cover this week.

Miss Sears will make her first appearance in a New York vaudeville theatre at the Fifth Avenue Monday, March 25 in "The Wardrobe Woman," written especially for her by Edgar Allan Woolf.

The character which she enacts in the little play is one in which Miss Sears is at her best—and as she says, more nearly like a "Fitch role" than anything she has essayed since that great author's death. This is especially pleasing to Miss Sears because of her admiration for Mr. Fitch's art—an admiration so great she has refused the most tempting offers from managers begging her to allow another author to complete the play which Mr. Fitch was writing for her at the time of his death, entitled "Kitty and the Canary." She is abetted by Mrs. Fitch, the mother of the playwright, in her determination to allow no one to touch the play—although it promised to be the finest of his comedies.

At the end of her vaudeville season here she will appear in England in "The Wardrobe Woman." By that time Mr. Woolf will have completed the three-act version he is making of his little comedy, and Miss Sears will return to the legitimate stage in it.

Miss Sears' company includes Margaret Armstrong, Beatrice Belmont, Walter Young and Earl Metcalf. She is under the direction of Max Hart.



THE ORPHEUM'S LOOTED SAFE.

Above is a picture of the safe at the Orpheum, Sioux City, Ia., with the stage crew around it, wondering what the robbers expected to get for all the trouble gone to. It is rather peculiar that this safe in an Orpheum house, also the one at the Columbia, St. Louis, booked by the Orpheum Circuit, should have been forced open on the assumption there would be money inside. It would seem that the robbers have very poor sources of obtaining inside information upon the receipts of vaudeville theatres, though the Columbia chest box may have contained some cash. There wasn't a chance though at Sioux City. The best thing about the Orpheum out there is its good looking crew.



# WHEELS REMOVE OPPOSITION IN SOME POOR PAYING TOWNS

**Eastern Wheel Leaving Milwaukee and Minneapolis to the West, With the Opposition Surrendering Montreal, Rochester and Toledo to the East. Circuits Next Season May be Reduced in Number of Houses and Shows.**

The negotiations on between the Eastern and Western Wheels looking to the elimination of opposition in cities both Wheels cover, which can not return profit in the face of burlesque "opposition" (as reported in VARIETY, a couple of weeks ago) were brought to a successful conclusion this week.

The agreement so far reached between the Wheels is that the Eastern shall vacate Minneapolis and Milwaukee, after the present season terminates, and also agree not to enter St. Paul again. In exchange the Western Wheel next season will not play its attractions at Montreal, Rochester or Toledo, leaving the six towns in the possession of one burlesque house only. Each has been notorious as "bad towns" for opposition shows, a company rarely taking any profit away, while the "opposition" struggle has been intense.

There are some other cities on the list of each Wheel that may receive the attention of the conferring parties before long. As VARIETY, previously stated, the negotiations for the Western Wheel were attended to by Herman Fehr, while J. Herbert Mack and Sam A. Scribner acted for the Eastern folk.

Burlesque managers aware of the concessions granted in the exchange process of elimination are saying the Wheels will find it almost impossible to recruit their circuit of houses and shows next season up to the number now had, with the circuit running its full strength. There are now enough unoccupied towns capable of supporting burlesque in the east, they say.

The "deal" between the East and the West is considered one of the most sensible things the opposing burlesque circuits have hit upon since their fighting ardor commenced to cool. It is a long time now since the opposing magnates in burlesque have spoken in a kindly spirit upon the business aspect of burlesque, though outwardly friendly enough.

The drawing together of the men and by which the agreement was reached is said to have been through accident, brought about by a man with some houses in the northwest he wished to unload trying to work both ends against the middle. To accomplish this, he sought both Wheels, supposedly unknown to each other, but the burlesque men refused to be come-ons, and the frame-up was revealed with a common sense summing up of the situation following.

While perhaps for politic reasons neither Wheel will officially confirm or announce the arrangement, as re-

cited above, VARIETY is in a position to state it is a settled fact.

Minneapolis, March 20.

It is reported without denial the Empire Circuit Co. (Western Burlesque Wheel) will play at the Grand, St. Paul and Bijou, this city, commencing next season. They are known as the "Sandy Dingwall houses."

## SUMMER SHOW NOT IN SIGHT.

The Eastern Burlesque Wheel attraction to be selected for the summer season at the Columbia, New York, is an extremely doubtful quantity. It is said the Eastern Wheel officials have yet to see the show on their circuit they believe capable of holding up business during the hot weather.

It has been determined, however, that the Columbia will remain open for a summer run. If no arrangement with a Wheel manager is entered into before reasonable time to arrange for the opening date, the Columbia may be rented to producers on a sharing basis, when a brand-new attraction is a possibility at the Columbia Co.'s star Broadway house.

## BRYANT, IRWIN & HILL.

Harry Bryant, Fred Irwin and Gus Hill have formed themselves into a firm for the purpose of financing theatrical people who have good security to deposit as collateral. The firm's name is Bryant, Irwin & Hill. A limited quantity of stationery with this head has been printed.

The members stated this week to a VARIETY representative they had noticed of late no one stood ready to advance to impecunious producers, and they thought a good field existed since the late dissolution of a firm which had a monopoly on this line for some time.

While speaking of their new venture, Mr. Irwin upbraided Mr. Hill for spending \$2.05 last Saturday night, exceeding the limit by 90 cents for one evening out. Mr. Hill explained the excesses were due to the previous two days, through which he had traveled at a total gross expense of 15 cents.

On the money loaning proposition, Hill claims Irwin has money; Irwin claims Bryant has money; Bryant claims Hill and Irwin have money, while all three admit they know a bank where money is kept.

## GEORGE STONE INDICTED.

Cincinnati, March 20.

The Grand Jury last week returned an indictment against George Stone, the burlesque comedian, charged with the murder of Max Abbott, in this city recently, when the burlesque company appeared here. Both were members.

No arrangement was made regarding new ball on the indictment. Stone continues at liberty under the bond filed at the preliminary hearing.

## CANCELS EXTRA ATTRACTION.

There seems to be much divergence of ideas over the operation of Tom Dinkins' "Yankee Doodle Girls." Those who differ are Harry Martell and Mr. Dinkins. Martell amounts to something in the Western Burlesque Wheel, but Dinkins owns the show.

Last week at the Bronx the Empire Circuit Co. added Sherman and De Forrest, a Russian troupe, and May Ward to strengthen the show. Ordinarily one extra attraction suffices for a weak performance. In the middle of the week, Martell informed Freeman Bernstein, who books Miss Ward, she would be wanted to play with the burlesque company during its engagements at the Empire and Casino, Brooklyn. Mr. Bernstein acquiesced, receiving contracts made out at a larger figure than was paid Miss Ward for the Bronx week.

Monday when the singing comedienne reported at the Empire, Brooklyn, she was informed no provision had been made for her dressing room, nor could the orchestra rehearse her music, by direction of Mr. Dinkins. Previously Dinkins and Martell had disagreed over the extra expense involved by the added attractions. Dinkins also offering as a further reason that if Miss Ward remained with the company for three weeks, his leading woman (who has an olio act of her own when allowed to use it) would grow peevish and might retire.

Bernstein claims to hold a broken contract for the Empire, and another for the Casino next week. If Miss Ward doesn't play there he is going to ask the Empire Co. to come across with the gross amount of currency mentioned in the agreements.

## THIRD WHEEL REPORT.

Investigation of the report that a third burlesque wheel is now in process of formation by Eastern men, embracing a route west of the Mississippi, brought no confirmation.

The scheme was being fostered by John Cort to take over a number of his theatres in the northwest but the burlesque people to whom it was broached can see no profit accruing from such a venture. In the first place the transportation would be prohibitive.

The towns contemplated in the new scheme included Chicago, Kansas City, Omaha, St. Joe, Des Moines, Denver, Salt Lake, Los Angeles, Frisco, Portland, Seattle, Vancouver, Spokane, Duluth, Winnipeg, etc. Of these St. Joe, Des Moines and Duluth were believed to be altogether impossible, with some of the others very questionable.

## WEDDING DATE SET.

Philadelphia, March 20.

The date for the marriage of Clara Hendrix of "The College Girls" to Harry Koler, with "The Golden Crook" is set for May 6. Miss Hendrix will very likely be in the same show with Koler next season.

Pavlova has decided to settle down in London. She has taken a house at Hampstead.



B. A. ROLFE

Who is again engaged for the entire summer season at YOUNG'S OCEAN PIER, ATLANTIC CITY, with his Band. Mr. ROLFE is rapidly attaining phenomenal success in his new line. His appearance this week in vaudeville at the Fifth Avenue theatre, stamps him as the highest exponent of musical acts before the public.

# KEEFE'S CHICAGO AGENCY TAKES IN O. T. CRAWFORD

Also the Mutual Vaudeville Association, a New Southwestern Formation of Fifteen Vaudeville Managers.  
Adds Considerable Strength to the Theatre  
Booking Corporation which Walter F.  
Keefe Represents.

St. Louis, March 20.

The local vaudeville situation was given a new phase this week by the formation of what will be known as the Western Mutual Vaudeville Association, which starts with fifteen managers, embracing stands in Topeka, Wichita, Leavenworth, Kansas City, Kan., Oklahoma City, Springfield, Mo., and some smaller cities in the southwest. The officers are: H. M. Miller, Topeka, president; C. M. Shoenberg, Leavenworth, secretary, and Fred Crossman, St. Joe, treasurer.

Following a meeting with O. T. Crawford, the association sent for Walter F. Keefe, who came here from Chicago and closed for a booking affiliation which becomes effective at once. Keefe is one of the prime movers in the Churchill-Miles-Keefe vaudeville combine and will look after the interests of the association in Chicago. Crawford will retain his booking office here with Earl Gillihan representing the Keefe interests.

Announcement was made by Keefe this week that Harry M. Miller, formerly with the W. V. M. A., Chicago, enters the Chicago office of Keefe in an advisory capacity for the newly-formed association. Don Stewart, who has been Crawford's representative in Chicago, also enters the Keefe office.

C. H. Miles, Michigan and Illinois vaudeville manager, came on here the first of the week and will spend a month looking over the Texas proposition. His first stop was Dallas, whither he journeyed Tuesday.

Crawford is out with a statement that he will start work on three new houses in Chicago as soon as the weather permits, the theatres to be modeled along the lines of his new King's theatre, St. Louis. The seating capacity of each will be 2,000 or bigger.

Keefe went from here to Kansas City, where the new association was given further strength by the Churchill-Miles-Keefe company opening offices there with Churchill in charge.

Keefe, Miles and Churchill held a conference here before Miles started Texasward. The new Churchill theatre, the Garden, Kansas City, seating 2,600, opens the last week in August.

The Kansas City office of the W. V. M. A. is in charge of Walter De Oria, who will have Churchill arrayed against him personally.

Work was started Tuesday on another house which will be attached to the Keefe string, the Saxe Hippodrome, Omaha, seating 3,000. The Alhambra, Milwaukee, seating 3,200, also owned by Saxe, is to be renamed the Alhambra Hippodrome, booked by

Keefe. Before going south, Miles stated, new houses, seating over 2,000, would be under his control in Cleveland and Buffalo by October 1.

While out for new territory, the new association is making a fight against Talbot's Hippodrome here which has been doing tremendous business ever since it opened. Talbot's place offers the strongest opposition to the Crawford local "pop" houses.

Chicago, March 20.

Charles E. Bray leaves here to-day for a trip to California. Walter De Oria is following Kerry Meagher and closing franchises for the booking of a new string of houses that will extend the Association bookings to the Coast.

## SAVOY TURNS LEGIT.

Fall River, Mass., March 20.

Announcement is made that the Julius Cahn house, Academy of Music, will become a picture place April 8. Cahn's other theatre, Savoy, will switch from vaudeville to a legitimate policy, becoming the first class house of this town.

The Loew Circuit has been placing the vaudeville at the Savoy.

## MILES' FULL WEEK CIRCUIT.

Detroit, March 20.

Commencing Monday all houses on the Miles' vaudeville circuit play acts a full week.

## CODY'S "POP" STOCK.

Mt. Vernon, N. Y., March 20.

Proctor's "pop" vaudeville theatre has a stock company, headed by Lewis J. Cody, who gives a short play at each performance. Mr. Cody was a stock favorite here some time ago.

## SOUTHERN CIRCUIT POSTPONED.

Any opening of the newly proposed Southern Circuit of small time vaudeville, which has received some promotion at the hands of Clarence Wels, will not be on public view before next season. The first announcements said the circuit would get into operation by April.

It has been reported the Wels people offered one vaudeville man \$7,500 yearly to take charge of the booking office they contemplate placing in existence. No confirmation of this could be obtained, although a prominent showman remarked he had been invited to interest himself in the southern project.

## GARRICK HOLDING SURPRISE.

San Francisco, March 20.

The Garrick theatre is reported as holding a surprise for Easter Sunday. It will then go into either musical comedy or 10-cent vaudeville.

## A TRUE FRIEND WRITES.

Philadelphia, March 20.

A true friend of Norman Jefferies has been uncovered, in the person of Paul Douglas Beattie, of Richmond, who used his self-acting typewriter to indite the following letter to the vaudeville agent:

Richmond, Va.

Mr. Jefferies,  
Dear Sir,

I will now drop you a few lines to let you know that I met 2 of your vaudeville Actress's here in Richmond, and I want to ask you if you could not buck us three together. There names are the King Sisters and as I am a pretty good droing card. And I want to know if you could not frame up a good act together, and I want to say I hope you can fix things all wright for us. I will tell you that the King sisters will be in Philadelphia nex week and they will play 2 weeks there. I will close now and hope to here from you by return mail.

I remain your true frind and hope to here that you can help me. I think us three can make good.

Paul. Douglas. Beattie.  
201, S. Randolph. st

## ZIMMERMAN'S TWO MORE.

Philadelphia, March 19.

There is no truth in the report from Baltimore that Nixon & Zimmerman intended to build a "pop" vaudeville house in that city. This was made emphatic by J. Fred Zimmerman, who declared that he had no intention of joining any person or syndicate in the building of any vaudeville theatre.

In denying the report, Mr. Zimmerman gave out some interesting news not previously announced, and which may have considerable bearing on the future of "pop" vaudeville in this city, which seems to be on the verge of a big stir, as reported two weeks ago in VARIETY.

Mr. Zimmerman declared that inside of another year he will have two more theatres devoted to "pop" vaudeville in Philadelphia, and that these theatres will be built by him alone, without the aid, financially or otherwise, of anyone else, and that M. W. Taylor, at present the manager of the Liberty and Keystone theatres (built by Mr. Zimmerman), would be in full charge of the string of houses. Plans have been drawn for the two new houses. They are to be larger and handsomer than the Liberty and Keystone, now classed as two of the finest devoted to "pop" vaudeville in this city.

The locations of the new theatres have not been officially stated, but West and South Philadelphia are the most likely points. It is said that each will cost close to \$150,000.

Mr. Zimmerman remarked: "I will not have anything to do with, or build, any theatre outside of my home town. Vaudeville looks good to me here. I built two houses in less than one year, and I'll have two more before another year is passed."

## TEBBETTS TAKES ON STOCK.

Pittsfield, Mass., March 20.

Everything has been arranged for the installation of stock at the Empire here by J. H. Tebbetts.

Montreal, March 20.

Arrangements have been made for stock to open at the Theatre Francaise which movement means that Clark Brown will have opposition here when he inaugurates his summer stock at the Orpheum.



THE WASHINGTON HEIGHTS HIPPODROME.

WILLIAM FOX'S newest place of amusement, now in course of construction at 165th and 166th streets, Broadway and St. Nicholas avenue, seating 5,400, with a Roof Garden of 2,600 capacity, and two floors of the theatre proper accommodating 2,800, will be ready for the public about Sept. 1, next. Provisions have been made by Thomas W. Lamb, architect, for assembly rooms, dance hall and twenty-eight stores. A likeness of Mr. Fox may be recognized in one corner of the picture. He promises a shower bath in every dressing room.

# PHILADELPHIA GETS PAYTON WITH STOCK IN YE PARK

**Takes Possession After Burlesque Season Closes.  
Western Wheel May Have to Secure Another  
House. Corse Will Warm Up the Stock  
Situation in Philly.**

Philadelphia, March 20.

The Empire (Western Burlesque Wheel) is to be turned over to Corse Payton for stock purposes. The change will not be made until after the regular burlesque season closes April 20. The announcement will probably be made officially in a short time.

The entrance of Payton into competition with stock here will be watched with interest and may decide the future policy of the Empire, not a success as a burlesque house. The Empire may take its old name (Ye Park) with the change and will be in direct opposition to the Blaney-Spooner house (American) at Franklin and Girard avenues. The other stock house is the Chestnut, where the Orpheum players have been doing good business for several years.

The change of policy brings the question of another house for the Empire Circuit in this city to pair with the Trocadero against the two Eastern Wheel houses. The Empire Circuit people have been trying to secure the People's, in Kensington, now offering "pop" vaudeville for F. G. Nixon-Nirdlinger (who holds the lease), but the house is paying with "pop" shows and there is not likely to be any change.

It was reported that burlesque on Market street is the next innovation and that a site upon which a new house will be erected had been selected and secured by option. It is variously stated an option is held by both Wheels. The site is on Market street below Tenth, just above the Victoria.

For the first time since the piece was produced by David Belasco, "The Easiest Way" will be seen in stock, Corse Payton having landed the play for performance at the Lee Avenue, Brooklyn, the Orpheum, Newark and the Park, Philadelphia.

Its first stock showing will be made Holy Week at the Lee Avenue followed by a production at Newark. In addition to preparing to open the Park, Philadelphia, April 22, now recruiting a strong company in New York, he will start his summer regime at the People's on the Bowery with "Alias Jimmy Valentine" April 15.

## FALLS ON SCHENECTADY.

Schenectady, March 20.

The W. L. Malley-Edward Dennison Stock Company, with Ainsworth Arnold and Ethel Gray Terry playing the leads, and a full company recruited in the Paul Scott office, New York, opens here at the Van Currier Opera House, Easter Monday, in "Alias Jimmy Valentine."

Malley is the man who had the Richmond theatre stock company, Staten Island, but transferred it Feb.

5 to Rand's Opera House, Troy, where it has been doing phenomenal business.

E. J. Blunkhall will be stage director of the local company. The management has arranged to build and paint each of its weekly productions here.

## EVERETT BUTTERFIELD'S SECRET.

Everett Butterfield has announced his intention of putting a stock company into commission for the summer, but declines to reveal the name of the place where he intends to locate.

## WINNIPEG'S NEW PRINCIPALS.

Winnipeg, March 20.

The Winnipeg Stock Company is having a change of leading players. Gertrude Shipman and John Lorenz, who have been heading the company, are being supplanted by James Durkin and Maude Fealy.

## SELECTS IRISH PLAY.

To celebrate St. Patrick's Day, Cecil Spooner and her stock company at the Metropolis, New York, are presenting "Kathleen Mavourneen" this week.

Miss Spooner is a candidate in a popularity contest running under the auspices of a New York daily. The actress is offering a pony and cart to the admirer in the Bronx who shall secure the greatest number of votes for her.

## STICKING TO STOCK.

Topeka, March 20.

Although Roy Crawford thought well of installing vaudeville at his Majestic theatre here, he has changed his mind and will continue his present stock policy.

## STOCK MAY GET FIGMAN.

Max Figman, who ends his New York engagement Saturday night at the Bijou in "The Truth Wagon," may play stock this summer. Figman has been signed to star in the piece next season, the play to be sent to the Pacific Coast.

## STARTING HOUSE OFF.

Hudson, N. Y., March 20.

"Everywoman" is the attraction selected by the Eastern Managers' Association to open the new Playhouse Monday night.

## DIGGING UP NEW MATERIAL.

Boston, March 20.

John Craig, manager of the Castle Square, the stock house, has dug up another one, called "Blindfolded." He has been making some wonderful successes with brand new material.

# LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London March 12.

Charles Brookfield, joint Censor with A. E. Bendall, has rewritten a three-act comedy for Lottie Venne which is at present called "A Mother-in-Law in a Million." It will be done shortly in the West-end of London.

When "Rebecca of Sunnybrook Farm" is done over here the chief part will be played by Edith Talliaferro. Archie Boyd will play the old stage-coach driver.

"Rutherford & Son," the virile play by a young woman, is to be done at the Little theatre in succession to the "Blindness of Virtue."

It is stated that Christine Silver, who plays Ann in "Kippis" at the Vaudeville, was twice refused the part by H. G. Wells, despite the efforts of Rudolph Besier to get her the part. Finally she won out by disguising herself as Wells' maid and waiting upon him.

The opening of Gertrude Vanderbilt at the Palace, whilst not being quite riotous must be stated to have been entirely satisfactory from their point of view. She proved that she has plenty of ginger, knows how to point a song, and can dance, if not exactly classically, at least with the true spirit. Clay Smith made a big impression. He possessed the stage whenever he was on it, and showed lots of temperament, but for the fact that she made a bad choice in her second number, "I Always Did What I Was Told" from Victor Herbert's "Fortune Teller;" the show may be said to have hit home.

"Proud Maisie" produced at the Aldwych with Alexandra Carlisle in the title part is a story of Scotland and the Jacobite period. It is of course a very picturesque affair and Miss Carlisle as the valiant young Scotchwoman made a personal hit. It is not a great play by any means and would improve by being ruthlessly cut. At best it is a kind of high class melodrama, long drawn out.

"Max" and "Moritz" the monkeys who fell out of the Hippodrome program at the height of their success through the illness of one of the Simian comedians are back again. The rumors that one of the monkeys had died are being vigorously contradicted.

"The Crown of India" the masque which Oswald Stoll has staged at the Coliseum is probably the most pretentious affair he has yet mounted in the way of spectacle. It is in two tableaux both essentially Indian in detail. The story deals chiefly with

the quarrel between Calcutta and Delhi as to which shall be the Capitol. India, played by Nancy Price, takes them in the second part of the play to the King and Queen, who are in this instance symbolized in two young handsome people. The quarrel is patched by the election of Delhi and Calcutta to be the premier city. There are conspicuous weaknesses in the cast, and the blank verse of Henry Hamilton tends to overpower some of the actors. The music of Sir Edward Elgar, who conducted the performance, is too much of the classical type to bid for public favor.

The ballet of "1830" which the Shuberts have obtained from the London Alhambra is a flimsy but delightful story of two women, one man, love, hate and jealousy. Its period is that named in the title and the setting is Bohemia.

Eugene Stratton has just recovered from a very severe attack of the "Grippe." He has gone to recuperate to Christchurch, Hampshire, where are to be found real old English country comforts and some excellent fishing.

Wilkie Bard and John Humphries will be in Liverpool for Pantomime next year.

John Lawson sails for South Africa with a bunch of sketches. He will be away six months.

"Bunt Pulls the Strings" will reach its 300th performance at the Haymarket March 14.

Fregolia has been prolonged at the Oxford in consequence of her success with the protean act already known to the States. Though she has fine stuff which has been handled previously by men, and is familiar in character, she has the advantage of a fine personality.

Frank Leonard has severed his connection with the Empire Comedy Four, in which he says he was half share-holder. He is staying in Europe, and will do a double act with his wife, Jeanette Leonard.

Oscar Hammerstein's summer season at the London Opera House commences April 22 with Felice Lyne and Orville Harrold in "Romeo and Juliet." In the same week he will also put on "The Merry Wives of Windsor." Oscar promises some new vocal discoveries. He also announces that he has in preparation the "Children of Don" by Josef Holbrooke and Lord Howard de Walden, "Flon and Tera" and "The Meistersinger."

# BILLS NEXT WEEK (March 25)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O.," United Booking Office—"W. V. A.," Western Vaudeville Managers' Association (Chicago)—"S-C," Sullivan-Considine Circuit—"P.," Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit (booking through W. V. A.)—"Bern," Freeman Bernstein, New York—"Clan," James Clancy (New York)—"Mdo," Fred Mardo (Boston)—"M.," James C. Matthews (Chicago)—"Hod," Chas. E. Hodkins (Chicago)—"Tay," M. W. Taylor (Philadelphia)—"Chch," Church's Booking Office (Boston)—"T. B. C.," Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox," Ed. F. Kealey (William Fox Circuit) (New York)—"Craw," O. T. Crawford (St. Louis)—"Doy," Frank Q. Doyle (Chicago).

## NEW YORK

**FIFTH AVE.** (ubo)  
(New act bill running order)  
Alken-Whitman  
Trilo  
Venetian Four  
Dancing Billes  
Fanny Ward & Co  
Correll & Gillette  
Zelda Sears & Co  
Sophie Barnard  
W. L. Abingdon &  
Co  
Ray Cox  
Aeroplane Girls

## HAMMERSTEIN'S

(ubo)  
Rock & Fulton  
Billie Reeves & Co  
Fadettes Orchestra  
Barry & Wolford  
Tom Edwards  
Conroy & Le Maire  
Kluding's Animals  
Linden Beckwith  
Flying Russells  
Dancing Willets  
(Others to fill)

## COLONIAL

(ubo)  
Julius Steger & Co  
Eddie Leonard &  
Mabel Russell  
May Tully & Co  
"Planophend Min-  
strels"  
Great Howard  
Delro  
Jimmy Lucas  
"Cheyenne Days"  
Berton & Stryker

## ALHAMBRA

Bertha Kalich & Co  
Gertrude & Moore  
Delro  
Connelly & Webb  
Great Golden Troupe  
De Witt Young &  
Sisters  
Miller & Lyles  
Bixley & Lerner

## BRONX

"A Night in a Turk-  
ish Bath"  
Blossom Seelye  
Gerald Griffin &  
Co  
Lou Anger  
Roberty Trio  
Four Floods  
Fay, 2 Coleys &  
Wilson & Wilson

## GOTHAM

(fox)  
Ellis Bergen & Co  
Musical Stoddards  
Connelly & Rene  
Zeno & Mandel  
Kelly & Reo  
Great Foole

2d Half  
(Filled by first half  
from Court Sq.  
White Plains.)

## RIVERSIDE

(fox)  
Geo. Lawrence &  
Co  
Marion Munson &  
Co  
Tanner, Shay & Pot-  
ter  
Russell & Church  
Aerial Budds  
Murry Simons

2d Half  
(Filled by first half  
from Gotham, New  
York.)

## WASHINGTON

(fox)  
Burke & Hardine  
Veronica & Hurli-  
falls  
The Baldwins  
"Possum Hollow  
University"  
Jimmy Green  
(One to fill)

2d Half  
(Filled by first half  
from Washington,  
Newark.)

## STAR

(fox)  
Mattie Keane & Co  
Maynard Ross &  
Corbett  
Grand Opera Trio  
Manley & Sterling  
Rubelle & Roberts  
(One to fill)

## 2d Half

(Filled by first half  
from Grand, New  
Haven.)

## NEMO

(fox)  
Cremoneas & Co  
Hamilton Bros  
Maude Alexander  
3 Troubadours  
Dresden & Prince  
Burns & Bliss

## CITY

(fox)  
Harry Blackmore  
& Co  
Reeves & Brade-me  
3 Belmonts  
The Christies  
Victor  
(3 to fill)

## NATIONAL

(loew)  
LeRoy & Romm  
Timothy McLellan  
& Co  
Bernard & Roberts  
O'Brien & Buckley  
Bohemian Quartet  
The Bimbos  
(One to fill)

## 2d Half

Anna Lehr  
Cowboy Minstrels  
Hart & Brice  
Weston & Lynch  
Billy McDermott  
Chas. Montrell &  
Co  
(One to fill)

## LINCOLN SQ

(loew)  
Brown & Moulton  
Geo. Rolland & Co  
Eli Dawson  
4 LaDella Comiques  
(Two to fill)

## 2d Half

Manning & Ford  
Maurice Wood  
"On The Farm"  
Timothy McLellan &  
Co  
Bernard & Roberts  
The Bimbos

## YORKVILLE

(loew)  
Frank LeDent  
Hart & Brice  
"On A Side Street"  
Mayme Remington  
& Picks  
Wilson Bros.  
(One to fill)

## 2d Half

White's Dancing  
Bugs  
Paul LaCroix  
Walter Percival &  
Co  
Edmond Stanley &  
Co  
Robby Pandur &  
Bro.  
(One to fill)

## PLAZA

(loew)  
Marcel  
Grace Benedict  
Immigrant Co.  
Lander Bros.  
3 Girls  
(One to fill)

## 2d Half

Ed. Gray  
DeLisle & Vernon  
Helen's Press Agent  
Frank LaSere &  
Dog  
(One to fill)

## AMERICAN

(loew)  
"On The Farm"  
Paul LaCroix  
Walter Percival &  
Co  
Richard Hamlin  
Bobby Pandur &  
Bro.  
(Four to fill)

## 2d Half

Don Mailey  
Bohemian Quartet  
O'Brien & Buckley  
LeRoy & Romm  
"On A Side Street"  
3 Escardos  
(Three to fill)

## SEVENTH AVE

(loew)  
Gravette-LeVandre  
& Co  
Billy McDermott  
Weston & Lynch  
Manning & Ford  
(Two to fill)

## 2d Half

3 Escardos  
(One to fill)  
2d Half  
Grace Benedict

## Geo. Rolland & Co

Henry Lewis  
Hanlon & Clifton

## GRAND ST

(loew)  
Frank LaSere &  
Dog  
Folly Bergere Trio  
Murray Simmons  
Marx Bros. & Co  
4 Casters  
Jessie Haywood  
(One to fill)

## 2d Half

Richard Hamlin  
Casey & Smith  
Wm. Raymore & Co  
Vern Hampton &  
Jocelyn  
Caron & Herbert

## DELANEY ST

(loew)  
(Opening March 21)  
Three Gerts  
Bob Ferns  
The Braminos  
Morris & Kramer  
Pamabaski's Pets  
Roland Carter & Co  
Sansone & Della

## GRAND O. H.

(fox)  
Mr. & Mrs. Thorn-  
ton  
Fried & Co  
Scott & Wilson  
Bell & Bell  
Smith & Brown  
Bowers & Wade  
Norine Coffey

## GREENPOINT

(ubo)  
"The Producer"  
Beatie & Babe  
Middleton, Spell-  
myers & Co  
Stepp, Mehlinger &  
King  
Redford & Win-  
chester  
Strength Bros

## FOLLY

(fox)  
Great Barnett  
McDonald & Kinny  
Marion & Finley  
C. I. O'Toole  
(Two to fill)

## 2d Half

(Filled by first half  
from Star, New  
York.)

## COMEDY

(fox)  
Vera McCord & Co  
Herbert & Longwee  
Sisters  
Bauks Brazeale Duo  
McGarry & Revere  
Harry La Marr  
Hock & Moore

## 2d Half

(Filled by first half  
from Folly, Brook-  
lyn.)

## LIBERTY

(loew)  
Robbis & Treneman  
Bothwell Browne  
Markee Bros.  
DeFrates  
(One to fill)

## 2d Half

Jessie Edwards'  
Dogs  
Murray Simmons  
"The Immigrant"  
Bush Bros.  
(One to fill)

## JONES

(loew)  
Jessie Edwards'  
Dogs  
Casey & Smith  
Annie Morris  
Miller & Russell  
Bush Bros.

## 2d Half

Charlotte Meyers  
Deane & Sibley  
The Baldens  
Lohse & Sterling  
(One to fill)

## COLUMBIA

(loew)  
Betty Bond  
Page & Watson  
W. E. Whittle  
Pamabaski's Pets  
(Two to fill)

## 2d Half

Annie Morris  
Tucker  
Oliver Twist  
Manley & Walsh  
Hill & Ackerman  
(One to fill)

## FULTON

(loew)  
Morris & Kramer  
Anna Lehr  
Knowles & Powers  
Ward, Klare & Co  
Cowboy Minstrels  
Chas. Montrell & Co  
2d Half  
Browning & Dog  
Robis & Treneman  
Dena Cooper & Co

## ANN ARBOR, MICH.

MAJESTIC (wva)  
Keno, Walsh & Mel-  
rose  
Garden City Trio  
Dan J. Sullivan &  
Co  
Frank & Nellie Ell-  
son  
Florence Rayne'd

## ATLANTA

FOKSYTH (ubo)  
Hocy & Mozar  
Major & Roy  
Australian Wood-  
choppers  
Theresa Valerie  
6 Brown Bros  
"Romance of Un-  
derworld"

## ATLANTIC CITY

SAVOY (ubo)  
Sam Mann & Co  
Harriet Burt  
John & Mae  
Chick Sales  
Ray & Rogers  
Clara Ballarina  
Klass & Burnle  
Marselles

## 2d Half

Grace Leonard  
(Six to fill)

## HUB

(mdo)  
Webb Trio  
Clayton & Wads-  
worth  
The Keens  
2d Half  
Josephine Le Roy  
The Alhambra  
Dean & Donn

## OLD SOUTH

(chch)  
Mobile Serenaders  
Todesca Trio  
Pearson & Melvin  
Waltons  
Harry Hoty  
Albana  
Mahan  
(One to fill)

## WASHINGTON

(chch)  
Four Musical Love-  
lands  
Orville & Frank  
Cullens  
Monte McCoy  
Harry LaToy  
John Dee

## SOUTH END

(loew)  
Musical Dixon  
Godfrey & Hender-  
son  
Albini  
Grace Leonard  
Caron & Herbert

## 2d Half

Larry Kane  
Capt. Power & Co  
Albini  
(Two to fill)

## BEACON

(mdo)  
Marlow & Plunkett  
Elsie Lavadeau  
Curtis Trio  
Inoco  
Adams & Girard  
The Colored Kias  
Louise McGregor  
Frank Lawrence

## BRIDGEPORT, CONN

POLL'S (ubo)  
Audrey Maple & Co  
Paul Conchas  
Lewis & Dody  
Richards & Kyle  
The Grazers  
Josephine Islieb &  
Co  
Romalo & Delano

## KEENEY'S

(bern)  
10 Dark School  
Children  
Posing Angelous

## BERLIN, N. H.

ALBERT (chch)  
Arizona Trio  
2d Half  
Devene & Shurtz

## BEVERLY, MASS.

LYRIC (chch)  
Rand's Musical  
Dogs  
Cunningham Sisters

## 2d Half

Chas. & Jennie  
Stuart  
Watson & Belmont

## BIDDEFORD, ME.

OPERA (mdo)  
Parent & King  
2d Half  
The Lyricas

## BILLINGS, MONT.

(Breaks jump be-  
tween Winnipeg &  
Butte)

## ACME

(sc)  
(March 27-28)  
Lawton  
Holmes & Riley  
Mr & Mrs Voelker  
Roach & McCurdy  
Four Richardinis

## BIRMINGHAM, ALA.

MAJESTIC (inter)  
Jupiter Bros.  
Belmont & Harl  
Ben Beyer & Bro  
Sullivan Bros.  
Sadie Sherman

## BOSTON, MASS.

KEITH'S (ubo)  
Eva Tanguay  
Bedini & Arthur  
Le Roy & Harvey  
Gordon & Marx  
Clark & Bergman  
Zeno, Jordan &  
Zeno  
The Berrens  
The Zovarras  
(One to fill)

## ORPHEUM

(loew)  
Ellen Richards  
3 of Us  
Larry Kane  
"The Operator"  
(Four to fill)

## 2d Half

Lloyd & Tarver

## BURLINGTON, IA.

GARRICK (wva)  
Rosell's Minstrels  
(Five acts)  
2d Half  
East Quartet  
Sullivan & Pasque-  
lena  
Lee & Cranston  
James Blount

## BURLINGTON, VT.

GRONG (chch)  
Bijou Comedy Trio  
Howard & Campbell  
Bell & Bell  
Alice Dudley  
2d Half  
Lester & Laurie  
Bollen & Quinn  
Thro, & Camille  
Lajess  
Sam Barber

## BUTTE

EMPERESS (sc)  
(Open March 23)  
Ballerini's Dogs  
Alma  
"Mayor & Mani-  
cure"  
Barnes & Barron  
Conroy & La Diva

## CALGARY, CAN.

EMPIRE (m)  
Vanos Troupe  
Van's Minstrel  
Maids  
Klein, Ott & Nichol-  
son  
Elsie Murphy  
Ralph Connors

## CEDAR RAPIDS, IA.

MAJESTIC (wva)  
Four Baltus Bros.  
Alexander & Scott  
Conrad & Whidden  
Mattie Boorum &  
Co  
Green & Parker  
Eldora & Co

## 2d Half

John & Emma Ray  
Hans Roberts & Co  
Josephine Saxton &  
Dixie Kids  
Pierce & Mazie  
Joe Lanigan

## INDIANA

(wva)  
Robbie Gordon  
Irwin & Herzog  
Devine & Williams  
3 Musical Lawless  
Girard & Gardner

## 2d Half

3d Marvinas  
Herbert Hodge  
Earle & Bartelli  
Arlington Four  
"A Night in a Po-  
lice Station"

## HAYMARKET

(wva)  
Art Adair  
Lewis & Green  
Jolly & Wild  
Ferrell Brothers  
(One to fill)

## 2d Half

Robbie Gordon  
Elizabeth Otto  
Count DeButz & Co  
McIntyre & Hartly  
Musical Lassies

## CHARLESTON, S. C.

VICTORIA (inter)  
Flying Duntars  
Doy & Dayton  
Sisters  
Southern Singing  
Girls  
Gladys Vance  
Joe Marsh

## CHAMPAIGN, ILL.

ORPHEUM (wva)  
"Sunny Side of  
Broadway"  
2d Half  
Miller & Mack  
Masie Rowland  
Mildred Bros  
Fitch Cooper

## CHARLESTON, S. C.

VICTORIA (inter)  
Flying Duntars  
Doy & Dayton  
Sisters  
Southern Singing  
Girls  
Gladys Vance  
Joe Marsh

## CHATTANOOGA

MAJESTIC (hnd)  
Bayone Whipple &  
Co  
Willisch  
Arthur Turrely  
Stanley & Rice  
Royal Midgets

## CHICAGO

MAJESTIC (orph)  
Arnold Daly & Co  
Carrie DeMar  
Arco Troupe  
Ed F. Reynolds  
Burns & Fulton  
Conlin Steele &  
Carr  
Tim Cronin  
Herbert's Dogs

## EMPERESS

(sc)  
(Open Sun. Mat.)  
Richard Wally  
Dixie Girls  
Barrows Lancaster  
& Co  
Una Bradley  
Musical Nosses  
(Spills with Hamlin,  
Chicago.)

## INDEN

(m)  
seven Samols  
Arams  
Hannister & Vizzard  
Cataldo Bros  
Charles Hastings  
Mexis & Mexis  
2d Half  
Arthur LaValine &  
Co  
Princess Regina  
Bogert & Nelson  
Donnie  
Zerado Bros.

## PLAZA

(inter)  
Arthur LaVigne &  
Co  
John R. Gordon &  
Co  
Vilmos Westony  
The Pelots  
(One to fill)

## 2d Half

Vilmos Westony  
James Leonard  
Players  
Four Rlanos  
Rosa's Aerial Dogs  
Clipper Quartet

## WILSON AVE

(wva)  
Gene Greene  
Hans Roberts & Co  
Josephine Saxton &  
Dixie Kids  
Pierce & Mazie  
Joe Lanigan

## 2d Half

John & Emma Ray  
Hans Roberts & Co  
Josephine Saxton &  
Dixie Kids  
Pierce & Mazie  
Joe Lanigan

## 2d Half

John & Emma Ray  
Hans Roberts & Co  
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- Brown, Harris & Brown  
De Frailera's Anti-male  
Paulhan Team  
Patsy Doyle  
Jones & Grant
- EMPRESS (sc)  
(Open Sun. Mat.)  
Grassi Bros  
Mary Dar Dore  
Ted Gibson & Co  
Monarch Four  
Dollar Troupe
- CLEVELAND  
HIPPODROME (ubo)  
Nat Willis  
La Belle Titcomb  
Lillian Mortimer & Co  
Valletta's Leopards  
Warren & Keefe  
Kramer & Brown  
Olympic Trio  
(One to fill)
- COLUMBUS, O.  
KEITH'S (ubo)  
Belle Ona Troupe  
McCormick & Irving  
Three Keatons  
The Wheelers  
Hilli & Whitaker  
"The Police Inspector"  
Cook & Lorenz  
Meehan's Dogs
- BROADWAY  
Raymond & Smith  
Garry & Delany  
Brown & Foster  
Maude Parker & Co  
Four Gypsy Players  
Pickard's Seals
- CORPUS CHRISTI  
LYRIC (hod)  
(Open Sun. Mat.)  
Lee's Manikins  
2d Half  
The Traviolas
- CORSONA, TEX.  
MAJESTIC (inter)  
Musical Kleises  
Allie Leslie Hanson  
2d Half  
Ferguson & North-  
lane  
Wellington & Hill
- DALLAS, TEX.  
MAJESTIC (inter)  
Blake's Circus  
Fordyce Trio  
Knickerbocker Four  
Pauline Fielding  
Players  
John & Winnie Hen-  
nings  
Hughes Musical Trio  
Wood Brothers
- DANVILLE, ILL.  
LYRIC (wva)  
Miller & Mack  
Masie Rowland  
Millard Bros  
Fitch Cooper  
2d Half  
"Sunny Side of  
Broadway"
- DAVENPORT, IA.  
AMERICAN (m)  
James J. Corbett  
Mrs. Bob Fitzsim-  
mons  
The Leases  
Strauss & Becker  
Mr. & Mrs. Keenan  
Wallace
- DECATUR, ILL.  
BIJOU (wva)  
"Winning Miss"  
2d Half  
Girard & Gardner  
Powder & Capman  
Clark Trio  
7 Aviator Girls  
(One to fill)
- DENVER  
ORPHEUM  
Arkaioff's Balalaika  
Orchestra  
"Son Of Solomon"  
Norton & Nicholson  
Alpine Troupe  
Fiddler & Shelton  
Gardner & Revere  
Hert Jordan
- EMPRESS (sc)  
(Open Sun. Mat.)  
Marin & Lona  
Ted Lenore  
Eckhoff & Gordon  
Mile Cecile & Co  
James Grady & Co  
Metzetti Troupe
- PANTAGES  
Shloke's "Bama  
Bama Girls"  
Rice, Bell & Bald-  
win  
Carl Stockdale &  
Co  
Fritz Hueston  
Moore & Browning
- DETROIT  
TEMPLE (ubo)  
Winnor McCay  
Murphy & Nichols  
Big City Four
- Mack & Walker  
Four Hunts  
Loughlin Dogs  
Harrison Arm-  
strong's Players  
Corrinne Francis
- DOVER, N. H.  
ORPHEUM (mdo)  
Lyric  
2d Half  
Shelly Trio
- DUBUQUE, IA.  
MAJESTIC (wva)  
Moore's "Rah Rah  
Boys"  
Madden & Fitzpat-  
rick  
Zara Carmen Troupe  
DeLea & Orma  
Three Madcaps  
Hill Brown
- E. BOSTON, MASS.  
SCENIC (mdo)  
Inez Lawson  
The Durands  
De Witt
- EAST ST. LOUIS, ILL.  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Four Riances  
Mimic Four  
Lew Wells  
Spencer & Spencer  
Renio Menlo  
2d Half  
Woods Dogs & Mon-  
keys  
DeMoine, Seibert  
& Co  
Petet Family  
Murray K. Hill  
Walter Hale
- EVANSVILLE, IND.  
NEW GRAND (wva)  
Holman Bros  
Monroe Mack & Co  
Carl DeMarest  
Great Eldon  
Lloyd Dewey & Dolls  
2d Half  
Kaufman & Sawtelle  
World & Kingston  
Lynch & Zeller  
(Two to fill)
- FALL RIVER, MASS.  
PREMIER (loew)  
Lloyd & Tarver  
Rutledge-Pickering  
& Co  
(One to fill)  
2d Half  
Ellen Richards  
3 of (One to fill)
- PREMIER (mdo)  
Bob Dale  
2d Half  
Mae Belle
- SAVOY (loew)  
Standish Sisters  
"Stickup Man"  
Beauvere, Reed &  
St. John  
Kenny & Hollis  
LeRoy & Paul  
(Two to fill)
- BIJOU (loew)  
Muller & Muller  
Robinson & LeFevre  
(One to fill)  
d Half  
"The Operator"  
Kudall's Auto Girl  
(One to fill)
- FISHKILL, N. Y.  
ACADEMY (loew)  
Charlotte Meyers  
"Oliver Twist"  
Aduato & Kinsman  
(One to fill)  
2d Half  
2 Dancing Flends  
Betty Bond  
(Two to fill)
- FLINT, MICH.  
BIJOU (wva)  
(Open Sun. Mat.)  
LaVine Cimeron  
Trio  
Don Carney  
Eva Wescott & Co  
Lew Orth & Lillian  
(One to fill)  
2d Half  
Prof. Bigney  
Max Witt's Killar-  
ney Girls  
Ward & Weber  
Dick Crollus & Co  
(One to fill)
- FORT SMITH, ARK.  
LYRIC (hod)  
Lynne & Bonnie  
Hazzard  
Collier & De Waide  
(One to fill)  
2d Half  
Savage & De  
Croteau  
Three Amers  
Sam Rowley
- FORT WAYNE, IND.  
TEMPLE (wva)  
McKee Rankin & Co  
Watermelon Girls  
Three Bounding Gor-  
don  
Lydell & Butter-  
worth
- Carew & West  
Julius Harron
- FORT WORTH, TEX.  
MAJESTIC (inter)  
Bowers, Walters &  
Crocker  
Hal Stephens & Co  
Maxim's Models  
Daley's Minstrel  
Five  
Six Momos  
Marie Rossi
- GALVESTON  
CRYSTAL (hod)  
(Open Sun. Mat.)  
Don & Mae Gordon  
Norwood & Ward  
College Trio  
Radcliffe & Hall
- GRAND RAPIDS, MICH.  
ORPHEUM (wva)  
(Open Sun. Mat.)  
Cos Kasey  
Ellison Rites  
Gus Neville & Co  
Clinton & Russell  
Laypo & Benjamin
- HAMILTON, CAN.  
TELEPHONE (ubo)  
J. C. Nugent & Co  
Van Bros  
Tooney & Norman  
Johnny Johnson  
Rosaire & Doretto  
Chick & Chicklets  
(One to fill)
- HARRISBURG, PA.  
ORPHEUM (ubo)  
Dennis Bros  
Lawrence & Thomp-  
son  
Dorothy Rogers  
Joe Kasey  
"Colonial Septet"  
D'Armond & Carter  
Ideal
- HARTFORD, CONN.  
POLI'S (ubo)  
Vassar Girls  
McConnell & Simpson  
Keno & Green  
Hickey's Circus  
Morris & Morris  
Bessie Browning  
Merkle
- HARTFORD (clan)  
Benta De Buse  
White Bros & Cook  
Flying Rogers  
3 of (One to fill)  
2d Half  
Bombay Deerfoot  
Rob & Tunison  
Norwood & Norwood  
(One to fill)
- HOBOKEN, N. J.  
LYRIC (loew)  
Two Dancing Flends  
Bob Ferns  
Wm. Raymore & Co  
Manley & Walsh  
Lohse & Sterling  
2d Half  
Marcou  
Markee Bros  
Bothwell Browne  
Hanson & Swan  
(One to fill)
- HOT SPRINGS, ARK.  
PRINCESS (inter)  
Hopkins & Axtell  
The Gee Jays  
Minstrel Harmony  
Four  
Magnal Family  
The Armears  
2d Half  
Great Gerard & Co  
McDeavitt, Kelly &  
Lucey  
Clover Duo  
Paul Florus  
Haney's Novelty
- LYRIC (hod)  
Gatchell & Medora  
Charles Carroll  
2d Half  
Reiff Clayton &  
Henry Colfax
- ELKS (hod)  
Lalor & Mack  
That Trio  
Grace Denmore  
2d Half  
Frances & De Mar  
Wegota Trio  
Louis Boriz
- HOUSTON  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Hermine Shone &  
Co  
Poster & Foster  
Cadets DeGascogne  
Bertie Fowler  
Lambert Bros  
Lee Tung Foo  
Paulinetti & Piquo
- COZY (hod)  
(Open Sun. Mat.)  
Wright & Stanley  
Gordon & Perry  
Erminie Earle  
(One to fill)
- INDIANAPOLIS  
KEITH'S (orph)  
(Open Sun. Mat.)  
Bayer & Norworth  
Tom Nawn & Co  
Kajalma  
Nichols Sisters  
Bert Tyrell  
Guise Raymond &  
Boys  
Ward Baker
- JACKSON, MICH.  
BIJOU (wva)  
(Open Sun. Mat.)  
"Millionaire Kid"  
2d Half  
Keno, Walsh &  
Melrose  
Garden City Trio  
Dan J. Sullivan &  
Co  
Frank & Nellie Eli-  
son  
Florence Rayfield
- JACKSONVILLE, FLA.  
ORPHEUM (inter)  
(Open Sun. Mat.)  
Horton & LaTriska  
Vasabond Trio  
Juggling Delisle  
Archer & Carr  
Smith Bros.
- JAMAICA PLAINS, MASS.  
SUPREME (mdo)  
Nash & Evans  
Laura Lee  
2d Half  
Clayton & Wads-  
worth  
James Carroll
- KALAMAZOO, MICH.  
MAJESTIC (wva)  
Moore's "Stage Door  
Johnnies"  
Grojean & Maurer  
Carrel Pierlot & Co  
Gannon & Tracey  
(One to fill)  
2d Half  
Minstrel Four  
Hobson & Mabelle  
Joe Deming & Co  
Mons. Valle  
The Rosaires
- KANSAS CITY  
ORPHEUM  
(Open Sun. Mat.)  
John Tiller's Sun-  
shine Girls  
Wilfred Clarke &  
Co  
Boudini Bros.  
The Richies  
Al & Fannie Stead-  
man  
The Vanis  
Van Hoven
- EMPRESS (sc)  
Paul Stephens  
Original Randy  
The 3 Dixons  
Jake Malvern  
Troupe  
Von Klein & Gibson  
Great Bernardi
- KNOXVILLE, TENN.  
GRAND (inter)  
Five Armanis  
Wanser & Palmer  
Clare & West  
(Two to fill)
- LAFAYETTE, IND.  
FAMILY (wva)  
Annie Abbott  
Harry Thompson  
Sharp & Wilkes  
Lew Rose & Co  
Osaka Japs  
2d Half  
Annie Abbott  
Bernard Arnold  
Caesar Rivolt  
Roland Travers &  
Co  
Gruett & Gruett
- LANSDALE, MICH.  
BIJOU (wva)  
Prof. Bigney  
Witt's Killarney  
Girls  
Dick Crollus & Co  
Ward & Webber  
(One to fill)  
2d Half  
LaVine Cimeron  
Trio  
Don Carney  
Eva Wescott & Co  
Lew Orth & Lillian  
(One to fill)
- LAWRENCE, MASS.  
OPERA HOUSE  
(loew)  
Scheppe's Circus  
Toomer & Hewins  
Kendall's Auto Girl  
2d Half  
Ryan & Lee  
Helen Vincent  
Scheppe's Circus
- BROADWAY (mdo)  
Tenny & Allen  
Electric 3  
4 Acollans  
2d Half  
Davy Mann & Co  
Evans & Co  
Mae Doan
- LEWISTON, ME.  
MUSIC HALL  
The Bloubs  
Barnes & Robertson  
"Kountry Kids"  
2d Half  
Wilber & Harring-  
ton  
Guise  
Murphy, Whitman  
& Co
- LITTLE ROCK, ARK.  
CAPITOL (hod)  
Wegota Trio  
Louis Boris  
Frances & De Mar  
2d Half  
That Trio  
Lalor & Mack  
Grace Denmore
- MAJESTIC (inter)  
Great Gerard & Co  
McDeavitt, Kelly &  
Lucey  
Glover Duo  
Paul Florus  
Haney's Novelty  
2d Half  
Hopkins & Axtell  
The Gee Jays  
Juggling Harmony  
Four  
Magnal Family  
The Armears
- LOS ANGELES  
EMPRESS (sc)  
(Open Sun. Mat.)  
Cadleux  
Holmes & Buchanan  
The 3 Keltons  
Ruth Francis & Co  
Brady & Mahoney  
Sydney Grant
- PANTAGES  
Held's "Childhood  
Days"  
Shubert Musical  
Four  
Alf Ripon  
Nichols Nelson  
2d Troupe  
Allman & Nevins
- LOUISVILLE  
KEITH'S (orph)  
(Open Sun. Mat.)  
Four Fords  
Sam Holdsworth  
Sager Midgely &  
Co  
Josie Heather  
Merrill & Otto  
Diaz Monkeys  
Brown & Moulton  
Kramer & Spillane
- HOPKINS (wva)  
Kaufman & Sawtelle  
Williams Thompson  
Co  
Petit Family  
(Two to fill)  
2d Half  
Earle Dewey &  
Dolls  
Monroe Mack & Co  
Holman Bros  
Great Eldon  
(One to fill)
- LOWELL, MASS.  
ACADEMY (chch)  
Fannie Hatfield &  
Co  
Juggling Barretts  
(One to fill)  
2d Half  
Fanny Hatfield &  
Co  
Clifton & Carson  
Flying Waldo
- MANCHESTER, N. H.  
AUDITORIUM (ubo)  
Wilber & Harring-  
ton  
Earle Wilson & Co  
Diving Girls  
2d Half  
Dorba & De Leon  
J. K. Emmett & Co  
Diving Girls
- MERIDEN, CONN.  
POLI'S (clan)  
Grace Edmonds  
Rob & Tunison  
(One to fill)  
2d Half  
Road attractions
- MIDDLETOWN, CONN.  
NICKEL (mdo)  
Geo. Garden  
Pyrro & Addison  
2d Half  
Brighton Trio  
Bob Dale
- MILWAUKEE  
MAJESTIC (orph)  
Mountain Ash Choir  
(First American  
appearance)  
"Billy Boy"  
Diamond & Nelson  
Scott & Kane  
The McGreevys  
J. Warren Keene  
Cunningham & Mar-  
rion
- EMPRESS (sc)  
(Open Sun. Mat.)  
Hunt Thriller  
Luce & Luce  
Herron & Douglas
- Nat Carr  
"Paris By Night"
- MINNEAPOLIS  
UNIQUE (sc)  
(Open Sun. Mat.)  
Silvano  
Larena  
Evelyn Barry & Co  
Ted Box  
B. Valdere Troupe
- MOBILE, ALA.  
DREAMLAND (hod)  
Trolley Car Trio  
Griffin & Lewis  
George Crotty
- MONTGOMERY, ALA.  
EMPIRE (inter)  
Dick & Dollie Mer-  
riman  
Shriner & Willis  
Four Comrades
- MONTREAL  
ORPHEUM (ubo)  
W. H. Thompson &  
Co  
Fields & Lewis  
Grace Hazzard  
Joe Jackson  
Rawls & Von Kauf-  
man  
Rezos  
Gordon & Kinley  
John Geiger
- MUSKOGEE, OKLA.  
LYRIC (hod)  
(Open Sun. Mat.)  
Sam Rowley  
Three Amers  
Savage & De  
Croteau  
2d Half  
Lynne & Bonnie  
Hazzard  
Collier & De Waide  
(One to fill.)
- MYSTIC, CONN.  
MYSTIC (mdo)  
Jones & Walby  
2d Half  
Musical Cliftans
- NASHVILLE  
PRINCESS (inter)  
Thalero's Circus  
Frank Dyke  
Musical Norises  
Sted & Dini  
Muller & Stanley
- FIFTH AVE (hod)  
Chester & Grace  
Hap Hardy & Co  
Donald Dase  
(Two to fill)
- NEWARK  
PROCTOR'S (ubo)  
Adonis  
The Langdons  
Mullen & Herbert  
Snyder & Buckley  
Paul Dickey & Co  
Vette Nichols  
Mason Keeler & Co  
Willie Weston  
Bellicaire & Her-  
mann
- COURT (loew)  
The Boldens  
Maud Kramer  
Henry Lewis  
Helen's Press Agent  
Hanson & Swan  
The Bellmontes  
2d Half  
Page & Watson  
Tunnie & Ralston  
Cook & Stevens  
(Three to fill)
- WASHINGTON (fox)  
"The Mistake"  
The Halkings  
Jones & Mayo  
Fennel & Tyson  
King & Gee  
Joe Flynn  
2d Half  
(Filled by first half  
from Comedy,  
Brooklyn.)
- NEW BEDFORD, MASS.  
NEW BEDFORD  
(chch)  
Barrington & How-  
ard  
Iwanoto Japs  
Rigolette  
2d Half  
Coates & Jefferies  
(Two to fill)
- SAVOY (mdo)  
Evelyn Joyce  
Westerman & Hop-  
kins  
2d Half  
Juggling Hilton  
Hite & Leighton
- VEINLS (mdo)  
Jarcenetti Bros.  
Josephine Le Roy  
Hilton  
2d Half  
Matilda & Elvira  
Wayne C. Christie  
CHI's Dogs  
Eenie Strik & Co
- NEW BRITAIN, CONN.  
KEENEY'S (born)  
Five Greens
- Lewis & Howard  
3 Donalds & Doc  
Keeley  
(Two to fill)
- NEW HAVEN  
POLI'S (ubo)  
Joe Welch  
Musical Mack & Co  
Bonita & Lew Hearn  
Martineti & Syl-  
vester  
White & De Mar  
Edwin George  
The Asards
- GRAND O. H. (fox)  
Haight & Deane  
Musical Van Cooks  
Tempo Trio  
Ethel Talbot  
(Two to fill)  
2d Half  
(Filled by first half  
from Washington,  
New York.)
- NEW LONDON, CONN.  
ORPHEUM (mdo)  
Brighton Trio  
2d Half  
Murphy & Willard
- NEWPORT, R. I.  
OPERA HOUSE  
(chch)  
Coates & Jefferies  
(Two to fill)  
2d Half  
Barrington & How-  
ard  
Iwanoto Japs  
Rigolette
- NORFOLK, VA.  
COLONIAL (ubo)  
Roubie Simms  
The Mozarts  
Mr & Mrs Jimmy  
Barry  
Work & Ower  
Musical Courtiers  
Jones & Dealey  
3 Ernests
- NORTH ADAMS, MASS.  
COLUMBIA (chch)  
Perkins & Brown  
Stock Co  
Cunningham Sisters  
Musical Buckleys  
Harry Monroe  
2d Half  
Perkins & Brown  
Stock Co  
Nelson & Millidge  
Parr Bros.  
Ceylon
- OAKLAND  
BELL (sc)  
(Open Sun. Mat.)  
Lew Palmore  
Adler & Arline  
Lew Welch & Co  
Mella & Dorys  
Leo Beers  
"Picture of Dorian  
Grey"
- OGDEN  
ORPHEUM  
Walter Hampden &  
Co  
Thurber & Madison  
Burnham & Green-  
wood  
Finagan & Edwards  
Millet's Models  
Charlotte Ravens-  
croft  
Claude Roode
- OKLAHOMA CITY  
LYRIC (hod)  
(Open Sun. Mat.)  
Noble & Brooks  
Juggling Jordans  
Ets Wood  
Cros & Crown  
(One to fill.)
- OMAHA  
ORPHEUM  
(Open Sun. Mat.)  
Ada Reeve  
Rehm's Athletic  
Girls  
Felix & Calre  
Maud Odell & Co  
Billy Weston  
Kadel & Kane  
Esther Trio
- DOMINION (ubo)  
Walter C. Kelly  
Chas Bowser & Co  
Thomas & Hall  
Hilda Hawthorne  
Flying Martins  
F. A. G. Trio  
(One to fill)
- PALESTINE, TEX.  
MAJESTIC (hod)  
Photo & Co  
Jeanette Tate  
Leo & Chapman  
Juggling Woodalls  
2d Half  
Matilda & Elvira  
Wayne C. Christie  
CHI's Dogs  
Eenie Strik & Co
- PEEKSKILL, N. Y.  
COLONIAL (loew)  
Jessie Haywood  
Tucker
- Belle Wordette &  
Co  
Randow Bros.  
2d Half  
as. J. Duffy  
Fred Huxtable &  
Co  
Aduato & Kinsman  
(One to fill)
- PHILADELPHIA  
KEITH'S (ubo)  
Thos. Wise & Co  
Howard & McClane  
Roifonians  
Bison City Four  
Heros's Stallions  
Leipzig  
The Rials  
Pendleton Sisters  
Bob & Tip Co
- KEYSTONE (tay)  
H. T. McConnell &  
Co  
Quigg & Nickerson  
His Father's Son  
Walteton & Vivian  
White Eagle & Co  
Seymour & Dupre
- LIBERTY (tay)  
Little Miss Canada  
Lewis Family  
Mitchell & Wallace  
Falls & Falls  
Leap Year Girls  
Pattee's Diving  
Girls
- BIJOU (ubo)  
"Wonder Kettle"  
McCormick & Wal-  
lace  
Claudius & Scarlet  
Charles Brothers  
Modera & Gardner  
Jerge & Hamilton  
Hugh Blaney
- WILLIAM PENN  
(ubo)  
Spink & Welch  
Olas Petrova  
Van & Carrie Avery  
Saunders & Cam-  
eron  
(Two to fill)
- VICTORIA  
Tinkhams & Co  
Ethel Golden  
Dow & Dow  
Fields & Coco  
Vaille & Claire  
Harris Bros.  
(Three to fill)
- PALACE  
Ethel Lorraine &  
Danzels  
DeVerne & Van  
Carson & Brown  
Ver Valin & Co  
Florence Langdon  
Specter Bros  
Clark & Adler  
John Donovan  
(One to fill)
- NATIONAL (loew)  
Eddie Rowley  
Cohan & Young  
Plott  
Dena Cooper & Co  
Green, McHenry &  
Deane  
Hilli & Ackerman  
2d Half  
Mile. Paula  
Geo. B. Alexander  
Mabel De Young  
Chas. Wildish & Co  
Godfrey & Hender-  
son  
Frank LeDent
- FINE BLUFF, ARK.  
ORPHEUM (hod)  
Henry Colfax  
Reiff Clayton &  
Reiff
- PITTSBURGH  
GRAND (ubo)  
Geo B. Reno & Co  
Frosini  
Covington & Wilbur  
Laura Buckley  
"Antique Girl"  
Frank Morrell  
Four Londons
- PLATTSBURG, N. Y.  
PLATTSBURG  
(chch)  
Dunn & Brandon  
Nagels  
2d Half  
Bijou Comedy Trio  
Faust & Faust
- PORTLAND, ORE.  
ORPHEUM  
McIntyre & Heath  
Henshaw & Avery  
Schneider & Dickin-  
son  
Three Shellys Brus-  
don McCauley  
Alvin & Kenny  
Brown & Navarro
- EMPRESS (sc)  
Rico Elmer & Tom  
Jennings & Rentrow  
G. Auger & Co  
Josie Flays  
Four Hodkes  
Black & White

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| <b>PANTAGES</b><br>Princess Victoria<br>Seymour's Dogs<br>Harry Brown & Co<br>Clark & Verdi<br>The Goolmans<br><br><b>PUEBLO, CAL.</b><br><b>PANTAGES</b><br>Harry Lyons &<br>Girls<br>Sully & Hussey<br>Rapoli<br>Helen Pingree & Co<br>Moore & St Clair<br><br><b>QUINCY, ILL.</b><br><b>BIJOU (wva)</b><br>Down East Quartet<br>Sullivan & Pasque-<br>lena<br>Lee & Cranston<br>James Blount<br>2d Half<br>Roselli's Minstrels<br>(Five acts)<br><br><b>ROXBURY, MASS.</b><br><b>EAGLE (chch)</b><br>Clifton & Carson<br>Tom DeYoung<br>Ed Evans<br>2d Half<br>Rands' Musical<br>Dogs<br>Beach & Capron<br>Great Ragum<br><br><b>SUPERB (mdo)</b><br>Morrissey & Burton<br>Sam Frank<br>2d Half<br>The Moores<br>Phil Carlyle<br><br><b>RUTLAND, VT.</b><br><b>GRAND (chch)</b><br>Faust & Faust<br>Evans & Webster<br>Ceylon<br>2d Half<br>Bell & Bell<br>Howard & Camp-<br>bell<br>Tom DeYoung<br><br><b>SACRAMENTO</b><br><b>EMPRESS (sc)</b><br>(Open Sun. Mat.)<br>Les Gougats<br>Mae Devlin & Co<br>Phil Bennett<br>Bennington Bros.<br>Merritt & Douglas<br>Maxwell's Dancing<br>Girls<br><br><b>PANTAGES</b><br>"Naked Truth" Co.<br>Zeb Zarrow Four<br>Leavitt & Dunsmore<br>Fisher & Green<br>Rube Strickland<br><br><b>SAGINAW, MICH.</b><br><b>JEFFERS (wva)</b><br>(Open Sun. Mat.)<br>Sun's Imperial Min-<br>strels<br>Britton Musical Duo<br>Tom Powell<br>Victoria Singing<br>Five<br>Bush's Village Cut<br>ups<br><br><b>SALEM, MASS.</b><br><b>SALEM (wva)</b><br>Helen Vincent<br>Mab & Weiss<br>Capt. Powers & Co<br>2d Half<br>Muller & Muller<br>Rutledge-Pickering<br>& Co<br>Robinson & LeFevre<br><br><b>SALT LAKE CITY</b><br><b>ORPHEUM</b><br>(Open Sun. Mat.)<br>Roman Opera Co<br>Dolan & Lenharr<br>Mullen & Coogan<br>Leek's Pictures<br>Carson Bros.<br>Clemons & Dean<br>Bernerick Bros.<br><br><b>EMPRESS (sc)</b><br>(Open Sun. Mat.)<br>Oille Young & April<br>Mr & Mrs J J Dow-<br>ling<br>Georgia<br>Carlisle's Circus<br>Caine & Odum<br>Four Ball Players<br><br><b>SAN ANTONIO</b><br><b>PLAZA (inter)</b><br>(Open Sun. Mat.)<br>Avon Comedy Four<br>High Life in Fall<br>Porter J. White &<br>Co<br>Mabel Wayne<br>Norton & Ayers<br>Andrew Toombs<br>Seibini & Grovini<br><br><b>ROYAL (hod)</b><br>(Open Sun. Mat.)<br>Friedlander & Co<br>West & Elliott<br>Russell & Bergen<br>The Vans<br><br><b>SAN DIEGO, CAL.</b><br><b>EMPRESS (sc)</b><br>(Open Sun. Mat.)<br>Albert Donnelly | Kitty Ross<br>Luba Meroff<br>Harry Van Fossen<br>Berac's Circus<br><br><b>SANFORD, ME.</b><br><b>LEAVITT'S (mdo)</b><br>Mahoney & May<br>Sanders & Co<br>2d Half<br>Hopkins & Joyce<br>The Roys<br><br><b>SAN FRANCISCO.</b><br><b>EMPRESS (sc)</b><br>(Open Sun. Mat.)<br>Altus Bros.<br>Coy De Trickey<br>Powell-Howard &<br>Co<br>Hyde & Williams<br>The Stanton<br>La Petite Revue<br><br><b>PANTAGES</b><br>Ellis Nowlin Troupe<br>Beatrice Moreland<br>& Co<br>Laskey's Six Hobos<br>Skinner & Woods<br>A Bo Kou<br><br><b>ST. JOE, MO.</b><br><b>PANTAGES</b><br>De Mersels<br>Tom Krie & Co<br>McGrath & Yeoman<br>Elmore & Raymond<br>Three Emmersons<br>Fred Wyckoff<br><br><b>ST. LOUIS</b><br><b>COLUMBIA (orph)</b><br>Florentine Singers<br>Helen Grantley &<br>Co<br>Rooney & Bent<br>Gordon Eldrid & Co<br>Chas. F. Semon<br>Ergott's Lilliputians<br>Lee Fred-Nada<br>Kennedy & Melrose<br><br><b>HIPPODROME (doy)</b><br>Mandro Troupe Japs<br>Dixon, Bowers &<br>Dixon<br>Anna Burt<br>Neil McKinley<br>Feichtels Tyrolans<br>Reno McCrea & Co<br>Madame Bedini<br>(Three to fill)<br><br><b>PRINCESS</b><br>Princess Minstrel<br>Maile<br>The Booking Agent<br>Fishella Funmakers<br>The Two Lobsters<br>Hudson Sisters<br>Jones, Wall &<br>George<br>Some Quartette<br>An Alley Rehearsal<br><br><b>CHEROKEE (craw)</b><br>Majestic Musical<br>Comedy Co<br>2d Half<br>Montamba & Wells<br>Winnie Worth<br>LeLanda & Yarrick<br><br><b>KINGS (craw)</b><br>Renee Dyrle<br>Casad-Irvin-Casid<br>Herbert & Germanie<br>Trio<br>Anna Eva Fay<br>2d Half<br>Howard Fay<br>Anna Eva Fay<br>Sing Fong Lee<br><br><b>MIKADO (craw)</b><br>Haley Trio<br>Cyrcing Hoffmanns<br>Mrs. Bob Fitzim-<br>mons<br>Sing Fong Lee<br>2d Half<br>Majestic Musical<br>Comedy Co<br><br><b>NOVELTY (craw)</b><br>DeLuxe Extrava-<br>ganza Co<br><br><b>BREMAN (craw)</b><br>Novelty Musical<br>Comedy Co<br>2d Half<br>LeNoer's Manikens<br>LaJoe Troupe<br>Earl Girdella<br><br><b>UNION (craw)</b><br>Royale Company<br><br><b>MONTGOMERY</b><br>(craw)<br>Casino Musical<br>Comedy Co<br>2d Half<br>Nick Carter<br>Mac Ryan<br>Frawley & Hunt<br><br><b>GRAVOIS (craw)</b><br>Arcadians Extrava-<br>ganza Co<br><br><b>JUNITA (craw)</b><br>LaJoe Troupe<br>May Ryan<br>Frawley & Hunt<br>2d Half<br>Casino Musical<br>Comedy Co | <b>ST. PAUL</b><br><b>EMPRESS (sc)</b><br>(Open Sun. Mat.)<br>Henry & Lizell<br>Musical MacLarens<br>"Bill Jenks Crook"<br>Ethel Whiteside &<br>Picks<br>DeFranko's Circus<br><br><b>SCRANTON, PA.</b><br><b>POLIS (ubo)</b><br>Sutcliffe Troupe<br>Phina & Picks<br>Haviland & Thorn-<br>ton<br>Sampson & Reilly<br>Harry Teuda<br><br><b>SEATTLE</b><br><b>EMPRESS (sc)</b><br>Guy Bartlett Trio<br>Rae Eleanor Ball<br>Walters & Frank<br>Mr & Mrs Reynolds<br>William & Pearson<br>Geo Bonhair Troupe<br><br><b>PANTAGES</b><br>"Soul Kiss" Co.<br>H. R. Friscary<br>Carpos Bros<br>Murray Bennett<br>Brooks & Harris<br><br><b>SEREVEPORT, LA.</b><br><b>MAJESTIC (hod)</b><br>(Open Sun. Mat.)<br>Tetsuwarl Japs<br>Davis & Cooper<br>Wayne C. Christy<br>Callahan & Miller<br>2d Half<br>Devere Bros<br>Carlyle & Marston<br>Gatchell & Medora<br>(One to fill)<br><br><b>SIOUT CITY, IA.</b><br><b>ORPHEUM</b><br>(Open Sun. Mat.)<br>Eight Texas Danc-<br>ers<br>Rae Samuels<br>Carson & Willard<br>William Lytell &<br>Co<br>Puck & Lewis<br>Paul Asard Trio<br>Kremka Bros.<br><br><b>SOUTH BEND, IND.</b><br><b>ORPHEUM (wva)</b><br>Zeraldas<br>Karl<br>Frankie Rice<br>Quinn & Mitchell<br>Polly Pickle's Pets<br>2d Half<br>Ted Bailey's Dogs<br>Art Adair<br>Williams Thompson<br>Co<br>Kelly & Wilder<br>Paul Kleit & Co<br><br><b>SO. FRAMINGHAM,</b><br><b>MASS.</b><br><b>GORHAM (chch)</b><br>L'Aligons<br>Neilson Millledge &<br>Co<br>Hal Stack<br>2d Half<br>Ellsley, Ottke &<br>Ellsley<br>Juggling Barretts<br>Tom DeYoung<br><br><b>SPOKANE</b><br><b>ORPHEUM</b><br>Blanche Walsh &<br>Co<br>Chretienne & Louis-<br>ette<br>Mankichi Japs<br>Van Dyke Trio<br>Harry O. Webb<br>Sue Smith<br><br><b>EMPRESS (sc)</b><br>Toki Klesha<br>Joale & Willie Bar-<br>rows<br>Eldon & Clifton<br>Guy Bros<br>Karno's Comedians<br><br><b>PANTAGES</b><br>Dettmar Troupe<br>Grifin<br>Graham & Randall<br>Salisbury & Benney<br>Hoyt & Marlon<br>The Langsloves<br><br><b>WATERBURY, CONN</b><br><b>JAQUES (clan)</b><br>Kaufmann Troupe<br>Rutan's Song Birds<br>Marna Fleming<br>Elks Trio<br>(Three to fill)<br><br><b>WAXAHACHIE, TEX</b><br><b>MAJESTIC (inter)</b><br>Ferguson & North-<br>lane<br>Wellington & Hill<br>2d Half<br>Musical Klesha<br>Allie Leslie Hason<br><br><b>WESTERLY, E. I.</b><br><b>STAR (mdo)</b><br>Murphy & Willard<br>Lavelle & Pendleton<br>2d Half<br>Irish American Trio<br>Geo. Garden | <b>SPRINGFIELD, ILL.</b><br><b>MAJESTIC (wva)</b><br>Powder & Capman<br>Park Trio<br>(Three to fill)<br>2d Half<br>"Winning Miss" show<br><br><b>SYRACUSE</b><br><b>GRAND (ubo)</b><br>Lottie Gilson<br>Allen Clark<br>Fox & Ward<br>Gus Williams<br>Mr. & Mrs. Harry<br>Thorne<br>Geo. Primrose & Co<br>James & Bonnie<br>Thornton<br><br><b>TACOMA, WASH.</b><br><b>EMPRESS (sc)</b><br>Anita Bartling<br>"Fol de Roi Girls"<br>"The Card Party"<br>Waterbury Bros &<br>Tenny<br>Dupita Perea<br><br><b>PANTAGES</b><br>Ernest Carr & Co<br>Riva Larsen Troupe<br>Berry & Wilhelm<br>The Behrwall<br>Newhoft & Phelps<br><br><b>TERRE HAUTE, IND.</b><br><b>VARIETIES (wva)</b><br>Victor Moore & Co<br>McIntyre & Hart<br>Roland Travers &<br>Co<br>Gruett & Gruett<br>Alberta<br>2d Half<br>Victor Moore & Co<br>Quinn & Mitchell<br>Osaka Japs<br>Kaufman & Saw-<br>telle<br>Harry Thomson<br><br><b>TEXARKANA, TEX.</b><br><b>MAJESTIC (hod)</b><br>Carlyle & Marston<br>Devere Bros<br>2d Half<br>Tetsuwarl Japs<br>Davis & Cooper<br><br><b>TOLEDO</b><br>Du Callon<br>Cummings & Glad-<br>ings<br>College Trio<br>Carl & Pona<br>Mr & Mrs Hugh<br>Emmett<br>Chas Ahearn Troupe<br>Stella Tracey<br>Frank Spissel & Co<br><br><b>TULSA, OKLA.</b><br><b>GARDEN (hod)</b><br>(Open Sun. Mat.)<br>Madison Sisters<br><br><b>VANCOUVER</b><br><b>ORPHEUM (sc)</b><br>Three Gammons<br>Lewis & Pearson<br>El Cleave<br>"Devil" & Tom<br>Walker<br>Mattie Lockette<br>Royal Zanetos<br><br><b>PANTAGES</b><br>Geo. Bloomquest<br>Players<br>DeHaven & Sidney<br>Kimball Bros. &<br>Slegal<br>Three Kideros<br>Romarc & Riley<br>Woods-Ralton Trio<br><br><b>VICTORIA, B. C.</b><br><b>EMPRESS (sc)</b><br>Joe Spissel & Co<br>Lee Zimmerman<br>Ed Latell<br>Carver & Murray<br>Apollo Trio<br><br><b>WACO, TEX.</b><br><b>IMPERIAL (inter)</b><br>Gilroy, Haynes &<br>Montgomery<br>Graham & Randall<br>Salisbury & Benney<br>Hoyt & Marlon<br>The Langsloves<br><br><b>WATERBURY, CONN</b><br><b>JAQUES (clan)</b><br>Kaufmann Troupe<br>Rutan's Song Birds<br>Marna Fleming<br>Elks Trio<br>(Three to fill)<br><br><b>WAXAHACHIE, TEX</b><br><b>MAJESTIC (inter)</b><br>Ferguson & North-<br>lane<br>Wellington & Hill<br>2d Half<br>Musical Klesha<br>Allie Leslie Hason<br><br><b>WESTERLY, E. I.</b><br><b>STAR (mdo)</b><br>Murphy & Willard<br>Lavelle & Pendleton<br>2d Half<br>Irish American Trio<br>Geo. Garden | <b>WHITEHALL, N. Y.</b><br><b>WORLD (chch)</b><br>Bolotin & Quinn<br>2d Half<br>Evans & Webster<br><br><b>WHITE PLAINS,</b><br><b>N. Y.</b><br><b>COURT SQ (fox)</b><br>Fuller Rose & Co<br>The Franklins<br>Leach Laquinian &<br>Co<br>Brown & Farlardeau<br>Miller Musical Trio<br>Howard Maryne<br>2d Half<br>(Filled by first half<br>from U. O. H.,<br>Brooklyn.)<br><br><b>WILKES-BARRE, PA</b><br><b>POLIS (ubo)</b><br>Victor's Melange<br>Will Rogers<br>Howard's Ponies<br>Leach Louis James<br>Victoria Four<br>Hettie Urma<br>Hanlon & Hanlon<br><br><b>WINNIPEG</b><br><b>EMPRESS (sc)</b><br>Landry Bros.<br>Papino<br>Walter Law & Co<br>Mort Fox<br>Deimore's Poster<br>Girls<br><br><b>WORCESTER, MASS.</b><br><b>POLIS (ubo)</b><br>"The Hold-Up"<br>3 White Kuhn<br>Chadwick Trio<br><br><b>Mary Elisabeth</b><br>Speigl & Dunn<br>Vase Leer & Home<br>(One to fill)<br><br><b>PARIS</b><br><b>FOLIES BERGERE</b><br>Revue with<br>Moon & Morris<br>Bessie Benson<br>Kade & Ramsden<br>Alice Guerra<br>Morton<br>M. Chevalier<br>Bruette<br>Baron Fils, etc<br><br><b>ALHAMBRA</b><br>H. Fragon<br>H. Alister<br>Eton Boys<br>3 Lias Girls<br>Montalder's Parrots<br>Avilos<br>3 Huxters<br>8 Suppe Musical<br>Frank Wilson<br>Solo<br>Owen Clark<br>O. Kades Japanese<br>Maurin's Fountains<br><br><b>OLYMPIA</b><br>Kiewiew with<br>Vernon Castle<br>Mrs. V. Castle<br>Napierkowska<br>Leeds & LeMar<br>Dais<br>Thier's Girls<br>Maurel, Doryville<br>Bouthours, Montel<br>Muen, Delmores<br>Papa Bonafe<br>Gaby Madry etc. | <b>"THE TRAIL OF THE LONESOME PINE"</b><br>(Charlotte Walker)—Chicago O. H. (4th<br>week).<br><b>"HOPKINS"</b> —Imperial.<br><b>"THE EASIEST WAY"</b> —Crown.<br><br><b>PHILADELPHIA.</b><br><b>"THE CASE OF BECKY"</b> —Broad.<br><b>"THE RED WIDOW"</b> —Forrest.<br><b>"THE ROSE MAID"</b> —Chestnut St. Opera<br>House.<br><b>"MOGIE PEPPER"</b> —Garlick.<br><b>"SWEETEST GIRL IN PARIS"</b> —Walnut.<br><b>"OVER NIGHT"</b> —Adelphi.<br><b>"SUMURUN"</b> —Lyric.<br><b>"POLLY OF THE CIRCUS"</b> —Grand Opera<br>House.<br><b>"A SOCIAL PIRATE"</b> —Chestnut St. Stock.<br><b>"SHERLOCK HOLMES"</b> —American (Stock).<br><b>DUMONT'S MINSTRELS</b> —Ninth and Arch.<br><br><b>SAN FRANCISCO.</b><br><b>YIDDISH GRAND OPERA</b> —Cort (2d week).<br><b>"THE SLIM PRINCESS"</b> (Elsie Janis)—Colum-<br>bia (two weeks).<br><b>KOLB &amp; DILL MUSICAL STOCK</b> —Savoy.<br><b>STOCK</b> —Alcazar. |
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## SIROTA STARTS SOMETHING.

Something was started by Sirota, the Cantor from Warsaw, before that chanting Rabbi left on the Lusitania Wednesday with William Morris. Monday Sirota received an offer of \$45,000 for thirty concerts over here next season. The amount greatly exceeded what Morris and Max Rabinoff had agreed to pay him for a return engagement. Sirota is bound unto those managers for future American time.

Calling upon Morris, Sirota and his assistants offered \$8,000 for a release under pain of not returning to this country, if it were refused him. Morris wanted to answer him in "Yiddish," but couldn't talk fast enough, so he just swore in ordinary English. It had all the aspects of a civil war in the Morris office for a few minutes. How the affair was settled didn't eventuate before the couple sailed, though Morris was curious all Tuesday wondering how a High Cantor of Warsaw could threaten to break a contract the Church was supposed to participate in. Still they may do many funny things in Warsaw. The likely finish was that Morris agreed to a release of his Hebrew star.

In connection with Sirota's tour over here came out a story this week of a rubber Morris employs daily. He also rubs down a Hebrew attorney, whom Morris does not know. The rubber one morning handed Morris at his home a check for \$18, saying the attorney would like six seats for the Sirota (Carnegie) concerts. They were \$3 each. Morris did the rubber the favor of securing a half dozen good locations for the lawyer.

A couple of days after Morris asked the rubber what the lawyer thought of Sirota. "I don't know," replied the rubber. "But he said he would like to meet you." "Why?" asked Morris. "What does he want to meet me for?" "Oh, nothing, I guess," answered the rubber. "But he told me he would like to see the kind of man who would charge \$3 for that."

A contract for five years with Yorke and Adams has been entered into by Morris, who will exploit the Hebrew comedians in pantomime on the other side for next Christmas time.

## "STRANDED," BENEFIT GETS \$500.

Kansas City, March 20.

The Grazi Paris Opera Company, which ended its tour in dire straits here, with their stage clothes and scenery attached, gave a benefit performance at the Willis Wood last week. It netted the performers between \$400 and \$500.

## SHOWS NEXT WEEK.

## NEW YORK.

"A BUTTERFLY ON THE WHEEL"—9th St. (12th week).  
 "A POOL THERE WAS" (Robert Hilliard)—Grand O. H.  
 "AROUND THE WORLD"—Hippodrome (30th week).  
 "BARON TRENCH"—Casino (3d week).  
 "BOUGHT AND PAID FOR"—Playhouse (37th week).  
 "BUNTY PULLS THE STRINGS"—Comedy (25th week).  
 "CAR PAULI" (Orlansoff)—Garlick (2d week).  
 "DISRAELI" (George Arliss)—Wallack's (29th week).  
 "ELEVATING A HUSBAND" (Louis Mann)—Criterion (10th week).  
 "45 MINUTES FROM BROADWAY" (Geo. M. Cohan)—Cohan's.  
 "FROU FROU" (Mme. Simone)—Hudson (2d week).  
 KINEMACOLOR—Kinemacolor.  
 KINEMACOLOR—New York.  
 "KISMET" (Otis Skinner)—Knickerbocker (24th week).  
 "LITTLE BOY BLUE"—Lyric (17th week).  
 "MONSIEUR BEAUCAIRE" (Lewis Waller)—Daly's (3d week).  
 "OFFICER 666"—Gaiety (9th week).  
 "OLIVER TWIST"—Empire (5th week).  
 "OVER THE RIVER" (Eddie Foy)—Globe (11th week).  
 SPOONER STOCK—Metropolis (31st week).  
 STOCK—Academy.  
 "THE BIRD OF PARADISE"—Elliott (12th week).  
 "THE GAMBLERS"—West End.  
 "THE GARDEN OF ALLAH"—Century (23d week).  
 "THE GIRL FROM RECTOR'S"—Manhattan.  
 "THE GREYHOUND"—Astor (5th week).  
 "THE MAN FROM COOK'S"—New Amsterdam (1st week).  
 "THE PIGEON"—Little (3d week).  
 "THE RAINBOW" (Henry Miller)—Liberty (3d week).  
 "THE QUAKER GIRL"—Park (23d week).  
 "THE RETURN OF PETER GRIMM" (David Warfield)—Belasco (24th week).  
 "THE TALKER"—Harris (12th week).  
 "THE TYPHOON" (Walker Whiteside)—Fulton (1d week).  
 "THE WOMAN"—Republic (28th week).  
 VIENNESE OPERATIC CO.—Irving Place.  
 WEBER AND FIELDS JUBILEE—Broadway (5th week).  
 "WHIRL OF SOCIETY"—Winter Garden (4th week).

## BROOKLYN.

"NAUGHTY MARIETTA"—Montauk.  
 "THE DURBAR"—Shubert.  
 "THE OLD TOWN" (Montgomery & Stone)—Broadway.  
 "THE KISS WALTZ"—Majestic.  
 STOCK—Amphion.  
 STOCK—Crescent.  
 STOCK—Payton's.

## CHICAGO.

"THE FIRST LADY IN THE LAND" (Elsie Ferguson)—Blackstone (1st week).  
 "THE PINK LADY"—Colonial (6th week).  
 "KINDLING" (Margaret Illington)—Cort (7th week).  
 "SUMURUN"—Garlick (3d week).  
 "OFFICER 666"—Cohan's G. O. H. (3d week).  
 "CHANCELLER"—Shubert.  
 "THE ROSE OF PANAMA"—American M. H. (6th week).  
 "LOUISIANA LOU"—La Salle (31st week).  
 "THE DRAMA PLAYERS"—Lyric (8th week).  
 "JIMMY VALENTINE" (H. B. Warner)—Majestic (3d week).  
 "THE WOMAN"—Olympic (14th week).  
 "THE ONLY SON" (Thos. W. Ross)—Powers (1st week).  
 "BUNTY PULLS THE STRINGS"—Princess (11th week).  
 "DR. DE LUXE" (Ralph Hers)—Studebaker (2d week).

## "THE SKIRT" SAYS SPEAKING OF WOMAN, MOSTLY.

Oh, dear! I do so want to be there. I have been smiling ever since I heard about it. Pat Casey has bought a high silk hat to wear in London!

Ruby Norton (Colonial) is costuming her new act elaborately. The three gowns worn by her are beautiful and becoming. She enters in a cloak of rose, embroidered in gold. Underneath is a Nile green satin, trimmed in crystal. For the final number a white dress is trimmed in bright red.

A vaudeville promoter with offices in the Putnam Building has been making inquiry of late regarding the amount of alimony usually awarded by the courts. His wife accused him of unfaithfulness and claimed to have proofs. Perhaps the husband is worrying, though the wife only took a long chance with the accusation. She is now about town in a vain effort to discover the third party in the affair, with little hope of success. But the promoter doesn't know this.

Florence Nash and Minnette Barrett wear in "In 1999" charming frocks (Colonial). Miss Nash's is a girlish creation in white and crystal trimmed in pale blue satin ribbon put on in bow-tie fashion. Little bunches of yellow and pink flowers are placed effectively in the skirt and bodice. Miss Barrett's dress is most striking, of cord chiffon over a flowered taffeta.

The small but powerful clique that appears to be in full charge of the Winter Garden show may be gloating over the departure of Blossom Seeley from that performance, but I understand the managers are regretting ever so much they allowed Miss Seeley and her "Todolo" number to leave, the finale of the minstrel first part of the show having been weakened through it. Speaking of the influences that seem to work their own pleasures up there, the remarkable power one of the clique appears to possess is causing a whole lot of wonderment among the company. Still harping on the Winter Garden subject, I must not let the chance pass to say that several of the people who appear on the stage should not forget that off the stage they may be known by the company they keep. Forgetting this old proverb of late has nearly cost one or two of their friends' private opinions of them.

I am indignant, very much so! So you would be were you to hear that a "single" English woman (who came over here for a return engagement she could not secure, although trying twice), (closed at the American, New York, after the first show, and closed at the Grand Opera House after her first song, as the complete record of the second trip) should return to England, there to spread the report that a married couple she knew well on the other side and at whose table she and her reported husband

were mighty glad to eat while here, had separated, with all the rumors that spring from a report like that. Neither one of the parties mentioned is in New York or anywhere near it, nor do either know of these reports, but happening to have knowledge of the circumstances and everything else in connection, I am just stating the facts of this despicable action, so the music hall people of London, among whom this woman will most often circulate, may know exactly how far her jealous venom of her sister-artist's success and the bitter disappointment of her own failures (closed twice in one week) have carried her, particularly as there was not the slightest atom, even of suspicion, for her to base the vile reports upon.

Lillian Shaw (Hammerstein's) is evidently fond of green. A gown of this shade is always among her costumes. But this week's is prettier than its predecessors.

One of our big stage directors is seeing possibilities in a former married woman, from what I hear. The woman in the case may still be united to her first mate, although it strikes me I read of divorce proceeding having been started. The progress of the instruction must be rapid, as the manager makes frequent calls upon his pupil, so often there is hardly time left for a young man who formerly knew the pupil quite well in the west to get in and out of the hotel—without running into the master theatrical person.

Louise Montrose (Richards and Montrose) (Colonial) is wearing one of the new taffeta models. It is lovely in its old fashionedness.

That \$5-a-head "stag" held last Thursday night at the Geneva on the West Side was not the howling success the donors had been lead to expect, from the story I get. Many managers and agents contributed the entrance fee, believing they would "see something," besides "beefsteak." Over 100 people were gathered, among them about thirty young women, invited to the "stag" by design, but the affair passed off so quietly, everyone was away from the hall by one in the morning, with that "Never Again" hand upraised in solemn vow.

### OBITUARY

Mrs. Samuel Schiff, well known in theatrical and music circles and a sister of William St. Willis, died in child-birth at 10.30 p. m., March 9, at Providence, and was buried with her baby boy in Philadelphia, March 12.

Viola Clifford (Mrs. Ed. Ashton), aged 39 years, a native of Washington, well known in vaudeville and musical comedy circles, but who retired to private life to become the wife of Edward Ashton, died March 10 in Chicago. Her husband survives.

## FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privileges of it again.

New York, March 20.

Editor VARIETY:

Some Big Time Poet said, "In springtime a young man's fancy turns to things of love," and some Big Leaguer added "and baseball."

The sound of the merry moth-ball rattling in the pockets of the spring coats of yesteryear—the sound of the agent's voice saying, "They're all thinking of closing now"—and the frantic, yea, untiring efforts of the song writers writing "Summer Waltz Songs," tells me that spring is well upon us—hence this letter.

Last summer nine men of assorted ages scattered themselves in different parts of certain fields and made motions similar to those made by persons who play the game mentioned above, called baseball. They called themselves the "Variety's" and made merry every Friday afternoon by beating a collection of "act placers" calling themselves the "U. B. O's."

Knowing what a laugh inspiring sight it was, and desiring to be as near as possible to the scene of strife, I hereby make formal application for the job of Official Umpire for the coming season. All my insurance policies are paid and as I'm a careless sort of a lad anyhow, I hope you will see your way clear to appoint me. Of course I won't promise to "skin" for your team, but I'm willing to promise to throw some kind of a fit every time you try to steal "second" (but you have to get to "first" first).

If you think favorably of me as "Official Abuse Receiver," I will go south and start training—I can go to South Brooklyn. I've been reading about the town of Lawrence, Mass., a whole lot and can tell a "strike" pretty well, and my experience in watching a few well-known actors has taught me what a "ball" is.

If you take me you will be getting some one you can expect most anything from. Hoping my letter has impressed you, awaiting my call to deat—the plate, I am,

Yours for umpiring,

Thomas J. Gray.

P. S.—I don't think I'd care for the job, though, unless you're going to play the "U. B. O's"—and JOLO must play with you, otherwise there would not be enough laughs to pay me.

(No one else ever having applied for the position of Official Umpire, and as no one else ever will, it seems, in justice to Mr. Gray, that he should be grabbed at once, while in this slightly demented condition.—Ed.)

Editor VARIETY:

I read in VARIETY something I think calls for a little note from us, regarding the "Denver College Yell."

We are the act that used it at the

Columbia theatre, and lay claim to it, having used it for several years. It is Miss Darrell's "gag" and fits the situation.

We played a few weeks of small time in the east up to the Columbia date, our first appearance in New York City. During our tour on the small time we met many who resort to choosing material in order that they may make good.

If there is any more said about this "gag" by these choosers. I will mention a few names that I know and tell of a few more than are playing the small time.

Chas. F. Conway,  
(Conway and Darrell.)

Corpus Christi, Tex., March 8.

Editor VARIETY:

In your report of Shreveport, La., issue March 2, we are described as "The Medoras, rather weak." We wish to most emphatically denounce this criticism, as we made an undoubted success there. There is no man who can honestly say that our act is "rather weak."

We are English artists—that may have been the reason for your correspondent's remark. We were specially selected to entertain His Majesty's (the late King Edward) guests at his coronation. We have repeatedly played The Moss & Stoll Empires in England, also Harry Richards theatres; also Brennan's circuit in Australia. Thereafter twelve months' success in this country a poor provincial nonentity describes our act as "rather weak."

The Medoras.

(The Medoras said much more in their letter, which space prevents publishing, but as they were specially engaged to entertain the late King Edward's guests in England, at his coronation, it seems incredible that they could have fallen down at Shreveport, Louisiana. If VARIETY's correspondent there knew they were English, it is but just to say in his behalf that it is unlikely the Medoras informed him of their English prominence.—Ed.)

### OBITUARY

James E. Wilson, aged 52 years, who played the role of John Ross, Sr., in "The Truth Wagon," succumbed to an attack of heart failure at the Hotel Gerard at 4 a. m. Tuesday. Wilson was of the old-time school of actors, and played in "Held by the Enemy" 1,000 times and in "The Power of the Press" 800 times. He was with the original company of "The Man of the Hour." He is survived by a widow. Wilson played with the "Truth Wagon" show last Thursday night. His part is being taken by Alexander Leftwich.

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Zelda Sears and Co., Fifth Ave.  
W. L. Abington and Co., Fifth Avenue.  
Fanny Ward and Co., Fifth Ave.  
Correlli and Gillette, Fifth Ave.  
Ray Cox (New Act), Fifth Ave.  
Sophy Barnard, Fifth Ave.  
Aeroplane Girls, Fifth Ave.  
Dancing Elles, Fifth Ave.  
Venetian Four, Fifth Ave.  
Aitken-Whitman Trio, Fifth Ave.  
"The Opening Night," Orpheum.  
"Mein Liebschen," Orpheum.

Lean-Holbrook and Co. (2).  
"This Is the Spot" (Musical Comedy).  
27 Mins.; Full Stage (Exterior; Special Setting).  
Orpheum.

The new vaudeville offering of Cecil Lean and Florence Holbrook's, late co-stars in "Bright Eyes," is disappointing. There is entertainment to be sure, and some very bright lines are sent over the footlights, but they are not sufficient to keep the tension at the proper pitch for fully fifteen minutes before the musical comedy stars start the singing part of their offering. A park setting is shown with everything in bloom. A young man enters, looks over the place and declares, "This is the spot." He exits with a fellow of Tom Lewis' build, looks and unbalanced, shuffling manner of propelling his anatomy forward on his lower extremities, entering and repeating the other man's actions and exclamation. Then the stars appear. Lean is supposed to be Mr. Henshaw, the leading man with the Licensed Film Co., while Miss Holbrook is Miss Farnsworth, the star of the Independents. The man with the Lewis gait is Miss Farnsworth's camera man, while the smaller chap is with Henshaw. They each take half of the park and start poses with Lean doing a funny comedy bit as a cowboy committing suicide. Both Lean and Miss Holbrook make several changes, reappearing in evening clothes for the finale. Miss Holbrook sings "I'm From Missouri, Show Me" alone and sends it over fairly well, the chorus having a catchy accompaniment. Lean renders "Then I Drink With My Flagon of Nut Brown Ale" in good voice, the song having a bully swing that should bring the right results in any of the vaudeville houses. For the finish a duet was not well received at the Orpheum. There is room for improvement in the act, especially in the early portion where only part of the patter is good for a laugh. Lean is a good comedian, understands how to get his points over, and Miss Holbrook proves a most capable "feeder." Their singing arrangement is not of the strongest. But Lean and Holbrook don't seem to have the right frame-up for the biggest results.

Mark.

Julius Steger and Co. (4).  
"Justice" (Dramatic).  
17 Mins.; Five (Library).  
Alhambra.

"Justice" teems with manufactured sobs and false sentiment. The playlet is programatically mentioned as having been dramatized by Edgar James from an incident in real life. Mr. James will wring sympathy from the unthinking who attend vaudeville shows, and even then he must depend upon the gallery for approval, but in the effort to berate the laws of the land for one of those inevitable and unavoidable mistakes that must happen now and then, "Justice" will not sink deeply under the skin of the orchestra seat holder. It is the actionless story of a man condemned to die for murder, nineteen years before the curtain goes up. The conviction was obtained upon circumstantial evidence. Governor Flower commuted it to life imprisonment. Governor Dix granted the pardon, which brings the subject to date. Mr. Steger is the prisoner, with a good record, possibly made through singing, as he let loose a few notes before appearing. The Governor's Secretary has him recite the history of the crime, before presenting him with a pardon. When that is formally delivered, the lifer turns it down. He doesn't want to leave Sing Sing. The Warden suggests his waiting mother will be disappointed. The mother enters and hangs her head upon his shoulder, while the pardoned man delivers his views on Justice. Someone outside the window, quoting from the Bible, makes the ex-lifer pause, when his mother who has maintained the head-to-shoulder position without flinching all this while, leads her son out. Just what the author had in mind upon starting with this sketch is problematical, but it will serve to carry Mr. Steger once around the vaudeville circuits, where he has established a following that will indulge him with their respectful attention, at least. If one figure stood out, it was that of the Warden, played by Frederick Esmeilton. The Wardens' Association should present him with a loving cup, especially after the next visit of a prison reform association committee. Mr. Steger had a good grasp of the prisoner, playing quietly yet forcibly, while the Secretary (Fred G. Hearn) served to explain an intricate legal question, unnecessarily raised. Adele Clark is the mother. She looked the part, but could do little looking since the role required she hold down Mr. Steger's shoulder almost continuously. "Justice" is by far the least of the three playlets Mr. Steger has presented to vaudeville. *Time.*

Tierney Trio.

Jugglers.

10 Mins.

Hammerstein's.

The Tierney Trio juggle clubs, hoops and hats, while the orchestra plays "The Gaby Glide." "The Gaby Glide" is a pretty tune. In the Trio are two boys and a girl. They opened the show at Hammerstein's Monday, but would suit a "small time" bill.

Time.

Dorothy Russell and Co. (8).  
Musical.

16 Mins.; Five (Parlor: 12); One (2); Two (3).  
Hammerstein's.

Being the daughter of Lillian Russell has its good points, among them the securing of a stage engagement now and then for Dorothy. Every time the spirit moves her, Dorothy frames up another act. Well enough known now as the daughter, the program doesn't mention it any more, and this latest try of the Russell offspring is a serious attempt to put over a real act, produced and stage managed. Times may change but Dorothy doesn't. If she is an actress, it is by the saving grace of her mother's name, and admitting that Dorothy may be an actress, somehow she's unable to obtain a vehicle that will prove it. Dorothy in this new turn of music and song sings and plays the piano (also a baby) while two young men also operate concert grands, carry her off the stage after the "Baby" number. The best thing about that was Dorothy's neglect to dress the character. She wore two gowns, probably expensive ones, and the young men carried some good clothes around, besides the no-light-weighted Daughtie. But if there is anything at all to Dorothy's turn, it is "Linio" a young violinist, who plays rather well, but has the role of a shadow in the production. He is always coming on or going off the stage, and when not working at that, is in the orchestra pit, made up quite funny. He's even in the special street car set at the finale, where there is a street car song with a street car conductor and motormen, previously the concert grand operators. Dorothy sits in the car all alone, and with some effort, the trio manage to explode that joke about wanting to stop the car so doggie can see the street it lived on once. Dorothy's act cost some money. Before she played this one, the younger Miss Russell fooled around a dramatic sketch, for a week. Perhaps Dorothy wants the satisfaction of saying she has tried everything in vaudeville. There can't be much left, but if there is Dorothy just might as well go to it right away. *Time.*

Ruby Norton and Sam Lee.

Singing and Dancing.

14 Mins.; One.

Colonial.

The combination of Ruby Norton and Sam Lee will unquestionably develop into a first-class singing and dancing act in "one." Both have talent in their respective lines, but the main criticism at the present time is the tendency to emulate the work of others.

They open in a similar manner to Brice and King (who followed Bayes and Norworth), then Miss Norton sings a solo, after which Lee does as a "single" one of the dances he formerly executed; this in turn is succeeded by two duet singing and dancing numbers. The work is fast, but lacking in originality. A couple of exclusive songs, including a pretty waltz number, to show off Miss Norton's fine vocal powers, and a little stage direction, would work wonders for the turn. *Jolo.*

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York Theatres.

"The Man From Cook's," Amsterdam.

Walter Daniels and Co. (1).  
"Before the Rehearsal" (Comedy).  
19 Mins.; Full Stage (2); One (17).

A "bare stage" is shown for a couple of minutes, with a property man at work. Performer (Mr. Daniels) comes down the aisle, clambors over footlights, orders drop lowered and proceeds with a "rehearsal" with the orchestra. The "property man" performer is dressed and works along the lines of the character in Victor Moore's "Change Your Act" sketch. The same cross-fire talk, the same bits of business, the same sort of talk with the spotlight man. But Daniels' character is that of a wise eastern variety performer, while Moore's was a "hick" from the west. At the finish Daniels makes up on the stage as an old broken-down legit and does one of those spotlight recitations about the palmy days that audiences always fall for. Daniels is a pleasing and magnetic entertainer. His assistant has absorbed the characterization to a nicety. There is but one fault to find with the act—it resembles too closely the Moore presentment, suggests for a moment the Frank Tinney turn and then touches on other presentments. But for the small big time circuits, or big small time houses or any other theatres where the patrons are not familiar with the former Moore act, it should be a big novelty and score strongly. *Jolo.*

Bert Wheeler and Co.

"Fun on the Boulevard" (Comedy Juggling).

10 Mins.; Full Stage.

Fifth Avenue.

Bert Wheeler and Company struck the early running in the big Anniversary bill at the Fifth Avenue this week. The act was on "No. 3." With the bill starting promptly at 8 this brought them before the foots a trifle early. Juggling was once the foundation of Bert Wheeler's offering. Now it is a shop-full of foolish props that keeps the ball rolling. There is some little juggling by Wheeler and his company (a good looking woman assistant), but the laughs smother the juggling completely. The main prop is an automobile in which the couple enter. The entrance and the prop automobile are not unlike the entrance and automobile used by the Langdons at the Fifth Avenue some weeks ago. The titles "A Night on the Boulevard" and "Fun on the Boulevard" are also close enough. The acts, however, aside from the autos and titles do not resemble each other to any great extent, although props are the mainstay of each. Bert Wheeler did very well. There were plenty of laughs scattered through the ten minutes of work. The turn should make good on the big time in not too important a position. *Dash.*



**Dorothy Brenner and Joseph Ratliff.**  
**"At the Flower Stand."**  
 17 Mins.; One.  
 Fifth Avenue.

Dorothy Brenner and Joseph Ratliff are late of "The Wife Hunters." They may have brought their "Flower Stand" idea from the show also, if they did, it was a mistake. Vaudeville will welcome Miss Brenner and Mr. Ratliff but the "Flower Stand" is not in for as pleasing a fate. The couple are there; the vehicle is not. It could be fixed up, however, so that it would answer. There is too much running off and on disjointedly, the principals working more as singles than a team. As a single, Miss Brenner will do. While she is in view everything is lovely. Mr. Ratliff, however, does not get away as well when alone. This should not daunt him, however, for very few straight men have a chance for getting over as a "single" in vaudeville. This causes the slip-up in the offering and slows down the proceedings. Miss Brenner will have to carry the offering as it stands. Vaudeville will take to her. She is a pretty blonde with a sweet pleasing singing voice, plenty of magnetism and an evident ability to dance. This sent the offering over and the Fifth Avenue audience received the couple with open arms. With playing and nursing the act can be made to swing around all right. The newness of the faces and ability of the players should carry the act along regardless of the lightness of the vehicle for a time. *Dash.*

**Raymond and Caverly.**  
**German Comedians.**  
 11 Mins.; Two (Special Drops).  
 Academy of Music (March 17).

Though it was St. Patrick's Day and the echoes of the Irish parade music were still ringing in the public's ears, Raymond and Caverly showed no fear in breaking in their new German act at the Academy Sunday. The curtain shows the outside of a butcher shop with several adjoining store windows displaying the names of several booking agents. A portion of the meat shop interior is also seen. Raymond and Caverly gave the audience time to read the humorous signs; in fact, the men waited too long before appearing. Al Raymond was dressed as a policeman, his partner was the butcher. They open with patter, all brightly new, and got it over in tiptop shape. There is no dwelling at length upon any topic or confusion over words. Their chatter varies with Raymond putting Caverly through the "swivel service examination." The comedians continue to make mince meat of the English language, and the new act is entertaining. The men use their old operative "bit" for the close. *Mark.*

**Pamahaski's Pets.**  
**Bird Act.**  
 18 Mins.; Full Stage (Special Drop).  
 American.

Two men put cockatoos, pigeons and other feathered wingers through a routine that pleases small time audiences of all classes. It is a very pretty act of its kind and the birds are well trained. *Jolo.*

**Alfred Latell.**  
**Dog Impersonation.**  
 8 Mins.; Three (Parlor).  
 Winter Garden (March 17).

After several seasons abroad, Alfred Latell, the animal impersonator, returned to the New York stage Sunday night, at the Winter Garden. In a sort of sketch foundation (in which Laura Hamilton appeared as Mr. Latell's assistant, singing two songs for his comicalities under a dog skin) Latell did some funny work in spots. His motions and actions, also grimaces, are good, but the act has no solidity nor finish, and the few bits by Latell alone are not strong enough to hold up the turn. It looks as though Latell, if he wishes to make a specialty of vaudeville over here, needs a sketch built for him, unless finding a production job where he will fit in for brief spells. As an act by itself, the turn displayed Sunday evening won't do. *Time.*

**Four Mayos.**  
**Roller Skaters.**  
 9 Mins.; Full Stage.  
 American.

Imported from Europe this quartet (three men and a woman) of roller skaters are carrying two unnecessary people. What little there is to the turn consists of grotesque comedy on the rollers through one of the men wearing a large inflated suit. The falls and wobbling about on the rollers draw some laughs, but not thoroughly enough distributed over the running time. The straight skating is time wasted. The act should open and close with the comedy portion, even if cut to six minutes. The turn is booked for the Sullivan-Considine Circuit, playing a preliminary week at the American, where it is closing, instead of opening the show as it should, this week. It will probably open the programs on the western time, and if properly trimmed down, will manage to pass in that position. *Jolo.*

### New Acts in "Pop" Houses

**Kennedy and Farley.**  
**Songs and Talk.**  
 15 Mins.; One.  
 City.

The fat boy of the duo wears a dinky red hat, vest to match and a light suit while his partner is in dark clothes. They make no pretense of being singers but put over the vocal offerings in good shape, a Marathon selection being one of their best efforts. The patter is the best part of the act, i. e., a portion of it was a little too "fly" for the City theatre crowd Tuesday night. The rest was of an ancient vintage, especially the newspaper ads and notices. In the "pop" houses Kennedy and Farley should have no trouble. *Mark.*

**The Leonardos.**  
**Rings and Trapeze.**  
 7 Mins.; Full Stage.

Woman suspends herself head-down from special apparatus, holding rings, trapeze, etc., by her hands while man performs on them. Nothing startlingly new or sensational. Small timers. *Jolo.*

**The Diving Girls.**  
**Tank Act.**  
 11 Mins.; Full Stage.

A pleasant voiced, nice appearing man in flannels makes the announcements, while two buxon girls go through an excellent routine of swimming and diving, attired in full black tights, with bare arms, in a tank announced to be 15 feet long, 10 feet wide and 7 feet deep—and it looks it. Some of the dives are quite acrobatic. At the finish an old woman, in seedy clothes and poor bonnet, rushes down the aisles and claims one of the girls as her daughter. Ushers fight with her, she knocks one down, scrambles on the stage, chases the girl, who dives into the tank, followed by the old woman. Fully clad, and with comedy under-dressing, the woman does a few funny stunts. The announcer then states that she is Mme. Somebody or other, the mother of ten champion girl swimmers, herself a champion and 61 years of age. She may not be quite as old as that, but she's no chicken. An old woman doing somersaults off a springboard into a tank calls for a riot of applause. It's a great small time act. *Jolo.*

**Braminos.**  
**Comedy Instrumentalists.**  
 12 Mins.; Full Stage.  
 American.

Opening the show at the American they were allotted full stage, but could work in "one." Two men in eccentric make-ups affected by all foreign musical acts making any bid for comedy. They play several ordinary instruments, essay some clowning which is most unfunny and finish with the old sleigh bells attached to ankles, wrists, etc. *Jolo.*

**Billy McDermott.**  
**Monologist.**  
 21 Mins.; One.  
 American.

Next to closing McDermott "cleaned up" in about fifteen minutes, but spoiled the good impression by wearing out his welcome. He is attired in tramp regalia and tells a bunch of old stories in a new way. Possessed of a good bass voice he sings a couple of parodies in fine shape. Had he quit after the parody to the music of the Toreador song he would have been voted a knock-out. With proper material McDermott would be a candidate for big time. At present he is an excellent turn for the big small time and the small big time—where Nat Willis has not been seen. *Jolo.*

**Hyla Allen.**  
**Songs.**  
 8 Mins.; One.  
 Winter Garden (March 17).

Hyla Allen was "No. 2" on the Winter Garden program. She has some distinction in looks, but is all wrong with songs, especially "Clap Hands" for the finish, which Blanche Ring and Grace La Rue managed to put a quietus to between them some while ago. An accompanist was at the piano for Miss Allen, but she needs songs much more than an assistant. After securing the material, Miss Allen should be quite certain of her ability to get it over, before again tempting fate on Broadway. *Time.*

**Annette Adams.**  
**Songs.**  
 8 Mins.; One.  
 City.

One song with a Dixie refrain kept little Annette from falling. Her "Society Bear" song on the opening didn't land the way she rendered it for some reason or other and she did little better on her Italian number. In fact the second selection doesn't seem to suit, as Miss Adams gets away from character. For the finish, she changes hats which is unnecessary. She should also wear the last hat on her opening number as it looks better with the dress she wore Tuesday night. The final song is the piece de resistance. Miss Adams needs songs more suited to her voice. *Mark.*

**Deely and Barlow.**  
**Piano and Singing.**  
 11 Mins.; One.  
 American.

Man and woman, both attired in evening dress, open with a duet and a few steps. Girl then takes to the piano where she renders a clever conversational song during which the man asks pertinent questions to which she responds to the accompaniment of the music. More piano work, more singing, finishing with a little more stepping. A classy act for the small big time and should be in demand there. *Jolo.*

**Hebert and Langweid Sisters.**  
**Songs and Dances.**  
 12 Mins.; One.  
 City.

This trio wins out in the "pop" houses on dancing and the eccentric work of one of the girls. Hebert dances better than he talks or sings and shows grace and originality in individual stepping. The taller girl seems to be a natural comedienne. Some of the bits employed by the trio bear familiarity to several of the trio acts on the "big time." However, they are new on the "pop" circuits. The turn should receive attention on a big small time program. *Mark.*

**Bonnie Gaylord.**  
**Songs and Monologue.**  
 9 Mins.; One.

First a song of the "dainty" order, followed by a change to a bucolic girl in character dress. Sings a "Sis Hopkins" kind of song and then tells, in "rube" fashion, a number of stories, laughing herself at the points, while standing on one foot. By this means she gets a lot out of her material. By eliminating the straight number and confining herself exclusively to the "rube" character, Miss Gaylord might work out a first-class small time offering. *Jolo.*

**Hayward Sisters.**  
**Sister Act.**  
 11 Mins.; One.

One dressed as a boy, they open with "Bless Your Ever Lovin' Little Heart" and do well by their excellent harmonizing. At the finish they essay a "wop" song that, owing to execrably poor dialect, is a "bloomer." Substituting something more suitable would mark them as suitable material for all grades of small time. *Jolo.*

## WINTER GARDEN.

The vaudeville concert at the Winter Garden last Sunday evening was the best there in weeks, perhaps during the season. The Garden needed a good Sunday show. It held a capacity house, and an entertainment of the kind given will bring several repeats.

The concerts for the previous two Sundays were pretty poor ones. A number of small acts were slipped in each time, while several of the big names billed did not appear. The "names" missing last Sunday were not missed, for the show ran well in the first and second halves, hitting a happy arrangement, which could not be credited to the stage management—since that in the past has been wretched.

There were three big hits Sunday night: The Arco Family, Al Jolson, and Howard and Howard. The Arco Family, acrobats, formerly called themselves the Nat Nazarre Troupe. It is a "Willy Pantzer turn," with a different finish, and a corking ground tumbler. Closing the first part, they were a riot. Their silly second encore has been dropped, and if they will take out some of the Willie Pantzer business, replacing it with their own, the Arco Family can establish themselves firmly in the profession.

The Shuberts may run the Winter Garden, but Al Jolson owns it. That dandy performer does as he will with the audience, whether Sunday or week-days. He had to sing three songs, with his "ad lib stuff" thrown in for good measure, then close with the "melodrammer."

The riot Jolson caused was duplicated by Willie and Eugene Howard, who did the same thing in the same place two weeks before.

One of the turns to go over very big, and without a rehearsal, really, were Barney Bernard and Mildred Elaine.

There were a couple of dancing teams. George White and Kathleen Clifford did their bit from the "Whirl of Society," although Mr. White separated his trousers right where he hadn't ought to in the first dance. His hardest work during the encore was to cover up. It was Miss Clifford's final performance at the Garden, she leaving for the Moulin Rouge show. Monday Laura Hamilton worked with Mr. White. He is a dancer of some ideas, and might be given a proper opportunity in the week-day production now running at the Garden. The other team held Martin Brown and Jose Collins in their "no-clasp dance" from the show, it going fairly well. If a glass top were placed over the tank in the Garden stage, with a light also from beneath, and this couple used the surface to dance upon, it should give a new effect to the number.

The Pierrescoffs opened the performance, a stronger act than the Garden usually has for this position. Hyla Allen (New Acts) was "No. 2." "No. 3" was Alfred Latell (New Acts). In the first half also were Raymond and Caverly.

Opening the second part were the Courtenay Sisters, and next to last under the entire load of hits and successes came Phina and Picks, their

## COLONIAL.

With the exception of the Boston Fadettes, every act on the Colonial bill this week is programed as either "First time here" or "First time this season." It is not an especially attractive entertainment.

The Havelocks opened the show with their well dressed, fast juggling act and did well in everything except the comedy. A few laughs would lift the turn perceptibly. Frank Richards and Louise Montrose, who followed, are also weak in the mirth-provoking end of their offering.

The Fadette Orchestra is back after five weeks when they were part of the all-women bill. The turn is acceptable and classy, except for the atrocious vocalizing essayed by a few of the musicians. They should confine themselves to the instrumental work. More string work and possibly a high grade solo of some sort might improve the offering.

Harry Breen started slowly with his nonsensical offering, eliciting the comment from a woman auditor that he was crazy. But before he finished the same woman was laughing heartily. The travesty sketch "1999" closed the first half, and though well received, did not earn its full measure of approval. It is barely possible the audience failed to appreciate at its full worth the satire of the offering.

"The Top O' the World" Dancers opened after intermission, with Kathleen Clifford now playing the Doll Princess. Four or six of the male dancers have been dropped from the act. Ruby Norton and Sam Lee (New Acts).

Cliff Gordon aroused fifteen minutes of solid laughter and retired amid a storm of applause. Four Readings closed the show with their fast acrobatic work and held the entire audience intact. The two "understanders" are wonders. *Jolo.*

### OPENING SHOW SELECTED.

William A. Brady's new 48th street theatre, now in course of construction, will open in August with a new comedy by George H. Broadhurst and Mark Swan, entitled "Just Like a Man."

The house will be completed in April, but Mr. Brady deems it unwise to put on a new show so late in the season.

fourth return date this season at the house. They made good in the spot, with the same songs and business as on former visits. Closing the performance as a ready chaser a framed-up quartet were rung in.

Among those billed but not appearing was Clarence Harvey, from the regular Garden piece, who ventured the remark he was glad to have a rest on Sunday (though he was there watching the show) and that he seldom goes to a vaudeville theatre—which may explain many things. Another missing from the stage was Melville Ellis. Mel stated to the stage manager about 10.40 he would not follow all those comics! Otherwise the evening was most enjoyable. *Stine.*

## A "DIDN'T DO SO WELL" BILL AT THE COLONIAL

"Skigie" Thinks the Best Thing in One Act are the Dogs. Says Norton and Lee Make a Good Team. "In 1999" a Good Sketch But Doesn't Get Over.

BY SKIGIE.



SKIGIE

sings an Irish song which is fair. They didn't do so good.

The Boston Fadettes have never failed to hold up their end of the show, and they certainly didn't fail Monday. They went very big. They play some very good stuff. The act is a pretty old one, but it still is a very good act. The make-believe strike always holds up the act anyway. They went very big.

Harry Breen is doing some new stuff about a table which is very good. He also still makes up things about the people in the audience. He broke his watch chain doing some crazy stuff of his. He went pretty good.

The sketch called "In 1999" is the best one which has played there (Colonial, Monday matinee) in quite a long time. All the characters in the sketch are played very well. Miss Nash plays the most important part in the sketch. Minnette Barrett is also very good. It seems very funny to see a man doing some sewing. There are a lot of good laughs in the act. The act didn't do so well.

"The Top O' the World Dancers" is an old act. The only good thing in the act are the dogs. The act did pretty fair.

Norton and Lee have a very good act. Mr. Lee is a very good dancer, and Miss Norton has a very good voice, and between the two of them they make a very good team. Miss Norton sings an Irish song which makes the second one on the bill. They had to do an encore and then make a speech. They were a riot.

Cliff Gordon is just as good as he ever was. He has put some new stuff in his monologue, about the discovery of the South Pole. He has a pretty long monologue. He didn't do so well.

The Four Readings are pretty good. They do some fine stuff. They are closing the bill. They have got a bunch of good tricks. They do a blind-fold trick that is some trick.

Karl Tausig wrote the lyrics of "Your Love's My Paradise," published by Charles K. Harris, and to which Leon Rogee placed the music.

## FIFTH AVENUE.

Everything was lovely at the Fifth Avenue Monday night. A big show is there. It is extremely well laid out and one that plays as good as it looks. Building up from the opening, it took added impetus with each turn and finished splendidly. When a show runs from 8 until 11.30 without an intermission and doesn't seem long drawn out, it must be good. The house was capacity on all three floors. It should be a big "Anniversary Week."

Irene Franklin is the headliner. When it comes to single women who "top," Miss Franklin never has to take a backward step. Away from all the "singles" in her style, in songs and ideas, she made a record at the Fifth Avenue (not in the number of songs sung nor in the time she held the stage) but in the fact that she was a distinct hit after each number. Of the six songs used, there wasn't any "walking off without a hand to come back and make good with a sure fire number." Each number was a hit and drew resounding applause from all parts of the house. The value of the comedy derived by Miss Franklin cannot be estimated in computing her success.

Rolfe and his Rolfeonians did themselves proud. A classy musical act this. It fitted into the program, and gave the proceedings a distinctly inviting atmosphere. The music is of the best sort.

The show boasted several big laughing hits. Bert Wheeler and Co., (New Acts) and Clifford and Burke, starting the audience off early in the laughing direction. Clifford and Burke were "No. 2." They had rough sledding for a time but picked up toward the finish and got through nicely leaving the audience in good condition for the following number.

Thos. J. Ryan and Co. caught them "No. 5." Mag Haggerty and her Father just whistled through to laughs galore. Mr. Ryan's Irish characterization improves with age. Dorothy Brenner and Joseph Ratliff (New Acts) were placed nicely and went through smoothly.

Chick Sales down so far it looked rather like a hopeless task, turned off the big surprise and was a whirlwind laughing hit.

Tim McMahon and Edith Chapelle, next to closing (following Irene Franklin) caught the hardest spot, but the pair went through to their usual laughs. Tim has a couple of new ones that are nifties. He also showed some "pep" in his dancing.

Those French Girls, great. They are doing a splendid turn. The audience was most appreciative.

Jimmie Lucas, aside from a verse about Brandt, gets nothing but commendation. Jimmie is too good a performer to use that sort of thing. The audience liked him immensely.

Adonis and his Dog gave the program a very pretty and pleasing opening. It is a good looking act. The balancing of Adonis and the intelligence of the animal sent them well over.

"Cheyenne Days" was probably the best closing number that could have been selected for the big bill. It needed a hurrah finish. *Dash.*

## GIRLS FROM HAPPYLAND.

The leading attraction at the box office on the Eastern Burlesque Wheel, up to a few weeks ago (and perhaps at the current date), was "The Girls From Happyland."

Every burlesque show developing some unusual or extraordinary drawing power contains something within the performance explaining it. Rarely it is the performance itself, although that has happened of late years. More often it is the individual, as with Billy Watson (Western Wheel), Al Reeves and Dave Marlon.

Another Watson is on the list, Billy W. Watson, of "The Happylands" (Eastern Wheel). This is the Watson at the Columbia now. His prototype (in some ways at least), on the Western Wheel, is at the Casino, Brooklyn, this week.

After sitting through the show "The Girls From Happyland" stand for, there is nothing left but Billy W. Watson. Among the bunch surrounding him he is a pre-eminent comedian for burlesque. Considered apart from that Watson has an elusive quality that can not be analyzed, but which undoubtedly gets to those in front strongly. Even at the Columbia it told, perhaps not as much so as in other houses along the Wheel, but Watson can make them laugh, and with seemingly little effort.

Aside from the star, there is nothing to commend in the show, excepting the two sets of tights worn by Ida Bayton in the burlesque.

There are not many numbers in the show. "I Want to Steal Some Other Girl's Fellow," an audience song led by Nellie Watson in the second part made the number hit. She had the assistance of Mr. Watson, and two plants, who worked rather well but deceived no one after their initial outburst. There are enough principals, including June Adair, who sings.

Another girl encumbered with a near-voice is either Margie Austin or Mabel Blake. The two girls have an olio turn. They dance very well. Could they divide their singing and dancing 50-50, the team might get the big time in vaudeville, where good looking "sister acts" are so scarce since they revived the upright piano.

"The Happyland" show hasn't much of an olio, but no extra attraction was inserted this week, for isn't Billy W. Watson in the performance at either end? Ernest and Adele Yerxa gave a contortional number that created favorable comment, followed by the Four Harmonists who sang. When out of the olio most of them were principals. Charles Lipson is another principal. He finds difficulty in remembering when he is a Hebrew and when a Frenchman.

After the olioers came the Musical Craigs, a nicely dressed couple, man and woman, who played well enough on several instruments to please the Columbia gathering. If the rest of the girls and female principals in the show won't mind, let it be said that for appearance and what very little class there is to the show, Miss Craig made them all look foolish.

Time.

## HAMMERSTEIN'S.

Some day, or even before, perhaps vaudeville acts will be as careful about becoming headliners as vaudeville managers may become careful of billing headliners. Especially at Hammerstein's, where if the attendance falls off, it runs for the topline. And Monday night's attendance fell off, in fact it was pushed off. The worst Monday night of the season. If any other evening has shown up such a light house, Mr. Willie Hammerstein has the cause of any ill he may be heir to.

The illuminated feature this week is Lillian Shaw, on top of a fair show that doesn't draw money, even with Dorothy Russell (New Acts), and Dorothy may always be depended upon to bring in her salary at The Corner, if the salary is as it should be.

Miss Shaw sang a couple of new songs. The first was "I'm a Fireman's Love." It was no better than the second, also new, so Miss Shaw fell back on her old repertoire. Then the boys around called for "Angelo" and "Gotta Da Rock." Miss Shaw sweetly and smilingly obliged with "Angelo." It must have surprised her. This "popularity-calling-out" contest on the vaudeville stage is just as bad form as the performer's handshake to the audience, which might be construed by the house as wishing them well or that the artist is pleased he was washing his hands off the bunch in front. Miss Shaw didn't make a speech. Perhaps because it was late. She was on third after intermission, which means 10.30 this week. As an act Lillian Shaw is there, but as a headliner at Hammerstein's—not yet.

After Miss Shaw, came Max Hart's "Everybody," a morality playlet which held what remained of the audience at this time. And after that, arrived Weston, Fields and Carroll, while Joe Fanton Athletics closed the show. Weston Fields and Carroll always strike a soft spot at Hammerstein's. If Willie ever wants a theatre built over night, he will likely ask that trio to attend to it, then take the machine home. And at that, the three-act came pretty near "cleaning up" the show.

A newly painted drop backed up Collins and Hart, on so early Slim Collins hung around until eleven waiting for another call. The travesty strong men have shortened the turn until it runs very quickly, and funnily. A forced encore to stall for a stage set was well enough done under the circumstances. Frank Bush replaced Howard and Howard, and made them laugh a little, while Paul Dickey and Co. in "The Come Back," a fast playing college sketch (once it gets started) closed the first part nicely.

Still whistling "The Glow Worm Medley," Bert Levy opened the second part, with his sketching that always goes, even if the medley doesn't, and Henry Clive liked the same tune so well, he had it in his act, which will make Stern & Co. feel jubilant this week. Clive has a couple of new little things, and has retained pretty Mal Walker with the same velvet suit that fits her so snugly. Clive has a

## AMERICAN.

Business at the American was a bit light Tuesday night, but the show was a good one. Braminos, two "comedy" instrumentalists, opened the show with clown white on their faces and German accents. They are under New Acts. Deeley and Barlow, second, also New Acts. They fared much better than their predecessors on the program. Jos. Callahan, impersonator, whose billing proclaims that he is the originator of "Great Men, Past and Present," was third. Bernard and Roberts, two young men who work in "one," put over a solid hit, but their act was not helped by the persistent applause of a party of misguided friends. One of the men in the party was not interested in the remainder of the show. He came to the theatre reinforced by his fiancée, a box of candy and a marriage license, all three of which were very much in evidence. The young lady's name was Rose. All within ten rows of the happy young man soon learned this.

Homer Miles' heart-interest sketch "The Stick-Up Man" closed the first part and scorched with the entire audience excepting the friends of Bernard and Roberts. Pony Moore and Davey opened the second half of the show, proving an acceptable number. They are using George Lashwood's song "Take Me to Your Harem" and a number of non-exclusive songs of American manufacture, all well put over. The last three numbers, in the order of their appearance, were Pamahaski's Pets, Billy McDermott, Four Mayors (New Acts).

Jolo.

## CITY

That orchestra at the City theatre put one over on the vaudevillians Tuesday night. Its rendition of the "anvil chorus" was the surprise.

Considering the bill was wobbling the greater part of the way the piece was all the more appreciated. In fact it was about the only thing on the program that savored of "big time," although one act went whizzing over the heads of the audience until the frenzied woman in the piece jabbed a dagger into the breast of the man who would scandalize her. Harry Le Marr whooped up things in his old maid's attire and pleased.

The Banks-Breaseale Duo played musical instruments but a sameness of selections didn't help them any. The women would do well to discard the dilapidated scenic outfit and use some kind of an interior scene. It looks like class on the "small time" but a rearrangement of the entire act would enhance its value.

Klinker's Art Models closed and gave an artistic touch to the bill.

Kennedy and Farley, Vera McCord and Co., Annette Adams, and Hebert and Langweid Sisters (New Acts).

Mark.

laughable encore, a burlesque levitation.

He was shifted in program position from "5" to "8," and with his neat bright comedy well held up that place.

The Tierney Trio (New Acts) opened the show.

## THE WAIL OF THE HICK

BY JOHN J. O'CONNOR.

(Wynn.)

"This Labor and Art gab is bull," said the Hick as he lathered up his map for what he termed "The Dally Scrape." After a few strokes of the razor he resumed his confidential chat.

"Here I'm figurin' we bounced outa the manual labor squad when we grabbed ourselves a coupla temperaments and made the grandstand play for the stage, but that was a bum guess. We're nothin' more than a coupla pick and shovel guys, only we ain't got no time-clock to dodge in this graft.

"You see, it's a sort of an unwritten law with these guys that a new act has to lay against the benefit thing to get a look-in and show what they're sellin', so I nicks one of these Madison street founderies for a three-day canter and the articles of agreement calls for usual shows. The usual thing is where you get the knife. I'm hep now that it's a usual thing for a fella to work fifteen and eighteen hours a day on Madison street.

"Anyhow we get by the stage manager Monday at rehearsal and we're hangin' around downstairs waitin' for the still alarm to start us off when a bloke from the ham and eggery down the alley blows in and inquires if we'll take the regular table dotey eats or if we'd rather do our sciffin' ally cart.

"After a bit we learn it's customary for the boys to have their chuck carried to the dressin' rooms because they ain't much time to grab a feed between shows. The Greek said he'd charge the bills to our salary because the same guys owns both the hashery and the joy shop. That sounds all right, so we ambles along about our business right up to Tuesday noon, eatin' three squares a day and doin' nothin' but signin' tabs.

"Finally two o'clock Tuesday rolls by and no grub in sight, so I rustles Cribbage out of a penny ante game of Black-Jack and sends him south for a load of chops. He comes back in a minute with the cheerful information our account is all ate up and we gotta slip the cook some kail or else amuse the throngs on an empty interior. That's where the high cost of livin' comes in.

"I calculate if a guy has to put away three days of actin' for two days of eatin' it'll take about twelve consecutive weeks without countin' jumps to starve him to death.

"Anyhow I ain't kickin', for yesterday a bloke from Meyer's office calls me up and says he can offer me some time if the salary is right. He says he'll start me off with a split week openin' in North Platte, and if we make good he's pretty sure that he can fix up some more time out on the Prairie for us.

"But listen, Bo, as long as they're runnin' through freights out that way me and Cribbage ain't goin' to lose any sleep, for we can always make civilization again on the side-door Pullmans.

"Well, I gotta hike, for it's time for one of those usual shows again. S'long."

(To Be Continued.)

## TOURING IN AMERICA

## Miss ADA REEVE

Communications—New York: Care MARTIN BECK, Esq., Putnam Building, Times Square.

London: Care LONDON PRESS EXCHANGE, 15 Strand, W. C.

Sole European Representative for Vaudeville, WILL COLLINS, Esq., Broadmead House, London, S. W.

Percy Denton, who scored a decided success in "Shorty McCabe," will join the Louis Mann piece at the Criterion Monday.

Routan's Song Birds have been booked for an European engagement by Ernest Edelstein (through Jack Shea) the act going abroad at the close of its present eastern dates.

Max Plohn and B. K. Bimberg, a brother of the original Bim the Button Man (deceased) have purchased the Schuyler, 82d and Broadway, seating 300, and will continue its picture policy.

Al Mayer, once an agent, is now manager of the Cropsey a picture house at Bath Beach, Brooklyn.

IMPERIAL—"The Rosary." WILSON AVE. (M. Licalsi, mgr.; agent, W. V. A.).—McKee Rankin & Co.; Four Musical Elephants; Shean & Marx; Prince & Deerie; Eldora & Co. Last half: McKee Rankin & Co.; Leonard & Anderson Co.; Lydell & Butterworth; Keith & Kernan; Williams & Sterling.

WILLARD (J. G. Burch, mgr.; W. V. A.).—Victor Moore & Emma Littlefield Co.; Foy & Clark; Lydell & Butterworth; Keith & Kernan; Williams & Sterling. Last half: Victor Moore & Co.; Cole, Russell & Davis; Green & Parker; Daring Data; Theodore Smith.

ASHLAND (A. E. Weldner, mgr.; agent, W. V. A.).—Grace St. Claire & Co.; Harry Thompson; Davis, Allen & Davis; Gruett & Gruett; Ralph Ermay. Last half: Frank A. Trenor & Co.; Cole, Russell & Davis; Green & Parker; Daring Data; Theodore Smith.

KEDZIE (Wm. Malcolm, mgr.; agent, W. V. A.).—Four Mortons; Paulham Team; Adair & Hickey; Clipper Quartette; Zara Carmen Troupe; Last half: Four Mortons; Harry Thompson; Pierce & Maise; Three Juggling Bananas; Gruett.

SOUTH CHICAGO (Harry Wilson, mgr.; agent, W. V. A.).—Leonard & Anderson Co.; Wassman & Co.; LeRoy & Cahill; Daring Data; Will Rogers. Last half: Osaka Japs; Davis, Allen & Davis; Elliott Bros; Walker & Ill; Nelson Waring.

"The Gambler," the Charles Klein play, will come to McVicker's theatre for a fortnight engagement commencing March 31. Next Monday Mme. Nazimova and "The Marionettes" will arrive at the Illinois.

W. S. Butterfield, in conjunction with the K. & H. Circuit, has taken over the Orpheum at Rockford, Ill., purchasing the house from A. J. Schlimp.

Hank Brown, of Brown, Harris and Brown, has announced his intention of retiring from the stage after completing the few remaining weeks of his route. The poor health of Mrs. Brown makes the move necessary. To keep busy, Brown will operate a miniature stock farm somewhere in Rhode Island. Among other things Brown will deal in chickens, pigs and perhaps a few cattle.

Victor Moore has commenced rehearsals with his troupe of colored troubadours which will shortly invade Australia under the direction of A. K. Junker. Hugo has been in Chicago for the past week looking up colored talent for the venture. At present Hugo has two magic shows in Australia and the Orient and during his spare time operates the Majestic theatre at Cedar Rapids.

Don Meany has secured another position, this time on the Examiner.

Francesco Pozzi and Eliso Iannidlanardi have reorganized their band for the summer season and will endeavor to book it around the middle western park and fair circuits. This band is unique in that it is practically entirely composed of reed instruments which serves to give a pipe-organ effect. Pozzi was formerly conductor of the municipal bands of Italy. M. O. Naramore will look after the business end of the venture.

Will Reed Dunroy, until recently associate editor on the Record-Herald has established a press bureau in this city and will exploit the possibilities of a number of dramatic shows scheduled to open here shortly.

"The Other Girl" has been selected as the name for a new musical comedy which will shortly be offered in Peoria, Ill., by local talent of that city. If successful the piece will be brought into Chicago for a metropolitan tryout. Bruce Whitney of this city is responsible for the book, while Charles Miller and Charles Whitney are given credit for the music.

Hal Kelly, of Kelly and Wentworth, has been engaged to write a series of "Gillouley" stories for the press bureau representing the Taft administration. Kelly has retired to his apple farm in St. Joe, Mo., probably to acquire local color for his literary efforts.

Rose Kessner, formerly of Smiri and Kessner, and now presenting a single acrobatic dancing turn through this section of the country, is about to begin suit for a divorce

from her husband and former partner, Harry Smiri. The pair have been separated for eighteen months.

Devine and Williams, after working a solid year for the W. V. M. A. without a week's layoff, have been accepted by the Orpheum Circuit, and will shortly leave for the west to begin a route over that time.

Matt Kussell, who has been operating a stock company at Kokomo, Ind., closed last week and suddenly left, after overlooking a little item of several unpaid salaries.

Bogart and Nelson have settled a liquidated damage claim with the Pantages office here through their good fortune in having landed the Orpheum Circuit while holding contracts for the Pantages Circuit.

G. Herbert Mitchell sails in June for London to begin a tour of the halls. Mitchell opens at the Alhambra, London, July 6.

Sol Lowenthal has returned to Chicago after a vacation in Hot Springs and is at present devoting his time to the advocacy of the bond question between managers and artists, whereby each side is to post a surety bond to guarantee losses through cancellations.

Gaston Goudron, brother of Paul Goudron, booking manager of the local Sullivan-Considine office, is confined to his home with a slight attack of pneumonia.

The Alhambra and Weber's theatres have again decided to change agents, this time flipping from Earl Cox to the Hamberger office. Both houses are noted for sudden changes. Hamberger has announced his intention of building a new house at 79th street and Halsted. Ground will be broken sometime next month, and when completed the house will seat 1,600, playing three shows daily.

Charles E. Hodkins has finally kept his promise to jump to New York on a business and pleasure trip. Hodkins will remain in the east ten days.

The Broadway theatre in Logansport, Ind., has changed policy from legitimate attractions to vaudeville and this week offers a vaudeville bill booked by Tommy Burchill of the W. V. M. A.

The father of Lew Archer of Archer and the Healy Sisters died here last week from heart disease. The deceased's name was Lew Archambeau. At the time of his death he was stage manager of the Illinois theatre, Chicago.

## SAN FRANCISCO

By ART HICKMAN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Robert Haines & Co. in "The Coward," strong sketch, emotional work, scored; Mike Bernard & Amy Butler, went big; Rice & Prevost, held the crowd in closing position; Wilson Brothers in "Go Out," stopped the show; Ida Fuller, holdover, elaborate act, scored; Mary Norman, received bigger reception than last week; Percy Warram & Co., laughing success; Watson's Farmyard Circus, repeated success of last week.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Gustafre Affre, assisted by Martha Richardson, late of Paris Grand Opera Company, registered hit; Shok's Right "Bama Bama" Girls displayed some attractive femininity in neat numbers but comedy poor; Rice, Bell & Baldwin, novel opening, putting over a rough and tumble hit; Moore & Browning, ordinary; Fritz Houston, scored; Dorothy Sherman's Colonial Belles, opened, ended Marie Golden, repeated encores.

EMPRESS (Sullivan-Considine, mgrs.; agents direct).—Les Gougats, opening, good; Mae Devlin & Co., good; Phil Bennet, landed with yodeling; Bennington Bros., marvelous muscular achievements; Merritt & Douglas, good; Joe Maxwell's Dancing Girls, novelty effects; good-voiced, principal would improve act; Abe Attell, not the attraction, predeceases proved, working straight afforded fighter small opportunity, received applause; Grace DeWinters, ventriloquist, added to bill, scored big.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR  
(WYNN)  
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:  
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'Phone 4401 Central.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—The feature of the Majestic bill this week is the return of Bayes and Norworth. They duplicated their former success and if anything, went a shade better. A few new numbers were offered. Melrose and Kennedy opened the show with an advanced routine of acrobatic comedy. The falls, especially the finale from the top of four tables are sufficiently strong to carry the act alone. Abbott and White held second spot with a "piano act." While the boys have a passable offering, "piano acts" are in this late day expected to come across with something original. Abbott and White haven't anything away from the stereotyped double and for this reason failed to start anything. Henry and Francis pulled a laughing hit with a routine of talk that sounded both good and original. The finish might have gone better, had not John and Emma Ray presented practically the same thing last week. Rooney and Bent were given a reception and corralled a number of laughs up to Rooney's dance, which brought the couple over a big hit. Charles F. Semon took a few minutes to get started, but soon had the house his own way and finished a safe hit. Helen Grantley and Co. have a unique theme for their sketch, but Miss Grantley has selected a part that hardly goes with her line of work. Miss Grantley is sadly misplaced. The story is encased in a beautiful set, and while the individual acting is beyond criticism, the fact that the principal member of the cast is playing a part rather out of her sphere is quite noticeable. The headlines had the next to closing position, while Du'Caillon, who does various tricks on a ladder, closed the season.

WYNN.

AMERICAN MUSIC HALL (John Cort, mgr.; Ind.).—"The Rose of Panama" is playing along. Kellerman has completed her engagement. It is thought the piece will close this week.

BLACKSTONE (Augustus J. Pittou, Jr., mgr.; K. & E.).—Elsie Ferguson in "The First Lady of the Land" commences a three-week engagement at the South Side house this week. Business up to date has been excellent.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.; K. & E.).—"The Trail of the Lone-

some Pine" seems to have caught on at the Opera House and business is big.

COLONIAL (James J. Brady, mgr.; K. & E.).—"The Pink Lady" doing the business of the town.

CORT (U. J. Herrman, mgr.; Ind.).—"Kindling," with Margaret Illington, drawing packed houses.

GARRICK (A. Worm, mgr.; Shuberts).—"Sumurun" will leave the Garrick next week to make way for "The Never Homes," with George Monroe. Business fair.

GRAND OPERA HOUSE (Cohan and Harris, mgrs.; K. & E.).—"Officer 666" has given the Grand a new lease on life. Business showed an increase from the day the new firm took the house over.

ILLINOIS (Will J. Davis, mgr.; K. & E.).—"Chanticleer" with Maude Adams will close at the Illinois this week. The novelty has done big here.

LA SALLE (Harry Askin, mgr.; Ind.).—"Louisiana Lou" with all season's records is still doing near-capacity business for the La Salle management.

LYRIC (A. Worm, mgr.; Shuberts).—"The Drama Players" will be succeeded in a few weeks by The French Grand Opera Company. The present engagement is said to have been satisfactory.

McVICKER'S (George Warren, mgr.; Ind.).—"Alias Jimmie Valentine" has proved to be the best drawing card the Madison Street House has carried this season.

OLYMPIC (Sam Lederer, mgr.; K. & E.).—Belasco's "The Woman" remains here to capacity houses. "The Woman" has undoubtedly been the season's best selection for the Olympic this season.

POWERS (Harry Powers, mgr.; K. & E.).—"Tom Ross in 'The Only Son' begins an indefinite engagement at Powers' this week.

PRINCESS (Mort Singer, mgr.; Ind.).—"Bunty Pulls the Strings" is doing business right along, and inasmuch as no succeeding attraction has as yet been announced it is very likely the Scotch comedy will continue on at the house for the rest of the regular season.

STUDEBAKER (Edward J. Sullivan, mgr.; K. & E.).—"Dr. De Luxe" with Ralph Herz. Return engagement.

BIJOU.—Ella Glickman in Yiddish stock.

COLLEGE (T. C. Gleason, mgr.).—Best stock house in town.

MARLOWE.—Stock.

CROWN.—"Around the Clock."

## MARION MUNSON

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## PHILADELPHIA

By **GEORGE M. YOUNG**.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Fine spring weather and Eva Tanguay hit Chestnut street together. It gave the eccentric comedienne a chance to prove her drawing powers. The house was filled Monday afternoon despite the attraction of balmy weather outside. Miss Tanguay is still playing that "Personality" thing, and it is so consistent with her that she was given the letter "I" position on the bill. Tuesday afternoon she hung on just a bit too long and took her final bow to very light applause. It seems the "hard" audiences are always there on Monday, for Tuesday's was soft and the bill never stopped hitting a swinging pace after the Ishikawa Brothers gave it a fine start. The Japs got there with the novelty right on the opening and their routine of hand-balancing feats are tricky and showy. Alfredo, a violinist, did more than usually well in second position. Fortunately the house was well seated by that time and the musician found them eager to listen to his excellent playing. Alfredo has arranged a routine of numbers which are popular, with just enough of the classy sort mixed in to appeal to those who are not slaves to the "rag" stuff. He is a clever musician, knows how to make his music reach and won a liberal share of the honors. The next two acts were none too favorably placed, but the handicap under which Fay, 2 Coleys and Fay worked did not injure their score. They were forced to follow Cartmell and Harris and there was a long stretch of dancing, but the comedy and singing of the four act sent them through with flying colors. The dancing of Cartmell and Harris gained deserved reward. They have added a corking finish to their familiar routine, which keeps the act up to a high notch throughout. The dancers have always ranked in the very front rank and there is no chance of losing the place, for it is the classiest act of its kind. Edwin Stevens and Tina Marshall had nothing new to offer, but did very nicely with what they had. The Primrose Four were nicely placed and fitted into the position snugly, bringing down a plentitude of applause for their harmony and mixing in their comedy bits for good results. The latter is, happily, not overdone. Homer Mason and Marguerite Keeler scored solidly with the sketch "In and Out." There is a good bit of foolishness to this act, which calls for skilled handling to make it go over in the right way. Mr. Mason has this at his command and Mme. Keeler adds her share with good effect. The other members of the company gave satisfactory support. The Three Ernests followed Miss Tanguay and there was no room for complaint of the way they held the closing position. Some dandy bar work mixed with just enough of the rapid-fire comedy tricks makes a corking combination and the boys held the house seated and made them enjoy the act.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—It has been ten years since the Keatons played this house, then Buster wasn't any bigger than Louise is now. It is pretty near a safe bet that since that time there



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BOOKED SOLID BY W. V. M. A. Direction, **A. E. MEYERS** Address, **Core VARIETY, CHICAGO**

# CHICK SALE

"COMEDY PROTEAN ENTERTAINER"

This Week (March 18th), Fifth Ave. Theatre Booked Solid until June, 1913  
Direction, **EDW. S. KELLER**

Have Your Card in **VARIETY**

hasn't been an act that created more of an uproar than the Keatons, with Buster, now a "grown-up" and all the family trimmings included, caused this week. It wasn't a laughing hit, just one big roar from start to finish with "The Lone Fisherman" and his son on the big end of the laugh-producing stuff. It looks as if Uncle Joe was trying to hide something, but the secret is out. Keaton is forming an opera troupe and has most of the principal cast mustered in now. It's a shame to waste the Keaton act in a "pop" house, but it's a great card for the house. The Bell Boy Trio sang their way into favor and got some laughs on the comedy, which is pretty close to a copy of Howard and Howard, when these boys were members of a quartet. Milton and Dolly Nobles tried out a new sketch of the "Walker" series called "Why Walker Rebelled." It was well played and contains much entertaining business and comedy lines. While not up to the "Why Walker Reformed" sketch, it should improve with playing. The story deals with

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# COOK AND STEVENS

"CLEANING UP" WITH AMERICA'S BIGGEST "SELLING" SONG HIT "I'D LOVE TO LIVE IN LOVELAND"

When answering advertisements kindly mention **VARIETY**.

5th AVENUE THEATRE

Week of March 25

The

"A NIGHT ON  
CROCODILE ISLE"

# Aitken-Whitman Trio

A Spectacular Scenic Novelty

Direction of JOHN C. PEEBLES

the club-woman and her reformation. Walter Daniels and Co. presented a sketch called "It Happened Monday Morning." It is of the "clear-stage" series, with considerable of the material used in some of the other sketches of this kind. Daniels carries the act almost alone, having only light help from "props." He finishes with a character bit, making up in view of the audience. The new act is not strong enough to be accepted as a successor to the old. Ursone and D'Osta, pleased with their musical act. They need to sharpen up the action to support the musical end of the skit. John J. O'Brien scored nicely with his songs. It was Monday following St. Patrick's Day that John sang "Ireland Isn't Ireland Any More" and an Irishman in the audience had to be carried out in a fainting condition. Follard opened the show with his juggling, or near juggling, for Follard depends more on talk for comedy purposes to pass him by. He's running a race with Edwin George, but is a poor second just now.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—Supported by what notoriety was gained through appearing at society functions in New York. Ishtar and Ismail, a couple of dark-skinned persons, hit Market Street as the feature of this week's bill. There isn't much to this stuff that hasn't been pulled here except a regular "couch," and if the female half of this act could have pulled a few real wiggles, she might have started something. But there hasn't been any "bargain day" offerings at the Victoria and the two Is's just pulled some of that old stuff which has been labeled for the storeroom long ago, even by the "burlesques." When the female "Is" had danced herself into a swoon, the male "Is" picked her up in his arms and started for a couch, she came to life and jabbed him in the back with a dagger. There wasn't even a snake in the act. The remainder of the bill hit about a fair average. Anita, a violinist did fairly well with some rag numbers and a pianolog. Kimball and Lewis mixed some singing with comedy acrobatics over and on a table. The singing was contributed by a pleasant looking young woman who can put over an Irish ballad in good style. It is the best part of the act and the man might build up something of better value to go along with it. They did very well. Tom Sidello and Co. offered some "black art" comedy which brought liberal reward. The one mark against the act is the wearing of a pair of soiled corsets by the man, who is made up like "Silvers" Oakley. There are two in the act and they have something which should do well on any small time with chances of working it up into a big number. The Carmelo Trio, a singing act by foreigners, was of average quality. The "Lucia" number was badly sung as a trio. Nat Gill pleased with his ventriloquist act. Zinnelle and Rettew offered singing and talking. The latter, with the comedy is weak. The singing is their best. Agnes Aldra won some favor with her English comedy songs, which she rendered with good effect. Dunbar's goats is an animal act of merit for the "pop" time. The man deserves a high mark for the cleanliness and appearance of the animals. The act is short, but the goats do several good tricks and the act was well liked.

The booking of the Victoria, one of the Moving Picture Company of America houses,

## RAWSON and CLARE

IN "YESTERDAY" (A delightful story of youth)

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Direction - MARTIN BECK

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IN A COMEDY SKETCH "AN ALL NIGHT SESSION" PLAYING THE ORPHEUM CIRCUIT. PAT CASEY, Representative.

## HARRY JACK TWO ALFREDS

Playing United Time Management, BERNARD BURKE

## FRED THE ASTAIRES ADELE

Presenting "A RAINY SATURDAY."

By NED WAYBURN.

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has been given to Jules E. Aronson, beginning next week. Aronson is also booking the Palace and Auditorium, operated by the same company.

Clara Raymond, who was forced to rest for several weeks by illness, has rejoined "Painting the Town," playing the principal female role, Geraldine, in whom Miss Raymond is taking much interest with the idea of featuring her in specially arranged material, is leading numbers with considerable success with the same company.

LIBERTY (M. W. Taylor, mgr.; agent, M. W. Taylor).—The "pop" vaudeville audiences seem to go after the "meller-drammar" sketches with all the vim and ardor of the old days when "Blanche, the Modest Model," and other soul-stirring stories were being eaten up by the gallery gods. The Liberty had a real one this week as a headliner, "His Father's Son," presented by Walter Brown and Co. This sketch is just bubbling over with the heavy stuff. All the characters are played by men, too, which makes it heavier. It tells of a son who falls into the ways of his father, who was a burglar and how the kind-hearted employer saves both from prison and disgrace, even parting with \$500 without shedding a tear. It is some "drammer" for the small time houses where it will probably prove a big hit, for it has some strong lines and situations. May West and the Girard Boys were another big letter act, and this trio put one over which made the up-town theatre-goers, most of whom probably had never seen a burlesque show, sit up and take some notice. This May West is pretty near a duplicate of "Babe" La Tour, with a burlesque style, some funny clothes which she handles freely and carelessly and a couple of nifty looking boys who can step neatly. The act is a bit rougher than the usual order of things at the Liberty, but it went over and there was plenty of applause, also some talk caused by the frowy headed May. The burlesque stage is her place and she can make a name there. The Rinaldos had the closing position with their hoop-rolling act which they opened with some elaborate stage effects. It was a decidedly novel way of presenting the act and the man and woman turned some neat tricks with the hoops when once started on the routine. Gordon and Barber had the opening spot. It was the first time the act has had a chance for a good showing in this city and they easily scored. The act is nicely dressed and Miss Gordon walloped the bags with the skill which has marked her as the champion, while Al Barber won an extra encore for himself by the way he played a ragtime medley on his violin. Quigg and Nickerson scored with their comedy musical act, holding the laughs and applause solidly for their finish in "one." Lucier and Ellsworth did very nicely with a straight singing turn with some talk mixed in. The show played at a good, steady pace and the house, which was filled, with several rows standing before the end of the first show, warmed up nicely to every act.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Show dragged badly from the start and the drag held almost throughout the bill, hitting up only in two or three spots with hardly enough speed to strike an even balance. A pianolog delivered by a man named

## "FRANKIE AND JOHNNY" Get It Now HIT RIGHT NOW 4—Verses—4 Get It Now

Written by Leighton Bros. and Ren Shields, writers of "Steamboat Bill."

Sung this week by The Three Leightons, at the Alhambra Theatre. Positive riot.

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SPECTACULAR PANTOMIME ABSURDITY (ORIGINAL)

"FUN ON THE BOULEVARD"

BIG SUCCESS AT FIFTH AVENUE THEATRE THIS WEEK

Week March 25th, Keith's, Columbus, O.

Direction, JO PAICE SMITH

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# SIG. MAXIMO

"THE CUBAN KING OF SLACK WIRE WALKERS"

OPENED WITH THE BARNUM & BAILEY CIRCUS AT MADISON SQUARE GARDEN, MARCH 21st

THEN TEN WEEKS FOR MARCUS LOEW.

AUGUST 26th OPEN FOR JACOBS & JERMON

Everybody Wants Me. What's the Answer?

Russell was the starter and it was a slow start. Russell was formerly a manager of a picture house. Maybe he was trying to get even. He played some rag numbers, pulled a couple of the usual imitations and told some old gags. Whitman and Davis presented their familiar sketch with the "Blue Jeans" travesty for the finish. It's an old-timer and got some laughs, the woman handling an eccentric character well. Byron and Nelson offered talk and singing. The woman started with "Carrisma," which is nearly threadbare, and she did not sing it well, either. The act passed along with a fair amount of favor, the warbling getting the usual big hand at the finish. The woman can sing and she could select something worth while. The McDonald Brothers started things up with their comedy acrobatics and did well. Iler, Burke and Davenport offered a musical novelty with a comedy finish, using a trick wall for a "chase." The talk is weak, but the act went through in fairly good shape. Fred Rivenhall boosted things up a bit with his English songs, which he sent over in good shape and won him enough applause to allow him to finish strong. Willard Lee Hall and Co. dealt the show a death blow. Hall is a female impersonator of the Dick Harlow type, weighing probably 220 pounds and dressed to kill. He eased his form into a chair, first carefully spreading an embossed pillow as a cushion and then spattered a lot of talk dragged out to such a length that those in front thought it was a reel. Hall's assistant added something of merit with a bit of stepping, but even this could not save the act. Hall got his big laugh when he removed the wig to show a shining pate. The Kins-Ners were featured and the heavy-weight juggling and balancing tricks, nicely handled, pulled down the real honors. It was a nice big, showy act and can feature any "pop" bill nicely. Van and Clark were well received in their snappy bit of singing and dancing, worked at lively speed.

**WILLIAM PENN** (W. W. Miller, mgr.; agent, U. B. O.).—Seldom's living statues; Josephine Davis; John and Mae Burke; Darrell and Conway; Frank Spissell and Co., Williams and Warner.

**KEYSTONE** (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Onalpi; Jessie Hill and Co.; Les Montford; Von Hampton and Josephine; Levellie and Day; Fred St. Onge Company.

**NIXON** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Gray and White; Harry Cutler; and; Whirl's Four Harmonists; Cohan and Young; Chas. E. Willish and Co.

**PEOPLE'S** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—21-23, Bristol's Ponies; H. V. Fitzgerald; Whittier, Ince and Co.; Bruce Morgan and Piccadilly Johnnies; Iva Donnette.

**POINT BREEZE** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—21-23, Von Jerome; Alfredo and Pearl; Preyrant's Birds; May Wentworth.

**LOEW'S NATIONAL** (M. M. Block, mgr.; agent, Loew Agency).—Herbert Brooks, all week feature. Last half—The Braminos; Bob Ferns; Omar Brothers; Dan Mailey; Hanson and Swan; Armstrong and Queen.

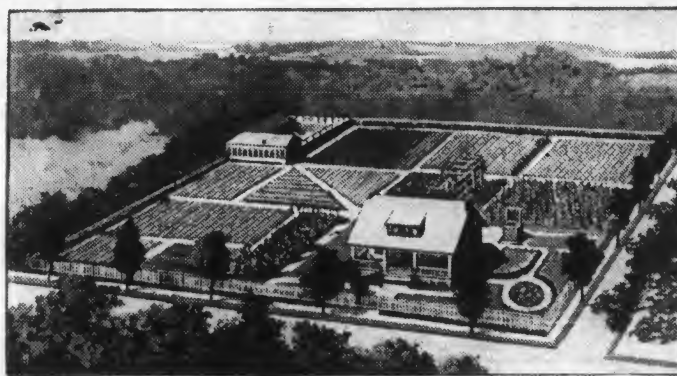
**FOREPAUGH'S** (Miller & Kaufman, mgrs.; agent, I. Kaufman).—Ed. R. and Rollo White; Pongo and Leo; Dale and Pearson; Mathews and Wells; Frank Carmen; Maron Trio.

**GIRARD** (Kaufman & Miller, mgrs.; agent, I. Kaufman).—21-23, Beetstuf McKee; Bristol and Warner; Jerge and Hamilton; Guess, Try and Guess; Adams and Mack.

**EMPIRE** (Stanford & Western, mgrs.; agent, I. Kaufman).—21-23, Elton Troupe; Hunter Davenport; Ward and Mack; Bigelow and Campbell.

**COLONIAL** (Al. White, mgr.; booked direct).—Johnson and Watts; Hugel and Sylvester; Billy Davis; Four Hawaiians; Fields and Williams.

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**ALHAMBRA** (Frank Migone, mgr.; agent, M. W. Taylor Agency).—The Dorians; Presco and McBride; Zeno, Jordan and Zeno; Harry Hayward and Co.; Six Sullivan Sisters; Mame Jarow and Pickle.

**HART'S** (John Hart, mgr.; M. W. Taylor Agency).—Gallardo; La France and McNabb; Bombay Deerfoot; Sharp and Turek; Mons Herbert; Fox and Foxie Circus.

**DIXIE** (D. Labell, mgr.; agent, M. W. Taylor Agency).—21-23, LaDon and Viretta; Nat Leffingwell and Co.; Dainty Diana; Hohn and Marshall.

**FRANKLIN** (D. Labell, mgr.; agent, M. W. Taylor Agency).—21-23, Wyoming Bill's Wild West; Basolari; The Hardmans; Harry Teuda; Reeves, Deas and Reeves; Huhk Lloyd.

**GREAT NORTHERN** (M. Greenwald, mgr.; booked direct).—21-23, Alexander's Ragtime Pickaninny Band; Bon Morse; Flake and McDonough; Travis and Lorenz.

**AUDITORIUM** (W. Herkenreider, mgr.; agent, Jules E. Aronson).—21-23, Kent and Wagner; Larkin and Farlowe; John W. Donovan.

**GERMANTOWN** (Walter Stuepfig, mgr.; agent, Chas. J. Kraus).—21-23, Glendower and Manion; Three Bohemians; Spector Bros.; Knute Erickson; Ed. Hayes and Co. Latter act featured all week.

**MODEL** (H. A. Lord, mgr.; agent, Chas. J. Kraus).—21-23, Gene Mueller Trio; May Belmont; Carson and Brown; Oriole Trio; John Reynolds.

**IRIS** (M. J. Walsh, mgr.; agent, Chas. J. Kraus).—21-23, Harry Booker and Co.; White's Mules; Dorothy Randolph; Hermann Wolf.

**PIAZA** (Chas. E. Oelachlager, mgr.; agent, H. Bart McHugh).—Barnes and Crawford;

Great Richards; White Eagle and Co.; Klass and Bernie; Kenney and Hollis; Marlott Twins and Co.

**GLOBE** (B. Israel, mgr.; agent, H. Bart McHugh).—21-23, Love and Wilbur; Florence Turner; Jean and Curtis; Princess Siesta and Chiam.

**ALEXANDER** (G. Alexander, mgr.; agent, Stein & Leonard, Inc.).—21-23, Mathews and Ross; Merbrier and Burns; Gilmore and Co.; Cunningham and Pierce.

**CRYSTAL PALACE** (D. Baylinton, mgr.; agent, Stein & Leonard, Inc.).—21-23, Marlon Cobb; Holt and Wilson; De Onza Brothers; Gramlich and Wallace.

**FAIRHILL PALACE** (C. Stengle, mgr.; agent, Stein & Leonard, Inc.).—21-23, Bernard and Blank.

**GRAND** (Chas. Rapaport, mgr.; agent, Stein & Leonard, Inc.).—21-23, Schuman and Franks; Whirl and Winds; Kieley and Parks; Richard Gibbons and Co.

**HIPODROME** (Chas. Segal, mgr.; agent, Stein & Leonard).—21-23, Lacey and Ashton; The Lees; Strouse and Lamar; Lillian Cameron.

**MAJESTIC** (Ed. Stein & Jack Supplee, mgrs.; agents, Stein & Leonard).—Ed. Stein has associated with Jack Supplee in the management of this house and has changed the policy. Eight acts will be played the full week, four shows daily and the admission will be 5 cents. The bill this week is as follows: Tlanita Midgets; Bertha Wood; John Kilgallon; Worth and Mack; The Kilbys; The Straubs; Huber's Bears; Jack Hicks.

**CASINO** (Elias & Koenig, mgrs.).—Hastings "Big Show."

**TROCADERO** (Sam M. Dawson, mgr.).—Zallah's Own Company."

**GAYETY** (John P. Eckhardt, mgr.).—"Midnight Maidens."  
**EMPIRE** (E. J. Bulkley, mgr.).—"Broadway Gaiety Girls."

## BOSTON

By J. GOOLTZ.  
80 Summer St.

**PARK** (W. D. Andreas, mgr.; K. & E.).—"The Country Boy" still going well for Lent. **BOSTON** (Al Lovering, mgr.; K. & E.).—"The Little Rebel" holding its own. Sixth week.

**SHUBERT** (E. D. Smith, mgr.; Shubert).—"As a Man Thinks" (John Mason). Closing week of fair business. James T. Powers, with "Two Little Brides" next week.

**PLYMOUTH** (Fred Wright, mgr.; Lieblers).—"The Deep Purple" started only fairly, but worked up to be the best money maker in town. Closing this week to let Gertrude Elliott come in with "Preserving Mr. Pannone." As Miss Elliott is under the Liebler management, there is a reason.

**TREMONT** (John B. Schofield, mgr.; K. & E.).—"Gypsy Love" (Marguerita Sylva). Doing well for this season of the year. Lots of people talking about the show.

**HOLLIS** (Charles B. Rich, mgr.; K. & E.).—"The Senator Keeps House" (William H. Crane). Played to fair business. Robert Edson next week with "The Indiscretion of Truth."

**COLONIAL** (Thomas Lothian, mgr.; K. & E.).—"The Rose Maid" should be satisfied with the business done. "The Siren" (Donald Brian) next week.

**CASTLE SQUARE** (John Craig).—Stock.

**KEITH'S** (Harry E. Gustin, mgr.; agent, U. B. O.).—Opening with a holiday night and without a silent act on the bill, playing to S. R. O. It looked very little like the Lenten season. Jack Wilson, steady screamer; May Tully & Co., pleasure; Ellis & McKenna, pleased; Pauline, real showman; Hanlon Brothers & Co., clever comedy and pantomime; Fred Duprez, pleasing monolog; Levine & Bennett; Glen White; Florrie DeMar & Co., good comedy.

**NATIONAL** (Agent, U. B. O.).—Pelham; "Rose of Mexico"; The Langtons; H. T. McConnell; Steinert Trio; Braddock & Leighton; pictures.

**ORPHEUM** (V. J. Morris, mgr.; agent, Loew).—Lewin & Martell; Loretta LeRoy; Stock Co.; Eli Dawson; Omar Bros.; Little Hattie; Corey & Riley; Clara Ballerina; pictures.

**SOUTH END** (L. M. Boas, mgr.; agent, Loew).—Peral Trio; Mab & Weiss; George Beanne & Co.; Rosner & Felton; The Belmontes; Rutledge Pickering & Co.; Ryan & Lee; Mae & Belle Connelly; Henry Lewis; Sansone & Delilah; pictures.

Marguerita Sylva had to lay off last Friday night, in "Gypsy Love" at the Tremont. She had a sore throat. Phyllis Partington undertook the role satisfactorily. An announcement was made regarding Miss Sylva's non-appearance at the performance. A very few, who came especially to hear her sing, changed their seats for the following night.

Fred Mardo is going to increase his office space. He finds the suites in the Gaiety Theatre Building, now in use, rather limited.

Jack Magann received a call to the southern territory on a secret mission. Some big business for the Mardo office is thought to be the result. Some popular cuss that "Jack."

Arnold Daly and his company will give a special performance of drama, music and dancing at the Plymouth theatre next Tuesday afternoon. He will be assisted by Charles H. Harkack, the Brooklyn court pianist; Lido Gluck of the Petersburg Imperial ballet. The program will include two farces.

# STEPP, MEHLINGER AND KING

## CLEANING UP THIS WEEK "RAG, RAG, RAG"

BRONX THEATRE, with TELL TAYLOR

When answering advertisements kindly mention VARIETY.



BACK IN VAUDEVILLE! THIS WEEK—ORPHEUM, BROOKLYN

# BLOSSOM SEELEY

"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

A cast, made up of children, ranging in age from 7 to 15 years, presented the "Council of Constance," under the auspices of the Jewish People's Institute, at the Grand Opera House, last Friday.

Martin Gay and Carmen Mellis, of the Boston Opera Co., received a hurry call to appear in Philadelphia Monday night. The call came Sunday noon. They went.

The Grand Opera House, Washington street, lately purchased by Dr. Lothrop, as a burlesque house on the Western Wheel, from George Magee, is to be the home of Yiddish drama until a house for permanent use can be erected. The opening performance was given last week, with a company of picked players from New York, supported by local talent. Cella Adler, a daughter of the Yiddish tragedian, Jacob Adler, was billed to appear, but she became ill. Her place was filled by Rozetta Cohen, of New York.

Manager John H. Finn, of the Walnut theatre, Woburn, is completing a closed corporation in theatricals in that city. He has just gained control of the Lyceum there and will open the house April 15. There are no more theatres in the town.

Nearly three-fourths of the \$150,000 that is necessary to keep the Boston Opera House going in the future, has already been raised by popular subscription.

A company of French players are to give a series of four matinees at the Majestic, beginning Monday.

"Bumurun" is coming to the Shubert for two weeks, beginning April 8.

A special military performance of "The Littlest Rebel" has been arranged at the Boston theatre for Monday night. A military concert will be held in the foyer before the performance.

## ATLANTIC CITY

By I. B. PULASKI.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—Joe Welch, thoroughly amusing; Jane Courthope & Co., six in a version of "Oliver Twist," adapted by Frank Ferguson. Settings immense, especially bridge scene. Miss Courthope's work as "Nancy" artistic. M. Jordan did an acceptable "Fagin," while "Chas. Porter as "Bill Sykes" was good, too. Honors go to Master Ross as "The Artful Dodger"; his comedy and cleverness made him stand out clearly. The act was well appreciated. Bob Matthews, assisted by Poly Hong Fong. This is a new combination with the novelty of having a Chinese comedian. It proved a capital offering. Leander De Cordova, well liked. Dunlap & Folk, new musical duo, pleasing. Roland & Adrial, foreign act with some very daring feats, bet-

# ADONIS

"THE ACT BEAUTIFUL"

Assisted by the

## Canine of Almost Human Intelligence

THIS WEEK (March 18th) ON BIG ANNIVERSARY BILL

AT FIFTH AVENUE THEATRE, NEW YORK

NEXT WEEK (March 25th) PROCTOR'S, NEWARK, N. J.

# CLARENCE POWELL

MONOLOGIST SUPREME

For 12 Years Star of Richard and Pringle's Minstrels

Will Enter Vaudeville With a Brand New Monologue That's a Riot

Last New York Appearance, 10 Years Ago, ALAN DALE Said, "I Like Powell. He's a Hard Worker and One That's Just Bound to Make a Hit."

If Press Notices Were Money, I'd Be a Millionaire.

ALF T. WILTON, Representative

ter dressing will improve it; Alice Braham & Co., Kennedy & Mac, clever.

MILLION DOLLAR (J. L. Young & Kennedy Crossman, mgrs.; Wistar Grockett, bus. mgr.).—M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—M. P.

CRITERION (I. Lotes, mgr.).—M. P.

ROYAL (W. R. Brown, mgr.).—M. P.

CENTRAL (Karrer & Short, mgrs.).—M. P.

APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—"The Man from Cook's," all this week.

Next week at the Apollo "In Old Kentucky" will show for the first two days. The Philadelphia orchestra, so enthusiastically received some weeks ago, will give a recital Wednesday eve.

"Butch" McDevitt, the "One Day Millionaire," is in town. He avows he is going to do up the town.

As soon as the final touches are made, which will be this week, a new moving picture house will be opened on Atlantic ave., near the P. R. R. station. It will be called the "City Square." Work was begun last summer, but bad weather conditions and detail work held back the construction. The house contains a balcony and has a total seating capacity of about 1,100. Otto Bond, for many years stage manager with big shows, is the manager. First release pictures have been contracted for. The stage or platform is not more than fourteen feet in depth, and

that acts in "one" only could appear if a policy of pop vaude was adopted.

The K. & E. office force was well represented here at the Monday performance of "The Man from Cook's." Messrs. Klaw and Erlanger were on hand, together with Pat Casey, Harry Bissing and Wm. Hepner.

## NEW ORLEANS

By O. M. SAMUEL.

GREENWALL (Arthur B. Leopold, mgr.).—An unusually small crowd greeted the Lee Musical Comedy Co. upon its return to the Greenwall Sunday afternoon. "Facing the Music," the vehicle disclosed proved hackneyed, threadbare and dreadfully tiresome. Between the acts two vaudeville numbers, lacking in entertaining value, served but to augment the atmosphere of gloom that prevailed. Considering that music publishers are only too willing to serve artists with new musical numbers, there is absolutely no excuse to submit songs that have long since served their usefulness.

CRESCENT (T. C. Campbell, mgr.).—Billy Clifford in "The Girl, the Man and the Game."

LYRIC (Bert Gagnon, mgr.).—Gagnon, Pollock Players in "The Master Workman."

MAJESTIC (Lew Rose, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudevillians.

ALAMO (Wm. Gueringer, mgr.).—Vaudevillians.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Entertaining show. Williams & Segal, debonnaire dancers, opening, did extremely well; W. B. Patton & Co., failed to impress; Innes & Ryan, scored decisively. Maud Ryan's "fly patter" evoking hearty laughter; Panita, pleased; "The Leading Lady," liked immensely; Charles & Fanny Wan, big; Odiva, unsurpassed.

TULANE (T. C. Campbell, mgr.; K. & E.).—John Drew in conventional Drew play, excellent enactment, splendid houses.

DAUPHINE (Henry Greenwall, mgr.; Shubert).—Lombardi Opera Co. Best Lyric organization heard here in years; tumultuous reception, good business.

It took just one week of "pop" vaudeville to convince the management of the Greenwall that that particular brand of entertainment was no longer popular in New Orleans. All over the south the "small time" is growing smaller every day.

Jack Israel has taken a three-year lease of the Winter Garden. He will conduct it as a high class picture theatre. The house is being renovated throughout. A peculiar condition has heretofore obtained at the Winter Garden. It seemed that the outgo always exceeded the income, proving most disheartening. Israel thinks that pictures will be a success right off the reel.

Louis Robie, an Orleanian by birth, and a burlesque manager, or, rather, the manager of a burlesque show, spent some weeks here, relieved himself of a severe cold, and, incidentally, part of his roll, referred to by him as a "tight's wad."

The Tulane opens April 13 with the Bernhardt and Rejane moving pictures.

Gus Raynor is the new local representative of the Ted Snyder Music Pub. Co.

Myrtle Elvyn appears here in concert April 1.

The King Edward Animal Circus is giving exhibitions in Canal street.

The "Russian" dancers, who appeared at the Dauphine last week for one performance, and who afterwards quit and disappeared because of financial embarrassment, procured transportation back to New York through the local consul. A few of the more militant, aggressive and salary-beseeching were left behind. The scenery and baggage will probably spend the summer here.

## ST. LOUIS

By J. S. ERNEST.

COLUMBIA (H. D. Buckley, mgr.; agent, Orpheum Circuit; rehearsal Monday 10).—Theodore Roberts' first appearance in "The Sheriff of Shasta" held top line position, proving big success; Madame Besson & Co., praiseworthy performance; Conlin, Steele & Carr, received applause; Mosher, Hayes & Mosher; Bert Terrell; Sharp & Wilkes; Knight & Dyer; Lynch & Zeller, concluded a week's deserving bill to overflowing business.

PODROME (Frank L. Talbot, mgr.; agent, Frank T. Doyle).—Palmer & Lewis, introducing the Chinese Apache dance, and Kublick, Hungarian violinist (often confused with Kubelick), proved strongest talent of season, scoring substantially; Frank Stevens & Bear, hit; Six Webers, the Bruce, Dalton-Freese & Co., Reno McCrea & Co., Barr & Evans, Peter C. Ross Family, other acts, business continues big.

PRINCESS (Dan S. Fishell, mgr.).—Princess Minstrel Maids, in "The Suffragette's Court," success of season; Farland, Edna Erskine & Co. and Fishell's Funmakers conclude very good performance.

KING'S (F. C. Meinhardt, mgr.).—Anna Eva Fay topped bill, opening to packed house; rest of show entertaining.

OLYMPIC (Walter Sanford, mgr.; K. & E.).—"The Spring Maid," with Christie McDonald, Tom McNaughton to increased business.

CENTURY (W. D. Cave, mgr.; K. & E.).—"The Price" pleased good-sized audience. Next week, Tyrone Power, "The Servant in the House."

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AMERICAN (W. D. Cave, mgr.).—Hanlon Bros. "Fantasma" opened to excellent business; owing to delayed trains show arrived too late for matinee.

GARRICK (Shubert).—"Ready Money" headed by William Courtney, reopened the Garrick legitimately and scored.

STANDARD (Leo Reichenbach, mgr.).—Sam Rice and "Daffydills," big business; Manager Reichenbach was tendered annual benefit Monday night and turned them away. GAIETY (Charles Walters, mgr.).—"The Queen of Bohemia" opened to successful business.

SHUBERT (Melvin Stoltz, mgr.; K. & E.).—E. H. Sothorn and Julia Marlowe opened in "Taming of the Shrew"; fashionable audience; change of bill nightly.

### CINCINNATI

By HARRY HESS.

GRAND O. H. (John H. Havlin, mgr.; K. & E.).—"Marionettes," not strong and hardly worthy of the efforts of Nazimova. Supporting company excellent. Business fine. LYRIC (J. E. Fennessy, mgr.; Shubert).—"The Red Rose," Valaska. Suratt the best dressed that has come here for a long time. Her lavish display of marvelous gowns and millinery are the real drawing qualities. Virginia Coverdale scored and the "Six Rosebuds" danced excellently. Max Reynolds was very good; Alonzo Lorimer, humorous; Laura Jaffray, good. Chorus is good looking and sings almost as well as the principals.

WALNUT (W. F. Jackson, mgr.; S. & H.).—"Old Homestead." Capacity business. EMPRESS (George F. Fish, mgr.; S-C; rehearsal Sunday 10).—Richard Wally, excellent; Walter Rogers, fair; Three Dixie Girls, sensational hit; Barrows Lancaster Co., hit; Uno Bradley, big; Five Noses, hit.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Charles Johnson, Rogers & Bumstead; David Livingston & Co.; Hattie McIntosh and Dancing Boys; Jack Lyle; Castellane Bros.

PEOPLE'S (J. E. Fennessy, mgr.).—"Merry Burlesques," Anna Yale scored singing "Stop Kicking My Dog." Dorothy Blodgett and Hazel Ford also scored. Dan Manning, good. Real feature is the Howard Brothers, banjo artists. Curtin & Wilson, acrobats, clever.

STANDARD (Frank J. Clements, house agent).—"The Honeymoon Girls." Otto Brothers, German comedians, featured scream. Alice Lazar, Steffi Anderson, Nellie Crawford and Virginia Ware, pleased. Chorus good looking, well costumed and the scenery is in keeping with the high standard.

Charles A. Prince, a piano player, fled attachment proceedings against Harry Cooper with the "Hanky Panky" show. Cooper gave a bond.

The Olympic will reopen Sunday with a three-act musical comedy, "My Friend from Dixie." The company is headed by J. Leubrie Hill, the Cincinnati colored comedian, supported by forty colored stars. It is a musical comedy in three acts. The men and women of the company appear in plantation melodies and lullabies. There will be a matinee every day and popular prices will prevail.

### BALTIMORE

By ARTHUR L. ORR.

MARYLAND (E. C. Schlanberger, mgr.; agent, U. B. O.; rehearsal Monday 10). Edward's Song Revue carried off honors; Little

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Billy, pleased; Jere Grady & Co., liked; Joseph Howard & Mabel McCane, excellent; Yvette, big hit; Edward, Ryan & Tierney, good; Four Lukens, clever.

NEW (George Schneider, mgr.; agent, Bart McHugh; rehearsal Monday 10).—Mysterious Edna, mystifying; Dow & Dow, laughs; Jennings, Jewell & Harlowe, excellent; King Musical Trio, very good; Scofield & Pierlet, clever; Martini & Trolse, liked.

VICTORIA (C. E. Lewis, mgr.; agents, Nixon-Nirdlinger).—Buster Brown & Co., enjoyed; Eddie Clarke & Co., laughing hit; Those Three Rascals, enjoyed; Bruce Morgan & Co., very good; Von Jerome, clever; Mars Duo, liked; Calhoute, novel; Winrow & Renard, amused.

SAVOY (George E. Brown, mgr.; agent, Prudential; rehearsal Monday and Thursday 10).—Willard's Temple of Music, good magnet; The Fieldings; Fred Weber; Merkle; Gracey & Burnett; Travers & Lorenze; Veder & Morgan; Wilson & Hayes; Jimmy Green.

FORD'S (C. E. Ford, mgr. K. & E.).—"The Concert," big houses.

ACADEMY (Tunis F. Dean, mgr.; K. & E.).—Anna Held in "Mile. Innocence."

AUDITORIUM (J. McBride, mgr.; Shubert).—"Baby Mine."

GAIETY (Wm. Ballauf, mgr.).—"The Serenaders."

EMPIRE (George W. Rife, mgr.).—"Cherry Blossoms."

HOLLIDAY ST. (Wm. Rife, mgr.; S. & H.).—"The Girl from Rector's."

TRAYMORE CASINO (J. J. O'Brien, mgr.).—Stock Burlesque.

ALBAUGH'S (J. Albert Young, mgr.; Ind.).—German Stock Co. Fair business.

### AKRON, O.

COLONIAL (E. M. Stanley, mgr.; agent, Fleber & Shea; rehearsal Mon. and Thurs. 10.30).—14-16, Melrose & Kennedy, good; Alfredo, fine; Joe Deming & Co., entertaining; Anderson & Goines, laughs; Staley & Rebeck, great. 18-20, Frank & True Rice, good; Doan, Lindsay & Doan, ordinary; Leonard & Whitney, pleasing; Four Avolos, entertaining; Ten Merry Youngsters, scream; Dollar Troupe, great.

GRAND (E. M. Elser, mgr.; agent, S. & H.).—14-16, Mutt and Jeff; wonderful business. 18-20, "Man on the Box"; 21-23, "The Light Eternal."

MUSIC HALL (Miller & Collins, mgr.).—Stock. TOM HARRIS.

### ALTOONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Johnny Bush, Trio, fair; Ford & Hyde, laughs; Victoria Four, hit; Willard & Bond, good.

MISHLER (I. C. Misher, mgr.).—19, "New Big Review"; 23, "Over Night." E. G. B.

### ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 21).—18-20, Lupo & Benjamin, scored; Howard & Dolores, fair; Byrne, Golson Players, good; Lew Orth & Lillian, novel; Lavine, Claron Trio, hit; 21-23, Gus Sun's Troubadours, Musical Brittons; Victoria Singing Five, Tom Powell; "Joe Bush's Village Out-Tips." MELTON.

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OPERA HOUSE (F. A. Owen, mgr.)—Thatcher & Regina.

"HOWARD."

## BUFFALO.

SHEA'S (Henry Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Du Ball Bros., ordinary; Melville & Higgins, funny; Chip & Marble, hit; James Harrington, riot; Louis A. Simon, Kathryn Osterman & Co., fine; Lyons & Yocco, humorous; Rose Royal, fair.  
FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Harrington surprise; Bolger Bros., flat; Jere Sanford, scored; Tom & Edith Almond, pleased; Wheeler, Murray & Love, fair; Clothilde & Montrose, passed.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Bergeron, amused; Margaret Cushing, fair; Eva Allen, mystery; Ted & Clara Steele, scream; Hassan & Roedel, creditable; Nightingale, passed; Irene & Bobby Smith, classy; Walter Percival & Co., feature; Harry Gilbert, encored; Graml Bros., clever.

STAR (Peter C. Cornell, mgr.; K. & E.).—Robert Hilliard.  
TECK (John R. Oshel, mgr.; Shuberts).—James T. Powers.

LYRIC (John Laughlin, mgr.; S. & H.).—Beulah Poynter.

LAFAYETTE (Charles M. Bagg, mgr.; rehearsal Monday 10).—Jardin De Paris Girls.

GARDEN (M. T. Middleton, mgr.; agent, Columbia Circuit).—"Taxi Girls."

## BUTTE, MONT.

EMPRESS (W. J. Swarts, mgr.; agent, S.-C.; rehearsal Saturday 10).—Guy Bros., pleasing; Joie & Willie Barrows, very good; Fred Karno's Comedians, very funny; Eldon & Clifton, good; Toka-Kishi, darling.

EMPIRE (A. B. Riddell, mgr.; Ind.).—Austin Musical Comedy Co.

FAMILY (Chester W. Gillette, mgr.; Ind.).—Gillette Stock Co., in "The Supreme Test."

EMPRESS (W. J. Swarts, mgr.; rehearsal 10; S.-C.).—Week 11, George Bonhair Troupe, very good; Guy Barlett Trio, pleasing; Rae Eleanor Ball, good; Walters & Franks, good; Wilson & Pearson, average.

EMPIRE (A. B. Riddell, mgr.; Ind.).—Week 11, Austin Musical Comedy Co.

BROADWAY (James K. Heslet, mgr.; K. & E.).—19, Get-Rich-Quick Wallingford; 20, "Mutt and Jeff."

FAMILY (Chester W. Gillette, mgr.; Ind.).—Gillette Stock Co.

SAM ADELSTYNE.

## CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Johnny Kibane heads the bill; Three Joettey Bros., clever; Cummings & Gladys, pleased; Byron & Langdon, funny; Whitaker & Hill, favor; Meehan's Dogs, well trained; "Rube" Dickinson, hit; Edgar Atchison-Ely & Co., feature.

GRAND (J. H. Michels, mgr.; Loew; rehearsal Monday 10).—Great Sterk, clever; Egan & DeMar, good; Delnhart & Heritage, pleased; Andrew Kelly, hit; Brown & Hall, well; Bel Canto Trio, favor; The Someros, good.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Le Fever & St. John, please; May June, favor; Braham's Photographs, interesting; Stewart & Hall, fair; Gibney & Earle, comedy; Billy "Swede" Hall & Co., feature; DeWar's Circus, good.

PRISCILLA (Proctor E. Seas, mgr.; agent, Gus Sun; rehearsal Monday 10).—La Dare & Warner Trio; Annetta Link; Loretta's "Studies in Marble"; Virginia Le Grand; Silver & Gray; Goodhue & Burgess; Freeman Bros.; Three Dales.

STAR (Drew & Campbell, mgrs.; rehearsal Monday 10).—"Tiger Lilies."

EMPIRE (E. A. McArdel, mgr.; rehearsal Monday 10).—"Columbia Burlesquers."

COLONIAL (R. H. McLaughlin, mgr.; Shubert; rehearsal Monday 10).—"Hanky Panky."

OPERA HOUSE (Geo. Gardner, mgr.; K. & E.; rehearsal Monday 10).—"The Fortune Hunter."

LYCEUM (Geo. Todd, mgr.; Stair; rehearsal Monday 10).—"The Stampede."

CLEVELAND (Harry Zirkel, mgr.).—Stock. WALTER D. HOLCOMB.

## COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; rehearsal Monday 11).—Delmore & Onelda, nice; Virginia Grant, fine; Redford &

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Winchester, well liked; Gardner & Stoddard, entertaining; Jones and Grant, amused; Ma-belle Adams & Co., good; White & Perry, hit; Chas. Ahearn's Comedians, held audience.  
BROADWAY (W. M. James, mgr.; agent, Gus Sun; rehearsal Monday 10).—Dilla & Templeton, good; Herbert Cyril, old material; Patrice & Co., pleased; New York Comedy Quartet, ordinary; Musical Byrons, fine.  
PRINCESS (J. A. Maddox, mgr.).—Musical stock.

COLUMBUS (Thompson Bros., mgrs.).—Musical stock.

HARTMAN (Lee M. Boda, mgr.; K. & E.).—18-20, Tyrone Powers, in "The Servant in the House."

COLONIAL (Jas. Howell, mgr.; Shuberts).—19, "Pinafore"; 22-23, Frital Scheff in "Night Birds."

HIGH ST. (Chas. W. Harper, mgr.; S. & H.).—18-20, Eugene Blair, in "The Test"; 21-23, "School Days."

SOUTHERN (Harry D. Stubbs, mgr.).—Stock. "CHIME."

DAVENPORT, IA.

AMERICAN (Chas. T. Berkell, mgr.; Pan-tages; rehearsal Monday 12.30).—Week 11, Five Martella, admirers; Bennett, Klute & King, enthusiasm; Gordon, Belmont & Co., please; Peters & O'Neill, good; Ehren-dahl Bros. & Dutton, circus, laughs; business good.

PRINCESS.—Harvey Stock Co.

GRAND (David L. Hughes; K. & E.).—11, "Passers By," capacity.

BURTON.—M. S. Scoville, mgr.; Cort, Shubert & Kindt).—Local Elks.

SHARON.

DES MOINES.

ORPHEUM (H. B. Burton, res. mgr.; rehearsal Sunday 10).—Week 10, Palace Girls, did well; Rimona De Beryl, scored; "Honor Among Thieves," pleased; Carson & Willard, popular as ever; Cunningham & Marion, good; Oscar Loraline, scored; Eathor Trio, best here of their kind.

BIRCHILL (Elbert & Gitchell, mgrs.).—14-15, "The White Sister," good business; well

presented; 16, "The Third Degree," good business.

PRINCESS (Elbert & Gitchell, mgrs.).—Stock.

Elbert & Gitchell have installed a \$5,000 pipe organ in the Unique, one of their picture houses.

JOE.

## DETROIT, MICH.

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Rawson & June, good opener; Melodny Lane Girls, excellent; Three Lyres, good; Dawitt, Burns & Torrance, novelty; Belle Adair, talented; Harry Fox & Millership Sisters, hit; Maclyn Arbuckle, scored; Six Abdallahs, very good.

MILES (C. W. Porter, mgr.; T. B. C.).—Jules Von Tilzer, good; Uyenlo Japa, hit; Wm. Marrow & Co., pleased; Herbert O'Connor & Co., pleased; Finn & Ford, fair; Four Dancing Harlequins, fine.

FAMILY (C. H. Preston, mgr.; U. B. O.).—Lring Parquette & Co., pleased; Arthur Deming, hit; Joseph Remington & Co., good; Hackley & Bunnell, good; Pearl & Roth, nicely; Carmen Sisters, entertained; Shady & Shady, good; Minton & Earl, good; Clarke, good; Adams, pleased.

COLUMBIA (M. W. Schoenherr, mgr.; Sun, agent).—Three Bears, fine; Truchear-Lavalle Trio, fair; Lawrence Johnson, hit; Four Gypsy Players, very good; Barnes & Edwin, good; Erol, splendid; Bland & Clayton, fair; The Woodwells, very good.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Neal McKinley, hit; Marcella Birds, excellent; The Gaths, good; Bernhart Marlonettes, novelty; Michael Belfry, good; Jules & Logan, fair; Mae Keough & Co., fair; Mlle. Emerle, good.

GARRICK (Richard Lawrence, mgr.; Shubert).—"Never Homes."

DETROIT (Harry Parent, mgr.; K. & E.).—"The Siren," with Donald Brian.

LYCEUM (A. R. Warner, mgr.; S. & H.).—"The Girl in the Taxi."

GAYETY (J. M. Ward, mgr.).—"Big Gaiety."

AVENUE (Frank Drew, mgr.).—"Darlings of Paris."

JACOB SMITH.

## ELMIRA, N. Y.

MOZART (Felber & Shea, mgrs.).—18-20, William Saxton & Co., pleasing; Four Baldwin, good; Cole & Hastings, well received; Lester Bros. & Tydeman, excellent; Goff Phillips, good.

MAJESTIC (G. H. Ven Demark, mgr.; agent, U. B. O.).—18-20, The Shillings, good; Majestic Trio, excellent.

LYCEUM (Lee Norton, mgr.; Reis Circuit).—14, Blanche Ring, in "The Wall Street Girl," large house; 29, Harry Bulger.

COLONIAL (Gibson & Ven Demark, mgrs.).—18-23, Stanford & Western Players, in "The Aviator."

J. MAXWELL BEERS.

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; Gus Sun & U. B. O., agents; rehearsal Monday 10).—La Crandal, good; Edith Hancy, clever; Hallen & Fuller, excellent; Chas. Olcott, hit; Lea Ploets Larrella Sisters, good; Pumpkin Colored Trio, big.

PARK (F. P. Horne, mgr.).—"A Daughter of Virginia."

COLUMBIA (A. P. Weschler, mgr.).—"Lady Windemere's Fan."

HAPPY HOUR (D. H. Connelly, mgr.).—Stock.

MAJESTIC (J. L. Glison, mgr.).—Francis Wilson, "The Bachelor's Baby."

The Park theatre will be dark after Easter Monday, April 7, when the Horne Stock Co. will move to the Majestic for a long term, leaving Erie without a place for the better class shows, which since stock has been so successful here have been doing poor business.

M. H. MIZENER.

FALL RIVER, MASS.

ACADEMY (Geo. S. Wiley, mgr.).—18, "Get Rich Quick Wallingford," good business.

SAVOY (L. M. Boas, mgr.; Loew; rehearsal Monday 10).—The Blimbos, good; Page & Watson, fair; O'Brien & Buckley, good; Sophie Barnard, hit; Edouard Jose, excellent; Lou Anger, good; Four Cleverly Girls, very good.

BIJOU (Chas. L. Benson, mgr.; Loew; rehearsal Monday 10).—18-20, Musical Diken; Godfrey & Henderson; Lawrence & Harrington; 21-23, Larry Kane; Helen Vincent; Fred Huxable & Co.

PREMIER (Chas. L. Benson, mgr.; Loew; rehearsal Monday 10).—18-20, Coyne & Lee; Luttringer, Lucas & Co.; 21-23, Elsie Lavadeau; Mattie Quinn; Capt. Powers & Co.

EDW. F. RAFFERTY.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Edgar Berger, good; Roubie Sims, entertained; Claudius & Scarlet, applauded; Will Rogers, scored; Mr. & Mrs. Jimmie Barry, headline honors, with "California"; Nellie V. Nichols, pleased.

MAJESTIC (N. C. Myrick, mgr.; agent, Reis).—14, "Ducklings"; 15, "Smart Set" (colored), good house; 18-19, "Rebecca of Sunnybrook Farm," good houses; 20, "Big Review"; 21, Mme. Kenny Lipina, in "Love and Riches" (Yiddish); 23, Holbrook Blinn, in "Romance of Underworld."

J. P. J.

HARTFORD, CONN.

POLIS (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—"The Hold-Up," big; Rutan's Song Birds, hit; Clark & Bergman, fine; Minnie Allen, pleased; Proscovia, clever; Leo Carillo, big band; Grazers, opened well.

HARTFORD (Fred P. Dean, mgr.; rehearsal Mon. and Thurs. 11).—18-20, Bothwell Browne, great; Tunesel Trio, went good; Dave Kindler, clever; Musical Hiatts, pleased; 21-23, Bothwell Browne; Bijou Gertrude; Howell & Scott; Sully Trio.

PARSONS (H. C. Parsons, mgr.).—18, Mordkin & Co.; 21-23, Robert Edson in "The Indiscretion of Truth."

R. W. OLMSTED.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardour, mgr.; agent, Gus Sun).—Frank Mayne & Co., hit; The Salam-bos, clever; Joe Brennan, good; Provol, satisfactory; Fred & May Waddell, pleased.

SAMUEL'S (J. J. Waters, mgr.; Reis).—Horne Stock Co.

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Odell & Co.; Cooper & Robinson; Paul Azard Trio. Miss Reeve ill first half of week.  
EMPRESS.—Trifolia Bros.; Ned Norton; R. R. Raymoth; Marie Fitzgibbon; Walton; Lester; Fernandez; May Duo; Harry Buckhardt. Splendid bill.  
SHUBERT.—"Gamblers," excellent company, high-class melodrama.  
WILLIS WOOD.—Julian Eltinge, good chorus, pleasing, big house.  
GRAND.—Fleke O'Hara, scores.  
GAYETY.—"Golden Crook," decided hit.  
CENTURY.—Jim Flynn and "Pacemakers," above average.  
GILLIS.—"As Told in Hills," interesting.  
PHIL M. MAHON.

**LEAVENWORTH, KAN.**

ORPHEUM (M. B. Shanberg, mgr.; agent, W. V. A.; rehearsal Sunday 1).—11-13, Rosards, strong; Lee & Cranston, fair; Miss Dorothy De Schelle & Co., hit; Dave Vize, excellent; Delmo Trio, hit; 14-16, Annie Buckley's Performing Pets, hit; Bessie Babb, fair; Keough & Koehler, fine; Langleys, strong; Herbert & Willen, hit.  
PEOPLE'S (Eddie De Noyer, mgr.).—Hichman Bessey Co.

A. L. FULLER.

**LOS ANGELES.**

ORPHEUM (Martin Beck, gen. mgr.; agent direct; Monday rehearsal 10).—Week 11, Walter Hampden & Co., hit; Burnham & Greenwood, clever; Thurber & Madison, funny; Millet's Models, interesting. Holdovers: Roman Opera Co., Norton & Nicholson; Dolan & Lenhart; Mullen & Coogan.  
EMPRESS (D. B. Worley, mgr.; S-C; Monday rehearsal 11).—Week 11, Mr. and Mrs. J. J. Dowling, took well; Young & April, novel; Etta Leon Troupe, darling; Carlisle's Dogs, pleasing; Georgia, entertaining; Cain & Odum, snappy.  
PANTAGES (Carl Walker, mgr.; agent direct; Monday rehearsal 11).—Week 11, Mack & Leone, excellent; Hamlin & Mack, good; Navajo Girls, catchy; Bert Ross, hit; Bartz Trio, fair; Kioff & Ramsey, artistic.  
ADOLPHUS (C. G. Riggs, mgr.; Bert Levey, agent; Monday rehearsal 10).—Week 11, Effie, mystifying; Dr. Breon, interesting; Buckeye Quartet, excellent; Youngers, dextrous; Lew Leever, comic; Romany Duo, took well; Littlejohns, fair.  
MAJESTIC (Oliver Morasco, mgr.; Shubert).—11, "Madame X," 18, Wm. Faversham.  
MASON (W. T. Wyatt, mgr.; K. & E.).—11, "Rebecca of Sunnybrook Farm"; 18, Elsie Janis.

EDWIN F. O'MALLEY.

**LOUISVILLE.**

KEITH'S (J. L. Weed, mgr.; agent, Orpheum Circuit).—Pedersen Bros., good; Ward

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**I'M CRAZY FOR LOVE.**

I'm just crazy for love,  
And I'm goin' to look around until  
somebody I have found,  
Who is crazy for love  
I'll be daffy as a loon.  
If I don't find a sweetheart soon  
Who is crazy to be  
Loved like I want some one to love me;  
Oh! Roodie, doodle, doodle,  
I'm nearly off my noodle,  
I'm goin' crazy for love.

**SUBWAY GLIDE**

Rush in, crush in, reach for the handle-  
strap,  
Then turn right 'round and flop in a  
lady's lap.  
A-swinging whlie around the curve you're  
gliding,  
Winging whlie around the car you're  
sliding,  
Fall down, all down, grab any vacant  
seat,  
Then fall out, crawl out, here's Forty-  
second street;  
Bust in the door, roll on the floor,  
Then you glide and you slide,  
Everybody you rub,  
When you're doing the sub,  
When you're doing the subway glide.

**THAT MELLO-CELLO MELODY**

That mello 'cello melody,  
That sad and mournful harmony,  
I don't remember all of it,  
But there's one little "touchy" bit.  
That lingers in my memory.  
(This is how it goes.) (Spoken.)  
I find myself a-sighing  
And I just can't keep from crying  
When I hear that mello 'cello melody.

**THAT RAGGEDY RAG**

Oh, that raggedy rag,  
That beautiful rag;  
Sh! Sh! there it is,  
Pick it up, pick it up, you can whistle it,  
Oh, that draggedgy drag, that wonderful  
drag;  
Sh! Sh! it's a hit!  
Come along, come along, you'll be missin'  
it.  
Oh that musical croon, you'll hear of it  
soon,  
Sh! Sh! that tune.  
Hear the band, hear the band, now a-  
playin' it:  
Try it on a cello, you can try it on a  
drum.  
Riddle, diddle, diddle, on a fiddle with  
yo' thumb,  
Oh, you, go you, to that raggedy rag.

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# RAGGEDY RAG

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DIPPY DIP," "I LIKE THE HAT, I LIKE THE DRESS," "1000 LIVES," "BELL IN THE LIGHTHOUSE," "DRUID'S PRAYER" (Vocal),  
"Valse Septembre" (Vocal), "ROLL ON, THOU DARK AND DEEP BLUE OCEAN," "GLOW-WORM," "AMINA," "DON'T TEASE,"  
"NICE YOUNG FELLOW," "TIME AND PLACE," "BEAUTIFUL ISLE OF LOVE," "EPIDEMIC RAG," "HARBOR LIGHTS ARE BURNING,"  
"PAIN IN SAWDUST," "FELLOW WHO IS LONESOME."

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**SHANNON.**

**MUNCIE, IND.**

**STAR** (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Two Keers, big; Ada Carleton, scored; Emil Subers, big; Maurice Samuels & Co., scored.

**GEO. FIFER.**

**NASHVILLE, TENN.**

**ORPHEUM** (George Hickman, mgr.).—Brindamour, big hit; Cycling Brunettes, appreciated; Usher & Whittell, fine; Nordstrom & Gibbs, scored; Dick Miller, hit.

**BIJOU** (O. A. Neal, mgr.; agent, S. & H.).—"The Virginian," splendid business.

**FIFTH AVENUE** (F. P. Furlong, mgr.; agent, Hodkins).—Hamands, Japs, scored; Bayona Whipple Co., good; Arthur Turrelly, hit; Williams, fine; Cane & Daniel, splendid.

**PRINCESS** (W. P. Ready, mgr.; agent, Interstate).—Five Armanis, scored; Horton & La Triska, fine; Carl Demarest, splendid; Wanzer & Palmer, hit; Clair & West, fine.

**W. R. ARNOLD.**

**NEW HAVEN, CONN.**

**POLIT'S** (L. D. Garvie, mgr.; agent, U. B. O.).—rehearsal Monday 10).—"The Opening Night," well staged, fine; Three White Kuhns, refreshing; Oigo Petrova, good; Kluthing Animals, fine; Duffy & Lorenz, well received; Van Lear & Rome, opened.

**E. J. TODD.**

**NORTHAMPTON, MASS.**

**ACADEMY** (B. L. Potter, mgr.; Ind.).—18. "The Rosary"; 21, Mikail Mordkin & Russian Dancers; 22-23, Dante's Inferno.

**PLAZA** (Wm. Youngson, mgr.; agent, U. B. O.).—14-16, "Models of Jardin de Paris," hit; Harry Harvey, good; Fentell & Valorie, scored; Dorva & De Leon, fair; 18-20, Bartello & Co., good; Dorcy & Williams, very good; Harry Fields, fair; Venetian Four, very

## A PROTEST

### TO MANAGERS:

Harry Jolson has been using my burlesque ventriloquial bit, admitting to me personally he had used it at Jersey City and Union Hill. He promised not to continue it and then went on using it. **I have been identified with it for the past twelve years.** Everybody knows that it is my property, and I strenuously protest against any other performer making use of my creations. Future infringements will be prosecuted, civilly and criminally, and I respectfully request managers to afford me protection.

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good; 21-23, Ed. Estus; Empire State Four; Hilton & Bannion; Six Musical Spillers.

**COOK'S** (W. R. Cook, mgr.).—18-23, Moving pictures; John M. Greene Hall; 18, Smith College Symphony Orchestra.

**STONE.**

**OMAHA, NEB.**

**ORPHEUM** (Wm. P. Byrne, mgr.; rehearsal Sunday 10).—Kremka Bros., good opener; Schenck & Van, big; "Honor Among Thieves," good; Cunningham & Marlon, fine; Eight Palace Girls, pleased; Ray Samuels, big hit; Simone De Beryl, pretty.

**GAYETY** (E. L. Johnson, mgr.).—"Cracker Jacks."

**KRUG** (Chas. Franke, mgr.).—"Whirl of Mirth."

**BOYD** (Frank Phelps, mgr.; agent, Shuberts).—"The Durbar," in Kinemascope.

**BRANDEIS** (W. D. Burgess, mgr.; Ind.).—17-20, "The White Slater," with Catherine Countine; 21-23, Margaret Anglin.

**AMERICAN** (Ed. Monahan, mgr.).—Stock.

**S. L. KOPALD.**

**PATERSON, N. J.**

**MAJESTIC** (W. H. Walsh, mgr.; agent, Family; U. B. O.; rehearsal Mon. and Thurs. 11).—18-20, Gordon Bros., pleased; Hattie Timberg, good; Mackay & Walker, scream; Percival & Schreck, hit; 21-23, "That Kid"; Flynn, Craig & Haywood; Brown & Stamm;

Valveno & Lamore; capacity houses.

**OPERA HOUSE** (John J. Goetschius, mgr.).—Stock.

**EMPIRE** (A. M. Bruggeman, mgr.).—Stock.

**LYCEUM** (Francis Gilbert, mgr.).—18-23, "The Traveling Salesman"; good business.

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**PENSACOLA, FLA.**  
OPERA HOUSE (Nick Smith, mgr.).—11, Aborn Grand Opera Co., good business; 12, Cecal Fanning, "concert" benefit; small attendance; 14, Billy Clifford, fair business; 15, John Drew, "A Single Man"; good business.  
BONITA (Mr. Kolls, mgr.).—11-12, Miss Martha Russell, lecturing for Essanay Co. on features and details of manufacturing films; pictures.  
DAVE S. CASHMAN.

**PITTSBURGH.**  
GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—Col. Sam Holdsworth, won favor; Lottie Gilsen, well received; George Primrose, clever; Gus Williams, laughter; Ward & Curran, full of humor; Mr. & Mrs. Harry Thorne, applause; Fox & Ward, very good; Allen & Clark, splendid.  
GAYETY (Henry Kutsman, mgr.).—"College Girls" capacity house.  
ACADEMY (Harry Williams, mgr.).—"The Gay Widows"; large house.  
DUQUESNE (management of Harry Davis and John P. Harris).—Stock.  
LYCEUM (C. R. Wilson, mgr.; agent, S. & H.).—"Mutt and Jeff"; large house.  
ALVIN (John B. Reynolds, mgr.; Shuberts).—"The Chocolate Soldier"; good attendance.  
NIXON (Thomas F. Irk, Jr., mgr.; agent, Nixon-Zimmerman).—Billie Burke, in "The Runaway".  
HARRIS (management John P. Harris).—Longbrake, Edwards & Richardson, scored; Four Regals, featured; The Peas; Dixon & Hanson; Black Bros.; J. Wilbur Davis, very good; Simpson Musical Duo, enjoyed; H. S. Whitney & Co., entertaining.  
M. S. KAUL.

**PORTLAND, ME.**  
JEFFERSON (Julius Cahn, mgr.).—18, St. Patrick's concert; 19-20, James K. Hackett in "Grain of Dust"; 21-22, "The Rosary"; 23-24, "Get Rich Quick Wallingford".  
KEITH'S (James W. Moore, mgr.).—Jarvis & Leighton, good; Mr. & Mrs. Erwin Connolly, excellent; Edward's Country Kids, hit; Gordon & Marx, scream; Sylvia Bidwell & Co., fine; Shirley & Kessler, hit; King Bros., clever.  
PORTLAND (James W. Greeley, mgr.; agent, Sheedy; rehearsal Monday 10.30).—Exelias & Franks, good; Floyd & Russell, pleased; Mae Duryea & Co., funny; Melody Lane Girls, good; Warren & Brockway, hit.

**PROVIDENCE, R. I.**  
UNION (Chas. Allen, mgr.; Alber's Polar Bears, great; Lamont's Australia Cockatoos, hit; Murphy & Willard, good; La Bouff Bros., fine; Edgar Schooley & Co., scored; Maxine Wells, very good; Miss Bagshaw, encores; Ira Kemmer, pleased.  
SCENIC (F. W. Homan, mgr.; agent, Quigley).—Homan's Stock Co., hit; Smith & O'Brien, big band; Georgias, fine, clever; Henderson & Thomas, applause.  
OPERA HOUSE (F. R. Wendelhafer, mgr.; Shuberts).—"The Durbars" in Kinemacolor; good business.  
CABINO (Fred Levitt, mgr.; agent, Sheedy).—Brown & Burrows, very good; Nina Esphay, good; Tom Davis, well received.  
BULLOCK'S (F. L. Burke, mgr.; agent, U. B. O.).—Prof. Pianu, excellent; Pauline Hillson, very good; Brown & Hackett, hit; Great Nello, fine; Francis Elliott, good.  
IMPERIAL (Geo. N. Guy, mgr.; S. & H.).—"The Penalty"; good business.  
EMPIRE (Sol Branning, mgr.).—Stock.  
WESTMINSTER (Geo. Collier, mgr.; Eastern Wheel).—"Trocadero"; capacity.  
C. E. HALE.

**READING, PA.**  
ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—Wilbur Sweetman, good; Kelly & Pollock, liked; Pero & Wilson, good; Mayo & Trayner, excellent; Visions, good; Mayo & Hippodrome (C. G. Hester, mgr.; agent, Prudential; rehearsal Mon. and Thurs. 10.30).—Emma Boyer, nicely; Naaton & Little, good; Jas. Keene & Co., well received; De Long Trio, pleased; Mason & Pearce, good; Nine Crazy Kids, headliners.  
G. R. H.

**ROANOKE, VA.**  
JEFFERSON (leader Schwartz, mgr.; agent, Norman Jefferies; rehearsal Mon. and Thurs. 10.30).—Bailey & Edwards, good; Eleanor Dunbar, well received; Sam Curtis & Co., featured; Relaser & Goers, excellent. 21-22, Sam Curtis & Co.; Alma Lind; Cerezo Trio; Mullane & Montgomery.  
ROANOKE (William Henritzer, mgr.; agent, U. B. O.; rehearsal Mon. and Thurs. 10.30).—18-20, Work & Ower, very good; Onama, did well; Creighton Bros., good; Francis Wood, fair; Harry Holman & Co., well liked. 21-22, Joe Whitehead; Ruth Belmar; Tom Barry & Co.; Work & Ower; Cycling Zanoras.

**ST. JOHN, N. B.**  
OPERA HOUSE (D. H. McDonald, mgr.).—

Myrtle-Harder Stock Co., business fair; 21-23, William Hawtreys.  
NICKEL (W. H. Golding, mgr.; U. B. O., agents).—Mademoiselle Olivette; J. F. Kelly. LYRIC (Kervan Kelly, mgr.).—11-13, Karle & Hutton; 14-16, Musical L'Aeolians.  
L. H. CORTRIGHT

**ST. PAUL.**  
EMPRESS.—Maxwell's Electric Patriots, fair; Mort Fox, good; Cannon & Robers, clever; Walter Law & Co., good; Brennan & Lafleur, please; Mon. Pepino, fine.  
ALHAMBRA.—Raffin's Monkeys, clever; Smith & Decker, please; Great Kenny, good. Second half unobtainable.  
STAR.—"Cosy Corner Girls," very good.  
AUDITORIUM.—Benefit performance 19, for families firemen killed in grand fire. Acts from all theatres.  
SHUBERT.—Bergen Stock, in "Jim, the Penman," big hit.

**SALT LAKE CITY.**  
ORPHEUM (Martin Beck, gen. mgr.; agent, Orpheum Circuit).—Week 11, Juliet, liked; Una Clayton, pleased; Max Hart's Six Steps, hit; A. O. Duncan, hit; Brown & Newman, good; Ernie & Mildred Potts, scored; The Parrofs, excellent.  
EMPRESS (S.-C.).—Week 11, Metzetti Troupe, hit; Eckhoff & Gordon, pleased; Jas. BEN.

**SPRINGFIELD, MASS.**  
POLI'S (S. J. Breen, mgr.; agent, U. B. O.; rehearsal Monday 10).—Belle Onra, very good; Spiggle & Dunn, fair; LeRoy & Harvey, well liked; Josephine Ialib & Co., good; Keno & Green, strong; Andrew Mack, hit; The Asards, good.  
GILMORE (Jas. W. Bingham, mgr.).—18-20, "Knickerbocker's".  
COURT SQUARE (D. O. Gilmore, mgr.; Ind.).—14-16, "Way Down East," big business; 18, Robert Edson, in "The Indication of Truth," fair house; 19, Mikali Mordkin.  
GEORGE A. PRESSL.

**SYRACUSE.**  
GRAND (Charles H. Plummer, mgr. and Chas. Anderson, mgr.; agent, U. B. O.).—Hastings & Wilson, liked; Laura Buckley, pleased; The College Trio, scored; Howard & North, very clever; Leon Rogers, nicely; Lillian Mortimer & Co., excellent Empire Comedy Four, reception; Sutcliffe Family, good; CRESCENT (John J. Breslin, mgr.).—Juggling La Belles; Frank Howard; Fields & Hanson; Hazel & Hazel; Russel & Hartman.

**TERRE HAUTE, IND.**  
VARIETIES (Jack Hoeftler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Zeralda, good; Daring Darts, novelty; John A. West & Co., pleased; Paul Barnes, good; Fanny Rice, fair; Leonard & Anderson, hit; Abbott & White, very good; Grant & Hoag, clever; Herman Adler & Co., very good; Mercedes, fair. Business good.  
GRAND (T. B. Barbett, Jr., mgr.; K. & E.).—18, Kubelik, fair house; 12-14, "Fortune Hunter," good; 15-16, Union Men's Minstrels, "local," good business; 17-20, "Let George Do It"; 21-22, Lyman Howe; 23, "Servant in the House"; 24, Julian Eltinge.  
CHRIS.

**TORONTO, ONT.**  
SHEA'S (J. Shea, mgr.).—"A Night in an English Music Hall," laughing success; Eddie Leonard and Mabel Russell, fine; Lolo, sensation; Schenk Bros., clever; Bud and Nellie Helm, pleased; The Berrens, novel; Big City Four, hit; Rexon, agile.  
MAJESTIC (Peter F. Griffin, mgr.).—The Ringling Arthur Lynn; Kreapore; Williams & Lee; Norton & Kramer.  
STRAND (E. W. Wellh, mgr.).—Thorp Oldfield; Frederick Shuttleworth.  
PRINCES (O. B. Sheppard, mgr.).—Zegfeld's Foibles.  
ROYAL ALEXANDRA (L. Solman, mgr.).—"Bunny Fuls" strings.  
GRAND (A. J. Small, mgr.).—"With Edged Tools".  
GAYETY (T. R. Henry, mgr.).—"The Winning Widow".  
STAR (Dan F. Pierce, mgr.).—Imperials.  
HARTLEY.

**VIRGINIA, MINN.**  
LYRIC (H. S. St. Clair, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 3.30).—Week 11, Four Masons, good; Morrissey & Rich, fair; Stewart & Mercer, pleased; Mezenotti Trio, hit; Rhea Keene & Co., clever; Allen & White, pleased.  
GRAND (R. A. McLean, mgr.; agent, Ind.; rehearsal Monday and Thursday 3.30).—Week 11, musical Millers, fine; Marion & Dean, fair; Hearem & Giggie, funny; Gene McCarthy.  
"RANGE"

**WEST CHESTER, PA.**  
GRAND (F. F. Small, mgr.).—12, "Madame Sherry," good; 15, "The Smart Set".  
PALACE (Wright & Hurley, mgrs.).—Lizzie Ward, good; Billy Johnson, nicely.  
J. E. FOREMAN.

**WILKES-BARRE, PA.**  
GRAND (D. M. Cuffman, mgr.).—21, "Evans Minstrel".  
POLI (G. Wright, mgr.).—18-23, David Higgin & Co., good; Hayland & Thornton, pleased; Phina & Co., entertained; Tom Mahoney, good; Samped & Rolly, enjoyed; Romulo & Delano, good; Nick's Skating Girls, hit.  
LUZERNE (L. F. Farnham, mgr.).—"American".

**YOUNGSTOWN, O.**  
PARK (L. B. Coe, mgr.; Felber & Sheen; Rhodes & Montrose, pleasing; Jeanette Childs, good; John B. Hymer & Co., good; Zenda, fair; Monarch Comedy Four, hit; Lorch Pain Bly, great.  
GRAND (Jos. Schagrin, mgr. S. & H.).—18, "The Light Eternal".  
PRINCESS (Mark Lea, mgr.).—Stock.  
C. A. LEEDY.

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Cake .....20c  
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Hess, 1 oz. pots.....15c  
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Hess, 1 lb. cans.....75c  
Soule, 1/4 lb. cans.....25c  
Soule, 1 lb. cans.....50c  
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Small size, each.....50c  
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**YOUTHFUL TINT LIQUID**  
Extra Heavy, or street use, Pink, White, Brunette and Creole and all other colors.  
4 oz. bottles.....40c  
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In 1/4 lb. tin cans.....25c  
White, Brunette, Oriental, Light Pink, Medium Pink, Deep Pink.  
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White, Pink, Brunette and Creole, and all other colors.  
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Per box .....20c

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1 oz. bottle, Nos. 1, 2, 3 .....20c

**CARMINES**  
Light or Dark, Small per stick .....15c  
Light or Dark, medium size .....20c  
Light or Dark, large stick .....30c

**RUBY LINES**  
Lip Rouge, in aluminum tube, each .....10c

**ST. PAUL.**  
EMPRESS.—Maxwell's Electric Patriots, fair; Mort Fox, good; Cannon & Robers, clever; Walter Law & Co., good; Brennan & Lafleur, please; Mon. Pepino, fine.  
ALHAMBRA.—Raffin's Monkeys, clever; Smith & Decker, please; Great Kenny, good. Second half unobtainable.  
STAR.—"Cosy Corner Girls," very good.  
AUDITORIUM.—Benefit performance 19, for families firemen killed in grand fire. Acts from all theatres.  
SHUBERT.—Bergen Stock, in "Jim, the Penman," big hit.

**SALT LAKE CITY.**  
ORPHEUM (Martin Beck, gen. mgr.; agent, Orpheum Circuit).—Week 11, Juliet, liked; Una Clayton, pleased; Max Hart's Six Steps, hit; A. O. Duncan, hit; Brown & Newman, good; Ernie & Mildred Potts, scored; The Parrofs, excellent.  
EMPRESS (S.-C.).—Week 11, Metzetti Troupe, hit; Eckhoff & Gordon, pleased; Jas. BEN.

**SPRINGFIELD, MASS.**  
POLI'S (S. J. Breen, mgr.; agent, U. B. O.; rehearsal Monday 10).—Belle Onra, very good; Spiggle & Dunn, fair; LeRoy & Harvey, well liked; Josephine Ialib & Co., good; Keno & Green, strong; Andrew Mack, hit; The Asards, good.  
GILMORE (Jas. W. Bingham, mgr.).—18-20, "Knickerbocker's".  
COURT SQUARE (D. O. Gilmore, mgr.; Ind.).—14-16, "Way Down East," big business; 18, Robert Edson, in "The Indication of Truth," fair house; 19, Mikali Mordkin.  
GEORGE A. PRESSL.

**SYRACUSE.**  
GRAND (Charles H. Plummer, mgr. and Chas. Anderson, mgr.; agent, U. B. O.).—Hastings & Wilson, liked; Laura Buckley, pleased; The College Trio, scored; Howard & North, very clever; Leon Rogers, nicely; Lillian Mortimer & Co., excellent Empire Comedy Four, reception; Sutcliffe Family, good; CRESCENT (John J. Breslin, mgr.).—Juggling La Belles; Frank Howard; Fields & Hanson; Hazel & Hazel; Russel & Hartman.

**TERRE HAUTE, IND.**  
VARIETIES (Jack Hoeftler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Zeralda, good; Daring Darts, novelty; John A. West & Co., pleased; Paul Barnes, good; Fanny Rice, fair; Leonard & Anderson, hit; Abbott & White, very good; Grant & Hoag, clever; Herman Adler & Co., very good; Mercedes, fair. Business good.  
GRAND (T. B. Barbett, Jr., mgr.; K. & E.).—18, Kubelik, fair house; 12-14, "Fortune Hunter," good; 15-16, Union Men's Minstrels, "local," good business; 17-20, "Let George Do It"; 21-22, Lyman Howe; 23, "Servant in the House"; 24, Julian Eltinge.  
CHRIS.

**TORONTO, ONT.**  
SHEA'S (J. Shea, mgr.).—"A Night in an English Music Hall," laughing success; Eddie Leonard and Mabel Russell, fine; Lolo, sensation; Schenk Bros., clever; Bud and Nellie Helm, pleased; The Berrens, novel; Big City Four, hit; Rexon, agile.  
MAJESTIC (Peter F. Griffin, mgr.).—The Ringling Arthur Lynn; Kreapore; Williams & Lee; Norton & Kramer.  
STRAND (E. W. Wellh, mgr.).—Thorp Oldfield; Frederick Shuttleworth.  
PRINCES (O. B. Sheppard, mgr.).—Zegfeld's Foibles.  
ROYAL ALEXANDRA (L. Solman, mgr.).—"Bunny Fuls" strings.  
GRAND (A. J. Small, mgr.).—"With Edged Tools".  
GAYETY (T. R. Henry, mgr.).—"The Winning Widow".  
STAR (Dan F. Pierce, mgr.).—Imperials.  
HARTLEY.

**VIRGINIA, MINN.**  
LYRIC (H. S. St. Clair, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 3.30).—Week 11, Four Masons, good; Morrissey & Rich, fair; Stewart & Mercer, pleased; Mezenotti Trio, hit; Rhea Keene & Co., clever; Allen & White, pleased.  
GRAND (R. A. McLean, mgr.; agent, Ind.; rehearsal Monday and Thursday 3.30).—Week 11, musical Millers, fine; Marion & Dean, fair; Hearem & Giggie, funny; Gene McCarthy.  
"RANGE"

**WEST CHESTER, PA.**  
GRAND (F. F. Small, mgr.).—12, "Madame Sherry," good; 15, "The Smart Set".  
PALACE (Wright & Hurley, mgrs.).—Lizzie Ward, good; Billy Johnson, nicely.  
J. E. FOREMAN.

**WILKES-BARRE, PA.**  
GRAND (D. M. Cuffman, mgr.).—21, "Evans Minstrel".  
POLI (G. Wright, mgr.).—18-23, David Higgin & Co., good; Hayland & Thornton, pleased; Phina & Co., entertained; Tom Mahoney, good; Samped & Rolly, enjoyed; Romulo & Delano, good; Nick's Skating Girls, hit.  
LUZERNE (L. F. Farnham, mgr.).—"American".

**YOUNGSTOWN, O.**  
PARK (L. B. Coe, mgr.; Felber & Sheen; Rhodes & Montrose, pleasing; Jeanette Childs, good; John B. Hymer & Co., good; Zenda, fair; Monarch Comedy Four, hit; Lorch Pain Bly, great.  
GRAND (Jos. Schagrin, mgr. S. & H.).—18, "The Light Eternal".  
PRINCESS (Mark Lea, mgr.).—Stock.  
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Donner & Doris 343 Lincoln Johnstown Pa  
Dooley Three Keltins Louisville  
Doris & DeLone Auditorium Manchester  
Duffy Billy 103 High Columbus Tenn  
Downey Leslie 3713 Michigan Chicago  
Doris & Fields 3243 W Taylor Chicago  
Doyle Johnny Hammersteins N Y C  
Drew Lowell B Stratford N J  
Dullisell Paul 1033 Tremont Boston  
Duncan A O Orpheum Lincoln  
Duff Thos H 4636 Virginia av St Louis  
Dunn Chas Robinson Crusoe Girls B R

Earl Harry 3387 1d av N Y  
Early John Sam Devere B R  
Eaton Ollie Willard Chicago  
Echert & Berg Hotel St Margaret N Y C  
Eddie Jennie Cracker Jacks B R  
Edmond & Gaylor Box 23 Richmond Ind  
Edwards Jess 13 Edison Ridgefield N J

# KATE ELINORE AND SAM WILLIAMS

Next Week (Mar. 25), Poli's, Springfield.  
Direction MAX HART.

Eldrid Gordon & Co Columbia St Louis  
Elizabeth Mary Polys Worcester  
Eason Arthur 456 E 148 N Y  
Emmie Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Engel Lew & Co Empress Victoria  
Emmett & Emmott Orpheum Michigan City  
Emmett Hugh Keltins Toledo  
Engelbreth G W 3213 Highland av Cincinnati  
Engilash Lillian Queens Jardin de Paris B R  
Ermann H T 1234 Putnam av Bklyn  
Evans Bessie 3701 Cottage Grove Chicago  
Evelyn Sisters 365 E Adams St Bklyn  
Everett Billy & Gaynell Elite Pratt

Falls Billy & Scintilla Empress Chicago  
Fantas Two The 1925 Harvard Chicago  
Farr Francis G 37 Widows B R  
Feltton W T Grand Hamilton  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 63 W 53 Bayonne N J  
Ferguson Frank 704 W 130 N Y  
Ferry Wm Apollo Düsseldorf  
Field Bros 62 W 115 N Y  
Fielding & Carlos Empress Chicago  
Fields Will H & Della Gaiety Indianapolis  
Fields Nettie 6303 S Halsted Chicago  
Finney Frank Trocadero B R

# FISHER and GREEN

This Week (Mar. 17), Pantages, Tacoma.

Fisher & Gilbert Blifou Racine  
Flissimmons & Cameron 5609 S Green Chicago  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 45 W 123 N Y  
Follette & Wicks 1534 Gates av Bklyn  
Forbes & Bowman 301 W 113 N Y  
Force Johnny 800 Edmondson Baltimore  
Ford Corinne Trocadero B R  
Ford & Hyde Majestic ohnstown  
Ford & Wesley Cory Corner Girls B R  
Formby Geo Walther House Wigan Eng  
Forrest Amy Hammersteins N Y C

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Frank Sisters Miss New York Jr B R  
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Gaylor & Wally 1321 Halsey Brooklyn  
Gehrue Emma Girls from Happyland B R  
Geste Stella Girls from Happyland B R  
Giles Alpha Star Show Girls B R  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 146 W 46 N Y

Glans Morris Beaver  
Godfrey & Henderson 173 W 46 N Y  
Golden & Collins Stone O H Binghamton  
Golden Max 5 Alden Boston  
Goodman Joe 3038 N 3 Philadelphia  
Goodrode Orpheum Madison  
Goodwin Shirley Girls from Happyland B R  
Gorden Geo P Girls from Happyland B R  
Gorden Paul Tichy's Prague Bohemia  
Gordo El 1311 Bway N Y  
Gordon Ed M 6116 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 36 So Locust Hagerstown Md  
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treal  
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Classic Reproductions of Famous Statues.

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Gray & Graham Vaudeville Club London  
Gray & Gray 1933 Birch Joplin Mo  
Green Winifred Ginger Girls Co B R  
Grimm & Satchell Alhambra Philadelphia  
Guillfoyle & Charlton 303 Harrison Detroit

Hall Alfred Queens Jardin de Paris B R  
Halls Dogs 111 Walnut Revere Mass  
Hanson Boys 21 E 93 N Y  
Haltom Powell Co Colonia Indianapolis Indef  
Hamilton Harry 357 Jelliff av Newark  
Hammond & Forrester Box 23 Scarsdale N Y  
Harkins Geo Taxi Girls B R  
Harmonie Maids Four Poles New Haven  
Harper Annette Girls from Happyland B R  
Harrigan Harry Star Show Girls B R  
Harrington Bobby Girls from Missouri B R  
Harris Murray Belles of Boulevard B R  
Harrity Johnnie 703 Harrison av Scranton  
Hart Maurice 168 Lenox av N Y  
Hartman Geo Taxi Girls B R  
Hart Bros 394 Central Central Falls R I  
Hart Stanley Warde Hyman Los Angeles Ind  
Harvey & De Vora Trio Orpheum Seattle

# E. F. HAWLEY and CO.

"THE BANDIT."  
This Week (Mar. 18), Colonial, Lawrence, Mass.  
EDW. E. KELLER, Rep.

# Hilda Hawthorne and Johnny

Next Week (Mar. 25), Dominion, Ottawa.

Hayman & Franklin Tivoli Sydney Aust  
Hayes Frank Social Maids B R  
Hayes Gertrude Follies of Day B R  
Hart Clarence 1314 W Court Indianapolis  
Hays Ed C Vogue Minstrels  
Hearn Sam Follies of Day B R  
Hebron Marie Majestic B R  
Held & La Rue 1232 Vine Philadelphia  
Henolia & Howard 446 N Clark Chicago  
Hennings J & W Majestic Dallas  
Henry Girls 3336 So 71 Philadelphia  
Herbert Hugh Orpheum Denver  
Herberts The 47 Washington Lynn Mass  
Herman & Rice 322 W 36 N Y  
Hessie Tivoli So Africa  
Heywood Great 42 Clinton Newark  
Hicker Bonnie Follies of Day B R  
Hickman Geo Taxi Girls B R  
Hillman & Roberts 516 E 11 Saginaw Mich  
Hills Harry Robinson Crusoe Girls B R  
Hilton Robt Sam Avenue B R  
Hilton Dave Moulin Rouge B R  
Hilton Marie Follies of Day B R  
Hines & Fenton 533 W 143 N Y  
Hines & Remington Harrison N Y  
Hoffman Dave 3241 E Clearfield Phila  
Holman Harry Gay Knoxville  
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# HOWARD

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Hotaling Edward 557 S Division Grand Rapids  
Howard Clara Olympic Los Angeles  
Howard Jack Cory Corner Girls B R  
Howard Katherine Follies of Day B R  
Howard Comedy Four 923 3 av Bklyn  
Howard Harry & Mae 323 S Peoria Chicago  
Howard & Howard Lyric Dayton  
Howard Bernice 3009 Calumet av Chicago  
Howard Joe B 1018 W 65 Chicago  
Hoyt & Starks 15 Bancroft pl Bklyn  
Hughes Musical Trio Majestic Dallas  
Hulbert & De Long 4416 Madison Chicago  
Hurley Frank J 153 Magnolia Elizabeth  
Hyatt & Le Nore Hippodrome Williamson

I.  
Ingrams Two 1804 Story Boone Ia  
Ioien Sisters Lyric Dayton  
Ireland Fredk Majestic B R  
Irwin Flo 327 W 46 N Y

J.  
Jeffreys Tom 389 Bridge Brooklyn  
Jennings Jewell & Barlow 3352 Arl't'n St L  
Jess Johnnie Cracker Jacks B R  
Jewell Mildred 5 Alden Boston  
Johnson Bros & Johnson 108 Knight av Col-  
lingwood  
Johnson Great 357 W 27 N Y  
Johnson Henry 39 Tremont Cambridge Mass  
Johnson & Johnson 108 Knight av Collingw'd  
Johnstone Musical Kings Southsea London  
Johnstone Musical 349 W 34 N Y C  
Jolly-Wild & Co Haymarket Chicago  
Jordan Burt Orpheum Denver

Jordan Fred Hammersteins N Y C  
Jordons Juggling 4736 Ashland Chicago  
Juno & Wells 511 E 73 N Y

K.  
Kane James E 1732 So 3th Phila  
Keeley Bros 5 Haymarket St London  
Keeley Sisters 412 Christiania av Chicago  
Kenna Charles Majestic Milwaukee  
Kennedy Joe 1121 N 3 Knoxville Tenn  
Kenney & Hollis Savoy Fall River  
Kenner Rose 428 W 164 N Y  
Kidder Bert & Doris 236 Santa Clara Alameda  
Kimball Bros & Segal Pantages Seattle  
King Bros 511 1st St Av O Bklyn  
Kings Violat Winter Garden Blackpool Eng  
Klein Bros & Brennan Greenpoint Bklyn  
Klein Ott & Nicholson Empire Calgary  
Knapp & Cornalla Hippodrome Marietta  
Knight Bros & Sawtelle 4450 Sheridan rd Chic  
Koler Harry Queens Jardin de Paris B R  
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L.  
Lacey Will 1516 Capitol Washington  
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La Centre & La Rue 3461 3 av N Y  
La Rue & Holmes 31 Little Newark  
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Larriev & Lee 33 Shuter Montreal  
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Laurent Bert 2 Platt pl Scranton  
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Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 56 Copeland Roxbury Mass  
Layton Marie 353 E Indiana St Charles Ill  
Le Page 326 S Milwaukee  
Le Roy Lydia Follies of Day B R  
Le Roy Geo 36 W 115 N Y  
Le Roy Vic 233 Everett Kansas City Kan  
Le Roy & Adams 1213 Locust av Erie Pa  
Leahy Bros 359 East av Pawtucket R I  
Leberg Phil & Co 334 Tremont Boston  
Lee Alice Moulin Rouge B R  
Lee Audrey Girls from Happyland B R  
Lee Bryan & Mary Cranston Burlington Iowa  
Lee Joe Kinsley Kan  
Lee Rose 1040 Broadway Bklyn  
Lehr Corine Star & Garter B R  
Leipzig Nat Temple Detroit  
Lenox Cecil Trocadero B R  
Lense 1914 Newport av Chicago  
Leon Etta Troupe Empress Denver  
Leonard Gus 330 Manhattan av N Y  
Leonard Joe Pat Whites Gaiety Girls B R  
Leon Ruby Cracker Jacks B R  
Lepp Frank Sam Devere B R  
Leslie Frank 124 W 149 N Y  
Lester & Kellett 215 Fairmount av Jersey Cy  
Levering G Wilbur Follies of Day B R  
Levy Family 47 W 129 N Y  
Lillian Sisters Star Des Moines  
Lingermans 705 N 5 Phila  
Linn Ben Colonial N Y C  
Lipson Chas Girls from Happyland B R  
Lochhart & Tedd Crescent Syracuse  
Lockwoods Musical 133 Cannon Poughkeepsie  
London & Riker 32 W 93 N Y  
Lorraine Oscar Orpheum Minneapolis  
Lorraine Olga 4116 W End Chicago

# JIMMIE LUCAS

Next Week (Mar. 25), Colonial, New York.  
Direction, ED. S. KELLER.

Luce & Luce 326 N Broad Phila  
Lynch Gertrude Sam Devere B R  
Lynch Hazel 355 Norwood av Grand Rapids  
Lynch & Zeller Orpheum Memphis  
Lyres Three Temple Rochester

M.  
Macey Helen Girls from Happyland B R

# WILBUR MACK and NELLA WALKER

Next Week (March 25), Sempie, Detroit.

Mack Tom Miss New York Jr B R  
Mack Floyd 5324 Ohio Chicago  
Malloy Dannie 11 Glen Morris Toronto  
Manning Frank 355 Bedford av Bklyn  
Manning Four Sisters Rowland Wilkensburg  
Manning Sister Four Lyric Butler  
Manning Trio 154 N Wanamaker Phila  
Manny Charlie Indiana Chicago  
Mantell Harry Trocadero B R  
Mantella Marionettes 416 Elm Cincinnati  
Marine Comedy Trio 127 Hopkins Bklyn  
Martana Miss 13 Honest Pl Forest Hill N J  
Marsh Harry Taxi Girls B R  
Martin Dave & Perle 4801 Calumet Chicago  
Martin Miss Perle 4801 Calumet Chicago  
Martine Fred 517 W 57 N Y  
Mason Harry L Star & Garter B R  
Matthews Eloise Star & Garter B R  
Matthews Mabel 2931 Burling Chicago  
Mayne Elizabeth 1333 S Wilton Phila  
McCann Geraldine & Co 706 Park Johnstown  
McCarthy & Barth 2901 Missouri av St Louis  
McConnell Sisters 1247 Madison Chicago  
McCormick & Irving 312 Av O Bklyn  
McCracken Tom 6151 Chestnut Philadelphia  
McCune & Grant 636 Benton Philadelphia  
McDermott Harry Star & Garter B R  
McDermott & Walker 5625 Haverford Phila  
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McWaters & Tyson 471 60 Bklyn  
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Merced Orpheum Peoria  
Merrill & Otto Mary Anderson Louisville  
Merodith Sisters 11 Epplrt E Orange  
Merrick Tom Midnight Maidens B R  
Methen Sisters 13 Culton Springfield Mass  
Meuther & Davis 342 E 26 N Y  
Meyer David 1534 Central av Cincinnati  
Migilno Bros 1600 Bushwick av Bklyn  
Miller P W Miles P W Miles  
Miller & Princeton 83 Olney av Providence  
Milton George Bway Gaiety Girls B R  
Milton Joe Big Banner B R  
Minty & Palmer 3213 N Park Phila  
Mitchell Bennett Miss New York Jr B R  
Mitchell Geo Majestics B R  
Moller Harry 34 Blymer Delaware O  
Moore Geo W 216 Cedar Bklyn  
Moore's St Clair Pantages Oakland  
Morette Sisters Jackson Pawhuska  
Morin Sisters Bowers Burlesques B R

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Morrison Patey Lynbrook L I  
Morton Mary Queens Jardin de Paris B R  
Morton & Kennan 574 11 Bklyn  
Mortons (Fred & Eva) Gaiety Norfolk  
Muley Eddie Bway Gaiety Girls B R  
Mull Eva Girls from Missouri B R  
Muller Gene Trio Model Philadelphia  
Murphy Frank Girls from Missouri B R  
Murray Harriet Girls from Happyland B R  
Musketiers Three 340 W 39 N Y C

N.  
Nadell & Kane Orpheum Omaha  
Neary Bliss & Ross 459 E Main Bridgeport  
Nelson Henry Fields Minstrels  
Nelson Wm Girls from Happyland B R  
Nelson Harry P Taxi Girls B R  
Nevaros Three Forsythe Atlanta

# PAUL NEVINS

# RUBY ERWOOD

UNITED TIME  
This Week (Mar. 12), Empire, Pittsfield.

Nevaros Three Orpheum Nashville  
Newbold & Gribbin Orpheum Seattle  
Newhoff & Phelps Pantages Vancouver  
Newman Val & Lottie Knickerbockers B R  
Nibbe Ed & Mike Mouline Rouge B R  
Nichols Caroline Hammersteins N Y C  
Nicoll Florence Rose Sydell B R  
Nonette 415 Flatbush Bklyn  
Norton & Ayres Plaza San Antonio  
Norton C Porter 6342 Kimbark av Chicago  
Noses Five Empress Chicago  
Nowak Casper 1307 N Hutchinson Phila  
Nugent Jas Majestics B R

O.  
O'Brien Ambrose Social Maids B R  
O'Connor Trio 706 W Allegheny av Phila  
O'Connor Sisters 756 S 11 N Y C  
O'Dell & Gilmore 1145 Monroe Chicago  
O'Haus Edward Follies of Day B R  
Omar 253 W 26 N Y  
O'Neill Dennis Park Youngstown  
O'Neill Emma Bway Gaiety Girls B R  
O'Neill & Regenery 699 Warren Bridgeport  
Orloff Troupe 308 E 57 N Y  
Ormsbell Will Follies of Day B R  
Ormsby Geo Follies of Day B R  
Orr Chas F 121 W 41 N Y  
Owens Dorothy Mae 3047 90 Chicago

P.  
Pape Herman G Morrison Htl Chicago  
Parker & Morrell 187 Hopkins Bklyn  
Parks Marie Girls from Missouri B R  
Parvis Geo W 2534 N Franklin Phila  
Pederson Bros 635 Greenbush Milwaukee  
Pendleton Sisters Keltins Philadelphia  
Perry Frank L Hippodrome Fairmont  
Peter the Great 423 B'k'field av Hoboken NJ  
Peyser Dave Bway Gaiety Girls B R  
Phelan & Winchester 1502 Belknap Superior  
Phillips Mondane 4027 Bellevue Kansas City  
Phillips Sammel 310 Cassion av Bklyn  
Phat Girls from Happyland B R  
Pillard Henrietta Social Maids B R  
Pisano G Prof Garden Garden Mass  
Pollard Genie "World of Mirth" B R  
Potter & Harris 6330 Wayne av Chicago  
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Powers John & Jessie Darlings of Paris B R  
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Propp Anna Follies of Day B R  
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Pugot George E Pantages Sacramento

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Reynolds Francis T Miss New York Jr B R  
Reynolds Noble Star & Garter B R  
Rice, Elmer & Tom Empress Portland  
Rice Sully & Scott Orpheum St Paul  
Rich Geo Star Show B R  
Rio Al C 269 Audubon av N Y C  
Riley Eddie 35 Plant Dayton  
Ring Blanche Teek Buffalo  
Roach & McCurdy Empress Butte  
Roberts Edna Majestic B R  
Roberts C E 1551 Sherman av Denver  
Roberts & Devery 16 Lafayette Detroit  
Robinson Chas Robinson Crusoe Girls B R  
Robinson Wm C 3 Grandville London  
Roeder & Lester 314 Broadway Buffalo  
Roller Henry 81 Trenton East Boston  
Ro Nero 412 S George Rome N Y  
Roodes Claude Orpheum Ogden  
Rose Blanche Cracker Jacks B R  
Rose Lane & Edgar 125 W 42 N Y  
Rosenthal Don & Bro 151 Champlain Rochester  
Ross Frank Trocadero B R  
Ross Kittle Princess San Diego  
Ross Sisters 65 Cumberland Providence  
Rosses Musical Novelty 218 W 42 N Y  
Rother & Anthony 3 Paterson Providence  
Roy & Wilson Star Muncie  
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Next Week (Mar. 25), Columbia, St. Louis.

Septette Colonial Orpheum Harrisburg  
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Shedmans Dogs Dumont N J  
Sherlock Frank 514 W 185 N Y  
Sherman Krans & Hyman Maurice Baths Hot  
Springs  
Shermans Two 252 St Emanuel Mobile  
Shields & Rodgers Tivoli London England  
Siegel Emma Bon Tons B R  
Siegel & Matthews Orpheum Seattle  
Simms Sheldon P O B 559 N Y C  
Slager & Slager 516 Birch av Indianapolis  
Smith & Adams 1145 W Madison Chicago  
Smith Allen 1243 Jefferson av Bklyn  
Smith Lee 23 Vienna Newark N J  
Smith Lou 124 Franklin Allenton Mass  
Smith & Champion 1747 E 43 Bklyn  
Smith & Larson 140 W 49 N Y  
Somers & Storke Richmond N Adams  
Soper & Lane 1833 N Alden West Phila  
Spears The 67 Clinton Everett Mass  
Springer & Church 3 Esther Terrace Pittand  
Stafford Frank Kelthas Providence  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 905 Bates Indianapolis  
Stanley Teddy Folles of Day B R  
Stantons The Empress San Francisco  
Stanwood Davis 354 Bremen B Boston  
Stefano Trio 1256 Maxwell Detroit  
Steppe A H 32 Barclay Newark  
Stepping Trio 2908 N 5 Phila  
Stevens E J 498 Marlon Bklyn  
Stevens Lillie Sam Devere B R  
Stevens Paul 322 W 28 N Y  
Stevens Geo Majestic B R  
Stevens & Bacon 418 Rush Chicago  
St Claire Annie Central Atlantic Indef  
Stone George Social Maids B R

Stone Paul & Marmon 466 Dayton av St Paul  
Strehl May Gay Widows B R

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Next Week (Mar. 25), Greenpoint, Brooklyn,  
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Direction **PAUL DURAND.**

Stuart Dolly Gay Widows B R  
Stubblefield Trio 5503 Maple av St Louis  
Suits Anna Social Maids B R

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Orpheum Circuit.  
Next Week (Mar. 25), Orpheum, Lincoln, Neb.  
Direction Alf T. Wilson.

Sullivan Madeline Follys of Day B R  
Sully & Phelps 2423 Jefferson Philadelphia  
Summers Allen 1956 W Division Chicago  
Sutcliffe Family Pils Scranton  
Sutton-McIntyre & Sutton Gay Knoxville  
Swisher Calvin 703 Harrison av Soranton  
Sylvester Colla Queens Jardin de Paris B R  
Symonds Alafretta 149 S 11 Phila  
Syts & Syts 140 Morris Phila

T.  
Taibuts-Twirling 296 Box av Buffalo  
Tambo&Tambo Casino Variete Cannes France  
Taylor & Tenny 2540 Ridge av Phila  
Teece Charles J 1255 N 12 Philadelphia  
Temple Luella Social Maids B R  
Tennis Chas Harris Detroit  
Terry Herbert Girls from Missouri B R  
Thomas & Wright 215 Bathurst Toronto  
Thomson Harry Family Lafayette & Varieties  
Terre Haute  
Thornes Juggling 55 Rose Buffalo  
Thorson & Wilson 84 Tecumseh Providence  
Thriller Harry Empress Milwaukee  
Thurston Lillian Moulin Rouge B R  
Till Violet Trocadero B R  
Tinney Frank Winter Garden N Y Indef  
Tivoli Quartette Majestic Dallas  
Towner & Norman Temple Hamilton  
Tope Topey & Tope 8429 W School Chicago  
Townsend Helena Star Show Girls B R  
Travers Bell 207 W 22 N Y  
Travers & Laurence Savoy Baltimore  
Travers Roland 221 W 42 N Y  
Trobador Three 126 W 55 N Y  
Tully May Colonial N Y C  
Tuxedo Company Majestic Birmingham

**TROVATO**

Next Week (Mar. 25), Columbia, Cincinnati.  
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Tyler Harry Queens Jardin de Paris B R

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U.  
Unique Comedy Trio 1937 Nicholas Phila  
V.

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Valadons Les 71 Garfield Central Falls R I  
Valdare Bessie Troupe Unique Minneapolis  
Valentine & Bell 1451 W 103 Chicago  
Valleciaas Leopards Hippodrome Cleveland  
Van Dale Sisters 514 W 125 N Y  
Van Horn Bobby 129 West Dayton O  
Van & Van 2661 Lincoln Chicago  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1515 Bath Indianapolis  
Vase Victor V 25 Haskin Providence  
Vedder Fannie Star & Garter B R  
Venetian Serenaders 574 Blackhawk Chicago  
Vernon & Parker 137 Hopkins Bklyn  
Village Comedy Four 1912 Ringgold Phila  
Vincent & Slager 220 Olive Indianapolis  
Violetta Jolly 41 Leipsaiger Berlin Ger  
"Violinist Dancing The" 357 W 46 N Y

W.  
Wade Pearl Trocadero B R  
Walker & Ill 263 Warren E Providence  
Walker & Sturn 55 Railway av Melbourne Aus  
Walker Ada Overton & Co Garrick Winnipeg  
Ward Billy 199 Myrtle av Bklyn  
Ward Marty S Taxi Girls B R  
Ward & Bohman Taxi Girls B R  
Ward Mack 289 W 78 N Y  
Warren Alice Grand Syracuse  
Washer Bros Oakland Ky  
Washburn Dot 1920 Mohawk Chicago  
Waters Jas R Miss New York Jr B R  
Waterson Tob Queen Jardin de Paris B R  
Watson Billy W Girls from Happyland B R  
Watson Nellie Girls from Happyland B R  
Watson Sammy Mersemer N J  
Watson Tom 223 St Paul Jersey City  
Watts Carrie Savoy San Francisco  
Webb Harry I Orpheum Spokane  
Weber Chas D 226 Tasker Phila  
Well John 5 Krusstadt Rotterdam  
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Weston Edgar 246 W 44 N Y  
Weston Dan E 141 W 116 N Y

Weston-Fields & Carroll Chase Washington  
Whealers The 146 Montague Bklyn  
Whealers The Star Show Girls B R  
White Kane & White 293 Vermont Bklyn  
Whitehead Ethel Unique Minneapolis  
Whiting & Bohne Powers O H N Troy N Y  
Whitman Trio 5th Av N Y C  
Whitney Thillie 34 Kane Buffalo

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In "SMILEY NONSENSE"  
Next Week (Mar. 25), Family, Indianapolis.

Wiley Herbert Girls from Missouri B R  
Willard & Bond Orpheum Altona  
Willard Oron Folles of Day B R  
Willard Bros (Bill & Bob) Lyric Danville  
Williams Clara 2450 Tremont Cleveland  
Williams John Cracker Jacks B R  
Williams Chas 2435 Rutgers St Louis  
Williams & Gilbert 1819 Marshfield av Chic  
Williams & Stevens 3516 Calumet Chicago  
Willson Herbert Al Fields Minstrels  
Willis Estelle X Taxi Girls B R  
Wilson & Aubrey Orpheum Grand Rapids  
Wilson & Bond 5th Av N Y C  
Wilson Bros Orpheum San Francisco  
Wilson Jack E 5430 Loomis Chicago  
Wilson Fred Cracker Jacks B R  
Wilson Lottie 3253 Clifton av Chicago  
Wilson Raleigh 216 N 22 Lincoln  
Wilson & Wilson Bronx N Y C  
Wilson & Ward 2744 Grays Ferry av Phila  
Wilson Belle Belles of Boulevard B R  
Wise & Milton Brennan Circuit New Zealand  
Wood & Ebon Majestic Dallas  
Wood Ollie 122 W 142 N Y  
Woody Victor Lincoln Chicago  
Work & Ower Kelthas Norfolk  
World & Kingston Orpheum N Orleans

X.  
Xavier Four 2144 W 20 Chicago

Y.  
Yankee Comedy Four 23 Boylston Boston  
Yeoman Geo 150 W 26 New York  
Yerza & Adele Girls from Happyland B R  
Young Jeanette Trocadero B R  
Young Ollie & April Empress Salt Lake

Z.  
Zanfrelas 181 Brixton London  
Zasell & Verner Co Apple Berlin Ger  
Zimmerman Al Orpheum Duluth

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WEEK MARCH 25 and APRIL 1.

Al Reeves Beauty Show Gayety Brooklyn  
April 1 Olympic New York  
Americans Columbia Scranton April 1 Em-  
pire Newark  
Behman Show Standard Cincinnati April 1  
Star & Garter Chicago  
Belles Boulevard Empire Hoboken April 1  
Music Hall New York  
Ben Welch Show Gayety Boston April 1 Co-  
lumbia New York  
Big Banner Show Casino Philadelphia April  
1 Gayety Baltimore  
Big Gayety Show Gayety Toronto April 1 Gar-  
den Buffalo  
Big Revue Lyceum Washington April 1 Em-  
pire Baltimore  
Bohemians Howard Boston April 1 Royal  
Montreal  
Bon Tons Gayety Omaha April 1 Lyceum St  
Louis  
Bowery Burlesquers Gayety Minneapolis April  
1 Gayety Omaha  
Broadway Gayety Girls Luserna Wilkes-Barre  
April 1 Columbia Scranton  
Century Girls Bronx New York April 1 Em-  
pire Hoboken  
Cherry Blossoms Empire Philadelphia April  
1 Luserna Wilkes-Barre  
College Girls Empire Cleveland April 1 Em-  
pire Toledo  
Columbias Empire Toledo April 1 Columbia  
Chicago  
Cosy Corner Girls Krug Omaha April 1 Cen-  
tury Kansas City  
Cracker Jacks Lyceum St Joe April 1 Gayety  
Kansas City  
Daffydils Empire Indianapolis April 1 Buck-  
ingham Louisville  
Darlings of Paris Folly Chicago April 1 Star  
Milwaukee  
Duckings Empire Baltimore April 1 Empire  
Philadelphia  
Folles of Day Royal Montreal April 1 Star  
Toronto  
Gay Widows Penn Circuit April 1 Lyceum  
Washington  
Ginger Girls Gayety Detroit April 1 Gayety  
Toronto  
Girls from Happyland Gayety Philadelphia  
April 1 Star Brooklyn  
Girls from Missouri Empire Newark April 1  
Eighth Ave New York  
Girls from Reno Star Toronto April 1 Cooks  
Rochester  
Golden Crook Gayety St Louis April 1 Gay-  
ety Louisville  
Hastings Big Show Star Brooklyn April 1  
Gayety Newark  
High School Girls Eighth Ave New York  
April 1 Bronx New York  
Honeymoon Girls Columbia Chicago April 1  
Gayety Detroit  
Hoves Lovemakers 25-27 Gilmore Springfield  
25-30 Franklin Sq Worcester April 1 West-  
minster Providence  
Ideals Cooks Rochester April 1 Lafayette  
Buffalo  
Imperial Lafayette Buffalo April 1 Avenue  
Detroit  
Jardin de Paris Avenue Detroit April 1 Folly  
Chicago  
Jersey Lillies 25-27 Empire Albany 28-30  
Mohawk Schenectady April 1 Gayety Brook-  
lyn  
Kentucky Belles Buckingham Louisville April  
1 Peoples Cincinnati

Knickerbockers Westminster Providence April  
1 Gayety Boston  
Lady Buccaneers Dewey Minneapolis April  
1 Star St Paul  
Marions Dreamlands Gayety Kansas City  
April Gayety St Louis  
Merry Burlesquers Empire Chicago April 1  
Star Chicago  
Merry Maidens Star St Paul April 1 Krug  
Omaha  
Merry Whirl Star & Garter Chicago April 1  
Gayety Milwaukee  
Midnight Maidens Gayety Baltimore April 1  
Gayety Washington  
Miss New York Jr Star Cleveland April 1  
Academy Pittsburgh  
Moulin Rouge Peoples Cincinnati April 1  
Empire Chicago  
Pacemakers Standard St Louis April 1 Em-  
pire Indianapolis  
Painting the Town Gayety Washington April  
1 Gayety Pittsburgh  
Passing Parade Columbia New York April 1  
Casino Philadelphia  
Queen Bohemia Gayety Louisville April 1  
Standard Cincinnati  
Queens Folles Bergere Star Milwaukee April  
1 Dewey Minneapolis  
Queen Jardin de Paris L O April 1 Casino  
Boston  
Regatta Girls Trocadero Philadelphia April  
1 Bon Ton Jersey City  
Robinson Crusoe Girls Murray Hill N Y April  
1-3 Gilmore Springfield 4-6 Franklin Sq  
Worcester  
Rose Sydel Gayety Pittsburgh April 1 Em-  
pire Cleveland  
Runaway Girls Olympic New York April 1  
Gayety Philadelphia  
Sam Devere Star Chicago April 1 Star Clevel-  
and  
Social Maids 25-27 Mohawk Schenectady 28-30  
Empire Albany April 1 L O  
Star & Garter Music Hall New York April 1  
Murray Hill New York  
Star Show Girls Empire Brooklyn April 1  
Casino Brooklyn  
Taxi Girls Corinthian Rochester April 1-3  
Mohawk Schenectady 4-6 Empire Albany  
Tiger Lillies Academy Pittsburgh April 1  
Penn Circuit  
Trocadero Casino Boston April 1-3 Empire  
Albany 4-6 Mohawk Schenectady  
Vanity Fair Gayety Milwaukee April 1 Gay-  
ety Minneapolis  
Watsons Burlesquers Bowery New York April  
1 Trocadero Philadelphia  
Whirl of Mirth Century Kansas City April  
1 Standard St Louis  
Winning Widows Garden Buffalo April 1  
Corinthian Rochester  
Wild of Pleasure Gayety Newark April 1  
Empire Hoboken  
Yankee Doodle Girls Casino Brooklyn April  
1 Bowery New York  
Zallahs Own Bon Ton Jersey City April 1  
Howard Boston

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Cockbain W A  
Collins Monte (C)  
Conn H L (P)  
Cooley Ben D (C)  
D.  
Dale Violet  
Davis Georgia  
Day Carita  
De Corsia Ed (C)  
De Kelm Billy  
De Long Miss (C)  
Delars Hattie (C)  
Densmore Grace (C)  
Devine & Williams  
(C)  
Drew Ethel  
Du Vall Helen  
Roberta  
E.  
Eard Fanny  
Earnst Harry  
Elbridge & Barlow  
(C)  
Ellis Edna  
Emerson Nellie  
Evans Bob (P)  
F.  
Farber Girls (C)  
Fitzgerald Mae  
Ford Elsie  
Ford Flo  
Ford Pearl  
Foster Allen Miss (C)  
Franklin Ruby (C)  
Frederick Claude  
Ferguson Dave  
G.  
Garfield Frank  
"Genaro"  
Glyder Milda  
Gregoire & Elmina  
(C)  
Grieves John  
H.  
Hanson Alice  
Hamersley C H  
Hardcastle Teddy (C)  
Helen Trio  
Heuman Trio  
Hirkey Chas  
Hills Walter  
Hinkle Edith  
Howard Chic  
Hutchinson Willard  
I.  
Imes June  
Imman Billy A  
J.  
Johnston Al  
Jordan C R  
K.  
Keane Rhea (C)  
Keeley Doc  
Kelsa Jas (C)  
Kenney Charles (C)  
Kinsey William  
Kirk Ralph  
Koner Nelson  
L.  
La Count Bessie  
Lamont James  
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Mason & Le Claire  
(C)  
Moneta Mona (C)  
Montague Edward B  
Moore & Haager  
Morton & Byron  
Morton Jerry

S.  
Salsuda Troupe  
Serinaders Dixie  
Shannon Marie  
Sheppard H  
Shone Madelyn (P)  
Sinzell Wm (C)  
Smith Chas.  
Sirachievich Deslre  
St Casa C Miss (C)  
St Clair Miss  
Stewart & Alexander  
Sturn G Mr

N.  
Nice Emily  
Nichols Sisters  
Norton Dixie

O.  
Onri Archie (C)  
Owen Garry

P.  
Pederson Bros (P)

T.  
Tanner Harry  
Taylor S R  
"Thelma"  
Theo E  
Thlessen H  
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W.  
Waldron Lyle  
  
Warren Fred  
Warren Players (C)  
West Lew  
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 that makes the  
 act—

It's the act that  
 makes the name.



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 AND  
**RENA ARNOLD**  
 QUEEN OF VAUDEVILLE  
 DOING WELL, THANK YOU.  
 Director and Adviser, King K. C.



Back in Manchester this week for the 7th time in three years and sang 7 songs at the Palace on the opening matinee. What? As usual it "rained" them in. On leaving Glasgow last week we received eight more return dates which sounds very good for the Scotch. Can you imagine us with "Kilts" on? No? Oh, yes it is rather breezy but we "Hoot Moned" it in regular Scotch-American style.

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 Hello Griff! We've moved in. We'll see if our American humor can keep pace with your English wit.  
 Musketeeringly yours,  
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HENRY B.



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Comedy Sketch

"It Happened in Lonelyville"

[Rewritten by **JACK GORMAN**

Direction, **FRANK BOHM**

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Playing W. V. M. A. Time.

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SAYS

My lavender dog died of yellow jaundice. So now I am looking for a Red Widow or a Pink Lady.

GENE

FRED

## Marcus and Gartelle

In their sketch

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Next Week (March 25), Keith's, Louisville.  
 Direction, **Max Hart.**

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In Their Latest Comic Song Review  
 "SNAPSNOTS"

Booked Solid.

**JAMES E. PLUNKETT, Smart. Mgr.**

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Melody and Mirth  
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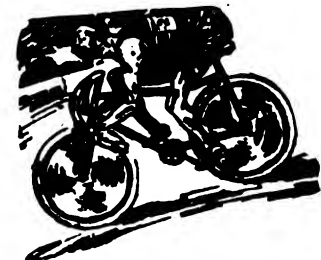
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## MABELLE HAMPTON AND BASSETT

"The Drummer and The Maid"

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**PLAYING TWO HOUSES NEXT WEEK**  
(March 25) **COLONIAL AND ALHAMBRA, NEW YORK**  
Direction, **MAX HART**



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He never can give a better tip than Fatima Turkish blend Cigarettes—with their *distinctively individual flavor*—extremely popular with all men.

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THE THEATRE BOOKING CORPORATION, 123 N. Clark St., CHICAGO  
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#### NOTICE TO MANAGERS

All responsible vaudeville managers investigate and we furnish programs approved by the best vaudeville experts in the business. In so far as consistent, we deal direct with the artist and issue equitable play or pay contracts, so why not join?

THE MOST ENERGETIC AND AGGRESSIVE COMBINATION OF  
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DISCOVERED BY US! NOT THE POLE—BUT

## "That Mellow Melody"

At last ballad singers can sing a rag. A song of refinement and melody. Great for sopranos, tenors, baritones, basses, singles, doubles, trios, quartets, and great for audiences to listen to. Get it at once and add a sure winner to your act.

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Sounds great, doesn't it? Well it's better than it sounds. A real, up-to-date novelty song with a laugh in every line. Don't wait, be among the first to use this.

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A great flirtation number that is going bigger every day

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Next Week (March 25), Keith's, Philadelphia.

April 1—Hammerstein's, New York

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# VARIETY

VOL. XXVI. No. 4.

MARCH 30, 1912

PRICE TEN CENTS.

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# VARIETY

Vol. XXVI. No. 4

NEW YORK CITY, MARCH 30, 1912

PRICE 10 CENTS

## FELIX ISMAN SHAKING PHILLY; NEW YORK HIS NEXT RESIDENCE

**A Former Big Monied Power in the Quakertown, Isman's Interests Over There About Disposed Of. Has Some Real Estate and Theatrical Investments in New York.**

Philadelphia, March 27.

Very soon, according to good reports, Felix Isman will make his last two-hour jump to New York—and stay there. This has been common knowledge on "the street" here for some time although the matter has been carefully handled by the local newspapers. As far as this city is concerned, Isman is through.

Isman's real estate holdings here have been taken over by a new firm said to be composed of Jules and Stanley Mastbaum and Alfred Fleischer. It is also reported George H. Earle and Henry Shamberg have taken stock in the concern, the latter to the extent of \$100,000, purchased for him by his father-in-law.

Earle and Mastbaum were partners with Isman in his principal real estate deals in this city. They were many. Isman's name at one time was plastered all over town, and it looked as though he owned the village. Times have changed. It is said theatricals have had something to do of late with Isman's fortunes. He was interested over here in many of the cheaper vaudeville places, but has gradually disposed of his participation. A more extended investment in the New York end of the show business was made by him during the past two or three years.

It was about two years ago that Isman formed a corporation in this city, thereafter dealing as Felix Isman, Inc. It is said Earle and Mastbaum took stock in that concern. Rumors have spread concerning Isman ever since. He transferred all his property and options to the new concern. In the several big deals Isman then held for properties, it was reported he held

options amounting to \$2,000,000 on various parcels.

Beginning a campaign to raise rentals, Isman lost many tenants. He had several banks interested in him, and two were reported to have carried his paper to the extent of \$350,000. A consolidation of these two was followed by a call for the paper to be taken up, although the options were held as collateral. At that time, according to the story, his partners decided to protect the paper, and take over the business.

Isman's record in this city has been meteoric. Upon starting he had unlimited backing, and the money-men behind him held unbounded faith in his ideas of high finance. He is reported to have secured an investment of \$37,500 each from four Philadelphians in a New York realty deal said to be worth \$1,000,000 at the time of purchase. That Isman held the confidence of these men is attested to through the report that not one holds a scrap of paper to show any claim upon the money parted with or the investment, now claimed by Isman to be worth \$1,900,000.

Two or three years ago Mr. Isman is said to have purchased a life annuity for something between \$5,000 and \$20,000 yearly. He paid cash for it, and this is removed from any liability he may incur.

There has been a story about for a couple of weeks now that Felix Isman will make New York his permanent residence very soon, leaving Philadelphia as his home and place of business.

Isman has been a spectacular figure in the theatrical and real estate world

(Continued on page 10.)

### DILLINGHAM'S PUBLIC SERVICE.

As First Aid to Public Service Charles B. Dillingham did a flop the other day. Meeting Flo Ziegfeld, Dillingham informed him he knew where there were a couple of people Ziegfeld would be powerfully pleased to meet. Taking the girl-show maker by the arm, the musical comedy producer led him to a restaurant, right beside a table where sat Lee and Jake Shubert.

Lee and Jake were startled; Flo was nonplussed and Dillingham amused. Ziegfeld took it on the run without uttering a word, while his protector remained to smilingly speak of the weather with the Shuberts boys.

To obtain a proper line on what the Shuberts and Ziegfeld think of each other, one must understand the loving feeling prevailing between principals in an all-star production.

### ODDLY SIZED COMBINATION.

Adolf Zink has proposed to Catherine Hayes that they form a vaudeville partnership. Miss Hayes has the idea under consideration.

Mr. Zink is a few inches high, weighing a little over that. Miss Hayes is acknowledged to be the best actress at her weight in the world, having held the title for several years now, through no one having produced sufficient avoirdupois to compete.

### ALBEE COMING HERE.

Late this week E. F. Albee, of the United Booking Offices, is expected to return to New York, after a vacation of a month in Florida. He is due in Philadelphia on Friday to close an important matter, and will be joined there by J. J. Murdock.

### 208 "UNITED ACTS" "OPEN."

This week there are 208 acts on the "open time" sheets of the United Booking Offices—the largest number so far this season. Next week the list will probably be longer.

### DIPPEL'S OPERETTE.

"Aphrodite," a new one-act opera (book by Hans Liebstoeckl) produced March 16 at the Vienna Opera House, has been obtained by Andreas Dippel, for production in this country.

### OPERA CO. IN DISTRESS.

New Orleans, March 27.

Art is not having its innings in the southern territory this season, and the southwest and west seem to be even more lax in their appreciation of the more uplifting forms of entertainment. Things have come to a sorry pass indeed when the Lambardi Opera Company, a splendid organization of international repute, is forced to fly the signal of distress, as was done at the Dauphine theatre in this city Saturday evening, when it was announced no performance would be given, either on that date or the following Sunday.

While business was good during the local engagement, save for two nights (rain in torrents), for several weeks previous the returns were next to nothing, and much in back salaries was due to artists.

Two attachments were filed against the company for \$1,200 and \$900 by Giuseppe Maggi and Jeanette Alaynick, respectively. The amounts being sued for are for salaries due during the past six weeks. The Southern Pacific Railroad and Henry Greenwall, manager of the Dauphine, are made garnishees.

The Lambardi Opera Company has disbanded, the musicians leaving for San Francisco, where they have an engagement, while the singers with the organization return to New York.

### BRIEF AND UNPROFITABLE RUN.

Paul Orlenoff, the Russian actor, and his company of Russian players, terminated a brief but most unprofitable engagement at the Garrick last Saturday night.

### EARLY "SYNDICATE" CLOSING.

New Orleans, March 27.

The Tulane theatre ends its season Saturday with Frank McIntyre in "Snobs." There will be a supplemental season of two weeks commencing Sunday with the Bernhardt pictures, at reduced prices.

This is probably the earliest closing of any "syndicate" house in the country.



# BECK'S CHICAGO PALACE DUE TO OPEN APRIL 1ST

First of Beck's New Properties, After Several Delays,  
Getting Underway. House Seats Around 1,200

Chicago, March 27.

If nothing happens between now and next Monday the new Palace vaudeville theatre will open that day, after several delays. It is unlikely that any announcement of the opening will be officially made here before Saturday or Sunday. Chicago has been full of labor troubles recently, and they could have extended to the Palace, had the opening date been prematurely stated.

Among the features of the first bill will be John Tiller's "Sunshine Girls," Tom Wise and Co., Lydia Barry and Lissell Sisters. Eight or nine acts will compose the program.

The Palace seats about 1,200. It is located near the City Hall. The policy will be variety shows. It is booked from the Orpheum office, in New York, which also supplies the programs for the Majestic theatre, the only house now in Chicago playing first-class vaudeville.

Chicagoans are unable to figure out the situation whereby Martin Beck, who is behind the Palace, places it in the field along with the Majestic, also booked by his office, although Chicago should support two first-class variety theatres. Even so, heretofore whenever opposition to the Majestic raised its head, Beck, along with the others interested in the Majestic, were right on hand to take a whack at it.

The comparatively small capacity of the Palace, however, handicaps it somewhat as a formidable competitor with the Majestic.

The seats for the house were installed to-day.

## POLICE ON SUNDAY JOB.

The police broke out last Sunday, appearing at the Winter Garden in civilian clothes. Quite a squad dropped in, and the Sunday concert there straightened itself up accordingly.

No one is accused of having lodged a complaint, but the police may have been attracted by the freedom indulged in at the Garden of recent Sundays in putting on production numbers, in full costume. Hoyle on Sunday Shows says: If you haven't everything sewed up tight, and a lookout at each corner, don't try to put anything over that looks funny; it's taking too long a chance.

It was talked around this week the sudden activity on the part of the police with respect to the Sabbath observance at the Garden last Sunday was inspired by a prominent clerical reformer who sprang into fame some years ago through a famous crusade against vice in the metropolis. The reformer's attention was said to have been directed to the Winter Garden by actors.

## MADE BRANDT CRY.

A story the press agents missed was accidentally made for them when Foulke E. Brandt visited the Alham-

bra theatre last Friday night. Brandt is the young man who has been turning things over in what is called "The Schiff Case." After he had been sent to prison for thirty years, some people got a hunch that political capital might be made out of the affair. Also some may have their fingers burned before the things ends—but that is neither here nor there.

The point is that one of the subpoena servers of the District Attorney's Office who accompanied Brandt to the theatre, just as a matter of form (the District Attorney taking no chances), had to lead Brandt out of the house in the middle of Julius Steger's sketch "Justice."

The theme of Mr. Steger's piece is conviction on circumstantial evidence, with a right wronged after nineteen years. It greatly affected Brandt, and as he didn't let the press agents know, his grief must have been genuine.

## TOM LEWIS' SKETCH.

"The Man From the Metropole," written and produced by George M. Cohan and Billy Jerome for Tom Lewis, will open at Dockstader's, Wilmington, next week. It is due at Hammerstein's April 8.

## JACK WILSON'S OFFER.

The Shuberts have offered Jack Wilson a contract to appear at the Winter Garden next season. Mr. Wilson is spending the week up at the house, looking it over before coming to a decision.

Mr. Wilson canceled Hammerstein's through illness. After the act plays the Williams' houses, Mr. Wilson will leave for London, where the Jack Wilson Trio will open June 10, for an engagement of four weeks.

## \$1,500 FOR KITCHEN.

(Special Cable to VARIETY.)

London, March 27.

Fred Kitchen has been booked for three years in the Moss Empires houses at weekly salaries ranging from \$1,250 to \$1,500.

## DU VRIES IN NEW ACT.

(Special Cable to VARIETY.)

London, March 27.

Henri Du Vries opened at the Tottenham Palace Monday in a submarine sketch. It is startlingly sensational, with fine effects and excellent situations.

## MUSIC IN ENGLISH VERSION.

(Special Cable to VARIETY.)

London, March 27.

The Alhambra will produce in May "La Vie Parisienne," music by Offenbach, English version by George Gros-smith, Jr., with a cast including Alice O'Brien, Henri Leonl, Arthur Playfair, Kenneth Douglas.

## CYRIL MAUDE AND SKETCH.

(Special Cable to VARIETY.)

London, March 27.

Cyril Maude, in the "Sairey Gamp" sketch at the Palace, is a fine character study, in which the actor succeeds in completely effacing his identity. He appeared as Mrs. Gamp in the little sketch from Martin Chuzzlewit, dramatized by Comyns Carr.

This is the sketch that was done on the Dickens Night at the Coliseum some time ago, when Mr. Maude played Mrs. Gamp and Fred Emney appeared as Betsy Prigg.

Maude withdraws "Sairey Gamp" at the end of the week, substituting next Monday "French As He is Spoke." The Dickens sketch was considered unfitted to him.

## "TURKEY TROT" IN BERLIN.

(Special Cable to VARIETY.)

Berlin, March 27.

The first "Turkey Trot" Germany has seen is at the Apollo this month, where Oscar and Susette are dancing it. The Marinelli agency brought the dancers into town.

## FAWCETT IN BRADY'S SHOW.

(Special Cable to VARIETY.)

London, March 27.

George Fawcett, the American character actor, who appeared here in the English version of "The Squaw Man" (presented under the title of "The White Man"), returns in June with a new American play.

It is rumored he is here in the interests of William A. Brady, and that the piece will be "A Gentleman of Leisure," in which he played an important role in America.

## DANCERS COMING OVER.

(Special Cable to VARIETY.)

Paris, March 27.

Moon and Morris, the unity dancers who have been playing at the Folies Bergere, Paris, for the past three months, sail next week for New York, to open April 15 at the Shuberts Winter Garden.

## FIRE DESTROYS ANIMAL ACT.

(Special Cable to VARIETY.)

London, March 27.

Grafs' Baboons were destroyed by fire at the Animal Hospital, Kennington. The act was booked to open in Madrid, Easter. Loss estimated at \$5,000. The salary received for the act with the performing zebra was \$500 weekly.

## DUPLICATE AERIAL ACTS.

(Special Cable to VARIETY.)

London, March 27.

"Aerostar," an aerial act, for production on the sea-saw principal, has a miniature aeroplane and trapeze and ends with two men revolving rapidly in the air. It is considered very thrilling.

This is probably a duplicate of the act, "The Aeroplane Ladies," billed to appear at the Fifth Avenue Monday. The description covers both.

## BOOKED FOR THE TIVOLI.

(Special Cable to VARIETY.)

London, March 27.

Grace Cameron has been booked to open at the Tivoli Easter week.

## ROYAL PERFORMANCE IN MAY.

(Special Cable to VARIETY.)

London, March 27.

It is now stated with some show of authority that the Royal Command Performance will take place in May. The King has cancelled his continental engagements on account of the coal strike, and it may be that the big vaudeville event will occur when industrial peace has been attained.

It is stated in some quarters the performance is certain to take place at the Coliseum, whilst others have it that the Hippodrome will be the venue.

It is significant the King's private secretary when asked for information concerning the arrangements mentioned the name of Sir Edward Moss. This does not necessarily signify that the performance will take place at the Hippodrome, however, because Sir William Carrington may simply desire to make arrangements through the only titled man in the vaudeville profession.

## RONACHER'S CHANGING POLICY.

(Special Cable to VARIETY.)

Berlin, March 27.

One of the best known of Continental variety halls, Ronacher's at Vienna, will soon be lost to the list. A change of policy to comic opera is to be made.

## "MIDDLEMAN" PRETENTIOUS.

(Special Cable to VARIETY.)

London, March 27.

Seymour Hicks opened at the Coliseum Monday in a condensed version of Henry Arthur Jones' "The Middleman." It is quite pretentious for a music hall production, but lacks many features of the original.

Compared with E. S. Willard the performance is not great, but certain to improve. The acting of the company is generally good. The members are Valli Valli, Florence Lloyd, Frederick Victor.

Hicks broke down under the strain and did not appear at the Tuesday shows. He is back today.

## TOO POOR FOR LONDON.

(Special Cable to VARIETY.)

London, March 27.

Adelina Pozzi, dancer from Milan, appeared in a ballet at the Hippodrome entitled "At the Seaside." It is considered poor. She comes from afar and cannot stay. Her male assistant is the limit.

## JAP PIECE INDIFFERENT.

(Special Cable to VARIETY.)

London, March 27.

"O-Mi-Ly," a Japanese musical playlet, written by C. H. Bovill, music by Hermann Finck, for Ellaline Terriss, was presented at the Hippodrome, Monday. It was given a very pretty setting, but the dialog is indifferent, with cheap laughs. Miss Terriss was charming.

## COAL STRIKE HARMFUL.

(Special Cable to VARIETY.)

London, March 27.

A number of provincial halls have been closed on account of the coal strike and a bad summer is predicted. At least twenty-five halls will be closed for two months.

# AGENCY INVESTIGATION BILL MAY NOT PASS THIS SESSION

Measure for Legislative Committee to Pry into Agency Business in New York Introduced too Late, the Experts Say. Bill Against Sunday Vaudeville Dead

Albany, N. Y., March 27.

The bill introduced by Assemblyman Andrew T. Murray late last week providing for a legislative investigating committee during the summer, to pry into the theatrical agency business in New York will not pass this Legislature, say the experts up here. The Legislature adjourns Friday. Though the bill gets through the Assembly, it must also pass the Senate, and it is practically certain the Senate would become the stumbling block to it.

Mr. Murray is the chairman of the Rules Committee of the Assembly, to which the bill was referred. It is said the promoters of it did not expect an appropriation to be tacked on, when the Assembly's approval would have been sufficient. The bill, however, carries a stated amount of \$5,000 toward defraying the expenses, obliging the Senate to concur.

The bill of some weeks ago prohibiting Sunday vaudeville concerts is a dead letter in this Legislature.

Another bill affecting the show business which has passed away was introduced by Senator Stilwell, and would have allowed, if passed, for a waiver of conditions of the present Agency Law to have been made by any one entering into a contract with a theatrical employment agency. This bill was thought to have had the support of the United Booking Offices. It lies in the Judiciary Committee.

Several rumors that the White Rats were behind the Murray investigating bill at Albany could not be confirmed, especially one story the Rats had or stood ready to appropriate \$25,000 toward the expenses of the commission, over and above the amount provided by the state.

Dennis F. O'Brien, attorney for the White Rats, denied that any amount at all would be subscribed by the organization. Mr. O'Brien said he had conferred with Mr. Murray over the measure before it was introduced, bringing to the Assemblyman's attention the inactivity connected with the enforcement of the Agency Law in New York City, according to the views of the White Rats.

The object, added Mr. O'Brien, of the bill was to ascertain if the Agency Law, which has supervision over agents licensed by it, could be avoided by agents becoming "managers" or "representatives," and also to determine whether the law covers the ground, and if not, to formulate one which would place all booking men in the category of agents, and subject to the laws relating to them.

The investigating committee if appointed by virtue of the bill becoming a law will be composed of five Assemblymen and two Senators.

## WESTON IN WINTER GARDEN.

Although Willie Weston played the Winter Garden Sunday he was not cancelled for this week at Proctor's, Newark.

He joins the regular Garden show next Monday, replacing Barney Bernard. Willie Howard takes the "end man" position formerly done by Bernard. Weston will play the German role in the society skit.

## FIGMAN'S COMEDY SKETCH.

Max Figman has a comedy sketch for vaudeville, three people, now in rehearsal and ready for a showing April 15. Direction of Helen Lehman. Mr. Figman turned down a stock offer to try out vaudeville.

## TOM JEFFERSON NOW IN.

With a version of "The Cricket on the Hearth" Thomas Jefferson will slip into vaudeville April 15, opening at Chicago.

## BREAK IN COGHLAN TOUR.

Owing to an engagement entered into some time ago to play the leads in the stock company at the Academy of Music, Baltimore, Rosalind Coghlan will temporarily shelve her vaudeville sketch, "The Obstinate Miss Granger."

In September she will resume her vaudeville tour in the same playlet.

Richard Pitman, Miss Coghlan's leading man, joins the Albee Stock company April 15.

## LAWRENCE FOR VAUDEVILLE.

Walter N. Lawrence, erstwhile legitimate producer, is about to break into vaudeville with a number of sketches. The first one is now in rehearsal.

## ED. F. REYNARD.

The front page this week is decorated through reproductions of Ed. F. Reynard, with his two constant stage companions in the centre oval. Mr. Reynard's representative, Gene Hughes, occupies a corner.

Mr. Reynard is completing an extremely successful season in the west. He is at the Majestic, Chicago, this week. That big house always demands that Reynard's turn close the long program, an unusual position for a ventriloquist.

Mr. Reynard's act, though, is very much different. It is this variety essential that has placed Reynard upon the high pedestal he occupies among his contemporaries.

Always original, unique and entertaining, with a wonderful quiet strain of comedy that passes over the footlights with great force during his act, Mr. Reynard as a ventriloquial producer stands all alone.

## FRANK LE DENT

WHY WAS I MADE SO CLEVER?

## RATS LEASEHOLDS.

The lease the White Rats have upon its club rooms at the corner of Broadway and 46th street came up last week, when the Cafe Madrid, from which the Rats secured its rooms above (during the Churchill days there), passed into the hands of a receiver.

It seems, though, the Rats some time ago entered into a new leasehold of the headquarters, paying its rent until March next in advance, to secure certain advantages desired, among them a length of time in its present offices that will keep the organization there until the completion of its new clubhouse now building nearly next door, on 46th street.

## ROBINSONS' DIVORCED.

Cincinnati, March 27.

Charles M. Robinson, grandson of Gov. John M. Robinson, the circusman, has secured a divorce from his wife, Josephine Robinson, on the grounds of wilful absence. Robinson testified they were married in Philadelphia, March, 1901, and that she abandoned him in April, 1907.

The wife is living at Hempstead, Long Island. She did not contest the case.

## JORDAN'S BIG BENEFIT.

Philadelphia, March 27.

The big benefit of the season, annually tendered by the Philadelphia Press for the poor children of the city, will take place Friday at the Forrest theatre.

Harry Jordan, manager of Keith's has the program in charge. Mr. Jordan has gathered a dandy list. The show will contain Geo. M. Cohan, who comes over from New York, expressly to appear; Rose Stahl and her company in the first act of "Maggie Pepper"; Raymond Hitchcock, Trilxie Friganza, Frances Starr, from the legit houses, while from Keith's there will volunteer Tom Wise and Co., "The Rolifonians," and the Bison City Four.

## CHANGES AT YOUNG'S PIER.

Atlantic City, March 27.

E. L. Johnson, who lately finished his term as Sheriff of Atlantic County, has been appointed manager of Young's Ocean Pier. He is to take charge April 1.

William B. Bell, acting manager since the resignation of W. E. Shackelford fifteen months ago, is to withdraw from routine duties, but will continue general supervision and will give special attention to alterations and rebuilding of portions of the pier, which work will begin in the near future. H. E. Stevens, Jr., a New York millionaire, represents the syndicate of Philadelphia and New York capitalists who purchased the pier a few months ago. Through him Mr. Johnson was appointed. Mr. Johnson is widely known and very popular here. He is about thirty years old.

Jack D. Flynn will retain charge of booking the shows, and act as assistant manager.

## MORE HAWAIIAN DANCERS.

After "The Bird of Paradise" closes, the half dozen Hawaiian dancers now in the show will be moved into vaudeville, with the assistance of Helen Lehmann.

## LACKAYE BREAKING IN.

Atlantic City, March 27.

Next week at Young's Pier, Wilton Lackaye will break into vaudeville, for the first time, with a sketch named "The Quits." Four people will be in the cast.

A large price will be asked for Lackaye and his piece, if they are successful. The Casey Agency is handling the turn.

## DETROIT OPENING MONDAY.

Detroit, March 27.

Monday the new Cadillac opens, with a vaudeville program furnished by J. C. Matthews, of Chicago. It is said the bills will run around \$2,000 weekly in salary.

Sam W. Marks is managing the house. He formerly had the Jeffers, Saginaw.

## WESTONY'S UNUSUAL CONTRACT.

Chicago, March 27.

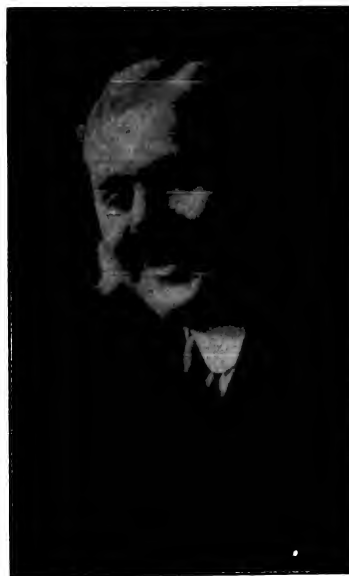
Vilmos Westony opened at the Plaza this week, his first appearance in Chicago. He was on the stage for thirty minutes and scored a big hit.

Immediately after the first show Westony was booked to headline the Western Vaudeville Association and Interstate bills, with no "split weeks." This is a most unusual arrangement for those circuits.

## GARDEN 3 YEARS MORE.

Madison Square Garden will remain standing at least three years longer, according to official announcement of G. L. Boissevain, president of the F. & D. company, purchasers of the property. Contracts with managers and promoters of big shows for three more seasons are being entered into, including the circus.

The theatre portion of the structure has been leased to the Kluemacolor Company, with possession next Monday.



BEN BORNSTEIN.

GENERAL PROFESSIONAL REPRESENTATIVE for HARRY VON TILZER MUSIC PUBLISHING CO. Better known as "HAPPY SMILING BEN," now in Chicago in the interests of the Von Tilzer catalog.

# RED-LETTER V. C. C. BALL THE BIG EVENT THIS WEEK

**Monday Night at Terrace Garden a Revel of Frolic and Joy, With Vaudeville Comedy Club Nailed to the Masthead as the Best Ever in Clubdom. Grand March Again the Big Hit.**

It's all over but the talking about what a red letter event it was socially and every other way, that annual ball of the Vaudeville Comedy Club at Terrace Garden, Monday night. It was a "swell affair" in every sense and there was not a single hitch during the entire festivities which lasted until dawn began to streak the horizon.

Everyone who attended shook hands with himself and said he was glad that he was there. Last year's hop showed the V. C. C. boys where improvement could be made this year and they did not let the opportunity pass. It was styled "the gathering of the clowns" and the clowns were there. Just before the grand march there were festive doings with a parade of the clowns headed by a grotesque band of musicians and a female baton leader.

Terrace Garden was ablaze with color, flags, streamers and variegated decorations of the Orient attractively hung, festooned and mantled in a style most pleasing to the eye. There were many novelties and many features but the grand march was the big noise.

Conducted along lines similar to last year, with Jack Mason master of ceremonies and leading the marchers, the couples, with Japanese parasols wended their way in, out and around a maze of confetti streamers and colored paper bits while a troupe of Japs, two sets of club jugglers, and hand equilibrists were working in the center with vari-colored lights flashing on them, and the Columbia Phonograph Band (Charles A. Prince, director), poured forth a lively tune.

The grand march was worth going miles to see. A lot of the V. C. C.'s came a longer way to see it. It went through as planned by Mr. Mason, also responsible for last year's novel march.

It was a smartly dressed crowd, perfectly behaved until the very last with the dancing space kaleidoscopic and animated with its hundreds of merry dancers. The boxes were all taken and they were handsomely decorated for the occasion.

There was enough wine bought to float the biggest ship and the popping of corks throughout the boxes, the restaurant annex and the floor space allotted for refreshments made one think a little international sea fracas was going on.

The Vaudeville Comedy Club brought out by this affair the great strength it has gained in members and standing during the past year. There was represented on the floor and in the boxes the class of theatricaldom.

To the officers, particularly Bert Leslie, president; Robert Matthews,

second vice president; Gene Hughes, secretary; Harry M. Denton, treasurer; William Gould, chairman H. C.; James J. Morton, chairman reception committee; Homer Howard, chairman floor committee; the chairman of the house committee, the board of control, the ushers and everybody who had a word to say or lifted a hand to make the affair the big success it was are entitled to all the credit and glory.

Sam McKee and Frank Tannehill, Jr., were at the outside stations which posts they held last year.

The officers, members and those conducting the ball wore different kinds of badges which bespoke their rank in club and the attending affair.

It would require a book to hold the names of the people who were there. But no matter how big they were, either on the stage or off, they were there with their glad rags and the glad hands so the outside world should worry.

There were two dispiriting events during the evening. One was the enforcement of the "strictly formal" rule. Several who held tickets presented themselves at the entrance in business clothes. Later in the evening the ruling was modified to omit the main floor, but still evening clothes in the boxes was an injunction that could not be waived. It resulted in one box-holder, who did not evidently think enough of his club to wear evening clothes, being turned down absolutely, with a notification he could either go home for his ballroom clothes or to the box office for his money.

The other incident was the failure of the flashlight to work. After about eighteen attempts the operator got his machine to flash, but that time was the single chance taken when he had forgotten to remove the cap from the camera.

Commencing July 1 next the yearly dues of the Vaudeville Comedy Club will be \$25. They are now \$12.

## GOT CONDUCTOR DOING IT.

Boston, March 27.

"Big Chief" Henry Watterson, with Max Winslow in tow, both of the aforesaid gentlemen hailing from the Ted Snyder Music Co., came to "Beantown" to look over the place for which they were paying rent and other expenses. It was their first visit to this burg.

They liked Don Ramsay's way of "doing it" so well, they stayed two days counting the receipts. Don is some "plugger." He took the "Big Chief" out to his home on the street car, and the conductor sang "Garden of Love" while collecting the fares. Don says so.

## MONDAY'S DISAPPOINTMENTS.

Monday, this week, was a big day of disappointments in the vaudeville theatres.

Bertha Kalisch could not open at the Alhambra, suffering from the illness which attacked her last week at the Orpheum. "Everywoman" took the vacancy. At the Bushwick, Salerno refused to either open or close the program, and the Pantzer Trio got that job. At the Orpheum Harry Breen could not make proper connection with his voice. Another act fell out there also. Jas. H. Cullen stepped in.

In Syracuse Lottie Gilson failed to appear, with Hines and Remington taking up her position on the bill. In Lancaster, Pa., Hoey and Lee were obliged to disappoint.

## KEEPING VAUDEVILLE GOING.

Portland, Me., March 27.

The Keith theatre here will continue with vaudeville, not switching policy to stock as at first contemplated by Jas. H. Moore, the local manager.

Instead Mr. Moore will install the stock company at the Jefferson, opening it there April 8.

## MONK DISLIKED MEDICINE.

Knoxville, March 27.

S. Nederveld, when administering a dose of medicine to his Simian Jockey last week, was attacked by the monkey and painfully injured. The animal cut a long slash in his trainer's head, lacerated his hands and inflicted body bruises which have forced Nederveld to cancel bookings until he is able to resume with the act.

The monk became ill here while on duty and Nederveld gave him some medicine. The sight of the second dose is what threw the animal into a frenzy.

## FRANK LE DENT ALL THE HOP IS NOW OUT.



GEORGE W. LEDERER.

Who has the distinction of seldom having his features reproduced in the newspapers. He is about to launch a series of tabloid musical comedies in vaudeville. The present generation may not be aware that Mr. Lederer piloted the first travelling vaudeville aggregation that ever toured the United States.

## LEVEY TAKES TABOR GRAND.

Denver, March 27.

A lease was executed last week between John Cort, representing the McCourt Amusement Co. of this city and Bert Levey, of San Francisco, whereby the latter comes into possession of the Tabor Grand Opera House for the coming summer, with a privilege of extension. Levey takes possession April 28 when a six-act bill and pictures will be presented at ten-cent admission.

Should the venture prove a profitable one the partially completed Schubert theatre will be rushed through to be ready for tenancy next season, allowing Levey to continue in possession of the Tabor. Business Manager Dalley, of the Levey Circuit, will have personal charge of the inauguration of the vaudeville season at the Tabor Grand.

San Francisco, March 27.

Bert Levey, the independent vaudeville booking agent of this city, who has built up a considerable circuit in the west, extending as far east as Denver (with a personal interest vested in many of the theatres booked) asks that the following statement be published.

"Any rumor or report that my circuit has in any manner become connected with a certain Chicago agency is unfounded. Neither threat, coercion or intimidation by it has had any effect upon me, nor will they. I am not selling but expanding, as shown by the Tabor Grand lease.

"My circuit will continue strictly independent. All stories are false that imply any intention upon my part to sell or affiliate with the parties referred to."

## COUNTER SUIT IN SAVOY MESS.

Atlantic City, March 27.

The pot in the Brown-Wesley & Comstock-Gest controversy which started over Comstock & Gest's attempt to oust Harry Brown and Louis Wesley from the Savoy theatre was kept boiling merrily when Mr. Brown, manager of the Savoy, started suit against F. Ray Comstock a few days ago. Mr. Brown claims \$3,160 back salary.

Last fall Brown & Wesley formed a partnership and it was said that they had sub-leased the Savoy from Comstock & Gest. A few weeks ago the latter entered suit to oust them. This case comes up before Circuit Court Judge Cole at Mays Landing, N. J., April 2.

## REICHENBACH AT THE CORNER.

Starting about May 1 Harry Reichenbach will be press representative for Hammerstein's, taking up the work as the roof garden season approaches.

William Hammerstein did not wait for the regular press man to arrive before putting out something about the Roof for this summer. An announcement has been made that the Farm above the Victoria will become an ice palace during the hot spell.

**ADA** WATCH THIS SPACE.

# VARIETY

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Proprietor

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## SUBSCRIPTION RATES.

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## SUBSCRIPTION RATES.

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**Cyril Scott** in his new play starts at Toronto April 8.

**Pauline** opens on the Interstate Circuit May 6.

**Georgie Mack** and **Gertie Carlisle** will work together in a new vaudeville act.

**Mrs. H. Tyler Brooke**, known professionally as **Elsie Bonland**, presented her husband with a son March 22.

"Seven Days" closed Saturday night after its week's engagement at the Majestic, Jersey City.

**Mary Ann Brown** has returned from Europe, where she has been for the past six months.

**Hennie**, the juggler, returned on the Celtic March 24, after a two year's tour of the world.

**Mr. and Mrs. O. W. Courtney** (Courtney and Jeanette) are the parents of a baby girl, born March 6.

**Mr. and Mrs. Jack Carson** (Carson and Devereaux) have a bouncing baby boy.

"Bingo" is dead. Bingo was considered the most popular theatrical dog in New York.

**Isabelle D'Armond** became ill while working at the Bronx last week and her partner, **Frank Carter**, finished out the week as a "single."

**Joe Schenck** and **Chris Brown** returned to New York Monday, in time for the Comedy Club ball, which brought them home.

**Weber's**, New York, will have moving pictures commencing Easter Monday. **Eddie White** will boss the job.

**Earl Benham** and **Betty Bray** are "breaking in" a new act at Proctor's, Elizabeth. They are managed by **M. S. Benthams**.

"The Grand Chance" by Catherine Henry, a three-act melodrama, may be produced next season by a New York manager for a trip over the Stair & Havlin houses.

**Wilfred Clarke** and Co. sail May 11 for Glasgow where they will present "The Dear Departed" and not "What Will Happen Next." Mr. Clarke has disposed of his old sketch.

According to contracts placed with booking circuit managers, **Kitty Gordon** will again be seen in "The Enchantress" next season and a long road tour is being arranged.

**Mrs. Settle**, mother of **Tommy Burns**, black face comedian, living at 2537 Coral street, Philadelphia, is very desirous of knowing her son's whereabouts.

**Charles (Pink) Hayes** will do no circling this spring as he left New York this week to go ahead of the **Margaret Illington** show on its trip to the Pacific Coast.

**Harry Jolson**, **Glasgow**, and **Murray Livingston** and Co., Stratford, London, are the July openings which **B. A. Myers** has arranged for the other side.

A fellow who can fast sixty days on a stretch wrote to **Loney Haskell** in French asking Loney what he thought of the stuff for vaudeville. Loney replied that according to bookings this season, he would like to double up with him, if the trick could be learned on short notice.

**Eagan** and **DeMarr**, a novelty act in "one," from the west, will open around New York shortly under the direction of **Alf. Wilton**. Two other Wilton acts are about to "break in" again—**Mrs. George Primrose**, at Mt. Vernon April 8, and **Fagan** and **Byron** in a new act at Wilmington next week.

On the same day that **Phil Nevin** closed his road tour of the "Three Twins" company at Nashville, **F. H. Wade** was winding up the season with his "Three Twins" troupe at Omaha. It has been a good season for **Nevin**, and he comes back to New York much richer than when he started out.

**Mrs. W. E. Whittle**, wife of the ventriloquist, was stricken with appendicitis March 22 and the "freezing treatment" has been adopted to offset its attack. The stork visited the Whittle home March 18, the married daughter being the mother of a baby daughter.

**Dorothy Dorr**, widow of the late **H. J. W. Dam**, after several years of litigation, recovered a verdict in the U. S. Circuit Court against the **Kirke LaShelle** estate for \$22,367.58, as her share of the profits of "The Heir to the Hoorah," the play written by **Paul Armstrong** and sold to **LaShelle**, and which the courts decided was taken from a copyrighted story of **Dam's** published in the **Smart Set**. The **LaShelle** estate announces it will bring suit to recover from **Armstrong** the amount of the verdict.

**Dennis F. O'Brien** and **M. L. Malevinsky** appeared for the plaintiff in an action for damages which brought out a novel point in the Supreme Court, New York, Monday, when the case was dismissed upon motion. A woman who had been struck by an automobile sued a Major of the U. S. A., riding in it at the time, for damages sustained. The Major set up as a defense the auto belonged to the Government; that an enlisted man was driving, and that he could not be held liable. The court concurred, leaving the woman with an injury without remedy, as the Government cannot be sued. Messrs. O'Brien & Malevinsky will appeal from the decision.

There's a nice little friendly argument being threshed out in the **Sporting Life** and **Performer of England** between **W. Buchanan Taylor** and **W. H. Clemart**. **Buckle** is the dramatic writer on **Sporting Life**; **Mr. Clemart** is the whole works around the **Performer's** shop. It's not serious, since some of it is good-natured. To be really sore in a newspaper scrap it must be bad all through. The controversy arose through **Mr. Taylor** saying there might be trouble over the award between the English managers and artists. **Clemart** says taint so, and the different opinions enjoyed by each will give them something to work on for several weeks, which should be thankfully acknowledged in this dull season.

The most awful thing occurred the other day to someone in the **Putnam Building**. In **Shanley's** restaurant a tip that "'Electioneer' would win in the second" found its way to this person, who put down \$20 over the phone at the room's odds, 3½-1. Speaking of it to someone he knew, one-half the bet was taken by the other fellow, who elected to get his odds (if the horse won) from the papers the following day. Curiously enough, the tip went through. **Electioneer** brought \$75 to the first bettor, but the following morning the newspaper odds were 8-1 on **Electioneer**, and the winner had to hand over \$80 to his partner in the wager. It's the toughest luck that has happened to anyone in the **Putnam Building** since **Doc Steiner** tried to give **Jules Ruby** the foot coming out of the elevator, and dropped his eyeglasses by the quick move. To this day **Doc** doesn't know whether **Ruby** fell.

**Mary Quive** and **Paul McCarthy**, from the "Louisiana Lou" show in Chicago, are in vaudeville this week at **Dockstad's**, Wilmington, Del.

## VARIETY'S CHICAGO OFFICE

NOW at

## Majestic Theatre Building

(9th Floor)

**JOHN J. O'CONNOR**, in charge

**Bill Lykens** had the front seat in a stage box at **Hammerstein's** Monday afternoon when the **Boston Fadettes** opened. **Bill** is thinking of starting a chicken roost on the **Sire Farm** in New Jersey, but he did a double somersault Monday.

**Arthur Hammerstein** is out with an announcement that he has found another great tenor in **Thornton D. Urquhart** with whom he has signed a five years' contract. **Urquhart's** debut will be made at the West End theatre, April 1 with "Naughty Marietta."

**Bobby Matthews** has started suit against the **Shuberts** to recover \$500 he deposited with them to cover royalty for ten weeks of "The Family." **Mr. Matthews** had the show out twelve weeks, but he couldn't get the five back.

As a sequel to the elopement of **Madeline Phillips** with **Phillip Roy**, vaudevillian, to Nashville and with whom she was returned to Knoxville by the police at the request of the girl's parents, the couple were married.

"The game" at "The Corner" dissolved last week in a muddy haze. It's off for good now, according to report, though some strange money may show any day, to be snapped up. Immediately upon the proclamation, **Walter Rosenberg** (only about \$7,000 ahead) offered his **Savoy** theatre parlors for the accommodation of the big green producers.

The baseball boys among the Broadway bunch are going out in the field to practice early in April. The first couple of weeks will be devoted to scrub games, in which all will join, thereafter the teams lining up against each other for real war. It is expected this summer two afternoons weekly will be given over to the ball playing—Friday and Saturday.

An act calling upon a small time vaudeville agency the other day for a split week was informed only a week of one-nighters could be given. The agency uses very small slips. After an assent had been obtained, the clerk handed the "route" to the act upon it. The actor gave one glance, felt his head, and said: "Do I take water with this?"



# SAVAGE HAS "THE MOUSME" AND OTHER SHOWS NEXT FALL

"Somewhere Else," with Taylor Holmes, Several New Comedies and Old Productions are included in Present Plans

If all goes well, Henry W. Savage will make a production of "The Mousme" about Oct. 17 next at Albany. After a three weeks' tour of the Canadian provinces, the piece will be brought into New York.

Savage will also produce a new comedy, yet to be named, in Buffalo the latter part of October. It is scheduled to enter New York about Thanksgiving week.

Another new Savage production to be made in Albany around Christmas time will be "Somewhere Else" with Taylor Holmes in the principal male role. Savage fully expected to put on this piece this year, but finally decided that it would be best to let it ride until next season. After a trip through the State for two weeks, it will be pulled into New York with the Casino as its likely destination.

Two other new pieces, one a comedy, are also being considered for production in the fall.

There will be two "Excuse Me" companies, two of "The Million" and two of "Everywoman." Savage's "Prince of Pilsen" company, opening in Allentown, Pa., early in November, goes to the Pacific Coast.

Savage's "Little Boy Blue" company at the Lyric, which opens in Boston in October, is booked for a trip to the Pacific Coast next fall.

## EVERYTHING WRONG.

Boston, March 27.

Miss A. E. F. Hornihan, director of the Gaiety Theatre Co., from Manchester, England, appeared at lecture at the Plymouth theatre, in which she roasted play censors as being ridiculous, musical comedies as fifth and vulgarity, and the star system as being entirely wrong.

## CHICAGO CHANGES.

Chicago, March 27.

"The Trail of the Lonesome Pine" closes at the Chicago Opera House April 14, and the Martin Beck show, "The Glass House," goes in the 15th.

"The Woman" closes at the Olympic this week. House remains dark next week. Thomas W. Ross will move over April 8 to the Olympic from Powers'.

"The Only Son," at Powers', has scored a big hit, and is the best show Ross ever had. It was expected to remain at the Olympic for the remainder of the season.

## MICHELINA JOINS "HANKY."

Philadelphia, March 27.

Vera Michelena joins the "Hanky Panky" show April 8, at the Lyric, assuming the role created by Maud Lillian Berri, who has been out of the cast for some time.

This week the show is playing To-

ronto, next week Pittsburg. After the local engagement it goes to the Shubert, Boston, under a four weeks' contract, with an option for an indefinite stay if business warrants.

## 42ND STREET THEATRE.

Despite the common impression the "church property" on West 42d street, adjoining the New Amsterdam theatre, will not have a theatre erected upon it, it is well reported the owners will provide for a theatre within the twenty-two-story office structure that is going up.

The school on West 41st street, belonging to the city, has been purchased by the same parties, giving sufficient space for a theatre's interior.

The theatre proposition is a speculative one by the promoters, who are said to be offering the new house on the market for any manager to grab up.

The church site was first secured by Harry H. Frazee on an option. He disposed of it the evening before his optional agreement expired, recovering the amount of his forfeit.

## DOESN'T WANT TO QUIT.

Although the show is doing unusually good business during the duller part of the theatrical season, it looks as though the Oliver Morosco production of "The Bird of Paradise" will be forced to vacate the Maxine Elliott theatre April 22 unless the Shuberts can be persuaded to let the show run through until June.

If "The Bird" is unable to continue at the Maxine and the Shuberts install another attraction there, the Morosco show will be closed for the season.

If the show closes, Laurette Taylor, leading woman, will go to Los Angeles to play summer stock at the Burbank theatre with Oliver Morosco, who will try out many new pieces this spring and summer.

## PUBLISHING WEEKLY TAKINGS.

The William A. Brady office has issued a neat pamphlet quoting the receipts of "Bought and Paid For" since last September, showing an average weekly takings of \$10,554.05, and "Bunt Pulls the Strings" since October, with an average of \$10,962.70.

## "MILLIONAIRE" GOING OUT.

Plans have already been made for George M. Cohan's "The Little Millionaire," with Tom Lewis and Mr. and Mrs. Jerry Cohan, and in all likelihood Cohan himself, to take to the road next season.

A long route is being mapped out, although the booking circuit managers have not been given definite assurance that George will head the troupe.

## "POTASH & PERLMUTTER" SOON.

William A. Brady has secured the production rights to the famous "Potash & Perlmutter" stories by Montague Glass. The Shuberts are probably interested in the venture and have suggested Barney Bernard and Jas. Carson for the title roles.

The dramatization is being made by Jules Eckert Goodman and will be produced about April 15. George Broadhurst will inject the comedy into the Goodman manuscript, two acts of which have already been completed.

Some months ago it was exclusively announced in *Variety*, Charles Klein was at work on the dramatization, but he is said to have received some protests from prominent Hebrews, who objected to references in the Glass stories to fires and failures.

## "ROSE MAID" IN PHILY.

Philadelphia, March 27.

Werba & Luescher's production of "The Rose Maid" opened to a filled house Monday night at the Chestnut Street Opera House, and the piece was warmly greeted. The general opinion of the press is that the comedy is weak and patchy, but music catchy.

The opening of "Sumurun" at the Lyric was held back until Tuesday night, when the house was crowded. The offering was enthusiastically received and the general comment of the newspapers was praiseworthy.

A report about this week said, without any definiteness of authority, that "The Rose Maid" will open in New York April 8, possibly at the Astor, where "The Greyhound" is now playing.

## SPIRITUALISTIC ROAD SHOW.

Chicago, March 27.

When a leading woman is secured from New York, the company which has been formed to present a new spiritualistic play on the lines of work done by Anna Eva Fay in vaudeville, will take to the road, a spring route having been laid out.

Omar Sami (Mr. Husted), who has been in New York in search of a leading woman for the mental psychic piece which Rowland & Clifford expect to open within a fortnight at the Masonic Temple, Chicago, returned west Thursday.

The play is written by the same author who penned the Mrs. Fay thaumaturgical play which she used on the road early this season.

The first two acts will run like any ordinary piece, the show running into the mind reading channel for the finale.

## ST. PAUL IN ROAD LINE.

St. Paul, March 27.

Thurlow Bergen and players, playing stock here for several weeks at the Shubert, are to change scene of operations. Bergen will move to the Metropolitan (L. N. Scott, manager) for a few weeks, playing alternately there and in Minneapolis.

The Shubert is again to house road companies, Robert B. Mantell opening here April 1, followed by Marjorie and Sothorn in repertoire.

## ADELAIDE DIVORCED.

Boston, March 27.

"La Petite Adelaide" was divorced from her husband, William A. Lloyd, a Boston advertising man, but not the way the papers of Boston and New York published it.

The decree nisi was not granted until Monday morning. She charged desertion. This was dismissed. Lloyd filed a cross libel charging the same thing. This was granted by Judge Quinn, in the Suffolk divorce court.

The couple were married in Pawtucket, May 18, 1900.

Adelaide, with John J. Hughes, is dancing this month at the Apollo, Vienna. A report this week stated she had been taken ill, and placed on a boat New York bound. No information of this story could be obtained. None of the foreign agencies in town had heard of it.

## LULU HER OWN BOSS.

Lulu Glaser is now financing her own tour and practically managing it according to her own likes.

A month or so ago she entered into an agreement with Werba & Luescher whereby they would be relieved of any further financial responsibility, but would continue to participate in the profits.

## NELLIE MCCOY GOING TO LONDON.

Before Nellie McCoy appears in Paris this summer, she will play in London, at the Alhambra during May, booked by M. S. Benthall through the Marinelli Agency.

## STAYING IN AMERICA.

As a result of road bookings for Lewis Waller's company, headed by Madge Titheridge, now at the Thirtieth Street theatre, being made for the south and west next season, that company will not be sent back to England at the close of its New York engagement. The members may go back for the summer, but they will be on hand to take to the road with the piece here next fall.

## MARRIED BY PERMISSION.

"By kind permission of the management," Lillian Lorraine, insists she was married Monday. There were moments, however, when she wasn't quite positive but that's of no consequence.

At all events two people giving their names as Frederick Greshelmer, of Chicago, and Eullalleau de Jacques (professionally known as Lillian Lorraine applied to the registrar of Jersey City for a marriage license. Not having a witness the request was refused. They did not return.

At the Globe theatre, where Miss Lorraine is playing, she declared she was very happy and that everything is all right. That settles it so far as everybody else is concerned—unless it be the press representative for the attraction.

Greshelmer is the son of wealthy Chicago parents, but is not known to have any large personal fortune.

**FRANK LE DENT**  
THAT'LL BE NICE.

# REFERENDUM VOTE CALLED FOR ON CONSTITUTIONAL AMENDMENT

## I. A. T. S. E. Takes a Step That If Passed Will Grant the Union Full Power in Times of Trouble. Executive Board Endorses All Actions of President Chas. C. Shay in the New Orleans Strike Matter.

New Orleans, March 27.

The entire Executive Board of the International Alliance Theatrical Stage Employees met in session March 19 in Chicago, when over a hundred cases were taken under consideration and judgment passed.

Most important among the cases acted upon were those obtaining in Chicago and New Orleans.

The Board unanimously indorsed the actions in their entirety of International President Charles C. Shay in the New Orleans situation; they also indorsed the stand taken by Chicago Local No. 2, and will support the Chicago branch of the Alliance to the limit, if necessary. The Executive Board voted to send out the following amendment to the constitution and by-laws of the Alliance for a referendum vote:

First: That whenever a theatre or place of amusement belonging to a manager or syndicate has been placed on the unfair list, all theatres, places of amusement, shops or traveling attractions operated by such management or syndicate, wherever located, may also be declared unfair by the General Executive Board of the International Alliance Theatrical Stage Employees of the United States and Canada.

Second: No contract entered into between any Local, or any manager or syndicate will prevent the operation of this resolution.

The Board also voted to send a letter of thanks to the Central Trades and Labor Council of this city for the aid it has extended to Mr. Shay during the local strike of the stage hands, formerly employed at the Tulane and Crescent theatres.

### "ROMANCE," WEAK PLAY.

Baltimore, March 27.

The three-act production of Paul Armstrong's "A Romance of the Underworld," opened at Ford's, Monday.

The piece is weak, lacking in the virility and entertaining quality that it possessed as a vaudeville sketch.

### CORSE PAYTON'S WEST END.

The Shuberts' West End theatre for this summer from May 6 onward, will have a Corse Payton stock company, presided over by M. Schlesinger, who has an interest in the venture. In which Mr. Payton has been very successful since playing a company over there.

The West End in previous summers has been taken over by Marcus Loew for "pop" vaudeville. Payton will hold the house as long as he can, having offered \$35,000 rental for the regular season, which the Shuberts declined.

The West End will make the fourth of the Corse Payton stock theatres

for the summer. The Park, Philadelphia, Orpheum, Newark, and Bowery house are the remaining three. Corse terms his string "The Tube Circuit."

The new Corse Payton company, being organized to open at the Park, Philadelphia, through the Jay Packard agency, lacks only a leading man to make it complete. The choice has narrowed down to two.

George H. Berrell, now with "The Bird of Paradise" company, will be stage director.

Mabel Frenyear, formerly of the Empire stock, Syracuse, and leading woman with "The Only Law," will head the Philly company. Others will be Katherine Henry, Eddie Farrell, Eugene West, P. S. Whitman, Ilka Marie Diehl.

### GRACE GEORGE OUT OF SHOW.

William A. Brady's production of Bayard Veiller's drama "Within the Law," will open at the Princess, Chicago, April 8, replacing "Bunty Pulls the Strings," which leaves April 6.

Grace George will not be in the cast, as originally announced, her part being assigned to Emily Stevens, late leading lady of "The Boss." After several rehearsals Miss George concluded that the part was not to her liking. It would have been a radical departure from anything she had ever essayed.

### "McCABE" WITH FIGHTERS.

Charles Dickson has taken over Victor Moore's latest starring vehicle, "Shorty McCabe," and will produce it on the Stair & Havlin time with Jim Corbett as "Shorty" and Abe Attell in the part created by Harry Franklin.

A feature will be made of the boxing match scene.

### COHAN REVIVAL ENDING.

The revival of the George M. Cohan show, "Forty-five Minutes From Broadway," with the author playing the role created by Victor Moore will break camp at the Cohan theatre, New York, April 13, transferring itself to the road for a brief tour. The first stand will be the Grand Opera House, New York, when George M. Cohan will be seen for the first time in many years at popular prices.

On the same stage April 15 will arrive Blanche Ring in "A Yankee Girl."

### HAWTREY IN "DEAR OLD CHARLEY."

At a Shubert theatre in New York, yet to be selected, Charles Hawtrely will appear for a run, commencing April 15, in "Dear Old Charley."

Lee Shubert when in London arranged for Mr. Hawtrely to return here.

### A. H. WOODS JOINS THE MOB.

The theatrical mob sailing on the Mauretania April 3 will be reinforced by A. H. Woods, who leaves for a period of four to six weeks. Joe Goldsoll, a non-combatant in showthings, will accompany Mr. Woods.

On the same boat are booked A. L. Erlanger, Pat Casey and Charles Frohman, who postponed their sailing from March 23.

According to stories afloat, Pat Casey will be the recipient of many little entertaining surprises while on this trip, his first abroad. They have framed something for Pat at every turn.

During the week Mr. Woods renewed his lease upon the suite occupied by his offices in the Putnam Building. His first intention was to move to the new Julian Eltinge theatre May 1. Thinking of the dampness that will follow the completion of that house, the manager did not care to take any chance of a staff member catching cold and dying while he is away, believing if the shows playing there die now and then, that will furnish enough deaths the first year.

The theatre may open around May 15, when Julian Eltinge in "The Fascinating Widow" stands a chance of becoming the first attraction at the play house named in his honor. Otherwise the Eltinge theatre will start in the fall, with a play written by Elmer Harris as the first candidate. Mr. Harris authored "Thy Neighbor's Wife." His latest, accepted by Woods, is unnamed.

### VACATION IN MOUNTAINS.

E. J. Bowes and wife (Margaret Illington) and Mr. and Mrs. John Cort have planned to go camping in the Olympic Mountains after Miss Illington closes her road tour in "Kindling" at Tacoma, July 13.

They return to New York about August 1 to begin preparations for the opening of the new Illington theatre, which Cort is building in West 48th street. The Illington will be managed by Bowes and opened by Miss Illington in a new play next fall.

### NEW SHOW MAY GET OVER.

Time is being held at the New Amsterdam theatre beginning May 6, for the all-star revival of "Robin Hood" by the DeKoven Opera company. The revised cast now includes Bella Alten, soprano; Albert Reiss, tenor; Florence Wickham, contralto, and Basil Ruysdael, basso, all of the Metropolitan.

The "Robin Hood" date was tentatively set before the opening of "The Man from Cook's" at the New Amsterdam Monday evening, but with the rather favorable notices in the daily papers, it is possible the present attraction will be retained longer than expected.

### SAM BERNARD'S NEXT.

Sam Bernard's next starring vehicle under the direction of the Shuberts will be an adaptation of the Vienna success, "Du Lieber Augustine."

### FRANK LE DENT BIG HIT AT DOCKSTADER'S.

### THOMAS' TWO SURPRISES.

Chicago, March 27.

April 8 is mentioned as the opening date for Augustus Thomas' new comedy "When It Comes Home" and the Illinois theatre has been selected for the scene of the premiere.

The cast will include William Courtleigh, Gale Kane, Reginald Mason, George Clarke, Violet Howard, Eileen Erroll, John Findlay. Baltimore was the original town selected for the first performance of the piece.

Two surprises are expected in the production, i. e., Miss Kane and the last act of the piece. Miss Kane had a small part in Mr. Thomas' other piece "As a Man Thinks" and understudied Crystal Herne. She got an opportunity to play the lead once and was a sensational success. Last season Miss Kane was leading lady for Chauncey Olcott in "Macushla."

Mr. Thomas will make a radical departure from the rules of playwrighting in "When It Comes Home." The last act, instead of clarifying the situation, has been designed as the strongest and is intended as an intense "thriller."

### "DARK," THROUGH A NAME.

The fact of the Lyceum theatre being dark this week caused not a little comment in legitimate theatrical circles. The fault was not due to dearth of attractions, but to the abrupt withdrawal of the attraction scheduled to open there.

Cyril Scott was to have opened at the Lyceum with his new piece, "The Best People," under the direction of William A. Brady, one of the very few producers able to maintain any semblance of independence. Scott's contract calls for the announcement on all printing that he is presented by Brady and the Messrs. Shubert. When Daniel Frohman saw the Shubert name on the program copy submitted, the verbal booking of the attraction was never formally consummated.

### LEE SHUBERT PICKING UP.

The Shubert brothers, Lee and Jake, are growing to resemble each other more than they formerly did.

Of late Lee has been putting on weight. While he is yet some inches around the waist removed from Jake's size, that the day is coming when each will have to carry his first name branded somewhere on his clothes for identification is quite certain, unless Lee starts on a course of training.

### "THE GIRL" SHOW OPENING.

Atlantic City, March 27.

April 8, and continuing for the week, Charles Frohman will present Hattie Williams at the Apollo in the musical farce "The Girl from Montmartre." This will be the first American showing, and on the same night the piece will be produced in Vienna under the name "Das Madel von Montmartre."

In support of Miss Williams will be Herbert Corthell, Lennox Pawle, William Pruette, Arthur Stanford, William Danforth, Arthur Lipson, Emma Janvier, Edna Hunter, Maude Allan, Marguerite May.

# "TAKING THE EDGE OFF" BY K.&E. JUST TO TEASE THE SHUBERTS

**"Phantom Photos" as Free Side Attraction at New York  
During "Moulin Rouge" Run. Same as Shuberts'  
Plastikon Pictures. Ziegfeld Show Revived  
"Trip To Chinatown."**

As a side-show annex to "The Moulin Rouge" there will be exhibited in the Concert Hall of the New York theatre, during the entre'act of the performances, what have been named "Phantom Photos" by Harry Bissing, who is producing these "Pepper Ghost" moving pictures. If anyone slips up alongside you, and asks what "Phantom Photos" are, you can answer that they are what the Shuberts think the "Plastikon Pictures" are. The Shuberts bought the rights to America for the "Plastikon." The rights are still theirs, without any infringement through the "Phantom," although there may be a lawsuit, as the Shuberts patented a portion of their "Plastikon" process.

It's just a little pretty diversion in the perpetual scrap between Klaw & Erlanger and the Shuberts. K. & E. intend to give away what the Shuberts want to sell. In the theatrical business that is commonly known as "taking the edge off," and, will further cement the long felt hatred of one for the other, although only the other day Lee Shubert agreed to a switch in dates which permitted Blanche Ring and her "Yankee Girl" show to open at the Cohan theatre April 15. But the Shuberts did that for Cohan & Harris, and while C. & H. are listed on the K. & E. side, they are considered somewhat independent, while Dan Arthur, Liebler & Co. and John Mason lately left the Shubert camp for the K. & E. protector. But it's a long story, so dope it out yourself.

No one, not even Leon Friedman, the active press agent of the show, appeared to have positive information during the week where the new Moulin Rouge production by F. Ziegfeld will open, preparatory to its run at the New York. Mr. Friedman mentioned Philadelphia; others said Atlantic City and Washington, while early in the week Hartford for one night (April 8) had been allotted to the performance, with its metropolitan premiere the following evening.

The principals are Charles J. Ross, Harry Conner, Frank Tinney, Harry Kelly, Dallas Welford, Sidney Jarvis, Jack Clifford, Brice and King, Hilarion and Ceballos, Emmy Wehlen, Vida Whitmore, Ida Adams, Kathleen Clifford, Nana Dolly Twins, Irene Weston.

The old Charles Hoyt piece, "A Trip to Chinatown" will be used, rechristened "The Winsome Widow" with Miss Wehlen featured as the widow. Mr. Conner will play Welland Strong; Mr. Welford, Ben Gay; Mr. Ross, Brighten Early; Mr. Tinney, Noah; Kathleen Clifford will be a "boy," with minor roles enacted by other members.

## FILLED IN THREE DAYS.

Boston, March 27.

"The Deep Purple," that had such a profitable run at the Plymouth theatre, the Leibler house, was scheduled to close its season last Saturday night with the end of the engagement.

At the last moment the show management procured three days—the end of this week—at Atlantic City. Sounds like playing "spliffs" for "big stuff." Maybe it helped to pay travelling expenses. But the show closes then for sure.

## "NO. 2" "TYPHOON" FOR CANADA.

James L. Lederer and Edmund Gerson are putting out a version of "The Typhoon" by Maxim Lowenstein, to tour through Canada, opening April 15.

A well known star will have the principal role played here by Walker Whiteside.

## WOMEN WROTE "NARCISSA."

The play "Narcissa," which John Cort expects to first produce at Seattle within the near future, is the work of two women—mother and daughter—very well known in the American musical world.

This American opera, dealing with the life of two of the foremost pioneers of the Northwest, Marcus and Narcissa Whitman, is the work of Mrs. Sarah Pratt Carr and Mrs. Mary Carr Moore (Mrs. Carr's daughter).

Mrs. Carr has written several books, many short stories and sketches and has just finished a play of the west, entitled "Rock of the Sun" which will be produced this year. Mrs. Moore is best known as a composer.

## ANOTHER "YANKEE GIRL" RING.

Jack Welch, Walter Kingsley, Harry Reichenbach and W. J. Counihan will send out Julie Ring in her sister's former musical comedy, "The Yankee Girl," this summer, making a tour to the coast.

Reichenbach is slated to travel in advance of the organization.

## "EAST LYNNE" IN THE SPRING.

With Mary Emerson in the leading feminine role, "East Lynne" has been revived by Joseph DeMilt.

The show will make a spring tour, opening Monday at Columbus.

## ABOUT BECK AS A PRODUCER.

Olive Oliver has been added to the cast of "The Glass House," to open at the Empire, Syracuse, N. Y., April 4. Among the other principals is Tim Murphy, instead of Tim Cronin, as reported last week.

No one excepting Martin Beck knows whether that worthy will continue putting his money into legitimate shows, after this presentation. Perhaps Mr. Beck does not know himself. It may depend whether he takes any money out of it.

The show will play a week at the Century, St. Louis, commencing April 8, then go into either the Chicago Opera House, for a possible run.

## CHICAGO'S WINTER GARDEN.

The Shuberts sent out their bi-monthly Winter Garden-Hippodrome story for all cities this week, but it only referred this time to Winter Gardens in three or four towns outside New York.

The announcement carried some authority, it having mentioned the American Music Hall, Chicago, as a Winter Garden next season in that city. All the Shuberts would be called upon to do in that case would be to change the name.

## ACTS IN "THE CABARET GIRL."

"The Mollycoddle," a foreign adaptation of a musical comedy, will be produced by A. H. Woods at the Chicago Opera House, August 27, under the title "The Cabaret Girl."

Thus far the manager has engaged Raymond and Caverly, Bonita and Lew Hearn, Eight Madcaps, Flo Irwin, Stepp, Mehlinger and King, and negotiations are now on for Stuart Barnes.

Raymond and Caverly were signed with Woods through James E. Plunkett, for two years.

## SCHILLER HOUSE IN BAYONNE.

Bayonne, N. J., March 27.

Ground was expected to be broken this week for the new Broadway theatre which the Broadway Amusement Co. (Ed. S. Schiller, general manager) expects to have running with legitimate attractions by next Labor Day. The house, costing \$70,000, will seat 1,250.

## SINAGRA, THE LEMON PICKER.

This has not been a jolly season for Signor Sinagra, the Italian tenor, now engaged by the Aborn Opera Co.

Sinagra came here with the Italian Opera Co. which never got started. Next he was signed for Liebler's proposed production of Mascagni's "Ysobel" which collapsed before its premiere and then got a berth with Henry W. Savage's "Girl Of The Golden West," which closed in February, after fourteen weeks on the road.

## FELIX ISMAN SHAKING PHILLY.

(Continued from page 3.)

of New York, more so in theatricals, however. He has been principally interested in several ventures the Shuberts were also concerned in, as well as the William Morris Circuit, and now has a one-third interest of that circuit, as at present included in the Marcus Loew holdings. Mr. Isman is a third party to the Broadway theatre, and may have invested some money in different Shubert productions, including those appearing at the Broadway.

When Klaw & Erlanger promoted "Advanced Vaudeville," Isman was one of the several parties taken in. Shortly after, following what had seemed a close friendship with "The Syndicate" firm, Messrs. Isman and A. L. Erlanger studiously avoided each other. Ever since Erlanger has borne Isman a hatred that has been well known along Broadway. The reason was never divulged, but several accounts of it have been related. Isman is likewise concerned in the American Music Hall, Chicago, and altogether is said to have a large sum represented by theatricals of one sort or another.

His realty deals in New York have caused comment. Several locations in speculative centres have been reported as having been taken by him. Perhaps his biggest deal was the purchase and remodeling of the former Columbia Bank building, at the southeast corner of Fifth Avenue and 42d Street. Some manipulation at that time, according to the story, was to have brought Isman an immense profit, but he still retains the building.

Isman has been reputed a shrewd operator, and it might seem that in the natural sequence, after dividing his time between New York and Philadelphia, that he should settle here permanently.

## HELEN WARE'S LATE SEASON.

"The Commuters," one of Henry B. Harris' road shows, closed its season at the Montauk, Brooklyn, Saturday night.

The show has exhausted its territory and as Florence Maloney was wanted for "The Talker," the management decided to stop it. "The Commuters" will again go out next season.

Helen Ware, now on the road in "The Price," will not close her season until Aug. 4 at Duluth. Just what piece she will have next year has not been announced.

Henry B. Harris, who is enjoying a pleasure trip abroad with his wife, is expected to return to New York sometime in April.

## TERRE HAUTE BUILDING.

Terre Haute, Ind., March 27.

Ground will be broken around May 1 for the construction of a new Labor Temple and theatre here. The building committee will reveal location of site next week.

It is understood that the same committeemen are negotiating with the Shuberts for a long lease on their new theatre.

**FRANK LE DENT**  
IN A CLASS BY HIMSELF.

## WHAT THE NEW YORK DAILY PAPERS

Say of ZELDA SEARS in "THE WARDROBE WOMAN."

Zelda Sears makes a hit at Fifth Ave. . . "The Wardrobe Woman" is a winner.

N. Y. "Tribune," March 26, 1912.

"The Wardrobe Woman," by Edgar Allan Woolf, served to bring many a hearty laugh from audience.

N. Y. "Sun," March 26, 1912.

"The Wardrobe Woman," by Edgar Allan Woolf, with Zelda Sears as the star, was well received. . . . Wou the plaudits of two audiences—the real one in front—and the theoretical one back on the stage.

N. Y. "Herald," March 26, 1912.

Miss Sears has contributed many delightful characterizations in the \$2 theatre of the Great White Way. In none of these has she found a more congenial role than in this vaudeville playlet.

N. Y. "Telegraph," March 26, 1912.

# WHEELS MAY STRAIGHTEN OUT THEIR OPPOSITION LINES

**Burlesque People Profess to Believe There Will be a Mutual Understanding Reached Between the Eastern and Western Burlesque Wheels by Next Season. The Opposition Elimination Taken as Meaning More to Follow.**

Burlesque people in New York during the week, commenting upon the story in *VARIETY*'s last issue, stating that St. Paul, Minneapolis, Milwaukee, Montreal, Rochester and Toledo would be reduced to no-opposition towns in burlesque next season, professed to believe that arrangement was but the forerunner of a mutual understanding the Eastern and Western Burlesque Wheels will arrive at during the summer.

The understanding will include, so it is said, many points now contested by the opposing burlesque forces. That other cities will be cleared of opposition, either the Eastern or Western retiring (with an agreed upon equal exchange of towns), seems to be accepted. The executives of the Empire Circuit Co. (Western) and Columbia Amusement Co. (Eastern) admit it is very likely to occur, but they refuse to admit the peace agreement will extend further.

It is said the Eastern Wheel house in Minneapolis, upon which the Columbia Co. held a lease for seventeen more years, with a contract to furnish burlesque entertainment, had been adjusted by amicable agreement. The story on this is that the Columbia Co. bought the theatre in order to complete the exchange deal with the Western Wheel, estimating that through the shifts the Eastern shows will benefit from \$4,000 to \$5,000 on the season.

The Eastern route may be changed about next season to either read from Chicago to Omaha with a week's lay-off in between, then St. Joe (four days) and Kansas City; or the other way, from Kansas City to Omaha, with a week open into Chicago.

That will depend on whether St. Joe, now being tried out, shall be retained on the circuit.

The Western Wheel has made no move beyond acceding to the exchange of houses. Besides those leaving the circuit to give the Eastern a clear field, it is more than probable the decision to eliminate Scranton and Wilkesbarre will also be carried out. It was reported about this week that Western Wheel managers were saying if those two towns remained on the Western Circuit next season, they would positively refuse to play them, standing ready to take the consequences.

## \$5,000 QUILT ON EXHIBITION.

Baltimore, March 27.

The \$5,000 quilt won some months ago by Harry Dixon will be placed on exhibition in Bernheim's department store, through the efforts of Manager "Buck" Sadler, of the Empire (Western Burlesque Wheel).

It is a little "boosting" plan of Mr.

Sadler's, preliminary to the appearance next week at his house of Mr. Dixon's "Big Review" show.

That attraction is coming in strongly recommended, having lately taken the record of the Western Wheel house in Cleveland by a large margin, Dixon getting there on the week \$7,444.45.

## RECLAIMS "BIG BANNER SHOW."

It is reported about that Charles Barton will reclaim "the Big Banner Show" for next season, taking back the franchise under which Gallager & Shean have operated that company for two seasons. It is possible Gallager & Shean's lease of the franchise is now expiring, although the reason ascribed by Mr. Barton is the absence from the performance of the two principal comedians (Ed. Gallager and Al Shean) now with Werba & Luescher's "Rose Maid" production.

Though the contract between them and Barton did not covenant that the comedians should be with the burlesque show, Mr. Barton say that was understood.

The Four Clovelly Girls have been booked with the "Star Show Girls" company. A report the girls had dissolved their act is unfounded.

## LOOKING FOR EMPIRE.

Baltimore, March 27.

Harry Davis, of Pittsburg, was in the city last week conferring with those in charge of one of the recently built playhouses in this town, with a view of turning it into a vaudeville theatre. It is understood the Empire was the theatre under consideration, at present playing Western Burlesque Wheel shows.

It is reported the Shuberts have made an offer for the Empire, and that the Western Burlesque Wheel shows will be switched to the old Auditorium next season, if the new house is disposed of.

## HASTINGS BUYING NEW PIECE.

Charles Horwitz is writing a legitimate musical comedy to be used in burlesque by Harry Hastings next season. It will be in two acts, with no olio, the specialties being used in the piece itself.

Leo Edwards will write the music, consisting of fourteen numbers. It is intended as a clean, fast, farce with music.

## BURLESQUE IN HARTFORD.

Hartford, Conn., March 26.

For the first time in five or six years Hartford is to get a burlesque show. Billy Watson's "Beef Trust" is booked at Parson's late in April. It will play four shows in two days.

## OLGA GILLETTE'S DIVORCE.

Chicago, March 27.

Mrs. Joseph B. Mills, known professionally as Olga Gillette, with the Ben Welch Burlesquers, has been granted an absolute divorce from Joseph B. Mills. She has resumed her maiden name.

## "GOTTA STOP KICKIN'" PRICE.

M. Witmark & Sons, music publishers, appear to have taken a chance in the purchase from the Stark Publishing Co. of St. Louis, of the widely mentioned song "You Gotta Stop Kickin' My Dawg Aroun'." In publishing circles it is said they contracted to pay \$8,000 for the song, \$2,500 cash, the balance in ninety days, with a bonus of \$2,500 if the sale reached 300,000 copies.

It was especially hazardous, inasmuch as it is said to be an old melody which has been used with all sorts of lyrics, and which is said to be public property.

Leo Feist had a set of plates made for the song and was about to put it on the market, but deferred to the Witmarks when waited upon by Nathan Burkan, their attorney, who laid before Feist the expense to which his competitors had gone.

The Stark company got out a set of lyrics by Cy Perkins, which they copyrighted with the melody. The Witmarks, realizing the situation, quickly flooded the country with their edition without advertising it, and are said to have cleaned up in jig-step time.

## PUBLISHERS DIDN'T FALL.

Kresge & Co., operating a chain of five and ten-cent stores, and large purchasers of sheet music, are organizing themselves into a corporation. Their representatives have been visiting the music publishers soliciting subscriptions to the stock of the proposed corporation.

Most of the publishers thought it a very good idea, but regretted that at this time they couldn't spare the cash.

## BLANCHE RING EXPLAINS.

"In your interview with me, published in last week's issue of *VARIETY*," writes Blanche Ring, "I am quoted as saying that my only reason for coming to New York was because we had exhausted all other territory in the east. This might give the impression that I was belittling the metropolis where my reputation was made and for which I am very grateful.

"What I intended to convey was, all cities are now good to stars of reputation and yield handsome box office returns in proportion to the biggest of all American cities. I had no intention of casting a slur on the metropolis, but merely to voice my gratitude for the growth of all other cities throughout the country."

## HOLDING BACK "MERRY WIDOW."

Henry W. Savage will not release "The Merry Widow" for stock nor will he give it up at present to any of the road managers, having arranged to give the piece another long road tour next season.

## TOLER AND KEIM LEADING.

Portland, Me., March 27.

Everything is in readiness for stock to be installed at Keith's, April 8.

The management has signed Sidney Toler and Adelaide Keim for the leading roles.



ADELAIDE WILSON.

Chas. — WILSON AND WILSON—Adelaide—  
"The Messenger, the Maid and the Violin"

This week (March 25). P. G. Williams' Bronx theatre, New York. Balance Williams' time to follow.

Direction, JO PAIGE SMITH.



# BROADWAY SPRING STOCK CO. OPENS AT BIJOU, APRIL 22

**Thais McGrane, of "Spendthrift" Fame, Signed to Head Company Which Starts New Venture for Sire Playhouse in Stock Production of "The Spendthrift"**

Plans have been consummated for the installation of stock at the Bijou April 22.

A well known New York theatrical man is backing the stock venture, leasing the house from the Sires. It is the intention to run all summer providing of course business comes the Bijou's way.

As the result of signing Thais McGrane as leading woman for the new Broadway Stock Company to be installed at the Bijou, the management has postponed the original opening until April 22, when "The Spendthrift" will be the first bill.

Miss McGrane is of the original "Spendthrift" company, and will play the role she did with the old company.

## BUSINESS BOTTOM FELL OUT.

Travers Vale closed his stock season at the Orpheum, Jersey City, Saturday night, unexpectedly and disastrously.

At one time it looked as though he would put it over in Jersey City, but business dropped like a log and the end came sooner than expected.

## GOES BACK AS OPPOSITION.

Worcester, Mass., March 27.

Edward E. Lynch will star with Rose King in stock here this spring, opening as opposition to the old Poli stock organization. Mr. Lynch was a member of a former Poli organization in this city.

Paterson, N. J., March 27.

Raymond Whittaker has been engaged to succeed Edward E. Lynch as leading man of the Paterson stock, having just closed with a stock troupe in Dubuque, Ia.

## FRASER VICE BLACKMORE.

Stapleton, L. I., March 27.

Willard Blackmore retires as leading man of the Richmond theatre stock Saturday night and will be replaced by Robert W. Fraser.

## LYNN SHUTS UP SHOP.

Lynn, Mass., March 27.

The Central Square stock company closed shop Saturday night. The principal players returned to New York. They are Claudius Lucas, Caryl Gillen, E. A. Turner, Eleanor Parker.

## STAIR & HAVLIN'S STOCKS.

As the regular season for many of the Stair & Havlin houses is about over a number will go into stock next month.

Vaughan Glaser and his company will take possession of the Lyceum, Detroit, April 14. Mary Servoss and Frederick Kimball open at the Majestic, Grand Rapids, April 7. Norman Hackett and Eleanor Montell will

head a stock company April 21 at the Lyceum, Toledo. Jessie Bonstelle and her company will inaugurate their sixth annual season at the Star, Buffalo, about May 1.

## CLOSING NOTICE POSTED.

Cincinnati, March 27.

Notice has been posted of the closing here in two weeks of the Ira Hards stock company at the Orpheum.

The Orpheum seems to be Waterloo for the Napoleons of stock this season.

## TAKES SHUBERT, NEWARK.

Newark, March 27.

The new Shubert has been leased for a summer stock engagement, the Una Abell Brinker company opening here May 6. Miss Brinker has been a leading stock woman for many seasons, and will head the organization here under Jack Cahn's management.

It has the Payton Co. at the Orpheum for opposish.

Saginaw, Mich., March 27.

Summer stock will be inaugurated here at the Academy next week under the management of W. A. Rusco

## RESIGNED AND LEFT.

Providence, March 27.

Ethel Daggett has been signed by Spitz & Nathanson to fill ingenue roles in place of Frances Shannon at the Empire, the latter having resigned.

## MUSICAL AT IMPERIAL.

Washington, March 27.

The Imperial Musical Comedy Stock reopens the Imperial here April 1 with "Floradora," followed by "Sergeant Kitty" and "The Man Who Owns Broadway."

The company includes Helen Byron, Lew Morton, director, Carolyn Dixon, Edna Reming, Maud Williams, James McElhearn, Dan Moyles, Lester Templeton, stage manager; Prof. Alex. Henderson, musical director. The chorus numbers ten men and twenty girls.

## PRETTY NEARLY ALL NEW.

Johnstown, Pa., March 27.

Changes have been made in the stock company, opened at the Cambria theatre by Will H. Gregory, who has gone back to New York. Brigham Royce is his successor.

Frances McHenry, leading woman, has been supplanted by Elsie Jane Wilson, and Willard Blackmore is the new leading man. Other new players are Dora Booth and Evelyn Booth.

The Cambria stock is being managed by Scherer & Kelly, who recruited the new company through the James Clancy agency.

# PARIS

BY EDWARD G. KENDREW

London, March 18.

It is announced that a music hall will be built at Dakar (Senegal). A French company has the proposition in hand.

M. Pinard has retired from the direction of the Ambassadeurs and Alcazar d'Ete, and these fashionable summer music halls of the Champs Elysees will in future be controlled by the firm of Chauveau and Cornuche. No change in the personnel is announced.

A new revue (Oh Lor') to be entitled "Le Grand Cafe" by Lucien Boyer and Henri Bataille is to be mounted at the Gaite-Rochecouart soon. Managress Varlet hopes this will run to the end of her season (end of April). Of course it will be the best in Paris. I have sat out fifty revues this season, the management having advertised each as the best. But the public like revues.

L. Klopp, formerly with Warner's agency in Paris, has joined the force of G. Pasquier & Co., at the Etoile Paris March 9.

Marie Desclauzas, a well known French actress who retired from the stage a few years ago died near Paris March 9.

The latest Parisian fad among our pretty actresses is to study insect life, and more than one has an ant hill under glass in her boudoir, where the work of these little creatures can be observed under the microscope.

William Delmore, describing himself as manager of the "American New York Hall," aged 38, was arrested at Nice recently on complaints filed with the police at Avignon. The charge against Delmore is that he promised, as European impresario of the "American Hall," New York, big contracts and collected in advance, as much commission as his artists would shell out, on the pretext that he was temporarily short of funds. It has since been ascertained that some months ago, under the name of Harry Romain, he arranged to take over an establishment in Marseilles, but did not make the first deposit.

The death is announced at 22 Rue Cotta, Nice, of Rudolph Rosinsky, native American, well known in music hall circles of Paris and St. Petersburg, as agent and manager. The body was buried at the Coucade Cemetery, Nice.

## BERLIN

Berlin, March 18.

It's all off with the new Berlin Hippodrome! After advance advertising had extensively heralded the new show as the "biggest, greatest on earth," "performances in three rings,

in the air," the managers discovered they could not comply with the requirements of the building laws, or rather how the Police Commissioner interpreted them. There were so many stairways, exits, etc., demanded, these alterations would have cost a good many thousand dollars, which the managers would not or could not put up. The project was abandoned after having spent quite a lot of money for preliminary alterations, advertising and advances to performers. Artists booked for the Hippodrome are losers, too, as they get paid only until the day when it was officially announced that the show would not open. It is one of the reasons why so many schemes to build variety houses in Berlin fall flat.

Contrary to all rumors, I can state the Winter Garten will not be rebuilt this year. Perhaps the stage will be changed somewhat during the summer months, but all the other plans have been set back until next year. Also here a lot of difficulties had to be overcome, but as I understand, the plans have now been approved by the authorities.

Berlin has so few vaudeville houses every loss in this direction is regrettable. The "Passage Theatre," third in rank of the Berlin halls, will change its policy, filling half the program with stock productions.

Clog dancing and jiggling are not always understood over here, proven the other day when Spencer and Niblo danced. My neighbor stoutly maintained the rhythmic clatter was made by the drummer with his drumsticks.

Grete Wiesenthal, the dancer, due to appear in New York shortly, is star turn this month at the Winter Garten, where they like her charming performance and style of dancing.

Another feature at the Winter Garten is Serene Nord, "The Diving Venus," whose misfortune last year on the same stage will be remembered. This time all chance of her tank bursting was guarded against. Also the police, opposed last year to her appearing in a tight bathing costume, seem to be reconciled. The success of her act is very pronounced. The rest of the program is nearly all American. Harmony Four, Harry de Coe, Newhouse & Ward, 5 Mowatts, 4 Boises, Ferry Corwey, Fred Melville's "Motogirl." Polyglott Merlan, prolonged, shows his dog act also this month.

Vivian Morrison, a diminutive artiste, is to appear as Master Harry in the one-act playlet by Augustus Thomas entitled "The Holley Tree Inn" which is to be a feature of a forthcoming Dickens production.

# MAKES OPPOSITION STAND AGAINST MILES' HOUSES

**Western Vaudeville Managers' Association Places a  
Blacklist on That Time, Also Perhaps on the  
T. B. C. Agency Which Books It. One  
Act Loses Full Association Route**

Chicago, March 27.

The Western Vaudeville Managers' Association, presided over by Charles E. Bray, seems to have taken up the cudgel against the C. H. Miles circuit of vaudeville theatres. This week the cancellation of an entire route laid out over the "Association" houses followed the discovery a turn had appeared at Miles' theatre, Detroit.

This may mean that the W. V. M. A. will inaugurate a "blacklist" against Miles and also the Walter F. Keefe booking office (Theatre Booking Corporation) which books Miles' houses. It is said any act playing for Keefe will not be entertained at the Association. This, with the cancellation, is causing considerable concern to many actors hereabouts, now holding Association time, but who have played for Keefe.

The act the Association cancelled was Meyer Harris, who had a "try out" at the Haymarket and was immediately given the full route.

The Miles theatre at Detroit has been declared in opposition to the United Booking Offices through a complaint lodged sometime ago by Carl Lothrop, general manager of the J. H. Moore Circuit, which includes the Temple, Detroit.

The step taken by the Western Vaudeville Managers' Association closely follows the move made by Messrs. Keefe and Miles last week, when they traveled to the southwest gathering in some small houses in that section formerly booking through the W. V. M. A.

Keefe has been active of late in attempting to induce W. V. M. A. managers to enter his office.

## DELANCEY'S ST.'S BIG OPENING.

Last night (Thursday) the new Loew Delancey Street theatre opened, amidst a mob of people who had emptied the box office rack several days before. It was by the veriest chance Marcus Loew bespoke for a box for himself as the last seats were going.

The Delancey Street seats 2,300 or 2,400 people. It will play the usual Loew policy of "pop" vaudeville.

The Shuberts' Herald Square theatre, New York, opened Monday for a summer season of pictures only, under the Loew management. Business was reported as fair for the first couple of days.

## ANOTHER IN SOUTH PHILA.

Philadelphia, March 27.

South Philadelphia is to have another new theatre to be devoted to "pop" vaudeville and pictures. Gardiner, Hopkins and Milgram, real estate operators of this city, have purchased a plot of ground at Broad and Snyder avenue and will erect a the-

atre to cost around \$150,000, seating about 3,000.

This same firm built and at present operates the Alhambra at Twelfth and Morris streets. This house was reported as sold to W. W. Miller, of the William Penn, but the deal fell through. Since then the Alhambra has been made to pay, and several offers have been refused. When the new house is built, the Alhambra will play vaudeville and pictures at the 5-10 scale and the better acts will be played in the new theatre at a larger scale of prices.

## EDITOR CHALMERS DYING.

Dayton, O., March 27.

John P. Chalmers, editor of the Moving Picture News, is dying here as the result of a fall down an elevator shaft.

## WINCH MADE GEN. MGR.

Frank Winch, the well known publicity booster, who has been showing the picture men of late a thing or two about press stuff, has been appointed general manager of the Animated Weekly, distributed by the Motion Picture Distributing & Sales Co., New York.

The appointment was made this week at the convention of the Motion Picture Exhibitors' League of America at Dayton, O. Winch accepted the offer.

## STOCK IN LOEW HOUSE.

Boston, March 27.

Marcus Loew's "pop" house, the South End theatre, switches from vaudeville to stock April 8.

Ethel Valentine, who has been with the William Fox Stock Company, New York, is one of the first players to be engaged.

## LAEMMLE'S "HUNT PICTURES."

The next big feature picture Carl Laemmle will produce for the trade will be African hunt scenes, secured by Paul Rainey, the hunter and explorer, on his recent trip to Africa's wilds.

The film is said to be an excellent one. Laemmle paid Rainey \$15,000 for the production rights.

## ONE ON AND ONE OFF.

The Loew office will begin to book the Academy, Fall River, commencing April 8, with three or four acts, playing "split week" time. The Academy, Fishkill, discontinues its vaudeville after this week for the summer season.

Josiah Zuro has been engaged by Charles Frohman to conduct the orchestra with the forthcoming production of "The Girl From Montmartre."

# "THE SKIRT" SAYS

**SPEAKING OF WOMAN, MOSTLY.**

Someone is circulating a petition, I hear, to have Pat Casey in his new silk hat, walk down Broadway, for three blocks, before he leaves for London with it. I'll sign the petition if I see it. Why should London laugh all alone?

Some women are "catty." I had the living evidence of it a few afternoons ago in a restaurant. At the next table sat two well known actresses, who haven't been playing of late, although their earnings in the past must have been corpulent, as they still live in expensive apartments not so far from Times Square (one apartment to each actress, and in the same house). They were enjoying themselves hugely, exchanging views of the different plays on Broadway. Owing to their period of rest from activity, between the two every Broadway show had been seen. I couldn't help myself overhearing what they said, that is unless I wanted to miss a meal, so I found out there isn't a woman playing a principal part in any New York show who is fitted for the role. They went right down the list, missed no one, and all were placed in the same class. Though neither admitted it, I judged from the conversation they were agreed upon one thing, that either could act better than any one else in the world. I suppose that's why they are not working. No author is big enough to write parts that will fit them. After they left the restaurant I thought these women and others like them should have a club, where they could crochet and "pan" to their hearts' content. As a suggestion, the club might be named "The At-Liberty Consolation Society."

Mrs. Cliffe Berzac (Circus) was stunning in a white broadcloth tailored suit. A hat with cerise feathers suited her dark beauty. Katie Sandwina, at the Circus also, is a magnificent looking woman, whose figure showed to advantage in a white costume. Mae Davenport wore green and Ella Bradna, white. La Belle Victoria was in red.

One of the numbers at the Circus, containing all acrobats, held several women, among them some quite nicely costumed, and others very poorly dressed. As the several acts could not be located from the program, I couldn't distinguish. But, taken altogether, it was a very well dressed circus.

Sophye Barnard (Fifth Ave.) looked very smart in an emerald green charmeuse coat. Underneath was a sheath gown of white, with a tunic made of crystal and edged in deep fringe.

If you were not at the Comedy Club ball Monday evening, you failed to see the humor of one lonely young woman. If you were there, you may have missed it. It was nearly sad, too, as she sat by the side of an unopened bottle of wine, until another party at the table consumed the bev-

erage, but the lonely person still waited, and at four in the morning the fellow who had ordered the wine as well as having been in the first place her escort for the evening, had not returned to her side. That's enough to spoil any girl's pleasure at a ball, isn't it?

Stella Wirth at the Circus wore a blue dress spangled in bronze and gold sequins and underdressed in pink, while riding. The Seabert Sisters, pink and white with green linings. Victoria Davenport in gold and white. The women of the Joe De Koe's Troupe were elaborately costumed in ankle length dresses of blue and pink, spangled in butterfly fashion. The women of the Georgetown Troupe wore green dresses, heavily spangled.

An actress expecting flowers over the footlights should not let the audience know it, because that might mitigate against the applause flowers in vaudeville always draw. One evening this week at a downtown theatre, a "single woman," concluding her act on a darkened stage, accepted curtains in what was still a dim light in the auditorium, while she wistfully watched the right-hand aisle for something—which after a few moments turned out to be a large bouquet, looking as though it had done service before.

Speaking of the Comedy Club Ball reminds me it was a better dressed ball than any yet given by that club, and it was also better in all ways. I should call it real classy affair.

May Wirth (Circus), a petite miss, looked dainty in a Hussar suit of white skirt, blue waist and red jacket. Discarding this, a very short skirted affair of white was seen during her bareback acrobatic riding.

Ray Cox (Fifth Ave.) for her entrance number wore an odd gown of old blue brocade trimmed in fringe. The prettiest frock Miss Cox showed was a white chiffon covered in pink. A coat effect was in bright blue. A white tailored suit was worn for the aeroplane number. Miss Cox never looked better than in her present repertoire of clothes.

## POLICE GUARD WALTER KELLY.

Montreal, March 27.

While Walter C. Kelly was playing at the Orpheum last week he received a number of threatening letters, from the colored population, who objected to his impersonations of colored folks. He turned them over to the house manager, who notified the police.

Kelly was escorted to and from the theatre for the remainder of the week by a couple of plain clothes men. The main objection to Kelly's act was the use of the word "Nigger."

Jock McKay, doing time on the Orpheum, returns to New York about May 15. He sets sail soon after his return east for his home in Scotland.

# NEWS OF THE CABARETS

The Broadway Trio (Hanley, Lum and Doll) are a riot at Faust's.

Shea & Shay will open their Cabaret department May 1.

Jimmie Bennett will enter the Cabaret at the Cafe Revue.

Harry Jones, of Chicago (not the piano player), is at the Garden.

Arthur Harris, May Sims and Wallace Bros., will open at the Empire Hotel next week.

Vera McKenna, from Healy's 145th street, has been engaged at Hickey's, Brooklyn.

"Habe" Fay, of the Cafe Revue, has just returned after being ill for three weeks.

Frank Smith, the Frisco boy, who was at the Kaiserhof, is now at the Cafe Madrid.

Raymond Walker (the song composer), now pianist at the Garden, leaves this week to take a rest.

Mike Fertig has received a ten-weeks' contract for Fleischman's, Bronx.

Pete Bernard is playing the Savoy theatre during the day and Shanley's at night.

Billy Walsh, one of the hits at The Garden, has a dummy woman figure in his sketch now.

Bob Murphy, of the College Inn (41st street and Broadway), expects to start a Cabaret this week.

George Jones, Jr., of the Polcane Quartet, has returned from Palm Beach, Fla.

Sam Levy, the little fat boy who plugs Ted Snyder's songs, is at the Garden to help Billy Walsh entertain the wooden woman.

The bill at Churchill's is Edwin Sherward, Bijou Russell, Nellie Allen, Elsie Ward, and Haskell and Lytelle.

Andre and Ethelle have left the Empire Hotel, to give six performances a day—three at Raub's, Brooklyn, and three at the Cafe Boulevard.

Bryan Farrell, a waiter at the Garden, who can't keep still when a "rag" song is played, said he wished he was a Sirote; he would entertain around cabarets then.

The Folies Bergere has for next week Three Whirlwinds, dancers; Victor Hyde, Burks and Richmond,

and Gertrude Ross will come in. Holding over are Melville Gideon, pianist; Hattie Timberg, and Lillian Bradley.

Cafe Boulevard, on the East Side, is doing big business. Milton A. Rosenfeld, manager of the Cabaret show, has engaged Morva Williams, Mrs. Margaret McKay Cook, Salvatore Nunziato, Miss Farrell, Walter James, comedian (who is making quite a hit) and Ernest Hussar, leader of the orchestra of eight pieces.

The crowds still stick to Shanley's. A great many are turned away every day. Tom Shanley, Jr., is the cause of this commotion. His good bill is Jack Clifford and Irene Weston, Benyon Quartet, Marimba Band (Guatemalas), Blanch Babbett, Pete Bernard, Gertrude Merrett, Billy James (the female baritone), Cabaret Trio. Mr. Popper leads the orchestra.

Jack Sturges, Joe Burn, Fred Burnes, George Gilday (Long Acre Four) and Hyla Allen are at Fleischmann's (42d street), where an early and late performance are given. Miss Allen is negotiating with the Shuberts for next season. She has played the Winter Garden the last two Sundays, doing quite well on so early "No. 2."

The College Inn (125th street) is decorated with college colors, giving the cabaret a rah-rah appearance. The show consists of Jimmie Morgan, the "rag" violinist; George Bailey, Tom Kane and Billy Jerome, comedians; Sidney Falke, known in Harlem for his singing; College Trio, Herman Tinner and Oreste Migliacce, pianist. The College Inn is noted for its ragtime.

Another Cabaret well known in Brooklyn is Raub's, almost opposite to Hickey's. An orchestra of twelve pieces is managed by Albert Michael. Evelyn Delmar, "The Ragtime Kid," and Elizabeth Ardell, known as "The Silver Lady," are scoring quite a hit. Other entertainers are Sarabo, Ethelle and Andre, Henri Tussenbrock and Bert Grant. Joe Young and Ramie Comlach take care of Remick's songs at Raub's.

Berry's Cafe underneath the Columbia theatre has a new cabaret entertainment. For several months a troupe of colored singers, dancers and musicians, furnished the show. Now an array of white entertainers are on the Berry stage. Josie Schilling, a popular little blond who has been at the Cafe Revue all winter, was among the first engaged. Others there are George Fairman, Rauth, Hunt and Elling Trio. Mr. Berry will shortly add more entertainers to the staff.

Pabst 125th street has one of the best cabaret shows in Harlem. The entertainers are Le Malre and Turner, character team (recently at the

Empire Hotel), Hazel Allen, "The Little Girl With the Big Voice," Arnold Hauser, Harry Whinnett, Dot Keller, Fannie Daurb, Sunberg and Renee, and Theodor Roemhildt, leader of the orchestra. The Ritter Quartet will open there the latter part of this week. Mr. Sunberg was the former dancing partner of Adeline Genée.

In the face of repeated failures to make Carlton Terrace pay, Joseph F. Pike took charge and has put over a success. One of his tricks was the installation of a cabaret show, and the only one running in Harlem (Riverside) with such entertainers as George Britt, Billy Crippe, Edgar Allen, Eddie Miller, Emma Gast, Eleanor Patterson and Sarion. Manager Pike will not close down during the heated months as he has an attractive summer garden at his disposal.

The only Cabaret in the Bronx that holds the people in their own neighborhood is Fleischman's, corner Westchester and Prospect avenues. It gives a big show. A. Reichardt is the manager of the Cabaret. He has engaged John Prince (the original opera and ragtime boy), Maude Maynard (formerly at Shanley's), May Gibson, Ferdinand Fillon, Metropole Instrumental and Vocal Quartet and Miss De Moss. Mr. Reichardt has an instrumental and vocal troupe of five pieces, which can take the place of five more entertainers.

Merry doings at the Cafe Revue March 24, the occasion being its second annual beefsteak party. J. Kennedy and J. Toole, who look after the eating wants of the public, put over the success. Among the professional guests who volunteered were George Whiting and Ashton and Ross. In the regular entertainment were Babe Fay, "The Ragtime Girl;" Marion Green, "The Girl with the Red Hat;" May Russell, Andy Mackie, H. Cockran, James Bennett, the Frisco Entertainers and Paul Englehardt.

One of the largest cabarets in Brooklyn is Hickey's, at Flatbush and Fulton streets. It has done remarkable business since installing the cabaret. Two floors are occupied by the diners. The performers give one performance upstairs, and one downstairs. The show, as billed, is Marian Christian, soprano; Signor Lici Galletti, Marguerite Lillys, Leon Inez Lucca, Spanish Dancers; Alfred DeBroussais, DeYoung, operatic baritone; Martha Adams, Tom and Bessie (the "Original 'Turkey Trot' Dancers"), Jas. F. Denis, Johnnie Foreman, Joe Scanlan, Joe McKenna, and Emil Katzenstein, formerly leader of the orchestra at the Hudson theatre, Union Hill. Frank Hennings, assisted by Harold Morgan, is representing the Ted Snyder Co. at Hickey's Cabaret.

Edward Peple's sketch to be produced at the Actors' Fund benefit, will be offered for vaudeville, presented by Henry Kolker, but without that actor in the cast.

## OBITUARY

**Charles Sterling**, an actor, committed suicide by hanging himself while coming to New York last week on the Campanla, which arrived Sunday. A dog, "Patsy," used by Sterling in a vaudeville act, and reported as a valuable animal, was sent back to England, under the Immigration regulations.

**Charles Grant**, aged 59 years, father of Anna Grant (Mrs. Pat White), died March 5 at Stepney, Conn., of cancer of the stomach. Mr. Grant was made a Mason by King Edward when he was Prince of Wales. For nine years he was stage manager of one of the Hyde and Behman theatres, Brooklyn, and was five years with Miner's Eighth Avenue. For several years he was secretary of the New York T. M. A.

The mother of Simowitch, the costumer, died March 23 at their home in New York. Following an operation five days prior to her death, she developed pneumonia.

Bath, Me., March 27.

**Harry J. Russell**, manager of the Dreamland, succumbed to an attack of heart failure at the Bath City hospital, after an illness of five weeks. Russell was one of the youngest managers in the east. The remains were shipped to Revere, Mass., for burial.

**Elizabeth Sullivan**, known professionally as Viola Carter, aged 21 years, died in the St. Agatha (Quebec) sanitarium, of tuberculosis, March 2.

**John A. Doyle**, aged 58 years, in vaudeville 25 years, died March 22, of tuberculosis, at the Metropolitan Hospital, New York. Doyle is survived by a mother and brother, living in San Francisco. The deceased had been of Crimmins and Doyle, Flynn and Doyle, McAvoy and Doyle (with McAvoy up to the time he left the stage). The Actors' Fund had charge of the funeral, the remains being interred in its plot, Evergreen Cemetery, Brooklyn.

**William J. Constantine**, a member of the "Bird of Paradise" company, died March 15 of heart failure, at the age of seventy-one. He was stricken with the fatal attack on the street.

**Press Wakefield**, an acrobat recently of the Florence Family and a brother of Frank Wakefield, the burlesque comedian, died at his home in Des Moines last week. Death was caused by a stroke of paralysis.

## ACADEMY'S SHORT SEASON.

Baltimore, March 27.

Toward the end of April Nixon & Zimmerman will open a short season of spring and summer stock at the Academy of Music. The company will be known as The Metropolitan Players and the opening production will be Bronson Howard's popular comedy-drama "Shenandoah."

Gus Sun will book vaudeville at English's, Indianapolis, April 8.

London, March 18.

George Lashwood has just returned to London and reports that things are not too prosperous for the native artist in America. He has brought back several American numbers in which he places great faith.

Fregolia has been booked for the provinces here, commencing at Manchester. Her predecessor in this line, an Italian woman named Fatmah Miris, got \$1,000 a week in the English provinces some years ago and was an almost utter failure. (She repeated that in America immediately after.)

There was trouble at the Palladium a few days ago when Walter Gibbons gave orders to close down "The Redskin" show. Hengler gave counter-orders for the scenery and properties to remain on the stage. Mr. Gibbons prevailed, however, and the Monday following refused to allow any of "The Redskin" workers on the premises. Hengler was furious and threatened proceedings.

A lovable man was Russell Wallett, the comedian who has just died, at the age of 44. He was known in vaudeville here as "The Woman in Black." Latterly he did an entertainment, accompanying himself at the piano. He was the son of W. F. Wallett, known as "The Queen's Jester."

Robledillo has fixed up a lot of Continental time through the Braff agency. He will remain in Germany, France, Austria and Russia for a period of eight months.

Lucille and her talkative parrot, "Cockie," is booked for the Orpheum circuit commencing in November. The engagement includes Seeley and West. (Billy Seeley is the husband of Lucille.)

The new Chatham Empire (Stoll house) opened Monday. Previously the Chatham Empire was run by Capt. H. E. Davies, who is now associated with Mr. Stoll in the new venture.

The Elliott Savonas (Saxophone Band) leave England April 24 for the States. They work in a gorgeous set with a big organ in the background.

After March 25 contracts for the Newcastle Pavilion will be made through an agency other than of the Variety Theatres Controlling Co. The ideas of the two parties have not been quite in accord, hence the breach. All contracts made by the Controlling Co., for the Pavilion, Newcastle, however, will stand.

Doubtless owing to the success of "The Daring of Diane" the Tivoli directors have decided to take a further chance with an operetta. March 25 they will stage the "Frolics of Gabrielle."

George Mozart is going into pantomime again next year. He has been engaged to appear as Abanazar in the pantomime of Aladdin at the Broadway theatre. The part of Aladdin will be played by Esta Stella.

# LONDON

## VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

### W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

Sir Edward Elgar's first appearance in a music-hall performance as the conductor of "The Crown of India" has been much commented upon. It is recalled that Sir Arthur Sullivan once conducted a performance of his ballet at the Alhambra, and that Sir A. C. Mackenzie had an operetta produced at the Palace in 1905 at the first performance of which he conducted himself.

Rudolfo Giglio, the Neapolitan singer at the Coliseum, is an improvement on Pasquallerio, seen some time ago at the Hippodrome, but his engagement matters just as much in that very few people understand what he is singing about.

April 6 is the date fixed for the production of "Billy" ("Billy's tombstones"), by Cyril Maude at the Playhouse. Mr. Maude will not appear, the chief part having been given to A. E. Mathews who will be supported by Athol Forde, Maldie Hope, Vera Coburn, and Marianne Caldwell.

Adelina Pozzi, an Italian premier danseuse from Milan, has been engaged for the London Hippodrome in a ballet in one scene called "On the Beach." She will be assisted by Alfred, Biancifiori and a corps de ballet of 40, all Italians.

Max Reinhardt is to make his first appearance as a producer in Paris in June. Like most Germans and Austrians he has had to conquer most other places before daring to set foot in Paris. There still lives in France that prejudice against the Germans and it obtains in art as in politics. He has decided to do "Sumurun" and to that end Wm. A. Braff is endeavoring to arrange for the production at the Vaudeville, Varieties or the Athenaeum. Efforts are being made to secure Napierkowski for the part of the dancing girl and Madame Maria Carma for the part of "the Slave of Fatal Enchantment." Reinhardt does not mean to do things by halves in Paris, for he realizes that by reason of his nationality he has a hard row to hoe.

Whilst "Kipps," Rudolf Besler's dramatization of H. G. Wells' book, is recognized as a fine collection of character studies, it lacks much that is necessary for the making of a fine play. It did not lend itself to adaptation but Besler has done great things with it. If "Kipps" has anything of a run at the vaudeville it will be due principally to the remarkably fine acting of O. B. Clarence in the name part. Hitherto Clarence has played old men's parts and his

switching to the simple, soulful, inarticulate youth comes as a complete surprise even to his friends.

La Estrella at the Palace, Shaftesbury avenue, though on at about 9 o'clock, made quite a hit. There does not seem to be any doubt that she can get all the work she requires over here. In South Africa she had things all her own way and can go back any time at a much bigger salary.

Neil Kenyon is back in London after ten weeks in pantomime at Glasgow. It is his intention to devote himself more to sketches than song scenes in future. His first effort in this line is at the Pavilion, in "A Scotch Hamlet." In this he plays the part of the secretary to an amateur dramatic society bent upon doing Shakespeare. The action takes place in the sanctum of a dramatic editor to whom the aspiring actor has gone with a view to getting some preliminary paragraphs. Kenyon has been looking over a piece of land on the banks of the Clyde where he intends to settle eventually. The house and land he has his eye on is directly on the opposite side of the Clyde to Harry Lauder's house and estate. One can imagine in years to come these two comedians erecting flag stations from which to signal eulogistic messages on the subject of the utility of Scottish humor.

The decision of the I. A. L. (and I presume the V. A. F.), in regard to the engagement of Jennings Bray in English music-halls reads like a happy augury for originators. Jennings Bray was suspended by the I. A. L. for doing a copy of Charles Aldrich's act. Mr. Bray who is none other than Kreuger, a musical clown, was engaged to appear at several London and provincial music-halls. Attention was drawn to this fact, and now comes the news that all Jennings Bray's contracts in England have been cancelled. In place of this time he will work South Africa and Australia.

News comes of the success of R. G. Knowles' tour in India. "Dick" seems to have struck another bonanza.

#### EXHIBITORS' MEETING.

Cincinnati, March 27.  
The Motion Picture Exhibitors' League of Ohio opened a two days' convention here today. This is considered the largest convention of its kind ever held.

The Original and Real  
**6---O'CONNOR SISTERS---6**  
WAGERS BEWARE! ALL OTHERS ARE IMITATORS.

## THE WAIL OF THE HICK

BY JOHN J. O'CONNOR.

(Wynn.)

"Don't ever mention hard times," said the Hick as he nibbled a few choice morsels of free lunch at the Saratoga Hotel bar. "These coal strikes and bread famines are a big scream with me. If some of these miners were treated to a slight-seen' trip around a few of our first-class split-week agencies, they'd hop a fast rattler back to their little old coal-holes and buckle on the headlight without a whimper. They don't realize how soft they have it with their chisel and pick, a pullin' down a two case note every day for a ten-hour effort, but one slant at a few of these "At Libertys" around here would give 'em an idea of real hard luck.

"Why, pal, if we don't grab a job pretty soon, the cops will be pickin' us up for a couple vags. Here we go to work and play their tryout thing for starvation wages and now they tell us that we've established a salary on their books and they won't raise the ante for a regular gallop. Oh, boy! this is a sweet graft.

"I used to listen to some of the two-a-day boys tellin' one another about how they held out for fifty bucks more, and how they cancelled eighteen weeks of summer work, 'cause they wanted to go out to the bungalow and rest up; but, believe me, they was just a shovin' the old Durham. I was figurin' on enlargin' this stunt o' mine and takin' in a skirt, so's we'd have a three-act. Cribbage knows a swell Moll that used to read mits with a Turkey circus, and he says she is anxious to crash into vaudeville. She's a shilliber now down at one of these State street cooch shops. The kid is kinda strong for this dame and wants to drag her around with our layout anyhow, and, just as he says, they ain't no use o' caryin' excess unless it keeps a workin'.

"Then, yesterday some agent from the Midnight Owls Company asks me if we'd tack on burlesque. Says we'd pull down forty a week. All we'd have to do is a little work in the first part and afterpiece and then introduce our specialty in the olio.

"The troupe finishes up in Kansas City and we'd have to dig up enough kail to fetch us back here, but that's easy. Anyhow, I'm goin' to try and break through the bush league once again, and if I can't get over, we'll grab this offer.

"Can you imagine us guys surrounded by a flock of squabs, leadin' some classy numbers? I always wanted a chorus behind me, kid, and if these dames look the part and can help me get a number over—well, I'll bet it wouldn't be long before me and the kid would see our names in the fluid. S'long."

(To be continued.)

#### RECASTING "COMMON LAW."

"The Common Law," Bayard Vellier's drama produced by A. H. Woods, and which has not yet settled down to a basis suitable to its sponsors, is about to close, and will be recast, with possibly two stars in the leading male and female parts.



# BILLS NEXT WEEK (April 1)

In Vandeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "B-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vandeville Managers' Association (Chicago)—"S-C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"Inter." Interstate Circuit (booking through W. V. A.)—"Bern." Freeman Bernstein, New York—"Cian." James Ciancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago)—"Fox." Ed. F. Kealey (William Fox Circuit) (New York)—"Craw." O. T. Crawford (St. Louis)—"Doy." Frank Q. Doyle (Chicago)—"Con." Jules Aronson (Philadelphia)—"Nat." National Booking Office (C. Wesley Fraser) (Boston).

**NEW YORK**  
**HAMMERSTEIN'S** (ubo)  
 Adele Ritchie  
 "A Persian Garden"  
 "The Lifer"  
 Fields & Lewis  
 Clarice Vance  
 Ashley & Lee  
 May West & Boys  
 Great Richards  
 Lydia & Albino  
 Kramer & Ross  
 (Others to fill)  
**COLONIAL** (ubo)  
 R. A. Roberts  
 "An Opening Night"  
 Blossom Seely  
 Mabel & Bradford  
 W. C. Fields  
 Old Soldier Fiddlers  
 Klein Bros. & Bren-  
 nen  
 Karl Emmy's Pets  
**ALHAMBRA** (ubo)  
 Edwards "Song Re-  
 vue"  
 "Meln Liebschen"  
 Wish Wynn  
 S. Miller, Kent &  
 Co.  
 "Top 'O the World  
 Dancers"  
 James H. Cullen  
 Allan Shaw  
 Four Koners Bros.  
**BRONX**  
 Houdini  
 Rice & Cohen  
 Beattie & Babe  
 Wynn & Russon  
 Marshall Montgom-  
 ery  
 Martinetti & Sylves-  
 ter  
 Mayne Remington  
 & Pinks  
 Four Readings  
 Sprague & McNeece  
**CITY** (fox)  
 Glendole Troupe  
 Mudge, Morton &  
 Edwards  
 Harrison-West Trio  
 Margaret Nelson &  
 Co.  
 (Four to fill)  
**NEMO** (fox)  
 Mary Ambrose  
 Aerial Budda  
 B. T. Clinton & Co.  
 Alec Y. Craig  
 (Two to fill)  
 2d Half  
 (Filled by first half  
 from City, New  
 York.)  
**WASHINGTON** (fox)  
 "Behind the Foot-  
 lights"  
 Herbert & Lang-  
 weed Sisters  
 Banks-Brazel Duo  
 Hoch & Moore  
 McGarry & Revere  
 Harry La Marr  
 2d Half  
 (Filled by first half  
 from Washington,  
 Newark.)  
**STAR** (fox)  
 Stuart Paton & Co.  
 Burke & Hardeen  
 Veronica & Hurle-  
 falls  
 McGarry & Keefer  
 (Two to fill)  
 2d Half  
 (Filled by first half  
 from Grand, New  
 Haven.)  
**GOTHAM** (fox)  
 Mr. & Mrs. Thorn-  
 ton Friel & Co.  
 Scott & Wilson  
 Bowers & Wade  
 Norine Coffey  
 (Two to fill)  
 2d Half  
 (Filled by first half  
 from Court Sq.,  
 White Plains.)  
**RIVERSIDE** (fox)  
 Fuller Rose & Co.  
 The Franklins  
 Leach La Quinlyn  
 Trio  
 Brown & Falandan  
 (Two to fill)  
 2d Half  
 (Filled by first half  
 from Gotham, New  
 York.)  
**AMERICAN** (loew)  
 The Boldens  
 The Boldens  
 Dorothy Meuther  
 Geo. Rolland & Co.

Cowboy Minstrels  
 (Four to fill)  
 2d Half  
 Great Reynolds  
 Hawaiian Four  
 (Miller & Russell)  
 Geo. Rolland & Co.  
 Morgan & Johnnies  
 W. E. Whittle  
 (Three to fill)  
**SEVENTH AVE**  
 (loew)  
 LaBelle Clark  
 Estelle Collette  
 Morgan & Johnnies  
 (Three to fill)  
 2d Half  
 Dorothy Meuther  
 Walter Perceval &  
 Co.  
 Tanner, Shea &  
 Potter  
**YORKVILLE** (loew)  
 Hawaiian Four  
 Miller & Russell  
 4 LaDella Comiques  
 (Three to fill)  
 2d Half  
 Helen Primrose  
 Don Fulano  
 Cassidy & Longton  
 Cowboy Minstrels  
 Sansone & Della  
 (One to fill)  
**NATIONAL** (loew)  
 Richard Hamlin  
 Cassidy & Longton  
 (Five to fill)  
 2d Half  
 LaBelle Clark  
 Mab & Weiss  
 Chas. Wildish &  
 Co.  
 Chas. Montrell &  
 Co.  
 (Three to fill)  
**LINCOLN SQ** (loew)  
 Helen Primrose  
 W. E. Whittle  
 & Perceval &  
 Co.  
 Tanner, Shea &  
 Potter  
 (Two to fill)  
 2d Half  
 Willard Hutchinson  
 & Co.  
 (Three to fill)  
**GREENEY SQ** (loew)  
 Great Reynolds  
 Don Fulano  
 Dana Cooper & Co.  
 Bell Boy Trio  
 (Four to fill)  
 2d Half  
 Golden & Meade  
 Scheck & D'Arville  
 Chas. Deland & Co.  
 LaDella Comiques  
 (Two to fill)  
**DELANEY ST**  
 (loew)  
 Barry Mildred  
 Henry Lewis  
 Chas. Wildish & Co.  
 Anderson & Glines  
 (Four to fill)  
 2d Half  
 Dana Cooper & Co.  
 LaDella & Vernon  
 Martini & Maximil-  
 ian  
 (Two to fill)  
**GRAND ST** (loew)  
 LeRoy & Paul  
 Dooley & Jones  
 Billy McDermott  
 LaPella Bros.  
 (Two to fill)  
 2d Half  
 Jessie Edwards'  
 Dogs  
 Markes Bros.  
 Hanson & Swan  
 Buch Bros.  
 (Two to fill)  
**THIRD AVE** (bern)  
 Cameron & Devlin  
 3 Chanties  
 Rose & Washburn  
 (Two to fill)  
 2d Half  
 C. Fuller  
 (To fill)  
**BROOKLYN**  
**BUSHWICK** (ubo)  
 "Apple of Paris"  
 Zelda Sears & Co.  
 Stepp, Mehlinger &  
 King  
 Harmonica Girls  
 Schenk Bros.  
 Smythe & Hartman  
 Lou Anger  
 Dorothy Meuther  
 Geo. Rolland & Co.

**GREENPOINT** (ubo)  
 "Rolfonians"  
 Ed Morton  
 Jack Wilson Trio  
 Hayward & Hay-  
 ward  
 Robert Trio  
 Four Floods  
 De Witt Young &  
 Sister  
 Force & Williams  
**ORPHEUM** (ubo)  
 W. L. Abington &  
 Co.  
 May Tully & Co.  
 "Planophleids Min-  
 strels"  
 Harry Breen  
 Eddie Leonard &  
 Mabel Russell  
 Four Lukens  
 Linden Beckwith  
 Berton & Stryker  
**COMEDY** (fox)  
 "I Died"  
 3 Belmonts  
 3 Entertaining Fel-  
 lows  
 Rivers & Rochester  
 Reeves & Bradcome  
 Billy Evans  
 2d Half  
 (Filled by first half  
 from Folly, Bklyn)  
**FOLLY** (fox)  
 Haight & Deane  
 Mrs. Van Cooks  
 Temp & Trio  
 The Espositos  
 Possum Hollow Uni-  
 versity  
 Jan. Green  
 2d Half  
 (Filled by first half  
 from Star, New  
 York.)  
**GRAND O. H.** (fox)  
 Mattie Keane & Co.  
 Maynard, Ross &  
 Corbett  
 Grand Opera Trio  
 The Mascagnis  
 Rubelle & Roberts  
 Chester Kingston  
 2d Half  
 (Filled by first half  
 from Star, New  
 York.)  
**JONES** (loew)  
 2 Dancing Fiends  
 Frankie Drew  
 Weston & Lynch  
 Manley & Walsh  
 Frank LaSere &  
 Co.  
 2d Half  
 Lander Bros.  
 Dave & Pony Moore  
 The Parsleys  
 (Two to fill)  
**LIBERTY** (loew)  
 Three Musketeers  
 Cohen & Young  
 Martini & Maximil-  
 ian  
 (Two to fill)  
 2d Half  
 The Bellmontes  
 Helen's Press Agent  
 LaPella Bros.  
 (Two to fill)  
**FULTON** (loew)  
 Jessie Edwards'  
 Dogs  
 DeLisle & Vernon  
 Chas. Montrell &  
 Co.  
 (Three to fill)  
 2d Half  
 The Boldens  
 Herbert Shelley  
 The Boldens  
 (Three to fill)  
**ANN ARBOR, MICH.**  
**MAJESTIC** (wva)  
 Minstrel Four  
 Hobson & Mabelle  
 Rawson & Clare  
 Paris Green  
 Grofcan & Maurer  
 2d Half  
 Moore's "Stage Door  
 Johnnies  
 Mons. Valle  
 Joe Deming & Co.  
 Clinton & Russell  
 The Rosalres

King Bennett &  
 Fields  
 Sager Midgley & Co.  
 Three Ernests  
**ATLANTIC CITY**  
**YOUNG'S PIER** (ubo)  
 Hall Brothers  
 Carberry Bros.  
 Chadwick Trio  
 Wilton Lackaye &  
 Co.  
 Armstrong & Clark  
 "More Sinned against  
 Than Usual"  
 La Petite Mignon  
 Jennys' Cats  
**SAVOY** (ubo)  
 Irene Franklin &  
 Bert Green  
 Harry Fox & Miller-  
 ship Sisters  
 Seldoms Venus  
 Hoey & Lee  
 Milo Beldan & Co.  
 Kaufman Bros.  
 Lane & O'Donnell  
 Geo. E. Garden  
**BALTIMORE**  
**MARYLAND** (ubo)  
 Eva Tanguay  
 Ryan-Richfield Co.  
 Weston, Fields &  
 Carroll  
 Cartmell & Harris  
 Lawrence & Arm-  
 strong  
 Strength Bros.  
 The Courtiers  
 (One to fill)  
**BARRE, VT.**  
**PAVILION** (chch)  
 Faust & Faust  
 Tommie Donnelly  
 2d Half  
 Bolden & Quinn  
 Evans & Webster  
**BATTLE CREEK, MICH.**  
**BIJOU** (wva)  
 (Open Sun. Mat.)  
 LaVine Cimeron  
 Trio  
 Eva Cook  
 Eva Wescott & Co.  
 Witt's "Killarney  
 Girls"  
 Don Carney  
 2d Half  
 Prof. Higney & Co.  
 McIntyre & Hart  
 Dick Crolius & Co.  
 Low Orth & Lillian  
 Ward & Weber  
**BAY CITY, MICH.**  
**BIJOU** (ubo)  
 (Open Sun. Mat.)  
 Sun's Imperial Min-  
 strels  
 Britton Musical Duo  
 Tom Powell  
 Victoria Singing  
 Five  
 Bush's "Village  
 Cut-ups"  
**BENNINGTON, VT.**  
**WHITNEY'S** (chch)  
 Nelson & Millidge  
 2d Half  
 Chas. & Jennie  
 Stuart  
**BERLIN, N. H.**  
**ALBERT** (chch)  
 Pinkey & Walker  
 Alice Dudley  
 2d Half  
 Faust & Faust  
 Tommie Donnelly  
**BEVERLY, MASS.**  
**LYRIC** (chch)  
 Devine & Shurtz  
 (One to fill)  
 2d Half  
 Barrington & How-  
 ard  
 Dunn & Brandon  
**BINGHAMTON, N. Y.**  
**KEENEY'S** (bern)  
 Winkler's Military  
 Maids  
 Seymour & Dupre  
 Duftin-Redway  
 Troupe  
 Voice & Violin  
 Musical Vinas

**BIRMINGHAM, ALA.**  
**MAJESTIC** (inter)  
 Nederveld's Monk  
 Jones & Deesley  
 Shriner & Willis  
 Four Comrades  
 McDovitt, Kealy &  
 Lucy  
**BOSTON**  
**KEITH'S** (ubo)  
 "In 1909"  
 Willi Bros.  
 Mary Elizabeth  
 Middleton  
 Meyer & Co.  
 Charles B. Lawler  
 & Daughters  
 (Three to fill)  
**ORPHEUM** (loew)  
 LeRoy & Romm  
 Kendalls Auto Girl  
 Dick Maloy  
 Locke & Linder  
 "Swat Milligan" &  
 Co.  
 Kenny & Hollis  
 Hanlon & Clifton  
 (One to fill)  
 2d Half  
 Gravette & Lavon-  
 dre  
 Folly Bergers Trio  
 "Swat Milligan" &  
 Co.  
 Kenny & Hollis  
 Audubato & Kinsman  
 (Three to fill)  
**SOUTH END** (loew)  
 Audubato & Kinsman  
 Folly Bergers Trio  
 Gravette & Lavon-  
 dre  
 Barry O'Day  
 Jacob's Dogs  
 2d Half  
 Dan Maley  
 LeRoy & Romm  
 Kendalls Auto Girl  
 Locke & Linder  
 Hanlon & Clifton  
 H.B. (mdo)  
 Lunsell & Evans  
 Gilbert Loece  
 De Chaut's Dogs  
 2d Half  
 Vidette & Trudeau  
 Keefe & Dunham  
 Chas. Cutting  
**PURITAN** (nat)  
 Lambert Bros.  
 Jack Boyce  
 In's Lawson  
 Bell & Richards  
 Lavernies Cockatoos  
**BEACON** (mdo)  
 3 Singing Comiques  
 Tom Ward  
 The Hillmans  
 Those Classy Kids  
 Morrissey & Burton  
 Hal Davis  
 Millard & Dean  
 Joe & Opal Elliott  
 Tanner & Gilbert  
 Valoise Bros. &  
 Melrose  
**CHICAGO**  
**MAJESTIC** (orph)  
 Mr. & Mrs. Sydney  
 Drew & Co.  
 Maude Lillian Berri  
 Chip & Marble  
 "Billy Boy"  
 Alexander & Scott  
 Ragal's Animals  
 Patsy Doyle  
 Ruby Raymond & Co.  
 Lee Fraed-Nada  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Grassi Bros.  
 Mary Dore  
 Ted Gibson & Co.  
 Monarch Comedy 4  
 Dollar Troupe  
**LINDEN** (m)  
 Juggling Normans  
 Grace Wilson  
 Murry Livingston  
 2d Half  
 Victor & Gerard  
 Bartelli & Murphy  
 2d Half  
 Walter Perkins & Co.  
 Harvey Jones &  
 Deharport  
 Ruth DeMar  
 Baily & Dog  
 Hanley Margurite &  
 Hanley  
**INDIANA** (wva)  
 Lee & Cranston  
 "On a Side Street"  
 Inness & Ryan  
 Ferrell Bros.  
 2d Half  
 Les Arados  
 Earle Dewey &  
 Dolls  
 Girard & Gardner  
 Morrissey & Hanlon  
 (One to fill)  
**HAYMARKET** (wva)  
 Powder & Capman  
 Williams & Sterling  
 Kelly & Wilder  
 Osaki Japs  
 (one to fill)  
 2d Half  
 Lee & Cranston  
 On a Side Street  
 Lydell & Butter-  
 worth  
 (two to fill)  
**PLAZA** (inter)  
 "Star Bout"  
 Flying Fishers  
 Murray K. Hill

**FAMILY** (loew)  
 Grace De Mar  
 Elizabeth Kennedy  
 & Co.  
 Lena Pantzer  
 Mlle. Bussey &  
 Terriers  
 Alina  
 Dora Ronca  
**BURLINGTON, VT.**  
**STRONG** (chch)  
 Legitimate show  
 2d Half  
 Fred & Vallin  
 Rand's Musical dogs  
 Howard & Graft  
 Cole & Coleman  
**BUTTE**  
**EMPRESS** (sc)  
 Lawton  
 Holmes & Riley  
 Mr. & Mrs. Volker  
 Ratch & McCurdy  
 Four Richardinis  
**CALGARY, CAN.**  
**EMPIRE** (p)  
 Cinderella  
 Matthews & Fields  
 Sam Stern  
 Musical Gerald  
 H. R. Friscary  
 Walton & Brandt  
**CEDAR RAPIDS, IA.**  
**MAJESTIC** (wva)  
 Moore's "Rah Rah  
 Boys"  
 Low Hawkins  
 Clark Trio  
 Zara Carmen Troupe  
 DeLea & Orma  
 Cree  
 Earle & Bartlett  
**CHAMPAIGN, ILL.**  
**ORPHEUM** (wva)  
 Will Rogers  
 Aviator Girls  
 Devine & Williams  
 Millard Brothers  
 2d Half  
 "Winning Miss"  
**CHARLESTON, S. C.**  
**VICTORIA** (inter)  
 Frie Armanis  
 Clare & West  
 Wanser & Palmer  
 Jack Fine  
 (one to fill)  
**CHATTANOOGA, TENN.**  
**MAJESTIC** (hod)  
 Chester & Grace  
 Hap Handy & Co.  
 Fred & Opal Elliott  
 Tanner & Gilbert  
 Valoise Bros. &  
 Melrose  
**DALLAS, TEX.**  
**MAJESTIC** (inter)  
 (Open Sun. Mat.)  
 Six Momos  
 Maxims Models  
 Hal Stephens & Co.  
 Bowers, Walters &  
 Crocker  
 Minstrel Five  
 Adair & Hickey  
 Marie Rossi  
**DANVILLE, ILL.**  
**LYRIC** (wva)  
 Prince & Deerie  
 Surazal & Rasall  
 Jules Haron  
 (one to fill)  
 2d Half  
 Ned Fields' Musical  
 Show  
 Musical Fredericks  
 Courtney  
**DAVENPORT**  
**AMERICAN** (m)  
 Arthur Lavins & Co.  
 Conella  
 John Delmore & Co.  
 Pearl Evans  
 American Newsboys  
 Quartet  
**DAYTON, O.**  
**LYRIC** (ubo)  
 Six Brown Bros.  
 Arlington Four  
 Karl Hewitt & Co.  
 Burns & Fulton  
 Emil Subers  
 Three Dabul Bros.  
 Hedder & Son  
**DECATUR, ILL.**  
**BIJOU** (wva)  
 Great Eldon & Co.  
 Fred Ireland &  
 Girls  
 Marie Fitzgibbons  
 Robbo Gordon  
 (one to fill)  
 2d Half  
 Fitch Cooper  
 "Sunny Side Broad-  
 way"  
**DENVER**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Mary Barley's Dogs  
 Merlin  
 Lund & Clare  
 The Todd-Nards  
 Ray Dooly & Min-  
 strels  
 Etta Leon Troupe  
**PANTAGES**  
 Jules Held's Child-  
 hood Days

Shoan & Marx  
 Wassman & Co.  
 2d Half  
 "Star Bout"  
 Thaler's Circus  
 Kelly & Wilder  
 Elizabeth  
 Millard Bros.  
**CINCINNATI**  
**KEITH'S** (orp)  
 (Open Sunday Mat.)  
 Bayes & Norworth  
 Caesar Rivoli  
 Sam Holdsworth  
 Kalljama  
 Belle Washington  
 (local)  
 W. B. Patton & Co.  
 Lynch & Zeller  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Four Mayos  
 Harry Cutler  
 Harlan Knight & Co.  
 Olivetti Trouba-  
 dours  
 8 Saxones  
**CLEVELAND**  
**HIPODROME** (ubo)  
 Loretta & Dog  
 Hugh Blaney  
 Willard Simms &  
 Co.  
 "Ye Colonial  
 Septet"  
 Merrill & Otto  
 McKinn Arubuckle  
 & Co.  
 Edwards Ryan &  
 Tierney  
 Chas. Ahearn  
 Troupe  
**COLUMBUS**  
**KEITH'S** (ubo)  
 Du Cailon  
 Ronald & Ward  
 College Trio  
 Rooney & Bent  
 Harriet Hurt  
 Mrs. Louie James  
 & Co.  
 Conlin, Steele &  
 Carr  
 4 Londons  
**COSICANA, TEX.**  
**MAJESTIC** (inter)  
 Kipp & Kippy  
 Hoyt Marlon  
 2d Half  
 Noble & Brooks  
 Salisbury & Benney  
**DALLAS, TEX.**  
**MAJESTIC** (inter)  
 (Open Sun. Mat.)  
 Six Momos  
 Maxims Models  
 Hal Stephens & Co.  
 Bowers, Walters &  
 Crocker  
 Minstrel Five  
 Adair & Hickey  
 Marie Rossi  
**DANVILLE, ILL.**  
**LYRIC** (wva)  
 Prince & Deerie  
 Surazal & Rasall  
 Jules Haron  
 (one to fill)  
 2d Half  
 Ned Fields' Musical  
 Show  
 Musical Fredericks  
 Courtney  
**DAVENPORT**  
**AMERICAN** (m)  
 Arthur Lavins & Co.  
 Conella  
 John Delmore & Co.  
 Pearl Evans  
 American Newsboys  
 Quartet  
**DAYTON, O.**  
**LYRIC** (ubo)  
 Six Brown Bros.  
 Arlington Four  
 Karl Hewitt & Co.  
 Burns & Fulton  
 Emil Subers  
 Three Dabul Bros.  
 Hedder & Son  
**DECATUR, ILL.**  
**BIJOU** (wva)  
 Great Eldon & Co.  
 Fred Ireland &  
 Girls  
 Marie Fitzgibbons  
 Robbo Gordon  
 (one to fill)  
 2d Half  
 Fitch Cooper  
 "Sunny Side Broad-  
 way"  
**DENVER**  
**EMPRESS** (sc)  
 (Open Sun. Mat.)  
 Mary Barley's Dogs  
 Merlin  
 Lund & Clare  
 The Todd-Nards  
 Ray Dooly & Min-  
 strels  
 Etta Leon Troupe  
**PANTAGES**  
 Jules Held's Child-  
 hood Days

Shubert Musical 4  
 Nichols Nelson  
 Troupe  
 Alf Ripon  
 Allman & Nevins  
**DETROIT**  
**TEMPLE** (ubo)  
 "Everybody"  
 Paul Conchas  
 Lyons & Tosco  
 Minie Allen  
 "Chesterfield"  
 Lantion-Lucier Co.  
 Elton  
 Chapman & Berube  
**CADILLAC** (m)  
 "Slums of Paris"  
 Redpath's Napa-  
 nees  
 Samois Arabs  
 Campus Four  
 Monahan & Mona-  
 han  
 Grace Wasson  
 Allen & Allie  
 Royal Italian 4  
**DOVER, N. H.**  
**ORPHEUM** (mdo)  
 Keefe & Dunham  
 2d Half  
 Lussler & Evans  
**E. BOSTON, MASS.**  
**SCENIC** (mdo)  
 Weston & Hogan  
 May Belle  
 Imperial Japs  
**EAST ST. LOUIS, ILL.**  
**MAJESTIC** (inter)  
 (Open Sun. Mat.)  
 Thaler's Circus  
 Earl Dewey &  
 Girls  
 Leonard & Drake  
 Dave Vine  
 (one to fill)  
 2d Half  
 Eggotti & Lilliput-  
 tians  
 World & Kingston  
 Leone & Dale  
 Shean & Marks  
 Darling Darts  
**EVANSVILLE, IND.**  
**GRAND** (wva)  
 "Sunny Side Broad-  
 way"  
 2d Half  
 The Hasslams  
 Leonard & Drake  
 Aviation Girls  
 Lew Cooper  
 Woods Dogs & Mon-  
 keys  
**FALL RIVER, MASS.**  
**PREMIER** (mdo)  
 Juggling Hilton  
 2d Half  
 Winnie Davis Craw-  
 ford  
**BIJOU** (loew)  
 Ryan & Lee  
 Previtt & Merrill  
 (One to fill)  
 2d Half  
 Maud Kramer  
 Russell & Church  
 Jacobs Dogs  
**FLINT, MICH.**  
**BIJOU** (wva)  
 (Open Sun. Mat.)  
 "Millionaire Kid"  
 2d Half  
 Moore's "Lads and  
 Lassies"  
 Joe Lanigan  
 Patrice & Co.  
 Bogert & Nelson  
 (one to fill)  
**FORT SMITH, ARK.**  
**LYRIC** (hod)  
 (Open Sun. Mat.)  
 Bornholdt & Ellwood  
 Halligan & Sykes  
 Bill Conklin  
 (One to fill)  
 2d Half  
 Lawrence & Harvey  
 Lou Sutter  
 Chas. & Crown  
 Three English Girls  
**FT. WAYNE, IND.**  
**TEMPLE** (wva)  
 "A Night in a Police  
 Station"  
 Harry Thomson  
 Quin & Mitchell  
 Low Rose & Co.  
 Roland Travers & Co.  
 Walker & Ill  
 Art Raphael  
**FORT WORTH, TEX.**  
**MAJESTIC** (inter)  
 Odie  
 Chas. & Fannie Van  
 Thee Geo Jays  
 Irwin & Herzog  
 Musical Kleises  
 Tyson & Brown  
 Kelling  
**IMPERIAL** (hod)  
 Tetsuwar Japs  
 Davis & Cooper  
 Tbat Trio  
 Cliff's Dogs  
**GALVESTON, TEX.**  
**CRYSTAL** (hod)  
 (Open Sun. Mat.)  
 Lopes & Lopes  
 Leo & Chapman

- Wayne G. Christy  
The Woodalls
- GRAND RAPIDS, MICH.**  
ORPHEUM (wva)  
(Open Sun. Mat.)  
"Merry Mary"
- HAMILTON, CAN.**  
TEMPLE (ubo)  
Dan Burt & Girls  
Belle Adair  
Fay, 2 Coleys & Fay  
Thomas & Hall  
Josette Bros.  
Edwin George  
(One to fill)
- HAMMOND, IND.**  
ORPHEUM (wva)  
"Flower of Ranch"  
2d half  
Loa Durbyselle  
Davis & Walker  
Howard & White  
(one to fill)
- HARRISBURG, PA.**  
ORPHEUM (ubo)  
Sam Mann & Co  
La Vior  
The Mosarts  
"Samba Girls"  
Annie Kent  
Windsor Trio  
De Kock Troupe
- HARTFORD, CONN.**  
POLI'S (ubo)  
Joe Welch  
Florence Crosby &  
Co.  
Trovato  
Gordon Bros &  
Kangaroo  
White & De Mar  
Stuart & Marshall  
Adair & Dahn  
HARTFORD (clan)  
Tucker  
Curry & Relly  
Shaw's Animals  
Adams & Mack  
2d half  
Earl Gerome  
Cole & Coleman  
Prossit Trio  
Harrison & Harri-  
son
- HOBOKEN**  
LYRIC (loew)  
Payne & Lee  
Lander Bros.  
Herbert Shelley  
The Belmonts  
(One to fill)  
2d half  
Frank LaSere &  
Dog  
Cohan & Young  
Oliver Twist Co.  
(Two to fill)
- HOOSICK FALLS**  
STAR (chch)  
Shade & Rowen  
2d half  
Naglfys
- HOT SPRINGS, ARK.**  
PRINCESS (inter)  
Graham & Randall  
Mabel Wayne  
Norton & Ayers  
Selbini & Grovini  
Cleora  
2d half  
Porter J. White &  
Co.  
Gillroy, Haynes &  
Montgomery  
Ferguson & North-  
lane  
Thompson & Carter  
Meredith & Snoozer
- LYRIC (hod)**  
Grace Denmore  
Lalor & Mack  
2d half  
Louis Boris  
(One to fill)
- (HOUSTON, TEX.)**  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Blake's Comedy  
Circus  
Fordyce Trio  
Pauline Fielding  
Players  
John & Winnie  
Hennings  
Knickerbocker Four  
Hughes Musical  
Trio  
Wood Brothers  
COZY (hod)  
(Open Sun. Mat.)  
(Don & Mae Gordon  
Norwood & Ward  
College Trio  
Radcliffe & Hall
- INDIANAPOLIS**  
KEITH'S (orpb)  
(Open Sunday Mat.)  
Nat Willie  
La Titcomb  
Four Fords  
Scott & Keane  
Josie Heather  
J Warren Keene  
Mario-Arlo
- JACKSON, MICH.**  
BIJOU (wva)  
(Open Sun. Mat.)  
Moore's "Stage Door  
Johnnies"
- Mons. Valle  
Joe Denning & Co.  
Clinton & Russell  
The Rosalires
- 2d half  
Minstrel Four  
Hobson & Mabelle  
Rawson & Clare  
Paris Green  
Grojean & Maurer
- JACKSONVILLE, FLA.**  
ORPHEUM (inter)  
(Open Sun. Mat.)  
Four Flying Dun-  
bars  
Southern Singing  
Girls  
DeVoy & Dayton  
Sisters  
Gladys Vance  
Joe Marsh
- JAMAICA PLAIN, SUPREME (mdo)**  
Wells & Fisher  
Melodie  
2d half  
Fox & Evans  
Rice
- KALAMAZOO, MICH.**  
MAJESTIC (wva)  
Prof. Inguey & Co.  
McIntyre & Hardy  
Dick Crollus & Co.  
Low Orth & Lillian  
Ward & Weber  
2d half  
LaVine Cimeron  
Trio  
Joe Cook  
Eva Wescott & Co.  
Max Witt's Kil-  
larny Girls  
Don Carney
- KANSAS CITY**  
EMPRESS (sc)  
Maurin & Lona  
Ted Lenore  
Eckhoff & Gordon  
Mile. Cecile & Co.  
Jas. Grady & Co  
Metzetti Troupe
- KNOXVILLE, TENN.**  
GRAND (inter)  
Nine Krazy Kids  
Abbott & White  
Renie Dyris  
Stef & Dini  
(one to fill)
- LAFAYETTE, IND.**  
FAMILY (wva)  
Davies Family  
Pete Lawrence & Co  
Conrad & Whidden  
Miller & Mack  
Fred Sanford  
2d half  
McKee Rankin & Co  
3 Musical Loretas  
Pierce & Malsee  
Herbert Hodge  
(One to fill)
- LANSING, MICH.**  
BIJOU (wva)  
Moore's "Lads and  
Lasses"  
Joe Langan  
Patrice & Co.  
Bogert & Nelson  
(one to fill)  
2d half  
"Millionaire Kid"
- LAWRENCE, MASS.**  
COLONIAL (loew)  
3 Cook Sisters  
Mab & Welas  
(One to fill)  
2d half  
Previtt & Merrill  
Barry O'Day  
(One to fill)
- BROADWAY (mdo)**  
Irish-American Trio  
Darmody  
Clifton & Carson  
2d half  
Lewis & Norton Co.  
Fox & Evans  
Millard
- LITTLE ROCK, ARK.**  
MAJESTIC (inter)  
Porter J. White &  
Co.  
Gillroy, Haynes &  
Montgomery  
Ferguson & North-  
lane  
Thompson & Carter  
Meredith & Snoozer  
2d half  
Graham & Randall  
Mabel Wayne  
Selbini & Grovini  
Norton & Ayers  
Cleora
- CAPITOL (hod)**  
Juggling Jordans  
Savage & De  
Croteau  
Etta Wood  
2d half  
Sam Rowley  
Lynne & Bonnie  
Hazard  
Three Amers
- LOS ANGELES**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Lew Palmore  
Leo Beers  
Lew Welch & Co
- Adler & Arline  
Mella & Dorys  
"Picture Dorian  
Grey"
- PANTAGES**  
Laakey's Six Hobos  
Ellis Nowlin Troupe  
Beatrice Moreland &  
Co  
A BO Kou  
Skinner & Woods
- LOUISVILLE**  
KEITH'S (orpb)  
(Open Sunday Mat.)  
Beale Wynn  
Tom Nawn & Co  
Covington & Wilbur  
Mack & Walker  
Williams & Segal  
Three Dooleys  
Martine Bros
- LOWELL, MASS.**  
KEITH'S (ubo)  
"The Bandit"  
Bert Fitzgibbon  
The Bertens  
Rembrandt  
The Zoyarras  
(Two to fill)  
ACADEMY (chch)  
Fannie Hatfield &  
Co.  
Coates & Jeffries  
2d half  
Fannie Hatfield &  
Co.  
Baker & Murray
- MERIDEN, CONN.**  
POLI'S (clan)  
Norwood & Norwood  
White Bros. & Cook  
(One to fill)  
2d half  
Legit attractions
- MIDDLETOWN, CONN.**  
NICKEL (mdo)  
Parent & King  
Gertie Carlyle  
2d half  
Cooper & Recardo  
Tom De Young
- MILWAUKEE**  
MAJESTIC (orpb)  
Mountain Ash Choir  
Nat Nazarro Troupe  
Annie Kent  
Gordon Eldrid &  
Chas F Semon  
Kennedy & Melrose  
Sharp & Wilkes  
EMPRESS (sc)  
(Open Sunday Mat.)  
(Richard Wally  
3 Dixie Girls  
Barrows Lancaster  
Co  
Uno Bradley  
Musical Nosses
- MINNEAPOLIS**  
UNIQUE (sc)  
(Open Sunday Mat.)  
Harry Thriller  
Luce & Luce  
Herron & Douglas  
Nat Carr  
"Paris by Night"
- MOBILE, ALA.**  
DREAMLAND (hod)  
Lee's Manikins  
West & Elliott  
Janet Tate
- MONTGOMERY, ALA.**  
EMPIRE  
Belmont & Earl  
Archer & Carr  
Juggling DeLisie  
Sylvan & O'Neal
- MONTREAL**  
ORPHEUM (ubo)  
Flying Martins  
Bonita & Lew Hearn  
Chas. Bowser & Co.  
R. A. G. Trio  
Dave Ferguson  
Montague's Birds  
"The Rose of Mex-  
ico"
- MUSKOGEE, OKLA.**  
LYRIC (hod)  
(Open Sun. Mat.)  
Three English Girls  
Cross & Crown  
Lou Sutter  
2d half  
Bill Conklin  
Halligan & Sykes  
Bornholdt & Ell-  
wood
- MYSTIC, CONN.**  
MYSTIC (mdo)  
Fox & Evans  
2d half  
Sterling & Chapman
- NASHUA, N. H.**  
NASHUA (nat)  
Musical Seely  
Billy Nickerson  
Nello & Co  
Pisano & Co
- NASHVILLE, TENN.**  
FIFTH AVE (hod)  
Trrolley Car Trio  
Griffin Lewis  
George Crotty  
Marmeen Four  
(One to fill)
- PRINCESS (inter)  
Great Gerard & Co.  
Three Dreamers  
Haney's Novelty  
(two to fill)
- NEWARK**  
PROCTOR'S (ubo)  
Belle Orli  
Brice & Gonno  
Hera Fay  
Primrose Four  
Willia Holt Wake-  
field  
Wilson & Wilson  
Gerald Griffin & Co.  
Walter C. Kelly  
WASHINGTON (fox)  
Paolo Cremonesi &  
Co.  
Maude Alexander  
Dreender & Prince  
Hamilton Bros.  
3 Italian Trouba-  
dours  
Miles & Hunt  
2d half  
(Filled by first half  
from Comedy,  
Brooklyn)  
COURT (loew)  
Chas. Deland & Co.  
Sanone & Della  
Jean to fill)  
2d half  
Barry & Mildred  
Ell Dawson  
Caron & Herbert  
(Three to fill)
- NEW BEDFORD, MASS.**  
SAVOY (mdo)  
Vidette & Trudeau  
Brown & Dean  
2d half  
Brooks Bros.  
Miles & Hunt  
VEIN'S (mdo)  
Melody Trio  
The Bon' Airs  
Chas Cutting  
2d half  
Keefe & Dunham  
Wells & Fisher  
Jack Collier  
BEDFORD (chch)  
Pissano & Co  
Murphy & Willard  
Eliene Malone  
2d half  
Four Flying Dor-  
seens  
Cunningham Sisters  
Frank Barrett
- NEW BRITAIN, CONN.**  
KEENEY'S (bern)  
"Summertime Girls"  
3 McDonalds & Doo  
Kealey  
Marion & Helm  
(Two to fill)
- NEW HAVEN**  
GRAND O. H. (fox)  
Anna Jordan & Co.  
King & Gee  
The Halkings  
Jones & Mayo  
The Baldwin  
Joe Flynn  
2d half  
(Filled by first half  
from Washington,  
New York)  
POLI'S (ubo)  
Vassar Girls  
Laddie Cliff  
Hickey's Circus  
McConnell & Simp-  
son  
Jennings & Nelson  
Kit Karson
- NEW LONDON, CONN.**  
ORPHEUM (mdo)  
Cooper & Recardo  
2d half  
Irish-American Trio
- NEWPORT, R. I.**  
OPERA HOUSE  
(chch)  
Four Flying Dor-  
seens  
Cunningham Sisters  
Frank Barrett  
2d half  
Prof. Pissano & Co.  
Murphy & Willard  
Eliene Malone
- NORFOLK, VA.**  
COLONIAL (ubo)  
Ethel Green  
Homer Lind & Co.  
6 American Dancers  
Cycling Brunettes  
Alfredo  
Walsh, Lynch & Co.  
Savoy Trio
- NORTH ADAMS, MASS.**  
COLUMBIA (chch)  
Rand's Musical  
Dogs  
(one to fill)  
2d half  
Billie & Etie Hall  
Geo. Fickette
- OAKLAND**  
BEIL (sc)  
(Open Sun. Mat.)  
Les Gougets  
Phil Devlin & Co.  
Phil Bennett  
Bennington Bros
- Merritt & Douglas  
Maxwell's Dancing  
Girls
- OKLAHOMA CITY, OKLA.**  
LYRIC (hod)  
(Open Sun. Mat.)  
Madison Sisters  
Harding Bros  
Hera Fay  
Hardie Langdon  
Ralph Er Mey
- OTTAWA**  
DOMINION (ubo)  
Kate Elmore & Sam  
Williams  
Frank Stafford &  
Co.  
The Rexos  
Johnnie Johnson  
Van Bros.  
Burt Melrose  
Gordon & Kinley
- PEEKSKILL, N. Y.**  
(loew)  
Hanson & Swan  
Markee Bros.  
(Two to fill)  
2d half  
Manley & Walsh  
Tunnie & Ralston  
Henry Lewis  
Lohse & Sterling
- PEORIA, ILL.**  
ORPHEUM (wva)  
Davis & Walker  
J Francis Dooley  
Osaki Japs  
(two to fill)  
2d half  
Marie Fitzgibbons  
Sullivan & Pasque-  
lena  
Robbie Gordon  
(two to fill)
- PHILADELPHIA**  
KEITH'S (ubo)  
Rocario & Doretto  
Frosini  
Bert Cutler  
Melville & Higgins  
Mr. & Mrs. Connelly  
Bailey, Hall &  
Burnett  
Antique Girl  
Harry & Wolford  
Gruber's Animals  
BIJOU (ubo)  
Noodie Fagan  
Manhattan Comedy  
Four  
Dorothy Richmond  
& Co.  
Anita Primrose  
James Kennedy &  
Co.  
Duffy & Lorens  
George Fredo  
WILLIAM PENN  
(ubo)  
Clara Barellini  
Jerge & Hamilton  
Virginia Hennings  
& Co.  
Claudius & Scarlet  
Phina & Picks  
Milton & De Long  
Sisters  
LIBERTY (bern)  
Laura Ordway  
Fentelle & Vailorle  
White Eagle & Co  
Garnella Davenport  
& Garnella  
Kuma Troupe  
Cora Youngblood  
Corson Sextet  
KEYSTONE (bern)  
Pattee's Diving Girls  
Elliott & Neg  
Leo Year Girls  
Weston Sisters  
Harry Fields  
Hugh Lloyd & Co  
PALACE (aron)  
Dixie Christie  
Mitchells  
Dow & Dow  
Zed & Zed  
Doris & Griffith  
Saunders & Cam-  
eron  
Ballo Bros.  
(Two to fill)  
VICTORIA (aron)  
Mario & Trevetto  
Deepstut McGee  
Honam & Helm  
Ethel Golden  
(Four to fill)  
NATIONAL (loew)  
Willard, Hutchinson  
& Co.  
Hack Symonds  
Hanson Hanlon  
(Three to fill)  
2d half  
Clouss & Hoffman  
(Five to fill)
- PINE BLUFF, ARK.**  
ORPHEUM (inter)  
Four Magnanis  
Clove Duo  
2d half  
Minstrel Four  
Paul Florus  
ELKS (hod)  
Three Amers  
Lynne & Bonnie  
Hazard  
Sam Rowley  
Juggling Jordans  
Savage & De  
Croteau  
Etta Wood
- PITTSBURGH**  
GRAND (ubo)  
3 Yoseys  
Will Rogers  
Melody Lane Girls  
Dorothy Russell &  
Co.  
Frank Merrill  
Williams & Van  
Alystne  
(Two to fill)
- PLATTSBURG, N. Y.**  
Bolden & Quinn  
Evans & Webster  
2d half  
Leater & Laurie  
Sam Barber
- PORTLAND, ORE.**  
EMPRESS (sc)  
Lupita Perea  
Fol de Rol Girls  
The Card Party  
Carver & Murray  
Waterbury Bros &  
Tenny  
Anita Bartling  
PANTAGES  
Ernest Carr & Co  
Riva Larsen Troupe  
Berry & Wilhelm  
The Bears Walla  
Newhoif & Phelps
- PORTSMOUTH, N. H.**  
MUSIC HALL (nat)  
Dickens & Floyd  
Jack Boyce  
Imperial Quartet  
Billy Nickerson  
Nello & Co
- PROVIDENCE, R. I.**  
BULLOCK'S (nat)  
John Wild  
Lombardian Strol-  
lers  
Addie St. Alva  
Enoch  
Bonny & Freeman
- PUEBLO**  
PANTAGES  
Sohlke's "Bama  
Girls"  
Rice Bell & Baldwin  
Carl Stockdale & Co  
Moore & Browning  
Frits Hueston
- RIVERPORT, R. I.**  
HORTON'S (nat)  
Bob Ott  
Ada Jewell  
Alex Wilson  
Frankie Martin
- ROCKFORD, ILL.**  
ORPHEUM (wva)  
Rozella Minstrels  
Harmony Kings  
University Four  
Waldo Bros  
Martin Johnson  
Florence Rayfield  
2d half  
Three Bannans  
Williams, Thompson  
& Copeland  
Madden & Fitzpat-  
rick  
Ellison & Rice  
The Vanderkoors
- ROXBURY, MASS.**  
SUPERB (mdo)  
The Hillens  
Joe Miller  
2d half  
Melody Trio  
Syde Rows  
EAGLE (chch)  
Orville & Frank  
Geo. Fickette  
(one to fill)  
2d half  
John Dee  
Major Ralphs  
Byron & Claire
- RUTLAND, VT.**  
GRAND (chch)  
Bijou Comedy Trio  
Morelle Bros.  
Sam Barber  
2d half  
Nelson & Milledge  
McCune & Grant  
(one to fill)
- SACRAMENTO**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Altus Bros.  
Coy De Trickey  
Powell-Howard &  
Co  
Hyde & Williams  
The Stantons  
"La Petite Revue"  
PANTAGES  
Princess Victoria  
Seymour's Dogs  
Harry Brown & Co  
Clark & Verdi  
The Goolmans
- SAGINAW, MICH.**  
JEFFERS (wva)  
(Open Sun. Mat.)  
Keno, Welsh & Mel-  
rose  
Gannon & Tracey  
Byrne Golsen  
Players  
Garden City Trio  
Frank & Nellie Ell-  
son
- SALEM, MASS.**  
SALEM (loew)  
Maud Kramer  
Knowles & Powers  
Schepps's Circus  
2d half  
Ryan & Lee  
Schepps's Circus  
(One to fill)
- SALT LAKE CITY**  
(Open April 3)  
EMPRESS (sc)  
Albert Donnelly  
Luba Meroff  
Sydney Grant  
Bersac's Circus  
(one to fill)
- SAN ANTONIO, TEX.**  
PLAZA (inter)  
(Open Sun. Mat.)  
Hermine Shone &  
Co.  
Foster & Foster  
Cecilia DeGascoigne  
Bertie Fowler  
Lambert Bros.  
Lee Tung Foo  
Pauinetti & Piquo  
ROYAL (hod)  
(Open Sun. Mat.)  
Wright & Stanley  
Gordon & Perry  
Erminie Earl  
Matilda & Elvira
- SAN DIEGO, CAL.**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Cadieux  
Holmes & Buchanan  
3 Kiltans  
Brady & Mahoney  
Ruth Francis & Co
- SAN FRANCISCO**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Moretto & Assist  
Sheridan & Sloane  
McKenzie-Shannon  
Co  
Carl Randall  
Senator Murphy  
Eva Ray & Co  
PANTAGES  
"Naked Truth"  
Four  
Zeb Zarrow  
Fritz Strickland  
Leavitt & Dunmore  
Fisher & Green
- ST. ALBANS, VT.**  
STAR (chch)  
Lester & Laurie  
2d half  
Morela Bros.
- ST. JOE, MO.**  
PANTAGES  
Harry Lyons & Girls  
Sully & Hussey  
Helen Pingree & Co  
Ralph  
Moore & St Clair
- ST. LOUIS**  
COLUMBIA (orpb)  
Mabel Tallifero &  
Co  
The McGreeveys  
Brown, Harris &  
Brown  
Kenney Nobody &  
Platt  
Herbert's Dogs  
Vera Berliner  
Dare Bros  
HIPODROME (doy)  
McBourne, McDow-  
ell & Jessaline  
Rogers  
Seven Juggling  
Jewels  
Guzmonl Trio  
Riding Duttons  
Seven Russells  
Mitchell & Grant  
Four Musical Cates  
Dan Robey  
(One to fill)  
KING'S (craw)  
DeLuxe Extrava-  
ganza Co.  
Florens Family  
The Dorothys  
Sing Fong Lee  
Marimba Band  
MIKADO (craw)  
The Dorothy's  
Anna Eva Fay  
Marimba Band  
2d half  
Arcadians' Extrav-  
aganza Co.  
GRAVOIS (craw)  
Majestic Musical  
Comedy Co  
2d half  
Montauba & Wells  
Cecile Hoffmans  
So Land & Yarrick  
MONTGOMERY  
(craw)  
Harrison Jones  
Little Allright &  
Wife  
Edwin & Worner  
2d half  
Willard & Willard  
Connolly & Connolly  
JUNIATA (craw)  
Casino Musical  
Comedy Co  
2d half  
Dunip & Wayne  
Dupont & DeVoyne  
UNION (craw)  
"Atlantis" Extrava-  
(Continued on page 23.)
- ganna Co.  
2d half  
Nick Carter  
La Joe Troupe  
Princess Indita  
BREMAN (craw)  
La Joe Troupe  
Princess Indita  
May Ryan  
2d half  
Majestic Musical  
Comedy Co  
NOVELTY (craw)  
Connolly & Connolly  
Al Wheeler  
The Hardways  
2d half  
Casino Musical  
Comedy Co  
ARCO (craw)  
Savage Bros.  
Willing & Willing  
Billie Ferguson  
2d half  
DeLuxe Extrava-  
ganza Co.  
CHEROKEE (craw)  
Novelty Musical Co.  
2d half  
Elmer Beard  
Auburn Sisters  
Stevens & Morton
- ST. PAUL**  
EMPRESS (sc)  
(Open Sunday Mat.)  
Silvano  
Lereana  
Edwina Barry & Co  
Ted Box  
B Valders Troupe
- SCHENECTADY, N. Y.**  
KEENEY'S (bern)  
Lillian Kingsbury  
& Co  
Olympic Trio  
Tucker  
Anvil Trio  
Jackson & Margurite
- SCRANTON, PA.**  
POLI'S (ubo)  
Victor's Melange  
Three White Kuhns  
Bertisch  
Maud Tiffany  
Lo Roy & Harvey  
Lester & Keillard  
Delmore & Onaida
- SEATTLE**  
EMPRESS (sc)  
Toku Kishio  
Josie & Willie Bar-  
rows  
Eldon & Clifton  
Billy Chase  
Guy Bros  
Karnes Comedians  
PANTAGES  
Detmar Troupe  
Family Balagarr  
Griff  
Joe E Barnard & Co  
Bennett Klute &  
King
- SHREVEPORT, LA.**  
MAJESTIC (hod)  
(Open Sun. Mat.)  
We Got A Trio  
Frances & De Mar  
(Two to fill)  
2d half  
Collier & De Walde  
Relif, Clayton &  
Relif  
Grace Denmore  
(One to fill)
- SOUTH BEND, IND.**  
ORPHEUM (wva)  
Loa Durbyselle  
Girard & Gardner  
Nelson Waring  
McMahon's "Water-  
melon Girls"  
(one to fill)  
2d half  
Fred Sanford  
Iza Hampton  
James J. Corbett
- SO. BOSTON**  
IMPERIAL (nat)  
Marie Roberts  
Barnons Circus  
Duffey & Mae  
Wagner & Lee  
Octavia Neal
- SO. FRAMINGHAM, MASS.**  
GORMAN (chch)  
Barrington & How-  
ard  
Major Ralph  
(one to fill)  
2d half  
Orville & Frank  
Coates & Jeffries  
Calre Rowen
- SPOKANE**  
EMPRESS (sc)  
Ballerin's Dogs  
Alma  
Mayor & Manure  
Barnes & Barron  
Conroy La Diva  
PANTAGES  
Vanos Troupe  
Van's Minstrel Maids  
Kien Ott & Nichol-  
son  
Elise Murphy  
Ralph Cognors

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

"The Lifer," Hammerstein's.  
The Riads, Hammerstein's.  
May West and Boys, Hammerstein's.  
R. A. Roberts, Reappearance, Colonial.  
Wish Wynne, Reappearance, Alhambra.

Four Harmonica Girls, Bushwick.

Jos. Hart's Co. (14).  
"An Opening Night."  
45 Mins.; Open Full Stage. One.  
Close Full Stage.  
Orpheum.

"An Opening Night" in the second half of the Orpheum program this week was the second of the Joseph Hart and George V. Hobart sketches to appear on the bill. As the first had not done particularly well it was up to the "Opening Night" to pull the firm's batting average up. Things, however, do not always turn out as they should. "The Opening Night" did a disappointment. The piece started out like a bully little sketch, with a heart interest as well as a fund of comedy, but after the opening scene it just went to pieces. The opening scene is full stage with a young couple cut off without a cent from their wealthy relatives, because they happened to love each other. They are down to the last two dollars and the manner in which the washerwoman, the baker and the milkman all get in for a piece of the last two bucks is funny. These characters are especially well played. From this the act goes to "one," before a church where a manager (who is opening a new theatre in the town, to be assured of a full house) is giving away tickets. The couple get a pair. The business in "one" does not compare with the comedy at the opening. It is also carried out to lengths entirely unnecessary. The scene shifts back to full stage for the finish. The stage represents the stage of the new theatre. A committee of townsmen are present for the opening exercises. From the committee some fun is forthcoming but the idea is old, oh, so old. So many monologists have done practically the same thing, making up for the different characters. The young couple get back into the story through a prize game played called "Zim Zam" or what we might term "Lotto" or "Keno." A \$300 prize is offered for the one calling out on a line. The couple from the audience win the prize and buy a drug store with the coin, thus happily ending the lesson. There are some fourteen or fifteen people in the piece. Several gain distinction. Many things are in the act's favor, but it needs a lot of tuning up. It runs too long for a starter, the interest in the story could be much better carried out and the comedy allowed to follow the story instead of getting ahead of it and pushing it all over the map. Joseph Hart and George V. Hobart have a few busy little days ahead of them, whipping their new acts at the Orpheum this week, into shape. *Dash.*

Ray Cox.  
Songs.  
29 Mins.; Two.  
Fifth Avenue.

Well, you must give Ray Cox credit; she's back with a real one. Throwing away her former singing turn as a plain "single," Miss Cox returns to vaudeville as a fancy "single"—which means a piano player. There is a difference in this instance, however, for Miss Cox's act is fancy all the way, a laugh from start to finish, commencing with lyrics and delivery and concluding with an Aeroplane number during which she sent the house into screams. That meant so much applause Miss Cox had to let loose a speech to quiet down the clamorers. Ray must have looked over all the "single women" in vaudeville before she framed this one up. There is no other "single" who will come around and say anything about this act having anything of hers, not even an idea she thought of but threw aside. The songs Miss Cox sings are her own, opening with "The Journal," full of bright lyrics, continuing with "The Derelict Cook's Tourist" (a number that is going to put an awful crimp in the Cook's Agency touring branch) followed by "You Know What She Expected and You See Just What She Got," with the Aeroplane for the finale, twenty-nine minutes in all, with four changes of costumes that were really changes, so much so Miss Cox looked handsome in two of them. The "Cook's" outfit was a well devised comedy dress, and the aeroplane dress was built for the conditions. Her pianist, Joseph H. Howard, seemed to be in a hurry between changes. Filling in the waits, he thought nothing of missing notes, and otherwise seemed much more nervous than his principal. But that's a detail, for Ray Cox was there, and the managers are going to book her. She should play everywhere with this turn, and no manager can afford to pass it up. Some will be wise enough to headline her. *Sime.*

Napierkowska.  
"Death Dance" (In Revue).  
Olympia, Paris.

A geisha, while charming her lover with dancing, drinks from a goblet in which a rival has put poison. She hides her sufferings until almost the last, when she falls. In this little act, introduced in a Japanese garden scene in the present Olympia revue, Napierkowska shows herself to be a splendid mime. It is fine, and terribly realistic. Napierkowska reveals she is not only an oriental danseuse, but an actress. *Ken.*

Rosalind Coghlan and Co. (2).  
Dramatic.  
18 Mins.; Full Stage.

The story of Miss Coghlan's vehicle is not altogether original, but is well written, excellently played by all three members of the cast, and the surprise finish, although inconsistent, accomplishes the purpose. A strong dramatic story is generously interspersed with comedy lines and situations. The sudden twist given to the ending relieves the piece of any "heaviness." *Jolo.*

Zelda Sears and Co. (4).  
"The Wardrobe Woman" (Comedy).  
23 Mins.; Four (Special Set).  
Fifth Avenue.

Edgar Allan Woolf missed a great vaudeville comedy in "The Wardrobe Woman." Mr. Woolf wrote the piece. He missed only because he could not help it, but with the capable playing of Zelda Sears in the title role, there has been added to the lists a laughable comedy act in this piece. Of the current writers for the lighter side of variety, Mr. Woolf is in the front rank. He is entitled to special mention, as a man with ideas, knowing vaudeville, and how to plant the points of his plays. Mr. Woolf wrote "Youth." Had he stopped there, his name would have kept on. Miss Sears' conception of the wardrobe mistress with a tank dramatic company, playing a one-night stand in which they strand, might be termed ideal, in action and looks. She is the life of the party, as far as the audience is concerned, and is connected with an act that is without limitations for laughs. The sketch is now new. Miss Sears is likewise new to vaudeville. The scene is off stage of an opera house, which has a phonograph for an orchestra. The troupe is playing a meller, but with only \$19 in the house the manager blows, whereupon the respective members of the troupe marry, the wardrobe woman carrying off the property man as her means of transportation back to Broadway. A little dash of sentiment is slipped in the playlet, but it moves along so easily with the remainder no one objects. Some of the laughs are obtained through the working of stage effects, though somewhat differently from the bizarre manner in which this is usually done. Most of the comedy, however, is in the lines, these given to Miss Sears in the main, although the property man (Walter Young) has an important role as another comedy character which he lets get away from him altogether. The sketch could be much strengthened by a little attention to this part. The other members, Margaret Armstrong, Earl Metcalfe and Beatrice Belmont are sufficient unto their parts. Miss Sears uses them as buffers, and as buffers they are, there, each of them. The best line in the playlet is uttered by Miss Sears, who says (as props inform the company the show is stranded): "Well it was a bum show anyway but I got used to it." The property man also has a remark which brought a large laugh when he said to the wardrobe woman (after explaining he had saved up enough money to take them both back to New York, although termed a "tightwad" by the others in the process). "The first time I saw you go on as a kid I had a hunch this show would close." "The Wardrobe Woman" like "Youth" could have been made into a three-act play. Mr. Woolf is taking too many short cuts in his writings, but for vaudeville he has been fortunate in securing good players. Miss Sears gives an excellent performance, works very hard, and the comedy playlet is well worth booking in any house. *Sime.*

Fanny Ward and Co. (8).  
"What the Doctor Ordered" (Comedy).  
21 Mins.; Four (Parlor).  
Fifth Avenue.

What did the doctor order? It really doesn't come out in this extract from a play written by A. E. Thomas, and which was to have been produced at the Astor theatre, New York. But what the vaudeville physician will suggest to Fanny Ward, who, at least, has her name left, will be a little more ginger here and there during the running time. That won't be a bad prescription either, for if Miss Ward, after traveling over the vaudeville circuits a couple of times, will recall it, the biggest laughs now secured are through the breaking of crockery (a la Bendini and Arthur among several others); also the wild distribution of wearing apparel about the stage, used sometime ago as a laugh-making expedient by Lulu McConnell and Grant Simpson. Some of the lines contain a quiet smile, and John W. Dean injects much vigor into his playing. Mrs. Stanhope Wheaton and Harry Dodd have elderly roles fitting them as well as they play them, which is very well. Miss Ward looks pretty and acquits herself capably, but considering there is only a family scrap for a plot, and much borrowed business for comedy, Miss Ward needs be careful about the asking price, for though the act with "Fanny Ward" will get over, it may only be booked at a figure—and then it still remains doubtful whether the combination is strong enough to headline on the big bills. *Sime.*

Sophye Barnard.  
Songs.  
14 Mins.; One.  
Fifth Avenue.

Formerly the prima donna of "The Red Widow," as her chief claim to distinction, Sophye Barnard in vaudeville is singing straight songs, having one operatic medley among her four numbers that is striking in arrangement and well rendered. Granted the possessor of a voice, Miss Barnard must yet learn whether her present repertoire of selections can hold up the position she aims for in the twice-daily. As a straight singer, costumed in one dress throughout, Miss Barnard approaches too nearly the lyceum platform in her turn. *Sime.*

8 Saxons.  
Singing and Dancing.  
13 Mins.; Full Stage.  
American.

Four men and four women. foreigners, first appearance. They work in "two," but drop is raised after each number showing them make the costume changes. Open with a Japanese number; then a Mexican, finishing with wooden shoe dance, during which three play the piano, one of the girls dancing a few steps while playing. None of the performers are especially good individually, but excellent team work and have clean, neat and attractive dressing. Good for an early spot on the small big time, or a feature on the big small time. *Jolo.*

**Joe. Hart's Co. (5).**  
**"Mein Liebschen."**  
 22 Mins.; Full Stage.  
 Orpheum.

"Mein Liebschen" was the first of the two Joseph Hart and George V. Hobart pieces slated for judgment at the Orpheum this week to pass under the wire. The author-producer combination have apparently struck out for another "Dinklespiel's Christmas" in his new comedy sketch with a German flavor. The story is very simple and is unraveled in a natural smooth manner. The comedy does not come from the story but from a character introduced for this purpose solely, at least so it seemed. Two old Germans who came to this country as boys with musical ambition find themselves in their old age dependent upon the daughter of one. The girl works in a downtown department store. The manager of the store falls in love with her. New Year's morning he sends her a box of candy with a diamond ring in it. The two Germans are skeptical as to the manager's intentions. The girl is not. The manager however follows the candy, and then squares everything by coming forward with the marriage proposal. This disheartens a saleslady friend who lives next door, principally because the act needed some comedy and she had been given a line of shop girl talk. This hand-on-the-hip-believe-me-kid stuff has just about outgrown its usefulness. Rose Stahl set a pace few have been able to follow. But so many have tried, it is little more than tiresome in these vaudeville days. The piece has been well cast and staged as are all of Mr. Hart's efforts. The audience at the Orpheum listened attentively and laughed in places, even more than the lines or the situation seemed to warrant but on the whole they enjoyed it. "Mein Liebschen" may do for a turn of the big houses, but it is not a "Dinklespiel," nor will it bear repeating. *Dash.*

**The Belmonts.**  
**Songs and Dances.**  
 16 Mins.; 4 (One); 12 (Two; Exterior).  
 City.

Two women and a man work like Trojans, landing the big hit of the bill at the City Tuesday night. The girls have a pleasing stage appearance; one has a sweet voice which seems "covered" for some reason, while the other is some knockabout acrobat. The taller of the girls dresses as a scarecrow and permits the man to throw her around at will. He certainly mauled her around to beat the band Tuesday night, and even tossed her backwards over the footlights into the orchestra pit. The scarecrow "bit" was carried too far, and the act would have more speed by some of the unnecessary work being omitted. The man's best efforts are with some Russian legmanila that is immense. That little girl sings several songs, but has things coming her way with whistling. For the finish, the trio do a song and dance together. There is talent enough in this trio to send it over in an early position on a big bill. They should frame for the best results. *Mark.*

**W. L. Abingdon and Co. (8)**  
**"Honor Is Satisfied" (Dramatic).**  
 17 Mins.; Five (Parlor).  
 Fifth Avenue.

"Honor Is Satisfied" is dramatic, with melodramatic touches that makes of the sketch a very tense piece, particularly near the finale, when a husband returning home after a year's absence stops for a moment at the apartment of his best friend, to find there enjoying a midnight supper—his wife. There is no guilt, the opening of the playlet having placed the situation clearly before the audience, and the husband is unsuspecting until the couple, with their stammering and exclamations, raises a doubt in his mind. He proposes a simple solution to protect the family honor. Either he or his friend must die, by his own hands. They draw lots, the wife held speechless meanwhile. The friend is consigned to shoot himself through the drawing, but flunks, when the husband says as someone must die, he will kill himself. About to place the revolver to his head, the wife throws herself upon him, pleading her innocence and love for him. Convinced, the husband permits the friend to retain the empty revolver as a souvenir, scorns him into silence and then takes his wife home, giving a piquant touch of comedy and relief to what had been a strained situation, as worked up by W. L. Abingdon, a consummate actor. In fact, if Arthur Hopkins who presents this playlet, and Lyn Harding, who staged it, will permit the remark, if it were not for Mr. Abingdon there would be no sketch. But he is sufficient, and the promoters might lend their assistance by either coaching Louis Thomas to give a more red blood performance as the friend, or secure someone who can. Fay Browning, the wife, had two moments. She improved each, especially her emotional one at the finale. "Honor Is Satisfied" can pass, but the managers must demand the original package, with W. L. Abingdon branded on the bottle. *Sime.*

**Weise Troupe (8).**  
**High Perch.**  
 Barnum & Bailey's.

The Weise Troupe is doing a perch act at the Garden. It is along the lines of the Willl Bros. turn, but the Weiss have a longer or higher pole than has been shown in this country before. They could not use it on the average stage. The pole is divided, with two boys working at its top while balanced on the shoulder of the understander. The act would get over in vaudeville. At the Garden it attracts attention. The altitude of the pole furnishes a thrill. *Sime.*

**Dancing Willets (2).**  
**Singers and Dancers.**  
 8 Mins.; One.  
 Hammerstein's.

An ordinary "small time" singing and dancing act, man and woman, neatly dressed and doing good team work. *Jolo.*

**Corelli and Gillette.**  
**Comedy Acrobats.**  
 11 Mins.; One.  
 Fifth Avenue.

A new vaudeville combination in "one" are Corelli and Gillette, who were formerly members of other turns. That phenom of the stage, an acrobat who can talk, is found in Mr. Gillette. There may be others, but there is none so pronounced a monologist. Gillette handles dialog like an English comedian, and puts it all over. It becomes a larger portion of the turn really than the acrobatics, for the talk has laughs tucked away in it while some slap stick business (new and nicely worked during a proper idea of what should be done with "Gungah Din") raises the laughter even higher, both working with some excellent acrobatics indulged in by Mr. Corelli, a corker in his class and an A1 opposite to his funny comedy partner. Mr. Corelli might drop the Spanish bit—it isn't worth while and is too reminiscent; also the caption "Watch the Hats" should go. A better title for billing might be The Patter-Twisters. Mr. Gillette should go after the talking thing. He can't have too much of it, and it materially assists in making Corelli and Gillette the very amusing turn they are. "No. 5" on the Fifth Avenue program, they kept them laughing and they left them laughing. *Sime.*

**David Higgins and Co. (7).**  
**"At Piney Ridge" (Dramatic).**  
 24 Mins.; Full Stage (Special Setting).  
 Academy of Music (March 24).

"At Piney Ridge" which David Higgins used as a legitimate road attraction has been boiled down for vaudeville with most of David's old company in his support. If the variety stage is clamoring for something with thrills, with a subject that seldom finds its way in the "two-a-day," "At Piney Ridge" fills the want. Higgins has been playing the part of Jack Rose, the mountaineer, for many seasons, but he was never better in the role than at the Academy Sunday. The girl did good work notwithstanding unmistakable hoarseness. The theme is of the type that New York people saw in "The Nigger" at the New Theatre. It's a delicate subject, yet Higgins bares it all in his present act. There could be judicious pruning with a portion of the dialog shortened to advantage. Its unusual theme, adequate setting and dramatic climax make it worth being seen once. It's "meller drammer" but vaudeville may be just ripe for it now. *Mark.*

**The Christies.**  
**Dances.**  
 7 Mins. One.  
 City.

Two good steppers, particularly the man. They offer the usual routine of double and single dancing with the man doing all the hard work. He is graceful, quick and peppery. The woman is of nice appearance, and, while neither has any voice to speak of, their dancing will keep them going. *Mark.*

**The Venetian Four.**  
**"A Night in Venice" (Musical).**  
 18 Mins.; One (7); Two (8); One (3).  
 Fifth Avenue.

The Venetian Four are males, with two carking musicians. One is the harpist; the other a violinist, who seems to be the director of this new act to New York. The harpist will attract attention around, even in musical circles. He can surely play the instrument, and with a freedom this city is seldom treated to. His assistance in the "rag" numbers for the encore is quite noticeable. The harp, with the violin, in the "rags" completely drown the playing of the two younger boys, who are also in each selection. Monday evening the choice of numbers displayed an ignorance of New York's vaudeville taste in instrumental music. Until the finale, classical stuff was rendered, with a choir number, appropriately dressed, as the third piece. For this a slight change in setting from a very pretty Venetian scene to a church interior was made. The turn got over very well, in the "No. 2" spot, but since they can play the pop tunes so ably, the quartet is foolish to waste its musical ability on subject matter much less appreciated. One classical number—even none—would be amply sufficient. However, that remains only for the Venetian Four to decide, as upon their judgment rests not a route over the "big time," on which they can "make good" with any old music, but it is a matter of salary. *Sime.*

**Four Elles.**  
 11 Mins.; Full Stage (Special Drops).  
 Fifth Avenue.

The Four Elles are foreigners, coming into New York for this week's New Act Bill at the Fifth Avenue after a tour of the Orpheum Circuit. The Elles list their dances. They are called "Imitation Skating on Ice," "Brazilian Dance," "Acrobatic Dance," "Pantomimic Dance." Of these but one stands out, the "Imitation Skating on Ice," which, naturally enough, since it is the best and only distinctive feature of this turn, must perforce open it! Probably the Elles will say that is a matter of costume changing, which prevents them from closing with it, or perhaps they don't think highly of this number. Again perhaps they prefer the pantomimic dance, which isn't so much pantomimic after all, even if some daggers are on exhibition and one of the men resembles a Mexican-Chinaman in make-up, instead of a Spanish troubadour or Toreador or whatever else they have in Spain. The "Brazilian Dance" and the "Acrobatic Dance" are just dances. Three or four years ago this company could have come over and on their European looks bowled over a hit, because it required quite some time for vaudeville to distinguish between dancing and dancing. In the present times all the Elles have is the skating bit. This is nicely dressed and very well done. The booking of the turn is merely a question of salary. At their proper price, they are worth it. *Sime.*

(Continued on page 22.)



## BARNUM & BAILEY'S.

The first performance of Barnum & Bailey's this season, at Madison Square Garden, March 21, was a pretty ragged affair. Nearly everything went wrong, and showed a gross lack of proper rehearsal. The lapses were sufficient to leave a poor impression of the performance, which, while not a glittering one at any time, will look better under canvas than it does at the enclosed Garden.

The spectacle, "Cleopatra," opens the show. The first night it ran 52 minutes, but this was afterward cut down. The first performance it just dragged along, with a continuous marching of the members until the audience knew they were repeating the men and girls under other costumes. There are about 160 girls and 75 men in the spectacular. During it some Hippodrome races were run, to amuse Marc Anthony and Cleo perhaps, as no one else was interested. The best part of this portion of the evening's show is the ballet dancing. It was really well staged. The costumes look good, and there are a number of pretty color combinations, with a well obtained general effect. But if "Cleopatra" is of any value at all, the Ringlings will never obtain it by opening the performance.

The opening night the performance ran until 11.45, closed by the aerial acts, the usual three, with the centre group (Imperial Viennese Troupe) appearing to have a couple of new tricks in the long swings that were applauded even by the departing auditors at that hour.

There is little comedy to the show, and hardly any of that contributed by the clowns. They are a sad lot this year, with the best laughmaking hits of last season held over. Everyone recognized the hold-overs.

The Japanese Wrestlers (called the Royal Mikado Athletes) are the star attraction (New Acts), although May Wirth (New Acts) might have had that distinction. The Japs were programmed to appear in a varied number but were pulled out in time to have the arena to themselves. There were only about three of these.

One was composed of the Cliff Berzac animal acts. The unridable mules were the first comedy to show, and the two acts made good easily, though this is the second or third season with the circus. Mrs. Berzac worked one turn; Fred Bradna the other. As a woman trainer Mrs. Berzac of course attracted the most attention. She could stand it, too, for of all the women who appeared during the evening in variegated costumes, none looked prettier nor was better gowned than Mrs. Berzac.

After the spectacle, the performance took its start by the three herds of elephants, nothing new developing until the finish, when three of the brutes took part in a ball game that was really good and it woke the house up. It's an elaboration of the bowling game.

The customary early number with aerial turns was omitted, leaving the only air acts on view closing the bill. The nearest to up in the air work before was that of the wire walkers

about midway in the show. An aerial act the show was reported to be working on, something after the Leamy Ladies of last year, did not materialize. On the wires were Maximo and La Belle Victoria, also Youturkey. Maximo gathered in much applause by his clever work, including the "drunk," while Miss Victoria was given the arena to herself for the finish, with the wide swing, she does so well. Others in this number were the Silvas, "Portuguese Firemen" (from vaudeville) on the balancing ladders, and the Wiese Troupe (New Acts). The Bento Bros. in hand-balancing also appeared.

In a strong number Katie Sandwina (formerly the Sandwinas) was given the centre ring, and much featured, both by the prominence and her stalwart figure. Miss Sandwina used a cannon and some other things which pulled down her average. Her partner formerly on the program with her is still there. The act could be made important with a little judgment. The featuring of Katie alone was but the first step. Also in this arena number were the Berne Bros. and The Jardons. One man of either troupe had an elephant pull on a rope attached to his neck by a sort of bracelet, he, at the same time, drawing a wagon with fifteen men, by the same rope. It doesn't get much. Few knew what was being attempted. Several things like this turned up, with a good act here and there smothered through lack of attention by someone. Then again the first night other acts were given prominence by having the arena to themselves for the finish, with work that did not warrant that distinction.

Display No. 8 was a comedy acrobatic number, with the Four Comrades, Camille Trio, The Pichells, Jack Corelli Trio and Hart Bros. No. 15 was acrobatic, with the Seven Florences (American) shining at one end of the Garden. Vittoria and Georgetti on a stage did well, although they could have secured a great deal more comedy by doing the boxing finale with both of them on their hands, instead of one. The Jardys, announced as a first American appearance, and the Pichianna Troupe were also in this acrobatic display as well as the Josephas.

A seal display was on early. Sandwiched in here were Diosan's Pigs, and DeMarce's Monkeys. The Georgetti Troupe and Joe DeKoe's Troupe had the amphitheatre to themselves for their acrobatic exhibition.

Among the riders were Stella Wirth, Seabert Sisters, Chas. Siegrist, Orrin, Victoria and Mae Davenport, Ella Bradna and Fred Derrick and the Alex, either in single, double or triple riding turns, with all the women well costumed doing their well known work. Some of the riders may have doubled for the strange names in the list. The Fillis Family of riders (with the Ringling Circus last season) scored the riding hit through a "rag dance" by one of the horses. Frank Fillis is programmed as the trainer.

The circus will do business in New York probably because it is the circus. It holds nothing to rave over.

Simé.

## THE MAN FROM COOK'S.

Klaw & Erlanger present "The Man From Cook's," says the program, and the same indoor magazine of fifty pages alleges the show is a musical comedy. Who Klaw & Erlanger are going to present "The Man From Cook's" to, the program maintains a deathly silence about. 'Tis well, for if the descriptive matter of the play let loose that much information, it would have to make a guess as to who would accept it—and that would be some guess!

The piece runs in two acts, but it won't run long, at least at the New Amsterdam, where Monday night saw the first performance in New York. Tuesday night the house held a goodly crowd also, for the reviewers on the dailies who remained awake at the premiere kind of soaked the performance, while the others (in the majority) did the best they could for the management.

During the evening several vaudeville numbers come out and go back again. They are the Bell Family, Nonette and John J. Dempsey. All were booked by Pat Casey. It is within the limits of one's imagination to believe Mr. Casey, a theatrical agent, placed Marion Murray, Rene Thornton—and perhaps May Leslie—with the show. May Leslie is a program principal. In the lobby it was being whispered Pat Casey wrote the production, but this was denied by some, while others agreed anything said about the piece should be accepted in all seriousness.

During the "hits," "successes" and "riots" of that first act, the program remarked on page 6:

"Nurse—You have been badly hurt and I must give you an alcohol rub."

"Patient—Are you sure I am not hurt internally?—Smart Set."

Of course, you first must see a show like "The Man From Cook's" before discovering what jokes even a well-regulated program is capable of.

About midway in the second act, Miss Leslie proves she is a principal in fact as on the program. May has several lines, but not consecutively. They are "Oh, goody! there's a ray of hope" — "Pshaw!" — "Thanks" — "Come on, girls, we're just in time." Of the quartet, Miss Leslie did the most nobly with "Oh, goody! there's a ray of hope." She placed fervent expression into these few words, expending as much energy as might be used up in a hard day's washing.

Continuing through the program, on Page 11, is one of the most enticing illustrations to an alluring advertisement seen in many a day. You become so enthralled you miss most of the show.

So if you see "The Man From Cook's" you will probably read the program and look at that illustrated advertisement for yourself. As the program will remain a long time at the New Amsterdam, you needn't worry—just root that the ad won't be taken out before "The Man From Cook's" is presented to someone.

There are other principals, many of them, including Walter Percival, who only sang four times. He's a tenor. Perhaps K. & E. are going to give him the show.

Simé.

## FIFTH AVENUE.

Despite several well known names on the billing and advertising, there was not capacity Monday evening. Business will probably result in a big week, however. After the matinee a wholesale shift in arrangement was made, with the opening turn of the afternoon, Aitken-Whitman and Co., sent down to close the program at night. Zelda Sears and Co. in a comedy sketch, closing at the matinee, were placed "No. 6" at night. W. L. Abingdon and Co. in that position (afternoon) were moved to "No. 8" at the next performance. About the only acts to retain their first assigned spots were Corelli and Gillette ("No. 5"), Fanny Ward and Co. ("No. 4") and Ray Cox, next to closing.

The show did not run well at night either. It dragged at the opening with three "dumb acts" in succession, the third, Venetian Four, interjecting some life with setting and "rag" music at the finish, while three sketches on the program were an overload for a variety performance.

Peculiarly enough, too, of the trio of playlets, the only one to come in with a well casted company was the weakest, Miss Ward's act. The other two just needed a strong man in each to cover up the weaknesses.

Two "single women" were in the show. Sophye Barnard appeared first, with her own musical director. Ray Cox came later, with her own pianist. These turns, thoroughly dissimilar in style, bespoke the great divide there exists between the lyceum or concert platform and the vaudeville stage. Miss Barnard smacked of the former; Miss Cox distinctly of the latter.

"The Aeroplane Ladies," at first billed to close the performance, could not show, their apparatus not arriving in time. They may have gone in the bill Tuesday or Wednesday.

MacRea and Levering were impressed into service to fill the vacancy, opening the performance Monday night. They have a comedy bicycle act, with various funny wheels to laugh at. The turn did well enough on the short notice they must have had. The act has a new and funny "Aeroplane" finish, one man "flying" away from the stage.

The program lacked an act in "one" in the early part which would have done away with two bad waits. Another wait had to come just before Miss Cox, who opens in "two" after the parlor set of the Abingdon sketch.

Another feature was the quantity of "booze" consumed in the playlets. Miss Ward stuck to sherry, but the Abingdon people went to the wine thing. Had there been an intermission, the audience might have become soured by the suggestion.

It's not so very easy getting up these New Act Bills, and no house excepting the Fifth Avenue so far has had the temerity to attempt one. But it's worth while, and a pleasure to sit through an all new show. Any faults may be condoned and overlooked. Elmer F. Rogers, the Fifth Avenue's classy manager, is some brave little fellow the way he goes after these things.

Simé.

## WINTER GARDEN.

The vaudeville performance at the Winter Garden Sunday was a "straight" show, in dress particularly. Martin Brown and Jose Collins were the only turn to dance, and they did not costume it.

An evident police warning or espionage straightened up the program, resulting in some acts being hurriedly called in, and leaving a nearly all-singing bill. It was not a bad entertainment either, for there were many "names," with several favorites. It is growing to be the custom at the Garden to accord a favored turn ready recognition.

Thirteen numbers appeared between 8.25 and 11.10, with an intermission of twenty minutes separating the halves. This gave a fast moving show. Human intelligence in running the Garden's Sunday concerts is making itself felt elsewhere as well. Sunday night the Howards (Willie and Eugene) were placed in the first division, with Al Jolson after the interval, planting a certain hit in each part before the curtain rose.

Closing the bill were Stella Mayhew and Billie Taylor, another sure-fire. Miss Mayhew knew the drop she wanted to appear before in "one," and waited in the wings until her wishes was complied with. The stage manager had the ball room scene waiting for her. No one walked out on the couple, and the late position, after everything that had gone before, was a blue white test of their high popularity.

The full stage scene of the ball room, throughout the evening in use, contained a concert grand when first displayed. That struck terror to many, for it presaged Melville Ellis. Sure enough, second after intermission, he strolled on, playing about everything he could think of at the moment. The playing was well enough liked, however, to do Ellis justice, if one can forget the important part the Garden orchestra takes in Mr. Ellis' piano-act. Previously Willie Weston's accompanist sat at the instrument, while Mr. Weston went through his familiar routine. He really needs a change of some songs, especially when repeating as often as he has of late up there. And the imitation of Sam Bernard didn't sound over well in the large auditorium—with Mr. Bernard present in person.

Willie Howard has a new number, "A Yiddish College Boy." He put it away over for a bull's-eye. The remainder of the turn, including Eugene's good straight work and voice, kept up this team's clean slate for the Shuberts Sunday place. They are established favorites already. Al Jolson also had to put on extra steam to keep up with the demand. Jolson probably takes more chances at the Garden than anyone else would dare to. Sunday night, dressed in a Tuxedo, he removed his collar and tie after the first few minutes, remaining neckless thereafter. As Jolson said "This is just like playing pinochle."

Ball and Marshall opened the show. They sing, play musical instruments, and try to imitate Rock and Fulton in "The Girl Who Lapsed," etc. The

Couple have crude ideas of a vaudeville act. Hyla Allen was next, the same position she had a week ago. Miss Allen has lost her accompanist since then, but this didn't help her. She needs songs, and perhaps other things. Jimmy Morgan, "No. 3," struck a responsive chord with his violin "raga." The show started with Jimmy. Barney Bernard and Mildred Elaine kept up the pace, with Dolle Dainert, the French girl, from the week-day Winter Garden production following, singing a couple of songs in French. Someone could put Dolle in right if she could break her work with broken English. She has everything but an act. After Howard and Howard, Jose Collins sang a couple of selections, in that same old black dress. One of the songs was "The Rosary." Jose escaped alive, to return later with Mr. Brown. Mr. Weston was "No. 8" and opening the second half came the Courtenay Sisters. Some people are living in the hope of seeing these girls follow Miss Mayhew some day or one day. When Mr. Ellis was through with the orchestra, Jolson walked on. Among his songs was "Brass Band Ephraim Jones." "12" was the dance, and "13" the Mayhew-Taylor combination, with Mr. Taylor repeating his hit from the show, "Oh, Mr. Dream Man." For his effective bit as interlocutor in the minstrel first part of "The Social Whirl," Mr. Taylor has had good training by playing straight so long for Miss Mayhew from the leader's chair.

While the Winter Garden Sunday show is a relative to a benefit, it has been a crack entertainment for the outsider the past two Sundays. Perhaps the Shuberts can keep it up, despite the United Booking Offices. It's worth trying for at \$2 per seat, with but little short of capacity last Sunday evening, a very stormy night. *Time.*

## AMERICAN.

Business at the American was not good Tuesday evening, though the show was up to the standard of that establishment. The bill did not run smoothly, there being a wait between all the acts, for no apparent reason.

Of the nine numbers, four are reviewed under "New Acts" and a fifth, Walter Percival and Co., are presenting Conroy and LeMaire's former sketch "A King for a Night." Mr. Percival and his company have been thoroughly drilled in all the business and dialog of the originals and get all the laughs in the small time that the Conroy-Le Maire aggregation elicited in the "Class A" houses.

The "New Acts" numbers are Locke and Linder, Eight Saxones, Charles Deland and Co., Tanner, Shea and Potter.

Juggling Millers opened the show with a regulation routine of club work. Von Hampton and Joscelyn had sixth position with an excellent boy and girl singing, dancing and "kidding" turn. Bobby Pandur and Brother was the closing act with their good acrobatic turn. Eddie Clarke did a "single" in evening clothes that is real classy for "small time." *Jolo.*

## COLONIAL.

After all is said and done one must admit the bill at the Colonial this week is worth the price of admission. While singing predominates with plenty of comedy sandwiched in between times there is enough variety to give the show the spice necessary to send it over with excellent results.

Burton and Stryker started with their skatolal offering. Jimmie Lucas appeared "No. 2." He started quietly but soon after the getaway began to gain strength and was a corking big hit before the audience would let him quit. His songs landed, especially his stuff at the close.

May Tully and Co. hardly created a ripple during the early portions of "The Battle Cry Of Freedom" but the fun grew fast and furious when all the Smiths came together for the windup in the "Reno" sketch.

Eddie Leonard and Mabel Russell demonstrated beyond all doubt that their popularity has not waned from previous seasons. They were a smashing hit. Eddie danced until he reeked with perspiration and sang until he was tired. Miss Russell came in for her share of applause. While one will give Eddie due praise for his songs and dances he cannot overlook the man's ability to get his lines over with the proper expression and emphasis. He has a good stage voice and a natural way of speaking his lines, whether mock heroic or otherwise, which proves there is latent dramatic talent in him that should come to the surface before the passing of another theatrical season.

Just before the intermission, Julius Steger presented his newest dramatic offering "Justice." He is one of the few legitimate players who has been able to come back each season and deliver. "Justice" tells a story as old as the hills, for as long as there are laws and courts there will be convictions on circumstantial evidence. But nevertheless, Mr. Steger was obliged to take several curtain calls.

The Great Howard never lagged a minute and proved he is some ventriloquist. Howard works too hard and remains in view too long. He could get just as big results by shortening the act.

The Pianophilend Minstrels found the going hard until Ben Linn and Ila Grannon got busy with their individual efforts and the act went over. Delro came next and cleaned up. This young man is a clever performer with the accordion and scores either with the classical or ragtime.

When it comes to finishing acts or putting a great hurrah to the tall end of a bill "Cheyenne Days" is there. The singing cowboys and the bucking bronchos had that Colonial audience with 'em all the way. *Mark.*

## LEDERER'S OTHER PRINCIPALS.

In addition to the principals announced in last week's VARIETY for George W. Lederer's production of "Mama's Baby Boy," opening April 15 in Philadelphia, there will be Bobby Barry, Sallie Stembler, Junie McCree, Cardownie Sisters, Percy Denton, Gertrude Carlisle.

## HAMMERSTEIN'S.

The biggest "name" on the program at Hammerstein's, from the standpoint of "novelty" is Billie Reeves, in his original role of "The Drunk" in Karno's "A Night in an English Music Hall." He was given a cordial reception and acquitted himself as only Billie Reeves can. The act now has more talk and less pantomime. It would probably be a rather serious turn to contemplate without the "life" imparted to it by the return of Mr. Reeves.

The other "big" act is Rock and Fulton's divertissement with the Hungarian orchestra reduced to four men and a new song and dance interpolated at the opening, entitled "You're Just the Girlie." It did not arouse any undue excitement.

The Dancing Willets (New Acts) opened the show at 8.25, much later than the usual time for starting the entertainment. Flying Russells, aerial act, were second and did just four minutes of fast work effectively.

Marie Fenton, singing comedienne, had third position with four songs and as many gowns, and scored a big hit considering the spot. Blondes as a rule are lacking in animation, and considering the color of the lady's hirsute adornment she is an exception.

Caroline V. Nichols, Fadette Orchestra fared best with their classical numbers. Conroy and LeMaire have cut out their "pinochle" talk and substituted new material, which is excellent. The boys are getting more and more like McIntyre and Heath.

Geo. W. Barry and Maude Wolford opened the second half with a lot of new material. The fact of this pair continually offering new patter and songs always makes them welcome.

Frank Morrell substituted for an act that failed to appear. After a one-minute stage wait, Kluting's Animals closed the show. The wait caused the act to lose a goodly proportion of the audience, but after it got started not a soul departed. It is a remarkably classy and well presented turn of its kind, differing from any other animal act on the stage today. *Jolo.*

## MELANIL'S HARD LUCK STORY.

Melanil Unger, who appeared with the Amberg Opera Co. at the Irving Place theatre several years ago and who later married a vaudevillian, returned to New York last week with a hardluck story about being stranded in the Old Country. Her return was made possible through transportation being furnished by the American Consul-General in Paris.

According to her story, her husband deserted, taking all her trunks and \$1,000 of her money. On top of this she lost her purse and was absolutely penniless.

Harry Leonhardt says his new line, in connection with McCann's Tours (contracting for transportation), has proven quite congenial, the theatrical people generally taking advantage of the assistance he offers for procuring tickets, with the attention to baggage his services include.

**Royal Mikado Athletes (10).**  
Japanese Wrestling.  
18 Mins.; (Full Stage).  
Barnum & Bailey's.

The Royal Mikado Athletes quickly became the big feature number of the Barnum & Bailey Circus at the opening performance in the Madison Square Garden. They were brought over this season, especially for this show. Last year they appeared in Europe. The exhibition they give is a fast one, of Japanese wrestling, including the Jiu Jitsu. It has some comedy that made the Garden laugh, and would be more pronounced upon a theatre stage. In the troupe are a couple of trim looking little girls, who Jiu Jitsu the male wrestlers nicely. This opens the act. Immediately after there is a wrestling tournament, in which the men only indulge, without any Jiu Jitsu work until the finish. The wrestlers work very quickly. The victor of one contest meets the next comer. The men follow the Jap custom probably in this, and it is this custom that makes the laughs, the men having an odd way of setting themselves. Closing there is a fast bout with all the troupe taking part, two at a time. Some of the falls, naturally made, are funny and this helps. When the circus season is over the Royal Mikado Athletes will make a first class vaudeville feature act.

*Sime.*

**Aitken-Whitman Trio.**  
Contortionists.  
12 Mins.; Full Stage (Special Set; Woodland).  
Fifth Avenue.

Here would be a novel contortional act in setting, had not The Saytons appeared before them. The Aitken-Whitman Trio (in New York for the first time this week) have a duplicate of The Saytons set (glade) with the members dressing to also resemble the other act, which holds all "crocodiles." In this trio are two frogs and one croc. Whichever act can show a prior date of appearance with the set will leave the other turn as a copyist in the idea. As animal skins have been employed by contortionists for years, perhaps before vaudeville reached the high dignity it has obtained of recent years by penetrating picture shows and Cabarets, the remainder of the turn doesn't matter, though even the work of the Aitken-Whitman company seems to follow the routine of The Saytons. That leaves the Aitken-Whitman trio a good act in the contortion class. They closed an all new-act program at the Fifth Avenue Monday night, holding the house very well until 11:08, the final.

*Sime.*

**Tanner, Shea and Potter.**  
Rathskeller Trio.  
14 Mins.; One.  
American.

Three boys, open with a song, one playing, the other two seated on top of piano. Then a pianolog solo by the instrumentalist, followed by a bass solo. This is succeeded by a "classy" number. The trio then do "Tony, the Cowboy Wop," finishing with a duet of "That Dramatic Rag." Just an act for small time.

*Jolo.*

**May Wirth.**  
Backback Riding.  
Barnum & Bailey's.

The most difficult feat that may be accomplished upon the back of a moving horse, and one seldom attempted by men, doesn't seem to just hit the people who go to see the circus at Madison Square Garden. The feat is a forward somersault. May Wirth performs it very well. Her backward somersaults, though, secure the applause. She does three of them, in a string, over banners, while the horse is making one circuit of the ring. There should be some way evolved for forcing the attention upon this forward by the girl, the only female to ever perform it in public, either by special announcement, the band stopping its noise (if that is feasible) for the nonce, or the program laying especial stress upon it. Very few women riders have ever turned off the back somersaults, so Miss Wirth rides more like a boy than a girl. In the middle of the arena, some distance removed from the auditors, perhaps there is a suspicion she is a boy in disguise. The girl isn't eighteen yet. Among the performers at the Garden, Miss Wirth is a sensation, more so than with the patrons, which, if it is the fault of anyone, is that of the management's. Her entrance is well played up, she riding through on her own big white and broad-backed animal, an escort of about twenty mounted Hussars. Immediately upon entering the ring, she goes into the acrobatic work, afterward doing some fancy (but more simple) riding, upon one of the show's horses, a pretty white, but "green." Miss Wirth has only been riding the horse since opening with the Circus, and it hasn't had over four months of ring experience altogether. It would unquestionably help her act to close with the acrobatics, making the finale the forward, and having that worked up in a real showmanlike way. The opening night the girl did not attempt the forward. Everything was against her. A couple of clown assistants managed to bull everything they took hold of. The next show however, it was corrected, and then this Australian girl, appearing in America for the first time this year, put over the exhibition that caused the performers to stand around watching her during rehearsals. A woman in Colonial dress acts as ring mistress during the turn, which has the arena all to itself, and is made the feature number on the program. Miss Wirth looks very youthful, and is an attractive young woman. If the Ringlings want her to be the feature she should become, they have got to get busy.

*Sime.*

### New Acts in "Pop" Houses

**Charles Deland and Co. (1).**  
Comedy Sketch.  
12 Mins.; Interior.  
American.

Old story of a man who has but two hours in which to get married in order to inherit a fortune. A good small time sketch, not over-well played.

*Jolo.*

**Locke and Linder.**  
Comedy Skit.  
18 Mins.; One (Special Drop).  
American.

One man plays a "souse" in evening dress and with a "Dutch" dialect; the other impersonates in turn an Irish policeman, a letter carrier, an old man and an iceman. The "Dutchman" is very good, but there is no attempt at characterization by the other in the matter of voice differentiation. Comedy is created by the cross-fire talk between the "souse" and the characters passing by. During the costume changes the act becomes a monologue. At the finish the "souse," anxious to return home, writes his name and address on his shirt bosom, pastes a stamp on it, and seats himself on the letter-box. Letter carrier enters and escorts him to his domicile. A good idea, capable of unlimited development. Good small timers.

*Jolo.*

**Angelo Trio.**  
Acrobats.  
9 Mins.; One (2), Full Stage (7).  
All three enter singing, man does "Traumerle" on violin. Then they go to full stage, violinist working as understander to a good acrobatic, club juggling and tumbling act. Supposed to be two men and a woman. "Woman" balances by one hand on head of understander who walks up and down stairs while fiddling. Other good head to head balancing. With a little better showmanship the act is eligible for the small big time.

*Jolo.*

**Burns and Kohl.**  
Pony, Monkeys and Dogs.  
14 Mins.; Full Stage (Special Setting).  
Trainer in an old-fashioned dress suit; comedian makes up as a "Dutchman." Pony goes through a conventional routine consisting of picking out numbers and colored kerchiefs, followed by dogs who jump on pony's back from a platform as the equine circles stage. Some comedy is created by the monkeys making passes at the comedian. The act is for small time.

*Jolo.*

**Three McDonalds and Doc Kealey.**  
Farical Skit.  
20 Mins.; Full Stage.  
Two straight men, one in blackface, and a woman. Scene is in a restaurant. Waiters on strike; one straight man goes out and corrals a colored barber to serve as waiter. "Swell" woman enters. Some tiresome low comedy is thereby created, eventuating into singing. An attractive effect is gained by shutting off all the lights and singing a telephone song with the faces of the warblers lit up through lights concealed in the mouthpieces of the phones. Act of small time calibre.

*Jolo.*

**Lillian Bender.**  
Violiniste.  
8 Mins.; One.  
Merely a good fiddler. No inspiration or showmanship to commend her.

*Jolo.*

**Ohas. Keane and Co. (2).**  
"Sheriff Bob" (Dramatic).  
13 Mins.; Three (Interior; Special).  
Melodramatic but of the tinge that pulsates the blood of the "small timers." It may be rather hard at times for the sheriff act to follow up a blood and thunder picture yet that gunplay and physical encounter between the sheriff and the outlawed brother of the woman he loves is worth a dime of any man's money.

*Mark.*

**Viola Duval.**  
Songs.  
9 Mins.; One.

Viola Duval has the name, looks, accent and mannerisms of a French girl. Her act is so Frenchy that it goes over the heads of the "pop" house audiences. Miss Duval dresses like the big leaguers. There isn't a thing cheap or stingy about her wardrobe. She needs a stronger singing routine.

*Mark.*

**Coffman and Carroll.**  
Singing, Dancing and Talk.  
15 Mins.; One.

Man and woman, man doing comedy to the woman's straight. They have a burlesque drama. Woman sings a solo with a good voice. Man does an eccentric dance. Finish with a duet coon song. Good small timers.

*Jolo.*

**Howard Sloat and Co. (2).**  
Comedy Sketch.  
15 Mins.; Full Stage.

Two men and a woman in a mistaken identity sketch. Girl visits the city to call on her married sister. Looks up the address and calls on a bachelor of the same name as her brother-in-law. An improbable tale, only fairly well acted. Good small time offering.

*Jolo.*

**Slawson and Tyson.**  
Singing, Dancing, Talk.  
16 Mins.; One (8) Full Stage (4) One (4).

Man in eccentric make-up; woman a toe dancer. They sing, dance and talk. The woman is, however, a good toe dancer. The act will do for the small time.

*Jolo.*

**Four Musical Kings.**  
14 Mins.; One.

Four men in blue uniforms trimmed with white braid, play brass instruments. The first ten minutes is devoted to long-winded high-class solos, duets and quartets. A few "rags" place them in favor at the finale. Less class, less brass and more rag will improve the offering.

*Jolo.*

**Helen Gannon.**  
Whistling, Singing, Imitations.  
10 Mins.; One.

A refined looking young woman with a pleasant smile. Opens with whistling, then a song, then a few imitations of birds, etc., finishing with another whistling solo. An act that will appeal strongly to "pop" family audiences.

*Jolo.*

TOURING IN AMERICA

# Miss ADA REEVE

Communications—New York: Care MARTIN BECK, Esq., Putnam Building, Times Square.

London: Care LONDON PRESS EXCHANGE, 15 Strand, W. C.

Sole European Representative for Vaudeville, WILL COLLINS, Esq., Broadmead House, London, S. W.

## BILLS NEXT WEEK.

(Continued from page 17.)

**SPRINGFIELD, ILL.**  
MAJESTIC (wva)  
Fitch Cooper  
Fields "Musical Show"  
Courtney  
Musical Fredericks  
2d half  
Swains Rats and Cats  
Surazal & Rasall  
Fred Ireland & Gira  
Will Rogers  
Great Eldon & Co.  
**SPRINGFIELD, MASS.**  
POLI'S (ubo)  
"The Holdup"  
Yette  
Chas. Mack & Co.  
Lewis & Dody  
Dale & Boyle  
Merkle  
Pendleton Sisters  
NELSON (clan)  
Earl Gerome  
Harrison & Harrison  
Cole & Coleman  
2d Half  
Tucker  
Adams & Mack  
Curry & Reilly  
**SYRACUSE**  
GRAND (ubo)  
The Stanleys  
Carlin & Penn  
Mr. & Mrs. Hugh Emmett  
D'Armond & Carter  
Cook & Lorens  
Vallecas Leopards  
**TACOMA**  
EMPRESS (sc)  
Joe Spissell & Co.  
Lee Zimmerman  
"Devil & Tom Walker"  
Mumford & Thompson  
Apollo Trio  
**PANTAGES**  
Geo Bloomquest  
Players  
DeHaven & Sidney  
Kimball Bros & Siegal  
Three Kideros  
Remarc & Riley  
Woods Rafton Trio  
**TERRE HAUTE, IND. VARIETIES**  
Three Gordons  
Walter Hale  
Cracker Jack Four  
Pierce & Maisie  
Laurence Trio  
Davis Family  
J. Francis Dooley  
Miller & Mack  
Herman Lieb & Co.  
Hans Roberts & Co.  
**TEXARKANA, TEX.**  
MAJESTIC (hod)  
Reiff, Clayton & Reiff  
Collier & De Walde  
2d Half  
Frances & De Mar  
Wagota Trio  
**TOLEDO**  
KEITH'S (ubo)  
Allen & Clark  
Fox & Ward  
Mr. & Mrs. Harry Thorne  
Lydia Yeamans  
Geo. Primrose  
Gus Williams  
Ward & Curran  
Maggie Cline  
**VANCOUVER**  
ORPHEUM (sc)  
Guy Bartlett Trio  
Rae Eleanor Ball  
Walters & Frank

**VICTORIA, B. C. EMPRESS (sc)**  
Three Gammons  
Lewis & Pearson  
El Clevie  
Mattie Lockette  
Royal Zanettes  
**WACO, TEX.**  
IMPERIAL (inter)  
Mimic Four  
Ben Beyer & Bro.  
Keough & Koehler  
Wellington & Hill  
Andrew Toombs  
**WATERBURY, CONN.**  
JACQUES (clan)  
California  
Buford, Bennett & Buford  
Escados  
(Four to fill)  
**WAXAHAMIE, TEX.**  
MAJESTIC (inter)  
Noble & Brooks  
Sallisbury & Benney  
2d half  
Kipp & Kippy  
Hoyt & Marion  
**WEBSTER, MASS.**  
MUSICAL (chch)  
John Dee  
2d half  
Ceylon  
**WESTERLY, E. I.**  
STAR (mdo)  
Tom De Young  
Sterling & Chapman  
2d Half  
Parent & King  
Gertie Carlyle  
**WHITEHALL, N. Y.**  
WORLD (chch)  
Bell & Bell  
2d half  
Bijou Comedy Trio  
**WHITE PLAINS, N.Y.**  
COURT SQ. (fox)  
Hope Booth & Co.  
Great Barnett  
McDonald & Kenny  
Marion & Finley  
Weber & Wilson  
C. J. O'Toole  
2d Half  
(Filled by first half from G. O. H., Brooklyn)  
**WILKES-BARRE, PA.**  
POLI'S (ubo)  
Audrey Maple & Co  
Sutcliffe Troupe  
Loney Haskell  
Corelli & Gillette  
George Harcourt & Co.  
The Grazers  
Rouble Simms  
**WINNIPEG**  
EMPRESS (sc)  
Henry & Lizell  
Musical MacLaren  
"Bill Jenks Crook"  
E. Whiteside & Plicks  
Del Frank's Circus  
**WORCESTER, MASS.**  
POLI'S (ubo)  
Mrs. Gene Hughes  
Collins & Hart  
Ten Dark Nights  
Norton & Lee  
Grace Edmunds  
Shirley & Kessler  
Romalo & De Lano

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR  
(WYNN)  
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:  
MAJESTIC THEATRE BUILDING

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Another double header this week with a fairly good show in the background. Arnold Daly and Carrie De Mar share the electric lights while the honors are distributed evenly through the balance of the supporting numbers. Daly is offering "A Comedy of Wives" in which he gives an unusual exhibition of acting. The piece is well written, perfectly staged and excellently played, but for some reason or other the finish falls. Alfred Hickman working opposite Daly gave great support. Carrie De Mar is Joe Hart's one best bet. Miss De Mar took some time to get things started, but "Three Days on the Ocean" and "Lonesome Pioneers" are an act in themselves. These numbers alone brought her home a safe hit. The early section of her offering was handicapped probably through her position, for following Daly's talkative vehicle is quite a task, especially for a turn of Miss De Mar's kind. Herbert Dogs opened the bill. Herbert has produced something original. His opening is in a class by itself and sends his novelty among the best of its kind. For an animal act and in this position Herbert secured better results than anything previously seen at the house. Tim Cronin came next with a new act entitled "Everything Is Changing as the Years Roll By." Surely Tim is changing, likewise his voice. However, he passed through nicely in the early spot. Sammy Burns and Alice Fulton started things going with their routine of acrobatic dances. A beautiful brown set is carried showing wonderful improvement over the former appearance. The closing dance earned them several bows. The Tuxedo Comedy Four, a type of the old-fashioned quartet, rendered several songs well. The voices will carry them anywhere, but the slapstick comedy should be dropped. A huge club is wielded without results and occasionally the straight man gets over a good kick at the comedian's stomach. The tenor brought them over a hit with "The Old Mill Stream" one of the best ballads heard here in some time. The Nat Nasarro Troupe carried off the hit of the show from the applause standpoint with an acrobatic turn. The bear a striking resemblance to the Willy Panzer act. A Mexican ground tumbler came near taking the act away from the principals. On the whole, it's one of the best of its kind in vaudeville, which might be imagined when one considers them occupying fifth spot on the Majestic bill. Conlin, Steele and Carr are well known here, likewise well liked. They scored the usual hit. Ed. Reynard was again elected to closing spot with his ventriloquist production. Reynard kept the house in for the pictures and what's more, made them like it. It's a pleasure to see a novelty in any particular line—Reynard has one.

WYNN.

AMERICAN MUSIC HALL (John Cort, mgr.; ind.).—"The Rose of Panama" has been succeeded by "The Chocolate Soldier," said to contain the original cast as played at the Garrick here. With the entire lower floor marked at a dollar, business is up to expectations.  
BLACKSTONE (August J. Pitou, Jr., K. & E.).—"The First Lady in the Land" with Elsie Ferguson. Business fair.  
CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.; K. & E.).—"The Trail of the Lonesome Pine" doing big at the Opera House. The present feud of the Virginia clans now carrying considerable space in the daily papers has directed local attention to the Walters play. Patronage is increasing with every performance.  
COLONIAL (James J. Brady, mgr.; K. & E.).—Sixth week of "The Pink Lady" ushered in with capacity houses.  
CORT (U. J. Herrman, mgr.; ind.).—"Kind-

ling" will leave the Cort this week after an exceptionally profitable stay. James Montgomery's farce "Ready Money" will follow for a run.

GARRICK (A. Worm, mgr.; Shuberts).—"The Never Homes" open this week, following "Sumurun."

GRAND OPERA HOUSE (Cohan & Harris, mgr.; K. & E.).—"Officer 666" has settled down to a comfortable run at the Grand. Business good.

ILLINOIS (Will J. Davis, mgr.; K. & E.).—"The Marionettes" with Mile. Nazimova is here for a two-week engagement.  
LA SALLE (Harry Askin, mgr.; ind.).—"Louisiana Lou" still running along nicely. The "No. 3" company came to Chicago to play a three-day engagement while the original cast went to Indianapolis to show the Hoosiers the Askin comedy. Thirtieth week and business big.

J. C. Matthews, the local Pantages representative, and Sam Bristow, his attorney and proprietor of the old 31st Street theatre here, have leased the Family theatre, Dixon, Ill., and will open the house early next month with vaudeville.

Norman Friedenwald has organized a company to take over the 11th Street theatre at 12th and Halsted streets and will open this house May 1 with a picture show. The latter house has a seating capacity of 750.

Mart Singer's "A Modern Eve" will be shown for the first time in Elkhart, Ind., April 4. The piece will then be taken to St. Louis for a week, another in Kansas City, and comes to the Garrick here for a summer run.

C. Zeino, a circus man, has decided to try vaudeville with a novelty snake act. Zeino has arranged for a special set of scenery and has commissioned a local writer to construct a vehicle that will permit the introduction of his snakes and also carry a theme sufficiently strong to pronounce the whole an act.

The "Association" offices on the tenth floor are finally in shape and the majority of the outside circuits booking through the office have moved from the eleventh to the tenth. A new "policeman" has been stationed outside, the original one, Officer McDonald, having returned to the Academy to assist Tom Carmody in the management of that house.

Mollie and Nellie King, who have just completed the Orpheum Circuit will play around this city for the next several weeks and then return East to open on the Williams time.

Jake Sternard is producing a new girl act to be called "A Night at the Edelweiss." The cast will be headed by Dave Taylor, who has been "singling" around the smaller circuits. Ten people will be employed in the production, which is due to open in a few weeks.

The newcomers this week include "The Marionettes," a comedy by Pierce Wolfe, and a cast headed by Mile. Nazimova. Supporting the star is Frank Gilmore, Arthur Lewis, Edward Fiedling, Grace Carlyle and Kate Muek. "The Marionettes" is at the Illinois. At the Garrick, "Sumurun" is replaced by "The Never Homes" with George Monroe holding down the principal role. Jess Dandy, Al Leech, Lillian Herlein and Will Archie are among the company. Replacing "The Rose of Panama" at the American is "The Chocolate Soldier," here for the second time and this trip playing at a dollar a seat.

As yet no announcement has been made as to the burlesque organization that will hold down the boards at the Columbia this summer. The house is expected to remain open during the hot spell, but Manager Woods has not made his summer selections as yet.

The Aborn Opera Co. will return to McVicker's for a spring run, opening April 14.

Joe K. Watson has signed a contract to appear next season with William Fennessy's "Miss New York Jr." show on the Western Wheel.

"The Honeymoon Girls" playing the Columbia this week arrived late Sunday afternoon, making it necessary for the house management to hold the curtain until 3.30.

Holmes, Wells and Finlay have dissolved as a vaudeville trio and in its place a new double act is being offered by Holmes and Wells.

Rawson and Clare, after completing a tour of the S.-C. time, arrived in Chicago just in time to accept a contract for the Orpheum, Grand Rapids. The furniture city is their home and the Butterfield engagement is the first opportunity they have had to show their "townies" what they do. The couple also accepted another week on the same circuit to break their jump east, where they open on the United time shortly. While on the coast Rawson and Clare purchased several home sites in San Diego.

Eddie Riley, formerly of Riley and Ahearn, has arranged to work hereafter with the O'Neil Twins. The former partnership has been dissolved.

Meri E. Norton's "The Missouri Girl," now playing around the Middle West, played the principal part in a railroad wreck last week, the result being four injured members. The accident occurred somewhere between Logansport and Peru, Ind. Frank Farrell, the company's leading man, retired to Mt. Clemens and will probably be laid up for the next month. Fred Raymond will replace Farrell. Raymond played the role once before.

F. A. Wade's "The Three Twins" closed their season in Omaha last week. The show was billed for Grand Island, Neb., and the house had an advance sale that amounted to over a thousand dollars. The disappointment forced the management to refund the money.

The Sterling Program Association, a company formed early in the season for the purpose of printing programs for the local theatres, has passed into the hands of a receiver. S. W. Hertz discovered the possibilities of a new program association and interested Dr. J. B. Sonnenschein, a wealthy physician of this city. The company gave Hertz full authority, allowing him to handle the funds as he wished. The new company prospered at first, but business finally forced the firm to close their doors.

The mother of Sol and Fred Lowenthal died here last week.

## SAN FRANCISCO

By ART. HICKMAN.

ORPHEUM (Martin Beck, gen.; mgr.; agent, direct).—Joe Hart's "Everywife" proved entertaining, enthusiastically received; McKay & Cantwell, put over big hit; The Whittakers, closed very strong bill; Jack McKay, riot; the holdovers went just as big as last week, Wilson Bros. repeating success; Robert Haines & Co., more enthusiastically received than previous week; Mike Bernard & Amy Luther, received nice reception, duplicating substantial hit; Rice & Prevost, opened, but scored heavily.

EMPRESS (Sullivan-Considine, mgr.; agents, direct).—Altus Bros., opened; Coy DeTrickery, pleased; Powell-Howard, lively skit, enthusiastically received; Hyde & Williams, opened; The Stations, stopped show; La Petite Revue, big hit; indistinct enunciation of opening solos only drawback; Prof. Morris Baboons, applauded.

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PANTAGES (Alex. Pantages, gen. mgr.; agent, direct.)—Nichols-Nelson Troupe, clever; Allmon & Nevins, pleased; Alf Ripon, scored; Shubert Four, landed good harmony; "Childhood Days," closed lively; Mile. Mercereau & Co., like predecessors, nothing startling; great handwork; Jack Abernathy's Kids, got good hand for lectures.

### PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—With the usual average of good names on the bill, the show did not play to advantage, getting a slow and quiet start and never hitting up any great speed. A shift was made in the running order, but even this failed to enliven things and it was not until the Bison City Four appeared that there were any big laughs. Thomas A. Wise, with his admirable company presented, "A Chip of the Old Block" to much lighter results than it deserved for the sketch is a vaudeville gem with merit written through every line and played to perfection. It's not only a happy idea, but a new one. Mr. Wise does splendidly and W. H. St. James gets in on a big share of the honors. The playlet no doubt made a firm impression because it could not help to win on its general merit, but the response was not emphatic. Probably Tuesday afternoon's audience was responsible. It was one of those that is pleased but does not care to show it, which is pretty tough on the acts. Joseph E. Howard and Mabel McCane were nicely situated in the middle of the bill. They have a classy looking number, but never get to their right bearings until the finish in "one" where a song medley carried them through nicely. Then the "Lindy" song is so plain a steal from Norworth and Bayes' "Mandy" that it detracts from the merit of it as a musical number. The sketch needs strengthening in the early portion and Miss McCane could do much better without affecting too much of that "kid" style of delivering her lines. She's a pretty girl and a clever one, but she is not doing herself justice. B. A. Rolfe and his "Rolfonians" proved one of the best liked acts. It's a classy musical act all through and Rolfe misses nothing in the way of presenting it. His cornet solos and duet numbers were a musical treat. The Bison City Four did a lot to inject life into the show. The boys sing well and Vic Millo secures plenty of comedy without much effort. The act was very well rewarded. Had there been a good, lively comedy act in the early part the show would have been benefited. Bob, Tip and Co. did nicely in the opening position, being followed by the Three Pendleton Sisters in some dancing. The girls dance well in a manner which lacks anything out of the ordinary. The fact that they were featured with "The Girl from Rector" is not enough to carry them through with any great success. A little novelty worked out with their dancing and general appearance will be enough. The novelty thing is always a strong asset to an act of any kind. It stands out plainly in the ring act of the Rials who are labelled an importation. They have a ring act of genuine merit, handled to a nicely and strong enough to be featured on any bill. The girl is a wonder in two or three "repeat" or endurance tricks and the man makes his flying "cut-offs" real startlers. As a classy novelty the Rials acts can hold a place in the front rank. Leipzig showed some new sleight of hand tricks with cards. They may be original with him, but whether or not this is true. Leipzig is a past-master of



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### MANAGERS AND ARTISTS

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his art and his card tricks will cause a lot of study and talk. The bill ran strong on "show" honors right down to the finish where Herzog's stallions put on the final touch and secured liberal reward. It is now as it al-

ways has been an animal act of the best grade.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—If the bills offered here at "pop" prices do not build the patronage up to what

it was years ago, it must be that Eighth Street has seen its best day as a vaudeville center. The house was a little more than half filled last Monday and a corking show was given. The "Wonder Kettle" was a chief offering and created a lot of interest. A lot of the success to this act comes through the manner in which it is presented, it may prove a novelty on any bill. The rest of the bill furnished excellent support. The Morris opened the show in good shape with their barrel juggling, the Japs working up the comedy to good effect. Hugh Blaney's Irish ballads found ready favor and gave him a chance to hand out as smooth a brand of satire as has been heard. Blaney is not selfish, either for he thanks the audience for the act in front of his and the one following. The sketch "For Reform" presented by Florence Modena and Charles H. Gardner did not need any one to pave its way. It was used for years by Miss Modena and Hugh Stanton and shows no signs of wearing out, getting just as many laughs as ever. Jerge and Hamilton put over a well liked singing and dancing number. The act is new, but the pair has framed up a neat little turn for the more important "small-timers" and it should improve steadily with work. Miss Hester, a snappy worker, putting a strong finish to the act with her dancing. Good appearance was also noted and the act ought to do nicely. McCormick and Wallace scored solidly with a ventriloquial offering which bids fair to rush right to the front, and it deserves to. They have found a means of getting away from the old and side-stopping idea which are being followed by the majority of ventriloquists seen since Arthur Prince set a new pace with his "single." McCormick and Wallace will do with this offering. The bits with the "sailor" are unusually well handled. Claudius and Scarlett, next to closing, pulled down their share of the honors, the old-time song medley hitting the mark in great shape. There have been, much worse shows given for higher prices.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Good bill this week, each half averaging up at an almost even balance. Ethel Lorraine and Her Four College Girls was the headlined act. Miss Lorraine carries considerable of the burden of the act, the quartet of girls filling in just enough time to give her a chance to change. Miss Lorraine has a strong voice of pleasing quality and can put her numbers over in catchy style. The girls just about hit the ordinary scale, getting their best results from one number in which each of the four is given a chance. As girl acts are scarce in the "pop" houses, there will always be a demand for them and this one will do in this class. Bedgear and Charlotta offered a first class act for the "pop" time. The man is a dandy worker on a tight rope, using a routine on the order of that once shown by El Nio Eddie, who stood at the head of the class. The man also works up some tricks for good laughs and has some assistance from the girl. John Donovan sings Irish songs in a fairly good voice. The Market Street throng is not much for the Chancey Olcott thing and Donovan just about got by. The talk used is weak. Thomas and Ward, a colored team made a good impression. They are much better than many of the other colored teams, several changes showing an aptitude for dressing. The Specter Brothers were very well received for their clean-cut hand to hand tricks. Florence Langdon had all the worst of the going, opening the show with a character singing and talking bit. She did only fair in a bad spot. Ver Vallin and Co. did nicely with a ven-

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ORPHEUM CIRCUIT

Direction, **PAT CASEY**

triloquial act built on lines that are a little removed from the ordinary. The mechanical bit could be given away for something better. It's old and not well done. The first rate dancing by Carson and Brown helped them through. The singing is weak. De Verna and Van, as usual, sailed through on what the woman contributed. She is a clever comedienne and knows how to handle her talk. The man can do better working straight than trying to get by with a German character bit.

**VICTORIA** (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Good entertainment this week, three or four acts standing out for individual honors and getting away with them in first-rate shape. Tinkham and Co. was the featured number and the bike riders proved a very attractive act as a headliner. Tinkham, who was injured some time ago, put the finishing touches to the preliminary riding of the other two with his motor-cycle which around the lattice track. It is a strong act for the "pop" houses and drew down liberal reward. The Harris Twins created a buzz of interest by some clever contortion work. The little fellow is a wonder at back-bending, and easily makes up for the light work by the girl. It is a nicely handled act, the youngsters work cleanly and without any attempt to circus their tricks. Ethel Golden, with her song sheet, made a very favorable impression after starting slowly. She has selected a popular routine of numbers, showing only the choruses on the sheet, and had some assistance from the audience. She should have had more with a little more working up. The cartoons got plenty of laughs, and Miss Golden had the house very much in her favor before she finished. Vassar and Arkin put over a well-liked act, consisting of singing and talking. The latter was their best and it sent them through at a good pace. The boys have dressed their act nicely, the comedian working without make-up. Adelaide Denette, formerly one of the Denette Sisters, with a couple of boys presented a singing and dancing sketch which is probably new. A pretty stage setting is used and the trio make a nice appearance in neat dressing. Their singing is weak, but they are not attempting any heavy numbers, depending upon their stepping to get them through. They work in two or three styles, finishing with a hard rock number, and meeting a fair average. The act will do very nicely for a principal position on the small time. Vallie and Claire, a two-girl team, pleased with some singing and dancing, the girls handling some "kid" stuff in fairly good shape. Improvement in dressing will get them right as a useful "after act." Clark and Adler did nicely with singing and talking, a few gags being mixed in. George and Lorel showed a routine of ring tricks, not out of the ordinary. They use a sign on the stage which makes it harder for them to get what is really coming to them. Johnson and Watts, a colored team, got by him in fair shape on the eccentric stepping of the man.

**WILLIAM PENN** (W. W. Miller, mgr.; agent, U. B. O.).—Master Gabriel and Co., in "Little Kick"; Van and Carrie Avery; Spink and Welch; Wilton Bros., Olga Petrova; Saunders and Cameron.

**KEYSTONE** (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—W. E. Brown and Co., in "His Father's Son"; Seymour and Dupre; Walton and Vivian; H. T. McConnell; Quigg and Nickerson; Wallace's cockatoos.

**LIBERTY** (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Fred Wallace and Co., in "The Leap Year Girls"; Patee's Comedy Diving Girls; Little Miss Canada; Four Lewises; Mitchell and Wallace; Falls and Falls.

**NIXON** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Willard's Temple of Music; Makerenko Duo; John Hart and Co.; Billy Davis; Quigley Brothers; Buster Brown and Co.

**PEOPLES** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—23-30, Baltimore Brothers; Willard, Hutchinson and Co.; Herbert Brooks; Cohen and Young; The Bromleys.

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mgr.; agent, Nixon-Nirdlinger Agency).—23-30, Steele and McMasters; Winrow and Renard; Edna Doris; Dan Collins.

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**EMPIRE** (Stanford & Western, mgrs.; agent, I. Kaufman).—23-30, Tannean and Claxton; Florence Turner; Port and De Lacey; Bristol's Ponies.

**AUDITORIUM** (H. Herkenreider, mgr.;

agent, Jules E. Aronson).—23-30, The Frank-fords; Strouse and Bradley; Johnny Baldwin. **COLONIAL** (Al White, mgr.; booked direct).—Billy Morse; Willard Lee Hall and Co.; James Ten Brooke Trio; Mann and Franks.

**ALHAMBRA** (Frank Milgore, mgr.; agent, M. W. Taylor Agency).—Winkler's Dancers; Edith Montrose; Darcy and Williams; Acme Four; Yokabe Japs; Fred St. Onge and Co.

**DIXIE** (D. Labell, mgr.; agent, M. W. Taylor Agency).—23-30, Imperial Russian Dancers; Milt Arnsman; Mile Nartha; Mons Herbert.

**HART'S** (John Hart, mgr.; agent, M. W. Taylor Agency).—23-30, Swisher and Evans; Holden and Harron; Harry Fields; Elliott,

Belmont and Elliott; The Dorlans; W. H. Mack and Co.

**FRANKLIN** (D. Labell, mgr.; agent, M. W. Taylor Agency).—23-30, Alfred The Great; Laurie Ordway; Baronsky; De Ross Duo; Beaumont's Ponies; Gibson and Ranney. **PLAZA** (Chas. Oelschlaeger, mgr.; agent, H. Bart McHugh).—The Rinaldos; Van and Claire Sisters; Fluke and McDonough; Kresko and Fox; Manhattan Four; Frank Spissell and Co.

**GLOBE** (B. Israel, mgr.; agent, H. Bart McHugh).—23-30, Gordon and Barber; Great Newman; Pankieb Duo; Kolb and aNeva. **GERMANTOWN** (Walter Stuenkel, mgr.; agent, Chas. J. Kraus).—23-30, Great Richards; Kins-Ners; Dorothy Randolph; Watson and Little; Walter Daniels and Co.

**MODEL** (H. A. Lord, mgr.; agent, Chas. J. Kraus).—23-30, Emmett Welch and Co.; Alexander Craig; Brady and May; Reeves and Warner; Marie Laurent.

**IRIS** (M. J. Walsh, mgr.; agent, Chas. J. Kraus).—23-30, Tweed and Lazelle; Austral Trio; Lo Ve and Wilbur; Harrison and West Trio.

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**FAIRHILL PALACE** (C. Stengle, mgr.; agents, Stein & Leonard, Inc.).—23-30, Lacey and Ashton; Jack Duncan; Smith and Fields.

**GRAND THEATRE** (Chas. Rappoport, mgr.; agents, Stein & Leonard, Inc.).—Chas. T. Teese and Co., in "Race for Love"; The Hill-yers; The Flying LaMars; Moore and Jenkins.

**HIPPODROME** (Chas. Segal, mgr.; agents, Stein & Leonard, Inc.).—23-30, Irene Second; Schuman and Franks; Mile, Marleno's Bears; Jack Hicks.



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**GAYETY** (John P. Eckhardt, mgr.).—"Girls from Happyland."

**TROCADERO** (Sam. M. Dawson, mgr.).—"Regatta Girls."

**CASINO** (Elias & Koenig, mgrs.).—Big Banner Show  
**EMPIRE** (E. J. Bulkley, mgr.).—"Cherry Blossoms."

The annual banquet, smoker and entertainment of the Theatrical Treasures' Club of Philadelphia was held in the Roof Garden of the Continental Hotel Monday night, after the shows were over. It was the largest and most successful affair of its kind ever held in this city, about 300 persons participating. An elaborate menu was served and an orchestra composed of about fifty musicians from the various orchestras in the local theatres furnished the music. George Ashby of the Garrick was toastmaster and Fred Nathan of the Broad, who is president of the association, delivered the opening address. The entertainers included Trilix Frigana and chorus from "The Sweetest Girl in Paris"; Raymond Hitchcock and other stage celebrities from the local play-houses. Fergus McCusker of the Garrick arranged the banquet and the Committee included Edward Loeb, Charles Stewart, William Robb, William Locker, Mark P. Wilson, T. G. Sullivan and Paul J. McGahan.

### BOSTON

By J. GOOLTZ.

80 Summer Street.

**PARK** (W. D. Andreas, mgr.; K. & E.).—"The Country Boy" sailing smoothly, 12th week.

**BOSTON** (A. I. Lovering, mgr.; K. & E.).—"The Littlest Rebel," three weeks more to run; doing well.

**SHUBERT** (E. D. Smith, mgr.; K. & E.).—"Two Little Brides" (James T. Powers). Started well for a poor season. Only two weeks here. New York to follow.

**PLYMOUTH** (Fred Wright, mgr.; Leblers).—"Preserving Mr. Pannure" (Gertrude Elliott). Opened a two weeks' engagement. "Jimmy Valentine" to follow, and will stay as long as it can get the money.

**TREMONT** (John Schofield, mgr.; K. & E.).—"Gypsy Love" (Marguerite Sylva). Doing well for Lent. Putting on Wednesday matinees.

**HOLLIS** (Charles B. Rich, mgr.; K. & E.).—"The Indiscretion of Truth" (Robert Edson). Opened big. He is a favorite here. Frank Kendle Cooper featured with the star.

**COLONIAL** (Thomas Lothian, mgr.; K. & E.).—"The Siren" (Donald Brian). Got a good start. Limited engagement.

## RAWSON and CLARE

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Direction - MARTIN BECK

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PAT CASEY, Representative.

## MANAGERS

### BURT SHEPHERD "KING OF THE WHIPS"

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**CASTLE SQUARE** (John Craig, mgr.).—Stock.

**KEITH'S** (Harry E. Gustin, mgr.; agent, U. B. O.).—Good theatrical weather brought good audience. Bill an enjoyable one. Eva Tanguay, feature, but did not get over as well as last time here. Gladys Clark & Henry Bergman, class; Bedini & Arthur, big hit; Letroy-Harvey & Co., laughable sketch; Gordon & Marx, went well; The Berrens, solid hit; Carbery Bros., long on dancing; The Zoyarras, good opening number; Zeno, Jordan & Zeno, closed and held the house; pictures.

**NATIONAL** (agent, U. B. O.).—"Visions D'Art"; Grace Emmett & Co.; Lew Williams & Co.; Emily Darrell & Charles Conway; James McDonald; The Holdsworths; George Schuch & Mabel Percival; Mel Eastman; pictures.

**ORPHEUM** (V. J. Morris, mgr.; agent, Loew).—Ellen Richards; Three of Us; Larly Kane; "The Operator"; Lloyd & Tarver; Grace Leonard; pictures.

**SOUTH END** (L. M. Boss, mgr.; agent, Loew).—Musical Dixon; Godfrey & Henderson; Albini; Grace Leonard; Caron & Herbert; Larry Kane; Capt. Power & Co.; pictures.

Two more weeks of "big small time" at Marcus Loew's South End theatre and then a season of stock. Louis M. Boss will remain to care for the house interests.

Ralph Ash, a local boy, had to cancel a lot of Western time to bring his wife here, Mrs. Ash is expecting the stork soon.

(Miss) Olin Field, one of the characters in "The Rose of Mexico," received a stab wound in the right shoulder while playing her part with the sketch at the National theatre last week. In one of the scenes she is called upon to separate two of the other characters who are fighting a duel with Mexican daggers. One of the daggers slipped, inflicting the cut. A physician was called. He dressed her wound and she returned to her work. Blood flowed from the stab wound and the audience applauded, thinking it a clever bit of stage realism.

There was a bit of excitement at the Imperial theatre, a South Boston picture house, last Saturday, when fire was discovered in an employees' clothes closet in the balcony. The house was crowded. When the cry of "Fire" was raised, the audience started for the exits. Special Officer Dorsey and the theatre attaches took their places at the exits and calmed the panic-stricken crowd. The theatre is situated a flight above the street. No one was hurt. The fire was soon extinguished, on the arrival of the apparatus.

The White Rats, assisted by the Local Moving Picture Operators' Union, furnished an entertainment at the Grand Opera House which resulted in a good sum of money being collected for the benefit of the Lawrence strikers.

Boston Theatrical Stage Employees' Union voted \$100 to the subscription fund of the Boston Opera House. This is to go towards the \$150,000 that is being raised to give Boston permanent opera. The union also voted to support the new paper, "The Stage Hand" that is soon coming out.

### ATLANTIC CITY

By I. B. FULASKI.

**YOUNG'S PIER** (Jack D. Flynn, mgr.; agent, U. B. O.).—Frank Bush, went big. The Four Readings, big applause; Kate Wilson, unusual rural type, mirth-provoking throughout; Viscocchi Bros., whistling won big applause; Jane Dara & Co., in "The Phone Girl," well liked; DeAnna & Mae, babblers, well appreciated; Dan Coleman & Co., in "The Doctor's Visit," good; Al Leonard, juggler, liked.

**MILLION DOLLAR PIER** (J. I. Young & Kennedy Crossan, mgrs.; Wistar Grockett, bus. mgr.).—Pictures.

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ANNA

GEORGE

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OPEN SULLIVAN-CONSIDINE CIRCUIT, JUNE 30th

Direction, **IRVING COOPER**

**STEEPLECHASE PIER** (R. Morgan & W. H. Fennan, mgrs.).—Pictures.  
**CRITERION** (I. Lotes, mgr.).—Pictures.  
**ROYAL** (W. R. Brown, mgr.).—Pictures.  
**CENTRAL** (Karrer & Short, mgrs.).—Pictures.  
**APOLLO** (Fred E. Moore, mgr.; K. & E.).—25-26, "In Old Kentucky"; 27, Philadelphia Orchestra with Carl Pollig, conductor; 28-30, "The Deep Purple."

Next week at the Apollo, "Rebecca of Sunnybrook Farm," with Edith Tallaferra, will be the attraction for the first five days, April 8 the Mask & Wig (University of Pennsylvania's amateur dramatic organization) presents a musical comedy entitled "Helen of Troy." The house for this performance is usually sold out a week beforehand. The show plays all of Easter week at the Chestnut Street Opera House, Philadelphia.

Everything and everybody is slicking up for Easter. Young's Ocean Pier is having an entirely new coat of white paint, while the Million Dollar Steeplechase and Steel Piers are also having repairs and painting done. The new Boardwalk lights will be ready for use by then, too.

From good authority it is said that there will be no Ritz-Carlton Hotel here, at least not this year. At a cost of \$3,000,000 this hotel was to have been erected on the site of the Windsor Hotel (Illinois Ave. and Boardwalk), the latter well-known place having been razed this winter for the purpose. One of the heads of control who came from London a short time ago to look over the Ritz-Carlton which is in course of erection in Philadelphia, made a visit here to look things over and declared that the company did not care to have two hotels in building at the same time. Whether the ex-lsue question of a closed Sunday had anything to do with the determination was not learned, but it is said that the Windsor site is now for sale.

Frank Bowman, manager of the Dunlop, blossomed forth St. Patrick's Day in a vest, which, to put it mildly, was startling. It was green beyond a shadow of doubt and there was just a suspicion of white lines which ran longitudinal. Not everyone was fortunate enough to see this marvel. As one of his friends would appear, Frank would grin, throw back his coat and disclose his ample person arrayed in the green conception. The effect upon the beholder was electrical and produced forthwith a torrent of words. It is said that Mr. Bowman comes from Philadelphia via Hoboken.

Sam Robinson, the burlesque man, was here last week with Francisco Creatore, a nephew of the bandmaster's. The younger Creatore is also a bandmaster, and is well known in Chicago and Milwaukee. He is a conductor of the impressionistic kind and is said to be even more eccentric than his uncle. The pair came here to try and obtain a trial engagement, but were not successful.

Mrs. Geo. Worden, who lives in Brooklyn and is a sister of Nonette, the violinist, is recovering from an attack of appendicitis.

## NEW ORLEANS

By O. M. SAMUEL.

**GREENWALL** (Arthur B. Leopold, mgr.; agent, direct; rehearsal Sunday 10).—Regular show at the Greenwall this week, Lowe & Sterling, re-engaged, earning first honors with their classy singing and dancing Interlude; Morrow & Spengler, opening, did nicely; Corinne Ingraham's dancing evoked applause; Claude West fared well, as did Princess Suzanne; Lopez & Lopez, well received; Bankhoff & Mashatt (New Acts).

**CRESCENT** (T. C. Campbell, mgr.; K. & E.).—Emma Bunting in "The Blue Mouse."

**LYRIC** (Bert Gagnon, mgr.).—Gagnon-Pollock Players in "The Charity Ball."

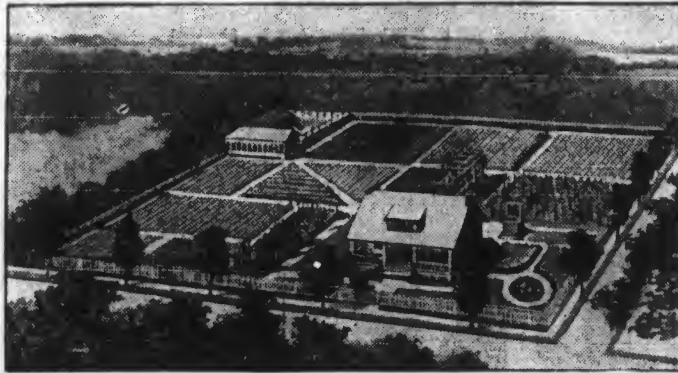
**MAJESTIC** (Lew Rose, mgr.).—Tyson Extravaganza Co.

**LAFAYETTE** (Abe Seligman, mgr.).—Vaudeville.

**ALAMO** (Wm. Gueringer, mgr.).—Vaudeville.

The Greenwall management has decided to try vaudeville once more, music comedy having failed to arouse enough enthusiasm to be "heard" in the box office.

**\$100 CASH THIS COZY COTTAGE \$1375**  
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First Time in New York, at City Theatre, 14th Street  
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MANAGERS AND AGENTS INVITED

## WARNING

TO MANAGERS AND AGENTS

We wish to state that we are

# The Original King Sisters

DON'T GET **MOLLIE and NELLIE** mixed with any other King Sisters.

(Signed) **MOLLIE and NELLIE KING**

Cuthbert Buckner appears in concert here April 11.

Local managers have paid over \$1,000 in fines for infractions of the child labor law.

Fire destroyed the opera house at Bogalusa, La. The town is safe.

The Brennan Booking Agency has taken office in the Maison Blanche building. Jake Israel is president of this commission form of business, with B. F. Brennan and Arthur Leopold as vice-president and secretary, respectively.

**ORPHEUM** (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Honors & Le-prince found favor; Handers & Millas, did nicely; Les Salvaggis, much improved; Brent Hayes, cleverest banjoist in years; Mr. & Mrs. Gardner Crane, pleased; Stuart Barnes, splendid; Barnes has no rival since Golden died and Fred Niblo entered the legitimate; Hinton & Wooton, neat novelty.

**TULANE** (T. C. Campbell, mgr.; K. & E.).—Frank McIntyre, in "Shoba," fairly entertaining comedy; light houses.

**DAUPHINE** (Henry Greenwall, mgr.; Shuberts).—Forbes Robertson in "The Passing of the Third Floor Back"; Jerome's ennobling histrionic preachment of altruism excellently enacted; good business.

## ST. LOUIS

By JOHN S. ERNEST.

**COLUMBIA** (H. D. Buckley, mgr.).—"Bud" Fisher, scored heavily as headliner; Helen Grantley & Co. in "The Right Road," second honors, excellent; Rooney & Co., many laughs; Gordon Eldrid & Co., exceptionally good; Charles F. Semon, thoroughly amusing; Ersgott & Lilliputians; Les Frad-Nad, and Kennedy & Melrose conclude fine performance; overflowing business.

**PRINCESS** (Dan S. Fishell, mgr.).—Princess Minstrel Maids in "The Booking Agent," praiseworthy; Jones & George, scored; Fishell's Funmakers, continuous laugh; Some Quartet, very good; Hudson Sisters, applause.

**HIPODROME** (Frank L. Talbot, mgr.).—Madame Bedini & Blue Ribbon Winners, headlined; The Hamada Japanese, above average; Flecht's Tyrolean Sextet, very good; Dixon, Bowers & Dixon, many laughs; Will Hart, fine; "Little Nemo," educated elephant, and the monkey "Hippodrome" divided honors; McCrea, Davenport & Co.; The Bramsons, and Ben Turpin, all very good; packed houses.

**CENTURY** (Walter D. Cave, mgr.; K. & E.).—"The Servant in the House," returned after two years' absence; large audience.

**AMERICAN** (D. E. Russell, mgr.).—"The Girl in the Taxi," with Ward De Wolf and Lucille Gardner, large audience.

**SHUBERTS** (Maxville Stolz, mgr.; Shuberts).—"The Chocolate Soldier" returned with weakened cast, greeted by usual audience.

**OLYMPIC** (Walter Sanford, mgr.; K. & E.).—Blanche Bates in "Nobody's Widow," a local favorite, scored heavily.

**GARRICK** (Shuberts).—"Little Women" pleased fair-sized audience; good cast.

**STANFORD** (Leo Reichenberg, mgr.).—"The Peacemaker," good balanced company and Jim Flynn, matched with Jack Johnson, big card.

**GAYETY** (Charles Walters, mgr.).—"The Golden Crook Extravaganza" packed house.

**KING'S THEATRE** (F. C. Melnhardt, mgr.).—The 8 Floranza's, scored heavily; De Luxe Musical Comedy and five other meritorious acts packed the theatre.

**OPERA**—The Philharmonic Society of New York, with ninety players, including Josef Stransky, conductor, and Kubelik, attracted overflowing house.

## CINCINNATI

By HARRY HESS.

**GRAND O. H.** (John H. Haylin, mgr.; K. & E.).—"The Spring Maid," Charles M. Donald sang herself into the hearts of the local public but Tom McLaughlin made them laugh long and heartily. The company is more than adequate and the show is more than adequately staged.

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EVERY  
BILL

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**"THAT MELLOW MELODY"**  
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HARRY ROBINSON, Baritone  
BILLY DOWNS, First Tenor

AL BARNETT, Second Tenor  
LAWRENCE FEIN, Bass

**BUSY ALL THE TIME**  
**PAT CASEY AGENCY**

LYRIC (J. E. Fennessy, mgr.; Shubert).—"Excuse Me." One of the breeziest farces in a long time.  
WALNUT (W. F. Jackson, mgr.; S. & H.).—"Mother." Paul Kelly and Rosalie Fagan, the "twins," were accorded the full measure of attention. Balance of company adequate.  
EMPRESS (Geo. F. Fish, mgr.; S-C; rehearsal Sunday 10).—"Musical Grassie," opened; Charles Sharp, good; Mary Dorr, hit; Ted Gibson & Co., scream; Monarch Comedy Four, knockout; 8-Dollar Troupe, featured.  
AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—"Gladstone & Talmage; Baby Winefred; Atkinson; James Kierman & Co.; Frank Perry; The Peers."  
PEOPLES (J. E. Fennessy, mgr.).—"Moulin Rouge Burlesque." Jack Johnson the real drawing card.  
STANDARD (Frank J. Clements, house agent).—"The Behman Show." Singing very good. Chorus exceptional.

The Waldorf Amusement Co. has been incorporated by Otto Ludeking, president; Edward C. Knautt, vice-pres.; Phil Bock., I. S. Straus, William Brown, Samuel Max and John H. Shaw. The company will operate a chain of picture houses throughout the state. Mr. Ludeking stated the company would secure three or four locations in this city, and that the capital stock of the company would be \$100,000.

The United Theatres Co. will shortly take a lease on the property at Ninth and Baymiller streets and erect a motion picture house which will seat about 2,500 persons. Thomas Kelly is at the head of the company.

The summer season of music at the Zoological Gardens will begin May 6.

Leopold Stokowski, leader of the Cincinnati Symphony Orchestra, has reconsidered his intention to resign, and will remain in Cincinnati during the year of 1913.

## BALTIMORE

By ARTHUR L. ROBB.

MARYLAND (P. C. Schanberger, mgr.; agent, U. E. O.; rehearsal Monday 10).—"Irene Franklin & Bert Greene, heavily featured, big hit; Cliff Gordon, many laughs; Allen Shaw, clever; Callahan & St. George, pleased; Crouch & Welch, liked; Those French Girls, excellent; Edgar Berger, novel; Norton & Lee, enjoyed. Business very good.

NEW THEATRE (George Schneider, mgr.; agent, Bart McHugh; rehearsal Monday 10).—"Fairly good bill opened to big houses Monday. Princess Istar & Prince Ishmael, fair impression with an Oriental dance; Tom Higgins & Co., laughs; Abdallah, mystified; Corrallo Opera Troupe, passed; Morrisini's Society Circus, fine impression; Marriott Twins & Co., excellent; pictures.

VICTORIA (C. E. Lewis, mgr.; agent, Nixon-Nirdlinger; rehearsal Monday 10).—"Uniformly good bill attracted good houses Monday.

## MME. FRIED PRESENTS THE "ONIGON PLAIT"



the prevailing style of headpiece for this season.

Made in cap form on a flexible frame that conforms to the head, ready for immediate adjustment. First quality hair specially priced at \$12

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# THE GRAY TRIO

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|------------|---|---|---|----------|
| UNION HILL | - | - | - | March 25 |
| DAYTON     | - | - | - | April 8  |
| TOLEDO     | - | - | - | April 15 |
| CLEVELAND  | - | - | - | April 22 |
| COLUMBUS   | - | - | - | April 29 |
| AKRON      | - | - | - | May 6    |
| PITTSBURG  | - | - | - | May 13   |

MANAGEMENT

## HELEN LEHMANN

Putnam Building, New York

day. H. V. Fitzgerald, clever; Richardson's Dogs, well trained; Golden Vons, pleased; Kid Hamlet, amused; Iva Donnette, fair; Whittier Ince & Co., liked; pictures.

SAVOY (George Browne, mgr.; agent, Prudentia; rehearsal Monday and Thursday 10).

—Evenly balanced show pleased fair-sized audiences Monday. The Western Girl, featured, very good; Superba, fair; Bert & Bess Draper, amused; Bond Morse, funny; Powers Trio, fair.

28-30, Guess, Try & Guess; Dale & Pearson; The Hylands; Harris Bros. & Co.

GAYETY (William Ballauf, mgr.).—"The Midnight Maidens" pleased two big houses Monday with a bright, snappy show.

EMPIRE (George W. Rife, mgr.).—"The

Ducklings," with Charmion, added attraction, had them standing twice on Monday.

NEW ACADEMY OF MUSIC (Tunis F. Dean, mgr.; K. & E.).—"Rebecca of Sunnybrook Farm," delighted a large audience Monday night.

AUDITORIUM (J. W. McBride, mgr.; Shubert).—"Maeterlinck's exquisite fantasy, "The Blue Bird," proved charming attraction and was warmly greeted by a large house Monday night.

FORD'S (Charles E. Ford, mgr.; K. & E.).—"Paul Armstrong's "Romance of the Underworld," made over into a three-act play. Large audience Monday night.

HOLIDAY ST. (William Rife, mgr.; S. &

H.).—"The Smart Set" in "Dr. Beans of Boston," kept a large audience in roars.  
TRAYMORE CASINO (P. J. O'Brien, mgr.).—"Stock burlesque."  
WILSON (G. O. Wonders, mgr.).—"Pictures, full orchestra and illus. songs drawing well at this house.

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**ORPHEUM THEATRE**

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CLOSING THE SHOW AT HAMMERSTEIN'S THEATRE THIS WEEK

# E. KLUTING'S ENTERTAINERS

**RABBITS**

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Booked Solid Until June, 1913

Under Direction of **FRANK BOHM**

**EASTERN** (F. J. Anderson, mgr.).—Vaudeville and pictures.  
**ALBAUGH'S** (J. Albert Young, mgr.; Ind.).—Philadelphia German Stock Co. in repertoire.  
**MONUMENTAL** (M. Jacobs, mgr.).—Thomashefsky's Yiddish Players in repertoire attracting fair houses.

Messrs. Nixon & Zimmerman will have a new theatre in this city, your Philadelphia correspondent to the contrary. Tunis F. Deane, manager of the Academy of Music under lease to Messrs. Nixon & Zimmerman, positively assured Variety's representative the above firm will have a new local playhouse in Baltimore ready for opening early in January, 1913. Mr. Deane further said that two sites were under consideration; one in the center of the city and another in the northern section adjacent to Broadway. The house, it is said, will be devoted to popular price attractions but vaudeville will be the ultimate attraction. Several local people are already being considered for the managerial job in connection with the new theatre. (There may be confusion over names in respect to the ownership of this new theatre.—Ed.)

**ALTOONA, PA.**  
**ORPHEUM** (Wilmer and Vincent, mgrs.; U. B. O.; agent; rehearsal Monday 10).—Wm. Sisto & Co., pleased; La Vier, scored; Lester & Kellett, hit; Mermaids, big.  
**MISHLER** (L. C. Misher, mgr.).—25, "Naughty Marietta"; 26, "Gay Widows"; 28, "Mutt and Jeff"; 29-30, "Baby Mine."

**ANN ARBOR, MICH.**  
**MAJESTIC** (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 3).—25-27, Frank and Nellie Ellison, pleased; Garden City Trio, laughs; Dan J. Sullivan & Co., fine; Florence Rayfield, dainty; Keno, Walsh & Melrose, hit; 28-30, "The Millionaire Kid." **MELTON.**

**ASHEVILLE, N. C.**  
**AUDITORIUM**—Week Mar. 18.—"Ita" & Co., good business.  
**PALACE** (agent, Hodkins).—Lemuel & Lemuel, good; Mitsie Admont, well received; Alvia & Alvia, very good; Billy Dunlap, laughing hit. **L. C. SMITH.**

**BANGOR, ME.**  
**NICKEL** (H. F. Atkinson, mgr.).—Mr. & Mrs. Jim Bale; Ranco; Margaret Burns.  
**OPERA HOUSE** (F. A. Owen, mgr.).—Helen Grayce Co. **HOWARD.**

**BUFFALO.**  
**STAR** (Peter C. Cornell, mgr.; K. & E.).—25-27, "Follies of 1912"; capacity house. 28-30, "The Common Law."  
**SHEA'S** (Henry Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—LaToy Bros. very clever; Three Vagrants, artistic; Barnes & Crawford scream; Cressy & Dayne, hit; Ward Bros., unusual; Stone & Kallak, treat; Frank Fogarty humorous; Little Hip No. 2 amused.  
**LAFAYETTE** (C. M. Bagg, mgr.; agent, Empire Circuit).—"Imperiala."  
**GARDEN** (M. T. Middleton, mgr.; rehearsal Monday 10).—"Winning Widow."  
**ACADEMY** (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Gramlich & Hall, feature; Black & Jones, encores; Fred W. Norton, novelty; Gladys Wilbur, pleased; Egan & Dermar, amused; Tom Mahoney, riot; Dynes & Dynes, good; Sampson & Douglas, hit; Rondas Trio, great; Whitman & Davis, good; C. W. Bradley, treat.  
**FAMILY** (A. R. Sherry, mgr.; agent, Loew; rehearsal 10).—Goff Phillips, fine; Neary & Miller, clever; Foucher, sensational; Three Cook Sisters, hit; Glasco & Glasco, pleased; Prof. LaRene, good.  
**LYRIC** (John Laughlin, mgr.; agent, S. & H.).—"Alias Jimmy Valentine."  
**TECK** (John R. Olshei, mgr.; Shuberts).—25-27, Valeska Suratt in "The Red Rose"; 28-30, Blanche Ring.

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May 27, Palace, Manchester; June 3, Alhambra, Glasgow.  
PRESENTING "THE DEAR DEPARTED."

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Notice to Managers:—I have a hundred and sixty-five clean, up to date tabloid musical comedies and burlesques.

Business Representative, **LEW M. GOLDBERG, Rockford, Ill.**

**BRIDGEPORT, CONN.**  
**POLI'S** (T. A. Kirby, mgr.; U. B. O., agent)—Romalo & Delano, pleased; Josephine I. Ilish & Co., good; The Graessers, fair; Richards & Kyle, hit; Miss Captain Kidd, liked; Lewis & Dody, fine; Paul Conchas, d. **H. REICH.**

**CAMDEN, N. J.**  
**BROADWAY** (W. B. McCallum, mgr.).—21-23, Four Lewis, headliner; Robish & Childress, fair; Brady & May, pleased; Savoy & Savoy, laugh; De Vole Trio, ordinary; 24-27, Five Tokio Japa, fine; Wilson & Powers, good; Howard & Linder, amused; Tony Sidelio, pleased; Camm & Thira, fair; 28-30, Cora Youngblood; Corson Sextette; Kelly & Pollock; John Rucker; Bigelow & Campbell; Goyt Trio.  
**TEMPLE** (Fred W. Falkner, mgr.).—31-23, "The Smart Set"; capacity business. 24-30, "St. Elmo." **L. P. MCCONNALL.**

**CLEVELAND, O.**  
**HIPPODROME** (H. A. Daniels, mgr.; U. B. O., agent; rehearsal Monday 10).—Manning Twins, good; Warren & Keefe, pleased; Kalmar & Brown, well received; La Belle, Titcomb, feature; Empire Comedy Four, scored; Lillian Mortimer & Co., well liked; Nat Willis, headlined; Valletta's Leopards, good.  
**GRAND** (J. H. Michels, mgr.; Loew, agent; rehearsal Monday 10).—Aline, good; Margaret Cushing, pleased; Mile. Busse, well received; Grace De Mar, feature; Ward & Mack, fair; Irene & Bobby Smith, liked; Lina Pantyer, clever.

**PROSPECT** (H. A. Daniels, mgr.; U. B. O., agent; rehearsal Monday 10).—Jordan & Jordan; Beal & Roth, pleased; Anita Primrose, clever; Johnny Bush & Co., feature; Franklin-Wilson & Co., headline; De Lord, Blondell & Tucker, favor; La Belle Sisters.  
**FRISCILLA** (Proctor E. Seas, mgr.; Gus Sun, agent; rehearsal Monday 10).—Sharrocks; Rudolph & Lean; Cole, Russell & Davis; Mattie Phillips; Bland & Clayton; La Vine & Inman; New York Comedy Quartette; Great Francillas & Co.  
**STAR** (Drew & Campbell, mgrs.; rehearsal Monday 10).—"Miss New York Jr."  
**EMPIRE** (E. A. McArde, mgr.; rehearsal Monday 10).—"College Girls."  
**COLONIAL** (R. H. McLaughlin, mgr.; Shubert; rehearsal Monday 10).—"Baby Mine."  
**OPERA HOUSE** (Geo. Gardner, mgr.; K. & E.; rehearsal Monday 10).—Billie Burke, in "The Runaway."  
**LYCEUM** (Geo. Todd, mgr.; Stair; rehearsal Monday 10).—"Girl in the Taxi."  
**CLEVELAND** (Harry Zirker, mgr.).—Stock. **WALTER D. HOLCOMB.**

**COLUMBUS, O.**  
**KEITH'S** (W. W. Prosser, mgr.; agent, U. B. O.; rehearsal Monday 11).—Belle Onra, nice; McCormack & Irving, entertaining; Three Keatons, hilarious; Bert Wheeler & Co., amused; Whitaker & Hill, fine; "The Police Inspector," good; Cook & Lorenz, pleased; Meahan's Dogs, excellent.

**BROADWAY** (W. M. James, mgr.; agent, Gus Sun; rehearsal Monday 10).—Garry & Delaney, good; Brown & Foster, blue material; Maude Parker & Co., pleased; Raymond & Smith, excellent; Four Gypsy Players, exceptional; Avalon Troupe, lacks grace.

**PRINCES** (J. A. Maddox, mgr.).—Musical stock.

**COLUMBUS** (Thompson Bros., mgrs.).—Musical Stock.

**HARTMAN** (Lee M. Boda, mgr.; K. & E.).—28-29, "The Fortune Hunters."

**COLONIAL** (Jas. V. Howell, mgr.; Shuberts).—28-30, "Everywoman."

**HIGH ST.**—Chas. W. Harper, mgr.; S. & H.).—25-27, Mary Emerson in "East Lynne"; 28-30, "Silver Threads."

**SOUTHERN** (Harry D. Stubbs, mgr.).—Stock. **"CHIME."**

**DAVENPORT, IA.**  
**AMERICAN** (C. E. Berkell, mgr.; Pantages; rehearsal Monday 12:30).—Week 13.

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"Little Women."  
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## DES MOINES.

ORPHEUM (H. B. Burton, res. mgr.; rehearsal Sunday 10).—Week 17, Roehm's Athletic Girls, feature; Little Lord Roberts, quite a hit; "The Fear," good; Al. & Fannie Steadman, liked; Boyle & Brand, pleased; Jim Cronin, laughs; Bell & Caron, good.  
BERCHELL (Elbert & Getchell, mgrs.).—17-20, "At Sunrise," good business; 22, "The Rosary," good house.  
PRINCESS (Elbert & Getchell, mgrs.).—Stock. Announces "Madam X" for stock April 31.  
MAJESTIC (Elbert & Getchell, mgrs.).—S-C vaudeville.  
JOE.

## DETROIT, MICH.

TEMPLE (C. G. Williams, mgr. agent, U. B. O.; rehearsal Monday 10).—Loughlin's Dogs, clever; Corinne Francis, pleased; Harrison Armstrong Players, very good; Mack & Walker, good; Murphy & Nichols, nicely. Winsor McKay, good; Big City Four, hit; Four Huntings, good.  
MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Monday).—Monkey Hippodrome; Miyaka Japs; Four Musical Browns; Bel Can to Trio; Lutz Bros.; Dan Mason & Co.; good bill.  
FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Mile. Zenda, very good; Chas. Terris & Co., splendid; Whitney's Musical Dolls, entertaining; Black Bros., very good; Bowers & Devine, nicely; Phillips & Bergen, fair; Ring & Williams, pleased; Lieut. Robert Randall, scored; J. Wilbur Davis, good; Dixon & Hanson, good.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Gus Sun.).—June Roberts & Co., good; Hayes & Westcott, good; Hill & Kight, good; Laverne, Barker & Co., entertained; Herculean Slats, very good; Keene Trio, refined; Billy Doss, good.  
NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Neil McKinley, big hit; Mad Miller, sensation; Harry & Hazel Lakola, fair; Harvey, Jones & Deharport, very good; Whilhat Troupe, very good; Heelo Slats, pleased; Nel Kearns & Co., scream.

DETROIT (Harry Parent, mgr.; K. & E.).—William H. Crane in "The Senator Keeps House."  
GARRICK (Richard H. Lawrence, mgr.; Shuberts).—"Ready Money."  
GAYETY (J. M. Ward, mgr.).—"Ginger Girls."

AVENUE (Frank Drew, mgr.).—Jardin De Paris with Attell-Kilbane pictures.  
LYCEUM (A. R. Warner, mgr.; S. & H.).—"The Old Homestead."

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## DULUTH, MINN.

ORPHEUM (Martin Beck, gen. mgr.).—"Concealed Bod," big hit; Strolling Players, good; Hawthorne & Burt, scream; Maxine Bros. & Bobby, very good; Alma Joulis, pleased; Winsch & Poore, good; Juggling Burkes, fair.  
EMPRESS (Paul Goudron, agent).—Four Prevost, good; McCarthy & Major, pleased; Geo. Lavender, fair; Capital City Quartette, liked; Samoyoa, good.  
BUNK.

## ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; Gus Cun & U. B. O.; agents; rehearsal Monday 10).—George Smedley, clever; Fern & Mack, laughs; Walsh, Lynch & Co., hit; Laura Campbell, excellent; L. J. Johnston, clever; Swor & Mack, big.  
COLUMBIA (A. P. Weschler, mgr.).—"Going Some."  
PARK (F. P. Horne, mgr.).—"Charity Ball."  
MAJESTIC (J. L. Gilson, mgr.).—"Mch. 30, "Passers By," Apr. 5, "Chocolate Soldier."  
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WELLS' BIJOU.—24, Geo. Sidney, good houses; 29, John Drew; 31, "Casey Jones."  
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GRAND (Chas. Brian, mgr.).—Wm. Dodge, "The Barrier," practically nothing; 18, Henrietta Crossman, in "The Real Thing"; Forbes Robertson, in "The Passing of the Third Floor Back."  
CRYSTAL-MAJESTIC (G. K. Jorgensen, owner and mgr.).—Frank Dudley Stock Co., business big.  
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## HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Dennis Bros., pleased; Lawrence & Thompson, applause; Dorothy Rogers & Co., well received; Joe Kelsey, scored; "Ye Colonial Septet," excellent; D'Armond & Carter, big; "Ideal," clever.  
MAJESTIC (N. C. Myrick, mgr.; agent, Reis).—20, "Big Review" (burlesque), fair; 21, Mme. Kenny Lipzin in "Love and Riches" (Yiddish), good house; 23, Holbrook Blinn in "Romance of Underworld," good business; 26, Florence Webber in "Naughty Marietta," capacity; 27, "Gay Widows"; 29-30, Howe's Travel Festival; (M. P.) J. P. J.

## HARTFORD, CONN.

POL'S (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—Vassar Girls, featured; McConnell & Simpson, great; Merkle, clever; Bessie Browning, fair; Morris and Allen, hit; Keno & Green, pleased; Hickey's Circus, closed.  
HARTFORD (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday 11).—25-27, A. D. T. Girls, good; Flying Rogers, great; White Bros. and Cook, pleased; Loretta Leroy, good; 28-30, A. D. T. Girls; Bombay Deerfoot; Norwood & Norwood; Roebert & Tunison.  
PARSONS (H. C. Parsons, mgr.).—26-27, John Mason in "As a Man Thinks"; 29-30, "The Million."  
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LYRIC (H. A. Deardourf, mgr.; Gus Sun, agent).—Virginia Le Grand, novelty; De Dio's Animals, cute; Rudolph & Daece, satisfactory; Anita Link, amusing; Pumpkin Colored Trio, excellent. Business fine.  
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EMPRESS.—Bernardi; Molvern Troupe; Von Klein & Gibson; Paul Stephens; Three Dixons; Original Bandy.  
SHUBERT.—Sothorn & Marlowe, great engagement.  
WILLIS WOOD.—"The Price," scored.  
GRAND.—"White Slater," strongest play of the year.  
GAYETY—"Dreamland."  
CENTURY.—Frank Gotch and "Whirl of Mirth," big business. PHIL M. MAHON.

## LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Week 18, Julius Tannen, hit; Ida O'Day and Co., took well; Harry Beresford and Co., capital; Fouchot's Flying Balle, excellent. Holdovers: Miller's Models, Thurber and Madison, Burnham and Greenwood, Walter Hampden and Co.  
EMPRESS (D. B. Worley, mgr.; agent, S. C.; rehearsal Monday 11).—Week 18, Four Baseball Players, big; Harry Van Fossen, clever; Albert Donnelly, novel; Kltty Rosa, snappy; Princess Luba Miloff, good; Berzac Circus, pleasing.

PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Week 18, Fred Wyckoff, favorite; Gurney and Kyle, funny; McGrath and Yoeman, good; Elmore and Raymond, entertaining; Five Mercks, fair; Three Emersons, comic.

ADOLPHUS (C. G. Riggs, mgr.; agent, Bert Levy; rehearsal Monday 11).—Happy Harrison, hit; Winnie Baldwin, winsome; Two Joers, funny; Imperial Trio, took well; Ybur, mystifying; Bartlett and Collins, fair; Hen. Parker, interesting.

MAJESTIC (Oliver Morosco, mgr.; Shubert).—Week 18, William Faversham.  
MASON (W. T. Wyatt, mgr.; K. & E.).—Week 18, Elsie Janis; week 25, "The Pink Lady."  
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## LOUISVILLE, KY.

KEITH'S (J. L. Weed, mgr.; agent, Orpheum Circuit).—Four Fords, better than ever; Merrill & Otto, very good; Josie Heather, good; Sager Miller & Co., received well; Kramer & Spillane, good.  
SHUBERTS (F. Ray Comstock, mgr.; Shuberts).—25-26, Valeska Suratt, in "The Red Rose"; 27-30, The Henri Felaire World Tours.  
MACAULEY'S (John McCauley, mgr.; K. & E.).—28-30, "The Girl of My Dreams"; 1-3, John Drew, in "A Single Man."  
WALNUT (Col. Shaw, mgr.; agents, H. & D.).—"Let George Do It."  
AVENUE (Mort. Shaw, mgr.; agents, stock).—"Queen of the White Slaves."  
GAYETY (Mr. F. Taylor, mgr.).—"Queen of Bohemia." J. M. OPPENHEIMER.

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KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—Percy Pollock & Co., very funny; Franklin Ardell & Co., good.

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**NEW PARK** (F. P. Belmont, mgr.).—21-23, Brown & Wilmont, fair; Norris & Bailey, good; Loretta Twins & Co., excellent; 27, "Get-Rich-Quick Wallingford."  
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**PRINCCESS** (W. P. Ready, mgr.; agent, W. V. M. A.).—Thalero's Comedy Circus, entertaining; Two Norries, hit; Renee Dyrin, scored; Steff & Dini, very good.  
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"Baby Mine," novelty; Niblo & Riley, fine; Zarina & Felmar, excellent; Premiere Musical Duo, hit; Royal Hinde Japs, clever.

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**BULLOCK'S** (P. L. Burke, mgr.; agent, U. B. O.).—Murray & Lane Sextet, hit; Lambert Bros., excellent; Delma & Delma, excellent; The Great Deligan, very good; Rogers & Evans, scored.

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EMPIRE (Sol Braunig, mgr.).—Empire Stock Co.; S. R. O.

IMPERIAL (Geo. N. Grey, mgr.; S. & H.).—"In the Jungle," with Black Fatti; good business.

WESTMINSTER (Geo. Collier, mgr.; Eastern Wheel).—"Knickerbockers"; capacity.

UNION (Chas. Allen, mgr.; agent, Quigley).—Byrne Bros., scream; Charlotte Duncan, good; Foley & Dean, very good; Adaminia & Taylor, hit; Strub Sisters, encores; Van & Vadette, pleased; Ira Kosner, big hand.

SCENIC (F. W. Homan, mgr.; agent, Quigley).—John L. Sullivan, scored; Fox & Shay, good; Quinn & Gallagher, encores; Kent & Whitten, pleased; Douglas Austin, good.

CASINO (Fred Lovett, mgr.; agent, Sheedy).—King & Queen; Murphy & Andrews; Belle Janette; Tom Davis.

#### READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Louise Elliott, liked; Reid Sisters, good; Madelyn Shone, laughs; Merrill & Hilton, nicely; Charlotte Parry, very well received.

HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday and Thursday 10.30).—The Hylands, pleased; Duffy & Edwards, very good; Armada, nicely; Harris Bros. & Co., laughs; Eva Allen, headliner. G. R. H.

#### RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, Norman Jeffries).—Alfredo, good; Reinsner & Gores, artistic; Chas. & Anna Glocker, feature; Golding & Keating, big.

EMPIRE (Louis Myers, mgr.; agent, U. B. O.).—Frank & Truman Rice, good; Onawa, good; Tom Barry & Co., laughing hit; Claude Golden, clever; Rutan's Song Birds, fine.

LUBIN (M. S. Knight, mgr.; agent, Norman Jeffries).—King Trio, liked; Russell Sisters, novelty; Raymond Leighton & Morse, featured.

THEATRO (D. L. Toney, mgr.; agents, Gus Sun and Nerdlinger).—Pielert & Howard, hit; Abbe Accefeld, good; Kora & Kora, very good; Frankford & Wilson, fine. G. W. HELD.

#### ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—21-23, William Hawtrey, business good; 25-26, Joseph Selman; 27-30, Sarah Bernhardt; pictures.

NICKEL (W. H. Golding, mgr.; U. B. O. agents).—Mademoiselle Olivette; Bert Morey.

LYRIC (Kervan Kelly, mgr.).—18-20, Lee & Allen; 21-23, Harry and Kate Jackson.

L. H. CORTRIGHT.

#### ST. PAUL, MINN.

ORPHEUM.—Johnny Bell, good; Boyle & Brazil, good; Six Kirkamith Sisters, very fine; Marie & Billy Hart, good; "Dinkelspiel's

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[Los Angeles, Cal.]



Christmas," fine; Mlle. Camille Ober, fine; Rice, Sully & Scott, liked.

EMPRESS.—Ethel Whiteside, pleased; Wm. Gill & Co., good; Henry & Listell, good; Five Musical McLarens good; Brennan & Lafleur, pleased.

STAR.—"Merry Maidens" and Choocetsa, well liked.

METROPOLITAN.—Al. Wilson, pleasing.

SHUBERT.—"Lottery Man," fine. BEN.

#### SALT LAKE CITY.

ORPHEUM.—Week 17, Balalaika Orchestra, hit; Hugh Herbert & Co., pleased; Alpine Troupe, liked; Bert Jordan, poor; Fidler & Shelton, good; Gardner & Revere, clever; Richardson's Poising Dogs, liked.

EMPRESS.—Week 18, Ray Dooley, big hit; Etta Leon Troupe, good; Barley's Bull Dog Music Hall, pleased; Budd & Clare, good; Merlin, liked; Tod Narda, fair.

SALT LAKE.—18-19, "Pink Lady," Big business.

COLONIAL.—18-19, "Miss Nobody from Starland," Good business.

GARRICK.—"45 Minutes from Broadway," OWEN.

#### SAN DIEGO, CAL.

EMPRESS (Wm. Tomkins, mgr.; agent, S. C.; rehearsal Monday 10).—Week 18, Carlisle's Dog and Ponies, pleased; Mr. and Mrs. J. J. Dowling, applauded; Ollie Young and April, very good; Caline and Odum, good; Georgia, neat.

PRINCESS (Fred Baillen, mgr.; agent, Bert Levey; rehearsal Monday 10).—The Youngers, good; Buckeye Four, good; Roma Duo, pleased.

ISIS (J. M. Dodge, mgr.).—18-19, "Rebecca of Sunnybrook Farm."

NEW GRAND (F. W. Ruhlow, mgr.).—Stock.

SAVOY (Scott Palmer, mgr.).—Stock.

L. T. DALEY.

#### SAVANNAH, GA.

NEW SAVANNAH (William B. Seakind, mgr.; K. & E.).—20, Aborn English Opera Co. in "Madame Butterfly"; 22, Viola Allen in "The Herfords"; week 26, Kinemacolor Durbar.

LIBERTY (Mr. Casady, mgr.; agent, direct).—Lee Musical Comedy Company.

BIJOU (Henry C. Fourton, mgr.; agent, Well's Circuit; rehearsal Mon. and Thurs. 2).—21-23, Rosalie Rose, fair; Three Heyward Sisters, good; Billy Elrn, entertaining; O'Brien Troupe, ordinary.

25-27, Rex Comedy Circus, hit; Mabel Blondel, pleasing; Sylvan & O'Neill, good; Lemules & Lemules, scored; 28-30, Rex Circus; Alvia & Alvia; Jewell Sisters; Juggling Milers; Austin & Taps.

"REX."

#### SOUTH BEND, IND.

ORPHEUM (W. J. Allard, mgr.; agent, W. V. M. A.; rehearsal Mon. and Tues. 12.30).—25-27, "Polly Pickle's Pets," fair; Green &

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Mitchell, good; Fanny Rice, fair; Karl, good; Zeraldas good. 25-31, Ted Bailey's Dogs; Art Adair; Williams-Thompson Co.; Kelly & Wilder; Paul Kilest & Co.; business fair.

OLIVER (W. Pickering, mgr.; agent, K. & E.).—28, "Passerby"; April 18, "The Price." AUDITORIUM (W. Pickering, mgr.; agent, S. & H.).—30-31, "Cat and the Fiddle." St. Clair Stock Co. WM. H. STEIN.

### SPRINGFIELD, MASS.

POLI'S (R. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Kit Karson, good opener; Shirley & Kessler, fair; Gordon Bros. & Kangaroo, novel; Ed Morton, did very well; Mrs. Gene Hughes & Co. in "Youth." Went big; Kate Ellmore & Sam Williams, sure hit; "Ten Dark Knights," good. GILMORE (Jas. Bingham, mgr.).—Howe's "Lovermakers," average show. COURT SQUARE (D. O. Gilmore, mgr.; ind.).—26-30, "Everywoman," big sale. GEORGE PRESSL.

### TERRÉ HAUTE.

VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Mon. and Thurs. 10).—The Hassmans, fine; Shaw Twins, pleased; Sullivan & Pasquelena, hit; Josephine Saxon & Co., very good; Boudini Bros., hit; Les Arados, clever; Elizabeth Otto, pleased; Roberts, Hayes & Roberts, good; Bernard & Arnold, fair; Clark Trio, clever; business good. GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—17-30, "Let George Do It," fair houses; 21-22, Howe's Pictures; 23, "Servant in the House"; 25-29, Passion Play; 30, John Drew; 31, "Paid in Full." CHRIS.

### TRENTON, N. J.

STATE STREET (Herman Wahn, mgr.; agents, Prudential; rehearsal Mon. and Thurs. 11).—21-23, California Trio, good; Bryant & Saville, pleased; Inze & Loretta, pleased; Fred Hildebrand, hit; Cole & Hastings, good; 25-27, The Wright Co., entertaining; Pierce & Knoll, pleased; Turner & De Armo, liked; Jack Simon, great; Riccobono's Horses, wonders; 28-30, Orpheum Trio; Adams & Schaeffer; Weston Sisters; Hazel Allen; Riccobono's Horses. WILSON.

### TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—Louis Simon & Katherine Osterman, excellent; Chip & Marble, clever; James Harrigan, novel; Lyons & Yocco, well received; Rose Royal, novel; Du Ball Bros., pleased; Melville & Higgins, hit. MAJESTIC (Peter F. Grimm, mgr.).—The Lensa; Mr. & Mrs. Raymond Gilbert; Klein Sisters; Moore & Brownie. GAYETY (T. R. Henry, mgr.).—"Big Gaiety." STAR (Dan F. Pierce, mgr.).—"Girls from Reno." PRINCESS (O. B. Sheppard, mgr.).—James K. Heckett in "The Grain of Dust." ROYAL ALEXANDRA (L. Solma, mgr.).—"Hanky Panky." GRAND (A. J. Small, mgr.).—Beulah Poynter in "A Kentucky Romance." HARTLEY.

### VIRGINIA, MINN.

LYRIC (H. S. St. Clair, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 3.30).—Week 18, Cortes Trio, good; Tucker and Harrison, fair; Nadie, featured; Egawa, excellent; Gertrude Polson & Co., good; Lambert & Williams, entertaining. GRAND (R. A. McLean, mgr.; I. N. D.; rehearsal Monday and Thursday 3.30).—Week 18, Sleight, Hayes & Dennison, good; Manreau Englin, good; Musical Carnes, amused; Schulte and Keene, fair. "RANGE."

### WASHINGTON, D. C.

NATIONAL (W. Rapley, mgr.; K. & E.).—Anna Held in "Mlle. Innocence"; S. R. O. houses.

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COLUMBIA (E. Berger, mgr.).—Columbia Stock Co. in "Mrs. Dane's Defense." BELASCO (L. S. Taylor, mgr.; Shuberts).—"Pomander Walk," capacity houses. ACADEMY (John Lyons, mgr.; S. & H.).—"Don't Lie to Your Wife," with Dave Lewis. IMPERIAL.—Dark; reopens April 1.

CHASE'S (H. W. DeWitt, mgr.; agent, U. B. O.; rehearsal Monday 10).—"The Apple of Paris" and Adelaide Norwood, shared first honors; Adele von Ohl & Co., in "Cheyenne Days," hit; Maud Macy & Co., applause; Weston, Fields & Carroll, encores; Quick, clever; The Weavers, good.

CASINO (W. Kirby, mgr.; agent, Galski; rehearsal Monday 10).—DeVelde & Zelds, applause; Mae Francis; Belles & Beaux, first honors; Jennings, Jewel & Barlowe, encores; Harris, scored; Jack Atkins, hit.

MAJESTIC (Tom Moore, mgr.).—Willard's Temple of Music, headliner; Dow & Dow, encores; James Cassidy & Co., hit; Three Cycling Cogswells, clever; Lydia Marston, scored; Chas. F. Leonard, well received.

COSMOS (A. J. Brylawski, mgr.; agent, Jeffries; rehearsal Monday 10).—Clarice Keller-Grogan Trio; Solis Bros. Quartet; Rogers & Dorman; James Kennedy & Co.; Theresa Miller; Foster & Fussy.

GAYETY (Geo. Peck, mgr.).—"Painting the Town," large houses.

LYCEUM (A. C. Mayer, mgr.).—Frankie Heath in "The Big Review."

### WILKES-BARRE, PA.

POLI (G. Wright, mgr.).—Hanson & Hanson, clever; John Murray, good; Mrs. Louis James & Co., pleased; Victoria Four, fair; Howard's Animals, hit; Will Rodgers, good; Victor & His Musical Melange, very good. GRAND (D. M. Cauffman, mgr.).—29-30, Valaska Suratt in "The Red Rose." LUZERNE (L. Ferrandini, mgr.).—"Broadway Gaiety Girls."

### YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; Feiber & Shea).—Collins & Hart, funny; Four Baldwin, good; Helm Children, hit; Graham's Photographs, entertaining; W. F. Dickinson, fine; Dan Burke & Wonder Girls, hit. GRAND (Joe Schagrin, mgr.; S. & H.).—Herman Timberg, in "School Days," big business.

PRINCESS (Mark Lea, mgr.).—Musical stock. C. A. LEEDY.

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La Tour Irene 24 Atlantic Newark N J  
Larriee & Lee 32 Shuter Montreal  
Lashe Great 1611 Kater Phila  
Laurent Bert 3 Platt pl Scranton  
Lawrence & Edwards 1140 Westm'r Providence  
Lawrence & Wright 55 Copeland Roxbury Mas  
Layton Marie 252 E Indiana St Charles Ill  
Le Page 236 S Milwaukee  
Le Roy Lydia Follies of Day B R  
Le Roy Geo 36 W 115 N Y  
Le Roy Vic 332 Everett Kansas City Kan  
Le Roy & Adams 1812 Locust av Erie Pa  
Leahy Bros 255 East Wacker N Y C  
Leberg Phil & Co 234 Tremont Boston  
Lee Alice Moulin Rouge B R  
Lee Aubrey Girls from Happyland B R  
Lee Bryan & Mary Cranston Haymarket Chic  
Lee Joe Kinsey Kan  
Lee Rose 1040 Broadway Bklyn  
Lehr Corinne Star & Garter B R  
Leipzig Na Keiths Portland  
Lenox Cecil Trocadero B R  
Lenze 1914 Newport av Chicago  
Leonard Gus 280 Manhattan av N Y C  
Leonard Joe Pat Whites Galety Girls B R  
Leoni Ruby Cracker Jacks B R  
Lepp Frank Sam Devere B R  
Leyle Frank 124 W 145 N Y C  
Lester & Kelley 318 Fairmount av Jersey Cy  
Levering G Wilbur Follies of Day B R  
Levy Family 47 W 129 N Y C  
Lillian Sisters Blou Iowa City  
Lingermans 705 N 5 Phila  
Linn Ben Orpheum Brooklyn  
Lipson Chas Girls from Happyland B R  
Lockhart & Leddy Star Theatre  
Lockwoods Musical 132 Cannon Poughkeepsie  
London & Riker 32 W 98 N Y C  
Londons Four Keiths Columbus  
Lorraine Olga 4116 W End Chicago

## JIMMIE LUOS

This Week (March 25), Colonial, New York.  
Direction, WD. A. KILLER.

Luce & Luce 926 N Broad Phila  
Lyles Three She a Buffalo  
Lynch Gertrude Sam Devere B R  
Lynch Hazel 355 Newwood av Grand Rapids  
Lynch & Zeller Orpheum N Orleans

M.  
Macey Helen Girls from Happyland B R

## WILBUR MACK and NELLA WALKER

Next Week (April 1), Temple, Rochester.

Mack Tom Miss New York Jr B R  
Mack Floyd 5934 Ohio Chicago  
Malone Grace 183 Normal Buffalo  
Malloy Dannie 11 Glen Morris Toronto  
Manhattan Comedy Four Blou Philadelphia  
Manning Frank 355 Bedford av Bklyn  
Manning Sister Four Opera House Clearfield  
Manning Trol 154 N Wamaker Phila  
Mann's Harry Lyric Dayton  
Mantell Harry Trocadero B R  
Mantells Marionettes 416 Elm Cincinnati  
Marine Comedy Telo 137 Hopkins Bklyn  
Maritana Miss 12 Honest Pl Forest Hills N J  
Marsh Harry Taxi Girls B R  
Marshall & Kinne Plankton House Milwaukee  
Marx Dan & Persi 4801 Calumet Chicago  
Martin Miss Peale 4801 Calumet Chicago  
Martine Fred 457 W 57th N Y C  
Martins Three Haymarket Chicago  
Mason Harry L Star & Garter B R  
Matthews Eloise Star & Garter B R  
Matthews Mabel 2931 Bu'g'g Chicago  
Mayne Elizabeth 1332 E 14th Philadelphia  
McAnn Geraldine & Co 795 Park Johnston

McCarthy & Barth 2901 Missouri av St Louis  
McConnell Sisters 1347 Madison Chicago  
McCormick & Irving 312 Av O Bklyn  
McCracken Tom 631 W Franklin Philadelphia  
McCune & Grant 635 Benton Pittsburgh  
McDermott Harry Star & Garter B R  
McDermott & Walker 5625 Havoforn Phila  
McGarry & Harris 521 Palmer Toledo  
McIntyre Wm J Follies of Day B R

## JOCK MCKAY

Scotch Comedian.  
The man who asks for applause and gets it.  
Orpheum Circuit. Pat Casey.

McLain Sisters 38 Miller av Providence  
McNallys Four Majestics B R  
McNamee 41 Smith Poughkeepsie  
McNutt's Nutty 270 W 39 N Y C  
McWaters & Tyson 471 40 Bklyn  
Melrose Ethel & Ernest Bway Galety Girls B R  
Mendelsohn Jack Pat Whites Galety Girls B R  
Mercedes Grand Elgin  
Merrill & Otto Hippodrome Cleveland  
Meredith Sisters 11 Eppert E Orange  
Merrick Tom Midnight Maidens B R  
Methen Sisters 12 Culton Springfield Mass  
Meuth & Davis 242 E 86 N Y C  
Meyer David 1534 Central av Cincinnati  
Migliano Bros 1660 Bushwick av Bklyn  
Miles P W Majestics B R  
Miller & Princeton 88 Olney at Providence  
Milton George Bway Galety Girls B R  
Milton Joe Big Banner B R  
Minty & Palmer 3312 N Park Phila  
Mitchell Bennett Miss New York Jr B R  
Mitchell Geo Majestics B R  
Moller Harry 34 Blumer Delaware O  
Montague Edward B Orpheum Montreal  
Moore Geo W 3164 Cedar Phila  
Moore & St Clair Pantages Los Angeles  
Morette Sisters Hetrick Chanute Kan

## Lillian Mortimer and Co.

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"Motorgirl" Wintergarden Berlin  
Morris & Kramer 1306 St Johns pl Bklyn  
Morrison Patsy Lyabrook L I  
Morton Mary Queens Jardin de Paris B R  
Morton & Keenan 574 11 Bklyn  
Mulvey Eddie Bway Galety Girls B R  
Mull Eva Girls from Missouri B R  
Muller Gene Trio Opera House Bayonne  
Murphy Frank Girls from Missouri B R  
Murry Harriet Girls from Happyland B R  
Muska Girls 5th Av N Y C  
Muskaaters Three 340 W 39 N Y C

N.  
Neary Bliss & Rose 459 E Main Bridgeport  
Neer Henry Keiths Minstrels  
Nelson Florence Girls from Happyland B R  
Nelson Harry P Taxi Girls B R

## PAUL NEVINS and RUBY ERWOOD

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Newbold & Gribbin Orpheum Portland  
Newhoff & Phelps Pantages Tacoma  
Newman Val & Lottie Knickerbockers B R  
Nibbe Ed & Mike Moulin Rouge B R  
Nichols Caroline Keiths Providence  
Nicoll Florence Rose Bklyn B R  
Nonette 617 Flatbush av Bklyn  
Norton & Ayres Majestic Little Rock  
Norton C Porter 6943 Kimbark av Chicago  
Nosse Five Empress Milwaukee  
Nowak Casper 1307 N Hutchinson Phila  
Nugent Jas Majestics B R

O.  
O'Brien Ambrose Social Maids B R  
O'Connor Trio 706 W Allegheny av Phila  
O'Connor Sisters 756 S av N Y C  
O'Dell & Gilmore 1145 Monroe Chicago  
O'Haus Edward Follies of Day B R  
Omar 252 W 86 N Y  
O'Neill Dennis Virginia Wheeling  
O'Neill Emma Bway Galety Girls B R  
O'Neill & Regency 592 Warren Bridgeport  
O'Neill Trio Proctors 125th N Y C  
Orloff Troupe 203 E 57 N Y C  
Ormsbell Will Follies of Day B R  
Ormsby Geo Follies of Day B R  
Orr Chas F 131 W 41 N Y C  
Owens Dorothy Mae 3047 90 Chicago

P.  
Pape Herman G Morrison Htl Chicago  
Parker & Morrill 187 Hopkins Bklyn  
Parks Marie Girls from Missouri B R  
Parks Geo W 254 N Franklin Phila  
Parkinson Hiss 635 Greenbush Milwaukee  
Parr Frank L Daine Middletown  
Pater the Great 422 Bimfield av Hoboken N J  
Paxer Dave Bway Galety Girls B R  
Phelan & Winchester 1502 Bellkays Superior  
Phillips Madeline 4027 Bellevue Kansas City  
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Pillard H L Social Maids B R  
Pisano C and Opera House Newport  
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Porter & Harris 6330 Wayne av Chicago  
Poynt Hutton Co Colonial Indianapolis Indef  
Powers John & Jessie Darlings of Paris B R



Powers Elephants 146 Forest av N Y C  
Primrose Four Proctors Newark  
Propp Anna Folies of Day B R

Q.

Queer & Quaint Star Show Girls B R  
Quinlan Josie 644 N Clark Chicago

R.

Radcliffe Ned Sam Devere B R  
Ray Harry Hotel Clinton Pittsburgh  
Raycob H Albert Social Maids B R  
Raymond Great Bombay India Indef  
Raymond Ruby Majestic Chicago  
Reded & Hilton Midnight Maidens B R

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Remington Mayme Gerard Htl N Y  
Renaldas The 2084 Sutter San Francisco  
Reyes The Orpheum Montreal  
Reynolds Francis T Miss New York Jr B R  
Reynolds Nonie Star & Garter B R  
Rice, Elmer & Tom Empress San Francisco  
Rich Geo Star Show Girls B R  
Rio Al C 289 Audubon av N Y C  
Riley Eddie 85 Plant Dayton  
Roberts Edna Majestic B R  
Roberts C E 1551 Sherman av Denver  
Roberts & Downey 36 Lafayette Detroit  
Robinson Chas Robinson Crusoe Girls B R  
Robinson Wm C 3 Granville London  
Roeder & Lester 314 Broadway Buffalo  
Roller Henry 91 Trenton East Boston  
Ro Nero 113 E George Rome N Y  
Roode Clara Orpheum Salt Lake  
Rose Blanche Cracker Jacks B R  
Rose Lane & Kelgard 125 W 43 N Y C  
Roenthal Don & Bro 181 Champlain Rochester  
Ross Frank Trocadero B R  
Ross Sisters 45 Cumberland Providence  
Ross Musical Novelty 212 W 45 N Y C  
Rother & Anthony E Patience  
Royal Italian Four 484 Reese Chicago  
Russell Fred Girls from Missouri B R  
Russell May Pat Whites Gaiety Girls B R

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Schroeder Carol Knickerbockers B R  
Scully Will P & Webster pl Bklyn  
Sears Gladys Darlings of Paris B R  
Seiz & Miller Proctors 36d N Y C  
Semon Duo Taxi Girls B R

## CHAS. F. SEMON

Orpheum Cleveland. Pat Casey, Pilot  
Next Week (April 1), Majestic, Milwaukee.

Septette Colonial Hippodrome Cleveland  
Sexton Chas B Jefferson Birmingham Ala Ind  
Shermans Doug Dumont N Y  
Sherlock Frank 514 W 135 N Y C  
Sherman & De Forest Music Hall Pawtucket  
Sherman Krantz & Eymann Maurice Baths Hot Springs  
Shermans Two 252 St Emanuel Mobile  
Shields & Rodgers Tivoli London England  
Siegel Emma Bon Tons B R  
Siegel & Matthews Orpheum Portland  
Simms Sheldon P O E 559 N Y C  
Skipper Kennedy & Reeves Orpheum Reading  
Slager & Slager 516 Birch av Indianapolis  
Smith & Adams 1145 W Madison Chicago  
Smith Allen 1248 Jefferson av Bklyn  
Smith Lee 23 Vienna Newark N J  
Smith Lou 124 Franklin Allston Mass  
Smith & Champion 1747 E 48 Bklyn  
Smith & Larson 140 W 49 N Y C  
Somers & Storke Crescent Syracuse  
Soper & Lane 1232 N Alden West Phila  
Spears The 67 Clinton Everett Mass  
Springer & Church & Esther Terrace Pittsfd  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 905 East Indianapolis  
Stanley Teddy Folies of Day B R  
Stanwood Davis 364 Bremen E Boston  
Stefano Trio 3508 N 5 Phila  
Steppe A H 33 Barclay Newark  
Stepping Trio 3508 N 5 Phila  
Stevens E J 493 Marlon Bklyn  
Stevens Little Sam Devere B R  
Stevens Paul 322 W 28 N Y C  
Stevens Geo Majestic B R  
Stevens & Bacon 418 Rush Chicago  
Stippa Musical Ashland Chicago  
St Clair Annie Central Atlanta Indef  
Stone George Social Maids B R  
Stone Paul & Marmion 466 Dayton av St Paul  
Strehl May Gay Widows B R

## STRENGTH BROS.

Next Week (April 1), Maryland, Baltimore.  
Direction PAUL DURAND.

Stuart Dolly Gay Widows B R  
Stubblefield Trio 5023 Maple av St Louis  
Sulta Anna Social Maids B R

## FIVE SULLYS

Orpheum, Omaha.  
Next Week (April 1), Orpheum, Sioux City.  
Direction AM T. WHITE.

Sullivan Madeline Folies of Day B R  
Sully & Phelps 2423 Jefferson Philadelphia  
Summers Allen 1956 W Division Chicago  
Sutcliffe Family Folie Wilkes-Barre  
Swisher Calvin 708 Harrison av Scranton  
Sylvester Celia Queens Jardin de Paris B R  
Simonds Alfaretta 140 S 11 Phila  
Syts & Syts 140 Morris Phila

T.

Talbot-Twirling 286 Box av Buffalo  
Tambo & Tambo Maffet Variete Turin Italy  
Taylor & Tenny 3840 Ridge av Phila  
Tesse Charles J 1885 N 13 Philadelphia  
Temple Luella Social Maids B R  
Terry Herbert Girls from Missouri B R

## HILDA THOMAS

and LOU MALL  
Next Week (April 1), Temple, Hamilton, Ont.

Thomas & Wright 215 Bathurst Toronto  
Thomson Harry Temple Ft Wayne  
Thornes Juggling 58 Rose Buffalo  
Thornes & Wilson 26 Tecumseh Providence  
Thriller Harry Unique Minneapolis  
Thurston Lillian Moulin Rouge B R  
Till Violet Trocadero B R  
Tinney Frank Winter Garden N Y C Indef  
Topsy Topsy & Topsy 2423 W School Chicago  
Torcat & Flor D'Alisa Victoria Baltimore  
Townsend Helena Star Show Girls B R  
Traversa Bell 307 W 38 N Y  
Traversa Roland 231 W 43 N Y  
Trobadoras Three 136 W 55 N Y C  
Tully May Orpheum Brooklyn  
Tuxedo Company Lincoln Chicago

## TROVATO

Next Week (April 1), Poli's, Hartford.  
Vaudeville Management, MORRIS & FRIL.

Tyler Harry Queens Jardin de Paris B R

## HARRY TSUDA

Rehearsal Solid.

Tyler Harry Queens Jardin de Paris B R

U.

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V.

Vagges The Grand Circuit South Africa  
Valadons Les 71 Garfield Central Falls R I  
Valdare Bessie Troupe Empress St Paul  
Valentine & Bell 1451 W 102 Chicago  
Valleclitas Leopards Grand Syracuse  
Van Bros. Dominion Ottawa  
Van Cello Majestic Humboldt  
Van Daille Sisters 514 W 135 N Y C  
Van Horn Bobby 139 West Dayton O  
Van & Van 3661 Lincoln Chicago  
Vardon Perry & Wilbur 6 Green London  
Variety Comedy Trio 1515 Barth Indianapolis  
Vasa Victor V 25 Haskin Providence  
Vedder Fannie Star & Garter B R  
Venetian Serenaders 676 Blackhawk Chicago  
Vernon & Parker 187 Hopkins Bklyn  
Village Comedy Four 1913 Ringgold Phila  
Vincent & Slager 320 Olive Indianapolis  
Violetta Jol Leipsiger Berlin Ger  
"Violinist Dancing Trio" 357 W 46 N Y C

W.

Wade Pearl Trocadero B R  
Walker & Hill 263 Warren E Providence  
Walker & Sturt 55 Kallway av Melbourne Aus  
Wallace's Jack Cocktails Liberty Philadel  
Ward Billy 199 Myrtle av Bklyn  
Ward Marty S Taxi Girls B R  
Ward & Bohman Taxi Girls B R  
Ward Mack 800 W 70 N Y  
Warren Alice Keiths Toledo  
Warren Bob & Wabins Richmond  
Washer Bros Oakland Ky  
Washburn Dot 1980 Mohawk Chicago  
Waters Jas R Miss New York Jr B R  
Waterson Tob. Queens Jardin de Paris B R  
Watson Billy W Girls from Happyland B R  
Watson Nellie Girls from Happyland B R  
Watson Sammy Morsemere N J  
Watson Tom 338 St Paul Jersey City  
Weber Chas D 826 Tasker Phila  
Well John 5 Krusstadt Rotterdam  
Welch Casper H Brills Hotel S 10th Phila  
Welch Jas A 211 E 14 N Y C  
Welch Thos Social Maids B R  
Wells Lew 213 Shawmut av Grand Rapids  
Welshick & Wallick 512 Lehigh Allentown  
Wenley Frank Cozy Corner Girls B R  
West Sisters Ben Welch Show B R  
Western Union Trio 2241 E Clearfield Phila

## ALBERT WESTON AND NELLIE LYNCH

Headlining for Marcus Loew.  
Direction, JAMES OLANCY.

Weston Cecelia Majestic B R

Weston Edgar 246 W 44 N Y C  
Weston Dan B 141 W 116 N Y C  
Weston-Fields & Carroll Maryland Baltimore  
Wheelers The 140 Montague Bklyn  
Wheelans The Star Show Girls B R  
White Kane & White 385 Vermont Bklyn  
Whedde Ethel Empress Winnipeg  
Whitney Tillie 36 Kane Buffalo

## WILLIAMS and STERLING

in "SMILBY NONSENSE"  
Next Week (Mar. 28), Family, Indianapolis.

Willey Herbert Girls from Missouri B R  
Willard Oron Folies of Day B R  
Williams Clara 3450 Tremont Cleveland  
Williams John Cracker Jacks B R  
Williams Chas 3525 Rutgers St Louis  
Williams & Gilbert 1010 Marshfield av Chic  
Williams & Segal Majestic Chicago  
Williams & Stevens 3516 Calumet Chicago  
Willson Herbert Al Fields Minstrels  
Willis Estella X Taxi Girls B R  
Wilson & Aubrey Grand Cleveland  
Wilson Bros Orpheum Oakland  
Wilson Jack E 5430 Loomis Chicago  
Wilson Fred Cracker Jacks B R  
Wilson Lottie 3203 Clifton av Chicago  
Wilson Raleigh 210 N 23 Lincoln  
Wilson & Wilson Proctors Newark  
Wilson & Ward 1744 Grays Ferry av Phila  
Wilson Belle Belles of Boulevard B R  
Winkler Kress Trio Opera House Woonsocket  
Wise & Milton Brennan Circuit New Zealand  
Witte Max Singing Girls Orpheum Jacksonville  
Wixon & Lindon 30 Tecumseh Providence  
Wood Ollie 133 W 143 N Y C  
Work & Ower Chase Washington

X.

Xaxiers Four 2144 W 39 Chicago

Y.

Yeoman Geo 150 W 36 N Y C  
Yerxa & Adele Girls from Happyland B R  
Young Jeannette Trocadero B R

Z.

Zanfrella 131 Brixton London  
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## BURLESQUE ROUTES

WEEK APRIL 1 and APRIL 2.

Al Reeves Big Beauty Olympic New York 3  
Casino Philadelphia  
Americans Empire Newark 3 Eighth Ave  
New York  
Behman Show Star & Garter Chicago 3  
Gayety Detroit  
Belles Boulevards Music Hall New York 3  
Murray Hill New York  
Ben Welch Show Columbia New York 3  
Gayety Philadelphia  
Big Banner Gayety Baltimore 3 Gayety Wash-  
ington  
Big Gaiety Garden Buffalo 3 Corinthian  
Rochester  
Big Revue Empire Baltimore 3 Empire  
Philadelphia  
Bohemians Royal Montreal 3 Star Toronto  
Bon Tons Lyceum St Joe 3 Gayety Kansas  
City  
Bowery Burlesquers Gayety Omaha 3 Lyceum  
St Joe  
Broadway Gaiety Girls Columbia Scranton 3  
Empire Newark  
Century Girls Empire Brooklyn 3 Casino  
Brooklyn  
Cherry Blossoms Luzerne Wilkes-Barre 3 Co-  
lumbia Scranton  
College Girls Empire Toledo 3 Star & Garter  
Chicago  
Columbias Columbia Chicago 3 Gayety Mil-  
waukee  
Cozy Corner Girls Century Kansas City 3  
Standard St Louis  
Cracker Jacks Gayety Kansas City 3 Gayety  
St Louis  
Daffydils Buckingham Louisville 3 Peoples  
Cincinnati  
Darling Paris Star Milwaukee 3 Dewey Min-  
neapolis  
Ducklings Empire Philadelphia 3 Luzerne  
Wilkes-Barre  
Folies of Day Star Toronto 3 Cooks Roches-  
ter  
Gay Widows Lyceum Washington 3 Empire  
Buffalo  
Ginger Girls Gayety Toronto 3 Garden  
Buffalo  
Girls from Happyland Star Brooklyn 3 Gay-  
ety Newark  
Girls from Missouri Eighth Ave 3 Bronx New  
York  
Girls from Reno Cooks Rochester 3 La-  
fayette Buffalo  
Golden Crook Gayety Louisville 3 Standard  
Cincinnati  
Hastings Big Show Gayety Newark 3 Em-  
pire Hoboken  
High School Girls Bronx New York 3 Em-  
pire Brooklyn  
Hollywood Girls Gayety Detroit 3 Gayety  
Toronto  
Howes Lovemakers Westminster Providence 3  
Casino Boston  
Ideals Lafayette Buffalo 3 Avenue Detroit  
Imperials Avenue Detroit 3 Folly Chicago  
Jardin de Paris Folly Chicago 3 Star Mil-  
waukee  
Jersey Lillies Gayety Brooklyn 3 Olympic New  
York  
Kentucky Belles Peoples Cincinnati 3 Em-  
pire Chicago  
Knickerbockers Gayety Boston 3-10 Empire  
Albany 11-13 Mohawk Schenectady  
Lady Buccaneers Star St Paul 3 Krug Omaha  
Marions Dreamlands Gayety St Louis 3 Gay-  
ety Louisville  
Merry Burlesquers Star Chicago 3 Star Cleve-  
land

Merry Maidens Krug Omaha 3 Century Kan-  
sas City  
Merry Whirl Gayety Milwaukee 3 Gayety Min-  
neapolis  
Midnight Maidens Gayety Washington 3 Gay-  
ety Pittsburgh  
Miss New York Jr Academy Pittsburgh 3  
Penn Circuit  
Moulin Rouge Empire Chicago 3 Star Chi-  
cago  
Pacemakers Empire Indianapolis 3 Bucking-  
ham Louisville  
Packing Town Gayety Pittsburgh 3 Empire  
Cleveland  
Passing Parade Casino Philadelphia 3 Star  
Brooklyn  
Queens Bohemia Standard Cincinnati 3 Co-  
lumbia Chicago  
Queens Folies Bergere Dewey Minneapolis 3  
Star St Paul  
Queen Jardin de Paris Casino Boston 3 Co-  
lumbia New York  
Regatta Girls Bon Ton Jersey City 3 Howard  
Boston  
Robinson Crusoe Girls 1-3 Gilmore Springfield  
4-6 Franklin Sq Worcester 3 Westminster  
Providence  
Rosa Sydel Empire Cleveland 3 Empire  
Toledo  
Runaway Girls Gayety Philadelphia 3 Gayety  
Baltimore  
Sam Devere Star Cleveland 3 Academy Pitts-  
burgh  
Social Maids L O 3 Gayety Boston  
Star & Garter Murray Hill N Y 3-10 Gilmore  
Springfield 11-13 Franklin Sq Worcester  
Star Show Girls Casino Brooklyn 3 Bowery  
New York  
Taxi Girls 1-3 Mohawk Schenectady 4-6 Em-  
pire Albany 3 L O  
Tiger Lillies Penn Circuit 3 Lyceum Wash-  
ington  
Trocadero 1-3 Empire Albany 4-6 Mohawk  
Schenectady 3 Gayety Brooklyn  
Vanity Fair Gayety Minneapolis 3 Gayety  
Omaha  
Watsons Burlesquers Trocadero Philadelphia  
3 Bon Ton Jersey City  
Whirl of Mirth Standard St Louis 3 Empire  
Indianapolis  
Winning Widows Corinthian Rochester 3-10  
Mohawk Schenectady 11-13 Empire Albany  
World of Pleasure Empire Hoboken 3 Music  
Hall New York  
Yankee Doodle Girls Bowery New York 3  
Trocadero Philadelphia  
Zella's Own Howard Boston 3 Royal Mon-  
treal

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Casselle Models (C)  
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Chadderton L (C)  
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Collins Monte (C)  
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Davette James A  
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De Corsia Ed (C)  
Delars Hattie (O)  
De Laur Miss (C)  
De Long Miss (C)  
Denmore Grace (C)  
Dore Irma  
Drew Ethel  
Du Vall Helen  
Robert  
Eames K  
Eard Fanny  
Earnst Harry  
Earnst Trio  
Eldridge & Barlow  
(C)  
Ellis Edna  
Emert L A (C)  
Farber Girls (C)  
Field Rodgers Geo  
Fitzgerald Mae  
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Fuller Walter  
Furguson Dave  
Gardfield Frank  
Glyder Mittida  
Grievess John  
Hahnner L D Miss  
Hampton & Bassett  
(C)  
Hardcastle Teddy (O)  
Harding Joe  
Harris Sam J  
Helen Trio  
Herbert Cycling  
Heuman Trio  
Hirschhoff P  
Hollister J D  
Huntley Luray  
Hutchins Richmond  
Imes June  
Imman Billy A  
Kaufmann Sisters  
Keeley Doc  
Kelso Jas (C)  
Kenney Charles (C)  
La Count Bessie  
Lang & Bucher  
Langlan Joe  
Lawrence Al  
Lawrence Effie  
Lauren Benny (C)  
Ledegar Chas (C)  
Lopez & Lopez (C)  
Lyle Jack  
Lyon Dorothy  
Mab, Queen & Weiss  
Macy Maud Hall  
MacCawley John  
Marion Cliff  
Marriott Twina  
Marx Leonard (C)  
Mason & Le Claire  
(C)  
Maximus Max  
Moneta Mona (C)  
Moore George A  
Moore & Haager  
Morris Leslie  
Morton & Byron  
Morton Jerry  
Mulvey & Shrode  
Nelson Tom (C)  
Newhouse Alice

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 Suppose the Ernest Edelenen will come back  
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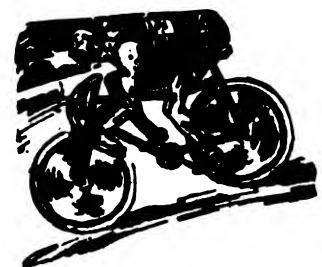
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**On His First New York Vaudeville Appearance at Hammerstein's Victoria Theatre, Week of March 10**

New York "Telegraph."

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Nearly Four Hours of Real Entertainment  
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### JIMMIE BRITT MAKES A HIT.

James E. Britt, ex-lightweight champion of the world, is making his first appearance on a New York vaudeville stage.

Persons who had never seen the little fighter expected to see some pudgy, overweight husky step forth. Consequently they were greatly surprised when a dapper little fellow walked modestly from the wings as if he were apologizing for intruding. The new candidate for stage honors in New York received a tremendous reception and the audience only desisted finally through fear that he might lose his nerve and make his exit almost before he began his metropolitan stage career.

At the finish of his act Mr. Britt received a number of magnificent floral offerings.

### Makes Speech of Thanks.

Jimmie made a short speech in which he thanked the audience for their kindness, which he doubly appreciated as he "had been scared to death" at the start.

The former champion's act consists of a monolog and a pathetic recitation of the prizefight, entitled "The Kid's Finish Fight." In his monolog he tells of several amusing incidents which happened during his ring career and in the last few years. Jimmie recited "The Kid's Finish Fight" in such a convincing manner that the audience in their mind's eye could vividly see the contest, made more realistic because the ex-champion recited it in his ring togs. The verses tell of two boys who grew up as fighters together, their parting and assuming of appropriate new names unknown to each other, their meeting again in the ring and the tragic finish of that fight.

New York "Globe."

### Hammerstein's

The pleasant surprise of this bill is Jimmy Britt. In this instance the realization was more pleasant than the anticipation. His appearance suggests more the bashful parlor entertainer than the pugilist that he is—or was. In faultless evening dress he looked the matinee idol from tip to top. He is a fine example of what a man can make of himself despite his calling. His style of speech proves that Britt has made good use of his spare time. The final recitation in which he strips to fighting costume was well done and a splendid finish for his act. He received big applause and took numerous bows. On Monday afternoon the lobby of this theatre was filled with large floral pieces sent to Britt. One might expect to see this on account of some pretty girl appearing, but an ex-pugilist receiving a world of flowers—that's going some.

"Variety."

Jimmie Britt.  
Monolog  
16 Mins.; One.  
Hammerstein's.

The difference in weight between James J. Corbett and Jimmie Britt doesn't prevent them from making the same vaudeville class. Mr. Corbett's presence and delivery sent him well over the theatrical footlights, and held him in the show business. The same remark will apply to James Britt, former lightweight champion of the world, who scored another knockout at Hammerstein's Monday. Mr. Britt tells a few stories in dialect, closing his well-timed turn with a short recitation, "The Kid's Finish Fight." There have been a number of recitators who have essayed "Kid's Fights" of different degrees, but none was a champion with the mits. They missed the essence of feeling which Jimmie interjects and conveys to the other side. As a dialectician he is no mean performer, and each of his stories carries a laughable point. Mr. Britt completely surprised the audience. He is a clean-cut, good-looking little chap, who can talk for stage purposes as well as any monologist. And "Jimmie Britt" seems to mean something on the boards or in the lights, for his reception was a hearty one, while the applause at the conclusion of his turn was tumultuous, kept up with the transfer of a carload of flowers over the footlights. Without his name, unquestionably worth much to a vaudeville theatre, Jimmie Britt is a regular act. Sime.





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