

TEN CENTS

# VARIETY

VOL. XXV, No. 9.

FEBRUARY 3, 1912

PRICE TEN CENTS.



STATE  
RIGHTS

# HOMER'S ODYSSEY

REPRESENTING AMERICAN BANKERS ASSOCIATION  
21 Park Row  
New York January 27, 1918.

*The William J. Burns National Detective Agency, Inc.*  
WILLIAM J. BURNS President  
RAYMOND J. BURNS, Secretary  
JAMES H. BUCH, Attorney

The Successor to "DANTE'S INFERNO," both  
Films made by THE MILANO CO., Italy

HOMER'S ODYSSEY, The Story of the Ten  
Year Trojan War is the Most Thrilling and Sen-  
sational Film Ever Made.

1000 PEOPLE IN PICTURE!

**\$200,000 Production!!**

Don't Wait to Write. WIRE QUICK.  
FULL LINE PAPER CUTS, Etc. SAMPLES FREE.  
ALL PUBLICITY MATTER.

**MONOPOL FILM CO.**

145 WEST 45th STREET  
NEW YORK, N. Y.

TO WHOM IT MAY CONCERN:

THE WILLIAM J. BURNS NATIONAL DETECTIVE AGENCY  
has been retained by the Monopol Film Company of New York  
to protect their interest, and prevent infringements and  
piracies of their film called "Homer's Odyssey", and our various  
offices throughout the country have been instructed to make  
an immediate investigation and seize infringing films, and cause  
the arrest of all persons violating the copyright law under  
which "Homer's Odyssey" is protected; and notice is hereby  
given to those who have purchased the State Rights for this  
film that in the event of their discovering an infringement  
of their rights, to immediately notify the nearest of THE  
WILLIAM J. BURNS NATIONAL DETECTIVE AGENCY's offices so that  
prompt action may be taken.

*W. J. Burns*

NEDERVELD'S

# SIMIAN JOCKEY

In a Laughable Exhibition of Equestrian and Bicycle Riding

One Baboon Monkey, 40 inches tall, with tricks never shown on any stage. Worked **two seasons at the New York Hippodrome**, one  
season with the **Barnum and Bailey Show**. Played six weeks for the **U. B. O.** Just finished the **Orpheum Circuit**.  
Now playing the **Interstate Time**.

Act absolutely first class. Press matter, cuts and photos on hand.

OPEN FOR BOOKING FEBRUARY 26th

JAN. 28—MAJESTIC, DALLAS, TEX.  
FEB. 11—PLAZA, SAN ANTONIO, TEX.

LOOKING FOR A FIRST CLASS AGENT

FEB. 5—MAJESTIC, HOUSTON, TEX.  
FEB. 19—MAJESTIC, LITTLE ROCK, ARK.

NEXT WEEK (Feb. 5) KEITH & PROCTOR'S FIFTH AVENUE THEATRE  
A NEW ACT WITH THE NEW COMERS

# LA VIER

Marvelous  
Midair Gymnast

Direction of FRANK BOHM

# BILLY MANN

THE VICE-PRESIDENCY OF MINSTRELS  
Signed For Twelve Weeks to Feature  
on Gus Sun Time  
OPEN FEBRUARY 5  
ORPHEUM, SPRINGFIELD, O.

# VARIETY

Vol. XXV. No. 9.

FEBRUARY 3, 1912

PRICE 10 CENTS

## UNITED MANAGERS TALK "POOL" PROTECTION FROM "OPPOSISH"

**Suggested Plan to E. F. Albee Said to Have Been Declined by Percy G. Williams. Can't Get F. F. Proctor, But Majority of Other Managers Willing. Beck Buying Williams Circuit Report Revived. Chicago Palace Opening March 3 With High Class Vaudeville.**

The long, deferred scheme of "pooling" all the important vaudeville theatres of the United Booking Offices managers has been revived by E. F. Albee. The resurrection arrived with the announced entrance of Martin Beck into New York through his proposed Palace theatre.

Albee is said to have gained the tacit consent of James Moore, M. Shea and Harry Davis to the pooling arrangement, but finds his stumbling blocks in Percy G. Williams and F. F. Proctor.

The report is Mr. Williams has approved the pool, but declines to have his theatres in it, while admiring the spirit which prompts the United managers to place all of their theatres under the protection and guiding spirit of Mr. Albee. An authenticated report this week said Albee has not even approached Mr. Proctor upon the subject, under the rightful supposition he would be wasting his time, Mr. Proctor having had a previous experience, which is just now about being finally settled in the courts. Proctor and B. F. Keith "pooled" sometime ago.

The "pooling" revival is traceable to Harry Davis. Mr. Davis has had intimate business relations lately with Albee and J. J. Murdock through his (Davis) plan to work out a moving picture combination which could bring together the "trust" and "independents" in the picture line. Though that this should not occur as scheduled, Davis believes the picture business among the vaudeville houses can and should be controlled by the principal vaudeville managers. The managers are not averse to accepting any profit Davis can bring home, but are sitting

around saying, "We would like to see you do it." The Shuberts are in on the picture proposition also.

Through this connection and other things, the "pooling" for protection against opposition by the United managers became active once more. It was last heard of three years ago. In fact, it is always on tap when "opposition" shows. The "opposition" now is Martin Beck, but as far as New York City is concerned, with its present and contemplated "music halls," even Mr. Beck's Palace upon completing may be well surrounded by competitors if all the building plans and announcements are gone through with.

The "pooling" revival, however, brought forth another—that Mr. Beck had asked Mr. Williams his selling price for the six Williams vaudeville theatres in Greater New York. A story says Mr. Williams set the figure, one-half million dollars away from what Beck wants to pay.

The sum named as having been asked by Williams when this story formerly appeared was \$2,000,000 for the good will, with long leases to be taken by Beck upon all of the Williams houses, which are owned in each instance by Mr. Williams' theatre company. At that time also Williams publicly mentioned he would sell his theatres, if the price asked was given.

The number of bookings of late made by Mr. Beck has commenced to annoy the competing vaudeville managers. No line can be obtained upon what Beck has secured. Injunctions have been placed upon the Orpheum Circuit's connections to reveal no bus-

(Continued on page 11.)

### ANNOUNCES PIER THEATRE.

Atlantic City, Jan. 31.

Alfred E. Burke, who with George H. Earle, Jr., and others are to build the new pier at New Jersey avenue and the Beach, gave out Monday that on the front of the new pier there would be a new theatre. It is probable the big convention hall that is contemplated will be situated in the rear of the theatre. Workmen have begun removing the jetties which surround the Earle stores and as soon as the winter breaks concrete pilings will be set. The pier will extend about 200 feet further out than the Steel Pier.

With the theatrical situation here of a rather muddy color, the success of a new theatre is entirely problematical, especially so since the proposed playhouse is somewhat away from the centre of amusements.

### KLAW ON THE OCEAN.

Marc Klaw is on the ocean, bound for home, and due here Monday on the Victoria.

Klaw, has, it is understood, in addition to having obtained "Eve," landed the American rights to "Le Petit Safe" ("Little Cafe"), a French farce, by Ivan Caryl. This satire in French will be adapted for the New York stage by Chas. M. S. McLellan.

### MILLER CLOSING SEASON.

Detroit, Jan. 31.

Henry Miller closes his season Thursday night and goes direct to New York to begin rehearsals of a new comedy by A. E. Thomas.

### SHOW HAS DISAPPEARED.

"At Old Harvard" has disappeared. Nobody seems to care, but the Talbot Amusement Co., which put the show out, also procured a line of paper that is just loafing around with no place to go.

### ROAD BIZ PICKING UP.

The various booking agencies for legitimate productions reported this week a slight picking up of business on the road. It was not marked, the agency men stated, but noticeable.

### GERTRUDE BARNES "THE OH! JOY! GIRL"

### WANTS \$12,000 FROM DRESSLER.

On behalf of Oswald Stoll, of London, A. L. Fullman, the company's attorney in this country, has instituted suit against Marie Dressler to recover damages to the amount of \$12,000. The suit was filed in the Supreme Court of Orange County and will come up for a hearing next Monday. The grounds for the action are based on an alleged breach of contract by the comedienne.

Miss Dressler is at present appearing in "Tillie's Nightmare" somewhere in the middle west. She and Lew Fields are joint owners in the production, having purchased the interest of the Shuberts. Before the opening of the present season it was reported Miss Dressler would not appear in this country but would play her English contracts. This she failed to do, resuming her tour in the "Nightmare" piece.

The contracts on which the Stoll suit is based were signed in 1909 when Miss Dressler was abroad. Under them she was to appear in the Stoll music halls for a period of eleven weeks at \$1,000 weekly. At her request the time was set over from 1909 to a year later, and then to Sept., 1911. The managers refused to further postpone the contracts, and as Miss Dressler did not go to London to fulfill them, the English managers are seeking to recover under the liquidated damage clause in the agreements.

### MOOSER AT LUNA PARK?

With George Mooser returned to New York from the Far East, and staking his tent at the Frederic Thompson offices, it became reported about Mr. Mooser might be this season's general manager at Mr. Thompson's "Luna Park," Coney Island.

Mooser is a newspaper man, and the theatrical magnate of the countries he has been living in for the past few years, playing everything from a picture show to a circus in the Orient. Several foreign attractions are under his direction, and may be seen here next season, particularly Ching Ling Foo, the Chinese juggler who would like to appear.



# SHUBERTS' BERLIN HIPPODROME HAS BARUCH FIRM BEHIND IT

**Bruno Baruch Reported on Boat Coming Over With Lee Shubert. Important Berlin Theatrical Out-fitters' Connection Give Doubtful Berlin Hippodrome Story Substantiality.**

(Special Cable to VARIETY.)  
Berlin, Jan. 31.

When Lee Shubert arrives in America early in February he is expected to make definite announcement concerning the proposed building of a new Hippodrome in this city.

When he was here recently he held a long conference with the Hugo Baruch & Co. firm and plans were consummated toward the culmination of the new building scheme.

If built, the productions here will be outfitted and equipped by the Baruchs, whom, it believed, have interested Berlin capital in the Shubert enterprise.

The Baruchs have been behind several successful schemes here. They were the first to start the Ice Palaces, which proved a big success.

After a Hippodrome production has made good here, it will later be sent to the New York Hippodrome, the Shuberts saving some thousands on the Berlin transfer of equipment.

The winter circuses in Berlin are not looked upon to make much difference with the proposed Shubert Hip.

The report of the Baruch firm, with its influential connections being behind Shubert in the local Hippodrome proposition places an altogether different complexion on the enterprise. The story about the city is that the Baruchs will practically control the Berlin Hippodrome, if erected. The capital necessary to float the venture may be partly found in New York.

(Special Cable to VARIETY.)  
London, Jan. 31.

Lee Shubert will sail for home Feb. 6, unless something happens to change his plans.

While little credence was given to the story sent out from Berlin during the visit of Mr. Shubert over here, that the Shuberts will build a Hippodrome in the German capitol, it seems upon good authority Mr. Shubert interested one of two German concerns in the plan to an extent where they are under the impression the New York theatrical men may put the Hippodrome scheme through.

The German people mentioned in connection are "wise" in the show business, and the report has lent color at least to the sincerity of Mr. Shubert's intention for Germany. Beyond that however no one seriously accepts the idea of any American showman obtaining a foothold in Berlin.

When Lee Shubert arrives here next week, Bruno Baruch is expected to land with him, as the latter has made known his intention of visiting New York on pleasure and business. Their joint sailing is significant.

**REINHARDT'S LATEST.**  
(Special Cable to VARIETY.)  
Vienna, Jan. 31.

Max Reinhardt, who produced "Sumurun," has acquired the rights to the German parody operetta entitled "The Petroleumkonig" ("The Oil King"), produced here over 200 times, and will put the piece on in German at the Berlin Kammerspiele.

"The Oil King" is a parody on a modern operetta and shows how some authors can write a libretto around nothing.

Konrad Scherber, the composer, is a well known manager himself.

**SOPRANO FAINTS ON STAGE.**  
London, Jan. 31.

(Special Cable to VARIETY.)  
At the initial performance of the Italian Operatic Company in "Pagliacci" at the Coliseum Monday, the soprano, Gina Tandi, became hysterical and fainted on the stage. The tenor, Gilmo Pegoraro, with rare presence of mind, "bluffed" the show through.

**"SISTER ACT" DOES FAIRLY.**  
(Special Cable to VARIETY.)  
London, Jan. 31.

Irene Jermon and Nancy Walker opened at the Pavilion Monday with a "comedy and straight" turn that was fairly well received.

**GWENN GETS THEATRE.**  
(Special Cable to VARIETY.)  
London, Jan. 31.

Hilda Trevelyan and Edmund Gwenn have become partners in the management of the West End theatre. Gwenn is considered one of the best character actors on the English stage.

**"GOTTENBERG GIRLS" OFF.**  
(Special Cable to VARIETY.)  
Paris, Jan. 31.

The Cigale is not producing "The Girls of Gottenberg" as announced.

**CAN'T GET DAISY DORMER.**  
(Special Cable to VARIETY.)  
Paris, Jan. 31.

Sergere is negotiating with Daisy Dormer for March, but the engagement is improbable because of the opening date of the Ambassadeurs.

**DJELI AT ALHAMBRA.**  
(Special Cable to VARIETY.)  
Paris, Jan. 31.

Sahary Djeli has been engaged for the Alhambra, commencing Feb. 16.

**SHUBERT SIGNS IMPERSONATOR.**  
(Special Cable to VARIETY.)  
Paris, Jan. 31.

Clara Flaurens, an impersonator, has been signed by Lee Shubert for the New York Winter Garden, opening Feb. 12.

**CENSORS STOP PLAY.**  
(Special Cable to VARIETY.)  
Vienna, Jan. 31.

The censors have ruled that there must be no further performances of the poetic drama, "Todt und Tufel" ("Death and Devil") by Frank Wedekind, claiming the piece is too immoral.

"Death and Devil" deals with the "white slave" traffic. It tells how the president of the woman's league fighting the evil becomes enamored of one of the "dealers."

Wedekind, who wrote "Spring's Awakening" and other pieces, incensed at the way the censors have acted throughout Germany, has announced he will pass up Germany as a place of residence and live hereafter in London.

Wedekind's "Spring's Awakening" will very likely be produced in English at the new theatre in London which a number of literary and theatrical men, including Bernard Shaw, expect to build there along the same lines as the Berlin Kammerspiele.

Wedekind will play the principal role in the dramatic offering himself.

**ENGAGES OTERO.**  
(Special Cable to VARIETY.)  
London, Jan. 31.

It is almost a certainty La Belle Otero will be engaged by Lee Shubert for New York, probably at the Winter Garden.

The Spanish dancer is now appearing at the Etelle Palace, Paris.

**BAND OF 50 WOMEN.**  
(Special Cable to VARIETY.)  
London, Jan. 31.

The Orchestra Femina, a band of fifty women under the conductorship of Siegfried Wertheim, of Queens Hall Symphony Orchestra, will shortly be seen here in vaudeville.

**GABY DENIES MARRIAGE.**  
(Special Cable to VARIETY.)  
London, Jan. 31.

Gaby Deslys denies she has married Harry Pilcer. The young American dancer, however, admits he is engaged to marry her.

(Special Cable to VARIETY.)  
Paris, Jan. 31.

Gaby Deslys has arrived here and emphatically denies any marriage to Harry Pilcer.

**LAVINE OPENS BIG.**  
(Special Cable to VARIETY.)  
London, Jan. 31.

General Ed. Lavine opened big at the Palace Monday.

**"QUAKER GIRL" AT OLYMPIA.**  
(Special Cable to VARIETY.)  
Paris, Jan. 31.

Vernon Castle is rehearsing with the Revue at the Olympia, scheduled for showing March 1.

The Olympic will produce "The Quaker Girl" in October with perhaps Joseph Coyne.

**HIT IN AUSTRALIA.**  
(Special Cable to VARIETY.)  
Sydney, Jan. 31.

Terry and Lambert opened here Monday night and scored an exceptional hit.

**WOODS' INTERNATIONAL PIECE.**  
(Special Cable to VARIETY.)  
Leipzig, Jan. 31.

"The Lila Domino" ("The Purple Domino"), which A. H. Woods, the American manager, has secured the American rights for from Andreas Dippel and will produce next season in English, is the new production at the Leipzig Municipal theatre.

The book is by Emerich von Gatti and Bela Jenbach; music by Charles Cuvillier.

Cuvillier is the first French composer who has written music for a German libretto.

The operetta is also announced for an early production in Vienna.

**"TURANDOT" IN NEW YORK.**  
(Special Cable to VARIETY.)  
London, Jan. 31.

Lee Shubert has arranged to produce "Turandot" in New York, either this spring or early next season.

**STAGE MANAGER WOMACK DEAD.**  
(Special Cable to VARIETY.)  
London, Jan. 31.

George Womack, a New Yorker, stage manager for years at the Oxford Music Hall, died to-day. He suffered with tuberculosis.

**FLORENCE ST. JOHN DIES.**  
(Special Cable to VARIETY.)  
London, Jan. 31.

Florence St. John, a well-known comic opera singer and actress, died yesterday, aged 58 years. Twenty years ago she was one of the most popular light opera women in England. She made her first American appearance in 1889 as a member of George Edwardes Gaiety Company at the Knickerbocker theatre in "Faust Up To Date."

**STEINER RETAKES PARK.**  
(Special Cable to VARIETY.)  
Vienna, Jan. 31.

Gabor Steiner has taken the "Venice-in-Vienna" open-air amusement place over from the creditors, signing a three years' lease. Steiner founded the place. It has not proved a money-maker since he relinquished its control.

**BERLIN'S PRODUCER'S THEATRE.**  
(Special Cable to VARIETY.)  
Berlin, Jan. 31.

A change of policy has been outlined for the Neus Operetten theatre next fall, when Rudolf Lothar, the Berlin producer, assumes control of the playhouse, the musical comedy and operetta idea changing to that of comedy.

Among the first of the new comedies here will be "The Lottery Man."

"Eve," which Marc Klaw has secured for America, is now running at the Neus Operetten theatre.

Hans Bartsch, who recently returned from a trip to Berlin and Vienna, confirmed the report that "The Lottery Man" had been named as one of the first comedies to be produced at the Berlin theatre next fall. Bartsch placed the piece on his visit abroad.

Mr. Bartsch says G. Palfy, the present manager there, will leave at the expiration of the summer season.



# "CABARETS" MEAN BIG MONEY; SOME COSTING \$1,000 WEEKLY

One Restaurant Reported to Have Increased Receipts \$7,000 From Its Near-Vaudeville. "Maurice,"  
New York's Star Cabaret Performer,  
Said to Earn \$1,500 Weekly.

Has the cabaret come to stay? That it has is the consensus of opinion delivered by various of the restaurant proprietors who are giving the near-vaudeville shows with meals along Broadway. As long as the spenders want entertainment with the dinner and after-theatre supper, the Broadway boniface will also cater to their whim and wish.

So great a hold has the restaurant form of entertainment gotten on Broadwayites that three of the biggest of the eating places giving cabarets are presenting programs, the cost of which range between \$500 and \$1,000 weekly. In addition to these palaces of gastronomic art and mirth, there are a host of smaller restaurants and cafes scattered along the White Way that also furnish entertainment with their eatables and liquids. Some also expend over the five hundred dollar mark for talent, while in others the programs range from a singers (who also acts in the capacity of waiters) to sing in quartets, with a "single" to do "coon stuff" on the side.

At the most there are but two cabaret shows in New York, that is, restaurant performances that are cabarets in the full realization of the Parisian sense. The one is the performance given nightly in Louis Martin's and the other at Shanley's. But then, there are cabarets and cabarets.

The cabaret that has reached Broadway within the last few months arrived through a process of evolution. New York has had cabaret shows for more than a score of years, for the present day title as applied to the restaurant entertainment covers the same sort of amusement that was doled out long ago in McGurk's, better known as "Suicide Hall" on the Bowery, and in the last few years has had its greatest vogue in a number of rathskellers on and in the side streets leading from Broadway around the "Tenderloin" section.

The first step was accomplished with the advent of the popular type of "rag" number which sprang into existence a little over a year ago. This was soon followed by the stepping into vaudeville of a number of three-acts, previously earning means of sustenance in the rathskellers in the big centers where the "lid was off." They were followed by a number of "coon shouters" of the female ilk, and then, as a final step, this form of entertainment crept into the big Broadway cafes, really securing the impetus from the defunct Folies Bergere, on West 46th street.

Naturally with the advent of entertainers in the better class of Broadway cafes it became necessary to bestow upon it a title befitting its most recent station in the social scale. There-

fore the easiest way was to borrow "cabaret," as the Parisian term the Folies Bergere had adopted for its \$1.50 midnight variety performance.

At Martin's the show costs the management about \$1,000 weekly. The star is one Mons. Maurice, an American, who has lived the greater portion of his life in Paris. Maurice, with a girl partner, is receiving \$100 nightly for his terpsichorean endeavors in entertaining Martin's guests. In addition there are also Suzanne Roccamora, formerly of musical comedy and later vaudeville, Templer Saxe, a former musical comedy favorite, Margie Lane, Caroline Dollman, and a team of Spanish dancers. The shows begin at 11.30 in the evening and last until 2.30 A. M.

Leo Edwards, who has charge of the artists for Mr. Martin, volunteered the information that "singles" were receiving as high as \$75 weekly for their cabaret labors. In addition, they are the first called upon for private dinners and club affairs, booked at Martin's. Combining the remuneration received for their regular with the occasional club engagement, along with other things, the artists average very high, some weeks.

The length of an engagement in a cabaret show depends upon the success achieved with the patrons of the dining rooms. Miss Roccamora has been at Martin's for nine weeks. Mr. Saxe has been there five weeks. Miss Lane was first engaged when the idea was conceived.

At Shanley's the program costs about \$550. There are four female singers, one male and a team of "bear" dancers. Tom Shanley attends to the booking himself, with the assistance of a music publisher. The show given there also begins after the theatres have disgorged their crowds and lasts into the early A. M.

Some one conversant with the internal affairs of the Shanley establishments stated that the receipts for that restaurant with the cabaret installed showed an increase of \$7,000 over the amount spent during the same corresponding period of the preceding year.

At the Folies Bergere (restaurant named after the theatre) a show is given that runs throughout the entire evening. It would be hardly fair to classify it as a cabaret. At this restaurant there is a stage proper and the artists are not permitted to mingle with the guests. Bob Keiser has charge of the stage and entertainers. The performance is a continuous one, from 6.45 in the evening until 1.30 A. M. There is an orchestra of ten pieces. The entire force works through the dinner rush until about nine. One-half lay off until eleven o'clock and return to play while the after-theatre suppers are served. The stage portion

of the program is also arranged in accordance with the crowds. During the dinner proper but two of the singers appear, both rendering classical or semi-classical numbers, the coon singers being reserved until after dinner, when they are served up with the cordials. This arrangement serves to hold some of those that might drop out after dinner to spend an hour or so at a regular theatre. When the Folies Bergere was first opened the bill for the initial week's entertainment was in the neighborhood of \$1,400, including Gennaro's Band. This was cut down by degrees until the cost of the present show ranges from \$700 to \$800 weekly. In the opening show there were dancers, Spanish, Russian and "bear," but this restaurant has eliminated these features until the present difficulty with the authorities in regard to cabaret is definitely settled. The acts at the Folies include Lillian Bradley, Margaret Mudge, Virginia Yeckel, Miss Feist, Long Acre Quartet, Mlle. Bergere and Dave McFadden.

Then there are continuous cabarets given in the Garden, Faust's, Berry's, the Lincoln, and a host of smaller places. In the former two the weekly cost of entertainers reaches almost the thousand dollar standard. At the Garden there are six male singers. Helen Vincent, in addition to working in the evening, has charge of entertainers and an orchestra of five pieces. The orchestra was formerly in vaudeville as a musical act. At Faust's there are ten singers, consisting of man and women teams and singles, both male and female. Also a banjo orchestra, as well as a regular body of musicians.

In the Lincoln and the Pekin the performers are permitted to work in among the tables and mingle with the guests. This is about the real cabaret idea as practised in Paris. Late at night or early in the morning, this is also permitted in the larger restaurants.

So inoculated have New Yorkers become with this latest form of diversion that the Ritz-Carlton and the Plaza management are considering inaugurating a cabaret room in their hostilities. At the former a music publisher, who has also appeared in vaudeville, received an offer from the management of \$250 weekly to appear once nightly, and take charge of the booking of entertainers.

Several of the Broadway hotels have the adoption of the innovation in mind. It was reported during the week that Mr. Shanley, having seen Bessie Wynn work at one of the vaudeville theatres, offered her an engagement at his restaurant for an indefinite period at a salary of \$500 weekly. The offer was refused.

Mons. Maurice, of the Martin's forces, is supposedly garnering the greatest amount of money of all of cabaret performers. In addition to the salary received at Martin's, he also has a suite of rooms and his board, then report has it that he is receiving \$400 weekly with his partner in the Eddie Foy show at the Globe ("Over the River"). In addition to this the society craze to learn the "Turkey Trot" is bringing him no end of pupils. His charge for the terpsichorean instruction is \$25 for half-hour period.

Maurice is said to earn as high as \$1,500 weekly.

At one of the New York "all-night" cabarets, not noted particularly for the number of people in evening dress drawn to the place, the star of the cabaret performance not so long ago was a young girl, who came to the "rathskellar" fresh from a convent in Detroit. She was a singer. Knowing no "rags," the convent-bred young woman, who really had a voice, sang for the delectation of "the bunch" present Gounod's "Ave Maria" and other sober arias contained only in her repertoire while she was among the other songsters. No matter how late the hour or how noisy the crowd, the little slip would always quiet down the roysters, and very often left the female frequenters in tears. The convent girl left, after remaining there for some weeks, as suddenly as she had arrived.

The cabaret, as New York now knows it, antedated the Folies Bergere theatre show in the early months of the Cafe Beaux Arts on 6th avenue, where Thursday night of each week was devoted to professional performances attended only by those who received invitations from the management of the restaurant, with the entertainment contributed by talent from the guests. In many instances the artists requested to appear by the master of ceremonies were the highest salaried and most popular actors on the local boards for the week. Monologists and story tellers were always on hand. While these Thursday evenings passed with much decorum on the part of the guests, the entertainers were not limited in their efforts to create amusement. If a bit here and there were a trifle risque the cosmopolitan assemblage listening merely accepted whatever happened or was said as an additional relish to the meal.

Later on the Kaiserhof took on a similar policy for Sunday nights. These restaurant entertainments of this kind were suggested by a series of Sunday night concerts that had previously been inaugurated by Edward E. Pidgeon, the popular newspaper man and publicity promoter, at the Circle theatre, New York, when he was in charge of the press department.

Going back beyond all these things, however, for the origination of the Parisian near - vaudeville - with-food scheme in this country, one must give credit to the Paris of America, San Francisco, where this sort of thing has been in vogue longer, and long before the number of restaurants in New York almost equaled the saloons. As a matter of fact most of the entertainers considered the real rathskeller acts appearing around New York are from the Coast.

In San Francisco the whirlwind style of dancing for cabaret shows passed through its time and was succeeded out there by Spanish dancers. Dancers of this type with names were paid large salaries and held for long runs. New York is now having its fill of the whirlwind dancing. To accommodate these, a raised platform has been built in some restaurants, while in others there is what is called the "floor cabaret," i. e., a space cleared away on the floor of the restaurant, where the singers and dancers appear.

**THROWS CRESSY'S SKETCH AWAY.**

The vaudeville managers and agents assembled at the Academy of Music last Sunday waxed indignant among themselves, after watching the new act in the form of a sketch written by Will M. Cressy, called "The Lion or the Lamb," presented there for the first time in New York by Lottie Williams.

Upon hearing Miss Williams had paid Mr. Cressy \$750, with a further agreement of \$50 weekly royalty for the piece, some became so angry at the transaction which cost Miss Williams so dearly, they started an agitation toward forming some sort of society which would protect vaudeville artists from "authors."

After the Sunday performances, Miss Williams threw the Cressy sketch into the ash can. Monday the actress read "Good-by, Pierrot," a playlet by Rose Stahl, pronounced by the authoress as superior to her own great success, "The Chorus Lady." Miss Williams commenced rehearsals in the piece Wednesday, under Miss Stahl's direction, and will present the sketch publicly in two weeks or so.

Twenty-five years ago, the late Maurice Barrymore produced a farcical comedy named "Transfusion." It was based upon the transfusion of blood, and the comedy resultant of that experiment when the blood is transposed for comical results. Since then sketches, farces and comic operas have killed all possible good there may have been in the original idea; even the moving pictures have played with the comedy scheme. Eventually all the authors abandoned the chestnut, excepting Cressy, who revived it, without making even a passable sketch of the time worn theme, and then accepted real money from Miss Williams for what Cressy pronounced last Saturday the best sketch he had ever written. While no one disputes the statement, even if the manuscript is in the ash can, the vaudeville people are wondering whether Cressy will voluntarily refund to Miss Williams her money, or whether she will have to sue him for it.

**RATS ST. LOUIS BRANCH.**

The White Rats Actors' Union is about to establish a branch office at St. Louis.

**IVY DAVIS DROPS DEAD.**

Omaha, Jan. 31.

Ivy Davis dropped dead here yesterday. She was playing with Jane Boynton over the Orpheum Circuit. The deceased was about twenty-six years of age.

**ACT'S ROUTE RESTORED.**

Chicago, Jan. 31.

Lambert and Williams have had their entire route over the "Association" time restored. They were originally booked through the Jo Paige Smith office. They played two weeks before the cancellation occurred.

**CREATORE'S LONG TOUR.**

Creatore and His Band have had a long tour planned. They will start during February in New Orleans, going over the entire Pacific Coast section before heading eastward.

**SHAYNE OUT OF ASSOCIATION.**

Chicago, Jan. 31.

Edward Shayne has severed connections with the Western Vaudeville Managers' Association, where he has been booking several of the city houses and will, in the near future, again represent artists. Shayne has been with the "association" for several months. His book will be given over to Bert Cortelyou, former secretary to C. E. Bray, the general manager of the "association." E. O. Child, former manager of the Orpheum theatre, Peoria, will succeed Cortelyou as Mr. Bray's secretary.

Monday Mr. Shayne, while visiting the "association" offices was stricken with an acute attack of nervous indigestion in the lobby of the building. He was taken to Lyman B. Glover's private office on the third floor, where a physician attended him. He was finally found able to be taken home and was advised to take a much needed rest. Shayne was subjected to similar attacks, some years ago, but has not been bothered by the complaint since.

**ALBEE ILL.**

Illness kept E. F. Albee home this week. He is general manager of the United Booking Offices. An internal trouble was said to have caused his confinement, attacking him after a trip to the southwest last week.

**ROBERTS COMING OVER.**

March 28 R. A. Roberts will sail from England, to play United Booking Offices time in New York. The engagement was made by cable a few days ago. Mr. Roberts will remain over here but a short time, opening in "Ringling the Changes," a new production for this side.

**TRAVELING ALL-WOMAN BILL.**

The managers of the United Booking Offices this week agreed that next season one week in each house would be for an "All-Women" program, with a show gotten up containing naught but females, who would travel over the United circuits as a solid show.

The Fifth Avenue theatre management has decided to repeat its interesting experiment of the present week by presenting another program within a month, containing all women.

This week's bill at the Fifth Avenue, of ten acts with fifty women showing on the stage, seemed to strike a popular chord, especially with the men folk.

Next week at the Fifth Avenue will be a repetition of the All-New Act bill, (to New York) tried in December with considerable success, at the same house.

Boston, Jan. 31.

Keith's theatre will have an all-woman program April 8.

Philadelphia, Jan. 31.

April 15 is the date set apart by Manager Harry T. Jordan, of Keith's theatre, for an all-female bill.

**CARUSO'S OWN SONG.**

Enrico Caruso's own song composition, "Dreams of Long Ago," has been secured by Leo. Feist for publication. It was interpreted in the "The Million" show at the Herald Square Wednesday night.

**COMES EAST FOR DIVORCE.**

Chicago, Jan. 31.

Grace D. Collins, a soubrette from San Francisco, is after a divorce from her husband, Grover S. Collins, who spends his time in vaudeville.

**EARLY CLOSINGS FOR STOCK.**

Providence, Jan. 31.

Keith's theatre (vaudeville) will shut up the variety season the second week in April, turning over for a stock policy. The final week of vaudeville will be "All Women Bill."

Trenton, Jan. 31.

It is understood the Trent theatre, now playing first class vaudeville, will soon take on a stock policy. It was rumored a short while ago the Trent would soon stop its vaudeville programs.

Both theatres mentioned in the above despatches are booked through the United Booking Offices.

**MARIE AND BILLY NOT APART.**

The dissolution of Marie and Billy Hart, a vaudeville combination, will not occur. The couple were in receipt of flattering offers upon the contemplated separation becoming known, and decided to remain a team.

The engagement of Marie Hart, as a "single" for the Loew Circuit this week was necessarily canceled through the illness of Miss Hart.

**ZELDA SEARS GOING IN.**

Zelda Sears is going into vaudeville immediately, under the direction of Max Hart.

A one-act comedy is being written for her by Edgar Allan Woolf, requiring a cast of five.

**STERNAD GOING IT ALONE.**

Chicago, Jan. 31.

Jake Sternad is making another move this week. He retires from the local Sullivan-Considine office, where he has been for several months.

Sternad will re-enter the producing business and later on may become a ten percenter. He is at present looking for a suitable office to make his headquarters.

**26 PEOPLE IN THIS ONE.**

Twenty-six people will play "The Shepherd of Broadway" when that new vaudeville production is shown. The due date is Feb. 5, at Poll's, Hartford.

There are three scenes. The act is under the management of Alexander & Foster.

**LEE HARRISON IN ACT.**

It was not long after Lee Harrison left the managerial seat of "The Red Rose" (Valeska Suratt) and reached New York, before Mike Simon corralled him to take the principal role in the Simon & Shields new vaudeville production, "The Vaudeville Broker."

Mr. Harrison is rehearsing with the act and will open with it about Feb. 12.

**RETURN OF ADELAIDE KEIM.**

The return to vaudeville of Adelaide Keim has been duly chronicled by William L. Lykens, who has placed the actress to open at Shea's, Buffalo, Feb. 19.

Miss Keim will reappear in a sketch. She was lately with the Wilton Lackaye Players at the Bijou, New York.

**GERTRUDE BARNES  
"THE OH! JOY! GIRL"**

KATHRYN OSTERMAN.

The laughter loving comedienne who will appear with LOUIS SIMON in the new one act operette, "A PERSIAN GARDEN," opening at the MARYLAND THEATRE, BALTIMORE, Monday, Feb. 12.

# VARIETY

Published Weekly by  
**VARIETY PUBLISHING CO.**  
 Times Square New York City

**SIME SILVERMAN**  
 Proprietor  
**CHICAGO** 35 So. Dearborn St.  
**JOHN J. O'CONNOR.**  
**LONDON** 5 Green St., Leicester Sq.  
**W. BUCHANAN TAYLOR**  
**PARIS** 46 bis, Rue Saint Didier  
**EDWARD G. KENDREW**  
**BERLIN** 57 Unter den Linden

**SUBSCRIPTION RATES.**  
 Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.  
 Advertisements by mail should be accompanied by remittance.

**SUBSCRIPTION RATES.**  
 Annual ..... \$4  
 Foreign ..... 5  
 Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXV. February 3 No. 9

Hattie Timberg has joined "Over the River."

The Kratons are shortly returning to England, to play the Stoll Tour.

The Haverhill, Mass., Academy of Music, burned to the ground Jan. 20.

John Cantwell and Retta Walker were married in Minneapolis, Jan. 21.

Lee Muckenfuss is with the Paul Durand agency.

S. Z. Poli has gone to the Bermudas for several weeks, on a pleasure trip.

Henrietta Markstein is at the Mt. Sinai Hospital, New York, suffering from a complication of diseases.

William J. Kelly, the legitimate actor, has rejoined Ziegfeld's "Follies of 1911," now in Boston for a run.

W. H. Purdy and W. R. Sutton are to build a theatre on the Purdy Block site, at Bath, N. Y.

The American Amusement Co. of New York City contemplates a theatre at Westfield, N. J.

The Princess theatre, Nashville, now in course of construction, will open as a picture house in two weeks.

Harry Breen and Von Hoven were on the same bill at the Orpheum, Omaha.

Sam Shannon and Lee Barth have formed a vaudeville partnership. They will open Feb. 12.

Frank A. Keeney returned Monday from his vacation at Hot Springs. Mr. Keeney looked nat' al.

Henry and Francis open on the Orpheum Circuit Feb. 19, placed by Jo Paige Smith.

Jock McKay starts an Orpheum Circuit tour Feb. 4 at Duluth. The Casey Agency did it.

Jack Von Tilzer, of the York Music Co., leaves Sunday for a western trip of a month's duration.

Blossom Seeley starts an indefinite engagement Feb. 12 at the Winter Garden, New York.

Bert Melrose sails for England Tuesday. He is to open at the Hippodrome, London, for three weeks.

Walter C. Kelly has been engaged for the Orpheum Road Show next season.

The Six O'Connor Sisters start next week on a tour of the United time, opening at Proctor's, Newark.

Stella Hammerstein is to appear in a sketch by Herbert Thompson entitled "The Tyranny of Fate," at Hammerstein's Feb. 12.

George White has returned from Paris and London. He will open at Hammerstein's Feb. 5 in a singing and dancing turn.

An auction sale of seats for the opening performance of the Weber and Fields Jubilee Company was held at the Broadway yesterday.

Charles Healey, formerly with one of the "Madame Sherry" companies, arrived in New York last week to go ahead of the Emma Trentini show.

The College Trio did not open at the Bronx Monday afternoon, although billed. They were replaced by the Three Leightons.

Jarrow thought he would play Lawrence, Mass., this week, but after arriving there Monday morning found he wouldn't.

Mildred Gilmore, sister of Mollie Williams, will undergo a slight operation some time this week at a private sanitarium.

The Three Ernests, after sixteen months abroad (five at the Empire, London) are back, appearing this week at the Bushwick.

Clarence Jacobson has been made manager of "The Country Boy" company succeeding Willie Hale. Hale has returned to New York to await further orders from the Harris office.

Edward Doherty, formerly of the Bijou, Fall River, Mass., has assumed management of the Lyric in that city. Doherty's Bijou job has been taken by Ed. Boss.

Jean Schwartz and Grant Clarke are to try vaudeville as a two act. The opening date is set for March 4. The new combination will be handled by Jack Levy.

Frank Mills, formerly leading man for Olga Nethersole, has produced a vaudeville sketch and will launch it under the caption of The Frank Mills Players.

The Makarenko Duo are headlining on the Loew circuit. The team has something of a record, boasting of continuous work for the last five years without a layoff.

The New Gordon theatre, Middletown, O., opened Monday. It seats 1,200 and will play "pop" vaudeville, booked by Gus Sun. Willa Gordon is manager.

"Behold The Man," by George D. Baker, which Baker & Castle expected to produce this season with the late Wright Lorimer in the title role, will not be brought out until next fall.

Katherine Schenck-Taylor, known professionally as Katherine Scott, was granted a divorce from Wilton Taylor January 8 by Judge Collister of the Common Pleas Court of Cleveland.

Joe Pyle has left the box office of the Fifth Avenue, to re-enter the McBride Ticket Agency, which floated an offer in front of Mr. Pyle that he could not get away from.

The Olympic, Lynn, Mass., one of the houses on the Sheedy Circuit, starts "splitting" next week. The house will then play seven acts each half.

George Pierce, the custodian of the White Rats club rooms for several years past, has gone back to acting. George is "breaking in" a "double act" with Josephine Knoll.

Chapine, prima donna of "The Rose of Panama," is back in the cast again, after laying off for several performances, owing to a sore throat. Reina Lazar understudied.

Joseph Merritt joined Dockstader's Minstrels in Brooklyn this week. Dockstader's play the West End next week, their first New York appearance here of the present season.

Lester W. Keith has exiled himself in the wilds of Tupper Lake, N. Y. Tupper Lake is fifteen miles from Saranac Lake. Its pride is a six-piece orchestra and two singers under Keith's direction.

Tommy Gray received a letter from a "sister act" asking him to look them over at a picture house in Brooklyn. Enclosed in the letter was 46 cents in postage stamps "for expenses."

Helen Lehman is suffering from a severely scalded left forearm and hand, caused by the spilling of a pot of scalding hot tea Monday night. Miss Lehman says that this will be her last experiment with tea drinking.

Hope Booth has been signed by the Gordon-North Amusement Co. for the only female role in Aaron Hoffman's new sketch, "The Lifer," which will be placed into rehearsal next Monday. Miss Booth had been booked over the Loew time in her sketch, "The Little Blonde Lady." This time was cancelled by consent of the Loew management.

Edgar W. Ruff has furnished an office at the Exchange Building, 145 West 45th street, where he will write material for vaudeville people. Mr. Ruff is now at work on a comic opera, to be presented on Broadway in the near future.

Meyer Epstein, the New York representative for the Mark-Brock houses, has placed Grace Benedict under contract for a period of years. He will shortly feature her in a "rag" singing offering. Miss Benedict has been a member of the entertaining forces at the Faust cafe for more than a year.

The members of the western company presenting "The Gamblers," had a belated Christmas dinner while playing Stockton, Cal., last week. The players and working staff were the guests of Mr. and Mrs. Frank Losee, of the company.

Wellington Cross, of Cross and Josephine, has been out of the cast of "The Wall Street Girl" for the past fortnight on account of illness. He came on to New York to consult his physician and returns to the show next Monday.

Charles Frohman, who has been progressing rapidly in his convalescence, caught cold last week and has been ordered back to bed by his physicians for a few days. He is well enough, however, to direct his affairs from his apartment at the Knickerbocker Hotel.

When "The Goose Girl" company (eastern) played New Orleans, Victor Sutherland, the big leading man of the troupe, was waylaid by three thugs not far from the theatre where he was playing and, in giving them fight, was badly bunged up, receiving an ugly cut across the forehead.

The New York police force will be attractive looking this summer. They are having the cutest imaginable warm weather uniforms made, consisting of gray serge, black buttons and tan shoes. When the weather becomes genuinely hot the serge trousers will be replaced by white duck. Oh, you cuties!

The agent for Dr. Cook called at one of the New York booking agencies the other day, looking for "dates" for his star. The agency man asked the agent how he was putting Dr. Cook out. "Under the auspices of a club in each town" was the reply. "The Ananias Club?" queried the booker, which led to a cessation of booking negotiations.

Grace T. Kelly, a sister of Walter C. Kelly, the "Virginia Judge," in vaudeville, made her stage debut Monday night in "The Dollar Mark," a play given by the Cahill Club at Mercantile Hall, Philadelphia, under the patronage of the Archdiocesan Union. Miss Kelly made an excellent impression and received some flattering notices in the papers. Another brother, George Kelly, is now appearing in "The Virginian" in California.



**NO CENSORING POWER.**

Spokane, Jan. 31.

The power of censorship over picture shows and theatrical productions, as it has been exercised by Mayor Hindley, is annulled by an opinion of Corporation Counsel A. M. Craven, handed to the city commissioners this week.

It is held the mayor has not legal power of censorship and that the city council itself has no authority to suppress productions for reasons of public morality, although the opinion gives the council an indirect supervisory power.

The opinion will probably make impracticable any further censorship either by the mayor or council.

**REHEARSING "COOK'S" SHOW.**

With A. L. Erlanger conducting the rehearsals, things are shaping themselves nicely for the opening performance of "The Man From Cook's" at Baltimore, Feb. 12.

In the company with Fred Walton will be a real live imported prince (Mr. Bergman), John Daly Murphy, Miss O'Carroll (formerly of "The Red Rose"), Misses Kenyon and Murray, Mr. Whitehead and Eleanor Pendleton.

**SWITCHES TO "SYNDICATE."**

As a result of the litigation between the Shuberts and Blanche Ring, "The Wall Street Girl" will play "Syndicate" time at the conclusion of the existing contracts in the Shubert houses.

Frederic Edward McKay, manager for Miss Ring, has received a wire from Cohan & Harris, offering him a run at the Cohan theatre, New York, commencing June 2.

**ALHAMBRA'S MUSICAL STOCK.**

Chicago, Jan. 31.

The Alhambra changed policy this week and instead of road attractions booked through the Stair & Havlin office, will offer a musical comedy stock company with an olio of five acts.

Two different shows will be given each week, the Alhambra "splitting the week" with the Marlowe, which inaugurated a similar policy this week.

The vaudeville attractions will be placed through the E. J. Cox office.

**HOLDING "TRENCK" OUT.**

Philadelphia, Jan. 31.

"Baron Trenck" winds up a two weeks' stay here at the Adelphi, Saturday night. The piece will be taken to Boston by F. C. Whitney for an indefinite engagement.

The book has been entirely rewritten by Henry Blossom, and before receiving its New York date, will undergo other changes.

Whitney is anxious to put the show in New York as soon as possible but will not shoot it in there until he has secured the theatre wanted.

"Baron Trenck" was in line for the Casino here, but Winthrop Ames beat Whitney to it with "Sumurun."

No arrangements have been made for the show after Boston. Unless a New York date is arranged, it is understood Mr. Whitney will send the piece to the storehouse.

**MOULIN ROUGE A REVUE.**

The Moulin Rouge entertainment to open Feb. 22 at the New York theatre under the management of Flo Ziegfeld, Jr., will probably be a revue, with travesties upon several New York successes of this season.

Julian Mitchell will stage the show. Principals are being negotiated for. It will be a big show, with many vaudevillians in it.

"The Pearl Maiden" vacates the New York this Saturday, when the house will be closed until the announced opening of the "American Moulin Rouge" Washington's Birthday.

Among those definitely engaged are Frank Tinney and the Dolly Sisters. There are all sorts of rumors of engagements of others.

The show has not yet been written, though George V. Hobart and Ziegfeld are in constant consultation. There seems small likelihood of the Moulin Rouge enterprise opening on the advertised date (Washington's Birthday).

**ALICE LLOYD DRAWING.**

Chicago, Jan. 31.

Since leaving Chicago and tackling some of the middle-western "one-nighters," Alice Lloyd in "Little Miss Fix-It" has been drawing in what is considered very big business.

On the week of one-nighters between Omaha and Kansas City, Miss Lloyd did nearly \$8,000, a very high figure to make on that route. This week the show is at Minneapolis.

**CHARLIE OSGOOD GOES SOUTH.**

Charles Osgood, the booking manager of the Klaw & Erlanger offices, left Jan. 27 for Florida where he expects to seek seclusion from show managers and railway maps for several weeks.

**WHERE ELFIE FAY IS.**

From playing two night stands and losing money at the start, Hugh Fay's own show, "Little Miss Kut-Up" is now reaping a nice financial harvest for the young Mr. Fay, the attraction doing big business on its present tour of Pennsylvania.

One thing that has helped turn the tide was the addition of Elsie Fay, Hugh's sister, to the company.

**SAVAGE TRAVELLING.**

Henry W. Savage left New York Jan. 26 for San Francisco, from whence he sails Feb. 6 for a trip around the world.

He is expected to return to Broadway about June 15.

**"SHORTY McCABE" MUST GO.**

Chicago, Jan. 31.

"Shorty McCabe" with Victor Moore leaves the Cort theatre Feb. 10, owing to a contract made with the Margaret Illington Company in "Kindling" prior to the opening of the piece.

The best H. H. Frazee could do was to postpone the Illington engagement for one week, the original date having been Feb. 4.

**HANGING ON ONE WEEK MORE.**

Chicago, Jan. 31.

The American Music Hall will keep "Hanky Panky" another week. The closing date is now set for Feb. 11.

**\$2 FOR WEBER & FIELDS.**

The \$2 box office scale is the prices that have been settled upon for the New York run of Weber & Fields Jubilee at the Broadway, opening Monday next. An auction sale of seats for the first night was held yesterday.

Joe Weber and Lew Fields expect to remain at least twelve weeks at the Broadway, which will wind up their present season. In the late summer, the same group, headed by the stars, contemplate a road tour, circus fashion, when the admission prices may be somewhat increased over those set for the Metropolitan stand.

The Jubilee troupe, without Weber and Fields in the estimate, will cost \$10,000 weekly to operate in New York City.

**CHRISTINE NEILSON'S OPERATION**

Christine Neilson left the cast of the "Wedding Trip" Tuesday night owing to illness. Her condition became so serious Wednesday morning that her physician had her removed to the Hahnemann Hospital, where she was operated on for appendicitis.

The operation was successful, but Miss Neilson will have to remain inactive for at least three months.

**GERMAN OPERETTA TRIED.**

A new operetta, "Muster Weiber" ("Model Women") by an unknown foreign composer was produced for the first time in America at the Irving Place theatre Wednesday night. The performance was given in German.

The piece may be retained in the theatre's regular repertoire. There is some likelihood of it being adapted in English.

**POWERS SELECTS ANOTHER.**

James T. Powers is rehearsing again. It looks like a sure thing he will get started this time. "The Snow Drop" presented in Vienna under the title of "Schneeglochen" is the piece. Mr. Powers has rewritten the book and expects to give the first performance soon.

The Shuberts have had several companies under a Powers contract for some weeks. With rehearsals called off from time to time, many of the people have been assigned to other of their road organizations.

When presented in Vienna. "Schneeglochen" failed to create the impression desired and was withdrawn. Powers believes that its present revision will tell a different story here.

**"LITTLE WOMEN" AT NEW HOUSE.**

The lease of the new theatre being erected on West 48th street by Felix Isman was taken last week in the name of the William A. Brady Theatre Co. George H. Broadhurst is an investor in the enterprise.

The house will probably open with the dramatized version of "Little Women," which seems to have aroused interest even before its initial production in Wilkes-Barre recently. The piece was submitted to Charles Frohman and Liebler & Co., and declined. Brady received the manuscript at five o'clock one afternoon, took it home with him to read and next morning signed contracts for its production.

**ROUTING FOR NEXT SEASON.**

The American Theatrical Exchange (Wies), of which Abe Thalheimer is chief router, has started placing attractions for next season upon its books.

About all of the Broadway successful shows of the current spell will be listed. Some are already there. Also has Mr. Thalheimer reserved time in the south for what are known as the "good road shows," but which may not have started a new bank account for their promoters while playing the metropolis.

So far the supply of new productions aimed for the country tours next season is nil. A revival by Henry W. Savage, however, is proposed, and "The Prince of Pilsen" will again take to the wilds with the commencement of '12-'13. A few of the bigger New York hits will duplicate the productions, particularly, it is said, "Bought and Paid For," the William A. Brady stupendous Playhouse drawing card, which will be spread over the country by duplicated shows, perhaps numbered up to "6."

Some of the attractions Mr. Thalheimer has routed for the southern section are "The Wedding Trip," "Excuse Me," "The Littlest Rebel," "The Fascinating Widow" (Julian Eltinge), "Baby Mine," "Over the River" (Eddie Foy), "The Quaker Girl," "Mme. Sherry" (fourth return), "The Balkan Princess."

**"C. O. D." COMEDY AT CORT'S.**

Frederic Chaplin's comedy "C. O. D." is scheduled for the opening attraction of the new theatre to be erected by John Cort in New York, due to open next October.

Thomas W. Lamb, architect, is preparing plans for the new Cort theatre to be erected by Edward B. Corey, at 138-146 West 48th street. Work will be begun as soon as the plans have been completed.

**FOY SHOW ALL SUMMER.**

"Over the River" with Eddie Foy will be held at the Globe theatre, where it is now running, for an over the summer engagement.

The warm weather attraction for the C. B. Dillingham house that Mr. Dillingham had planned, was abandoned upon the business drawn by the Foy production at the Globe developing strength sufficient to make an extended stay fairly certain.

**SALT LAKE HOUSE BURNS.**

Salt Lake City, Jan. 31.

The Shubert theatre was on fire last Friday morning. The property is valued at \$25,000. The damage was \$15,000; \$10,000 is covered by insurance. Fire was discovered on the stage of the theatre about two o'clock in the morning. Before the firemen could get to work practically the entire back stage portion of the playhouse was destroyed.

The house had been dark since Tuesday when a moving picture man, who held a lease on the building, retired from the field owing to the lack of patronage. The property is owned by the Burlington Syndicate, an eastern corporation.

# SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

Several New York Theatres Playing to Capacity. "Officer 666" Surprise Hit, "Lonesome Pine" the Reverse. Bunty in Chicago Duplicating Its New York Success.

In New York, with the passing of the holidays, business turned for the better. At present there are a number of big successes in New York, some playing continually to capacity, others so nearly as to be placed in that category, and still others going along to steadily profitable receipts. This week there were three new productions locally that cannot at this early date be accurately classified.

A portion of the present success in the metropolis is due to the adjustment in box office prices at some of the playhouses. Several of the attractions in for a run have found it expedient to make substantial reductions in the price of balcony and gallery seats. There seems to be a growing tendency on the part of patrons to refuse to pay \$1.50 and \$2.00 for seats upstairs. On the other hand, when there is a genuine hit the orchestra seats at \$2.00 are the first ones sold, and there has been no objection to paying \$2.50 Saturday nights and holidays. There seems to be a growing increase in the dividing line between those who can afford to pay full price and those who can't. New York is approaching nearer to London and continental capitals in this respect.

"A Butterfly on the Wheel" (Madge Titheradge) (39th Street). Doing excellent business, about \$9,000 weekly, nearly capacity.

"Around the World" (Hippodrome) gradually fading away. The huge spectacle is, however, still running along to a profit. Picked up after holidays, but fell off again.

"Bought and Paid For" (Playhouse), capacity at all performances. Nine shows a week. No passes issued not charged up. Total money capacity, \$11,000.

"Bunty Pulls the Strings" (Comedy), turning people away, including three matinees. Playing to about \$10,000.

"Cousin Kate" (Ethel Barrymore) (Empire) revived by the management to complete term allotted for the star's New York run. No expectation of increasing receipts, but to stop the rapidly diminishing takings.

"Disraeli" (Wallack's) holding up around \$7,500 weekly. Will probably remain all season. Playing to less than two-thirds capacity, but yields a profit and makes an enviable reputation for road tour next season.

"Elevating a Husband" (Liberty). Louis Mann has not hit it off this time and his stay in New York is necessarily limited. Announcement of withdrawal looked for at any time.

"Kismet" (Knickerbocker). A big hit and will stay till hot weather, surely. Playing to around \$15,000.

"Little Boy Blue" (Lyric). Genuine surprise to "wise" folks. Started slowly, but took on a spurt and is

running along to about \$11,800. One of the attractions charging reduced prices for upstairs seats. House has a large seating capacity.

"Officer 666" (Gaiety). Opened Monday evening, and went over with a bang that startled the management, which had small hopes of this melodramatic farce. Third night capacity attendance and will probably run out the season. A Cohan & Harris show.

"Over the River" (Globe). Eddie Foy's new show doing excellent business. It must play to \$10,000 a week to break even. The show costs \$6,000 to run and the house not less than \$3,500. Drawing about \$13,000.

"The Bird of Paradise" (Daly's) playing to small takings and not likely to remain long.

"The Garden of Allah" (Century) doing a \$14,000 business, but the enormous expense of maintenance necessitates its transference to Chicago in a few weeks. Present receipts do not show a profit.

"The Little Millionaire" (Cohan) will be withdrawn before season ends. It has been running for over five months to large takings. Business is slowly but surely dropping off. About \$8,000 now. Draws largely from transients in town. George Cohan may not take the piece on tour this season, but revive "Get-Rich-Quick-Wallington." "Little Johnny Jones" and other former successes at his theatre, appearing in each as the star.

"The Million" (Herald Square), doing about \$8,000 weekly, very good; playing at reduced prices for all seats. Comparatively light running expense.

"The Trail of the Lonesome Pine" (Amsterdam). Opening Monday, did not live up to expectations. Came into the Amsterdam, with production paid for, and Klaw & Erlanger at least \$20,000 to the good from the Philadelphia run. New York evidently does not want pure melodrama. Will probably go the way of "The Littlest Rebel," with excellent road prospects.

"The Pearl Maiden" (New York) practically no business at all. The house will be closed for "re-decoration and renovation" before turned over to Florenz Ziegfeld, Jr., February 22, for transformation into an American Moulin Rouge.

"The Quaker Girl" (Park). Steady business at around \$10,000. Will remain for an indefinite period.

"The Red Widow" (Astor). Raymond Hitchcock's personal popularity and the pleasing entertainment combine to do business big enough to keep Wagenhals & Kemper's own show, "The Greyhound," scheduled for that house, out of New York for an indefinite time, possibly until next season. "The Red Widow" has fallen off somewhat in receipts, however, of late.

"The Return from Jerusalem" (Hudson). Mme. Simone, playing in English, is drawing good downstairs business, with the upper part light. Engagement limited to such time as a suitable attraction may be found to substitute.

"The Return of Peter Grimm" (Belasco). Not the usual Warfield turn-away business, but close to capacity.

"The Rose of Panama" (Daly's). Nothing doing. House being papered and announcement of its withdrawal looked for at any time.

"Sumurun" (Casino). Averaging about \$1,500 a performance, with \$6,000 advance sale. Original four weeks' stay has been extended. Shuberts paying \$4,000 a week for the attraction.

"The Talker" (Harris). Fair business. Not an expensive show and probably making a little money.

"The Woman" (Republic). Failing off. Nothing near the usual Belasco success, but will be held for some time yet for the benefit of "the road".

Winter Garden. Big business holding up. Mordkin, the Russian dancer, excellent successor to Gaby Deslys as drawing attraction.

"White Magic" (Gertrude Elliott) (Criterion). Failure. Not likely to remain long.

"The Wedding Trip" (Broadway). Did some business for a while, but will be sent on tour after this week to make room for the Weber & Field's Jubilee.

The three shows opening this week are "Lydia Gilmore" (Margaret Anglin), Lyceum; "The Trail of the Lonesome Pine" (Charlotte Walker), Amsterdam, and "Officer 666" at the Gaiety.

Chicago, Jan. 31.

In the legitimate field of theatrical Chicago, the month of January shows a perceptible increase in box office receipts over that of its predecessor, probably due to the favorable change in the weather. While this statement does not apply to each and every Chicago theatre housing legitimate attractions, the majority have picked up and the prospect looks quite promising.

The recent ticket scalping scandal caused through the publication of the many and queer methods employed by the speculators shows little, if any, of the expected effect on "the loop" houses, although it may eventually mean the eradication of the sidewalk broker. The "Syndicate" managers very diplomatically placed the bulk of the blame on the Shubert outfit and General Manager A. Toxen Worm found it necessary to talk himself out of a very uncomfortable position. Eight sheets have been distributed throughout the city, informing the public that seats for the Shubert theatres can only be obtained at the box offices, but the general theatregoer feels inclined to believe the Shuberts are endeavoring "to lock the stable door after the horse has been stolen." Patronage has fallen off slightly because of this.

The Colonial with "The Spring Maid" still keeps in the lead as far as business is concerned, although the Olympic with "The Woman" and the Chicago Opera House with "Gypsy

Love" (in its last week) are playing to exceptionally large business under the circumstances.

"Passers-By" (Blackstone). Profitable engagement. Management negotiating to extend run a few weeks longer. Booked for three weeks.

"The Earl of Pawtucket" (Lyric). This week only. Will be followed by the Drama Players. Shuberts' attempt to sell the Lyric does not speak well for the business.

"Shorty McCabe" (Cort). Now shows to much better advantage. Since opening the piece has undergone a strenuous overhauling. Business at high tide now.

"Gypsy Love" (Chicago O. H.). Last week. "The Typhoon" at the Kohl-Castle house next week. "Gypsy Love" has had a long and profitable run. "The Typhoon" comes well spoken of.

"Louisiana Lou" (La Salle). The Askin shows holds all records for the current season for this town. The house is still well patronized.

"The Woman" (Olympic). Should run for sometime yet. The public are beginning to realize that Major Glover is offering them the goods. It's one of the best shows in town, suffering little from the cold spell.

"The Greyhound" (Studebaker). Doing quite well, although opinion as to its merits is divided. Undergoing several changes and rehearsals may whip it into shape.

"Bunty Pulls The Strings" (Princess). The Scotch comedy is pulling good houses and seems to have settled for a run. The show is considered fit and will remain at the Singer house for sometime yet.

"Pomander Walk" (Grand O. H.). A good show that started poorly, but has picked up wonderfully and now playing to big houses.

"Hanky Panky" (American). Was to have been the last week. Management decided to extend the stay another week. Its successor remains unannounced.

"The Scarecrow" (Powers) House having a run of hard luck. The last several plays to appear at Power's have gone by the boards. "The Scarecrow" lacked the strength to turn the tide. Next week Charles Cherry arrives with "His Neighbor's Wife." Cherry is popular here and should face a welcome.

"The House Divided" (Whitney). Next week this piece comes to the Whitney, dark since "The Campus" closed.

"In Old Kentucky" (McVicker's). Big business has held up. The management shows judgment in plays and prices. The house is one of the few lucky ones in town.

The Globe "went dark" during the "Ten Nights in a Barroom" engagement. At present the Woodmen of America are holding a convention there.

The Haymarket goes into vaudeville next week, with a big bill headed by Jack Johnson.

"Yiddish" Stock (Bijou) doing well.

Among the outlying houses the College and the Crown seem to have the best of it.

The manager, the business manager, the stage manager and the house manager are still the Old Faithful Quartet.

**TURNING BRONX DOWN.**

With everything arranged for a new Cohan & Harris theatre in the Bronx, it is reported the firm finally walked out on the entire project, for no other reason than they could not satisfy themselves there would be a sufficient number of available drawing attractions for next season to assure a profitable season in an expensive theatre.

The rental of the proposed Bronx house would have reached \$40,000, if not more. The present emptiness of the theatrical supply market made Cohan & Harris hesitate. When over the dilatory spell, the Bronx did not look so good to them. Reaching the conclusion they did was made easier for Cohan & Harris through the record of the firm's Grand Opera House, New York, where a policy akin to the one that would have been installed up above, is in effect.

**GETS "WEDDING TRIP."**

Boston, Jan. 31.

"The Wedding Trip," from the Broadway, New York, is coming into the Shubert theatre here, when the Bostonians will see the latest DeKoven effort.

Flora Zabelle will replace Dorothy Jardon in "The Wedding Trip" when it takes to the road. Miss Zabelle is now with "The Pearl Maiden."

**ATTRACTIONS AT DALLAS.**

Dallas, Jan. 31.

The first theatrical attraction in two weeks to play the Dallas theatre, was Francis Wilson, who opened Monday at the Dallas theatre.

The scarcity of shows was caused by the spinal meningitis epidemic, which has about passed over now, although signs are still about. The public schools delayed opening a week beyond the first announced date, re-starting Jan. 29.

**"THE SCARECROW" TAKEN OFF.**

Chicago, Jan. 31.

The Henry B. Harris production of "The Scarecrow," closing at Powers' Saturday night, has been sent to the storehouse in New York.

The piece was first shown last season at the Garrick, New York, with Edmund Breese as star. This season Mr. Harris was featuring his general stage director, Frank Ryker, in the role formerly played by Breese.

**GERMAN OPERA TRANQUIL.**

There is no longer any discord in the German Opera ranks in New York. Following his inability to make German performances pay at Weber's theatre after two weeks' engagement, Karl Hagin has sailed for the Fatherland.

Principals of the Hagin company, including Greta Meyer, Vilma Conti, Carl Murauer, Paul Vertheyen and Theo. Lamberg, formerly prominent members of the Irving Place theatre German Opera company, but who left with Hagin when he "split" with Gustave Amberg, manager of the house, are now back at the Fourteenth street theatre. No more "breaks" are expected.

**GERTRUDE BARNES  
"THE OH! JOY! GIRL"****COLORADO FOLK DECISION.**

Harry A. Levy, assistant treasurer of the Lyric theatre, in the Court of Special Sessions last week, was fined \$50. The decision was rendered by Justices Hoyt, Duell and McNery, and adjudged Levy guilty of having committed a misdemeanor in not permitting Louis F. Baldwin, colored, with a companion, to occupy two orchestra seats which he held tickets for. The decision has created widespread discussion among the managers as well as the colored population of the city. The colored press has taken up the matter. One paper in a lengthy article makes several statements which would seem to indicate future trouble may be expected by the managers from colored patrons. "The Age" says: "The spectacle of some of the Broadway managers being halled to court daily at the instance of colored playgoers who have been denied the right to occupy the first floor is quite probable."

Judge Hoffman this week dismissed an action brought against the Orpheum Theatre Co. by Charles M. ley and Grace Stewart (colored), imposing costs on the plaintiffs of \$32.41 each. The complaint alleged the colored people were not given the seats requested at the Orpheum theatre, Brooklyn, and discrimination was charged.

**"OLD HOMESTEAD" DOING BIZ.**

While other shows have lost money on the season, "The Old Homestead" is going quietly along and putting a lot of beans in the bag for its management.

Last week the show totaled over \$5,000, the receipts being as follows: Hudson, N. Y., \$581; Amsterdam, \$895 (two performances); Albany, \$1,792 (two shows); Johnstown, \$513; Glens Falls, \$613; Troy, \$1,118.

**"BLUE MOUSE" REVIVAL.**

"Tess Of The Storm Country" closes at New Orleans Saturday night. Emma Bunting, the star, will immediately inaugurate a five weeks tour in "The Blue Mouse."

Following the "Mouse" tour, Miss Bunting will be installed in permanent stock at Birmingham about the first week in April.

Gertrude Dougherty left New York this week to play in "The Blue Mouse" revival.

**HOOSIC FALLS ON THE MAP.**

Hoosic Falls, Jan. 31.

For the first time in five years, Hoosic Falls is to have a legitimate attraction. "The Old Homestead" is booked here Feb. 1 at the Armory, which has been transformed into a playhouse, seating 1,400.

C. O. Tennis, of the Eastern Managers' Association, New York, is booking in some good attractions for the balance of the season.

**HOWARD HAS REAL SHOW.**

Sam Howard has landed an angel, or rather two angels. The monied men have purchased a set of reels of "The Temptations of a Great City." Howard is managing the tour of the films. He has booked a route through the upper part of the state.

**LEANING TOWARD CABARETS.**

During the past couple of weeks there has been a notable move on the part of a great number of the music publishing fraternity to show a leaning toward the cabaret artistes in and about New York. New numbers are at present first heard in the cabaret shows.

One of the publishers explained this as being because of the bigger audiences in the restaurants. A cabaret show gets three or sometimes even four audiences during the night, and a number is sung four or five times. The constant "plugging" of a song is what gets it over to the buyers, said the publisher.

Melville Gideon and his wife Mabel Runyea are to join the ranks of the cabaret artists Saturday night. Mr. Gideon will become the conductor of the orchestra at the Folies Bergere restaurant. He will lead at the piano. Miss Runyea will appear several times nightly.

The Cafe Madrid installed a cabaret show this week, for the first time. It is under the direction of a former chef d' affairs at Martin's.

The test case on cabaret shows which the city is conducting with Louis Martin as "the goat" came up for a hearing last week, with decision reserved.

The Police Commissioner has advised in his annual report that the restaurant proprietors who are desirous of conducting a cabaret performance in their establishments be forced to take out a theatre license. As a license precludes the right to dispense alcoholic refreshments in an establishment where a performance is given, it is almost certain that if the city adopts the suggestion of the Police Commissioner, the restaurant men will give up the theatrical end of their entertainment, or at least the dancing, which grades the "cabarets" as "shows."

Early this week Walter Sweeney, who maintained a dance hall on West 31st street, with drips served on the side, but who dished them under a non-de-busines-plume of "cabaret," was sentenced to six months in the penitentiary on a charge of having permitted the "turkey trot" and other dances of a like sort in his resort.

**"YIDDISH" COMPANIES BOOMING.**

When Boris Tomaschewsky and his Yiddish Players relinquish possession of the People's theatre on the Bowery and Corse Payton and his Lee Avenue thespians move in April 1, Tomaschewsky plans a pleasure trip to Europe.

When he returns he will take possession of a new playhouse on Second avenue, to be completed this spring.

Business in the Yiddish theatre district (Second avenue) is booming. David Kessler at his house presents a Yiddish version of "Everywoman" Thursday, Friday and Saturday of each week. The receipts have been phenomenal.

Prior to moving into the People's, Payton will spend a few weeks on the road up New York State with his company. The People's is in splendid condition and there will be few changes when Corse acquires possession around April 1.

**\$10,000 IN FIVE SHOWS.**

San Antonio, Jan. 31.

The "No. 2" "Spring Maid" (Miss Hajos), playing here Jan. 24-27 (five performances), drew \$10,000.

From here the company went to Austin, where an advance sale for Jan. 29 of \$2,200 had taken up the capacity for Monday evening. The show gave a matinee Monday there to accommodate the rush.

Lea Stark, in the principal comedy role of Roland, has exchanged places with Charles McNaughton, of the "No. 3" company. It is reported Mr. Stark and Miss Hajos weren't on a mutually agreeable understanding while playing. To relieve the tension, Mr. Stark resigned, but afterward rejoined the Werba & Luescher forces, when the switch with Tom McNaughton's brother occurred.

Chicago, Jan. 31.

When "The Spring Maid" (Christie MacDonald) leaves the Colonial in two or three weeks, it will play Detroit and Cleveland, with territory in between, with some other return dates for the remainder of the season.

**"PEARL MAIDEN" IN BOSTON.**

When "The Pearl Maiden" leaves the New York theatre this Saturday, it will travel to Boston, opening at the Tremont in Beantown, Feb. 6, for an indefinite stay.

"The Maiden" developed alarming box office symptoms late last week. From a weak start, the show climbed slowly, until Saturday the New York held over \$1,900 on the day, with nearly \$500 at the matinee.

The management of the show could not settle upon what was bringing in all the money, finally giving the theatre the credit. It almost decided some of the people connected with the production however to hang on in the hope of a "run" here. That might have happened, too, only some other people had seen the show.

There was talk for a time of continuing the show at the New York for another week, but with the announcement of the Moulin Rouge policy, the idea was abandoned.

**MANTELL BREAKING AWAY.**

Robert B. Mantell will make another attempt to break away from his Shakespearean repertoire next season.

At present it is said he is to appear in a romantic play. The piece is by Justin McCarthy, the author of "The Proud Prince" and "If I Were King." Its present title is "Charlemagne, or Love the Conqueror."

Earlier this season Mr. Mantell produced "The O'Flynn," new to this country. He added it to his repertoire, but the receipts on the nights it was shown fell so far below the average the piece was dropped.

**MOTHERS ARRESTED.**

Cleveland, Jan. 31.

Mrs. Dora Feinstein and Mrs. Anna Henry were arrested here last week, charged with having permitted their children to appear on the stage of the Majestic. The youngsters, aged 11 and 12 years, appeared at an amateur performance for prizes.



# BROADWAY, B'KLYN, MAY BE SUBLET BY LEO TELLER

Once the Best Paying of Combination Houses. Teller Has \$450,000 New Theatre in Prospect. "Yiddish" Stock a Broadway Theatre Possibility.

Considerable activity in the theatre building line in the vicinity of the Bushwick (vaudeville), Shubert (legit), DeKalb ("pop"), Empire (burlesque) and Broadway (legit) theatres, Brooklyn, is manifest at the present time.

According to reports in real estate circles of that section, Leo C. Teller is to dispose of his lease of the Broadway, either to a Hebrew stock organization or to Marcus Loew, and will erect a new house on the site of Saratoga Park, on Saratoga avenue, just off Broadway.

In the event that Loew does not secure the Broadway, he has an option on a piece of ground at Decatur avenue and Broadway. Although it is Teller's plan to build on the Saratoga Park site, he has not yet secured the property. Seven people are after it and it may be sold this week some time, to the highest bidder.

Teller's plans call for a \$450,000 theatre. The Thomas A. Clark Co., of 26 Court street, Brooklyn, is reported to be interested in the venture.

The Broadway, Brooklyn, was at one time regarded as the most profitable combination house in the country, the profits having been set as high as \$150,000 in one year. Certainly it is that it has made an independently rich man of Leo Teller. Of late years the profits have decreased appreciably.

## CLOWN CHANGING ROBES.

Memphis, Jan. 31.

Raleigh Wilson of this city, formerly a clown with the Ollmar Brothers' Circus, has decided to desert the saw-dust arena and become a Methodist preacher. Last season while on tour with the show he entered a church. Mistaken for an itinerant preacher and taken into the pulpit to preach, he served the purpose. Since then he has been studying and is shortly to be ordained.

## MOLASSO'S NEXT PANTO.

G. Molasso is rehearsing a company of fifteen people in a new pantomime act entitled "The Rose of Mexico." The production will be made in association with Morris Gest, with Molasso and Mlle. Corio as the principal artists.

All of the costumes and accessories were brought from Mexico by the pantomimist on his recent visit there, together with what is promised as a new and sensational Mexican dance.

## NO MONEY IN PUBLISHING.

George Austin Moore has been doing the "off again, on again" stunt during the past few weeks. Mr. Moore thought he could make a fortune in music publishing and with Will Fitt-

maurice as a partner opened the Knickerbocker Music Publishing Co.

After trying for about four weeks to gather some coin and put a hit or two over, Mr. Moore decided that it was easier to get money via the vaudeville route. He and his partner sold out to a couple of up-state song writers who are going to try to burn Broadway up with several numbers they have written.

## BENEFIT FOR STAGE CHILDREN.

The next of the gigantic benefits in behalf of the National Alliance for the Protection of Stage Children will be given at the Century theatre next month. The date set for the performance is the afternoon of Feb. 9.

After the benefit in New York it is the intention of the promoters to give a performance in Boston and one in Chicago. It was their original intention to give the performance in Boston a week after that here, but in looking over the attractions in the Hub for the week of Feb. 15 it was found there would be almost no stars whatever in the town.

## \$2,500 FOR HOUDINI.

Washington, Jan. 31.

The Gayety in this city will pay Harry Houdini the largest salary the escape expert has ever received, for appearing at the house Feb. 12, as special attraction with "The Bowery Burlesquers" for that week. The remuneration will amount to \$2,500 for the period.

The engagement at the Gayety was entered into by Houdini, according to report, in retaliation against P. B. Chase, who has the first class vaudeville house here, booked through the United Booking Offices of New York. Houdini should have appeared at Chase's the weeks of Jan. 22-29, but Chase called the dates off on the plea that an imitator of Houdini had played one of the "small time" houses in Washington recently.

Never having played Washington, Houdini accepted the Gayety management proposition, to show Washington his act, and to prove to Chase what a regular escape act does at the box office.

## POLI RECEIVING BIDS.

Bridgeport, Conn., Jan. 31.

S. Z. Poli has issued a call for estimates for his new vaudeville theatre to be erected on Main street opposite the Stratfield. Brown & Von Beren, of New Haven, are the architects.

The theatre will be 80 x 150 and have a seating capacity of 2,500. It will cost in the neighborhood of \$175,000.

## UNITED MANAGERS TALK "POOL."

(Continued from page 3.)

ness transacted, but there have been many contracts entered. One is for Bernhardt, it is said, who will be the top feature at the opening of the Palace, New York. Beck is negotiating for Sir Herbert Beerbohm-Tree as a vaudeville attraction, and is reported as offering forty weeks for next season.

A possible line of Beck theatres from Chicago to New York is what worries the United Booking Offices managers, excepting Messrs. Williams, Proctor and S. Z. Poli, according to report.

Chicago, Jan. 31.

The Beck-Fehr Palace theatre will probably open March 3. A delay of a week in the proposed premiere has been caused through a slight strike on the building.

Its policy is to be high class vaudeville, with a ballet from the John Tiller girl-act foundry in London, as a feature.

No information concerning the opening program has been given out. Mr. Beck is expected here next week.

Playing first class vaudeville, the Palace will oppose the Majestic, the Kohl & Castle theatre, which has a monopoly of that grade of variety in this city.

## HOLLAENDER, BECK'S DIRECTOR.

Chicago, Jan. 31.

For the new Beck-Fehr Palace in this city, opening March 3, Martin Beck and Herman Fehr have engaged Victor Hollaender as musical director. Mr. Hollaender will also preside over the orchestra at the premiere of the new Beck's Palace in New York, next September or October.

Victor Hollaender wrote the incidental music of "Sumurun" and is conducting at the Casino, where that show holds forth. He is now engaged upon turning out a score for a new production in New York, under the Lederer & Frazee management.

Expressing a wish to remain on this side, the New York Marinelli office is said to have become the instrument which joined the eminent musician from Germany with the Beck enterprises, at a salary rumored as the largest, with a few exceptions, of any ever paid to orchestra leaders over here.

The engagement of Mr. Hollaender means the orchestras at the Beck's Palaces will be a feature of the entertainment, and probably not contain less than thirty-five pieces each.

## SOUNDING FOR ARABIAN ACT.

Jesse L. Lasky is sounding the vaudeville managers to ascertain whether they want an Arabian sketch during the "Kismet" and "Sumurun" runs. It will require about thirty people, with elaborate mountings, if Mr. Lasky puts the number on.

Grant Stewart and Co. are "trying out" "Lizzie" this week at one of the smaller houses. "Lizzie" is a sketch written by Glen McDougough. The act is under Mr. Lasky's management. Mr. Stewart is from the legitimate branch.



ADONIS and DOG.

With his prize "Beauty." Playing UNITED TIME with great success.

MARSHAL MONTGOMERY.

THE AMERICAN VENTRILOQUIST. Meeting with great success at HAMMER-STEIN'S this week (Jan. 29).

## FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Boston, Mass., Jan. 22.

Editor VARIETY:

In justice to myself I would like to inform you of the true facts regarding Tom Welch and forming a partnership. It was he who made the proposition to me: That he was going to make a change and asked me to work with him. I consented and it was definitely agreed that we would appear together next season.

Its contradiction of the announcement in VARIETY, places me in an unfair position, also questions my veracity.

Tudor Cameron.

Johnstown, Pa., Jan. 20.

Editor VARIETY,

We are playing here this week. Routan's "Song Birds" are on the bill with us. This act is of the "chooser" class and is now rehearsing a number that is our property, it being a restricted number.

They have the nerve to take it the week we are playing with them. This is the second case we have noticed while playing this "small time" and think that the originators of material should hear of such conditions.

Last week in Buffalo a fellow named Kane used Cliff Gordon's entire monolog and act, failing to announce it as Gordon's and this act (Routan's) using Chip & Marble's "Leming Pie" song. They say they have permission, but cannot show any.

Chas. E. Conway.  
(Darrell and Conway.)

New York, Jan. 26.

Editor VARIETY:

In this edition of VARIETY in your notice of the Louise La Gai act, would inform you the act was not "The Tragic Rehearsal." The billing was "Mlle. Louise La Gai in Original European Character Dances." My assistant was Signor S. Mascagnini of La Scala, Milan, not A. Romeo.

Louise La Gai.

(Miss La Gai's act was seen at the Columbia theatre on a Sunday night, when no billing matter was displayed.—Ed.)

New York, Jan. 28.

Editor VARIETY:

In the current number of VARIETY, the critic who reviewed my act stated I was singing "Rum Tum Tiddle" a la Al Jolson.

I wish to contradict that. When I played the Winter Garden last October, I sang "Mysterious Rag" while running through the audience. Mr. Jolson was on the road at that time.

Nell McKinley.

(The reviewer did not intend to convey the impression Mr. McKinley received the inspiration for running

through the audience from Al Jolson. But as Mr. Jolson was the first to sing "Rum Tum Tiddle" in this way, Mr. McKinley should not object to the allusion (though it is admitted his statement referring to "Mysterious Rag" is correct), for Mr. McKinley does not sing all his songs while chasing up and down aisles. Nor does this contain an admission that Mr. Jolson was the first to sing a song while moving about in the orchestra. Dave Marion, for some years, did the same thing very successfully, with his burlesque show—before "Rum Tum Tiddle" was written.—Ed.)

Washington, Jan. 26.

Editor VARIETY:

In a review under "New Acts" this week, VARIETY says Cliff Berzac was the first to put on the stage over here the "revolving table" and "unridable mule." That is so, as to the table, but incorrect about the mule. There were "unridable mules" thirty years ago.

The reason I write this is I don't care to be classed as a "parrot." I use a mule, and did so eighteen years ago, but have no "revolving table."

I will say this, that Mr. Berzac has made the biggest success of any act using a bucking mule and table.

John White.  
(John White and Son.)

(The review Mr. White refers to joined the mule and table as one, referring to Berzac. Almost anybody of sufficient age can recall the unridable mules of years ago Mr. White mentions. The copyist charge only goes for those who have taken the "revolving table" idea from Mr. Berzac. He was the first to place that on the American stage.—Ed.)

### HAWAIIAN THEATRE OPENING.

Honolulu, Jan. 20.

Ye Liberty theatre, erected at a cost of \$40,000, is announced to open Feb. 15. It has a seating capacity of 1600 and will have a full orchestra.

The house will play four vaudeville acts and moving pictures but, unlike most theatres of this kind, the Le Liberty will play "big time" acts.

Bert Levey, of San Francisco, who books the house, has authority to engage any turn he thinks suitable with no limit on the salary.

It will book in affiliation with houses in China and Manila, as well as Brennan's Australian circuit.

### "POP" STOCKS ONE WEEK.

Jim Thatcher and his "pop" stock company lasted one week at the Savoy.

"The Tramp," an old piece, was the opening attraction. The company disbanded Saturday night.

## PARIS

BY EDWARD G. KENDREW

Paris, Jan. 23.

Business at the music halls remains good; at the theatres it is not.

All the vaudeville shows are excellent, although that at the Olympia is not particularly novel for Paris, some of the acts having been previously seen a number of times at the other large music halls. A big attraction is lacking. This may be a cause for the smaller audience during the past two weeks. The Olympia caters largely to a fashionable cosmopolitan public, at present hibernating at resorts. It will be March before the Parisian season commences. Manager Jacques Charles is not discouraged, as he remembers the success of his recent revue. He is now rehearsing an operetta, "Rose de Grenada," by Valverde, played last year in Brussels, and which is listed for Feb. 2, when the contracts of the present vaudeville program expire. Mlle. Mariette Sully, a charming little artiste; Pepa Bonafe, Germaine Ety, Maria la Bella and her Spanish troupe have been engaged for the production. This will be followed by the spring revue by H. Moreau, A. Laroche and P. Ardor.

The Etoile Palace has one of the best shows in town. The engagement of the Belle Otero at this popular hall for the first time has excited curiosity. But Otero is not the only good act, and does not exclusively reap the applause of the soiree. Two Japs, known as the Soga Brothers, equilibrists, make extremely good. The immodrama, "Castillane," in which Otero appears, with Jacquinet and Ferrembach, affords ample scope for the Spanish artiste to show her talent, but it is somewhat dreary.

A Paris journal describes an apparatus invented for indicating to managers the number of seats occupied. On a tablet placed in his office each place in the theatre is indicated by a tiny electric lamp, which lights immediately the seat with which it corresponds is turned down. The manager is thus able to control the number of boxes and fauteuils occupied without leaving his room.

Willy Soeten, of the Schlax trio, cyclist, was the victim of a fatal accident at the Casino, Algiers. While performing a trick on a wire, at a height of ten feet, he and another performer fell with their cycle to the stage, Soeten landing in such a position his back was broken. The accident was caused by a hook, holding the wire, suddenly giving way. The unfortunate performer, the younger of the two, died next morning in the hospital. The Schlax trio, a small time act, consists of two men and a female assistant.

A lesson has been given to the exponents of obscene songs. A Parisian singer named Dalbret, fairly well known in cafe chantant circles on the continent, was arrested Jan. 9 at

Liege, Belgium, by virtue of the Woeste law, for rendering an objectionable monolog entitled "Honi soit qui mal y pense." The authorities in Belgium are severe towards all offenders of this kind.

A society called the National Committee for the reform of the Cafe Concert has been organized, with offices at 87 Boulevard Voltaire, Paris, and a competition is to be held at the end of February, when prizes offered by the Municipal Council, the General Council of the Seine, and other official bodies, will be given to the performers rendering the best songs of which no objection can be taken.

The death is announced, at the age of 89, of Edmond Cornet, a former famous dancer at the Opera. He created "Coppelia" and other well-known ballets.

It is reported Franz Lehar, composer of "The Merry Widow," may shortly go to New York to conduct one hundred concerts, at a salary of \$1,000 per concert.

### OBITUARY

John B. McNeil, a wholesale liquor dealer of Jacksonville, Fla., husband of Florida De Lisle (Amon and De Lisle), died Dec. 28, 1911.

Paris, Jan. 22.

Stephane Borel, of Lyons, one of the most popular song writers of France, has passed away.

R. Guthrie Kelly, scenario editor, Nestor Film Co., was killed in an auto accident Jan. 24, in a heavy fog near Los Angeles, while driving on the road to Santa Monica.

The mother of Stuart Darrow (Mr. and Mrs. Darrow) died Jan. 27 at Buffalo, N. Y.

Frank Macart, son of Prof. Fred. and Madam Macart, died Jan. 20, at the home of his parents, 1918 Spaulding avenue, Chicago. He left two children, Fred and Vivian. About Jan. 8 he was seized with appendicitis and Jan. 15 removed to Grace Hospital, operated on Jan. 16, but peritonitis had set in. He was buried in the family plot with Masonic rites.

The mother of the Three Dolce Sisters died at their home, 559 Dean street, Brooklyn, Jan. 24, and was buried Jan. 27, in Pottsville, Pa.

San Francisco, Jan. 31.

Walter J. Talbot, at one time of Talbot and Rogers and recently the representative of the White Rats in this city, died Jan. 27 at the St. Francis Hospital. Death was brought about by malignant carbuncles.

The father of Mamie Fleming died in St. Luke's hospital, Philadelphia, Jan. 25.

# "POP" HOUSES WEST CLOSING: BIG TOWNS ONLY SURVIVING

"Small Time" Vaudeville in Small Towns Reported in Bad Shape Out West. Reaching the "Survival of the Fittest" Stage.

Chicago, Jan. 31.

The Bijou theatre, Fon du Lac, will change its policy this week from vaudeville to pictures. The Walter Keefe office has been supplying the vaudeville.

This is another addition to the list of closing vaudeville houses. Several failures were reported last week. If the percentage keeps up, there will be little or no vaudeville in the middle-west, excepting in the few large towns.

## WASHINGTON HOUSE MAY SELL.

The Loew Circuit discontinued booking the Imperial, Washington, this week. Jos. M. Schenck, general booking manager for the circuit, said he understood the directors of the Imperial were considering disposing of the theatre, and until some definite move should be made, he did not intend to place a bill there, not wanting a number of acts to be disappointed.

## WHY PICK YONKERS?

Yonkers, N. Y., Jan. 31.

Two new moving picture theatres are to be opened here within the next few months. Building operations have already begun on one on South Broadway adjoining the Park Hill Inn. The other is to be built on New Main street, adjoining the Exchange Hotel. The former will be owned by George T. Kelly, while the latter is being built by Wm. H. Lee.

## DETROIT'S CADILLAC OPENING.

Detroit, Jan. 31.

The new Cadillac theatre, owned by the Marks Amusement Co., opens Feb. 19, and will play a show booked by J. C. Matthews, of Chicago.

## OMAHA, WITHOUT A "POP."

Chicago, Jan. 31.

The Savks Brothers of Milwaukee have arranged for a new theatre to be built in Omaha, where vaudeville will be presented at 10-20-30. The new house will seat 2,300, and will be known as the Majestic.

Incidentally it became known that Omaha is the only city in the middle-west of any size whatever that does not boast of a popular priced vaudeville house. The Savks Brothers tried the scheme out at the American, Omaha, early in the season.

## FOX REPUDIATES STORY.

The William Fox office, entirely and unqualifiedly, repudiated the story printed in VARIETY last week, stating Mr. Fox had secured the Young's Pier theatre, Atlantic City, and would take possession of that house Feb. 19, with an elaborate program of vaudeville turns at "pop" prices.

The Fox office force seemed unduly incensed at the publication, but offered no explanation why one of the circuit's business staff had confirmed the

story to a VARIETY representative, also furnishing VARIETY with the date of opening, and the general policy outlined.

It was also stated by the Fox people the report from Hartford that Fox might take Parson's theatre there for his brand of shows was not well founded.

## "BLACKLISTING" 86TH ST. ONLY.

The "blacklist" placed in effect some time ago by the Loew Circuit, with others, against all "pop" vaudeville theatres booked by Shea & Shay seems to have been suspended by the Loew people, excepting the Moss & Brill 86th Street theatre.

This week at the Loew office it was stated not much attention was being given to any of the houses but the 86th Street, against which the "blacklist" was still rigidly in effect.

The others joining in the "blacklist" were the United Booking Offices and the Fox Circuit. It is not known where they now stand on the "blacklist" proposition.

## HOT TIMES IN DARKTOWN.

These are the hot days in Darktown, New York, though the snow is smearing up the roads of New York City. In the colored colony, around the 135th street and Lenox avenue section, the excitement grows daily. It is running to betting, with book made by the colored sportsmen on the outcome this week of the double colored engagement at Hammerstein's, where Miller and Lyle and Avery and Hart are on the same program.

Both are "two acts," with comedians, the Miller and Lyle turn having two funny men. The advantage the colored people thought Avery and Hart had through being imitators of Williams and Walker almost sent the odds up in favor of the latter couple, until the report Sunday night of the reception given Miller and Lyle at the Columbia placed the betting at evens. Up to Wednesday Miller and Lyle were in the lead, the wagers resting upon who will be the bigger hit of the couples on the week.

By Monday afternoon, the colored men in the two turns had wagered all they owned. Wednesday Miller was looking for the loan of \$11 to cover the last ready money that could be dug up in Darktown to be placed on his rivals.

All the national colored games such as craps and pool have been discontinued pending the Hammerstein contest. Bulletins are sent uptown during the performance. Willie Hammerstein expects a larger attendance the last few days of this week up in the gallery than Jack Johnson drew there.

Because a theatre has a portico is no sign the manager is under cover.

## AGENT QUIGLEY BLAMED.

Springfield, Mass., Jan. 31.

With Will J. Cooke and Joseph Callahan, of the White Rats Actors' Union on the arbitration committee, the case of Ada Jeanette, Carroll, Ella and Marie Dreams, vaudevillians, against the Goldstein Bros. Amusement Co. of this city and John J. Quigley, the Boston agent, it developed, that Quigley sent Marie Dreams, for the Goldsteins here after being informed by Miss Dreams she had played a short time previously at the Nelson.

In the other cases it was shown that Quigley had booked them for the Goldsteins after he and the brothers had severed all relations. The arbitrators absolved the Goldsteins and commended them for their action placing all blame on Quigley.

Boston, Jan. 31.

The White Rats put the "kibosh" on J. J. Quigley, the booking agent, Monday. The ban was placed on him and pickets stationed at his door, warning acts to keep away.

It was charged by a number of members of the profession that Quigley has been issuing a contract that could be validated, and had been, so they said, on many occasions.

Some literature has been sent broadcast about the city naming the fair and unfair agents.

Joseph Callahan, the National organizer, and Judge Brackett are in town, taking care of the boycott. It is claimed that there are a number of suits pending against Quigley on salaries due actors. Until these are settled in full and Quigley issues an equitable contract, the "Rats" refuse to do any business with him.

## STRING OF "MOVIES."

Spokane, Jan. 31.

There has just been organized by Spokane men the Gem Amusement Co., with a capital of \$10,000, to conduct a string of movies in this city. The first house will be located at 2014 Sprague street and will open the middle of next month.

The officers of the new company are Byron E. Sharp, president; H. P. Irvine, vice-president; Thos. Clark, secretary, and H. W. Sharpe, general manager.

## M. P. CO. WINS INJUNCTION.

Judge Bijur in the Supreme Court this week vacated the application for an injunction against the Motion Picture Patents Co., made by the Greater New York Film Co. (William Fox). An appeal will probably be taken.

The application was for a restraining order preventing the "Picture Trust" from discontinuing service to the Fox concern.

## HOLDING OVER IN "SPLITS."

Chicago, Jan. 31.

Gene Green, at present playing an extended engagement for Jones, Linick & Schaeffer, was immediately booked for another week at the Willard, after his Monday opening.

Green is playing full week engagements in "split week" houses. His two weeks' stay at the Willard makes a record for both house and artist

## STRANDED, AFTER \$4.90 GROSS.

Wichita, Kas., Jan. 31.

The John Greives Musical Comedy Company stranded here last week. The members had forty cents between them when the company closed.

The show was booked for the Lyceum, but the theatre management would not permit the engagement to continue after the first performance, the gross receipts of which were \$4.20.

A benefit was given for the troupe Friday night at the Lyceum.

Mr. Greives stated he thought he had been engaged to strengthen a moving picture show, and had not brought a company large enough to give an entire performance by itself as a fifty-cent attraction.

## "CITY CLUB" ON THE ROCKS.

Altoona, Pa., Jan. 31.

The "City Club Burlesquers," playing here last week, floundered. The manager left town suddenly and several members of the organization were left on their own resources to get back to New York.

An Egyptian dancer, who was a feature of the show, seemed to be the only one plentifully supplied with cash. She lost no time in securing a berth in a Pullman on one of the fast trains headed for the metropolis.

## \$8,008, CHICAGO RECORD.

Chicago, Jan. 31.

Billy W. Watson in "The Girls from Happyland," broke the house record at the Columbia here last week. The total amount showing on the statement for the fourteen performances is \$8,008. This takes the record from Robie's "Knickerbockers."

Al. Reeves and his show, with old man Manley, the bartender, as the added attraction at the Star, Brooklyn, last week broke the house record there. The show drew \$8,779 for twelve shows. Previously J. Herbert Mack's "World Beaters" held the box office figure for four years, just four dollars under the mark set by Reeves, who packed 'em in Saturday night to get the honor.

## WATSON CLAIMS \$8,711.

Billy Watson, of the Western Wheel, by doing \$8,711.20 at the new Emble, Baltimore, week Jan. 22, declares that the men who claim record-breaking their usual burlesque habit should not overlook his "Beef Trust" show figures.

## SPLITTING AT ST. PAUL.

St. Paul, Jan. 31.

The Star, the local Western Burlesque Wheel house, will try the experiment of changing its shows twice weekly. Manager Kirk says if it proves successful, he will retain it as the regular policy of the house.

## 58th ST. ROOF SEATS 1600.

When the roof garden above Proctor's 58th street theatre opens in June, there will be accommodations up in the air for 1,600 people.

A similar entertainment to that presented in the "small time" vaudeville house downstairs will be given above, at the same prices of admission.



# STOCK GETS SHUBERT, ST. PAUL; HAS TRIED EVERYTHING ELSE

**Thurlow Bergen Opens the House Monday Next With His Own Permanent Playing Company.**

St. Paul, Jan. 31.

Thurlow Bergen has taken over the Shubert theatre, commencing next Monday, and will install a permanent stock company. Frank Priest will remain as manager of the house. The first attraction will be "The Builder of Bridges." Four matinees weekly will be given.

In addition to Mr. Bergen, the company includes Elsie Esmond, Sara Biala, Maud Burns, Louise Royce, Harry West, William Yerrance, Daniel Reed, Robert Robson, James Travers. W. H. Gilmore is stage director.

## STOCK OPERA MAKING MONEY.

Lynn, Mass., Jan. 31.

Since installing the Wolfe Opera Company, comprising Clara Lane, J. K. Murray, Harry Davies and a chorus of thirty voices, Col. Willard G. Stanton, manager of Central Square theatre, has found the change from "pop" vaudeville a most profitable one.

## STOCK PEOPLE PENNILESS.

Delaware, O., Jan. 30.

The Franklin Stock Co., a touring organization, here for a week's engagement, stranded last Wednesday night. The cause for the abandonment of the tour was a strike, which the actors instituted that evening just before the curtain was to have been rung up.

The manager of the company after hearing the demands of the actors and noting the size of the audience thought it cheaper to refund the admissions than to pay his actors. Later in the evening the manager and his wife skipped town. The members of the company were left here penniless.

## CHANCING STOCK.

Chicago, Jan. 31.

The Evanston theatre has again decided on a change of policy and hereafter will offer suburbanites stock company.

The house originally opened with vaudeville, but Evanston would not stand for variety shows and the management decided to play road attractions. "Dear Old Billy" was the first and after the engagement of the English farce the management decided on stock, which will be first presented there Feb. 12.

## MOROSCO PICKS PIECE.

During his stay here Oliver Morosco, who produced "The Bird of Paradise" for John Cort and is giving "The Truth Wagon," an eastern premiere, announces that he has secured "A Man Of Honor," produced earlier in the season at Weber's, for stock purposes at Burbank theatre, Los Angeles.

## TAKES "THE ARAB" COMPLETE.

Henry B. Harris' "The Arab," with its original production, including costumes, will be played at Proctor's,

Elizabeth, N. J., next week, for the first time in stock. The Proctor Stock Company will essay the roles. \$450 is the week's royalty that will be paid.

"The Arab" lately closed its short season at Chicago.

Elizabeth, N. J., Jan. 31.

Changes in Proctor's stock company find Joseph Lawrence as the regular heavy man, Irene Ebey, ingenue, and Caroline Harris, character woman.

## TOLER LOSES \$3,000.

Indianapolis, Jan. 31.

After sinking about \$3,000 at the Colonial, where he managed his own stock company for about a month, Sydney Toler quietly left for the east, his company disbanding.

Toler did the best he could and tried to keep his head above water until the overflow became too strong. Stock will not be attempted at the Colonial for some time anyway.

Several members of the Toler company reached Broadway this week, regretting the sudden demise of the Indianapolis organization. They had no harsh comment to offer, and say Mr. Toler has promised to reimburse them at the first available moment.

## JANE VIVIAN KELTON DEAD.

Vancouver, B. C., Jan. 31.

Jane Vivian Kelton (Mrs. Del S. Lawrence), leading woman with the Lawrence Stock company, Avenue theatre, failed to rally from the effects of a surgical operation for the removal of a tumor and died in a local hospital at 4:30 a. m., Jan. 26.

Miss Kelton was widely known in dramatic circles on the Pacific Coast.

Humperdinck continues very ill at his home in Europe.

The annual Ann Arbor (Mich.) May festival will be held on May 16-18. Alma Gluck, the Metropolitan soprano, will be one of the star attractions.

Constance de Cleyer and Charles Louis Seeger, Jr., the latter prominent in the concert field, were married Dec. 22.

The Detroit String Quartet has made a most favorable impression so far this season, and bids fair to surpass last year's record.

Charles Wakefield Cadman, composer, and Gertrude Hassler, contralto, have concluded a tour through Texas and Oklahoma.

Lillian Nordica has flatly refused to pay any royalty to the French Society of Authors, Composers and Publishers of Music and if necessary will omit the French songs altogether from her repertoire.

Eleanor Perry, a new American prima donna, has made her debut at His Majesty's theatre, London. She was well received.

Leon Rains, the American basso, formerly of the Dresden Court Opera Company, is to make an extended concert tour of America next season.

Alfred Ilma Waldmeyer, the bass-baritone, is now making a concert tour of Germany and Switzerland.

A permanent orchestra has been organized at Dallas with Carl Venth as director.

## GERTRUDE BARNES

"THE OH! JOY! GIRL"

## BOB GRAU IN OPERA.

New Orleans, Jan. 31.

Edmund Gerson is negotiating with the owners of the French Opera house here for the conduct of a new operatic organization for the season of 1913-14. Robert Grau is acting in an advisory capacity. He will be connected with the enterprise in the event it is consummated.

The present manager, Mr. Loyalle, has the house for next season, but the directors express a willingness to listen to a proposition from Gerson for the following season.

Gerson's idea is to recruit practically the entire company in America, with the exception of the opera bouffe people. He proposes to play the regular season in this city and then take the company on a tour of the west.

Mildred Potter, after a fortnight's tour through New England, has been booked to sing with the New York Lieders Krans March 9.

Eleanora de Cisneros, contralto, Chicago Opera Co., is announced to sing Brangane in "Tristan and Isolde" at its first performance in Chicago and elsewhere.

Charlotte Herman, pianist, will make a brief tour of Canada at the end of the season with Harold Meek, the Canadian baritone.

Mme. Jane Osborne Hannah has concluded a successful short tour of Kansas and is now with the Chicago Opera Company.

Charlotte Lund, prima donna soprano, and Inga Hoegsbro, Scandinavian pianist, are now on a tour of the Pacific Coast.

Pasquale Amato, baritone at the Metropolitan, has made up his mind to take out naturalization papers on his return next fall from a trip to Italy. He will live near New York.

In the will of the late Nathan F. Strauss of New York, \$2,000 is bequeathed to the People's Symphony Orchestra in order that the work may be furthered.

Augusta Cottlow is scheduled for a tour of the Pacific Coast with the Seattle Orchestra.

for a conference with the members of the art world.

The Volpe Symphony Orchestra of New York goes on tour next season under E. S. Brown's direction. Arnold Volpe will be conductor.

Charles Gilbert Spross' new work, "The Word of God," will again be produced by the Washington (D. C.) Choral Society Jan. 29-30 with Sidney Lloyd Wrightson, director.

Kurt Frederick, the first lyric tenor of the New Kurfursten Opera, Berlin, is coming to America next season for a two months' concert tour.

Word comes from abroad that Eduardo Sonzogni, the well known publisher of Mascagni's and Leoncavallo's music, was run down by a bicyclist at his home and severely injured.



ETHEL WHITESIDE.

In Vaudeville.

## PARIS OPERA RESIGNATION.

(Special Cable to VARIETY)

Paris, Jan. 31.

It is rumored that Messager, co-director of the Paris Opera, may shortly resign that position, but no confirmation can be obtained.

Gabriel Pierne will shortly have published by Schirmer, of New York, a new oratorio: *Fioretti de Saint Francois d'Assises*. The work will be executed in Paris in March, and in New York during April.

Clifford Lott, baritone, has gone to Europe to make a concert tour.

Louis Persinger, American violinist, who has made a big hit in Germany, is to make a tour of Australia during 1914-15. He returns to America next autumn for a concert tour.

Mme. Jeanne Jomelli, owing to an attack of the grippe, postponed her New York recital until some time this month.

Edgar Elger is to compose an Imperial Masque for the London Coliseum which will likely be entitled "The Crown of India." Harry Hamilton will write the books and lyrics. It will be put on at the Coliseum in the early spring.

The Zoellner Quartet is announced for its first chamber music concert March 8 at Carnegie Lyceum, with Marion May, contralto, assisting.

Emil Gunther, the music publisher, has recovered from a recent attack of appendicitis.

Gertrude Wakefield Hassler has finished a concert tour of the west.

Eddy Brown, America's youthful violinist, scored quite a personal triumph on his recent debut with the Berlin Orchestra.

Norbert Salter, the international music manager of Berlin, has come to New York. Frieda Langendorf, contralto, formerly at the Metropolitan, is booked for twenty-five joint recitals on the Pacific Coast with Betsy Weyers, the Dutch pianist.

Marcella Sembrich returns to America next August, for another concert tour.

Frances Alda (Mme. Gatti-Casazza), after a concert trip through the northwest, is back in New York planning a spring tour of the west.

The Philadelphia-Chicago Grand Opera Co. will open a season of six performances Feb. 13, at the Metropolitan, New York. When "Carmen" is presented, Mary Garden will be in the title role.

Arrangements may be made for Harold Bauer and Efrem Zimbalist by their respective managers for them to appear in a series of joint piano and violin recitals before the end of the present season.

W. Dalton-Baker, English baritone, who has just arrived here, will make an extended tour of the west under M. H. Hanson's direction.

The Max Jacobs Quartet, a new musical organization, made its debut last month, and pleased.

Mark Hambourg, pianist, and wife have gone to Europe.

Jake Matthiessen is conductor of the prison orchestra which plays daily at the dinner hour in the Federal Prison, South Atlanta, Georgia.

Marjorie Dennis, a twelve-year-old "phenom," said to have a voice like a prima donna, is coming to America from London for a performance in New York.

Louise Kirby-Lunn has arranged for a tour of Australia and South Africa, starting next July.

Lucille Oliver, the young pianist, is back from a tour in the south and southeast.

Jules Falk, American violinist, goes on tour after his New York appearance.

Oscar Condon, manager of the Symphony Orchestra of St. Louis, was painfully hurt in a railway wreck at Virden, Ill., recently.

Josef Lhevinne, Russian pianist, lately landing in New York from the other side, is booked for six performances here, three in New York and three in other cities.

Inez Harrison, contralto, is meeting with considerable success on her present tour.

Birdie Bye, the Chicago pianist, after an eastern trip, has started west on a tour.

London, Jan. 23.

Eugene Walter is to have another crack at the London public. "The Easiest Way" will be put on early in February at the Globe theatre, with Sarah Brooke in the part originally played by Frances Starr.

Having completed 100 performances "Dad" will be withdrawn at the end of this month. "The Second in Command" will be revived as a stop-gap.

Titell Brune, still waiting for a west-end opening, has gone on tour for a few weeks with "Dwellers in Glass Houses."

Marie Tempest is leaving the Royalty, where the run of "The Honey-moon" ends in a few days, to join Frank Curson at the Prince of Wales theatre. She will first appear there in a new play by Anthony Wharton called "At the Barn," a comedy said to be eminently suited to her particular abilities.

We seem to be in for a reign of actor-manager's daughters in London. First there were all kinds of exaggerated appreciations of Neilson Terry. Then we have Cicely Courtneidge playing an important part in the "Mousme" at the Shaftesbury theatre. A few days ago Viola Tree superseded Eleanor Perry as Eurydice in "Orpheus in the Underground" at His Majesty's theatre, amid all manner of eulogy. Muriel Martiff-Harvey is now announced to appear in a leading part in a forthcoming play.

Mr. Moul has been twice disappointed in his "star" artist for the "Carmen" ballet. Raguel Meller let him down and now the Russian Mlle Gashchewaka has been considered not sufficiently up in Spanish work to justify her appearance in the part of "Carmen." Besides which it is probable that a Russian in a crowd of Spaniards would have a bad time. He has now engaged a well known Italian dancer Maria La Bella to play the part of Carmen.

Mrs. Langtry is about to appear in a Suffragette sketch in vaudeville. She opens at Manchester, Feb. 5.

The position of house-manager at the Palace, Shaftesbury avenue, has been secured by Claude BARNER, at one time manager of the Holborn Empire, and who has recently been engaged at the Kings, Southsea. The position at the Palace has been vacant since E. A. Pickering left. "Pick" is now at the Alhambra, and as popular as ever.

Paul Relph, a son of Little Tich, has made his vaudeville debut, and is said to be very promising.

Lamberti, the musician, who not only plays many instruments but impersonates great musicians at the same time, has fashioned a "big show," intended for a tour of the provincial theatres. He has divided the performance into three parts, comprising a complete evening's entertainment. A considera-

# LONDON

## VARIETY'S LONDON OFFICE

5 GREEN ST., LEXINGTON SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above; will be promptly forwarded.

ble company and many tons of scenery effects will assist Lamberti in his undertaking.

Some very ridiculous nonsense is being uttered by the theatrical managers anent the new license to vaudeville houses. George Edwardes, for instance, says that the only thing for him to do now is "to start a school for young musical comedy aspirants, to bind them down for a period of three years with an option of a further three years, and to put in a clause forbidding them to appear for a period of three years anywhere near any of his theatres after he has done with them." That is some large order!

It is probable "The Window of the Haunted House" will be sold outright. Representative has seen the show at St. George's Hall, where Maskelyne and Devant are working it, and has expressed a desire to purchase it. The matter is in negotiation. I believe that half a dozen "copy acts" are in course of preparation.

Wilkie Bard has been seized with a distressing illness which affected his throat so that he had to have an operation performed. He has been laying off panomime for a couple of weeks at Birmingham, but is said to be making a good recovery.

Julian Rose resumed work at the Victoria Palace and was a big hit. It is probable that he will be secured within the next few days for one of the Edwardes musical comedies.

It is given out officially that Gabrielle Ray, one of the most photographed women on the British stage, and by no means the most talented, is to be married to Eric Loder, nephew of Major Eustace Loder, the well known owner of race horses.

We are promised an opera at the Aldwych theatre. A lot of mystery seems to be hanging around the title and nature of it, but I think it will probably prove to be "Rosenkavalier."

Genec is about to start on a provincial tour, taking in Belfast, Manchester and other places.

The attendances at the Middlesex under the new twice a day principle are not encouraging.

Ernest Edelsten, the English agent who handles Little Tich, the Two Bobs, George Graves, Wee Georgie Wood, Ada Reeve and other big acts, is due to leave England for New York on the Arabic, Jan. 25. The object of his visit is to find acts new to England.

For this purpose he will make a stay of several weeks.

Napierkowska, the Franco-Russian dancer, who created something of a sensation at the Palace, Shaftesbury avenue, in her nearly-nude dance, has been booked for New York. She will be seen there shortly.

Mrs. Patrick Campbell's son Allan is announced as the author of a new play in which Gerald Du Maurier is likely to figure shortly in London.

The new Pinero piece intended for production in succession to "Peter Pan" at the Duke of York's theatre, will be called "The 'Mind the Paint' Girl."

Robert Loraine has made arrangements to go to New York in the fall and there produce a series of Shaw pieces. At the Criterion he is doing big business with "Man and Superman."

Oscar Asche who vacates the Garrick and goes to Australia with his company in "Kismet" in February is likely to appear in New York on his way back.

Alfred Butt has applied for what will amount practically to a retrial of his case wherein he was fined \$650 for producing a stage play, "The Man in the Case," with Arthur Boucher and Violet Vanbrugh playing the chief parts.

Sir Edward Elgar has contracted with Oswald Stoll to write the music for an Imperial Masque called "The Crown of India." The book and lyrics are to be written by Henry Hamilton, part author of the most recent Drury Lane dramas.

Harry Hall for some time manager of the Ardwick Empire, Manchester, and later in charge of Shepherd's Bush Empire, has been appointed manager of the Victoria Palace in place of G. B. McLachlan who has joined the Ashton agency.

The new "King Rat" is Charles Austin, the comedian, who jumped into prominence here as "Parker P. C."

The Palace Girls are due to return to the Palace, London, June 22, but will return to America in December.

It is persistently reported here that on his return from America, Forbes Robertson will go into permanent retirement.

## THE WAIL OF THE HICK.

BY JOHN J. O'CONNOR.

(Wynn.)

It was close to retiring time when the phone bell jingled, and not expecting such a late call, I hurriedly answered, only to hear the hick telling the operator to tend less to her knittin' and more to her customers and she'd be soon wearin' silk stockin's instead of those cheesy lookin' pedal covers.

Upon hearin' my "hello" he started: "Say, pal, don't blame Yonkers for everything. Yonkers left a stray pup up the state and they named it Rotterdam Junction. Can you imagine what a tongue tied moke would do to that monacker? It ain't a town at all. It's a coke sniffer's dream.

"We land the burg early in the mornin' and locates our store up the street. Cribbage and I went around the corner and scares up the jasper that runs the joint. You see we're clean and look to his gliblets for an early touch for scoffin', but the old muzzler won't take. The kid gets sore, not havin' his mornin' square, and lights into the old salt forty ways from the low card. He told him he was as close as both ends of a split second and three times as small. 'Why, Cull,' he says, 'your pan reminds me of an explanation point. You wouldn't spend the price of Durham to see the Statue of Liberty do a flip-flop and still a high pitch man would pick you out of a mob and throw a stiff grind all for your sole benefit. My pal here is the fellow who wrote show business, but you must a come in on a dead head. And to think that I blew the yen hok to mingle with a flock of heels like you. Milk your cows, Kid, and get around here to see us cut up and then come across or I'll leave this tank flat, and when I go I'll take the post office and your almost theatre along with me.'

"The old duck don't like the spiel Cribbage hands out, and straightaway fines us five dollars. That don's go noway with me, and I tells him so. He didn't say anything, but just unbends the lock on his sub-cellar and tells us to stick around till the rest show up and he'd tend to us.

"We went on that afternoon. I ain't sayin' a word, but we worked hard and did well. Those stiff's wouldn't laugh nohow, but when we were downstairs they started clappin' to beat the band. It was tough goin' all week, but what's the use of tryin' to make a crew of empty chairs laugh?

"We changed the act around a little and cut the gun play out, but it don't help. One of the acrobats tells us we oughta cop someone's act and play all the little photo shops until we're broke in, and then make a play for Pat Casey. The kid says he knew Casey when he rode a hungry lookin' bicycle up in Springfield, and as soon as we're right Cribbage is goin' to get onto his trail.

"To-night we call for our rake-off and we're shy fifteen suscans. It took three seconds for the old heel to call a mob and they gave us thirty minutes to get out of town. That was at 11.20. It's 11.40 now. You see the old guy was judge of the town. S'long.

(To be continued.)

# BILLS NEXT WEEK (Feb. 5)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated. (Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

(Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Office—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C," Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit, (booking through W. V. A.)—"Bern," Freeman Bernstein (New York)—"Clancy," Clancy (New York)—"Mdo," Fred Mardo (Boston)—"M.," James C. Matthews (Chicago)—"Hod," Chas. E. Hodkins (Chicago)—"Tay," M. W. Taylor (Philadelphia)—"Chch," Church's Booking Office (Boston).

**NEW YORK**  
FIFTH AVENUE (u-b-o)  
Florence Nash & Co  
Hanlon Bros. & Co  
Mrs. Louis James & Co  
Chas. B. Lawlor & Daughters  
Warren & Keefe  
Claudius & Scarlet  
Minnie Allen  
Newbold & Gribben  
Camp & Mason  
Le Vier

**HAMMERSTEIN'S**  
(u-b-o)  
Joe Welch  
Bainbridge Orchestra  
Willie Weston  
Bedini & Arthur  
Harry Tighe & Co  
Hans Robert & Co  
Courtney Sisters  
Boston Red Sox  
Quartet  
Mack & Walker  
Kaufmann Troupe  
Four Kellys  
La Tell Bros.  
(Others to fill)

**COLONIAL (ubo)**  
Robert Edson & Co  
Lelo  
Billy Gould & Belle  
Ashlyn  
Tom Edwards  
Little Billy  
Molville & Higgins  
Jere Grady & Co  
Sambo Girls  
Bouncing Bords

**ALHAMBRA (ubo)**  
Brice & King  
"Romance of Underworld"  
Gerald Griffin & Co  
"A Night in Turkish Bath"  
Ashley & Lee  
Dewitt Burns & Terrence  
Ward Bros  
Yankee & Dixie

**BRONX (ubo)**  
George Leachwood  
Bond & Benton  
Spink & Welch  
Frank Bush  
Golden Troupe  
Hickey's Circus  
Phina & Dahn  
Adair & Dahn

**NATIONAL (loew)**  
The Halkings  
Mitchell & Wallace  
The Parshleys  
Fred & Bea Lucier  
Harry Brooks & Co  
Ed Gray  
Hanlon & Hanlon  
2d half:  
Rita Redmond  
Barry & Mildred  
Arthur Kirk  
Cameron & Gaylord  
Watson & Page  
4 Juggling Girls  
(One to fill)

**LINCOLN SQ. (loew)**  
Harry Dare  
Watson & Page  
Griff  
"Winning a Pippin"  
Dora Ronca  
Caron & Herbert  
2d half:  
Pearl Trio  
Howell & Scott  
Catherine Chaloner & Co  
Makarenko Duo  
Hanlon & Hanlon  
(One to fill)

**YORKVILLE (loew)**  
Great Johnson  
Shayne & King  
Morris & Beasley  
Murry Livingston & Co  
Mab & Weiss  
Zaraty Troupe  
2d half:  
Mabel DeYoung  
Craigston Bros  
Allen & Pringle  
"The Wrong Flat"  
Brown & Navarro  
Busse's Dogs

**GRAND ST. (loew)**  
Leslie Thurston  
Henry Lewis  
Clifford Hipple & Co  
Murphy & Francis  
Stella & McMaisters  
2d half:  
Beasley's Cockatoos

**Metropolitan Trio**  
Warren & Brockway  
Edward Bros  
(One to fill)

**AMERICAN (loew)**  
DuFrates  
Nita Allen  
"The Wrong Flat"  
Bill Dawson  
Don Fulano  
Zenita  
Allen & Pringle  
Brown & Navarro  
Muller Trio  
2d half:  
Great Johnson  
Most & Most  
Caron & Herbert  
Shayne & King  
Zaraty Troupe  
Brown & Moulton  
"Winning a Pippin"  
Three Musketeers  
(One to fill)

**SEVENTH AVENUE**  
(loew)  
Pearl Trio  
Mabel DeYoung  
W. S. Harvey & Co  
"The Pitter" Co  
Creighton Bros  
Alice DeGarno  
2d half:  
The Halkings  
Mitchell & Wallace  
Morris & Beasley  
Dolly Dupree, Crane & Co  
Cook & Stevens  
The Parshleys

**GREENSBY SQ. (loew)**  
The Bijuans  
Most & Most  
Lowe & Edwards  
Geo. S. Lauder  
Cameron & Gaylord  
Deep Stuff McGee  
Herbert Brooks  
2d half:  
Alice DeGarno  
Pelle Whiteide  
Griff  
Fred & Bea Lucier  
Murry Livingston & Co

**BROOKLYN**  
ORPHEUM (ubo)  
"The Antique Girl"  
Cesare Novi  
Kaimar & Brown  
"The Little Stranger"  
Mr. & Mrs. Jimmy  
Barry  
Carl Pantzer Trio  
John & Mae Burke  
Schneck Bros  
Irene Dillon

**BUSHWICK (ubo)**  
Edward Abeles & Co  
Bennett Dunn & Co  
Raymond & Caverly  
Seven Pichannas  
College Trio  
Mr. & Mrs. Hugh J. Emmett  
Maud Tiffany  
James F. Dooley  
Farrell Bros

**GREENPOINT (ubo)**  
Julius Steger & Co  
Joe Jackson  
J. C. Nugent & Co  
Gardner & Stoddard  
Will Dillon  
Perry & White  
Linden Beckwith  
Carbrey Bros

**COLUMBIA (loew)**  
Metropolitan Trio  
Howell & Scott  
Great Tallman  
(Two to fill)  
2d half:  
Mile, Paula  
Cleary & Tracey  
Mysterious Mr. Why  
Oulie & Nickerson  
Bush & Peyser

**LIBERTY (loew)**  
Victor  
Nine Krazy Kids  
Goff Phillips  
Mile, Paula  
2d half:  
Nine Krazy Kids  
Deep Stuff McGee  
Gere & Delaney  
(One to fill)  
—  
Cleary & Tracey  
Brocks  
JONNS (loew)

**Edgar Foreman & Co**  
Milano Duo  
Bush & Peyser  
2d half:  
Victor  
Monarch Comedy 4  
Don Felano  
(Two to fill)

**BIJOU (loew)**  
Brown & Moulton  
Dolly, Dupree, Crane & Co  
Tucker  
Catherine Chaloner & Co  
Three Musketeers  
4 Juggling Girls  
(One to fill)

**FULTON (loew)**  
Arthur Kirk  
Rita Redmond  
Makarenko Duo  
Conboy & Wayne  
Cook & Stevens  
Mori Bros  
2d half:  
Valentine's Dogs  
Jackson & Marguerite  
Geo. S. Lauder  
Clifford, Hipple & Co  
DeWitt & Johnson  
Nelson & Nelson

**FIFTH AVE. (ubo)**  
The Bijuans  
May Evans  
Flynn, Craig & Heywood  
Dixie Christy  
Country Kids  
2d half:  
Hurd & Co  
Long & May  
Emelia Dodd & Co  
May Milmore  
Country Kids

**OKFORD (ubo)**  
McGarry & Revere  
Art Foner  
Cole & Coleman  
Kob & LaNeva  
Doc Rice  
2d half:  
Billie James  
Harry Taylor  
Wilbur Sweetman  
Hebrew Minstrels  
(One to fill)

**ARCTIC, R. I.**  
GRM (mo)  
Gertie Carlie  
Chadwick & Talbot  
El Gordo

**ATLANTA**  
FORSTYTH (ubo)  
Pendleton Sisters  
4 Singing Colons  
Perkins-Fisher Co  
Ray L. Royce  
Porter J. White & Co  
Nellie Nichols  
International Polo Four

**ATLANTIC CITY**  
YOUNG'S PIER  
(ubo)  
Marathon Comedy Four  
Don  
"Son of Killarney"  
Pelle Adair  
Edith Hinkle & Co  
Arthur Deamon  
Master Gabriel & Co

**ATTLEBORO, MASS.**  
RATES (mdo)  
International 5  
Carter & Thomas  
Christine  
Bohemian Quartette  
—  
AUBURN, N. Y.  
BURTIS GRAND  
(ubo)  
Will Lacey  
Malumby & Mussette  
Arthur O'Brien & Co  
Maletic Trio  
(One to fill)  
2d half:  
Edward Todd  
Pearl & Roth  
The Stillmans  
Claude & Marion  
Cleveland  
Marriott Twins & Co

**AUGUSTA, ME.**  
AUGUSTA (ubo)  
Castellucci Band  
2d half:  
Gavin & Platt

**BALTIMORE**  
MARYLAND (ubo)  
Harry Houdini  
Walter C. Kelly  
Mr. & Mrs. Erwin  
Connelly  
"Vision D'Art"  
Kaufman Bros  
Hathaway, Madison & Mack  
Ben Beyer & Bro

**BATE, ME.**  
DREAMLAND (mdo)  
Napoli Troubadours  
The Carrillios  
—  
BIDDEFORD, MASS.  
OPERA HOUSE  
(mdo)  
La Rlen & Co  
Terrill & Simon

**BILLINGS, MONT.**  
Anita Bartling  
(Breaking Jump ac circuit from Winnipeg to Butte)  
—  
ACME (ac)  
(Feb. 7, 8)  
Rice, Blimer & Tom  
Jennings & Renfrew  
McKenzie-Shannon  
Co  
Four Musical  
Hodges  
Eva Ray & Co

**BIRMINGHAM**  
MAJESTIC (inter)  
(wva)  
Four Magnanls  
Billy Link  
Mueller & Stanley  
Evans & Lawrence

**BOSTON**  
KEITH'S (ubo)  
Thomas A. Wise & Co  
Bud Fisher  
Belle Blanche  
Reidy & Currier  
Louise Stickney's  
Circus  
Three Ernests  
(Three to fill)

**SOUTH END (loew)**  
Onawa  
The Hylands  
"Squaring Accounts"  
Jones & Grant  
White & LaMont  
2d half:  
Niblo & Reilly  
Gretta Mack  
Snow & Thomas  
Ned Dandy  
LaDella Comiques

**ORPHEUM (loew)**  
Marow  
Gretta Mack  
Franko's Baboons  
Snow & Thomas  
Niblo & Reilly  
Hope Booth & Co  
Ned Dandy  
LaDella Comiques  
2d half:  
LaPella Bros  
The Hylands  
"Squaring Accounts"  
Cook & Oakes  
Onawa  
Hope Booth & Co  
Jones & Grant  
White & LaMont

**HUB (mdo)**  
Bohemian Quartette  
Chadwick & Talbot  
Warren & Faust  
2d Half:  
Franklyn De Oro Co  
Young & Brooks  
Gretta Mack

**SCENIC (mdo)**  
Baker & Murray  
Raglin  
Texas Jack  
—  
SHAWMUT (mdo)  
Tettringer & Lucas  
Deyo & Rehan  
La Belle Clark  
Alvardo Goats  
Palmer & Dockman

2d Half:  
Zeno Jordan & Zeno  
Mack & Carter  
Tanner & White  
La Rlen & Co

**SUPREME (mdo)**  
Casey & Smith  
La Vien & Grenier  
Louisiana Blossoms

**BEACON (mdo)**  
Belle Jeanette  
Taylor & Howard  
Rood & White  
Ed Tolliver  
Ollie Perkins  
J. Early Hughes  
Friedlander & Clark  
Lavien & Grenier

**OLD SOUTH (chch)**  
Baron Circus  
Vance Bros  
Morrisey & Burton  
Shadrick & Talbot  
Bob Dale  
Alex Wilson  
Marie Girard  
Bob Murphy

**WASHINGTON**  
(chch)  
The Village Four  
Clark & Parker  
Kelley & Delmay  
Billy Sheen  
Capt. Seymour

**BRADFORD, PA.**  
GRAND (ubo)  
Stevens & Vicara  
Dresdner & Prince  
William Raynors & Co  
2d half:  
Will Lacey  
Myron Trio  
Five DeWolfs

**BRIDGEPORT, CT.**  
POLI'S (ubo)  
Mason & Keeler  
Irish Players  
Barnes & Robinson  
"The Fighter & the Boas"  
Pelle Adler  
Red Sisters  
Klustring's Animals

**BROCKTON, MASS.**  
(Loew)  
Jack Symonds  
Heritage & Dinehart  
Lavelle & Day  
2d half:  
Beale LeCount  
Walker & Ill  
Franko's Baboons

**BUFFALO**  
ACADEMY (loew)  
(Mark-Brock Circuit)  
Harry Thriller  
Belle Meyers  
Venetian Four  
Clucas & Jennings  
Omar Bros  
John Jerome  
Charlotte Meyers  
W. E. Whittle  
Mr. & Mrs. Sidney  
Reynolds  
Guilan Bros

**FAMILY (loew)**  
(Mark-Brock Circuit)  
Musical Dixon  
Woodfords Posing  
Horse and Dogs  
Faye & Tennien  
Hone & Hein  
Lodegar & Co  
(One to fill)

**SHERA'S (ubo)**  
Macklyn Arbuckle & Co  
Kate Ellmore & Sam  
Williams  
Asahi Troupe  
Dan Burke & Wonder  
Girls  
Reba & Inez Kaufman  
Temple Quartet  
(Two to fill)

**BURLINGTON, VT.**  
(chch)  
Ernie & Ernie  
Ryan & Mears  
Myers & Perry  
Norrie & Stevens  
2d half:  
Joe Goodman  
Italia & Green  
Dingley & Norton

**BUTTE**  
EMPRESS (ac)  
Mozetto & Co  
Sheridan & Sloane  
Powell-Howard & Troupe  
—  
Carl Randall  
La Petite Revue

**CALGARY**  
EMPIRE (cp)  
Lasky's Six Hobos  
Ellis Nowlin Troupe  
Beatrice Moreland & Co  
Skinner & Woods  
A Bo Kou

**CEDAR RAPIDS, IA.**  
MAJESTIC (wva)  
Seven Florenz  
Troupe

Maurice Freeman & Co  
Dolce Sisters  
Lawrence & Edwards  
Brewood & Gordon  
Eller Bros  
John Zimmer

**CHARLESTON, S. C.**  
VICTORIA (inter)  
(wva)  
Joseph and Winnie  
Hennings  
Fred Hamill & Abatie  
Andrew Toombs  
Wood Bros  
The Langlois

**CHATTANOOGA**  
MAJESTIC (hod)  
Twin City Four  
Duffy & Dyso  
Okura Japs  
Mabel Elaine  
Lane & Howard

**CHICAGO**  
MAJESTIC (orph)  
"Romance Underworld"  
Joe Howard & Mabel McCane  
"Leading Lady"  
Chester's Animals  
Nana  
Harry Brown  
Al & Fanny Stedman

**EMPIRE (sc)**  
(Open Sunday Mat)  
Ballarini's Dogs  
Alma  
Walter Willis & Beauties  
Barnes & Barron  
Mr. & Mrs. Frederic Voelker

**PLAZA CENTER**  
(Open Sun. Mat.)  
Rube Welch, Kitty  
Francis and Co.  
(Giving entire show)

**LINDEN (math)**  
The Rathskeller  
Trilo  
Whitfield & Ireland  
Harry Mayer  
Jenkins & Covert  
Aerial Sherwoods  
2d Half:  
The Rathskeller  
Trilo  
Gregorie & Elmina  
Hilling Long  
Jane Barber  
(One to fill)

**WILSON AVE.**  
Nat Carr  
Weston Bentley & Co  
Marshall & King  
Seymour & Robinson  
Spiro & Lovins  
2d half:  
Three Bartos  
Joe Deming & Co  
Arthur Richards & Arthur  
Roeser's Dogs

**WILLARD**  
Gene Greene  
Three Bartos  
Joe Deming & Co  
Arthur Richards & Arthur  
Roeser's Dogs  
2d half:  
Gene Greene  
Weston, Bentley & Co  
Marshall & King  
Seymour & Robinson  
Spiro & Lovins

**CINCINNATI**  
KEITH'S (orph)  
(Open Sun. Mat.)  
Bertha Kallisch & Co  
The Courtiers  
Avon Comedy Four  
Conlin, Steele & Carr  
Crouch & Welch  
Paul Barncs  
3 Brownies

**EMPRESS (sc)**  
(Open Sunday mat.)  
Lawton  
Holmes & Reilly  
Mayor & Manicure  
Roach & McCurdy  
4 Richardini  
Troupe

**CLEVELAND**  
GRAND (loew)  
(Mark-Brock Circuit)  
Orville  
The Allisons  
Harry Leclair  
John F. Clark  
Dwyer & Dwyer  
Bertie Fowler  
Prevett & Merrill

**FRANCAIS (loew)**  
(Mark-Brock Circuit)  
Emilia Turenne  
De Fay Sisters  
De Renzo & La Due

Waring  
Morati Opera Co  
Lupeta Perae  
—  
HIPPODROME (ubo)  
Van der Koor  
Nevins & Erwood  
Thomas & Hall  
Middleton & Spellmeyer  
Willia Holt Wake-

MAJESTIC (sc)  
(Open Sunday Mat)  
Barnard & Arnold  
Mondane Phillips  
LaVerne Barber's  
Players  
Luigi Dell'Oro

**COLUMBUS, GA.**  
BROADWAY (sc)  
Torcar's Roosters  
Italia & Co  
George Lavender  
Raymond & Menell  
James Francis Sullivan & Co

**MAJESTIC (inter)**  
(wva)  
Five Columbians  
Herbert & William Paul Florus

**DALLAS**  
MAJESTIC (inter)  
(wva)  
(Open Sunday mat)  
Alexander & Scott  
Moore's Rah Rah Boys  
Casting Dunbars  
Low Rose & Co  
Telegraph Four  
Belmont & Harl  
Les Salvagies

**DAVENPORT, IA.**  
AMERICAN (math)  
Frank Mayne & Co  
Willis & Hassan  
Bavo  
Hobson & Maybelle Hillier

**DENVER**  
ORPHEUM  
Chas. Kellog  
Mr. & Mrs. Gardner  
Crane  
Genaro & Bailey  
Cunningham & Marlon  
Ruby Raymond  
Flying Wards  
Rene Dyris

**EMPIRE (sc)**  
(Open Sunday Mat)  
Maud & Gill  
Owen Wright  
The Levins  
Jonahue & Stewart  
Joe Tinker  
Nat Fields & Co

**PANTAGES**  
Abou Hamid Arabs  
La Feydia  
Frank Rutledge & Noble & Brooks  
Reiff, Clayton & Reiff

**DERBY, CT.**  
STERLING (ubo)  
Fred & Bertin  
Three Comrades  
2d half:  
Neva & Edwards  
Gibson & Ranney

**DES MOINES.**  
ORPHEUM  
Ed. F. Reynard  
W. B. Patten & Co  
Van Dyke Trio  
Bob & Tri Trio  
Harvey Devora Trio  
John Macauley  
Karl Gress

**DETROIT**  
TEMPLE (ubo)  
Nat M. Willis  
Paul Dickey & Co  
La Belle Titcomb  
Henry Clive  
Chinko  
Flying Martins  
Three Vagrants  
Handers & Millise

**DOVER, N. H.**  
ORPHEUM (mdo)  
Psycho  
Luttringer & Lucas

**DULUTH**  
EMPIRE (sc)  
(Open Sunday Mat)  
"The Card Party"  
Ramey's Harmonists  
Apollo Trio  
Edwin Latell  
Joe Spisel & Co.

**ORPHEUM**  
Richard Crollins & Co  
McKay & Cantwell  
Six Bracks  
Jack McKay  
De Fay Sisters  
De Renzo & La Due

**EAST ST. LOUIS**  
MAJESTIC (inter)  
(wva)  
Sun's Imperial Minstrels  
Tom Powell  
Musical Brittons  
Victoria Five  
Mile. Emerie

**ELIHA**  
MAJESTIC (ubo)  
Black Brothers  
Margaret Ryan  
Eagle & Grl  
2d half:  
Louise Elliot  
DeWards Comedy  
Circus

**FALL RIVER, MASS**  
SAVOY (loew)  
Harry & Hattie Boland  
Harry Richard & Kyle  
Williams & Williams  
Marie Dreams  
Stella Hammerstein & Co.  
Dennis Bros

**BIJOU (loew)**  
LaPella Bros  
Cook & Oakes  
Pearl Tangley  
2d half:  
Marlow  
Heritage & Dinehart  
Pearl Tangley

**FISHKILL, N. Y.**  
(Loew)  
Griff & Doris  
Howard & Lander  
Gere & Delaney  
2d half:  
Goff Phillips  
Stella & McMaisters  
(One to fill)

**FITCHBURG, MASS.**  
BIJOU (ubo)  
Two Lowes  
Bergeron The Great  
DeMicheli Bros  
Eva Allen & Co  
2d Half:  
The Gr. Kreiger  
Bergeron  
3 Comrades  
Eva Allen & Co

**FORT SMITH, ARK.**  
LYRIC (mdo)  
Gallerini Four  
The Newmans  
Griffin & Lewis  
2d Half:  
Bayone, Whipple & Co  
Cardowine Sisters  
Arthur Turrely

**FT. WAYNE, IND.**  
TEMPLE (wva)  
Exposition Four  
Jolly & Wild  
Manuel Alexander & Co  
Prince & Deerie  
The Rannels  
Three Madcaps  
Leona

**FT. WORTH**  
MAJESTIC (inter)  
(wva)  
(Open Sunday mat)  
Willard Simms & Co  
Hickey Bros  
Witt's Southern  
Singing Girls  
Hanlon, Dean & Hanlon  
Carl Demarest  
Three Richardson  
Stein & Dini

**GLENS FALLS, N. Y.**  
PARK (ubo)  
Jim Leslie  
Madelyn Shone  
Vassar & Arken  
2d half:  
Marie Clarke  
Billy Olliver  
Pritzkow & Blanchard

**GLOVERSVILLE**  
FAMILY (ubo)  
Braham's Phantographs  
(One to fill)  
2d half:  
Tom & Edith Almond  
(One to fill)

**HAMILTON**  
TEMPLE (ubo)  
Grazers  
Walter Brown  
Claude Gillingwater & Co  
Carlin & Penn  
Mile Lorette & Dog  
Jack Wilson Trio  
Kremka Bros

**HARRISBURG, PA.**  
ORPHEUM (ubo)  
Maybelle Fonda  
Troupe  
Doc O'Neil  
Franklyn Ardell & Co  
Melody Lane Girls  
Rae Rogers  
Jewell's Hankins



- HARTFORD** (clan)  
Frank J. Hurley  
Billows & Temple  
Williamson &  
O'Connor  
Del Franco's Ba-  
boons  
2d Half:  
Harry Dare  
Rother & Anthony  
Cole & Hastings  
Del Franco's Ba-  
boons
- POLI'S** (ubo)  
Howard & Howard  
Howard's Poles  
Willard's Temple of  
Music  
Barry & Wolford  
Walsh, Lynch & Co  
Alan Shaw  
Cycling Brunettes
- HAVENHILL, MASS.**  
COLONIAL (ubo)  
The Great Kreiger  
Estelle Wordette &  
Co  
Gardner & Moore  
Henri French  
2d Half:  
Two Lows  
Eddie Ross  
Miller & Zoliman  
3 Western Sisters
- HOBOKEN**  
LYRIC (low)  
Beattie Cockatoos  
Jackson & Margue-  
rite  
Vedder & Morgan  
"The Girl From  
Childs"  
Edward Bros  
Milano Duo  
2d Half:  
Edgar Foreman & Co  
Ralph Locke & Co  
W. S. Harvey & Co  
(One to fill)
- HOT SPRINGS, ARK.**  
PRINCESS (inter)  
(w-v-a)  
Robert Henry Hodge  
& Co  
Shriner & Willis  
Loche & Sterling  
The Ellisons  
Nick Conway  
2d Half:  
Moore's Lads &  
Lassies  
Mercedes  
Walman  
Lee & Cranston  
Mile, De Oesche
- HOUSTON**  
MAJESTIC (inter)  
(w-v-a)  
(Open Sunday mat)  
Five Armanis  
Nederveld's Monk  
Bloomquest Players  
De Vine & Williams  
Melvin Bros  
Brookblack Quartet  
Leonard & Drake  
COZY (hod)  
(Open Sun. Mat.)  
De Balestrier's  
Bears  
Rives  
Jewel Sisters  
Be Ano Duo
- INDIANAPOLIS**  
KEITH'S (orph)  
(Open Sun. Mat.)  
"Song Revue"  
John E. Henshaw &  
Carrie Avery  
Pauline Moran  
Leon Rogge  
Horton & La Triska  
(One to fill)
- ITACA**  
STAR (ubo)  
Moss & Frye  
Three Ernesto Siste-  
rs  
2d Half:  
Black Brothers  
Margaret Ryan & Co  
Eagle & Grl
- JACKSONVILLE**  
ORPHEUM (inter)  
(w-v-a)  
(Open Sunday mat)  
Foster & Foster  
Hughes Musical  
Trio  
Allie Leslie Hasson  
Lee Tung Foo  
Eddie Gardner
- JOHNSTOWN, PA.**  
MAJESTIC (ubo)  
Ward & Culhane  
Buckley, Martin &  
Buckley  
Four Rosemary  
Girls  
Gordon Brothers &  
Kangaroo
- KANSAS CITY**  
ORPHEUM  
Blanch Walsh  
Rooney & Bent  
Mosher, Hayes &  
Mosher  
Brown, Harris &  
Brown  
Arlington Four  
Ethel McDonough  
The Gladbecks
- EMPRESS** (ac)  
(Open Sunday Mat)  
Burgos & Clara  
Dunbar & Turner  
Kennedy & Williams  
Warren & Seymour  
La Basque Quartet  
Kara
- KINGSTON, N. Y.**  
MAJESTIC (ubo)  
McBride, Shelly &  
Proctor  
2d Half:  
Lynne Elliot  
Flynn, Craig & Hay-  
ward
- KNOXVILLE, TENN.**  
GRAND inter (w-v-a)  
Thalero's Circus  
Buford, Bennett &  
Buford  
Marcellies  
J. Warren Keane &  
Co  
Nettie Knise  
2d Half:  
LAWRENCE, MASS.  
BROADWAY (mdo)  
Franklyn De Oro Co  
Tanner Shea & Pot-  
ter  
Mysterious Moore  
Joe Cook  
Harry & Kate Jack-  
son
- LEWISTON, ME.**  
MUSIC HALL (ubo)  
Norton & Ayres  
Eddie Ross  
Steiner Trio  
2d Half:  
The Gagnoux  
Gardner & Moore  
Estelle Wordette &  
Co
- LITTLE ROCK**  
MAJESTIC (inter)  
(w-v-a)  
Moore's Lads &  
Lassies  
Walman  
Lee & Cranston  
Mile, De Oesche
- LINCOLN, NEB.**  
ORPHEUM (ubo)  
Mile & Mrs Jack Mc-  
Greavy  
Marie King  
Four Entertainers  
Lancton & Lucier  
Robble Gordon  
Lee Fraed Ned  
Loa Durbyelle
- LITTLE ROCK, ARK.**  
CAPITOL (hod)  
Rex Circus  
Hal Handy & Co  
Willch  
2d Half:  
Chester & Grace  
Donald Deane  
(One to fill)
- LOS ANGELES**  
EMPRESS (ac)  
(Open Sunday Mat)  
Robert & Robert  
Lillian Seiger  
Lucky & Yost  
Hal Stephens & Co  
Joe K Watson  
Joe Maxwell's Co
- PANTAGES**  
Davis Family  
Way Down East  
Four  
Deltorelli & Gila-  
sando  
Karl Hewitt & Co  
Mabel Whitman &  
Picks
- LOUISVILLE**  
KEITH'S (orph)  
(Open Sun. Mat.)  
Hermine Shone &  
Co  
Laddie Cliff  
Blank Family  
Cadeta De Gascoyne  
Foster & Foster  
Tim Cronin  
Du Gross Trio
- HOPKINS** (ac)  
(Open Sunday Mat)  
Models De Luxe  
Dorothy Vaughn  
Floyd Mack  
Ely & Florence  
"The Kleptomani-  
ac"  
Alpha Troupe
- LOWELL, MASS.**  
KEITH'S (ubo)  
Alfredo  
Fanny Rice  
Theo and Dandies
- MANCHESTER, N. H.**  
AUDITORIUM (ubo)  
The Gagnoux  
Elsa Ford  
2d Half:  
Norton & Ayres
- Irene Latour &  
Zaza  
Ten Dark Knights
- MEMPHIS**  
ORPHEUM  
Edwin Stevens  
Cheyenne Days  
Seven Belfords  
McDevitt Kelly &  
Lucy  
Primrose Four  
Lillian Schreiber  
Selbini & Grovini
- MIDDLETOWN, Conn**  
NICKEL (mdo)  
Kashima  
Young & Brooks  
Mysterious Moore  
Warren & Faust
- MILWAUKEE**  
EMPRESS (ac)  
(Open Sunday Mat)  
Toku Kishi  
Guy Bros  
Eldon & Clifton  
Josie & Willie Bar-  
rows  
Karno Comedy Co
- MAJESTIC** (orph)  
Odva  
Howard & North  
Camille Ober  
Mabelle Adams &  
Co  
Windsor Trio  
Three Lyses  
Burns & Fulton  
Ergotti & Lilliputian
- MINNEAPOLIS**  
ORPHEUM  
Helen Grantley  
Co Dora  
The Whitkates  
Sager Midgley  
Schooler & Dickin-  
son  
King Sisters  
Moffet & Claire  
Trio
- UNIQUE** (ac)  
(Open Sunday Mat)  
Wilson & Pearson  
Guy Bartlett Trio  
Rae Eleanor Ball  
Walters & Frank  
Geo. Bonhair  
Lena Pantser
- MONTGOMERY**  
EMPIRE (inter)  
(w-v-a)  
Capt. Treat's Seals  
Fitzsimmons &  
Cameron  
Ferguson & North-  
lane  
Blossom Robinson
- MONTREAL**  
ORPHEUM (ubo)  
Frey Twins  
Bailey, Hall & Bur-  
nett  
Milton & De Long  
Sisters  
Bert Leslie & Co  
Marie Fenton  
Mme Besson & Co  
Fox & Millership  
Sisters  
Delmore & Lee
- MUSKOGEE, OKLA.**  
LYRIC (hod)  
Bayone, Whipple &  
Co  
Cardowne Sisters  
Arthur Turrelly  
2d Half:  
The Newmans  
Gallerin Four  
Griffin & Lewis
- NASHUA, N. H.**  
COLONIAL (mdo)  
The Brisson  
Lillian Carter  
La Rien & Co  
Psycho  
Tanner Shea & Pot-  
ter
- NASHVILLE**  
FIFTH AVENUE  
(ubo)  
Amoros & Mulvey  
Little All Right &  
Wife  
Billy Birn  
(Two to fill)
- NEWARK**  
PROCTOR'S (ubo)  
The Wheelers  
Stella Karl  
"Foolish Factory"  
Ward & Curran  
Murphy & Nichols  
Eddie Leonard &  
Mabel Russell  
Salerno  
Lyons & Yosco  
"After Dark in  
Chinatown"
- ODEON** (ubo)  
Don McNeil  
Monstratt & Corwin  
Elliot & West  
Hill's Circus  
2d Half:  
Legit Attraction
- COURT** (low)  
Tilly Whitney &  
Brand
- Rena Gras  
DeWitt & Johnson  
Ralph Locke & Co  
Sampson & Douglas  
Aeroplane Girls  
2d Half:  
Brown & Small  
Dora Roca  
The Pitcher  
Ed Gray  
Aeroplane Girls  
(One to fill)
- NEW BEDFORD**  
VIENS (mdo)  
Zeno Jordan & Zeno  
Gretta Mack  
Jessie Hill  
Saronaki
- NEW BRITAIN**  
KEENEY'S (bern)  
"Cheyenne Days"  
4 Leggens  
Omar  
Lee Barth & Co  
Two Moores
- NEW HAVEN**  
POLI'S (ubo)  
Rolfonians  
"Shepherd of Broad-  
way"  
May Tully & Co  
Rehair & Ward  
Fred Dupres  
Spiet & Dunn  
Martini Bros
- NEW LONDON, CT.**  
ORPHEUM (mdo)  
Joe Cook  
International 5  
EMPIRE (ubo)  
Neva & Edwards  
2d Half:  
Australian Wheelers  
OrpHeum
- NEW ORLEANS**  
ORPHEUM  
Cresay & Dayne  
Lily Lena  
Chetienne & Louis-  
ette  
Karl Emmy's Pets  
Diero  
Wynne Bros  
Clover Trio
- NEW ROCHELLE**  
LOEW'S  
Tom Mahoney  
Fink & Williams  
Bussie's Dogs  
2d Half:  
Coate & Marguerite  
Conboy & Wayne  
Mori Bros
- NORFOLK, VA.**  
COLONIAL (ubo)  
Armita & Burke  
Johnny Johnson  
Louis Morrill & Co  
Norman & Tooney  
Sumiko  
Moore & Haagar  
Nat Arco & Co
- NO. ADAMS, MASS.**  
RICHMOND (ubo)  
Tom & Edith Al-  
mond  
(One to fill)  
2d Half:  
Braham's Phanto-  
graphs  
Maestic Trio  
MASS., (chch)  
The Hunters  
Great Leroy  
Raynor  
Jack McCourt  
2d Half:  
Prior & Addison  
Aerial Deutor  
Phil Morton
- NORWICH, CONN.**  
POLI'S (clan)  
Albano  
Evans & Evans  
Mildred Jewell & Co  
2d Half:  
Billy Lind  
Bonner & Meeks  
Mildred Jewell & Co
- AUDITORIUM** (ubo)  
Miller & Zollman  
Sensational Sweat-  
man  
Australian Wheelers  
2d Half:  
Kelly & Adams  
Helen Norma  
Capt Powers & Co
- NYACK, N. Y.**  
BROADWAY (ubo)  
Harry Taylor  
Two Shermans  
Floretta Clark  
2d Half:  
Louis Granat  
McNamee  
Guise
- OAKLAND**  
HELL (ac)  
(Open Sunday Mat)  
Fernandez-May Duo  
H. R. Raymond  
Walton & Lester  
Ned (Cork) Norton  
Marie Fitzgibbons  
Mr & Mrs Mark  
Murphy
- OGDEN**  
ORPHEUM  
Simone De Bryll  
Honor Among  
Thieves
- Mack & Orth  
Felix & Calre  
Palace Girls  
Oscar Loraine  
Amand Bros.
- OLDTOWN, ME.**  
NEW CENTRAL  
(ubo)  
May Belle  
Dolan & Boyne  
2d Half:  
Geo. Fredo  
Anita Primrose
- OMAHA**  
ORPHEUM  
Four Fords  
Josie Heather  
Diamond & Nelson  
Dorothy Rogers  
The Holloway  
Loughlins Dogs  
Stuart & Keely
- ONEONTA, N. Y.**  
ONEONTA (ubo)  
Poni & Roth  
Mermaids  
(One to fill)
- OTTAWA**  
DOMINION (ubo)  
Kit Karson  
Mayne Remington &  
Picks  
Gracie Emmet & Co  
"Apple of Parle"  
Sutcliffe Troupe  
(2 to fill)
- PAWTUCKET, R. I.**  
SCENIC (ubo)  
Leahy Bros  
3 Western Sisters  
2d Half:  
DeMicheil Bros  
Or. Henri French  
Du Caillon (f. wk.)  
Tom Linton (f. wk.)  
Jungle Girls (f. wk.)
- PEEKSKILL, N. Y.**  
COLONIAL (low)  
Harry Cutter  
Mysterious Mr. Why  
Chapman & Barube  
2d Half:  
Henry Lewis  
Moore & Elliott  
Great Tallman
- PHILADELPHIA**  
KEITH'S (u-b-o)  
"California"  
Marshall Montgom-  
ery  
Kajiyama  
"Dinkelspiel's  
Christmas"  
Nonette  
Camille Trio  
Alamo Trio  
Kimberly & Hodg-  
kins  
Bradna & Derrick
- NATIONAL** (low)  
Nelson & Nelson  
Pearl White  
Monarch Comedy 4  
Barry & Mildred  
3 Cook Sisters  
Warren & Brockway  
2d Half:  
Lowe & Edwards  
Rex Grae  
Forre & Williams  
Harry Brooks & Co  
Tom Mahoney  
Chapman & Barube
- WILLIAM PENN**  
(ubo)  
Edward's "School  
Boys and Girls"  
Clark & Bergman  
Bothwell Browne  
Rawis & Von Kauf-  
man  
Burton & Stryker  
Ruble Simms
- BIJOU** (ubo)  
Hardeen  
Kresco & Fox  
Derrick & Hart  
Florrie & Levere  
Wallace's Cockatoos  
Harry Antrim  
Flying Henrys
- LIBERTY** (tay)  
(ubo)  
Eva Westcott & Co  
George Barron  
Edward Jose & Co  
Tom & Stacia Moore  
Zoe
- KEYSTONE** (tay)  
DePace Brothers  
Gwynne & Gosette  
Holden & Harron  
Lind  
Doolin & McCool  
(One to fill)
- PORTLAND, ME.**  
KEITH'S (ubo)  
Covington & Willur
- PORTLAND**  
Suffrage Barbers  
Paul Perry  
Metz & Metz  
Curry & Riley  
Andy McLeod
- PORTLAND, ORE.**  
ORPHEUM  
Pouchota Ballet
- Julius Tannen  
Ida O'Day  
Wilfred Clark  
Burnham & Green-  
wood  
Hufford & Chain  
Three Dooleys
- EMPRESS** (ac)  
Ollie & Young & April  
Mrs. J. Young  
Georgia  
Carlisle's Dogs  
Caine & Odum  
Metzetti Troupe
- PANTAGES**  
Abreu Family  
International Opera  
Co  
Flynn & McLaugh-  
lin  
O'Rilla Barbee &  
Co  
Leo Filler  
Pewitt
- PORTSMOUTH, N. H.**  
EDISONIA (mdo)  
McLain Sisters  
Dimtrious  
The Brissons
- FURLEO, COLO.**  
PANTAGES  
Martelle Family  
Leo Arbos  
Arthur Rigby  
Hie Davis & Co  
Davis & Cooper
- BOOK ISLAND**  
EMPIRE (math)  
Crestora's Band  
Annie Abbott  
Jane Barber  
Gregorio & Elmina  
2d Half:  
Crestora's Band  
Jenkins & Covert  
Annie Abbott  
(One to fill)
- ROCKLAND, ME.**  
ROCKLAND (ubo)  
The Baldwins  
Two Hardis  
2d Half:  
Castellucci Band  
Dolan & Boyne
- BONDOUT, N. Y.**  
ORPHEUM (ubo)  
Probel & Ruge  
Billy Oliver  
Marie Clarke  
Chief War Cloud Co  
2d Half:  
Floretta Clarke  
Robbina & Trens-  
man  
Madelyn Shone  
Gr. Maximus & Co
- RUMFORD FALLS,**  
CHENEY, N. H. (ubo)  
Gavin & Platt  
The Braminos  
2d Half:  
The Baldwins  
The Two Hardis
- RUTHERFORD, N. J.**  
CRITAMON (ubo)  
Gray & May  
2d Half:  
Ziska & Saunders
- SACRAMENTO**  
ORPHEUM  
Walter Hampden  
Norton & Nicholson  
Thuber & Madison  
Mileta Models  
Alma Youlin  
Sharp & Wilkes  
Morio Aldo Trio
- EMPRESS** (sc)  
(Open Sunday Mat)  
Paul Stephens  
Original Bandy  
All Rivers Meet At  
Sea"  
Three Dixons  
Lew Hawkins  
Jake Malvern  
Troupe
- PANTAGES**  
Charles Holliday  
Co  
Bob Albright  
Carlos Caesaro  
Mr. & Mrs. Allison  
Hanley, Margurite  
& Hanley
- SALEM, MASS.**  
(low)  
Beale LeCount  
Walker & Ill  
Roxsow Midgets  
2d Half:  
Jack Symonds  
Lavelle & Day  
Roxsow Midgets
- SALT LAKE**  
ORPHEUM  
James O'Neil & Co  
Chas. Seamon  
Rice, Sully & Scott  
Ray Samuels  
Puck & Lewis  
Wentworth Vesta &  
Teddy  
Juggling Burkes
- EMPRESS** (sc)  
(Open Wed. Mat.)  
Sarnthaler Troupe  
Belle Dixon  
Rawson & Clare  
Newell & Niblo  
Harry Thomson  
Buckley's Animals
- SAN ANTONIO**  
ROYAL (bod)  
(Open Sun. Mat.)  
La Moth's Comiques  
Beale Leonard  
McDonald Trio  
Alvia & Alvia
- PLAZA** (inter)  
(w-v-a)  
(Open Sunday mat)  
Brunk's Models  
Leslie Morocco & Co  
Tuxedo Comedy  
Four  
Kramer & Spillane  
Dick & Dollie Mar-  
rimer  
Ward & Weber  
Brooks & Carlisle
- SAN DIEGO**  
EMPRESS (sc)  
Dean & Price  
W. J. Coleman  
"Erin's Tale"  
Conet & Gruet  
Maglin, Eddy &  
Nichol
- SAN FRANCISCO**  
ORPHEUM  
Ada Reeve  
Romany Opera Co  
Juliet  
Dolan & Lenharr  
Mullen & Coogan  
Alpine Trio  
Balaialka Orchestra  
"Son of Solomon"
- EMPRESS** (sc)  
(Open Sunday Mat)  
Marlin & Lona  
Ted Lenore  
Jas. Grady & Co  
Von Kiell & Gibson  
Eckhoff & Gordon  
Mile, Cecile & Co
- PANTAGES**  
Mack & Leone  
Marco Twins  
Georgia Rich  
Mijares & Co  
Guadalope  
(2 to fill)
- ST. JOE, MO.**  
PANTAGES  
George Campers  
Biola Galamo  
Delemede Troupe  
George Hillman  
Hebert & The Lang-  
wood Sisters
- ST. LOUIS**  
COLUMBIA (orph)  
Eva Tangway  
Scott & Keane  
Pedersen Bros  
Chas & Fanny Van  
Connolly & Webb  
Wright & Dietrich  
Hinton & Wooton
- HIPPIDROME**  
Rush Ling Toy  
Lavis  
Alvo Troupe  
Angie Trio  
Lucille Tilton  
Cleo  
Aisace & Loraine  
Robinson's Horses &  
Lions  
Mme. Maryella's  
Cockatoos
- PRINCESS**  
Fischell's Minstrel  
Maida  
Princess Trio  
Adair & Hickey  
Jimmie Wall
- KINGS** (hod)  
Novelty Musical  
Comedy Co  
Volta & Co
- MIKAADO** (hod)  
Dixie Girls  
Jupiter Bros  
DeGrant & MacClen-  
nan  
2d Half:  
Novelty Music Co
- GRABOIS** (bod)  
Star Musical Co  
2d Half:  
Dixie Girls  
Jupiter Bros  
DeGrant & MacClen-  
nan
- MONTGOMERY** (hod)  
Iola & Bob  
Geo. Rowley  
Potts Bros & Co  
2d Half:  
Star Musical Comedy  
Co
- JUNIATA** (hod)  
DeLuxe Musical  
Show  
Union (hod)  
Hughes & Logan  
Gordon & Gordon
- SMITH & Wesson**  
2d Half:  
DeLuxe Musical  
Show
- BREMAN** (hod)  
Crescent Musical  
Comedy Co  
2d Half:  
Smith & Wesson  
Gordon & Gordon  
Hughes & Logan
- NOVELTY** (hod)  
Tanner & Gilbert  
Benny Man  
Colby & Co  
2d Half:  
Crescent Musical  
Comedy
- ARCO** (bod)  
Majestic Musical  
Comedy Co  
2d Half:  
Tanner & Gilbert  
Benny Man  
Debourne Sisters
- CHEROKEE** (hod)  
The Campbell  
Chester & Co  
Mossy Four  
2d Half:  
Majestic Musical  
Co
- ST. PAUL**  
EMPRESS (sc)  
(Open Sunday Mat)  
Three Gammons  
Mattie Lockett  
Devil & Tom Walk-  
er  
Lewis & Pearson  
Royal Zanettos
- ORPHEUM**  
McIntyre & Heath  
Wilburn & Perry  
Three Shelve Boys  
Conrad & Whidden  
Nevins & Gordon  
Lue Smith  
Emerald Voala
- SCENETADY, N. Y.**  
KEENEY'S (bern)  
"Big Jack"  
The Chrysties  
Tennis Trio  
Walter Sted  
Tempe Trio
- SCARANTON**  
POLI'S (ubo)  
Rajah  
Paul Conchas  
Synth's Hartman  
Victoria Four  
Al Lawrence  
Gordon & Kinley
- SEATTLE**  
ORPHEUM  
Leslie Dresser  
Nine Partners  
In Old New York  
Five Parrell Sisters  
Van Haven  
Ernie & Mildred  
Potts  
Fiddler & Shelton
- EMPRESS** (sc)  
Les Gougats  
Marrit & Douglas  
Phil Bennett  
"Picture Donan"  
Gray  
Sydney Grant  
Bennington Bros
- PANTAGES**  
Harry Lyone &  
Girls  
Helen Pingree & Co  
Sully & Kussey  
Rapoli  
Moore & St. Clair
- SHEVERPORT, LA.**  
MAJESTIC (bod)  
(Open Sun. Mat.)  
Barnes, Reming &  
Co  
Ed Reming  
Franklin & Banvard  
(One to fill)  
2d Half:  
De Rossi's Models  
Harney & Haynes  
Kilndt Brothers  
Belle Halley
- SIOUX CITY.**  
ORPHEUM  
Everywife  
Tom Nawn  
Nichols Sisters  
Abbott & White  
Knight & Desperado  
Patti & Desperado
- SPOKANE**  
ORPHEUM  
Valerie Bergere &  
Co  
Donovan & McDon-  
aid  
Cole De Lasse  
Kranz & White  
Bert Jonson  
Gardner & Revere  
Richardsons Dogs
- EMPRESS** (sc)  
Albus Bros  
Guy DeTrickey  
Mac Devlin & Co  
The Stanton  
Maxwell Danling  
Girl

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Florence Nash and Co., Fifth Ave.  
Hanson Bros. and Co., Fifth Ave.  
Mrs. Louis James and Co., Fifth Ave.  
Chas. B. Lawlor and Daughters (New  
Act), Fifth Ave.  
Warren and Keefe, Fifth Ave.  
Claudius and Scarlet, Fifth Ave.  
Minnie Allen, Fifth Ave.  
Newbold and Gribben, Fifth Ave.  
Campo and Mason, Fifth Ave.  
Le Vier, Fifth Ave.  
Balalaika Orchestra, Hammerstein's.  
Hans Robert and Co., Hammerstein's.  
Boston Red Sox Quartet, Hammer-  
stein's.  
Four Kellys, Hammerstein's.  
Robert Edeson and Co., Colonial.

Cesare Nesi.

Songs.

12 Mins.; One.

Colonial.

On the program Cesare Nesi is billed as "the East Side Caruso, discovered by Percy G. Williams, singing in a Chrystie street 5-cent moving picture place." Now he is in vaudeville with one of the best voices heard within its confines in many a day. Nesi's voice has a rich, dulcet tenor tone, high in range, and above all things is "fresh." Lustrous, vibrant and flexible, Nesi's voice impresses and pleases. He has a pleasing stage presence. Nesi may be fooling 'em on identity but he won't fool them with his voice. Nesi makes no efforts to "stage" his songs nor does he offer any gestures, but quietly and unobtrusively puts over his robust tenor with telling effect. He sang three numbers Monday night. Someone in the wings kept pushing him out to take the bows. Nesi, in Italian street pedler's attire, opened with "My Old Lady," singing a few strains off stage, and his second was a selection from "Pagliacci." His third and last, "For All Eternity." Nesi will improve with age and as he gains more confidence will be able to use his voice to far better advantage. There is still much to be developed, but his voice as it stands is a treat in vaudeville. That Colonial audience was simply bugs over his songs Monday night. The program announcement did much to win sympathy for the singer, and the rest was easy. *Mark.*

Wallace's Cockatoos.

18 Mins.; Full Stage.

Columbia (Jan. 28).

One wise cockatoo which Trainer Wallace features as "White Eagle" comes nigh to being the whole act. This bird is certainly well trained and goes through his paces without any noticeable slip-up. Mr. Wallace could take this cockatoo, work him in "one" with a few more tricks added to his repertoire and get just as much as he does with his present frameup. The burning house "bit" is antedated for the bigger houses. Wallace's Cockatoos make a good opening act, although a number of changes would put the offering in better shape *Mark.*

"The Antique Girl."

Musical Comedy.

37 Mins.; Full Stage (Interior Special Set).

Colonial.

"The Antique Girl" just misses being sure-fire. It has its own music, elaborate stage setting and some capital comedy, but the lack of one real song hit—a refrain that touches the responsive chords of the boys and girls—prevents it from going across the footlights with cyclonic effects. Hard work by the principals, Fletcher Norton as Ted Randolph, Doris Wilson as Ann Greeley; Charles Pusey as Jonathan Pinney and Maud Earl as Sally Clarkson, the antique girl, kept things going nicely but a song hit or two would have rounded the act up in rattling good shape. Robert Hood Bowers has written some pretty music to be sure, and two numbers in particular get fairly good results, but it is not the sort needed to give the piece the regulation vaudeville swing. There's nothing wrong with the idea. Mr. Pinney has an antique shop which he is running on the flim-flam order. His stock in trade features an old vase, wherein his ward, Sally, secretes herself and sings for the prospective buyers. Ted loves Sally, but is also in love with the voice in the vase. Ann Greeley is a reporter, who sees a story in the vase mystery. She disguises herself as a countess, but fails to get the story. Then she and Ted break into the place at night, the finale coming with Sally revealing herself as the Persian Princess supposed to have been dead 3,000 years. Pusey (late of "Mutt and Jeff") handles the comedy and handles it well. Miss Wilson does all that is asked of her creditably and leads "The Merry Minuet" (by Arthur Behm), with four men and four women, becomingly attired in black velvets and satins of revolutionary days. The differences in the dance popular then and the one very much in vogue now were shown in this number. Miss Earl looks young and pretty and sings fairly well. She changes from an attractive dress of brown to an Oriental princess outfit for the close. Mr. Norton moves around as of yore and does considerable dancing, but not enough. He works in several numbers and with Miss Wilson, offers "Ain't It Dark?" a number of the "Look Out for Jimmy Valentine" type, with the principals and chorus working with dark lanterns. It was well received. Pinney's pantomimic number, "Closing the Shop," proved an enjoyable "bit." Charles Berton conducted the orchestra. William LeBaron and Cecil De Mille are responsible for the book and lyrics. The act is produced by Jesse L. Lasky. *Mark.*

Mack and Waldron.

Songs and Talk.

15 Mins.; One.

City.

A more or less regulation man and woman act in "one," opening with a song, then some "kidding" talk, more singing, etc., the whole making up an acceptable act for the big small time houses. *Jolo.*

Harry Houdini.

"Escape Act."

32 Mins.; Full Stage.  
Hammerstein's.

The present "milk-can escape" of Harry Houdini's is the new item of his present act at Hammerstein's. The improved or more intricate working of this trick (or escape) that Mr. Houdini has contrived makes it worthy of the descriptive record the usual review of a program does not permit of (for space). The "milk-can escape" as first performed by Harry Houdini is somewhat familiar now. It has been amplified since Houdini last appeared about (he was in Europe for a couple of years prior to this American tour) by having the can placed in a solid chest. Houdini immerses himself in the water within the can, which has by this time been placed inside the case. Both can and case are padlocked by a committee upon the stage. Houdini states just before disappearing that should any accident occur, his assistants know the limit of time he can remain without breathing. (Although Houdini does not mention that limit, his record under water is three minutes and twenty seconds). Monday night Houdini was out of can and case in sixty-four seconds, a remarkable performance by the greatest escape artist ever known, without a doubt. Besides this feat, Houdini did the handcuffs and the straightjacket. The handcuff work to Houdini in his present day is child's play, although he makes it showy, and his showmanship, by far the best of all he does, carries the cuff work over to the genuine interest of the audience. Monday evening Houdini joked with the handcuffs, having several on his wrist, and some leg manacles besides, throwing them off from within the cabinet when he thought sufficient time had elapsed. In the straightjacket escape, closing the act (the "milk-can" occurring in the centre) Houdini "escaped" in seventy seconds, too quickly, in fact, to force the serious attention this hard work requires. He was securely bound in the jacket used to restrain the insane, and for good measure to replace a strap pulling loose Houdini had the asylum keepers pull an extra belt around his waist, so tightly the house heaved with him, as the keeper hauled. Houdini is working very fast now, running through more in thirty-two minutes than he formerly did in almost an hour. His showmanship is superb, from the moment he starts announcing, and the announcement itself, until the turn is concluded. For pure showmanship on the stage, absolutely necessary to put over an act of this nature, Houdini stands all alone. Holding a good position on the bill at Hammerstein's (for the first time third after intermission) Houdini scored a regular hit, proving he can interest as well as entertain the blasé gathering that may always be found at the greatest corner in the world. *Sime.*

You can dodge New England by keeping south of the New York Central.

Either the country is growing as wise as people believe it is, or the shows are as bad as people say they are.

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York  
Theatres.

Weber and Fields' Jubilee—Broadway.

"Making Good"—Fulton.

Fred Gerner and Co. (8).

High Jumping.

7 Mins.; Full Stage (Exterior).

Colonial.

Gerner is a high jumper. To exploit his athletic talent on the stage he has worked his act into a novelty by introducing three high jumping horses and a leaping dog. The company takes in three men, who ride the horses over the jumps. The animals do excellent work, considering the short start they get from the wings and the uncertain condition of the mat. One of the horses entangled his feet in the mat and forced the barrier down on his low jump. This kind of a mishap, however, lends a thrill that appeals especially to the gallery. After the horses have finished, Gerner displays his ability in the jumping line. It has a typical outdoor atmosphere. The act could be worked into smoother running shape. On its novelty effect alone it should go over, providing those horses are able to keep on jumping without breaking their legs and keep their feet away from the scenery. The Colonial boys cheered every time a horse took the jump. *Mark.*

Von Hampton and Josselyn.

Singing, Dancing, Talk.

14 Mins.; Two.

City.

Although working in "two" they could easily operate in "one." The team comprises a young man and woman, who do some singing, a little dancing and a lot of cross-fire patter. The "gags" pulled by the boy to the girl's straight feeding have been culled from the material of a number of acts in the first rate vaudeville houses. But despite their familiarity he plants them effectively enough to get something out of them. The young man has a peculiarly pleasing and attractive personality and the girl is pretty enough to trail along well. With an original act, they would easily pass in an early position of the small big time. *Jolo.*

Tom Barry and Co. (8).

Comedy Sketch.

20 Mins.; (7) One (Special Drop);

(11) Three (Interior); (1) One.

Columbia (Jan. 28).

Who has not heard of Nick Carter? Tom Barry has hit upon a happy idea, and presents an act capitally worked up. The sketch has to do with a messenger boy's (Tom Barry) dream wherein he sees his idolized hero, Nick Carter, the boy detective, dethroned. At the finish the kid renounces dime novels forever. The supporting company is fully competent. Barry is a good comedian and doesn't lose any chances to score. The act needs shortening, but as it stands heartily pleased the Columbia regulars Sunday night. Barry's act is good for genuine laughter. *Mark.*

**Ernest Carr and Co. (8).**

"The Graftor."

18 Mins.; Full Stage.

Plaza, Chicago.

"The Graftor" hardly comes under the classification of new acts, inasmuch as it has been shown through the middle west for some time. It's a slang comedy with a bit of theme, hardly enough to either be of any assistance or detriment but sufficient to warrant the use of three people and a full stage setting. Carr plays the title role, a husky, lumbering politician who has made his pile through dishonest handling of municipal affairs. The scene is shown in his home. Unfortunately the Plaza management did not see fit to provide the Carr act with an appropriate setting, hence the playlet was seriously handicapped. Minus portieres, likewise rugs and the necessary essentials to dress a buffet with, Carr's home in the Plaza looked more like the tenement rendezvous of one of his constituents. The story tells of Carr's niece or daughter being in love with a young chap who eventually is caught by Carr while endeavoring to make his getaway with some of the family silverware. The dialog as handled by Carr is well delivered and from his entrance his slangy phrases keep the house in good spirits. Carr's book boasts of some of the best slang Chicago has heard and his various definitions of various people sound as original as they do witty. The girl looks the part and also plays it, but the third member is shy in both appearance and ability. A few rehearsals should eliminate the flaws, however. With proper dressing, proper setting and a little work by the straight man, the comedy should fit any bill. Carr is introducing a somewhat new character to vaudeville. "The Graftor" was a big hit at the Plaza despite the handicaps. *Wynn.*

**New Acts in "Pop" Houses**

**Billie James.**

Female Baritone.

11 Mins.; One.

Miss James has a corking voice, but what she mostly needs is coaching and to select suitable numbers. The best she has now is a medley. She makes two changes of costume, both pretty enough but not worn with sufficient "style." With the proper training Miss James should find her way to the "big time" eventually. At present she can just about hold down "No. 2" on "small time" bills. *Fred.*

**La Pollo Bros. (2).**

Wire.

9 Mins.; Full.

A wire act that will do nicely for the "small time." The older man of the team appears a finished performer and works with a snap that lends tone. The team opens in dinner clothes. After playing instruments while standing on their heads atop of pedestals, they strip to yellow tights. Tight wire work is then run through. With a little more rehearsing, and the working together in the double material, the act will do for the closing spot on the "smaller time." *Fred.*

**R. G. Edwards and Co. (8).**

Sketch.

14 Mins.; Full Stage.

American Roof.

Mr. Edwards and his company are offering a baseball sketch that tells a consistent story, is well acted and altogether pleasing. The story is that the star pitcher, a college man, has been nursed for the last game of the season. He is a clean, manly fellow but through needing money to send his mother, who is ill, to another climate, has agreed to throw the game for \$5,000. Doing this will cost his team the pennant. The shortstop is in his room at the hotel with him and they are discussing the game when the shortstop's sister, who incidentally is the pitcher's sweetheart, rushes in. She has learned of the plot and upbraids the youth. He finally decides to go into the game on the level, winning a wife and the loan of sufficient money. It sounds like a dramatization of one of those \$1.40 dime novels in book form, written for boys only. *Fred.*

**The Durands.**

Roller Skaters.

12 Mins.; Full.

The Durands, man and woman, are presenting a combination comedy, dancing and roller skating turn in full stage. If the duo dropped the dialog and singing, and did a straight dancing turn, with and without the skates in "one" there might be a chance for them on the "small time." *Fred.*

**Lawana and Co. (2).**

Singing and Musical.

12 Mins.; Full.

Grand O. H. (Jan. 28).

This turn looks as though it comprised mother, father and daughter. The repertoire consists of singing, and playing. The act is fair for the smaller time, although a veritable riot at the Grand Opera House through the medium of closing with "Brass Band Ephraim Jones." *Fred.*

**Fox and Barnes.**

Hebrew Comedians.

10 Mins.; One.

Grand O. H. (Jan. 28).

An act fashioned after the offering of Joe Welch. There is a guardian and a school boy. The initial talk which brings the greater portion of laughs is at the boy's work at school. To close there are parodies. The turn answers for an early spot on a small time bill. *Fred.*

**Roy Raceford.**

Songs.

17 Mins.; One.

City.

Mr. Raceford, in a strong English accent and a cutaway suit, makes his appearance with the announcement that he will sing some songs of his own composition. After three are put over—or under—he does "How they sat on a tack," following it with a recitative dramatic number. It is very monotonous and savors strongly of the lyceum entertainer of twenty years ago. *Jolo.*

**Clara Blandick and Co. (8).**

Sketch.

15 Mins.; Full Stage.

Miss Blandick and her company are presenting one of those "bare stage" sketches, the story of which is apparent after the first minute of dialog. An actress has been discharged from the company. "Prope" and the carpenter are discussing her dismissal. A woman appears, asks for the manager and claims to be his deserted wife. The staff side with her, the manager arrives, decides the woman is insane and orders her from the theatre. She then discloses she is the discharged member, and is re-engaged as leading lady. The sketch is too talky and draggy, and smacks too much of the heroic type of melo to do for vaudeville. Revamped it will pass for "small time." *Fred.*

**Farley and Prescott.**

Singing and Dancing.

12 Mins.; One.

Academy (Jan. 28).

A young man and woman of nice appearance, possessed of no unusual talents, yet offering a singing and dancing turn good enough to open a bill on either small "big time" or big "small time." *Jolo.*

**Williams and Dawson.**

Singing, Dancing, Talk.

12 Mins.; One.

City.

A man and woman act that can work up into a "scream" on the bill of any big small time house. They start conventionally but the man dances well and the woman gets a lot out of the horseplay she resorts to. They play together easily and know where their points are. *Jolo.*

**Goodwin Brothers (2).**

Whistling.

13 Mins.; Full Stage.

City.

The two brothers have built a little sketch around their whistling, which serves neatly for the introduction of their specialties. One with pleasing low tones and the other with a high-register, blend nicely. A pleasing act for the better small time circuits. *Jolo.*

**Reynold Sisters (2)**

Sister Act.

14 Mins.; One.

City.

Starting with the usual material employed by similar turns, they vary the finish by the smaller one of the girls doing an eccentric song and dance in outlandish garb that just hit the audience right. By improving the first half of the presentment the girls should be in constant demand on the big small time circuits. *Jolo.*

**Harry Brooks and Co. (2).**

Comedy Musical Sketch.

20 Mins.; Full Stage.

The member of this company playing an "old man" is an artist all the way. His portrayal is the greatest asset of the act. The story is consistent and holding. With a little elaboration the idea would do nicely for a big time turn. At present the act is a credit to any small time bill. *Fred.*

**Young and Brooks.**

Comedy Skit.

12 Mins.; Full Stage.

The skit that this duo offer is only suitable for the smaller class of "small timers." The man essays a "rube," the girl is a likely looking soubret. The comedy talk is rather doleful. A song by the girl opened the act. For the finish they do an old fashioned square dance, the girl playing a guitar and the man a violin while dancing. *Fred.*

**The Roys.**

Singing and Dancing.

11 Mins.; One.

A colored singing and dancing team manages to get over on the dancing of the man. The woman looks nice and makes two changes. The male member is of the same type as the late Joe Britton as a dancer. The turn will do for an early spot in the smaller houses. *Fred.*

**Bond Morse.**

Monolog.

19 Mins.; One (Exterior).

Bond Morse has turned his bicycle loose and is now offering a specialty which takes in the fidgety maneuvers of a tramp, the typical monolog, a song and a recitation, "I'm Glad I'm Living, That's All" and a dance that put him in big favor with the Murray Hillers. *Mark.*

**Shafter Bros.**

Talk, Songs and Dancing.

17 Mins.; One.

The team acts suspiciously like a pair of intelligent young men with no previous stage experience struggling frantically to get hold and not knowing exactly where to tackle. They announce an imitation of a vaudeville show. This gives them an excuse, they think, to perpetrate old jokes and business. They are attired in evening dress, which looks as if really made for them by a regular tailor. This adds to the conviction they are amateurs. If they have nerve enough to stick it out they may win. *Jolo.*

**"The Suspect."**

Dramatic Sketch.

19 Mins.; Full (Special).

"The Suspect" is another sketch of "The Police Inspector" type, rather poorly written and not over well acted. The story is nothing to brag about and the offering as a whole will just about do for the "small time." The actor playing the title role in the piece is a very clever chap and gets his points over nicely. The inspector of police, a role that is an ungrateful one at the best, is also well handled. *Fred.*

**Manson Twins.**

Songs and Music.

18 Mins.; Two (Interior).

On looks alone these misses with the unmistakable freshness of youth score right off the reel. They dress well and show versatility, using the piano and mandolins in presenting their various numbers. The sameness of the girls' voices hold down their duets, yet the act as a whole gets over in pretty good shape. *Mark.*

## FIFTH AVENUE.

Oh, you Girls, following in the "Old Timers" and the "new timers" vote for the girls all the time. There will probably be many who will vote another ticket, and certainly everyone has a right to his own ideas, but "Girls," "All Girls" and "Just Girls," are expressions that would naturally draw some of us a trifle further than others, and as long as you are going, why not go the limit? The management will wait until the end of the week before it renders a decision as to which of the special weeks is preferred. Monday evening (a bad night outside) the house was well filled but not capacity. There were many men in the house, unquestionably drawn by the "All Women" billing and the arrangement will probably do a very good week's business.

The program is rather long and tiresome. That's the only little pan that is to slip over. The girls were all alright from end to end. They looked peachy, worked well and every one was up to top form. The bill could have been arranged somewhat better. The Kaufmann Troupe should have been in the closing position, with the Nettle Carroll Trio opening. A slight rearrangement in between would have given more speed and every one an equal chance.

The show in any case is interesting, there is no getting away from that, and the idea should be good for a round trip of the circuits.

Reba and Inez Kaufman opened the show. They were very well taken care of. The house was seated and the sisters started the excitement away in the night direction. Max Witt's "Melody Lane Girls" came along second, and sent over a very neat hit. The girls did one encore too many. Up to that time they were particularly fortunate. Catherine Hayes and Sabel Johnson were the first of the "Girls" to look for comedy. The big pair, bigger now than ever, came through with colors straight up.

The Kaufmann Troupe of Lady Cyclists, in fourth position, did just about ten minutes of the fastest and best ensemble riding seen to date. The girls sing the "Gaby Glide" while going through the maneuvers and kept things lively aside from the complicated formations. The single rider also scored heavily. The Kaufmanns put over a real punch.

Hilda Hawthorne and "Johnnie" followed the riders. The novelty of the turn together with its sweet manner of working brought big returns. Miss Hawthorne is going in the right direction, and will make the gentlemen ventriloquists look to their laurels shortly.

Rowena Stewart and Gladys Alexandria are a return to the Fifth Ave. The girls have played but one week in New York before this, and then at the same house. Both are good looking. They will be big favorites before the week is over.

Grace Hazard, The Fadettes Orchestra and Lydia Barry came along here in rapid order and all scored strongly. The Misses Hazard and Barry ran almost head and head for first honors. Miss Hazard's

## COLONIAL.

It was like buying a prize package at the Colonial Monday night. The regulars ran their lamps over the names outside, knitted their brows in wonderment and then went inside to find out whether they were going to be bunked or get their money's worth. Judging from the way the audience received the show it gave big satisfaction.

The new names in the incandescents meant nothing to the outside world except conveying word that there was something new, of unknown quantity.

As usual the audience was late in getting seated. But after the bill had gotten under way the regulars were not slow in showering applause. For a bill shy the big favorite headliners generally announced at this house, it went over with a resounding thud.

Paul Le Croix opened. He twisted and juggled his hats in the same old way, pleasing the audience. Irene Dillon was next and it looked like a cold night for her until her last number, when she danced her way out with big applause.

Homer Miles and Co. offered "On A Side Street." The slang of the breezy janitor (Miles) and his melodramatic finishing of the villain put the act in favor. Mr. and Mrs. Jimmie Barry in "The Rube" had the audience laughing continually.

"The Antique Girl" (New Acts) closed the first part. After the Lenzberg recital during intermission, Kaimar and Brown renewed the entertainment. The act went quietly during the early portions, but the minute they started dancing they rolled up an easy score.

The Schenck Bros. were decidedly interesting. The surprise of the evening was Cesare Neri (New Acts). Fred Gerner and Co. (New Acts), with the horses making things exciting, closed.

Mark.

## LIKES WOODS, AS PRODUCER.

Announcement was made last week by cable to VARIETY, that Klaw & Erlanger has secured the American rights to Franz Lehar's latest success "Eva," now running in Berlin and Vienna, and shortly to be produced in London by George Edwardes.

Hearing that A. H. Woods had some sort of a claim on the opera, Klaw & Erlanger graciously offered to withdraw from competition with Woods. Some kind of an arrangement may be made whereby there will be no friction. It is understood Lehar has had such glowing reports of the magnificence of the "Gypsy Love" production by Woods that he strongly favored that management for his latest work.

Scotch finish did tremendously while Miss Barry's "Twenty Years Ago" brought her up to even terms.

The Nettle Carroll Trio have a very pretty wire novelty with scenic effects. Strong enough to close most programs, it simply breaks badly for them this week in the position and the very good work loses some appreciation accordingly.

There is also a popularity voting contest on at the house. \$50 in gold is the prize to the girl receiving most votes.

Dash.

## HAMMERSTEIN'S.

The old place didn't look the same Monday evening. A new street drop was the racket. When the curtain went up, and some people saw that drop, they wanted their money back, thinking they had gotten in the wrong house. The scandal mongers say Arthur Hammerstein copped the drop from "Naughty Marietta" and staked his brother, Willie, to it.

Otherwise the show at Hammerstein's this week runs very well. It is headed by Houdini (New Acts), who held the bill up strongly in a nice position after intermission. Although Houdini is the headliner, the feature is the rivalry between Miller and Lyle and Avery and Hart, both colored comedy acts. Miller and Lyle appeared "No. 3" at about 8.20, while Avery and Hart came on "No. 11" at eleven. Miller and Lyle are a couple of regular funny fellows, with a corking finish, and although on too early, they too put it figuratively just beat the heads off of Avery and Hart.

In the hit class, Clark and Bergman ("No. 4") were there a mile. Gladys Clark is some nifty little person on the play platform and her singing voice seems much improved. Henry Bergman helped a lot in their baseball skit, while some "rags" for the finish sent them over flying.

Another success, and a return, was "Dinklespiel's Christmas," now mainly supported by Bernhard A. Reinold, the German father in the piece. The sketch is weakened by the new people playing the son and daughter-in-law.

"Alexander's Band" is still closing the act of Six Musical Cuttys. A medley of old "rags" open it. In between the Cuttys deliver more showmanship than anything else, and next to closing the first half, did very well.

For the second half Will Rogers made the position of opening that part a winner, and this reformed cowboy is about the most unique monologist vaudeville ever owned; this is, one who could get it over the way the Oklahoma Kid does. Marshall Montgomery followed him, becoming a small size riot with the whistling finale. Some of the other ventriloquists who believe vaudeville would blow if they didn't stick around for thirty minutes twice a day should take a flash at the way Montgomery works.

Daisy Harcourt sang five songs, all new but one, and all "clean." The absence of the coloring was missed. In an unfortunate position, very late, and following Houdini, Miss Harcourt could have been contented with three numbers.

The closing position was handled by Bert Melrose. Chalk Saunders opened the show, making the light bunch then present laugh quite a little. The Martine Brothers were "No. 2." They have their trampoline act framed like a foreign turn. Perhaps straight work, with less stalling and no comedy, would improve these boys. Both are good acrobats, but it needs the closing feat of sixty consecutive somersaults on the bounding table to get the turn anything at present in the big houses.

Sime.

## "OFFICER 666"

Thrice welcome Augustin MacHugh, playwright extraordinary! What better evidence can be offered than the programming of Mr. MacHugh's piece, in which he describes his work as a "melodramatic farce?"

"Officer 666" is a totally impossible and highly imaginative "melodramatic farce," but diverting and entertaining. When, at the completion of the very short three acts, it occurs to the spectators to resent the "imposition" in asking you to accept the deluge of melodramatic and humorous inconsistencies, Mr. MacHugh beats you to it with the last two speeches before the curtain falls. The heroine says, in effect: "It doesn't seem possible; it really couldn't have happened except in a play." To which the hero responds: "It couldn't."

Yet the story is as consistent and ingenious as some of the famous Sherlock Holmes narratives and equally ingenious and improbable in the development and consummation.

A young millionaire returns unexpectedly from Europe to find that a famous oil painting thief has impersonated him and had the temerity to arrange to rob his house of all his art treasures. With the aid of a discharged servant the thief has gained access to the millionaire's home, from which he proposes to elope with an innocent girl, who believes she is about to marry a wealthy man. The girl reaches the house ahead of time to leave a message for the supposititious gentleman and there encounters the real owner of the place, who promptly falls in love with her. The young millionaire, yearning for excitement, bribes the officer on the beat to lend him his uniform so that he may protect the girl and incidentally have a huge lark. The complications created are alternately farcical and melodramatic, but at all times frankly inconsistent and improbable.

The cast is altogether exceptional in quality. Such sterling actors as Ralph Delmore and Thomas Findlay are cast for small parts, while the two principal roles are in the hands of George Nash and Wallace Eddinger, neither of whom has ever been seen to better advantage. Ruth Maycliffe has the leading female part and Percy Ames the character comedy lead. The others were M. W. Rale, Francis D. McGinn, Vivian Martin, Camilla Crume, Chas. K. Gerard. All were fully adequate to the demands of the respective roles and contributed to the general excellent results attained.

The comedy and farcical lines throughout sparkle with wit and repartee. "Officer 666" is surely in for a run.

Jolo.

## NO MORE TERRITORY.

"The Thief" (western) will be withdrawn from the road Feb. 10 in Kentucky by Spitz & Nathanson, who have exhausted the territory laid out for the show. The attraction, out since Aug. 29, has turned in some profit.

The eastern company, with Clifford Bruce, will travel for the balance of the season.



# TRAIL OF LONESOME PINE.

It's a postal card play. Those three stage settings of Eugene Walter's dramatized version of John Fox, Jr.'s, romantic and throbbing story of the Virginia mountains if reproduced on post cards would look fine in the schoolboy's souvenir collection.

This play has Charlotte Walker as the untutored wild flower of the Cumberland mountains. Barring one act, the third, she has little to do but drawl and drawl out a lot of talk neither interesting nor entertaining. It is a role that seems beyond the reach of Miss Walker. Only in the third act, the most animated and pulsating of the four, does she rise to the heights of a true heroine, such that one might expect from close observation and deduction of the savage-like bit of femininity in Fox's story.

Scenically the piece measures twelve inches to the foot, but there is too much talk. It is dialog from start to finish, barring some tense minutes in the third act, when all the principals get a chance to display some dramatic talent in a cabin setting.

There is little necessity for a fourth act. Walter halts his play dramatically in the third and has the principals "stalling" for an appearance in the last act.

Berton Churchill had nothing to do but talk and did it as well as possible under the circumstances. Richard Sterling has the more heroic role, while Willard Robertson shone in what comes close to being the "fat part."

W. S. Hart was a sturdy, rough-hearted, aggressive mountaineer. He put his lines over with bully effect. Alice Lindahl was superb. George Woodward was a jolly old justice of the peace and Lillian Dix was satisfactory as a harping old lady of the hills. Cyrus Wood handled a coarse mountain boy's part intelligently.

At its best, "The Trail Of The Lonesome Pine" looks like only a stop-gap at the Amsterdam, as its scenery is not sufficient to carry it through to unbounded success in New York.

Mark.

## SIROTA'S ADVANCE SALE.

A surprise awaited William Morris after the announcement he had secured Sirota, the Warsaw cantor, for a concert tour over here had been made. The opening concert of the Russian tenor at Carnegie Hall, New York, Feb. 14, will be well attended, according to indications, the surprise for the manager consisting in a line of people and telephone calls to his office ordering reservations of seats.

It looked like a Lauder advance sale at the Morris office in the Times Building this week. Following the Carnegie Hall engagement will be a matinee at the Hippodrome, on the next two Sundays following. The tour of Sirota will extend as far west as Chicago. Max Rabinoff is interested also in the management of the star. The prices at Carnegie will reach \$2.50.

The Hebrew papers in New York have made much ado about Sirota, but all in Yiddish, and in Hebrew type what Sirota can do looks like a set of nine pins all set up.

# AMERICAN ROOF.

Nine acts, an illustrated song singer and three reels of pictures made up the advertised bill of twelve acts atop of the American the first half of the week. The show wasn't anything extra. There have been much better in the Loew music hall. The bill was slow in starting.

The illustrated songs were the opener followed by Elverton and Jago in gun and baton whirling. They passed in the early spot. Murphy and Francis followed, getting over nicely, and the third spot was given to a sketch by R. G. Edwards and Co.

Henry Lewis, formerly Browning and Lewis, who was next to closing the first part "cleaned up" for the bill. Lewis is doing a "single," filling in a few weeks. He has comic songs and parodies, which, with a little talk and some dancing, get the desired result. Lewis should develop into a big time "single."

Closing the first part Gus Campbell and Co. in their musical offering worked as though in trouble. At the start it was handicapped with a long stage wait, and throughout the act props were missing. These incidents coupled with the fact that the singer of the turn was suffering from a cold left an unfavorable impression.

The Mahoney Brothers and their dog "Daisy" opened the second half of the show and did nicely, being one of the applause hits of the night. They were followed by Harry Brown and Co. in a sketch that had the audience laughing from the start. Marie Dreams, next to closing, became the hit of the latter portion of the program. Miss Dreams presents a very desirable turn for this time and puts her numbers over in finished style. The closers were Romalo and Delano, in a head to head balancing offering. The act is one that with a little speed injected will be equal to holding an end position on a big time show.

Fred.

## CITY

The most noticeable thing about auditors at the City theatre is the friendliness they display to strangers and their unselfish desire to impart to all within hearing their perspicacity in anticipating situations and jokes, both in the acts and pictures displayed on the stage.

With perfect good nature this information is handed out, whether one will or not.

Eight acts and some excellent pictures comprised the bill for the first half of the current week. All are more or less acceptable for big small time presentment and one or two are contenders for better things.

The program complete is: Williams and Dawson, Roy Raceford, Mack and Waldron, Goodwin Brothers, Von Hampton and Josselyn, Reynold Sisters, "The Disgrace," Royal Hinode Japs. All except the last and "The Disgrace" are reviewed under New Acts. The Japs scored strongly with their "Risley" work, especially the comedy portion.

"The Disgrace" is played by Hans Robert and Co., in a prefatory work-out, previous to its appearance at Hammerstein's next week.

Jojo.

# BILLS NEXT WEEK.

(Continued from page 17.)

**PANTAGES**  
Sohlke's Bama Bama Girls  
Rice, Bell & Baldwin  
Moore & Browning  
Sidney & Elliott Co  
Frits Houston

**SPRINGFIELD, MASS**  
**POLI'S** (ubo)  
Geo. B. Reno & Co  
"Police Inspector"  
Three White Kuhnns  
Wynn & Russon  
Rice, Stafford & Co  
Iness & Bobby Smith  
Bell & Carron

**NELSON** (clan)  
Harry Dare  
Rother & Anthony  
Cole & Hastings  
2d half  
Frank J. Hurley  
Blows & Temple  
Williamson & O'Connell

**STAMFORD, CT.**  
**LYCEUM** (ubo)  
Hazel & Hazel  
Kelly & Adams  
Ramsd Mus. Dogs  
2d half:  
Smilletta Sisters  
Freed & Bertin  
Marg't Bird & Co

**SYRACUSE**  
**GRAND** (ubo)  
Vassar Girls  
Claude & Fanny  
Usher  
Mereditth Sisters  
Kate Watson  
Louis Stone  
(Three to fill)

**CRESCENT** (ubo)  
That Kid  
Jack Harlow & Co  
Fullerton & Fuller  
Sisters  
Ardell Brothers  
(One to fill)

**TACOMA**  
**EMPRESS** (sc)  
Albert Donnelly  
Kitty Rose  
Luba Miroff  
Base Ball Four  
Harry Van Fossen  
Etta Leon Troupe

**PANTAGES**  
Twelve Navajo  
Girls  
Maurice Greenwall  
& Co  
Kloff & Ramsay  
Bert Ross  
Barts Trio

**TERRE HAUTE**  
**VARIETIES** (wva)  
Six Brown Bros  
The Forbys  
Blamphin & Hebr  
Joe Lanigan  
Page & Mordencie  
Jap Yegawa  
Leading Lady  
Hermine Shone & Co  
Nichols Sisters

**TEXARKANA, TEX**  
**MAJESTIC** (hod)  
Harney & Haynes  
De Rosal's Models  
2d Half  
Barnes Reming & Co  
Edna Reming

**UTICA, N. Y.**  
**SHUBERT** (ubo)  
Foster & Dog  
McGinnis Bros  
Milo Beldon & Co  
Henry & Francis  
"Everybody"  
Frosini  
3 Jostetts

**VANCOUVER, B. C.**  
**ORPHEUM** (sc)  
Lew Palmer  
Adler & Arline  
Melia & Doris  
Lew Welch & Co  
Leo Beers  
Cliff Berzac's Circus

**PANTAGES**  
Five Merks  
Tom Kyle & Co  
Three Emmersons  
Elmore & Raymond  
Fred Wyckoff  
McGrath & Yeoman

**VICTORIA, B. C.**  
**EMPRESS** (sc)  
Holmes & Buchanan  
Ruth Keltons  
Ruth Francis & Co  
Eady & Mahoney  
(One to fill)

**WATERBURY, CONN**  
**JACQUES** (clan)  
Martha  
Darcy & Williams  
Glen White & Florrie DeMar  
Frank Whitman  
"The Producer"  
(One to fill)

**WATERVILLE, ME.**  
**CITY O. H.** (ubo)  
George Fredo  
Anita Primrose  
2d Half  
Lane & Kenny  
Steiner Trio

**WESTBROOK, ME.**  
**SCENIC** (ubo)  
Lane & Kenney  
2d Half  
The Braminos

**WESTERLY, R. I.**  
**STAR** (mdo)  
Jesse Hill Co  
Christine  
Thomas & Coates  
Patrick & Sampaar

**WHITEHALL, N. Y.**  
**WHITEHALL** (ubo)  
Leora Vennett  
Pritskow & Blanchard  
2d half:  
Jim Leslie  
Frobel & Ruge

**WHITE PLAINS**  
**ELECTRIC** (ubo)  
Smilletta Sisters  
Helen Norma  
Marg't Bird & Co  
2d half:  
Harry Harvey  
Hazel & Hazel  
Chief War Cloud & Co

**WILMERSBARRE**  
**POLI'S** (ubo)  
Macart & Bradford  
Tinkham & Co  
Cook & Lorenz  
Rube Dickinson  
Musika Girls  
Roland Carter & Co  
Mascagnia

**WILMINGTON, DEL.**  
**DOCKSTADER'S** (ubo)  
Chas. Ahearn  
Troupe  
Callahan & St. George  
"His Nibs"  
Bert Fitzgibbon  
Barry & Carlisle  
Vans & Carrie Avery  
Gieger

**WINNIPEG**  
**ORPHEUM**  
Robert Haines & Co  
Bernard & Butler  
Flanagan & Edwards  
Wilson Bros  
Rice & Prevost  
Claude Roode

**EMPRESS** (sc)  
(Open Sunday Mat)  
Waterbury Bros & Tenny  
Pol-de-rol Girls  
Geo Auger & Co  
Josie Flynn

**WORCESTER, MASS.**  
**POLI'S** (ubo)  
Colonial Septet  
Blion City Four  
5 Satsudas  
Freman & Dunham  
Clara Blundick & Co  
McCormick & Irving  
Juggling De Lisle

## SHOWS NEXT WEEK.

### NEW YORK.

"A BUTTERFLY ON THE WHEEL"—39th St. (5th week).  
"AROUND THE WORLD"—Hippodrome (23d week).  
"BOUGHT AND PAID FOR"—Playhouse (20th week).  
"BUNTY PULLS THE STRINGS"—Comedy (18th week).  
"COUSIN KATE" (Ethel Barrymore)—Empire (2d week).  
"DISRAELI" (George Arliss)—Wallack's (22d week).  
DOCKSTADER'S MINSTRELS—West End.  
"ELEVATING A HUSBAND" (Louis Mann)—Liberty (3d week).  
KINEMACOLOR PICTURES—Kinemacolor.

"KISMET" (Ouis Skinner)—Knickerbocker (17th week).  
"LITTLE BOY BLUE"—Lyric (11th week).  
"LYDIA GILMORE" (Margaret Anglin)—Lyceum (2d week).  
"MACUSHLA" (Chauncey Olcott)—Grand Opera House.  
"MAKING GOOD"—Fulton (1st week).  
"OFFICER 666"—Gaiety (3d week).  
"OVER NIGHT"—Manhattan.  
"OVER THE RIVER" (Eddie Foy)—Globe (4th week).  
"Spooners Stock"—Metropolis (25th week).  
STOCK—Academy.  
"THE BIRD OF PARADISE"—Elliot (5th week).  
"THE GARDEN OF ALLAH"—Century (10th week).  
"THE LITTLE MILLIONAIRE"—Cohan's (20th week).  
"THE MILLION"—Herald Square (16th week).  
"THE PEARL MAIDEN" (Jefferson De Angella)—New York (3d week).  
"THE QUAKER GIRL"—Park (16th week).  
"THE RED WIDOW" (Raymond Hitchcock)—Astor (14th week).  
"THE RETURN FROM JERUSALEM" (Bliss)—Hudson (4th week).  
"THE RETURN OF PETER GRIMM" (David Warfield)—Belasco (17th week).  
"THE ROSE OF PANAMA"—Daly's (2d week).  
"SUMMER"—Casino (4th week).  
"THE TALKER"—Harris (5th week).  
"THE TRAIL OF THE LONESOME PINE" (Charlotte Walker)—New Amsterdam (3d week).  
"THE WOMAN"—Republic (31st week).  
"VERA VIOLETTA"—Winter Garden (10th week).  
VIENNESE OPERATIC CO.—Irving Place.  
WEBER AND FIELDS JUBILEE—Broadway (1st week).  
"WHITE MAGIC" (Gertrude Elliott)—Criterion (4th week).

### BROOKLYN.

AMBERG'S OPERA CO.—Shubert.  
"THE DEEP PURPLE"—Majestic.  
"THE GRAIN OF DUST" (James K. Hackett)—Broadway.  
"THE SENATOR KEEPS HOUSE" (Wm. H. Crane)—Montauk.  
STOCK—Amphion.  
STOCK—Crescent.  
STOCK—Payton's.

### PHILADELPHIA.

"MRS. BUMPSTEAD-LEIGH"—Broad.  
"BEN HUR"—Forrest.  
"THE CONCERT"—Chestnut St. Opera House.  
"GET-RICH-QUICK WALLINGFORD"—Garlick.  
"THE COMMUTERS"—Walnut.  
"POMANDER WALK"—Adelphi.  
"EVERYBODY"—Lyric.  
"MRS. WIGGS"—Grand Opera House.  
"THE CHORUS LADY"—Chestnut St. Stock.  
"THE REGENERATION"—American Stock.  
DUMONT'S MINSTRELS—Ninth and Arch.

### CHICAGO.

"PASSERS-BY"—Blackstone (3d week).  
"THE SPRING MAID"—Colonial (19th week).  
"SHORTY MCCABE" (Victor Moore)—Cort (5th week).  
"TILLIE'S NIGHTMARE" (Marie Dressler)—Garlick (14 week).  
"THE IRISH PLAYERS"—Grand O. H. (1st week).  
"THE SIREN" (Donald Brian)—Illinois (1st week).  
"LOUISIANA LOU" (Alex Carr)—La Salle (24th week).  
"THE DRAMA PLAYERS"—Lyric (1st week).  
"MOTHER"—McVickers (1st week).  
"THE WOMAN"—Olympic (1st week).  
"HIS NEIGHBOR'S WIFE" (Charles Cherry)—Forsyth (3d week).  
"BUNTY PULLS THE STRINGS"—Princess (4th week).  
"THE GREYHOUND"—Studebaker (4th week).  
"THE HOUSE DIVIDED"—Whitney (2d week).  
STOCK—Alhambra.  
STOCK—Blou.  
STOCK—College.

### KANSAS CITY.

"MADAME X"—Shubert.  
BILLY H. VAN—Grand.  
"WINNING WIDOW"—Gayety.  
"MISS NEW YORK, JR."—Century.

### BALTIMORE.

"THE PRICE" (Helen Ware)—Ford's.  
SOTHERN AND MARLOWE—Auditorium.  
"NAUGHTY MARIETTA" (Mile. Trentini)—Academy.  
"UNCLE TOM'S CABIN"—Holiday St.  
HOWERY BURLESQUERS—Gayety.  
STAR SHOW GIRLS—Empire.

### CINCINNATI.

"THE SLIM PRINCESS" (Elsie Janis)—Grand O. H.  
"THE GAMBLERS"—Lyric.  
"BILLY"—Olympic.  
"THE DUCKLINGS"—People's.  
"QUEENS JARDIN DE PARIS"—Standard.  
"THE NEWLYWEDS"—Walnut.

### NEW ORLEANS.

"THE SPRING MAID" (Miss Hajos)—Tulane.  
"BABY MINE"—Dauphine.  
"THE NEWLYWEDS"—Crescent.  
STOCK—Lyric.  
OPERA—French O. H.  
MUSICAL STOCK—Greenwall.

### PITTSBURGH.

"MUTT AND JEFF"—Lyceum.  
"BLUE BIRD"—Alvin.  
GERMAN COMPANY—Nixon.  
STOCK—Duquesne.

### LOS ANGELES.

"MME. SHERIDAN"—Mason.  
"THE VIRGINIAN"—Lyceum.

## TOURING IN AMERICA

## Miss ADA REEVE

Communications—America: Care MARTIN BECK, Esq., Putnam Building, Times Square, New York City

England: Care LONDON PRESS EXCHANGE, 15 Strand, London, W. C.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR  
(WYNN)  
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:  
35 SOUTH DEARBORN STREET  
Phone 4401 Central.

**MAJESTIC** (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Headed by Bayss and Norworth, the Majestic management is giving its patrons the best all around vaudeville show Chicago has seen in seasons past. The bill on the whole is about as near perfect as one could expect. The headliners Monday evening occupied fifty-six minutes of the three-hour session and had the audience been given their way they would have continued on indefinitely. The offering caught on immediately, principally because of the novelty. The opening by Norworth practically assured the success. Following them, Trovato expected to be the principal in a slow funeral, came near duplicating the hit made by the top-liners. The violinist with his eccentric personality and music faced an audience half garbed for the street, but after his initial melody, they resettled, and from then on he had them his own way. His finish was a speech. Of the earlier numbers on the program, Pauline Moran comes in for a goodly amount of the praise. Her rendition of "The Dublin Rag" and "Whoop-a-la-lai" sends her among vaudeville's best "singles." Despite the handicap in position, she pulled one of the big hits. Chas. and Fannie Van with "A Case of Emergency" were familiar faces to the packed house. Their comedy skit went over flying. Agnes Scott and Henry Keane presented "Drifting," a little incident surrounded with some pretty scenery. Several set trees and some well built drops completed a nifty scene. The skit carries little more than the personalities of both principals although a theme traces its way through the playlet. It seemed to fit well into the big bill. The Windsor Trio with popular songs have hit from the commonplace routine of entertainers and show something new in their style of delivery. The Pedersen Brothers might have held down closing position trading spots with The Raytons, who have built a production around their twisting abilities. The Pedersens were also a big hit.

WYNN.

**COLUMBIA** (E. H. Wood, mgr.).—It's a far different "Behman Show" this season than the usual aggregation Jack Singer has been accustomed to. The book in use, "The Girl from Rector's," might show unlimited possibilities, but as presented now it doesn't come within a mile of any of Singer's former productions. The best thing that can be said about this season's show is that it carries a quantity of good numbers, mostly in the hands of the Watson Sisters. As for the comedy, Lon Hascall handles the majority of that in his usual way. The different scenes were interrupted occasionally by the appearance of specialties, and early in the first part the theme was broken off short to allow a group of club jugglers to offer a poor exhibition. Then again the Watson Sisters offered a routine of songs in "one." Fortunately they went over. "Good Night, Mr. Moon" was heavily featured by the girls, and it earned them several encores. Kitty Watson as the adventurous Broadway girl with good family connections was the life of the book throughout. Harry Fraser playing straight and opposite Miss Watson, carried his part to success and looked good at all times. Hascall is badly handicapped. Undoubtedly one of the best slang delineators in the business, he isn't given proper opportunity to handle it. Albert Reed as an eccentric individual was par excellent. Billy Betts played his bit nicely while Harry Levan portrayed a grouchy with telling effect. Levan, while in sight, kept the comedy at high tide and was a valuable addition to the cast. Fanny Watson kept in the fore part of the spot most of the time sharing female honors with her sister, Kitty. In the musical

and, "I Want an Old-Fashioned Girl" and "Make Me Love You" made the best impression. Singer has started out to lavishly costume the production, but the wardrobe is working overtime, several of them doing double duty. In its present shape, the Behman show looks as though it was sliding backward at an exceptionally rapid pace.

WYNN.

**AMERICAN MUSIC HALL** (Geo. Jordan, mgr.; Ind.).—The cut in prices has helped business sufficiently to induce the management to hold over the present attraction, "Hanky Panky," for another week.

**AUDITORIUM** (Bernard Ulrich, mgr.).—Thursday the last two performances of grand opera were given; A. Kubelik will give a matinee. Opera season one of the most successful in years.

**BLACKSTONE** (Augustus J. Pitou, mgr.; K. & E.).—"Pamers-By" has suddenly jumped into the first line of local attractions and patronage is steadily increasing.

**CHICAGO OPERA HOUSE** (Geo. Kingsbury, mgr.; K. & E.).—Marguerite Sylva and "Gypsy Love" leave the opera house this week to make way for Walker Whitehead and "The Typhoon." The Woods engagement has been a pronounced success.

**COLONIAL** (James J. Brady, mgr.; K. & E.).—"The Spring Maid" commenced its last three weeks at the Colonial Monday. The place is at present considered the best in town. Manager Brady announces business at its best.

**CORT** (U. J. Herrman, mgr.; Ind.).—"Shorty McCabe" is pulling them in, now that it has been doctored up a little, and while it is doubtful if the Owen Davis piece will prove sufficiently strong to keep Victor Moore busy all season, the Cort engagement should show a profitable balance for Frasse & Lederer.

**GARRICK** (A. Toxen Worm, mgr.; Shuberts).—Marie Dressler and "Tillie's Nightmare" for a fortnight. The popularity of Marie Dressler will serve to make her stay a success.

**GRAND O. H.** (Harry Hamlin, mgr.; Ind.).—"Fomander Walk" is in its last week. Next Monday "The Irish Players" will come to disturb the serene peacefulness of the Irish colony in Chicago.

**LA SALLE** (Harry Askin, mgr.; Ind.).—"Louisiana Lou" is the record breaker of Chicago and looks good for a long and healthy run as yet. One company is on the road and still another is contemplated for one-nighters in the middle-west.

**ILLINOIS** (Will J. Davis, mgr.; K. & E.).—Ralph Hers will close at the Illinois this week and Donald Brian will arrive in "The Siren." The engagement of "Dr. De Luxe" has been quite successful. The show has been held a week more than originally anticipated.

**LYRIC** (A. Toxen Worm, mgr.; Shuberts).—Lawrence D'Orsay is presenting "The Earl of Pawtucket"; Monday the Drama Players will move in for ten weeks.

**MEVICKER'S** (George Warren, mgr.; Ind.).—"In Old Kentucky" and similar plays are doing big business for McVicker's. Next attraction is "Mother" for a two-week stand.

**POWERS** (Harry Powers, mgr.; K. & E.).—Charles Cherry and Edna Goodrich, opened this week in "His Neighbor's Wife." After the run of recent failures the theatre should return to its normal state with Cherry's engagement.

**OLYMPIC** (Sam Lederer, mgr.; K. & E.).—"Belasco's The Woman" is one of the few successful pieces in town.

**PRINCESS** (Mort Singer, mgr.; Shuberts).—"Bunty Pulls the Strings" keeping up well at the Princess.

**STUDEBAKER** (Edward J. Sullivan, mgr.; K. & E.).—"The Greyhound" is causing Messrs. Armstrong and Misner considerable worry. Although the piece has been thoroughly overhauled, it fails to show expected possibilities as yet.

**WHITNEY** (O. H. Peer, mgr.; K. & E.).—"The House Divided" reopened the Whitney this week, closed since the untimely failure of "The Campus."

**ALHAMBRA** (Marvin and Roche, mgrs.).—"Hooligan in New York" this week. Next, "The Girl in the Grand Stand." Business keeping up quite well.

**RIJOU** (Ellis Glickman, mgr.).—Yiddish stock, doing well.

**COLLEGE** (T. G. Gleason, mgr.).—"The Deep Purple." The Gleason stock company is one of the most enterprising in town and seems to have the best of the several outlying theatres.

**MARLOWE** (Ralph Kettering, mgr.).—"Dora Thorne" by the Marlowe Stock Company.

**NATIONAL**.—This week, "St. Elmo"; next, "School Days."

**CROWN**.—"School Days"; next, "Baby Mine."

**GLOBE**.—Dark.

Walter Browne, who replaced Tommy Quigley as Chicago representative of the Shapiro Music Publishing Co., left for New York this week to connect himself with the main office. Sig Bosley will conduct the western office of Shapiro in the future.

The Colonial, Covington, Ky., and the Temple, Newport, Ky., have switched bookings to the local S.-C. office and will play a "split week" vaudeville show played by John Nash. The Orene Parker Co. owns both houses.

Irene Wardfield (Mrs. John Simons), late star of "Beverly," which toured the Stair & Havlin time, is rehearsing a single singing specialty for vaudeville.

Chas. Hodkin, conductor of the Lyric Vaudeville Agency, left for New York this week on a private mission. There is a possibility of Hodkin's making connections with an eastern circuit, but the only announcement made of his visit is that he will offer his "Count the First" man-monkey to the vaudeville agents. "Count the First" is now on the Pantages circuit.

The Wolverine theatre, Saginaw, Mich., will not go into pictures as announced, but will play a vaudeville show booked from the local S.-C. office. The house was formerly booked by the Theatre Booking Corporation.

The Congress Cafe on Wabash avenue has decided to discontinue vaudeville as a feature and this week the drinkery will depend on a number of local entertainers to draw the crowd. The Savoy, a few blocks south, eliminated its vaudeville show some time ago.

Among the western acts that will shortly invade the east are the Rathkeller Trio and Roxy La Rocca. The Trio are originally from New York, but have been playing the western circuits for several seasons. La Rocca is a harpist who is credited with an exceptionally strong personality. Ben Rosenthal, who conducts the business at his Comedy theatre in this city, is endeavoring to rid himself of the house so that he can again take to the road. Rosenthal has been connected with traveling organizations for some time and his nomadic nature is again overcoming him.

Last week, during the engagement of Master Schooler at the Majestic, the boy pianist was visited by a committee of investigators who make it their business to look for violations of the child labor law. After examining the youngster they discovered that he was well without the age limit.

The new Princess theatre, Canton, Ill., has changed policy to three vaudeville shows daily and will hereafter offer four acts booked through the E. J. Cox office. The house formerly played road attractions. It has a seating capacity of 1,300.

Kraus and Peters have been delegated to book the monthly show given at the Old Sol-

diers' Home in Milwaukee. On such occasions seven acts are imported from Chicago and two shows are given the veterans. The troupes take place the first Friday in each month.

The Beehler Brothers are devoting their time to the production of a new comedy, novelty talking bicycle act. The riding will be done by Valentine and Bell and the new turn will be ready for presentation in a few days.

Walter Keefe has placed the Curzon Sisters for a trip around the Miles circuit, opening in Detroit next week. The Four Diving Norins also begin a return engagement on the same time.

Johnnie Small, formerly of the act known as Johnny Small and the Small Sisters, is now working with The Dellbergs.

Pete Mack, formerly of Pete Mack and the Clancy Twins, has just been given a verdict in his suit against Alderman Jones for the possession of the Kimbark theatre on 76th street. Mack is the lessee and Jones the proprietor. The latter made an effort to change tenants, but Mack secured an injunction and the presiding judge could see no reason why Jones should wish to make the change.

Chas. Marsh and Ben Behrendt have severed connections with the Empire Theatrical Exchange of which May Fennemy is a member. Marsh and Behrendt made connections supposedly to look after fairs, parks and socials.

Nora Bayes, who is headlining the Majestic bill this week with Jack Norworth, gave a dinner to several friends and schoolmates this week at the Sherman House. Miss Bayes is a Chicago girl and hails from the west side. Pauline Moran, another west sider and also a Majestic player, was a school mate of Miss Bayes, and according to statistics beat the star to graduation by one term.

Following Paul Armstrong's "Romance of the Underworld" the Majestic will headline Eva Tanguay for a week. Major Glover will, in the near future, have Lean and Holbrook, Rock and Fulton, and McIntyre and Heath at his house, while negotiations are pending with Robert Edson. Miss Rosa Galli is also dickering with the Majestic management. She may appear at the house shortly with sixteen members of the Grand Opera ballet.

The persistent rumor that the Beehler Brothers would book their attractions on the "association" floor is denied by C. E. Bray, general manager of the W. V. M. A.

The Great Albin, who among other things presents a number of illusions, returns to New York this week to begin a return engagement over the Fox circuit. Albin was engaged for one week in Chicago as an extra attraction for the Star and Garter, where Gordon & North's "Passing Parade" is playing. The magician will return to his annual coast trip in March, playing the S. T. C. circuit.

"Clever" Conkey, who was recently stricken with paralysis while playing an engagement in upper Wisconsin, is resting comfortably at his home and will resume his booking shortly.

The new Grand in Evanston, a link in the Orpheum Circuit chain last season and more recently went over to the Association, is now controlled by the Finn & Hyman people and will be hereafter booked in conjunction with their circuit.

Mrs. Bob Fitzsimmons, now playing an engagement for the Hamburger office, has been given contracts for twelve weeks by Nerman Friedenwald.

The Roberts-Williams affair took on another turn here this week when Ader and Friedman discovered that Adam Roberts had three other children living and his suit for divorce was given a serious setback. Roberts was proprietor of "The Great Fredericks"

When answering advertisements kindly mention VARIETY.

**REMICK'S  
VERY  
LATEST  
AND  
BIGGEST HITS**

**"THE TROLLEY  
CAR SWING"**

By GRANT & YOUNG.  
A NOVELTY CHARACTER SONG  
A NOVELTY COON SONG  
A FUNNY SONG

Everybody who used "Oceana  
Roll" will want to sing "Trolley  
Car Swing." Lots of funny say-  
ings, and a great melody.

HERE'S THE CHORUS:

To the tune of the grinding wheels  
All hands start, doing funny reels.  
Here, there, some one would  
swear;

Conductor gets excited and rings  
up the right amount of fare.  
Now you glide—on the trolley  
ride—

How you slide.  
And when the car goes round a  
curve

You begin to swerve.  
Grab for a strap, fall in some wo-  
man's lap.

Clang! Clang! Watch your step!  
That's the trolley car swing!

(Copyright J. H. Remick & Co.)

JEROME H. REMICK

President

F. E. BELCHER

Secretary

**"WHEN  
I WAS  
TWENTY  
ONE**

Call or  
Write  
for this Song  
at Once

By  
Williams  
and  
Van Alstyne

AND

**YOU  
WERE  
SWEET  
SIXTEEN"**

A Winter,  
Spring and  
Summer  
Hit

The Greatest  
Song Hit  
We Have  
Ever Published

**JEROME H. REMICK & CO.**

131 WEST 41st ST., NEW YORK

**REMICK'S  
VERY  
LATEST  
AND  
BIGGEST HITS**

**"DADDY"**

By

BROWN AND AYER,

A REAL number on the order  
of "Oh, You Beautiful Doll."

HERE'S THE CHORUS:

'Cause he's my Daddy, Daddy  
(um),

My little Daddy, loves his mother  
Like he loves no other;

He's the champion long distance  
Lover of all I know,

And he is Cupid himself.  
And he's my Daddy (um),

My little Daddy, lovin' all the  
time;

Oh, he's my Da, Da, Da-Da,  
This little lovin' boy,

This little Daddy of mine.

(Copyright J. H. Remick & Co.)

MOSE GUMBLE

Director

Professional Dept.

show and Fred. B. Williams was his ad-  
vance man. Williams and Mrs. Roberts  
suddenly disappeared during the road en-  
gagement and when discovered in Chicago, Ro-  
berts had them both arrested, immediately  
afterward commencing action for divorce and  
custody of their five-year-old child. Mrs.  
Roberts is now the complainant in the divorce  
action and the attorneys mentioned are look-  
ing after her interests.

**SAN FRANCISCO**

By ART HICKMAN.

ORPHEUM (Martin Beck, gen. mgr.; agent,  
Orpheum Circuit).—The Arkaloff Balalaika  
Orchestra (15 pieces) pleased with its music  
while the dancing scored an unusual riot;  
Hugh Herbert & Co. landed solidly with "A  
Son of Solomon," Herbert making individual  
hit; Brown Newman got away slowly, but  
gained in favor as act progressed; Alpine  
Troupe closed, holding 'em in and the result  
was that they were retained for next week;  
Hawthorne & Burt, with their "Raw Re-  
cruit" comedy, were a scream, while Una  
Clayton & Co. repeated success of former  
week; Knox Wilson, one of the hold-over acts,

stopped the show; Six Steppers, proved strong  
opener.

EMPRESS (Sullivan-Considine, mgrs.; agent  
direct).—Paul Stephens, heavily applauded;  
Original Bandy, pleased, also working later  
with World's Dancers; "All Rivers Meet at  
Sea" with setting that was applauded, re-  
ceived repeated curtain calls; Three Dixons,  
entertaining, later helped out the World's  
Dancers' number in closing position; Lew  
Hawkins stopped the show; Jake Malvern  
Troupe went big despite the unsatisfactory  
work of the boy who is featured; Gilson &  
Tolson, added to the bill, were good; the  
World's Dancers, assisted by two of the  
other acts on the bill, augmented by coterie  
of local dancers, in last spot, scored.

PANTAGES (Alex. Pantages, gen. mgr.;  
agent, direct).—Mizares, late of Ringling's  
Circus, closed a good bill Willard Mack &  
Maude Leone in "The Getaway," sketch one  
of the best ever seen here; Georgia Trio,  
scored; Aubria Rich, refreshing, repeated  
bows; Guadelupa's acrobatics opened the show  
nicely; Doranto failed to show; Marco Twins,  
veritable riot; Don Alfonso, pleased, taking  
numerous bows; Margaret Favorita, pleased.  
Pictures were a big improvement over pre-  
ceding weeks.

COLUMBIA—"Get-Rich-Quick Wallingford"  
opened to big business.

CORT—"The Bohemian Girls" is doing big  
business.

SAVOY.—The regular stock attraction con-  
tinues to draw good business.

The Garrick theatre, formerly the old  
Orpheum, is about to change its policy. 4  
the Western States Vaude. Ass'n will open  
with four acts and three pictures for five  
cents, showing that San Francisco will not  
support a straight picture house of Class A  
style when the admission charged is ten  
cents. This will probably draw from their  
new Republic, just opened, that gives six  
acts and three pictures for a dime. The  
Princess, next door to the Garrick, will suf-  
fer from the change of policy.

The Princess, booked by the Bert Levey  
Circuit, is playing five new acts weekly, with  
three pictures, including nights of try-outs,  
amateurs, "Texas Tommys" and other special  
attractions, will be a strong rival of the  
Republic. The National, with a heavy show,  
is in the same neighborhood.

The Hill Opera House, Bakersfield, has been

added to the Western States Vaudeville Assn.  
circuit.

D. J. Grauman has secured a site on Mar-  
ket street, between Sixth and Seventh, at  
the junction of Market, Jones and McAllister.  
It is rumored Grauman heads the syndicate  
with \$250,000 organized to support a musical  
comedy house, such as San Francisco saw  
before the quake. Mr. Grauman admits his  
son, Sid (manager Empress theatre), hasn't  
a dollar in the new enterprise. Another  
rumor has it that the building will not cost  
more than \$50,000, with a capacity of from  
eighteen to twenty hundred, and that vaude-  
ville will be installed with as many acts as  
you can count on your two hands, for the  
same amount of money. Another week will  
develop the outcome more definitely.

Frank Klotzhead, violinist, this season is to  
close at the Empress, Sunday eve.

**PHILADELPHIA**

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B.  
O.).—Real comedy show this week with the  
laughs starting early and running right down

The First Riot of the New Year That Sensational Rag Hit

**BRASS BAND EPHRAHAM JONES**

A Sizzler from Start to Finish—for  
Singles Doubles Trios or Quartettes

Frank Bids  
134 W 37 St

Leo Feist  
134 W 37 St

NEW YORK

Western Office  
115 N. Clark St.

CHICAGO

Send All Mail  
to N.Y. Office

THEY'RE ALL RUNNING AFTER IT!!  
WHY? BECAUSE ITS A HIT!!!

**I Don't Care Whose Girl You Were  
You're My Girl Now**

Words by Jos Goodwin Music by W Raymond Walker

PUB.  
BY

Leo Feist  
134 W 37 St

NEW YORK

Western Office  
115 N. Clark St.

CHICAGO

Send All Mail  
to N.Y. Office

Another FEIST Gem—an Italian Hit  
that "Straight Singers" Delight in—with the  
funniest Patter chorus you ever heard!

**THAT ITALIAN SERENADE**

BY THE WRITER OF  
ITALIAN RAG, THAT DREAMY ITALIAN WALTZ ETC

It's  
Published by

Leo Feist  
134 W 37 St

NEW YORK

Western Office  
115 N. Clark St.

CHICAGO

Send All Mail  
to N.Y. Office

COME ON ALL YOU "MOON SONG SINGERS" AND GET THE REAL NOVELTY

**IF EVERY STAR WAS A  
LITTLE PICKANINNY AND THERE WAS A  
LITTLE CHICKEN IN THE MOON**

It's  
Published by

Leo Feist  
134 W 37 St

NEW YORK

Western Office  
115 N. Clark St.

CHICAGO

Send All Mail  
to N.Y. Office



# 2 MONTHS IN BUSINESS==4 HONEST HITS HERE ARE

RELEASED!  
GEO. M. COHAN'S GREAT SONG

## "That Haunting Melody"

You can sing it as a Ballad or Rag Song The first popular COHAN SONG released in years.

ONE OF THOSE "POTS AND PANS" By CHARLEY GRAPEWIN and JEAN SCHWARTZ Great Comedy Lyric with  
REAL IRISH SONGS a Rollicking Schwartz Melody. Now being sung in "Madame Sherry," by Emma Carus and other Star Acts.

THE ONLY COMIC SONG OF THE YEAR "AT THE BROOKSIDE INN" By JEROME and SCHWARTZ  
Nat. Sed. Bill Jerome wrote the Lyrics. This is the best one yet. Another one like "Dear Sing Sing."

A WONDERFUL "FINGERS AND THUMBS" By JEROME and SCHWARTZ  
NOVELTY TOPICAL SONG Anybody can sing this one. Something entirely different.

RESTRICTED  
"OH, YOU BEAUTIFUL COON"  
By GEO. M. COHAN.  
Introduced by NORWORTH and BAYES.

THE INSTRUMENTAL  
"THE RUM TUM"  
By JEAN SCHWARTZ. All Dumb and Musical Acts

### HERE ARE THE SINGERS

Lillian Russell, Emma Carus, Bayes and Norworth, Al. Jolson, Andrew Mack, Bessie Wynn, Alice Lloyd, Louise Dresser, Adele Ritchie, Valenza Sarratt, Arthur Deagan, Lillie Lorraine, Ethel Green, James McDonald, Geo. Spink, Stepp, Mollinger and King; Weston, P. S.—We heartily thank those acts whom lack of space prevents our mentioning for their

### ALSO THE FOLLOWING PRODUCTIONS

"OVER THE RIVER"—WITH EDDIE FOY—TWO (2) HITS  
"RING-TING-A-LING" "THE CHOP STICK RAG"

WEBER & FIELDS' BIG JUBILEE—TWO (2) HITS  
"If It Wasn't for the Irish and the Jews" "Rum Tum Tiddle Dance"  
Sung by JOHN T. KELLY By BESSIE CLAYTON

Now, what's the answer? We'll leave it to YOU. It must mean STAR SONGS, and, therefore, our slogan from now on will be, STAR SONGS FOR STAR SINGERS. Send

# JEROME & SCHWARTZ

JEAN SCHWARTZ, President

BROADWAY THEATRE BLDG.,  
WILLIAM JEROME AND GRANT CLARKE WILL BE PLEASED TO WRITE SPECIAL

to the closing, where Charles Ahearn and his misfit troupe of "junkwheel" riders put on a big roaring finish. Ahearn's act seems funnier every time he pays a visit and there is just enough fancy riding to make the comedy stand out strong. It seems a pity the shapely little lady in black is no longer in view. The Dare Brothers, hand-balancing act, was about the only one on the bill that did not call for a laugh. The boys have a nice way of showing their tricks and have worked out a few new ones. If the understander will get the rest of the shirt to cover his chest he will look a whole lot better. Willette Whitaker was forced to leave the bill after the first show Monday, owing to throat trouble. Tom and Stacia Moore did very well as a substitute Monday night. Wheeler Earl and Vera Curtis joined Tuesday with a dandy little sketch which got its full reward. The couple were on second, not a favorable spot, but they had no trouble sending the act over in excellent shape and it ought to place them in nicely anywhere. One or two new gags should replace the old ones now in use. It's a new sketch and should have all new material. "Silvers" Oakley scored solidly with his pantomime, "The Ball Game." There isn't any of them got anything on "Silvers" in expression, and his work in this sketch is a classic. Harry B. Lester did very well with his nicely offered "single," but Lester is holding or to

the imitation stuff too long and his subjects are certainly passé. He needs fresh material. There was no let-up to the speed in the last half of the bill. Following all the big laughing hits Harry Fox and the Miller Sisters were a sure-fire hit in the next-to-closing spot. Fox has mastered the art of "kidding" his way through to perfection and is one of the real favorites who come here often and always score. He tried out a few new "nifties" with the same excellent results. The pretty and neatly dressed sisters held up their end of the act, which is better than ever and proved it by the way the turn followed all the others and cleaned up from start to finish. When this Fox boy is placed right he is going to land with both feet. Haydn, Borden and Haydn made themselves solid here on the first visit. It's about the liveliest of all the "raucous" style of acts and the boys can do more than sing. They were one of the biggest hits of the show. Salerno the juggler has not added much that is new to his juggling routine, but all that he does marks him at the very front rank of his class. Salerno has all the skill, the grace of a dancing master and knows how to show off each trick. That makes his act stand out like a brilliant. Edmund Hayes hasn't been forgotten here, even though it's a long time since he was seen in a local Keith house. Hayes has a sure laugh winner in the new version of "The

Piano-Mover" up to the finish of the sketch. The sketch should end when the piano falls on Hayes, or there should be something to follow to bring the curtain down on a big laugh. It is not there at present, but everything else is. No sketch seen here in a long time won as much laughter. Robert Archer's help in the laugh-making deserves recognition. Marie Jensen plays the maid. BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.).—Bad weather and increased opposition made itself felt in this house, which has gone back to the three-a-day policy. An evenly balanced bill was offered. The Two Heddars gave the show a nice start with some clean-cut hand-to-hand work. With a little improvement in working the routine, this act ought to land the big time and make good. Will Rogers is another who is heading for the better class of houses. Rogers is a mimic of the Rogers type, but not a "copy," and will adopt a different style of billing to avoid conflict with Will Rogers, the rope twister, in name. Rogers has the act and only needs to develop. His imitations of several instruments are the best yet heard, and he adds to this a pleasing appearance and delivery which ought to secure excellent results. Mr. and Mrs. Hugh Emmett were the headliners and their classy musical and ventriloquist offering put the couple in warm favor. Hazel and Hazel offered a "sister act" of light merit.

The effort to inject comedy falls short. The young girl has a chance, but not in the way the act is framed up now. Gwynne and Gosette finished well with their singing after a slow start in a rural sketch. Mueller and Mueller pleased with a singing turn. The boys dress well and send their songs over in good shape. One avoids facing the audience, which spoils the picture. Falls and Falls closed the show in great shape with their comedy acrobatic turn. VICTORIA (Jay Mastbaum, mgr.; agent, H. Hart McHugh).—The bill did not hit above the 500 mark, two or three of the acts doing considerable toward holding it up to the even balance. The Fieldings with their water tricks in a tank were featured and drew down a liberal share of the honors. Donnelly and Rotall scored with an excellent singing turn. Both have voices above the average. The dressing could be improved. Page and Wilton are a new team. The former was of Page and Bradley. Joe Wilton was a single. They have a singing and talking turn which should get along well on the "pop" time. It was well liked here. Eleaser Dunbar worked up to a strong finish with a monolog and a couple of songs. She is a big girl with a neat way of "kidding" her stuff over and wound up well after getting a slow start. The Criterion Quartet offered a college boy skit of light merit. More singing and less talk will help

## LOOK! LOOK! What ASHTON STEVENS Says

Leo Carrillo is an imitationist that is worth two trips to see. I went again last night because I missed the better part of him the night before. No, he does not imitate Anna Held, nor Christie MacDonald, nor Sallie Fisher, nor Sarah Bernhardt, nor Edwin Booth Foy. He merely "takes off," as we used to say before that lovely word, imitationist, came into the vocabulary of the twice-a-day.

### Clever "Take-Off."

He takes off a couple of Chinese and an interpreter to give you the very sniff and symbol (also cymbal), of a real Chinatown. He makes a noise like a little horse, and a hoarser (the joke is Mr. Carrillo's) noise like a big horse, and he expressed himself and George Wash in Italianized English almost as fluently as Sig. Bonfiglio recites with his feet. Mr. Carrillo's act is quick, good-looking, polite, and, I hope, profitable.

# LEO CARRILLO

When answering advertisements kindly mention VARIETY



# SUNG BY 100 RECOGNIZED HEADLINE ACTS THE SONGS

RELEASED!  
THE OVER-NIGHT SENSATION

## "Rum Tum Tiddle!!!"

By ED. MADDEN and JEAN SCHWARTZ  
A new Departure in the Song line. One great song. Great for any act, anywhere and any time.

A REAL COMEDY "RAGGING THE OLD VIENNA ROLL" By VINCENT BRYANT and JEAN SCHWARTZ NOT a Coon Song, but something entirely new—Good for any Act.

ANOTHER "HAT MY FATHER WORE" "I LOVE TO HEAR AN IRISH BAND UPON ST. PATRICK'S DAY" By JEROME and SCHWARTZ They never wrote a bad one, and this is the Best Irish March Song they ever wrote.

A GREAT BALLAD

## "RAINY DAYS"

By CHARLEY GRAPEWIN and JEAN SCHWARTZ.  
A Semi-High Class Waltz Ballad with a Sweet Melody, and some Classy.

MENTAL HIT

## "TIDDLE DANCE"

should use this one. Better than the RADIUM DANCE.

RESTRICTED

## "THAT COON TOWN QUARTETTE"

By GRANT CLARKE and JEAN SCHWARTZ

Introduced by EMMA CARUS.

### HERE ARE THE SINGERS

Clara Loftus, Laura Guerite, Lillian Ashley, Josephine Sabel, Willie Weston, Maggie Cline, Lillian Shaw, John Ransome, John T. Kelly, Joe Welch, Flo Irwin, Fields and Carroll, S. Kuhns, Alexander and Scott, Irene Grange, Edwards, Ryan and Tierney. wonderful help in making our Big Hits, and hope to continue giving them Star Songs.

### ALSO THE FOLLOWING PRODUCTIONS

WINTER GARDEN PRODUCTION—TWO (2) HITS  
Sung by AL JOLSON

"THAT HAUNTING MELODY"

"RUM TUM TIDDLE"

MODEST SUZANNE—WITH SALLY FISHER—TWO (2) HITS

"TANGALO TAP" "I WOULD LIKE TO SEE THE PEACHES"

stamp and programme for mailing. Write, phone or telegraph. We will be PLEASED to serve YOU. Jean Schwartz and TED S. BARRON always on hand to welcome performers.

# PUBLISHING COMPANY

1445 B'WAY, NEW YORK CITY

TED S. BARRON, General Manager

SONGS FOR ACTS AND VAUDEVILLE SKETCHES. COMMUNICATE BY MAIL.

## WANTED

Good Sister team or single women. Must be good singers and talkers, to join recognized comedy act.

Address COMEDIAN, care of Harris & Herndon.  
New York Theatre Building, New York.

## SKETCHES AND MONOLOGS

FOR VAUDEVILLE  
Exclusive songs for sale  
Or let on royalty and restricted.

## JAMES SLEVIN

Address care VARIETY, New York.

## John T. Murray

SAYS

Since signing contracts for a tour of the Sullivan-Consignee time, I notice they are building two new million-dollar houses to accommodate the crowds anxious to see me.

## NED NYE

Who wrote four successful novels in two years, will WRITE anything from a COMIC SONG to a COMIC OPERA.

Have a number of good VAUDEVILLE SKETCHES and COMIC and NOVELTY SONGS on hand, also THREE COMEDIES and two MUSICAL COMEDIES, FOR SALE, or will collaborate with good MUSICIAN. Anything in the stage line.

STAGED BY WRITTEN.  
Address NED NYE, 116 W. 44th St., New York City.

this act. The attempt at comedy is weak. Lillian Murtha, Ring and Williams and Don Court and Whelan were the others.

EMPIRE (E. J. Bulkley, mgr.).—Fifteen minutes before "overture" Billy Watson stood out in the lobby and counted just thirty persons on the ground floor for Monday's matinee and remarked as he heaved a sigh like a fellow who had just tried to bluff a pat hand with a four-card draw, "Oh, well, I didn't expect to do much here anyway, and look at the weather." Bill passed through the side door leading to the dressing rooms saying as he slid over the ice, "I've had the best season of my career and put over one in Youngstown New Year's eve that no one

PLAYING AMERICAN MUSIC HALL, FEB. 5-6-7

## ZENITA

Address THE ORIGINAL DANCING VIOLINISTE

ALEXANDER PINKERTON, Room 239, Knickerbocker Theatre Bldg., N. Y.

will ever beat. We sold every chair we had on the stage and got \$1.50 for the beer keg used by Grogan. And we did this between midnight and 2:30 a. m. when Youngstown was without a mayor." Outside it was raining and the streets were like glass with ice, but when the curtain went up almost every seat on the lower floor was filled. The balcony and gallery were light, but it was the record matinee for this house, and Watson and his "Beef Trust" gave a show Monday that ought to bring a record week. It looks as if "Krausmeyer's Alley" was going to live as long as "Uncle Tom's Cabin." Watson is doing it this year and it is just as big a scream as ever. There hasn't been as much laughing done in the Empire since it opened. It looked as if Watson was taking a little chance in sending over some of the stuff, but he tried it out easily and those in front just "ate it up." The women made more noise than the men and at times the house was in a regular uproar. There isn't much change in Watson's show and it does not need anything changed if it goes in other houses as it did here. Watson and Billy Spencer carry the principal comedy roles throughout, having some help from Charley Johnson, who gets about as much fun out of the role of the "cop" as any one who has had the part in a long time. There is a quartet of boys who play small parts and do a specialty in the second act which was one of the hits. But aside from what Watson and Spencer contributed, the big success of the show is the women. And there are SOME women in this troupe. Watson is carrying a "pony ballet" of eight girls who look as big as the ordinary chorus of a burlesque show, and this is only one-third of the female contingent. When you get the first glance at this bunch of 23 "babes" lined up in "The Alley" it looks like an advertising sign for "The Pink Lady." Watson has picked a few extra types this season. He still holds on to "Peewee" Glinseratti and "Chub" Carroll, but there are two or three that are built for speed rather than comfort and Margaret Newell, on the end of the line, looks like a snapper on the end of a four-in-hand whip. Alice Gilbert looks as if she had trained down a few points or passed them along to May Irish. Even Ruby Marion, blonde and plump, would never fit into those black tights she used to wear when Kendall and Marion were vaudeville favorites. Ruby pairs off with Ida Walling in working up the comedy with Watson and

Spencer and also toots a specialty with Amy Thompson which won a liberal amount of favor. Everybody works in the choruses of the numbers and it would be hard to find a better looking bunch of women than the Old Moose has gathered round him. Margaret Sheridan plays "Mrs. Krausmeyer" and her voice is always in evidence in the numbers. In the second act Miss Newell landed the big noise with her "rag." Margaret still has those funny legs and arms to help her through and she is certainly a "bear" in putting over a "Turkey Trot." If society ever catches Maggie doing a "Bunny Hug" Watson will have some new stuff for his Salvation Army "bit" that will tear a hole in the basement. With the "pony ballet" (weighing 1,700 pounds) and the whole company "ragging." Miss Newell's number will take its place among the big hits of the season. The same old comedy battles and talk take place in front of "606" and "906" "Petticoat Lane" which is the latest title for the "Alley," and the roughhouse methods still draw the same big laughing results. There is a good bit of material used that would never pass the censor at a young women's sewing circle, but Watson has a way of covering up his stuff and turning the points so they don't stick. Ida Walling and Ruby Marion wear some nice clothes when they stand out in their principal roles, and Alice Gilbert is a nifty looking "Kitty Krausmeyer" in love with Tommy Grogan. The "cowboy" number and the "Bowerly Glide" were big hits, and a tableaux is worked in for the finish of the first act. It would be funny to see Teddy Fletcher carrying Bobby Martin or Kitty Lucette down that ladder. Watson ought to put it in. The "Christening" scene is held and this is here that "Beef Trust" is strong. It's worth the money to watch them going after that free "suds" as if it was poison. Watson declares that this year's "Krausmeyer's Alley" is the best "Alley" show he has had. It has been a corking piece of property for Billy ever since the days when Jeanette Dupree played "Kitty," and it looks as if it will last as many years more. In Billy Spencer, Watson has a helpmate who knows how to carry "Phillip" along, and it is doubtful if any one could get as much out of the part of "Grogan" as Spencer. It has been predicted since the opening of the Empire, that the Watson show would make a killing here. The show was a knockout. If the

When answering advertisements kindly mention VARIETY.

## TINKHAM AND CO.

PLAYING U. B. O. TIME POLI CIRCUIT

Direction, FRANK BOHM  
GAIETY THEATRE BLDG., NEW YORK CITY



SCRANTON, PA.  
SCRANTON TIMES, JAN. 26TH, '12.  
AT POLI'S

The honors are equally divided among the trio of feature acts, each one being a feature in their own particular line.

"The Roflonians" is replete with musical numbers, the program being among the best ever rendered locally. Eddie Leonard and Mabel Russell furnish a lot of comedy and the thrills come during the offering of Tinkham and company. Tinkham's ride on a motorcycle in the "Age of Death" is a real thriller. He spins around at the rate of a mile a minute. Previous to this flight against time, there are several cycle races in the cage, the participants pedaling at a great rate.

# THE THREE ERNESTS

JUST RETURNED  
Famous Gymnastic Comedians

THIS WEEK (Jan. 29th) BUSHWICK THEATRE  
Direction  
M. S. BENTHAM

report is true that Watson is to leave the Empire Circuit at the end of the present season, the Western Wheel will lose its strongest card.

**LIBERTY** (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Despite most unfavorable weather the house was well filled Monday night and the show went through at a lively pace. Lind, the impersonator, was the feature act and he held the audience thoroughly mystified as to his sex until he doffed his auburn tresses. Lind has a spectacular offering, nicely dressed and staged. His latest series of dances, "The Five Senses," is well built up and novel. He made a distinct hit. Devine and Algene, a musical act which is new, cleaned up in great shape. One is a violinist and the other plays an accordion. Both appeared around here as "singles," but they have improved their chances by singing up this double act, which ought to carry them right along. They need to adopt better dressing, though they need not get away from the neat order. Both are clever musicians, the boy with the violin being a dandy little fiddler who knows how to put over the "rag" numbers. The house was loath to allow them to go after they had played about six numbers. "The Man in Gold," an aerial novelty, opened the show. Green and Parker did very nicely with singing and talking. The girl makes a splendid appearance and the two sing well together. A western sketch offered by Leroy, Harvey and Co. drew down plenty of laughs. It is a rough comedy sketch in which the girl's giggles and the man's yelling off-stage are principal features. She does some messy handling of a piece of raw meat, but it seemed funny to those who were there to take what was offered. The Brogan Brothers closed the show with a big laugh with their comedy bar act.

**PALACE** (L. B. Block, mgr.; agent, H. Bart McHugh).—The Gray Sisters hit the Market Street esplanade midst a storm of snow and sleet this week. This doesn't sound like much of an event outside of Philly, but in this town the Gray Sisters have a reputation. They are said to be daughters of a North Broad Street retired millionaire who has allowed his pets to carry out their ambition to go upon the stage. They are sampling their "ambush" via the "pop" vaudeville route and waited until "Sheriff" Aronson had given up his job before "pulling" the act uptown. The Gray Sisters may have something on the famous Cherry Sisters, but not a great deal. One impersonates a boy, but will never reach the Vesta Tilly class. The other is a good looking big girl and when she appears in short skirts displays a pair of shapely limbs encased like a prima-donna's underpinnings and looks the goods. Those silk-covered legs just saved the act. Gray is not the name of the girls' rich parents. Palmer Hines and Six Girls offered an act of the ordinary class. Kelly and Rio, recently in burlesque, offered a singing and dancing turn which needs shaping up for vaudeville. They did very well, but the act moved slowly. Preston, a comedy acrobat used an ordinary routine with a three-high table balance for a finish. He was well liked. Richards and Thatcher have a piano act of the usual average. They follow too closely to others of this kind to secure the best results and should think up something out of the ordinary run. The man plays the piano well, but imitates bells and bamboo chimes. They're all doing it. Herbert De

NEXT WEEK (Feb. 5th)

## Dave Cladius AND Lillian Scarlet

will present their Novelty Musical Melange

### "THE CALL OF THE SIXTIES"

Fifth Avenue Theatre, New York City

ESTABLISHED 1907

## Edgar W. Ruff

Author, Promotor and Producer

Tel. 7454 Bryant Suite 909—145 West 45th St., New York City

Original Monologues, Sketches and Songs to order. Absolute satisfaction guaranteed; terms, reasonable. I rehearse, coach and stage all work for my clients, GRATIS, and secure them a New York City Opening.—Out of Town Correspondence solicited.

I have a number of ACTS in stock, to lease on Royalty. No Manuscripts Mailed for Perusal. Send for list.

TO RECOGNIZED ARTISTS.—I have a number of Special Manuscript Songs which I will restrict to their exclusive and individual use, also give them the "Title Page" at publication. Come in and hear some of them. You will not obligate yourself.

Veaux does some crayon sketching away from the usual run. He can cut out the talk without hurting the act any. He has selected some interesting subjects. Court and Don, two Scotchmen with some talk and songs; Dave Kinder, a whistler, will have a better act when he tones down a bit. He works well and can put over "rag" numbers to win applause. The Aerial Fosters pleased with their teeth-bearing tricks.

**WILLIAM PENN** (W. W. Miller, mgr.; agent, E. B. O.).—Old Soldier Fiddlers; Tom and Stacia Moore; Hamon Brothers; Offerman, Kaufman and O'Donnell; George Harcourt; Theodore Babcock and Co. in "The Littlest Girl"; White Eagle and Co.

**NATIONAL** (W. M. Block, mgr.; agent, Loew Agency).—Ethel Golden and Her Song Review; all week feature. Second half, Mr. and Mrs. Sidney Reynolds; Mori Brothers; Margo's Manikins; Harry Gilbert; Housley and Nichols; Heritage and Dinehart.

**KEYSTONE** (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Mr. and Mrs. Perkins Fisher; Chas. Terris and Co.; Durand Musical Five; Hayes and Allpoint; Harmony Belle and Beaux; Black and McCone.

**ALHAMBRA** (Frank Migone, mgr.; agent, M. W. Taylor Agency).—Mabel McKinley; Royal Tokio Japs; Cora Youngblood and Setret; Spiegel and Dunn; Brownings; Scouldings.

**DIXIE** (D. Labell, mgr.; agent, M. W. Taylor Agency).—1-3, Unique Comedy Four; O'Neill Trio; Sprague and McNeice; Billy Evans.

**HARTS** (John Hart, mgr.; agent, M. W. Taylor Agency).—Fred Lucier; Vera Vaino and Co.; Robinson and Le Favor; Laurie Ordway; Bush and Pewee; The Rutters.

**COLONIAL** (Al. White, mgr.; booked direct).—Van Harding; St. Clair and Percy Girls; Adams and Schaefer; Tom Whiffen; Elsie Van Nally and Co.

**FOREPAUGH'S** (Miller & Kaufman, mgrs.; agent, Kaufman Agency).—Three Gladiators; Adams and Durose; Paul and Azella; Vida and Hawley; Sam Barton; Gela and Miner.

**EMPIRE** (Stanford & Western, mgrs.; agent, Kaufman Agency).—1-3, Mudge, Morton and Edwards; Elliott and Hart; Alfredo and Pearl; Frank Richardson.

**GRAND** (Kaufman & Miller, mgrs.; agent, Kaufman Agency).—1-3, Miller and Cleveland; Garcinetti Bros.; Paula Creminosi and Co.; Morin; Creighton Sisters.

**NIXON** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Warren and Broadway; The Mosarts; The Watsons; Morati Opera Co.; Cook and Stevens; Byrne Bros.

**PEOPLE'S** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—1-3, Botter and Co.; Mad Daly and Co.; Seven Colonialists; Ralph Clarke; Four Yankee Girls.

**POINT BREEZE** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—1-3, Four Howards; Bancrofts; Convict 33; Cole and Collins.

**COLUMBIA** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—1-3, Donkey Vannersons; Baby Edmond and Co.; Howard and Co.

**PLAZA** (Chas. Oelchlaeger, mgr.; agent, H. Bart McHugh).—Ward, Kiare and Co.; Four Colies; Markoe Brothers; Bijou and Hanson; Donin and McNeil.

**GREAT NORTHERN** (M. Greenwald, mgr.; agent, H. Bart McHugh).—Feb. 1-3, Challs and Challs; Musical Loretas; Fox and Evans; Woods, Hyland and Co.

**GLORY** (R. Israel, mgr.; agent, H. Bart McHugh).—Feb. 1-3, John O'Brien; Lamont's Merry-makers; Pelletier and Messenger.

**AUDITORIUM** (W. Herkenreider, mgr.; agent, H. Bart McHugh).—1-3, Great Leon; McGarry and Klefer.

TERRIFIC SUCCESS AT THE COLONIAL THIS WEEK (Jan. 29)

# FRED GERNER AND Co.

Presenting "THE HUNTERS"

ENGAGED AS FEATURE ATTRACTION with the  
TWO BILLS, season 1911—re-engaged season 1912.

Playing a few weeks in vaudeville before  
opening with the Two Bills Shows.

# The Southern California Music Company and Casey Jones

Take great pleasure in announcing our song successes during the past year and you will agree with us, if you have used any of them, that we have put out the best yet.

Here they are: "Casey Jones," "Play That Aloha Rag," "The Loves of Yesterday," "Jerry Moran," "I Feel Religion Coming On," "My Dream Girl," "Able's Got a Irish Molly 'O," "Dat Danube Kiss," "Dreamy Town," "That's When I Miss You, Dear," "Kid, You've Got Some Eyes," Etc. Professional copies sent upon receipt of late program. Join our Orchestra Club. 50 cts. per year.

The above are published by **THE SOUTHERN CALIFORNIA MUSIC CO., Los Angeles, Cal.**

**GERMANTOWN** (Walter Stuenkel, mgr.; Charles J. Kraus, agent).—1-3, Pierce & Roslyn; Romaine; Sylvia Bidwell & Co.; Seiser & Seiser; Williams & Brown.  
**MODEL** (H. A. Lord, mgr.; Charles J. Kraus, agent).—1-3, The Four Sommersettes; Bob & Bertha Hyde; Charles Thomson; Kate Barton; Jules Harron.  
**IRIS** (M. J. Walsh, mgr.; Charles J. Kraus, agent).—1-3, Emily Egamar; Hahn & Owen; The Orpheum Trio; Jess Edwards' Dogs.  
**LINCOLN** (Geo. Kline, mgr.; Charles J. Kraus, agent).—1-3, McNutts; Will Lower; Sarah Myers.  
**ALEXANDER** (Geo. Alexander, mgr.; Stein & Leonard, Inc., agents).—1-3, Robertson and Fanchette; Rice and Percival; Conroy and Raymond; The Woolens.  
**CRYSTAL PALACE** (Dave Baylison, mgr.; Stein & Leonard, Inc., agents).—1-3, Dela-voys and Frits; Hodges Bros.; Amon and De Lisle; Mae McGowan.  
**FAIRHILL PALACE** (C. Stengle, mgr.; Stein & Leonard, Inc., agents).—1-3, Bendon and Abendona; The Alberts; Hart and Nagle.  
**GRAND** (Chas. Rapoport, mgr.; Stein & Leonard, Inc., agents).—1-3, Brown and Far-lardeau; Bert Parker; Atlantic City Comedy Four; Clarke and Adler.  
**HIPPODROME** (Chas. Segal, mgr.; Stein & Leonard, Inc., agents).—1-3, Clarine Moore; Ziegler Bros.; Bensley; Shelleys.  
**MAJESTIC** (Jack Supplee, mgr.; Stein & Leonard, Inc., agents).—1-3, Potter & Rus-sell; Earl Jerome; The Armstrongs; Six Wil-liams.  
**GAYETY** (John P. Eckhardt, mgr.).—"Trocaadero."  
**CASINO** (Ellas & Koenig, mgrs.).—"Bowery Burlesquers."  
**TROCADERO** (Sam M. Dawson, mgr.).—"Darlings of Paris."

## BOSTON

By J. GOOLTZ.

80 Summer Street.  
**PARK** (W. D. Andreas, mgr.; K. & E.).—"The Country Boy," leading show in town at the box office. Fourth week.  
**BOSTON** (Al. Lovering, mgr.; K. & E.).—"The Fortune Hunter" opened big. Show was billed right.  
**SHUBERT** (E. D. Smith, mgr.; Shubert).—"Pinafore." Not doing big business. Boston never strong for revivals.  
**PLYMOUTH** (Fred Wright, mgr.; Lieblers).—"The Herfords," with Viola Allen, attract-ing good-sized audiences.  
**MAJESTIC** (E. D. Smith, mgr.; Shubert).—"The Boas" with Holbrook Blinn, doing fine business. Opened Monday.  
**TREMONT** (John B. Schofield, mgr.; K. & E.).—"Follies," falling off in receipts.  
**HOLLIS** (Charles B. Harris, mgr.; K. & E.).—"The First Lady in the Land," with Essie Ferguson, opened only fair.  
**COLONIAL** (Thomas B. Lothian, mgr.; K. & E.).—"The Pink Lady," 5th week. Top-notch attendance.  
**CASTLE SQUARE** (Jos. Craig, mgr.).—Twenty-first week of stock.  
**GRAND O. H.**—George Magee, mgr.; Stair, Wilbur & Magee).—"McPadden's Flats" does well. "The Goose Girl" to follow.  
**KEITH'S** (Harry E. Gwinn, mgr.; agent, U. B. O.).—This week's bill pleasing. Princess Rajah scored, too many acts of this sort detract from the goodness of such work. Bert Leslie & Co., a riot with his slang. Billy

# DANGER!!!

It has come to our notice that certain producers, music publishers and brother artists are purloining our ORIGINAL MATERIAL, MELODIES, LYRICS AND BUSINESS.

We wish to advise those inclined to pirate some one else's brain work, that, unless it is IMMEDIATELY DISCONTINUED, we will have our attorneys proceed to protect what rightfully belongs to us.

The following is a list of the material referred to:

- "Little Johnnie Bull is a Pal of Mine."
- "I Once Could Sing Like Melba Could."
- "That Rock and Fulton Rag."
- "That Chocolate Soldier Rag" (including Style of Delivery).
- "That Trombone Man."
- "For His Last Dollar" (Recitation given us by Harry Fox).
- "Burlesque on Military Tactics."

We also call attention to the originality of our entrance from behind a piano. We wrote all the above songs and sing them twice daily when allowed.

# JOLLY AND WILD

Address care of VARIETY.

THE CHARMING AND DAINTY VENTRILOQUIST

## HILDA HAWTHORNE

Doing Splendidly with the "Girls" THIS WEEK (Jan. 29)  
 AT THE FIFTH AVENUE

NEXT WEEK (Feb. 5) COLONIAL, LANCASTER, PA.

Direction - - - - - AL SUTHERLAND, Inc.



Gould and Belle Ashlyn, welcomed. Ishakara Bros. excellent; Fay, Two Coleys & Fay, an oddity, pleased. Eddie Ross, went big. Leon & Adeline Sisters, pleased; Connolly Sisters, worked hard; Diers & Howard, pleased; pictures.

NATIONAL (G. A. Ryder, mgr.; agent, U.

B. O.).—Will Dillon; Belden Chappel & Co.; Lloyd & Whitehouse; Frey Twins; "Songfest"; Barnes & King; Josephine Isaleib Co.; Belle Onra; pictures.  
**ORPHEUM** (V. J. Morris, mgr.; agent, Loew).—Mang & Snyder; Mrs. Allen; Lar-kins & Burns; Jack Symonds; Dow & Dow;

The Fortune Hunters; Three Musketeers; Pearl Tangle; Goff Phillips; Lowe & Ed-wards; Moore & Elliott; Beesie LaCount; Nine Silly Scholars; Sanberg & Meeker; pic-tures.

**SOUTH END** (Louis M. Boas, mgr.; agent, Loew).—Lowe & Edwards; Beesie LaCount; Goff Phillips; Sanberg & Meeker; Nine Silly Scholars; Mrs. Allen; Dow & Dow; Three Musketeers; Larkins & Burns; pictures.

**HUB** (Joseph Mack, mgr.; agent, Fred Mardo).—Lutlinger & Lucas; Rogers & Ev-ans; Les Montford; Allen Wrightman; Pat-rick & Lampear; Bert Walters; pictures.

**SHAWMUT** (F. L. Browne, mgr.; agent, Mardo).—Five Musical Lovelands; Franklin D'Oro; Patrick & Sempers; Kashima; Ken-nette & White; The Brissons; Kimball Bros.; The Fortune Hunter; The Ashers; Lieut. El-dredge; pictures.

**BEACON** (J. Laurie, mgr.; agent, Mardo).—Sutton & Caprice; Cotret & Rego; Andy McLain; Felix Thebault; Mitchell & Prayo; Barber & Taylor; Lowe & Lowe; Arthur Cam-eron; pictures.

Marcus Loew, "Nick" Schenck and Adolph Zuker, all walked into town Monday, turned around and walked right out again. It is rumored that Mr. Loew is looking for a site on which to build a house.

Jack Magann, discoverer of the "Billy Maganna," and connected with the Fred Mardo offices, has gone and went down South for one month.

Warren Church is coming back fast. He has added the Musio Hall, Webster; Palace St. Albans; Majestic, Thompsonville, and Central Square, Lynn, for Sunday nights, since his return to the office.

Louis M. Boas, the manager of Loew's South End theatre, is using the country store idea that he originated at New Rochelle. Something for the patrons from the store. Hard telling what they are going to get. Everything from a ham to a lemon. It's the uncertainty that creates the fun. It's on every Friday night.

Fred Mardo is certainly the busy fellow. He has added fourteen houses to his string just this week.

"Al" Foster, a moving picture operator, was given a "long cheer" by 300 Harvard men, when he stuck to his job after having his hands badly burned, while giving an exhibition of films, at the Hotel Somerset. His films caught fire while he was in the booth and he succeeded in extinguishing the flames with some sand that he had with him for just such an emergency.

Every year the Keith theatre employees have a "midnight frolic." The one this year was held after the performance last Friday night. The player folk from this house and the other theatres in the city were invited to sit in the auditorium and enjoy themselves while the employees did the work. The show was a scream and a riot. Bart Grady, the musical director, put on a country school. Ten different characters attended the school as pupils and George Williams, known to every professional who has played Keith's Boston house in the past decade, portrayed the part of principal. The "school Commit-

# BIGGER GRANDER BETTER CHARLES—MERRITT AND DOUGLAS—WINFIELD

They sing, dance, talk, tumble and commede **ALL IN "ONE"**

**BOOKED SOLID S-C CIRCUIT—NOT STANDING**

BIGGER SUCCESS THAN EVER

# HUGH J. EMMETT

Assisted by **HILDRED EMMETT**

NEXT WEEK (Feb. 5) BUSHWICK, BROOKLYN, N. Y.

Management  
**HELEN LEHMANN**



# WILL ELLIS BROTHERS JACK

## MUSICAL HAWAIIANS

Opening at Hammerstein's Victoria, Feb. 12

Sole Management of JACK LEVY

tes" headlined with a grand concert. It was the best bit of avoiding harmony ever heard. After the show, the "actors," retaining their costumes, paraded through the streets to the Province house, where they gathered about the festive board.

Louis M. Boas, manager of Marcus Loew's South End theatre, is going to join the ranks of the married men 14 (St. Valentine's Day). He refuses to tell the name of the lucky Boston girl.

William A. Edwards et al (Harry Farren) against the Columbia Amusement Co. (Marcus Loew) was heard before Justice Erley of the Supreme Judicial Court of Massachusetts last week, on the battle that is many months old, relating to the ownership of the South End theatre (formerly Columbia, on the Western Wheel). A decree is to be entered in the case restoring the plaintiffs to the possession of so much of the lease as they were entitled to, due to the alterations that they made after their lease was made. That which Edwards and Farren may have is rather unique. They remodeled the entrance and this is theirs if they will pay Marcus Loew the rent for it. They may also have the Grace Building, which adjoins the theatre. The rental is \$450 a week. This decree by the court has caused considerable talk about the theatrical district, and it is argued that a man with money and a spite could rent the entrance and compel the Loew forces to build a new entrance at a cost of more than \$5,000.

### ATLANTIC CITY

By I. B. FULASKI.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—May Boley, liked; Eva Fay, good attraction; Doc O'Neil, did well; Hess Sisters, clever; Hercules Bros., good; Barry, Halvers & Co., went big; "His Nibs," new turn; Agnes Ahearn, novelty; Ford & Laird, well liked.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wistar Grockett, bus. mgr.).—Pictures.

STEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—Pictures.

CRITERION.—Pictures.

ROYAL (R. W. Brown, mgr.).—Pictures.

CENTRAL (Karrer & Short, mgrs.).—Pictures.

APOLLO (Fred E. Moore, mgr.; K. & E.).—"A Stranger in a Strange Flat" by the Holy Spirit Dramatic Club (amateur); Maude Adams in "Chantecler" 30-31; "Uncle Tom's Cabin," 3-5.

Next week at the Apollo "The Rosary" shows the first half. John Drew in "A Single Man" follows 9-10.

Charles J. Stevenson, who books Chase's, Washington, is at the Dennis Hotel. He is rapidly recovering from his recent illness.

Harry Lyster, long identified with the New Berkeley Cafe, is to be the proprietor of the "Extra Dry," a famous eating house which has been closed for the last six months, and which is located on Atlantic Ave.

## MISS ALICE LLOYD

STARRING

IN

## "LITTLE MISS FIX-IT"

Management,

WERBA & LUESCHER



Feb. 4-5, LYCEUM, DULUTH  
Feb. 6, OPERA HOUSE, FARGO, N. D.  
Feb. 7, METROPOLITAN, GRAND FORKS, N. D.  
Feb. 8-10, WALKER, WINNIPEG  
Feb. 12, MILES CITY, MONT.



William Bernstein  
SHORT VAMP SHOES  
(Trade Mark)

For STAGE, STREET AND EVENING

(New Catalog on Request)

54 WEST 31st ST. (Bet. B'way & 6th Ave.) } N. Y. CITY  
B'WAY, at 48th ST. (Churchill's Block)

Oreste Vesella, the bandmaster who lately recovered from appendicitis and who is now conducting his band on the Steel Pier, had some more hard luck Monday. He fell on a slippery pavement and badly wrenched his shoulder. His assistant is doing the calisthenics with the baton.

The Atlantic City lodge of Elks (374) is to do some cuttin' up the latter part of next month. Feb. 28-24 they will give "The Elks' Ramble" at the Apollo, and after that they are to journey to Wilmington and Baltimore. The "Ramble" consists of a minstrel first part and an olio.

### NEW ORLEANS

By O. M. SAMUEL.

TULANE (T. C. Campbell, mgr.; K. & E.).—Billie Burke, in "The Runaway," theatre comedy, splendid houses. Miss Burke favorite here.

DAUPHINE (Henry Greenwall, mgr.; Shubert).—Blanche Ring, in "The Wall Street Girl," conventional show made enjoyable through clever rendition, good business.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Harry Seback, opening, did nicely; Klein Bros. & Brennan, vigorous applause; Kirkamith Sisters, fine reception; Swor & Mack, landed solidly; Savage Vaudeville, best playlet; Edwards, Ryan & Tierny, hit; Four Londons, closing, found favor.

CRESCENT (T. C. Campbell, mgr.; K. & E.).—Emma Bunting, in "Tess of the Storm Country."

FRENCH O. H. (Jules Layolle, mgr.).—Layolle's French Opera Co. in "Lucia de Lammermoor," "Les Fetards," "Don Quichotte," "Thais" and "Manon."

LYRIC (Bert Gagnon, mgr.).—Gagnon-Pollock Players, in "The Wolf."

GREENWALL (Arthur B. Leopold, mgr.).—Lee Musical Comedy Co. in "Finnegan's Picnic."

MAJESTIC (Lew Rose, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Selligman, mgr.).—Vaudeville.

ALAMO (Wm. Guerlinger, mgr.).—Vaudeville.

A fire in the building occupied by the General Film Co. consumed \$2,000 worth of films.

Illness forced Bruce McRae, leading man with Blanche Bates in "Nobody's Widow," to retire from the cast the latter part of last week. Rex McDougall, who deputized for Mr. McRae, read his role from the script, giving quite the most remarkable performance, under the circumstances, seen here in a long time.

The Kalem Film Co. will erect a manufacturing plant on Bayou St. John.

Nat Goodwin was here Saturday. He said that his contract with Liebler & Co. for the forthcoming production of "Oliver Twist" runs as long as the show meets public demands. Mrs. Goodwin was accompanied by his leading lady, Margaret Moreland.

NOTICE TO MANAGERS, PRODUCERS, MUSICAL ACTS AND SINGERS

## Don't fail to hear KILLIAN AND MOORE

With Sam Howe's "LOVE MAKERS"

NEXT WEEK (Feb. 5) COLUMBIA, NEW YORK CITY

## SINGING "MY KILLARNEY ROSE"

The New March Song Sensation of the West.

Professional Copies Now Ready.

Positively Another "Irish Rosie."

Send for a Copy to-day.

ORCHESTRATIONS IN EVERY KEY

HARRY L. NEWMAN MUSIC PUBLISHING CO., Grand Opera House Building, CHICAGO

# Those Four Entertainers

Orpheum Circuit

PAT CASEY  
AGENCY



# MONTGOMERY and MOORE

**EXTRA!** Over Two Million People are "Running Wild" on the Plains of Chicago:—Raving about MONTGOMERY and MOORE'S NEW SONG "HIT." Greatest "Song-riot" in the History of SHOW BUSINESS. The People are simply daffy about it—So many "NUTS" around that all the squirrels have taken to the tall trees—fo fear of eating themselves to death.

## CINCINNATI

By HARRY HESS.

GRAND O. H. (John H. Havlin, mgr.; K. & E.).—Vera Michelens as "Alma" scored a pronounced hit. Bertha Whitney, Madeline Sorel and Shiril Rives, adequate.

LYRIC (J. E. Fennessy, mgr.; Shubert).—"The Balkan Princess," kind of musical comedy Cincinnati likes. At times the comedy drags and but few real laughs are secured.

WALNUT (W. F. Jackson, mgr.; K. & E.).—"Alias Jimmy Valentine." Edmund Elton is excellent in most of his scenes but in certain scenes has a tendency to lean towards farcical methods. Margaret Dunn scored. Fred Backus and Edward Payes, as "Dick, the Rat," and "Blinky Davis," were greeted with generous applause. Florence Conrad, good.

OLYMPIC (Walter Woods, mgr.; E. F. Keith).—"The Deep Purple," well done; audience applauded continuously. Play is well cast. Gilberta Faust as "Kate Fallon," immense. Frances McHenry, sweet and convincingly realistic. Ralph Kellard and Duncan Penwarden, good.

EMPRESS (H. E. Robinson, mgr.; S.-C.; rehearsal Sunday 10).—Hamilton Bros., opened; Alma (New Acts); Mr. & Mrs. Frederic Voelker, hit; Barnes & Barron, clever; Walter Willis & the Three Beauties, fine; Prof. Balzerin's Dogs, excellent.

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Edith Astor; Roy & Wilson; LeRoy Sisters; Robert Wingate; Manhattan Newsboys' Trio; "Italia."

PEOPLES (J. E. Fennessy, mgr.).—"Cherry Blossoms," one of the best shows seen here in a long time. Jack Perry worked fast. Lillian Perry, Ethel Hall and Catherine Lynard do well. Loro & Payne, excellent. Frank Dobson, good.

STANDARD (Frank J. Clements, house agent).—Ben Welch, Lew Kelly and Ben Turbitt are three comedians that make the Ben Welch Show the best seen here in a long time. The chorus sing well and dance nicely, but are anything but a dream of beauty. Edna Weston and Patsy Delaney did a number of dances.

TEMPLE (L. R. Foster, mgr.).—French's Great Aeroplane Act, featured; Causon & Devaux; Rodgers & St. Clair; Mr. & Mrs. Arthur Wilber; Lillian Baker.

ROBINSON'S (H. L. McEwen, mgr.).—Keith Stock Co. in "Never Too Late to Mend."

The Temple Theatre Co. has been organized to take over the Auditorium, hereafter known as the Temple. L. R. Foster heads the company and is manager. Five vaudeville acts will be used weekly.

Wednesday matinee Edmund Elton gave a special performance of "The Trap" by Alice Clayton Greene for the first time on any stage in America. Mr. Elton appeared in the leading role and supported by the members of the "Alias Jimmy Valentine" Company.

J. W. Zarro, doing business as the J. W. Zarro Construction Co., has filed a petition in bankruptcy. He schedules his liabilities at \$16,103.51. The secured claims amount to \$6,800 and the unsecured \$9,137.06. Zarro was one of the largest builders of stage scenery and amusement devices of this section.

Notwithstanding the fact that notices were posted of the closing of the Olympic Stock Co. at the end of this week's engagement, the increased business warranted arrangements being made for the company to continue indefinitely.

Nat Binder, assistant treasurer of the Empress, has been appointed treasurer of the Sullivan-Considine house in Winnipeg, and C. C. Hill has been selected to fill the vacancy resulting from Mr. Binder's promotion.

## RAWSON and CLARE

IN "YESTERDAY" (A delightful story of youth)

Next Week (Feb. 5), Empress, Salt Lake City.

Week Feb. 12, Empress, Denver.

Exclusive Management, CHRIS O. BROWN

OH! GO TO ——— ?  
MURRAY JAMES LILLIAN  
CLAYTON-HUGHES-DREW Players  
"OTHELLO OUTDONE"  
PROTECTED BY COPYRIGHT, CLASS DXCC, 24061

## MANAGERS NOTICE

# GEORGE FULLER GOLDEN'S

LATEST AND GREATEST EFFORT

A NEW MONOLOGUE WRITTEN FOR

# BILLY LINK

MORE LAUGHS IN 10 MINUTES THAN I'VE EVER HAD

IN A WEEK

NOW PLAYING INTERSTATE TIME

Playing P. G. WILLIAMS' ALHAMBRA THEATRE, This Week (Jan. 29)

## DeVelde and Zelda

ARTISTIC EQUILIBRISTS

Direction, JO PAIGE SMITH

It is rumored that the International Theatrical Co., of Chicago, has secured two houses in Covington and Newport, Ky., and will book vaudeville commencing next week.

## BALTIMORE

By ARTHUR L. ROBB.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.; rehearsal Monday 10).—Rice & Cohen, headlined; many laughs; John L. Sullivan, amused; Courtney Sisters, hit; De Witt Young & Sister, clever; Six Abdallas, excellent; Kimberley & Hodgkins, pleased; "The Hold Up," thrilled.

NEW THEATRE (George Schneider, mgr.; agent, Bart McHugh; rehearsal Monday 10).—Thomas Q. Seabrooke, drawing card; Fuller, Rose & Co., laughs; Veronas, very good; Fortunes, poor; Reeves & Werner, pleasing; Fuji Troupe, fine.

VICTORIA (C. E. Lewis, mgr.; agent, Nixon-Nirdlinger; rehearsal Monday 10).—Tasmanian Van Dieman Troupe, excellent; Whirl of Deans, exciting; Louis Grant, clever; Harry Rose, pleased; Flak & McDonough, fair; Edmund Stanley & Co., excellent.

FORD'S (Charles E. Ford, mgr.; K. & E.).—James K. Hackett in "Grain of Dust," large house.

ACADEMY (Tunis F. Dean, mgr.; K. & E.).—"Ben Hur," tremendous house.

AUDITORIUM (J. W. MacBride, mgr.; Shubert).—John Mason, in "As a Man Thinks," big house.

GAYETY (Wm. Ballauf, mgr.).—"Bon Tons," big house.

EMPIRE (George W. Rife, mgr.).—"Yankee Doodle Girl," big business.

WELFARE ST. (William Rife, mgr.; S. A. H.).—"The Rosary," fair-sized audience.

TRAYMORE CASINO (P. J. O'Brien, mgr.).—Stock burlesque.

NEW MONUMENTAL (M. Jacobs, mgr.).—Thomashofsky's Yiddish Players, fair business.

## INDIANAPOLIS

By VERA BONE.

KEITH'S (Ned Hastings, mgr.; agent, U. B. O.; rehearsal Monday 10).—Eva Tanguay, headline attraction, packing 'em in; Three Brownies, please; Aul Barnes, could not get over, poor spot; Burns & Fulton, pleasing; Edwin Stevens assisted by Tina Marshall, clever; Jones & Mayo, splendid; International Polo Teams, held attention.

ENGLISH'S (A. F. Miller, mgr.; agent, Boda).—22-24, "The Case of Becky" (Frances Starr), splendid business; 25, "The Playboy of the Western World" (Irish Players), very good business; 29-30, "The Real Thing" (Henrietta Crossman); 1-3, "The Old Town" (Montgomery & Stone).

SHUBERT-MURAT (F. J. Dalley, mgr.; Shubert).—Week 22, "The Kiss Waits," good business; 29-31, "The Chocolate Soldier"; 1, Boston Symphony Orchestra.

PARK (Phil Brown, mgr.; agent, S. & H.).—Week 22, "Alias Jimmy Valentine," very good business; 29-31, "The Penalty"; 1-3, "Driftwood."

EMPIRE (Burton, mgr.).—"Big Review."

GAYETY (B. D. Crose, mgr.; agent, Gus Sun; rehearsal Monday 10).—Rosa Naynon's Trained Birds; Three Dales; McPhee & Hill; J. F. Marlon.

## ST. LOUIS

By J. S. ERNEST.

COLUMBIA (H. D. Buckley, mgr.).—Odiva, sensation; Selbini & Grovini, acceptable; Johnny Ford, entertaining; Maud Hall Macy & Co., scored; Mme. Panite, endorsed; Horton & La Triska, well received; Sam Mann & Players, distinct hit.

JUST A LITTLE DIFFERENT FROM THE REST!!!

# SPIEGEL and DUNN

FEATURING WILL ROSSITER'S WONDERFUL ENCORE CETER

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

When answering advertisements kindly mention VARIETY.

## BEST PLACES TO STOP AT

Phone 7167 Bryant  
Acknowledged as the best  
place to stop at in  
New York City.  
One block from the Book-  
ing Office, VARIETY and  
the Pat Casey Agency.

Now at 67 W. 44th Street

# "THE ST. KILDA"

The Refined Home for  
Professionals.  
Handsomely Furnished  
Steam Heated Rooms,  
Baths and every  
convenience.

PAULINE COOKE and JENIE JACOBS, Proprietors

**HIPPODROME** (Frank L. Talbot, mgr.).—Arnesens Bros. scored; Burt Carl & Rhel Sisters, sensation; Laurent Trio, well received; Eldorado Sisters, hit; Larose Bros., scored; "Nine Village Cut Ups," pleased; Clara Knott & Co.; Lamar Troupe and The Steels, all good; packed houses.

For the past fourteen weeks Dan Fischell's "Minaret Maids" have proved a big drawing card at the Princess here, and this week offered the most promising piece of their present season, successfully producing a clever burlesque on "Pinafore," entitled "S. S. Florida," by H. J. Burns. The Maids have caught on splendidly and crowded houses are the result.

**AKRON, O.**  
**COLONIAL** (E. M. Stanley, mgr.; Fieber & Sheer; rehearsal Monday and Thursday 10:30).—25-27, Prof. Klutzing, entertaining; Fred Stanford, laugh; Five Melody Maids and a Man, noisy; Wm. Raynor & Co., good; Three Du Ball Bros., set by; Pelham, business; 29-31, Harry Thriller, good; James Kennedy, active; Alf. Camm & Thers, fair; Pete Lawrence Trio, hit; The Six Musical Lowses, noisy; Avon Comedy Four, good.  
**GRAND** (O. L. Elster, mgr.; S. & H.).—Lionel Morrie Players.  
**MUSIC HALL**—Stock.  
**STAR** (Myers & "Buck" Bailey, mgrs.; rehearsal Monday and Thursday 10).—29-31, Jimmy Moore's Musical Comedy Co.

**ALTOONA.**  
**ORPHEUM** (Wilmer & Vincent, mgrs.; U. B. O., agent; rehearsal Monday 10).—Morgan, Chester & Co., laughs; Duffy & Lorens, good; Van & Carrie Avery, hit; Don, pony, slow.  
**MISHLER** (I. C. Misher, mgr.).—30, "New Century Girls"; 1-2, "Yankee Princess" (local).  
E. G. B.

**ANN ARBOR, MICH.**  
**MAJESTIC** (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—29-31, Samia-Lane, fine; Goforth & Doyle, good; Mr. Nelson Waring, excellent; Top, "The World Dancers," hit; 1-3, West & Charles; Baring & Evans; "Top of the World Dancers." MELTON.

**BANGOR, ME.**  
**NICKEL** (H. F. Atkinson, mgr.).—Prof. Jeremiah Sarsfield; Ethel Knowlton; Ralph E. Fischer; Band of All Nations.  
**OPERA HOUSE** (F. A. Owen, mgr.).—Pickard's Seals.  
**GRAPHIC** (Burns & Grant, mgrs.).—Pictures and songs.  
**PALACE** (W. D. Andrews, mgr.).—Pictures and songs.  
HOWARD.

**BIRMINGHAM, ALA.**  
**MAJESTIC** (Carl P. Rattich, mgr.; agent, U. V. A.; rehearsal Monday 10).—Week 22, Gilmora Sisters & Brigham, excellent; Three Richardsons, hit; Billy Ray, pleasing; Baisden, fair.  
NAT W. WILLIAMS.

**BRIDGEPORT, CONN.**  
**POLI'S** (T. J. Kirby, mgr.; U. B. O., agent).—Willards Temple of Music, entertaining; Smith Sisters, good; McConnell & Simpson, very good; The White Kuba, excellent; Cartmell & Harris, big; Cook & Lorens, scream; Howard's Ponies, well received.  
H. REICH.

**BUFFALO.**  
**SHEA'S** (Henry Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Onett Sisters, good; Mrs. Gene Hughes & Co., entertaining; Col. Sam Holdsworth, creditable; H. T. MacConnell, hit; Geo. Primrose, artistic; Tom Terris Players, headline; Stepp, Mehlinger & King, excellent; Meehan's Dogs, encores.  
**LAFAYETTE** (Charles M. Bagg, mgr.; rehearsal Monday 10).—"Facemakers," capacity house.

**GARDEN** (Charles E. White, mgr.).—"World of Pleasure," well attended.  
**NEW ACADEMY** (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Orville, fair; Dreyer & Dreyer, amused; Dolly Dupree Crane & Co., passed; Bertie Fowler, feature; Yager & Kemp, clever; Al Libby, fair; Leslie Thurston, good; Charles A. Clarke & Co., amused; John F. Clark, pleased; Mansfield, encores.  
**STAR** (Peter C. Cornell, mgr.; K. & E.).—29-31, "Naughty Marietta," S. R. O.; 1-3, Frances Starr, well attended.

**THE BLUEBIRD** (John O. Olshel, mgr.; Shuberts).—"The Bluebird," capacity house.  
**LYRIC** (John Laughlin, mgr.; S. & H.).—"Traveling Salesman," very popular.  
**PLAZA** (Plaza Theatre Co., mgr.).—Stock.  
**FAMILY** (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Lizzie Wilson, headline; Knowles & Powers, humorous; Pearl Trio, classy; Frevett & Merrill, fine; Dan Mailey, good; Murphy, Whitman & Co., pleased.

**BUTTE, MONT.**  
**EMPRESS** (W. J. Swarta, mgr.; S. C.; rehearsal Saturday 10).—Week 30, Picture of

## HOTEL ALVARADO

1387 MICHIGAN AVENUE, CHICAGO, ILL.

MR. and MRS. JULE WALTERS, Proprietors

100 Rooms, \$3 per week and up; with private bath, \$6, \$7 and \$8 per week. All light, airy rooms, with telephones and hot and cold water. Elevator service. Cafe in connection. Four minutes from principal theatres. Phone, Calum t 1125.

## LEONARD HICKS

A Real Proprietor of a  
Real Place to Live

GEO. F. ROBERTS, Asst. Manager  
Cor. Madison and Dearborn Streets,  
CHICAGO

## HOTEL GRANT



Dad's Theatrical Hotel  
PHILADELPHIA

ZEISSE'S HOTEL  
Opposite the Walnut and Casino Theatres.  
Philadelphia, Pa.

Dorian Grey, fair; Bennington Bros., pleasing; Les Gougats, entertaining; Phil Bennett, fair; Sydney Grant, did well.  
**EMPIRE** (A. B. Riddel, mgr.).—Empire Burlesques.  
**BROADWAY** (James K. Heisel, mgr.; K. & E.).—27-29, Robt. Hillard; 1, "Folly of the Circus"; 2-4, Anna Held.  
**FAMILY** (Chester W. Gillette, mgr.; Ind.).—Week 21, Gillette Stock Co. in "Dolores," capable cast; splendid business.  
**ORPHEUM, ALCAZAR, IMPERIAL, ACME.**—Pictures.  
SAM ADELSTYNE.

**CAMDEN, N. J.**  
**BROADWAY** (W. B. McCallum, mgr.).—25-27, Eva Wescott & Co., good; Don Carney, clever; The Darlings, acrobats; Heran & Salimendo, fair; Smith & Brown, fine; fair business; 29-31, Presto, fine; Schroder, Hall & Co., pleased; Geo. B. Alexander, fair; The Norena, thrilling; Alamo Trio, hit; ordinary business; 1-2, "Mother Goose"; Irwin & O'Neill; Will Davis; The Sidonias; Al Jerome.  
**TEMPLE** (F. W. Falkner, mgr.).—25-27, "Uncle Tom's Cabin," business fair; 29-31, Harry D. King Stock Co., fine business.  
FRANK SHERIDAN.

**CLEVELAND.**  
**HIPPODROME** (H. A. Daniels, mgr.; U. B. O.; rehearsal Monday 10).—Gordon Bros. & Kangaroo, nicely; Henry Clive, entertained; Five Melody Maids & Jimmy O'Brien, pleased; Gerald Griffin & Co., well received; Ray L. Royce, familiar; Kitmaura Troupe, clever; Clarice Vance, featured; Pauline, amusing demonstration.  
**GRAND** (J. H. Michels, mgr.; Loew; rehearsal Monday 10).—Peppino; Svengali and Ethel Whiteside and Her Picks, honors; Ozava, good; Belle Meyers, fair; Silver & Duval, pleased; Somers & Law, good; Wally Trio, good.  
**PROSPECT** (H. A. Daniels, mgr.; U. B. O.; rehearsal Monday 10).—Kennedy & Mack, good; Ellison & Ries, favor; Holmes & Holliston, pleased; Ines Clough, hit; McCormick & Wallace, liked; Ernesto's Monkeys, headline; Leon Rogers, familiar; Beale Valdare's Lady Cyclists, clever.  
**STAR** (Drew & Campbell, mgrs.; rehearsal Monday 10).—"Girls from Missouri."  
**EMPIRE** (E. A. McCardell, mgr.; rehearsal Monday 10).—"Golden Crook."  
**COLONIAL** (R. H. McLaughlin, mgr.; Shubert; rehearsal Monday 10).—Marie Cahill, "The Opera Ball."  
**OPERA HOUSE** (Geo. Gardiner, mgr.; K. & E.; rehearsal Monday 10).—Elsie Janis, "The Slim Princess."  
**LYCEUM** (Geo. Todd, mgr.; Stair; rehearsal Monday 10).—"Smart Set."  
**CLEVELAND** (Harry Zirkel, mgr.).—Stock.  
WALTER D. HOLCOMBE.

**COLUMBUS, O.**  
**KEITH'S** (W. W. Prosser, mgr.; agent, U. B. O.; rehearsal Monday 11).—Adonia, pretty.

Mumford & Thompson, well liked; Thomas & Hall, entertaining; Nevins & Erwood, excellent; "The Leading Lady," headline; Jewell's Manikins, interesting; Bixley & Lerner, hit; The Rexos, good.

**BROADWAY** (James & Murphy, mgrs.; S. C.; rehearsal Monday 10).—Alpha Troupe, fine; Floyd Mack, well liked; Ely & Florence, laughs; Dorothy Vaughn, fairly; Models De Luxe, good.

**GRAND** (W. L. Carney, mgr.; agent, Gus Sun; rehearsal Monday and Thursday 10).—29-31, Wells & Berando, good; Smedley, well liked; Prince & Virginia, pleased; Gray & Travis, ordinary; Bobby Strauss & Co., fine comedy.

**COLUMBUS** (Thompson Bros., mgrs.; agent, direct; rehearsal Monday 10).—Reichardt Sisters; T. W. Decker; Klark & Klark.  
**PRINCESS** (J. A. Maddox, mgr.).—Musical stock.

**COLONIAL** (Jae V. Howell, mgr.; Shubert).—21, Madame Prager; Feb. 1-3, "The Kiss Waltz."  
**HIGH ST.** (Chas. W. Harper, mgr.; S. & H.).—"The Newlyweds."  
"CHIME."

**DENVER.**  
(By Wire.)  
**ORPHEUM**—John & Emma Ray, laughing hit; Mr. and Mrs. Jack McGreevy, hit; Robbie Gordour, clever; Mile. de Fallegres, pleased; Those Four Entertainers, excellent; Hopkins & Artell, good; Leo Nad, fair.  
**EMPRESS**—Kara, clever; Bernard & Arnold, fair; Luigi Del Oro, well liked; Le Verne Barber's Players, fair; Kennedy & Williams, stopped show; Mendane Phillips, neat; Burgos & Clare, good opener.  
**BROADWAY**—"The Fortune Hunter" opened big.  
**TABOR**—"Checkers" had big opening.  
JEFF HOFFMAN.

**DES MOINES, IA.**  
**ORPHEUM** (H. B. Burton, res. mgr.; rehearsal Sunday 10).—Week 22, Four Fords, scored; Josie Heather, pleased; Connelly & Webb, hit; Charles Sharp, laughs; Siegel & Mathews, pleased; Patti & Desparado, good; "The Courtiers," feature.  
**BERCHEL** (Elbert & Getchell, mgrs.).—21-23, "Mutt and Jeff," fair business; 24, Alice Lloyd in "Little Miss Fix-It," big business; 26-7, "The Round Up," big business.  
**PRINCESS** (Elbert & Getchell, mgrs.).—Stock.  
JOE.

**DETROIT.**  
**TEMPLE** (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Three Escardos, splendid; Arthur J. Pickens & Co., laughs; Mary Ellizabeth, well-earned applause; Berrens, good; Cliford & Burke, big; Mile. Daisie, hit; Stuart Barnes, hit; The Rink, very good.  
**MILES** (C. W. Porter, mgr.; T. B. C.).—The Three Donals, pleased; Devos & Dayton Sisters, fair; Frederick Ireland & Gloria, hit; Gasch Sisters, good; Billy Barron, pleased; Francesca Redding & Co., scream.  
**FAMILY** (C. H. Preston, mgr.; U. B. O., agents).—Webb & Norton, fair; Bobby & Dale, pleased; Lawrence & Co., laughs; Pauline Barry, entertained; Three Moreys, good; Lawrence & Thomas, good; Mitchell & Grant, pleased; Hilton & Bannon, pleased; Westlyn Trio, very good; Liffingwell & Meyers, fair.  
**COLUMBIA** (M. W. Schoenherr, mgr.; Sun, agent).—Rhodes Marionettes, good; Reed Duo, fair; Hattie McIntosh & Boys, good; Ten Jolly Juveniles, big hit; Wolf & Zadel, good; Earle & Leo, fair; Williams & Culver, good; Bellevine Three, big.  
**NATIONAL** (C. R. Hagedorn, mgr.; agent, Doyle).—Maurice Samuels, good; Swedish Ladies Trio, pleased; Landis & Varrick, poor; The Landis, did well; Mack & Schafelia, good; Carless Briscoe, fair; Francillas & Co., very good; Three Hyrdena, pleased.

**DETROIT** (Harry Parent, mgr.; K. & E.).—Henry Miller in "The Hovoc." Nice business.  
**GARRICK** (Richard E. Lawrence, mgr.; Shubert).—"Overnight." Good business.  
**LYCEUM** (A. R. Warner, mgr.; S. & H.).—"At the Mercy of Tiberius." Good business.

**AVENUE** (Frank Drew, mgr.).—"Daffydill." GAYETY (J. M. Ward, mgr.).—"Girls from Happyland." JACOB SMITH.

**ERIE, PA.**  
**COLONIAL** (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; Gus Sun & U. B. O., agents; rehearsal Monday 10).—Stevens & Vi-cars, good; Dave & Percie Martin, well liked; Ray & Rogers, excellent; 5 Musical Girls, big hit; Snyder & Buckley, clever; Billy Dosa, big.  
**PARK** (F. P. Horne, mgr.).—"The Parish Priest."  
**COLUMBIA** (A. P. Weschler, mgr.).—"The College Widow." Big business.  
**HAPPY HOUR** (D. H. Connelly, mgr.).—Musical stock.  
**MAJESTIC** (J. L. Gilson, mgr.).—23, Henrietta Crossman, clever show, good house; 1, Al. Wilson; 2, "The Eastest Way"; 3, "Little Women."

Lee H. Andrews of Local 113, L. A. T. & E., leaves to join the "10 Vassar Girls" this week as stage carpenter.  
M. H. MIZENER.

**FALL RIVER, MASS.**  
**ACADEMY** (Geo. S. Wiley, mgr.).—27-29, "Mutt and Jeff," capacity houses.  
**SAVOY** (Julius Cahn, lessee and mgr.; Loew; rehearsal Monday 10).—Gagnoux, good; Darcy & Williams, very good; Sullivan & Bartling, hit; Grace Lamar, excellent; Cameron & Gaylord, good; Andy Rice, very good.  
**BIJOU** (Chas. L. Benson, mgr.; rehearsal Monday 10; Loew).—29-31, New Dandy, good; Carmon Sisters, very good; Moore & Elliot, very good; Feb. 1-3, Jack Symonds; Rogers & P'ntosh; Hearn & Rutter.  
**PRINCESS** (Chas. L. Benson, mgr.; Loew; rehearsal Monday 10).—29-31, Clara & West, very good; James Coyne, good; May Girard, well applauded. Feb. 1-3, Ollie Perkins; Mang & Snyder; Greta Mack.  
EDW. F. RAFFERTY.

**GALVESTON, TEX.**  
**GRAND** (Charles Brian, mgr.).—"The Traveling Salesman," drew well; 21, "The Day of Tomorrow," fair house; 23, "The White Sister"; 25, "Baby Mine," business splendid; 26, "The Prince of Tonight."  
**CRYSTAL-MAJESTIC** (G. K. Jorgensen, owner and mgr.).—Frank Dudley Stock Co., business good.  
B. SPRONLEY.

**HAMILTON, O.**  
**GRAND** (J. E. McCarthy, mgr.; agent, Gus Sun; rehearsal Monday 10).—Morton-Jewell Troupe, feature, clever; Madell & Corbely, well liked; Lottie Gardner, good; McLaughlin & Stewart, entertained; Dorothy Lyon & Co., laughable. Business good.  
**BIJOU** (A. Hammett, mgr.; direct; rehearsal Monday 10:30).—Vaudeville and pictures.  
**SMITH'S** (Thos. A. Smith, mgr.).—Lewis & Oliver Players, dramatic stock, indef. Excellent business.  
**COLISEUM** (F. M. Heck, mgr.).—Roller skating.

Beginning 5 the Grand changes its policy from full to "split" weeks, the bills splitting with Lima, O.

L. W. Wittman, owner and manager of the Star, has purchased the Princess theatre, which house he originally controlled. Present policy of pictures will be continued.  
QUAD.

**HARRISBURG.**  
**ORPHEUM** (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Anniversary week, good business; James Burns, fair; Reifs & Murray, applause; Schrode & Mulvey, good; Harriet Burt, very clever; "A Night in an English Music Hall" (with Billie Reeves), scream; Froslin, repeated encores; Takesawa Japa, good.  
**MAJESTIC** (N. C. Myrick, mgr.; agent Reia).—24, "Star Show Girls," fair; 25, Maude Adams in "Chanticleer," S. R. O.; 31, "New Century Girls," Feb. 6, Sam Bernard in "He Came from Milwaukee." J. P. J.

**HARTFORD, CONN.**  
**POLI'S** (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—Clara Blandick & Co., big; Macart and Bradford, laughs; El Cleave, scored; Ronald Ward, pleased; Maxine Bros., clever; Kate Ellmore & Sam Williams, went well; Golden Troupe, closed.  
**HARTFORD** (Fred P. Dean, mgr.; agent, James Clancy; rehearsals Monday and Thursday 11).—29-31, Paittee's Diving Venuses, sensation; Parks & Vinton, good; Ramsey Sisters, went good; William Dick, hit; 1-3, Paittee's Diving Venuses; Albano; Thornton & Wagner; Bonner & Meeks.  
**PARSONS** (H. C. Parsons, mgr.).—29-3, "The Spring Maid," good business; fine show.  
R. W. OLMSTED.

**HOOPESTON, ILL.**  
**VIRGINIAN** (Max M. Nathan, mgr.; W. V. M. A.).—25-27, Frantz Caesar, very good; Ermine Whitell, fine; 29-31, La Mont Duo; Miss Undine Andrews.

When answering advertisements kindly mention VARIETY.



**CHARLES HORWITZ**

Author of the best in Vaudeville. Constantly adding to his big list of successes. Order that sketch or playlet, special song, patter, monologue, &c, from

**CHARLES HORWITZ,**  
1408 Broadway (Room 318), New York.  
Phone 2649 Murray Hill.

**WIG**  
Lovely Wig, A.I. light blonde, Human hair, very long, with or without pompadour, \$5, by mail 10c. more.  
KLIPPERT, Mfr., 4 Fourth Ave., N. Y.

Telephone 3695 Bryant.

**W. H. BUMPUS TRANSFER**

Baggage Called for and Checked to all Railroads and Steamboats.  
Stand, S. E. Cor. 43d St. & 5th Ave.  
Storage—744 11th Ave., bet. 53d & 54th Sts.  
Office—276 W. 43d St. NEW YORK.

**WANTED**

MAN WHO WILL PRODUCE 3 SKETCHES.  
Address X. X. care Variety, New York.

**HAVE YOUR CARD IN VARIETY**

**TIGHTS AND SHIRTS OF EVERY DESCRIPTION, PADDING, FROG, SNAKE AND MONKEY SUITS, ELASTIC AND CLOTH SUPPORTERS, GYMNASIUM PUMPS AND GAITERS, SPANGLES AND BULLION FRINGE.**  
Send for catalogue and sample of tights free.

**JOHN SPICER**

Successor to Spicer Bros.,  
28 Woodbine St., BROOKLYN, N. Y.

**I. MILLER 1554 Broadway, 47 Sts.**

Tel. 5698-7 Chelsea

**W. 23rd ST. N.Y.**

**I. MILLER**  
Mfr. of Theatrical Boots and Shoes.  
CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.  
Write for Catalog 4.

**JEFF HOFFMAN (Sketch Writer)**

The sketch that pleases everybody—including the agent. I WRITE that kind.

Hotel De Sota, Denver, Colo.

**Mme. MENZELI**

Former Premiere Danseuse and Maitresse de Ballet.

**HIGH SCHOOL OF Dancing and Pantomime,**  
31 East 16th Street, bet. Eway and 5th Ave.  
Classic, Ballet and All Styles of Dancing Acts created and staged.

Normal School of Dancing.  
Pupils: Mlle. Dazle, Hoffman, Froelich, Marlow and other prominent stars.  
Send for Booklet.

**CROSS LETTER HEADS**

Contracts, Tickets, Envelopes, Free Samples, etc.  
STAGE MONEY, 15c. Book of Herald Cuts, 25c.  
**CROSS PRINTING COMPANY**  
501 S DEARBORN ST CHICAGO

**WIGS**

We handle a full line of theatrical wigs in quantities of from \$5 to \$100 each.

**THE WIGGERY J. NEGRESCOU**

64 EAST MADISON STREET, CHICAGO.

**ANDREWS SECOND-HAND GOWNS**

EVENING GOWNS STREET DRESSES  
SOUBRETTE DRESSES FURS.

60 So. State Street CHICAGO

**ANDREW CELLER SHORT VAMP SHOES**

(Exclusively for Women.)

507 Sixth Ave., New York Bet. 30th and 31st Sts.

Send for Illustrated Catalogue.

One Flight Up.

Tel. 1955 Madison Sq.

McFERRER O. H. (Wm. McFerrin, mgr.; Ind.).—26, "Madame Sherry."

RIGGS.

**KANSAS CITY.**

ORPHEUM (Orpheum Circuit, mgr.; agent, direct).—Splendid bill, includes Maybelle Adams & Co.; Ed. Reynard; Marie King & Co.; Harry DeVora Trio; John Maculey; Ergotti & Lilliputians and Gertrude Van Dyck Trio.  
EMPRESS (S-C. Circuit, mgrs.).—Telephone Girls; LeBasque Quartet; Warren & Seymour; Juggling Bannons; Dunbar & Turner; Tony Smith; The Falcons.

GAYETY.—"The Taxi Girls," good show. with good olio.

SHUBERT.—"Excuse Me," excellent cast, clever comedy.

WILLIS WOOD.—Lulu Glaser, in "Miss Delsack," liked.

GRAND.—"The Clansman," fair.

GILLIS.—"The Boss of Z Ranch."

**KNOXVILLE, TENN.**

GRAND (Frank Rogers, mgr.; agent, Interstate; rehearsal Monday 10).—Week 15-20, Lee Tung Foo; The Musical Hughes; Allie Leslie Hanson; Foster & Foster.

STAUB'S (Fritz Staub, mgr.; K. & E.).—16, Geo. Evans' "Honey Boy" Minstrels, good business; 20, "Get Rich Quick Wallingford"; 22, Billie Burke in "The Runaway."

WALTER N. BLAUFELD.

**LINCOLN.**

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 6).—Week 22, Rooney & Bent, hit; Volinski, fine; Hinton & Wooten, interesting; Tossing Austine, nicely; Wilbur & Terry, very good; Harvey & Devora Trio, scored; Ed. F. Reynard, excellent.

LEE LOGAN.

**LOS ANGELES.**

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Week 22, excellent program: Simone De Bery, captivating; Eight Palace Girls, went well; Leach, Benedict; Foran & Delmar, excellent; Mack & Orth, clever; Felix & Calre, big. Holdovers: Rice, Sully & Scott; Charles F. Seamon, Puck & Lewis.

EMPRESS (D. B. Worley, mgr.; S-C; rehearsal Monday 10).—Week 22, Mme. Barthold's Cockatoos, interesting; Anna Buckley's Dogs, pleasing; Belle Dixon, winsome; Rawson & Clare, good; Newell & Niblo, artistic; Harry Thomson, funny.

PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Week 22, Peters & Walton, hit; Viola Galarino, darling; Herbert & Langtons, good; Dellemead Troupe, entertaining; George Hillman, comic. MAJESTIC (Oliver Morasco, mgr.; Shubert).—22, Robert Mantell; 29, "The Gamblers."

LYCEUM (Clarence Drown, mgr.; Cort).—22, "Bussy Izzy"; Jan. 29, "Mutt & Jeff."

AUDITORIUM (L. E. Behymer, mgr.; Ind.).—Week 22-29, Paris Grand Opera Co.

EDWIN F. O'MALLEY.

**LYNN, MASS.**

LYNN (Jeff Callan, mgr.; agent, U. B. O.).—Covington & Wilber; Mlle. McCarthy & Co.; Hart & Dunlay; Wheelers & Co.; Barrow & Milo; Claudius & Scarlet; Quinn & Gallagher; Bert Granville; capacity business.

OLYMPIA (Mr. Lord, mgr.; agent, Shedy).—George Byrnes & Co.; Two Burks; Bijou Russell; Wells & Lowe; Johnnie Fields; Don Carlos Marionettes; California Trio; La Della Comiques; business good.

CENTRAL SQUARE (Col. Stanton, mgr.).—Stock opera.

AUDITORIUM (Lindsay Morrison, mgr.).—Stock.

WILLIS.

**MACON, GA.**

GRAND (D. G. Phillips, mgr.; Shubert).—24, "Introduce Me," large house; 25, Russian Dancers, packed house; 26, Black Patti, top

heavy; 30, "Smart Set"; 31, "The Wolf"; 1, William Farnham in "The Faun."

PALACE (J. B. Melton, mgr.).—Gypsy Quartet.

VICTORIA (Ferd Guttenberge, mgr.).—Ben Duna.

SAVOY (Dan Holt, mgr.).—Billy Lacella.

ALAMO (Joe Wilson, mgr.).—Lep Myers.

ANDREW ORR.

**MANCHESTER, N. H.**

AUDITORIUM (M. Lorenzen, mgr.; agent, U. B. O.).—25-27, Castulucci's, good; Dion's Comedy Circus, fair; Freed & Bertin, fair; 29-31, Gavin & Platt, excellent; Australian Wheelers, big hit; The Baldwins, pleased; 1-3, Phil Ott & Mattie Nelson; Gardner & Moore; Stenart Trio.

NEW PARK (F. P. Belmont, mgr.).—25-27, Franklin, good; Nine Happy Youngsters, fair; Capt. Lewis, fair; 29-31, "The Cow Boy and the Thief."

"STEVE" BARRY.

**MUNCIE, IND.**

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10-30).—Original Woodwells, went big; Faye Hough, good; Happy Golden, took well; "The Courtiers," great.

GEO. FIFER.

**NEWARK, N. J.**

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—Edmund Brees & Co., favorable; Ed. Blondell & Co., agree; Ashley & Lee, success; D'Armond & Carter, clever; Elida Morris, classy; Byron & Langdon, scream; Berton & Stryker, good; two hits, Arco & Co. and Weston, Fields & Carroll.

WASHINGTON (Chas. Crane, mgr.; agent, Fox).—Bobby Leonard & Co., clever; Baker & Doyle, scream; De Alma & Mack, good; "Diveless," classy; Thomas & Norton; Joyce & Donnelly, capable.

COURT (Wm. Smith, mgr.; agent, Loew).—Snow & Thomas, capable; Hyland Sisters, hit; Joe Kelcey, laughter; The Luciers, entertain; Lucy Merdot, clever.

ARCADE (L. O. Mumford, mgr.; agent, direct).—Burns & Robbins, hit; The Gregors, good music; Margie Necomb, nice; Wm. H. Stanley & Co., favorable; The Belis; Marie De Leon, classy; Howard & Lucky, scream.

ODEON (Chas. Burtis, mgr.; agent, U. B. O.).—Isabelle Evesson & Co. split week stock, welcomed innovation.

SHUBERT (Lee Ottelengul, mgr.).—H. B. Warner, in "Alas Jimmy Valentine."

NEWARK (George Robbins, mgr.).—Chauncey Olcott, nice business.

MINER'S (Frank Abbott, mgr.).—"Bohemians."

GAYETY (Leon Evans, mgr.).—Al. Reeves' Beauty Show.

ORPHEUM (M. S. Schlesinger, mgr.).—"The Climbers."

JOE O'BRYAN.

**NORTHAMPTON, MASS.**

ACADEMY (B. L. Potter, mgr.; Ind.).—29, "The Stranger"; 3, Picture; 5, "Pinafore." COOK'S (W. R., prop. and mgr.).—Vaudeville and pictures.

STONE.

**OMAHA.**

ORPHEUM (Wm. Byrne, mgr.; rehearsal Sunday 10).—Week 21, Augustine & Hartley, lively; John Maculey, fair; Mabelle Adams & Co., pleased; Mason & Murray, entertained; McIntyre & Heath, big hit; De Faye Sisters, neat; Ergotti & Lilliputians, fine.

GAYETY (E. L. Johnson, mgr.).—"The Winning Widow"; capacity houses.

KRUG (Chas. Franke, mgr.).—"Tiger Lilies," large houses.

BOYD (Frank Phelps, mgr.; Shuberts).—28-29, "Around the Clock."

BRANDEIS (W. D. Burgess, mgr.; Ind.).—"Excuse Me."

AMERICAN (Ed. Monahan, mgr.).—Stock.

**PITTSBURGH.**

GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—Mlle. Adelaide Norwood, applause; Bertha Kailach & Co., Im-

**FRANK HAYDEN**

THEATRICAL COSTUMER

149 W. 36th St., NEW YORK

Tel. 1581 Murray Hill.  
Modern Gowns, Costumes for Sister and Girl Acts. Ankle and Short Dresses on hand.

**THE THEATRICAL LAWYER**

EDWARD J. ADER

Fifth Floor, Straus Bldg., Clark & Madison Sts., Chicago, Ill. PRACTICE IN ALL STATE AND U. S. COURTS. ADVICE FREE.

**SCENERY WILLIAMS & CO.**

KEENEY'S THEATRE, 24 Ave., New York. Productions. Vaudeville Acts and Aniline Dye Scenery.

SILK, WORSTED and COTTON THEATRICAL

**TIGHTS**

Always on hand. Orders filled promptly.

Cotton tights, very good quality; a pair, 75 cents. Worsted tights, medium weight; a pair, \$2.00.

Worsted tights, heavy weight; a pair, \$2.75. Silk-plated tights (imported); a pair, \$2.50.

Silk tights, heavy weight; a pair, \$4.00.

Pure silk tights; a pair, \$2.50.

Variety catalog free on application.

BERNARD MANDL

210 W. Madison Street, Chicago

**SHORT VAMP SHOES**

FOR STAGE, STREET AND EVENING WEAR

SLIPPERS

Satin and Kid All Colors. Send for our new catalog M of Shoes and Hosiery.

SHORT JACK'S SHOE SHOP

VAMP 495 SIXTH AVENUE, N. Y.

Near 30th St. Tel. 1955 Mad. Sq.

**WANTED**

**SOBER, RELIABLE YOUNG MAN**

as a piano accompanist for "Star Vaudeville Act." Prefer man who can accompany singer rather than solo piano player. Extraordinary engagement for right person. Answer with full particulars.

Address Pianolist, care VARIETY, New York City.

**MME. FRIED PRESENTS THE "CHIGNON PLAINT"**

the prevailing style of headdress for this season.

Made in cap form on a wire frame that conforms to the head, ready for immediate adjustment. First quality hair specially priced at

**\$12**

at Mme. Fried's.

profession and not alone offers the best possible in hair goods—but makes a special price. Orders promptly executed—special pieces made to order.

BEST EQUIPPED PARLORS FOR HAIRDRESSING, MANICURING, FACIAL MASSAGE, CHIROPY IN NEW YORK.

Importer MME. FRIED Parlor Floor Creator Take elevator.

25-27 W. 34th STREET, Bet. Eway and 5th ave., N. Y.

**A.W. GERSTNER CO.**

634 EIGHTH AVE. NEW YORK 41ST ST.

WE HAVE THE LARGEST STOCK OF THEATRICAL STAGE HARDWARE

AND TOOLS IN THIS CITY

**COSTUMER**

THEATRICAL

Tel. 3668 Murray Hill.

**M. SIMOWITZ**

Burlesque and Vaudeville Costumes  
61 West 37th St., New York City.

**M. STEIN'S MAKE-UP**

ABSOLUTELY GUARANTEED

When answering advertisements kindly mention VARIETY.

AT 5th AVENUE NEXT WEEK (Feb. 5)

# MINNIE ALLEN

"THE LITTLE VOLCANO OF MIRTH"

Exclusive Repertoire of Comedy Songs

pressed: McMahon & Chapelle, humor: Bedini & Arthur, very good; O'Brien, Havel & Pyle, laughter: McGinness Boys, good; Reed Bros., skillful athletes; Big City Quartet, nicely; Bradna & Derrick, nice sight act.

FAMILY (John P. Harris, mgr.; agent, Morganstern).—Great Lawrence & Co., enjoyed; T. Chester, De Monde & Co., very good; Winrow & Renard, pleased; C. E. Schofield, well received; Davenport Sisters, won favor; Zarell & Zarell, hit; Walker & Burrell, went well; Jim West, good; Al. G. Harris, excellent; Charlotte Kemp, well received; Helen Gilbert, applause.

GAYETY (Henry Kurtzman, mgr.).—Dave Marlon's "Dreamlands," large attendance.

ACADEMY (Harry Williams, mgr.).—"High School Girls," large audience; "The Ams," most mystifying of mysteries.

LYCEUM (C. R. Wilson, mgr.; S. & H.).—"The Girl in the Taxi."

ALVIN (John B. Reynolds, mgr.; Shubert).—"The Gamblers," large audience.

NIXON (Thomas F. Kirk, Jr., mgr.; agent, Nixon-Zimmerman).—Donald Brian in "The Siren."

HARRIS (John P. Harris, mgr. & agent).—Great Leon & Co., Hindu mysticism, feature; Jacob's Comedy Circus, amusing; Luce & Luce, very good; Whitman & Davis, much enjoyed; Hyland & Farmer; Cunningham & Coveney, good; Dredner & Prince, applause; Frank J. Parker & Co., enjoyed.

## PORTLAND, ME.

JEFFERSON (Julius Cahn, mgr.).—30-31, John Drew, in "A Single Man"; 3-5, "Mutt & Jeff."

KEITH'S (James W. Moore, mgr.).—Toots Paka & Hawaiians, featured; Fields & Lewis, laughing hit; May & Addie, good; Arthur L. Bowen, novelty; Lamont's Cockatoos, excellent; Frank & True Rice, fine; Hugh Lloyd & Co., clever.

PORTLAND (James W. Greeley, mgr.; agent, Loew; rehearsal Monday 10.30).—Sam Curtis & Co., hit; Deys & Rehan, novelty; Bert Walters, hit; Brissons, clever; Psycho, featured; Mabelle Ferris, featured.

## PROVIDENCE.

EMPIRE (Sol. Braunig, mgr.; K. & E.).—Thomas E. Shea, in repertoire; hearty welcome.

OPERA HOUSE (Felix R. Wendelschafer, mgr.; Shubert).—"The Never Homes," capacity house.

IMPERIAL (Geo. N. Grey, mgr.; S. & H.).—"The Goose Girl," drawing well.

WESTMINSTER (George Collier, mgr.).—Rose Sydel's London Belles.

BULLOCK'S (P. L. Burke, mgr.; agent, U. B. O.).—Donnelly's Minstrel Co., well received; Fred Frivol, good; Wagner & Lee, good; Evans & Evans, laughs; Ed. Le Baron, applauded.

CASINO (J. Fred Lovett, mgr.; Shedy).—Onetta; Gilmore & La Tour, good; Kola Bros., clever; Tom Brantford, laughable.

SCENIC (F. W. Homan, mgr.; Quigley).—Musical Stock, "Aerial Barbers," good; Billy Quirk, entertaining.

## READING.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Don Carney, good; Fields & Hanson, liked; Eva Westcott & Co., nicely; Harry Deaves & Co., excellent; Dr. Geo. K. Macdonald, laughs.

**HARRY TATE'S CO.**  
FISHING AND MOTORING

New York  
England  
Australia  
Africa

**BESSIE WYNN**

IN VAUDEVILLE

**MILLIE DAZIE**

Personal Direction JENIE JACOBS.

**Willa Holt Wakefield**

IN VAUDEVILLE

Special Representative: JENIE JACOBS.

**Wilfred Clarke**

Presenting his own sketch, "THE DEAR DEPARTED."

Direction Max Hart

**Blossom Seeley**

WINTER GARDEN, NEW YORK, Indef.

SPECIAL FEATURE

HIPPODROME (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday & Thursday 10.30).—Aline, pleased; Cooper & Ricardo, liked; Fraschini Trio, well received; Barry & Mildred, laughs; Norinne Carmen & Co., nicely; Four Avolos, excellent.

ACADEMY.—Feb. 5-6, "The Rosary"; 7, John Drew; 9, "The Gamblers." G. R. H.

## RICHMOND, VA.

ACADEMY (Leo Wise, mgr.).—30, "A Vanishing Race"; 3-5, Maude Adams in "Chanteclair."

BIJOU (C. I. McKee, mgr.).—Beulah Poynter, in "A Kentucky Romance."

COLONIAL (E. F. Ives, mgr.; agent, Norman Jefferies).—Jens Hale & Co. feature; Lew Woods, good; Grimm & Satchell, funny.

EMPIRE (Louis Myers, mgr.; agent, U. B. O.).—Williams & Warner, artistic; Mabel Fonda Troupe, excellent; Berrie & Hart, good; Nettle Knies, winning; Skipper, Kennedy & Reeves, laughing hit.

LUBIN (M. S. Knight, mgr.; agent, Norman Jefferies).—Althea, featured; Harris Twins, good; Edith Montrose, hit.

THEATRO (D. L. Toney, mgr.; agents, Gus Sun & Nirdlinger).—Miss Irene Second, good; Barney First, excellent; Adams & Lewis, good; The Three Bears, fair; Davis & Davis, passed; The Franciscos, hit.

GERSON W. HELD.

## ROANOKE, VA.

JEFFERSON (Isador Schwartz, mgr.; agent, Norman Jefferies; rehearsal Monday and Thursday 10.30).—30-31, De Longa, good; Great Romanelli, well liked; Curtis Trio, fair; Arabia Troupe, excellent Feb. 1-3, Fordyce Trio; Mr. & Mrs. Danny Mann; Mascott; Milt Arman.

ROANOKE (William P. Henritze, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—29-Feb. 2, Charlie Sweet, passed; Jas. Savoy Trio, honors; Mr. Quick, very good; Jeanette Childs, did well; Kelly & LaFerty, well received. T. F. E.

## SALT LAKE.

(By Wire.)

ORPHEUM.—Mrs. Gardiner Crane & Co., scream; Renee Dyrle, pleasing; Flying Wards, scored; Genaro & Bailey, hit; Cunningham & Marion, great; Raymond Hughes & Graham, clever; Corrigan & Vivian, clever.

EMPRESS.—Joe Tinker, riot; Nat Fields & Co., hit; Dolph & Susie Lavino, liked; Donaghue & Smark, liked; Owen Wright, liked; Maud & Bill, hit.

COLONIAL.—Mrs. Leslie Carter, splendid; good business.

SALT LAKE.—"Alma, Where Do You Live," fair show; appreciative audience; splendid house.

GARRICK.—"The Crisis," good show; big business.

Achie Cox has resigned membership of Garrick company—place taken by James Rogers, stockholder.

## SIOUX CITY.

ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Hinton & Wootton, good; Mason & Murray, good; Josie Heather, very good; Four Fords, strong; Howard & North, excellent; Austin & Hartley, good; Caryl Wilbur & Co., failed to arrive for first performance. DEAN.

SCORING A "HIT" AT HAMMERSTEIN'S PLAYGROUNDS—THIS WEEK

**Clark and Bergman**

"Putting over" New York's

MOST POPULAR SONG "HIT"

"Mammy's Shufflin' Dance"

P. S.—It's the orders that tell the story—NOT "RAVINGS."

SUCCESS

SUCCESS

SUCCESS

In a Fast Variety Farce

**The Five Sullys**  
(THE WELL KNOWN SULLY FAMILY)

"THE INFORMATION BUREAU"

By Chas. Horwitz

Direction, ALF. T. WILTON

When answering advertisements kindly mention VARIETY.

Lancaster, Pa., "Examiner." The Five Sullys, who are well-known to Lancaster theatre-goers, are back again with a new act, entitled "The Information Bureau." It is full of fun and humor throughout and there is not a dull moment in it. During the playlet a number of songs and fine dances are introduced by the members of the family, which consist of five persons. Lancaster, Pa., "New Era." The Five Sullys are a scream.



# KENNEDY AND MELROSE

MEETING WITH SUCCESS THIS WEEK (Jan. 29)  
P. G. WILLIAMS' BRONX

Direction, **ALF. T. WILTON**

## SOUTH BEND, IND.

ORPHEUM (A. S. Allardt, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 12.30).—29-31, Conrad & Monnetti, good; Parita Day, fine; James Leonard & Co., hit; Cadets De Gascogne, great; Grubers Animals, extraordinary; 1-4, Aerial Macks; Laurence Johnson; Frank Roe & Co.; Jolly & Wild; Grubers Animals.

MAJESTIC (Ed. Smith, mgr.; agent, Frank Doyle; rehearsal Monday and Thursday 12.30).—29-31, Musical Carolers, good; Myrtle Douglas, fair; 1-4, Gus & Marion Koht; George Scarolf. Business good.

AUDITORIUM (W. S. Pickering, mgr.; S. & H.).—28-31, "The Old Homestead," good business; Feb. 1, Montgomery & Stone in "The Old Town"; 4-7, "The Penalty."

OLIVER (W. S. Pickering, mgr.; K. & M.).—Feb. 3-4, "Over Night"; 7, Coburn Players. STEIN.

## SPRINGFIELD, MASS.

POLTS (S. J. Breen, res. mgr.; agent, U. B. O. rehearsal Monday 10).—Juggling De Lisle, good; Walsh, Lynch & Co., did well; Two Mascagnis; Lasky's Visions D'Art, light; Four Mortons, unqualified hit; Felix Adler, passed; Five Salsudas, good.

GILMORE (Robt. McDonald, mgr.).—29-31, "Painting the Town"; 1-3, "My Friend from Dixie."

COURT SQUARE (D. O. Gilmore, mgr.; ind.).—25-27, "Spring Maid" broke records; 29-1, "Baby Mine"; 6, "Pinafore"; 7, "Spring Maid" (return); 8, Nazimova. GEORGE A. PRESSL.

## SPRINGFIELD, O.

NEW SUN (Gus Sun).—Lillian Mortimer & Co., great; Arnold's Four Musical Elephants, very good; Gatchell & Medora, nicely; Clara Ellsworth & Co., fair. FAIRBANKS.—Stock.

## BURNETT.

## ST. JOHN, N. B.

OPERA HOUSE (H. J. Anderson, mgr.).—22-24, "The Isle of Palma," big business. NICKEL (W. H. Golding, mgr.; agent, U. B. O.).—Margaret Pearson, Eugene Gazette. LYRIC (Thos. O'Rourke, mgr.).—22-24, Harriet Herbert; 25-27, Pickard's Educated Seals. L. H. CORTRIGHT.

## ST. PAUL.

This is the big week of the year in St. Paul theatricals, in fact the "endurance" week of the theatre-goer, with the Chicago Grand Opera Company as the feature. The C. G. O. Company gave their usual concert at the Auditorium Sunday night as a prelude to the regular operas to be presented 29-31 with two matinees. Sale enormous.

ORPHEUM.—Opened to a good house with Helen Grantley in pleasing sketch; Nana, pleasing dances; McKay & Cantwell, well liked; The Whittakers, please; DeFaye Sisters, good; McRae & Levering, clever; Arnaut Bros., please; pictures, good.

EMPRESS.—Joseph Slaytor & Co., very good; Edwin Latell, pleasing; Joe Spissell & Co., good; Don Ramsay's Harmonists, pleasing; Apollo Trio, clever; pictures.

MAJESTIC.—First half: Dot & Geo. Seeley, please; Mary Keough, same; Aerial Buds, fine; Warren & Frost, please; pictures.

PRINCESS.—Patty Carney; Dalto-Frees; Mile. Zella; Don & Crawford; pictures; reported good bill.

GAIETY (Split).—Rodriguez Family; Ashwell & Harva; O. B. Elwood; James & James; Alf Anderson (feature open); pictures.

ALHAMBRA (Split).—Cole, Russell & Davis; Crojean & Maurer; Dancing Stone; Alice Lindley & Co.; Arlington & Helston; Harry Young; pictures.

METROPOLITAN.—"The Spendthrift," reported as entirely pleasing with capable company; 1-3, Alice Lloyd; 4, Robert Hilliard.

SHUBERT.—Dark; 4, Thurlow Bergen and his players will open an indefinite stock season with "The Builder of Brides" as attraction.

BERNICE JACK F.  
**HOWARD AND WHITE**  
In the Comedy Playlet  
**"BILLY'S AWAKENING"**  
By FREDERICK ALLEN

**Louise Dresser**  
IN VAUDEVILLE  
Direction - MARTIN BECK

**Marguerite Starr**  
IN VAUDEVILLE

Singing and Talking With Just a Few Dance Steps  
**ANDREW MACK**

For STAGE MAKE-UP or Street Use  
**CHERRYOLA** [Grease Rouge]  
For LIPS OR CHEEKS, a perfect blood color  
THE HESS COMPANY  
Manufacturers Stage Make-Up ROCHESTER, N. Y.

**4-ONETTI SISTERS-4**  
GYMNASTIC SPECIALISTS  
Representative EDW. S. KELLER  
Weeks Jan. 29 and Feb. 5 (Third return engagement in one year)  
With Mr. M. Shea at Buffalo and Toronto

GRAND.—Fiske O'Hara reported as pleasing a capacity house Sunday and supported by a good company. Next, Thurston, Magician.  
STAR.—Sam Devere Show opened to a good house and reported very pleasing.

## SYRACUSE.

GRAND (Charles Plummer, and Chas. Anderson, mgrs.; U. B. O.).—The Dorians, good; Four Solis Brothers, pleasing; Bond & Benton, well received; Josephine Davis, feature; Rivoli, pleasing; Marion Littlefield & Florentine Singers, excellent; Conroy & Lemaire, liked; Saunders Russian Troupe, did nicely; CRESCENT (John J. Breslin, mgr.).—Ames & Corbett; Will Lacey; Musical Stewarts; Louise Elliott; Five Dewolfs.

## TERRE HAUTE.

VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Keith & Herman, good; Beck & Preston, fair; Walter Percival & Co., hit; Elina Gardiner, hit; Florens Family, big hit; Three Astellas, fair; Carew & West, fair; Swat Mulligan & Co., fair; Carl DeMarest, good; Austin Animal Actors, pleased. Business good.

GRAND (T. W. Barbydt, Jr., mgr.; K. & E.).—23, "Polly of the Circus," capacity; 30, Irish Players; Feb. 2-2, "Chocolate Soldier"; 4-5, Montgomery & Stone. CHRIS.

## TORONTO.

SHEA'S (J. Shea, mgr.).—Rock & Fulton, went big; Willner Holt Wakefield, splendid; De Long Sisters & Milton, scream; Ben Beyer & Brother, pleased; Grace Emmett & Co., funny; Ellis & McKenna, clever; Carlin & Penn, fair.

MAJESTIC (Peter F. Griffin, mgr.).—Turner Brothers, Irene Gold, Murray & Shone, Loreen & Mason.

STRAND (E. G. Weil, mgr.).—Fay St. Clair, Joseph Carr.

STAR (Dan F. Pierce, mgr.).—"Cosy Corner Girls."

GAIETY (T. R. Henry, mgr.).—Harry Hastings's Big Show.

ROYAL ALEXANDRA (L. Solman, mgr.).—"Excuse Me."

PRINCESS (O. B. Sheppard, mgr.).—"Servant in the House."

GRAND (A. J. Small, mgr.).—"Mother." HARTLEY.

## TRENTON.

STATE ST. (Herman Wahn, mgr.; agent, Prudential; rehearsal Monday and Thursday).—25-27, Diving Norins, hit; Gracie Macdonald, fine; David Kinder, good; Harcourt & Leslie, applause; 29-31, Maurice Frank's Flyers, good; Sallie Brown, fair; Two Franks, pleasing; Winston's Equestrian Seals, fine; Columbia Comedy Four, good; Feb. 1-3, Adams & Henry; Martini & Trolie; The Sombreros; Chas. Harris; Winston's Equestrian Seals. A. C. W.

## WILKES-BARRE, PA.

GRAND (D. M. Cauffman, mgr.).—24-25, "Dolly Dimple," good business; 26, May Irwin, capacity; 27, "Girl in the Taxi," fair business; Feb. 1-2, Southern & Marlowe, sell out.

LUZERNE (L. Ferrandini, mgr.).—Pat White's Gaiety Girls, fair business.

POLTS (G. Wright, mgr.).—Gordon & Kinley, good; Al. Lawrence, good; Franklyn Ardell, very good; James Toney & Antoinette Norman, good; Callahan & St. George, hit; Bison City Four, very good; Hardeen, hit. Business good.

## WILMINGTON.

GARRICK (W. L. Dockstader, mgr.).—29-3, Holden & Harron, good; Corinne Frances, good; The Havaloka, good; Wm. Lytell & Co., good; De Witt-Burns & Torrence, fair; Four Huntings, big; The Eight Zaretsky's, big. AVENUE (Lucian H. Lenson, mgr.).—Stock. WILLIAMS.

ALWAYS BUSY!

"THOSE TWO KIDS"

ALWAYS A "HIT"

**Lillian—YOUNG and YOUNG—Ethel**

Besides being born with lots of talent and putting over one of the best little acts in vaudeville—  
NATURE ENDOWED THEM WITH BRAINS—and  
WHEN YOU FIND "BRAINS" YOU'LL FIND A WILL ROSSITER "GOOD LUCK" SONG.

**The New  
Booking  
Agency**

**JULES E. ARONSON**

Having Resigned his Position as Manager of the Palace Theatre,  
Philadelphia, Pa., WILL OPEN OFFICES in the

**MINT ARCADE, PHILADELPHIA, PA., Suite 223**

Will Book and Handle Vaudeville Acts **NOW.**

Agency Opens January 27.

Will be Ready to Book Acts for Own Time for Week of February 5

**CALL AND GET ACQUAINTED**

## VARIETY ARTISTS' ROUTES

**FOR WEEK FEBRUARY 5**

**WHEN NOT OTHERWISE INDICATED.**

The routes given from FEB. 4 to FEB. 11, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

**Abbott Max Social Maids B R**

### EDWARD ABELES

IN VAUDEVILLE.

Next Week (Feb. 5), Bushwick, Brooklyn.

### MABELLE ADAMS CO.

Orpheum Circuit.

Adair June Girls from Happyland B R  
Adams Sam J Trocadero B R  
Alburtus & Miller Empire Stratford Eng  
Alynn Amy Queens Jardin de Paris B R  
Alpine Troupe Five Orpheum San Francisco  
American Newsboys' Quartette Grand Elgin  
Andrews Abbott & Co 2662 Morgan St Louis  
Apollon 104 W 40 N Y  
Ardelle & Leslie 19 Broessel Rochester  
Arlington Four Orpheum Kansas City  
Armanis Five Majestic Houston  
Ascott Chas Cracker Jacks B R  
Augustin & Hartley Columbia St Louis  
Austin Jennie Social Maids B R  
Austin Margie Girls from Happyland B R  
Austins Tossing Orpheum Hammond

B.

Bacon Doc H Henry Minstrels  
Bailey & Edwards 31 E Fair Atlanta  
Bailey Franka Trocadero B R  
Baker John T Star Show Girls B R  
Baldwin & Shea, 347 Barry av Chicago  
Baraban Troupe 1304 Fifth av N Y  
Barbee-Hill Co Pantages Portland  
Barbour Hazel Girls from Missouri B R  
Barker & Palmer Empire Tremont Nbr  
Barnes & King 1553 Broadway N Y  
Barnold Chas Davos Dorf Switzerland

### IDA BARR

ENGLISH COMEDienne

Sullivan-Considine Circuit. Address VARIETY.

Barrett Ella Girls from Happyland B R  
Barrett Patsy Robinson Crusoe Girls B R  
Barrington Mildred Star & Garter B R  
Barron Geo 2002 Fifth av N Y  
Barry & Black 1523 Fairmount av Phila  
Bartell & Garfield 2699 E 53 Cleveland  
Barto & Clark 2221 Cumberland Phila  
Bates Clyde Miss New York Jr B R  
Bayton Ida Girls from Happyland B R  
Bean & Hamilton Lyceum Peoria  
Beers, Leo Empress Vancouver  
Behren Musical 52 Springfield av Newark N J  
Bell Arthur H 458 12 av Newark N J  
Bella Italia Troupe Box 795 Bkfield Ill Indef  
Belmont Joe 70 Brook London  
Belmont & Umberger 111 Delavan Newark  
Belzac Irving 259 W 112 N Y  
Bennett Florence Belles of Boulevard B R  
Bentleys Musical 121 Clipper San Francisco  
Benway & Leroy Guy Bros Minstrels  
Berg Bros Crystal Palace Leipzig Ger  
Betta George Star & Garter B R  
Bevelly Sisters 5722 Springfield av Phila  
Big City Four Lyric Dayton  
Billy & Burns 559 Home Bronx N Y  
Bimboa 572 Lave Appleton Wis  
Blasett & Scott Hippodrome Sheffield Eng  
Blasett & Shady 445 W 27 N Y  
Black John J & Pearl Miss New York Jr B R  
Black & Leslie 3722 Eberly av Chicago  
Blake Chas Knickerbockers B R  
Bozard James Rose Rydell B R  
Boises Four Central Magdeburg

B.

Bowers Walters & Crooker Lyric Dayton  
Bowman Fred Casino 9 & F Sta Wash D C  
Boyd & Allen 2708 Howard Kansas City  
Bradleys The 1314 Brush Birmingham  
Brand Laura M 577 Main Buffalo  
Brannen Geo Trocadero B R

Breton Ted & Corinne 114 W 44 N Y  
Bridges June 320 W 39 N Y  
Brinkleys Tans 454 W 39 N Y  
Britton Nellie 146 Morris Philadelphia  
Brooks & Carlisle 38 Glenwood av Buffalo  
Brooks & Ward Old South Boston  
Brooks Harvey Cracker Jacks B R  
Brooks Thos A Girls from Happyland B R  
Brown Jimmie Girls from Happyland B R  
Brown & Barrows 146 W 36 N Y  
Brown & Brown 69 W 115 N Y  
Brown C & May Newman Orpheum San Fran  
Brown & Wilmet 71 Glen Malden Mass  
Brown Will Sam Devere B R  
Browne Frank L 137 Harold Roxbury Mass  
Bryant Mae Bway Galety Girls B R  
Brydon & Hanlon 26 Cottage Newark  
Bryson James Polles of Day B R  
Buckley Joe Girls from Happyland B R  
Bullock Thos Trocadero B R  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 321 Main Pawtucket  
Burgess Harvey J 627 Trenton av Pittsburgh  
Burke Minnie Trocadero B R  
Burke Jos 344 W 14 N Y  
Burnett Tom Star Show Girls B R  
Burt Wm P & Daughter 133 W 45 N Y  
Butlers Musical 422 S 3 Phila  
Byron Gleta 170 Blue Hill av Roxbury Mass  
Byrons Musical N Murray Richmond

C.

Cafferty Nat K Polls N Haven  
Calder Chas Lee 5812 Lancaster av Phila  
Campbell Al 2731 Bway N Y  
Campbell Henry Belles of Boulevard B R  
Canfield Al Passing Parade B R  
Canfield & Carleton 2215 50 Bensonhurst L I  
Capron Fred R 6425 Woodlawn av Chicago  
Capron Nell Majestic B R  
Cardowine Sisters 258 W 42 N Y  
Carlin & Penn Temple Hamilton  
Carmelos Pictures Star Show Girls B R  
Carmen Frank 465 W 162 N Y  
Carmen Sisters 2183 Washington av N Y  
Carmontello Hattie Orpheum Circuit  
Carroll Chas 429 E Kentucky Louisville  
Carrollton & Van 1037 S Olive Los Angeles  
Carson Francis Polls New Haven  
Carter Tom Taxi Girls B R  
Case Paul 31 S Clark Chicago  
Catin Margie Majestic B R  
Ceall Mildred Girls from Missouri B R  
Chameroys 1449 41 Bklyn  
Chandler Claude 319 W 68 N Y

Chantrell & Schuyler 319 Prospect av Bklyn  
Chapman Sisters 1639 Milburn Indianapolis  
Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 303 Grant Pittsburgh  
Cheers & Jones 318 W 59 N Y  
Chubb Ray 107 Spruce Scranton Pa  
Chunns Four 12 Loughborough Rd London  
Church City Four 149 Weirfield Bklyn  
Clairmont Josephine & Co 346 W 133 N Y  
Clark Floretta 10 Lambert Boston  
Clark Mull Sam Devere B R  
Clark & Ferguson 121 Phelps Englewood  
Claton Sisters 335 1/2 S av Nashville Tenn  
Clifford & Burke Temple Rochester  
Clifford Dave B 172 E 153 N Y  
Clifford Edith Pt Chester & Elizabeth  
Clifford Jake Trocadero B R  
Clipper Quartet Globe Kansas City  
Close Bros 41 Howard Boston  
Coden & Clifford 21 Adams Roxbury Mass  
Cole Billy 19 4 av Bklyn  
College Trio Bushwick Bklyn  
Collins Jas J Star & Garter B R  
Compton & Plumb 2320 Emerson av Minneap  
Collins Eddie 5 Reed Jersey City N J  
Comrades Four 324 Trinity av N Y  
Connors Jimmy Social Maids B R  
Connolly Bros 1906 N 24 Philadelphia  
Conway Jack Star & Garter B R  
Cook Geraldine 675 Jackson av N Y  
Cooke & Two Rotherts Crystal Palace Leipzig Ger  
Corbett & Forrester 71 Emmet Newark N J  
Corin Joel P Queens Jardin de Paris B R  
Costello & La Croix 313 Ewing Kansas City  
Cota El 905 Main Wheeling W Va  
Coyle & Murrell 3237 Vernon av Chicago  
Craig Marietta 146 W 36 N Y  
Crawford & Delancey 110 Ludlow Bellefontaine  
Cree Jessica 77 Josephine av Detroit  
Cressy & Dayne Orpheum New Orleans  
Cromwells 1 Danecroft Gardens London  
Crose & Josephine Grand Atlanta

### CROUCH AND WELCH

Next Week (Feb. 4), Keith's, Cincinnati.  
Direction, M. S. BENTHAM.

Cunningham & Coveney Family Detroit  
Cunningham & Marion Orpheum Denver  
Curson Sisters 317 Adele av Jackson Miss

D.

Dacre Louie Polles of Day B R  
Daley Jas E Gay Widows B R  
Dale Johnnie Belles of Boulevard B R  
Dale Josh 144 W 141 N Y  
Dale & Clark 316 W 35 N Y

### DALE AND BOYLE

UNITED TIME.  
Direction, Alf. T. Wilton.

Dalton Harry Fen 1870 Cornelia Bklyn  
Damsel Frank Gay Widows B R  
Dara Jane 501 W 136 N Y  
Daugherty Peggy 525 1/2 50 Portland Ore  
Davenport Told Girls B R  
Davis Mark Rose Sydel B R  
Davis & Cooper 1920 Dayton Chicago  
De Forest Corinne Mouline Rouge B R  
De Grace & Gordon 923 Liberty Bklyn

De Leo John B 718 Jackson Milwaukee  
De Mar Rose Queens Jardin de Paris B R  
De Mar Zella Knickerbockers B R  
De Milt Gertrude 318 Sterling pl Bklyn  
De Mora & Graceta Hamlin Chicago  
De Renzo & La Due Orpheum Duluth  
De Vere & Roth 549 Belden av Chicago  
De Witt Burns & Torrance Alhambra N Y C  
DeWitt Young & Snaters Colonial N Y C  
De Wolf Linton & Lanier Belles Blvd B R  
De Young Tom 155 E 113 N Y  
Dean Jack Robinson Crusoe Girls B R  
Dean & Sibley 465 Columbus av Boston  
Deery Frank 304 West End av New York  
Delmar Jennie Bway Galety Girls B R  
Delmar & Delmar 38 N Fifth av Chicago  
Delmore & Onelda 487 W 26th St N Y C  
Delton Bros 261 W 28 New York  
Demacos The Stoll Circuit England

### Robert De Mont Trio

Next Week (Feb. 5), Empire Theatre, London  
American Rep., JAS. E. PLUNKETT.

Demonto & Belle Englewood N J  
Deveau Hubert 364 Prospect pl Bklyn  
Deyo & Reham Sharwut Roxbury  
Dickerson & Libby World of Pleasure B R  
Diamond Four 6802 N Western Chicago

### JIM DIAMOND

CLARA NELSON

Next Week (Feb. 5), Orpheum, Omaha.  
This Week, (Jan. 29), Orpheum, Lincoln, Neb.

Dobba Wilbur Social Maids B R  
Dodd Emily & Jessie 301 Division av Bklyn  
Dodgers The Family E Palestine O  
Doherty & Harlowe 423 Union Bklyn  
Donner & Doris 343 Lincoln Johnstown Pa

### JAMES B. DONOVAN and CHARLES M. McDONALD

Next Week (Feb. 5), Orpheum, Spokane.

## Vaudeville "Cut" OUTFITS

One single column, coarse screen,  
newspaper halftone and two electro-  
types.

One double column, coarse screen,  
newspaper halftone and two electro-  
types.

**\$5.00**

One single column, coarse screen,  
newspaper halftone and six electro-  
types.

One double column, coarse screen,  
newspaper halftone and six electro-  
types.

**\$7.50**

One single column, coarse screen,  
newspaper halftone and twelve  
electrotypes.

One double column, coarse screen,  
newspaper halftone and twelve  
electrotypes.

**\$12.50**

**THE STANDARD Engraving Co**

PHOTO-ENGRAVERS, ELECTROTYPERS  
DESIGNERS

560 - 562 SEVENTH AVENUE  
NEW YORK

## Gene Greene

STUDYING SONGS

Broke All Records at Wilson Avenue Theatre, Chicago  
**THIS WEEK (Jan. 29) WILLIARD THEATRE, CHICAGO**

Immediately re-engaged for second week after first performance

Return to Wilson Avenue Week Feb. 17 Permanent Address, 3752 Lake Ave., Chicago

## MARCUS LOEW'S New England Branch

FRED MARD0, Mgr.

GAIETY THEATRE BUILDING, BOSTON, MASS.

NEW HOUSES Added To Our List THIS WEEK in the Following Cities:

NEW LONDON, Conn.  
NEW HAVEN, Conn.  
MIDDLETOWN, Conn.  
MYSTIC, Conn.  
THOMPSONVILLE, Conn.

NEWPORT, R. I.  
NEW BEDFORD, Mass.  
FALL RIVER, Mass.  
BOSTON, Mass.  
PORTSMOUTH, N. H.

SANFORD, Me.  
BIDDEFORD, Me.  
ROCKLAND, Me.  
BANGOR, Me.

When answering advertisements kindly mention VARIETY.



Dooleys Three Orpheum Portland Ore  
Doss Billy 103 High Columbus Tenn  
Downey Leslie 3713 Michigan Chicago  
Doyle & Fields 2343 W Taylor Chicago  
Drew Lowell B Stratford N Y  
Duffy Thos H 4686 Virginia av St Louis  
Dunn Chas Robinson Crusoe Girls B R  
Dupres Fred Polle New Haven  
Durand Musical Five Cosmos Washington

Earl Harry 3337 3d av N Y  
Early John Sam Devere B R  
Eddie Jennie Cracker Jacks B R  
Edmond & Taylor Box 99 Richmond Ind  
El Barto N Majestic Dubuque  
Eldon & Clifton Empress Milwaukee

## KATE ELINORE AND SAM WILLIAMS

Next Week (Feb. 5), Sheela, Buffalo.  
Direction Max Hart.

Elizabeth Mary Temple Rochester  
Ellis & McKenna Keiths Hippodrome Cleve-  
land  
Elson Arthur 466 E 149 N Y  
Elwood Perry & Downing 924 Harlem av Balto  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Emmett & Emmett Bijou Kenosha  
Emmett Hugh Bushwick Bklyn  
Engel Lew Empress Duluth  
Engelbreth G W 2313 Highland av Cincinnati  
English Lillian Queens Jardin de Paris B R  
Esmann H T 1234 Putnam av Bklyn  
Esmeralda & Vela Orpheum St Paul  
Evans Bessie 3761 Cottage Grove av Chicago  
Evelyn Sisters 800 St James Pl Bklyn

Fantas Two The 2925 Harvard Chicago  
Farr Francis Gay Widows B R  
Farrell Taylor Trio Taxi Girls B R  
Fay Two Colera & Fay Keith Providence  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 63 W 53 Bayonne N J  
Ferguson Frank 704 W 180 N Y  
Ferry Wm Casino Nice  
Field Bros 62 W 115 N Y  
Fields & Hanson Orpheum Allentown  
Fields Will H & Le Adella Columbia Detroit  
Fields Nettie 4202 S Halsted Chicago  
Finney Frank Trocadero B R  
Fitzsimmons & Cameron 5609 S Green Chicago  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 65 W 123 N Y  
Follette & Wicks 183 40ates av Bklyn  
Forbes & Bowman 281 W 113 N Y  
Force Johnny 300 Edmondson Baltimore  
Ford Bros Auditorium Quebec City  
Ford Corinne Trocadero B R  
Ford & Wesley Cosy Corner Girls B R  
Formoy Geo Waltheus House Wigan Eng  
Foster Phyllis Darlings of Paris B R  
Fox & Summers 517 10 Saginaw Mich  
Fox Florence 172 Filmore Rochester  
Foyer Eddie 9330 Pierepoint Cleveland  
Francis & Lewis Priscilla Cleveland  
Francis Paul Queens Jardin de Paris B R  
Francis Willard 67 W 138 New York  
Franciscos 243 N Clark Chicago  
Frank Sisters Miles New York Jr B R  
Frans Sig & Edythe Taxi Girls B R  
Frevoli Fred Howard Boston  
Frey Twins Orpheum Montreal  
Frosini Shuberts Utica  
Furman Radie 801 Prospect av N Y C

Gaffney Sisters 1407 Madison Chicago  
Gaffney Al 393 Vernon Brooklyn N Y  
Gage Chas 179 White Springfield Mass  
Gardner Georgia 4646 Kenmore av Chicago  
Gardner & Stoddard Greenpoint Bklyn  
Gardner Eddie Orpheum Jacksonville  
Garfield Frank Passing Parade B R  
Gass Lloyd Broadway Gaiety Girls B R  
Gay Chas 76 17 Detroit  
Gehrue Emma Girls from Happyland B R  
Georgine Steinhilber Girls from Happyland B R  
Giles Alpha Star Show Girls B R  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 145 W 45 N Y  
Godfrey & Henderson 173 W 45 N Y  
Goforth & Doyle Majestic Kalamazoo  
Golden Max 5 Alden Boston  
Golden Morris Grand Fargo  
Goodman Joe 2938 N 2 Philadelphia  
Goodrode Garriek Ottumwa Ia  
Goodwin Shirley Girls from Happyland B R  
Gorden Geo F Girls from Happyland B R  
Gorden Paul Scala Copenhagen Denmark  
Gordo El 1211 Bway N Y  
Gordon Ed M 6115 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 26 So Locust Hagerstown Md  
Gordon Bros Boxing Kangaroo Temple De-  
troit  
Gossans Bobby 400 So E Columbus O  
Gottlob Amy 671 Lenox N Y C  
Goyt Trio 358 Willow Akron O  
Gray & Graham Vaudeville Club London  
Gray & Gray 1932 Birch Joplin Mo  
Green Winifred Ginger Girls Co B R  
Guilfoyle & Charlton 303 Harrison Detroit

Halkins The Proctor Mt Vernon  
Hall Alfred Queens Jardin de Paris B R  
Halls Dore 111 Walnut Severe Mass  
Halpern Nan 1821 17 av Denver  
Halsey Boys 31 E 93 N Y  
Haltan Powell Co Colonia Indianapolis indef  
Hamilton Estella B Grand Elgin  
Hamilton Harry 387 Jelliff av Newark  
Hampton & Bassett 387 Poplar Cincinnati  
Haney Edith 58th Proctor N Y C  
Hansome & Co Wadsworth N Y C

Harkins Geo. Taxi Girls B R  
Harper Annette Girls from Happyland B R  
Harrigan Harry Star Show Girls B R  
Harrington Bobby Girls from Missouri B R  
Harris-Murray Belles of Boulevard B R  
Harris & Randall Family Pittsburgh  
Hartley Johnnie 704 Harrison av Soranton  
Hart Bros 394 Central Central Falls R I  
Hart Maurice 154 Lenox av N Y  
Hart Stanley Ward Hyman Los Angeles indef  
Hartman Gretchen 521 W 135 N Y  
Hatches 47 E 123 New York  
Hathaway Madison & Mack 335 W 96 N Y

## E. F. HAWLEY AND CO.

"THE BANDIT."  
Next Week (Feb. 5), Lyric, Dayton.  
EDW. S. KELLER, Rep.

Hayman & Franklin Tivoli Sydney Aust  
Hayes Frank Social Maids B R  
Hayes Gertrude Follies of Day B R  
Hays Ed C Vogels Minstrels  
Hazard Grace Trent Trenton  
Hearn Sam Follies of Day B R  
Heather Joe's Orpheum Omaha  
Hebron Marie Majestics B R  
Held & La Rue 1333 Vine Philadelphia  
Henderson & Thomas 237 W 40 N Y  
Henella & Howard 646 N Clark Chicago  
Hennings J & W Victoria Charleston  
Henry Girls 3336 So 71 Philadelphia  
Henry 425 E 163 N Y  
Herbert Hugh & Co Orpheum San Francisco  
Herberts The 47 Washington Lynn Mass  
Herman & Rice 332 W 36 N Y  
Hemie Tivoli So Africa  
Heywood Great 43 Clinton Newark  
Hick Bonnie Follies of Day B R  
Hickman Geo Taxi Girls B R  
Hillman Geo M Pantages Denver  
Hillman & Roberts 516 E 11 Saginaw Mich  
Hills Harry Robinson Crusoe Girls B R  
Hilton Robt Sam Devere B R  
Hilton Dave Moulin Rouge B R  
Hilton Marie Follies of Day B R  
Hines & Fenton 513 E 163 N Y  
Hines & Remington Harrison N Y  
Hoff & Rex Family Indianapolis  
Hoffman Dave 3241 E Clearfield Phila  
Holden & Harron Keystone Philadelphia  
Holman Bros Fox Aurora  
Holmes & Holliston Harris, Pittsburgh  
Holt Alf Sydney Australia  
Hood Sam 721 Florence Mobile Ala  
Hoover Lillian Belles of Boulevard B R  
Hopp Fred 336 Littleton av Newark N J

## HOWARD

THE FINISHED VENTRILOQUIST.  
Next Week (Feb. 5), Lyric, Dayton.  
Representatives, MORRIS & FEIL.

Hotaling Edward 557 S Division Grand Rapids  
Howard Bros Lyceum Peoria  
Howard Jack Cosy Corner Girls B R  
Howard Katherine Follies of Day B R  
Howard Comedy Four 933 3 av Bklyn  
Howard Clara Olympia Los Angeles  
Howard Harry & Mae 233 S Peoria Chicago  
Howard & Howard Pals Hartford  
Howard Bernard 3009 Calumet av Chicago  
Howard Joe B 1015 W 65 Chicago  
Howard & White Orpheum Champaign  
Hoyt-Leasing & Co. Keiths National Boston  
Hoyt & Starks 15 Bancroft Pl Bklyn  
Hughes Gene Mrs & Co Sheas Toronto  
Hughes Musical Trio Orpheum Jacksonville  
Hubert & De Long 4416 Madison Chicago

Ingrams Two 1804 Story Boone Ia  
Ioleen Sisters Hippodrome Cleveland  
Ireland Fredk Majestics B R  
Irwin Pio 337 W 45 N Y

Jennings Jewell & Barlow 3363 Arl'g't'n St L  
Jess Johnnie Cracker Jacks B R  
Jewell Mildred 5 Alden Boston  
Johnson Great 257 W 37 N Y  
Johnson Henry 39 Tremont Cambridge Mass  
Johnson & Johnson 108 Knight av Collingswd  
Johnstone Chester B 9 Lexington av N Y  
Johnstone Minnie 4450 Sheridan rd Chic  
Jones & Rogers 1351 Park av N Y  
Jones Maud 60 W 135 N Y  
Jones & Gaines 413 W 55 N Y  
Juno & Wells 511 E 78 N Y

Kane James E 1732 So 8th Phila  
Keatons Three N National Boston  
Keeley Bros 5 Haymarket Sq London  
Kelly Walter C Maryland Baltimore  
Kelley Sisters 4832 Christiania av Chicago  
Kennedy Joe 1121 N 3 Knoxville Tenn  
Kent Marie Follies of Day B R  
Kenton Dorothy Felix Portland Ht N Y  
Kessler Jess Polle New Haven  
Kenner Rose 438 W 144 N Y  
Kiddler Bert & Doris 336 Santa Clara Alameda  
King Bros 311 4 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Kitamura Troupe Keith Columbus  
Klein Ott & Nicholson Novity Topeka  
Knight Bros & Sawtelle 4450 Sheridan rd Chic  
Kolb & La Neva Keiths Union Sq N Y C  
Koler Harry Queens Jardin de Paris B R  
Koners Bros Apollo Dusseldorf  
Kuhns Three White Polle Springfield Mass

Lacey Will 1516 Capitol Washington  
Laight Pearl Sam Devere B R  
Lake Jas J Knickerbockers B R  
Lamont Harry & Fio 30 Clinton Johnstown NY  
Landis & Knowles Orpheum Rockford  
Lane Chris 4357 Kenmore av, Chicago  
Lane & Ardell 169 Alexander Rochester  
Lane Eddie 308 E 73 N Y  
Langdon The Colonial Lancaster  
Lanues Ward E 333 Schaefer Bklyn  
La Centra & La Rue 3461 3 av N Y  
La Fleur & Chiquita Majestic Rockford

## LA MAZE TRIO

Touring Germany.

Larriev & Reed Family Lebanon Pa  
La Rue & Holmes 21 Little Newark  
La Tell Bros Hammersteins N Y C  
La Trol Irene 34 Atlantic Newark N J  
La Veen E W Majestic E St Louis  
Larriev & Lee 332 Shuter Montreal  
Lashe Great 1611 Kater Phila  
Laurent Bert 3 Platt Pl Scranton  
Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 55 Copeland Roxbury Mas  
Layton Mark 355 E W Majestic E St Louis  
Le Pages 236 S Milwaukee  
Le Roy Lydia Follies of Day B R  
Le Roy Geo 36 W 115 N Y  
Le Roy Vic 333 Everett Kansas City Kan  
Le Roy & Adams 1812 Locust av Erie Pa  
Leahy Bros 159 East av Pawtucket R I  
Leberg Phil & Co 324 Tremont Boston  
Lee Alice Moulin Rouge B R  
Lee Audrey Girls from Happyland B R  
Lee Joe Kinsey Kan  
Lee Rose 1040 Broadway Bklyn  
Lehr Corinne Star & Garter B R  
Leipold Nat Keiths National Columbus  
Lemo Bertie & Allen 113 Central av Oshkosh  
Lenox Cecil Trocadero B R  
Lenns 1914 Newport av Chicago  
Leonard Gus 380 Manhattan av N Y  
Leonard Joe Pat Whites Gaiety Girls B R  
Leoni Ruby Cracker Jacks B R  
Lopp Frank Sam Devere B R  
Leslie Frank 134 W 139 N Y  
Lester & Kellert 313 Fairmount av Jersey Cy  
Levering G Wilbur Follies of Day B R  
Levy Family 47 W 129 N Y  
Lewis & Pearson Empress St Paul  
Lingerman 706 N 5 Phila  
Linton Tom & Jungle Girls Keiths Pawtucket  
Lipson Chas Girls from Happyland B R  
Lockwoods Musical 132 Cannon Poughkeepsie  
Lohse & Sterling Majestic Little Rock  
London & Riker 33 W 98 N Y  
Lorrane Olga 4115 W End Chicago  
Lowe Robert Polle New Haven

## JIMMIE LUCAS

Next Week (Feb. 5), Savoy, Atlantic City.  
Direction, ED. S. KELLER.

Luce & Luce 936 N Broad Phila  
Lynch G trude Sam Devere B R  
Lynch Hassel 35 N Wood av Grand Rapids  
Lynch & Zeller Majestic Chicago  
Lynne & Bonnie Hazard Orpheum Ft Will-  
iams Can

Macey Helen Girls from Happyland B R  
Mack Tom Miss New York Jr B R  
Mack Floyd 5934 Ohio Chicago  
Mack & Walker Hammersteins N Y C  
Madden & Fitz Patrick Bijou Bay City  
Malloy Dannie 11 Glen Morris Toronto  
Manning Frank 663 Blvd av Jklyn  
Manning Trio 154 N Wanamaker Phila  
Manny Charlie Orpheum Kansas City  
Mantell Harry Trocadero B R  
Mantella Marionettes 416 Elm Cincinnati  
Marathon Comedy Quartette Orpheum Yonkers  
Marsh Comedy Trio 137 Hopkins Bklyn  
Marzo Trio Kedsz Buffalo  
Mario-Aldo Trio Orpheum Sacramento  
Marsh Harry Taxi Girls B R  
Martine Fred 457 W 57 N Y  
Mason Dan Majestic Springfield Ill  
Mason Harry L Star & Garter B R  
Matthews Eloise Star & Garter B R  
Matthews Mabel 2925 Burling Chicago  
Mayne Elizabeth 1333 S Wilton Phila  
McCann Geraldine & Co 704 Park Johnstown  
McCarthy & Barth 2901 Missouri av St Louis  
McConnell Sisters 1247 Madison Chicago  
McCormick & Irving 313 Av O Bklyn  
McCune & Grant 635 Benton Pittsburgh  
McDermott Harry Star & Garter B R  
McDermott & Walker 5625 Havorform Phila  
McGarry & Harris 621 Palmer Toledo  
McIntyre Wm J Follies of Day B R

## JOCK MCKAY

Back in vaudeville. Left all the laughs in  
"Dude'sack." On Orpheum Circuit.  
Pat Casey.

McLain Sisters 38 Miller av Providence  
McNallys Four Majestics B R  
McNamee 41 Smith Poughkeepsie  
McNuttie Nutty 370 W 39 N Y  
McPhee Low & Ethel Hippodrome Hunting-  
ton W Va  
McWaters & Tyson 47 60 Bklyn  
Melrose Ethel & Ernest Bway Gaiety Girls BR  
Mendelsohn Jack Pat Whites Gaiety Girls BR  
Mercedes Majestic Little Rock  
Meredith Sisters 11 Epprit E Orange  
Merrick Tom Midnight Maidens B R  
Methen Sisters 12 Cedar Springfield Mass  
Meuther & Davis 842 E 88 N Y  
Meyer David 1534 Central av Cincinnati  
Miles P W Majestic B R  
Millard Bill & Bob Jeffers Saginaw  
Miller & Princeton 83 Olney av Providence  
Milton George Bway Gaiety Girls B R  
Milton Joe Big Bang B R  
Milton & De Long Sisters Keith Philadelphia  
Minstrel Four The N Majestic Dubuque  
Minty & Palmer 3312 N Park Phila  
Mitchell Bennett Miss New York Jr B R  
Mitchell Geo Majestics B R  
Moller Harry 34 Blymer Delaware O  
Moore Geo W 164 Cedar Phila  
Moore Mini Library Corey  
Morette Sisters Lenhart Muskegoe Okla  
Morin Sisters Bowers Burlesquers B R

## LILLIAN MORTIMER and Co.

In 20 Minutes of Old-Fashioned Melodrama.  
"The White Trash Jenny." United Time, Jan 1.  
Represented by ALBEE, WEBER & EVANS.

Morris & Kramer 1306 St Johns pl Bklyn  
Morrison Patsy Lynbrook L I  
Morton Mary Queens Jardin de Paris B R  
Morton & Keenan 574 11 Bklyn  
Mosarta 62 Morse Newton Mass  
Muskalgrais Polle Wilkesbarre  
Murray Eddie Bway Gaiety Girls B R  
Mull Eva Girls from Missouri B R  
Muller & Stanley Majestic Birmingham  
Murphy Frank Girls from Missouri B R  
Murray Harriet Girls from Happyland B R

Nearly Bliss & Ross 459 E Main Bridgeport  
Nelson Florence Girls from Happyland B R  
Nelson Harry P Taxi Girls B R  
Nelson Nichols Troupe Pantages Spokane

## PAUL NEVINS and RUBY ERWOOD

UNITED TIME.  
Next Week (Feb. 5), Hippodrome, Cleveland

## NEWELL AND NIBLO

The International Instrumentalists  
Next Week (Feb. 5), Empress, Salt Lake.

Newhoff & Phelps 13 W 117 N Y  
Newman Val & Lottie Knickerbockers B R  
Nibbe Ed & Mike Mouline Rouge B R  
Nicoli Florence Rose Sydel B R  
Nonette 617 Flatbush av Bklyn  
Norton C Porter 6342 Kimbark av Chicago  
Nowak Casper 1897 N Hutchinson Phila  
Nugent Jas Majestics B R

O'Brien Ambrose Social Maids B R  
O'Connor Trio 705 W Allegheny av Phila  
O'Connor Sisters 776 S av N Y  
O'Dell & Gilmore 1146 Monroe Chicago  
O'Haus Edward Follies of Day B R  
Omar 253 W 26 N Y  
O'Neill Dennis National Chicago  
O'Neill Emma Bway Gaiety Girls B R  
O'Neill & Regenery 593 Warren Bridgeport  
O'Neill Trio Orpheum Reading  
Orloff Troupe 308 E 57 N Y  
Ormsby Geo Follies of Day B R  
Orr Chas F 131 W 41 N Y  
Otto Elizabeth Jeffers Saginaw  
Owens Dorothy Mae 3047 90 Chicago

Pape Herman G Morrison Htl Chicago  
Parker & Morrell 187 Hopkins Bklyn  
Parks Marie Girls .rom Missouri B R  
Parvis Geo W 363 N Taylor Bklyn  
Pederson Bros 438 Greenbush Milwaukee  
Pendleton Three Sisters Forsyth Atlanta  
Peter the Great 423 B'mfield av Hoboken NJ  
Peyser Dave Bway Gaiety Girls B R  
Phillips Samuel 310 Classon av Bklyn  
Phillips Sisters Casino Municipal Nice  
Pickens Arthur Temple Rochester  
Pierison Hal Girls from Happyland B R  
Pillard Henrietta Social Maids B R  
Potter & Harris 6330 Wayne av Chicago  
Pouchots Flying Ballet Orpheum Portland  
Ore  
Powell Halton Co Colonial Indianapolis indef  
Powers John & Jesse Darlings of Paris B R  
Powers Elephants 745 Forest av N Y  
Primrose Four Orpheum Memphis  
Propp Anna Follies of Day B R  
"Psycho" Colonial Nashua  
Puget Geo E Empire Calgary

Queer & Quaint Star Show Girls B R  
Quinlan Josie 644 N Clark Chicago

Radcliffe Ned Sam Devere B R  
Ramey Sisters Nelson Springfield Mass  
Rawles Von Kaufman Wm Penn Philadelphia  
Ray Harry Hotel Clinton Pittsburgh  
Raycob H Albert Social Maids B R  
Rayner Kathryn Columbia N. Adams Mass  
Raymond Great Bombay India indef  
Raymond Ruby Orpheum Denver  
Raymore & Co 147 W 96 N Y  
Reded & Hilton Midnight Maidens B R  
Redmond Trio 251 Halsey Bklyn  
Redner Thomas & Co 973 Hudson av Detroit  
Redway Juggling 141 Inspector Montreal  
Reeves Alf Empress Milwaukee  
Reeves & Werner G Northern Model Phila  
Remington Mayne Gerard Htl N Y  
Renalles The 2044 Sutter San Francisco  
Reynolds & Donegan Orpheum Oakland  
Reynolds Francis T Miss New York Jr B R  
Reynolds Nonie Star & Garter B R  
Rice, Bully & Scott Orpheum Salt Lake City  
Rice Elmer & Tour Empress Butte  
Rice Geo Star Show Girls B R  
Rio Al C 230 W 146 N Y  
Roberts Edna Majestics B R  
Roberts C E 1851 Sherman av Denver  
Roberts & Downey 36 Lafayette Detroit  
Robinson Chas Robinson Crusoe Girls B R  
Robinson Wm C 3 Granville London  
Roder & Lester 314 Broadway Buffalo  
Roller Henry 91 Trenton East Boston  
Ronde Claude M Orpheum Winnipeg Man  
Ro Nero 413 E George Rome N Y  
Rose Blanche Cracker Jacks B R  
Rose Lane & Kelgard 125 W 43 N Y  
Rothel Don & Bro 151 Champaign Rochest  
Ross Frank Trocadero B R  
Ross Sisters 65 Cumberland Providence  
Rousla Musical Novity 218 W 18 N Y  
Rother & Anthony S Peterson Providence  
Roy & Wilson Capitol, Franklin Ky

When answering advertisements kindly mention VARIETY.

Royal Italian Four 654 Reese Chicago  
Russell Fred Girls from Missouri B R  
Russell May Pat Whites Gaiety Girls B R  
Russell & Held Victoria London Eng

## THOS. J. RYAN- RICHFIELD CO.

Playing United Time.

Rutledge Frank & Co Pantages Los Angeles

B.

Sabel Josephine Hoffman House N Y

## SALERNO

JUGGLER  
BOOKED SOLID.  
United Time.

Scanlon W J 1591 Vinewood Detroit  
Schillin Abe 28 Ridgewood av Newark  
Schilling Wm 100 E Lanvale Baltimore  
Schroeder Carol Knickerbockers B R  
Scully Will P 3 Webster pl Bklyn  
Sears Gladys Darlings of Paris B R

## CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot  
Next Week (Feb. 5), Orpheum, Salt Lake City

Seibini & Grovini Orpheum Memphis  
Semon Duo Taxi Girls B R  
Septetti 5th Av N Y C  
Seymour Nellie 111 Manhattan N Y  
Sexton Chas B Jefferson Birmingham Ala Ind  
Shedmans Dogs Dumont N Y

## BILL FRANK SHEPARD AND McDONALD

ALWAYS WORKING.  
22 Troy St., Providence, R. I.

Shepperly Sisters 320 W 42 N Y  
Sherlock Frank 514 W 125 N Y  
Sherman & De Forrest Davenport Centre NY  
Shermans Two 353 St Emanuel Mobile  
Shields & Rodgers Hippodrome Coventry Eng  
Shields The 197 City Hall New Orleans  
Siddons & Earle 2644 S 3 Phila  
Sidello Tom & Co 4230 Cottage Grove av Chic  
Siegel Emma Bon Tons B R  
Siegel & Matthews 324 Dearborn Chicago  
Skipper Kennedy & Reeves Roanoke Roanoke  
Virginia

Slager & Slager 516 Birch av Indianapolis  
Smith Allen 1243 Jefferson av Bklyn  
Smith Lee 23 Vienna Newark  
Smith Lou 124 Franklin Allston Mass  
Smith & Champion 1747 E 48 Bklyn  
Smith & Larson 140 W 49 N Y  
Snyder & Buckley Lyric Dayton  
Soper & Lane 1232 N Alden West Phila  
Spears The 67 Clinton Everett Mass  
Springer & Church 3 Eather Terrace Pittsfd  
Stafford Frank & Co 1015 Springfield Mass  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 905 Bates Indianapolis  
Stanley Teddy Follies of Day B R  
Stantons The Empress Spokane  
Stanwood Davis 364 Bremen E Boston  
Stefano Tri 1266 Maxwell Detroit  
Steppe A H 32 Barclay Newark  
Stepping Trio 2802 N 1 Phila  
Stevens E J 493 Marion Bklyn  
Stevens Lillie Sam Devere B R  
Stevens Paul 323 W 23 N Y  
Stevens Geo Majestic B R Chicago  
Stevens & Bacon 418 Rush Chicago  
St. Claire Annie Central Atlanta  
St James & Dacre 162 W 34 N Y  
St John & McCracken 6151 Chestnut Phila  
Stone George Social Maids B R  
Stone Paul & Marmion 466 Dayton av St  
Paul

Strauss Bobby Orpheum Lima  
Strehl May Gay Widows B R  
Stuart Dolly Gay Widows B R  
Stubbsfield Trio 5908 Maple av St Louis  
Suits Anna Social Maids B R  
Sullivan Four Grand Roxville  
Sullivan Madeline Follies of Day B R  
Sully & Phelps 1413 Jefferson Philadelphia  
Summers Allen 1856 W Division Chicago  
Sutcliffe Family Dominion Ottawa  
Swisher Calvin 708 Harrison av Scranton  
Sylvester Celia Queens Jardin de Paris B R  
Symonds Alfaretta 140 S 11 Phila  
Syts & Syts 140 Morris Phila

T.

Tambo & Tambo London Hippodrome Eng  
Taylor & Tenny 2340 Ridge av Phila  
Teece Charles J 1885 N 13 Philadelphia  
Temple Luella Social Maids B R  
Terry Herbert Girls from Missouri B R  
Terry Maude Orpheum St Paul

## HILDA THOMAS

and  
LOU HALL

Week Feb. 11, Keith's, Erie, Pa.

Thomas & Wright 215 Bathurst Toronto  
Thomson Harry Empress Salt Lake  
Thornes Juggling 55 Ridge Buffalo  
Thornton Geo A Gaiety Baltimore  
Thriller Harry 40 Isabella Boston  
Thurston Leslie 315 W 46 N Y  
Thurston Lillian Moulin Rouge B R  
Till Violet Trocadero B R  
Tinner Frank Winter Garden N Y Indef  
Tops Topsy & Tops 3422 W School Chicago  
Toret & D'Alisa Bway Columbus  
Townsend Helena Star Show Girls B R  
Tracy Julia Raymond Bartholdi Inn N Y

Travers Bell 307 W 23 N Y  
Travers Roland 321 W 42 N Y  
Troubadours Three 126 W 55 N Y  
Tully May Polla New Haven  
Tuxedo Comedy Four Plaza San Antonio

## TROVATO

Next Week (Feb. 5), Majestic Milwaukee.  
Vaudeville Management. MORRIS & FEIL.

Tyler Harry Queens Jardin de Paris B R

## HARRY TSUDA

Booked Solid.

U.

Uline Arthur M 1759 W Lake Chicago  
Unique Comedy Trio 1937 Nicholas Phila

V.

Vagges The Brennan Circuit Australia  
Valadons Les 71 Garfield Central Falls R I  
Vallecita's Leopards Chase Washington  
Van Cello Temple Grand Rapids  
Van Charles & Fanny Columbus St Louis  
Van Dale Sisters 514 W 135 N Y  
Van Horn Bobby 12 West Dayton O  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1515 Barth Indianapolis  
Vass Victor V 25 Haskin Providence  
Vedder Fannie Star & Garter B R  
Venetan Serenaders 676 Blackhawk Chicago  
Vernon & Parker 137 Hopkins Bklyn  
Village Comedy Four 1913 Ringgold Phila  
Vincent & Slager 320 Olive Indianapolis  
Viola Otto & Co Variete, rPague Ger  
Violietta Jolly 41 Leipziger Berlin Ger  
"Violinist Dancing The" 267 W 46 N Y

Wade Pearl Trocadero B R  
Walker & Ill 363 Warren E Providence  
Walker & Stura 55 Radway av Melbourne Aus

## WALSH, LYNCH and CO.

Presenting "BUCKIN'S RUN,"  
Direction, FAT CASEY.

Ward Billy 199 Myrtle av Bklyn  
Ward Marty 8 Taxi Girls B R  
Ward & Bohman Taxi Girls B R  
Ward & Weber Plaza San Antonio  
Ward Mack 300 W 70 N Y  
Washer Bros Oakland Ky  
Washburn Dot 1950 Mohawk Chicago  
Waters Jas R Miss New York Jr B R  
Waterson Tob Queen Jardin de Paris B R  
Watson Billy W Girls from Happyland B R  
Watson Joseph K Empress Los Angeles  
Watson Nellie Girls from Happyland B R  
Watson Sammy Moremora N Y  
Watson Tom 229 St Paul Jersey City  
Weber Chas D 526 Tasker Phila  
Well John & Krusnadt Rotterdam  
Welch Jas A 211 E 14 N Y  
Welch Thoe Social Maids B R  
Wells Lew 313 Shawmut av Grand Rapids  
Wenrick & Waldron 252 W 23 N Y  
Weasley Frank Coy Corner Girls B R  
West Sisters Ben Welch Show B R  
Western Union Trio 2241 E Clearfield Phila  
Weston Cecelia Majestic B R  
Weston Edgar 246 W 44 N Y  
Weston Dan E 141 W 116 N Y  
Wheeler The 140 Montague Bklyn  
Whelan The Star Show Girls B R  
White Kane & White 393 Vermont Bklyn  
White & Perry Greenpoint Bklyn  
Whiteside Ethel 1734 Bway N Y  
Whiting & Bohne Powers O H N Troy N Y  
Whitney Lillie 26 Kane Buffalo  
Wiley Herbert Girls from Missouri B R  
Willard Oron Follies of Day B R  
Williams Clara 2450 Tremont Cleveland  
Williams John Cracker Jacks B R  
Williams Chas 2625 Rogers St Louis  
Williams & Gilbert 1910 Marshfield av Chic  
Williams & Stevens 3516 Calumet Chicago  
Williams & Sterling Orpheum Champaign  
Willison Herbert Al Fields Minstrels  
Wills Estella X Taxi Girls B R  
Wilson & Aubrey Family Indianapolis  
Wilson Fred Cracker Jacks B R  
Wilson Lottie 2308 Clifton av Chicago  
Wilson Knox Orpheum Oakland  
Wilson Patter Tom 2556 7 av N Y  
Wilson Raleigh 210 N 23 Lincoln  
Wilson & Ward 2744 Grays Ferry av Phila  
Wilton Belle Belles of Boulevard B R  
Wise & Milton Brennan Circuit New Zealand  
Wits Jack Lyric Portland Ore Indef  
Witts Max Majestic Ft Worth  
Woodall Billy 420 First av Nashville  
Wood Ollie 123 W 143 N Y  
Wood Bros Victoria Charleston  
Work & Ower O H Pittsburgh  
Wright & Dietrich Columbia St Louis  
Wyckoff Fred Pantages Vancouver

X.

Xaviers Four 2144 W 20 Chicago

Y.

Yankee Comedy Four 83 Boylston Boston  
Yeoman Geo 150 W 35 New York  
Yerra & Adele Girls from Happyland B R  
Young Jeanette Trocadero B R  
Young Ollie & April Empress Portland Ore

Z.

Zantrellas 121 Brixton London  
Zimmerman Al Orpheum Oakland  
Zoeller Trio 269 Hemlock Bklyn

## BURLESQUE ROUTES

WEEK FEB. 5 and FEB 12.

Al Reeves Beauty Show Empire Hoboken  
12 Music Hall New York  
Americana Star Cleveland 12 Academy Pitts-  
burgh  
Behnisms Show Gaiety Milwaukee 12 Gaiety  
Minneapolis  
Belles Boulevard 5-7 Mohawk Schenectady  
8-10 Empire Albany 12 L O  
Ben Welch Show Star & Garter Chicago 12  
Gaiety Detroit  
Big Banner Show Murray Hill N Y 12-14  
Gilmore Springfield 15-17 Franklin Sq Wor-  
cester  
Big Gaiety Show St Joe 12 Gaiety Kansas  
City Franklin Sq Worcester  
Big Revue Buckingham Louisville 12 People  
Cincinnati  
Bohemians Eighth Ave New York 12 Bronx  
New York  
Bon Tons Gaiety Washington 12 Gaiety  
Pittsburgh  
Bowery Burlesquers Gaiety Baltimore 12  
Gaiety Washington  
Broadway Gaiety Girls Star Chicago 12 Star  
Cleveland  
Century Girls Lyceum Washington 12 Em-  
pire Baltimore  
Cherry Blossoms Empire Chicago 12 Star  
Chicago  
College Girls 5-7 Empire Albany 8-10 Mo-  
hawk Schenectady 12 Gaiety Bklyn  
Columbia Burlesquers Gaiety Brooklyn 12  
Olympic New York  
Cosy Corner Girls Cooke Rochester 12 Lafay-  
ette Buffalo  
Cracker Jacks Gaiety Pittsburgh 12 Empire  
Cleveland  
Daffydils Folly Chicago 12 Star Milwaukee  
Darlings of Paris Bon Ton Jersey City 12  
Howard Boston  
Ducklings Peoples Cincinnati 12 Empire  
Chicago  
Follies of Day Bronx New York 12 Empire  
Brooklyn  
Gay Widows Empire Indianapolis 12 Buck-  
ingham Louisville  
Ginger Girls Omaha 12 St Joe  
Girls from Happyland Gaiety Toronto 12  
Garden Buffalo  
Girls from Missouri Academy Pittsburg 12  
Penn Circuit  
Girls from Reno Empire Brooklyn 12 Casino  
Brooklyn  
Golden Crook Empire Toledo 12 Columbia  
Chicago  
Hastings Big Show Garden Buffalo 12  
Corinthian Rochester  
High School Girls Penn Circuit 12 Lyceum  
Washington  
Honeymoon Girs Gaiety Minneapolis 12  
Omaha  
Howes Lovemakers Columbia New York 12  
Gaiety Philadelphia  
Ideals Casino Brooklyn 12 Bowery New York  
Imperials Bowery New York 12 Trocadero  
Philadelphia  
Jardin De Paris Trocadero Philadelphia 12  
Bon Ton Jersey City  
Jersey Lillies Gaiety Newark 12 Empire  
Hoboken  
Kentucky Belles Star Milwaukee 12 Dewey  
Minneapolis  
Knickerbockers Gaiety Philadelphia 12 Star  
Brooklyn  
Lady Buccaneers Royal Montreal 12 Star  
Toronto  
Marions Dreamlands Empire Cleveland 12  
Empire Toledo  
Merry Burlesquers Star St Paul 12 Krug  
Omaha  
Merry Maidens Star Toronto 12 Cooke Roch-  
ester  
Merry Whirl Olympic New York 12 Casino  
Philadelphia  
Midnight Maidens 5-7 Gilmore Springfield  
8-10 Franklin Sq Worcester 12 Westminster  
Providence  
Miss New York Jr Century Kansas City 12  
Standard St Louis  
Moulin Rouge Dewey Minneapolis 12 Star  
St Paul  
Pacemakers Avenue Detroit 12 Folly Chicago  
Painting The Town Westminster Providence  
12 Casino Boston  
Passing Parade Gaiety Detroit 12 Gaiety  
Toronto  
Pat Whites Columbia Scranton 12 Empire  
Newark  
Queens Bohemia Columbia Chicago 12 Gay-  
ety Milwaukee  
Queens Follies Bergere Howard Boston 12  
Royal Montreal  
Queen Jardin de Paris Standard Cincinnati  
12 Star & Garter Chicago  
Robinson Crusoe Girs Gaiety Boston 12  
Columbia New York  
Rose Sydel Casino Boston 12-14 Empire Al-  
bany 15-17 Mohawk Schenectady  
Runaway Girs Music Hall New York 12  
Murray Hill New York  
Sam Devere Krug Omaha 12 Century Kansas  
City  
Social Maids Gaiety Louisville 12 Standard  
Cincinnati  
Star and Garter L O 12 Gaiety Boston  
Star Show Girls Empire Baltimore 12 Empire  
Philadelphia  
Taxi Girls Gaiety St Louis 12 Gaiety Louis-  
ville  
Tiger Lillies Standard St Louis 12 Empire  
Indianapolis  
Trocadero Star Brooklyn 12 Gaiety Newark  
Vanity Fair Casino Philadelphia 12 Gaiety  
Baltimore  
Watsons Burlesquers Luzerne Wilkes-Barre  
12 Columbia Scranton  
Whirl of Mirth Lafayette Buffalo 12 Avenue  
Detroit  
Winning Widows Gaiety Kansas City 12 Gay-  
ety St Louis  
World of Pleasure Corinthian Rochester 12-14

Mohawk Schenectady 15-17 Empire Albany  
Yankee Doodle Girs Empire Philadelphia 12  
Luzerne Wilkes-Barre  
Zallabe Own Empire Newark 12 Eighth Ave  
New York

## LETTERS

Where C follows name, letter is in Chi-  
cago.  
Where S F follows, letter is at San  
Francisco.  
Advertising or circular letters of any  
description will not be listed when known.  
Letters will be held for two weeks.  
P following name indicates postal, ad-  
vertised once only.

A.  
Adams Mark  
Albergh Harry  
Alfred St Harry (C)  
Alamo Trio  
Ansel Emma  
Appieby A J  
Archer & Carr (C)  
Armstrong & Fern  
(C)  
B.  
Baker L  
Baled Billy  
Barr Ida  
Barrington & Howard  
(C)  
Beane Geo (C)  
Bell Jack (C)  
Belmont Grace  
Berestoff Jimmy  
Bloom Harry (C)  
Boyle Mrs Davis (C)  
Bradley "Uno"  
Brantford T (C)  
Breese Edmund & Co  
"Brown" Mind  
Reader  
Brownings The (C)  
Buckley John (C)  
Buckley Louis  
Butler Kirshamith  
(C)  
C.  
Camp Herbert  
Cantor & Williams  
(C)  
Casellis Models (C)  
Challoner Catherine  
(C)  
Challis Frank  
Chip & Marble (P)  
Clancy Geo (C)  
Clark Evelyn (C)  
Cline Vivian  
Clive E E (C)  
Crawford Winnie  
Cressey Will M (C)  
Crispi Ada (C)  
D.  
Davis Edwards  
Davis & Polak (C)  
De Burr Sisters (C)  
Dece Sisters (C)  
Dee Von James B  
Dudley Harry  
Duffert & Bruce (C)  
Dunpis Eugene  
Dwyer Edward Seq  
E.  
Edelston Ernest  
Edward Gene  
Edwards Jessie (C)  
Edwards Ralph (C)  
Elliott Billy  
Elkins Alice (C)  
Elliott Nellie  
Emerson Mable  
Emerson Nellie  
F.  
Farber Sisters (C)  
Fargo Robert L (SF)  
Foy & Clark  
Fortune Teller Trio  
(SF)  
Foster Grace  
Franklin & Banvard  
(C)  
Franklin & Davies  
(P)  
Freeman & Fiske (C)  
G.  
Garfield Frank (C)  
Gate Gertrude  
Gennaro (C)  
George & Harryton  
Golding Claude (C)  
Gordon & Warner  
(C)  
Granville Taylor  
Greenall Ada  
Greenway Hy (C)  
Griff Martin  
Gross J E (C)  
H.  
Hallfax Daniel F (C)  
Hamilton Connie (C)  
Harris Chas (C)  
Harcourt Daisy (C)  
Hastings Mr  
Holmes Nonne  
Homer Chas  
Hollis Hilda  
Hubert Harold (C)  
I.  
Jackson Alice  
Johnson Arthur  
Jones & Greiner  
K.  
Kelly & Delnay  
Kilian & Moore (P)  
King & Mackaye (C)  
Krame R  
L.  
La Belle Serrantia  
(SF)  
Lambas Mankins  
La Mont James  
La Portie Joe  
Lawrence Walter  
Le Claire & Sampson  
(C)  
Lee Marvin (C)  
Leighons Three (P)  
Leonard Grace (C)  
Leonard Trio (SF)  
Leroy Della Earle (C)  
Leslie Walt M  
M.  
Mack Joe  
McAvoy Alice & Dick  
(C)  
McCormick & Irving  
Marks Bros & Co (C)  
Martin T  
Millman Ross  
Miller Helen  
Miller & Mack (P)  
Monitor Janet  
Morton Gertrude (C)  
Mills Mr & Mrs Phil  
Mueller Gene Mr &  
Mrs  
Munford & Thompson  
(C)  
Murphy & Willard  
N.  
Nadje (C)  
"Nana"  
Nayson Rosa  
Nichols Nellie  
O.  
O'Hearn Will (C)  
Overton Everett E  
P.  
Packard Jay  
Palmer Joe (C)  
Paul Harry  
Panita Madam  
Percival Walter C  
Pollard M  
Powell Wilbur  
Pruchinak Louis (C)  
R.  
Ramsdell Edward  
Rattray Allen (SF)  
Reeve Ada  
Ritter Max  
Roche J C (C)  
Ronair & Ward (P)  
Rodgers Clara  
Rose L (C)  
Rose Eddie  
Rose Bert (C)  
S.  
Samuels Fred  
Sanberg & Meeker  
(C)  
Sarnthaler Troupe (C)  
Senator & Mrs. Mont-  
rose (C)  
Sharp & Turek (P)  
Shean Lou (C)  
Sherman, Kranz &  
Hyman (C)  
Snook Great (C)  
Snyder Thomas  
Souloff Alex  
Sorenson Chris (C)  
Spiller W N P  
Stark Leo (SF)  
Stevens Leo  
Stewart Cal  
Sully B (C)  
Swain Charles  
Sweeney Joseph  
T.  
Tenny Mad  
Thatcher Bert  
Theiler J C  
Thompson Stanley  
Tusciano Otis (C)  
V.  
Vaughn Dorothy (C)  
Vedder Fannie (P)  
W.  
Waldron Lyle  
Ward & Weber (C)  
We Chok Be (C)  
Weber Charles (C)  
Welch Mealy & Mont-  
rose (C)  
Western Fields &  
Carr (C)  
Wiesberg Fred (C)  
Williams & Segals  
(C)  
Wilson Grace (C)  
Wilson Grad (C)  
Wood Francis  
Woods, Tom  
Wright E G  
Y.  
Yamamura Yuki  
Yes Sir (C)  
Z.  
Zobedie Fred (C)

When answering advertisements kindly mention VARIETY.



# THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

## ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT,  
17 Green St., Leicester Square, LONDON.  
Sole Representative.  
John Tiller's Companies. Walter C. Kelly.  
Little Tich. Two Bobs. Wee Georgie Wood.  
ALWAYS VACANCIES FOR GOOD ACTS.

## Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at short notice. Write to W. L. DOCKSTADER, GARRICK THEATRE, WILMINGTON, DEL. Can close Saturday night and make any city east of Chicago to open Monday night.

## HYDE & BEHMAN AMUSEMENT COMPANY

Temple Bar Building, Brooklyn, N. Y.  
STAR THEATRE.....Brooklyn  
GAYETY THEATRE.....Brooklyn  
GAYETY THEATRE.....Pittsburg  
STAR AND GARTER.....Chicago  
NEWARK THEATRE.....Newark, N. J.

## BORNHAUPT

INTERNATIONAL AGENT,  
15 Galerie Du Roi, Brussels.

## FEATURE ACTS

That are FEATURES and can draw business, if going East or West, write State Lowest Salary, open time and send Programme.

## CHAS. W. BOYER

The Boyer Theatres, Hagerstown, Maryland.

## CHURCH'S BOOKING OFFICE, Inc.

THIRTY (30) FIRST CLASS THEATRES in New England and New York.  
White Hat Contracts. No Black List.  
48 TREMONT STREET, BOSTON.

## PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Considerine Bldg. Third and Madison Streets,  
SEATTLE, WASH.  
FRED. LINCOLN.....Gen. Mgr.  
GENERAL BOOKING OFFICE:  
1140 Broadway, Cor. 40th St.,  
NEW YORK CITY.  
CHRIS O. BROWN.....Mgr.

BRANCH BOOKING OFFICES: Paul Goudron, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 955 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

VAUDEVILLE BROKER  
PRODUCTIONS  
ARRANGED  
**JOHN C. PEEBLES**  
NEW YORK  
402 PUTNAM BLDG.  
1493 BROADWAY.

## ESTEN BURLEIGH

PROMOTER AND PRODUCER OF  
ORIGINAL STAGE NOVELTIES  
NEW ACTS IN PREPARATION  
originator of  
"Balloons Girl," "Aeroplane Girl," Lew Dock-  
stader's "Red Hot" Aeroplane, Harding Au-  
tomobile with Montgomery & Stone, etc.  
NOVELTY ACTS FURNISHED FOR THE  
LEGITIMATE  
HAVE AEROPLANE AND BALLOON ACTS FOR SALE  
230 WEST 105TH ST., COR BWAY.  
Phone River 5562.

CHAS. H. FRANCIS X.  
**SMITH and CONLAN**  
Vaudeville authors. Sketches disposed of.  
Hundreds on hand.  
603 Gaiety Theatre Bldg., New York.

## WANT TO BE A REGULAR? Write Wire Call A. C. HARRIMAN COMPANY

RUSSELL B. CLARK, Manager  
Boston's Busiest Booking Agency. 215 Tremont Street, Boston. Suite 214.

## HAVE YOUR CARD IN VARIETY

## Hammerstein's Victoria

AMERICA'S MOST  
FAMOUS VARIETY  
THEATRE.  
OPEN THE YEAR ROUND.

## La Cinematografia Italiana

IS ITALY'S LEADING PAPER FOR THE  
Animated Picture and Phonograph Business  
PUBLISHED FORTNIGHTLY.  
22-26 large pages, 8 shillings per annum (\$1.50),  
Editor-prop'r Prof. GUALTIERO I. FABRI,  
la Via Arcivescovo, Torino, Italy.

## PHIL HUNT

Geo. M. Cohan Theatre Bldg., Times Square,  
N. Y.  
N. Y. Booking Representative of  
30 NEW ENGLAND THEATRES,  
Including Howard Athenaeum, Boston.

## NEW THEATRE

BALTIMORE, MD.  
All recognized acts desiring to  
BREAK THEIR JUMPS  
COMING EAST OR GOING WEST  
Send in your Open Time. NO SUNDAY SHOW  
Mention Lowest Salary. Include Program.  
GEORGE SCHNEIDER, Manager.

If you wish to break into the lyceum or  
chautauque field or become thoroughly intel-  
ligent about this field, subscribe at once for  
**LYCEUMITE AND TALENT**  
THE LYCEUM MAGAZINE  
Rates per year, \$1.50; two years, \$2.00.  
Send 25c. in stamps for sample copy.  
959 Peoples Gas Bldg., Chicago.

## BRENNAN'S

Australian  
Vaudeville Circuit  
Always an opening for  
First Class Specialties  
and Comedy Acts.  
Transportation Vancouver or San  
Francisco to Sydney, one way, or both  
ways, according to salary demanded.  
No Commission No Sunday Work  
All communications  
Booking Department  
NATIONAL AMPHITHEATRE  
SYDNEY, AUSTRALIA  
Cable Address, PENDANT

## Griffin Circuit

The Hide away big time circuit. No acts too big. Exclusive agents. Write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Bldg., Toronto, Can.

## BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognized Acts who Respect Contracts. Acts desiring time communicate Direct to EXCLUSIVE OFFICES: Alcazar Theatre Bldg., O'Farrell St. near Powell San Francisco, Calif. N. B.—WE ADVANCE FARES TO REAL ACTS.

EUROPEAN OFFICE  
BERLIN, GERMANY  
RICHARD PITROT,  
Representative  
LOUIS PINCUS,  
New York Repre-  
sentative, Gaiety  
Theatre Bldg.

**Pantages Circuit**  
OF  
VAUDEVILLE THEATRES, Inc.  
ALEXANDER PANTAGES  
President and Manager  
SEATTLE

OFFICES  
NEW YORK  
CHICAGO  
SAN FRANCISCO  
SEATTLE  
DENVER

## CONFIDENCE

PAUL TAUSIG, Vaud. Steamship Agent  
104 E. 14 St., N.Y. Tel. 2000 Stayreast

of your customers is required to build up a successful business. I have arranged STEAMSHIP accommodations 4 TIMES for Jean Clermont, Arnold De Biere, Jordan and Harvey, Alice Lloyd; 3 TIMES for Belleclair Bros., Sam Elton, Imro Fox, W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also railroad tickets.

## Are You Booked in New England? Vaudeville Acts Wanted The MARCUS LOEW AGENCY

NEW ENGLAND BRANCH  
Gaiety Theatre Building, BOSTON, MASS.  
FRED MARDIO, Mgr.

CONSECUTIVE BOOKING  
Suite 404-405  
SHORT JUMPS  
Telephone, Oxford 2640, Oxford 4075

## FREEMAN BERNSTEIN

Manager Promoter and Producer of Vaudeville Acts.  
HEIDELBERG BLDG., Bway and 42d St., NEW YORK (Suite 405). Phone 2476 Bryant,  
OPEN NIGHT AND DAY.

## The Gus Sun Booking Exchange Company

The Largest Family Vaudeville Circuit in the World  
GUS SUN, Sole Booking Agent, Main Office, Sun Theatre Bldg., Springfield, Ohio  
BRANCH OFFICES: JEROME CASPER, 620 Wabash Bldg., Pittsburgh; CHAS. UBOW, Majestic Theatre Bldg., Chicago; PRUDON SEAS, Priscilla Theatre, Cleveland; HARRY HART, American Theatre, Cincinnati.  
NEW YORK REPRESENTATIVE: JOHN SUN, 606 Gaiety Theatre Bldg., New York.  
WANTED—First Class Features at All Times. MANAGERS—Give Us a Chance to Book Your House.

Booking eight weeks in and around New York.  
All Agents visit our New York houses. OPEN FOR FEATURE Acts for CLUBS.  
SEND IN YOUR OPEN TIME

## Shea & Shay Vaudeville Agency

HARRY A. SHEA, Prop.  
1402 BROADWAY, NEW YORK (1106-1107 Murro Hill.)

## Western States Vaudeville Ass'n

ELLA HERBERT WESTON, Gen. Mgr.  
Booking the Best in the West—No Act Too Big for Our Time  
7th Floor, West Bank Bldg., SAN FRANCISCO

THE ENGLISH PROFESSIONAL JOURNAL  
Circulation guaranteed to be larger than that of any English Journal devoted to the Dramatic or Vaudeville Profession. Foreign subscription, 17s. 4d. per annum.

**THE STAGE**  
NEW YORK AGENTS—Paul Tausig, 104 East 14th St., and Samuel French & Sons, 24-26 West 23d Street.  
Artists visiting England are invited to send particulars of their act and date of opening THE STAGE Letter Box is open for the reception of their mail.  
16 YORK STREET, COVENT GARDEN, LONDON, W. C.

## DOUTRICK'S THEATRICAL EXCHANGE

CHAS. H. DOUTRICK, Prop. and Manager. 106 NORTH LA SALLE ST., CHICAGO  
WANTED  
New Acts. New Faces. Recognized Big Feature Acts. Good Comedy Sketches. Novelty and Musical Acts, etc., for immediate and future time.  
BOOKING First Class Vaudeville Houses in Chicago, and if House in Ill. Jumps from 40 cts. to \$4. Also New Houses in the West, Wis.  
PERFORMERS—If you have one or more weeks open, write, wire or phone

THE VENTRILOQUIST WITH A PRODUCTION

ED. F.

**REYNARD**Presents Seth Dewberry and Jawn Jawson in  
"A MORNING IN HICKSVILLE."  
Direction, **GENE HUGHES**.**Gene Hughes**Manager, Promoter and Producer of  
Vaudeville Acts.  
What to Produce and How to Succeed.  
Authors please note: Communications Solicited  
PUTNAM BUILDING, NEW YORK.

FOR SALE

**WIGGIN'S FARM**Apply to **THE CHADWICK TRIO****Stuart Barnes****JAMES E. PLUNKETT**, Manager.**Mason & Keeler**Direction **Max Hart**, Putnam Bldg., N. Y. C.

These Two Nifty Girls.

**Victorine and Zolar**Presenting: "An Affair of Honor."  
Address care **VARIETY**, Chicago.THE ELECTRIC WIZARD  
**DR. CARL****HERMAN**Playing W. V. M. A. Time.  
Agent, **PAT CASEY**.

Original

**JOE JACKSON**The Well-Known Pantomimist.  
This Week (Jan. 29), Bronx, New York.  
Next Week (Feb. 5), Greenpoint, Brooklyn.  
Direction, **JENIE JACOBS**, Pat Casey, Agt.

GENE

FRED

**Marcus and Gartelle**

In their sketch

**"Skatorial Rollerism"****JAMES PLUNKETT**, Mgr.**ELIZABETH OTTO****"THE PIANO GIRL"**

AN ACT OF CLASS AND QUALITY

BOOKED SOLID  
Direction, **A. E. MEYERS**.It isn't the name  
that makes the  
act—It's the act that  
makes the name.

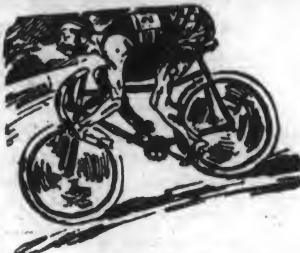
THE KING OF IRELAND

**JAMES B. DONOVAN**

AND

**RENA ARNOLD**QUEEN OF VAUDEVILLE  
DOING WELL, THANK YOU.  
Director and Adviser, **King K. C.**Dear Griff: England and Scotland are safe  
in our hands for the present. We have taken  
Bradford off the theatrical map and put  
Tonypondy in its place.There are several other towns that may be  
taken off later.We will be out in the sticks till March.  
Then we sail away, sail away, over the briny  
deep. Where? Ah!! There you are! But  
we will let you know later.Harry Burns Agency is well after the  
American acts. He's O. K., Boys and Girls.  
So if you want to come over, he's it.We are thinking about putting Rotherham  
on our bad list. Saturday night will tell.

Very Rottenhamly yours,

**VARDON, PERRY and WILBER**  
"THOSE THREE BOYS"**CHARLES AHEARN****"THE SPEED KING."**  
**PAT CASEY**, Agent.**"The Travelling Salesman and the  
Female Drummer."****Devine and Williams****"LAUGHING GAS TABLETS"**

Booked Solid

W. V. M. A. Time

Still on the **Marcus Loew** Supreme Time  
That English Guy**GRIFF**Who thinks that when  
The Marcus of Loew  
goes over to Europe  
next April, that he will  
have a great reception,  
especially from the  
agents and performers.  
Griff has been informed  
that he has been taken  
off the Black List and  
can now walk past the  
Putnam Building in  
perfect safety.**HERE I AM  
JOHNNIE REILLY**THE LITTLE WHIRLWIND  
Famed Juggler and Hoop Roller.  
Bradley Theatre, Putnam, Conn.  
This Week (Jan. 29).**GAVIN AND PLATT  
THE PEACHES**

WORKING

7 Hawthorne Ave., Clifton, N. J.  
Phone, 1881-L Passaic.**Lamb's  
Manikins**22 East Adams St.,  
Chicago, Ill.**TOOMER  
AND  
HEWINS**

Comedy Sketch

**"It Happened in Lonelyville"**Rewritten by **JACK GORMAN**Direction, **FRANK BOHM****JULIAN  
AND DYER**  
A LAUGH A SECOND

ELLIS

MONA

**BLAMPHIN AND HEHR**

The Champion Singers of Vaudeville

**W. E.****WHITTLE**

Ventriloquist

It will pay you well  
to get this act during  
the Campaign**Lola Merrill and Frank Otto**Next Week (Feb. 5), Trent, Trenton.  
Direction **Max Hart****JOHN W. COOPER**

The Colored Ventriloquist.

"Fun in a Barber Shop."

Address 119 Wyckoff St., Brooklyn.

**BARRY AND WOLFORD**

In Their Latest Comic Song Review

**"SNAPSHOTS."**

Booked Solid.

**JAMES E. PLUNKETT**, Smart, Mgr.Next Week (Feb. 5), Poli's, Hartford.  
Home add., 8 Hawthorne Ave., Clifton, N. J.**SAM J. CURTIS**

And Co.

Melody and Mirth

in the original **"SCHOOL ACT."**

On the United Time.

Direction **E. A. MYERS**

Feb. 5-7, Majestic, Pittsfield.

Feb. 8-10, Empire, North Adams.

MAX GRACE

**Ritter and Foster**with **"Gay Widows."**

Next Week (Feb. 5), Empire, Indianapolis.

**Tom  
McNaughton**PRINCIPAL  
COMEDIAN**"THE SPRING  
MAID"**  
OPERA CO.  
(2nd Year)

Communications care

**WERBA & LUESCHER**  
New York Theatre Building, New York**VAN HOVEN**Van Hoven is on the Or-  
pheum Circuit, so why worry  
about Gus Sun? He is in  
Ohio.His managers threw Van  
Hoven off his circuit, and the  
Orpheum people threw Van  
Hoven on their circuit. Ishould worry!  
Van Hoven works night and day. Van  
Hoven has his eye on "copy acts." They're  
no good.The more I see of this western country,  
the more I think Griff is a truthful man.Van Hoven will play five weeks in Eng-  
land this Summer.

Van Hoven hates himself.

Van Hoven never worries.

Van Hoven is rich. Van Hoven likes to  
hear the name, "Van Hoven," and Van  
Hoven can't be blamed for Van Hoven got  
canned off the rube circuits and Van Hoven  
admits it because Van Hoven is getting the  
coin today.

Feb. 11, Orpheum, Portland.

Feb. 18, Orpheum, Sacramento.

P. S. I heard a sneaker in by the name  
of Edwin George was going to star in "The  
Thief." He can do it, as he goes to all the  
shows. Poor unfortunate.Van Hoven again. My name Van Hoven,  
say it loud Van Hoven.**STEFANO TRIO**  
ALWAYS  
BUSY

PLAYING UNITED TIME

**TANEAN AND CLAXTON****THE DAFFYDILS**  
2065 PACIFIC STREET  
BROOKLYN N. Y.When answering advertisements kindly mention **VARIETY**.



*I wish you the best & merriest  
Toots Paka*



The Season's Greeting  
from  
Mary Elizabeth



TEN CENTS

# VARIETY

VOL. XXV, No. 10.

FEBRUARY 10, 1912

PRICE TEN CENTS.



*That Hypnotizing Man*

*College Rag*

A REAL SONG HIT

# "THAT COLLEGE RAG"

WORDS BY HARRY PORTER.

MUSIC BY ALBERT VON TILZER.

THE GREATEST SINGLE OR DOUBLE SONG EVER WRITTEN.

# "THAT HYPNOTIZING MAN"

WORDS BY LEW BROWN.

MUSIC BY ALBERT VON TILZER.

THE BEST MOON SONG IN THE COUNTRY.

# "GOOD NIGHT, MR. MOON"

WORDS BY ELI DAWSON.

MUSIC BY ALBERT VON TILZER.

WATCH FOR THE NEW ONES

# "PLEASE DON'T TAKE MY LOVIN' MAN AWAY"

WORDS BY LEW BROWN.

MUSIC BY ALBERT VON TILZER.

# "PUCKER UP YOUR LIPS, MISS LINDY"

WORDS BY ELI DAWSON.

MUSIC BY ALBERT VON TILZER.

THESE SONGS ARE ONLY A FEW DAYS OLD, AND ARE ALREADY BEING FEATURED BY MORE HEADLINERS THAN ANY SONGS WE HAVE EVER PUBLISHED.

AND MORE HITS COMING

PROFESSIONAL COPIES AND ORCHESTRATIONS TO THOSE SENDING LATE PROGRAMMES, NO CARDS.

ADDRESS  
ALL MAIL TO  
THE YORK MUSIC CO.  
ALBERT VONTILZER, MGR.  
1367 B'WAY, N.Y.

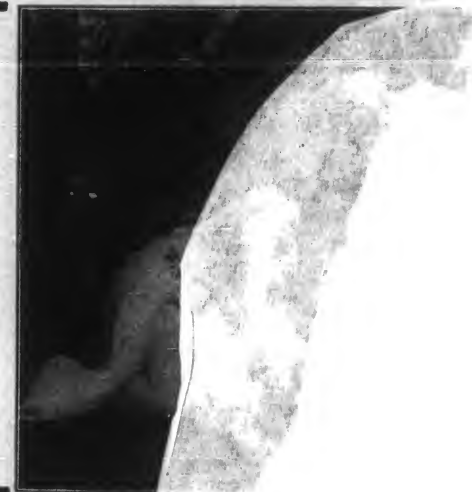
CHICAGO OFFICE  
145 N. CLARK ST.  
COR. RANDOLPH.  
JULES VONTILZER, MGR.

A SPECIAL SHOWING OF THE

# ARIS MYSTERIE

WILL BE GIVEN AT THE  
OLYMPIC THEATRE (14th St.)  
ALL NEXT WEEK (Feb. 12)

For the Benefit of Booking Managers who may be interested in securing this  
SENSATIONAL BOX OFFICE ATTRACTION  
ALF T. WILTON Representative



FRED

MILDRED

# FORCE AND WILLI

In "THE GIRL AHEAD" By J. Bu

Originator of the Human Ocarina or Larynx Whistle

Direction, EDW. S. KELLER

NEXT WEEK (F.)

# VARIETY

Vol. XXV. No. 10

FEBRUARY 10, 1912

PRICE 10 CENTS

## SAVAGE'S OPERATIC VENTURE A FAILURE AND WILL CLOSE

**Feb. 24, At Columbus, Set As the Final Date. Producer Between \$40,000 and \$50,000 Behind on His Classy English Grand Opera, Beside the Initial Investment. Cheaper Operatic Organizations Get the Money in the Wilds.**

Denver, Feb. 7.

When Henry W. Savage's "The Girl of the Golden West" reaches Columbus, O., Feb. 24, the big company will wind up its season at the close of its performance there. Mr. Savage has decided to end its road career before its losses on the season attain higher proportions.

Members of the company say the season has been a most disastrous one but that the business of late has picked up considerably.

It is understood Savage will quit loser on the English Grand Opera venture between \$40,000 and \$50,000.

The company opened here under most favorable conditions. The local critics praised the performance highly and it looks like the box-office returns will be very gratifying on this stand.

The show jumped here from the coast, where the business was anything but satisfactory. It has been the "one-night" stands that have hit the show the hardest.

The Savage operatic production represented a large initial outlay. While the company as originally composed may have been clipped down in its personnel since opening the tour, it is still a very big organization.

With the report of the proposed closing of Savage's "Girl of the Golden West" comes another that the Aborn Opera Company which has trailed right into the very towns visited by the former has cleaned up financially. The one nighters have preferred "The Bohemian Girl" by a cheaper organization to "The Girl of the Golden West."

The Savage company played to top

prices, \$3, \$4 and \$5. The Aborn companies are popular priced, or nearly so.

Nashville, Feb. 7.

The Aborn Opera Company on its two performances here of "Mme. Butterfly" and "Tales of Hoffman" at the Vendome counted up \$4,800.

### DALY'S PLAZA MORNINGS.

Beginning next Friday Arnold Daly will inaugurate a series of morning entertainments at the Hotel Plaza. The performances will last from 11 a. m. to 1 p. m.

Mr. Daly will be assisted by Kitty Gordon, Norman Tharp, Mrs. Donald Brian and the celebrated Balalaika orchestra. Two sketches will be shown at the first entertainment. They are "A Comedy for Wives" and "Bryant 5800," in both of which Mr. Daly will appear.

### \$1,500 FOR CLIFTON CRAWFORD.

Chicago, Feb. 7.

It is well reported that the Orpheum Circuit has offered Clifton Crawford \$1,500 weekly to appear as a monologist over its circuit for thirty weeks, following the conclusion of Mr. Crawford's engagement in "The Quaker Girl" at the Park, New York. He will probably play out the season in that piece.

### BIG ACT CLOSURES.

New Haven, Conn., Feb. 7.

After the Monday matinee at Poli's, "The Shepherd of Broadway," a big act receiving its first vaudeville bath, was taken off the program.

The production is said to have cost \$3,000, the money supplied by a Scranton, Pa., man.

### \$1,500 FOR ENTERTAINMENTS.

About \$1,500 weekly is being earned through appearing at private entertainments by Leopoldine Konstatin, "The Beautiful Dancer of the Fatal Enchantment" in "Sumurun" at the Casino, New York.

The pantomimist has been in considerable demand at the most fashionable gatherings, charging from \$500 to \$750 for each appearance (after the regular night performance). She gives a pantomime, assisted by two or three other members of the "Sumurun" company.

The private engagements for the pantomimist passed through the Marinelli New York agency, which procured them for her.

### \$1,250 NOT ENOUGH.

Chicago, Feb. 7.

Mabel Talliaferro, offered \$1,250 a week for vaudeville work, with an opening date being arranged for March 3 at Cincinnati, has not fully made up her mind to accept the engagement.

Miss Talliaferro is slated to appear in a sketch. She may consent to play at the Majestic, here, March 10.

### TOM WISE GETS OVER.

Boston, Feb. 7.

Thomas A. Wise, who recently closed in "Cy Whittaker's Place," opened Monday at Keith's in "A Child of the Old Block," the little play, which he successfully produced at former Lamb's Gambol in New York.

Mr. Wise did very well here Monday. The sketch fits him perfectly.

### DATES FOR DOCKSTADER.

M. S. Benthams has been authorized by Lew Dockstader to secure vaudeville dates, for him, commencing sometime this month. Upon receipt of the contracts, Mr. Dockstader will let the Dockstader Minstrels proceed, with Neil O'Brien at the head, removing himself from the stellar position for the remainder of the season to dally in the varieties.

The Dockstader Minstrels are at the West End, New York, this week. Business with the show has been reported as quite good all season. It is said Mr. Dockstader is asking \$1,500 weekly for his vaudeville time.

rowdy who had received a free gallery ticket yelled "No." Miss Baker retired and Mr. Houdini appeared, receiving a big reception. The gang upstairs thinking that perhaps they had not worked according to the orders Mr. Baker usually gives to his colleagues in the gallery started applauding once more, for Belle. Mr. Houdini stood still for two minutes, until the noise subsided, when he made the speech.

A big scene took place back of the stage immediately after Houdini finished. Miss Baker offered to appear before the curtain and explain, but Houdini would not permit her to do that. The papers here carried the story, but as they don't know Mr. Baker and his ideas about spilling what may be a good vaudeville act, the local newspaper men said nothing about a "clacque."

### VANDERBLIT-DAILEY DIVORCE.

The hearing in the divorce action of Gertrude Vanderbilt against her husband, Bob Dailey, set down for Wednesday was adjourned until Feb. 14. The case will then come up before Justice Newberger in the Supreme Court.

Miss Vanderbilt, with H. Clay Smith, are booked for the Savoy, Fall River, next week.



### TOM BARNES JOINS FOY.

Wednesday matinee Tom Barnes entered into the performance of "Over the River" at the Globe, New York, taking a specially written role inserted into the Eddie Foy show.

Mr. Barnes has been placed under contract by Charles B. Dillingham. His wife (Bessie Crawford-Barnes and Crawford) is taking a vacation while her husband is "making good" in the Foy show.

### GERTRUDE BARNES "THE OLD JOY! GIRL"



*That Hypnotizing Man*

*That Rag*

A REAL SONG HIT

# "THAT COLLEGE RAG"

WORDS BY HARRY PORTER.

MUSIC BY ALBERT VON TILZER.

THE GREATEST SINGLE OR DOUBLE SONG EVER WRITTEN.

# "THAT HYPNOTIZING MAN"

WORDS BY LEW BROWN.

MUSIC BY ALBERT VON TILZER.

THE BEST MOON SONG IN THE COUNTRY.

# "GOOD NIGHT, MR. MOON"

WORDS BY ELI DAWSON.

MUSIC BY ALBERT VON TILZER.

WATCH FOR THE NEW ONES

# "PLEASE DON'T TAKE MY LOVIN' MAN AWAY"

WORDS BY LEW BROWN.

MUSIC BY ALBERT VON TILZER.

# "PUCKER UP YOUR LIPS, MISS LINDY"

WORDS BY ELI DAWSON.

MUSIC BY ALBERT VON TILZER.

THESE SONGS ARE ONLY A FEW DAYS OLD, AND ARE ALREADY BEING FEATURED BY MORE HEADLINERS THAN ANY SONGS WE HAVE EVER PUBLISHED.

AND MORE HITS COMING

PROFESSIONAL COPIES AND ORCHESTRATIONS TO THOSE SENDING LATE PROGRAMMES, NO CARDS.

ADDRESS  
ALL MAIL TO  
THE YORK MUSIC CO.  
ALBERT VONTILZER, MGR.  
1367 B'WAY, N.Y.

CHICAGO OFFICE  
145 N. CLARK ST.  
COR. RANDOLPH.  
JULES VONTILZER, MGR.

A SPECIAL SHOWING OF THE

# ARIS MYSTERIE

WILL BE GIVEN AT THE  
OLYMPIC THEATRE (14th St.)  
ALL NEXT WEEK (Feb. 12)

For the Benefit of Booking Managers who may be interested in securing this  
SENSATIONAL BOX OFFICE ATTRACTION  
ALF T. WILTON Representative

FRED

MILDRED

# FORCE AND WILLI

In "THE GIRL AHEAD" By J. Bu

Originator of the Human Ocarina or Larynx Whistle

Direction, EDW. S. KELLER

NEXT WEEK (F)

# VARIETY

Vol. XXV. No. 10

FEBRUARY 10, 1912

PRICE 10 CENTS

## SAVAGE'S OPERATIC VENTURE A FAILURE AND WILL CLOSE

**Feb. 24, At Columbus, Set As the Final Date. Producer Between \$40,000 and \$50,000 Behind on His Classy English Grand Opera, Beside the Initial Investment. Cheaper Operatic Organizations Get the Money in the Wilds.**

Denver, Feb. 7.

When Henry W. Savage's "The Girl of the Golden West" reaches Columbus, O., Feb. 24, the big company will wind up its season at the close of its performance there. Mr. Savage has decided to end its road career before its losses on the season attain higher proportions.

Members of the company say the season has been a most disastrous one but that the business of late has picked up considerably.

It is understood Savage will quit loser on the English Grand Opera venture between \$40,000 and \$50,000.

The company opened here under most favorable conditions. The local critics praised the performance highly and it looks like the box-office returns will be very gratifying on this stand.

The show jumped here from the coast, where the business was anything but satisfactory. It has been the "one-night" stands that have hit the show the hardest.

The Savage operatic production represented a large initial outlay. While the company as originally composed may have been clipped down in its personnel since opening the tour, it is still a very big organization.

With the report of the proposed closing of Savage's "Girl of the Golden West" comes another that the Aborn Opera Company which has trailed right into the very towns visited by the former has cleaned up financially. The one nighters have preferred "The Bohemian Girl" by a cheaper organization to "The Girl of the Golden West."

The Savage company played to top

prices, \$3, \$4 and \$5. The Aborn companies are popular priced, or nearly so.

Nashville, Feb. 7.

The Aborn Opera Company on its two performances here of "Mme. Butterfly" and "Tales of Hoffman" at the Vendome counted up \$4,800.

### DALY'S PLAZA MORNINGS.

Beginning next Friday Arnold Daly will inaugurate a series of morning entertainments at the Hotel Plaza. The performances will last from 11 a. m. to 1 p. m.

Mr. Daly will be assisted by Kitty Gordon, Norman Tharp, Mrs. Donald Brian and the celebrated Balalaika orchestra. Two sketches will be shown at the first entertainment. They are "A Comedy for Wives" and "Bryant 5800," in both of which Mr. Daly will appear.

### \$1,500 FOR CLIFTON CRAWFORD.

Chicago, Feb. 7.

It is well reported that the Orpheum Circuit has offered Clifton Crawford \$1,500 weekly to appear as a monologist over its circuit for thirty weeks, following the conclusion of Mr. Crawford's engagement in "The Quaker Girl" at the Park, New York. He will probably play out the season in that place.

### BIG ACT CLOSSES.

New Haven, Conn., Feb. 7.

After the Monday matinee at Poli's, "The Shepherd of Broadway," a big act receiving its first vaudeville bath, was taken off the program.

The production is said to have cost \$8,000, the money supplied by a Scranton, Pa., man.

### \$1,500 FOR ENTERTAINMENTS.

About \$1,500 weekly is being earned through appearing at private entertainments by Leopoldine Konstatin, "The Beautiful Dancer of the Fatal Enchantment" in "Sumurun" at the Casino, New York.

The pantomimist has been in considerable demand at the most fashionable gatherings, charging from \$500 to \$750 for each appearance (after the regular night performance). She gives a pantomime, assisted by two or three other members of the "Sumurun" company.

The private engagements for the pantomimist passed through the Marinelli New York agency, which procured them for her.

### \$1,250 NOT ENOUGH.

Chicago, Feb. 7.

Mabel Tallafarro, offered \$1,250 a week for vaudeville work, with an opening date being arranged for March 3 at Cincinnati, has not fully made up her mind to accept the engagement.

Miss Tallafarro is slated to appear in a sketch. She may consent to play at the Majestic, here, March 10.

### TOM WISE GETS OVER.

Boston, Feb. 7.

Thomas A. Wise, who recently closed in "Cy Whittaker's Place," opened Monday at Keith's in "A Chit of The Old Block," the little play which he successfully produced at former Lamb's Gambol in New York.

Mr. Wise did very well here Monday. The sketch fits him perfectly.

### DATES FOR DOCKSTADER.

M. S. Benthams has been authorized by Lew Dockstader to secure vaudeville dates, for him, commencing sometime this month. Upon receipt of the contracts, Mr. Dockstader will let the Dockstader Minstrels proceed, with Nell O'Brien at the head, removing himself from the stellar position for the remainder of the season to dally in the varieties.

The Dockstader Minstrels are at the West End, New York, this week. Business with the show has been reported as quite good all season. It is said Mr. Dockstader is asking \$1,500 weekly for his vaudeville time.

### TOM BARNES JOINS FOY.

Wednesday matinee Tom Barnes entered into the performance of "Over the River" at the Globe, New York, taking a specially written role inserted into the Eddie Foy show.

Mr. Barnes has been placed under contract by Charles B. Dillingham. His wife (Bessie Crawford-Barnes and Crawford) is taking a vacation while her husband is "making good" in the Foy show.

**GERTRUDE BARNES**  
"THE ONE JOY! GIRL"

# "THE MIRACLE" COMING OVER; PROBABLY AT HIPPODROME

**Big London Spectacle Secured By the Shuberts. Hip Only House Will Accommodate It. Costs \$150,000 to Produce. Not Yet Making Money in London.**

(Special Cable to VARIETY.)

London, Feb. 7.

Lee Shubert has secured "The Miracle," now being presented at the Olympia, which he proposes to present in New York City as soon as complete arrangements are made on his arrival home.

The only Shubert house in New York City big enough for a complete production of "The Miracle" is the

famous prima donna, to go to New York for an engagement at the Winter Garden.

Lee Shubert expected to secure her immediate release from her dates in Europe before he sailed home. Present engagements are all that stand between her immediate sailing for New York, as the salary inducement, a princely one, was accepted by the diva.

## "BILLY" ABANDONED.

(Special Cable to VARIETY.)

London, Feb. 7.

The production of "Billy" in vaudeville has been abandoned, James Welch's health having broken down.

## COMEDY DRAGS.

(Special Cable to VARIETY.)

London, Feb. 7.

"The Bear Leaders," a comedy in four acts by R. C. Carton, was produced Monday night at the Comedy, and while the humorous scenes are amusing enough, the piece is too long drawn out. Its future is problematical.

## IKE ROSE'S FREAK SHOW.

(Special Cable to VARIETY.)

London, Feb. 7.

Ike Rose is in town with a new idea for presenting a freak show in vaudeville. His methods will probably be approved.

Rose is still booming the "twin girls."

## CAMPBELL'S AMATEURISH PLAY.

(Special Cable to VARIETY.)

London, Feb. 7.

"The Dust of Egypt," by Alan Campbell, son of Mrs. Patrick Campbell, had its premiere at Wyndham's Monday night. It is amateurish in construction and an old idea, but well played.

## ENGAGED FOR OLYMPIA REVUE.

(Special Cable to VARIETY.)

Paris, Feb. 7.

Leeds and Lamar and also Rock and Fulton have been engaged for the Olympia Revue opening in March.

Cleo de Merode, at the Wintergarten, Berlin, will be added to the Revue and starred in April.

## BERNSTEIN PLAY SUCCESS.

(Special Cable to VARIETY.)

Paris, Feb. 7.

Henri Bernstein's new play "Assaut," produced at the Gymnase, Feb. 1, is a huge success.

## DANCER FOR NEW YORK.

(Special cable to VARIETY.)

Paris, Feb. 7.

Madame Bert Angere has been engaged to appear at the New York Winter Garden, opening Feb. 26, with her dancing acts.

## RUSH OF LEGITS.

(Special Cable to VARIETY.)

London, Feb. 7.

With the debut in vaudeville of Sir Herbert Beerbohm-Tree the last barrier of prejudice against the invasion of the "Halls" by the legitimate actors has been passed.

There is now the biggest kind of a rush on the part of nearly every actor and actress in England to take advantage of the alluring offers held out by the managers of the music halls.

Among those scheduled for early entrance in that field are Lena Ashwell in a new sketch at the Palladium, Feb. 19; Weedon Grossmith, Hilda Trevelyan, Lady Tree, Charles Hawtrey, Winifred Emery.

## PLAYING ESMONDE'S SKETCH.

(Special Cable to VARIETY.)

London, Feb. 7.

H. V. Esmonde's Napoleonic sketch will have its initial showing in vaudeville Feb. 26.

## "PINK LADY" HOLY WEEK.

(Special Cable to VARIETY.)

London, Feb. 7.

The postponed appearance of "The Pink Lady" in London will occur Holy Week at the Globe theatre, to hold "The Easiest Way" until that engagement comes round.

A. L. Erlanger and Pat Casey are expected to arrive shortly before the opening.

The "Pink Lady" company now playing in Boston will be held in that city intact it is said until sailing March 25 on the Minnehaha for the other side.

Messrs. Erlanger and Casey are preparing to sail on the Mauretania about the same date.

The betting is even money and take your choice whether Casey will make the trip. He has almost seen London several times within the past three years.

## SHUBERT POSTPONES SAILING.

(Special Cable to VARIETY.)

London, Feb. 7.

After arranging to sail on the Olympic today, Lee Shubert changed his mind, and will not leave until Feb. 17.

## CABARET FOR DECADENT CULT.

(Special Cable to VARIETY.)

London, Feb. 7.

A "Cabaret Theatre" opens at Clavier Hall, Feb. 22. An American woman, Floyd Ariston, is the founder and it promises to cater to a decadent cult.

The first attraction will be a dancer who will interpret a series of dances amid sartorial and scenic accessories suggested by the outre drawings of Aubrey Beardsley.

## CAPACITY NOT ENOUGH.

(Special Cable to VARIETY.)

London, Feb. 7.

Oscar Hammerstein's first operatic performance here at popular prices resulted in a full house, the total money capacity of which was \$2800. The capacity thing is all very fine, says the redoubtable Oscar, but adds that what he really needs is a \$6500 audience to pay expenses.

## BRUNO BARUCH HERE.

Bruno Baruch, one of the heads of Hugo Baruch & Co., the Berlin scenic outfitters, arrived in New York Wednesday on a business and pleasure trip. With his arrival came confirmation of the VARIETY's story last week that the Shuberts, aided by the Baruch firm's influence with Berlin capitalists, will build a new Hippodrome in Berlin.

Mr. Baruch may likely take a trip to the Pacific Coast, stopping off at Chicago and Denver on the way. His firm has some big deals pending with various New York and Chicago concerns and he expects to settle up some legal matters which have been hanging fire.

Just what agreement has been reached between the Shuberts and the Baruchs has not been made public, but it is almost a certainty that the latter will secure some of the former's productions in the future.

When seen by a VARIETY man at the Hotel Knickerbocker, Mr. Baruch said he was here wholly on business. Regarding the new Berlin Hippodrome project of the Shuberts, he said the Baruch firm only arranged for a site, but intimated that Berlin capital would likely be invested in conjunction with what he Shuberts secured.

Mr. Baruch confirmed VARIETY's story of some time ago that Hugo Baruch & Co. will build a branch factory in New York. The details, however, are in an embryonic state. Mr. Baruch will be here about three weeks, spending most of the time in New York. He plans a trip to Havana.

On the same boat with him came Mlle. Clara Flaurens, a Parisian artiste, who will be assigned a prominent role in the next Winter Garden show. She may appear in impersonations there next week, although Mlle. Flaurens claims a rest before opening. She is a blonde of the Gaby Deslys type.

## FALL'S PIECE WELL RECEIVED.

(Special Cable to VARIETY.)

Berlin, Feb. 7.

"Der Liebe Augustin," Leo Fall's latest operetta, was produced at the Neues theatre Feb. 3. It was hailed by local critics as being one of the best things musically produced here in years.

The music scored an emphatic hit and is pronounced to be even better than "The Merry Widow" numbers.

Negotiations are on for the production to go to New York.

Upon investigation by a VARIETY representative it was learned the foreign firm which Hans Bartsch represents in New York had secured the American producing rights to the piece.

Mr. Bartsch said several American managers, upon learning of the operetta's success, made immediate overtures to land it for this city.

Walter James and Grace Belmont, formerly with Germany Schaefer, the Washington American League ball player, who leaves vaudeville to get ready for the annual spring training trip, have joined for a trip through the varieties.

by Martin Beck for America. The contract was closed through the H. B. Marinelli agency.

To produce the piece will require four principals and a chorus of about twenty-six. It is understood Mr. Beck has taken the piece on a royalty basis, with the weekly royalty running to a high figure. It probably can not be presented in America for less than \$2,500 weekly.

## CAVALIERI COMING.

(Special Cable to VARIETY.)

London, Feb. 7.

Arrangements have practically been consummated for Lina Cavalleri, the



# IN FOND HOPES OF OPPOSITION VAUDEVILLE ACTS HOLDING OUT

**Standard Turns Said to be in No Hurry to Book for Next Season. See "Opposition" Ahead Whether the East and West Clinch or Not. Beck Paying \$7,000 Weekly for Bernhardt.**

From what may be gleaned in talking with what are known as "the standard acts in vaudeville," a great number of these are set upon "holding out" before booking for next season, on the presumption that "opposition" of some sort must arise before the opening of '12-'13 season approaches.

The acts are not depending to any extent upon a "fight" between the "East" and "West" of the "big time" vaudeville class, but rather get their deductions from the condition they say must arise, through Martin Beck having a New York theatre as the eastern end of his Orpheum Circuit.

The vaudevillians have discounted the possibility of Beck "getting together" with "The East" and possibly changing the announced policy of the Palace, New York, before the house can open, although that is quite unlikely. The standard artists are rather watching the growth of the "big small time," and the proposed erection of several theatres for "pop" vaudeville, which will have seating capacities of 2,000 or more in addition to those now playing. In this they see an opposition all by itself for next season, that, while it may not mean an entire "big time" bill, will employ at least three feature acts upon a program in order to make full use of the capacity at hand.

The William Morris plan to send out traveling vaudeville shows has also appealed to the vaudevillians, while it is conceded that with Beck once in New York, the active bidding for turns, which will follow on the Orpheum Circuit after closing the New York and Chicago engagements, will create an active opposition in the United Booking Offices to secure the best available material.

The vaudeville actor during the past season has had an illustration of monopoly and no-opposition he does not care to pass through again. Some of the methods pursued in the booking of "big time" acts since September has savored of a dictatoriness that resembled a boy with his coveted toy refusing to let any one else touch it. The actor has suffered the most, though the agents have received their fill as well. And the manager who has little to say in the way of protest is finding out the difference about now. He is complaining of bad business, and thinking over some plan to make his house pay, after an early closing of the vaudeville season. Very many are figuring on a stock policy.

The few foreign acts that have been seen in New York the past few months will be augmented shortly, both by the Orpheum Circuit and the United Booking Offices, but the latter will probably

not get into action on the foreign material until next summer. As a matter of fact some of the Eastern managers still profess to believe Martin Beck is "four-flushing" on his projected New York Palace. This week, after the Orpheum Circuit officially announced it had secured Bernhardt for next season, United managers were saying "I don't believe it."

In addition to Bernhardt, it is understood Beck has booked over forty foreign acts, a majority to appear on this side before the spring ends, with a number of big priced turns reserved for next season.

Besides the Bernhardt engagement, the Orpheum announces this week the booking of the Mountain Ash Choir of Wales, containing eighteen male voices, to first show in this country as an Orpheum feature next month.

(Special Cable to VARIETY)

Paris, Feb. 7.

Martin Beck is paying Sarah Bernhardt \$7,000 for her American vaudeville engagement. She has been engaged for twenty weeks.

Paris music hall proprietors report that W. Passpart, the Orpheum Circuit's European representative, seems to be securing many turns for America, and that the H. B. Marinelli Agency is also entering an unusual number of contracts for the Orpheum time in America. The Marinelli agency booked the Bernhardt engagement.



EDITH WARREN.

A pretty and graceful dancer, who is an important part in the highly successful run of "LITTLE BOY BLUE" at the Lyric, New York.

**GERTRUDE BARNES**  
"THE OH! JOY! GIRL"

## PROCTOR'S STAFF READY.

A vaudeville house staff has been listed by F. F. Proctor, who expects to place the staff in the Fifth Avenue theatre very soon. A decision from the Maine Court of Appeals is hoped for daily, and Mr. Proctor looks forward to that decision affirming the opinion of the lower court, which said he was entitled to the house under lease.

The B. F. Keith office isn't very positive about securing a decision in its favor. Banking against a lonely chance, the Keith people are prepared to shift the present Fifth Avenue staff to the Union Square, which will likely become a "big time" vaudeville house immediately upon the Fifth Avenue going democratic.

While it looks like rain for Keith, it looks good for vaudeville, as the decision means a new "big timer" in New York either way. Proctor, if he does lose, will use one of his several local theatres to give a regular vaudeville show in. The 23d Street theatre is ready for any fray that comes along.

Last week Mr. Proctor, Sr., left for Europe, for a short stay.

## TILLER'S GIRLS OPENING

Milwaukee, Feb. 7.

Tiller's "Sunshine Girls" open at the Majestic Monday, remaining two weeks, presenting a different act weekly.

The sixteen Tiller girls and six boys arrived in New York Sunday. They will be on the opening program of the new Palace, Chicago.

## HANK BROWN ALONE.

"Hank" Brown (Brown, Harris and Brown), intends appearing as a single turn after the trio complete their present season May 13.

## JOSE COLLINS HOLDS OVER.

With the announcement that vaudeville would claim Jose Collins after March 1, the Shubert office got an injection of ginger, and immediately placed the English musical comedy girl under contract for another year.

That will probably hold Miss Collins out of American vaudeville for a while.

## IMITATION HOPE NECKLACE.

May Yohe plays the Union Square the last half of the week, doing four shows a day in a single act (which requires a full stage setting) for \$150 weekly. Miss Yohe will feature the original Hope diamond necklace which caused so much newspaper talk. The only difference between then and now is the one at the Square is an imitation of the original.

## \$1,760 COMMISSION DISPUTED.

Frank Bohm, through his attorney, August Dreyer, has filed suit against the Karno Comedy Co. (Al Reeves) to recover \$1,760. Bohm alleges that this sum is due him for salary as booking manager, he claiming to have arranged for the return trip over the Sullivan-Considine Circuit of the act.

The Karno people state that they obtained the contracts direct from the S.-C. booking office and refuse to recognize Bohm.

## CALLED THE BAKER "CLACQUE."

Baltimore, Feb. 7.

An unprogramed incident came off here Monday matinee, when Harry Houdini, after being interrupted by a bunch of incessant hand clappers in the gallery asked the audience at the Maryland whether they wanted him to continue or desired Belle Baker to return to the stage. The audience as one voted for Houdini. Later Belle Baker and her husband are said to have apologized to Mr. Houdini for the interruption, claiming some of the gallery boys missed their cues. (It was the first performance of the week).

Miss Baker preceded Mr. Houdini on the stage. She requested the house at the conclusion of her turn to indicate if they wanted to hear "Lovey Joe." A poorly rehearsed young rowdy who had received a free gallery ticket yelled "No." Miss Baker retired and Mr. Houdini appeared, receiving a big reception. The gang upstairs thinking that perhaps they had not worked according to the orders Mr. Baker usually gives to his colleagues in the gallery started applauding once more, for Belle. Mr. Houdini stood still for two minutes, until the noise subsided, when he made the speech.

A big scene took place back of the stage immediately after Houdini finished. Miss Baker offered to appear before the curtain and explain, but Houdini would not permit her to do that. The papers here carried the story, but as they don't know Mr. Baker and his ideas about spoiling what may be a good vaudeville act, the local newspaper men said nothing about a "clacque."

## VANDERBILT-DAILEY DIVORCE.

The hearing in the divorce action of Gertie Vanderbilt against her husband, Bob Dailey, set down for Wednesday was adjourned until Feb. 14. The case will then come up before Justice Newberger in the Supreme Court.

Miss Vanderbilt, with H. Clay Smith, are booked for the Savoy, Fall River, next week.



TILFORD.

Now featured with "New Century Girls." Has always called himself as "THE AMERICAN VENTRILOQUIST." Emigrants and others, kindly assist!

# ORPHEUM'S ODD OPPOSITION IN ITS OWN BOOKING OFFICE

**Majestic and Palace, Chicago, to be Booked by the Two Orpheum Circuit Experts, who will Rival Each Other for "The Best Show." Geo. Gottlieb and Johnny Collins the Competitors.**

Early in the week the agents in the Putnam Building were commenting on the odd situation created in the Orpheum Circuit booking department, through the new Palace, Chicago, been placed upon Johnny Collins' books.

The Majestic, Chicago, is booked by Geo. Gottlieb, subject to the approval of Martin Beck. Messrs. Collins and Gottlieb arrange their shows in the same room, each having a desk within touching distance of one another. Mr. Gottlieb books the Majestics, Chicago and Milwaukee, and Columbia, St. Louis. Mr. Collins has charge of the programs for the Keith theatres in Cincinnati, Indianapolis and Louisville, and the Orpheums at Memphis and New Orleans.

The rivalry between the two young men to secure the best looking bills possible for their respective houses has always been keen, and will become more so now that each has a big first class house in the same city to book for. The agents immediately speculated as to the result. Bets were offered that the bookers would be found in separate offices within a month after the competition opens. The Palace is slated to start its high grade vaudeville policy very shortly. The Majestic, Chicago, has had some of the best vaudeville shows ever shown in this country, and the Palace, in vying with the older house will probably furnish Chicago with vaudeville that has been unheard of up to now, with the chances that the natives out there who are "regulars" will find themselves unable to resist the attraction of either show.

There will likely be a money limit placed on the Palace bill, as is customary with vaudeville theatres, but that limit, if it has been placed, is unknown.

## DOUBLE IMPERSONATION TURN.

A double impersonation turn is being held in check by Billie Burke, who will push it into vaudeville very soon.

The act will consist of a female and male impersonator. They will appear together, without the deception released until the finale. Anna Armstrong will be the male impersonator; Ray Laurence the female imitator.

## MRS. CARTER WONT.

With the spring coming on, the agents' thoughts turn to the eligibles. Mrs. Leslie Carter usually heads the list.

Jenie Jacobs got out her dig 'em up book early this season. She wrote Mrs. Carter, telling her how vaudeville was sticking around the Putnam Building all day, wanting to know what the prospects were, but Mrs. Carter politely replied by saying she had not thought of anything excepting

amassing a fortune for John Cort.

So vaudeville duly postpones Mrs. Carter's appearance until next season, meanwhile making public the actress' decision for this spring, to save the other agents postage.

## "PENCILED IN" EASILY ERASED.

Dave Sabel, claiming that time arranged by the United Booking Offices for Josephine Sabel (his wife) had been canceled, threatens to sue the U. B. O. for salary for the supposed bookings. The U. B. O. had the dates "penciled in," which meant an easy erasure.

## ONE MAN AMONG "ALL-WOMEN."

Providence, Feb. 7.

Keith's closes its season April 1 with an "all women" bill, fifty female entertainers being booked, with one man, however, Joe Jackson, in on the final week of vaudeville.

## LOVERICH HAS PRINCESS.

San Francisco, Feb. 7.

The Princess theatre is now conducted by Sam Loverich alone. Messrs. Gottlieb, Marx and Pincus have retired from the enterprise.

## AN ENLARGED "ROMANCE."

Chicago, Feb. 7.

Paul Armstrong's "A Romance of the Underworld," now headlining at the Majestic, has four more weeks in vaudeville and will then be elaborated into a three-act play, to have twenty-two speaking parts.

It is expected to open in Chicago early in March. Catherine Calvert, with "The Deep Purple," has been chosen to play the leading role.

## HOLDING DOWN THE CHAMP.

Chicago, Feb. 7.

Jack Johnson's theatrical value took a slump in Chicago this week when Mayor Harrison refused to issue the champion a permit to give a boxing exhibition with his sparring partner. It was thought this set back would be overcome, through moving pictures showing the negro in his training quarters, but Monday evening two police officers visited Harry Bailey, the Haymarket manager and advised him the pictures would have to be shelved.

Through this interference, the Haymarket, it is thought, will not profit largely by the engagement of the colored champ.

## FIGHT SKETCH APPEARING.

Cincinnati, Feb. 7.

"Fair Play," a ringside story, with Walter Parker and William Purcell featured, by William Phelan, a newspaper man and sporting writer, will be produced at Keith's next week.

The "All Women Bill" opening at the Colonial Monday, will play the Alhambra and Orpheum (Brooklyn) the next two weeks.

## MORRIS NOW ESTABLISHED.

The suite of offices leased by William Morris in the Times Building was finished off this week, when Mr. Morris removed from the temporary quarters he had been occupying in the building, pending the repairs.

The Morris suite is on the third floor, facing Broadway and 42d street, with Morris' private office overlooking both thoroughfares. The attending staff recalls the former Morris group in the American theatre building. Among them are Nate Spingold, in charge of the publicity, Louie Linder, the crack box office man (at present handling the advance sale for the Sirota concerts) and Miss Mahoney, Mr. Morris' private stenographer for some years.

The first concert of the Sirota series, to be held at Carnegie Lyceum Feb. 14, will have a sell out from present indications before the doors open. Sirota arrived in New York Tuesday.

Wednesday Sirota (who is stopping at the Astor) wanted his beard trimmed by a regular fellow of his clan, so he called on John, the Barber. Sirota looks like a chasin, but a companion with him resembled a Metropolitan tenor who is working steadily. John tumbled that he had Sirota in the chair, but couldn't make up his mind whether to teach him how to shoot craps or just shave him and let it go at that.

The greatest hardship of Sirota's visit over here falls on Mr. Spingold. Nate likes porkchops, but he is afraid to eat them nowadays through the chance of Sirota catching a whiff of the cloven hoof food when hanging around the office, and Sirota might duck right back home if he knew the company he's in. With an advance sale of \$4,000 and a \$6,000 house certain for Carnegie when Sirota appears there, Mr. Spingold is sticking to roast beef to hold down his job. Mr. Morris has gone through three courses in "Yiddish" while explaining to those wanting tickets what Louie Linder could only tell in English. Louie knows some "Yiddish" too, now, but only up to "\$2.50."

## STAR WEEK AT 5TH AVE.

The week commencing Feb. 19 will be star week at the Fifth Avenue theatre, New York, although the management will term the period "Reunion." It will be the occasion of Douglas Fairbanks and Thos. A. Wise appearing for the first time in New York vaudeville, and upon the same program, but in distinct sketches. The couple of legitimate stars were together in "The Gentleman From Mississippi."

It is the first instance of record where two "names" have made their metropolitan debut simultaneously, although the program at the Fifth Avenue this week nearly contains a parallel case. Mrs. Louis James, Florence Nash and Joseph Jefferson are on the current bill.

A report about Tuesday that Mr. Fairbanks would head a "No. 2" "Officer 666" company (to go on the road shortly) after his Fifth Avenue week, was denied by Arthur Klein, manager in vaudeville for Fairbanks, who is booked by M. S. Bentham. Mr. Bentham also directs the variety tour of Mr. Wise.



T. ROY BARNES.

Of the well known vaudeville team of BARNES AND CRAWFORD, opens Monday (Feb. 13) at the Globe theatre, New York, in "Over the River," under the direction of C. B. Dillingham.

# VARIETY

Published Weekly by

VARIETY PUBLISHING CO.

Times Square New York City

SIME SILVERMAN  
Proprietor

CHICAGO 35 So. Dearborn St.

JOHN J. O'CONNOR

LONDON 5 Green St., Leicester Sq.

W. BUCHANAN TAYLOR

PARIS 66 bis, Rue Saint Didier

EDWARD G. KENDREW

BERLIN 57 Unter den Linden

## SUBSCRIPTION RATES.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail should be accompanied by remittance.

## SUBSCRIPTION RATES.

Annual ..... \$4  
Foreign ..... 5  
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXV. February 10, 1912 No. 10

Cameron and Ward have separated.

"Oliver Twist" in vaudeville, condensed by Frank Ferguson, will be presented by Jane Courthope and Co.

Grace Merritt was married this week in Toronto to Henry Keble Merritt, an Indianapolis business man.

Harry Bonnell has gone south to become advance agent for "The Arrival of Kitty."

Eva Tanguay will open at the Majestic, Chicago, Monday, for a stay of two weeks.

Sumiko, the Japanese prima donna, has been placed by Billie Burke to open at the Palace, London, March 25.

Lew (Nap) Wood is back again at his old post in the box office of the Broadway theatre, Brooklyn.

Tom Penfold is organizing a quintet of five singers for a travesty musical sketch.

Harry Lee (Hoey and Lee) was about Monday, after ten days in a local hospital.

Alexander Pantages expects to have his new theatre in Oakland ready for opening within six weeks.

Max Winslow, of the Ted Snyder Co., was married Jan. 30 to Tillie Barker (non-professional).

A new dancing act, with Marie Sabott, assisted by Lester Sweyd and four "ponies," is in rehearsal.

Bernivici Brothers begin a tour of the Orpheum circuit Feb. 11, presenting "A Night in Venice."

Barnard Kelly, formerly office manager for the Gordon & North Amusement Co., has joined the staff of the Shedy office.

Lee Kraus, the Chicago agent, arrived in New York Monday. He remains here for the week, combining business with pleasure on the trip.

G. Molasso's revised version of "Paris by Night" has been booked for thirty-one weeks on the Sullivan-Considine circuit, beginning March 10.

The Rathskeller Three and the Aerial Budds will appear at Hammerstein's shortly, booked in by Joe Sullivan. They are from the west.

Dick Bernard will appear in "The Call of Youth" at Proctor's, Elizabeth, next week, his first stage appearance in seven years.

Charles Dickson opened a vaudeville engagement at Keith's, Lynn, Mass., Monday, playing "Love in the Suburbs."

Jack McAuliffe starts on eastern vaudeville next week at Yonkers, playing a sketch called "A Jack and a Pair of Queens."

The United Booking Offices nearly entered a record Monday. The agency had but one "fall down" to report on the day.

Marceline has not signed to appear at the Hippodrome next season. He is now flirting with vaudeville for the summer.

The Scottish Club of Johnstown, Pa., tendered a reception to the Great Howard at the Majestic Saturday night.

Stella Hammerstein may open at her father's vaudeville theatre Feb. 26. This week she is at Fall River, Mass., playing the sketch intended for the New York date.

Fred Warren (Warren and Keefe) was about to go on for his turn at the Fifth Avenue Tuesday afternoon as he was notified his wife had just given birth to a ten pound boy.

Al Raymond (Raymond and Caverly), and Ella Lazarus, a niece of Joe M. Weber, will be formally engaged March 10, to be followed in June by a wedding ceremony.

"The Flyers" is in New York, rehearsing under the direction of Hayes Hunter. Frederic Thompson is no longer supervising the production, but is said to still retain his financial interest.

"Fujiyama," a Japanese operetta, libretto by Arthur Edwin Krows and music by Walter L. Rosenberg, headed by Ada Mitchell, formerly of the "Japanese Honeymoon," and nine people, with two scenes, both laid in Japan, will be tried out upstate the last of this week. George Choos, the producer, expects to land it in big company.

"Consul," the chimp owned by Frank Bostock, is to return to this country the latter part of this month. Dr. Buckey, manager for the Bostock

interests on this side, has arranged for ten weeks with one of the Eastern Burlesque Wheel attractions. "Consul" is to arrive Feb. 26 in the care of Prof. Thora.

Eddie Leonard and Mabel Russell cancelled Newark this week owing to the illness of Mr. Leonard. They were replaced by James J. Morton.

Bernard Daly, who took John McCloskey's place in "Alma, Where Do You Live?" when it took to the road, and which closed owing to the illness of Truly Shattuck (still in Baltimore) is going into vaudeville.

Tom Smith returned from the west this week and has notified his representative, Jo Paige Smith (no relation), not to book any dates for the next four weeks. The eccentric dancer feels that he is in need of a rest.

"The Rejuvenation of Aunt Mary," in which Helen Lowell starred, may again hit the road in the spring, although the first journeying was anything but profitable. The show closed three weeks ago.

Flame & Smoke seem to be the wreckers that will clear up the overcrowded theatre field. The firm has been real busy of late. Last Saturday the Opera House at Cranford, N. J., got in their way.

"Billy the Kid," which recently closed, is going out again, the same company with a few exceptions being engaged and a new route laid out. It will take to the road within a week or so.

Dorothy Russell has a regular vaudeville act now. It's of the musical kind, staged by Jack Mason. Ernest Evans and James Coghlan will appear with Miss Russell, who has passed up the dramatic sketch proposition.

Louis Simon's production of "A Persian Garden" is being staged by Edgar Allan Woolf, the author. Recent additions to the cast are Helen May, Lyndon Law and Reginald Carlington.

The annual election of the New York Lodge No. 1 of the B. P. O. E. will be held in the new clubhouse in New York the first Sunday in March. The nominations for the various offices were made last Sunday.

W. H. Labb, of Chicago, promoters of and builders of summer parks, has secured a lease on the property of Charles Kuhn, near Buena Vista Springs at Nashville, Tenn. It is reported he will build a summer park on the property modeled along the lines of White City, Chicago.

Winthrop Ames' Little theatre on West 44th street will be completed by the first of March. The opening attraction will be "The Pigeon" by John Galsworthy, author of "Strife." Mr. Ames has secured the production rights to a new play by Charles Rann Kennedy that will not be produced until next season.

The Paulham Team sailed from Liverpool Feb. 3 on the Campania. Their act is basketball on bicycles, booked for the Orpheum time.

Tuesday evening during the second act (quiet scene) of "The Little Millionaire," Geo. M. Cohan was disturbed by a couple of men in the orchestra. Stepping to the footlights, he informed the audience the curtain would come down for a few moments while the ushers removed the "souses," which they did.

With the announcement of the Liebler & Co. revival of "Oliver Twist," the stock companies throughout the country have put versions of the piece in rehearsal with productions to be held until the New York production is made. It is believed the metropolitan revival of the play will renew interest in the piece everywhere.

George W. Lederer declares that he will enjoin Rube Welch from playing a tabloid version of "The Happiest Night of His Life" in vaudeville under the title of "A Royal Reception." Welch is playing it this week at the Plaza theatre, Chicago. Lederer has notified his attorneys there to enjoin the Welch show.

There is sorrow in the John Cort publicity department. Little dark-haired, brown-eyed Dorothy Ellisberg is soon to quit. She is engaged to wed Frank Posner, who is in a commercial business. "Dolly" is the ray of sunshine around the place. When she leaves Dick Lambert will have to replace her with a spot-light.

Arthur Collins, the English manager, is in New York, stopping at the Ritz. Walter De Frece is expected to arrive soon, for a visit only. Ernest Edelsten, the London agent, reached New York Sunday. After a few days here, Mr. Edelsten will go on to Chicago for about ten days.

Throughout his illness Ted D. Marks is being besieged by visits from friends anxious to be of assistance to him. The moment she heard he was confined to his room, Charlotte Walker sent him a note enclosing a check for \$25, and informing him that a similar remittance would be forthcoming every week the illness continued. Wednesday, Mr. Marks was quite low.

After the audience had left the New People's theatre, St. Petersburg, Jan. 20, the building was found to be on fire. It was probably caused from a spark in the scene, where a warship is blown up in a show called "The Siege of Sebastopol." The theatre was saved, but the stage and scenery were destroyed.

Frances Murphy (Murphy and Francis) sustained severe injuries by falling through a trap at the Yorkville theatre Sunday night. The team was forced to cancel this week at Atlantic City. Miss Murphy, going from her dressing room on the first tier, stepped into an open trap used for hoisting and lowering trunks and fell to the floor a story below.



# AMERICA'S FIRST FASHION SHOW ATLANTIC CITY EASTER WEEK

**Thos. A. Morris Promoting the Parisian Idea. Models From European Fashion Centres. New York's Big Department Stores Interested. Numerous Attractive Features for Everybody.**

Atlantic City, Feb. 7.

The first "Fashion Show" in America, following the Parisian idea, will be held Holy Week, at the Million Dollar Pier. It is being promoted by Thomas A. Morris, lately returned after three years on the other side, where he successfully launched various amusement enterprises of magnitude at different points.

Mr. Morris has leased the Pier for the week, selecting Atlantic City as the most cosmopolitan and universally patronized city for that period. Thousands upon thousands of people from all over North America gather here for Easter time, and Atlantic City's Easter Sunday and "Boardwalk Parade" is worldwide famous.

All the features of the European Fashion Show will be introduced into the Pier display, with a few eliminations, that, while permissible abroad, could not be countenanced over here at the initial attempt. These eliminations mostly will consist of the models posing in the near to life costumes of the lingerie makers.

Among the foreign shops already listed for showings of their latest designs in dress wear are Marie Muelle, Gustav Londeroff and Siglon Parfait of Paris, while B. Altman, R. H. Macy and Gimbel's, of New York, are a few of the native department stores securing space.

The models will be gathered from all the fashionable centres. They are noted mostly for style and beauty, to which will be added dress creations in such motley array, says Mr. Morris, that American women will see an exhibition of "clothes" never approached over on this side, even by an exclusive "400" ball in New York.

A continuous change of costumes, from hats to shoes, by the models, who will constantly pass before the inspection of the visitors, will give the Atlantic City Fashion Show a variegated coloring, calculated to spread its fame throughout the length and breadth of the land.

## HOUSE WITH RECORD.

Columbus, O., Feb. 7.

Walter Stanhope, formerly with Liebler & Co., of New York, arrived here a few days ago to assume the management of the Grand, succeeding William L. Carney.

The Grand has been running "pop" vaudeville for the past three years during which time the local management has been shifted so often it has been impossible to compile an accurate roster. Among those who have held the post are Ira Miller (two different sessions), Paul Stuffer, Jack Levy, E. A. Stuffer, Ray Owen, W. S. Brown.

The house was first booked by Morgenstern, then Coney Holmes, followed

by Gus Sun, after which Loew got it, only to return to Sun. Many acts have played the house two and three times but never twice under the same management.

## AGENT WINS AGAIN.

B. A. Myers was awarded a decision in his suit for commissions and salary against Taylor Granville by Judge Sinnott in the Municipal Court last Friday. Mr. Myers sued the actor-producer for salary due him for having booked and managed "The Star Bout" and "The Hold-Up," two vaudeville sketches. Granville entered a counter claim against Mr. Myers, which brought the amount of the latter's judgment down to \$350.

Mr. Myers lately secured a judgment for services rendered against Montgomery and Moore, a vaudeville turn.

Chicago, Jan. 31.

B. A. Myers, of New York, has been given a judgment for \$80.62 against the act of Johnny Small and the Small Sisters. The amount is for commissions.

## NEW HOUSE IN NASHVILLE.

Nashville, Feb. 7.

Ground has been broken for a picture theatre at 214 North Fifth avenue. The structure is to be ready March 15. The house will be owned by the Bonita Amusement Co., of which William H. Wassman, proprietor of the Crystal theatre, is a controlling factor. The new house will have a seating capacity of 400.

## SEVEN TABLOID COS.

Seven tabloid stock companies are being formed by Jay Packard, to open about March 1. They will be distributed through "pop" circuit houses in and around New York.

In the Packard companies will be found a number of dramatic people, who are scheduled to close with various road organizations this month.

## KOPPLEBERGER HOLDS ONE ONLY

Chicago, Feb. 7.

Frank Koppleberger has decided to close two of his three houses, and from now on will devote his time to the amusement wants of La Crosse, where he owns the Majestic theatre.

Koppleberger has been playing vaudeville at the Crystal, Waterloo and the Orpheum, Eau Claire.

Paul Goudron of the local S-C office was booking opposition shows into Waterloo, but in Eau Claire Koppleberger had the field to himself. The Keefe office formerly booked his trio of houses.

## COST QUIGLEY SOME HOUSES.

Boston, Feb. 7.

The trouble between the White Rats Actors Union and the John J. Quigley Booking Agency, has been adjusted, by the deposit of a bond of \$1,000 by Quigley and a similar amount by the union, with a surety company. The pickets that were put on by the union have been called off.

All matters that had to do with the trouble are to be left to a board of arbitration, consisting of Herbert Kenney, an attorney for Quigley, Joseph Callahan, the official organizer for the W. R. A. U. and Dr. Lothrop, owner of the Bowdoin Square theatre, Boston, as the chairman and third party on the board.

Deductions are to be made, it is said, from the deposit of \$1,000 in all the cases found against Quigley in claims by actors for salary due them on contracts. It is said the amount in question on these contracts is more than \$700.

It is said Quigley lost a number of houses during the boycott against him.

## HAS 116TH STREET ENTRANCE.

The latest reported transfer of 132 W. 116th street to the Theatre Royal Co., which at first indicated a new house on 116th street, now seems to have been acquired by the company for the proposed theatre announced for 115th street, near St. Nicholas avenue.

The entire site, including 134 W. 116th street, will have a theatre, from designs by Henry Herts. The Laurel Amusement Co. has been given a lease on the structure for twenty-one years. The plot holds five abutting lots in 115th street. A lobby entrance will probably be had from 116th street. The announced policy of the theatre is "pop" vaudeville.

"The Old Homestead" continues its money-making tour. Last week another trip over one nighters in New England territory caught \$4,459, registered as follows: Utica (two days), \$1,303; Fort Plains, \$682; Hoosic Falls, \$764; Great Barrington, \$591; Pittsfield, \$1,119.



EDDIE CLARK and FLORENCE BARTO.

Presenting a musical comedy sketch in "one," entitled "N '45," by Barry Gray. Now in their fifty-first consecutive week of S-C. and W. V. M. A. time. Direction NORMAN JEFFERIES.

## COMING BERNSTEIN'S WAY.

Though they are neglecting to send him profit checks from San Juan, Porto Rico, on his opera venture down there, Freeman Bernstein thinks the Gods of Good Fortune are still with him. Tuesday the agent for the Marble Bridge Building dropped in his office, and asked if he weren't tired of paying rent. Freeman had been tipped that a twenty-three story hotel was planned for the corner his office building stands on, so he told the agent his love for his suite of offices was such he kept open house until midnight to prevent Frank Keeney being disappointed any week for his show at Blinghamton.

All the other tenants in the upper portion of the building have leases expiring May 1, next. Mr. Bernstein's runs four years beyond that. He is flipping a coin every time he gets hold of one to find whether he shall ask the agents \$20,000 or \$25,000 to vacate ahead of time. Of course, meanwhile, Mr. Bernstein must pay his rent, but he believes that with any kind of luck, he can make that right along.

## EDGAR SELDEN, PUBLISHER.

Since retiring Feb. 1, as general manager of the Shapiro Music Publishing Co., Edgar Selden has been doing a little thinking. His thoughts will develop into the Edgar Selden Publishing and Producing Co. in the very near future, with headquarters in Times Square. The producing end will relate to theatricals.

## BUYS A CATALOG.

Chicago, Feb. 7.

The Aubrey Stauffer Music Co. this week purchased the catalog of Ernie Erdman.

## DEPUTY SHERIFF BOOKING.

Joe Schenck, general booking manager for the Loew Circuit, has a Deputy Sheriff for an assistant now. Jack Goldberg is the fellow. Before Julius Harburger became Sheriff of New York County, Jack Goldberg was plain Jack Goldberg, known to the "small time" agents as a "tough guy to do business with because he doesn't think there is an act in the world worth over \$100." After Sheriff Harburger was duly installed, Jack secured the gold pendant, which says he is an officer of the law. Young Mr. Goldberg still remains assistant to Mr. Schenck.

Jack is waiting until Tom Jones, of the Jones theatre, Brooklyn, comes over to New York. Mr. Jones has a way of reporting his shows as "none are good" that has gotten Jack's goat. One agent nearly got pinched Tuesday for malfeasance in the office when he asked Mr. Goldberg a raise of \$25 for a colored turn, and wanted it moved down three numbers on the program. Jack showed his badge, got the night stick, and threatened to commit a murder in the name of the law if the agent ever pulled anything like that again.

It has been officially announced that the old Point Breeze race track, Philadelphia, recently sold by Hugh McAnany and A. A. Hirst of this city to a syndicate, will be turned into a mammoth amusement park, opening May 25.

# THREE CHICAGO THEATRES AFFECTED BY UNION STRIKES

**Columbus, Alhambra and Marlowe Lose Their Stage Crews, Musicians and Bill Posters, all Union Men.  
White Rats Appealed To Without Result.  
Weber Bros. in Strikes Before.**

Chicago, Feb. 7.

Upon the refusal of the Alhambra and Columbus theatres to pay the union scale of wages and live up to a working agreement requested by the stage hands, bill posters and musicians, all of the latter walked out of these houses Tuesday.

The stage crew, billers and musicians at the Marlowe, which, with the Alhambra, is conducted by Marvin & Roche, went out in sympathy with their fellow craftsmen.

No sooner had the strike been declared than a committee appointed by Stage Hands Local No. 2 called on Abner All of the White Rats Actors' Union asking co-operation of that body in an effort to end the strike. Abner advised the committee to submit its grievances to the executive board of the Rats. This may create some friction between local stage hands and Rats, as it is generally understood the latter will do nothing unless the matter becomes international.

It is also understood the local stage hands will fight the matter alone, without seeking international assistance, since the Stage Hands' Union has local autonomy.

Up to date neither theatre managers or strikers show any evidence of quitting.

The Weber Brothers, who control the Columbus, have been against the strike thing before and are not novices at having such conditions arise in their theatres. Not many years ago, one of the Webers, determined to fight to the bitter end, went out with a crew of non-union billposters and directed the posting himself.

Lee M. Hart, international secretary of I. A. T. S. E., has resigned the position of secretary and business manager of Stage Hands Local No. 2, but will continue as international secretary. John J. Fannon has succeeded Hart as local business agent. Clarence Savage has been appointed local secretary.

The strike of the stage crews and musicians of the William Fox theatres continues at a standstill and to all appearances looks as though an immediate settlement is anything but close at hand.

The strikers have not given up hope and continue to keep close tab on the Fox employees. They are still making an effort to close the Fox houses on Sunday, claiming a law violation.

The strikers maintain that the attendance at the Fox houses has been greatly decreased but the Fox office chiefs say there has been no material difference as far as they can discern through the boxoffice statement.

The men have been on

three months and are hopeful that the matter will be amicably settled soon.

President Charles Shay of the International Alliance of Stage Employees is still in New Orleans, where he is directing the strikers there. Just as soon as the situation is cleared there he will return to New York.

## NOTHING NEW IN NEW ORLEANS.

New Orleans, Feb. 7.

There are no new developments in the strike of members of Local No. 39, International Alliance Theatrical Stage Employees, formerly employed at the Tulane and Crescent theatres.

Charles C. Shay, international president of the Alliance, stated today that negotiations were pending, looking to a settlement of the strike, but that nothing definite had been arrived at.

Nine members of the Alliance are not working this week, as directed by President Shay. They are Adam Tait, of New York; A. Walls, Jr., of Philadelphia; E. W. Kern, of Dayton; Henry Plueger, of New York, and John Nelson, of Kansas City. All are with "The Spring Maid" company. Those with "The Newlyweds," occupying the Crescent, are Frank King, of Fall River; Ralph Hendries, of Atlanta; Hugh Smith, of Binghamton and Chas. Krauss, of Sioux City.

## GERTRUDE BARNES "THE OH! JOY! GIRL"



TAMEO KAJIYAMA.

THE WORLD'S WONDER IN CHIROGRAPHIC ART  
RE-ENGAGED FOR THE FIFTH AVENUE THEATRE, FEB. 12.

He is now preparing many new Chirographic demonstrations, including "triple-brain-writing," "blind-fold-writing" and "ambidextrous flourishing," etc., which promise to be the sensational novelty act in the vaudeville.

## HARDLY A "BLACKLIST" LEFT.

There is hardly a "blacklist" left on the "small time" around New York. With the Loew Circuit giving up its proscribed sheet against the Shea & Shay theatres, excepting the 86th St. house, the Fox Circuit says it is dealing leniently with the backsliders, and will play any act that suits it.

## AGENCY FRANCHISE "FEE."

It is stated that at the meeting of the Prudential Vaudeville Exchange to be held Tuesday the advisability or feasibility of charging a "franchise" fee to all the agents who wish to book as though the office will be passed upon.

The fee will take the form of a weekly tax of \$2.

Several of the agents were informed that the matter of the franchise fee was to come up for discussion at the last meeting of the controllers of the office. They immediately took steps to combat it. Several of the agents who have been doing business with the Prudential stated they would not enter the office if a fee was demanded.

## MASTBAUM MADE GEN. MGR.

Philadelphia, Feb. 7.

Jay Mastbaum, who has been manager of the Victoria, has been appointed general manager of the houses controlled by the Moving Picture Co. of America. The houses are the Victoria, Palace and Auditorium, all playing "pop" vaudeville. L. B. Block resigned as general manager last week.

Jules E. Aronson, formerly manager of the Palace, has opened a booking agency and is supplying the Palace with acts. H. Bart McHugh is supplying the other theatres. Mr. Mastbaum has made a success of the Victoria, one of the best conducted "pop" houses in the city. He will have representatives at the other houses under his direction. No other changes have been announced, but one or two are expected in the near future.

## "POP" IN BROADWAY.

Leo C. Teller is building a new theatre in Brooklyn, on Broadway between Gates avenue and Halsey street, which will be completed in about a year hence. It will seat 2,400 and will play the big shows at dollar prices. Mr. Teller believes that the location is deteriorating and that a large house at popular prices will be the thing for the future of that section of Brooklyn.

His lease of the Broadway still has three years to run, but he will probably dispose of his interest in it to his associates in the corporation, who also control the Fulton in the city across the East River. The Broadway will probably be devoted to pictures and "pop" vaudeville when he assumes control of the new house.

Cunningham & Fleugelman, the "small time" vaudeville firm, have the option on the Saratoga avenue (Brooklyn) site Mr. Teller was reported to have secured last week.

A large difference of opinion appears to exist in Brooklyn over the Broadway theatre and its future. It is said the owners of the building decided not to release to Mr. Teller, whereupon he started building promoting on his own account. The same story says the people interested in the Broadway Theatre Co., under which corporate style the title is held, will take the house over upon the vacation by Mr. Teller, and expects to continue operating it as a "Syndicate" house, though there isn't much doubt but that Teller has arranged with K. & E. to secure their shows in his new theatre.

## CANADA CUT OUT.

Boston, Feb. 7.

Canadian "small time" houses are on the "blacklist" with local booking agents. Not a single one in this town will touch a Canadian house. They claim that the Canadian managers break contracts, cut salaries, cancel acts, compel acts to work seven days on a six-day contract, put the seventh day's work in at some park in the summer season, for which day's work the Canadian manager pockets the money, and a few other cute little charges.

## SHEEDY'S HALF DOZEN.

The Sheedy office has added six new houses to its string. They are the New Portland, Portland, Me., Dreamland, Bath, Me., John's Opera House, Gardner, Me., King Edward, Montreal, Can., Olympic, Quebec, Me., Shawmut theatre, Boston, Mass.

The Portland, Montreal and Quebec houses will play full weeks, while the others "split."

## PICTURES ONLY AT NORWICH.

James Clancy will call off the vaudeville at Poll's, Norwich, Conn., after this week, playing pictures only, commencing Monday. James says the town isn't densely enough populated for a "pop" show.

The other private enterprise of Mr. Clancy's, the Academy, at Scranton, is bringing home some real money, with a "pop" vaudeville policy.

Harry Tighe and his Collegians retired from the bill at Hammerstein's after the Monday matinee.

# AMERICAN MUSIC HALL, CHICAGO, LEASED BY CORT AND SHUBERT

**"Hanky Panky" Leaves Saturday. John Cort's "Rose of Panama" Opens Monday. Marcus Loew and Lew Fields Do the Leasing.**

Chicago, Feb. 7.

John Cort and the Shuberts have leased the American Music Hall for a long term. The house will start under their management Monday, when Mr. Cort's "Rose of Panama" from Daly's, New York, opens there. "Hanky-Panky," the Lew Fields production at the American, leaves this Saturday.

When the Loew Circuit took over the William Morris houses, the American was included. Renamed the Lew Fields American Music Hall, "Hanky-Panky" was produced there. Doing a big business at the outset of the engagement, the weekly running expense of the show was so high, no money was made. Later "Hanky-Panky" commenced to lose very fast, when prices at the American were cut, resulting in the show remaining two or three weeks longer.

The American gives Cort a second stand here, and the Shuberts a third. No one interested will talk, not even A. Worm, but the deal has been made.

John Cort confirmed the above report when seen by a VARIETY representative Wednesday. He said that "The Rose of Panama" engagement there is indefinite.

## BRADY SHOW FIRST IN OHIO.

Chicago, Feb. 7.

Louisa M. Alcott's "Little Women" which Marian De Forrest, a Buffalo newspaper woman dramatized, is coming here first before going to Boston. It will open at the Garrick, Feb. 11, for three weeks.

From here the company goes to Boston for an indefinite engagement.

## OUT OF "LITTLEST REBEL."

William B. Mack and Percy Haswell will retire from the cast of "The Littlest Rebel" and be replaced by Mr. Revell and Zenaide Williams (Mrs. George Thatcher).

## TOLEDO AUDITORIUM SHUT.

Toledo, Feb. 7.

Manager E. H. Houch of the Auditorium closed the season of that playhouse last night. The final performance was given by Mme. Preger. The lessees of the theatre are F. Ray Comstock and the Shuberts.

The Auditorium's season has not been particularly successful.

Alexander Light and his company of Shakespearian players numbering twenty-three, were to have played "Hamlet" at the Auditorium last Friday night. Mr. Houch did not permit the company to appear after witnessing a rehearsal Friday afternoon.

Manager Houch appeared before the curtain and made an explanation to the small audience. Some had their money refunded at the box-office and the few who remained

heard a recital of various Shakespearian roles by Mr. Light and several of his players.

## OPENING OF "FATTED CALF."

"The Fatted Calf," with Cyril Scott in the stellar role, opens at Albany Monday, under the direction of William A. Brady.

The principals include Charles Wells, Jane Marbury, Howard Estabrook, Anne Warrington.

## LEGIT MGR'S ASS'N.

Chicago, Feb. 7.

A permanent theatrical managers' (legitimate) association is contemplated here, inspired by the recent agitation against ticket scalping.

The plan to open a central ticket bureau at the Great Northern Hotel, where seats for all theatres in town would be placed on sale at box office prices, has been abandoned, because of the refusal of several managers to enter into the scheme.

## ALL-STAR "UNCLE TOM."

Gus Hill says he is negotiating for a theatre (name not disclosed) for an all star spring revival of "Uncle Tom's Cabin."

## PICTURES AT HERALD SQ. APRIL 8

Marcus Loew will start his picture administration at the Herald Square theatre, April 8 (Easter Monday).

Henry W. Savage's "The Million," now at the house, will move to the West End Monday week, followed in at the Herald Square by Savage's "Everywoman," which will run there almost up to the time Loew takes possession.

## GAITES GETTING MONEY.

The Jos. M. Gaite's play factory is said to have received a considerable boost since "The Enchantress" (with Kitty Gordon) left the New York theatre. Business there had dwindled down to an alarming figure, but since hitting the road, the show has been turning back into the Gaite's coffers all kinds of coin, according to report.

"Dr. De Luxe" has proven a winner for Mr. Gaite's as well, and "Bright Eyes" is said to have been taking care of itself in a manner entirely satisfactory to its manager.

"The Enchantress" is due in Brooklyn next week. The other two shows are westward.

## ASKED TO DIE ON STAGE.

Paris, Jan. 30.

When the Japanese actor, Kowakami, the husband of Sada Yacco, felt he was about to die, he asked to be carried on to the stage of his Osaka theatre, where, surrounded by his troupe, he silently passed away. The scene was a most touching one.

## MOVING A. WORM AWAY.

Chicago, Feb. 7.

It is reported A. Toxen Worm, general western representative for the Shuberts, will be transferred from Chicago to Philadelphia.

The change is said to be necessary on account of Worm's falling out with the local newspaper men.

## PAYING UP RAILROADS.

The show business has grown better since November, if that is to be gauged by the reduction of liabilities of managers to the railroads.

One road running out of New York held markers for \$57,000 against theatrical men not so many months ago. To-day it has but \$6,000 on the books.

## REVIVAL ABANDONED.

The proposed revival of "The Only Son," to be sent on tour by Winchell Smith, Jack Welch, Walter Kingsley, et al, has been abandoned. Kingsley will remain in town for the time being and is at present devoting himself to the advance work for the opening of Marie Cahill in "The Opera Ball" at the Liberty Monday.

## KOLB AND CO. GO WEST.

C. William Kolb, recuperating from a recent illness, leaves New York to-day (Feb. 9), with twenty-five people and the production of "The Girl in the Train," for San Francisco, where, March 17 (St. Patrick's Day) he and his former partner, Max M. Dill, will open at the Savoy (John Cort's theatre).

When this piece has worn out its drawing power, Kolb and Dill will then produce their former piece, "The Politicians," written for them by Aaron Hoffman, who has also been commissioned to write a new one to follow the "Politicians" show.

## "OVER NIGHT'S" WINNING.

The "No. 1" "Over Night" company is \$25,000 ahead thus far this season, and looks like a \$40,000 winner on the year.

## LLOYD SHOW BOUND WEST.

Winnipeg, Feb. 7.

The route to the Coast, traced out for "Little Miss Fix-It" (with Alice Lloyd) will be traveled. There has been some talk of holding the show around the middle-west, due to the large receipts drawn by Miss Lloyd in the one-nighters of this section, but the Coast tour, it has been decided, will be followed as planned for this season.

Eddie Pidgeon left the "Fix-It" show at St. Paul last week, returning to the headquarters of the Werba & Luescher firm in New York. W. A. Bachellor remains with the show as the press representative.

## SOUTH LIKES OPERA.

The Lombardi Opera Company is going south, opening at Little Rock, March 1-2.

This is the fourth opera company to invade southern territory. In addition to the Lombardi and the Sheehan company (now down there) the Henry W. Savage and Aborn Opera companies have gone below the Mason and Dixon line.

## FRIGANZA SHOW AT WALNUT.

The Walnut Street theatre will hold the Trixie Friganza show from March 4, onward, for a run. It is "The Sweetest Girl in Dixie." Harry Askin, the Chicago producer, arranged the engagement for his production, and may follow it up the first of next season with "Louisiana Lou," from the La Salle, Chicago, where Mr. Askin presents his new pieces first.

If successful with these ventures, it is said Mr. Askin will use the Walnut as his eastern stand.

Chicago, Feb. 7.

There will be a new production at the La Salle next September, starring Bernard Graville, a present member of the "Louisiana Lou" company at that theatre.

Harry Askin will make the production. He is also preparing a new show for Trixie Friganza next season. It will be called "The Lady From Zanzibar."

Alexander Carr, who has been starring in "Louisiana Lou" at the La Salle, left this week. As a result of his desertion, the La Salle Theatre Co., commenced suit against the comedian for \$50,000 for alleged breach of contract. The company's attorneys also attached Carr's bank account.

As soon as it was learned that Carr would not appear, Harry Askin wired for Sam Liebert, who has been playing the part created by Carr in the "No. 2" company.

Harry First, another vaudevillian, will assume the role of Lidofsky in the road company. First was engaged while playing in Grand Rapids. Upon notification he had been selected for the part, First left the vaudeville bill, and it is very probable his agent, Walter Keefe, will commence suit for liquidated damages as set forth in the Illinois State form of contract.

Adolph Marks is defending Carr in the suit stated. Carr left the show because the theatre company failed to live up to an agreement made before the piece opened, that Carr was to be advertised in the same type as the title.

Florence Hadley, Mr. First's leading woman in "The Strongest Link" (vaudeville) has returned to New York for a legitimate engagement.

## "CHECKERS" IS OFF.

"Checkers," the former Thomas W. Ross play, which the DeMilt-Moxson firm sent to the Pacific Coast this season, closed on one of its western stands.

Meanwhile a suit against a railroad in the northwest which delayed the show on its jumps is still pending.

## SYDNEY SMITH, SAVAGE BOOKER.

Sydney H. Smith, one of the youngest managers in Henry W. Savage's employ, has been appointed booking office manager.

A. S. Phinney, the former manager, has been made treasurer of the Henry W. Savage, Inc.

## HEADING "NO. 2."

The second company of "Bought and Paid For" will be headed by Doris Keane, Frank Mills and William Harrigan.



# NEW SHOW AT WINTER GARDEN TO BEAT OUT MOULIN ROUGE

**Shuberts Holding Midnight Rehearsals for Next Version of "Vera Violetta." Business Away Off Just Now. Ziegfeld's Probable Opening March 5. Lawrence D'Orsay Going Into the Garden Show.**

Rehearsals for the new production at the Winter Garden are being conducted with day and night shifts, in a strenuous effort to beat the Ziegfeld Moulin Rouge production out in the matter of precedence of presentation.

The Winter Garden chorus was called for rehearsals of a new version of "Vera Violetta" and informed that it was the intention of the management to beat out the Ziegfeld company. A rehearsal after the show was called for Wednesday at midnight.

The Ziegfeld show at the New York theatre will not be ready much before March 4, as the book has not yet been completed and hence the engaging of the cast is still held in abeyance. Performers from all the vaudeville and musical comedy fields are being held under consideration, and "negotiated" for.

Meantime the Shuberts are hard at it at the Winter Garden. Their big number for the new show will be a series of dances of the various states in the union. The principal one will be headed by Blossom Seeley, exemplifying California.

The new show was first set for Feb. 19, but may be rushed on the middle of next week.

Annette Kellerman and Stella Mayhew will be held over at the Garden.

The suddenness with which business at the Winter Garden was cut in half, and fell lower than that, amazed the Shuberts. It came about through the dailies reporting by cable that Gaby Deslys had married Harry Pilcer. If that was "press stuff" by Gaby when landing on the other side, it was an expensive piece of publicity for the Shuberts.

Though Gaby has been gone some three weeks now, there are boards all over the city announcing the Winter Garden show, "with Gaby Deslys." Neither the boards nor the Winter Garden paper around town has been covered up, especially in the outlying sections. The publication of the cables was the first information the transient New York public had that Gaby was away. The same night the evening editions carried the story the Winter Garden's business received a crimp it hasn't yet recovered from, and it was also a dent into the vaunted drawing powers of Mordkin, the Russian dancer, who has been credited with holding the business up after the French King charmer quit.

Last Friday in Paris Gaby and Pilcer gave a dancing matinee. The French people took right to Harry's contortional dancing, accepting it as new. It's very likely Harry let them think that way.

Sam Bernard may go into the Winter Garden soon. He and his show are

at the Manhattan Opera House next week.

Since Lee Shubert has been away, his brother Jake, has become steeped in tauris up to his collar button. The climax was reached for the latter when the Russian ambassador, by appealing to the proper authorities, forced Jake to haul down the Russian flag which had been flung to the breeze in front of the Winter Garden.

If it had been an ordinary Russian flag, all might have ended well, but it seems as though Jake picked out the Czar's personal banner and that started things.

The Russian representative asked the New York police to take down the flag. They said it was not in their routine to haul down flags without the official handwriting of some of the state dignitaries. The ambassador appealed to the Washington authorities who in turn notified the state department and word was immediately flashed to the N. Y. police to take 'er down. It had been hoisted to cheer up Mordkin.

St. Louis, Feb. 7.

Lawrence D'Orsay and his company presenting "The Earl of Pawtucket" close their season here at the Garrick next Friday night. The company will immediately disband, D'Orsay going to New York, where he will open at the Winter Garden under the management of the Shuberts, his contract with John Cort having run out.

Katherine Emmett, leading woman with the D'Orsay company, will join "The Bird of Paradise" company, now at the Maxine Elliott theatre, New York, replacing Pamela Gaythorne.

## "BARON TRENCK" AT DALY'S?

Upon "The Rose of Panama" leaving Daly's Saturday night it looks as though the house will be dark until Feb. 19, when F. C. Whitney's "Baron Trenck," now playing the Shubert, Boston (where it opened Monday night) is expected to have its New York premiere.

Whitney has been anxious to bring the show into this city for some weeks and unable to secure the Casino, owing to the success of "Sumurun," has landed Daly's, now that John Cort's show moves to Chicago.

"Baron Trenck" is expected to stay in Boston another week. Confirmation of the Daly opening could not be had at the Whitney offices this week.

George Florida has organized a company here to produce "Sis Perkins," due to open at Haverstraw Feb. 19. Rehearsals are being held in New York.

## WHERE SURATT STANDS.

No one seems to know just where Valeska Suratt stands in the matter of playing engagements booked for her during March.

Jack Levy claims Miss Suratt is due to open at Hammerstein's March 11, in a vaudeville sketch, while Nate Spingold, special representative for his wife, who carried "The Red Rose" out of Chicago, says the show is fully routed in the middle west, with dates carrying it almost to the summer.

Miss Suratt is now with "The Rose," playing one and two nighters from Minneapolis to St. Louis, on Shubert bookings, opening in the latter city

## "RED WIDOW" GOING OUT.

Warnehals & Kemper, now looking after their new production, "The Greyhound," at the Studebaker, Chicago, have decided to bring the show into New York, opening at the Astor some time in March, or immediately following the departure of Raymond Hitchcock and "The Red Widow" show from that house on Feb. 24. The Astor may be dark for a week.

Hitchcock's show will move to Philadelphia for a run, after a week of one-nighters.

A rumor was out this week to the effect John Cort had leased the Astor, but Mr. Cort informed a VARIETY rep-



GERTRUDE BARNES.  
"THE OH! JOY! GIRL!"

MISS BARNES bought the first seat sold at the seat sale opening Monday for the performance today (Friday) at the Century theatre for the benefit of the Alliance for the Protection of Stage Children.

MISS BARNES bought seat G. 13, paying for it with a five-dollar gold piece, from the first money she herself earned when making her debut as a child actress with Joseph Jefferson in "Rip Van Winkle" twenty years ago.

Feb. 18, with week stands at Cincinnati, Pittsburg, Cleveland and Detroit laid out.

James Cullen is managing the Suratt production.

## BLANCHE RING HASN'T SWITCHED

New Orleans, Feb. 7.

Frederic Edward McKay, manager for Blanche Ring, states she has not affiliated with "The Syndicate." During Miss Ring's engagement at the Dauphine he declared he had made no arrangements for the booking of his attraction for next season.

## ANOTHER "BUNTY" COMPANY.

Arrangements are being made to send out a third company of "Bunty Pulls the Strings." Felix Edwards, of the Comedy theatre, is getting the rehearsals under way.

"Bunty Pulls the Strings" is doing over \$10,000 weekly at the Comedy theatre, which has a seating capacity of 700.

representative there was no truth in the report.

It is understood Mr. Cort considered the taking of the house at one time, but failed to reach any satisfactory terms with its owners, Wagenhals & Kemper, who have made known their intentions to sell or lease to the first man who agrees to the figure they ask for the theatre.

## LAMB'S FUNNY BURLESQUE.

The Lamb's Club held a private gambol Sunday evening. During the evening's entertainment, "Bought and Never Paid For" was presented as a travesty on William A. Brady's "Bought and Paid For." Members who saw the burlesque pronounced it very funny, even though suitable only for a private gambol.

This week the Lamb's and the Players' clubs are holding a pool tournament, alternating each day at the club houses. The contestants for the Lamb's are Messrs. Billy Kent, Burt Green and Tom Findley. For the Players', Messrs. Walter Blair, Skelley and Herring.

# PICTURE MEN HAVE "JOKER" FOR THE COPYRIGHT LAW

**Theatrical Managers' Association Takes Up the Proposed Amendment, Which Limits \$100 as the Penalty for "Lifting" Plays for the Camera. Hearing at Washington Feb. 14.**

The National Association of Theatrical Producing Managers is very much exercised over an amendment to the copyright law introduced in Congress last December by Representative Townsend of New Jersey. Mr. Townsend represents the district in which the Edison works are situated.

Ligon Johnson, counsel to the association, believes the amendment, if enacted, will almost wholly take the moving picture film makers from under the civil penalties of the statute so far as same apply to dramatic copyrights.

The proposed amendment enacts the present law with the following proviso:

"Provided, That in the case of an infringement of a dramatic or dramatic musical composition through or by means of motion pictures, talking machines, phonographs, or other mechanical devices, or combinations thereof, where, in the judgment of the court, the infringement could not reasonably have been foreseen, the recovery by the copyright proprietor shall not exceed the sum of one hundred dollars."

This amendment is most carefully drawn. It would not occur to one not analyzing the meaning of "if the infringement could not reasonably have been foreseen" to see how thoroughly it lets the moving pictures out. A play pirated by film makers and supplied to picture houses throughout the country might have difficulty on the part of its owner to prove that the "infringement could reasonably have been foreseen." The film maker could claim that he had parted with the title to the film and the picture could not be enjoined from being exhibited. All that the owner of the play could hope to recover would be a judgment of \$100.

This proposed legislation has come since the association has seized over \$20,000 worth of infringing films.

The amendment was called before the Copyright Committee of Congress for hearing Jan. 24. Representative Townsend appeared in strong advocacy of the bill and asked that the hearing go over so that Mr. Edison in person and others could be heard. It was put over to Feb. 14. At this hearing representatives of the Producing Managers' Association will appear to oppose it.

Letters were sent out to two hundred producing managers and American dramatists to attend the meeting Thursday in the offices of the National Association of Theatrical Producing Managers. Mr. Johnson was present when the proposed amendment was introduced, related the facts and the probable results if the measure passed.

Several of those present at the meeting intimated their intention of

joining Mr. Johnson's protesting party to the Capital for the hearing Feb. 14.

## IGNORING IRISH PLAYERS.

Chicago, Feb. 7.

The Irish Players presented "The Playboy of the Western World" at the Grand Tuesday evening. The anti-Cruelty Society bought out the house for the night but only a slim audience attended, the galleries being practically empty.

The performance was peaceable throughout and the local papers declare it is a stupid hoax, although pages of press stuff were given the show. It is thought that the engagement will be a disappointment, principally because of the serene dispositions of Chicago Irishmen.

Bridgeport, Feb. 7.

The Irish Singers, at Poli's, were very indignant on their arrival to find that they had been billed as "The Irish Players."

## MANAGER WEDS PRIMA DONNA.

Portland, Ore., Feb. 7.

F. Percy Weadon, general manager, of the F. C. Whitney Opera Company, came from New York to wed Lillian Poli, prima donna of "The Chocolate Soldier" company, who reached here from San Francisco to meet him.

Weadon returned east the next day after the ceremony but Miss Poli remained until her company arrived, resuming her role Sunday.

Another marriage was recorded here when Jennie Griff, flute soloist, late of "The Courtiers," and Roy Dietrich, formerly of the same company, were joined.

## ARAB PATROL CIRCUIT.

Concord, N. H., Feb. 7.

The Arab Patrol of Bektash Temple, A. A. O. N. M. S., through William D. Chandler and George D. Waldron, has been awarded a three months' lease on the Auditorium theatre by the committee of lands and buildings of the city government. With the lease of the Auditorium it is also stated that the Patrol has acquired leases of the Park, Manchester; the Colonial, Nashua; Opera House, Dover, and possibly a house at Portsmouth. This will complete a circuit of five one-nighters.

Roy M. Burbank has been engaged as general manager. He has been to New York to arrange for attractions, to be played under the auspices of the Patrol. The profits are to be devoted to defraying the expenses of the Patrol's trip to attend the session of the Imperial Temple in Los Angeles in May.

The lease calls for the same rental under which the Auditorium was held by Messrs. Marcus & Cohen, whose tenancy of the theatre ceased Thursday night.

Manchester, N. H., Feb. 7.

The New Park theatre here has been secured by the Arab Patrol of Bektash Temple for a period of three months. It will be included in a circuit of "one-nighters" throughout the state.

A. B. Marcus, manager of the Park, which has been playing vaudeville, was notified the lease he held from the city had been cancelled, through failure to make a quarterly payment of \$450 due Feb. 1. The annual rental was \$1,800, payable quarterly.

## BILLY CLIFFORD LOST.

Where is Billy (Single) Clifford? The booking agencies are trying to locate his whereabouts in "The Man, the Girl and the Game." Clifford should now be on a southern route, but the last heard of him was out in the wilds of the west.

The Stair & Havlin office is also reported looking for Billy and his show.

## WHY ARTHUR "FLOPPED."

Cleveland, Feb. 7.

A \$750 claim, presented by the Shuberts and regarding which the management and star of the Marie Cahill company alleged they knew nothing of, is the cause of the D. V. Arthur enterprise "flopping" from the "Independents" to "the Syndicate."

The claim was presented when "The Opera Ball" was playing in Cleveland last week, at the Colonial. The house manager presented the order and stated that he had instructions to deduct the amount from the company's share of the receipts. The company management offered to furnish a cash bond until the case was settled, but this was refused by the Shubert representatives. The company closed and although there was an advance sale of \$5,000 for the engagement here, refused to appear.

Marie Cahill in "The Opera Ball" is to open at the Liberty, New York, Monday next. After the New York engagement the production will continue over the Klaw & Erlanger bookings.

According to a Shubert announcement the brothers have instituted a suit against D. V. Arthur, husband and personal manager for Miss Cahill, to recover \$35,000 damages.

Saturday will be moving day for the Louis Mann attraction. The piece will be shifted by Werba & Luescher from the Liberty to the Criterion, replacing Gertrude Elliott in "White Magic."

Werba & Luescher have completed arrangements with a number of charitable organizations for the selling of tickets, whereby "Elevating a Husband" can be held in town on a money making basis.

Mildred Elaine, who is under a long term contract to the Shuberts, was withdrawn from the cast of "The Opera Ball" and it is said that Harry Conner was also approached with a suggestion that he withdraw on the eve of the New York premiere, but that he refused.

Mayme Gehrue has been engaged for "The Opera Ball" cast, replacing Miss Elaine.

## AUTHORS DECLARED "IN."

Philip H. Bartholomae and George H. Broadhurst appear in the directorate of the William A. Brady Theatre Co., the corporation formed to conduct the new theatre in course of construction on West 48th street by Felix Isman. This firmly welds the two authors to the manager in their future authorships and places the playrights in a position to participate in the profits of the house in which their new productions will be made.

Brady has accepted a new piece by Bartholomae, entitled "Little Miss Brown."

## "COOK'S" SHOW AT BALTA.

Baltimore, Feb. 7.

"The Man From Cook's," Klaw & Erlanger's latest production, with Fred Walton and a big company, has its initial performance here next week at the Academy of Music. A full dress rehearsal is scheduled for Sunday night.



ROWENA STEWART and GLADYS ALEXANDER.  
In Vaudeville

# DIVULGING SHOW'S RECEIPTS FORBID BY EASTERN WHEEL

About to Adopt Measures to Punish any Man Connected with Circuit who Furnishes Information on Weekly Receipts. "Records" Bring Ill-feeling Among Burlesque Managers.

The Columbia Amusement Co. officials have decided to bring up at a regular meeting the matter of managers connected with the Eastern Burlesque Wheel furnishing or divulging the amount of the weekly receipts their shows play to. Such measures as are adopted will apply generally to everybody connected with the burlesque circuit, including travelling managers, proprietors, agents, local house managers and treasurers.

This season the burlesque shows, particularly those on the Eastern Wheel, have been parading "figures" until ill feeling has been engendered among the ranks of the shows' managements. Many records are taken on the Wheel that never see the light. The matter has reached the proportions where the Columbia Co. deems it necessary to intervene to preserve harmony among its people.

The determination to stamp out what may prove a serious injury to the welfare of the Eastern Wheel, and its managers, will probably take the form of some disciplinary stricture upon the first person found guilty of passing over box office figures. It is doubtful if the Columbia Co. will make public any step taken in this respect, but the warning will first be given when the punishment is meted out to an offender.

It is expected by the officials of the Wheel that information may be secured confidentially from any trade paper printing box office takings as to their source of information, and through this trace the informant.

Last week in an Eastern Wheel Burlesque theatre it is said a manager stated from the stage he had taken the record of the house for the week, before an audience concerned only in the merit of the performance.

The Eastern Wheel people have concluded the trade papers can secure any figures they may wish, as to the box office receipts drawn by their attractions. Some of these figures, especially those printed in VARIETY, have been amazingly correct, say the Eastern Wheel men, and they have been at a loss to learn how they were obtained. In one instance where but four men were supposed to know the exact amount a show did on the week at an Eastern house (and each of these four pledged to secrecy, with no question existing regarding either violating the confidential information). VARIETY printed the exact amount the week after the show closed the stand.

One very solid argument why the Columbia Co. must take some steps to stop the leaks is that the publicity given to receipts attracts attention to the business of the Wheel, which may result in annoyance in the future for both the corporation and its managers.

## RANKIN D. JONES DEAD.

Cincinnati, Feb. 7.

Rankin D. Jones, an attorney-at-law, a director in the Empire Circuit (Western Burlesque Wheel) and who looked after its legal affairs, died last night from a stroke of apoplexy.

Rankin Jones had often visited New York and news of his death was received with regret around the Empire headquarters. The deceased was about 70 years old. He leaves a widow and two children, a son and daughter. Several months ago Mr. Jones suffered a paralytic stroke from which effects he never fully recovered.

His son, also an attorney, has been attending to the legal affairs of the Empire Circuit since his father's illness. He will continue to act in that capacity for the burlesque directors.

Mr. Jones' death means another postponement of the meeting of the board of Empire directors, the last proposed session being called off on account of President James J. Butler's illness. Mr. Butler, who has been quite ill, has gone to California in the hope of benefitting his health.

## MISS WILLIAMS OFFERED SHOW.

Washington, Feb. 7.

Before "The Crackerjacks" left the Gayety last week, some burlesque managers offered Miss Williams a show of her own for next season on the Western Wheel.

Miss Williams would not accept the present. She is under contract next season to Max Spielg, to be starred in one of his attractions.

## MARION REMAINS IN EAST.

The Eastern Burlesque Wheel will retain the Dave Marion show for next season. While no announcement has been made by either side, the recent slight difference between the parties concerned has been amicably adjusted through a mutual understanding.

The officers of the Columbia Amusement Co. (Eastern Wheel) did not harbor any ill feeling against Mr. Marion, nor resent his proposition, which was a business one from Mr. Marion's point of view. This made the peace solution the more easily reached.

"The Dreamlands," Mr. Marion's show, will continue for '12-13, as Marion's single troupe on the Eastern Burlesque division.

## BLUTCH AS RAFFLES.

"Blutch" Cooper, of the "Jersey Lilies," at the Gaiety, Newark, this week, put on a "Raffles" publicity bit on the streets that turned just the notoriety trick that Blutch had planned. He offered \$20 to anybody who would identify him as he walked Market street between the hours of 12 and 2 p. m. Blutch attracted some crowd.

## NOTHING DOING WITH BIJOU.

There was nothing doing with the Sire's Bijou theatre up to Wednesday, though several moving picture men were figuring on obtaining a lease.

The burlesque people also had a weather eye out for the house, but the Western Wheel thought it was too near Miner's 8th Avenue and might draw some business away from that house. In that case the shows over there would have to play to the ushers only, and the Miners objected to another Western Wheel theatre around. It was also said the Western Wheel was in hopes it could obtain the Circus, when the Miners weren't looking.

There has been some talk of the Sires tearing down the Bijou, erecting a regular building on the site, but that is problematical until all the applying lessors have been exhausted.

## BOSTON'S SECOND HOUSE.

Sparrow, Walker, Edwards & Farnen, of Montreal, who have a franchise on the Western Wheel through their ownership of the Royal, Montreal, have had plans drawn for the erection of the new theatre in Boston, previously reported.

The site is said to be within a half block of the present Eastern Wheel house and that ground will be broken March 1. With the addition of the Montreal firm's proposed Boston Empire that concern will put out another show on the Empire Circuit next season.

The Montreal managers, who control Pat White's "Gaiety Girls," have changed the name of the show to the "Regatta Girls."

Ted Burns, formerly of "The Girl I Love" company, has taken White's former role, and Ralph Rockway has replaced George Davis.

Mr. White has signed a three years' contract with Hurtig & Seamon. He is temporarily loaned to "Vanity Fair" (Bowman Bros.) for the remainder of the season. Next season he will head an H. & S. company to be known as "Pat White and His Own Big Show."

It is reported Rube Bernstein, who has managed the Pat White show for the past five seasons, will be manager of the White show (Hurtig & Seamon) next season.

## "PEARL MAIDEN'S" NEW PEOPLE.

When "The Pearl Maiden," the Jefferson De Angelis show closed its unprofitable two weeks' stay at the New York theatre Saturday night, arrangements were immediately made for changes in the cast and extra rehearsals for this week in order to whip the show into better shape for its entry into Boston Monday.

Ella Ryan and Flora Zabelle left the company, the latter going to "The Wedding Trip." Charles Stein, another principal, goes into vaudeville, while Burrell Barbaretta has joined "The Opera Ball" (Marie Cahill).

Jere McCauley, also of the principals, goes into vaudeville in the late Pat Reilly's former vehicle, "The Days of '61." Roy Pruette, of the chorus, has been assigned to Barbaretta's role.

After rehearsing a couple of days some one night stands will be played into Boston.

Lora Lieb and Edna Hunter, with the show before it opened in New York, have rejoined the company.

## KEPT OUT OF OMAHA.

Omaha, Feb. 7.

Heavy snow storms in this section so disorganized traffic on the railroads three theatres were unable to give matinee performances Sunday.

The houses dark were the Orpheum, Gayety and Brandis. Manager Frank, of the Krug, managed to gather ten acts from local talent and gave a show. He also handed out "rain checks" entitling all of those holding tickets for the Sunday matinee to witness one of the regular performances during the week.

## GERTRUDE BARNES "THE OH! JOY! GIRL"



THE WATSON SISTERS.

AT THE COLUMBIA, CHICAGO.

Meeting with unusual success with Jack Singer's "BEHMAN SHOW." Re-engaged to feature "THE BEHMAN SHOW" for the SEASON of 1912-13.



**POLLOCK'S GREAT SCHEME.**

It was Saturday in the Orpheum Circuit offices, as well as on the outside. John Pollock moved around behind a cigar that looked as though it might have slipped out of Martin Beck's private humidior. John has arranged to have the Tiller girls, coming in on the Arabic, hailed as twenty-six raving English beauties, and getting that over with any bunch of Tiller girls looked pretty good to John, who is handling the press department of the circuit which is backing up from the Pacific Coast to Broadway and 47th street.

"Nothing to do till tomorrow" said John, as he called up his brother Channing to pass him a "good line."

"Last night" said Mr. Pollock (John never called Jack), "I visited the show shops, starting at the Dewey on Fourteenth street and winding up at the Acme on Columbus avenue. I just saw pictures. Had a hunch. Got a fine idea the other night, as I was lying in bed. Must have been dreaming. Hundreds of newspaper men fighting to see Mr. Beck. I kept shoving them away, until I fell on the floor. Funny what a little bump will do. Somehow as I hit the floor on my most prosperous spot, a great scheme to exploit moving pictures came to me. I was afraid to get back into bed. I layed there until day-break, making sure of the scheme by rubbing one of my fingers until it bled, then I sketched out the thought on the hardwood flooring. It was 7:30 when I returned to the couch, frost-bitten (I had fallen under an open window) and near frozen, but the idea had been made stationary.

"You see, while there are thousands of picture places in this country, not all the tanks have enough population to support a show, though the admission is cheap. My scheme is this, to take an old box car some road wants to get rid of without burning up, place a stage for a sheet in one end, line the car with camp chairs, and travel over the country, giving everybody a chance to see the pictures.

"Like this, next week, say, I could play the Lehigh Valley, and the following week, the Erie. So the films wouldn't become heated and cause an explosion, I would have the car tacked onto slow freights. Well billed in advance, I could give a show while we were taking water at Canajoharie, and travel right along. We would play all switches over one mile long, but would have to pass up the spurs from any main line, through the loss of time required to play return territory.

"In about three months, I figure we would be making Wyoming, but could use a fast freight in that country, owing to the long jump between tanks. The mileage for the car would be low, because some of the roads would be fooled, thinking we were regular freight, and wouldn't charge, but if I cleaned up \$80 a day I would be satisfied. That's almost as much as I am getting now, and the seeing the country would make up for the difference. Perhaps by luck I could get a road taking me over the Orpheum Circuit, then I could look at the houses I am turning out press stuff for. Think well of it? Well, I may let you in."

**ONE GOING; ONE COMING.**

"The Wolf" company, which was out early in the season, will resume its road tour Saturday night week at Burlington, Vt., under E. J. Carpenter's management through special booking arrangement with Jack Morris who conducted the last tour.

Carpenter's "Forty-Five Minutes From Broadway" has just begun a tour of the western part of Pennsylvania, to be followed by a trip through Ohio and winding up in Canadian territory.

Jacksonville, Fla., Feb. 7.

"The Blue Mouse," under E. J. Carpenter's direction, closed here Jan. 31, business being too unhealthy. The company has been out since Aug. 11.

Emma Bunting has arranged to revive the piece for a five weeks' tour of the south.

**ULLIE AKERSTROM IN "POP."**

Ullie Akerstrom, well known as a dramatic actress, has signed a contract with the I. Fluegelman-Cunningham company to appear with their stock companies at the DeKalb theatre (Brooklyn) and the McKinley Square (Bronx), alternating at the two houses.

Miss Akerstrom will spend most of her time at the McKinley Square. The same stock policy as inaugurated at the DeKalb is now in vogue at the Bronx house.

The Brooklyn Rapid Transit has installed a street station directly in front of the DeKalb and has placed a man in charge of it. There has been no letup in the business at the DeKalb since the opening and the matinees show an increase.

The Edna May Spooner stock company now changes its dramatic bill twice a week instead of once weekly, as heretofore announced.

**"THE TRUTH" OPENING.**

"The Truth Wagon," Hayden Talbot's new play, with Max Figman, Edwin Arden, Frank Sheridan, George Mack, Wayland Trask, Charles Dow Clark, Harry Mestayer, James Wilson, Alexander Leftwich, Muriel Starr, Norma Mitchell, Antoinette Walker, Lucile Watson, was scheduled for its premiere at Albany, Feb. 8.

The minute the rough edges are worn off on a few one-night stands upstate, the piece, under Oliver Morosco's direction, will be brought into New York immediately. Just what theatre will be a matter of conjecture.

The story tells how the prevaricating son of a prominent man vows to tell the truth for three months. He buys a paper styled "The Truth" and makes good.

**BUILDING IN PROVIDENCE.**

Baltimore, Feb. 7.

That the Western Burlesque Wheel will have a new house in Providence, R. I., next season has been confirmed in a statement by George W. Rife, of the Empire Circuit.

VARIETY published several weeks ago that the Empire directors had practically decided to build in Providence this year, also Washington.

"Keno," Jos. Hart's new act, is ready to go into rehearsal.

**"KINOPLAST" IS "GHOST."**

The Shuberts were elated last week over having secured the Kinoplastikon moving pictures or illusion, shown at Vienna, where Lee Shubert is said to have secured the American rights. Through other channels this week, however, it was learned that much doubt existed whether Mr. Shubert had closed for the "Kinoplast," as it is called.

Marc Klaw returned from Europe Tuesday, on a German liner. With him came Harry Bissing, who accompanied Mr. Klaw to Europe to pass upon the announced "big invention." Immediately upon reaching the port, Mr. Klaw informed the ship news men of the dailies that the "Kinoplast" was a "lemon," and worked by the illusionary artifices classed generally over here as "Pepper's Ghost." That is a process of arrangement of mirrors through which figures may be thrown into an open space. It was last employed in New York by the act known as "The Arvis Mystery."

About a year ago a similar moving picture called "Messter's Alabastro" was shown in West 29th street at private performances. The Kinoplast idea is an elaboration of Messter's, with more reliance placed upon the illusion end of it. Messter's claimed to throw a moving picture onto a stage, completely filling it, without a sheet or scenery. The figures were miniature, and the absence of the sheet was not missed, unless special attention was called to it. It would have proven very interesting to a gathering of moving picture exhibitors. Martin Beck and Alfred Butt are said to have secured the American and English rights to this for \$35,000. They have not yet placed it on the market.

Geo. Spoor, the Essanay film manufacturer of Chicago, also interested himself in one of these foreign inventions, but allowed his option to lapse.

When Messrs. Klaw and Bissing reached Vienna, they were asked a large sum for the American rights, without any guarantee of protection on this side, and were given two hours after the exhibition to return an answer. Klaw is reported from London to have returned a negative reply on the spot.

While abroad on this trip, Mr. Klaw, besides securing the American rights to "Eve" for his firm (Klaw & Erlanger) also purchased "The Little Cafe," a comedy now running in Berlin. It is adapted from the French.

**ROSENBERG HAS YONKERS.**

Henry Rosenberg Tuesday signed a 63 years' lease of a plot of ground 110 x 110 feet, with an entrance 25 x 100, at Broadway and Prospect street, Yonkers. He will erect thereon a new theatre with a seating capacity of 2,500. J. B. McElfatrick is the architect. Building operations will be commenced immediately and the house is expected to be ready for occupancy by next September.

The policy of the house will be travelling combinations, booked by Klaw & Erlanger, but whenever attractions are not available the time will be filled in with popular priced vaudeville.

This is the site previously announced as secured by Mr. Rosenberg.

**HOWARD OWES \$54,000.**

Chicago, Feb. 7.

Joe Howard, at the Majestic this week with Mabel McCane, was adjudicated a bankrupt in the United States District Court last week with liabilities amounting to \$54,149.74; assets \$65.

Mabel Barrison heads the list with a claim of \$8,500. Mabel McCane had \$250 coming.

Boston, Feb. 7.

J. Butler Haviland (James B. Houston) filed a voluntary petition in bankruptcy, in the United States District Court, disclosing liabilities amounting to \$2,686.42. His only asset is \$85 worth of clothing.

In a fit of compassion upon his creditors last week, William L. Lykens went into bankruptcy. Now Bill says his mind is easy, and he knows his creditors are relieved. Previously Mr. Lykens claims he worried whether he could pay them, and they worried whether they were going to get it. Passing into bankruptcy cleared up an awfully complicated situation for the creditors, although of course Bill had a little the best of it, for he knew all along what they would get, and how they would get it.

In his schedules, duly filed, Bill only confessed to owing \$70,000. That was all he could remember the day he did it, but the returns are still coming in. Bill may yet discover he owed over \$100,000. It wouldn't surprise him. He had several enterprises afloat at one time or another, and a busy agent can't be expected to recall all he owes with only one week's notice.

Mr. Lykens didn't list any assets, although it is said there are two pigs on the Sire Farm at Morristown being held for him as a square meal next Thanksgiving. Bill says he's sure his creditors wouldn't trim him for a feed, so he didn't put the pigs in.

By Wednesday of this week Mr. Lykens had received so many complaints from creditors overlooked by him, he was thinking of entering another petition.

**CHARLES B. LAWLOR AND DAUGHTERS.**

Charles B. Lawlor, with his daughters, Alice and Mabel, are at the Fifth Avenue New York this week, taking a large part in the "All New-Act Bill" at that house.

Mr. Lawlor is probably one of the best known men in the variety branch of the show business. He has been blessed with two pretty and talented daughters, who materially assist him in the entertaining sketch, "The Side-walks of New York," that the family party present.

The number has been a huge success over the larger circuits, and vindicated the judgment of the booking men who placed it for New York. The act is one of the big hits of this week's show. It is represented by the Al Sutherland Agency.

The pictures of Mr. Lawlor and his children are on VARIETY's front cover, this issue.

Little Lord Robert has been booked for a tour of the Orpheum Circuit.

## ONE "SEVEN DAYS" IN.

The Astor theatre company which played "Seven Days" has closed. Wagenhals & Kemper ended the season for this company in Newark, having found it had played out its welcome in the cities visited several times before. They still have two companies playing the farce on the road.

St. Paul, Feb. 7.

"Seven Days," playing here the last three days of this week, will go direct to New York at the close of Saturday night's performance.

## TANGLED ON CUSTOMS.

For some time past it has been the practice, in compliance with the local regulation, to send into the Appraiser's Warehouse of the Customs House for examination, all theatrical apparel, properties or scenery accompanying or found in the baggage of passengers arriving from Europe, the only exception to this rule being goods not exceeding \$25 in value.

Such theatrical effects accompanying professional people which are sent into the Appraiser's Stores, up to the limit of \$500 in value, may be passed informally upon the declaration made by the passenger, thus obviating the requirement of, and expense incident to, making regular entry at the Custom House.

It is understood that some theatrical agents have advised foreign vaudeville performers coming from abroad that by declaring their theatrical effects as "personal" they could circumvent the regulation and secure the passage of such effects on the dock without the proper appraisal and payment of duty. This has resulted in a series of complications that have tied up the effects of uninitiated foreign performers indefinitely subjecting them to serious delay.

## NO WONDER!

George Broadhurst complained to William A. Brady the other day that some of the performers appearing in his piece "Bought and Paid For" were growing a trifle careless in their work. He suggested that the manager sit with him in a secluded spot in the gallery and secretly witness a performance. This was done and at its conclusion the manager remarked that he failed to see any evidences of a let-up in the performance.

After the performance the author encountered Marie Nordstrom, as she left the theatre.

"What were you doing in the gallery all through the show?" she inquired.

"How did you know we were there?" countered Mr. Broadhurst.

"That was easy," she replied. "The fireman on duty came around just before the rise of the curtain and told us where you were sitting. We all hoped you would like the performance." Mr. Brady was on the point of making a curtain speech Monday night at the Fulton theatre, apologizing for the play he was presenting ("Making Good"), but was kept from doing so by William Harris.

The piece closes Saturday night and will be succeeded by Elsie Ferguson Monday, with a return date of "The First Lady in the Land."

## THE WAIL OF THE HICK

By JOHN J. O'CONNOR

(Wynn.)

"Lemme tell you somethin', Con," said the hick, as we boarded a north-bound Broadway car at 23d street. "I'm beginnin' to wise up to this 'let me handle your act' gab. It all goes for the end book.

"I can see where a guy has to come into this party with a cold deck under his hip or else get the raspberry. Now understand I'm not turnin' copper or flashin' the blonde streak, but this eight-week trainin' spell for every three-day sprint gets my antelope.

"Besides Cribbage says he's tired of playing delegate for a camp job; wants to do the sick soldier stunt and desert.

"Well, last week I float into Kaplan's eggery and there's the Kid up on the desk with his tongue in the old man's ear, tellin' a lot of fairy stories and tryin' to talk him out of

overworked their routine for that dough, but they'll never play the Hamlet, so its forty-forty.

"Old Bigelow thought he'd win back our salary so he frames up a little family poker game. Three of the townies rung in. That was duck-soup for Cribbage. He had the deck marked for readers after his second deal and kept slippin' me fours and fives until I was near-sighted from pipin' them off. We cash eighty-five soldier boys and now I find out the old ringworm got sore and doctored our report, sayin' we wouldn't do for the Castus Circuit as our work was too crude.

"That crabs us out of the southern time Kaplan had framed for us and now we're in bad with his office.

"Here's my argument. Why does these near-agents listen to the squawk



EDDIE LEONARD.

Now in vaudeville with his wife, Mabel Russell, is making preparations for a starring tour of the first class house beginning immediately after the Presidential election next November. The play in which Mr. Leonard will appear in both white and blackface has been written especially for Mr. Leonard, and the vehicle is ideal for the popular comedian. There seems little doubt of Eddie becoming a big winner as a legitimate star. A company of seventeen will support Mr. Leonard. Several of the principals are already selected. Mrs. Leonard (Mabel Russell) will play opposite to the "Wah Wah" originator.

a half interest. Finally the old heel deals out a pass for a three-day romp at a sidin' called Hampton Junction. I'm gettin' leery of this tank town jobbin'. I'm anxious to lean up against a workout where someone with pegtop breeches blows along now and then, but the Kid tells me on the quiet he had a flash at the jasper who runs the box and he says he's there with a gray Hepner and a Shrine button. As the Kid says, you can't beat that combination, so we agreed to tackle this 'do me a favor week.'

"We lands the burg late in the afternoon. Old side-arm Bigelow, the manager, was on deck to milt us at the depot. That night we took in the town and helped the old man pass out some paper. The next day we made his shop. It's one of these versatile joints that goes every way from a mission hall to a hop joint. The church organist was there to tickle the baby grand. Although she claims she went through one of those knowledge boxes where they headline harmony, we pegged her for a boob. Believe me, we made her color right. The little red wisdom works that she stalled through musta carried the flag at half mast during her term.

"His nob's is featurin' a couple of miles of movin' pictures and we were played for the simps. Anyhow we went over clean, thanks to Jim Morton and Billy Van. We certainly

of those soreheads when he knows us to be a couple of recognized artists? It's politics and we're goin' to frame a system to beat it. Put that in the sweat-band of your Stetson. We're goin' to make 'em want us and then we'll get the swell dome and raise the ante.

"Here's my alley and I'll blow. Goin' over and tell that roundhead what I think of his nerve. Hepner, Shrine button and all. S'long.

(To be continued.)

## SPANISH OPERETTA NOT SO GOOD

(Special Cable to VARIETY.)

Paris, Feb. 7.

The operetta "La Rose de Grenade," music by Valverde, adapted by Fredat and Hannaux from the Spanish, was presented at the Olympia tonight, and rather indifferently received. Nicely produced, the plot is weak.

The work was played last year in Belgium, and is consequently not a creation. Mlle. Mariette Sully is particularly noteworthy.

Maurice Rose, connected with the Marinelli agency, New York, has been frequently annoyed lately by people referring to his suite of offices in the Knickerbocker Building. Mr. Rose would like it to be understood that he has no connection with any office other than the Marinelli.

## RAT AND CAT SKINDIOATE.

The following prospectus in the form of a letter has been sent out to some people, who seem just a life hazy how to view the proposition. The scheme outlined below appears to overshadow the one recently published in VARIETY, in which the promoters explained how \$1,000,000 yearly could be made through the use of geese eyes:

Golden, Colo., Nov. 18, 1911.

David Frank, Esq.,

City.

Dear Sir:

Knowing that you are always interested and open for an investment in a good LIVE business proposition I take the liberty of presenting to you what seems to me a most wonderful business, and in which, no doubt, you will take a lively interest, and perhaps write me by return mail the amount of stock that you wish to subscribe towards the formation of this Company.

The object is to operate a large Cat Ranch in or near Golden, Colo., where land can be purchased for the purpose, cheap.

To start with, we will collect about, say, One Hundred Thousand cats. Each cat will average twelve kittens a year. The skins run from Ten cents each for the white ones to Seventy-five cents for the pure black. This will give us 12,000,000 skins a year, to sell at an average of 30c each, making our revenue about \$10,000 a day gross.

A man can skin fifty cats a day for Two Dollars. It will take 100 to operate the Ranch. Therefore the net profit will be about \$9,800 daily.

We will feed the cats on rats, and will start a rat ranch next door. Rats multiply four times as fast as cats. If we start One Million rats, we will have, therefore, four rats per day for each cat, which is plenty.

We will feed the rats on the carcasses of the cats, from which the skins have been taken, giving each rat a fourth of a cat.

It will thus be seen that the business will be self-acting and automatic all the way through. The cats will eat the rats; the rats will eat the cats, and we will get the skins.

Awaiting your prompt reply, and trusting that you will appreciate this opportunity to get you rich quickly, I remain,

Very truly yours,

## ALLEGES UNLAWFUL DISCHARGE.

Genaro, the band leader, has brought suit through his attorney, T. F. MacMahon, against Morton & Kaiser, proprietors of the Folies Bergere restaurant, to recover \$483. Genaro alleges this amount is due him because of back salary and unlawful discharge.

The band leader alleges he was engaged for four weeks, but discharged after a little over two weeks. The case will come up for a hearing in the Third Municipal Court Feb. 8.

The Academy of Music building, Pittsfield, Mass., was destroyed by fire Jan. 25, the loss being \$85,000.

### WINCH-BILLS SUIT UP.

In the suit of Frank Winch against the "Two Bills," "wild west" owners, for several thousand dollars claimed to be due as royalty on the combined history of the two scouts which Winch wrote last season, Major Gordon W. Lillie (Pawnee Bill) was given a preliminary hearing in court last week.

The book ran through three editions in a single summer with a profit of some \$14,000, but Winch failed to receive his stipulated percentage.

Winch will not be with the "Two Bills" next season. John M. Burke will be general press agent, Lester Murray will have charge of car No. 1 and do contracting, while Harry Sweatman may be the man back with the show, scheduled to open early in August.

Buffalo Bill is in for another "annual farewell." However, that farewell thing will not be played up in the billing this year. Louis E. Cooke has already arranged a long route for the show.

So far only twenty-one towns will be repeated. Some of the repeat show dates will be nicely arranged for by Cody's agents getting there in advance and circulating a petition for Buffalo Bill to come back.

The 101 Ranch, now in winter quarters in Venice, Cal., will open the new season on the Pacific Coast sometime during the latter part of March and will spend sometime out there before invading the east.

The show closed Nov. 23 last at Pomona, Cal., and the Coast territory was found to be such that the management arranged to fill in more time there next season.

The executive forces of the Ranch outfit will remain intact and there will be few changes in the other departments.

The California Frank wild west show, operated by the Edward Arlington interests, with nineteen cars instead of fifteen, will start out about May 1. The working forces remain about the same as last season, with one exception, Bob Simonds, ahead of the "Jersey Lilies" burlesque show, being assigned to the No. 1 car.

The Sells-Flotop show is booked for the Pacific Coast during the early summer months. The present itinerary calls for the first appearance of the show for the season of 1912 at Albuquerque, N. M., April 1. The season is to last until Oct. 14 when the closing date as at present mapped out will be played at Amarillo, Texas.

Trenton, N. J., Jan. 31.

Articles of incorporation have been filed here by Henry M. Stratton for the "Buffalo Bill's Wild West and Pawnee Bills Great Far East Show."

The capital is placed at \$100,000, divided into 1,000 shares of \$100 each.

### SOME BUSINESS "FIGURES."

Louis Mann's business at the Liberty in "Elevating a Husband" has been showing a marked increase, the receipts taking a particularly big spurt last Saturday. For the matinee he did \$580, and nearly \$1,700 at night. The total takings for the week were \$4,100.

"The Trail of the Lonesome Pine" did over \$10,000 last week, of which \$4,260 was taken in Saturday.

### TWO DEAD FROM WRECK.

As a result of the wreck of the Vogel Minstrels car at Chenango Forks, N. Y., Jan. 22, Edward C. Hayes and George F. Kelly, members of the company, died at the Moore Overton Hospital Jan. 30. Both deaths were due to injuries received in the smash-up.

Mr. Hayes was the principal comedian of the minstrels. He had been in the profession for about 20 years. Mr. Kelly was interlocutor with the show.

### ACCIDENTALLY KILLED.

Kansas City, Feb. 7.

The accidental discharge of a rifle while being cleaned by John C. Ray, caused the death Monday of George Rudolph, assistant to Ray in a sharp-shooting act.

The two men were in a room at the time of the explosion. A bullet entered Rudolph's breast. He was with the Ray act for several months.

### JOHN B. DORIS DIES.

John B. Doris, one of the most prominent circus men of the last generation, died Feb. 6, at his home, 254 West 44th street in his 64th year. The funeral will be held today (Friday), from the house.

The father of Arthur Goldsmith (of the M. S. Bentham Agency), died Feb. 2, aged 67 years.

Ann Doherty, mother of the Doherty Sisters (now in South Africa), died Jan. 24 at her home in Brooklyn, N. Y.

Paris, Ill., Feb. 7.

Henry C. Engledrum, proprietor and manager of the Majestic, died Jan. 27, after an illness of two months, from typhoid fever. He was 50 years of age. A widow and two children survive.

San Francisco, Feb. 7.

James M. Ward, a noted Irish comedian of a decade ago, died here Feb. 4. He was about 70 years of age.

Herbert Colby, an actor, lately identified with picture work, was found dead in bed at his apartments in Brooklyn Monday. The circumstances indicated suicide, as the gas in the room was on full force. Colby was between forty-five and fifty years of age.

Armand Franville, husband of Camille Ober, died in Paris Feb. 2. Miss Ober is appearing on the Orpheum Circuit.

Columbus, Feb. 7.

John Nugent, aged 60 years, a circus veteran and known among the "white tops" as Big Buck, owing to 300 pounds of avoirdupois, succumbed to heart failure here, falling lifeless at the postoffice stamp window. In his pocket was found a contract as boss canvasser with a wild west show next season.

Harold Edel, manager of the Alhambra, Cleveland, is going to Montreal to become general manager for a film concern.

### SHOWS NEXT WEEK.

#### NEW YORK.

"A BUTTERFLY ON THE WHEEL"—39th St. (6th week).  
 "AROUND THE WORLD"—Hippodrome (14th week).  
 "BOUGHT AND PAID FOR"—Playhouse (1st week).  
 "BUNTY PULLS THE STRINGS"—Comedy (15th week).  
 "COUSIN KATE" (Ethel Barrymore)—Empire (3d week).  
 "DISRAELI" (George Arliss)—Wallack's (3d week).  
 "ELEVATING A HUSBAND" (Louis Mann)—Criterion (4th week).  
 "HE CAME FROM MILWAUKEE" (Sam Bernard)—Manhattan.  
 KINEMACOLOR PICTURES—Kinemacolor.  
 "KISMET" (Otis Skinner)—Knickerbocker (18th week).  
 "LYDIA GILMORE" (Margaret Anglin)—Lyceum (3d week).  
 "LITTLE BOY BLUE"—Lyric (15th week).  
 "MACUBHLA" (Chauncey Olcott)—Grand Opera House (3d week).  
 "MAKING GOOD"—Fulton (3d week).  
 "OFFICER 666"—Gaiety (3d week).  
 "OVER THE RIVER" (Eddie Foy)—Globe (5th week).  
 SPOONER STOCK—Metropole (26th week).  
 STOCK—Academy.  
 "THE BIRD OF PARADISE"—Elliott (6th week).  
 "THE CHOCOLATE SOLDIER"—West End.  
 "THE FIRST LADY IN THE LAND" (Elsie Ferguson)—Fulton.  
 "THE GARDEN OF ALLAH"—Century (17th week).  
 "THE LITTLE MILLIONAIRE"—Cohan's (21st week).  
 "THE MILLION"—Herald Square (17th week).  
 "THE OPERA BALL" (Marie Cahill)—Liberty (1st week).  
 "THE QUAKER GIRL"—Park (17th week).  
 "THE RED WIDOW" (Raymond Hitchcock)—Astor (15th week).  
 "THE RETURN FROM JERUSALEM" (Simone)—Hudson (5th week).  
 "THE RETURN OF PETER GRIMM" (David Warfield)—Belasco (18th week).  
 "SUMURUN"—Casino (5th week).  
 "THE TALKER"—Harris (8th week).  
 "THE TRAIL OF THE LONESOME PINE" (Charlotte Walker)—New Amsterdam (3d week).  
 "THE WOMAN"—Republic (22d week).  
 "VERA VIOLETTA"—Winter Garden (11th week).  
 VIENNESE OPERATIC CO.—Irving Place.  
 WEBER AND FIELDS JUBILEE—Broadway (3d week).

#### BROOKLYN.

"AS A MAN THINKS" (John Mason)—Majestic.  
 "THE DEEP PURPLE"—Shubert.  
 "THE ENCHANTRESS" (Kitty Gordon)—Broadway.  
 "THE GRAIN OF DUST" (James K. Hackett)—Montauk.  
 STOCK—Amphion.  
 STOCK—Crescent.  
 STOCK—Payton's.

#### CHICAGO.

"PASSERS-BY"—Blackstone (4th week).  
 "THE SPRING MAID"—Colonial (11th week).  
 "KINDLING" (Margaret Illington)—Cort (1st week).  
 "LITTLE WOMEN"—Garrick (1st week).  
 "THE IRISH PLAYERS"—Grand O. H. (2d week).  
 "THE SIREN" (Donald Brian)—Illinois (2d week).  
 "LOUISIANA LOU"—La Salle (25th week).  
 "THE DRAMA PLAYERS"—Lyric (2d week).  
 "MOTHER"—McVicker's (3d week).  
 "THE WOMAN"—Olympic (8th week).  
 "HIS NEIGHBOR'S WIFE" (Charles Cherry)—Power's (3d week).  
 "BUNTY PULLS THE STRINGS"—Princes (5th week).  
 "THE GREYHOUND"—Studebaker (5th week).  
 "THE HOUSE DIVIDED"—Whitney (3d week).  
 STOCK BURLESQUE—Alhambra.  
 STOCK—Bijou.  
 STOCK—College.

#### LOS ANGELES.

MRS. LESLIE CARTER—Majestic.  
 "GET-RICH-QUICK WALLINGFORD"—Mason.  
 "THE WHITE SISTER"—Lyceum.

#### PHILADELPHIA.

"A SINGLE MAN" (John Drew)—Broad.  
 "BEN HUR"—Forrest.  
 "REBECCA OF SUNNYBROOK FARM"—Garrick.  
 "THE CONCERT"—Chestnut St. Opera House.  
 "FIRST LADY IN THE LAND" (Elsie Ferguson)—Walnut.  
 "THE NEVER HOMES"—Adelphi.  
 "POMANDER WALK"—Lyric.  
 "SATAN SANDERSON"—Grand Opera House.  
 "THAIB"—Chestnut St. Stock.  
 "DOROTHY VERNON OF HADDON HALL"—American Stock.  
 DUMONT'S MINSTRELS—Ninth and Arch.

#### CINCINNATI.

"NOBODY'S WIDOW" (Blanche Bates)—Grand O. H.  
 "ABORN OPERA CO.—Lyric.  
 HANLON'S "FANTASMA"—Walnut.  
 "IN THE BISHOP'S CARRIAGE"—Olympic.  
 "BIG REVIEW"—People's.  
 "SOCIAL MAIDS"—Standard.

#### BALTIMORE.

"GET-RICH-QUICK WALLINGFORD"—Fords.  
 "PINAFORE"—Auditorium.  
 "THE MAN FROM COOK'S"—Academy.  
 "SAPHO" (Mary Emerson)—Holiday St.  
 "VANITY FAIR"—Gayety.  
 "NEW CENTURY GIRLS"—Empire.

#### NEW ORLEANS.

"THE BACHELOR'S BABY" (Francis Wilson)—Tulane.  
 "EVERY WOMAN"—Dauphine.  
 "THE ROMARY"—Crescent.  
 STOCK—Lyric.  
 OPERA—French O. H.  
 MUSICAL STOCK—Greenwall.

#### DENVER.

"REBECCA OF SUNNYBROOK FARM"—Broadway.  
 "FRIVOLOUS OF TONIGHT" (Henry Woodruff)—Tabor.

#### PITTSBURGH.

"MRS. WIGGS OF THE CABBAGE PATCH"—Lyceum.  
 "BOHEMIAN GIRL"—Alvin.  
 "MADAME SHERRY"—Nixon.  
 STOCK—Duquesne.

#### CLEVELAND.

"NIGHTBIRDS" (Fritzi Scheff)—Colonial.  
 "GYPSY LOVE" (Marguerite Sylva)—Opera House.  
 "MUTT AND JEFF"—Lyceum.

#### DETROIT.

"FASCINATING WIDOW" (Julian Eltinge)—Detroit.  
 "THE KISS WALTZ"—Garrick.  
 "HONEY MOON GIRLS"—Gayety.  
 "MERRY BURLESQUERS"—Krug; 11-12.  
 "Naughty Marietta."  
 "GIRL OF THE GOLDEN WEST"—Brandels (15th).  
 "MADAME X"—Boyd.

### GOING BACK TO '66.

Harry R. Pierce, who recently closed a disastrous season with a revival of "The Two Orphans," undaunted by several setbacks during the current theatrical year, will not make any more productions this year, but says to keep up his close connections with theatricals, will have another show out next season.

Pierce has been in the show business since 1866 and has not lost a season since seven years old, beginning as a child actor, then manager and owner of attractions.

He was one of the original De Mossier Bros. troupe of acrobats known as "The Russian Athletes." He was with the Mable London United Circus, 1866-68; American Racing Co. and Circus, '69-70; Pacific Circus and Indian Shows, '71; North American Circus, '72; Geo. W. Hall's Circus, '73-74; French's European Circus, '75; Trans-Atlantic Circus, '76-77; Dan Rice's Circus, '78-80; Cooper Jackson & Co.'s Circus, '81-84; Reilly & Woods' Vaudeville Co. (part owner), '85-88; Nelson's "Great World" Co., '89-93 (managing tour).

Mr. Pierce continued as a manager, giving up his acrobatic work and becoming identified with Lincoln J. Carter's Co.'s, '93-1900; "Other People's Money" (his own), '01; "Human Hearts" and "The Penitent," '02; "A Night in Paris" and Selma Hearn Co., '03; "A Desperate Chance" and "Gay Masqueraders" (part owner), '04; "Miss New York, Jr." (part owner), '05; "The Nightingales," '06; "Wine, Woman and Song," '07; "Uncle Sam's Belles," Pat White's "Gaiety Girls" and "Burning of The Prairie Belle," '08; "The Call of the Wild," '09; Howe's London Circus, "Havana," "The Lost Trail" and "The Squaw Man," '10; "Sinking Of The Maine," "The Struggle" and "The Two Orphans," '11.

A perusal of this list will show that times have changed since the early days of the advance agent and manager. In the first years of Pierce's connection as manager, he remained a long while with one attraction. Since 1900 his managerial and show producing jobs have been many.

Lucy Weston begins her Orpheum tour Monday at Memphis.



# LONDON

VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

W. BUCHANAN TAYLOR, Representative.

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, Jan. 31.

Hammerstein has brought off a fine piece of publicity work. An independent committee has been formed to assure him of ample subscriptions for the summer season of Grand Opera. Among the helpers are Lord Howard De Walden, the Duke of Argyll, the Countess of Radner and Mrs. H. W. F. A. Williams.

The Tivoli is breaking out on a new line. It has long been the home of the "comic" and the "soubret." In last week's bill was "The Daring of Diane" an operette composed by Heinrich Reinhardt.

It is notable for two things. The story is simple and colourful if not exactly novel, and "Diane" is played by a girl who may be looked upon as a real discovery. Her name is Majorie Maxwell and until a year ago she was in the chorus of one of George Edwardes' musical comedies. She is exactly like Lina Cavalleri was a dozen years ago, facially and in physique. Her voice has not attained full maturity but it is strong, and with proper use will develop. Another novel item at the Tivoli was "A La Mort," a wordless sketch, consisting chiefly, of fencing expositions. When the producer of this novelty has built up the second half with better effects and situations, it will be something very much out of the ordinary.

A big row occurred at the Globe theatre on the occasion of the first rehearsal of "The Easiest Way." Eugene Walter came across the Atlantic specially to rehearse his play. When he walked on to the stage Monday of last week, it was with the intention of carrying out his work as he had done it in America. He had not been there long, however, when the stage director of the Globe demanded to know by what right he was on the stage. Walter admitted his only right was that he was the author of the play, a remark which he thought might be taken in the humorous sense in which it was spoken. But the stage director did not see it so and ordered Walter off, stating he was going to rehearse the play and produce it. Walter in a great huff hied him to the Savoy Hotel, where he was plentifully interviewed by the correspondents of the New York dailies. He delivered a powerful and scathing tirade against stage directors in general and the Globe stage director in particular. He threatens to return to America immediately without so much as seeing what a hash the stage director has made of his work. He didn't, though.

Just when "The Miracle" was booming and the business was at the highest point it had yet reached, something like a bomb-shell fell into

the Olympia Arena. Natascha Trouhanowa sent in her resignation stating she was mentally and physically unfit to continue the strain of working twice a day. Walking and dancing a distance of over six miles at each performance proved too much for her. So she has left the cast and gone abroad. Right on top of this came the further blow of Max Pallenburg's resignation. He, too, has had enough and returned to Germany. Fortunately good understudies were forthcoming and as Max Reinhardt's plays depend less upon individuals than upon the thing in its entirety, the "Miracle" is not likely to suffer to any great extent, great as were both the performers who have resigned. Marc Klaw saw "The Miracle" last week, and thought it the greatest thing in the way of productions he had ever seen. Said he would have liked to have taken it to New York but he knew of no building in that city where justice could be done to it. Whilst in Vienna Klaw secured the American rights of "Eva" which George Edwardes is to do in London. Klaw is doing his best to get Sir Herbert Tree to take an American engagement, and it may be by the time that this is in print, the contract will have been signed. Tree is drawing big houses at the Palace and everybody is giving him the credit for a great performance as "The Man Who Was," the ill-conditioned officer who returns to his regiment in India after spending many years in Siberia.

Variety was the first paper to announce that Mascagni would appear in one of the West-end of London vaudeville theatres in the immediate future. The official announcement now goes forth in confirmation of the statement. He is to come to the London Hippodrome to conduct a series of his own operas. It would be interesting to know what it has cost in expenses alone to secure the great Italian composer. At first he resolutely refused to follow in the steps of Leoncavalla, but the increase in the size of the inducement eventually won him over. Incidentally this engagement is a great feather in the cap of Albert P. De Courville, Sir Edward Moss' personal representative, who brought off the coup himself. When De Courville gets on the trail, he is "hot stuff."

Hayman and Franklin have sailed for Australia and will return to England by way of the states.

Otto H. Kahn, who is in London just now, gave out a story to the effect he had no arrangement whatever with Oscar Hammerstein regarding the establishment of a grand opera exchange. It is singular that Kahn should have cabled to Hammerstein,

# PARIS

BY EDWARD G. KENDREW

Paris, Jan. 30.

The "Grizzly Bear" dance has been introduced to Paris, and is a huge success. This, with the "Tango" and the "one-step" will oust all other dances.

A dancing contest has been held here to establish a record for an hour's continuous waltzing. The winner executed 5,002 complete turns in the time, and said he could have gone on, as he was in the habit of dancing habitually eight hours each day. The speed at which the competitors whirled was astonishing.

According to the 1911 census of France just published, the population of this country March 5 last was shown to be 39,601,509 of which 1,132,696 are foreigners. The population of Paris is 2,888,110 (within the walls), there being 204,680 foreign residents, among which figures a large

that Hammerstein should have hastened to New York to meet him, and that the two should have returned to London together at a critical moment in the life of the London Opera House.

Herbert Waring, that fine, though now seldom seen actor, is to appear at the London Pavilion in a sketch written for him by Dion Clayton Calthorp. It is called "The Mask" and deals with a romantic period in Irish history. It is to be a tragic-comic offering, and said to be specially well written for vaudeville purposes.

Evie Greene who has been working as a "single" in vaudeville these last few years is to be given an opportunity of returning to her old love—light opera. Walter Gibbons is to put on a condensed edition of the "Duchess of Dantzic" at the Palladium in the course of the next month or so. Gibbons also intends putting on shortened versions of well known operas with the aid of the Beecham company, with whom he has now patched up the quarrel.

The New "Carmen" ballet at the Alhambra is a notable production in which all the sunniness, warmth, beauty and character of Spain is brought out. The version is slightly different from the operatic edition, but not materially so.

When Marc Klaw was interviewed concerning the "Miracle" he marvelled that Olympia was not packed tight to the doors. He was reported as saying "The English are just about as emotional as a Limburger Cheese." He now writes to say that what he really said was "The English are a warmhearted people, but are usually about as demonstrative as Fromage de Brie."

Niblo and Spencer have made a hit at the Apollo, Vienna, and prolonged to the end of January. In February they will be located at the Apollo, Berlin.

American colony. Marseilles has 550,619 inhabitants, of which 137,223 is foreign; Lyons is the third city of France with 523,797. In Paris, with only six real vaudeville theatres, there is room for another house or two similar to the Alhambra.

The Alhambra had a disappointment this past fortnight, Stella Marthe not being able to play "Pagliacci" as announced because she had not received the permission of the author.

The Society of Authors stepped in and demanded to see her authority to perform the act, and threatened an injunction if she appeared in any work for which she had not the author's permission. Leoncavello would only give her authority to play her act (a version of "Pallasse" in 25 minutes), in England on payment of a deposit of \$15,000 per year, but refused it for France. Josie Roney, wife of Harvey, playing the Alhambra, filled up the gap with a nice little act of her own.

Mistinguette has left the Folies Bergere revue, to play a role at the Varietes (announced some weeks ago) in "Bonheur sous la Main" by P. Gavault. She is replaced by Mary Hett. Alice de Tender is also a recruit in this production. It is possible that a complete change will be made at the end of March, and the revue entirely altered by Flers et Delorme.

Mlle. Polaire is listed to appear in a short play, "Champion de Boxe," by Yves Mirande, at the Comedie Royale, Paris, shortly.

The Committee of the Comedie Francaise met Jan. 29 to decide on what action shall be taken regarding their colleague, Le Bargy, who resigned and is shortly to play in Paris at the Porte St. Martin. The Comedie Francaise may try to prevent Le Bargy playing elsewhere by obtaining an injunction, as was done in a similar case with Coquelin, which had little effect however.



DON RAMSAY.

Mr. Ramsay, who has been known for years to the profession as a successful popular songwriter, is now the NEW ENGLAND REPRESENTATIVE for the TED SNYDER MUSIC CO. (Waterson, Berlin & Snyder, Props.), with offices in the GAFFNEY THEATRE BLDG., BOSTON, MASS.

# BILLS NEXT WEEK (Feb. 12)

## In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated. (Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Emprise") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"U. B. O." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew." Marcus Loew Circuit—"A." Interstate Circuit (booking through W. V. A.)—"Barn." Barnum Circuit—"M." James C. Matthews (Chicago)—"Hod." Chas. E. Hodkins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago).

**NEW YORK**  
COLONIAL (ubo)  
McMahon's Watermelon Girls  
Hilda Hawthorne  
O'Mear Sisters  
Emma Caru  
Hayes & Johnson  
Charlotte Perry & Co  
Kaufman Troupe  
Lefel Sisters  
Tempest & Sunahine

ALHAMBRA (ubo)  
"The Antique Girl"  
Cesare Nesi  
Lolo  
"Dinkelpiet's Christmas"  
Kalmor & Brown  
Mr. & Mrs. Jimmy Barry  
Irene Dillon  
Adair & Dahn

BRONX (ubo)  
"California"  
Frank Morrell  
Raymond & Caverly  
Chas. L. Fletcher & Co  
Clark & Bergman  
"The College Trio"  
Four Hanlons  
Banton Striker

HAMMERSTEIN'S (ubo)  
Ross & Fenton  
Frank Toney  
"My Lady's Fanny"  
Stone & Kallas  
"The Pool Room"  
Chas. E. Wildish & Co  
McConnell & Simpson  
Jarow  
Three White Kuhns  
Ellis & Hawaiian  
White & West  
Countess Leontine  
La Vies  
(Others to fill)

FIFTH AVE (ubo)  
Bayes & Norwota  
Kalliyama  
Haviland & Thornton  
Kutling's Animals  
J. C. Nugent & Co  
Yvette  
Carbrey Bros  
Delmore & Onelda

WINTER GARDEN  
"Vera Violetta"  
Annette Kellermann  
Mordkin

NATIONAL (loew)  
Crotton & Skremka  
Frankie Drew  
Minnie Victorson & Co  
Deep Stuff McKee  
Musical Stoddards  
Three Cook Sisters  
Herbert Brooks  
2d Half  
Little Hattie  
Herbert Brooks  
Farley & Butler  
Moore & Elliott  
Shayne & King  
Clara Ballerini  
(One to fill)

LINCOLN SQ (loew)  
Chas Thomson  
Willis & Rosely  
Bell Boy Trio  
Howard Truendell & Co  
Mab & Weiss  
Eugene Trio  
2d Half  
Morris & Beasley  
Musical Stoddards  
Heritage & Dinehart  
3 Cook Sisters  
Mori Bros  
(One to fill)

YORKVILLE (loew)  
Bombay Deerfoot  
Lewin & Marcell  
Anderson & Goleas  
J. K. Emmett & Co  
Three Musketeers  
The Mertels  
2d Half  
Beale LeCount  
Caron & Herbert  
"Parla by Night"  
Metropolitan Trio  
Miller, Eagle & Miller  
(One to fill)

PLAZA (loew)  
Milano Duo  
Murry Livingston & Co  
Harry Gilbert  
Three Gerts  
(Two to fill)  
2d Half  
Helen Vincent  
Cameron & Gaylord  
Page & Watson  
Alvin Bros  
(Two to fill)

AMERICAN (loew)  
Ruth Belmar  
Farley & Butler  
"Wrong Flat"  
John J. Murray  
James Keane & Co  
Leslie Thurston  
Moore & Elliott  
Besie LeCount  
Fifi Rooney & Poodie  
2d Half  
Bombay Deerfoot  
Jackson & Marguerite  
Lafelle Comiques  
Frankie Drew  
J. K. Emmett & Co  
Sharp & Turek  
Kendall's Auto Girl  
Hanson & Swan  
Miller, Eagle & Miller

SEVENTH AVE (loew)  
Brooke  
Page & Watson  
Geo. S. Lander  
"Kid Hamlet"  
Brown & Moulton  
Clara Ballerini  
2d Half  
Willis & Rosely  
Deep Stuff McKee  
Bell Boy Trio  
Minnie Victorson & Co  
Tucker  
Crotton & Skremka

GREENEY SQ (loew)  
Brown & Small  
W. S. Harvey & Co  
Henry Lewis  
Heritage & Dinehart  
Little Hattie  
Mori Bros  
(One to fill)  
2d Half  
Ruth Belmar  
Ned Dandy  
Brown & Brown  
Lavelle & Day  
"Vera Violetta"  
John T. Murray  
Fifi Rooney & Poodie

GRAND ST (loew)  
Evelyn Bennett  
Cameron & Gaylord  
Tom Mahoney  
4 LaDella Comiques  
(Two to fill)  
2d Half  
Brooke  
Brooke & Wallace  
W. S. Harvey & Co  
Ned Dandy & Johnson  
Buse's Dons  
(One to fill)

WADSWORTH (ubo)  
Onawa  
Elliott & West  
Brown & Brown  
Bert & Ressie  
Draper  
Clara & Hoffman  
Whitney's Dolls  
(One to fill)  
Allen & Clark  
Al Leonhardt  
Helen Norma  
Margaret Bird & Co  
Morris & Hanlon  
Les Munforts

BROOKLYN ORPHEUM (ubo)  
Robert Edson & Co  
Frank Tinney  
Melville & Higgins  
Little Billy  
Jere Grady & Co  
Sully Family  
Howard's Ponies  
Yankee & Dixie  
RUSHWICK (ubo)  
Brice & King  
"The Colonial Septet"  
Paul Concha  
Hickey's Circus  
Three Keatons  
Frank Bush

Fay 2 Coleys & Fay  
Linden Beckwith  
Rials  
GREENPOINT (ubo)  
George Lashwood  
Claude & Fannie  
Usher  
Spink & Welsh  
Mr. & Mrs. Hugh J. Emmett  
Sanson & Della  
Milo Beldon & Co  
Rosani & Doretta

JONES (loew)  
Ruth Belmar  
Cleary & Tracey  
Dora Ronca  
Ned Dandy  
Kendall's Auto Girl  
(One to fill)  
2d Half  
Great Mackay  
Evelyn Bennett  
Tovler & Edgieretus

LIBERTY (loew)  
Great Mackay  
Helen Vincent  
Cook & Stevens  
Tovler & Edgieretus  
(One to fill)  
2d Half  
Dora Ronca  
Murry Livingston & Co  
Henry Lewis  
Juggling Germans  
(One to fill)

RIJOU (loew)  
Loretta LeRoy  
Caron & Herbert  
Sharp & Turek  
Harry Brooks & Co  
Hanson & Swan  
Flying Russells  
(One to fill)  
2d Half  
Hetty Urman  
Scheppe's Circus  
Beaux & Belles  
Edwards & Co  
Roland Carter & Co  
The Leonardos  
(One to fill)

COLUMBIA (loew)  
Hall & Clark  
Juliet Wood  
Mitchell & Wallace  
Metropolitan Trio  
Buse's Dons  
(One to fill)  
2d Half  
Joe Hardman  
Milano Duo  
Edgar Seifen's "Getaway"  
Fred & Beas Lucier  
Togo & Genevieve  
(One to fill)

FIFTH AV (ubo)  
Sam Golden  
Mande Kramer  
Gibson & Raney  
Marathon Comedy 4  
Blondell Troupe  
2d Half  
Tom Grimes & Dunbar Sisters  
Ives  
Ted & Corinne  
Breton  
That Kid  
Loring Parquette & Co

OXFORD (ubo)  
Bartello & Co  
Phoebe Snow  
Spaulding & Dupre  
Slawson & Tyson  
Juggling LaBells  
2d Half  
Neille Elliott  
Mr. & Mrs. Hugh Donnelly  
George Moore  
Brown & Stann  
The Drapers

FULTON (loew)  
Scheppe's Circus  
Bothwell Brown  
"Pitcher"  
Shayne & King  
Miller, Eagle & Miller  
(One to fill)  
2d Half  
Dynes & Dynes  
Brown & Moulton  
"Wrong Flat"  
Bothwell Browns  
Three Musketeers  
Flying Russells  
AMSTERDAM, N. Y.  
LYCEUM (ubo)  
Frobel & Ruge

Brhams Phantographs  
Pearl & Roth  
Arthur O'Brien & Co  
2d Half  
Glendower & Manlon  
Lang & May  
Ferrell Bros  
(One to fill)

ANN ARBOR, MICH  
BIJOU (wva)  
(Opens Sunday Mat.)  
Hoo Hoo Girls  
Fanny Rice  
Millard Bros  
Jas Sanford  
(One to fill)

ATLANTA ORPHEUM (ubo)  
Mardo & Hunter  
Norman & Tooney  
Snyder & Buckley  
Patsy Doyle  
"Scrooge"  
Moore & Haagar  
Four Londons

ATLANTIC CITY YOUNG'S (ubo)  
Hardson  
Shirley Kellog  
Joe Flynn  
"Billy Boy"  
Fran Le Dent  
Carlisle & Barry  
Harry Richards & Beanie Kyle  
"Bill's Wife"  
Williams & Warner

AUBURN, N. Y. BURTS GRAND (ubo)  
Fullerton & Fuller  
Slaters  
Evans & Vidocq  
Dewars Comedy  
(Two to fill)  
2d Half  
Circus  
(Two to fill)  
3 O'Connor Sisters  
Vassar & Arken  
Gordon Brothers & Kangaroo  
(one to fill)

BALTIMORE MARYLAND (ubo)  
"A Persian Garden"  
Marshall Montgommery  
Gerald Griffin & Co  
Ashley & Lee  
The Grazers  
Fentelle & Vallorie  
Rutans Song Bldrs  
Five Piroscoffis

BARRE, VT. PAVILION (chch)  
Meyers & Perry  
Charlie Farrell  
2d Half  
Ryan & Meas  
Jack McCourt

BATTLE CREEK, MICH.  
BIJOU (wva)  
(Open Sunday Mat.)  
Sunny Side of Broadway  
(Opens Sat. Mat.)  
George Rolland & Co  
Cracker Jack Four  
Greve & Green  
Espe & Roth

BENNINGTON, VT. WHITNEY'S (chch)  
Gertie Carlyle  
Waldron & Vass  
2d Half  
Willard Lee Hall & Co  
Ab Ling Poo

BERLIN, N. H. ALBERT (chch)  
Barrie & Earle  
Cathrine Raynor  
2d Half  
Meyers & Perry  
(One to fill)  
LYRIC (chch)  
Eliott  
Cody & O'Brien  
2d Half  
La Don & Virrita  
Clark & Parker

BRADFORD, PA. GRAND (ubo)  
Cunningham & Co  
Margaret Ryan & Co  
(one to fill)  
2d Half  
Musical Stewarts  
Jack Harlow & Co  
Moss & Frye

Curry & Riley  
2d Half  
Bohemian Quartette  
Ed. Listen  
BILLINGS, MONT.  
(Breaking Jump so  
Scruit from Win-  
nipeg to Butte)

ACME (sc)  
(Feb. 12-15)  
Anita Bartling  
Josie Flynn  
Ged Auger & Co  
Folded Girls  
Waterbury Bros. & Tenny

BIRMINGHAM, ALA. MAJESTIC (inter)  
Capt. Treat's Seals  
Ferguson & North-  
lane  
Fittsimmons & Cam-  
eron  
Alec Craig

BOSTON OLD SOUTH (chch)  
Hyrer  
Rosal & Stevens  
Clifton & Carson  
Baker & Murry  
Montague  
Al Gordon  
Major Ralph  
Doran & Watson

WASHINGTON (chch)  
Barnon's Circus  
Vance Bros.  
Morris & Burton  
Bobe Dale  
Marie Girard  
Alex Wilson

ORPHEUM (loew)  
Randow Bros  
Mabel DeYoung  
Griff  
Howell & Scott  
Eli Dawson  
Dena Cooper & Co  
Allen & Pringle  
McDonald Trio  
2d Half  
Field Barnes  
Ed Gray  
Fred Peters & Co  
Allen & Pringle  
Hanlon & Hanlon

SOUTH END (loew)  
Field Barnes  
Ed Gray  
Fred Peters & Co  
Mahoney Bros & Daisy  
Douglas Flint & Co  
Ed Gray  
Fred Peters & Co  
Allen & Pringle  
Hanlon & Hanlon  
2d Half  
Randow Bros  
Mabel DeYoung  
Griff  
Eli Dawson  
Dena Cooper & Co

KEITH'S (ubo)  
Four Mortons  
Alber's Bears  
Joe Jackson  
Lewis & Dody  
Callahan & St.  
George  
Meredith Sisters  
Berlish  
(Two to fill)

HUB (mdo)  
Phil Dore & Co  
Terrill & Simons  
Taylor & Howard  
2d Half  
Roat & White  
Bell Jeannette  
Hawalian Trouba-  
dours

BEACON (mdo)  
Franklin & D'Oro  
The Carrolls  
Tom Bateman  
Norine Coffee  
McLain Sisters  
Tanner, Shae & Pot-  
ter  
Cascy & Smith  
Chas. Osborn

SUPREME (mdo)  
La Riene & Co  
The Leavitts  
2d Half  
Sanford's  
Devine

SCENIC TEMPLE (mdo)  
Finley & Burke  
Listen  
Lavelle & Pendle-  
ton

NATIONAL (ubo)  
Covington & Wilbur  
BRADFORD, PA. GRAND (ubo)  
Cunningham & Co  
Margaret Ryan & Co  
(one to fill)  
2d Half  
Musical Stewarts  
Jack Harlow & Co  
Moss & Frye

BRIDGEPORT, CT. POLI'S (ubo)  
Howard & Howard  
May Tully & Co  
Barry & Wolford  
Will Rogers  
Tardis Troupe  
Spigali & Dunn  
Martin

BROCKTON, MASS. LOEWS  
Nibo & Reilly  
The Hyland  
Cook & Oakes  
2d Half  
Marcou  
American Trumpeter  
Rose Tiffany & Co.

BURLINGTON, IA. GARRICK (wva)  
Five Bragadons  
Marcus & Gattelle  
Marshall & King  
El Barto  
2d Half  
Ted Bailey & Co  
Faber Sisters  
Eliott Bros  
Knox & Alvin

BUTTE EMPRESS (sc)  
Rice Elmer & Tom  
Jennings & Renfrew  
McKenzie, Shannon  
& Co  
Musical Hodges  
Eva Ray & Co

CALGARY, CAN. EMPIRE (p)  
Princess Victoria  
Harry Brown & Co  
Seymour's Dogs  
Clark & Verdi  
The Coolmans  
Reros Bros

CELESTINE, IA. MAJESTIC (wva)  
Swat Mulligan & Co  
Madden & Fitz-  
patrick  
Minstrel Four  
Howard's Bears  
Mason & McChaire  
Murphy & Thomas  
The Zeraldas

CENTERVILLE GEM (mdo)  
The Durands  
Faulstich  
2d Half  
Ed Tolliver  
La Vine & Grenier

CHARLESTON, S. C. VICTORIA  
Witt's "Killarney  
Girls"  
Bowers Trio  
Edward Zeiler  
Troupe  
Salisbury & Benney  
Von Hoff

CHICAGO MAJESTIC (orph)  
Eva Tanguay  
Fogor Ford  
Milton & Dolly  
Nobles  
Nichols Sisters  
Claude Dartmouth  
& Co  
Mile De Farriers  
Animals  
Mosher, Hayes & Mosher  
World & Kingston  
Lynch & Zeller

EMPRESS (sc)  
(Open Sun. Mat.)  
Lawton  
Holmes & Reilly  
Mayor & Manicure  
Roach & McCurdy  
Richardini Troupe

PLAZA (inter)  
Jack Johnson  
Fred V. Bowers & Co  
LaVeen, Cross & Co  
Marie Dorr  
The Bellmonts  
2d Half  
Jack Johnson  
Ed DeCoria & Co  
Grace Wilson  
Whirling Erfords  
Frank Palmer

WILSON AVE (wva)  
Lassies  
Clark Trio  
Three Astellas  
Allen & White  
Elna Gardiner  
2d Half  
Stewart Sisters & Escorts  
Mattie Boorum & Co  
Three Lunding  
Gordons  
Walter Hale  
Ward & Cullen  
Walter Hale

WILLARD (wva)  
Stewart Sisters & Escorts  
Mattie Boorum & Co  
Three Bounding  
Gordons  
Ward & Cullen  
Walter Hale

LINDEN (m)  
Detmar Troupe  
Clara Knott & Co  
Von Dele  
Gannon & Tracey  
Anderson & Peterson  
2d Half  
Bace Murray & Girls  
Swain's Circus  
Gertrude Dion Ma-  
gill & Co  
Lawrence Johnson  
Prelost

CINCINNATI KEITH'S (orph)  
(Open Sunday Mat.)  
Sam Mann & Co  
Australian Wood-  
choppers  
"Fairplay" (sketch-  
local)  
6 American Dancers  
Edwards Ryan & Terry  
The Ritchies  
Leon Rogee  
Four Floods

CLEVELAND HIPPODROME (ubo)  
Adams & Dog  
Rosa Roma  
DeArmond & Carter  
Ed Blondell & Co  
Big City Four  
Bertha Kallish & Co  
James Cullen  
The Rexos

COLUMBUS, GA. MAJESTIC (inter)  
Foster & Foster  
Eddie Gardner  
Davy & Everson

COLUMBUS, O. KEITH'S (ubo)  
Florentine Singer  
Beatrice Ingram & Co  
Gardner  
Conroy & Le Maire  
Fruit dealer  
Strength Bros  
Shirley & Kessler  
Navaros

BROADWAY (sc)  
Walter Law & Co  
Popping  
Mox  
Indita  
(One to fill)

DALLAS MAJESTIC (inter)  
(Open Sunday Mat.)  
Willard Simms & Co  
Hickey Brothers  
Witt's "Singing  
Girls"  
Carl DeMarest  
Hanson Dean & Hanlon  
Three Richardsons  
Stein & Dini

DAVENPORT AMERICAN (m)  
Marshall's Birds  
Charlotte  
Harry Sullivan & Co  
LeRoy & Cahill  
A-Ba-Be's Postal  
Album

DAYTON, O. LYRIC (ubo)  
Middleton Spellmeyer  
& Co  
Chas & Fannie Van  
Three French Girls  
Harry Green  
Windor Trio  
Royal Band  
Williams & Siegel

EMPRESS (sc)  
(Open Sunday Mat.)  
Art Adair  
Phillips & Merritt  
Vilmos Westony  
Sullivan & Pasque-  
lena  
Combs Bros  
Bartholdi's Cocka-  
toos

PANTAGES  
Charles-Holiday  
Co  
Bob Albright  
Hanley Marguerite & Hanley  
Caesaro  
Mr & Mrs Allison

DEBBY, CONN. STERLING (ubo)  
DeMittell Bros.  
Capt. Powers & Co  
2d Half  
Monarch Comedy 4  
Ott & Nelson

DES MOINES ORPHEUM  
(Open Sunday Mat.)  
Rosen & Bent  
Tom Nawn & Co  
Brown Harris  
The Holloways

FLINT, MICH. BIJOU (wva)  
(Opens Sunday Mat.)  
Nelson Comiques  
Glick & Carmen  
Bucknell & Glibney  
Mortimer Sisters  
Elizabeth Otto

Arlington Four  
King Sisters  
The Gladbecks  
DETROIT TEMPLE (ubo)  
Mason & Keeler  
Stopp  
Mehlinger & King  
Mrs. Gene Hughes  
& Co  
Silvers  
Harriet Burt  
Rawlin & Von Kauf-  
man  
Duff & Lorens  
Josetty Bros.

MILES (tbc)  
Four Diving Norrins  
Bartlett-Bretone  
& Co  
Monkey Hippodrome  
Howard Sisters  
The Harbans

DOVER, N. H. ORPHEUM (mdo)  
Friedland & Clark  
Lugan & Hill  
2d Half  
Jessie Hill & Co  
Maud Allen

DULUTH ORPHEUM  
(Open Sunday Mat.)  
Helen Grantley & Co  
Willburn & Ferry  
Conrad & Whidden  
Wills & Hassan  
Cooper & Robinson  
Moffett & Claire  
John MacCauley

EMPRESS (sc)  
(Open Sun. Mat.)  
Three Gammons  
Matti Lockett  
Devil & Tom Walker  
Lewis & Pearson  
Royal Zanettos

EAST ST. LOUIS, ILL. MAJESTIC (inter)  
Kenno, Welch & Mel-  
rose  
Eddie DeCoria & Co  
Roland Travers & Co  
Strolling Players  
Seamon & Killian  
2d Half  
Great Gerard & Co  
Cal Stewart  
Rhea Keas & Co  
Finn & Ford  
Aerial Macka

ELMIRA, N. Y. MAJESTIC (ubo)  
Euno Kamer Trio  
Moss & Frye  
2d Half  
Malumby & Mueette  
Arbell Bros

FALL RIVER, MASS. BIJOU (ubo)  
Lavelle & Day  
Douglas Flint & Co  
White & LaMont  
2d Half  
McDonald Trio  
Howell & Scott  
(One to fill)

SAVOY (loew)  
Great Johnson  
Coate & Marguerite  
"Squaring Accounts"  
Allan Shaw  
McWatters & Tyson  
Jones & Grant  
Bush Bros

FISHKILL, N. Y. LOEW  
Jack Symonds  
"The Getaway"  
Alvin Bros.  
(One to fill)  
Leslie Thurston  
Billy Barlowe  
Mab & Weiss  
Hall & Clark

FITCHBURG, MASS. BIJOU (ubo)  
Billy Oliver  
Ott & Nelson  
The Oriole Trio  
2d Half  
Rands Musical Dogs  
Estelle Wardotto & Co  
Alfredo  
Empire State Quar-  
tette

FLINT, MICH. BIJOU (wva)  
(Opens Sunday Mat.)  
Nelson Comiques  
Glick & Carmen  
Bucknell & Glibney  
Mortimer Sisters  
Elizabeth Otto

FORT SMITH, ARK. LYRIC (hob)  
Chin's Dogs

- Blair Stirk & Co.**  
Robt Lee Manikins  
2d Half  
Jimmie & Myrtle Van  
Trolley Car Trio  
Chas Denny
- FT. WAYNE, IND.**  
**TEMPLE (wva)**  
Cooper's "Transfor-  
mation"  
Valerie Bergere  
Players  
Van Camp & Pige  
Shean & Marx  
Bert Higgins & Co  
Johnson's Travels  
Spiro & Lovins  
Joe Langlan
- FT. WORTH, TEX.**  
**MAJESTIC (inter)**  
(Open Sunday Mat.)  
Chadwick Trio  
Four Rianos  
Edward's "Tele-  
phone Girls"  
Romano Brothers  
Murray K Hill  
Schoen's Kids  
Rlene Menlo
- GALVESTON**  
**CRYSTAL (hod)**  
(Open Sunday Mat.)  
James & Ward  
Sisters  
Franklin & Banvard  
Chas. Ruffy  
(One to fill)  
2d Half  
Barnes, Reming &  
Co.  
De Ross's Models  
Edna Reming  
Klindt Brothers.
- GLENS FALLS, N. Y.**  
**PARK (ubo)**  
Frevoll  
Florence Bowes  
Epp & Conrad  
2d Half  
John W. Donovan  
Nellie Moran  
Harry Booker & Co
- GRAND RAPIDS**  
**TEMPLE (tbc)**  
Marimba Band  
Jas. J. Corbett  
Lamb's Manikins  
Beltrah & Beltrah  
Great Kelter  
Werden & Gufran  
McRea & Levering  
Madagin & Goines
- ORPHEUM (wva)**  
(Open Sunday Mat.)  
Foy & Clark  
West & Charles  
Willard Hutchinson  
& Co  
Booth Trio  
(One to fill)
- HAMILTON, ONT.**  
**TEMPLE (ubo)**  
Hedder & Son  
Wm Cahill  
The Langsons  
Corinne Francis  
Four Huntings  
Clifford & Burke  
Sutcliffe Troupe
- HARRISBURG, PA.**  
**ORPHEUM (ubo)**  
Jas Baras  
Ray & Rogers  
Maidotte Twins &  
Waldorf Boys  
Nat Leppels  
Old Soldier Fiddlers  
Nellie Nichols  
Chas. Ahern  
Troupe
- HARTFORD, CONN.**  
**POLI'S (ubo)**  
Rolfonians  
Wynn & Russon  
DeCoe Troupe  
"The Fighter and  
the Boss"  
Fred Duprez  
Reed Sisters  
Jack & May Dalton
- HARTFORD (clan)**  
Pearl Stevens  
"No. 44"  
Golden & Collins  
Barrett & Scanlon  
2d Half  
Ned Dandy  
Wilbur & Harrington  
"No. 44"  
The Schillings
- HAYESVILLE, MASS.**  
**ORPHEUM (ubo)**  
Melvin & Thatcher  
Lutinger, Lucis &  
Co  
Hazel & Hazel  
Willard Bond & Co  
2d Half  
DeMittell Bros.  
Harry Harvey  
Maye & Addis  
Three Comrades
- HAZLETON, PA.**  
**PALACE (ubo)**  
Lowe & Mack  
Thomas & Snow  
Pelletier & Messen-  
ger  
Piquo  
2d Half  
Musical Thor
- Lindy Lee**  
Harry Botter & Co  
(one to fill)
- HOBOKEN**  
**LYRIC (low)**  
Juggling Gormans  
Gertrude Bijou  
Joe Hardman  
Albini & Co  
(One to fill)
- HOOSICK FALLS, N. Y.**  
**STAR (chch)**  
The Hunters  
2d Half  
Carlton Sisters
- HOT SPRINGS, ARK.**  
**PRINCES (inter)**  
Dick & Dollie Merri-  
man  
Kramer & Spillane  
Brooks & Carlisle  
Ward & Weber  
Billy Link  
2d Half  
Leslie Morosco & Co  
Brenk's Models  
Tuxedo Comedy Four  
Blossom Robinson  
Moretti Sisters
- LYRIC (hod)**  
Gallarini Four  
Don Bio  
2d Half  
The Newmans  
(One to fill)
- HOUSTON**  
**MAJESTIC (inter)**  
(Open Sunday Mat.)  
Alexander & Scott  
Four Casting Dun-  
bar  
Moore's Rah Rah  
Boys  
Belmont & Harl  
Telegraph Four  
Greenwood & Mar-  
den  
Les Salvagis  
COZY (hod)  
(Open Sunday Mat.)  
Rutherford & Mun-  
roe  
Mittie Admont  
Palmer & Lewis  
3 Amer. Comiques
- INDIANAPOLIS**  
**KEITH'S (orph)**  
(Open Sunday Mat.)  
Odva  
Laddie Cliff  
Caesar Rivoli  
Conlin Steele &  
Carr  
Black Family  
Papinta  
Swor & Mack  
Augustin & Hartley
- ITHACA, N. Y.**  
**STAR (ubo)**  
Ardeil Brothers  
Malumby & Musette  
2d Half  
DeWara Comedy  
Circus  
(one to fill)
- JACKSON, MICH.**  
**BIJOU (wva)**  
(Open Sunday Mat.)  
Banda Roma  
Lewis & Green  
Lewis & Bell  
Lorine McNeal
- JACKSONVILLE, FLA.**  
**ORPHEUM (inter)**  
(Open Sunday Mat.)  
Fred Hamill & Chas  
DeCoe Troupe  
John & Winnie Hen-  
nings  
Wood Brothers  
Andrew Toombs  
The Langlows
- JERSEY CITY, N. J.**  
**MONTICELLO (ubo)**  
Helen Norma  
Jim Leslie  
Banks Brazelle Duo  
Mr & Mrs Joe Bar-  
rett  
Spooks Minstrels  
2d Half  
Eddie Rowley  
Brown & Brown  
Day & Guilford  
Rickers & Halters  
Whitney's Dolls
- JOHNSTOWN, PA.**  
**MAJESTIC (ubo)**  
Mack & Williams  
Hawley Olcott & Co  
Creighton Brothers  
Four Lukens
- KANSAS CITY, MO.**  
**ORPHEUM**  
(Open Sunday Mat.)  
Ada Overton Walker  
Diamond & Nelson  
Dorothy Raglis & Co  
Four Entertainers  
Maxim & Bobby  
Hopkins & Artell  
Innes & Ryan  
Robbie Gordone
- EMPRESS (sc)**  
(Open Sun. Mat.)  
Maud & Gill  
Owen Wright  
Donahue & Stewart  
The Levines  
Joe Tinker  
Nat Fields & Co
- KINGSTON**  
**BIJOU (ubo)**  
Chas & Clark & Co  
Lumita & Moray  
2d Half  
Harry Smiri  
Arthur O'Brien &  
Co
- KNOXVILLE, TENN.**  
**GAY STREET (ubo)**  
Skipper Kennedy &  
Reeves  
(two to fill)
- GRAND (inter)**  
The Gullies  
Four Sullivan  
Walman  
Paulinetti & Piquo  
Thompson & Carter
- LAFAYETTE, IND.**  
**FAMILY (wva)**  
Linton & Lawrence  
Maximo & Co  
Seven Russell  
William & Sterling  
Ethel Young  
2d Half  
Exposition Four  
Manuel Alexander &  
Co  
Great Eldon & Co  
Prince & Deerie  
Ethel Young
- LANSING, MICH.**  
**BIJOU (wva)**  
(Open Sat. Mat.)  
Celli Opera Troupe  
Jolly & Wild  
Howard & White  
Hardie Langdon  
Grace Darnley
- LAWRENCE, MASS.**  
**BROADWAY (mdo)**  
Ledegar & Co  
Gretta Mack  
Miles & Hunt  
2d Half  
Tarrill & Simons  
Kashima  
The Carrolls
- LEWISTON, ME.**  
**MUSIC HALL (ubo)**  
Montagues Cocka-  
toos  
Isleib & Co  
Miller & Zollman  
2d Half  
Dan R. Ryan & Co  
Hazel & Hazel  
Two Loves
- LEWISTOWN, P. A.**  
**PASTIME (ubo)**  
Morton & Byron  
Rox & Shaw  
2d Half  
Lowe & Mack  
Thomas & Suow
- LINCOLN**  
**ORPHEUM**  
Mr & Mrs Gardner  
Crane  
Gonard & Bailey  
Flying Wards  
Cunningham &  
Marion  
Nadel & Kane  
Corrigan & Vivian  
Beck & Preston
- LITTLE ROCK, ARK.**  
**MAJESTIC (inter)**  
Leslie Morosco & Co  
Brenk's Models  
Tuxedo Comedy Four  
Blossom Robinson  
Moretti Sisters  
2d Half  
Dick & Dollie Merri-  
man  
Kramer & Spillane  
Brooks & Carlisle  
Ward & Weber  
Billy Link
- CAPITAL (hod)**  
Bayonne Whipple &  
Co  
The Newmans  
Arthur Turrelly  
2d Half  
Don Bio  
The Medoras  
Gallarini Four
- LOS ANGELES, CAL.**  
**EMERSON (sc)**  
(Open Sun. Mat.)  
Fernandez-Hay Duo  
R. R. Raymott  
Walton & Lester  
Ned (Cork) Norton  
Marie Fitzgibbons  
Mr. & Mrs. Mark  
Murphy
- PANTAGES**  
Abreu Family  
International Opera  
Co  
Leo Fuller  
O'Neil Barbee & Co  
Flynn & McLaugh-  
lin  
Pewitt
- LOUISVILLE**  
**KEITH'S (orph)**  
(Open Sunday Mat.)  
The Courtiers  
Avon Comedy Four  
Ira Hampton & Co  
Horton & La Trika  
Cummings & Glad-  
dings  
Harry Seeback & Co
- LOWELL, MASS.**  
**KEITH'S (ubo)**  
Anita Primrose
- ACADEMY OF MU-  
SIC (chch)**  
Fannie Hatfield &  
Co  
La Don & Viretta  
Capt. Seymour  
2d Half  
Fannie Hatfield &  
Co  
Four Musical L'Aeo-  
leans  
(One to fill)
- MANCHESTER, N. H.**  
**AUDITORIUM (ubo)**  
Maye & Addis  
Alfredo  
Estelle Wordette &  
Co  
2d Half  
Montagues Cocka-  
toos  
Three Weston Sisters  
Gordon & Kinley
- MEMPHIS**  
**ORPHEUM**  
Hermine Shore &  
Co  
Lucy Weston  
Porter J White  
Four Elies  
Crouch & Welch  
Buford & Bennett  
Jolly & Buford  
Howard & White  
Hardie Langdon  
Grace Darnley
- MERIDIAN, CONN.**  
**POLI'S (clau)**  
Hornman  
Anderson & Evans  
Mildred Jewell & Co  
2d Half  
Owens  
Wilson & Hayes  
Mildred Jewell & Co
- MILWAUKEE**  
**MAJESTIC (orph)**  
"Song Revue"  
"Trova"  
Maud Hall Macy &  
Co  
Josie Heather  
Pedersen Bros  
Jones & Mayo  
Hinton & Wooten
- EMPRESS (sc)**  
(Open Sun. Mat.)  
Balarini's Dogs  
Alma  
Walter Willis &  
Beauties  
Barnes & Barron  
Mr. & Mrs. Frederic  
Voelker
- CRYSTAL (tbc)**  
Margaret Redding  
& Co  
Siegrist-Silbon  
Troupe  
Billy Barron  
Seven Musical Peres  
Rudolph & Lena
- MINNEAPOLIS**  
**ORPHEUM**  
(Open Sunday Mat.)  
McIntyre & Heath  
Eleanore Falke  
Sisters  
Lester  
Richard Crollins &  
Co  
Shelvey Boys  
Abbott & White  
Esmeralda & Voala
- UNIQUE (sc)**  
(Open Sun. Mat.)  
Toku Kishi  
Guy Bros.  
Eldon & Clifton  
Josie & Willie Bar-  
rows  
Karno Comedy Co.
- MILES (tbc)**  
Tates "Motoring"  
Almont & Dumont  
Sol Berns  
Felix Ireland &  
Girls  
Downs & Gomez  
Yamamoto
- MONTGOMERY, ALA**  
**EMPIRE (inter)**  
Five Columbians  
Herbert & William  
Van Flours  
Lee Tung Foo
- MONTREAL**  
**ORPHEUM (ubo)**  
Kit Karson  
Russell & Church  
Mile Lorette & Dog  
Gracie Emmett & Co  
Frosini  
Rock & Fulton  
Stewart Barnes  
Dare Bros
- MUSKOGEE, OKLA.**  
**LYRIC (hod)**  
Chas. Denny  
Trolley Car Trio  
Jimmie & Myrtle Van  
2d Half  
Eank Stirk & Co.  
Cliff's Comedy Dogs  
Robt Lee Manikins
- NASHUA, N. H.**  
**COLONIAL (mdo)**  
Jessie Hill & Co  
Rae & White  
Kashima  
2d Half  
Ledegar & Co  
Warren & Faust  
Napille Sisters
- NEWARK, N. J.**  
**PROCTOR'S (ubo)**  
Irene La Tour  
Al Laurence  
Bedini & Arthur  
John & Mae Burke  
Beth Leslie & Co  
Ethel Green  
Frank Keman & Co  
Hoey & Lee  
The Dorians
- ODEON (ubo)**  
The Bijoues  
Harry Taylor  
Hurd & Co  
Mott & Maxfield  
The Bennettes  
2d Half  
Legit Attraction
- COURT (low)**  
The Leonados  
Billy Chase  
Howard & Linder  
Jackson & Marguer-  
ite  
Nine Krazy Kids  
(One to fill)
- 2d Half**  
James Virden & Co  
Gertrude Bijou  
Nine Krazy Kids  
(Two to fill)
- NEW BEDFORD**  
**SAVOY (mdo)**  
Boyle & Craig  
J. Early Hughes  
2d Half  
Luttringer & Luca  
Walters
- VEIN'S (mdo)**  
De Cotret & Rego  
Mae Dilton  
Hilton Sisters  
2d Half  
Taylor & Howard  
The Troubadours  
Russell
- NEW BEDFORD**  
**(chch)**  
Ward & Curran  
The Shorts  
(One to fill)
- 2d Half**  
Ward & Curran  
Kimball & Donovan  
(One to fill)
- NEW BRITAIN, CONN.**  
**KENNEY'S (bern)**  
Two Christies  
Temp Trio  
Gravetta & Lavondre  
Ross & Ashton  
Pett's Bathing  
Girls
- NEW HAVEN, CT.**  
**POLI'S (ubo)**  
"The Producer"  
Grace Hazard  
Fox & Millership  
Sisters  
Mabel Fonda  
Troupe  
Leroy & Harvey  
Smith Sisters
- NEW LONDON, CONN.**  
**EMPIRE (ubo)**  
Kelly & Adams  
2d Half  
Deyo & Rehan
- ORPHEUM (mdo)**  
Hawalian Trouba-  
dours  
2d Half  
Dacey & Chace
- NEW ORLEANS**  
**ORPHEUM**  
Edwin Stevens & Co  
"Cheyenne Days"  
Seven Belfords  
Brimrose Four  
Lillian Walter  
Schreiber  
Seibini & Grovini
- NEWPORT, R. I.**  
**OPERA HOUSE (chch)**  
Village Four  
Kimball & Donovan  
(One to fill)
- 2d Half**  
The Shorts  
(One to fill)
- NEW ROCHELLE**  
**LOW'S**  
Tucker  
DeWitt & Johnson  
Conboy & Wayne
- 2d Half**  
Valentine's Dogs  
Cook & Stevens  
(One to fill)
- NORFOLK, VA.**  
**COLONIAL (ubo)**  
Armita & Burke  
Cecilia Weston  
Keno & Green  
Henry & Francis  
"Everybody"  
Harry B Lester  
Savoy Trio
- NORTH ADAMS, MASS.**  
**RICHMOND (ubo)**  
Pollard  
(one to fill)  
2d Half  
Mysterious Maids  
(one to fill)
- NORWICH, CONN.**  
**AUDITORIUM (ubo)**  
Randall Musical Dogs  
Harry Harvey  
Deyo & Rehan  
2d Half  
Minuto & Co  
Billy Quirk  
Two Harids
- NTACK, N. Y.**  
**BROADWAY**  
Dan McNeil  
Claude Austin  
Gene Leslie  
2d Half  
Valveno & Lamore  
Fred W. Morton  
(One to fill)
- OAKLAND, CAL.**  
**BELL (sc)**  
(Open Sun. Mat.)  
Paul Stephens  
Original Bandy  
"All Rivers Meet At  
Sea"  
Three Dixone  
Low Hawkins  
Jake Malvern Troupe
- ODEN**  
**ORPHEUM**  
Gordon Eldred  
Carson & Willard  
Esther Trio  
Maurice Burkhardt  
Paul Asard Trio  
Karl
- OLD TOWN, ME.**  
**CENTRAL (ubo)**  
Lane & Kenny  
The Gagnoux  
Melvin & Thatcher  
Gavin & Platt
- OMAHA**  
**ORPHEUM**  
(Open Sunday Mat.)  
Blanch Walsh  
Marie King & Co  
Mr & Mrs Jack  
McGregory  
Harvey De Vora  
Les Fred Nad  
Bob & Tipp  
Segal & Mathews
- OTTAWA**  
**DOMINION (ubo)**  
Gallando  
DeWitt Young &  
Sister  
Smythe & Hartman  
"High Life in Jail"  
Mary Elisabeth  
Miller & De Long  
Sisters  
Fred Twins
- PASSAIC, N. J.**  
**MONTAUK (ubo)**  
Glen Ellison  
Allen & Clark  
Somers & Stork  
Max Feharman  
2d Half  
Hanson & Co  
Jim Leslie  
Banks Brazelle Duo  
Stuart & Hall
- PATERSON, N. J.**  
**MAJESTIC (ubo)**  
Al Leonhardt  
Robbins & Trenna-  
men  
Margaret Bird & Co  
Les Monforts  
2d Half  
Somers & Stork  
Claus & Hoffman  
Glen Ellison  
Kennard Bros.
- PAWTUCKET, R. I.**  
**MUSIC HALL (ubo)**  
Gorordon & Kindley  
Empire State Quar-  
lette  
Geo. Harcourt &  
Thea Babcock  
Eddie Ross  
The Oriole Trio  
Kelly & Adams
- PEEKSKILL, N. Y.**  
**COLONIAL (low)**  
Great Powers  
Billy Barlow  
Fred & Bess Lucier  
Togo & Genevieve  
2d Half  
Cleary & Tracey  
Billy Chase  
Great Powers  
Three Gerts
- PHILADELPHIA**  
**KEITH'S (ubo)**  
Stubblefield Trio  
Corcoran & Dixon  
Gardner & Stoddart  
Merrill & Otto  
W. H. Thompson &  
Co  
Bert Fitzgibbons  
Murphy & Nichols  
Budd & Rudd  
Adelaide Norwood  
Arco Troupe
- BIJOU (ubo)**  
Little Tommy Tucker  
Loney Haskell  
Frederick's Talking  
Horse  
Ward & Culhane  
Edwin George  
The Nobrens  
(One to fill)
- WILLIAM PENN**  
**(ubo)**  
Alfredo & Pearl  
Harry Fields  
Eleanor Otis & Co  
4 Solls Bros  
Marie Leslie  
Billy Reeves & Co
- NATIONAL (low)**  
Valentine's Dogs  
Hetty Urna  
Dynes & Dynes  
Dr. McDonald  
Roland Carter & Co  
Du Frates  
2d Half  
The Martels  
Juliet Wood  
Geo. S. Lauder  
Howard & Linder  
Brown & Small  
Dr. McDonald
- FINE BLUFF, ARK.**  
**NEW MOON (ubo)**  
Percy Spellman  
The Medoras  
2d Half  
Arthur Turrelly  
Bayonne Whipple &  
Co
- PITTSBURG, PA.**  
**BROAD STREET**  
(ubo)  
Musical Thor  
Lindy Lee  
Harry Botter & Co  
2d Half  
Morton & Bryon  
Pelletier & Messen-  
Piquo
- PLATTSBURG, N. Y.**  
**Gale La Clair &  
Picks**  
Ryan & Mears  
2d Half  
La Monte Animals  
Chas. Farrell
- PORTLAND, ME.**  
**KEITH'S (ubo)**  
Theo & Dandies  
Ishikawa Japs
- PORTLAND, ORE.**  
**ORPHEUM**  
Louise Dresser  
Nina Payne & Co  
"In Old New York"  
Parcell Sisters  
Van Haven  
Ernie & Mildred  
4 Potts  
Fidler & Shelton
- EMPRESS (sc)**  
Albert Donnelly  
Kitty Ross  
Luba Miron  
Baseball Four  
Harry Von Fossen  
Etta Leon Troupe
- PANTAGES**  
Harry Lyons &  
Girls  
Sully & Hussey  
Nible & Billy  
Helen Pingree & Co  
Moore & St Clair
- PUEBLO**  
**PANTAGES**  
Davis Family  
Way Down East  
Four  
Mabel Whitman &  
Picks  
Karl Hewitt & Co  
Deitortrell & Gils-  
sando
- QUINCY, ILL.**  
**BIJOU (wva)**  
Ted Bailey & Co  
Farber Sisters  
Ellett Bros  
Knox & Alvin  
2d Half  
Five Bragdon  
Marcus & Gartelle  
Marshall & King  
El Barto
- RICHMOND, VA.**  
**EMPIRE (ubo)**  
Major & Ray  
Redway & Lawrence  
Nordstrom & Gibbs  
Pendleton Sisters  
Helen Dixon
- ROANOKE (ubo)**  
Louis Morrell & Co  
Hanson & Bijou  
(Continued on page 27.)
- Markoe Bros.**  
Murial Window  
Capt. Nat Reasler &  
Co
- ROCKFORD, ILL.**  
**ORPHEUM (wva)**  
Gruber's Animals  
Kingsbury & Munson  
Bean & Hamilton  
Frans Meisel  
Leona
- ROCKLAND, ME.**  
**ROCKLAND (ubo)**  
Evans & Webster  
The Braminos  
2d Half  
Lane & Kenny  
Stewart Trio
- ROSDOUT, N. Y.**  
**ORPHEUM (ubo)**  
John W. Donovan  
The O'Donnell Bros.  
Nellie Moran  
Harry Booker & Co  
2d Half  
Fujama & Co  
Florence Bowes  
Epp & Conrad  
Ivy & Ivy
- RUMFORD FALLS, ME.**  
**CHENEY OP. HOUSE**  
(ubo)  
Dan R. Ryan & Co  
Gardiner & Moore  
2d Half  
Miller & Zollman  
Isleib & Co
- RUTHERFORD, N. J.**  
**CRITERION (ubo)**  
Rhodes & Adams  
2d Half  
Rosemary Girls
- BUTLAND, VT.**  
**GRAND (chch)**  
Gordan & Stafford  
La Monte Animals  
Jack McCourt  
2d Half  
Italia & Groom  
Lee's Marionette  
Gertie Carlyle
- SACRAMENTO, CAL.**  
**ORPHEUM**  
Fouchet's Ballet  
Julius Tanner  
Wilfred Clarke & Co  
ida O'Day & Co  
Burnham & Green-  
wood  
Huford & Chain  
Three Dooleys
- EMPRESS (sc)**  
(Open Sun. Mat.)  
Marin & Lona  
Ted Lenore  
James Grady & Co  
Von Klein Gibbon  
Eckhoff & Gordon  
Mila. Cecile & Co
- PANTAGES**  
Five Merkels  
Fred Wyckoff  
Three Emersons  
Eimore & Raymond  
Tom Kyle & Co  
McGrath & Yeoman
- SAGINAW, MICH.**  
**JEFFER (wva)**  
(Open Sunday Mat.)  
Rorella Minstrels  
Earle Dewey & Dolls  
University Four  
Four Harmony Kings  
Waldo Bros
- SALEM, MASS.**  
**LOEW'S**  
Marcou  
American Trumpet-  
ers  
Rose Tiffany & Co  
2d Half  
The Hylands  
Nible & Billy  
Cook & Oakes
- SALT LAKE**  
**ORPHEUM**  
Palace Girls  
Simore De Beryl  
"Honor Among  
Thieves"  
Mack & Orth  
Felix & Calre  
Oscar Loraine  
Newman & Singer  
Arnald Bros
- EMPRESS (sc)**  
(Open Wed. Mat.)  
Dean & Price  
W. J. Coleman  
"Erin's Isle"  
Gruet & Gruet  
Joe Macre's Co  
Maglin, Eddy &  
Nichol
- SAN ANTONIO**  
**ROYAL (hod)**  
(Open Sunday Mat.)  
De Baisler's Bears  
Jewel Sisters  
Be Ano Duo  
R'lves
- PLAZA (inter)**  
(Open Sunday Mat.)  
Five Aimanis  
Nedervelds Monk  
Bloomquist Players

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

"My Lady's Fan," Hammerstein's. Ross and Fenton (New Act), Hammerstein's.

Chas. E. Wildish and Co., Hammerstein's.

Ellis' 8 Hawaiians, Hammerstein's. White and West, Hammerstein's. Klutzing's Animals, Fifth Avenue.

Newbold and Gribbin.

Songs and Impersonations.

18 Mins.; One.

Fifth Avenue.

Robinson Newbold was a comedian with the Lulu Glaser company. Marie Gribbin was prima donna at the Hippodrome. So the program tells. That makes it harder, likely, even if it does take up a lot of room on the same program. Mr. Newbold impersonates, and Miss Gribbin sings. Mr. Gribbin impersonated, among others, Raymond Hitchcock. He looked very much like Hitchcock. So does Harry B. Lester. Perhaps Mr. Lester will tear the walls down inquiring why he should get into this, but there was Julius Tannen. Remember Julius? Julius got excited the other day up in Spokane because the papers there only gave him eleven columns of publicity over one little story. You see, this is it. Had Julius not given up impersonations, which he did some seasons ago, he wouldn't have told that story in Spokane, and wouldn't have received eleven columns. Julius seems to be living better, too, since stopping impersonating "well known celebrities." As though an actor could be well known without being a celebrity! And so, Steve, had not Mr. Newbold impersonated for vaudeville, perhaps he would not have been changed from the "No. 8" to the "No. 4" position for the night show. The statement that Miss Gribbin was a prima donna at the New York Hippodrome goes as it lays. There was a capacity house at the Fifth Avenue Monday evening, with some standing up, but not one person doubted it.

*Sime.*

Molasso's "Paris By Night."

Pantomime.

17 Mins.; One (Drop) and Five (Exterior: Special Set).

Columbia (Feb. 4).

G. Molasso has revived "Paris By Night." In the revival Mr. Molasso, always a farsighted and careful producer in pantomimic numbers, has made of the renewed piece a better act for vaudeville than the original. He has eliminated the killing scene, inserted a can-can dance, gets more comedy, and keeps the act working faster than formerly. Besides which, he has the best looking young woman in this turn that has ever appeared in a Molasso sketch. The younger Molasso is the "Apache" dancer with her. Molasso, Jr., handles the girl exceptionally well, and nicely simulates the whirling featured by his father in solo dancing. The revival of "Paris By Night" has made a new and better turn for vaudeville. It runs closer to the variety idea than the stereotyped "Apache" of days past.

*Sime.*

Mrs. Louis James and Co. (2).

"Holding a Husband" (comedy).

18 Mins.; Five (Parlor).

Fifth Avenue.

For the debut of Mrs. Louis (Alphie) James in vaudeville, Arthur Hopkins has written a nice little comedy sketch, well played. The story is of a flighty husband, in love with his wife, flirting with fire through making love to his wife's friend. As the most ardent moment happens in his own home, the wife returns in time to get the idea. By feigning gladness at the happy prospect of losing her husband so easily, she brings him around to forget the other, although the transposition of his thoughts is once inelegantly expressed by the line "To hell with Carolyn." Carolyn is his temporary love. Mrs. James is the wife, and gives a substantial performance. Elwood Bostwick as the husband is in the centre of the piece at all times. His playing is excellent, and could be called finely pointed, as he misses nothing that is within his grasp during the action. His handling of the dialog is an object lesson. Laurett Browne was Carolyn, and will pass. Miss Browne comes into vaudeville distinction legitimately. Once upon a time she was in the booking office of "The Association," when that was located in the St. James Building. At the Monday matinee, as Mr. Bostwick was holding his stage wife in his arms for a long loving kiss at the finale, there was a brief wait, the curtain not descending upon scheduled time. It was long enough at any rate for Mr. Bostwick to improvise "We are through now. Let down the curtain when you are ready," which scored very roundly. The company was asked to retain this accidental finish as a part of the sketch, but omitted it at the evening show. It might well be held in, clinching the laughs brought forth by the piece proper during its running. Mrs. James has a real piece of property. It will carry her through vaudeville with credit.

*Sime.*

"Jimmie's Cigar."

Comedy Sketch (3).

17 Mins.; Full Stage.

A young man calls on his fiancée to tell her that his firm has advanced him from an ordinary clerkship to the post of representative in Hayti; that he must start in the morning. Will she marry him that night and accompany him? She agrees, on his promise to refrain from any future outbursts of jealousy, with which he is constantly affected. He promises and rushes off for a minister. Bell rings and in comes the young man who delivers groceries. A "hick," he puffs away at a cigar. When the woman remonstrates, he puts it down in the ash tray. Collecting his bill, he goes off. Prospective bridegroom returns and discovering the half burned cigar, accuses her of harboring another man. Angered beyond patience she admits it and sends him away. Bell rings again. Delivery man comes back for his cigar. A well constructed act with a stellar role for the "hick" delivery man in the way of comedy. Adequately played and worthy of an early position on "big time."

*Jolo.*

Robert Edeson and Co.

"Strongheart" (Dramatic).

18 Mins.; Three (Interior; Special

Set).

Colonial.

In the well known foot ball scene from the William C. De Mille play, "Strongheart," Robert Edeson is appearing in vaudeville, his recent closing in "The Arab" being responsible. Mr. Edeson as the vigorous, deep-chested athletic young Sioux Indian displaying the same superb makeup as he did in the days he gave "Strongheart" a place in legitimate annals—acted with as much intensity and feeling as of yore. Not a woman is seen or heard. "Strongheart" in vaudeville will pass as long as Mr. Edeson is there with his athletic build, finished makeup and splendid acting. Francis Brandon had a real foot ball appearance, and H. H. Collum got away nicely with his arraignment of the men in his coaching capacity. *Mark.*

Hanlon Bros. and Co.

"Just Phor-Phun."

18 Mins.; Full Stage (Special Set).

Fifth Avenue.

Closing the show at the Fifth Avenue this week, the Hanlon Brothers are presenting a nice entertainment, with two or three special features that attract. One is the fast finish, another is the two clowns of the four people in the act, and the third is the "double work" before a mirror these clowns do. The Schwartz Brothers in Europe need have no fits about this. No one has stolen their "Broken Mirror," and the "mirror business" was done before the Schwartz Brothers ever heard of Marinelli, but in America it has never been executed as well as these two young boys do it. They are excellent clowns besides, with much swift moving about, carrying comedy with it. One of the four Hanlons is a hotel keeper, playing straight. Another is a "ham" actor, and the collection, while a bit slow at the opening, are good pantomimists all the time, and move quickly forward toward the rapid finale, one of the best in an act of this character. The Hanlons have been over the Orpheum time. This is their first New York showing in vaudeville. They are the Hanlons of "Superba" fame, or some of them.

*Sime.*

Russian Imperial Court Balalaika Orchestra.

Musical.

10 Mins.; One.

Hammerstein's.

"Russian Balalaika Court Orchestra" sounds altogether too impressive for the organization moved up to "No. 2" position for the evening performance. The act is very light for the name. When Balalaika Orchestras with thirty or more musicians are taken into consideration, the twelve-men affair at Hammerstein's doesn't go very far. The orchestra makes no more music than an ordinary string arrangement heard in several of the restaurants. In a restaurant to fill in between courses this organization will do very nicely; as a vaudeville act, it is not.

*Dash.*

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York Theatres.

"The Opera Ball" (Marie Cahill)—Liberty.

Edith Clifford.

Songs.

10 Mins.; One.

Columbia (Feb. 4).

Oh! you Edith! Some gal, that. But can Edie put it over? Miss Clifford is a singer. From the west, on a chance. Good looking blonde, with a pretty dress, Edith sang "Yiddish Nightingale," and the way she got the "Yiddish" number under way was a wonder. She classes with any of them on that particular dialect thing. But "Yiddish stuff" is merely a side line with Edie. Her regular work is pushing American vaudeville ahead a few years, bringing it up or down to the level of English music halls and doing all this by virtue of songs depending mainly on their lyrics. "Let Me Know the Day Before" and "You Can't Bamboozle Me" are the other two numbers Miss Clifford sang. Yes, undoubtedly, they are exclusive numbers, and warm. "Let Me Know" isn't so very much so, but there's a hot verse of the "Bamboozle" selection that Edith uses for the third stanza, interjecting a cooler after the first. But at that, it's an open question if Miss Clifford has not the right idea, even if not the right lyrics for the "refined vaudeville" group of theatres, which don't mind a nude woman, but object to naked songs. Edith gets her songs over admirably, in a soft insidious way, almost innocently. Her "Yiddish" number was so good (as she delivered it) that Miss Clifford may hold out the two warm boys for only such houses that want them, filling up a repertoire with other numbers and pass all right in an early spot on the big bills. If all the new songs are handled as well as the "Yiddish," Edith is there among the leading "singles" of the day, those who are always at the music publishers when they are not working. But if Edie can secure a line of restricted material warranted not to tarnish the youthful, she will leap from the popular class of singles into the regular division. Anyway, Edie knows what is what, and because she is ten years ahead of her time didn't stop her from being a riot at the Columbia Sunday night in the "No. 2" spot. If Edie prefers coin rather than glory, she for burlesque as special extra added attraction, with those songs. Edie can make it, for she has good looks and good clothes.

*Sime.*

Mintz and Palmer.

Singing and Crossfire.

14 Mins.; One.

Man and woman with good patter, not all of it original, however; good clothes and rather classy appearance. Man is especially effective with a travesty song on "Le Donna et Mobile." A good act for the second or third position on small big time.

*Jolo.*



**Jesse L. Lasky Co., with Florence Nash and Joseph Jefferson.**  
**"In 1999" (Satire).**  
 18 Mins.; Five (Parlor).  
 Fifth Avenue.

When Florence Nash walked upon the stage, with an unmistakable touch of masculinity, the fate of "In 1999" was at once settled. For Miss Nash gave early evidence this cleverly written satire by William C. de Mille would be enjoyed. And it was, as much, if not more, than any playlet ever presented in vaudeville. The "class" given to this piece by players and the sketch itself is marked. While Mr. de Mille is entitled to all the encomiums of praise that may be tendered for so prettily and entertainingly sketching out the evolution of the "Suffragette" until a hundred years hence, she is the bread winner and "he" is the woman of the house, with current conditions of the home all reversed, it is the playing by Miss Nash and Joseph Jefferson that secured the credit for the very big success at the Fifth Avenue Monday evening. Mr. Jefferson is the neglected husband at home, knitting baby clothing and sobbing when his wife brutally leaves him alone to go to the club. Minette Barrette, a friend of the family, stealthily enters. She is going to steal the husband, and she does, though he is loath to go away. The playing here is so well done that the sketch could have been called "Just Like a Woman." Every vaudeville audience will "get" this playlet, but every vaudeville audience will not wholly get it. "1999" is a \$2 curtain raiser. It's improbable vaudeville can hold the piece, with the present cast. Joseph Jefferson is the son of his father, and in an awfully difficult role for a man to handle for the full intent and purpose to be legitimately attained, never missed a connection. His performance is on a par with that of Miss Nash's, but the young woman more easily stands out, for her touch of masculinity is a distinct creation. She has appeared in several productions, and is a sister of Mary Nash, now featured in "The Woman." Her father is P. F. Nash, the "I'll let you know" man of the United Booking Offices. Even relegating the fortunate father to the revolving chair in the outside office, his daughter, Florence, on her debut, is a revelation to vaudeville. So much freshness of youth with ability haven't knocked at the variety gates in ever so long. The last line of the sketch is open to discussion. It isn't nice. *Sime.*

**Mab and Weiss.**  
**Lilliputians.**  
 11 Mins.; One.

These two diminutive artists follow the routine of the ordinary song and dance team and do very nicely. At present their material consists of a comedy song at the opening, with the man following with a German comedy number, while the woman changes. The woman also does a number alone following this. For the closing the two work together with snare drums. If supplied with an act on the order of that presented by Merrill and Otto, they would do for an early spot on big time bills, through the novelty of their diminutiveness. *Fred.*

**Hans Robert and Co. (8).**  
**"The Judge's Son" (Dramatic).**  
 19 Mins.; Full Stage.  
 Hammerstein's.

"The Judge's Son" is from the third act of Edmund Breese's attempted starring vehicle "A Man of Honor." The denunciation scene from that piece is now called "The Judge's Son" in vaudeville. In the piece the Judge was played by Mr. Breese, and in the sketch also the role is quite the most important of the cast, although Hans Roberts, featured in the playlet, enacts the son. The son in the play was a weakling, the son of a Judge whose reputation for integrity and honesty was unimpeachable. The son was buffeted about in the play, in character the antithesis of his father. Through two acts this fact was allowed to soak into the audience in order that when the son turns in the third act and denounces the old man, it comes as a blow from the shoulder. In the sketch, however, all this must happen within twenty minutes. There is not the time to build up to the situation. When the denunciation strikes it does not reach with the same telling force. Albert Andrus is the father. He and Mr. Roberts have trying roles, and acquit themselves admirably. James Edwards also does well, while Ruth Rose in rather an unimportant part gives a colorless performance. At Hammerstein's the sketch seemed to hold attention in certain sections only. There was some snickering during the telling, but for the most part the piece gripped and drew applause. There is sufficient indefiniteness, however, to keep it from dragging, and while the finish is not quite what it should be for vaudeville, it is the only logical solution. The playlet should be good for one round of the big houses. *Dash.*

**Brown and Moulton.**  
**"Piano-Act."**  
 18 Mins.; One.  
 Columbia (Feb. 4).

Al Brown, late of Cooper and Brown, has a piano act, with a Miss Moulton in it. They work nicely, and have an arrangement somewhat different from the customary make-up of this sort of turn. Still, the trouble is in the arrangement, notwithstanding, along with Brown's indifference in work. It is feigned carelessness and would do very well as such, but Mr. Brown exaggerates it into indifference that is quite noticeable, especially at the opening. He has a recitation at the piano for the second number that only drags the act, though of course certain people in an audience will always fall for it, but his "Popularity Rag" as a piano solo, and the manner in which it is played (as well as worked up to) made a genuine hit, which the bit was wholly entitled to. A conversational song between the duo got over nicely. Miss Moulton presents a pleasing appearance in each of the two dresses worn. Appearance counterbalances voice with her, though the attempt at close harmony which did happen once, passed without any casualties attending. Brown and Moulton are eligible as a "piano-act," though that need not deter Mr. Brown from burnishing up the turn. *Sime.*

**"Col. Culpepper."**  
 Comedy Drama.  
 21 Mins.; Full Stage.

The title part is that of a confederate colonel, consul at a Central American republic. A woman and a man have been living in the town for some time, having come from the United States. The man is a physician and the woman a trained nurse. Both have been working hard as volunteers in the yellow fever district. At the opening of the playlet the physician has been stricken and is seriously ill in an adjoining room, the woman nursing him. The woman tries to tell the colonel she is not what she seems, but the colonel with true southern gallantry, declares he knows she is a lady and refuses to hear more. She goes back to her nursing and in walks a "wise" slangy New Yorker. He appeals to the consul to help him find his runaway wife. The woman enters. It develops that she is the fleeing wife who had run away with the physician. She tells the consul her husband is a professional thief, had forced her to steal a necklace or something, in order to keep him from jail; after doing so, she ran away with the man she really loved. The consul declares his belief in the woman and threatens the husband that if he molests her he will be sent to jail again. He also warns the husband not to leave the house as it is under quarantine and he will be halted by the guards. The "wise chap" laughs, says he broke through the guard to get in and will also go out. He exits. Shots are heard and the colonel announces he has been killed. It is all good drama with plenty of comedy, but the effort to draw the type of the southern colonel results in a bit too much talk, halting the action of the playlet. With a special setting the sketch and cast would be candidates for the "big time"; with a star in the titular role the sketch is good enough as a vehicle for headline honors anywhere. *Jolo.*

**Arthur Deming.**  
**Blackface Comedian.**  
 13 Mins.; One.

If Mr. Deming would drop the portion of Cliff Gordon's monolog he has chosen and would brighten up a line of original talk his offering would be far more acceptable. He is capable of presenting a much better entertainment than that offered at present. *Fred.*

**La Vier.**  
**Aerial.**  
 7 Mins.; One.  
 Fifth Avenue.

As the show's opening turn, La Vier, on a single trapeze, did nicely, securing a full score at the finish, when, balancing a rocking chair on the bar, he seemed to fall, but caught himself by his feet inside the side ropes as he went down. It's a good trick that almost raises the audience to its feet. Most of La Vier's work on the trapeze is performed while swinging wide, over the orchestra pit. He goes through the act rapidly, holding attention all the time with several new feats, mostly a bit tricky in execution which adds to the value. La Vier is a good opening turn for any bill. *Sime.*

**Bernard and Roberts.**  
 Songs and Talk.  
 20 Mins.; Open; Full Stage (Bare).  
 Close in One.  
 Academy (Feb. 4).

Bernard and Roberts have put a great deal of effort into making a singing and talking act in "one" appear something that ain't. For no apparent reason the act opens in bare stage, the "single" arriving for morning rehearsal. A few arguments with stage hands and orchestra leader brings the comedian onto the stage through the audience. He is a cab driver who has been waiting at the stage door for his fare. From this the couple go into talk and songs, which would have been started faster and with better effect if they had come on in "one" in the height of an argument, doing away with all the hubbub and noise at the opening, which leads the audience to expect more than they get. The cabman character of Bernard's is a cross between that used by Dave Marion and the handsome driver of Al. Fields. The character is funny only for the moment in which he rushes down the aisle. Aside from that bit he could use any other and do quite as well. Roberts does rather well as a straight, dressing neatly and singing the modern rag songs quietly and to good effect. It is a good act for the "small time," could stand an early spot on the small big time, and may, by changing about, also working, get in line for the bigger houses. Meanwhile the comedian should drop the gestures while singing, which belong to Felix Adler, and get away as far as possible from the Marion and Fields and Lewis touch their act now has. Incidentally, as the "gesture song" was the biggest hit of the turn, it will be a heartbreaking event when that is thrown aside—if it is. *Dash.*

**Johnny Stanley and Fan Bourke.**  
 Songs and Talk.  
 12 Mins.; One.  
 Academy (Feb. 4).

Johnny Stanley and Fan Bourke are playing the act which Tommy Gray wrote for Miss Bourke and himself. After a few weeks in vaudeville, Mr. Gray decided he would stick to authoring for others, leaving the acting to the others also. The act is one of those things where the ability of the artists to ad lib counts as much as anything else. Mr. Stanley and Miss Bourke should be able to work it into a profitable vehicle, but they will have to become better acquainted with each other before that will happen. At the Academy both seemed to be following a routine too closely for the proper effects. The act "No 2," is also a handicap. The audience had not seen enough acts up to that time to get the funny opening, the couple appearing and taking three or four bows before they did anything. From this, they go into the popular speech thing and are then "canned" by the management. A special drop lands them outside the stage door. Talk and songs follow. A couple more songs would not be amiss. The finish is not strong enough, and the imitations could be dropped altogether. *Dash.*

# STOCK

## "DEEP PURPLE" GOOD CARD.

"The Deep Purple" is now in stock in territory unrestricted. The first man to try out the melodramatic piece was Lewis Cody at Stamford week before last and the Herschfeld company, Gaiety, Hoboken, is using the former New York Lyric success this week.

There is big royalty on the play, yet Cody found it a profitable card at Stamford.

"The Deep Purple" company, with Sydney Booth in Richard Bennett's former role, played Jersey City last week.

## AGNOTT CO. STARTS WELL.

Perth Amboy, N. J., Feb. 7.

The June Agnott stock company has come to the Bijou to stay, opening last week to capacity business. It looks as though the company was in for a profitable winter.

Miss Agnott's leading man is John Dougherty, to be transferred later to the Miller stock company, Pottsville, Pa., controlled by Sam C. Miller, who also manages the Agnott company.

Jos. D. Clifton is stage director.

## "GREAT NAME" IN STOCK.

San Francisco, Feb. 7.

"The Great Name," the former Henry Kolker piece, which closed earlier this season in New York, has been secured for the stock company at the Alcazar theatre by Geo. Davis, general manager for Belasco & Mayer.

## GETS GRAND, OTTAWA.

Ottawa, Feb. 7.

The Wright-Gerbich Stock Co., with Miss La Motte, leading woman, and Ralph Dean, stage manager, has secured the Grand.

## TRYING MUSICAL STOCK.

Los Angeles, Feb. 7.

Musical stock is announced for the new Lyceum. There is much speculation on the outcome.

Harry James went to New York to engage the musical plays to prove box-office attractions. E. A. Fischer is back of the local enterprise.

## DANCING WITHOUT MORDKIN.

The Russian dancing company and Symphony Orchestra with which Mikail Mordkin was formerly identified, is still out under the Max Rabinoff banner and is now playing southern territory. A trip to the Pacific Coast is being planned.

The managers say Mordkin is not missed on the trip and that Alexander Volinine, now featured, is getting some great press notices.

Rabinoff encountered more trouble from the Russian contingent last week when his dancers forced him to cancel two matinees, one at Savannah and the other at Chattanooga, the troupe saying overwork prevented it from keeping the dates. As the houses were well nigh sold out, Max met with heavy loss.

## FRICTION BRINGS CHANGES.

Erie, Pa., Feb. 7.

There is a new leading man in Richard Allen's place. Friction between the stage director, Tom Heffron, and Allen grew to such a pitch that Allen left the house.

Another Allen, Robert, who, with his wife, Margaret Ralph, have been with the local company, have left to join the Nathan Appell stock company up New York state.

The Burke Bros. musical stock company started Monday what the brothers hope will be a winter stay in this city. The company was formed in New York last week.

## BAKER CO. REPEATING.

Portland, Ore., Feb. 7.

The Baker Stock Co., which met with such success here last year, will again be under the direction of George Baker this spring and summer.

## FROM SEATTLE TO SAN DIEGO.

San Diego, Cal., Feb. 7.

The S. A. Palmer Stock Co. has moved here from Seattle, taking possession of the Savoy theatre, where it expects to stay the balance of the winter.

## CAST OF EMPIRE COMPANY.

Providence, Feb. 7.

The Empire Stock Company opens March 4 in "Mid Channel" with "The Heart of Maryland" to follow.

Spitt & Nathanson, through the Jay Packard agency, New York, have completed the company, as follows: Lovell Alice Taylor and Henry Rowell, leads; Jack Dwyer, Roy Phillips, Frances Shannon, Caroline Harris, Maurice Barbour, stage director, Margaret Lotus.

## CLOSES DOWN AFTER ALL.

Cincinnati, Feb. 7.

The Olympic stock company, which decided to continue business after several changes were made in the organization, will give up the ship Saturday night, the management finding the going unprofitable.

Ralph Kellard, leading man, has gone to the Syracuse stock; Frances McIlenny, leading woman, to Johnstown, Pa. and Percy Meldon, stage director, to Elizabeth, N. J.

## PICTURE'S STOCK HIGH PRICE.

Philadelphia, Feb. 7.

The prices for leading women in the picture stock companies are ascending. Grayce Scott recently joined the Lubin company at \$250 weekly. May Buckley, with the same organization, is receiving \$200.

S. Lubin, the Philadelphia moving picture manufacturer, is noted for paying large salaries to his stock people. Lubin goes way beyond the rate made by his competitors. When Harry Salter and Florence Lawrence (Mrs. Salter) were at the head of the Lubin Stock, they received \$700 each week as a joint salary.

# LYCEUM AND CONCERT

## VAUDEVILLE BECKONS HERBERT.

Victor Herbert, who at one time played the cello under Seidl at the Metropolitan Opera House here and was cellist with the Theodore Thomas orchestra in Chicago, has been offered a guaranteed salary of \$1,000 a week for forty weeks to appear in vaudeville with his instrument.

Mr. Herbert declined the offer. He continues to play however, but only at home for his own amusement.

## NEW OPERA BY MASSENET.

Paris, Jan. 30.

"Roma" is the title of a new work by Massenet, to be produced at the Casino Opera, Monte Carlo, Feb. 17. Mmes. Lucy Arbell, Kousnetzoff and Mr. Miratore are listed for the production.

A wealthy woman, Mme. Louis Stern, has contributed the libretto of another "creation" for Monte Carlo, which she has entitled "L'Epreuve derniere." A young Italian composer, Nerini, has written the music. It is not on the subject of a "last flutter" on the Casino tables, as the title might suggest.

## GRAND OPERA TEN TIMES.

Baltimore, Feb. 7.

The Chicago Grand Opera Company is announced to appear here in ten performances, opening Feb. 15 at the Lyric. Some novelty productions have been announced.

Mary McFie is on a recital tour through New Mexico, Texas and Oklahoma.

The Montreal Opera Company cancelled its week at Ottawa and played instead at Montreal owing to the absence of royalty from the former place. The company has one week in Quebec and two in Toronto before it finishes its out-of-town season.

Paul Althouse, tenor, goes on a spring tour under the direction of Walter Damrosch.

Louis Persinger, the American violinist, has arranged to give three recitals in London, through the M. H. Hanson agency.

Walter Damrosch celebrated his 50th birthday anniversary last week. The famous conductor came to America when ten years old.

Frieda Hempel, engaged for the Metropolitan next year, is to sing in "The Barber of Seville" at Antwerp this month.

Leon Raina, the Dresden basso, will be heard in German songs in Rome during the summer before he returns to America.

Ermanno Wolf-Ferrari, who came here to direct the Metropolitan production of his opera, "La Donna Curiosa," and then went to Chicago to look after "The Jewels of the Madonnas" by the Chicago Grand Opera Company, sailed for Europe last week. He expects to return again to America at some future time with another of his operas.

Regina Vicarino, American prima donna, now in Mexico City, will not return to New York until late in the spring. Her Mexico City engagement has been extended although she is to appear in Havana before coming back home.

Adriano Ariani, Italian pianist, has made such an impression with his work, he has booked up for a series of dates in and around New York. He appears with the Philharmonic Orchestra Feb. 15-16.

Marie Rappold has signed a contract to go on tour with the Metropolitan Opera Company. She will make her debut soon in New York in "Lobetanz."

Heinrich Hensel, German tenor, Met. Co., will enjoy the distinction of being the first singer to sing in German at the Royal Hungarian Opera House, Buda-Pesth.

Edwin Grasse, violinist, was too ill to play Jan. 22 at Carnegie Lyceum, New York, owing to illness, and will appear there instead March 11.

The Three Kellert Brothers, Americans, are now on a concert tour of Switzerland.

## \$70,000 OPERA INCREASE.

Chicago, Feb. 7.

In the figures given out by the Chicago Grand Opera Company which has just closed a ten weeks' season here, \$70,168.75 is authentically announced as the increase over the previous season.

The difference is shown in the following figures: ten weeks in Chicago, 1911-12, \$452,536.25; three in Cleveland, three in Milwaukee and one in Cincinnati, total \$52,040; grand total, \$494,576.25. For the previous season, the total in Chicago for 1910-11 was \$400,407.50, which coupled with a Milwaukee engagement netting \$24,000 equaled \$424,407.50.

Andreas Dippel is general manager of the company.

## TALKING REAL BUSINESS.

Franz Winter, assistant director of the Kaiser's Royal Opera, Berlin, has been in America in conference with the director of the Metropolitan Opera House. Rumor has it that he is endeavoring to arrange for an exchange of stars between the Met. and the Kaiser's house. Incidentally it is said that he is very desirous of effecting a reduction of artists salaries.

## MARGUERITA SYLVA DIVORCED.

Chicago, Feb. 7.

Marguerita Sylva who left the Chicago Opera House last week when "The Typhoon" succeeded "Gypsy Love" (in which she was starring) has filed a complaint with the Circuit Court asking for a decree of divorce from W. D. Mann, alleging desertion and non-support.

Miss Sylva testified her husband has been receiving an allowance of \$100 per month from her since their separation in Paris in 1909.

Mann accepted service, offering no defense. Judge Walker advised her attorneys to proceed with the case and draw up a decree.

There will be no more grand opera presented in Milwaukee this year and not perhaps until a new opera house is built there. The Chicago Grand Opera Co. was scheduled for four performances but after losing \$7,000 on three, the guarantors called off the fourth (Jan. 26). A similar grand opera venture during 1910-11 resulted in a deficit of \$1,000.

Bonci has come out with a denial he said Caruso, also some tenor, screams when he sings.

Harold Henry, a Chicago pianist, is making arrangements for an extended spring tour.

Alexander Heinemann is again to be heard in New York, a song recital being arranged for the Belasco theatre, Feb. 11.

Edyth Walker, American soprano, is to give a song recital in Brussels this month.

Albert Spalding, the young American violinist, is a son of J. W. Spalding, the millionaire baseball magnate and manufacturer of sporting goods. The latter is greatly interested in the musical career of his son.

Mme. Lillian Nordica will appear with the Boston Opera Company on Feb. 12, 17, 21 and 23. She will be seen in role of "Isida" with Felix Weingartner, the German composer to conduct the orchestra. Herr Weingartner is coming from abroad especially for these four performances. After Mme. Nordica's Boston engagement she will embark on a concert tour through the south under the direction of Frederic Shipman.

Jose Erad, the French tenor, and Jan Munkacsy, the Hungarian violinist, will be heard in a joint recital at the Belasco March 2.

**Chas. B. Lawlor and Daughters.**  
Songs.

20 Mins.; Full Stage (Exterior:  
Special Drop).  
Fifth Avenue.

The present act presented by Chas. B. Lawlor and his two young daughters is new to New York City. Hence it found the way to the all "New-Act Bill" at the Fifth Avenue this week, and became one of the big hits of that interesting program. Mr. Lawlor has laid out songs and character changes that catch and hold the fancy of the house, in all parts. The changes are many, the young women doing the most. Of the songs, perhaps a revival, "The Upper Ten and the Lower Five" was as well liked as any. It is the number James Thornton and Charles B. Lawlor made famous when the present Lawlor girls were very young misses. Indeed, there may have been no Lawlor girls at that time. Now one of Mr. Lawlor's daughters is the "swell" of the character number. The song sounds many pleasant recollections of the old tranquil days of variety to those old enough to remember that far back. In scanning the intervention of time between now and then, and figuring upon all the changes, the mental note is forced that in the race ahead, there are those who kept up, and there are those who lagged. Mr. Lawlor raced as fast as vaudeville, and proves it in this turn by giving the present variety audience what it most desires—entertainment. He and his daughters are good performers, and to be a "good performer" in vaudeville nowadays means something.

*Sime.*

**Minnie Allen.**

"A Novelty of Song."

12 Mins.; One.

Fifth Avenue.

As a pianologist, with a variety of selections, Minnie Allen did very well at the Fifth Avenue Monday evening, amongst the many newcomers on that program this week. Miss Allen sings two songs at the piano and two away. Her best are those personally unaccompanied, and the best of those two is the first, called "Magic Air." It calls for some purchasable tricks of magic, performed by Miss Allen while singing it, but she exposes the magic for what comedy there may be in that exposure, and the comedy secured does not make it worth while. The closing song is a medley of styles, winding up with a "Bear" chorus that takes Miss Allen to the wings in good favor with the house. The piano songs are light in texture, but nicely delivered, the "Sore" number especially. The "No. 6" spot on the bill was a trifle important for Miss Allen. Though doing well, she would have gone better earlier. It is a mistake for her to tackle too much so early in her season. With so many "singles," any debutant should be delighted to seek the path of least resistance at the start of an upward climb in vaudeville.

*Sime.*

Some of the managers this season never thought they could owe so much.

**Red Sox Quartet.**

12 Mins.; One.

Hammerstein's.

Red Sox Quartet (Marty McHale, Tom (Buck) O'Brien, Hugh Bradley, Bill Lyons) is the last of the "baseball acts" to show about the Metropolis. The act has been playing for sometime around New England where the Red Sox naturally are more in favor than in New York. The boys didn't seem to be as well known at "The Corner" as the other players who have been there, so more credit must go to the quartet for the substantial hit they registered. As an act the Red Sox can be treated seriously. It is a good singing quartet using the regulation routine. Opening with a medley, each sings a solo and get together again as a quartet for the finale. It is the finish that puts the boys over strongly. They sing a couple of the later day "rags," each going through a little "Turkey Trot" all on his own. This was particularly well done, the ball tossers having a very good idea of the "Trot" and the prancing about of the big fellows caused no end of amusement. The four appear in their regulation baseball uniforms, soiled considerably from hard usage. They are all big, good looking fellows. The bass singer has enough comedy in him to get laughs without trying. The act was moved down a couple of pegs after the matinee Monday. At the evening performance, they gave the show its first real start. The turn made good on its merits and can easily pass anywhere.

*Dash.*

**Herman and Shirley.**

Sketch.

11 Mins.; Four (Parlor).

Columbia (Feb. 4).

Mr. Herman was formerly of Byers and Herman. Miss Shirley is now his assistant, in a sketch covering to Herman's unusual twisting. He is an extraordinary contortionist, always was, and has retained his skeleton costume from the former turn. It's rather difficult to frame up a sketch that will fit. Mr. Herman has done fairly well under the circumstances, but to have it run legitimately, it might be worth while to have a regular sketch builder look it over. What Mr. Herman can do in the way of tying himself up won loud applause at the Columbia Sunday evening. Miss Shirley is a pretty little girl, and gives tone to the turn, which needs but the working out of the idea to become a novelty contortion act for the larger houses.

**Four Kellys.**

Tight Wire and Teeth.

10 Mins.; Full Stage. (Special Set.)

Hammerstein's.

The Four Kellys are closing the show at Hammerstein's this week. The act is made up of three women and a boy. The set is Japanese, with the wire in the foreground. The turn opens with some teeth work along the lines of the Curzon Sisters, from which the quartet go to the tight wire and return again to the Curzon work for the finish. The boy figures only in a small way. The wire work is along conventional lines. The three women look well, as does the setting. If played on the big time, opening position will fit.

*Dash.*

## New Acts in "Pop" Houses

**Zenita.**

Violiniste.

12 Mins.; One

American Roof.

This little Miss who appears under the billing of "Zenita" is a violiniste of no mean ability and there is not a doubt that before long she will find her way to the concert stage. At present she does nicely enough for vaudeville of the smaller variety in a combination playing and dancing offering. She is a violiniste however, who does not need to resort to the playing of the popular variety of music to have her efforts appreciated and including a number of the "rag" variety is doing herself more harm than good. She could also cut the dancing portion of her act to advantage. Working "straight" with a series of classical and semi-classical numbers she will easily get over.

*Fred.*

**Mang and Snyder,**

Hand Balancers,

6 Mins.; Full,

American Roof.

Although the time that these two men occupy the stage is rather short, their offering is none the less interesting. One might almost say that the Loew Circuit has brought forth a real contender in the "White Hope" class in the underlander. He is a powerfully built man over six feet in height and possessed of tremendous strength. The manner in which he handles the top-mounter, who himself is no weakling or puny individual is almost remarkable. The act is run through without stalling and a very speedy manner and it should not be long when this duo with the addition of a few new tricks should find their way to the "big time."

*Fred.*

**Eli Dawson.**

Blackface Comedian.

18 Mins.; One.

American Roof.

Mr. Dawson is possessed of a personality that grows on one. His manner of placing his talk and a series of comic numbers over the foot lights without the suggestion of the ever present "rag" number comes as a pleasant relief. His routine is run through speedily and there are any number of laughs in his monolog. His comedy numbers used to close sent the offering over easily. His rendition of "At the Brookside Inn," had the audience laughing and asking him for more. Dawson was the hit of a good bill atop of the American.

*Fred.*

**Edward Winchester,**

Singing Monologist.

14 Mins.; One

American Roof.

Edward Winchester is a singing monologist of the type that does nicely in an early spot on "small time" bills. His opening is made with a snare drum on which he runs through a series of imitations, which gain little for him. His manner of putting the talk over however is the best portion of his act. He works fast and with the right sort of material should have no difficulty in getting over.

*Fred.*

**Arthur Ross and Co. (1)**

Comedy Sketch.

16 Mins.; Full.

City.

Mr. Ross and his female partner are presenting a sketch on the small time the plot of which has long outlived its usefulness. The story is hubby coming home at 3 a. m., "soused." His wife has waited up and to revenge herself, relates to him her adventures about town while he has been carousing. During the talk she finds a pair of silk stockings in his pockets. They are the plot, but even so, at the finish there is no explanation of how he came by them. The turn is but fair for the "small time."

*Fred.*

**Two Colliers.**

Singers and Dancers.

18 Mins.; Full.

City.

Two girls, evidently English, and can dance, but the present frame-up of the act will not get them any great volume of time. The opening is an Oriental number, followed by a song "Going to the Ascot Races" (which won't do for this side). The final number gives one of the girls an opportunity to make several changes as girls of various climes and nations, while her partner clad as a boy does the number. With the proper material and coaching the duo could land, for "small time."

*Fred.*

**Dorothy Riets,**

Singing Comedienne,

12 Mins.; One.

City.

As a singing comedienne Miss Riets will not achieve anything greater than the small time. She has a pleasing personality, but no voice with which to get musical numbers over. Her best bit is the description of a horse race, the same Clifton Crawford did years ago with the sneezing out. This got over with great effect on the City audience.

*Fred.*

**Austin and Corbin.**

Dancers.

10 Mins.; One.

City.

A boy and girl, evidently amateurs. Both are clever enough with their pedal extremities but at present need a great deal of coaching before they will answer for even the "small time." The boy is very clever in eccentric work while the girl looks pretty and is a good straight dancer.

*Fred.*

**Richmond Trio.**

Songs.

17 Mins.; One.

The Richmond Trio has one singer as a cissy, another in eccentric make-up, while the third does a sort of tramp. The talk does not make much headway with even a "pop" audience. They open with "My Rosary," which seems too difficult for them to handle, although they may be able to get away with it on the "small time." The trio get the best results with a medley. The act will improve with more practice.

*Mark.*

(Continued on Page 26.)

## FIFTH AVENUE.

"Old Timers Week," "New Act Week," "All-Women Week." Three "Specials" all starting at the Fifth Avenue theatre, New York, and all making good. This is the second of the "New-Act" periods at the house. It gets over. Capacity Monday night.

"Capacity!" No manager can ask for more. Therefore, in an argumentative sort of way, if the "New Act Bill" draws capacity, as the All-Women program did the three last days of last week at the same theatre, isn't this "Special" with its comparatively cheap salary list, of immensely more value than a \$5,000 show, with a \$2,500 or \$3,000 headliner, eating a hole in the box office?

These "All New Act Bills" aren't such a bad little opposition to the "small time" either. Of course, the house takes a long chance on the newcomers, but this is offset in part by an audience realizing everything is new that they will see, with the proper amount of indulgence that goes along. Necessity may have forced the invention, but be that as it may, a "Special" in vaudeville seems to be the thing. It revives the interest much more quickly and surely than the headlining debutant, with the gamble attending.

The Fifth avenue program this week does well, better than might have been expected. After the Monday matinee, a few shifts were made. The night show of nine turns wound up at 10.45, with the pictures after.

"In 1999," a new sketch, became the headliner in the theatre as well as on the billboards. It is under New Acts. Warren and Keefe, a new combination of the Metropolis, were under New Acts when appearing in Chicago sometime ago. They are "No. 2" this week, a position that is against them, but they had no real complaint after finishing. Mr. Warren's comedy and Mr. Keefe's yodling sent the act well over.

Newbold and Gribben were given the "No. 4" spot, after being assigned the "No. 8" place for the matinee. They could not hold the latter position. Claudius and Scarlet, originally listed "No. 2," were shifted to the main brace of the show. Claudius and Scarlet were there. Their opening is somewhat slow, and should include "rags" upon the banjos, without the "harmony thing," but once this couple got into "The Call of the Sixties" (the playing of accompaniments to the choruses of the old time songs, the house fell over itself, and became one big choir, taking up the irresistible melodies of the fifty-year old favorites. It is a great finish. Claudius and Scarlet had the same act two years ago. This is their first "Broadway showing" with it.

La Vier, Chas. B. Lawlor and Daughters, Mrs. Louis James and Co., Minnie Allen, Newbold and Gribben, and Hanlon Brothers are under New Acts. *Time.*

David A. Reel, who has been handling the pasteboards in the Globe theatre ticket office, left the house Saturday night, having accepted a position in the commercial line. Reel has been succeeded by another blond young man named Tobey.

## HAMMERSTEIN'S.

So-So is the show at Hammerstein's this week. If one has had a good dinner and goes to the theatre in good company the show will probably pass without comment, but if one hasn't dined so well, the result will probably be a general all around panning. The house Monday night was very big. The audience remained seated until the finish, although showing no great enthusiasm over anyone. The Red Sox Quartet (New Acts), Willie Weston and Joe Welch divided popularity honors.

Mr. Welch, the headliner, with a quantity of new talk tacked on to the former routine carried the laughs along for eighteen minutes without a break. He wisely left them while they were laughing and also refrained from using any parodies. Some of the new talk is extremely bright. Mr. Welch with his present routine is in good shape to go up against them anywhere.

Willie Weston did extremely well, although perhaps he remained a trifle too long. One song could easily be dropped from his repertoire, leaving just the meat. A slightly different routine than was used at the Academy Sunday made a better layout. Willie does get them over.

Bedini and Arthur with a new setting passed through sprightly with their old vehicle slightly changed about. The set shows the interior of a dining car, set well up stage. There are two Arthurs now in the act. One is doing a "Classy" ducky and getting some fun out of it. The act like others on the bill carried along nicely without getting much applause at the finish.

The Twelve Kaufmann Girls opened after the intermission, and the cycling girls gave the second half a ripping start. For a fast moving good looking "girl act," whether singing, dancing or bicycling, these Kaufmanns will take some beating. The single rider scored a solid hit with her fast routine.

Wilbur Mack and Nella Walker were placed in the opening half at the evening show Monday. "No. 4" was not a bad spot, the house having become well settled by that time. The act didn't seem to go as strongly as usual. The audience laughed and followed along nicely but without any marked display one way or the other.

Courtney Slaters were up against the next to closing position, not as late as usual this week owing to a twenty-minute sketch that fell out of the bill in the afternoon (Harry Tighe & Co.). Nothing replaced it. The sisters did fairly well. The turn is not strong enough for a next-to-closing spot in a house after the manner of Hammerstein's.

La Tell Bros. opened the show, passing away before many had reached their stations. "The Judge's Sons," Four Kellys, Russian Balalalka Orchestra, also under New Acts. *Dash.*

"Shorty McCabe" is not to be seen in New York this season. It is the intention of Frazee & Lederer to keep the show on the road after the Chicago engagement ends, and to show it in the big town at the beginning of next season.

## ACADEMY OF MUSIC.

The layout at the Academy's Sunday (Feb. 4) show was rather peculiar from more than one standpoint. Still Sunday shows at houses where vaudeville is played but once weekly are more than likely to be a bit haphazard. What is most important, the attendance at the matinee at the Academy was very big and the audience didn't seem to trouble themselves whether the first five acts were in "one," or whether Willie Weston "No. 5" followed an act depending entirely upon the same style of singing, or the several other little things not according to the vaudeville Hoyle. The bill contained a very fair line up of names and an off handed slant at the slate would have placed the entry list as a good show.

Pike and Callan, a two-man dancing team, started the proceedings with the usual routine. The boys could improve their dressing somewhat. The white suits do not look well. Too much care of the dressing is impossible in an act of this sort where competition is so keen.

Stanley and Burke (New Acts) were placed too early, "No. 2," and did but little toward moving the show along the speed route.

Frank Whitman stirred up the first bit of enthusiasm. Frank and his violin together with his dance lately dropped out of "The Henpecks." Away from the now ever increasing "rag" violinists, Whitman returns as rather a refreshing bit of novelty. The Academites were eagerly ready to show appreciation and the hit scored by him was of goodly proportions.

Bernard and Roberts (New Acts) caught the house in very good humor after the Whitman hit, and the boys went through to bigger results than their analyzed efforts would warrant.

Willie Weston landed in a rough spot, but 14th street is not the worst place in the world for Willie. Known and liked in the district, it was rather easy picking. There is no doubt about Weston's ability to put over a song. The best proof is the fact that he is using two or three numbers long since thought to have outlived their usefulness, and still making capital out of them. The real estate parody did a whole lot for him at the Academy. The repertoire used, however, will be a gamble at other New York houses. It needs a little tightening up here and there.

Edward Abeles and Co. were the first act to use other than "one" stage position. "He Tried to Be Nice" is an excellent piece of sketch work for two people, although it needs the players to put it over, and in less experienced hands would probably never have received consideration. Mr. Abeles and Miss Launderers have worked the piece out to the finest point, and the result is laughs at every turn. They give it action and acting. The combination brings out a rattling good comedy sketch, with a "name" behind it.

Perry and White caught the going here and placed a comfortable hit to their credit. A new song or two for this trip around the New York houses is in order for them. Frank Bush made them laugh with just about

## COLONIAL.

These be athletic days at the Colonial. Last week there was high jumping by both man and horse. This week it is a football game and trampoline acrobatics. Come what will that crowd of Monday night faithfuls seems to relish and display field prowess and gave Robert Edeson (New Acts) a big reception at the close of his football act, from the second section of the play, "Strongheart." Mr. Edeson is the headliner and his name linked with that of the piece that gave him much prestige should prove a draw in any house.

The bill stacks up fairly well, though some karats shy of comedy. In one sense three sketches (as one can class Tom Edwards' ventriloquistic act in that category) followed each other. This rapid succession caused a tension which is not conducive to the good health of any audience.

J. Rosamond Johnson's "Sambo Girls," with Edgar Connor and Blanche Deas, went quietly along with the dancing numbers receiving the most attention. There is some pretty music to it. Melville and Higgins were on too early and found people still walking in. They closed strong, leaving the audience in good humor to watch Lolo perform her mysterious work.

With all due respect to codes, signals, etc., that any of the mind readers may use, one has to hand it to Lolo. With her eyes sealed shut, she describes articles, gives correct figures and addresses with amazing rapidity and follows it up with a shooting exhibition that is short of marvelous. Lolo delivers the goods.

Little Billy had a clear road and with his singing, dancing and character changes put across one solid hit. Jere Grady & Co. in "The Butterfly," with little comedy ahead or behind, scored. Tom Edwards was on after the intermission, and a big hit. Edwards remains too long for the comfort of the audience. But no one can deny that this Englishman is there with the deceptive voice-throwing thing.

The Edeson sketch was sandwiched in between Edwards, and Billy Gould and Belle Ashlyn. Gould and his blond partner were forced to exhaust everything in their singing and kidding repertoire, while Billy's stories found big favor. Miss Ashlyn "did comedy," and the Colonial regulars showed generous appreciation.

The Bounding Gordons, with the work of the slender chap standing out alone with his twisters and double somersaults, closed. *Mark.*

enough stories. He uses good judgment in not going over the limit.

Charlie Doolin (Doolin and McCool) was the bill's point of interest. The audience took the singing of the ball player as something out of the ordinary. McCool is right along with Doolin.

Mason-Keeler and Co. in their "In and Out" comedy sketch winner closed the show. *Dash.*



## DARLINGS OF PARIS.

Chas. E. Taylor is presenting "The Darlings of Paris." The number producer is not programmed, an oversight which does the producer an injustice. He has done an excellent job. They have been selected with very good judgment, the girls come second, being well drilled and working hard getting over several maneuvers and dance steps away from the everyday burlesque type, and after the girls come the costumes, not over expensive, but well chosen and showing a woman's hand in the taste displayed. The wearing of becoming hats with two or three of the changes made them particularly smart.

Comedy is where the show took a drop, entirely due to the very light fun timber in the opening piece. Chas. E. Taylor again comes in for mention as the writer of the piece. Taylor didn't do so badly. The frame work is all right but in real comedy the piece was lacking. This is what may have made the performance seem a trifle slow and also tied the hands of the patrons somewhat. At any rate the first part as far as the comedy is concerned should be fixed up.

The burlesque held forth some good old "bladder comedy" that did get a few laughs. Some of it is really funny. While it doesn't reflect a great deal of credit upon the comedians, still, after the quiet opening piece, it could not come too rough in the burlesque.

The court scene brought the laughs. The entire burlesque is made up of the scene with the various numbers being used in the courtroom. Neither of the scenes showed a very extravagant expenditure.

Gladys Sears and J. Theo. Murphy are featured. Murphy is the principal comedian at all times, but in neither of the pieces does he show any marked ability.

In the burlesque with the bladder Murphy seemed to be more at home although even here not a laugh credited to him could be put down as real legitimate comedy or fun.

John T. Powers as a "Cissy" policeman in the courtroom scene was the party responsible for the real laughs in the burlesque. Powers is away from all the others doing this style of work and his conception of the character is very funny. The idea of a policeman bringing his fancy work to the courtroom to pass away the time was a scream. In the opening piece in a straight role, Mr. Powers had little or nothing to do.

Gus Elmore had a short bit in the opening as a "Dutchman," and Mr. Elmore gave promise of development but he never got an opportunity. He should be allowed a wider field in the Dutch role. As a lawyer in the burlesque he was merely a target for the bladder. Lloyd Peddrick in a couple of minor roles acquitted himself very well indeed. Lloyd also could be allowed a wider scope. He was another target in the burlesque. Watson and Bandy besides their dancing specialty in the olio carried off small roles well enough.

Miss Sears, although not having as much to do as the billing might suggest, was always welcomed and she is perhaps wise in not attempting too

much. She led three or four numbers in capital style. Several pretty costumes of the Frenchy sort drew attention to her wardrobe. A finished performer, Miss Sears is a big help to the "Darlings" show. Her specialty in the olio didn't get nearly what it should have.

Jessie Powers carries the most work among the women. She gets into the limelight early in the opening piece and remains there. In the burlesque Miss Powers does not come forward until near the finale. She wears some very pretty and expensive gowns and a couple of light arrangements that are right. With a good figure, and a voice above the average, she would make a great straight for comedians, were any on hand to work with her.

Louise La Booth is hardly able to stand off the impression made by the several very poor looking soubret dresses worn. She isn't a bad looking girl, works hard and puts over a couple of numbers with plenty of ginger. Lilly Washburn has a straight role in both pieces. She speaks her lines well and passes.

The olio included Gus Elmore and Lillian Washburn who just about slipped through with a light singing and talking vehicle.

Watson and Bandy didn't do as well as a dancing act might be expected to. It's a fair act from a dancing standpoint, though the comedy never gets across.

Miss Sears is doing a neat entertaining turn, while John T. and Jessie Powers finished off the vaudeville portion in easy, likeable style with their pleasant travesty material. *Dash.*

## "JERSEY LILLIES."

"The Jersey Lillies" this season is playing the same pieces as last season. Both were written by Leon Erroll. Mr. Erroll was with the show last year. His part is now taken by Charlie Howard, who is featured, although James E. (Bluch) Cooper is the owner and plays a principal comedy role.

The first part of the performance, "A Complicated Affair," runs somewhat slowly. The burlesque grows better through some rough comedy, helped on by Mr. Howard's eccentric work in falling over the stage. Howard does a "drunk" here quite well, but not in such an elaborate fashion as Mr. Erroll did. A mistake that seems to have been made is in having Howard follow Erroll as a German. The Dutch character was always taken by Erroll while in burlesque, but Howard has become known as a Hebrew comedian. The shift of character neither helped Howard nor the show.

The remainder of the company is about the same in the important parts, excepting that Fanny St. Clair is a new principal, and Dorothy Hayden, who replaces Stella Chatlaine as the female end of the "bear dance" in the burlesque. This is about the biggest number in the show, danced by Mr. Howard and Miss Hayden. It is well worked up by Messrs. Cooper, Johnnie Walker and William Alexis.

One of the numbers to get something in the first part consisted of a

song and dance by Mr. Howard and Della Schall.

An olio act is James E. and Lucia Cooper under their old title of "Chattering Chums," but with a new frame-up. Blutch Cooper is now a postman. His talk got over very well, and the finishing song (medley) made them a small sized riot.

Marty Hegan is the same good "rube" constable and Miss Cooper the same imposing principal woman, perhaps a little too much so in tights.

Gloria Martinez, however, made such an attractive figure at the head of the chorus in an Amazon March that Miss Cooper might well leave Miss Martinez in full possession of all the honors she has taken in the "figger" division of the performance.

A sweetly looking girl is Fanny St. Clair, who was in good voice as well. Miss St. Clair had a couple of solos and also away in the lead among the women in the dressing department. In the burlesque she played an ingenue role, wearing two gowns, a pink and a blue, as pretty as anything seen in burlesque in many a day.

Of course, the choristers of "The Jersey Lillies" must follow and stand comparison with the big bunch of good looking girls Al. Reeves is carrying just ahead. There are eighteen in the line in this show, with the Symphony Quartet giving a male foundation to the singing. The chorus girls do very nicely. While they haven't been overdressed and neither are they overworked, they can pass along, more on the quantity of them than anything else.

The Quartet may have been made up for this season. They do very well in the concerted singing, their harmony being excellent, but as soloists each needs a song stronger than his voice to get him over.

"Blutch" Cooper plays his "grouch" of last year in much the same way, and Mr. Walker is the same Scotchman. Robert Algier is again the juvenile. Mr. Algier with Miss St. Clair in "Let's Make Love" scored the real musical hit of the evening.

Mr. Cooper should get to work on the first part. It's too quiet, and doesn't give satisfaction. Howard might play a Hebrew at least once, either in the opener or the burlesque.

With the first part roughened and if the regular olio can hold up the vaudeville portion, with the burlesque standing as it is now, "The Jersey Lillies" will make an effort to live up to the reputation it secured last season. Mr. Cooper ought to try for that, for "The Jersey Lillies" last season got a front seat on the Eastern Wheel tallyho. *Sime.*

## FEDERATION OF CLUBS.

Preliminary steps are being taken by at least a dozen of New York theatre clubs and societies towards the formation of what will be termed the National Federation of Clubs.

Several meetings have been held. Tonight the clubs joining will decide to incorporate and put the finishing touches to the organization.

The Federation will endeavor to bring the player and playgoer into closer relation, and will stand for the development of the American theatre.

## MAKING GOOD.

No one who witnesses a performance of "Making Good" at the Fulton theatre can truthfully assert that it is a good play. It is melodrama of "the good old days," primitive besides.

A rich man has a son who has never had to earn his own living. He accompanies his father to Maine where the male parent has lumber interests. The father is heavily involved, falls into the hands of his business rival, who offers him emancipation if the son can be persuaded to marry his daughter, a really charming girl.

The son refuses, is cast off with barely \$300, buys out the village store and starts in to earn his own living. While doing so he falls in love with a girl, the niece of a drunkard, whom she cares for by teaching school. Young hero not only wins the girl from a huge lumberman, but saves his father's fortune, and so forth and so on.

It is all very elemental melodrama and very obvious. In construction, it is probably quite technically correct and according to the Rules and Regulations of the Amalgamated Association of Authors who reigned supreme in the days of Theodore Kremer, Langdon McCormick, et al.

And yet, given an adequate production, properly cast throughout, with a big mechanical effect and a huge mob of lumbermen instead of three workmen to create a picture of bee-hive activity, the melodrama would surely have a better chance. It is impossible to create a realistic picture of a log hut in a Maine lumber camp when the ceiling of the hut is permitted to rock and flutter every time the door is opened, with the windows crudely whitened to create the effect of a blinding snowstorm, and with the character bits poorly played by actors with no conception of the dialects they affect. The entire settings were crude and ineffective, and no effort was made to create a big picture in the final scene of the logs floating down the river.

William Courtenay, as the hero, was excellent and struggled manfully. The heroine, in the person of Doris Keane, was also effective. Frank Hatch, as the drunken uncle of the heroine, was probably the best member of the cast. He stood out like a gem. Ada Gilman in a character bit, was very good. There were others.

"Making Good" will go down into history as one of the current season's disasters. The author may console himself with the reflection that he was rendered little assistance by the producer. *Jolo.*

## EXPERIENCE NEARLY FATAL.

Paris, Jan. 30.

An actress named Julienne Le-cauche, while at Rouen, visited a lion tamer, Pierre Louie, who keeps his menagerie there in the winter. Wishing to experience the sensation of being in a lion's den, she persuaded the trainer to allow her to enter a cage containing two lionesses. Hardly had she got in before the animals flew at her. Mlle. Le-cauche was terribly mauled, but rescued alive. She is now in the local hospital in a serious condition.

## AMERICAN ROOF.

The bill at the American Roof the first three days of the week approached close unto "big time."

The bill comprised nine acts, an illustrated song singer and three reels of pictures. The orchestra started the proceedings about 8.20. This was followed by Stella Arlington, who sang with slides. Mang and Snyder (New Acts) were the first regular act and did nicely.

Edward Winchester (New Acts), next, added a little to the speed, and Huxtable and Co., presenting (Miss) Sidney Shields' former sketch "Broadway U. S. A." kept the audience in a charming humor. The little company of three, do well for the small time, the girl who portrays the English heiress and the man as British barrister being particularly clever. The young man who has the role of the Yankee boy over makes up.

Brown and Navarro, the colored dancing team, showed the class which can only be gained with "big time" association. The ease and finish of their performance was noticeable. "Don Fulano" a remarkable trained horse closed the first part. During the intermission the second of the pictures was shown. It was an old Pathe Weekly but nevertheless gained applause.

There was a surprise with the opening act of the second portion. It was a female violinist billed as "Zenita" (New Acts). She was followed by Violet Allen and Aubrey Pringle in Miss Allen's old offering "Keeping An Appointment." Several minor changes have been made to give Mr. Pringle an opportunity to display his vocal accomplishments. The skit will serve as a feature turn for houses of the American's class.

Eli Dawson (New Acts) "cleaned up" the show in the next to closing spot. The finishers were the Muller Trio, in their juggling and hoop rolling novelty. There were formerly four men in this act, but the routine is successfully run through by the trio. The act did nicely and still shows sufficient class to fill the opening spot on the big time bills. *Fred.*

### Three Bohemians.

Musical.

14 Mins.; One.

Columbia (Feb. 4).

The Three Bohemians are very suggestive of the Three Vagrants in make-up and work. To prevent the usual outcry, it is admitted that all date back to Dumond. The Bohemians play guitar, violin and accordion. Not having an exceptional soloist in the trio, the music doesn't make any impression until the accordion player attempts some "rags" alone. They are difficult for him on the instrument, but he covers this up through a walking and swaying motion that will "get" any "pop" audience. It was not until the trio left the classical for the "rag" that the audience knew they were there, and even then they weren't there so very strongly. *Time.*

## CITY

The openers were Arthur Ross and Co. (New Acts). It was a sketch and gave the show a slow start. Following came Dorothy Reitz (New Acts) a fair "single."

James J. Morrison and Co. in a protean turn, delegated to the third position, did fairly well. The act has improved since seen several weeks ago. The setting at the City helped materially, but Mr. Morrison's supporting cast still leaves room for improvement. In the wake of the protean sketch there came two new acts neither of which will create a furor in the "pop" theatres in the neighborhood of New York.

The Bell Boy Trio was the real hit. The act has possibilities but at present it had better remain on the "small time" where it will have no difficulty in proving a veritable "riot." The "Creatore" song that the boys are using to close is the best number.

Forrester and Lloyd were the next, and will do nicely for small time houses. The Prosit Trio, three acrobatic clowns, were the closers. The routine which they have is slow for vaudeville, while it might do well enough for the circus arena. If the speed of the turn was as fast at the start as at the close there would be a greater chance of the act getting over.

Austin and Corbin and Two Colliers (New Acts). *Fred.*

### "The Chicken Trust" (7).

18 Mins.; Full Stage (Special Sat.).

Murray Hill (Feb. 4).

Seven colored singers and dancers present a plantation specialty that serves very well for the "small time." There are two ensemble numbers at the opening, with a specialty following, and a rousing dancing finish. The act with rearrangement could be developed into a very pleasing offering on the bigger small time. The talk the comedian indulges in with one of the girls while the two are presenting their specialty could easily be replaced to advantage with more singing and dancing. Another fault easily corrected is that two of the girls make up too white, a fact that is sure to cause adverse comment. The darkest of the trio of women seems to display talent for comedy, in addition to being the cleverest dancer and it might be wise to let her have an opportunity to display her worth. *Fred.*

### Reta Reynolds,

Character Comedienne.

15 Mins.; One.

Murray Hill (Feb. 4).

The trouble with Miss Reynolds' offering at present is that the numbers are too quiet to give her sufficient opportunity. She has four numbers with a character change for each. Her opening, as a Quakeress, only made a hard position a great deal harder, and the imitation of Marie Dressler which followed did not help materially. In a male coster costume she began to brighten up a bit and just passed with "If the Wind Had Only Blown the Other Way," which she used to close. The act will do for an early spot in the smaller "small timers." *Fred.*

### Lillian Dillworth and Co. (1).

Comedy Sketch.

17 Mins.; Full.

Murray Hill (Feb. 4).

The sketch Miss Dillworth and her partner are presenting generally resembles the offering Jessie Heywood has shown on the "big time" for several years. The plot is quite the same but the finish is different. At the Murray Hill before a Sunday audience it passed and is desirable for "small time," if no one objects. *Fred.*

### Tom Grimes and Dunbar Sisters.

Singing, Dancing, Travesty.

17 Mins.; Full Stage.

It is a combination of comedian with eccentric make-up, assisted by a "sister" act. The man does a monologue of ancient jokes. There is "cross-fire talk" (equally old), a short minstrel first part with the women on the ends and the man interlocutor, finishing with a burlesque melodrama. Will pass on the "small time." *Jolo.*

### Hall and Clark.

Strong Act.

12 Mins.; Full Stage.

Two well proportioned athletic men present a routine of weight lifting, hand-to-hand balancing and other feats of strength that fill in nicely on a "small time" bill. For the finish both men lie full length on the floor, the understander lifting his team mate from that to an upright position with one hand and then also raises the weight, weighing 115 pounds. *Fred.*

### Three Ombros.

Triple Bar Gymnasts.

11 Mins.; Three (Exterior).

This trio has some neat tricks in its triple bar repertoire and is scoring a big hit on the "pop" time. The men show a tendency to slow up their work and at the close of their act, call on Old Glory to help in creating additional enthusiasm. The flag doesn't belong. The act would make a better appearance by adopting more attractive style of dressing. The Ombros could deliver satisfaction on a "big small time" bill. *Mark.*

### Coe and Boyd.

Blackface Comedians.

15 Mins.; One.

Man is a naturally funny "moke," plays saxophone, bagpipes and slide trombone. Woman is simply a "feeder." Good small time number. *Jolo.*

### Brown and Stamm.

Songs.

12 Mins.; One.

Grand (Feb. 4).

Solly Brown, formerly of the Echo Four and who has been doing a "single," has an act with a young man of comedy proclivities, offering a program of topical song hits after the manner of the usual rathskeller duo. Stamm acts as though he had played German parts from the way he sang the Schlitz song. The men work in evening clothes. Brown and Stamm should be able to receive the most recognition on a "big small time" bill. *Mark.*

### Winkler-Kress Trio.

Acrobatic.

10 Mins.; Full Stage.

Columbia (Feb. 4).

A Rice and Prevost three-act, with one comedian and two straight men. About the usual results, with nothing startling in either acrobatics or comedy, though the comedian at the finish by "flying" out over the audience (attached to a rope) gives the ending almost a thrill, and it is good for applause. *Time.*

### Gilson and DeNott.

Songs and Talk.

14 Mins.; One.

Man and woman with a good story hinging around the cross-fire patter. Nearly all material is good, but only fairly well put over. Their dressing detracts considerably from the "class" of the turn. Effective enough for the big small time. *Jolo.*

### Belasco, Earle and Earle.

Musical.

15 Mins.; One.

Murray Hill (Feb. 4).

Two women and a man, the latter playing a cello, while one of the female members officiates at the piano. The third member is possessed of a voice, used effectively. The present repertoire consists of a classical vocal selection at the opening, followed by a cello solo, and for the remainder of the act "rag" numbers. None of the trio gauged the volume necessary to carry their points over the footlights. Working out, the act will do nicely for the better class of "small timers." *Fred.*

### Lou Williams and Co. (5).

"The Aviator" (Comedy).

22 Mins.; Three (Interior).

Grand (Feb. 4).

In "The Aviator" two young married men are posing as regular bird-men in order to deceive their doting wives. The act opens with them trying to put the lie over. Then an uncle of one of the men from the west, who is something of an aviator, turns up unexpectedly. His nephew stands to lose a fortune if the uncle hears of his marriage. He palms his friend off as the husband of his own wife. All the way the Williams company steers clear of consistency. The act needs considerable cutting. It's an old idea to be sure but mistaken identity is always good for a laugh in the "pop" houses. The revamping process seems the only salvation. "The Aviator" title was employed by a sketch company on the "small time" two years ago. *Mark.*

### Musical Stipps.

Music.

11 Mins.; One.

Grand (Feb. 4).

Three numbers are rendered on the xylophone by the Stipps, a man and woman. Not a "rag" is offered, and very little attention is paid to the popular stuff. The Stipps get real music, but would make a better impression with a different program arrangement. The act would be acceptable on any "pop" bill and would score on merit in a "big small time" bill. *Mark.*

## BILLS NEXT WEEK,

(Continued from page 1a.)

**Bootblack Quartette**  
Three Melvins  
DeVine & Williams  
Leonard & Drake

**SAN DIEGO, CAL.**  
**EMPRESS (sc)**  
(Open Sun. Mat.)  
Robert & Robert  
Lillian Selger  
Hal Stephens & Co  
Lucky & Vost  
Joe K. Watson

**SANFORD.**  
**LEAVITT'S (mdo)**  
Bohemian Quartette  
Inez Lawson  
Curran & Riley

**SAN FRANCISCO**  
**ORPHEUM**  
(Open Sunday Mat.)  
Ada Reeve  
Walter Hampden & Co  
Romany Opera Co  
Mullen & Coogan  
Watson & Casey  
Asard Trio  
Norton & Nichols  
Millett's Models  
Thurber & Madison

**EMPRESS (sc)**  
(Open Sun. Mat.)  
Barley's Animals  
Merlin  
Budd & Clare  
Bernardi  
The Todd-Nards  
Metropolitan Minstrels

**PANTAGES**  
"Navajo Girls"  
Barts Trio  
Bert Ross  
Mack & Hamlin  
Kloof & Ramsay

**ST. JOE.**  
**PANTAGES**  
Mack & Leone  
Marco Twins  
Gudolope  
Mirage Co  
Aubria Rich  
Georgia Trio

**ST. LOUIS**  
**COLUMBIA (orph)**  
"Romance Underworld"  
6 Brown Bros  
Burns & Fulton  
Cadets De Gascoyne  
Al & Fanny Stedman  
Paul Barnes  
Honors & Prince

**HIPPODROME**  
Divine Norrins  
"The Operator"  
Rondas Trio  
Gillett's Animals  
Three Charbino  
Robinson's Elephants  
Juggling Normans

**PRINCESS**  
"Minstrel Maids"  
Lulu Moore  
McCauley & Genaro  
Juggling Doves  
Jones & George

**KINGS (craw)**  
Moscow Four  
Frederich & Co  
College Trio  
Knapp & Murray  
Edward's Animals  
Mr & Mrs Denver  
Fisher & Montgomery

**MIKADO (craw)**  
Empire Sextette  
Darrow & Mitchell  
Chester & Co

**2d Half**  
Novelty Musical  
Comedy Co

**GRAVOIS (craw)**  
Darrow & Mitchell  
Empire Sextette  
Musical Comedy

**MONTGOMERY (craw)**  
Hazel  
3 Dixie Girls  
Chester & Co  
Jupiter Bros  
Knapp & Murray

**JUNIATA (craw)**  
Majestic Musical  
Comedy Co

**2d Half**  
Jupiter Bros  
Hazel

**UNION (craw)**  
Lew Sutter  
Iola & Bob  
Potts Bros

**BRENNAN (craw)**  
DeLuxe Show (20 people)

**NOVELTY (craw)**  
Smith & Wesson  
Gordon & Gordon  
Hughes & Logan  
2d Half  
Casino Musical  
Comedy Co

**ARCO (craw)**  
W. H. Hamilton  
Franklin Sisters  
Bernard & Canter  
2d Half  
Smith & Wesson  
Hughes & Logan  
Gordon & Gordon

**CHEROKEE (craw)**  
Colby & Co  
Benny Mann  
Tanner & Gilbert  
2d Half  
Crescent Musical Co

**ST. PAUL**  
**ORPHEUM**  
(Open Sunday Mat.)  
Melward & Gleneglin  
Six Bracks  
Elliot & Girls  
Schooler & Dickinson  
W. B. Patten  
Knight & Deyner  
Alvin & Kenny

**EMPRESS (sc)**  
(Open Sun. Mat.)  
Wilson & Pearson  
Guy Bartlett Trio  
Rae Eleanor Ball  
Walters & Frank  
Geo. Bonhair Troupe  
Lena Pantzer

**MAJESTIC (tbc)**  
Howard Bears  
Dan J. Sullivan  
Siegrist-Silban  
Troupe  
Julia Redmond & Co  
"Post Card Album"  
Dave Vine

**SCHENECTADY, N. Y.**  
**ORPHEUM (ubo)**  
Glendower & Manion  
Vassar & Arken  
Lang & May  
Ferrell Bros  
2d Half  
Frobel & Ruge  
Floretta Clark  
Pearl & Roth  
Brahams Phantographs

**SCRANTON, PA.**  
**POLI'S (ubo)**  
"Night in a Turkish Bath"  
Rube Dickinson  
Aeroplane Girls  
Musical Girls  
William Morrow & Co  
Rem Brandt

**ACADEMY (clan)**  
Nina Esphery  
Keeley & Parks  
Calhoun's Talking Picture Co  
2d Half  
El Cleve  
Harcourt & Leslie  
Calhoun's Talking Picture Co

**SEATTLE**  
**ORPHEUM**  
Valerie Bergers & Co  
Donovan & McDonald  
Cole De Lasse  
Kranz & White  
Bert Jordan  
Gardner & Revere  
Richardson Dogs

**EMPRESS (sc)**  
Lucky's Six Hobos  
Ellis Nowlin Troupe  
A Bo Kou  
Beatrice Moreland & Co  
Skinner & Woods

**SHREVEPORT, LA.**  
**MAJESTIC (hod)**  
(Opens Sunday Mat.)  
Rex Circus  
Donald Deane  
Willisch  
Cardwaine Sisters  
2d Half  
Percy Spellman  
Hap Handy & Co.  
Chester & Grace  
(One to fill)

**SIOUX CITY**  
**ORPHEUM**  
(Open Sunday Mat.)  
John & Emma Ray  
Ed Reynard  
Van Dyke Trio  
Laurkhins Dogs  
Ethel McDonough  
Stuart Keeley  
Carl Gross

**SOUTHERIDGE, MASS.**  
**VAUDEVILLE (chch)**  
Four Juggling John-sons  
2d Half  
Chitiquita

**SO. FRAMINGHAM, MASS.**  
**ORMAN'S (chch)**  
Four Musical  
T. Apolans  
Joe Goodman  
La Toy  
2d Half  
Village Four  
Brownie Carroll  
Pauletto

**SPOKANE**  
**ORPHEUM**  
(Open Sunday Mat.)  
Ida Fuller & Co  
Mary Norman  
Sam Watson's Circus  
Percy Warm & Co  
Carson Bros  
Clemens & Deane  
Bernicia Bros

**EMPRESS (sc)**  
Mosetto & Co  
Sheridan & Sloane  
Powell Howard Co  
Carl Randall  
La Petite Revue

**SPOKANE**  
"Naked Truth"  
Zeb Zarrow Four  
Fisher & Green  
Rube Strickland  
Leavitt & Dunsmore

**SIRINGFIELD, MASS.**  
**NELSON (clan)**  
Ned Dandy  
Wilbur & Harrington  
The Schillings  
2d Half  
Pearl Stevens  
Golden & Collins  
Barret & Scanlon

**POLI'S (ubo)**  
Rajah  
Bliss City Four  
Vallettas' Leopards  
Freeman & Dunham  
Barry & Johnson  
Three Bohemians  
(one to fill)

**STAMFORD, CONN.**  
**LYCEUM (ubo)**  
Monarch Comedy  
Four  
Neva & Edwards  
Ivy & Ivy  
2d Half  
The O'Donnell Bros.  
Dan Haley  
Thornton & Wagner

**SYRACUSE**  
**GRAND (ubo)**  
Claude Gillingwater & Co.  
Hill & Whittaker  
Helm Children  
Wilson & Wilson  
Clemens Bros.  
(Two to fill)

**CRISCENT (ubo)**  
Ethardo  
The Stillmans  
Stevens & Vicara  
Tom & Edith Almond  
(one to fill)

**TACOMA**  
**EMPRESS (sc)**  
Cadioux  
Holmes & Buchanan  
Three Keltons  
Ruth Francis & Co  
Brady & Mahoney  
Bersao's Circus

**PANTAGES**  
Sohike's "Bama Bama Girls"  
Rice Ball & Baldwin  
Frits Hueston  
Moore & Browning  
Carl Stockdale & Co

**TERRA HAUTE**  
**VARIETIES (wra)**  
Cooper's Transformation  
Dan Mason & Co  
Burns & Lawrence  
Nichols Sisters  
Franklyn Underwood & Co  
Boudini Bros  
Adams & Guhl  
Opera Co

**TEXARKANA, ARK.**  
**MAJESTIC (hod)**  
Chester & Grace  
Hap Handy & Co.  
2d Half  
Donald Deane  
Cardwaine Sisters

**THOMPSONVILLE, CONN.**  
**MAJESTIC (chch)**  
Billy Shean

**2d Half**  
Joe Daniels

**TICONDEROGA, N. Y.**  
**WIGWAM (chch)**  
Dingley & Norton  
2d Half  
Gordan & Stafford

**UTICA**  
**SHUBERT (ubo)**  
Wallace's Cockatoos  
Lawrence & Thompson  
"Echoes of Broadway"  
Franklin Ardell & Co  
Marie Fenton  
Vassar Girls  
Lane & O'Donnell

**VANCOUVER, B. C.**  
**ORPHEUM (sc)**  
Les Gougets  
Merritt & Douglas  
Phil Bennett  
"Picture Dorian Grey"  
Sydney Grant  
Bennington Bros.

**PANTAGES**  
Field's "Childhood Days"  
Bichols Nelson  
Shubert Musical  
Four  
Aif Ripon  
Allman & Nevins

**VICTORIA, B. C.**  
**EMPRESS (sc)**  
Low Palmore  
Adler & Arline  
Melia & Doris  
Low Welch & Co

**WATERBURY, CONN.**  
**JACQUES (clan)**  
Juggling De Lislies

**Robert Carter & Kathryn Waters**  
Cook & Lorenz  
Nonette  
Stewart & Alexander  
Joe Welch  
Hanlon & Hanlon

**WATERVILLE, ME.**  
**CITY OF HOUSE (ubo)**  
Gavin & Platt  
Dan & Boyne  
2d Half  
The Baldwins  
The Gagnoux

**WEBSTER, MASS.**  
**MUSIC HALL (chch)**  
Chiquita  
2d Half  
Four Juggling John-sons

**WESTBROOK, ME.**  
**SCENIC (ubo)**  
Two Lows  
2d Half  
Gardiner & Moore

**WESTERLY.**  
**STAR (mdo)**  
Dacey & Chace  
Belle Jeanett  
2d Half  
Phil Dore & Co  
The Durands

**WHITEHALL, N. Y.**  
**WORLD (chch)**  
Italia & Green  
2d Half  
Dingley & Norton

**WHITE PLAINS, N. Y.**  
**ELECTRIC (ubo)**  
Dan Haley  
Fred & Bertina  
Thornton & Wagner  
2d Half  
Leora Vennett  
Neva & Edwards  
Capt. Powers & Co

**WILKESBARRE, PA.**  
**POLI'S (ubo)**  
Lyons & Yosco  
Cartmell & Harris  
Collins & Hart  
Bobby Mathews  
Poly Hong Fong  
Frank Stafford & Co  
Tom Barry & Co  
The Rentons

**WINNIPEG**  
**ORPHEUM**  
"Everywife"  
Jock McKay  
McKay & Cantwell  
The Whittakers  
De Fay Sisters  
De Renzo & La Due

**EMPRESS (sc)**  
(Open Sun. Mat.)  
"The Card Party"  
Ramsey's Harmonists  
Apollo Trio

**Edwin Latell**  
Joe Spisael & Co

**WORCESTER, MASS.**  
**POLI'S (ubo)**  
Red Sox Quartet  
Geo B Reno & Co  
Willard's Temple of Music  
Sambo Girls  
"Police Inspector"  
Joe Hilsey  
Beli & Caron

**PARIS (Feb. 1-15)**  
**ALHAMBRA**  
Moran & Wiser  
Herbert Lloyd & Co  
Trappene  
Oxford's  
Elephants  
Kartell  
Will Van Allen  
Mirza Golems  
Schieble Brothers  
Jane Varnau  
Lotto Lilo & Lito  
Georgisaut

"The Rose Maid" is in rehearsal. The principals include Edith Decker, prima donna; Edward Gallagher, Albert Shean, R. E. Graham, J. H. Duffey, Adrienne Augarde, Lottie Kendall, Eugene Redding, Arthur Lacey, R. H. Bottomley, Dorothy Follis, Emilie Lea, Virginia Steinhart, Millie Murray, Dorothy Stoy, Armour Potter, Florence Walton, Grace Palmer, May Emory, Sadie Melles, Marie Russell, Bruno Granichstaedten, the composer, arrived Monday. He will superintend the rehearsals until after the opening of the opera at Baltimore, Feb. 26.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR  
(WYNN)  
Representative

CHICAGO

VARIETY'S CHICAGO OFFICE:  
35 SOUTH DEARBORN STREET  
Phone 4401 Central.

**MAJESTIC** (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—The return engagement of "A Romance of the Underworld" is the principal feature of the Majestic bill this week, although the presence of Joe Howard is of some little importance, inasmuch as Howard recently underwent an operation for financial paralysis. The Armstrong trick does not show up quite as well as on its former visit. At that time Frank Dickinson, who essays the role of "Slippery Jake" was evident new to the part and he left a favorable impression. However, Dickinson has had some few weeks to study dramatic art, and as a result he foolishly takes himself seriously. This is a setback for the offering. If the lad would discontinue his efforts at "acting" he would stand out to advantage. The honors of the week were rather unevenly divided between Harry Breen and Howard and Mabel McCane, with the latter carrying off the largest amount. Howard's opening number about Chicago gave him a good start. The pair finished a big hit and were forced to a speech. Honors and Le Prince started the evening going with some ground and lofty tumbling. The pair are erroneously billed as Europe's funniest comedy acrobats. Too much stalling mars their progress. In second position, Al and Fanny Steadman made a healthy dent in the hit column, thanks to the young woman, who is both pretty and clever. The two costume changes show poor judgment, however.

the first and last bearing a color resemblance that leaves a doubt as to whether it is really a change or not. Nana and Alexis with their whirlwind dances went quite well, likewise Roffie's "Leading Lady," with Marguerite Haney featured. Ralph Lynn carried the tabloid piece through. Mme. Panita, the suite soloist, rendered several numbers on the instrument that scored with the downstairs colony, and closing the show, Chester's Posing Canines went well because of the novelty.

WYNN.

**AMERICAN MUSIC HALL** (Geo. Jordan, mgr., Ind.).—"Hanky-Panky's" getaway week. Although the piece was scheduled to take to the road several weeks back, the management found it convenient to hold the show over. John Cort's "Rose of Panama" next week.

**AUDITORIUM** (Bernard Ulrich, mgr.).—Grand opera has left. The building will be the scene of several concerts this week and next.

**BLACKSTONE** (Augustus J. Pitou, mgr., K. & E.).—"Passers-by," steady business.

**CHICAGO OPERA HOUSE** (Geo. Kingsbury, mgr., K. & E.).—Walker Whiteside in "The Typhoon." Judging from the opening performance, the piece will remain awhile.

**COLONIAL** (James J. Brady, mgr., K. & E.).—"The Spring Maid," last fortnight. Business big. "The Pink Lady" will succeed.

## TOURING IN AMERICA

Miss

ADAREEVE

Communications—America: Care MARTIN BECK, Esq., Putnam Building, Times Square, New York City

England: Care LONDON PRESS EXCHANGE, 15 Strand, London, W. C.

FIRST NEW YORK APPEARANCE  
NEXT WEEK (Feb. 12) K. & P.'S FIFTH AVENUE THEATRE

# MILITARY ANIMALS

VAUDEVILLE'S DAINTIEST ANIMAL NOVELTY

DOGS

CATS

RABBITS

PIGEONS

Direction of FRANK BOHM

CORT (U. J. Herrmann, mgr., Ind.).—"Shorty McCabe" ends its run this week. Margaret Illington will open next week in "Kindling."

GARRICK (A. Toxen Worm, mgr., Shu-berts).—This week sees the passing of "Tillie's Nightmare" from the Garrick. Next week "Little Women." The Chicago engagement of the Marie Dressler show has been a successful one from every standpoint. May Howard's presence in the cast was a help also, this being Miss Howard's home town.

GRAND OPERA HOUSE (Harry Hamlin, mgr., Ind.).—The Irish Players will remain here awhile, provided the engagement is not interfered with by flying brickbats. The press agent succeeded in landing an exceptional amount of space. Patronage should remain at high tide during the engagement.

LA SALLE (Harry Askin, mgr., Ind.).—"Louisiana Lou" still pursues the even tenor of its way although the cast has undergone several changes during the present week.

ILLINOIS (Will J. Davis, mgr., K. & E.).—Donald Brian in "The Siren" showing to fairly good business, although it is doubtful if the fortnight stay will be as profitable as the engagement of its predecessor, "Dr. De Luxe."

LYRIC (A. Toxen Worm, mgr.).—The drama players in repertoire will stay for eight more weeks.

McVICKER'S (George Warren, mgr., Ind.).—"Mother" at the Madison Street house for a two-week run, following "In Old Kentucky," which kept the receipts up to the average.

POWER'S (Harry Powers, mgr., K. & E.).—Charles Cherry in "His Neighbor's Wife" has evidently broken the run of hard luck Power's has been having. Another week for this play.

OLYMPIC (Sam Lederer, mgr., K. & E.).—"The Woman" is playing to more business than any other show in town.

PRINCESS (A. Toxen Worm, mgr., Shu-berts).—"When Bunt Pulls the Strings" is about the best and only thing the Shuberts have in town that shows to profitable advantage. Drawing big.

STUDEBAKER (Edw. J. Sullivan, mgr., K. & E.).—"The Greyhound" is going along nicely. The piece is still undergoing revision however, and should eventually be turned into a corking good show.

WHITNEY (O. E. Peers, mgr.).—"The House Divided" drawing quite well, although in its third week.

ALHAMBRA (Marvin & Roche, mgrs., Ind.).—Stock burlesque and Cox vaudeville, doing well.

BIJOU (Ellis Glickman, mgr.).—Yiddish Stock.

COLLEGE (T. C. Gleason, mgr.).—Belasco's "Gloria of the Golden West" this week.

MARLOWE (Ralph Kettering, mgr., Ind.).—Splitting shows with Alhambra.

NATIONAL—"Baby Mine."

CROWN—"The Penalty."

GLOBE—Still dark.

## THE TYPHOON.

Chicago Opera House (Geo. Kingsbury, mgr., K. & E.).—"The Typhoon," something new in the way of a three-act drama, was introduced to America last Sunday through the efforts of Walker Whiteside and an exceptionally clever and capable cast. As translated from the Hungarian text, "The Typhoon" conveys an idea of the undying loyalty of the little yellow man to his country and Mikado, showing that to the Jap Nippon comes before everything, love, life and happiness. The author, Manly Longwell, pictures a Japanese envoy residing in Berlin

where he is engaged in some hazardous task that is of considerable importance to his beloved country. Above everything comes his work. A number of his fellow countrymen occasionally call to encourage him in his efforts. During one of the visits, the author paints the Jap in a somewhat different shade than he has become known in this country. He has attempted to show the inner man, and, to all appearances, has succeeded admirably. However, the work goes on uninterrupted until a Berlin adventuresome crosses the path of the envoy. She seeks novelty, and to her mind, Japanese love is novel. She finds her object cool, cold and practically love-proof, but using all the ingenuity of her sex and pleading, begging and carefully comforting at times, she finally wins his attention. About this time one of his co-workers, realizing the impending danger, warns him of the possible consequences and once again remembering the one important mission of his life, he endeavors to mask his inner feelings. When the girl appears again, he tells her to go. Again she pleads, sobs, begs and in every imaginable way tries to break down the barrier. Finally convinced she cannot conquer the will power of the yellow man, she prepares to go. About to leave the room, he breaks down and announces his work must end and she must remain. With victory the woman becomes cold heartless creature as before and casts him off. She tells him she will go, and add insult by denouncing him as a "dirty yellow rat." Crazy with surprised grief, the Jap drags her to an adjoining room and strangles her to death, after which he calls his friends. Deciding that the work must proceed, a young student is selected for the sacrifice. To the police he confesses to the crime. The envoy returns to his mission. As it is completed, his heart gives way and death follows a collapse. His friends calmly arrange to receive the police after destroying whatever documentary evidence of his work remains. The final curtain shows them preparing for more work for the Mikado without a thought of their friend and fellow patriot's death. Whiteside makes a splendid character of the envoy. Florence Reed as the adventurous girl an excellent portrayal of the type she represented. Malcolm Williams impersonating the former sweetheart of the girl was of great assistance, although handicapped through lack of opportunity. The first act was rather talky, and while the producer has slightly overcome this setback through the introduction of a tea party which calls for a transformation of the scenery, it could stand improvement. The two succeeding periods are full of interest. The three acts are given in one scene, the home of the Jap. To anyone who has visited Japan or even California, where the Mikado's subjects exist apiently, "The Typhoon" tells an interesting tale. It shows something of the yellow man's ambitions to rule the world. It should remain in Chicago for some time. Mr. Whiteside is popular here. In a short time "The Typhoon" will also be popular. It went over nicely Sunday evening. WYNN.

The American Theatrical Producing Co. has organized a company for Fred McGee to be known as The Swastika Players. The Maurice-Thurston Stock company will go out for McGee playing around Ohio, Indiana and Illinois. It is planned to hold a popularity contest weekly and the troupers will give away an upright piano each week in order to encourage patronage.

Eddie Shayne, who left the "Association" last week has entirely recovered from his sudden attack of nervous indigestion and is

busily arranging to open a new office where he will give attention to acts under his exclusive management.

Franklin Clifford and his associate players have left town for Fort William, Ont., where they will present a repertoire of popular plays in stock. Louise Charlotte will play the leading female roles.

Doc Baker, considered the highest priced spot-light singer in captivity, spent last week in Chicago after which he left for the South to open in Norfolk 17. Baker has six months' booking in the south where he plays from one to four weeks in each house.

William Jossey and Ann Bronough who have been entertaining the patrons of the Alhambra up to the time that house changed policy from stock to split-week vaudeville left for Olympia, Cincinnati, this week where they will join the stock company now playing at that house.

Harry Miller (he of the "Association") has sold his Hamilton theatre on the South Side to one Ike Bergenson. The new proprietor will discontinue the vaudeville features and offer moving pictures exclusively. Miller has been using the place as a tryout house for prospective "association" acts.

W. S. Butterfield, of Battle Creek, and the Bijou circuit, is now resting in Mt. Clemens. Butterfield was recently taken ill while attending a conference of the Vaudeville Manager's Protective Association in this city.

Jimmie Ward, the Chicago boy aviator, who established several records during the recent aviation meet in Grand Park, has been signed for a tour of the "association" park time this spring. Ward recently returned from Florida where he went with Abe Hally. The birdman is now under the management of Ike Bloom.

Jake Sterad, who recently left the Sullivan-Conditine office here, has opened up offices in the Crilly Building, where, with George Van, he will enter the producing field. Sterad will reproduce his "Napans" and has several other acts in preparation for production. Van formerly had a minstrel act in vaudeville.

Burt Earl has deserted his agency offices in the Crilly Building. He formerly conducted a ten per cent. agency. Earl has returned to vaudeville and will present his musical single as well as several "pick" acts.

The local managers are adopting a suggestion that will possibly do away with the sidewalk speculators. The plan is to conduct a central ticket office for the accommodation of out-of-towners who cannot find time to look up the various theatres. Each house will supply the office with a number of choice seats, to be sold at face value.

"Shorty McCabe" will spend next week in the one-nighters, after which the Victor Moore comedy goes into St. Louis, Kansas City and several other large towns for a week or two weeks, gradually working eastward to either Boston or Philadelphia. There is a possibility of a New York run, but it is thought the producers will have a new first

and last act written for the piece before Gotham is considered.

Lee Krause (Krause & Peters) is spending a few days in New York, preparing for the opening of several of the firm's acts which have been accepted by the eastern managers. Krause may also arrange to bring some new material westward.

Harry Ainsworth, thought to be the son of a wealthy westerner, was arrested in Omaha last week charged with passing a forged check on a Sioux City hotel. Ainsworth signed the name of C. E. Wilder, manager of the Orpheum theatre in Sioux City, to the paper. The prisoner has been traveling with an intact show over the Orpheum circuit, of which the Arlington Four were a part. He professed to be madly in love with a female member of the troupe. In order to cover up his real intentions, said he was one of the Arlington quartet, and when pressed for an explanation, always replied he was the blackface man in the act. The police of Omaha returned him to Sioux City for trial.

Harry Weber, of Albee, Weber & Evans, visited Chicago last week and arranged to send out several of the firm's acts. Mr. Weber left here for his home town, Battle Creek, where he intended spending a few days before returning to New York.

Grace Reahm sprung into popularity this week when her mother summoned her to court to see if there wasn't a possible way of making the girl support her. Miss Reahm's mother is the Countess Sotha Bdeila Predosa, who claims she owns estates in Spain worth ten million dollars, but at present is operating a rooming house on Cleveland avenue. The Countess explained that she did not need the support of her daughter but wished to keep her out of the show business. Grace was employed at the Saratoga Hotel for a long while, singing in the cafe. Recently she became the wife of William Fox, stage manager of the Congress Cafe, and a former employee of the "Association." The girl is seventeen years of age.

## MME. FRIED PRESENTS THE "CHIGNON PLAIT"

the prevailing style of headdress for this season.  
Made in cap form on a flexible frame that conforms to the head, ready for immediate adjustment.  
First quality hair specially priced at **\$12**  
Mme. Fried caters especially to the profession and not alone offers the best possible in hair goods—but makes a special price. Orders promptly executed—special pieces made to order.  
**BEST EQUIPPED PARLORS FOR HAIRDRESSING, MANICURING, FACIAL MASSAGE, CHIROPODY IN NEW YORK.**  
Importer **MME. FRIED** Parlor Floor Creator  
**25-27 W. 34th STREET**  
Ret. B'way and 5th ave., N. Y.

FREE SAMPLES—Exora Powder, Exora Rouge, Exora Cream, Exora Cerate and Mascarillo

Sent on receipt of 4c. in stamps, for mailing and packing.

# CHARLES MEYER

103-105 West 13th Street, NEW YORK

When answering advertisements kindly mention VARIETY.

The Exora Line is well known to professional people as the most satisfactory goods of their kind on the market. Exora Face Powder is the only face powder that stays on—one application lasts all day.

Meyer's Make-Up is sold in all cities and to vns that have a theatre. Anything the dealer can't supply will be sent direct on receipt of price.



# "That Mysterious Rag"

By BERLIN and SNYDER

THE SONG THAT MADE THE GREEN SPOTLIGHT FAMOUS. There are lots of imitations, but only one "MYSTERIOUS RAG." The "Yes, Yes, Yes, What, What, What" double version at your command. SEND FOR IT.

Published by **TED SNYDER CO.** (WATERSON, BERLIN & SNYDER CO., Props.)

112 WEST 38th STREET, NEW YORK CITY

Address all communications to the New York Office.

For the convenience of our Western friends, call at the **CHICAGO OFFICE**, Cor. State and Monroe Sts. **FRANK CLARK, Manager**

For our friends around **BOSTON**, call at our office, Gaiety Theatre Bldg. **DON RAMSAY, Manager**

The Colonial will hold "The Pink Lady" in Chicago from 19 on. "The Spring Maid" leaves 18. "The Runaways" with Billie Burke will come to Power's the same day.

Glen Burt, of the Keefe office, announces the annexation of the Music Hall, Crawfordville, Ind., and the Grand, Beloit, Wis. The Crawfordville house will play a full week show, carrying six acts. The Beloit house was booked through the S. & C. office until recently.

Loraine Wood, a soubret, has been awarded a judgment for claim and costs against one Andrew O'Connell, who has several one-nighters touring the middle-west. The suit was commenced because Miss Wood was discharged without the usual notice.

## SAN FRANCISCO

By ART HICKMAN.

ORPHEUM (Martin Beck, gen. mgr.; agent, Orpheum Circuit).—Ada Reeve, return engagement, received big reception on opening and closed amid tremendous applause; Roman Grand Opera Troupe put over a solid hit; Paul Asard Trio, in closing position, were very successful; Dolan & Lennard did fairly. Mullen & Coogan scored big. Hugh Herbert & Co., one of the holdovers, repeated success. Russian Orchestra again held up by dancing portion. Alpine Troupe opened the show and gave good start. The bill gave much satisfaction although it was unusually lengthy, there being seven full stage acts which caused momentary waits. To help matters both Hugh Herbert and Ada Reeve cut some of their acts.

EMPRESS (Sullivan-Considine, mgrs.; agent, direct).—Marin & Lona, very clever; Ted Lenore, stopped the show but his act could be helped materially by tabooring suggestive material; James Grady & Co., big hit; Von Klein & Gibson, heavily applauded; Eckhoff & Gordon, hit; Mile, Cecile & Co., despite novelty, found closing spot too tough; Gillem, Wilbur & Gillem, local, entertained; Troy Comedy Four, another local act, put over some good harmony and fair comedy.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Familie Davis were big hit with acrobatics; Down East Four did well with good harmony; Del Torelli & Glismando, scored heavily with music and eccentricities; Mabel Whitman and her "picks" opened the show and got by; Karl Hewitt & Co. in sketch presented a worn-out theme; Happy Jack George, monologist, was closed by the management; his act reported too suggestive; George was a veritable riot and would have been a big hit all week; Early & Fitch, local entertainers, took numerous encores; Barnes' Seals proved splendid act.

Irving Ackerman, president W. S. V. A., has taken over the entire responsibility of managing and judging the San Mateo Kennel Club exhibition, to be held shortly in that city.

Tony Lubelski, a booking agent, has organized a company of forty to tour the state with a show under the title of "Follies of Night Life of San Francisco."

The Majestic theatre, which will be run in conjunction with the Republic and Garrick, will open in two weeks. It will split with Re-

public, playing seven acts and three pictures for ten cents. Built and operated by W. S. V. A.

Bessie Anderson, of Premier Trio, has returned home after three weeks in the German hospital. She remains in a critical condition.

If they close up the "red light" district, with its numerous cafes, which they have already started in to do, Rathskeller acts, Texas Tommy dancers, vocalists and that sort of entertainment, will be able to be booked at any price.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. S. O.).—It did not seem as if the show was ever going to gather any speed. It dragged terribly almost all the way through. It is not a bad show and was laid out to the best advantage, but it showed no strength or life on the stage. Tuesday's audience was colder than the weather outside which was trying to hit the zero mark. Joe Hart's sketch, "Dinkelspiel's Christmas," was the first act to get a real rise out of those in front. Marshall Montgomery was on just ahead of the "Dutch" comedy number and forced a half-hearted hit out of the blasé bunch, but it was nothing like what he was entitled to for Montgomery comes pretty near to being in the very front position in his chosen line. Some of his material is away from the familiar sort and all of it is presented with class which makes him stand out front for special honors. Laaky's "California" set them back in their seats. There is a lot of show to this sketch, but it does not come up to expectations and the failure to land put a real damper in the very heart of the bill. The droll comedy of August Stuart lightened things up a bit but the principal roles were neither well sung nor acted. The "Dinkelspiel" sketch brought the house into life, the German homelife story catching on quickly and holding up to the finish. The snappy lines from Marion Chapman got the first big laugh of the afternoon and from the return home of the young couple and the baby, the act was a big hit. This helped fix things nicely for Nonette and the singing violinist pulled down her share of the honors. Nonette is mighty good to look upon and she sends her numbers, vocally and instrumentally, over in winning style. It was a tired looking audience that watched Bradna and Derrick's riding act in the closing spot, but the house was held seated and showed a disposition to respond to the clever and showy single and double bareback riding of the principals, and they were warmly applauded at the finish. Kimberly and Hodgkins helped the first half a lot with their piano act. The best must be credited with getting something together which is not just like many other piano acts and met with warm favor. It is a nice looking act and the burlesque finish is worked up for good results. Kajiyama, the handwriting expert, did very nicely in a quiet way. His act does not call for applause, but it held the house interested and the Jap is certainly deserving of full credit. The second position was none too favorable to Edith Montrose in a protean specialty, but her changes were well done and she made each character score through clever handling. The Camille Trio played their funny comedy bar act to the late comers, but managed to get a liberal amount of laughs from those who were in early enough to pay

attention. It was just one of those shows which looked big but did not play to advantage.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—Pleasing bill this week with the honors well distributed. Lucille Savoy singer and poser, was the featured act, but the headline position was given to the Sid-onias after the first show and they made good in the spot with their cartoons and comedy. Miss Savoy poses for various picture designs, singing with several. She has brightened up the act and is surrounded with fancy plush curtains. She still retains a striking figure in knee length tights, being bare below the knees. Some job with the weather at zero. She passed through lightly. Smith and Brown offered a neatly dressed singing and dancing turn which hit a favorable mark. The Lassalle Brothers did very nicely with their hand-to-hand tricks. The boys dress neatly, but wear those display shirts which do more to spoil their appearance than help. Errac, a violinist was one of the big applause winners. In an odd make-up he put over a large sized hit on his playing alone, using a variety of music which pleased up the act and is surrounded with fancy plush curtains. The boys dress neatly, but wear those display shirts which do more to spoil their appearance than help. Errac, a violinist was one of the big applause winners. In an odd make-up he put over a large sized hit on his playing alone, using a variety of music which pleased up the act and is surrounded with fancy plush curtains. The boys dress neatly, but wear those display shirts which do more to spoil their appearance than help. Errac, a violinist was one of the big applause winners. In an odd make-up he put over a large sized hit on his playing alone, using a variety of music which pleased up the act and is surrounded with fancy plush curtains.

EMPIRE (E. J. Bulkley, mgr.).—One of the best olio bills that has been seen in connection with a burlesque show this season holds up the "Yankee Doodle Girls." T. W. Dinkins is pleased to bill this company as "America's Best Ever." It isn't, neither is it the best show that has played the Empire this season. But it is no less a good show and has as much attention been given to building up the first part and burlesque as putting in an olio, the "Yankee Doodle Girls" could hold a place in the front rank of the second class shows. The "Yankee Doodle Girls" are weakest at the start and this is a heavy handicap to pull down a big share of the principal honors with their high grade acrobatic novelty and the rest went to the Boris-Fridkin Troupe of Russians, a specially featured number appearing only in the olio. The Russian act is splendidly dressed, needing only scenic equipment to complete it as a first-class act on show alone. The principals are clever dancers of the acrobatic type familiar in these acts and they sing well above the average. It is a big act and stands out like real class in this show. The "Yankee Doodle Girls" chorus averages up well on looks and figure and there are all sorts of shapes and sizes except "ponies." This and the blonde type are lacking. Lottie Williams running almost alone in a bunch of sixteen brunettes. Tights are featured in the first part, the girls appearing in them almost all through the piece and closing with a march led by Mile. Veola. It is not as effective as the All-nation march used last season, but Old Glory pulled it through at the finish. A couple of girls did an exaggerated "Turkey Trot" on one end of the line which drew a couple of extra encores, but aside from those pulled along on the individual work of Mile. Veola and Jennie Gladstone, the numbers were not above the average.

prominent enough to give her a chance to show what she could do. The burlesque was called "On The Road" and was used last season. It was also used here recently by Miner's "Bohemians," proving that some managers overlook one of the real faults of burlesque. "On The Road" or whatever it may be called, may belong to the "Yankee Doodle Girls" or "The Bohemians." It is not new nor good enough to cause much argument, but the piece is handled considerably better by the "Yankee Doodle Girls" company than by the "Bohemians" outfit. Seyon is seen to better advantage than in the first part and the other men are given more chance to help out, though most of the comedy is of the slapstick order. C. Baptist, who does good work in the first part as a French soldier, got a "hand" for his "dope" bit in the burlesque and Sam Hawley contributed some laughable stuff as the minister. The comedy bits were roughened up at time and there was some pretty loose lines and business but to no considerable limit. Jennie Gladstone labored hard in a couple of numbers. The train was a real accommodation for it stopped long enough to permit the chorus to do a number in tight-fitting bathing suits and for Miss Gladstone to pull some acrobatic stunts along the track. There could not have been any cinders on that track or Jennie could never have performed those tricks. Mile. Veola also stood out for some favor in the burlesque and worked "single" in the olio, her partner, Eddie Boyd, being a victim of a heavy cold. Mile. Veola put her songs over and got away with the act in good shape. Stewart and Stewart opened nicely with their musical act and were followed by Collins and Hawley in their singing and dancing which brought the pair liberal reward. They are a nice dancing team. Babbie and Francis pulled down a big share of the principal honors with their high grade acrobatic novelty and the rest went to the Boris-Fridkin Troupe of Russians, a specially featured number appearing only in the olio. The Russian act is splendidly dressed, needing only scenic equipment to complete it as a first-class act on show alone. The principals are clever dancers of the acrobatic type familiar in these acts and they sing well above the average. It is a big act and stands out like real class in this show. The "Yankee Doodle Girls" chorus averages up well on looks and figure and there are all sorts of shapes and sizes except "ponies." This and the blonde type are lacking. Lottie Williams running almost alone in a bunch of sixteen brunettes. Tights are featured in the first part, the girls appearing in them almost all through the piece and closing with a march led by Mile. Veola. It is not as effective as the All-nation march used last season, but Old Glory pulled it through at the finish. A couple of girls did an exaggerated "Turkey Trot" on one end of the line which drew a couple of extra encores, but aside from those pulled along on the individual work of Mile. Veola and Jennie Gladstone, the numbers were not above the average.

Billy and Marie Hart resumed their vaudeville bookings at Richmond, Va., this week and will give Primrose Gilliam, a brother of Miss Hart, a tryout in the sketch.

David Kaplan, the young violinist of Zelase's orchestra, substituted as director of the orchestra at the Empire last week at short notice and did his share toward putting the "Beef Trust" music over.

Got the "Headline" Notices over the Entire Show.

Last Week, TEMPLE, DETROIT.

This Week (Feb. 5), TEMPLE, ROCHESTER

# MARY ELIZABETH

That's What She Gets for "Putting Over" one of those Will Rossiter Good Luck Songs. P. S. "If You Walk in Your Sleep—Please Mention My Name"—(Will Rossiter)

When answering advertisements kindly mention VARIETY.



# ADELE THE ASTAIRE'S FRED

Presenting "A RAINY SATURDAY" By NED WAYBURN  
A BRAND NEW SINGING AND DANCING NOVELTY. BEAUTIFULLY COSTUMED.

## WILL ELLIS BROTHERS JACK MUSICAL HAWAIIANS

Opening at Hammerstein's Victoria, Feb. 12

Sole Management of JACK LEVY

The Franklin, formerly a Yiddish stock house, which was taken over as a "pop" vaudeville theatre by Miller & Kaufman recently, has changed again, moving pictures being the policy now. The vaudeville thing was a failure.

Charles Bragg, who has been doing the advance work for Louis Robie's "Knickerbockers" for the past three seasons, is now doing the same work for the "Merry Whirl" Bragg left the "Knickerbockers" five weeks ago. He is making a big splurge for the Gordon & North show.

**WILLIAM PENN** (W. W. Miller, mgr.; agent, U. B. O.).—This house looks like the "Little Gold Nugget" of the "pop" vaudeville field in this city. The cold weather did not seem to have an effect on the attendance. Monday night's audience filling all but a portion of the gallery and balcony. The lower floor was capacity and all the boxes were filled. This was for the first show, which started at 7:15. The Penn is not only lucky in having the "draws" but plays to an audience which appears to accept everything offered with the satisfaction that they are getting full value for their money. This week they are getting it and a little more, for it would be hard to put together a better running show for the money. Berton and Strickling gave it a race-horse start with their act. This act has appearance and merit. The tall fellow is a wonder on the rollers and has some balancing tricks and whirls which are dorkers. The girl is also a dandy skater and works with a free and easy manner which catches them quick. The act can fill an early spot on any bill. Robie Simms scored solidly with his comedy cartoons. Simms makes his pictures get laughs which even his singing cannot stop and the burlesque sketching of persons in front is a sure-fire. Rawls and Van Kaufman's "The Willing Worker" sketch is talky and dragged for several minutes, but the pair managed to get the laughs going and the act registered nicely. Clark and Bergman proved what a real classy act can do in any spot. In the afternoon Gus Edwards' School Boys and Girls closed the show with Bothwell Browne, the impersonator, fourth and Clark and Bergman between. The school-days act wasn't strong enough to hold the closing position and exchanged places with Browne for the night show. It helped Edwards' act to go through strong on the baseball finish. The act has seen its day for the big time, but fitted in nicely here. The shift made it hard for Clark and Bergman but the class of the act carried it through without a hitch. Miss Clark wore some splendid clothes. They have a singing and dancing number that is real entertainment for ladies and gentlemen. Bothwell Browne proved fully capable of following everybody and holding down the spot. The dancer did the snake number, but it held strict attention and brought the house at the finish. This act is splendidly staged and is a big feature to offer at "pop" prices.

**PALACE** (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—The new booking concern got a little better than an even break for the first bill put in this house, the show running to about the general average. Cotter and Boulden's classy singing and dancing number did a lot toward boosting the average. This act has been playing the better time with success so that it stood out strong as the feature of this bill. Siddons and Earl, with some worn comedy in their "Dr. Dippy" sketch and the Joe Ball Trio in a school-room skit which hit a low mark did not do much for the start, but John Rucker set a smart pace. Rucker is funny before he starts to do anything and he makes them laugh with his stories. Roeder and Lester did very nicely with their ring act. The pair make a nice appearance and have some showy tricks. The Valandos put over a hit with their wire-walking and juggling. The little tot helps for the finish. The girl is a nifty worker, doing a lot for the act. They finish a bit light for the way the act runs. Jimmy Green started right in walking where Miss Valando left off and his entrance and mugging drew the laughs. Green has a single which will please. He loses something at the start when he sniffs and muffs so much that it is difficult to tell whether he is singing or giving an imitation of a seal, but his Scotch and whistling Coster numbers carry him through in good style. The Musical Brama are held back for want of the comedy which is expected with the make-up. The music is fair. The girl has two good reasons for wearing short skirts. They are encased in pink tights, but the dressing is out of order in this act. The man is dressed for comedy and should work up something for laughs. The Carolina Comedy Four, a colored quartet was the other act. They did not help the show any.

**BIJOU** (Joseph Dougherty, mgr.; agent, U. B. O.).—Hardson, handcuff king, featured; Kresco and Fox; Berriek and Hart; Wallace's Cockatoos; Harry Antrim; Flying Henry; Florie LeVere.

**KEYSTONE** (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Charlie Doolin and James McCool, and Lind, impersonator, featured; Zoe, Parisian dancer; Gwynne and Gosette; Devine and Aigene; Holden and Harmon.

**LIBERTY** (M. W. Taylor, mgr.; agent, M. W. Taylor Agency).—Edourd Jose and Co. in "Father" featured. The Harmony Belles and Beaux; Eva Wescott and Co. in "A Butterfly Wife"; Don Carney! Tom and Stella Moore; Hayes and Alpoint.

**ALHAMBRA** (Frank Migbne, mgr.; agent, M. W. Taylor Agency).—Morlain's Society Circus; Schröder and Chapelle; Flots-Lorella Sisters; J. K. Emmett and Co.; Warren and Brockway; McLaren-Nicholas Sisters.

**DIXIE** (D. Labell, mgr.; agent, M. W. Taylor Agency).—Mabel McKinley; Paola Cremonial and Co.; Travers and Lusner; Arthur Morris.

**HARTS** (John Hart, mgr.; agent, M. W. Taylor Agency).—Landry Brothers; Bligow and Campbell; Marie Lee; Markee Brothers; Whittier, Ince and Co.; Jack Dakota and Co.

**COLONIAL** (Al. White, mgr.; booked direct).—Mueller and Mueller; Spector Brothers; Mae Francis; Vida and Hawley; George Paris.

**LOEW'S NATIONAL** (W. M. Block, mgr.; agent, Loew Agency).—8-10, Edith Golden and Song Revue, third week, featured; Harry Brooks Co. in "The Old Minstrel Man"; Rena Green; Tom Mahoney; Loew and Richards; Chapman and Barube; Force and Williams.

**PEOPLES** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—8-10, "Preacher and the Man"; Kindler; Byrne Brothers; Donice; Cole and Collins.

**POINT BREEZE** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—8-10, Hamilton and Howlett; Claire Maynard; Riggs and Gandy; Four Howards.

**COLUMBIA** (F. G. Nixon-Nirdlinger mgr.; agent, Nixon-Nirdlinger Agency).—Hubers Big Broadway Show; Howard and Co.; The Bancrofts.

**FOREPAUGH'S** (Miller & Kaufman, mgrs.; agent, I. Kaufman).—Moore and Towel; Alline; St. Clair and Percy Sisters; Spaulding; Unique Comedy Co.; Gene Washburn.

**GIRARD** (Kaufman & Miller, mgrs.; agent, I. Kaufman).—8-10, Adams and Duros; The Mosarts; Harrison and Fern Sisters; Cooper and Ricardo; Pique.

**EMPIRE** (Stanford & Western, mgrs.; agent, I. Kaufman).—Green and Parker; Coogan and Bancroft; Elsie Van Nally and Co.; Three Romans.

**ELIASA** (Chas. Oelschlagel, mgr.; agent, H. Bart McHugh).—8-10, The Mexican; Princess Elizabeth; The Magic Horses; O'Donnell, Offerman & Kaufman; Mudge, Morton & Edwards.

**GREAT NORTHERN** (M. Greenwald, mgr.; agent, H. Bart McHugh).—8-10, Aerial Foster; Donnelly & Retall; Fox & Barnett; The Fiddlers.

**GLOBE** (B. Israel, mgr.; agent, H. Bart McHugh).—8-10, Herbert DeVaux; Van & Rinehart; Page & Wilton; Preston.

**AUDITORIUM** (W. C. Herchenreider, mgr.; agent, H. Bart McHugh).—8-10, Harry DeMar; Day & Night; Roberts & Moore.

**GERMANTOWN** (Walter Stuenkel, mgr.; Chas. J. Kraus, agent).—8-10, Hanson & Bijou; Barry Johnson & Co.; Jess Edwards' Dogs; Thomas & Snow; Ralph Clark.

**MODEL** (H. A. Lord, mgr.; Chas. J. Kraus, agent).—8-10, Van & Clark; The Flying La Mars; Chas. Becklow; Douglas & Douglas; Max Wentworth.

**IRIS** (M. J. Walsh, mgr.; Chas. J. Kraus, agent).—8-10, Bryant & Saville; Cavana; Day & Sweeney; Clayton, Hughes & Drew.

**LINCOLN** (Geo. Kline, mgr.; Chas. J. Kraus, agent).—8-10, Ver Vallin & Co.; Bailey & Ackland; Eleanor Dunbar.

**ALEXANDER** (Geo. Alexander, mgr.; Stein & Leonard, Inc., agents).—8-10, Hill & Knight; Frank's Poodles; Those Three Harmonists; Kent & Desmond.

**CRYSTAL PALACE** (D. Baylison, mgr.; Stein & Leonard, Inc., agents).—8-10, Eugene & Carrie Ritchie; Edna Brown; Smith & Roland; Three Abdallahs.

**FAIRHILL PALACE** (C. Stengle, mgr.; Stein & Leonard, Inc., agents).—8-10, Cramer's Cut-Ups; Smith & Jones; Three Browns. GRAND (Chas. Rapoport, mgr.; Stein & Leonard, Inc., agents).—8-10, Greene & Greene; Ernest N. Halas; Ziegler Bros.; The Shelleys.

**HIPPODROME** (Chas. Segal, mgr.; Stein & Leonard, Inc., agents).—8-10, Harriett Nelson; Spielman & Kahmer; Musical Quintette; Davis & Moore.

**MAJESTIC** (Jack Supplee, mgr.; Stein & Leonard, Inc., agents).—8-10, The Woodens; Lou Paulette; Tom Graham; Tweedy & Roberts.

### BOSTON

By J. GOOLITZ.

**PARK** (W. D. Andrea, mgr.; K. & E.).—8-10 Summer Street. "The Country Boy" now in fifth week and still drawing them in.

**BOSTON** (Al. Lovering, mgr.; K. & E.).—"The Fortune Hunter" is closing this week. Business has been fairly good.

**SHUBERT** (E. D. Smith, mgr.; Shubert).—"Baron Trenck" is here for two weeks. Opened Monday night to good house.

**PLYMOUTH** (Fred. Wright, mgr.; Leiblers).—"The Harford" with Viola Allen, is going big for the third week. Had its premier here and is picking up steadily.

**MAJESTIC** (E. D. Smith, mgr.; Shubert).—"The Boss" with Holbrook Blinn, closing the second week of good business.

**TREMONT** (John B. Schofield, mgr.; K. & E.).—"Follies" going away this week. Business fell off towards the end of the engagement.

**HOLLIS** (Charles B. Rich, mgr.; K. & E.).—"The First Lady in the Land" with Elsie Ferguson, closes this week. A dainty production.

**COLONIAL** (Thomas Lothian, mgr.; K. & E.).—"The Pink Lady" is rolling along merrily for the ninth week. Will stay quite a while longer. Making more money than any other show in town.

**CASTLE SQUARE** (John Craig, mgr.).—Twenty-second week of stock.

**GRAND O. H.** (Geo. Magee, mgr.; Stair, Wilbur & Magee).—"The Goose Girl."

**KEITH'S** (Harry E. Gustin, mgr.; agent, U. B. O.).—A mighty nice bill of a varied character was put on this week. Thomas Wise & Co., excellent comedy sketch; Bud Fisher, great reception; Belle Blanche, pleased; Brown & Ayer, taking act; Lulu McConnell & Grant Simpson, neat and good; George Felix and the Barry Girls, scored. Three Ernsts, pleased; Reidy & Currier, good singing; Stickney's Circus, good animal act; pictures.

**NATIONAL** (G. A. Ryder, mgr.; agent, U. B. O.).—Three Keatons; Elsie DeRoche & Della Finnegan; Hoyt, Lessig & Co.; Green McHenry & Dean; La Toye Bros.; Phil Ott & Nettie Nelson; Edwin George; The Stanleys; pictures.

## X. BAZIN'S FAR FAMED DEPIILATORY POWDER

REMOVES SUPERFLUOUS HAIR

Simple Directions with Each Bottle

ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS

HALL & RUCKEL, New York City

When answering advertisements kindly mention VARIETY.



The Audience Simply Howls when they hear that Truly Wonderful, Powerfully Clever, Song

# THAT DRAMATIC RAG

A SONG WHICH NO TWO ACTS NEED DO ALIKE AND EVERY ACT BE THE REAL HIT OF ANY BILL

It's Published by

LEO. FEIST FEIST BLDG 134 W. 37th ST. NEW YORK WESTERN OFFICE 145 N. CLARK ST. CHICAGO SEND ALL MAIL TO N.Y. OFFICE



ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Marcel; Greta Mack; Frank's Babon; Snow & Thomas; Niblo & Reilly; Hope Booth & Co.; Ned Dandy; La Della Comiques; La Pella Bros.; The Hylands; "Squaring Accounts"; Cook & Oakes; Onawa; Jones & Grant; White & La Mont; pictures.

SOUTH END (Louis M. Boas, mgr.; agent, Loew).—Onawa; The Hylands; "Squaring Accounts"; Jones & Grant; White & La Mont; Niblo & Reilly; Greta Mack; Snow & Thomas; Ned Dandy; La Della Comiques; pictures.

HUB (Joseph Mack, mgr.; agent, Mardo).—Bohemian Quartette; Chadwick & Talbot; Warren & Faust; Franklyn De Oro Co.; Young & Brooks; Greta Mack; pictures.

SHAWMUT (F. L. Browne, mgr.; agent, Mardo).—Tettringer & Lucas; Deyo & Rehan; La Belle Clark; Alvaro Goats; Palmer & Dockman; Zeno, Jordan & Zeno; Mack & Carter; Tanner & White; La Rein & Co.; pictures.

BEACON (J. Laurie, mgr.; agent, Mardo).—Belle Jeanette; Taylor & Howard; Rood & White; Ed Tolliver; Ollie Perkins; J. E. Hughes; Friedlander & Clark; La Vein & Grenier; pictures.

OLD SOUTH (F. Collier, mgr.; agent, Church).—Barron Circus; Vance Bros.; Morrissey & Burton; Shadrick & Talbot; Bob Dale; Alex. Wilson; Marie Girard; Bob Murphy; pictures.

WASHINGTON (F. Collier, mgr.; agent, Church).—The Village Four; Clark & Barker; Kelley & Delmay; Billy Shhen; Capt. Seymour; pictures.

An interesting discussion was held at the State House Monday before the committee on Mercantile affairs, when Edward T. McDermott, president of the Moving Picture Machine Operators' Association, appeared in favor of his bill, raising the ages of operators from 18 to 20 years and compelling them to have served a year's apprenticeship under a competent operator before applying for a license to operate. William C. Francke, vice-president of the association, and Representative

William J. Sullivan were in accord with the father of the bill. M. Douglas Flattery, legal representative for the Marcus Loew interests, opposed the bill on the ground that the machines are not dangerous now and that the present laws amply safeguard the public.

"The Pink Lady" will remain here until it is placed on board ship for the trip to London. The Boston production is going to open at the Globe theatre, London, April 8. The cast will remain intact.

Louis M. Boas, manager of Loew's South End theatre, will be married 14 to Marguerite Helen Gallagher, at the Gate of Heaven Church, South Boston. The couple intend to take a wedding trip to Lakewood, N. J. On their return they will reside in South Boston. Miss Gallagher is an operatic student.

Edward Pierce asked the judges of the Suffolk County Superior Court for a preliminary injunction against Theodoros P. Leventis, to restrain him from transferring his rights by a lease in the Paradise theatre, a very "small time" house in the South End. Pierce claims that Leventis leased the theatre June 22, 1911, for a term of five years at a rental of \$750 a year and there has been no rent paid yet. He says that the defendant owes him \$312 now. He also says that a co-partnership exists between the defendant and Christus A. Theodore and John Carigianis.

Mrs. Maud E. Burwell, a vocalist, living in Somerville, recovered \$150 in back salary from Patrick J. Gallagher, a booking agent, who contracted for her services at Quamphaga Park, near Dover, N. H., from July 4 to Sept. 15, 1910. She sued him and a jury in the Suffolk Superior Court awarded her the money. Gallagher was the manager of the Boston Amusement Co. at 35 School street. She was to receive \$15 a week for the engagement.

## ATLANTIC CITY

By I. B. PULASKI.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—Master Gabriel & Co., lots of comedy and action; Eva Fay, holdover, big success; Charles Olcott, hit; Belle Adair, went big; Marathon Comedy Four, well liked; Edith Hinkle & Co. in new act of promise; Musical Goolmans, very good; Don, novelty; Chas. A. Clark & Co., good.

MILLION DOLLAR PIER (J. L. Young & Kennedy, mgrs.).—M. P. STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—M. P. CRITERION (I. Lotes, mgr.).—M. P. ROYAL (R. W. Brown, mgr.).—M. P. CENTRAL (Karrer & Short, mgrs.).—M. P. APOLLO (Fred E. Moore, mgr.; agent, E. & E.).—"The Rosary" with Harrington Reynolds (5-7); John Drew in "A Single Man" (9-10).

All this week on the entire front of Young's Ocean Pier the "Cosmovilla Fete of Nations," really a big bazaar, is being held. The "Cosmovilla" is a private venture and these fetes or bazaars are given in various towns for the benefit of some institution. The proceeds in this case are for the benefit of the Atlantic City Hospital, the "Cosmovilla" managers getting a share of the net profits. It is a good idea and is getting the money here.

The first of this year's big conventions is being held on the Million Dollar Pier this week. The Wholesale Hardware Dealers' Association occupies the entire front auditorium with its exhibits and meetings.

Dr. F. Fischel, noted for his exploitation of the infant incubators, and Fred McClellan, the well-known concession man, were in town looking over the field last week.

Next week at the Apollo "McFadden's Row of Flats" comes in for the first half of the week; "The Commuters" comes in the last half.

## NEW ORLEANS

By O. M. SAMUEL.

By Wire.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Wynne Bros., neat openers; Clover Trio, fair; Christienne and Louise, scored; Diero, hit; Cressy & Dayne, delightful; Lily Lena, charming; Emmys Dogs, capital closing number.

DAUPHINE (Henry Greenwall, mgr.; Shubert).—"Baby Mine," enthusiastic reception, good business.

TULANE (T. C. Campbell, mgr.; K. & E.).—Mizzi Hajos in "The Spring Maid." Opened to big business.

GREENWALL (Arthur B. Leopold, mgr.).—Success has at last crowned the efforts of the Lee Musical Comedy Co. For the past two weeks profitable business has prevailed, while on Sunday afternoon and night the Greenwall held capacity audiences. "The Man from Troy," this week's vehicle, evoked unusual acclaim. A noticeable asset was the addition of several choristers more portly of limb than their predecessors. In accounting for their appearance, Manager Leopold explained that in his opinion the stage, like the tariff, required revision downward.

CRESCENT (T. C. Campbell, mgr.).—"The Newlyweds."

LYRIC (Bert Gagnon, mgr.).—Gagnon-Pollock Players in "Three Weeks" for a week. FRENCH O. H. (Jules Layolle, impresario).—Layolle's French Opera Co. in "Aida," "La Belle Helene," "Nanon," "Le Trouverre" and "Lakme."

MAJESTIC (Law Rose, mgr.).—Tyson Extravaganza Co.

LA FAYETTE (Abe Seligman).—Harold Christy & Co.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

A  
REAL  
SUCCESS

# THE FIVE SULLYS

(THE WELL KNOWN SULLY FAMILY)

In a Fast Moving Variety Farce  
"THE INFORMATION BUREAU"  
By Chas. Horwitz

Direction, **ALF. T. WILTON**

NEXT WEEK (Feb. 12) ORPHEUM, BROOKLYN

"Ev'rybody's  
Doin' It"

"Ev'rybody's  
Doin' It"

"Ev'rybody's  
Doin' It"

By IRVING BERLIN

If you're not doin' it, get busy. THE MOST SENSATIONAL SONG IN THE MUSIC WORLD TODAY. A SURE FIRE ABSOLUTE RIOT SONG.

Published by **TED SNYDER CO.** (WATERSON, BERLIN & SNYDER CO., Props.)

112 WEST 38th STREET, NEW YORK CITY

Address all communications to the New York Office.

For the convenience of our Western friends, call at the **CHICAGO OFFICE**, Cor. State and Monroe Sts. **FRANK CLARK**, Manager.  
For our friends around **BOSTON**, call at our office, Gaiety Theatre Bldg. **DON RAMSAY**, Manager.



# "Take Me Back to the Garden of Love"

By E. RAY GOETZ and NAT OSBORNE

THAT BALLAD BEAUTIFUL. Beautiful lyrics and a beautiful melody make it a beautiful song.

Published by **TED SNYDER CO.** (WATERSON, BERLIN & SNYDER CO., Props.)

112 WEST 38th STREET, NEW YORK CITY

Address all communications to the New York Office.

For the convenience of our Western friends, call at the **CHICAGO OFFICE**, Cor. State and Monroe Sts. **FRANK CLARK**, Manager

For our friends around **BOSTON**, call at our office, Gaiety Theatre Bldg. **DON RAMSAY**, Manager

THIS WEEK (Feb. 5) FIFTH AVENUE THEATRE

NEXT WEEK (Feb. 12) HAMMERSTEIN'S

# LA VIER

Marvelous  
Midair Gymnast

Direction of **FRANK BOHM**

Manager Goldenberg, of the Dream World, has invented a new stereopticon effect.

Pepito Arriola, the boy pianist, proved a sensational hit here.

A magician styling himself Nephew of Herman the Great, took a company to Biddell, La., and stranded there.

Now that a new Governor and Legislature have been elected in this state, several local managers feel that the Louisiana Child Labor Law, as applicable to the stage, will be repealed. The writer does not concur.

Canal street is studded with side shows, in anticipation of the Mardi Gras festivities.

The latest vaudeville and picture theatre to be erected is the Canal, situated on Canal and Marais streets.

## CINCINNATI

By HARRY HESS.

EMPRESS (H. E. Robinson, mgr.; S-C.; rehearsal Sunday 10).—Lawton, clever; Delphine & Deimora, out of the ordinary; Holmes & Riley, hit; "The Mayor and the Manicure," featured; Roach & McCurdy, very funny; Four Richardini Troupe, fine.

AMERICAN (Harry Hart, mgr.; agent, Gue Sun; rehearsal Monday 9).—Alex Thomas; Pauline Corbett; Vernon; The Three Walseys; The Pepper Twins; Ewen & Prince; Stayman & Hyden.

GRAND (John H. Havlin, mgr.; K. & E.).—Elsie Janie, returns engagement; big business. LYRIC (J. E. Fennessy, mgr.; Shubert).—"The Gambler," good business.

WALNUT (W. F. Jackson, mgr.; S. & H.).—"The Newlyweds and Their Baby," good business.

OLYMPIC (Walter Woods, mgr.; agent, B. F. Keith).—Sidney Drew's "Billy" delighted two large audiences Sunday.

ROBINSON'S (H. L. McEwen, mgr.).—Keith's Stock Co. in "The Peddler."

STANDARD (Frank J. Clements, house agent).—"Queen of the Jardin de Paris," gave satisfaction.

## WANTED YOUNG COMEDIAN

SOME REPUTATION

To form partnership with recognized comedian

Address COMEDIAN, CARE VARIETY, New York

PEOPLE'S (J. E. Fennessy, mgr.).—"The Ducklings," excellent show.

The Temple Theatre Co. was short-lived. After one week's showing, the organization blew up, the public learning of the sudden demise last Monday.

## BALTIMORE

By ARTHUR L. ROBB.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.; rehearsal Monday 10).—Harry Houdini, headline feature; Belle Baker, scored; Walter C. Kelly, immense hit; Mr. & Mrs. Edward Connelly, clever; Three Leightons, laughs; Vision d'Art, pleased; Kaufman Bros., applause; Ben Beyer & Bro., liked.

NEW (George Schneider, mgr.; agent, Bart McHugh; rehearsal Monday 10).—Musical Loretas, big; Harry Hargrave & Co., liked; Fox & Evans, amused; Lee Troubadours, fair; Great Morin, liked; Alfredo, Pearl & Co., very good.

VICTORIA (C. E. Lewis, mgr.; agent, Nixon-Nirdlinger; rehearsal Monday 10).—Onlap, featured; De Coy, clever; Watsons, laughs; Du Pilla, fair; Charles Terrie & Co., funny; Collins & Cole, liked.

FORD'S (Charles E. Ford, mgr.; K. & E.).—Helen Ware in "The Price."

AUDITORIUM (J. W. McBride, mgr.; Shubert).—Sothorn & Marlowe.

ACADEMY (Tunis F. Deane, mgr.; K. & E.).—"Naughty Marietta," with Mile. Trenini.

HOLIDAY ST. (Wm. Rife, mgr.; S. & H.).—Martin's Uncle Tom's Cabin.

GAYETY (Wm. Ballauf, mgr.).—"Bowery Burlesquers."

EMPIRE (George W. Rife, Director).—"Star Show Girls."

## ST. LOUIS

By J. S. ERNEST.

(By Wire.)

COLUMBIA (H. D. Buckley, mgr.).—Eva Tanguay, headliner, big drawing card as usual; Agnes Scott & Henry Keane, well acted comedy sketch; Pederson Bros., scored; Chas. & Fanny Van, very good; Connelly & Webb, pleased; Wright & Dietrich, fine; Hinton & Wooten, good. Good business.

NEW HIPPODROME—Masella and her 75 birds, big feature; Rush Ling Toy & Chinese Magicians, far above the average; entertaining acts were given by Ernest Alvo Troupe, Alzac Troupe, Lucille Tilton, Herr Boecke, Monsieur Crawford and Lions, the Mohamet, trained horses, Laville Gymnasts and Argyle singers and dancers. Big business.

PRINCESS (Dan Fishell, mgr.).—"Minstrel Maids" opened 35th week strong as ever; Adair & Hickey, very entertaining; Jimmie Wall, scored; Juggling Davis, Larry & Sutton, and Cascor & Clayton, all very good. Full houses.

SHUBERT (Edw. Stoltz, mgr.).—Lombardi's Grand Opera Co., large business; excellent productions.

OLYMPIC (Walter Sanford, mgr.).—Marguerita Sylva, in "Gypsy Love," to big business; excellent company.

CENTURY (W. D. Cave, mgr.).—"Dr. De Luxe" (Ralph Hers), pleased fair-sized audience at opening.

GARRICK—"The Earl of Pawtucket" (Lawrence D'Orsay), small audience on opening; little enthusiasm.

AMERICAN (D. E. Russell, mgr.).—"Mutt and Jeff," snow-bound, opened at 4.30 to a very large audience.

IMPERIAL (D. E. Russell, mgr.).—The stock company, in "Three Weeks," largest audience of season.

GAYETY (Charles Wallace, mgr.).—"The Taxicabs," packed house.

STANDARD (Leo Reichenbach, mgr.).—In "O'Day Abroad," Matt Kennedy amused large audience.

ODEON.—The Philadelphia-Chicago Opera Co. in "Thale" and "Carmen," overflowing audiences.

## AKRON, O.

COLONIAL (E. M. Stanley, mgr.; agent, Feibel & Shea; rehearsal Monday and Thursday 10.30).—1-2, The Allisons, ordinary; Prince & Deerie, scream; Nat Carr, gets by; "Chinko" & Co., novelty; Al & Fannie Stedman, great; Hill & Ackerman, good; 5-7, The Rexos, good; Dick Lynch, laugh; McCormick & Wallace, entertaining; Berrera, great; Bixley & Lerner, fair; Four Lukens, good.

GRAND (O. L. Eisler, mgr.; S. & H., agent).—4-7, "Everyman's Daughter," good; 8-9, "Driftwood"; 10, "Overnight."

MUSIC HALL (Miller & Collins, mgrs.).—Stock.

STAR (Myers & "Buck" Bailey, mgrs.; rehearsal Monday and Thursday 10).—1-2, Jimmy Moore's Musical Comedy Co., good; 5-7, Joe Marshall, ordinary; Tilly Smith & Co., good; Gertrude Murphy, gets by.

TOM HARRIS.

## ALTOONA, PA.

ORPHEUM (Wilmer and Vincent, mgrs.; U. B. O., agent; rehearsal Monday 10).—Bery & Bessie Draper, fair; Favor, Sinclair & Co., slow; Creighton Bros., scored; Falls & Veronica, laughing hit.

MISHLER (I. C. Miesher, mgr.).—6, "High School Girls"; 7, "The Storm"; 8, "Rip Van Winkle"; 9-10, "Little Miss Kut-Up."

E. C. B.

## JOHN T. MURRAY

It's "HIGH" "Time" you caught me on the "LOEW" "Time." Some "Time," Day "Time" or Night "Time." Feb. 12-14—American Theatre, New York. Feb. 15-16—Orkeley Sq. Theatre, New York.



# NONETTE

"The Great  
And Only"

Is Positively the "SENSATION" of Every Bill with Her Song "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

When answering advertisements kindly mention VARIETY.



WE'RE HERE AGAIN

# BERNIVICI BROS.

PRESENTING "A NIGHT IN VENICE"

OPEN ORPHEUM CIRCUIT, FEB. 11, SPOKANE, WASH.

WHERE OTHERS FAILED HE BEGAN—WHO?

Personal Direction, **PAUL DURAND**

**ANN ARBOR, MICH.**

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—5-7, Booth Trio, excellent; Gosseline & Blade, laughs; Willard Hutchinson & Co., clever; Elizabeth Otto, hit; Foy & Clark, novel; 8-10, Earl Dewey; Rosell's Imperial Minstrels.

MELTON.

**BANGOR, ME.**

NICKEL (H. F. Atkinson, mgr.).—Crispini; Ethel Knowlton; Ralph B. Fischer; Delphi Durbar.

OPERA HOUSE (F. A. Owen, mgr.).—5-6, Fred Walsh; 7, "Mutt and Jeff"; 8, Doctor Cook; 9-10, "Cowboy and the Thief."

"HOWARD."

**BIRMINGHAM, ALA.**

MAJESTIC (Carl F. Rettick, mgr.; agent, Interstate).—Week 29, Blossom Robinson, very good; Schoens Rough House Kida, good; Romano Bros., hit; Paul Florus, excellent.

BIJOU (Martin Semann, mgr.; agent, Jake Wells; rehearsal Monday 10).—Week Jan. 29, Richard J. Jones in "Silver Threads Among the Gold." Business fair.

NAT W. WILLIAMS.

**BUFFALO.**

STAR (Peter C. Cornell, mgr.; K. & E.).—"Pink Lady."

TECK (John Olshel, mgr.; Shuberts).—5-7, Gertrude Hoffman; and 8-10, "Never Home."

LYRIC (John Laughlin, mgr.; S. & H.).—"The Easiest Way."

SHEA'S (Henry Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—Maclyn Arbuckle & Co., rollicking; Reba & Ines Kaufman, classy; Great Asahi, fine; Morris & Allen, amused; Dan Burke & Wonder Girls, artistic; Kate Ellmore & Sam Williams, humorous; Temple Quartet, pleased; Willie Bros., thrilling.

ACADEMY (Henry M. Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Harry Thriller, passed; Belle Meyers, classy; Venetian Four, feature; Clucas & Jennings, amused; Omas Bros., encored; Von Jerome, fair; Charlotte Meyers, pleased; E. W. Whittle, excellent; Mr. & Mrs. Sidney Reynolds, humorous; Guirran Bros., clever.

LAFAYETTE (Chas. M. Bebb, mgr.).—"Whirl of Mirth."

GARDEN (Charles E. White, mgr.; Columbia Circuit).—Hastings' Big Show.

THE DAINTY, WINSOME VENTRILOQUIST

## HILDA HAWTHORNE

Return Engagement at the

COLONIAL THEATRE, NEW YORK, NEXT WEEK (Feb. 12)

Special Comedy Feature of the All Female Bill

Direction - - - AL SUTHERLAND, Inc.

Singing and Talking With Just a Few Dance Steps

## ANDREW MACK

WEEK FEB. 19, GREENPOINT, BROOKLYN

## Marguerite Starr

IN VAUDEVILLE



For STAGE MAKE-UP or Street Use

**CHERRYOLA** [Grease Rouge]

For LIPS OR CHEEKS, a perfect blood color

THE HESS COMPANY

Manufacturers Stage Make-Up ROCHESTER, N. Y.

Have Your Card in VARIETY

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Woodford's Posing Horse & Dog, fair; Faye & Tennen, classy; Milman & Morris, clever; Musical Dixon, humorous; Honan & Helm, pleased; Ledegar & Charlotta, good.

**CAMDEN, N. J.**

BROADWAY (W. B. McCallum, mgr.).—1-3, "Mother Goose," fine; Irwin & O'Neil, good; Will Davis, good; Sidonia, pleased; Al Jerome, comic; good business. 4-7, Criterion Quartet, hit; Gypay Trio, good; Iva Donnette, recalls; Leroy Harvey & Co., very good; The Sharbois; Adams & Shaffer, ordinary; good business.

TEMPLE (F. W. Falkner, mgr.).—1-3, stock; ordinary business. 4-7, "Black Beauty," ordinary business. 8-10, "The Rosary."

FRANK SHERIDAN.

**CLEVELAND.**

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Willie Holt Wakefield & Fred Karno's London Co., share honors; Van der Koor, good; Nevins & Enrood, clever; Thomas & Hall, well received; Middleton, Spellmeyer & Co., pretentious; Ellis & McKenna, liked; Sayton Trio, nicely.

GRAND (J. E. Michels, mgr.; agent, Loew; rehearsal Monday 10).—Orville, good; Allsons, pleasing; Harry LeClair & Bertie Fowler, share honors; John F. Clark, fair; Dreyer & Dreyer, good; Prevett & Merrill, favor.

PROSPECT (H. A. Daniels, mgr.; agent,

U. B. O.; rehearsal Monday 10).—Geers, good; Ford & Laird, favor; Nat LeMingwell & Co., pleased; Bruce & Duffet, fair; Pete Lawrence Trio, feature; Great Leon & Co., headliner; George Yeoman, good; Lockhart & Luddy, clever.

STAR (Drew & Campbell, mgrs.; rehearsal Monday 10).—"Americans."

EMPIRE (E. A. McArdel, mgr.; rehearsal Monday 10).—Dave Marlon's "Dreamlands."

COLONIAL (R. H. McLaughlin, mgr.; Shuberts; rehearsal Monday 10).—"The Kiss Waits."

OPERA HOUSE (Geo. Gardner, mgr.; K. & E.; rehearsal Monday 10).—Julian Ellinge in "The Fascinating Widow."

LYCEUM (Geo. Todd, mgr.; S. & H.; rehearsal Monday 10).—Eugene Blair, in "The Test."

CLEVELAND (Harry Zirker, mgr.).—Stock.

WALTER D. HOLCOMB.

# BILLY MANN

THE VICE-PRESIDENCY OF MINSTRELSY

Signed For Twelve Weeks to Feature on Gus Sun Time

OPENED FEBRUARY 5  
ORPHEUM, SPRINGFIELD, O.

The Artistic "Hit" This Week's BIG BILL—HAYMARKET Theatre, CHICAGO

# The FARBER GIRLS

Quite the "Society Pets" in every town they play—the "Wise" Managers are "Bidding" for them—they realize—The Farber Girls—are a BOX OFFICE WINNER

BEST PLACES TO STOP AT

# TO THE PROFESSION

It is known that some Chicago hotels who are doing a very slack business have told and written several performers that **THE SARATOGA** is not catering to the profession, or that we are doing too big a business to care to serve them.

I wish to state that we are catering all the year round to professionals and very much desire their patronage.

## The Saratoga Hotel, Chicago

SPECIAL WEEKLY RATES

ROY SEBREE, Manager

Phone 7167 Bryant  
Acknowledged as the best  
place to stop at in  
New York City.  
One block from the Book-  
ing Office, VARIETY and  
the Pat Casey Agency.

## "THE ST. KILDA"

The Refined Home for  
Professionals.  
Handsomely Furnished  
Steam Heated Rooms,  
Baths and every  
convenience.

Now at 67 W. 44th Street

PAULINE COOKE and JENIE JACOBS, Proprietors

## COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; rehearsal Monday 11).—Hastings & Wilson, amusing; Leipzig, clever; Bud & Nellie Helm, hit; Kitamura Japs, pleased; Linton & Laurence, good; Amorosa Sisters, captivating; Clarice Vance, excellent; Edmund Hayes & Co., fine.

BROADWAY (S. B. Murphy, mgr. S. & C.). rehearsal Monday 10).—Italia & Co., pleased; Raymond & McNeil, well liked; Jas. Francis Sullivan & Co., went well; Geo. Lavender, old material; Torcat & D'Alisa, interesting.

GRAND (Walter Stanhope, mgr.; agent, Gus Sun; rehearsal Monday and Thursday 10).—

## HOTEL ALVARADO

1837 MICHIGAN AVENUE, CHICAGO, ILL.

MR. and MRS. JULE WALTERS, Proprietors

100 Rooms, \$8 per week and up; with private bath, \$8, \$7 and \$5 per week. All light, airy rooms, with telephones and hot and cold water. Elevator service. Cafe in connection. Four minutes from principal theatres. Phone, Calum t 1155.

## LEONARD HICKS A Real Proprietor of a Real Place to Live

GEO. F. ROBERTS, Asst. Manager  
Cor. Madison and Dearborn Streets,  
CHICAGO

## HOTEL GRANT



131 W. Madison St.  
Chicago's Most Reasonable Professional Hotel.

Castellani Bros., average; Lottie Gardner, good; Morton & Byron, amused; Claude Austin, clever; Three Dales, well liked.

"CHIME."

## DENVER.

(By Wire.)

ORPHEUM (Charley Kellogg, very interesting; Mrs. Gardner Crane & Co., pleased; Genarro & Bailey, hit; Cunningham & Marvin, funny; Ruby Raymond & Co., well liked; Flying Wards, did nicely; Mile. Renee Dyris, fine voice.

EMPRESS.—Nat Field in "Girl Behind the Counter," big production; Joe Tinker, well liked; The Levines, pleased; Donahue & Stewart, good dancers; Owen Wright, scored; Maude Gill, good opener. Empress doing capacity this week.

Henry W. Savage's "Girl of the Golden West" opened to a big house Monday night. The local press praised the performance highly.

George A. Boyer is managing the Empress, having come here from Milwaukee. He is, as everybody knows out these parts, the general publicity man and the "resurrector of lost hopes" for the Sullivan-Connidine forces. He has only held his new post for a week, but in that time has formed a host of friends and acquaintances and has his campaign mapped out.

Ray Davis has been promoted to treasurer of the Empress. Bert Pittmann, who was managing the house and booking dates, is now confining all his attentions to the booking department.

The Pantages has picked up in business considerably since inaugurating the 5-10c policy with three acts and three pictures.

When answering advertisements kindly mention VARIETY.

## Dad's Theatrical Hotel PHILADELPHIA

## ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres, Philadelphia, Pa.

Peter McCourt, manager of the Broadway and Tabor Grand, is making an extended trip with his wife. They left for the south and will see Panama before coming back.

Ted Spencer, Peter McCourt's secretary, has been sick at home for a few weeks, but is holding down the job once more.

## DES MOINES.

ORPHEUM (H. B. Burton, mgr.; rehearsal Sunday 10).—Week 39, McIntyre & Heath, went big; Conrad & Whidden, pleased; Loughlin's Dogs, good; Moffit & Clare Trio, applause; Tomsing Austin, clever; Knight & Dyer, pleased; Leo Durbelle, liked.

BERCHELL (Elbert & Getchell, mgrs).—23-26, "Ten Nights in a Barroom"; 3, "Madame X," big business.

PRINCESS (Elbert & Getchell, mgrs).—Stock.

MAJESTIC (Elbert & Getchell, mgrs; S. & C.).—Week 39, Aerial Shaw, good; Richard C., Doll, fair; Howe & Edwards, pleased; Wayne Christy, hit; Mills-Nowlin Troupe, clever.

JOE.

## DETROIT.

TEMPLE (C. G. Williams, mgr.; agent, U. B. O.; rehearsal Monday 10).—Handers & Millias, fair; Chinko, good; Three Vagrants, did nicely; Paul Dickey & Co., very good; Henry Clive, splendid; La Titcomb, excellent; Nat Willis, big hit; Flying Martins, fine.

MILES (C. W. Porter, mgr.; agent, T. B. C.; rehearsal Monday 10).—African Lions, great; Beitrah & Beitrah, fair; Marimba Band, good; A-Ba-Be's Post Cards, novelty; Dave Vine, funny; Julia Redmond & Co., very good.

FAMILY (C. H. Preston, mgr.; agent, U. B. O.).—Bessie Valdare Troupe; Cunningham & Conover; Hyland & Farmer; Ames & Corbett; Whiteman & Davis; Fred Yunkell; Piter & Whiting; Root & White; Luce & Luce.

NATIONAL (C. R. Hagedorn, mgr.; agent, Doyle).—Heras Family; Sherry & Emerson; Ben Clark; Caldwell & Pelton; La Boheme Trio; Wood & Fox; Mile. Electra; Clara Adams.

COLUMBIA (M. W. Schoenherr, mgr.; agent, Sun).—Carr Trio, pleased; Pauline Fletcher & Co., very good; Harley Morton, fair; Hines-Kimball Troupe, excellent; Seymour's Dogs, hit; Wilson & Lenore, pleased; Will Fields & Adella, good.

DETROIT (Harry Parent, mgr.; K. & E.).—

"Madame Sherry"; good business.

GARRICK (Richard H. Lawrence, mgr.; Shubert).—"Little Women"; business fair.

LYCEUM (A. R. Warner, mgr.; S. & H.).—

"In Old Kentucky."

GAYETY (J. M. Ward, mgr.).—"The Passing Parade."

AVENUE (Frank Drew, mgr.).—"Face Mak-ers." JACOB SMITH.

## ELMIRA, N. Y.

MAJESTIC (G. H. Ven Demark, mgr.; agent, U. B. O.).—5-7, "The Eagle and the Girl," hit; Black Bros., good.

LYCEUM (Lee Norton, mgr.; Reis Circuit).—16, "The Spring Maid."

MOZART (G. W. Middleton, mgr.; agent, Edward Mozart).—5-10, Stanford & Western Players.

COLONIAL (G. H. Ven Demark, mgr.).—5-10, Colonial Musical Stock Co., good business.

J. M. BEERS.

## ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; agents, Gus Sun and U. B. O.; rehearsal Monday 10).—Masqueria Sisters, good; Jones & Walton, well liked; R. A. G. Trio, excellent; Johnny Eckert & Co., clever; Gordon & Marx, big hit; Harry Deaves & Co., good.

COLUMBIA (A. P. Weschler, mgr.).—"Man of the Hour."

PARK (F. P. Horne, mgr.).—"The Lottery Man."

MAJESTIC (J. L. Gilson, mgr.).—6, "Seven Days"; 7, Rose Stahl; 10, "Alias Jimmy Valentine."

M. H. MIZENER.

## FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; agent, Loew; rehearsal Monday 10).—Frank Morrell, very good; Dennis Bros., very good; Mahoney Bros. & Daley, good; Maximo, very good; Van Bunt & Moore, good; Richards & Kyle, fine; Stella Hammerstein, big hit.

BIJOU (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—5-7, La Pella Bros., good; Cook & Oakes, very good; Pearl Tangley, applauded. 8-10, Marcov; Heritage & Dinehart; Pearl Tangley.

PREMIER (Chas. L. Benson, mgr.; agent, Loew; rehearsal Monday 10).—5-7, Marie Dreams, good; El Gorda, very good. 8-10, Sutton & Caprice; Kashima.

ACADEMY (Geo. S. Wiley, mgr.).—5-10, Thos. E. Shea.

EDW. F. RAFFERTY.

## HAMILTON, O.

GRAND (J. E. McCarthy, mgr.; agent, Gus Sun; rehearsal Monday and Tuesday 10.30).—5-7, Frank Ransette, good; Dick & Alice McCoy, novel; Browning & West, entertained; Hattie McIntosh & "Picka," well liked; Appale's Animals, headline. 8-11, Bobby Strauss & Co.; Leslie & Day; Anita Link; Musical McLarnes; Appale's Animals. Business good.

BIJOU (A. Hammerle, mgr.; agent, direct; rehearsal Monday 10.30).—Vaudeville and pictures.

SMITH'S (T. A. Smith, mgr.).—Lewis & Oliver Players, "split" week dramatic stock, indef. Excellent business.

COLLEGEUM (F. M. Heck, mgr.).—Roller skating. QUAD.

## Vaudeville "Cut" OUTFITS

One single column, coarse screen, newspaper halftone and two electrotypes.

One double column, coarse screen, newspaper halftone and two electrotypes.

\$5.00

One single column, coarse screen, newspaper halftone and six electrotypes.

One double column, coarse screen, newspaper halftone and six electrotypes.

\$7.50

One single column, coarse screen, newspaper halftone and twelve electrotypes.

One double column, coarse screen, newspaper halftone and twelve electrotypes.

\$12.50

THE STANDARD Engraving Co.  
PHOTO-ENGRAVERS, ELECTROTYPERS  
DESIGNERS

560-562 SEVENTH AVENUE  
NEW YORK

**CHARLES HORWITZ**

Author of the best in Vaudeville. Constantly adding to his big list of successes. Order that sketch or playlet, special song, patter, monologue, &c.

**CHARLES HORWITZ**  
1409 Broadway (Room 218), New York.  
Phone 3649 Murray Hill.

**WIG**  
Lovely Wig, A.1. Light blonde, Human hair, very long, with or without pompadour, \$5, by mail 10c. more.  
KLIPPERT, Mr., 4 Fourth Ave., N. Y.

**W. H. BUMPUS**

**TRANSFER**  
Baggage Called for and Checked to all Railroads and Steamboats.  
Stand, S. E. Cor. 43d St. & 8th Ave.  
Storage—764 11th Ave. bet. 53d & 54th Sts.  
Office—374 W. 43d St. NEW YORK.

**Army Auction Sale Bargains**  
Army Revolvers, \$1.65 up; Army Tents, \$1.40 up.  
"Rifle Rifles 1.45" "Swiss" 1.30"  
"Shotguns" 1.25" "Uniforms" 1.25"  
"Haversacks" 1.10" "Luggage" 1.10"  
"Saddles" 1.00" "Gloves" 1.00"  
"Pistols" 1.00" "Ordnance" 1.00"  
Large catalogues with 1919 supplement 400 pages, regular military encyclopedias 5000 illustrations mailed 25c stamps. **FRANCIS BANNERMAN**, Military Goods from Gov't Auction, 501 Broadway, N. Y.

**TIGHTS AND SHIRTS OF EVERY DESCRIPTION, PADDING, FROG, SNAKE AND MONKEY SUITS, ELASTIC AND CLOTH SUPPORTERS, GYMNASIUM PUMPS AND GAITERS, SPANGLES AND BULLION FRINGE.**  
Send for catalogue and sample of tights free.

**JOHN SPIGER**  
Successor to Spicer Bros., 30 Woodbine St., BROOKLYN, N. Y.

**I. MILLER** 1554 Broadway, bet. 46 and 47 Sts.  
Tel. 3090-7 Chelsea  
202 W. 23rd St. N.Y.  
I. MILLER  
CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.  
Write for Catalog 4.

**JEFF HOFFMAN**

(Sketch Writer)  
The sketch that pleases everybody—inspired by the agent. I WRITE that kind.  
Hotel De Sota, Denver, Colo.

**SKETCHES AND MONOLOGS**  
FOR VAUDEVILLE  
Exclusive songs for sale  
Or let on royalty and restricted.

**JAMES SLEVIN**  
Address care VARIETY, New York.

**CROSS LETTER HEADS**  
LEST YOU FORGET WE SAY IT YET  
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.  
**CROSS PRINTING COMPANY CHICAGO**  
501 S. DEARBORN ST.

**WIGS**  
We handle a full line of theatrical wigs in quantities of from \$5 to \$100 each.

**THE WIGGERY**  
J. NEGROSOO  
64 EAST MADISON STREET, CHICAGO.

**ANDREWS**  
SECOND-HAND GOWNS  
EVENING GOWNS STREET DRESSES  
SOUBRETTE DRESSES FURS.  
60 So. State Street CHICAGO

**ANDREW GELLER****SHORT VAMP SHOES**

(Exclusively for Women.)

507 Sixth Ave., New York Bet. 30th and 31st Sts.

One Flight Up.

Tel. 1955 Madison Sq.

**HARRISBURG.**  
ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 10).—Mabelle Fonda Troupe; Doc O'Neil; Ardell & Walker; "Melody Lane Girls"; Bonita & Lew Harker; Ray & Rogers; Jewell's Manikins.  
MAJESTIC (N. C. Myrick, mgr.; agent, Rel.).—31, "New Century Girls," fair business; 6, Sam Bernard in "He Came from Milwaukee," capacity business; 7, "High School Girls"; 9, Mma. Kaminsky in "The Orphan" (Yiddish); 10, Thos. Jefferson in "Rip Van Winkle." J. P. J.

**HARTFORD, CONN.**  
POLIS (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—Willard's Temple of Music, big hit; Howard & Howard, stopped show; Barry & Wolford, encored; Cycling Brunettes, clever; Allen Shaw, clever; Walsh-Lynch & Co., big; Howard's Ponies & Dogs, great.

**HARTFORD** (Fred P. Dean, mgr.; agent, James Clancy; rehearsal Monday and Thursday 11).—5-7, Diving Venuses, big; Frank Hurley, opened well; Bellows & Temple, pleased; Williamson & O'Connor, big hand. 8-10, Diving Venuses; Cole & Hastings; Harry Dale; Rothner & Anthony.

**PARSONS** (H. C. Parsons, mgr.).—5-7, Kitty Gordon, in "The Enchantress," big business; 9-10, Nasimova, in "The Marionettes." R. W. OLMSTED.

**HOOPESTON, ILL.**  
VIRGINIAN (Max M. Nathan, mgr.; agents, W. V. M. A.).—1-3, May Wallace, fair; A. Wheeler, pleased; 5-7, Flo. Belmont; Harry Auten.

**McFERRIN** (Wm. McFerrin, mgr.; ind.).—5, "Fargylen," home talent. RIGGS.

**LINCOLN, NEB.**  
ORPHEUM (Martin Beck, gen. mgr. agent, direct; rehearsal Monday 6).—"Everywife," pretentious; Diamond & Nelson, treat; Brown, Harris & Brown, laughable; W. B. Patton & Co., pretty; Ethel McDonough, over; Karl Krees, clever. LEE J. LOGAN.

**LOS ANGELES.**  
ORPHEUM (Martin Beck, gen. mgr. agent, direct; Monday rehearsal 10).—Week 29, Esther Trio, darling; Oscar Lorraine, artistic; Gordon Eldred & Co., excellent; Mack & Orth, clever. Holdovers: "Honor Among Thieves"; Eight Palace Girls; Felix & Claire; De Beryl.

**EMPRESS** (D. B. Worley, mgr.; 8-C; Monday rehearsal 11).—Week 29, W. J. Coleman, funny; Calvery, Dean & Price, big; Sarnathal Troupe, pleasing; Burt, Hixon & Searle, interesting; Gruet & Gruet, comical; Maglin, Eddy & Nichols, good.

**PANTAGES** (Carl Walker, mgr.; agent, direct; Monday rehearsal 11).—Week 29, The Martells, hit; Les Arbos, laughs; Rogers & Chase, clever; Arthur Rigby, snappy; Davis & Cooper, fair; Peters & Walton, hit.

**MAJESTIC** (Oliver Morosco, mgr.; Shubert).—"The Gambler."

**MASON** (W. J. Wyatt, mgr.; K. & E.).—5, "Madame Sherry."

**LYCEUM** (Clarence Drown, mgr.; Cort).—"Mutt and Jeff"; 5, "The Virginian."

**EDWIN F. O'MALLEY**

**LOWELL, MASS.**  
KEITH'S (Wm. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—Balloons Girl, good; Haviland & Thornton, pleased; Alfredo, good; Willard & Bond, good; Hart & Denlay, very good; Rosare & Doretto, good; Jos. Dale, funny; Frank Rice, good.

**MERRIMACK SQ.** (Jas. S. Carroll, mgr.; agent, John S. Quigley; rehearsal Monday 10).—Marie Laurence; Crawford & Montrose; Murphy & Willard; Miss Saley; "The Bride of Carryover" by stock company; Kendal Weston & Miss Jackson.

**OPERA HOUSE** (Julius Cahn, prop. and mgr.).—15-17, "The Fortune Hunter."  
**ACADEMY** (W. T. Howley, mgr.).—Jack Manchester; Gordon & Stafford; Faro Nell; Margaret McDonough.

JOHN J. DAWSON.

**LYNN, MASS.**  
LYNN (Jeff Cullen, mgr.; agent, U. B. O.).—Chas. Dickson & Co.; Ishikawa Japs; Maye & Addis; Art Bowen; Mint & Werts; Samspeel & Reilly; Yackley & Bunnell; Barnes & King; pictures.



SIZES 1-9, A-KL.

**SHORT VAMP SHOES**

J. GLASSBERG

55 THIRD AVE., NEAR 10TH ST., N. Y.

BRANCH, 225 WEST 42D ST., W. OF BROADWAY.

Full Theatrical Line in all Leathers; Also in Satin

Get my NEW Catalogue of Original Styles.

**FRANK HAYDEN**

THEATRICAL COSTUMER

149 W. 38th ST., NEW YORK

Tel., 1551 Murray Hill.

Modern Gowns, Costumes for Sister and Girl Acts. Ankle and Short Dresses on hand.

**THE THEATRICAL LAWYER**

EDWARD J. ADER

Fifth Floor, Straus Bldg., Clark &amp; Madison Sts., Chicago, Ill. PRACTICE IN ALL STATE AND U. S. COURTS. ADVICE FREE.

**SCENERY WILLIAMS & CO.**  
KENNEY'S THEATRE, 3d Ave., New York.  
Productions. Vaudeville Acts and Aniline Dye Scenery.

**TIGHTS**  
Always on hand. Orders filled promptly.  
Cotton tights, very good quality; a pair, 75 cents.  
Worsted tights, medium weight; a pair, \$2.00.  
Worsted tights, heavy weight; a pair, \$2.75.  
Silk-plated tights (imported); a pair, \$3.50.  
Silk tights, heavy weight; a pair, \$4.00.  
Pure silk tights; a pair, \$2.50.  
Variety catalog free on application.

**BERNARD MANDL**  
218 W. Madison Street, Chicago

**SHORT VAMP SHOES**  
FOR STAGE, STREET AND EVENING WEAR  
**SLIPPERS**  
Satin and Kid All Colors  
Send for our new catalog M. of Shoes and Hosiery.

**SHORT JACK'S SHOE SHOP**  
VAMP SHOES  
465 SIXTH AVENUE,  
Near 30th St. Tel. 7053 Mad. Sq.

**NED NYE**

Who wrote four successful novels in two years, WILL WRITE anything from a COMIC SONG to a COMIC OPERA.

Have a number of good VAUDEVILLE SKETCHES and COMIC and NOVELTY SONGS on hand, also THREE COMEDIES and two MUSICAL COMEDIES, FOR SALE, or will collaborate with good MUSICIAN. Anything in the stage line.

**STAGED OR WRITTEN.**  
Address NED NYE, 118 W. 44th St., New York City.

Refined Basso Cantante has \$300.00  
Wants partner soprano, alto. Refined act. Able to secure good bookings and make good. Single preferred.  
VAUDEVILLE, care Variety, New York.

**PITTSBURGH.**  
GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—Bayes & Norworth, headline; Edgar Acheson Ely & Co., amusing; Patsy Doyle, laughter; Silvers Nelson, original; Ross, Roma, applause; Work & Ower, clever; Adonis & Dog, enjoyed.  
FAMILY (John P. Harris, mgr.; agent, Morganstern).—Three Entertainers, liked; "Fifty Miles from Nowhere," pleased; Gardner's Dogs, amused; Cassidy Trio, good; Wright & Clayton, applause; J. D. Henderson, good; LaFleur, good; Corrigan & Cassidy, acceptable; Christine Herman, enjoyed; Jennie Bishop, good.  
GAYETY (Henry Kurtzman, mgr.).—"Cracker Jacks," large audience.

**A.W. GERSTNER Co.**  
634 EIGHTH AVE NEW YORK 41 ST  
WE HAVE THE LARGEST STOCK OF THEATRICAL STAGE HARDWARE AND TOOLS IN THIS CITY

**COSTUMER**

**THEATRICAL**  
Tel. 2665 Murray Hill.  
**M. SIMOWITZ**  
Burlesque and Vaudeville Costumes  
61 West 27th St., New York City.

**M. STEIN'S MAKE-UP**

When answering advertisements kindly mention VARIETY.



# "Take a Little Tip from Father"

By **BERLIN** and **SNYDER**

This song is not a "coon" song or a "rag," but A SONG THAT WAS A HIT AT ITS FIRST PUBLIC PERFORMANCE. We predict it will be a sensation, so take a little tip and get it at once.

Published by **TED SNYDER CO.** (WATERSON, BERLIN & SNYDER CO., Props.)

112 WEST 38th STREET, NEW YORK CITY

Address all communications to the New York Office.

For the convenience of our Western friends, call at the **CHICAGO OFFICE**, Cor. State and Monroe Sts. **FRANK CLARK, Manager.**

For our friends around **BOSTON**, call at our office, Gaiety Theatre Bldg. **DON RAMSAY, Manager.**

**ACADEMY** (Harry Williams, mgr.).—"Girls from Missouri," capacity house.  
**DUQUESNE** (management of Harry Davis and John P. Harris).—Stock.  
**ALVIN** (John B. Reynolds, mgr.; Shuberts).—"The Blue Bird," full house.  
**LYCEUM** (C. R. Wilson, mgr.; agent, S. & H.).—"Mutt & Jeff," S. R. O.  
**NIXON** (Thomas F. Kirk, Jr., mgr.; agent, Nixon-Zimmerman).—German Theatre Co.  
**HARRIS** (John P. Harris, mgr.).—Major & Roy, novel; Lawrence & Thompson, featured; Wesley Trio, popular; Sweeney & Rooney, good; Musical Witches, enjoyed; Hilton & Bannan, very good; Love & Wilbur, good.

Harry Williams, proprietor of the Academy, for the first time in thirty-five years gave a matinee for ladies on Friday, February 2. It was largely attended. Mr. Williams will continue to hold matinees for ladies every Friday.  
M. S. KAUL.

## PORTLAND, ME.

**JEFFERSON** (Julius Cahn, mgr.).—2-3, "Mutt and Jeff," S. R. O.; 6, John Mitchell; 9, Dr. Cook; 16-17, "Follies 1911."  
**KEITH'S** (James W. Moore, mgr.).—Rose Sharon & Co., good; Leroy & Paul, clever; Josephine Iselt & Co., fine; Jerge & Hamilton, good; Covington & Wilber, fine; Haydon, Borden & Haydon, hit; DeKoe Troupe, excellent; 6, Boston Opera Co.

**PORTLAND** (James W. Greeley, mgr.; agent, Leew; rehearsal Monday 10).—Suffragette Barbera, featured; Paul Perry, clever; Metz & Metz, excellent; Bijou Russell, hit; Curry & Riley, laughs.

## PROVIDENCE.

**EMPIRE** (Sol. Brauns, mgr.; K. & E.).—8-10, "The Enchantress," with Kitty Gordon.  
**OPERA HOUSE** (Felix Wendelschafer, mgr.; Shubert).—5-6, Rhode Island Boy Scouts Minstrel show, good business; 8-10, "H. M. S. Pinafore."

**IMPERIAL** (Geo. N. Grey, mgr.; S. & H.).—"McFadden's Flat," Good business.  
**WESTMINSTER** (George Collier, mgr.).—"Painting the Town."

**BULLOCK'S** (P. L. Burke, mgr.; agent, U. B. O.).—"The Great Valdo," good; Clare Sisters, fair; Cox Family, well received; Kelly & Davis, applauded; Major Ralf, good.

**SCENIC** (F. W. Homan, mgr.; agent, Quigley).—Musical Stock Co.

ALWYN BENNETT.

## READING, PA.

**ORPHEUM** (Wilmer & Vincent, mgrs.; agent, U. B. O.).—rehearsal Monday and Thursday 10:30.—Gertrude Lee-Foram & Co., nicely; DeWitt Young & Sister, good; Johnny Dose, liked; Lester & Kellet, pleased; Brindamoor, well received.

**HIPPODROME** (C. G. Hexter, mgr.; agent, Prudential; rehearsal Monday and Thursday 10:30).—Pleson & Goldie, good; Little Miss Mildred, pleased; Mary & Sterling, well received; The Fieldings, well received; Martini & Maximilian, laughs; Capt. Winston & Educated Seals, excellent.  
G. R. H.

## RICHMOND, VA.

**ACADEMY** (Leo Wase, mgr.).—6-7, Henry S. Hotchkiss & Society Vaudeville & Minstrel Show; 9-10, George Evans' "Honey Boy Minstrels."

**BIJOU** (C. I. McGee, mgr.).—"The White Slave."

**HARRY TATE'S CO.**  
FISHING MOTORING

New York  
England  
Australia  
Africa

**BESSIE WYNN**

IN VAUDEVILLE

**MLLE. DAZIE**

Personal Direction JENIE JACOBS.

**Willa Holt Wakefield**

IN VAUDEVILLE

Special Representative: JENIE JACOBS.

**Wilfred Clarke**

Presenting his own sketch, "THE DEAR DEPARTED."

Direction Max Hart

**Gene Greene**

STUDYING SONGS

Broke All Records at Wilson Avenue Theatre, Chicago

**THIS WEEK (Feb. 5) WILLIARD THEATRE, CHICAGO**

ANOTHER RECORD BROKEN—Singing 9 and 10 songs at each performance.

Return to Wilson Avenue Week Feb. 17 Permanent Address, 3752 Lake Ave., Chicago

Have Your Card in **VARIETY**

**COLONIAL** (E. P. Lyons, mgr.; agent, Norman Jefferies).—Five Old Soldier Fiddlers, featured; Miltarnsman, good; Halley & Noble, comedy hit.

**EMPIRE** (Louis Myers, mgr.; agent, U. B. O.).—Marie & Billy Hart, featured; Muriel Window, good; Charles Sweet, comedy hit; Capt. Nat Ressler & Co., interesting; Kelly & Laferly, scored.

**LUBIN** (M. S. Knight, mgr.; agent, Norman Jefferies).—Fordyce Trio, featured; The Great Romanelli, good; Hagen & Searles, good.

**THEATRO** (D. L. Toney, mgr.; agents, Gus Sun & Nirdlinger).—La Mont's Merry Minstrels, featured; Mallin & Mallin, good.  
G. W. HELD.

## ROANOKE, VA.

**JEFFERSON** (Isador Schwartz, mgr.; agent, Norman Jefferies).—rehearsal Monday and Thursday 2).—5-7, Sylvester, clever; Mrs. Gen. Tom Thumb & Co., very good; Lowery Ordway, hit; The Lamonts, fair. 8-10, Ballo Bros.; Springer & Church; Mrs. Gen. Tom Thumb & Co.; Delaplane.

**ROANOKE** (William Henritze, mgr.; agent, U. B. O.).—rehearsal Monday and Thursday 10:30).—8-10, John LeClair, fine; Williams & Warner, very good; Skipper, Kennedy & Reeves, did well; Helen Dixon, well received; Nordstrom & Gibbs, fair.  
T. F. B.

## SALT LAKE.

(By Wire.)

**ORPHEUM**—James O'Neill & Co., no impression; Chas. F. Seamon, scored; Rice, Bully & Scott, liked; Ray Samuels, immense; Puck & Lewis, good; Wentworth, Vesta & Teddy, liked; Juggling Burkes, passed.

**EMPRESS**—Vilmos Westony, riot; Sullivan & Pasquelena, good; Mme. Bartold's Cockatoos, great; Corbis Bros., good; Phillips & Meritt, fair; Art Adair, ordinary.

**COLONIAL**—4, "Excuse Me," corksing good show, business good. Puccini's "Girl of the Golden West," splendid.

**GARRICK**—"Alias Jimmy Valentine," big business.

**SALT LAKE**—Myrtle Evelyn, pianiste.  
OWEN.

## SAN DIEGO, CAL.

**EMPRESS** (Wm. Tomkins, mgr.; agent, S. C. Monday rehearsal 10).—Week 5-11, Harry Thomson, good; Buckley's Dogs, well trained; Rawson & Clare, nice and neat; Newell & Niblo, good; Bell Dixon, pleased; Pictures.

**PRINCESS** (Fred Ballien, mgr.; agent, Bert Levey; Monday rehearsal 10).—Nichols & Sherwood, Lloyd & Taylor, Tony Reginal, all good; pictures.

**ISIS** (J. M. Dodge, mgr.).—3, "Madame Sherry."

**MIRROR** (J. M. Dodge, receiver).—Pictures.

**SAVOY** (Scott Palmer, mgr.).—Stock.

**NEW GRAND** (F. W. Ruhlow, mgr.).  
L. T. DALEY.

## SAVANNAH, GA.

**SAVANNAH** (William B. Seeskind, mgr.; K. & E.).—Jan. 30, Richard Carle, in "Jumping Jupiter," good attendance; 31, William Faverham, in "The Faun"; 3, "The Wolf," poor business; 7-8, William Hodge, in "The Man From Home"; 9, "Three Twins."

**LIBERTY** (Mr. Cassidy, mgr.; agent, S. & H.).—Stock.

**BIJOU** (Henry C. Fourton, mgr.; agent, Wells' Circuit; rehearsal Monday and Thurs-

Another Very Clever "Single" to Join the Will Rossiter "Good Luck" Song Family

# CARITA DAY

"STOPPING SHOWS" WITH HER CLEVER WORK "YOU CAN'T EXPECT KISSES FROM ME"

OVER THE W. V. M. ASS'N TIME—AND DOING HER GREAT "BUCK" DANCE TO "DOWN HOME RAC"



# NEDERVELD'S SIMIAN JOCKEY

In a Laughable Exhibition of Equestrian and Bicycle Riding

One Baboon Monkey, 40 inches tall, with tricks never shown on any stage. Worked **two seasons at the New York Hippodrome**, one season with the **Barnum and Bailey Show**. Played six weeks for the **U. B. O.** Just finished the **Orpheum Circuit**.  
Now playing the **Interstate Time**.

Act absolutely first class. Press matter, cuts and photos on hand.

OPEN FOR BOOKING FEBRUARY 26th

JAN. 28—MAJESTIC, DALLAS, TEX.  
FEB. 11—PLAZA, SAN ANTONIO, TEX.

LOOKING FOR A FIRST CLASS AGENT

FEB. 5—MAJESTIC, HOUSTON, TEX.  
FEB. 19—MAJESTIC, LITTLE ROCK, ARK.

day 3).—1-3, Ted Warwick, clever; Follette & Wicks, very good; Lawrence Wall & Co., entertaining; Four Musical Barbers, hit. 5-7, Risner & Goers, good; Sing Fong Lee, clever; James & Ellis, hit; Sareno Trio, excellent. 8-10 Marjorie Burnham; Mayne & Mayne; Mul-lane & Montgomery; Three Juggling Millers; Austin & Taps.

"Rex"

## SOUTH BEND.

ORPHEUM (W. S. Allard, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 12.30).—5-7, Great Girard, fair; Farber Girls, hit; Travato, knockout; Dunn & Hughes, good; Frank Rae & Co., great. 8-10, Doherty's Pets; Joe Lanigan; John R. Gordon & Co.; Dave Ferguson; Six Kirksmith Sisters.

MAJESTIC (Ed. Smith, mgr.; agent, Frank Doyle; rehearsal Monday and Thursday 12.30).—5-7, The Lelands, hit; Verabel & Mount, good. 8-10, Bornholdt & Elwood; Musical Turner.

AUDITORIUM (W. E. Pickering, mgr.; S. & H.).—4-7, "Penalty," good; 11-12, Hyams & McIntyre, in "The Girl of My Dreams," business good.

OLIVER (W. E. Pickering, mgr.; K. & E.).—7, Coburn Players, business good.

WM. STEIN.

## SPRINGFIELD, MASS.

POL'S (S. J. Breen, mgr.; agents, U. B. O.; rehearsal Monday 10).—Bell & Caron, drawn out; Irene & Bobby Smith; Frank Stafford & Co., out of ordinary; Wynn & Russon, passed; "The Police Inspector," good; Three White Kuhns, very big; Geo. B. Reno & Co., funny.

GILMORE (Robt. McDonald, mgr.).—5-7, Midnight Maids.

COURT SQUARE (D. O. Gilmore, mgr.; Ind.).—5, "Pinafore"; 7, "Spring Maid"; 8, Nazimova in "The Marionettes"; 13, Kube-luk; 13-14, "Seven Days."

## ST. JOHN, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—5-6, "Beverly of Graustark."

NICKEL (W. E. Golding, mgr.; U. B. O., agent).—Margaret Pearson, Eugene Gazette.

LYRIC (Kervan Kelly, mgr.).—23-25, Lillian Valley, Max Howard; 1-3, Keene & Johnson; pictures.

L. H. CORTRIGHT.

## SYRACUSE.

GRAND (Charles Plummer and Chas. Anderson, mgrs.; U. B. O.).—Louise Stone, liked; Modena & Gardner, fairly; Sisters Meredith, pleasing; Claude & Fanny Usher, excellent; Kate Watson, good; Vassar Girls, well received; James H. Cullen, nicely; Frank Spissell & Co., good.

CRESCENT (John J. Breslin, mgr.).—Nightingale; Fullerton & Fuller Sisters; Jack Harlow & Co.; "That Kid"; Ardell Bros.

EMPIRE (Martin L. Wolfe, mgr.; K. & E.).—1-3, "Naughty Marietta."

# Louise Dresser

IN VAUDEVILLE

Direction - MARTIN BECK

## BERNICE JACK F. HOWARD AND WHITE

In the Comedy Playlet

## "BILLY'S AWAKENING"

By FREDERICK ALLEN

# GENNARO

THE ECCENTRIC  
AND HIS VENETIAN GONDOLIER  
BAND

OPEN FOR IMMEDIATE OR SUMMER ENGAGEMENTS

Address care VARIETY, New York

# RAWSON and CLARE

IN "YESTERDAY" (A delightful story of youth)

Next Week (Feb. 13), Empress, Denver. Week Feb. 10, Majestic, Colorado Springs.  
Exclusive Management, CHRIS O. BROWN

WEITING (Francis Martin, mgr.; Shubert)—2, May Irwin; 3, Al Fields Minstrels; 5, Joseph Hoffmann; 6, Syracuse University; 7, Damrosch.

## TERRE HAUTE, IND.

VARIETIES (Jack Hoeftler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Boudini Bros., big hit; Minstrel Four, good; Pealots, pleased; Marshall & King, good; Flanagan & Edwards, pleased; Bert Wiggins, novelty; Faber Girls, good; Dick Thompson & Co., hit; Nadell & Kane, hit; Weston Bentley & Co., hit; business good.

GRAND (T. W. Barhydt, mgr.; K. & E.).—30, Irish Players, good house; 1-3, "Chocolate Soldier," fair business; 4-5, Montgomery & Stone capacity; 6-9 "Ahasuerus," home talent; 10, "Uncle Tom's Cabin." CHRIS.

## TRENTON.

STATE ST.—H. Wahn, mgr.).—1-3, Adams & Henry, fair; Martini & Troise, good; The Sombrosos, pleasing; Charles Harris, hit; Winston's Seals fine. 5-7, Weston & Young, fine; Pley & Fields, hit; Garconetti Bros., clever; Bruce & Dagneau, pleasing; Stanton & May, hit. 8-10, May Clinton & Co.; Altor & Barrington Mlle. Yeobel; Preston; Weston & Young. A. C. WILSON.

## WILKES-BARRE, PA.

GRAND (D. Cauffman, mgr.).—8, Sam Bernard, in "He Came from Milwaukee"; 9, Wilton Lackey in "The Stranger"; 10, "The Cat and the Fiddle."

LUZERNE (L. Ferrandini, mgr.).—Watson's Burlesquers, fair business.

POL'S (G. Wrighter, mgr.).—McCart & Bradford, good; The Musical Girls, hit; W. S. Dickinson, good; Cook & Lorenz, good; Roland Carter & Co., excellent; The Mascagnis, very good; Tinkham & Co., very good; business good.

## WILMINGTON.

GARRICK (W. L. Dockstader, mgr.; agent, U. B. O.).—Van & Carrie Avery, well received; Geiger, good; Bert Fitzgibbons, big; Gertie Carlisle & Bobby Barry, good; Cavona & Co., good; His Nibs, good; Chas. Ahearn Troupe, big hit; Callahan & St. George big.

AVENUE (Lucian Levinson, mgr.).—Stock WILLIAMS.

## YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; agents, Felber & Shea).—Chick & Chicklets, good; Duffy & Lorenz, pleasing; Lillian Mortimer & Co., fine; Pippino, clever; Josephine Davis, good; Eresto's Monks, entertaining.

PRINCESS (Charles E. Smith, mgr.; agent, Gus Sun).—Ida Barr, good; Musical Ipeona, pleasing; Spedden & Herson, amusing; Stearns & Koyale, good.

GRAND (Joseph Schagrin, mgr.; S. & H.).—"Smart Set," fine business.

C. A. LEEDY.

# "The Ragtime Violin"

By IRVING BERLIN

The old story, "we told you so." A HIT ANYWHERE, ANY TIME—FOR ANY KIND OF ACT. Why say more?

Published by **TED SNYDER CO.** (WATERSON, BERLIN & SNYDER CO., Props.)

112 WEST 38th STREET, NEW YORK CITY

Address all communications to the New York Office.

For the convenience of our Western friends, call at the **CHICAGO OFFICE**, Cor. State and Monroe Sts. **FRANK CLARK**, Manager

For our friends around **BOSTON**, call at our office, Gaiety Theatre Bldg. **DON RAMSAY**, Manager

When answering advertisements kindly mention VARIETY.

# VARIETY ARTISTS' ROUTES

## FOR WEEK FEBRUARY 12

### WHEN NOT OTHERWISE INDICATED.

The routes given from FEB. 11 to FEB. 18, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

Abbott Max Social Maids B R

## EDWARD ABELES

### IN VAUDEVILLE.

This Week (Feb. 5), Bushwick, Brooklyn.

## MABELLE ADAMS CO.

Direction Max Hart.

Adair Art Empress Denver  
Adair & Dahn Alhambra N Y C  
Adair June Girls from Happyland B R  
Adams Sam J Trocadero B R  
Albertus & Miller Empire Hackney Eng  
Allyn Amy Queens Jardin de Paris B R  
Alpine Troupe Five Orpheum Oakland  
Alvaretas Thos Budapest Aust  
American Newsboys' Quartet Haymarket Chio  
Andrews Abbott & Co 3943 Morgan St Louis  
Ardelle & Leslie 19 Broome Rochester  
Arlington Four Orpheum Sioux City  
Armanis Five Majestic San Antonio  
Ascott Chas Cracker Jacks B R  
Augustin & Hartley Keiths Indianapolis  
Austin Jennie Social Maids B R  
Austin Margie Girls from Happyland B R

Bacon Doc Hl Henrys Minstrels  
Bailey & Edwards 31 E Fair Atlanta  
Bailey Frankie Trocadero B R  
Baker John T Star Show Girls B R  
Baldwin & Shea, 347 Barry av Chicago  
Baraban Troupe 1304 Fifth av N Y  
Barbour Hazel Girls from Missouri B R  
Barnes & King 1553 Broadway N Y  
Barnes & West Johannesburg S Africa  
Barnold Chas Davos Dorf Switzerland

## IDA BARR

### ENGLISH COMEDienne

Sullivan-Considine Circuit. Address VARIETY.

Barrett Ella Girls from Happyland B R  
Barrett Fatsy Robinson Crusoe Girls B R  
Barrington Mildred Star & Garter B R  
Barron Geo 3003 Fifth av N Y  
Barry & Black 1533 Fairmount av Phila  
Bartell & Garfield 3699 E 53 Cleveland  
Bartello Great & Co Oxford Bklyn  
Barto & Clark 2321 Cumberland Phila  
Bates Clyde Miss New York Jr B R  
Bayton Ida Girls from Happyland B R  
Bean & Hamilton 325 Hickory Buffalo  
Beers Leo Empress San Francisco  
Behren Musical 52 Springfield av Newark N J  
Bell Arthur H 482 13 av Newark N J  
Bella Italia Troupe Box 795 Bkfield Ill Indef  
Belmont Joe 70 Brook London  
Belmont & Umberger 111 Delavan Newark  
Belsac Irving 359 W 113 N Y  
Bennett Florence Belles of Boulevard B R

### USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name _____			
Permanent Address _____			
Temporary " _____			
Week	Theatre	City	State

Bentleys Musical 121 Clipper San Francisco  
Benway & Leroy Guy Bros Minstrels  
Beresford Jimmy Wm Penn Philadelphia  
Berg Bros Crystal Palace Leipzig Ger  
Bette George Star & Garter B R  
Beverly Sisters 5733 Springfield av Phila  
Big City Four Hippodrome Cleveland  
Billy & Burns 359 Home Bronx N Y  
Bimbos 373 Lave Appleton Wis  
Bissett & Scott Hippodrome Leeds Eng  
Bullock & Shady 345 W 37 N Y  
Black John J & Pearl Miss New York Jr B R  
Black & Leslie 3733 Eberly av Chicago  
Blake Chas Knickerbockers B R  
Bozard James Rose Sydel B R  
Boises Four Central Magdeburg

Bowers Walters & Crocker Keiths Louisville  
Bowman Fred Casino 9 & F Sta Wash D C  
Boyd & Allen 3704 Howard Kansas City  
Bradleys The 1314 Brush Birmingham  
Brand Laura M 127 Main Buffalo  
Brennan Joe Trocadero B R  
Breton Ted & Corinne 114 W 44 N Y  
Bridges June 380 W 39 N Y  
Brindamour Orpheum Altoona  
Brinkleys The 424 W 39 N Y  
Britton Nellie 140 Morris Philadelphia  
Brooks & Carliele 33 Glenwood av Buffalo  
Brooks & Ward Old South Boston  
Brooks Harvey Cracker Jacks B R  
Brooks Thos & Girls from Happyland B R  
Brown Jimmie Girls from Happyland B R  
Brown & Barrows 146 W 36 N Y  
Brown & Brown 69 W 115 N Y  
Brown Bros Six Columbia St Louis  
Brown C & May Newman Orpheum Oakland  
Brown & Whitmot 71 Glen Maiden Mass  
Brown Will Sam Devere B R  
Browne Frank L 137 Harold Roxbury Mass  
Bryant Mae Bway Galety Girls B R  
Brydon & Hanlon 36 Cottage Newark  
Bryson James Polities of Day B R  
Buckley Joe Girls from Happyland B R  
Bullock Thos Trocadero B R  
Burbank & Danforth Berlin N Y  
Burdett Johnson Burdett 381 Main Pawtucket  
Burgess Harvey J 637 Trenton av Pittsburgh  
Burke Minnie Trocadero B R  
Burke Jos 344 W 14 N Y  
Burnett Tom Star Show Girls B R  
Burt Wm P & Daughter 133 W 45 N Y  
Butlers Musical 425 S 8 Phila  
Byron Gleta 170 Blue Hill av Roxbury Mass  
Byrons Musical N Sun Springfield O

Cafferty Nat K Polle Hartford  
Calder Chas Lee 3813 Lancaster av Phila  
Campbell Al 3731 Bway N Y  
Campbell Henry Belles of Boulevard B R  
Canfield Al Passing Parade B R  
Canfield & Carleton 3313 30 Bensonhurst L I  
Cantway Fred R 6435 Woodlawn av Chicago  
Capron Nell Majestic B R  
Cardonnie Sisters 368 W 48 N Y  
Carmeloe Pictures Star Show Girls B R  
Carmen Frank 455 W 163 N Y  
Carmen Sisters 2133 Washington av N Y  
Carmontello Hattie Orpheum Circuit  
Carroll Chas 429 E Kentucky Louisville  
Carrollton & Van 1037 S Olive Los Angeles  
Carson Bros Orpheum Spokane  
Carson Francis Polle Eldersport  
Carter Tom Taxi Girls B R  
Case Paul 31 S Clark Chicago

Catlin Margie Majestic B R  
Cecil Mildred Girls from Missouri B R  
Chameroys 1449 41 Bklyn  
Chandler Claude 215 W 93 N Y  
Chantrell & Schuyler 319 Prospect av Bklyn  
Chapman Sisters 1639 Milburn Indianapolis  
Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 303 Grant Pittsburgh  
Cheers & Jones 213 W 59 N Y  
Chubb Ray 107 Spruce Scranton Pa  
Chunns Four 18 Loughborough Rd London  
Church City Four 149 Weirfield Bklyn

## DANE CLAUDIUS

### and

## LILLIAN SCARLET

In a Novelty Musical Melange  
"THE CALL OF THE SIXTIES"  
Direction WILLIAM HENNESSY.  
Next Week (Feb. 5), Colonial, Lawrence, Mass.  
Week Feb. 12, Keith's, Boston.

Clairmont Josephine & Co 246 W 133 N Y  
Clark Floretta 10 Lambert Boston  
Clark Mull Sam Devere B R  
Clark & Ferguson 121 Phelps Englewood  
Clay Richard Empire Calgary  
Clemons & Dean Orpheum Spokane  
Clifford & Burke Temple Hamilton  
Clifford Dave B 175 E 102 N Y  
Clifford Jake Trocadero B R  
Clipper Quartet Jefferson St Joseph  
Close Bros 41 Howard Boston  
Coden & Clifford 31 Adams Roxbury Mass  
Cole Billy 19 4 av Bklyn  
College Trio Bronx N Y C  
Collins Jas J Star & Garter B R  
Compton & Plumb 2320 Emerson av Minneap  
Collins Eddie E Reed Jersey City N J  
Comrades Four 324 Trinity av N Y  
Connors Jimmy Social Maids B R  
Connolly Bros 1906 N 24 Philadelphia  
Conway Jack Star & Garter B R  
Cook Geraldine 675 Jackson av N Y  
Cooke & Two Rothera Crystal Palace Leipzig Ger  
Corbett & Forrester 71 Emmet Newark N J  
Corin Joel P Queens Jardin de Paris B R  
Costello & La Croix 313 Ewing Kansas City  
Cota El 905 Main Wheeling W Va  
Coyle & Murrell 3237 Vernon av Chicago  
Craig Marietta 146 W 36 N Y  
Crane Gardner Mrs Orpheum Lincoln  
Crawford & Delancey 110 Ludlow Bellefontaine  
Cree Jessica 77 Josephine av Detroit  
Cromwells 6 Danecroft Gardens London  
Cross & Josephine Academy Charlotte N C

## CROUCH AND WELCH

Next Week (Feb. 12), Orpheum, Memphis.  
Direction, M. S. BENTHAM.

Cunningham & Coveney Plaza Buffalo  
Cunningham & Marion Orpheum Lincoln  
Curson Sisters 317 Adele av Jackson Miss

Dacre Louie Folies of Day B R  
Daley Jas E Gay Widows B R  
Dale Johnnie Belles of Boulevard B R  
Dale Josh 144 W 141 N Y  
Dale & Clark 316 W 35 N Y

## DALE AND BOYLE

UNITED TIME.  
Direction, Alf. T. Wilton.

Dalton Harry Fen 1370 Cornelia Bklyn  
Damsel Frank Gay Widows B R  
Dara Jane 601 W 136 N Y  
Daugherty Peggy 563 1/2 30 Portland Ore  
Davenport Blanche Taxi Girls B R  
Davis Mark Rose Sydel B R  
Davis & Cooper 1930 Dayton Chicago  
De Forest Corinne Mouline Rouge B R  
De Grace & Gordon 923 Liberty Bklyn  
De Leo John B 154 Jackson Milwaukee  
De Mar Rose Queen Jardin de Paris B R  
De Mar Zella Knickerbockers B R  
De Milt Gertrude 313 Sterling pl Bklyn  
De Vere & Roth 549 Belden av Chicago  
DeWitt Young & Sisters Dominion Ottawa  
De Wolf Linton & Lanier Belles Blvd B R  
De Young Tom 156 E 113 N Y  
Dean Jack Robinson Crusoe Girls B R  
Dean & Sibley 465 Columbus av Boston  
Deary Frank 304 West End av New York  
Dees Chick A Grand Homestead  
Delmar Jennie Bway Galety Girls B R  
Delmar & Delmar 38 N Fifth av Chicago  
Delmore & Oneida 437 W 36th St N Y C  
Delton Bros 261 W 88 New York  
Demacos The Stoll Circuit England

## Robert De Mont Trio

Next Week (Feb. 12), Empire Theatre, London  
American Rep., JAB. E. PLUNKETT.

Demonto & Belle Englewood N J  
Deveau Hubert 364 Prospect pl Bklyn  
Deyo & Rehan Auditorium Norwich  
Dickerson & Libby World of Pleasure B R  
Diamond Four 6302 N Western Chicago  
Dixon Belle Empress Denver

## JIM DIAMOND

### and

## CLARA NELSON

Next Week (Feb. 11), Orpheum, Kansas City.  
This Week (Feb. 4), Orpheum, Omaha.

Dobbs Wilbur Social Maids B R  
Dodd Emily & Jessie 301 Division av Bklyn  
Dodgers The Orpheum Canton  
Doherty & Harlowe 433 Union Bklyn  
Donner & Doris 343 Lincoln Johnstown Pa

## JAMES B. DONOVAN and CHARLES M. McDONALD

Next Week (Feb. 12), Orpheum, Seattle.

Dooles Three Orpheum Sacramento  
Doss Billy 103 High Columbus Tenn  
Downey Leslie 3713 Michigan Chicago  
Doyle & Fields 2343 W Taylor Chicago  
Drew Lowell B Stratford N J

## LOWELL and ESTHER DREW

still working  
Blame A. E. MYERS.

Duffy Thos H 4636 Virginia av St Louis  
Dunn Chas Robinson Crusoe Girls B R  
Duprex Fred Polle Hartford

Earl Harry 3287 2d av N Y  
Early John Sam Devere B R  
Eddie Jennie Cracker Jacks B R  
Edmond & Gaylor Box 39 Richmond Ind  
El Barto Garrick Burlington  
Eldon & Clifton Unique Minneapolis

## KATE ELINORE and SAM WILLIAMS

Next Week (Feb. 12), Shea's, Toronto.  
Direction Max Hart.

Elizabeth Mary Dominion Ottawa  
Ellis & McKenna Orpheum Harrisburg  
Elson Arthur 458 E 149 N Y  
Elwood Perry & Downing 344 Harlem av Balto  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Emmett & Emmett Academy Chicago  
Emmett Hugh Greenpoint Bklyn  
Engel Law Empress Winnipeg Man  
Engelbreth G W 3213 Highland av Cincinnati  
English Lillian Queens Jardin de Paris B R  
Emanan H T 1234 Putnam av Bklyn  
Esmeralda & Vela Orpheum Minneapolis  
Evans Beattie 3701 Cottage Grove av Chicago  
Evelyn Sisters 560 St James Pl Bklyn

Fantas Two The 3935 Harvard Chicago  
Farr Francis Gay Widows B R  
Farrell Taylor Trio Taxi Girls B R  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 63 W 53 Bayonne N J  
Ferguson Frank 704 W 130 N Y  
Ferry Wm Casino Nice  
Field Bros 63 W 36 N Y  
Fields & Hanson Altmeyer McKeesport  
Fields Josephine Pantages Seattle  
Fields Nettie 6303 S Halsted Chicago  
Finney Frank Trocadero B R

## FISHER and GREEN

Open Pantages, Calgary, Feb. 15.

Fisher Perkins Chase Washington  
Fitzsimmons & Cameron 5009 S Green Chicago  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 45 W 133 N Y  
Follette & Wilks 183 46ates av Bklyn  
Forbes & Bowman 301 W 113 N Y  
Force Johnny 800 Edmondson Baltimore  
Ford Bros Three Rivers Can  
Ford Corinne Trocadero B R  
Ford & Hyde Orpheum Allentown  
Ford & Wesley Cozy Corner Girls B R  
Formoy Geo Walther House Wigan Eng  
Foster Phyllis Darlings of Paris B R  
Fox & Summers 517 10 Saginaw Mich  
Fox Florence 173 Filmore Rochester  
Foyer Eddie 9920 Pleasant Cleveland  
Francis & Lewis Dome Middletown O  
Francis Paul Queens Jardin de Paris B R  
Francis Willard 47 W 123 New York  
Franciscos 343 N Clark Chicago  
Franks Sisters Miss New York Jr B R  
Frans Sig & Edythe Taxi Girls B R  
Frey Twins Dominion Ottawa  
Frosini Orpheum Montreal  
Furman Radie 361 Prospect av N Y C

Gaffney Sisters 1407 Madison Chicago  
Gaffney Al 393 Vernon Brooklyn N Y  
Gage Chas 179 White Springfield Mass  
Gardner Georgia 4644 Kenmore av Chicago  
Gardner & Stoddard Bushwick Bklyn  
Gardner Eddie Majestic Macon  
Garfield Frank Passing Parade B R  
Gass Lloyd Broadway Galety Girls B R  
Gaylor Chas 765 17 Detroit  
Gehrue Emma Girls from Happyland B R  
Geiger Jack Keiths Providence  
George Stella Girls from Happyland B R  
Giles Alpha Star Show Girls B R  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 145 W 45 N Y  
Gleeson's & Houllihan Argyle Barkenhead Eng  
Godfrey & Henderson 173 W 45 N Y  
Goforth & Doyle Lybrook L I  
Golden Max 5 Alden Boston  
Goodman Joe 3033 N Philadelphia  
Goodrode Fox Aurora  
Goodwin Shirley Girls from Happyland B R

When answering advertisements kindly mention VARIETY.

Gordon Geo F Girls from Happyland B R  
Gordon Paul Social Copenhagen Denmark  
Gorde M 1311 Swan N Y  
Gordon Ed M 1113 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Barber 38 So Locust Hagerstown Md  
Gordon Bobby 489 So S Columbus O  
Gottlieb Amy 311 Lanor N Y C  
Goyt Trio 353 Willow Akron O  
Gray & Graham Vaudeville Club London  
Gray & Gray 1933 Birch Joplin Mo  
Green Winifred Singer Girls Co B R  
Guilfoyle & Charlton 333 Harrison Detroit

H.

Halkings The Proctor Troy  
Hall Alfred Queens Jardin de Paris B R  
Halle Dogs 111 Walnut Reverse Mass  
Halpern Naa 1021 17 av Denver  
Hansen Boys 31 E 93 N Y  
Hanson Powell Co Colonia Indianapolis Indef  
Hamilton Estella Haymarket Chicago  
Hamilton Harry 357 Jelliff av Newark  
Hammond & Forrester Br 33 Seaside N Y  
Hampton & Bassett 337 Poplar Cincinnati  
Haney Edith Lyric Newark  
Hansome & Co Montauk Passaic  
Harkins Geo Taxi Girls B R  
Harper Annette Girls from Happyland B R  
Harrigan Harry Star Show Girls B R  
Harrington Bobby Girls from Missouri B R  
Harris Murray Belles of Boulevard B R  
Harris & Randall Dixie Uniontown  
Harrity Johnnie 733 Harrison av Scranton  
Hart Bros 394 Central Central Falls R I  
Hart Maurice 186 Lenox av N Y  
Hart Stanley Wards Hyman Los Angeles Indef  
Hartley & Evers 1200 N Broadway Omaha  
Haskell Loney Bljuz Philadelphia  
Hathaway Madison & Mack 336 W 33 N Y

E. F. HAWLEY AND CO.

"THE BANDIT."  
This Week (Feb. 5), Lyric, Dayton.  
EDW. & KELLER, Rep.

Hawthorne Hilda Colonial N Y C  
Hayman & Franklin Tivoli Sydney Aust  
Hayes Frank Social Maids B R  
Hayes Gertrude Folies of Day B R  
Hays Ed C Vogue Minstrels  
Hazard Grace Fells N Haven  
Hearn Sam Folies of Day B R  
Heather Joe's Majestic Chicago  
Hebron Marie Majestic B R  
Heiser Henry Al Fields Minstrels  
Held & La Rue 1233 Vine Philadelphia  
Henella & Howard 448 N Clark Chicago  
Hennings J & W Orpheum Jacksonville  
Henry Girls 3333 So 71 Philadelphia  
Herberts The 47 Washington Lynn Mass  
Herman & Rice 333 W 33 N Y  
Herman Tivoli So Africa  
Herwood Ginet 43 Clinton Newark  
Hickson Bonnie Folies of Day B R  
Hickman Geo Taxi Girls B R  
Hillman Geo M Pantages Pueblo  
Hillman & Roberts 516 E 11 Saginaw Mich  
Hille Harry Robinson Crusoe Girls B R  
Hilmes Robt Sam Devere B R  
Hilton Dave Moulin Rouge B R  
Hilton Marie Folies of Day B R  
Hines & Fenton 333 W 103 N Y  
Hines & Remington Harrison N Y  
Hoffman Dave 3341 E Clearfield Phila  
Holden & Harron Hoyts O H S Norwalk  
Holman Bros Gaiety Ottawa Ill  
Holt Alf Sydalia Australia  
Hood Sam 721 Florence Mobile Ala  
Hoover Lillian Belles of Boulevard B R  
Hopp Fred 333 Littleton av Newark N J

HOWARD

THE FINISHED VENTRILOQUIST.  
Next Week (Feb. 13), Alhambra.  
Representatives, MORRIS & PHIL.

Horton & La Triska Mary Anderson Louisville  
Hosling Ed 617 S Division Grand Rapids  
Howard Bros Orpheum Madison  
Howard Jack Coy Corner Girls B R  
Howard Katherine Folies of Day B R  
Howard Comedy Four 933 S av Bklyn  
Howard Clara Olympia Los Angeles  
Howard Harry & Mae 313 S Peoria Chicago  
Howard & Howard Pals Bridgeport  
Howard Bernice 3099 Calumet av Chicago  
Howard Joe B 1916 W 46 Chicago  
Howard & White Lydia Chicago  
Hoyt-Lessig & Co Colonial Lawrence  
Hoyt & Starks 15 Bancroft Pl Bklyn  
Hughes Gene Mrs & Co Temple Detroit  
Hughes Musical Trio Orpheum Jacksonville  
Hubert & De Long 4413 Madison Chicago

I.

Ingrams Two 1304 Story Boone Ia  
Inness & Ryan Orpheum Kansas City  
Ireland Fred Majestic B R  
Irwin Flo 337 W 46 N Y

J.

Jennings Jewell & Barlow 3333 Ari'g't'n St L  
John Johnson Cracker Jacks B R  
Jewell Mildred Aiden Boston  
Johnson Bros & Johnson 103 Knight av Col-  
linswood N J  
Johnson Great 357 W 37 N Y  
Johnson Henry 39 Tremont Cambridge Mass  
Johnson & Johnson 103 Knight av Collingsw'd  
Johnstone Musical Kings Southsea London  
Juno & Wells 311 E 73 N Y

K.

Kane James E 1733 So 8th Phila  
Kealey Bros 5 Haymarket Sq London  
Kelly Walter C Forsyth Atlanta  
Kealey Sisters 4333 Chatterbox av Chicago  
Kennedy Joe 1131 N Knoxville Tenn  
Kenney & Hollis Grand Cleveland  
Kent Marie Folies of Day B R

Kepler Jess Fells Bridgeport  
Kesser Rose 433 W 144 N Y  
Kiddier Bert & Dor'y 333 Santa Clara Alameda  
King Bros 311 4 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Kittamura Troupe Park Youngstown  
Klein Ott & Nicholson Tivoli Oklahoma City  
Knight Bros & Sawtelle 4450 Sheridan Rd Chic  
Knight Harlan & Co Temple Rochester  
Kolb & La Neve Keiths Harlem O H N Y C  
Koler Harry Queens Jardin de Paris B R  
Komers Bros Apollo Dumaseldort  
Kuhns Three White Hammersteins N Y C

L.

Lahey Will 1516 Capitol Washington  
Laight Pearl Sam Devere B R  
Lake Jas J Knickerbockers B R  
Lamont Harry & Flo 36 Clinton Johnstown NY  
Lands & Knowles Orpheum Rockford  
Lane Chris 4357 Kenmore av, Chicago  
Lane & Ardell 133 Alexander Rochester  
Lane Eddie 305 E 73 N Y  
Langstone The Temple Hamilton  
Lanscar Ward B 333 Schaefer Bklyn  
La Centre & La Rue 4431 S av N Y  
La Fleur & Chiquita N Majestic Dubuque

LA MAZE TRIO

Touring Germany.

La Rue & Holmes 31 Little Newark  
La Tour Irene 34 Atlantic Newark N J  
La Veen S W Plaza Chicago  
Larriev & Lee 33 Hunter Montreal  
Larriev & Reed Globe Youngstown  
Lashoe Great 1311 Kater Phila  
Laurent Bert S Platt Pl Scranton  
Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 35 Copeland Roxbury Mass  
Layton Marie 353 E Indiana St Charles Ill  
Le Pages 333 S Milwaukee  
Le Roy Lydia Folies of Day B R  
Le Roy Geo 36 W 113 N Y  
Le Roy Vic 333 Everett Kansas City Kan  
Le Roy & Adams 1313 Locust av Erie Pa  
Leahy Bros 353 East av Pawtucket R I  
Leberg Phil & Co 334 Tremont Boston  
Lee Alice Moulin Rouge B R  
Lee Audrey Girls from Happyland B R  
Lee Joe Kinley Kan  
Lee Rose 1043 Broadway Bklyn  
Lehr Corinne Star & Garter B R  
Leipzig Nat Colonial Norfolk  
Lemo Berlie & Allen 113 Central av Oshkosh  
Lenox Cecil Froederoe B R  
Lenna 1314 Newport av Chicago  
Leonard Gus 333 Manhattan av N Y  
Leonard Joe Pat Whites Gaiety Girls B R  
Leoni Ruby Cracker Jacks B R  
Lepp Frank Sam Devere B R  
Lee Trimini Electric Kansas  
Leslie Frank 134 W 133 N Y  
Lester & Kellett 313 Fairmount av Jersey Cy  
Levering G Wilbur Folies of Day B R  
Levy Family 47 W 133 N Y  
Lewis & Pearson Empress Duluth  
Ligerman 703 N 4 Milwaukee  
Lipson Chas Girls from Happyland B R  
Lockwoods Musical 133 Cannon Foughkeepsie  
Londons Four Forsyth Atlanta  
Londen & Riker 33 W 33 N Y  
Lorrane Olga 4112 W End Chicago  
Lorraine Oscar Orpheum Salt Lake  
Lowe Robert Fells Bridgeport

JIMMIE LUCAS

Next Week (Feb. 13), Trent, Trenton.  
Director, ED. & KELLER.

Luce & Luce 333 N Broad Phila  
Lynch G trude Sam Devere B R  
Lynch Hazel 353 Norwood av Grand Rapids  
Lynch & Zeller Columbia St Louis  
Lynne & Bonnie Hazard Broadway Superior  
Wis

M.

Macey Helen Girls from Happyland B R  
Mack Tom Miss New York Jr B R  
Mack Floyd 3334 Ohio Chicago  
Mack and Walker Keiths Providence  
Madden & Pitts Patrick Majestic Cedar Rapids  
Malloy Dannie 11 Glen Morris Toronto  
Manning Frank 353 Bedford av Bklyn  
Manning Trio 134 N Wamamaker Phila  
Manny Charlie Orpheum Des Moines  
Mantell Harry Froederoe B R  
Mantelle Maquettes 113 Elm Cincinnati  
Marine Comedy Trio 137 Hopkins Bklyn  
Mardo Trio Kedzie Chicago  
Mario-Alido Trio, Orpheum Oakland  
Marsh Harry Taxi Girls B R  
Martin Miss Percie 4501 Calumet Chicago  
Martine Fred 457 W 41 N Y  
Mason Harry Star & Garter B R  
Matthews Eloise Star & Garter B R  
Matthews Mabel 3331 Burling Chicago  
Mayne Elizabeth 1333 S Wilton Phila  
McConn Geraldine & Co 706 Park Johnstown  
McCarthy & Barth 3331 Missouri av St Louis  
McConnell Sisters 1347 Madison Chicago  
McCormick & Irving 313 Av O Bklyn  
McCune & Grant 333 Benton Pittsburgh  
McDermott Harry Star & Garter B R  
McDermott & Walker 3333 Haverford Phila  
McDuff James Temple Rochester  
McGarry & Harris 331 Palmer Toledo  
Meintyre Wm J Folies of Day B R

JOCK MCKAY

Back in vaudeville. Left all the laughs in  
"Dudelsack." On Orpheum Circuit. Pat Casey.

McLain Sisters 33 Miller av Providence  
McNallys Four Majestic B R  
McNamee 41 Smith Poughkeepsie  
McNutt Nutty 370 W 30 N Y  
McPhee Low & Ethel Hippodrome Charleston  
McWaters & Tyson 311 46 Bklyn  
McGee Ethel & Ernest Bway Gaiety Girls B R  
Mendelsohn Jack Pat Whites Gaiety Girls B R  
Mercedes Majestic E St Louis

Meredith Sisters 11 Epprit B Orange  
Merrick Tom Midnight Maidens B R  
Methen Sisters 13 Culton Springfield Mass  
Mether & Davis 343 E 36 N Y  
Meyer David 1334 Central av Cincinnati  
Miles F W Majestic B R  
Miller Bill Bob Bljuz Bay City  
Miller & Princeton 33 Olney av Providence  
Milton George Bway Gaiety Girls B R  
Milton Joe Big Banner B R  
Minstrel Four The Majestic Cedar Rapids  
Minty & Palmer 3313 N Park Phila  
Mitchell Emma Miss New York Jr B R  
Mitchell Geo Majestic B R  
Moller Harry 34 Elymer Delaware O  
Moore Geo W 3134 Cedar Phila  
Moore Mite Grand Homestead  
Morette Sisters Princess Hot Springs  
Morin Sisters Bowers Burlesquers B R

Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morris & Kramer 1336 St John pl Bklyn  
Morton Patsy Lyubook L I  
Morton Mary Queens Jardin de Paris B R  
Morton & Keenan 374 11 Bklyn  
Mozarts 63 Morse Newton Mass  
Muskalgrigs Phila Scranton  
Mulvey Eddie Bway Gaiety Girls B R  
Mull Ave Girls from Missouri B R  
Murphy Frank Girls from Missouri B R  
Murray Harriet Girls from Happyland B R

N.

Nearr Elies & Rose 453 E Main Bridgeport  
Nelson Florence Girls from Happyland B R  
Nelson Harry P Taxi Girls B R  
Nelson Nichole Troupe Pantages Seattle

PAUL NEVINS and RUBY ERWOOD

UNITED TIME  
Next Week (Feb. 13), Grand, Pittsburgh.

NEWELL and NIBLO

The International Instrumentalists  
Next Week (Feb. 13), Empress, Denver.

Navarro Three Keiths Columbus  
Newhoff & Phelps 13 W 111 N Y  
Newman Val & Lettie Knickerbockers B R  
Nibbe Ed & Mike Mouline Rouge B R  
Nicol Florence Rose Sydall B R  
Nessette 317 Flatbush av Bklyn  
Norton C Porter 6343 Kimbark av Chicago  
Norton & Nicholson Orpheum Frisco  
Newell Casper 1307 N Hutchinson Phila  
Nowlin Dave Valiente San Francisco  
Nugent Jas Majestic B R

O.

O'Brien Ambrose Social Maids B R  
O'Connor Trio 705 W Allegheny av Phila  
O'Connor Sisters 776 S av N Y  
O'Dell & Gilmore 1148 Monroe Chicago  
O'Hau Edward Folies of Day B R  
Omar 333 W 36 N Y  
O'Neill Dennis Majestic Kalamazoo  
O'Neill Emma Bway Gaiety Girls B R  
O'Neill & Regency 593 Warren Bridgeport  
O'Neill Trio Orpheum Altoona  
Orion Troupe 308 E 57 N Y  
Ormsbell Will Folies of Day B R  
Ormsby Geo Folies of Day B R  
Orr Chas F 131 W 41 N Y  
Otto Elizabeth Bljuz Bay City  
Owens Dorothy Mae 3347 33 Chicago

P.

Pape Herman G Morrison Htl Chicago  
Parker & Morrell 137 Hopkins Bklyn  
Parks Marie Girls from Missouri B R  
Parris Geo W 3334 N Franklin Phila  
Paulinette & Pique Grand Knoxville  
Pederson Bros 355 Greenbush Milwaukee  
Pendleton Three Sisters N Empire Richmond  
Peter the Great 433 Bl'mfield av Hoboken NJ  
Peyer Dave Bway Gaiety Girls B R  
Phillips Samuel 313 Clamson av Bklyn  
Phillips Sisters Casino Municipal Nice  
Pickens Arthur J Colonial Lawrence  
Pierson Hal Girls from Happyland B R  
Pillar Henrietta Social Maids B R  
Potter & Harris 3330 Wayne av Chicago  
Potts Emile Orpheum Portland  
Powell Halton Co Colonial Indianapolis Indef  
Powers John & Jessie Darlings of Paris B R  
Powers Elephanta 748 Forest av N Y  
Primrose Four Orpheum N Orleans  
Propp Anna Folies of Day B R  
"Psycho" Star Westerly

Q.

Queer & Quant Star Show Girls B R  
Quinlan Josie 344 N Clark Chicago

R.

Radcliffe Ned Sam Devere B R  
Ramsey Sisters Nelson Springfield Mass  
Rawles Von Kaufman Temple Detroit  
Ray Harry Hotel Clinton Pittsburgh  
Raycob H Albert Social Maids B R  
Rayner Kathryn Albert Berlin N H  
Raymond Great Bway India Indef  
Reed & Co 147 W 35 N Y  
Reed & Hilton Midnight Maidens B R  
Redmond Trio 311 Halsey Bklyn  
Redner Thomas & Co 373 Hudson av Detroit

Radway Juggling 141 Inspector Montreal  
Reeves Alf Empress Minneapolis  
Reeves & Werner G Plaza Philadelphia  
Remington Mayme Gerard Htl N Y  
Renaldi The 3044 Butter San Francisco  
Rexos The Hippodrome Cleveland  
Reynolds & Dones Orpheum Los Angeles  
Reynolds Francis T Miss New York Jr B R  
Reynolds Nonie Star & Garter B R  
Rice, Sully & Scott Orpheum Denver  
Rice Elmer & Tour Empress Butte  
Rich Geo Star Show Girls B R  
Rio Al C 330 W 146 N Y  
Ritter Nat Hippodrome Charleston  
Rippel Jack & Nellie Orpheum Coalgate Okla  
Roberts Edna Majestic B R  
Roberts C B 1331 Sherman av Denver  
Roberts & Downey 33 Lafayette Detroit  
Robinson Chas Robinson Crusoe Girls B R  
Robinson Wm C 1 Granville London  
Roder & Lester 314 Broadway Buffalo  
Roller Henry 31 Trenton East Boston  
Ro Nero 413 S George Rome N Y  
Rose Blanche Cracker Jacks B R  
Rose Lane & Kelgard 135 W 43 N Y  
Rosenthal Don & Bro 151 Champlain Rochester  
Rose Frank Froederoe B R  
Ross Kitty Empress Portland Ore  
Ross Sisters 65 Cumberland Providence  
Rousis Musical Novelty 313 W 43 N Y  
Rother & Anthony S Pateros Providence  
Roy & Wilson Columbia Ashland  
Royal Tattle Four 334 Reese Chicago  
Russell Flo Wm Penn Philadelphia  
Russell Fred Girls from Missouri B R  
Russell May Pat Whites Gaiety Girls B R  
Russell & Held Victoria London Eng

THOS. J. RYAN-RICHFIELD CO.

Playing United Time.

Rutledge Frank & Co Pantages Denver

Sabel Josephine Hoffman House N Y

SALERNO

JUGALIS  
BOOKED SOLD.  
United Time.

Scanlon W J 1391 Vinewood Detroit  
Schillin Abe 33 Ridgewood av Newark  
Schilling Wm 100 E LaValle Baltimore  
Schneider Carol Knickerbockers B R  
Scully Will 71 Webster St Bklyn  
Sears Gladys Darlings of Paris B R

CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot  
Next Week (Feb. 13), Orpheum Denver, Colo.

Semon Duo Taxi Girls B R  
Seymour Nathan N Y  
Sexton Chas B Jefferson Birmingham Ala Indef  
Shedmans Dogs Dumont N J

BILL FRANK SHEPARD and McDONALD

ALWAYS WORKING.  
33 Troy St., Providence, R. I.

Sherlock Frank 314 W 135 N Y  
Sherman & De Forrest Davenport Centre NY  
Shermans Two 333 St Emanuel Mobile  
Shields & Rodgers Grand Derby Eng  
Siddons & Earle 344 S 3 Phila  
Siddell Tom & Co 433 Cottage Grove av Chic  
Siegel Emma Bea Tons B R  
Siegel & Matthews 334 Dearborn Chicago  
Skipper Kennedy & Reeves Gay Knoxville  
Slager & Sager 316 Birch av Indianapolis  
Smith Allen 1343 Jefferson av Bklyn  
Smith Lee 33 Vienna Newark  
Smith Lou 134 Franklin Alston Mass  
Smith & Champion 1747 E 45 Bklyn  
Smith & Larson 140 W 49 N Y  
Snyder & Buckley Forsyth Atlanta  
Soper & Lane 1323 N Aiden West Phila  
Spears The 37 Clinton Everett Mass  
Spisell Frank & Co Hammersteins N Y C  
Springer & Church Esther Terrace Pittsfd  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 305 Bates Indianapolis  
Stanley Teddy Folies of Day B R  
Stanwood Davis 334 Bremen B Boston  
Stefano Trio 1333 Maxwell Detroit  
Steppe A H 33 Barclay Newark  
Stepping Trio 3303 N 4 Phila  
Stevens E J 453 Marion Bklyn  
Stevens Lillie Sam Devere B R  
Stevens Paul 333 W 33 N Y  
Stevens Geo Majestic B R  
Stevens & Bacon 413 Rush Chicago  
St. Claire Annie Central Atlanta  
St James & Darr 133 W 31 N Y  
St John & McCracken 313 Chestnut Phila  
Stone George Social Maids B R  
Stone Paul & Marmion 466 Dayton av St Paul

Straus Bobby Star Muncie  
Strahl May Gay Wmows B R  
Stuart Dolly Gay Widows B R  
Stubbfield Trio 3308 Maple av St Louis  
Sults Anna Social Maids B R  
Sullivan Bros Four Airborne Chattanooga  
Sullivan Madeline Jelliff av N Y  
Sully & Phelps 2423 Jefferson Philadelphia  
Summers Allen 1356 W 100m Chicago  
Sutcliffe Family Hamptn  
Swisher Calvin 708 N 33 av Scranton  
Sylvester Cells One S Jardin de Paris B R  
Symonds Alfalfa 333 131 Phila  
Syzz & Syzz 333 131 Phila

Tambo & Tambo London Hippodrome Eng



Taylor & Tenny 3340 Ridge av Phila  
Teece Charles J 1885 N 13 Philadelphia  
Temple Luella Social Maids B R  
Terry Herbert Girls from Missouri B R  
Terry Maude, Orpheum Duluth

## HILDA THOMAS

and  
LOU HALL

Next Week (Feb. 11), Kelth's, Erie, Pa.

Thomas & Wright 315 Bathurst Toronto  
Thornes Juggling 53 Rose Buffalo  
Thornston Geo A Gayety Washington D C  
Thriller Harry 40 Isabella Boston  
Thurston Leslie 215 W 46 N Y  
Thurston Lillian Moulin Rouge B R  
Till Violet Trocadero B R  
Tinney Frank Winter Garden N Y indef  
Tops Today & Tops 3423 W School Chicago  
Toret & D'Alisa Hopkins Louisville  
Toney & Norman Porsythe Atlanta  
Townsend Helena Star Show Girls B R  
Tracy Julia Raymond Bartholdi Inn N Y  
Travers Bell 307 W 38 N Y  
Travers Roland 321 W 42 N Y  
Troubadours Three 136 W 55 N Y  
Tully May Polla Bridgeport  
Tuxedo Comedy Four Princess Hot Springs

## TROVATO

Next Week (Feb. 12), Majestic, Milwaukee.  
Vaudeville Management, MORRIS & FEIL.

Tyler Harry Queens Jardin de Paris B R

## HARRY TSUDA

Booked Solid.

U.

Uline Arthur M 1750 W Lake Chicago  
Unique Comedy Trio 1927 Nicholas Phila

V.

Vagges The Brennan Circuit Australia  
Valadons Les 71 Garfield Central Falls R I  
Vallecia's Leopards Polla Springfield Mass  
Van Cello Miles Detroit  
Van Charles & Fanny Lyric Dayton  
Van Dallas Sisters 511 W 138 N Y  
Van Horn Bobby 129 West Dayton O  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1515 Barth Indianapolis  
Vass Victor V 35 Haskin Providence  
Vedder Fannie Star & Garter B R  
Vesnelan Serenaders 676 Blackhawk Chicago  
Vernon & Parker 137 Hopkins Elyon  
Village Comedy Four 1913 Ringgold Phila  
Vincent & Slager 320 Olive Indianapolis  
Viola Otto & Co Variete, P'ague Ger  
Violista Jolly 41 Leipsiger Berlin Ger  
"Violinist Dancing Ties" 357 W 46 N Y  
Vincent & Hager Hopkins Louisville

W.

Wade Pearl Trocadero B R  
Walker & Ill 263 Warren E Providence  
Walker & Stum 55 Radway av Melbourne Aus

## WALSH, LYNCH and CO.

Presenting "HUCKIN'S RUN,"  
Direction, PAT CASEY.

Ward Billy 199 Myrtle av Bklyn  
Ward Marty 3 Taxi Girls B R  
Ward & Bohman Taxi Girls B R  
Warde Mack 300 W 70 N Y  
Washer Bros Oakland Ky  
Washburn Dot 1930 Mohawk Chicago  
Waters Jas B Miss New York B R  
Waterson Tob Queen Jardin de Paris B R  
Watson Billy W Girls from Happyland B R  
Watson Joseph K Empress San Diego  
Watson Nellie Girls from Happyland B R  
Watson Sammy Moremone N J  
Watson Tom 381 St Paul Jersey City  
Weber Chas D 326 Tasker Phila  
Well John 5 Krusstadt Rotterdam  
Wels Casper H Brills Hotel S 10th Phila  
Welch Jas A 211 E 14 N Y  
Welch Thos Social Maids B R  
Wells Lew 213 Shawmut av Grand Rapids  
Wenrick & Waldron 353 W 33 N Y  
Wentworth Vester & Teddy Orpheum Denver  
Wesley Frank Cosy Corner Girls B R  
West Sisters Ben Welch show B R  
Western Union Trio 3341 E Clearfield Phila  
Weston Cecilia Majestic B R  
Weston Edgar 346 W 44 N Y  
Weston Dan E 141 W 115 N Y  
Wheelers The 140 Montague Bklyn  
Whipple Waldo Grand Hamilton  
Whelans The Star Show Girls B R  
White Kane & White 393 Vermont Bklyn  
White & Perry Bushwick Bklyn  
Whitely Ethel 1734 Bway N Y  
Whitting & Bohne Powers O H N Troy N Y  
Whitney Tillie 36 Kane Buffalo  
Wilbur Caryl Orpheum Duluth  
Wild Jolly & Co Biju Lansing  
Wiley Herbert Girls from Missouri B R  
Willard Oron Follies of Day B R  
Williams Clara 3450 Tremont Cleveland  
Williams John Cracker Jacks B R  
Williams Chas 3525 Rutgers St Louis  
Williams & Gilbert 1010 Marshfield av Chic  
Williams & Sterling Varieties Terre Haute  
Williams & Stevens 1516 Colmet Chicago  
Willson Herbert Al Florida Minstrels  
Willis Estella X Taxi Girls B R  
Wilson Fred Cracker Jacks B R  
Wilson Lottie 2208 Clifton av Chicago  
Wilson Patter Tom 3567 av N Y  
Wilson Raleigh 310 N 23 Lincoln

Wilson & Ward 2744 Grays Ferry av Phila  
Wilton Belle Belles of Boulevard B R  
Wise & Milton Brennan Circuit New Zealand  
Wise Jack Lyric Portland Ore indef  
Witts Max Majestic Dallas  
Woodall Billy 430 First av Nashville  
Wood Ollie 133 W 143 N Y  
Wood Bros Orpheum Jacksonville  
Work & Ower Keiths Toledo  
World & Kingston Majestic Chicago  
Wyckoff Fred Fantages Tacoma

X.

Xaviers Four 2144 W 30 Chicago

Y.

Yankee Comedy Four 33 Boylston Boston  
Yeoman Geo 150 W 36 New York  
Yetta & Adele Girls from Happyland B R  
Young Jeanette Trocadero B R

Z.

Zanfrelas 131 Brixton London  
Zamel M H Central Magdeburg Ger  
Zimmerman Al Orpheum Oakland  
Zoeller Trio Victoria Charleston

## BURLESQUE ROUTES

WEEK FEB. 12 and 13.

Al Reeves Show Music Hall New York 19  
Murray Hill New York  
Americans Academy Pittsburgh 19 Penn Circ  
Behman Show Gayety Minneapolis 19 Omaha  
Belles Boulevard L O 19 Gayety Boston  
Ben Welch Show Gayety Detroit 19 Gayety  
Toronto  
Big Banner Show 13-14 Gilmore Springfield  
15-17 Franklin Sq Worcester 19 Westmin  
ster Providence  
Big Gayety Show Gayety Kansas City 19 Gay  
ety St Louis  
Big Revue Peoples Cincinnati 19 Empire Chi  
cago  
Bohemians Bronx New York 19 Empire  
Brooklyn  
Bon Tons Gayety Pittsburgh 19 Empire  
Cleveland  
Bowery Burlesquers Gayety Washington 19  
Gayety Pittsburgh  
Broadway Gayety Girls Star Cleveland 19  
Academy Pittsburgh  
Century Girls Empire Baltimore 19 Empire  
Philadelphia  
Cherry Blossoms Star Chicago 19 Star Cleve  
land  
College Girls Gayety Brooklyn 19 Olympic  
New York  
Columbia Burlesquers Olympic New York 19  
Casino Philadelphia  
Cosy Corner Girls Lafayette Buffalo 19 Ave  
nue Detroit  
Cracker Jacks Empire Cleveland 19 Empire  
Toledo  
Daffydils Star Milwaukee 19 Dewey Minne  
apolis  
Darlings of Paris Bon Ton Jersey City 19  
Howard Boston  
Ducklings Empire Chicago 19 Star Chicago  
Follies of Day Empire Brooklyn 19 Casino  
Brooklyn  
Glee Widows Buckingham Louisville 19 Peo  
ples Cincinnati  
Ginger Girls St Joe 19 Gayety Kansas City  
Girls from Happyland Garden Buffalo 19 Cor  
inthian Rochester  
Girls from Missouri Penn Circuit 19 Lyceum  
Washington  
Girls from Reno Casino Brooklyn 19 Bowery  
New York  
Golden Crook Columbia Chicago 19 Gayety  
Milwaukee  
Hastings Big Show Corinthian Rochester 19  
21 Mohawk Schenectady 22-24 Empire Al  
bany  
High School Girls Lyceum Washington 19  
Empire Baltimore  
Honeymoon Girls Omaha 19 St Joe  
Howes Lovemakers Gayety Philadelphia 19  
Star Brooklyn  
Ideals Bowery New York 19 Trocadero Phil  
adelphia  
Imperial Trocadero Philadelphia 19 Bon Ton  
Jersey City  
Jardin de Paris Bon Ton Jersey City 19 How  
ard Boston  
Jersey Lillies Empire Hoboken 19 Music Hall  
New York  
Kentucky Belles Dewey Minneapolis 19 Star  
St Paul  
Knickerbockers Star Brooklyn 19 Gayety  
Newark  
Lady Buccaneers Star Toronto 19 Cooks  
Rochester  
Marions Dreamlands Empire Toledo 19 Co  
lumbia Chicago  
Merry Burlesquers Krug Omaha 19 Century  
Kansas City  
Merry Maidens Cooks Rochester 19 Lafayette  
Buffalo  
Merry Whirl Casino Philadelphia 19 Gayety  
Baltimore  
Midnight Maidens Westminster Providence 19  
Casino Boston  
Miss New York Jr Standard St Louis 19  
Empire Indianapolis  
Moulin Rouge Star St Paul 19 Krug Omaha  
Pacemakers Polly Chicago 19 Star Milwaukee  
Painting The Town Casino Boston 19-31 Em  
pire Albany 22-24 Mohawk Schenectady  
Passing Parade Gayety Toronto 19 Garden  
Buffalo  
Pat Whites Empire Newark 19 Eighth Ave  
New York  
Queen Bohemia Gayety Milwaukee 19 Gayety  
Minneapolis  
Queens Follies Bergere Royal Montreal 19  
Star Toronto  
Queen Jardin de Paris Star & Garter Chi  
cago 19 Gayety Detroit  
Robinson Crusoe Girls Columbia New York  
19 Gayety Philadelphia

Rose Sydel 12-14 Empire Albany 15-17 Mo  
saw Schenectady 19 Gayety Brooklyn  
Runaway Girls Murray Hill New York 19-21  
Gilmors Springfield 22-24 Franklin Sq Wor  
cester  
Sam Devere Century Kansas City 19 Standard  
St Louis  
Social Maids Standard Cincinnati 19 Star &  
Garter Chicago  
Star & Garter Gayety Boston 19 Columbia  
New York  
Star Show Girls Empire Philadelphia 19 Lu  
serne Wilkes-Barre  
Taxi Girls Gayety Louisville 19 Standard Cin  
cinnati  
Tiger Lillies Empire Indianapolis 19 Bucking  
ham Louisville  
Trocadero Gayety Newark 19 Empire Ho  
boken  
Vanity Fair Gayety Baltimore 19 Gayety  
Washington  
Watsons Burlesquers Columbia Scranton 19  
Empire Newark  
Whirl of Mirth Avenue Detroit 19 Folly Chi  
cago  
Winnings Widows Gayety St Louis 19 Gayety  
Louisville  
World of Pleasure 12-14 Mohawk Schenectady  
15-17 Empire Albany 19 L O  
Yankee Doodle Girls Luzerne Wilkes-Barre  
19 Columbia Scranton  
Zalaha Own Eighth Ave New York 19 Bronx  
New York

Hanlon Alex  
Harbert Pauline  
Harris Chas (C)  
Harcourt Daisy (C)  
Hlati Dan & Jessie  
Holmes Nonne  
Howard Arthur  
J.  
Jackson Alice  
Jarrott Jack  
Jolly Edward  
Jones & Greiner  
Jones Billy H

K.  
Kaufman Bros (P)  
Kelly & Delany  
King John  
King & Mackaye (C)  
Kirk Ralph

L.  
Lamba Manikins  
Lange Geo. (C)  
Lawrence Effie (P)  
Le Moyne Ella  
Le Claire & Sampson  
(C)  
Le Clair Gertie  
Lee Marvin (C)  
Lloyd Hugh  
Leonard Grace (C)  
Leroy Della Earle (C)  
Leslie Walt M  
Lewis Joe  
Leslie Rosabele

M.  
Marshall Sisters  
Mack Marie  
Mack W H  
Max Mr  
McCormick & Irving  
McGrath & Yeoman  
(C)  
Marks Bros & Co (C)

N.  
Nolan Charles  
Newman Mr  
Neuman Val (C)  
Nichols Nellie

O.  
O'Hearn Will (C)  
Orman Al (P)  
Overton Everett E.  
P.  
Palmer Thomas R  
Palmer Joe (C)  
Pauline J R  
Paul Harry  
Purcell Annie  
Perry Rudy  
Fruchank Louis (C)

R.  
Redding Francesca  
Reeve Ada  
Richards Ella (C)  
Ripon Alf (P)  
Roche J O (C)  
Rodgers Clara  
Ross Eddie  
Ross Bert (C)  
S.  
Samuels Fred  
Sanberg & Meeker  
(C)

T.  
Tarrow Stuart  
Taub Jack  
De Burr Sisters (C)  
Denson Sheridan  
Dolce Sisters (C)  
Dorset Flora  
Dudley Harry  
Dunleavy Joe (C)  
Du Boe Clifford  
De June Julie

U.  
Uline Arthur M 1750 W Lake Chicago  
Unique Comedy Trio 1927 Nicholas Phila

V.  
Vagges The Brennan Circuit Australia  
Valadons Les 71 Garfield Central Falls R I  
Vallecia's Leopards Polla Springfield Mass  
Van Cello Miles Detroit  
Van Charles & Fanny Lyric Dayton  
Van Dallas Sisters 511 W 138 N Y  
Van Horn Bobby 129 West Dayton O  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1515 Barth Indianapolis  
Vass Victor V 35 Haskin Providence  
Vedder Fannie Star & Garter B R  
Vesnelan Serenaders 676 Blackhawk Chicago  
Vernon & Parker 137 Hopkins Elyon  
Village Comedy Four 1913 Ringgold Phila  
Vincent & Slager 320 Olive Indianapolis  
Viola Otto & Co Variete, P'ague Ger  
Violista Jolly 41 Leipsiger Berlin Ger  
"Violinist Dancing Ties" 357 W 46 N Y  
Vincent & Hager Hopkins Louisville

W.  
Wade Pearl Trocadero B R  
Walker & Ill 263 Warren E Providence  
Walker & Stum 55 Radway av Melbourne Aus

X.  
Xaviers Four 2144 W 30 Chicago

Y.  
Yankee Comedy Four 33 Boylston Boston  
Yeoman Geo 150 W 36 New York  
Yetta & Adele Girls from Happyland B R  
Young Jeanette Trocadero B R

Z.  
Zanfrelas 131 Brixton London  
Zamel M H Central Magdeburg Ger  
Zimmerman Al Orpheum Oakland  
Zoeller Trio Victoria Charleston

Al Reeves Show Music Hall New York 19  
Murray Hill New York  
Americans Academy Pittsburgh 19 Penn Circ  
Behman Show Gayety Minneapolis 19 Omaha  
Belles Boulevard L O 19 Gayety Boston  
Ben Welch Show Gayety Detroit 19 Gayety  
Toronto  
Big Banner Show 13-14 Gilmore Springfield  
15-17 Franklin Sq Worcester 19 Westmin  
ster Providence  
Big Gayety Show Gayety Kansas City 19 Gay  
ety St Louis  
Big Revue Peoples Cincinnati 19 Empire Chi  
cago  
Bohemians Bronx New York 19 Empire  
Brooklyn  
Bon Tons Gayety Pittsburgh 19 Empire  
Cleveland  
Bowery Burlesquers Gayety Washington 19  
Gayety Pittsburgh  
Broadway Gayety Girls Star Cleveland 19  
Academy Pittsburgh  
Century Girls Empire Baltimore 19 Empire  
Philadelphia  
Cherry Blossoms Star Chicago 19 Star Cleve  
land  
College Girls Gayety Brooklyn 19 Olympic  
New York  
Columbia Burlesquers Olympic New York 19  
Casino Philadelphia  
Cosy Corner Girls Lafayette Buffalo 19 Ave  
nue Detroit  
Cracker Jacks Empire Cleveland 19 Empire  
Toledo  
Daffydils Star Milwaukee 19 Dewey Minne  
apolis  
Darlings of Paris Bon Ton Jersey City 19  
Howard Boston  
Ducklings Empire Chicago 19 Star Chicago  
Follies of Day Empire Brooklyn 19 Casino  
Brooklyn  
Glee Widows Buckingham Louisville 19 Peo  
ples Cincinnati  
Ginger Girls St Joe 19 Gayety Kansas City  
Girls from Happyland Garden Buffalo 19 Cor  
inthian Rochester  
Girls from Missouri Penn Circuit 19 Lyceum  
Washington  
Girls from Reno Casino Brooklyn 19 Bowery  
New York  
Golden Crook Columbia Chicago 19 Gayety  
Milwaukee  
Hastings Big Show Corinthian Rochester 19  
21 Mohawk Schenectady 22-24 Empire Al  
bany  
High School Girls Lyceum Washington 19  
Empire Baltimore  
Honeymoon Girls Omaha 19 St Joe  
Howes Lovemakers Gayety Philadelphia 19  
Star Brooklyn  
Ideals Bowery New York 19 Trocadero Phil  
adelphia  
Imperial Trocadero Philadelphia 19 Bon Ton  
Jersey City  
Jardin de Paris Bon Ton Jersey City 19 How  
ard Boston  
Jersey Lillies Empire Hoboken 19 Music Hall  
New York  
Kentucky Belles Dewey Minneapolis 19 Star  
St Paul  
Knickerbockers Star Brooklyn 19 Gayety  
Newark  
Lady Buccaneers Star Toronto 19 Cooks  
Rochester  
Marions Dreamlands Empire Toledo 19 Co  
lumbia Chicago  
Merry Burlesquers Krug Omaha 19 Century  
Kansas City  
Merry Maidens Cooks Rochester 19 Lafayette  
Buffalo  
Merry Whirl Casino Philadelphia 19 Gayety  
Baltimore  
Midnight Maidens Westminster Providence 19  
Casino Boston  
Miss New York Jr Standard St Louis 19  
Empire Indianapolis  
Moulin Rouge Star St Paul 19 Krug Omaha  
Pacemakers Polly Chicago 19 Star Milwaukee  
Painting The Town Casino Boston 19-31 Em  
pire Albany 22-24 Mohawk Schenectady  
Passing Parade Gayety Toronto 19 Garden  
Buffalo  
Pat Whites Empire Newark 19 Eighth Ave  
New York  
Queen Bohemia Gayety Milwaukee 19 Gayety  
Minneapolis  
Queens Follies Bergere Royal Montreal 19  
Star Toronto  
Queen Jardin de Paris Star & Garter Chi  
cago 19 Gayety Detroit  
Robinson Crusoe Girls Columbia New York  
19 Gayety Philadelphia

## LETTERS

Where C follows name, letter is in Chi  
cago.  
Where S F follows, letter is at San  
Francisco.  
Advertising or circular letters of any  
description will not be listed when known.  
Letters will be held for two weeks.  
P following name indicates postal, ad  
vertised once only.

A.

Alfred Sr Harry (C)  
Anderson, Edward L  
Ansel Emma  
Ancher & Carr (C)  
Avery Daniel

B.

Barr Ida  
Barrington & Howard  
(C)  
Bell Jack (C)  
Belmont Grace  
Bennett A (C)  
Big City Four  
Boyle J C  
Blocksom & Burns  
Brantford Tom  
Bonnie C T  
Burt Frank  
Burt Cassel  
Bloom Harry (C)  
Boyle Mrs Davis  
Brantford T (C)  
"Brown" Mind  
Reader  
Brownings The (C)  
Buckley John (C)  
Butler Kirshsmith  
(C)

C.

Camp Herbert  
Cantor & Williams  
(C)  
Cassells Models (C)  
Clancy Geo (C)  
Clare Sidney  
Cleran John (C)  
Coogan Allen  
Cressy Will M (C)  
Creighton Ruth  
Crispi Ada (C)

D.

Daly & O'Brien  
Darrell Emily (C)  
Darrow Stuart  
Daub Jack  
De Burr Sisters (C)  
Denson Sheridan  
Dolce Sisters (C)  
Dorset Flora  
Dudley Harry  
Dunleavy Joe (C)  
Du Boe Clifford  
De June Julie

E.

Edelstein Ernest (C)  
Edmond Grace  
Edmonds Joe (C)  
Edwards Jessie (C)  
Elliott Nellie  
Emerson Mable  
Emerson Nellie

F.

Farber Sisters (C)  
Florence Genieve  
Flynn J H  
Ford Elsie  
Ford Sisters  
Ford & Clark  
Forrest Amy

G.

Gate Gertrude  
Gennaro (C)  
Gibson Ye Miss  
Goldie Annie (C)  
Golding & Keating (C)  
Gordon & Warner (C)  
Granat Louis M  
Granville Taylor  
Gree Leslie Bernice  
Greenway Hy (C)  
Griffin Martin  
Gross J E (C)

H.

Hamilton Connie (C)  
Hanlon Alex  
Harbert Pauline  
Harris Chas (C)  
Harcourt Daisy (C)  
Hlati Dan & Jessie  
Holmes Nonne  
Howard Arthur  
J.  
Jackson Alice  
Jarrott Jack  
Jolly Edward  
Jones & Greiner  
Jones Billy H

VAUDEVILLE BROKER  
PRODUCTIONS  
ARRANGED  
**JOHN C. PEEBLES**  
NEW YORK  
402 PUTNAM BLDG.  
1493 BROADWAY.

## BRENNAN'S Australian Vaudeville Circuit

Always an opening for  
First Class Specialties  
and Comedy Acts.  
Transportation Vancouver or San  
Francisco to Sydney, one way, or both  
ways, according to salary demanded.  
**No Commission No Sunday Work**  
All communications  
Booking Department  
**NATIONAL AMPHITHEATRE**  
SYDNEY, AUSTRALIA  
Cable Address, PENDANT

**MARCUS LOEW'S**  
**New England Branch**  
**THE BIGGER, BETTER, BUSIER BOOKING OFFICE**  
**FRED MARDON, Mgr.**  
GAIETY THEATRE BUILDING, BOSTON, MASS.  
NEW HOUSES Added To Our List in the Following Cities:  
NEW LONDON, Conn.  
NEW HAVEN, Conn.  
MIDDLETOWN, Conn.  
MYSTIC, Conn.  
THOMPSONVILLE, Conn.  
NEWPORT, R. I.  
NEW BEDFORD, Mass.  
FALL RIVER, Mass.  
BOSTON, Mass.  
PORTSMOUTH, N. H.  
SANFORD, Me.  
BIDDEFORD, Me.  
ROCKLAND, Me.  
BANGOR, Me.

**MIDGET WANTED AT ONCE**  
Must be small and built in proportion, capable of doing pantomime and acrobatics, for  
a first class novelty act, booked until 1913. Good opportunity for right party. Call or  
write,  
W. S. HENNESSY, 423 Putnam Building, Times Square, N. Y. City.  
**HIGH LYRIC TENOR WANTED**  
WANTED IMMEDIATELY for recognized quartet, a good Lyric Tenor. One with pre  
vious quartet experience preferred. Must be able to sing a solo and play a straight part.  
State height, age, and salary wanted. Address by letter only.  
TENOR, care H. B. Marinelli, 1497 Broadway, N. Y. City.

When answering advertisements kindly mention VARIETY.



# THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

City Theatre—Riverside Theatre—Washington Theatre—Noma Theatre—Gotham Theatre—Star Theatre—Dewey Theatre—Folly Theatre—Comedy Theatre—Grand Opera House.  
NEWARK:—Washington Theatre—NEW HAVEN:—Grand Opera House.

## ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT,  
17 Green St., Leicester Square, LONDON.

Sole Representative.

John Tiller's Companies Walter C. Kelly.  
Little Tich. Two Bebs. Wee Georgie Wood.  
ALWAYS VACANCIES FOR GOOD ACTS.

## Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at short notice. Write to W. L. DOCKSTADER, GARRICK THEATRE, WILMINGTON, DEL. Can close Saturday night and make any city east of Chicago to open Monday night.

## HYDE & BEHMAN AMUSEMENT COMPANY

Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE, Brooklyn  
GAYETY THEATRE, Brooklyn  
GAYETY THEATRE, Pittsburgh  
STAR AND GARTER, Chicago  
NEWARK THEATRE, Newark, N. J.

## BORNHAUPT

INTERNATIONAL AGENT,  
15 Galerie Du Roi, Brussels.

CHAS. H. FRANCIS X.  
**SMITH and CONLAN**  
Vaudeville authors. Sketches disposed of.  
Hundreds on hand.  
603 Gaiety Theatre Bldg., New York.

BOOKING VAUDEVILLE ACTS.

CHAS. W. BOYER  
The Boyer Theatres, Hagerstown, Md.

## CHURCH'S BOOKING OFFICE, Inc.

THIRTY (30) FIRST CLASS THEATRES in New England and New York.  
White Rat Contracts. 48 TREMONT STREET, BOSTON.

PLAYING THE BEST IN VAUDEVILLE

## SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Conside Bldg. Third and  
Madison Streets,  
SEATTLE, WASH.  
FRED. LINCOLN, Gen. Mgr.

GENERAL BOOKING OFFICE:  
1440 Broadway, Cor. 46th St.,  
NEW YORK CITY.  
CHRIS O. BROWN, Mgr.

BRANCH BOOKING OFFICES: Paul Goudron, 6 North Clark St., cor. Madison, Chicago.  
Ill.; MAURICE J. BURNS, 34 and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market  
St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

## FEATURE ACTS ATTENTION!

WANTED  
AT ALL TIMES  
BIG FEATURE ACTS.

NOTHING TOO BIG FOR OUR KING'S AND SHENANDOAH THEATRES, ST. LOUIS, MO.  
TWO OF THE LARGEST AND HANDSOMEST THEATRES IN THE COUNTRY.  
KING'S THEATRE, CAPACITY 2,400; SHENANDOAH THEATRE, CAPACITY 2,800.  
ALSO WANT AT ALL TIMES SMALLER ACTS FOR OUR TWENTY OTHER THEATRES.

ADDRESS

## O. T. Crawford Vaudeville Exchange

ST. LOUIS OFFICE, E. E. GILLMAN, REP., GAYETY THEATRE BLDG.  
CHICAGO OFFICE, D. W. STUART, REP., 736 CHICAGO OPERA HOUSE BLDG.

## WANT TO BE A REGULAR? Write Wire Call A. C. HARRIMAN COMPANY

RUSSELL B. CLARK, Manager

Boston's Busiest Booking Agency. 218 Tremont Street, Boston. Suite 214.

Sans & Sans (C)	Steins M	Vaughan Dorothy (C)	Willard Chas E
Sarnthaler Troupe (C)	Steelman Fannie (P)	Von Selby Sisters	Wilson Grace (C)
Seator & Mrs Montrose (C)	Sweeney Joseph	Vedmar Rene	Wilson Grad (C)
Shaw, Eddie & Mae (C)	T.	W.	Wingate R
Sherman Dan	Taylor Marshall W	Walton Bert	Window Muriel Miss
Sherman, Krans & Hyman (C)	Theller J C	Ward & Weber (C)	Wilson Joe H
Smith Phil	Tierney Fous	We Chok Be (C)	Woods Tom
Shomon Alice	Toomer & Hervins (P)	Weber Charles (C)	Y.
Shannon Alice	Tunis Fay	Welch Mealy & Montrose (C)	Yes Sir (C)
Shannon Geo	V.	Western Fields & Carr (C)	Z.
Sousloff Alex.	Van Dyke Gertrude (C)	Wills George	Zobedie Fred (C)
Sorenson Chris (C)			

When answering advertisements kindly mention VARIETY.

## Hammerstein's Victoria

AMERICA'S MOST FAMOUS VARIETY THEATRE.

OPEN THE YEAR ROUND.

## La Cinematografia Italiana

IS ITALY'S LEADING PAPER FOR THE Animated Picture and Phonograph Business PUBLISHED FORTNIGHTLY.

32-36 large pages, 3 shillings per annum (\$1 60). Editor-prop'r Prof. GUALTIERO I. FABRI, la Via Arcivescordero, Torino, Italy.

## PHIL HUNT

Geo. M. Cohan Theatre Bldg., Times Square, N. Y.

N. Y. Booking Representative of 30 NEW ENGLAND THEATRES, Including Howard Athenaeum, Boston.

## NEW THEATRE

BALTIMORE, MD.

All recognized acts desiring to BREAK THEIR JUMPS  
COMING EAST OR GOING WEST  
Send in your Open Time. NO SUNDAY SHOW  
Mention Lowest Salary. Include Program.  
GEORGE SCHNEIDER, Manager.

If you wish to break into the lyceum or chautauqua field or become thoroughly intelligent about this field, subscribe at once for

## LYCEUMITE and TALENT

THE LYCEUM MAGAZINE  
Rates per year, \$1.50; two years, \$2.00.  
Send 25c. in stamps for sample copy.  
959 Peoples Gas Bldg., Chicago.

## Griffin Circuit

The Hide away big time circuit. No acts too big. Exclusive agents. Write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Bldg., "Cronto, Can.

## BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognized Acts who Respect Contracts. Acts desiring time communicate Direct to EXCLUSIVE OFFICES: Alcazar Theatre Bldg., O'Farrell St. near Powell San Francisco, Calif.

N. B.—WE ADVANCE FARES TO REAL ACTS.

EUROPEAN OFFICE  
BERLIN, GERMANY  
RICHARD PITROT,  
Representative  
LOUIS PINCUS,  
New York Repre-  
sentative, Gaiety  
Theatre Bldg.

**PANTAGES CIRCUIT**  
OF  
**VAUDEVILLE THEATRES, Inc.**  
ALEXANDER PANTAGES  
President and Manager  
**SEATTLE**

OFFICES  
NEW YORK  
CHICAGO  
SAN FRANCISCO  
SEATTLE  
DENVER

## CONFIDENCE

PAUL TAUSIG, Vaud. Steamship Agent  
104 E. 14 St., N. Y. Tel. 2000 Stayvessel

of your customers is required to build up a successful business. I have arranged STEAMSHIP acc accommodations 4 TIMES for Jean Clermont, Arnold De Biers, Jordan and Harvey, Alice Lloyd; 3 TIMES for Belleclair Bros., Sam Elton, Imre Fox, W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also railroad tickets.

Are You Booked in New England? Vaudeville Acts Wanted

## The MARCUS LOEW AGENCY

NEW ENGLAND BRANCH  
Gaiety Theatre Building, BOSTON, MASS.  
FRED MARDIO, Mgr.

CONSECUTIVE BOOKING

Suite 404-405

SHORT JUMPS  
Telephone, Oxford 2640, Oxford 4475 J.

## FREEMAN BERNSTEIN

Manager Promoter and Producer of Vaudeville Acts.  
HEIDELBERG BLDG., Bway and 43d St., NEW YORK (Suite 405). Phone 3476 Bryant.  
OPEN NIGHT AND DAY.

## The Gus Sun Booking Exchange Company

The Largest Family Vaudeville Circuit in the World

GUS SUN, Sole Booking Agent, Main Office, Sun Theatre Bldg., Springfield, Ohio  
BRANCH OFFICES: JEROME CASPER, 630 Wabash Bldg., Pittsburgh; CHAS. CROWL, Majestic Theatre Bldg., Chicago; PRUTOR SEAS, Priscilla Theatre, Cleveland; HARRY HART, American Theatre, Cincinnati.  
NEW YORK REPRESENTATIVE: JOHN SUN, 606 Gaiety Theatre Bldg., New York.  
WANTED—First Class Features at All Times. MANAGERS—Give Us a Chance to Book Your House.

Booking eight weeks in and around New York.  
All Agents visit our New York houses. OPEN FOR FEATURE Acts for CLUBS.

SEND IN YOUR OPEN TIME

## Shea & Shay Vaudeville Agency

HARRY A. SHEA, Prop.

1402 BROADWAY, NEW YORK (1106-1107 Murra Hill.)

## Western States Vaudeville Ass'n

ELLA HERBERT WESTON, Gen. Mgr.

Booking the Best in the West—No Act Too Big for Our Time

7th Floor, West Bank Bldg., SAN FRANCISCO

Circulation guaranteed to be larger than that of any English journal devoted to the Dramatic or Vaudeville Profession. Foreign subscription, 17s. 4d. per annum.

## THE STAGE

NEW YORK AGENTS—Paul Tausig, 104 East 14th St., and Samuel French & Sons, 24-26 West 23d Street.  
Artists visiting England are invited to send particulars of their act and date of opening THE STAGE Letter Box is open for the reception of their mail.  
16 YORK STREET, COVENT GARDEN, LONDON, W. C.

## DOUTRICK'S THEATRICAL EXCHANGE

CHAS. B. DOUTRICK, Prop. and Manager. 100 NORTH LA SALLE ST., CHICAGO

WANTED

New Acts, New Faces, Recognized Big Feature Acts, Good Comedy Sketches, Novelty and Musical Acts, etc., for immediate and future time.  
BOOKING First Class Vaudeville Houses in Chicago, and 15 Houses in Ill. Jumps from 40 cts. to \$4. Also New Houses in Ind., Iowa, Wis.  
PERFORMERS—If you have one or more weeks open, write, wire or phone.

THE VENTRILOQUIST WITH A PRODUCTION  
ED. F.  
**REYNARD**  
Presents Beth Dewberry and Java Johnson in  
"A MORNING IN HICKSVILLE."  
Direction, GENE HUGHES.

## Gene Hughes

Manager, Promoter and Producer of  
Vaudeville Acts.  
What to Produce and How to Succeed.  
Authors please note: Communications Solicited  
PUTNAM BUILDING, NEW YORK.

FOR SALE  
**WIGGIN'S FARM**  
Apply to THE CHADWICK TRIO

## STUART BARNES

JAMES E. PLUNKETT, Manager.

## Mason & Keeler

Direction Max Hart, Putnam Bldg., N. Y. C.

These Two Mitty Girls.

## Victorine and Zolar

Presenting: "An Affair of Honor."  
Address care VARIETY, Chicago.

## THE ELECTRIC WIZARD DR. CARL HERMAN

Playing W. V. M. A. Time.  
Agent, PAT CASEY.

## Devine and Williams

"LAUGHING GAS TABLETS"  
Booked Solid W. V. M. A. Time

## Marcus and Gartelle

In their sketch  
"Skatorial Rollerism"

JAMES PLUNKETT, Mgr.

## THREE NEVAROS

PLAYING UNITED TIME  
THIS WEEK (FEB. 5), KEITH'S, TOLEDO. NEXT WEEK (FEB. 12), KEITH'S, COLUMBUS.

## Fred W. Peters

ASSISTED BY  
MISS ADA NEVIL MR. ALBERT PETERS  
MISS MATTIE AUBRAY and MR. GEORGE ROACH  
Presenting The Laughing Hit, "HIS LUCKY DAY"  
NOW PLAYING IN NEW YORK

It isn't the name  
that makes the  
act—

It's the act that  
makes the name.

## THE KING OF IRELAND JAMES B. DONOVAN

AND  
**RENA ARNOLD**  
QUEEN OF VAUDEVILLE  
DOING WELL, THANK YOU.  
Director and Adviser, King E. C.



"Manager Soandoo is coming over to Europe to locate novelties" is a very mild way of saying: Manager Soandoo is coming over to steal other people's brainwork then take it home and put it on as original. Get me? Of course this goes both ways.

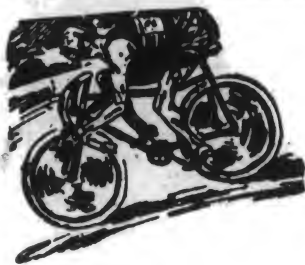
Yes, Rotherham is on our bad list.

Have you ever sat in an audience and heard the remarks: "Why don't that act come out and do some encores?" Or, "I wish they would do some more." All the while Mr. and Mrs. Audience sat there handcuffed. Still they didn't know why Act & Co. didn't do an encore. If you don't believe this ask Griff.

Very Dewsburyly Yours,

## VARDON, PERRY and WILBER "THOSE THREE BOYS"

## CHARLES AHEARN



"TEN SPEED KING."

PAT CASEY, Agent.



## GAVIN AND PLATT THE PEACHES

WORKING

7 Hawthorne Ave., Clifton, N. J.

Phone, 1881-L Passaic.

That English Guy



## GRIFF

Will shortly produce one or two novelties in the Ventriloquist line. They consist of a boxing Newly Weds Baby, a pair of Ventriloquist Boxing Figures, A waiting Lady figure, and a talking fish. On Marcus Loew's Supreme Vaudeville Time, and Top-lining on Broadway.



## TOOMER AND HEWINS

Comedy Sketch

## "It Happened in Lonelyville"

Rewritten by JACK GORMAN

Direction, FRANK BOHM

## JULIAN AND DYER

A LAUGH A SECOND

## ELLIS BLAMPHIN AND MONA HEHR

The Champion Singers of Vaudeville



## W. E. WHITTLE

Ventriloquist

It will pay you well to get this act during the Campaign

## Lola Merrill and Frank Otto

Next Week (Feb. 12), Keith's, Philadelphia.  
Direction Max Hart

## JOHN W. COOPER

The Colored Ventriloquist.  
"Fun in a Barber Shop."  
Address 119 Wyckoff St., Brooklyn.

## BARRY AND WOLFORD

In Their Latest Comic Song Review

"SNAPSHOTS."

Booked Solid.

JAMES E. PLUNKETT, Smart, Mgr.  
Next Week (Feb. 12), Pol's, Bridgeport.  
Home add., 8 Hawthorne Ave., Clifton, N. J.

## SAM J. CURTIS

And Co.

Melody and Mirth

In the original "SCHOOL ACT."

On the United Time

Direction B. A. MYERS

Next Week (Feb. 12), Olympia, Lynn, Mass.

## Ritter and Foster

with "Gay Widows"  
Next Week (Feb. 12), Buckingham, Louisville.

## Tom McNaughton

PRINCIPAL  
COMEDIAN

"THE SPRING  
MAID"  
OPERA CO.  
(2nd Year)



Communications care

WERBA & LUESCHER  
New York Theatre Building, New York

## VAN HOVEN

Van Hoven is on the Orpheum Circuit, so why worry about Gus Sun? He is in Ohio. His managers threw Van Hoven off his circuit, and the Orpheum people threw Van Hoven on their circuit. I should worry!

Van Hoven works night and day. Van Hoven has his eye on "copy acts." They're no good.

The more I see of this western country, the more I think Griff is a truthful man. Van Hoven will play five weeks in England this Summer.

Van Hoven hates himself.

Van Hoven never worries.

Van Hoven is rich. Van Hoven likes to hear the name, "Van Hoven," and Van Hoven can't be blamed for Van Hoven get canned off the rube circuits and Van Hoven admits it because Van Hoven is getting the coin today.

Feb. 11, Orpheum, Portland.

Feb. 12, Orpheum, Sacramento.

P. B. I heard a sneaker-in by the name of Edwin George was going to star in "The Thief." He can do it, as he goes to all the shows. Poor unfortunate.

Van Hoven again. My name Van Hoven, say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

say it loud Van Hoven.

## TANEAN AND CLAXTON

PLAYING UNITED TIME

THE DAFFYDILS  
2065 PACIFIC STREET  
BROOKLYN N. Y.

When answering advertisements kindly mention VARIETY.

TEN CENTS

# VARIETY

VOL. XXV, No. 11.

FEBRUARY 17, 1912

PRICE TEN CENTS.





# ADVERTISE

IF YOU WANT TO  
GO ABROAD

Bring your name or act to the attention of the foreign agents and managers.

USE

# VARIETY

It is the best medium for  
the purpose.

## THE SUMMER IS COMING

and with it increased activity in the engaging of American turns in foreign lands.

The demand for American acts is constantly growing on the other side. Many managers and agents over there have visited this side. They may have been favorably impressed with you, but since forgotten. Bring your name and act to their attention.

## ADVERTISE

And it may mean booking abroad without any exertion on your part.

**VARIETY** is the most widely read theatrical publication in the world.

AS FREQUENTLY CONSULTED IN EUROPE  
AS IN AMERICA.

USE IT TO FIND OUT IF YOU ARE IN  
DEMAND ON EITHER SIDE.

# Ernest Edelsten

The Eminent English Agent

Will be in Chicago  
All Next Week (Feb. 19)

With headquarters at the office of  
**VARIETY**  
35 So. Dearborn Street.

Acts desiring foreign time, communicate care of above address or call between 11:30 and 12:30.

# MISS ALICE LLOYD



STARRING  
IN  
"LITTLE  
MISS  
FIX-IT"

Management,  
**WERBA & LUESCHER**

Feb. 18-21, AUDITORIUM, SPOKANE.  
Feb. 22, MASONIC TEMPLE, LEWISTON, ID.  
Feb. 23, KEYLOR GRAND, WALLA WALLA, WASH.  
Feb. 24, YAKIMA THEATRE, B. YAKIMA, WASH.  
Feb. 25, METROPOLITAN THEATRE, SEATTLE.



# VARIETY

Vol. XXV. No. 11

FEBRUARY 17, 1912

PRICE 10 CENTS

## ADVOCATING MOVEMENT AGAINST THEATRE EMPLOYEES.

**Road and Local Managers May Hold Together Against any Increasing Demands of Stage Hands and Musicians. I. A. T. S. E. Contract Submitted for Next Season Said to be Unsatisfactory**

The National Association of Theatrical Producing Managers is said to have been for some time in communication with local managers of theatres throughout the country to enlist them as allies in a general movement to resist any increasing demands exacted by the stage hands and musicians.

This movement will probably assume definite shape with the return of Ligon Johnson, general counsel for the association, who has gone to Washington, accompanied by a number of managers, to resist the adoption of an amendment to the copyright law, said to have been inspired and fattered by the moving picture manufacturers.

The International Alliance of Theatrical Stage Employees has prepared for next season's engagement of its members a form of contract by the terms of which all producers engaging stage carpenters, electricians, etc., who may find it necessary to close their attractions, are obligated to keep the working crew employed for the entire season.

Up to date the association managers have made no engagements of stage carpenters or other working men, for the coming season, and have agreed not to do so until such time as a thorough understanding shall have been arrived at with the union.

The producing and theatre managers are said to have advised local managers to hold meetings among themselves, prepared to attend a general meeting, if called.

The I. A. T. S. E. is reported to have a membership approximating 15,000 men, with the musicians also unionized to a very large number.

**GERTRUDE BARNES**  
"THE OH! JOY! GIRL"

### HOPE G. O. H. MANAGER.

Chicago, Feb. 14.

Cohan & Harris will assume official control of the Grand Opera House, March 10, at which time Francis X. Hope will become the resident manager.

### SAVAGE KILLED THE SUIT.

Madison Corey, general chief of staff of the Henry W. Savage offices, was really quite angry last week, when he read in VARIETY that Mr. Savage's English Grand Opera Co. would close Feb. 24 at Columbus, and had fallen behind \$40,000 to \$50,000 on the season.

Mr. Corey told the Shubert press sheet Mr. Savage would sue VARIETY, and then to make the statement good, Mr. Corey called upon the lawyers.

Just as he was going in the door, after a long trip on the subway, Mr. Corey recalled that last month in Kansas City Mr. Savage had stated in a newspaper interview that "The Girl of the Golden West" had up to that date cost him \$75,000.

Mr. Corey felt pleased that anyway in the story he had given out, at least the confirmation of the closing date, as reported by VARIETY, has been correct.

No one along Broadway this week could make up his mind as to which was the funnier; that Mr. Corey thought Mr. Savage could get \$25,000 from VARIETY, or that Mr. Corey hit the ceiling in the first instance.

### STEEGER BUYS SHOW.

Julius Steger, who owned a one-third interest in "The Master of the House," has purchased the other two-thirds held by Woods & Frazee and will revive it next season on his own account, under another title.

### A. H. WOODS IN VAUDEVILLE.

Vaudeville has A. H. Woods as a producer. He and Martin Herman are preparing "The Gamblers of the West" with fourteen people for production Feb. 26, with the week of March 11 held open at Hammerstein's for it, if the name of "A. H. Woods" can be attached.

Mr. Woods will not object, neither will Marty Herman, and with William Hammerstein's proclivity to have "names" outside as box office magnets, anyone can imagine what a chance "The Gamblers" part will have in the billing.

The feature of the turn will be a poker game, the real realistic thing, it is said. The game may be staged by Messrs. Woods and Herman, who have long since qualified, but whether as experts has never been decided.

The Pat Casey Agency is handling the Woods production. There may be a series of others to follow, if "The Gambler" thing is successful and profitable, at about \$1,000 weekly.

### WALLER OUT OF "ALLAH."

Lewis Waller will retire from the cast of "The Garden of Allah" next week and a less costly leading man will replace him.

Waller came to America under contract to Liebler & Co., to play the role of Boris Androfsky in the piece at a salary of \$1,800 a week.

Before returning to England he will produce in New York one of his English successes, under the direction of the Shuberts.

### BECK WANTS CALVE.

Martin Beck, representing vaudeville, is making signs at Calve, for the variety stage. From reports there are good chances that an engagement will ensue for the diva to sing next season, although just now she is balking at the prospect of doing so twice daily.

### RATS TAKE POSSESSION.

Elmira, N. Y., Feb. 14.

The Mozart theatre, erected four years ago by Edward Mozart for vaudeville, and which has, in turn, offered vaudeville, opera, pictures and drama, has passed to the control of the White Rats of America, now in possession.

It is understood the house will return to vaudeville.

### ISMAN-SHUBERT BOUT.

The unfriendliness existing between the Shuberts and Felix Isman is said to have attained an acute degree of bitterness on both sides.

It started some time back, arising through business transactions both were interested in, but at a late day Jake Shubert is reported to have declared himself before Mr. Isman in such a manner that the breach will be some time healing.

### PROBERT SUCCEEDS DROUET.

"The Flyers," the new George Barr McCutcheon comedy which Frederic Thompson has given an elaborate stage setting, is scheduled to open in Chicago March 1. Powers' theatre is the likely destination of the piece.

George Probert, late of the Margaret Illington show, "Kindling," has been engaged to take Robert Drouet's role and is now rehearsing.

### TITLE CHANGED BY REQUEST.

Through the concerted efforts of western ministers, the management of "The Rock Of Ages" company consented to change its title to that of "Everyman's Daughter."

### MUSICAL "UNCLE TOM."

Nelson Roberts will produce in the early spring in New York a musical version of "Uncle Tom's Cabin," book and lyrics by Joseph Frederic, music by Arthur Pryor.

An all-star cast will be engaged. One of the important engagements practically consummated is Charlotte Parry for the role of "Topsy."

# "CANCELLATION CLAUSE" ON "EQUITABLE CONTRACT"

United Booking Offices Reinstate the "Two-Weeks Notice" Which Vaudeville Artists Mostly Object To. Adds Another Provision Also.

Without the sanction or knowledge of any of the many the United Booking Offices claimed favored its "Equitable Contract" (when that instrument was ushered into being early last fall) the Putnam Building agency this week slipped in the old "cancellation clause," which vaudeville artists have so strenuously objected to in the past.

The "two weeks' cancellation" condition is numbered "13." To avoid expense, the United had it printed north and south alongside of the regular reading (occupying the entire page) running east and west. This proved economical, and also allowed room for another clause, numbered "14," to be tacked on. The regular clauses first in use ran to "No. 12" only, and the United congratulated itself for the brevity.

The additional clauses read as follows:

13. Without cause either party may cancel this agreement on two weeks' notice by mail or telegram.

14. The artist agrees not to render or produce the act contracted for herein in any other place in the city named in paragraph 1 hereof until the expiration of two months after the end of this engagement, and he further represents and agrees that he has not and will not contract or otherwise engage with any person for such appearance in said city during said term of two months unless consented to in writing by the manager or booked through the United Booking Offices of America.

## STRAUSS CONVENTIONAL.

(Special Cable to VARIETY.)

London, Feb. 14.

Oscar Strauss, conducting his orchestra of forty-two musicians, with excerpts of his own works, at the Coliseum Monday, was accorded a big reception.

There is, however, nothing startling in his performance.

## SIR JOSEPH'S WESTERN SKETCH.

(Special Cable to VARIETY.)

London, Feb. 14.

Sir Joseph Lyons, the millionaire restaurant owner, has written a sketch entitled "Out West." It is a playlet of "wild Western" life, and will be presented at the Palace Monday night.

## SUED FOR "JOBING."

(Special Cable to VARIETY.)

London, Feb. 14.

A sensation is promised in the courts shortly. A woman engaged to appear at the Holborn Empires alleges the management conspired to hoot her off and make that an excuse for breaking her contract.

Walter Gibbons, Harry Masters, Mr. Fox (house manager) and Will Collins are involved as defendants. The claim is for unlimited damages.

## JUDGMENT AGAINST OSCAR.

(Special Cable to VARIETY.)

London, Feb. 14.

Oscar Hammerstein was sued by Press Agent Dann for \$200. The agent claims that he was discharged

without cause and forcibly ejected from the new opera house. Judgment was rendered against Hammerstein, with costs.

## SMALL "EMPIRE" IN PARIS.

(Special Cable to VARIETY.)

Paris, Feb. 14.

A new so-called music hall, to be named Empire, is being built at 8 Faubourg Montmartre by M. Auboin. The establishment will have a capacity of about 400.

It will give three popular shows daily—pictures during the afternoon, "appetite" concert from four to seven, and vaudeville from nine to midnight.

An Empire was opened here some years ago in the Rue Chateau d'Eau by Maury. It is now a small legitimate theatre giving operetta revivals.

## CLOSED ACT, WITH AUTHOR.

(Special Cable to VARIETY.)

London, Feb. 14.

Brandon Thomas, author of "Charley's Aunt," appeared at the Coliseum Monday in a sketch entitled "The Highland Legacy."

At the matinee showing he was coldly received, and in the evening a marked resentment manifested itself, necessitating the ringing down of the curtain and the removal of the act from the program.

## BEATING THE CENSOR.

(Special Cable to VARIETY.)

London, Feb. 14.

## BOOKS GRETE WIESENTHAL.

(Special Cable to VARIETY.)

London, Feb. 14.

Grete Wiesenenthal, the dancer, formerly of the Wiesenenthal Sisters, has been engaged by the Shuberts to make her New York debut at their Winter Garden April 15.

Miss Wiesenenthal created the role of "Sumurun" at the Deutsches theatre, Berlin, in the pantomime of that title, at present playing at the New York Casino.

(Special Cable to VARIETY.)

Paris, Feb. 14.

Mlle. Angere will leave this side to appear at the Winter Garden, New York, Feb. 26. She will be assisted by three other dancers.

(Special Cable to VARIETY.)

Paris, Feb. 14.

Lee Shubert's contemplated booking of Otero for the Winter Garden, New York, has been declared off, or indefinitely postponed.

## LILY LANGTRY'S REAL HIT.

(Special Cable to VARIETY.)

London, Feb. 14.

Mrs. Lily Langtry made her initial appearance at the Coliseum Monday in "Helping the Cause," a skit on the Suffragette movement.

The plot deals with a titled woman seeking martyrdom in the cause of suffrage.

The act is very funny, with some clever lines. It was the hit of the bill.

## POWERFUL, LONDON'S VERDICT.

(Special Cable to VARIETY.)

London, Feb. 14.

Eugene Walter's "The Easiest Way," opening Feb. 10 at the Globe, is considered the most powerful drama seen in London in a long time, and is compared with Pinero's "Iris." It is attracting packed houses.

Sarah Brooke is fine but lacking in emotional powers; Laura Nelson Hall and Violet Rand, Americans, scored in a way; Guy Standing's interpretation of the role of Brockton is a powerful one; O. B. Clarence is great; Godfrey Madison's performance blooded.

he play will be a big success.

## NOSE-PULLING SCRAP.

(Special Cable to VARIETY.)

London, Feb. 14.

J. Pellissier, of the London Follies, pulled the nose of W. R. Titterton, poet-critic. Titterton challenged Pellissier to fight, and waited for him in the street. They fought savagely and the poet-critic was worsted.

## STOLL'S RUSSIAN OPERA CO.

(Special Cable to VARIETY.)

London, Feb. 14.

Oswald Stoll has booked the Russian Opera Company to present "The Demon" at the Coliseum.

## DU MAURIER RILED.

(Special Cable to VARIETY.)

London, Feb. 14.

Gerald DuMaurier, appearing in "The Dust of Egypt," is riled at the reviews of his piece, and has hit back at the critics who have treated his matter with silent contempt.

## KEEPING AFTER GABY.

(Special Cable to VARIETY.)

Paris, Feb. 14.

The New York theatrical managers are keeping the cables warm in an attempt to secure Gaby Deslys. She has received offers ranging between \$5,000 and \$6,000 weekly for an immediate return engagement on your side.

A tour with a road travelling show is the plan. The Shuberts have touched the highest figure, \$6,000, with a special car. Gaby does not like to travel over the country. Still she may return to New York sooner than anticipated.

(Special Cable to VARIETY.)

Paris, Feb. 14.

Gaby Deslys and Harry Pilcer have been engaged to appear at the Folies Marigny for the month of May at a salary equivalent to \$3,860 for that period, averaging about \$900 weekly. This is believed to be the record vaudeville salary for Paris.



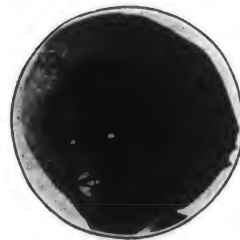
## EDDIE LEONARD'S SHOW

Will be a NOVELTY from many STAND-POINTS

(Both white and black face)

OPENS HIS SEASON FOLLOWING THE PRESIDENTIAL ELECTION

EDDIE LEONARD, the well-known vaudeville favorite, will star in a new and original three-act southern comedy drama, in which



he will introduce his beautiful, sympathetic, southern melodies for which he is famous throughout the country.

Mr. Leonard will be surrounded by a well selected cast of metropolitan players. The scenic environment will be of the best, and he insists that his scenes must compare with anything ever shown on any stage.

MABEL RUSSELL, his wife, will as usual act as Eddie's "feeder" from a comedy stand-



point. Already Miss Russell has been requested not to become jealous of the handsome leading lady, now under contract for the new production.

Mr. Leonard is following ALAN DALL'S suggestion, "You must take a chance," and Eddie is there, because if anyone is the loser, it's going to be the same Eddie.

"THAT DRAMATIC RAG"  
THE SONG RIOT OF THE YEAR!

# WILLIAMS-BECK DEALINGS GATHERING MUCH HEADWAY

**Chances Reported as Even Whether Martin Beck Will Go Through With the Purchase of the Percy Williams' Circuit. Straight Vaudeville at the Palace, Chicago**

While there is no doubt but that the contemplated purchase by Martin Beck of the Percy G. Williams' Greater New York vaudeville circuit gathered much headway within the past week, it was said about Broadway Wednesday that the chances were even whether Mr. Beck would go through with the transaction.

The matter appears to rest with Beck and his small coterie of associates, according to report, Mr. Williams remaining in the background waiting for them to come around.

Associated with Beck in this particular transaction are reported to be Herman Fehr, Fred Henderson and Morris Meyerfeld, Jr. Messrs. Beck, Fehr and Henderson have been keeping pretty close to one another for several days. It is even said the trio, with Mr. Meyerfeld, raised the necessary amount, but that Mr. Beck cannot make up his mind whether to take on the additional job of handling the entire vaudeville situation.

While ostensibly the purchase by Beck of the Williams houses would precipitate a battle with B. F. Keith, it is understood Beck and Keith have reached an agreement that if the Williams houses do pass, no extension of the Beck interests shall reach any city where Keith now has a vaudeville theatre. This may have been a renewal of the original agreement reported between Beck and Keith when it was first announced the former was

so glutted with people that J. J. Murdock proposes to limit the attendance. Some of the more prominent booking offices have more than one representative on the floor."

Mr. Murdock says he will probably issue an edict limiting each office to one representative on the floor.

## PANTAGES AGAIN TRYING.

Salt Lake City, Feb. 14.

Work is being rushed on the Daniel's Building here which is being remodeled into a vaudeville theatre. Max Daniels, the owner of the building has according to report leased the structure to Alex Pantages, who is again going to try to convince Salt Lakers of his brand of entertainment.

The new house will be ready for opening within two months. It will have a seating capacity of 1,400.

## SOPHYE BERNARD IN.

The prima donna of "The Red Widow" will leave that company in time to open at the Fifth Avenue March 18. The prima donna is Sophye Bernard.

## MRS. C. E. KOHL SAILING.

Mrs. Charles E. Kohl, widow of the Chicago theatrical manager, sailed yesterday for Europe, where some time will be spent in traveling. While abroad, Mrs. Kohl will have a special audience with the Pope.

## TROUBLE OVER SAVOY.

Atlantic City, Feb. 14.

F. Ray Comstock appeared here yesterday, and following his departure to-day, rumors arose over the object of his visit, which muchly concern the Savoy theatre.

Comstock & Gest have, or had, the Savoy under lease. The resident manager is Harry Brown, acting for the firm. Louis Wesley is playing vaudeville at the house, under a weekly guarantee to Comstock & Gest.

The firm asked for the guarantee when business was bad, but as profits seemed about to accumulate to some amount, Comstock & Gest thought they might as well declare themselves in and waive the weekly guarantee. Stating his idea to Mr. Wesley, Mr. Comstock was informed a lease had been issued to Wesley by Mr. Brown, and Wesley is said to have shown Comstock the instrument.

That is why, according to report, Comstock hid himself here. He wanted to make a formal demand for possession. The affair may get into the courts.

## ALBEE REMAINS HOME.

The illness attacking E. F. Albee while on a visit to Cincinnati a couple of weeks ago, remains with him, and is confining the vaudeville man to his home. Mr. Albee declares he will not return to work until fully recovered.

## HIGGINS IN "PINEY RIDGE."

"Piney Ridge" will find its way to vaudeville with David Higgins as the star. The B. A. Rolfe office is producing the sketch, with Mr. Higgins listed as the chief attraction.

Cloak models are giving the chorus girls a hard battle for first notice in the feeding palaces.

## VICTOR MOORE'S NEW ACT.

With the ending of the season of "Shorty McCabe," the piece Victor Moore is now starring in, Mr. Moore and his wife, Emma Littlefield, will return to vaudeville in a sequel to "Change Your Act."

The new sketch has been named "Sleepy Steve." It was written by John J. O'Connor, VARIETY's representative (Wynn) at Chicago. The series of slang stories ("The Wall of the Hick") written by Mr. O'Connor, and at present running in VARIETY, attracted Mr. Moore's attention to him as a gifted ink slinger of the vernacular, with "Sleepy Steve" resulting.

The sketch will require three people. Special scenery is being built for the production, with Alf T. Wilton arranging the dates.

## "SHORTY MCCABE" COMING EAST.

The Frazee-Lederer show, "Shorty McCabe," with Victor Moore, may be brought east immediately after its stand at St. Louis next week.

The Frazee-Lederer chiefs expected to decide this week whether the show would be brought into New York or taken to Boston for a run.

## HEIR TO LOTS.

Carrie De Veaux, of De Veaux and De Veaux, through a court decision, becomes the possessor of 160 acres of land at New Castle, Ind., valued at \$250 an acre.

As proceedings are in progress to establish the death of Mrs. De Veaux's brother, Walter Ivins, who has not been seen for twenty-five years, Mrs. De Veaux will receive 160 more acres if the proceedings are sustained.

## SNAPPY COMEDY ACT.

Baltimore, Feb. 14.

"A Persian Garden," with Louis A. Simon and Kathryn Ostermann, opening at the Maryland Monday, proved to be a bright, snappy musical comedy.

Mr. Simon has the role of Phil Atkins, valet to Paul Morgan, the American consul at Teheran, where the scene is laid. Among the many tasks set him is the assassination of Abu Mirzah, the Shiekh, which he accomplishes by means of leaving in the bedroom of his intended victim a basket of plums. The Shiekh eats them and expires, and Morgan, with his royal rival out of the way, gains the hand of the heroine.

The act is tastefully staged, well sung, and contains many clever situations.

## MAY SETTLE DIFFERENCES.

Chicago, Feb. 14.

The existing difficulties between the White Rats of America and the managers, mainly because of cancellations by both sides, will in all probability be adjusted in a few weeks through the filing of a surety bond which will guarantee liquidated damages which are to be awarded by an arbitration committee of three selected by both sides.

## DONATES TO CHARITY.

Battle Creek, Mich., Feb. 14.

Manager E. B. Smith of the Post theatre has donated the house for the evening of Feb. 20 for a benefit for the poor of the city.

son. Tiller's "Sunshine" and dia Barry are about the only acts that have been mentioned in connection with the first Palace (Chicago) program.

The policy of the Palace, New York, when that opens, will be ballet, with four or five variety turns. The work of clearing away the Palace site at Broadway and 47th street is being rushed by a night and day shift of workmen. The New York Palace will have seating accommodations for about 2,000.

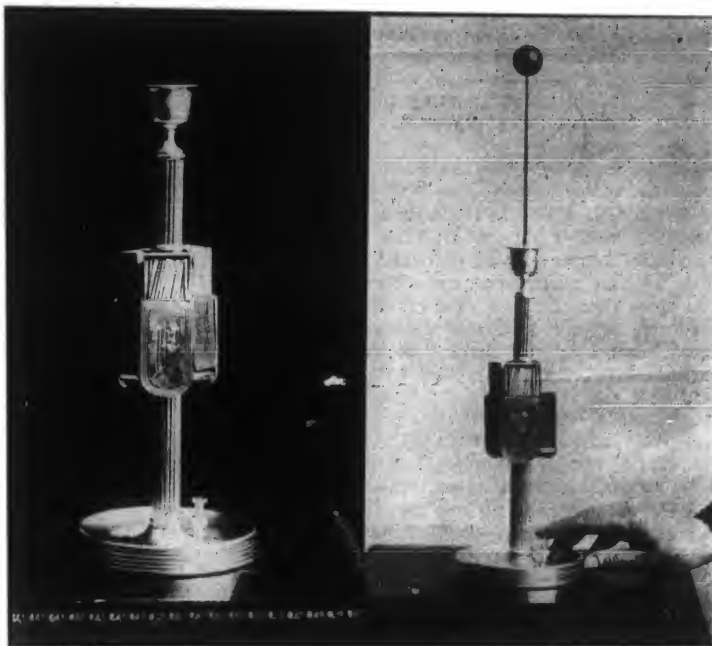
## HENSHAW ON THE ORPHEUM.

John E. Henshaw and Grace Avery are booked for an Orpheum tour.

They recently opened together in vaudeville.

## TOO MANY ON "THE FLOOR."

With the admission to the United Booking Offices of all the outside agents, the big room on the sixth floor of the Putnam Building has become



THE WAITER SIGNAL.

The invention of the clever vaudeville artist, JEAN BEDINI, who controls the full patent rights and in conjunction with F. F. PROCTOR, JR., is placing the signal on the market.

The partners this week received their first order, from one of New York's leading hotels. There seems to be little doubt but that every first-class hotel and restaurant in the country will adopt the clever waiter-calling device in the near future.



# "BACK YARD CIRCUIT" STIRRING WITH APPROACH OF SPRING

**Its Promoters Look For Good Season in the North. Fair Business South during the Winter. Claim Field is Overcrowded through Entry of Those Pushed Out of Vaudeville.**

That spring is approaching was forewarned this week by the activity developing in the proposed Back Yard Circuit, under process of formation since last fall by Dave Gordon and Benny Piermont. The weather breaking about midway between New York and New Orleans for the longitude and latitude system of reckoning where the Sun ought to be in a couple of weeks is bringing the itinerant members of the craft to the northward in droves.

While Messrs. Gordon and Piermont, when both were in the offices of Gordon & North (and where they evolved the scheme of consolidation to bring all the back yard entertainers of this country under one general head) mapped out what then looked to be a feasible plan, a new complication has arisen, threatening to seriously impede the culmination of the movement.

With a disastrous theatrical season extending its yawning chasm of box office emptiness unto "small time" vaudeville, it has been found that a great number of people who thought they were funny or actors, upon being pushed out of "small time" vaudeville, declined to go to work again, but accepted the back yard division as the alternative. This has so overcrowded the field, Messrs. Gordon and Piermont say, it may be impossible to thoroughly systematize the out of door workers until the system shall have sifted out only those wholly eligible to appear in the rear of apartment houses, without having the janitors assail them with bottles that will never be refilled.

While New York City still remains districted, as originally marked out by the promoters, with the Fifth avenue section known as "Class A," Mr. Gordon Wednesday noon (as he was wrestling with regular lunch at Child's—where he eats because the service is quicker than sending the boy out for something), concluded the Back Yard Circuit should follow its more worthy competitor, and become divided into "Big" and "Small Time." At a consultation held that very afternoon, the promoters moved, and it was duly seconded, that the "Big Time" on the Back Yard Circuit should be known as all flat houses with fire escapes in the rear, while the "Small Time" should consist of those apartments which the building regulations demand shall have a fire escape, but unfortunately did not have room on the rear wall to build one, so placed it in the front of the house, facing the street.

While the prima facie evidence on this sort of a lay out would be almost

conclusive to the uninitiated that an apartment with a fire escape leading to the street should be more desirable for large families and that large families should have the most money, since it requires more coin to feed five children that it does to give spending money to but one, statistics prove that with the Back Yard entertainers, the danger of encountering the police, when addressing their endeavors to the front fire escapes is immeasurably beyond the comparative security of the rear, which practically guarantees the safety of the entertainer, excepting the seldom encountered accurate aim of a superintendent of the building, who wanted too much graft before the stand was counted up on the gross currency showered.

It was also decided for the protection (of musicians mostly who are burdened with instruments) making ineffectual their best efforts to hurriedly climb a fence that the members of the Back Yard Circuit will be distinguished by a button. The insignia will be a miniature picture of a policeman saving a child at a fire. The intent of this is to placate the police officer when seeing the button, by the soft insinuation he is as brave as a fireman. A circular letter will be sent to all legalized cops in New York, notifying them the members of the Back Yard Circuit number over 8,000, all voters, and that the entire strength of the association will be thrown to the opposite party at the next election, upon the first complaint by any Back Yard entertainer that a police officer when ordering a duly elected member in good standing to move on, used anything other than his foot.

Incoming travelers over the south during the winter report good business, but only in spots. In the former fertile territory, towns where theatrical attractions seldom visit and where the people displayed considerable appreciation for the talents of the out of door vendors, the picture houses have cropped up in such quantities, say the returned ones, that pennies became scarce. In Georgia, said one man (trombone artist) hardly anything at all was secured, and the country down there on the east coast was so barren, for eight days, while they were walking out of it, food was at a premium. Another unlooked for contretemps in that country was the late innovation of garbage burning plants. No information had been sent north referring to this step by the municipalities, and it was an utter surprise, leaving several workers in Georgia absolutely destitute.

Sam Chip and Mary Marble will have a new act next season.

## NEWMAN'S NOVEL "PLUGGING." Chicago, Feb. 14.

Harry L. Newman, the Chicago music publisher, has decided to dabble in politics and has announced himself as a candidate for county commissioner on the Lorimer ticket.

Newman will be ushered into politics under the auspices of the Republican party and it is thought his secret intention is to ballyhoo his several musical compositions during the coming campaign.

However, since the Democrats look a hundred to one chance, the profession is evidently safe; likewise the city hall and the county building.

## LION KILLS TRAINER.

New Orleans, Feb. 14.

Albert Bolger, chief trainer of the King Edward Animal Shows, exhibiting in this city at present, while putting his six lions through their daily rehearsal, was badly torn about the head and body by "Nero," the largest of the sextet.

Bolger was taken to the Charity Hospital, where he passed away, surrounded by attaches of the circus, who provided for the interment of the body in Greenwood cemetery, here. Bolger's aged mother, in England, was cabled notification of his death.

## RUSSIAN ACTOR'S SKETCH.

Nicholas Orloff, the Russian actor starring in Russian plays on the East Side, has started rehearsals in a sketch entitled "Vengeance" in which he will play a paralytic, his acting to be almost entirely pantomimic. The other five characters will be played by English speaking actors.

The piece is adapted from the Russian by Herman Bernstein and staged under the direction of Geo. K. Rolands.

## BILLY AND HARRY WRITING.

William Jerome and Harry Von Tilzer are writing words and music together, for the first time in twelve years. It was in 1900 that Von Tilzer and Jerome turned out "My Lad Hottentot." Now they have on hand "The Villain Still Pursued Her" written for Al Jolson, while "I Fe So Blue" is a number manufactured by the duo for Eddie Foy.

Messrs. Jerome and Von Tilzer are at work on the lyrics and music of a forthcoming summer production on Broadway. Billy makes up the words of all the songs, and Harry slips in the musical accompaniment.

## SIX SITES FOR ORPHEUM.

Salt Lake City, Feb. 14.

The site for the new Orpheum theatre is to be selected by a process of elimination. At present there are six possible locations. One is just in the rear of the Freed Furniture Company's building; another north of the Knutsford Hotel; a third on State street opposite the present Orpheum; still another at the northwest corner of State and South Second streets; one is just east of the Wilson Hotel, and the sixth is on Main street.

From the best information that can be obtained it is believed the new house will in all likelihood be located on the South Second street location.

## CLOSED BY STRIKE.

Lawrence, Mass., Feb. 14.

The Colonial is dark this week, by order of the military authorities, as the town is under martial law, due to the turbulent mill strike. It may remain closed next week.

The booking for the Colonial, Lawrence, in the United Booking Offices, have been declared off for the remainder of the season.

## W. & V'S NEW HOUSE.

Harrisburg, Pa., Feb. 14.

Wilmer & Vincent will start work on their new \$50,000 theatre at Third and Market streets here March 1. E. C. Horn Sons, contractors, secured a building permit this week.

The contract will be let next week, the building dimensions being 142x52x60. The greater part of the present structure which is the Lochiel hotel will be razed.

## NASHVILLE OPENING MONDAY.

Nashville, Feb. 14.

W. P. Ready's \$60,000 house, "Princess," will open its doors Feb. 19.

The Orpheum here, after being dark for several months, reopened Feb. 12 with vaudeville. George Hickman is in charge.

## NEW PANTAGES' OPENS MARCH 4.

Oakland, Cal., Feb. 14.

Alex. Pantages has set March 4 as the date for the opening of the new Pantages theatre.

## PUSHING VAUDEVILLE OUT.

Erie, Pa., Feb. 14.

Musical stock may be substituted for vaudeville at the Colonial, commencing March 25. The house is now booked by Gus Sun and the United States.

Cincinnati, Feb. 14.

"Loves Young Dream" which Geo. E. Lask adapted from Charles Dickens' "The Holly Tree" is shortly to be seen in vaudeville.

The piece was presented here last week by the Orpheum Stock Company as a curtain raiser to "Mrs. Temple's Telegram." Mr. Lask is a member of the stock organization.

## MYERS AND TROUPE.

B. A. Myers sails for Europe May 11, accompanied by his wife. On the same steamer will go La Dent, Four Diving Norins, Morris and Allen, Sharp and Turek, Wilfred Clarke and Co., Mabel McKinley, Van Hoven, Ward Brothers—all booked in Europe by Myers.

**GERTRUDE BARNES**  
"THE OH JOY GIRL"

**"THAT DRAMATIC RAG"**  
THE SONG RIOT OF THE YEAR!

# VARIETY

Published Weekly by  
**VARIETY PUBLISHING CO.**  
 Times Square New York City

**SIME SILVERMAN**  
 Proprietor

CHICAGO 35 So. Dearborn St.  
**JOHN J. O'CONNOR.**

LONDON 5 Green St., Leicester Sq.  
**W. BUCHANAN TAYLOR**

PARIS 66 bis, Rue Saint Didier  
**EDWARD G. KENDREW**

BERLIN 57 Unter den Linden  
**SUBSCRIPTION RATES.**

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail should be accompanied by remittance.

## SUBSCRIPTION RATES.

Annual ..... \$4  
 Foreign ..... \$5  
 Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXV. February 17, 1912 No. 11

Thalero's Circus has been re-engaged for the Hagenbeck show for next season.

Eugene MacGregor has replaced Burrell Barberetto with "The Pearl Maiden."

Louise La Booth left "The Darlings of Paris" at the Casino, Brooklyn, and was replaced by Florence Barry.

Weston, Fields and Carroll have been placed by Max Hart for an A. H. Woods production next season.

Minnie Kaufman, now a mother, will resume stage work again at Washington, March 4.

Carl Burton, formerly musical director for Lulu Glaser, has joined "The Top o' th' World."

Clark Brown sailed last Saturday for Gibraltar on the Princess Irene for a vacation of four weeks.

Pauline Hall is rehearsing an elaborate act for vaudeville, entitled "A Night in Mystery Land," by William Borden.

Sir Herbert Beerbohm-Tree received \$3,750 weekly for his engagement at the Palace (vaudeville), London.

Will J. McIntyre, comedian, with "Follies of the Day," in the Bronx last week, was taken ill and retired from the cast Wednesday.

Since he has developed into a monologist Will Rogers had substituted a derby for his former sombrero. It looks funny.

Percy Haswell returns to vaudeville Feb. 26 with a revival of her sketch "Master Will's Players," under the direction of Alf. Wilton.

Mietek Mieczkowski, formerly of the Imperial Russian Ballet, will do a dancing act in vaudeville with his sister for a partner.

Frank Tannehill leaves in six weeks for a combination pleasure and business trip to Europe.

Mabel Phyllis Irving has returned from London, where she appeared in pantomime.

Lester Whitlock locked up his booking office last week and joined the Sheedy agency staff.

The original cast of "Bought and Paid For" has been re-engaged for next season.

Remarc and Riley, French pantomimists, open on the Pantages circuit the latter part of February, their first appearance in America.

Ilka Diehl, who headed her own stock company in Cleveland last summer, expects to make her debut in New York in five weeks in vaudeville.

Painted boards in choice locations are already on view announcing the fifth American tour of Harry Lauder, commencing next December.

Charles E. Stevenson, who is at Atlantic City recovering from his recent illness, is expected back to his desk some time next week.

The Airdrome, a moving picture theatre at Parkway avenue and 30th street, Indianapolis, was destroyed by fire Feb. 9.

Mr. and Mrs. Chas. B. Ward are now grandparents. A son was born to their daughter (Mrs. Robt. M. Lanyon) at St. Louis Feb. 6.

Jere McAuliffe and Co. will revive Pat Reilly's former act, "The Days of '61," opening next week for a break-in, under the direction of Wilton.

When the Victoria Roof Garden opens the theatre will be temporarily closed to make repairs necessary for the enlargement of the seating capacity.

The Great Albini opens a tour of the Loew Circuit at the American, New York, Monday, before again returning over the Sullivan-Considine time.

Walter Russell, treasurer of the National, in the Bronx, will wed Corinne Pendleton next Monday. Miss Pendleton has played in musical comedy.

Katherine Grey, supported by Ralph Delmore and Emmett King, will open March 4 on the Orpheum Circuit, playing "The Wages of Sin," by McKee Rankin.

The Marquis, a new motion picture theatre at Crawford road and Hough avenue in Cleveland, was opened this week. It is under the management of Coonts & Stonehill.

James White formerly a member of the Six Musical Cuttys, has left that organization and is at present with one of Gus Hill's "Mutt and Jeff" companies as stage manager.

Vic Williams returned home this week from Saranac Lake, N. Y., with eighteen pounds added. He may go South for a spell.

Julius Leansberg, musical director at the Colonial, New York, is spending a vacation at Lakewood, N. J. Julius would insist upon having an automobile and running it himself.

Claude Saunders, general business manager for Jos. M. Gaites, has leased a hotel at Far Rockaway for the coming summer, and will retire from show business to become a boniface.

Louise Ripley has accepted for vaudeville a comedy melodramatic sketch, "Lavender Lou," the action taking place in a gambling parlor. Sanford Anderson and Lena Saff will be in her support.

James E. Early organized a company this week which will take to the road Monday in "The Chorus Lady." Charles Haines has been engaged as leading man. Miss Simpson and Emelle Effert have also signed contracts.

Rehearsals of "The Common Law," the dramatization by Bayard Veiller of Robert W. Chambers' novel, commenced Wednesday. A. H. Woods will feature William Courtenay in the piece, which opens March 4 at Atlantic City.

Irene Dillon is booked to open at the Palace, London, in April, the engagement having been made with the assistance of Max Hart, of New York, U. S. A., and Ernest Edelman, of London, England, "both members of this club."

Gus Kleinecke, late musical director for Lew Fields, and James Clancy, will produce a one-act musical farce in vaudeville, book by William J. Jones, music by Mr. Kleinecke. A cast of eleven people has been engaged. It will be launched in about three weeks.

There will be a number of changes in the offices located in the Putnam Building after May 1, when the present leases expire. A. H. Woods will remove to the new Eltinge theatre building, some of the booking men will retire, while others will enlarge their present quarters.

Barney Bernard prizes a letter received by him from Professor G. W. Bullard, of Tuft's College. It says in part: "I was present at your performance last night and feel like thanking you for the enjoyment I had. You have given us something new and wholesome in the character of the Hebrew."

The "crap game" at Hammerstein's nearly passed away this week. Willie made a killing Saturday night, but the excitement unsettled his stomach. When William recovered, he opined it was all off. The bunch got together though for some more excitement Tuesday, Monday having been a legal holiday, with no one allowed to loan any money.

Elsie Turner, of the "Columbia Burlesquers," received a letter Tuesday afternoon at the Olympic theatre, notifying her of the death of her mother in Portland, Ore.

Fred C. Schanberger, manager of the Maryland, Baltimore, at the request of Belle Baker's husband, stated this week there was no "claque" in his house at the Monday opening of Miss Baker's return engagement there last week, nor would he permit a "claque" in the Maryland at any time.

Daisy Harcourt has been booked for a tour of the English music halls, to open in the immediate future. Trovato will sail for the other side in the fall to take up a string of work that will carry him over a period of one year. Both acts were placed through Jesse Freeman, of the Harry Burns London agency.

A four-act, all girls, recently canceled an engagement for a Sunday performance at the Winter Garden, New York, and disbanded, because one of the young women insisted that before appearing their costumes should be cleaned. The other three objected to the expense, about three dollars, and as the godly one refused to appear otherwise, the act immediately disrupted itself.

Connected with a large producer's office in New York is a bright young man, but unfortunately he has never gone beyond the city limits. Last week when a wire arrived that one of their shows was snowbound in a blizzard fourteen miles outside Des Moines, with no chance of playing the engagement that day, the young man wrote the travelling manager a letter, sharply rebuking him for not leaving the baggage behind and walking the company into the city to keep the date.

Married men are often hard pressed to leave the domestic hearthstone with a full appearance of the innocence necessary to allay wifely suspicions. A general manager of a vaudeville circuit centering in New York had a perfect system working until the other evening. The local managers along the line of his chain of theatres often received notification to wire his wife at home, signing his name, saying "In blank to-night. Home Thursday" (or Friday, or any time desired). These instructions were usually sent a few days in advance, and might be addressed to two or three managers, according to the length of the expected stay away from home. The other day the general manager had a disappointment for a nocturnal visit, and in countermanding the wires from the country managers, forgot one town. As he was asleep at eleven-thirty, his wife surprised him with a message saying he was in blank that night, but would be home in the morning. It was only through the greatest of power he could feign a sleepy misunderstanding of the import, but he remained awake the rest of the night framing up a suitable excuse to square the oversight.

# SCIENTIFIC BUILDING BY SHUBERT BROTHERS

Theatres Based on Growing Population of New York, One to Every 50,000 Increase. Now 600,000 Behind, But Have Hopes of Catching Up. Looking for a Couple in the Brewster Block

Theatre building for the great Metropolis has been reduced to a scientific study by the Shuberts. It is told in connection with the Shuberts dickering for two theatres on the present Brewster Block site that Jake Shubert informed a pulsating audience of real estate men how the Shuberts could do it, and still swim.

The operation is very simple, according to Jake's tale, and is based upon the ever increasing population of New York City. Says Jake, New York runs up a couple of hundred thousand inhabitants yearly. Each 50,000 can support one theatre. That gives the Shuberts leeway for four new houses annually.

It is also said that Jake admitted before they discovered the proper system to build theatres, they had 515,000 inhabitants behind, but are fast catching up; and hope to wipe off another 100,000 through securing the Brewster properties. This site is controlled by Ohmels & Co., and they are listening to Jake, while both are waiting for Lee Shubert to return home.

The basis of population for theatre building is rumored to have struck the real estate men as a very novel idea, and so interested them they asked Jake where he dug up the people with money to also believe it, but Jake declined to divulge any inside information on his secret statistics and results.

The real estate men have since visited nerve specialists through trying to get the calculation on new-theatre-for-every-50,000 plan, if all the new houses are built between 42d and 59th street. Figuring capacities at between 700 and 1,000, the realty people got along very well until they struck 1923, when their pencils told them that between Fifth and Eighth avenues in the 42d to 59th district there would be nothing but theatres, and that the gross open area left could not accommodate the crowds flocking to all of the Shubert houses.

The downtown real estate fellows are said to have tipped off the Harlem men of their line that there would be an overflow of theatres northward, commencing with 1924, and Jake is reported to have been swamped with offers of late for uptown property.

## FROHMAN MAY RELINQUISH.

As Charles Frohman has made no announcements regarding any production on "The Life Guardsman," it is believed he will relinquish his rights to this piece.

The author of "The Life Guardsman," Frank Molnar, also wrote "The Devil," both pieces being produced abroad.

## CAST OF "MODERN EVE."

Chicago, Feb. 14.

The first American production of "A Modern Eve," which Mort Slinger

arranged for recently, will be given at Bloomington, Ill., March 25.

Among those engaged for the American interpretation are Harriet Stanton, George Drew Mendum, Adele Rowland, Joseph Santley, Phil Reilly. The piece will come into Chicago. Frank Smithson has been engaged to stage the piece.

## WILL OPEN AT DALY'S.

Albany, N. Y., Feb. 14.

"The Fatted Calf," William A. Brady's production of Arthur Hopkin's play, with Cyril Scott leading, was at Harmanus Bleeker Hall Monday night. The piece was favorably received by the local reviewers. There will be a few minor changes made in the cast, and the production will be shown in New York at Daly's theatre Monday.

## BUSINESS JUMPS UP.

St. Louis, Feb. 14.

Theatricals have undergone a change. After a siege of indifferent business with the managers of the legitimate houses attributing the decrease of patronage to the "pop" houses, box office receipts went sky-larking last week. The legits at advanced prices, could not accommodate the crowds.

## FREDDIE REGULAR PRODUCER.

Frederic Edward McKay, manager for Blanche Ring, has secured the American production rights to Alexandre Bisson's last play, written just prior to his recent demise.

It is a drama entitled "Taking the Chances," and is declared by those who have read it to be as strong as the late author's famous piece, "Madam X."

## RAN INTO BAD WEATHER.

Charles Reno's company, "Human Hearts," which has encountered a continual run of bad weather, ended its season abruptly at Jefferson City, Mo., last Saturday week.

## REVIVAL STOPS SUDDENLY.

Members of the company which revived "The Man Of The Hour" are back in New York looking for work, saying that the show closed its road tour unexpectedly, without any reason given.

## MONTGOMERY'S "READY MONEY."

"Ready Money" by James Montgomery, author of "Take My Advice" and "The Aviator," went into rehearsal this week, under the direction of Frazee & Lederer. The piece will be taken into Chicago for a long stay if it turns out right.

Robert Lawlor, who closed with "Making Good" at the Fulton theatre Saturday night, has been engaged for a principal role.

## WEBER'S WANTS "LOU."

Weber's theatre is growing to be a lonesome place, with no one to be seen around the Broadway house, but the landlord. The landlord is calling but once monthly to collect about \$2,000 rent.

Joe Weber has tired of seeing the padlock on the front door grow rusty, but there's no show in sight to open the house with. Mr. Weber may talk business with Harry Askin, of Chicago, however, to see if he cannot divert Askin's "Louisiana Lou" from the Walnut Street Theatre, Philadelphia, to Weber's. The show is due to open at the other end of the Pennsylvania spur March 4, with the original company. Weber wants all of the orig, and if he can't get them for this spring, may date the bunch up in the show for early next fall.

Mr. Granville is rehearsing another "Lou" company in Chicago, but Askin won't be able to talk Weber into the second crowd.

## CARR BACK IN SHOW.

Chicago, Feb. 14.

Alexander Carr and Harry Askin have settled their differences. The comedian has returned to the cast of "Louisiana Lou," the manager has withdrawn his \$50,000 damage suit, Sam Liebert returns to the number two organization, and Harry First will head a third company now in preparation.

## LAMBERT LEAVING FOY SHOW.

Maude Lambert, one of the principles with the Eddie Foy show at the Globe, withdraws from the cast Saturday night. It is understood that she contemplates a return to vaudeville unless she accepts another legitimate offer which she has under consideration.

T. Roy Barnes, the vaudevillian, went into the "Over the River" cast Tuesday night.

## ANOTHER SHOW FOR HAWTREY.

William Hawtreay and his company under the management of A. G. Delamater is to be seen in a new piece about the end of April, in Chicago.

Mr. Hawtreay has been successful in Canada in "Dear Old Billy," which will be discarded for the new vehicle.

## ONE "OVER NIGHT" CLOSING.

The Canadian company of William A. Brady's "Over Night" is scheduled to close its season in that territory according to report Saturday night. The company will return to New York.

Howard Sloat, principal comedian of the organization, will try vaudeville for the remainder of the season. The vehicle for his entrance is by Augustin McHugh, author of "Officer 666," and is entitled "Love In Twenty Minutes."

## TRIXIE FRIGANZA ENGAGED.

East Liverpool, O., Feb. 14.

Trixie Friganza is to be married. At least that is the announcement made here by the singing comedienne last week. Her husband is to be Charles Goettler, manager of "The Sweetest Girl in Paris," in which Miss Friganza is now starring.

## GERTRUDE BARNES

"THE OH! JOY! GIRL"

## "SUMURUN" FOR THE ROAD.

Following the end of the present engagement of "Sumurun" at the Casino (about March 9), the Shuberts want to send a production on the road, but with their own company, allowing the original people now playing to return to their German homes.

There is understood to be some difference in the terms. That is holding up the negotiations. The Shuberts are doing business with Victor Hollaender, who controls the rights, although the billboards announce that this company playing "Sumurun" is presented by Winthrop Ames.

"Baron Trenck" is finally coming into New York, F. C. Whitney having secured the Casino for his new production which follows "Sumurun" in there March 11. "Baron Trenck" is finishing its second week in Boston.

Whitney has been after the Casino ever since he talked of giving "Baron Trenck" a New York showing. There was talk of it going into Daly's but Whitney opined that the show would not be able to make the impression there that it would at the Casino.

Whitney finally extracted a promise from Jake Shubert that his attraction would be "Sumurun's" successor. Just how long "Baron Trenck" will run is a matter of public patronage.

## "GOOSE GIRL" KEEPS ON.

Baker & Castle are going to continue their "Goose Girl" show. It is aiming for the western part of Pennsylvania.

## "SNOBS" HEADED SOUTH.

A southern route, commencing Feb. 26, has been passed over for "Snobs" with Frank McIntyre.

## CHRISTINE NEILSEN IS BETTER.

Christine Neilsen continues ill but her condition is encouraging. Rose Barnet is singing her role with "The Wedding Trip," now on the road.

## "THE CLANSMAN" THROUGH.

"The Clansman" has closed, the season ending in Kansas City after the show had played a southern route.

## CHICAGO CHANGES.

Chicago, Feb. 14.

"His Neighbor's Wife" will move from Powers' to the Whitney next week and "The Runaways," with Billie Burke, will come to the Powers. The Whitney has been dark owing to the unexpected closing of "The House Divided."

"Little Women" opened big at the Garrick Monday night; local critics decided it a great show.

"The Rose of Panama" opened well at the American Music Hall, while "Kindling" at the Cort is considered the best of this week's arrivals. All the houses show increased business.

## COLLINS SEES "ROUND UP."

Arthur Collins, the Drury Lane booking manager, here on a pleasure and business trip, was expected to return to New York Feb. 14.

He is said to have gone west to look over "The Round Up" at close range with a view of landing it for the other side.



# GOVERNMENT INVESTIGATING "BILL POSTING TRUST"

**Department of Justice Taking Steps to Determine Whether the Amalgamation is in Restraint of Trade.**

Washington, Feb. 14.

The Department of Justice is going after the bill posters, having planned inquiries into the affairs of the National Association of Bill Posters for the purpose of determining if a "Bill Posters' Trust" exists.

The National Association of Bill Posters was founded in Brooklyn a decade or more ago by Messrs. Fay & Link. It now has affiliations with every town and city in the United States and Canada.

## RELIEVED OF CONTEMPT.

New Orleans, Feb. 14.

John King, John Wegman, Louis Bouers and John Rezzo, members of Local No. 39, International Alliance Theatrical Stage Employees, charged with violating the restraining order issued by the United States District Court, were discharged by Judge Rufus Foster.

## CORT'S 46TH ST. HOUSE.

Contracts were signed last week by John Cort for a twenty-one year lease on the plot of ground on West 46th street, adjoining the Fulton theatre. He subleases from Edward Margolies, who held the property under a rental from the Astor estate.

It is 125x100 feet in dimensions, and ground will be broken at once for the erection of a new theatre for Mr. Cort, to be built by the Fleischmann Brothers Company. By the terms of the lease Cort makes his own improvements, estimated to cost \$200,000. The house will seat 1,575.

It is understood that since the signing of the lease for the new Cort theatre on West 46th street, directly opposite The Playhouse, now in course of construction, Mr. Cort wanted to withdraw from the venture on the ground that the dimensions of the plot will not permit of a large enough seating capacity. He went into the deal on the representations of the architect and afterwards found that the estimated capacity was considerably larger than will really be the case. But having signed the contract, in association with Edward J. Bowes, he must abide by it.

## "OPTIMIST" TITLE NO GOOD.

A Broadway manager, quite well known, surprised an author the other day when he refused to accept a play he had just read unless the title of "The Optimist" was changed.

The manager gave as the cause of the condition that the "Optimist" title was impossible, as people wouldn't care to see a play about eyes.

This truthful narrative recalled that another Broadway manager, even better known than the "Optimist" fellow, was watching a rehearsal of a piece he was about to produce, when the stage manager and star became

entangled over the proper pronunciation of a word. They squabbled along until it looked serious, when the manager dove into it by asking what the trouble was. "We can't get together on the pronunciation of this word," replied the stage manager. "That's easy," retorted the manager. "Wasting all this time! Why don't you look at the manuscript?"

## GARRICK MAY HAVE HOODOO.

Chicago, Feb. 14.

It hasn't yet been decided whether the Garrick has a hoodoo, although A. Worm is still here representing the Shuberts, who run that theatre.

Marie Dressler, recently appearing at the Shubert house, informed the local newspaper men Chicago, to her, was the same as London, and that now she has marked two big cities off her map. Marie also remarked she would never play Chicago again, probably brought about through "Tillie's Nightmare" having passed through the poorest run of business the Garrick has yet experienced, and it holds several records.

## GERTRUDE BARNES

"THE OH! JOY! GIRL"



T. ROY BARNES

of the well-known vaudeville team of Barnes and Crawford, opened very successfully at Globe theatre, New York, in "Over the River." Under direction, C. B. Dillingham.

## SATIRE AT GARDEN.

The new show at the Winter Garden, New York, will be a satire on society, written by Harrison Rhoades, who turned out "The Gentleman from Mississippi." The Shuberts think they can make the production Feb. 19, but it is unlikely for that date.

Besides the skit, a minstrel performance on the lines of that previously shown at the house for Sunday concerts, will be inserted, along with Annette Kellermann, who has been taught fencing during the past two years, and may introduce a fencing bout into her specialty.

Mabel Green and Minnie Love, two English girls booked by Ernest Edlsten, the London agent, with the Shuberts, may be placed with the Winter Garden show, upon their arrival. Mae Murray, of Broadway production fame, has a contract to also appear there.

## POOR WATER SHOW.

(Special Cable to VARIETY.)

London, Feb. 14.

"The Redskins," a water show, produced at the Palladium Monday, is very poor and won't last long.

## CANCELED, WITH SELL OUT.

St. Louis, Feb. 14.

Emma Eames canceled her date at the Shubert theatre for Feb. 18, owing to illness. The house had been sold out before the cancellation was made.

Alice Roy, of Adams, Mack and Roy, presented her husband, L. P. Adams, with a baby girl Feb. 9.

## HELD IN MOULIN ROUGE REVUE.

Florenz Ziegfeld, Jr.'s, "Moulin Rouge" organization is not being recruited as rapidly as was originally hoped for, and the rehearsals have been necessarily postponed until such time as a complete company has been gathered together.

Ziegfeld has decided to make a big revival of "A Trip to Chinatown" for the opening piece, with an all-star cast of the biggest performers available.

Anna Held, who has been doing a big business on the road, will be cast for the role of the widow, it is reported, if some of her present bookings can be cancelled; Bert Williams will play the bartender, Bessie McCoy is slated for the part of Flirt, the maid, and a big musical comedy star is being treated with for the role of Welland Strong. Harry Conner, who created the part, was approached, but elected to remain with Marie Cahill.

Before leaving for Chicago early this week, Ziegfeld signed Charles J. Ross for the Moulin Rouge company. He will stay in the West for the remainder of the current week, returning to New York on Monday, when he and Julian Mitchell will begin engaging the chorus members. It is undecided whether or not an all-girl chorus will be adopted.

From present indications, augmented by various rumors regarding the progress of the forthcoming production, it will be some weeks before the show will be ready for launching, which may eventuate into relegating it to the annual "Follies" roof garden entertainment at the New York.

The Kinemacolor Co. arranged last week where by it will show the colored pictures of the Indian Durbar at the New York theatre beginning Monday. The prices of admission during the period that the picture show holds forth will range from 50 cents to \$1.50.

## MAY WICKS MAKES THE DOZEN.

May Wicks is now singing the part of Josephine in "Pinafore," the twelfth young woman to essay that role since Louise Gunning left the show.

## NED NYE SELLS "STUNG."

J. W. Blalock, a well known horseman, and J. W. Mack, a South American sporting man, who have just returned from abroad where they have been running a string of horses, are about to embark in the theatrical business.

They have accepted a musical comedy by Ned Nye, music by Leslie Stuart, entitled "Stung." The piece will have its premiere at Plainfield, March 4, with Nye in the stellar role.

## WEE'S EARLY CLOSING.

O. E. Wee's western company of "The County Sheriff," which has been touring Ohio, closed its season at Washington County Court House Feb. 24.

"Abe" Holzmann will leave Jacob Cantor, the music printer, on Saturday night, and return to the publishing business.

## "THAT DRAMATIC RAG" THE SONG RIOT OF THE YEAR!

**ALL AGAINST 86th ST.**

The 86th Street theatre is still claimed to be a storm centre by the small time vaudeville circuits which brand that house as "opposition." This includes the Loew, Fox and Family Department of the United Booking Offices.

While the "blacklist" is not generally enforced against the other theatres booked by Shea & Shay, Ed. F. Kealey of the Fox Circuit stated this week he would play no acts appearing at the 86th Street house, which opposes Loew's Yorkville, across the way.

Mr. Kealey made the statement after speaking over the phone with Jos. M. Schenck of the Loew Circuit. Mr. Schenck wanted to know if the report in *Variety* last week saying the Fox time would play any act was correct, whereupon Mr. Kealey qualified his previous remark to that extent.

Last week Shea & Shay had the Five Pierrescoffs engaged for the 86th Street theatre. The act reported Monday, but sudden illness attacked one of the members, almost as suddenly as illness strikes an act when it doesn't like the position on a bill. Only in this case there must have been an underground connection between the Loew and the United offices.

**"POP" BUSINESS BAD.**

Business has been so bad in the "pop" houses throughout the upper part of the state and Pennsylvania, that early closings are predicted by the booking office.

The Grand, Bradford, Pa., booked by Billy Delaney, of the Family Department, will, beginning next week, remain dark four days each week.

The Plaza, Buffalo, where it was thought that stock would revive business, has returned to vaudeville. Stock was given there for but one performance on Feb. 5. After the first performance the company was dismissed, and the following day the management resumed the "pop" vaudeville policy, booking from a local agent.

**GEM OWES AND STOPS.**

Terre Haute, Ind., Feb. 14.

The Gem, a moving picture and two-act vaudeville house which has been in operation about two months, closed its doors last week. Creditors have already filed claims amounting to over \$2,500.

**JOHNSON DIDN'T DRAW.**

Chicago, Feb. 14.

Jack Johnson did not finish the engagement at the Haymarket last week, leaving the bill voluntarily Wednesday. Immediately after, the management announced hereafter the house would play a "split week."

Johnson failed to draw on the west side, his popularity evidently having gone southward.

The city authorities refused to permit the negro champion to box and an attempt to exhibit a reel of pictures showing his method of training was also stopped by the police.

This week Johnson is at the Plaza on the North Side, booked there by Krause & Peters, at \$1,500 for the term.

**PROPERTY ON MARKET.**

Just who will be the lessee of the new theatre to be built by the A. T. Clark Co. on the site of the present Saratoga Park, Halsey street, Brooklyn, is a matter of conjecture and will not be determined until the return of Mr. Clark from the Isthmus of Panama within the next few weeks.

The I. Flugelman-Cunningham company has the first call on the house, but hasn't fully decided whether it will exercise its option or not. As it stands, the acceptance of the theatre by the Flugelman-Cunningham firm would mean the opening of a house that would in a measure offer opposition to their new De Kalb avenue theatre. The Saratoga Park site is about a half mile away from the DeKalb, with the Shubert and Bushwick sandwiched in between.

The Clark Co. built the DeKalb, and is planning to erect an office and theatre combination that will cost between \$200,000 and \$300,000. It is understood that Mr. Clark intends to pattern the theatre part after the present DeKalb.

**PROCTOR IN WHITE PLAINS.**

F. F. Proctor has secured the new Court Square theatre at White Plains, purchasing the lease from a Mr. Smith.

The house was originally known as the Newell theatre and for a five years' lease at \$8,000 per annum Mr. Smith furnished a bond of \$100,000. One Spitzer has the United Booking Offices Family Department "franchise" for the town and Smith, who had been running the house for the past year at a loss, was glad to dispose of his lease.

**COLONIAL COMES BACK.**

Indianapolis, Feb. 14.

The Colonial, last used for stock by the Sydney Toler company, which venture failed, is to reopen shortly with "pop" vaudeville, again booked through the Mark-Brock offices.

**\$100,000 "POP" THEATRE.**

Spokane, Feb. 14.

Spokane is to have a new fireproof theatre to be built by Henry C. Merriam at a cost of \$100,000. The site selected is on First avenue, between Howard and Wall streets.

The entrance to the playhouse will be on Howard street, directly opposite the Orpheum. The theatre is to play "pop" vaudeville. Seating capacity, 1,000.

**RUBE WELCH BANKRUPT.**

Chicago, Feb. 14.

Rube Welch has filed a petition in bankruptcy, with liabilities amounting to \$16,000. His assets total but a few hundred.

Welch has been touring the Interstate time (vaudeville) with a condensed version of "The Happiest Night of his Life." Last week while playing the Plaza, Chicago, his scenery and receipts were attached by George Lederer for alleged unpaid royalties on the piece.

Lederer is listed in Welch's statement as a creditor for \$7,500. Vic. Hugo, manager of the Majestic, Cedar Rapids, is also mentioned.

**PICTURES ON "101" RANCH.**

Oklahoma City, Feb. 14.

A moving picture studio will be erected upon the Miller Bros. "101 Ranch," the largest in the country it is said, with the Santa Fe road running for a straight stretch of twenty-six miles through it.

The Bison picture company will operate the plant. It will be under the general supervision of Joe Miller. Mr. Miller will hereafter divide his time between the "Wild West" exhibition the Millers send out each season, and the film productions on the farm.

A complete routine of the daily life of a cowboy will be taken from time to time by the picture people, with special picture features arranged for. A dance hall will be built by the Millers to accommodate the guests on the ranch, which holds 15,000 head of cattle besides.

**KEEPING "POP" ON.**

Cohoes, N. Y., Feb. 14.

"Pop" vaudeville will be continued at the Majestic here, although the McKenzie & Lane management has dispensed with the stock company feature.

Harrie R. Pierce started things going last week at five and ten cents. The Morrissey stock company presented "The Gamblers" the first half of the week, and "St. Elmo" the last half. When the one hour and a half stock feature was over, pictures and four acts of vaudeville were offered.

In addition to Proctor's vaudeville houses, there are three or four picture houses. The Majestic is the biggest house in town.

**MUST GIVE KEITH FILM.**

Cleveland, Feb. 14.

Keith's Hippodrome, through a decision of Judge Babcock's granting an injunction whereby the Lake Shore Film & Supply Co. must supply the Hip with pictures, will continue its noonday shows.

The Cleveland branch of the motion picture exhibitors of America objected to Keith entering the picture field here and the Hip was refused films by all the exchanges.

**LEE KRAUSE GOES HOME.**

With about thirty acts tucked away in his pocket, Lee Krause left for Chicago Tuesday, having selected that number of turns for the Interstate Circuit in the south, while daily in New York for a week.

Mr. Krause remarked he had picked up several things besides acts while here, and they would all be useful to him hereafter in the operation of his agency business in Chicago. He likes New York so well the Chicagoan will probably drop in every month or so hereafter.

**HIP'S BIG ANIMAL CAGE.**

A folding caged-arena, 46x27x35, rivaling that of Hagenbeck's Arena, Berlin, is being installed at the Hippodrome by Frank L. Talbot. This cage will be the largest of its kind in America when built.

**"THAT DRAMATIC RAG"**  
**THE SONG RIOT OF THE YEAR!**

**B. F. KEITH'S**  
**THEATRE**  
"The Amusement Centre of Boston"  
**WEEK OF FEB. 12**  
**All Up for the Big Laugh!**

Welcome Return After a Long  
Absence of  
**THE ROYAL FAMILY**  
**OF ENTERTAINERS**

**4**  
**MORTONS**

**SAM—KITTY—PAUL—CLARA**  
Greatest of All Fun Makers  
Former stars of "Breaking Into Society," in a new and merry jumble of Songs, Danes, Dialogues, Musicalities and Fats, Unadorned Fun.

**Back to the Happy, Happy Past**  
First appearance here of the New York sensation of the week.

**DANE CLAUDIUS**  
**LILLIAN SCARLET**

What do they do? We can't describe it. Just come and revive pleasant memories.

**WAIT FOR THE WAGON, 1854**  
"The Blue Bell" of 1854. A march song that swept the country.

**JIM ALONG JOE, 1846**  
A quaint melody and the worst set of words ever written.

**GRANDFATHER'S CLOCK, 1879**  
Still ticking in the memory of many.

**"CLEMMENTINE OF '85"**  
As good as the gold that was dug when the song was popular.

**WHEN YOU AND I WERE YOUNG, MAGGIE, 1847**  
After all these years this is one of the few songs that has "come back."

**OLE DAN TUCKER, 1855**  
As a song, w/e/i, but the old folks have pounded the floor into a jelly dancing to the tune.

**BILLY BOY, 1855**  
Longfellow never wrote the words, but he has probably sung the song.

**OLD DOG TRAY, 1835**  
A relic of pioneer days.

**DARLING NELLIE GRAY, 1835**  
A slave's lament that was a household classic in the states.

**OH! SUSANNA, 1845**  
This song in a present day "straight" singing act would cause the struts to be closed.

**WHEN JOHNNY COMES MARCHING HOME, 1863**  
This song is played last and the applause during its rendition is a most convincing proof of thoroughly stirred emotions.

**HERR ALBER**  
And His Remarkable Troupe of  
**POLAR BEARS**  
Ten of the Largest and Finest Specimens in Captivity in Startling Feats of Intelligence.

See the Bears Shoot the Chutes!

A Newcomer from Paris.

**JOE JACKSON**  
In "Original Originalities,"  
More Real Fun.  
**LEWIS & DODY**  
"The Two Sams."

A Breath from the Emerald Isle.  
**CALLAHAN & ST. GEORGE**  
In the Delicious Comedy,  
"The Old Neighborhood."

**SISTERS MEREDITH**  
The Maids Who Made "Hiawatha" Famous.

Hathaway, Madison & Mack  
A Trio of Lively Entertainers.

**BERTISCH**  
The Modern Hercules.

**PATHE WEEKLY**  
Illustrated News of the World  
F. KEITH'S THEATRE "THE ROYAL FAMILY OF ENTERTAINERS"

# WESTERN WHEEL MEETINGS BRING CHANGES NEXT SEASON

**Three Cities Will be Dropped Off; Shows to be Transferred in Other Towns. Percentages for Travelling Managers Increased**

The Empire Circuit Co. (Western Burlesque Wheel) was in executive session Tuesday and Wednesday of this week at the Hotel Imperial, New York, after several adjournments of the conference, through illness of members.

It is reported the Western Wheel decided at the conclave to drop Wilkes-Barre, Scranton and Jersey City off the route sheet for next season. These have been notoriously bad towns for the Western Wheel attractions, with no business ever secured that could be bragged of.

The Western companies will appear in other than the theatres now in use at Minneapolis and Milwaukee next season. At Minneapolis it will be the Bijou, and at Milwaukee, the Alhambra. Both are known as the "Ding-wall houses" and have been playing combinations. The deal for the transfer of these two to the Western Wheel has been pending for about three weeks.

One of the points passed upon at the meeting of about the greatest interest to the travelling managers of the Western Wheel was the matter of percentages. In some of the Western houses the box office receipts fell so low in the past two seasons the road men petitioned the Empire Co. to consider the increase of division of receipts theatres playing to less than \$2,800 weekly gross (on the average) to 60 per cent. This has been done, according to the report of the meeting, with the scale of percentages for next season running in some instances to 55, 60 and 65 per cent., in favor of the show.

Another move confirmed by the gathering was the rumored agreement between the Eastern and Western Wheels to settle the Indianapolis muddle by the Eastern Wheel leaving that town in possession of the Western Wheel for '12-'13, with some commensurate return by the Eastern people.

The voids caused by the expulsion of the three eastern cities are expected to be filled before the date for the next season's drawing on the Wheel arrives.

Some mystery has been attached to an action taken by the Miners very recently. Blanks have been sent out by the Miners asking that the losses of any show (Western Wheel) in any town be detailed, with the suspected reason set forth why the loss was incurred. It appealed to those receiving the blanks as though the Miners had some schemes of their own in connection with the Western Wheel and were looking for inside information to guide them.

**TERRA HAUTE, WESTERN STAND.**  
Terre Haute, Ind., Feb. 14.

Manager Joe Barnes of the Park, announces that beginning March 3

the house will reopen presenting Western Burlesque Wheel shows. The first part of the year the Park was closed, the burlesque people deciding to play their shows in East St. Louis Sundays, where a circuit house was located, but the business has been poor consequently the house closed. "The Merry Burlesquers" will be the reopening attraction.

## DECORATING COLUMBIA OFFICE.

The reception room of the suite allotted the executive offices of the Columbia Amusement Co. in the Columbia Building, is going through a decorative process. Many photos will be hung upon the walls, all of actors popular in burlesque. Among those assembled is that of Al. Reeves.

## SPIEGEL'S "DARLING OF PARIS."

Max Spiegel will in all probability lease from G. Molasso for his "Queen of Bohemia" company "The Darling of Paris." Molasso will stage the production with a male pantomimist specially engaged and recruiting the remainder of the cast from the Spiegel organization, with Mollie Williams in the title role.

## GET 'EM BACK, DEAD OR ALIVE.

Hassan Ben Ali is seeking for a writ of deportation for one of his acrobats from Morocco. The manager has applied to the authorities at Washington asking their aid in compelling Ben Ayssa Wadrassi, formerly a member of the Fezzan Troupe, to return to his native heath.

Wadrassi with the Fezzan Troupe was one of the attractions with the Aborn Opera Company's "Bohemian Girl." When the company played San Francisco, he was persuaded by Haji Tahaa, another Moroccan, to remain there.

Hassan Ben Ali is under bond to the Moroccan Government to return all Arabs imported by him from there for show purposes, either dead or alive. As the deserter from the ranks will cost Hassan so much if he doesn't go back, the manager is trying to invoke the aid of the Government.

## MUST REMODEL ROBINSON'S.

Cincinnati, Feb. 14.

By order of the mayor, the Robinson Opera House, one of the oldest in the city, has been closed and will not be reopened unless remodeled to conform with the city's fire laws.

## "MAI DRAMATIC RAG" THE SONG RIOT OF THE YEAR!

## "MAN FROM COOK'S" A HIT.

Baltimore, Feb. 14.

"The Man From Cook's," which had its first production upon the stage of the Academy of Music Monday night, struck the center of the bull's eye of success at the first shot.

The English book is by Henry Blossom, music by Raymond Hubbell and staged by Ben Teal. The piece is clever and entertaining from start to finish.

Briefly sketched the story concerns Mme. Leontine, who has turned the Paris office of Thomas Cook & Son into a Bohemian cafe, but who has not taken down the sign of the firm.

Tourists come flocking in and many merry mistakes occur.

The comedy is lavishly staged and the costumes are gorgeous. The music is pleasing and two of the numbers will soon be whistled on the streets.

Fred Walton handled most of the comedy, ably assisted by John Daley Murphy, as a grouchy millionaire.

Other members of the company include Rene Thornton, Gustaf Bergman, Flavia Arcaro, Leslie Kenyon, Marion Murray, Eleanore Pendleton. The Bell Family gave their specialty at the opening of the second act.

The chorus is large in numbers and ability and well trained.

Boston, Feb. 14.

The new Klaw & Erlanger show, "The Man From Cook's," opens at the Tremont Monday. "The Pearl Maiden" started there Monday for a week only. The local reviewers praised it very highly, one saying it was a pity the show could not remain longer.

The "Maiden" production is bound for the Broadway, Brooklyn.

## WEBERFIELDS RECORD.

Weber and Fields Jubilee performance broke all records at the Broadway theatre last Saturday night, at regular prices (\$2). The receipts totalled \$3,216.25.

The promoters originally figured on receipts averaging between \$19,000 and \$20,000 a week, but it is now reasonably certain that eight shows a week will yield \$24,000.

Willie Collier was ill Saturday night after the show, due to a cut over his right eye, which became festered and for a time it looked as if he was in for a siege of erysipelas. He has no understudy.

## JOHN AND MAE BURKE.

The pictures on the front cover of this week's issue are those of John and Mae Burke, now appearing in their new sketch entitled "Some Laughs" in which they get more than "Some," keeping audience in an uproar from start to finish.

After playing all the leading vaudeville houses in the west, they came east, appearing for P. G. Williams, and after the first performance, were booked for all the Williams' houses.

This clever duo attributed their success to using their own songs, which Mr. Burke writes.

Next week (Feb. 15) they appear at the Colonial, New York; 26th at Hammerstein's, the following week, Alhambra, and other United time after.



GERTRUDE BARNES  
"THE OH! JOY! GIRL"

# STOCK

## STOCK "WHEEL" WEST.

St. Louis, Feb. 14.

From activity shown by prominent stock managers of the west it is almost a certainty that a strong combination will be effected within the near future.

It is understood managers will organize a string of companies extending to the Pacific Coast which will swing around the circuit to be formed from week to week.

Not only will the cities in mind have a different company playing each week but the managers will be able to round up nearly all the Broadway successes and by keeping them for a certain length of time will also enable each manager to save a bit of money on the season when the royalty payments are figured up.

The present plans are in embryonic shape, but something more definite is expected to develop within the near future.

## ELMIRA ANNOUNCES CLOSING.

Elmira, N. Y., Feb. 14.

Maurice Stanford has announced the closing of his stock company here Feb. 17.

## HOUSE CHANGES HANDS.

Stamford, Conn., Feb. 14.

Lewis J. Cody and his stock company will depart from this city Feb. 17. The Stamford theatre has been acquired by vaudeville interests and a "pop" policy outlined.

Cody may take to the road with his company or install himself permanently in another city.

## CONVICTED OF SHOP-LIFTING.

Weyburn, Sask., Feb. 14.

Two members of Eckhardt's Stock Company, a traveling organization, which played an engagement here several weeks ago, have been sentenced to two months imprisonment by Magistrate Martin. The offenders, both women, were charged with shop-lifting. Goods were missed from a local department store after they had visited the building. Search of their quarters in the hotel brought to light the missing goods. An appeal by Oliver Eckhardt, the manager, had the sentences reduced to a fine.

## BACK FOR THIRD TIME.

Genevieve Blinn has returned to the position of leading lady for the Court Square Theatre Stock Company at White Plains, New York. Miss Blinn has held the same position in the company there on two previous seasons.

She returned to the personnel of the company through the illness of Nellie Cleveland who collapsed while rehearsals of "Barriers Burned Away" were in progress.

## STOPPING OVER LENT.

The Hill-Donaldson stock company, playing Long Island towns, will close in two weeks until after the Lenten season.

## THE TRAVERS VALE IDEA.

Travers Vale now has things coming his way at the Orpheum, Jersey City. When he took over the house and installed stock, the place was run down and Jersey City theatregoers passed it up. Vale almost gave up at first, but with different drawing schemes has increased the business to almost capacity.

He gives away a new woman's hat each week, a diamond brooch, and is running a club and society popularity contest with a furniture prize attached. Each Thursday a reception is held on the stage.

Vale will make the Orpheum a producing center and will stage new plays by known and unknown authors. The first, "To-Day" (reviewed elsewhere in this issue), his own work, was produced this week, and next week he puts on Er. Lawshe's military play, "Army Blue."

When the Lieblers produce "Oliver Twist" at the Amsterdam, New York, Vale will put on a stock revival of

Before April 1, the Spitz & Nathanson amusement company expects to have a chain of theatres in New England in which they will produce stock this spring and summer.

Regarding the proposed circuit of stock houses, Mr. Spitz said that his firm would open the Empire, Providence, March 4 and that a deal was hanging fire to secure the possession of four other houses for their stock project.

Sol Braunig, general manager for S. & N., whose headquarters are in Providence, will make New York each week, spending several days here.

## "JIMMY VALENTINE" DRAWING.

The Academy of Music did almost a record business last week with "Alias Jimmy Valentine" as the attraction. The box office statement for the week totalled in excess of \$7,500.

The management think so well of the drawing power of the "Valentine" piece that they have held it over for this week. If the show repeats, it will be held for a run.

## OPPOSITION TO POLI.

Worcester, Mass., Feb. 14.

It is rumored here that Edward Lynch, formerly leading man at Poli's, will head a company that will be installed at the Franklin Square this summer as opposition to Poli stock, when it replaces the present vaudeville policy.

Rose King is understood to be in line as leading woman.

## CORSE WILL BE NORMAL.

Corse Payton, with the members of his Newark and Brooklyn companies that were not working this week, went to Trenton, N. J., Monday, where they are putting on "The Heir to the Hoohrah" and "Glittering Gloria" (double bill) this week.

Payton is acting himself, but expects to resume normal conditions when he returns to Broadway.

## STOCK AT DAVIDSON.

The Will H. Gregory office is to gather the company to present stock at the Davidson, Milwaukee. The season is to open there about April 1.

## STILL CHANGING AT ERIE.

Erie, Pa., Feb. 14.

There is still a changing of people at the Columbia theatre. The latest to join the Erie stock company is Ada Sherman, who will play characters.

## "SPENDTHRIFT" ON ROYALTY.

"The Spendthrift" has gone into stock, William H. Currie landing the piece for the reopening of the Richmond theatre, Stapleton, L. I., Monday.

Currie has been trying "pop" ideville since the Richmond stock ved to Troy, N. Y., but has decided try his hand at stock.

Paul Doucet, a young Montreal actor, whom Currie thinks is a find, has been engaged as leading man. Others will be Arthur Stein, Jimmie Immlison, Celia Clay, Caroline Locke, Robert Gibbs, Claude Brooke, stage director.

## GREGORY PLAYERS OPEN.

Johnstown, Pa., Feb. 14.

The Will H. Gregory Players opened their season at the Cambria Monday night with "The Dawn of Tomorrow" as the attraction for the initial week of the stock season.

The company comprises Frances McHenry, leads; Louise Kent, second business; Ann Bradley, ingenue; Marie Haynes, character woman; Eva Marsh, second ingenue. The leading man is Harry Ingram, while Brigham Royce will play the heavies and characters; Frank Sylvester, second business; Will Chatterton, comedy characters; Baker Moore, characters; Sydney Riggs, light comedian; John May, stage manager and characters, and Jack Hayden, assistant stage manager and general parts.

## ALEXANDER H. STEWART DIES.

Detroit, Feb. 14.

Jessie Bonstelle was unable to leave here for Chicago with the William A. Brady production of "Little Women" owing to the sudden death of her husband, Alexander Hamilton Stewart, a well known actor, stricken just after saying good-by to his wife over the telephone early Sunday morning.

Stewart was 56 years old. He first started as a call boy in Edwin Booth's theatre, New York. He was a member of the Lambs', the Players' club, the National Arts Society and the Manhattan Chess Club and was a Thirty-second Degree Mason.

Miss Bonstelle accompanied the remains to Rochester, N. Y., Monday night.

## OBITUARY

Theodore ("Ted") D. Marks died Feb. 9, at the Hotel Metropole, New York, of cirrhosis of the liver, after an illness of four weeks, at the age of 58. "Ted" was as well known in London, Paris and Berlin as in New York, having made over fifty trips across the water in search of European theatrical importations of all kinds, ranging from operatic prima donnas to trained animals. He was probably known personally to more people identified with show business than any person who ever lived.

Victor Hein, father of Silvio Hein, the composer, died Feb. 9, at his home, 111 West 104th street, New York, aged 65.

Melbourne, Jan. 2.

Frank Lincoln, a prominent English comedian, died after an eighteen hours' illness, of brain hemorrhage. Some twelve months ago he came to Australia with "The Gay Gordons." After the Australasian tour of the piece he joined J. C. Williamson's pantomime company, playing the part of Sinbad, the first occasion on which the "principal boy" character has been sustained by a man. The piece opened Dec. 24, Lincoln making a big hit. He was 32 years of age, and leaves a widow and one child three years old.

Melbourne, Jan. 2.

Signor Dammacco, basso with the Melba Opera Co., died in Melbourne last month from throat trouble. He was about 28 years of age.

Mrs. L. J. Whitney, mother of Clarence I. Norris, the circus man, died suddenly of heart failure at her home in Santa Cruz, Cal., Jan. 27. Mrs. Whitney was 66 years of age. Clarence is her only surviving child.

Mrs. Fanny Gonzalez, aged 71 years, after a few days' illness with heart trouble, died Feb. 7 at her home, 1077 Fox street, New York. She was an actress of the old school, and had played leading roles. Her last engagement was with the Marie Wainwright company in "Shall We Forgive Her." Three daughters, Mrs. Edwin A. Clarke, Mrs. Max S. Witt and Mrs. M. Fuller, survive.

James A. Dunn, aged 30 years, professionally known as James D. Polk, for fifteen years of the banjo team of Polk and Collins, died Feb. 5 of tuberculosis in a sanitarium at Liberty, N. Y.

Harry Bartlett, of the acrobatic team of Kelly and Bartlett, died Aug. 23 of last year in the State Hospital, Worcester, Mass., but his death for some reason escaped the notice of the professional world.

Adrienne Benson, a child actress, died Feb. 7, aged 17, at her home in Des Moines, of heart trouble. Her last engagement was with the Princess theatre stock company, of Des Moines.



London, Feb. 6.

**Orchestra Femina** is the name given to a new project here at the head of which stands Siegfried Wertheim, until recently prominently connected with the Queens Hall Orchestra. Orchestra Femina is formed entirely of women, and is intended to establish a permanent place for the finest women musical exponents in the British Isles. The first concert is to be given within the next few weeks in a West-end theatre, and ultimately I have no doubt the band will find its way into vaudeville. It is an ambitious scheme.

**Herbert Waring**, the West-end actor, appeared last week at the Pavillion in a costume sketch called "The Mask." He plays a kind of "Dick Turpin" part. Waring is a fine actor, but I tremble to think what the sketch would have been like had it not been in such able hands.

The story circulated in the American papers to the effect that Robert Lorraine was anxious to engage Edna May to appear in his company was purely imaginative.

Something definite will have to be done in regard to International copyright. The amount of thieving that has been going on during the last few months is in excess of anything in the past two years. "The Window of the Haunted House" supplies the most recent glaring instance of the inadequacy of the law. England is doing its best, however, as may be seen from the new Copyright Act which has just been printed, but which does not go into effect until July 1. From that date on, production of any original act, or as the law calls it, "work," will constitute copyright. The only registration necessary will be a record of the production of the act, the nature of it, and the other intimate descriptions. If that act—whether it be dumb show, tricks of juggling, tumbling or acrobatics, ideas in dumb show of any kind, or a written piece of business—be infringed upon, redress can be obtained by proving production, and an injunction can readily be obtained.

In regard to "The Window of the Haunted House," which as an entirely new form of stage mystery deserves to be honored and protected, there are now, I am told, no fewer than half a dozen more or less indifferent copies. Some have been produced in France, others in Germany, and one in England. The one in England has fallen down badly, while the original is reaping a harvest.

I do not know whether his American experience is responsible or not, but certain it is that Morny Cash has never done so well in his life as since his return from the States. For the first time he has been taken up by the papers pretty generally, and he is now in the position of considering all kinds of offers.

The arrangement came to between Edmund Gwenn and Hilda Trevelyan to take up west-end management is looked upon by the public with great

# LONDON

## VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")

**W. BUCHANAN TAYLOR, Representative.**

(BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

favor. They are both prime actors in their way, and have a right to be considered in the front rank of English speaking artists.

London is going "monkey-mad." The craze was re-started when the Hippodrome people put on "Max & Moritz," a couple of Simians. Quite apart from their achievements in the way of apish reproduction, they are really a very funny couple. By allowing them practically to run loose after each trick, a great deal of comedy is developed. "Charles, the First," appeared at the Alhambra last week. This is not the "Charles the First" seen in America. If anything it is a much cleverer animal, and it is owned by the same man who had the other monk of the same name. Now "Consul the Great" is announced for the Palladium. If we are to believe his billing, he can put the other monks to sleep. To cap all, the Hippodrome people have engaged the Nathal Troupe, one of whom plays the part of a monkey who runs round the parterre. If we can only get a Monkey Operetta, and a couple of monkey conductors we shall be all right.

W. C. Fields, returning to America almost immediately, had a curious experience at Shepherd's Bush the other night. Some Spaniards, enthusiastic about his work, threw their hats on the stage to him, a custom well known at bull fights.

"General" Ed. Lavine is at the Palace, London. For sheer ingenuity his act would be bad to beat. The fun he gets out of the stage setting is quite new and therefore refreshing. As a juggler there is not much to say about him beyond the fact that he manipulates a hat and cigar amazingly.

The production of "Billy" (known in the States as "Billy's Tombstones") at the Vaudeville theatre has been postponed indefinitely, owing to the illness of James Welch. It is said that Welch will not be able to play for some months. Lee Shubert was interested and he is greatly disappointed.

Herbert Darnley has withdrawn his appeal against Fred Kitchen, which means that Kitchen will be his own master after Feb. 13, 1913. Kitchen has had several offers to go in the theatres.

After being very seriously ill Burt Sheppard is out and about again. Last week he was at the Middlesex with great success.

The tide of success has carried "The Miracle" into safe waters. The attendance is now averaging about 14,000 a day (two performances).

The two English players who have replaced Trouhanowa and Pallenburg, have "made their names." Muriel Ridley as the Nun is really great. J. H. Irvine as the Spielman is not far away in point of approval.

The question of the Royal patronage of a vaudeville entertainment has come up again. It will be remembered that it was originally fixed to take place at Edinburgh but had to be postponed owing to the fire and the death of Lafayette. It is probable that the performance will take place in London either during the summer or the early autumn.

Martin. Harvey's production of "Oedipus Rex" at Covent Garden might have run for several weeks more had it not been for his previously making Provincial engagements.

John Galsworthy's new play at the Royalty theatre "The Pigeon" is not a great play, but it serves as an engrossing study in optimism. It also argues the futility of charity, and particularly of charity organization. "The Pigeon" is the sobriquet given to the well intentioned young man who is always being plucked. There is not enough plot in it to worry about, but as a debate it serves a certain purpose.

In K. G. Sowerby, a new and decidedly promising authoress has been unearthed. Her play in three acts "Rutherford and Son" done at the Court theatre, has the rather depressing story of the obsession of industry in a northern manufacturing district. In construction the play has many weaknesses, but it has many fiercely strong parts as well. Miss Sowerby, a young woman, is being inundated with offers for her future work.

"The Bear Leaders," a farcical comedy in four acts by R. C. Carton, produced at the Comedy theatre, is a story of two people who take upon themselves the responsibility of the training young people of both sexes for their future positions in society. Their two pupils are a wilful boy and a wilful girl whose parents are at daggers drawn. The play is well acted, but there is not enough in it to justify being spread over four acts. It has not much chance of success.

The Ulster Players are coming to London, headed by Rutherford Mayne, the North of Ireland author. They start in a series of matinees "In the Drone" at the Royalty.

"The Eternal Waltz" at the Hippodrome is still doing good business. It will be taken into the Provinces at the end of the month.

## THE WAIL OF THE HICK.

BY JOHN J. O'CONNOR.  
(Wynn.)

"Well, kid, we hit the buzzer right on the conk at last" said the hick as we passed through the railway terminal, while the Cribbage kid trailed behind with the luggage. After applying the torch to his smokery he continued; "You see, me and the kid is down in one o' them Broadway joy cellars where the boys do a combination singin' and short change act and we're knockin' over a few tall ones when a coupla wise lookin' mugs crash in and nail the other two seats at our table.

I'm just pushin' my pan into the third stein, when one cuts loose and begins to tell how the war started.

"It seems there's a Frisco lad named Beck that's stirrin' up a big fuss and these guys, thirty or forty strong, are gettin' leery. This Beck has a flock o' towns out on the Santa Fe and he's in strong, see, but he ain't satisfied with the broken bottle and high grass burgs and wants to peek into a two-a day town like New York.

"Anyhow he picks out a stable right on the big alley and says he's goin' to open up shop and peddle his pills whether these yeggs like it or not.

"I think he's makin' a big bull, for if I was spendin' my dough I'd locate up on Washington Heights or over in the Bronx, but he's a regular beef-hound and wants to lam in where the mixin's strongest.

"I gets an earful of the visitor's spiel and learns that this guy Beck is runnin' a side show out in Chi called the Association where they break in acts for his big route and his nobs lets out a stray crack that if a bloke could break his jump to Chi, the rest is a pipe.

"I'm hip that we're his lamb chops. He says generally some big New York agent wraps up a carload and takes 'em out there for sale and in a few days hikes back on the big rattler, empty and clean. Well, yesterday I blows over to Kaplan's shop and I jumps right on his neck for some time out that way. He falls for the bull and hands me a card to a stall agent over in the Putnam building.

"I blow across and just as I'm goin' in a dame is comin' out. She drops her hand satchel right near my Regals, so I natchally do a contortion and bring it back. She slips a room-rent flash over her pan and I'm beginnin' to think I'm winnin' my way into a swell home on Riverside Drive, when my man walks out and calls her Deary. She's his wife! The old guy says he'll fix up some immediate time and to come back at four-thirty.

"Well, that come-back chatter don't fetch so I fade his giblets into a smile and he hands me four weeks endin' at Ozark, Ind. That's close to Chi and we'll make it easy.

"The kid is weenin' himself away from the hop and he's there with a ten dollar Levy that looks slick. I'll show these guys somethin' out there if we ever reach, but believe me, we ain't goin' to play any of them postal cards tha's nick-named theatres. We want to get into a shack where they have scenery. Here's our Casey J. Lets ride in the smoker."

(To be continued.)

# BILLS NEXT WEEK (Feb. 17)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S-C" following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"T. B. C." United Booking Offices—"W. V. A." Western Vaudeville Managers' Association (Chicago)—"S-C." Sullivan-Considine Circuit—"P." Pantages Circuit—"Loew," Marcus Loew Circuit—"Inter," Interstate Circuit, (booking through W. V. A.)—"Bern," Bernstein (New York)—"Clan," James Clancy (New York)—"Mdo," Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod," Chas. B. Hodkins (Chicago)—"Tay," M. W. Taylor (Philadelphia)—"Chch," Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago).

**NEW YORK**  
FIFTH AVE.  
Douglas Fairbanks & Co.  
Thos. A. Wise & Co.  
Fay, 2 Coleys & Fay  
Jessie Hayward & Co.  
Marie Fenton  
Willie Weston  
Bellocaire & Hermann  
Elison-Hillman Trio  
Stone & Kallaz

**AMERICAN** (loew)  
DeFratres  
Emma Pollock  
Maximo  
Golden & Hughes  
Dena Cooper & Co.  
James Lichter  
Albini  
Duffy & Edwards  
(One to fill)  
2d Half  
Dynes & Dynes  
Balaschoff Troupe  
Page & Watson  
Wm. Raymond & Co.  
Manly & Walsh  
Albini  
Joe Kelsey  
Patty Bros.  
(One to fill)

**SEVENTH AVE.** (loew)  
Cohan & Young  
Bothwell Browne  
Rose Tiffany & Co.  
Onawa  
The Belmonts  
(One to fill)  
2d Half  
Steele & McManis  
Bothwell Browne  
Forester & Lloyd  
Vedder & Morgan  
Bessie LeCount  
Caron & Herbert

**YORKVILLE** (loew)  
The Parshleys  
Mahoney Bros. & Daley  
Jackson & Marguerite  
Raymore & Co.  
Dan Moley  
Patty Bros.  
2d Half  
Al. Leonhardt  
Carlotta St. Elmo  
Kendall's Auto Girl  
Dena Cooper & Co.  
Golden & Hughes  
Duffy & Edwards

**PLAZA** (loew)  
Bob Dreyer  
O'Karas  
(Two to fill)  
2d Half  
Geo. Banks  
Onawa  
Niblo & Reilly  
W. S. Harvey & Co.

**GRAND ST.** (loew)  
Harry Sylvester  
Mascagnoli  
Sansone & Delliah  
(One to fill)  
2d Half  
O'Karas  
Goff Phillips  
Three Mori Bros.  
Scheppe's Circus

**GREENEY SQ.** (loew)  
Griffie & Doris  
Goff Phillips  
Kendall's Auto Girl

Page & Watson  
Rogers & McIntosh  
Three Musketeers  
Venus on Wheels  
2d Half  
Marcou  
Black & Jones  
James Lichter  
Gramlich & Hall  
Frankie Drew  
Bell Boy Trio  
Togo & Genevieve

**NATIONAL** (loew)  
Gramlich & Hall  
Helen Vincent  
Paris By Night  
Jack Symonds  
3 Mori Bros.  
(Two to fill)  
2d Half  
Chas. Thomson  
Leslie Thurston  
Rogers & McIntosh  
Emma Pollock  
Paris By Night  
Dan Moley  
Venus On Wheels

**LINCOLN SQ.** (loew)  
The Mascagnoli  
Most & Most  
Manly & Walsh  
Kid Hamlet  
Brown & Navarro  
4 Sensational Casters  
2d Half  
Helen Vincent  
Maximo  
"Only Son" Co.  
Three Musketeers  
The Belmonts  
(One to fill)

**WADSWORTH** (ubo)  
Sadie Fontler  
May & Gulport  
Mr. & Mrs. Joe Barrett  
Banke Brezscale Duo  
Whirlis & Harmonists  
Miss Jewell (Full Week)  
2d Half  
Com. Tom  
Ward & Culhane  
Ramsey Sisters  
Rickers & Halters  
Glen Ellison

**COLONIAL** (ubo)  
dele Ritchie  
"Dinklespiel's Christmas"  
Chas E Evans & Co.  
John & Mae Burke  
Three White Kuhns  
Nonette  
Spissell Bros & Co.  
Yankee & Dixie

**ALHAMBRA** (ubo)  
Robert Edeson & Co.  
Little Billy  
Melville & Higgins  
Jerry Grady & Co.  
White & Perry  
Bedini & Arthur  
Victoria Four  
Howard's Ponies  
Kennedy & Melrose

**BRONX**  
Frank Tinney  
Brice & King  
Cenare Neal  
"Ye Colonial Settlement"  
Schenck Bros.  
Mr. & Mrs. Hugh Emmett  
Three Keatons  
Bellboy Trio  
Rosaire & Doretto

**HAMMERSTEIN'S** (ubo)  
Ned Wayburn & Co.  
Charlie Case  
Paul Conchas  
"My Lady's Fan"  
Williams & Van Alstyne  
Nellie Nichols  
Fridkin's Russian Dancers  
De Haven & Sydney  
Pierce & Mazie  
Paul Brachard  
Flying Weavers  
(Others to fill.)

**Frank LeDent**  
Prof. Pamhaakes  
Pats  
BIJOU (loew)  
Lowe & Edwards  
Dynes & Dynes  
Bessie LeCount  
Only Son Co.  
Jones & Grant  
McDonald Trio  
2d Half  
De Frates  
Farley & Butler  
Fulgura  
Robt Hildreth & Co.  
Dennis Bros

**Lindy Lee**  
Quinn & Quinn  
Jas. J. Duffy  
Valveno & LaMoore  
2d Half  
Maddox  
Carew & Allen  
Bird & Vance  
Lillian Maynard  
Levy Family

**ORPHEUM**  
Charlotte Parry & Co.  
Emma Carus  
Fadettes  
Tempest & Sunshine  
Hayes & Johnson  
Kaufman Troupe  
Lilla Hawthorne  
O'Mear Sisters  
Lettzel Sisters

**ATLANTA.**  
ORPHEUM (ubo)  
Middleton & Spellmeyer  
Hyron & Langdon  
Alex Craig  
Four Floods  
Klein Bros & Brennan  
Ray & Rogers  
Five Pericoffis

**ATLANTIC CITY.**  
YOUNG'S PIER  
Edward's Circus  
Ted & Corinne Breton  
Canfield & Carleton  
Coombs & Caldwell  
Loney Haskell  
Agelo Trio  
Jarow  
Billie Reeves & Co.

**AUBURN, N. Y.**  
BURTIS GRAND (ubo)  
Ethardo  
Braham's Phantographs  
Glendower & Manion  
Creighton Bros.  
Frobel & Ruge  
2d Half  
Blanche Colvin  
Ross & Shaw

**FOUR HARMONY**  
Kings  
Waldo Bros.  
**BENNINGTON, VT.**  
WHITNEY'S (chch)  
Morrissey & Burton  
Col Seymour  
2d Half  
Meyers & Perry  
Adi St Alva

**BERLIN, N. H.**  
ALBERT  
Ryan & Mears  
Jack McCourt  
2d Half  
Lamonts Animals  
Billy Shean

**BEVERLY, MASS.**  
LYRIC (chch)  
Kimball & Donovan  
Chas. Farrell  
2d Half  
Ernie & Ernie  
Sacks & Vallin

**BIDDEFORD, ME.**  
OPERA HOUSE (mdo)  
"Fortune Hunter"  
2d Half  
The Operator

**BILLINGS, MONT.**  
(Breaking jump sc circuit from Winnipeg to Butte.)  
ACME (sc)  
(Feb. 21-22)  
Joe Spissell & Co.  
Edwin Latel  
"The Card Party"  
Ramsey's Harmonists  
Apollo Trio

**BIRMINGHAM, ALA.**  
MAJESTIC (inter)  
Bayes & Norworth  
Kalmal & Brown  
Clifford Walker  
Franklyn Ardell & Co.  
El Coto  
(Three to fill)

**SOUTH END** (loew)  
Great Johnson  
Metropolitan Trio  
Cook & Stevens  
Fifi Rooney  
2d Half  
Norwood & Norwood  
Reid Sisters  
Wrong Flat Co  
Cook Sisters  
Prof. LeReine & Co.

**OLD SOUTH** (chch)  
Monroe & Page  
Savoy Varro & Sacks  
Musical Cliftons  
Chas Smith  
Frank Barrett  
Chief Connewash  
Jonnie Russell  
(One to fill)

**WASHINGTON** (chch)  
Pryor & Edison  
Clifton & Carson  
Al Gordan  
Montague  
Baker & Murry  
Barnam's Circus

**BEACON** (mdo)  
International Four  
Sprarrell & Print  
Gertie Carlisle  
Tessier  
Dacey & Chace  
Bucella De Buse  
The Durand  
Dick Howard

**HUB** (mdo)  
Ledgar & Co.  
Broce & Maxium  
Ed Tolliver  
2d Half  
Burdell & Edwards  
Curry & Riley  
The Weekeners

**BRADFORD, PA.**  
GRAND  
F. J. Lorton & Fuller  
Sisters  
DeWar's Comedy  
Circus  
(One to fill)  
2d Half  
The Stillmans  
Arndt Brothers  
(One to fill)

**EMPIRESS**  
Hamilton Bros  
Davis & Scott  
Von Mizel & Maynard  
Adams Bros  
Mikado Opera Co

**BRIDGEPORT.**  
POLI'S (ubo)  
Rolfonians  
Joe Jackson  
Freeman & Dunham  
Sambo Girls  
Ronair & Ward  
Two Alfreds  
Bonita & Lew Hearn

**BROCKTON, MASS.**  
CITY (loew)  
Irene & Bobbie Smith  
Ell Dawson  
Wet Kettle  
2d Half  
Field Barnes  
Squaring Accounts  
Wanda Kettle

**BUFFALO.**  
SHEA'S (ubo)  
George Lashwood  
Harlan, Knight & Co  
Three Leightons  
Raymond & Caverly  
Hill & Whitaker  
Staley & Birbeck  
Gordon Bros  
(one to fill)

**BURLINGTON, VT.**  
STRONG (chch)  
Gordon & Stafford  
Ab Line Foo  
Willard Lee Hall  
Kelly & Murry

**BUTTE**  
EMPRESS (sc)  
Anita Hartling  
Josie Flynn  
Geo. Auger & Co  
Fol-de-Roi Girls  
Waterbury Bros. & Tenny

**CALGARY, CAN.**  
EMPIRE (p)  
Princess Victoria  
Seymour's Dogs  
Clark & Verdl  
Harry Brown & Co.  
The Goolmans

**CENTREVILLE, R. I.**  
GEM (mdo)  
Geo Murphy  
Burdell & Edwards  
2d Half  
Hallett & Stack  
Listen

**CHARLESTON, S. C.**  
VICTORIA (inter)  
The Gee Gays  
Four Sullivan  
Walms  
Paulinetti & Piquo  
Thompson & Carter

**CHATTANOOGA**  
MAJESTIC (hod)  
O'Brien Troupe  
Howard Troup  
Teddy Osborn's Pets  
Hilliar  
Healy and Barry

**CHICAGO**  
MAJESTIC (orb)  
Eva Tanguay  
Edgar Atchison Ely & Co.  
Caesar Rivoli  
8 Brown Bros  
Cadets De Gascoyne  
Kitamura Japs  
Paul Barnes  
Hinton & Wootton

**PLAZA** (inter)  
(Open Sun. Mat.)  
Gruber's Animals  
Lawrence Johnston  
Dan Mason & Co  
Nadel & Kane  
Warren & Francis  
2d Half  
Sun's Imperial  
Minstrels  
Gruber's Animals  
Tom Powell  
Victoria Singing  
Five  
Musical Brittons

**INDIANA** (wva)  
Grant & Hoag  
Austin Animals  
Dave Ferguson  
Dunn & Hughes  
(One to fill)  
2d Half  
Roland Travers & Co.  
Captain Anson  
Swor & Mack  
Davis-Gledhill Trio  
(One to fill)

**HAYMARKET** (wva)  
Morissey & Rich  
Walter Percival & Co.  
Kirksmith Sisters  
Roland Travers & Co.  
(One to fill)  
2d Half  
Three Zechs  
Rathskeller Trio  
Ed McCord & Co  
Berlie Fowler  
(One to fill)

**MAJESTIC**  
Hamilton Bros  
Davis & Scott  
Von Mizel & Maynard  
Adams Bros  
Mikado Opera Co

## THE CLIPPER GETS CAUGHT AT LAST!

Convinced for some time that the New York Clipper has been taking its routes from VARIETY, as well as other things, VARIETY, "planted" last week in this department two names for the Clipper to swallow. It did. The names were

CLAUDE DARTMOUTH & CO., MAJESTIC, CHICAGO  
NEWMAN & SINGER, ORPHEUM, SALT LAKE

Both of these fictitious vaudeville names appear in the vaudeville route sheet of the Clipper of this week's issue (Feb. 17).

This week's issue of the Clipper is its 60th Anniversary Number. A paper sixty years of age should not be caught with stolen goods in its possession on a birthday.

VARIETY's Bills Next Week are collected with much care, trouble and expense. After they have been collected, the Clipper, with its old faithful pair of scissors, as solid as the managing editor's head, steals them to fill up its sheet.

The Clipper has been taking many things from VARIETY for five years back, but it has been impossible to fix the fact that the Clipper rewrites VARIETY's news and criticisms upon that fossilized sheet.

But the Clipper has at last been caught, like the Mirror was some years ago for stealing from VARIETY. Perhaps it is looking for the same kind of an epitaph, after sixty years.

Poor old Clipper!

**BROOKLYN**  
COLUMBIA (loew)  
Al Leonhardt  
Dreyer & Dreyer  
Those Four Kids  
Joe Kelly  
2d Half  
Stella Karl  
Jim Murray  
Prevett & Merritt  
(One to fill)

**JONES** (loew)  
Niblo & Reilly  
Marie Dreams  
Cohan & Young  
Frank LeDent  
2d Half  
Bob Dreyer  
Hetty Uрма  
Roland Carter & Co.  
Mab & Weiss  
Bombay Doerfoot

**LIBERTY** (loew)  
Prevett & Merritt  
Geo. Banks  
Stella Carl  
Scheppe's Circus  
2d Half  
Dreyer & Dreyer  
Billy Chase  
Tunnie & Ralston

**FULTON** (loew)  
Black & Jones  
Fulgura  
Balaschoff Troupe  
Moore & Elliott  
Tucker  
Caron & Herbert  
2d Half  
Mahoney Bros & Daisy  
Johnny Donovan  
The Parshleys  
Kid Hamlet  
Mitchell & Wallace  
Four Casters

**FIFTH AVE.** (ubo)  
The Benedettos  
Susette Lashier  
Warren Hatch & Co.  
Elena  
Bix Jack  
2d Half  
May Yoh  
Walsh & Curren  
Gordon & Warren  
Guise  
The Balton Troupe

**OXFORD** (ubo)  
Wilbur & Harrington

**GREENPOINT**  
Andrew Mack  
Gerald Griffin & Co.  
Mr. & Mrs. Jimmy Barry  
Cook & Lorenz  
Chas B Lawlor & Daughters  
Great Richards  
Hickey's Circus  
Ward Bros

**AMSTERDAM, N. Y.**  
LYCEUM (ubo)  
Florence Bowes  
Nagle & Adams  
Hume & Mornav  
Gaanda Humannus  
2d Half  
Stevens & Vicara  
Harry Hooker & Co.  
Majestic Trio  
The Valdos

**ANN ARBOR, MICH.**  
MAJESTIC  
Four Nelson Comiques  
Jolly & Wild  
Howard & White  
Dancing LaVelles  
(One to fill)

Chas. A. Clark & Co.  
Delord Blondell & Tucker  
(One to fill)

**BALTIMORE.**  
MARYLAND  
"Everybody"  
Musikalgrits  
Bert Fitzgibbons  
Chas. Ahearn Troupe  
Conroy & LeMaire  
Adair & Dahn  
Robert's Dancers  
Lolo

**BARRE, VT.**  
PAVILION (chch)  
Lamonts Animals  
Billy Shean  
2d Half  
Italia & Green  
Dinkley & Norton

**BAY CITY, MICH.**  
BIJOU (wva)  
(Open Sun. Mat.)  
Rozells Minstrels  
Earle Dwey & Dolls  
University Four

Big Hit at Percy G. Williams' Bushwick last week.

## HUGH J. EMMETT

And HILDRED EMMETT

This week (Feb. 12) at Greenpoint

**20 Minutes of Continuous Laughter and Applause**

ON AT 4 AND 10

- CINCINNATI**  
KEITH'S (orpha)  
(Open Sunday mat)  
Odava  
"Leading Lady"  
Lily Lena  
Bowers Walters &  
Crocker  
Regal & Winsch  
Papilato  
Blank Family  
Harry Breen  
—  
EMPRESS (sc)  
(Open Sun. Mat.)  
Mort Fox  
Walter Law & Co  
Papino  
Landry Bros.  
Electric Patriots  
—  
CLEVELAND.  
HIPODROME (ubo)  
Lydia Barry  
Edmund Hayes &  
Co  
Zeno, Jordan &  
Zeno  
Mabelle Adams &  
Co  
Linton & Lucier  
Strength Bros.  
Williams & Segall  
R. A. G. Trio  
—  
COLUMBUS, GA.  
MAJESTIC (inter)  
Hughes Musical  
Trio  
Lee Tung Foo  
The Langsloves  
—  
COLUMBUS, O.  
BROADWAY (sc)  
Henry & Lusk  
Bill Jenck's Crook  
Co  
Ethel Whiteside &  
Picks  
(Two to fill)  
—  
CORPUS CHRISTI,  
TEX.  
LYRIC (hod)  
(Open Sunday mat)  
Jewel Sisters  
2d Half  
Harney & Haynes  
—  
DALLAS  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Chadwick Trio  
Doria Opera Trio  
Four Rianos  
Romano Brothers  
Murray K. Hill  
Schoen's Kids  
Rienis Menlo  
—  
DAVENPORT, IA.  
AMERICAN (math)  
Four Musical Ele-  
phants  
Harry Bouton & Co.  
Charlotte  
Le Roy & Cahill  
A Ba Be's Postal  
Album  
—  
DAYTON, O.  
LYRIC (ubo)  
Chip & Marble  
Leon Rogge  
Linton & Laurence  
Kremka Bros  
Al Carleton  
Swan & Bamard  
Haddiss & Meliss  
—  
DECATUR, ILL.  
BIJOU (wva)  
Jean Irwin  
Rose & Ellis  
World & Kingston  
Five Musical Las-  
sies  
(One to fill)  
2d Half  
Egawa  
Rhea Keane & Co  
Mattie Borum & Co  
Walker & Ill  
(One to fill)  
—  
DENVER  
EMPRESS (sc)  
(Open Sun. Mat.)  
Sarnthaler Troupe  
Eddie Dixon  
Rawson & Clare  
Newell & Nibig  
Harry Thomson  
Buckley's Animals  
—  
PANTAGES  
Chartres Holiday Co  
Bob Albright  
Mr & Mrs Allison  
Caesaro  
Hanley Margurite &  
Hanley  
—  
DERBY, CONN.  
STERLING (ubo)  
3 Bergere Sisters  
Hanlon & Hanlon  
2d Half  
Fox & Ward  
9 Merry Youngsters  
—  
DETROIT  
TEMPLE (ubo)  
Beaulon Wynn  
Trovato  
Dan Burke  
Dorothy Rogers &  
Co  
Martineti & Syl-  
vester  
Harry B Lester  
Heim Children  
Sutcliffe Family
- DOVER, N. H.**  
ORPHEUM (mdo)  
Rogers & Evans  
2d Half  
Patrick & Sampaer  
—  
DUBUQUE.  
MAJESTIC (wva)  
(Open Sun. Mat.)  
3 Livingstons  
Mimic Four  
Lydell & Butterfield  
Dolce Sisters  
Eugene & Mar  
Frans Meisel  
—  
DULUTH  
EMPRESS (sc)  
(Open Sun. Mat.)  
Wilson & Pearson  
Guy Bartlett Trio  
Rae Eleanor Ball  
Walters & Frank  
Geo. Bonhair Troupe  
Lena Pantzer  
—  
E. BOSTON, MASS.  
SCENIC (mdo)  
De Cotret & Rego  
Pauletta  
Rockwell & Wood  
—  
EAST ST. LOUIS,  
ILL.  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Goldsmith & Hoppe  
Jos. E. Bernard Co  
Irwin & Herzog  
Mason, Wilbur &  
Jordan  
Hayes's Novelty  
2d Half  
Three Bartos  
Marie Dorr  
The Pelots  
Musical Norries  
(One to fill)  
—  
ELMHURST, N. Y.  
MAJESTIC (ubo)  
Floretta Clark  
Wright & Dietrich  
Pollard  
—  
FLINT, MICH.  
BIJOU (wva)  
(Open Sun. Mat.)  
Whyte, Pelsler &  
Whyte  
—  
DALLAS  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Lewis & Green  
Cape Roth  
Lorine McNeal  
(One to fill)  
—  
FALL RIVER, MASS.  
SAVOY (low)  
Randow Bros  
Rice & Cody  
Griff  
Coate & Marguerite  
Sherman-DeForrest  
Co  
Ed Gray  
Hanlon & Hanlon  
—  
PREMIER (low)  
Field Barnes  
2d Half  
Rose & Adams  
—  
BIJOU (low)  
Cleary & Tracey  
Priscilla  
2d Half  
Alice DeGarno  
Coate & Marguerite  
Wm P. Burt & Co  
—  
FISHKILL, N. Y.  
ACADEMY  
Tunnie & Ralston  
Bombay Deerfoot  
Plott  
(One to fill)  
—  
FITZBURGH, MASS.  
BIJOU (ubo)  
Lane & Kenny  
Thornton & Wagner  
Fox & Ward  
Clarence Wilbur &  
Co  
2d Half  
The Schillings  
Dolan & Boyne  
Eddie Ross  
Hanlon & Hanlon  
—  
FT. WAYNE.  
TEMPLE (wva)  
Fred V. Bowers & Co  
Maurice Freeman &  
Co  
McIntyre & Hardy  
Datto Freese & Co  
Great Eldon & Co  
Parise  
Mile Zella's Dogs  
—  
FORT WORTH, TEX.  
MAJESTIC (inter)  
Thalero's Circus  
Robt. Henry Hodge  
& Co.  
Glovy, Haynes &  
Montgomery  
Clover Duo  
Muller & Stanley  
Four Magnanias  
Evans & Lawrence  
—  
GALVESTON  
CRYSTAL (hod)  
(Open Sunday mat)  
Harney & Hayes  
Morris & Morris  
Lopez & Lopez  
Donald Deane  
2d Half  
Willisch  
Bayne Whipple &  
Co
- Hap Handy & Co.**  
Chester & Grace  
—  
GLENS FALLS, N. Y.  
PARK (ubo)  
Jonathan  
Neille Moran  
Lawrence & Thomp-  
son  
2d Half  
Dale Haley  
Duke Darling  
Deyo & Rehan  
—  
GRAND RAPIDS,  
MICH.  
ORPHEUM  
(Open Sun. Mat.)  
Cookley, Hanvey &  
Dunlevy  
Millard Bros.  
Bicknell & Gibney  
Swains Cockatoos  
Elizabeth Otto  
—  
HAMILTON, CAN.  
TEMPLE (ubo)  
"High Life in Jail"  
Mary Elizabeth  
Ward & Curran  
Three Nevarros  
Gallardo  
Adonis & Dog  
—  
HARRISBURG.  
ORPHEUM (ubo)  
The Dalton  
Harry Holman & Co  
Clark & Bergman  
Old Soldier Fiddlers  
Mildred Deverez &  
Co  
Jimmie Lucas  
Vallacita's Leopards  
—  
HARTFORD, CONN.  
HARTFORD (clan)  
Claude Golden  
Medland & Clark  
Perry & Elliott  
Dr. McDonald.  
2d Half  
Gertrude Ross  
Austin Bros.  
Enigma  
Dr. McDonald.  
—  
HARTFORD.  
POLI'S (ubo)  
"The Antique Girl"  
Grace Hazard  
Chinko & Co  
Phila & Picks  
Le Roy & Harvey  
Splegi & Dunn  
Romalo & Delano  
—  
HAVERHILL, MASS.  
COLONIAL (ubo)  
Braminos  
Dolan & Boyne  
Empire State Quar-  
tette  
(One to fill)  
2d Half  
Alfredo  
Clarence Wilbur &  
Co  
Kelly & Adams  
The Baldwins  
—  
HAZLETON, PA.  
PALACE (ubo)  
Dorothy Richmond  
& Co  
Clous & Hoffman  
Edith Clifford  
Les Munforts  
2d Half  
Mr. & Mrs. Joe Bar-  
rett  
Jim Leslie  
Banks Brezeale Duo  
Whitney's Dolls  
—  
HOBOKEN, N. J.  
LYRIC (low)  
Allan Wightman  
Bridal Suite Co  
Billy Chase  
Prof. Pamhaskes  
Pats  
2d Half  
Mans & Snyder  
Jack Symonds  
Bridal Suite Co  
Those Four Kids  
—  
HOOSIC FALLS, N.Y.  
STAR (chch)  
Clark & Parker  
2d Half  
Allan & Grant  
—  
HOT SPRINGS, ARK.  
LYRIC (hod)  
Lee's Manikins  
Cliff's Dogs  
2d Half  
The Vans  
Cardownie Sisters  
—  
HOUSTON  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Willard Simms & Co  
Hickey Bros.  
Witt's "Singing  
Girls"  
Carl Demare  
Hanson, Dean &  
Hanson  
Three Richardsons  
Steff & Dini  
—  
COZY (hod)  
(Open Sunday mat)  
Barnes Reming & Co  
Edna Reming  
De Rossi's Models  
Klindt Brothers
- PRINCESS (inter)**  
Nederveld's Monk  
Devine & Williams  
Five Armanis  
Fitzsimmons &  
Cameron  
(One to fill)  
2d Half  
Bloomquest Players  
Three Melvins  
Boothblack Quartet  
Leonard & Drake  
Gladis Correll  
—  
INDIANAPOLIS  
KEITH'S (orpha)  
"Romance Under-  
world"  
6 Am Dancers  
Col Sam Holdsworth  
The Ritchies  
Chas & Fanny Van  
Three Lyres  
Harry Seaback & Co  
—  
ITHACA, N. Y.  
STAR (ubo)  
Ross & Shaw  
Lang & May  
2d Half  
Frobel & Ruge  
Tom & Edith Al-  
mond  
—  
JACKSON, MICH.  
BIJOU (wva)  
(Open Sun. Mat.)  
Sunny Side of  
Broadway  
—  
JACKSONVILLE.  
ORPHEUM (inter)  
(Open Sun. Mat.)  
Witt's "Killarney  
Girls"  
Bowers Trio  
Edward Zoeller  
Troupe  
Sullivan & Benney  
Von Hoff  
—  
JAMAICA PLAIN  
SUPREME (mdo)  
Lavelle & Pendleton  
Bert Walters  
2d Half  
Virginia Burke  
Williams & Will-  
iams  
—  
JERSEY CITY, N. J.  
MONI (ubo)  
(Open Sun. Mat.)  
O'Neill Sisters  
Glen Ellison  
Walsh & Curran  
Buster Brown & Co  
Bull Bull  
Mintz & Palmer  
Whitney & Young  
—  
JOHNSTOWN, PA.  
MAJESTIC (ubo)  
Hyland & Farmer  
Ted Gibson & Co  
Cunningham & Cov-  
eney  
Mermalda  
—  
KALAMAZOO, MICH.  
MAJESTIC (wva)  
Call Opera Troupe  
Wilson & Aubrey  
Gus Neville & Co  
Landis & Knowles  
Elina Gardner  
—  
KANSAS CITY, MO.  
EMPRESS (sc)  
Phillips & Merritt  
Art Adair  
Vilmos Westony  
Sullivan & Pasque-  
lena  
Bartholdi's Cocka-  
toos  
Comblz Bros.  
—  
KINGSTON, N. Y.  
BIJOU  
Delord Blondell &  
Tucker  
Blanche Calvin  
2d Half  
Murphy Whitman &  
Co  
(One to fill)  
—  
KNOXVILLE, TENN.  
GRAND (inter)  
Tuxedo Comedy  
Four  
Nordstrom & Gibbs  
Ben Beyer & Bro.  
Meredith & Snoozer  
Cleora  
—  
GAY ST (ubo)  
Norman & Toomey  
Louis Morrell & Co  
—  
LANSING, MICH.  
BIJOU (wva)  
Milton & DeLong  
Sisters  
Windsor Trio  
Cole, Russell &  
Davis  
Lewis & Bell  
(One to fill)  
—  
LAWRENCE, MASS  
BROADWAY (mdo)  
Taylor & Howard  
Ther Woekners  
Napoli Troubadours  
Coleman & Williams  
Du Bois & Young  
Paul Royle  
—  
LEWISTON, ME.  
MUSIC HALL (ubo)  
Melvin & Thatcher
- May & Addis**  
Ishikawa Japs  
2d Half  
The & Dandies  
3 Weston Sisters  
3 Comrades  
—  
LOWELL, MASS.  
KEITH'S (ubo)  
Belmiche Bros.  
Two Loves  
—  
LEWISTOWN, PA.  
PASTIME (ubo)  
Stuart & Hall  
Jim Leslie  
2d Half  
Dan J. Harrington  
Clous & Hoffman  
—  
LITTLE ROCK, ARK.  
MAJESTIC (inter)  
Bloomquest Players  
Three Melvins  
Boothblack Quartet  
Leonard & Drake  
Gladis Correll  
2d Half  
Nederveld's Monk  
Devine & Williams  
Five Armanis  
Fitzsimmons &  
Cameron  
(One to fill)  
—  
CAPITAL (hod)  
Griffin & Lewis  
Trolley Car Trio  
Cardownie Sisters  
2d Half  
Elsie Stirk & Co.  
Cliff's Dogs  
Lee's Manikins  
—  
LOS ANGELES  
PANTAGES  
Abreu Ramly  
International Opera  
Co  
Leo Filler  
O'Neil Barbes & Co.  
Pewitt  
Flynn & McLaughlin  
—  
EMPRESS (sc)  
(Open Sun. Mat.)  
Paul Stephens  
Original Band  
"All Rivers Meet At  
Sea"  
Three Discons  
Low Hawkins  
Jake Malvern  
Troupe  
—  
LOUISVILLE  
KEITH'S (orpha)  
(Open Sunday mat)  
Australian Wood-  
choppers  
Sam Mann & Co.  
Stewart Sisters &  
Escorts  
Cal Stewart  
Boudlin Bros  
Ruby Raymond &  
Boys  
Augustin & Hartley  
—  
LOWELL, MASS.  
ACADEMY (chch)  
Fannie Hatfield &  
Co  
Eddie & Earnie  
Billy Franklin  
2d Half  
Fannie Hatfield &  
Co  
Veterans of 63  
(One to fill)  
—  
MANCHESTER, N. H.  
AUDITORIUM (ubo)  
Smiletta Sisters  
Eddie Ross  
Dan R. Ryan & Co  
Rose Sharon & Co  
The Elliotts  
Lane & Kenney  
—  
MERIDEN, CONN.  
POLI'S (clan)  
Harry Dare  
Richards & Chat-  
cher  
Baret & Scanlon  
2d Half  
Legit Attraction  
—  
MIDDLETOWN, CT.  
NICKEL (mdo)  
Dena Cooper & Co  
Nae Lawler  
2d Half  
Cody & O'Brien  
Norine Coffey  
—  
MILWAUKEE  
MAJESTIC (orpha)  
Tiller's "Sunshine  
Girls"  
Stuart Barnes  
Milton & Dolly No-  
bles  
Nichols Sisters  
Mouher Houghton &  
Mouher  
Al & Fanny Stedman  
Lynch & Zeller  
—  
EMPRESS (sc)  
(Open Sun. Mat.)  
Lawton  
Holmes & Rellly  
May & Manly  
Roach & McCurdy  
Richardini Troupe  
—  
MINNEAPOLIS.  
UNIQUE (sc)  
(Open Sun. Mat.)  
Ballard's Dogs  
Alma
- Walter Willis &**  
Beauties  
Barnes & Barron  
Mr. & Mrs. Frederic  
Voelker  
—  
MONTREAL.  
CRPHEUM (ubo)  
De Witt Young &  
Sister  
Richards & Grover  
Mr & Mrs Perkins  
Fisher  
D'Armond & Carter  
Vassar Girls  
Macart & Bradford  
Wyten & Russon  
6 Abdallahs  
—  
MOSTGOMERY,  
ALA.  
EMPIRE (inter)  
Foster & Foster  
Hamill & Chas.  
Abate  
Davey & Everson  
Allie Leslie Hason  
—  
NASHUA, N. H.  
COLONIAL (mdo)  
Smiletta Sisters  
Curry & Riley  
Patrick & Sampaer  
Rossella  
D'Ray & Co  
2d Half  
Taylor & Howard  
Le Velle & Pendle-  
ton  
Ed Tolliver  
Rogers & Evans  
—  
NASHVILLE, TENN.  
GRAND (inter)  
John & Winnie Hen-  
nings  
Kramer & Spillane  
Witt's Killarney  
Girls  
Alec Craik  
Marselles  
—  
FIFTH AVE (hod)  
McDonald Trio  
Beasle Leonard  
Chas Bartholomew  
Alf James & Co.  
(One to fill)  
—  
NEWARK  
COURT (low)  
Chas Thomson  
Plott  
Carliotta St. Elmo  
Ed Jose & Co  
Farley & Butler  
Busse's Dogs  
2d Half  
Griffin & Doris  
Billy Barlowe  
Joe Grady & Co  
Rose Tiffany & Co  
Jones & Grant  
Sampson & Delilah  
—  
ODEON (ubo)  
May Evans  
McLair & Revere  
Brown & Stamm  
Phoebe Snow  
Tom Grimes & Dun-  
bar Sisters  
2d Half  
Legit Attraction  
—  
NEW BEDFORD,  
NEW BEDFORD  
(chch)  
Musical L'acolans  
Juggling Barretts  
(One to fill)  
2d Half  
Chiquito  
Lambert Bros  
(One to fill)  
—  
PREMIER (mdo)  
Linton & Laurence  
2d Half  
Belle Jeanett  
—  
ORPHEUM (mdo)  
Bohemian Quartette  
2d Half  
Terrill & Simons  
—  
VEINS (mdo)  
Cody & O'Brien  
Belle Jeanett  
Savoy Quartette  
2d Half  
Dolly Marshall  
Ledegar & Co  
Broe & Maxium  
—  
SAVOY (mdo)  
Terrill & Simons  
2d Half  
Psycho  
—  
NEW HAVEN.  
POLI'S (ubo)  
Princess Rajah  
Will Rogers  
J. C. Nugent & Co  
De Koe Troupe  
Yvette  
Lester & Kellard  
Sprague & McNeece  
—  
NEW LONDON  
EMPIRE (ubo)  
Two Hardts  
2d Half  
That Singling Trio  
—  
NEWPORT, R. I.  
OPERA HOUSE  
(chch)  
Chiquito  
Lambert Bros  
(One to fill)  
2d Half  
Musical L'acolans
- Juggling Barretts**  
(One to fill)  
—  
NEW ROCHELLE,  
LOEWS  
Steele & McMasters  
Bell Boy Trio  
W S Harvey  
2d Half  
Morris & Beasley  
Olive Briscoe  
The Dorlans  
—  
NORFOLK, VA.  
COLONIAL (ubo)  
Carrie De Mar  
Poster & Dog  
Chas R Sweet  
Rutan's Song Birds  
Snyder & Buckley  
Leonard & Russell  
Four Londons  
—  
NORWICH, CONN.  
AUDITORIUM (ubo)  
The Schillings  
Rose Felmar  
Singing Trio  
2d Half  
Smiletta Sisters  
Bobb Ott  
Mott & Maxfield  
—  
NORTH ADAMS  
COLUMBIA O H  
(chch)  
Meyers & Perry  
Village Four  
Joe Daniels  
Adi St Alva  
2d Half  
Morrisey & Borton  
Taylor & Herbert  
Jack Hayes  
Bob Dale  
—  
NORTH ADAMS  
RICHMOND (ubo)  
Pearl & Roth  
(One to fill)  
2d Half  
Ferrell Brothers  
(One to fill)  
—  
NYACK, N. Y.  
BROADWAY (ubo)  
Maddox  
Robbins & Treneman  
Marla Clark  
2d Half  
Lindy Lee  
Louis Blemel  
Claude Austin  
—  
OAKLAND  
BELL (sc)  
(Open Sun. Mat.)  
Marin & Lona  
Ted Lenore  
Joe Grady & Co  
Van Klein & Gibson  
Eckhoff & Gordon  
Mile. Cecile & Co  
—  
OLD TOWN, ME.  
CENTRAL (ubo)  
McLair & Hazel  
The Baldwins  
2d Half  
Gardiner & Moore  
Sarah Charlott  
—  
OTTAWA.  
DOMINION (ubo)  
Hedder & Son  
Corinne Francis  
The Langdons  
Frosini  
Four Huntings  
Clifford & Burke  
Visions of Art  
—  
PABSAIC, N. J.  
MONTAUK (ubo)  
Piquo  
Ralph Kltner  
Rickers & Halters  
2d Half  
Temple & Hoff  
Inez  
Marg. Baird & Co  
Mysterious Evelyn  
—  
PATERSON, N. J.  
MAJESTIC (ubo)  
Low & Mack  
Ramey Sisters  
Gordon & Warren  
Mad Fehman  
2d Half  
Dolly Marshall  
Kelly & Keary  
Whirls 4 Harmonist  
Piquo  
—  
PAWTUCKET, R. I.  
SCENIC (ubo)  
Australian Wheeler:  
The Elliotts  
The Police Inspec-  
tor  
McCormick & Wal-  
lace  
The Braminos  
Thornton & Wagner  
—  
PEEKSKILL, N. Y.  
COLONIAL  
Mitchell Wallace  
Olive Briscoe  
Dennis Bros  
(One to fill)  
2d Half  
Allan Wightman  
Cohen & Young  
Harry Brooks & Co  
Mascagnis  
—  
PEORIA, ILL.  
ORPHEUM (wva)  
Knox & Alvin  
Lew & Lillian Orth
- Mercedes**  
Three Madcaps  
John R. Gordon &  
Co.  
Brooklyn Comedy  
Four  
Mareena & Delton  
Bros  
—  
PHILADELPHIA  
KEITH'S (ubo)  
Gordon Highlanders  
Lillian Ashley  
Meehan's Dogs  
Red Sox Quartet  
Covington & Wilbur  
Caddle Cliff  
Larae Willie Bros  
Belle Baker  
Pauline  
—  
BIJOU (ubo)  
Homer Miles & Co  
Haskill & Rayo  
Russell  
Grim & Satchel  
Edith Montrose &  
Co  
John O'Brien  
—  
WILLIAM PENN  
(ubo)  
Nana  
Great Lorsch Fam-  
ily  
Billy Swede Hall &  
Co  
H. F. McConnell  
Kinas & Birnie  
(One to fill)  
—  
NATIONAL (low)  
Morris & Beasley  
Leslie Thurston  
Forrester & Lloyd  
Nine Krazy Kids  
Billy Barlowe  
Togo & Genevieve  
2d Half  
Tucker  
Mascagnis  
Edwards & Co  
Sane Morris  
Nine Krazy Kids  
(One to fill)  
—  
KEYSTONE (bern)  
Agnes Mahr & Co  
Temp Trio  
Barrows-Lanoster  
Co  
Watson & Little  
James Brockway  
(One to fill)  
—  
LIBERTY (bern)  
Carlo's Marionettes  
Edward Bros.  
Julius Herron  
Van Avery & Co  
(Two to fill)  
—  
PINE BLUFF, ARK.  
NEW MOON (hod)  
Charles Denny  
Elsie Stirk & Co  
2d Half  
Trolley Car Trio  
Griffin & Lewis  
—  
PITTSBURG, PA.  
BROAD ST.  
Ward & Culhan  
Dan J. Harrington  
Whitneys Dolls  
2d Half  
Stuart & Hall  
Les Munforts  
Edith Clifford  
—  
PLATTSBURG, N. Y.  
PLATTSBURG (chch)  
Lee's Marionettes  
Willard Lee Hall &  
Co  
2d Half  
The Koppes  
Clark & Parker  
—  
PORT JERVIS, N. Y.  
NEW (ubo)  
Commodore Tom  
Jan Haley  
Helen Norma  
Bennett & Darling  
Co  
2d Half  
Jonathan  
Dorothy Curtis  
Catherine Cronin &  
Co  
(One to fill)  
—  
PORTLAND, ORE.  
EMPRESS (sc)  
Cadiex  
Holmes & Buchan-  
nan  
Three Keltons  
Ruth Francis & Co  
Brady & Mahoney  
Bertze's Circus  
—  
PANTAGES  
Harry Lyons &  
Girls  
Sully & Hussey  
Helen Pingree & Co  
Hapoli  
Moore & St. Clair  
—  
PUEBLO, COL.  
PANTAGES  
Davis Family  
Way Down East  
Four  
Karl Hewitt & Co  
Mabel Whitman &  
Picks  
Deltorrelli & Gila-  
sando

(Continued on page 20.)

## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Ned Wayburn and Co., Hammerstein's.

Paul Conchas (New Act), Hammerstein's.

Fridkin's Russian Dancers, Hammerstein's.

Douglas Fairbanks and Co., Fifth Ave.

Thos. A. Wise and Co., Fifth Ave.

Elson-Hillman Trio, Fifth Ave.

"My Lady's Fan."

"Posing-Act."

21 Mins.; Full Stage (Special Set and Drop).

Hammerstein's.

Giving due consideration to a first performance, such as Monday's matinee showing was for "My Lady's Fan," the turn is away from the usual posing number in two particulars; the absence of nudity in the displays, and the setting, composed of a lace curtain drop behind which is a platform on which the poses are arranged, these being revealed to the audience by the unfolding of a fan-shaped curtain, with a dense black covering, excepting the gilded edge of the "fan." It adds a little novelty to the customary manner of presenting this character of act. The poses ran much too long, and contained several, for the most part amounting to little more than stereopticon views, with light effects depended upon for approval. The lights were not overwell-handled in any of the pictures. The finale, named "Silver Lace," had the three young women in silvered union suits, and was pretty. It's the idea as a whole which will place the act in what demand there may be for it. It can fit into a bill surely, for it is a wholesome, and nice pretty little act. *Sime.*

"Aris Mysterie."

Illusion.

13 Mins.; Full Stage (Special Setting) Olympic.

Probably since the inception of lighting effects for the stage we have had "living pictures" of various kinds. These have gradually been improved upon until now in the "Aris Mysterie" they have attained a stage of perfection in posturing and lighting difficult of duplication. The stage settings disclose the exterior of a Grecian temple, through the columns of which is shown a view of the interior that may be seen from all parts of an auditorium. After a very brief announcement there is disclosed in rapid succession thirteen living reproductions of famous paintings and statuary. These are dissolved from one to another in full view of the audience, and so artistically posed and lighted as to command continuous applause. But three or four of the reproductions are "nudes," with nothing bordering on suggestiveness. Even in the centre of a burlesque show the act commanded respectful consideration. "Aris Mysterie" can play in the best vaudeville houses. Properly boomed it should be classed as a sensational turn.

*Jolo.*

Charles E. Wildisch and Co. (6).

"The Pool Room" (Dramatic).

Full Stage (Special Set; Interior).

Hammerstein's.

The Hammerstein's program says "The Pool Room" is "a great dramatic sketch." It's dramatic, but it's not great. What is far better, however, it teaches a great moral. The setting is creditable. An interior of a cheap pool room is seen with two full size pool tables on view. The usual crowd of dissipated young loafers who frequent these "two and one-half cents" places is hanging around. A report is heard outside. One of the gang runs in, saying he shot a man down the street. The story develops another hanger on, thirty-five years of age, for whom the police are looking. After a dissertation upon the evils of associations, including the joint, the elder crook confesses he did the shooting when a detective arrives. The police officer had a well grounded suspicion as to the real culprit, but the confessor having first removed the pistol from the younger man's pocket before he was searched, and thereafter confessing, removed that idea from the law officer's mind. Then the older crook takes poison, and dies, after begging his younger companions to go home and stay there. No author is announced for "The Pool Room." It could be made a "great sketch" with that setting with great actors, something the piece now greatly lacks to the point that it might be said only the moral of the story holds it up, for a holiday audience at Hammerstein's Monday gave the strictly dramatic playlet liberal applause. Mr. Wildisch played the leading role, that of the older crook. Ezra F. Kendall, Jr., also featured in the billing, was the young man who did the shooting. Geo. Williams as the pool room proprietor, who was not featured, did the best character work, however. For the sake of the moral side of this sketch alone, vaudeville managers should book it. They will receive the thanks of all the fathers and mothers along the route of the several circuits. *Sime.*

George Moore.

German Comedian.

7 Mins.; One.

Union Square.

This is the same George Moore, who, with his dancing and portrayal of a "Johnny" assisted both Isabel D'Armond and Laura Guerite, in the big time houses. Just what caused him to adopt a German characterization for his debut as a "single" is unfathomable. The make up has nothing to do with his act whatever, and he does not even try a German number. He would have far greater an opportunity were he to essay a "Johnny." Good "Johnnies" are mighty few and far between. Mr. Moore is also known to be a mighty clever dancer but in his present offering he does not show more than a brief moment of his terpsichorean capabilities. He is capable of presenting a much better act than the one at present and should not delay in discarding his present offering, replacing it with a new one. *Fred.*

Ellis' Eight Hawaiians.

Music, Songs and Dances.

18 Mins.; Full Stage (Special Set).

Hammerstein's.

Closing the show at Hammerstein's at 5:44 Monday afternoon was no light task. The layout of the turn of Ellis' Eight Hawaiians, given the position, made it no easier for them. These Hawaiians, who sing, play native instruments and dance native dances, might have been a travelling entertaining organization in their own country. Removed as such perhaps to these shores, the act as presented was not sharpened to the big time vaudeville edge, which demands speed. What speed may have been gained at the outset was discounted immediately after when a piccolo player among the musicians was permitted to give an entirely unnecessary solo on the instrument, to be followed by a soloist, both of whom were sufficiently heard in concerted numbers. There are six men and two women. One of the women, somewhat stout, did the native dance, but does not seem built for the pastime. Toots Paka seems to have grabbed off what there is to grab in this line. Ellis' group from the Pacific probably contains enough talent to give an evening on the lyceum platform. They might do better there and secure more than vaudeville can offer. The setting is ample, and in quantity Mr. Ellis is fully equipped, but he lacks quality apparently, although a rearranged turn might bring altogether different results, as the Hawaiian music on the string instruments is always enjoyable. *Sime.*

Eugene Trio.

Horizontal Bar

7 Mins.; Full Stage.

Columbia (Feb. 11).

In the three years since the Eugene Trio first appeared around New York the act has greatly improved, in work, workmanship and comedy. The clown is now making up his face as well if not better than any acrobatic clown in vaudeville. He is also an excellent bar performer, and gets laughs easily. He might go in for more fun making of the pantomimic order. The two straight men have evolved several catchy tricks on the bars, with their double somersaults remaining a feature. It is a good fast turn for the opening position on big time bills. *Sime.*

Pete Mack and Clancey Twins.

Songs and Talk.

22 Mins.; One.

Grand Opera House (Feb. 11).

A pleasant-faced chap, the youngest looking of the trio, is the whole act, carrying everything with his fresh soprano voice. He's some singing kid. This youth could go it alone and score in any of the houses on his voice. He has a nice, unaffected boyish way and hits up each song without straining. The trio dress as newsboys planning to go on at an "amateur night." One plays a cornet accompaniment while another joins in on several of the singing kid's numbers. The act is all right as long as that boy is singing, for he's there. *Mark.*

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York  
Theatres.

"The Fatted Calf" (Cyril Scott),  
Daly's.

Kluting's Animals.

15 Mins.; Three (Plush Curtain).

Fifth Avenue.

In his company of animal and bird entertainers Kluting works pigeons, rabbits, cats and dogs with three white feline performers carrying off first honors. The act is excellently arranged and is one that pleases both the young and old. All the tricks are executed on a high platform, long but narrow, and can be seen from any part of the house. The dogs work nicely, two waltzing French poodles getting big applause. The feature, however, is the jumping cats, the "feliners" doing some high jumping unusual on the stage. Kluting's Animals opened the bill at the Fifth Avenue and gave the show a nice start. It's a good act and attracts comment for its neatness. Those cat aerialists are worth seeing. *Mark.*

Four Rosemary Girls

Musical

17 Mins.; Full.

Union Square.

The Four Rosemary Girls had the closing position on the bill at the Union Square the first half. It was a hard position for a quiet musical turn, but nevertheless this quartet of young women put over a hit that deserves recognition. There is but one discordant note. That is the trombone. There doesn't seem any reason for that instrument being included among the strings. Three of the members handle violin, cello and piano effectively, rendering classical and semi-classical numbers with taste. One of the members is also possessed of a very pretty voice. With the dropping of the trombone another singing number might be used to replace it, and it would add the value as a whole. The act can easily be considered for the small big time. The girls look well and dress nicely. *Fred.*

"The Fear" (4).

Dramatic.

15 Mins.; Full Stage (Special).

Olympic (Feb. 11).

"The Fear" is a stirring little dramatic playlet which with the proper tightening of a screw here and there would make a first-class vehicle for the big house. It is the dramatization of a magazine story. Four men are required in its enactment. The story is well enough adapted for vaudeville, although the action is rather slow at the opening, and the first five minutes are almost wholly consumed before one manages to get at what it is all about. The locale is that of an oil camp. *Fred.*



# New Acts in "Pop" Houses

**Uno Bradley.**  
Singing Monologist.  
14 Mins.; One.  
Columbia (Feb. 11).

Uno Bradley works in blackface. He talks and he sings. "Uno" must have been coined for this especial act. Instead of "Bradley," Uno might have taken "Cantforget." Like his name, his talk and songs may have been written by himself. He has a habit of waiting for people to laugh after telling a "gag." Three times Uno started to leave the stage, but he remained until the fourteen minutes spent with the Columbia audience seemed a whole show in itself. Uno struck Broadway too early. If he never appears on that thoroughfare again, perhaps the satisfaction of telling the folks at home about the Columbia "that" Sunday will be enough. While Mr. Bradley may not be a case in point, one of his observers Sunday gave a version of what he thought was the reason so many new acts are appearing in vaudeville. He said that in small towns where the local comedians circulate often over the same territory, the neighbors grow to know them very well. While having high ideas of the aspiring funny man, they finally conspire to lose him. To accomplish this, they tell the budding amateur he is very good, so good in fact he should go on the stage. Generally there is no stage to go on in the home town, so he leaves the village and vaudeville gets him.

*Sime.*

**Morie and Scome.**  
Juggling.  
18 Mins.; Four (Exterior; Special Set).  
Grand (Feb. 11).

In a tropical zone setting with one man attired in white duck and the other as a jungle native, Morie and Scome offer juggling. The man in white does all the expert work. He does some very clever work with colored balls, working first with four and then running the routine up to seven. He brings some of the plants, etc., into play as juggling objects. He changes his attire for the finish to work in some tricks with the bow and arrows. He catches an arrow on each wrist and one at the back of the neck, the bows striking a soft object covered with gilt attached for that purpose. He juggles American flags at the finale. The other man strives for comedy which should be worked differently for better results. At the Grand the act went big, the flaggy finale proving an additional stimulant. The juggling man has pronounced ability but his act is not in the smooth quick-fire order it should be.

*Mark.*

**Rosalie Sisters.**  
Songs and Dances.  
7 Mins.; One.

On looks, the girls need not worry. For the finish they make another change and put over a clog that put them in favor with their audience. The girls should be able to obtain plenty of work on the circuits they are now playing.

*Mark.*

**Williams, Ottman and Co. (4).**  
Farce.  
24 Mins.; Four (Parlor)  
Columbia (Feb. 11).

Williams, Ottman and Co. carry six people, who play a farce. The group seem to be members of some company which might have disbanded on the one-nighters, with the principals agreeing to stick together, for vaudeville. There are three women and three men, very good looking women and nice appearing men. The farce means many exits and reappearances. Just as one is heaving a sigh that it will shortly be all over, the skit takes a fresh start, as the men commence to drink poison, one at a time. But it isn't poison, oh, dear no! One of the girls, you see, put some sleeping powder into a glass, and the men thought it was poison. When this is cleared away, the sketch has run twenty-four minutes, and there's not enough time left to explain the complications of the earlier part. All you hear was that the poison wasn't poison. For the small time the sketch might do, but how six healthy people can eat three dally with regularity out of the salary this turn can command in the smaller houses is another farcical complication to be worked out, and it shouldn't require twenty-four minutes either.

*Sime.*

**Joyce and Donnelly.**  
"Kid Act."  
One.  
Columbia (Feb. 11).

High school must have lost a couple of pupils when Joyce and Donnelly took to vaudeville. They probably "took to vaudeville" much more easily than vaudeville will take to them. Imitating the people on the stage in the family circle has likely driven many people before the footlights. While Joyce and Donnelly are imitating, they don't announce, and with the usual assurance, may claim origination of the act they did at the Columbia Sunday evening. It's hard for a kid to play a kid, and that's why the girl of the turn doesn't get over very well. This couple should complete their High School course, even go to business college, if there's nothing else in sight, and then if they still believe they were designed for the stage, they might try again.

*Sime.*

**Mrs. Stuart Robson & Co. (3).**  
Farclial Sketch.  
18 Mins.; Full Stage.  
Murray Hill (Feb. 11).

Mrs. Robson, a capable player, has surrounded herself with an especially competent supporting company, but her sketch is not sufficiently up-to-date to warrant its presentment on anything but the big small time. It is the familiar story of the big wife bullying the little husband. One of the funniest scenes in the act is a duplicate of that done by Charles Bigelow and Eva Davenport in "Papa's Wife" almost a decade ago. Mrs. Robson and her three competent assistants, with a good act, should shine in the best bills.

*Jolo.*

**Klass and Bernie.**  
Musical.  
13 Mins.; One.  
Academy of Music (Feb. 11).

Once there was a fellow who played a violin in vaudeville, and he made a big hit. Then there came another fellow, and another fellow, and another fellow, and they played violins, and ragtime on their violins, because ragtime on the violin is what the people like. And the people are those who applaud in the vaudeville theatres. And once upon a time there came a fellow who played the accordion in vaudeville, and he made a big hit, too. Then there came another fellow, and the whole story must be repeated. Then there came Klass and Bernie, at the Academy, last Sunday. They played both violin and accordion, on the assumption that since each of the instruments had become a riot by itself, collectively, the two together must start a panic. Theoretically correct, but Messrs. Klass and Bernie, each young enough to hold down an office boy job, started to play upon the stage before their musical education had been completed. Which only goes to show that if you play ragtime, you must know how to play ragtime.

*Sime.*

**Three Musketeers.**  
Comedy Singing.  
24 Mins.; Two (Special Drop).

A singing trio that to say the least is away from the usual run of ratskeller warblers. This act while not so speedy at the start builds into one of the fastest moving comedy offerings that has been seen hereabouts on either the big or small time for many moons. The act at present is just a little too long and could be cut in the opening section. The boys are clad in military costume, one "straight" another a long skinny youth and the third a rather fleshy individual. The latter eventually springs the surprise of the turn and sends it over to big result. The angular youth has a song about "Personality" that lands over the footlights. The trio make a change of costume for the close, two of the boys going into sack suits while the stouter member does a female impersonation of a light "coon wench" that is a scream. The act cleaned up the bill in fairly fast company.

*Fred.*

**Goodrich, Zip and Vandever,**  
Ratskeller Trio.  
15 Mins.; One.  
Olympic (Feb. 11).

This trio are presenting a singing turn with the assistance of a piano on the stage, along the conventional ratskeller lines. The piano player in this case is also possessed of a voice which is utilized in putting over chorus in harmony. The duo with him have evidently been but lately recruited from a ratskeller, judging from the manner in which they work. Both have good voices and put a song over in capable fashion. Six numbers were sung at the Olympic Sunday. The usual "rag" for the big finish. The act went over in nice shape in an early spot and the boys should find no difficulty in keeping going on the big "small time."

*Fred.*

**James Keane and Co. (2).**  
"The Prodigal Son" (Dramatic).  
17 Mins.; Full Stage.  
American.

A young bank clerk returns home very late after a three days' debauch. His mother is waiting up for him, as is also a faithful old man servant who had been in their employ since the days when the father was alive and they were wealthy. He is very brusque with his mother, who retires. The young man has a soliloquy with himself, developing the fact that he has been on a spree with a woman of bad repute, that his fiancée has jilted him because of it and that he is short in his accounts at the bank. He goes to bed back of the curtains covering the centre door fancy and after a short pause the curtains are raised showing the youth in prison in convict's garb. He raves and bewails his fate and cries out for another chance. Curtains are lowered, he screams, mother rushes in and he jumps out of bed, having awakened from a nightmare. He throws his arms about his mother and promises to be good from that time on. The story has been told before many times and is no longer worthy in the larger houses. It should receive bookings on the larger of the small time circuits on account of the excellence of the actors in it.

*Jolo.*

**Hunter and Chappelle.**  
Songs and Sidewalk Talk.  
18 Mins.; One.  
Murray Hill (Feb. 11).

A colored team of men, one straight and the other eccentric. The usual talk about the fly straight man getting the other's money to bet on a sure thing at the racetrack. During the act the picture curtain is lowered and a moving film is flashed showing the pair at the track. They continue the conversation during the picture, keeping accurate time to the gestures. This is the best portion. An average small time act.

*Jolo.*

**Marie Arvelle.**  
Songs.  
7 Mins.; One.  
Murray Hill (Feb. 11).

A rather comely young woman with an excellent mezzo-soprano voice and the ability to use it to effect. She sings three straight prima donna songs, all calculated to show her high notes off to advantage. The best Miss Arvelle can hope for in vaudeville is engagement of the big small time.

*Jolo.*

**Bernard and Bland.**  
Singing and Dancing.  
11 Mins.; One.  
Murray Hill (Feb. 11).

A young man and an equally youthful woman, with the conventional singing, dancing and cross-fire patter, except that the man departs more than occasionally from mediocre gags to ring in a joke or bit of business from Jarro, Harry Fox, Gallagher and Shean, Sam Bernard and others. An opening act for a small time bill.

*Jolo.*

(Continued on page 19.)

**HAMMERSTEIN'S.**

Lincoln's Birthday matinee William Hammerstein was kept at his home by illness, and missed seeing the biggest house of the season at The Corner. The sale of admission tickets had to be stopped early.

The rather good program ran through in a jerky way. There were a few shifts in position before the matinee, and two departures, the Three Kuhns leaving at rehearsal, declining the next-to-closing spot, and Stone and Kalisz quitting after the afternoon performance, not caring for their second-from-last position. As Hammerstein's had too much show anyway, the absence of the operatic sketch left the bill in better shape, as it does not fit into the Hammerstein's atmosphere at any place. Weston, Fields and Carroll replaced the Kuhns. Leaving the stage at 5.25, these boys carried with them one of the big hits, being obliged to sing a new number, "Pick, Pick, Pick, on Your Mandolin," their second public attempt at it.

The first soft going commenced with the "No. 5" turn, which was Lulu McConnell and Grant Simpson. They did unusually well with their newest sketch, "The Right Girl." Just ahead of them had appeared Walter Van Brunt and Halsey Moore, a new "two-act," who had to sing and commode while the house was still coming in. The boys left a very good impression, and in a position more befitting their style of work, would have been with the leaders.

Playing the Orpheum and Hammerstein's, Frank Tinney was placed "No. 7" at the latter theatre, to give him time to get to the Brooklyn house for next to closing. At Hammerstein's, it was a feather bed setting for Mr. Tinney, who had the house rocking.

Ross and Fenton closed the first half, in a travesty named "Fedora's Revenge." Some of the best bits of the team's former burlesques have been placed in this, which did well enough before a peculiar audience, such as a holiday one is.

"My Lady's Fan" (New Acts) opened the second half. After a short wait Charles E. Wildisch and Co. in a dramatic piece (New Acts), sobered down the audience sufficiently to interfere with Jarro, who also felt the effects of Mr. Tinney's talk. Jarro speaks lines for comedy, and is now carrying a "plant" for a "bit." Jarro secured good laughs after awhile, even with the drummer still beating the drum for each "joke." The Amelia Stone-Armand Kalisz combination claimed the stage here for "Mon Amour," succeeded by Weston, Fields and Carroll, who luckily had a full audience before them, for had not the slowness of Ellis' Eight Hawaiians (New Acts) (closing the show) driven a large number of the holiday entertainment seekers forth, that matinee crowd would have stuck right in their seats for the night show.

La Vier on the trapeze nicely opened the program, with the Countess Leontine consuming some time going through the "No. 2" position with straight songs.

*Sime.*

**FIFTH AVENUE.**

It's a bully good show when summed up as a whole. With Jack Norworth and Nora Bayes as the top card it was a sell out Tuesday night. The standing room was well taken up. These two entertainers were an entire show in themselves and worked forty-seven minutes.

Kluting's Animals (New Acts) gave the show a quiet start but commanded attention. The dancing Carbreys Brothers added to their popularity. When all the dancing acts are lined up, the Carbreys qualify with the leaders.

Haviland and Thornton were a genuine hit and that Fifth Avenue bunch enjoyed their bright repartee immensely. Their act is of the typical vaudeville kind, relished on any bill. Kajiyama, the Japanese handwriting expert, held undivided attention and his two-handed penmanship proved educationally interesting.

The Pathe weekly pictures came next, followed by the William C. de Mille sketch, "In 1999," with a man in the balcony doing an unrestrained solo laughing bit, which caught a hearty refrain. The absurdity of the sketch "took" and for a second consecutive week at this house showed splendid staying qualities. Miss Barrette should put more naturalness into her lines instead of sticking too close to "reading."

Yvette found the audience attuned for her violin and her act went over nicely. Her ballad selection did not go so well. Yvette should insert a later number. This little lady has decided musical ability and should stick closer to her violin than attempting to rely too much on her maneuvering around the stage.

When Norworth and Bayes had skimmed over everything in sight, Delmore and Oneida faced an outgoing tide. Those that stuck after eleven bells, appreciated the balancing perch work in "one." *Mark.*

**NEW PORT RICHMOND HOUSE.**

Plans are being prepared for a new theatre to be built in Port Richmond, S. I. It is to be a three-story brick structure with a seating capacity of 1,100.

Hudson, N. Y., Feb. 14.

There is to be a new theatre opened here by June 15. The house is to occupy a plot on Warren street and will be devoted to vaudeville and pictures. Plans have been made by H. S. Moul. Eugene Elkenburgh is the owner.

Work is now under way on the new theatre at the southeast corner of Lenox avenue and 111th street, New York. The house will be 70x100, and have a seating capacity of 1,000. Morris Punch of 79 Prince street, is named as lessee.

Frederic Edward McKay contemplates placing Blanche Ring in "The Real Girl" at the Cohan theatre during the summer for a short run, to gain prestige for the show next season on the road. It is now out. Cross and Josephine leave the company in May.

**CRUSOE GIRLS.**

As usual Charles Robinson is the only comedian with his own "Robinson Crusoe Girls" at the Columbia this week. Naturally when Mr. Robinson is absent from the stage, the pieces run slowly, but he is not often absent, which might give the impression there is too much of Robinson about, especially as he also takes part in the olio portion.

It must be a mighty good comedian who can carry a whole show in burlesque. This goes for any or all who try. And the better the comedian who does try, the better that comedian will be who will take on a comedy assistant. In Mr. Robinson's case, his first aid is much "blue" material, some of it quite off color, always in dialog. Outside of his character make up, in action Mr. Robinson is clearly.

The opening of "Lost-A-Million Dollars" starts at a walk, and does not develop a much faster pace until the finale, though midway, the action seems to liven up. The burlesque is "The Gay Skylarkers," which means nothing but a lot of things thrown together, including a "blind man" who isn't blind at all. So there!

If one should select the big thing in the "Crusoe Girls," it would be the setting of the opening piece. To pair that off, if the worst item could be mentioned, it might be the work of the chorus. Mr. Robinson has the champion lazy chorus of the Wheels. Either that, or the choristers are beautifully independent. The back line of eight tall ungainly women who may think they are show girls, and in one sense they are, simply lolli about the stage. None of the ranks work in unison at any time. "The Mad House Rag," near the evening's finale, could be worked up into a huge hit were these chorus women interested in it. Led by Ollie Woods, it takes some encores, mostly because Ollie Woods is a somewhat different soubret from the customary kind. Miss Woods is of the Woods and Woods Trio, a wire act that gives real class to the vaudeville division of this show. It came from the "big time." Miss Woods is taking her first dip into burlesque. Always prettily costumed, with many changes, she plays the soubret role nicely, albeit not possessed of much singing or dancing ability. Light upon her feet, however, Miss Ollie can make her stepping more closely resemble pretty dancing than nine-tenths of the hard or soft shoers. Bernard Woods and Jack Dean, the other members of the Trio, have light parts to take care of in the pieces.

Ida Emerson is the principal woman, with Harry Hills the "straight." Both carry their respective roles well, even if Mr. Hills does essay "Dutch" in the burlesque. As an olio turn, the couple are aiming for the "boy-and-girl two-act" thing. That forces Miss Emerson to wear a dress that takes in at the centre. Patsy Barrett and Charles Dunn open the olio with an old time variety turn, having a special drop. Mr. Barrett plays Irish in both pieces.

The finish of the first act is spec-

**COLONIAL.**

The second of the "All Women" bills is shown to little old Gotham at the Colonial this week. The management went a step further than that at the Fifth Avenue by putting girls all over the house in almost every available position. The program states Pauline H. Boyle is the manageress of this "Festival of Femininity," and Nellie Revell is also in for program mention. In the box office, however, is the same smiling face of the treasurer, most likely because the crowds are coming so fast it would be impossible for a girl to handle them.

The show itself looks good on "paper" and plays as well as it looks. There was a little shift in the bill from the programed order by Tuesday night and the performance went through without a hitch.

There were at least five sure fire successes from the applause point of view. They were Catherine Hayes and Sabel Johnson, Charlotte Parry and Co., Tempest and Sunshine, Twelve Kaufmann Girls and Emma Carus. Miss Parry, who closed the first part, was mighty close up in the running, but deserves a handicap because she had the assistance of men in her turn, whose voices were heard even tho' they were not visible.

The program started off with McMahon's "Watermelon Girls," who with their sprightly singing and dancing gave the bill a rousing start. Hilda Hawthorne, coming next in her ventriloquial specialty earned enough applause at the finish to warrant two bows. The Meers Sisters and Co. (company a beautiful brunette) filled in the third position to applause honors.

Next to closing the first part were Tempest and Sunshine. The act was one of the runners up for top honors, but is not quite strong enough for the spot held, Miss Parry closed the first part of the bill.

The second half of the performance might be picked up bodily and placed alongside Billy Watson's "Beef Trust." Three of the candidates would win in a walk. The Misses Hayes and Johnson won the attention and applause of the auditors from the start and had them laughing all the way with their humorous conceit of "A Dream of Baby Days."

The Kauffmanns in their cycling specialty won frequent interruptions with their skillful maneuvering. Emma Carus was down next to closing, and got started after her first number. The Leitzel Sisters were the finishers with a dainty ring and trapeze turn that held the audience in.

All that is needed now for one of these "All Women Shows" is a press agent to insist that at least one of the performances be given with nothing but women in the audience, and then send out a riot call to keep the men away.

*Fred.*

tacular and worth seeing. Lights from the rear shining through the back drop somewhat dispel the illusion sought for.

Mr. Robinson personally is a popular comedian along the route. He can get over because he knows how to get over, either one way or the other.

*Sime.*

# TO-DAY.

Any one who passed up the big two-case shows and caught Travers Vale's brand new play "To-Day" at the Orpheum, Jersey City, this week, got a run for his money. "To-Day" is more risqué than anything shown on Broadway this season.

"To-Day" is a story of yesterday, to-day and to-morrow. It deals with the sinning of Vera Randall (Louise Vale) in secret with one Trevelyn who met with an untimely end before the rise of the curtain, with Rex Laverock (Frederick Burt), an engineer, in Panama, during the first act, and with Jack Weston (George Morgan), a Yale man studying law in New York, and of her unfaithfulness to her husband, Baxter Randall (Walter D. Nealand) a congressman.

Mr. Randall returns unexpectedly and interrupts a turtle dove scene between his wife and Weston. He quietly shows his hand and agrees to withdraw if the lovers will promise to marry on her return from Reno. On the eve of Vera's going west, Laverock returns to his old apartments, ill with malaria contracted in the Panama swamps, and finds Weston ensconced there. A meeting reveals the truth to the latter, who prepares to leave. Laverock is put to bed, but before Weston can go Vera enters, Laverock overhears her declaration of love and brands her as a liar. She faints and Weston exits.

In the last act Randall beats Weston to one Stella Gordon (Margaret Lotus) and forces her to give up a bundle of letters which Vera had written to Jack. He learns of the Reno trip and of her base deceit, and then goes completely off his noodle. In the last act Vera calls to see Laverock and then comes a tragic finale.

Vera is horrified when she sees Rex's condition, and realizes he knows her plans. She attempts to win him over, but Laverock, in a fit of frenzy and well nigh dead with the fever in his marrows, shoots her down as she attempts to leave. He then settles down into a chair, raving incoherently about the Panama wilds, shooting a hyena and thanking a doctor for sending him back to Vera as the curtain falls.

Vale calls a spade a spade, and the base scenes in "Camille," "Three Weeks," "Zaza," or any of the others with the spice of life have nothing on his "To-Day" piece.

There is entirely too much dialogue and the trend of the piece veers now and then, leaving considerable for an audience to thread closer together.

As acted by Mr. Burt, Louise Vale and the Vale stock company, it was excellently interpreted, Burt's work in particular scoring with that Orpheum audience, unused to such spiciness as dished out in "To-Day." All the way the play is gresome and becomes more so as it progresses, and its ghastly, tragic ending leaves a dark brown taste in the mouth. *Mark.*

# THE OPERA BALL.

Marie Cahill's new vehicle—new to New York—is a musicalized version of the old French farce "Pink Dominoes." This is not against it, but rather in its favor, in that the musical comedy, at the Liberty theatre, is plentifully supplied with plot of the humorous, if not familiar, kind.

A musical comedy with a good farcical plot in nearly every instance suffers from the lyrical interruptions—no matter how tuneful—and "The Opera Ball" is no exception to the general rule. Successful farce is created by rapid development of plot and counterplot. Whenever brought to a standstill by lyrical or terpsichorean interruptions, it is a herculean task to take up the thread just where it was broken.

Miss Cahill stands in a class all by herself in two things—brilliant retort, which she delivers most effectively, knowing the value of pauses in waiting for its assimilation, and the rendition of a humorous ditty. The former is never overdone—a point of the utmost value—and the latter executed with uncton. The main criticism with "The Opera Ball" is there was not enough of Miss Cahill in these, her specialties.

A cast of unusual excellence, especially in the masculine division, a good book, lyrics and tuneful melodies, contributing to the general good result. Harry Connor was entirely lost in the thinnest comedy role with which he has ever been afflicted.

Three men stood out handsomely—physically and artistically. They were Harry Farleigh, George Leydecker and Burrell Barbaretto. Other than the star, the female contingent do not shine with undimmed lustre. Frank Tierney and Mayme Gehrue execute an effective semi-acrobatic dance, but it seemed to lack class, probably due to Mr. Tierney.

If "The Opera Ball" is not a success the fault will be with the partial effacement of the star who "lifts" the show when in view. The moment she is out of sight the action seems to slacken. *Jolo.*

## Base Ball Trio.

### Juggling.

11 Mins.; Three (Exterior; Special Drop).

Grand Opera House (Feb. 11).

Two men and a woman in base ball attire work their juggling tricks in front of a painted grandstand. The bats, balls, bags and other diamond accessories are used as juggling objects. The men get the best results with the bases and bat tossing. The latter gives the act a flash of big time merit. Aside from that it is for the "pop" time. *Mark.*

## Combs and Phither.

### Singing.

10 Mins.; One.

Two men in evening dress do straight singing, consisting principally of ballads. One is a tenor, the other a high baritone. The tenor could command applause singing anywhere, even in legitimate opera. *Jolo.*

"Mme. Sherry" will play Baltimore for the first time, beginning March 11.

# AMERICAN.

Besides turning 'em away in droves in the downstairs portion of the establishment, the American roof had every seat filled Monday night. Theatrical managers should seek legislation toward declaring every day a holiday.

A very good show has three turns—Farley and Butler, Alexander Caden & Co., James Keane & Co., under new acts. Ruth Belmar, contortionist, followed the slide singer, doing dislocation work that was popular in the days when Rose Julian appeared with her brother Martin. But Ruth is still an acceptable number for an opening act on a small time bill.

John T. Murray, an elongated and cadaverous English comedian, scored strongly enough to warrant classing him as a big timer in an early spot. Leslie Thurston fills in a gap in "one" with a xylophone specialty. Her tremolo variations of "Cavalleria" and "Alexander" pleased.

Moore and Elliott in a farcical sketch, "A Matrimonial Substitute," could hold second or third position on any big time program. They were the hit of the show. They play the skit excellently. Bessie Le Count is a clever singing comedienne. Her pantomimic work travestying the dressing of a man, combined with her clean-cut enunciation and pleasing appearance, makes her a candidate for a "No. 2" spot on a big time bill.

Fifty Ronay's Poodles closed the show, holding the audience nicely. They also "belong" with the big timers, as a good opening act. *Jolo.*

# UNION SQUARE

What might be dubbed an "All New Act" bill was shown at the Union Square the first half. The show was a crackerjack, and the business was about capacity once and a half during the evening Monday. Since the house has been remodelled it looks like a winner from the front, with its spacious lobby. The interior has also undergone a change for the better.

The program held eight acts and four reels of pictures. A picture was used to open followed with Valveno and La Moore (New Acts) as the act opener. Nellie Elliott (New Acts) followed, and then another picture. Cole and Coleman, George Moore, Mr. and Mrs. Hugh Donnelly, all under New Acts, came in order. Then after a picture the stock company of the Harlem Opera House presented a sketch entitled "The Great White Way." There are three characters, one male and two female. It pleased, and is a typical "small time" vehicle.

Brown and Stamm had the next to closing spot. They practically cleaned up the show. They were in rather "soft" through no one ahead having used popular stuff. When they arrived the audience was ready for it. The Rosemary Girls (New Acts), working under the name of the "Clifford Sisters," finished the show. *Fred.*

Owing to inability to secure proper bookings, Harry Harris has shelved his vaudeville sketch, "The Denunciation."

Daly's Minstrel Five.  
Minstrel First Part.  
24 Mins.; Full.

The quintet of blackface artists that Wm. Josh Daly has in this turn shape up nicely as a singing and dancing combination for the "big small time." There are two comedians on the "ends" that handle the talk in good shape, the trio in the center have good voices and their harmony is perfect. The act starts rather slowly but gathers speed as it proceeds and with a lively dancing finish to a "rag" number it was well received. If the talk in the opening portion was freshened up a bit and a little more ginger inserted, the act would answer for the small big time in an early spot. *Fred.*

## Klinger's Statues Of Art.

12 Mins.; Three (Black Curtain.)

Two men, two women and two dogs do the posing. Some excellent subjects are offered. The posers use oil on their bodies, giving them the sleek watery appearance of eels. The dogs behave beautifully and their work helped immensely. The "Midnight" and "Fountain" poses made the best impression, the closing subject giving the act a nice artistic finish. The back curtain showed some white spots that should be removed. The lighting effects were bad. Several poses were spoiled by poor illumination. The act is a good one of its kind and is a step ahead of a lot of the posing acts which have passed in review in the "pop" houses. *Mark.*

## Cole and Coleman.

### Comedy Musical.

11 Mins.; Full.

Union Square.

A man and woman team presenting a routine on musical instruments interspersed with some comedy talk. The talk might just as well not be given as there are no laughs gained by it and it serves only to slow up the act. The man is one of the cleverest saxophonists heard in "pop" houses. His rendition of "My Old Kentucky Home" on that instrument brought forth no little applause. Incidentally his bit of work with an ordinary handsaw is a novelty and appealed to those in front. The act answers on the "small time." *Fred.*

## Dynes and Dynes.

### Club Juggling and Singing.

13 Mins.; Full Stage.

One an eccentric make-up the other a Chinaman. First half good routine of club juggling. Second the Chinaman sings several songs, winding up with "Hello Central" in two voices—male and female. A good idea and novel, but the man hasn't a good falsetto. Pretty good big small time act. *Jolo.*

## Don Halsey and Co. (2).

### "The Doctor's Visit."

20 Mins.; Full Stage (18); One (2).

The old, old story about sending for a doctor to attend a dog named "Nellie," the physician believing the other character is talking of a woman. The whiskey bottle is dropped into the ice cooler, also worthy of the small time. *Jolo.*

## BILLS NEXT WEEK.

(Continued from page 15.)

**RICHMOND, VA.**  
EMPIRE (ubo)  
Brindamour  
Joe Whitehead  
Cycling Burnettes  
Mardo & Hunter  
Brown & Brown

**ROANOKE, VA.**  
ROANOKE (ubo)  
Major & Roy  
Redway & Lawrence  
Guthrie & Whiteliff  
Lonz Co  
James Burns

**ROUNDOUT, N. Y.**  
ORPHEUM (ubo)  
Duke Darling  
Deyo & Rehan  
Florence Bowes  
Ferrell Bros.  
2d Half  
Nellie Moran  
Helen Norma  
Lawrence & Thompson  
Bennett Darling & Co

**RUMFORD FALLS, CHENEY**  
Harry Harvey  
Three Comrades  
2d Half  
Melvin & Thatcher  
The Gagnoux

**RUTHERFORD, N. J.**  
CRITERION (ubo)  
Margaret Bird & Co  
2d Half  
Fred Hurd & Co

**RUTLAND, VT.**  
GRAND (chch)  
Dingley & Norton  
Ah Ling Foo  
Beach & Capron  
2d Half  
Village Four  
Col Seymour  
Shelly Bros

**ROCKLAND, ME.**  
ROCKLAND (ubo)  
Gavin & Platt  
Eva Allen & Co  
2d Half  
Hazel & Hazel  
Eva Allen & Co

**SACRAMENTO**  
PANTAGES  
Five Mercks  
Tom Kyle & Co  
Fred Wyckoff  
McGrath & Yeoman  
Three Emmersons  
Elmore & Raymond

**EMPRESS (sc)**  
(Open Sun. Mat.)  
Berley's Dogs  
Merlin  
Budd & Clare  
Bernardi  
The Todd-Nards  
Dolly's Metropolitan  
Minstrels

**SAGINAW, MICH.**  
JEFFERS (wva)  
(Open Sun. Mat.)  
Seven Hoo Hoo  
Girls  
Fanny Rice  
Guerra & Carmen  
Jere Sanford  
Goseline & Slade

**SALEM, MASS.**  
(loew)  
Field Barnes  
Herbert Brooks  
Squaring Accounts  
2d Half  
Irene & Bobbie  
Smith  
Eli Dawson  
Herbert Brooks

**SALT LAKE**  
EMPRESS (sc)  
(Open Wed. Mat.)  
Robert & Robert  
Lillian Sieger  
Luckie & Yost  
Hoi Stephens & Co  
Jos. K. Watson  
Mr. & Mrs. Mark  
Murphy

**SAN ANTONIO**  
PLAZA (inter)  
(Open Sun. Mat.)  
Alexander & Scott  
Four Casting Dumb-bells  
Moore's Rah Rah  
Boys  
Belmont & Earl  
Telegraph Four  
Greenwood & Marsden  
Les Salvaggi

**ROYAL (hod)**  
(Open Sun. Mat.)  
Rutherford & Munroe  
Mittie Admont  
Palmer & Lewis  
American Comiques  
De Balestrier's  
Bears

**SAN DIEGO, CAL.**  
EMPRESS (sc)  
(Open Sun. Mat.)  
R. R. Raymoth  
Fernandes, May Duo  
Ned (Cork) Norton  
Marie Fitzhobbs  
Walton & Lester

**SANFORD, ME.**  
LEAVITT'S (mdo)  
"The Operator"  
2d Half  
"The Fortune Hunter"

**SAN FRANCISCO**  
ORPHEUM  
Pouchot's Ballet  
Ida O'Day & Co  
Julius Tannen  
Burnham & Green-wood  
Miller's Models  
Walter Hampden & Co  
Norton & Nicholson  
Thurber & Madison

**EMPRESS (sc)**  
(Open Sun. Mat.)  
Young & April  
Mr. & Mrs. Dowling  
Georgia  
Carlele's Dogs  
Caine & Odum  
Metzetti Troupe

**PANTAGES**  
Navajo Girls  
Boris Trio  
Mack & Hamlin  
Bert Ross  
Kioof & Ramsey

**SCHENECTADY, N.Y.**  
ORPHEUM (ubo)  
Stevens & Vicars  
Harry Booker & Co  
Majestic Trio  
The Valdes  
2d Half  
Florence Bowes  
Nagle & Adams  
Hume & Mornay  
Gaanda Humanus

**SEATTLE**  
EMPRESS (sc)  
Mosette & Co  
Fred Sanford  
Sheridan & Sloane  
Powell, Howard & Co  
Carl Randall  
La Petite Revue

**SHREVEPORT, LA.**  
MAJESTIC (hod)  
(Open Sun. Mat.)  
The Newmans  
Bayone Whipple & Co  
Arthur Turrelly  
The Vans  
2d Half  
Charles Denny  
Galliarini Four  
The Medals

**SOUTH BEND, IND.**  
ORPHEUM (wva)  
Billy Brown  
Mezzanotte Trio  
Swor & Mack  
Four Regals  
(One to fill)

**2d Half**  
Keith & Kernan  
John Delmore & Co  
Prince & Deerie  
Austin Animals  
(One to fill)

**SO. FRAMINGHAM, MASS.**  
GORMAN'S (chch)  
Pisano & Co  
Brownie Carroll  
Chas Lewis  
2d Half  
Allen & Grand  
Ralph Brooks  
Billy Franklin

**SPOKANE**  
PANTAGES  
"Naked Truth"  
Zeb Zarrow Four  
Fisher & Green  
Rube Strickland  
Leavitt & Dunsmore

**EMPRESS (sc)**  
(Open Sun. Mat.)  
Jesse Elmer & Tom  
Jennings & Renfrew  
McKenzie-Shannon  
Co  
Four Musical Hod-ges  
Eva Itay & Co

**SPRINGFIELD, ILL.**  
MAJESTIC (wva)  
Egawa  
Raymond & Hal  
Rhea Keane & Co  
Mattie Borum & Co  
(One to fill)

**2d Half**  
Three Madcaps  
Rose & Ellis

**Five Musical Les-les**  
Jean Irwin  
(One to fill)

**SPRINGFIELD, MASS**  
POLI'S (ubo)  
Howard & Howard  
May Tully & Co  
Hanlon Bros & Co  
Fred Dupres  
Mabel Fonda Troupe  
Grace Edmonds  
Willards Temple of Music  
NELSON (clan)  
Gertrude Ross  
Austin Bros  
Enigma  
2d Half  
Claude Golden  
Friedland & Clark  
Perry & Elliott

**STAMFORD, CONN.**  
ALHAMBRA (loew)  
Helly Huma  
Harry Brooks & Co  
Roland Carter & Co  
The Dorians  
2d Half  
Lowe & Edwards  
Marie Dreams  
Moore & Elliott  
Anderson & Goines  
Busse's Dogs

**LYCEUM (ubo)**  
Oit & Nelson  
The Star Trio  
(One to fill)

**2d Half**  
St Stebbins  
4 Rosemary Girls  
Australian Wheelers

**ST. JOE, MO.**  
PANTAGES  
Mack & Leone  
Marco Twins  
Mijares & Co  
Aubria Rich  
Georgia Trio  
Gudalope

**ST. LOUIS**  
COLUMBIA (orph)  
"Song Revue"  
Four Fords  
Avon Comedy Four  
Josie Heather  
Paulham Team (first  
American appear-ance)  
Boynton & Meyers  
Lionel Paris (form-erly Paris Green)

**HIPPOTRONE**  
Loop the Loop Les-ters  
Carl Wesley's Sea  
Lions  
Jerrill Comedy Co  
The LaVine Trio  
Homer Hobson  
The Bosphorus  
Horses  
Robinson's Leopards  
Neil McKinley

**PRINCESS**  
"Minstrel Maids"  
George Washington  
Minstrel  
Jones & George  
Orey  
Cable  
Fibell's Funmakers

**EMPRESS (sc)**  
Tokki Kishi  
Guy Bros.  
Eldon & Clifton  
Joels & Willie Bar-fer  
Karno Comedy Co

**GRAND (ubo)**  
Stuart Barnes  
Clarice Vance  
Salerno  
Reed Bros.  
Jack Bard and Bird's  
Mumford & Thomp-son  
(One to fill)

**SYRACUSE, N. Y.**  
CRESCENT (ubo)  
Prevoll  
Pisano & Bingham  
H. V. Fitzgerald  
Three O'Connor Sis-ters  
Bruno Kramer Trio

**TACOMA**  
EMPRESS (sc)  
Law Palmore  
Adler & Arline  
Mella & Dorys  
Lew Welch & Co  
Leo Beers  
"Picture of Dorian  
Grey"

**PANTAGES**  
Sohlke's Bama Bama  
Girls  
Carl Stockdale & Co  
Moore & Browning  
Fritz Hueston  
Rice, Bell & Bal-dwin

**THOMPSONVILLE, MAJESTIC (chch)**  
Bob Sale  
2d Half  
Brownie Carroll

**THOONDEROGA, N. Y.**  
WIGWAM (chch)  
Italia & Green  
2d Half  
Lee's Marionettes

**UTICA, N. Y.**  
SHUBERT (ubo)  
"A Persian Garden"  
Louis Simon & Co  
The Stanleys  
Celia Weston  
The Behrens  
Rube Dickson  
Barry & Wolford  
Three Ernests

**VANCOUVER, B. C.**  
ORPHEUM (sc)  
Altus Bros.  
Coy De Trickey  
Hyde & Williams  
Mae Devlin & Co  
The Stantons  
Maxwell's Dancing  
Girls  
PANTAGES  
Julie Held's Child-hood Days  
Nichols Nelson  
Shubert Musical  
Four  
All Ripon  
Allman  
Nevins

**VICTORIA, B. C.**  
EMPRESS (sc)  
Les Gougets  
Merritt & Douglas  
Fred Bennett  
Sydney Grant  
Bennington Bros.

**WACO, TEX.**  
IMPERIAL (inter)  
Fred Treat's Seals  
Billy Link  
Ferguson & North-lane  
Paul Florus  
Blossom Robinson

**WATERVILLE, ME.**  
CITY OPERA (ubo)  
(Two to fill)  
2d Half  
May & Addis  
Ishikawa Japs

**WEBSTER, MASS.**  
MUSIC HALL (chch)  
Fox & Demay  
2d Half  
Vance Bros

**WESTBROOK, ME.**  
SCENIC (ubo)  
The Gagnoux  
2d Half  
Harry Harvey

**WESTERLY, R. I.**  
STAR (mdo)  
Warren & Faust  
2d Half  
Dena Cooper & Co

**WHITEHALL, N. Y.**  
WORLD (chch)  
Gordan & Stafford  
2d Half  
Beach & Capron

**WHITE PLAINS, N.Y.**  
ELECTRIC (ubo)  
Mott & Maxwell  
St Stebbins  
4 Rosemary Girls  
2d Half  
Rose Felmar  
The Star Trio  
(One to fill)

**WILKESBARRE, PA.**  
POLI'S (ubo)  
"Night in Turkish  
Bath"  
Barnes & Robinson  
Nevins & Erwood  
Wm Morrow & Co  
Rem Brandt  
Bradna & Derrick  
Marini & Bronski

**WILMINGTON, DEL.**  
DOCKSTADER'S  
"The Vaudeville  
Broker"  
Schrode & Mulvey  
John P. Wade & Co  
Polo Team  
Richards, Kyle & Co  
Conway & Darrell  
Devoe Trio

**WINNIPEG**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Three Gammons  
Mattie Lockett  
Devil & Tom Walker  
Lewis & Pearson  
Royal Zanettos

**WORCESTER, MASS.**  
POLI'S (ubo)  
"In 1908"  
Chesterfield  
"The Fighter & the  
Boss"  
Ashley & Lee  
Ed Morton  
Maud Tiffany  
Chapman & Burke

**PARIS**  
ALHAMBRA  
Will Van Allen  
Moran & Wiser  
Bob Sale  
Herbert Lloyd  
Trappell Sisters

## SHOWS NEXT WEEK.

## NEW YORK

"A BUTTERFLY ON THE WHEEL"—39th St (7th week).  
"AROUND THE WORLD"—Hippodrome (25th week).  
"BOUGHT AND PAID FOR"—Playhouse (22d week).  
"BUNTY PULLS THE STRING"—Comedy (20th week).  
"COUSIN KATE" (Ethel Barrymore)—Em-pire (4th week).  
"DISRAELI" (George Arliss)—Wallack's (24th week).  
DOCKSTADER'S MINSTRELS—West End.  
"ELEVATING A HUSBAND" (Louis Mann)—Criterion (5th week).  
"EVERYWOMAN"—Herald Square.  
KINEMACOLOR PICTURES—Kinemacolor.  
KINEMACOLOR PICTURES—New York.  
"KISMET" (Otis Skinner)—Knickerbocker (19th week).  
"LYDIA GILMORE" (Margaret Anglin)—Ly-ceum (4th week).  
"LITTLE BOY BLUE"—Lyric (13th week).  
"MACUSHELA" (Chauncey Olcott)—Grand Opera House (3d week).  
"OFFICER 666"—Gaiety (4th week).  
"OVER THE RIVER" (Eddie Foy)—Globe (6th week).  
SPOONER STOCK—Metropolis (36th week).  
STOCK—Academy.  
"THE BIRD OF PARADISE"—Elliott (7th week).  
"THE FIRST LADY IN THE LAND" (Elsie Ferguson)—Fulton.  
"THE GARDEN OF ALLAH"—Century (18th week).  
"THE LITTLE MILLIONAIRE"—Cohan's (33d week).

"THE OPERA BALL" (Marie Cahill)—Lib-erty (3d week).  
"THE QUAKER GIRL"—Park (13th week).  
"THE RED WIDOW" (Raymond Hitchcock)—Astor (16th week).  
"THE RETURN FROM JERUSALEM" (Si-mone)—Hudson (6th week).  
"THE RETURN OF PETER GRIMM" (David Wardell)—Belasco (19th week).  
"SUMURUN"—Casino (6th week).  
"THE TALKER"—Harris (7th week).  
"THE TRAIL OF THE LONESOME PINE" (Charlotte Walker)—New Amsterdam (4th week).  
"THE WOMAN"—Republic (33d week).  
"VERA VIOLETTA"—Winter Garden (15th week).  
VIENNESE OPERATIC CO.—Irving Place.  
WEBER AND FIELDS JUBILEE—Broadway (3d week).

## CHICAGO.

"PASSER'S BY"—Blackstone (6th week).  
"THE PINK LADY"—Colonial (1st week).  
"KINDLING" (Margaret Hillington)—Cort. (3d week).  
"LITTLE WOMEN"—Garlick (3d week).  
"THE IRISH PLAYERS"—Grand, O. H. (3d week).  
"THE SIREN" (Donald Brian)—Illinois (3d week).  
"THE ROSE OF PANAMA"—American, M. H. (1st week).  
"LOUISIANA LOU"—La Salle (36th week).  
"THE DRAMA PLAYERS"—Lyric (3d week).  
"A FOOL THERE WAS" (Robert Hillard)—McVicker's (1st week).  
"THE WOMEN"—Olympic (9th week).  
"THE RUNAWAYS" (Billie Burke)—Pow-er (1st week).  
"BUNTY PULLS THE STRINGS"—Prin-cess (6th week).  
"THE GREYHOUND"—Studebaker (6th week).  
"THE TYPHOON" (Walker Whiteside)—Chicago O. H. (2d week).

## BROOKLYN.

"AS A MAN THINKS" (John Mason)—Shu-bert.  
"HE CAME FROM MILWAUKEE" (Sam Ber-nard)—Majestic.  
"THE PEARL MAIDEN"—Broadway.  
"THE PRICE"—Montauk.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

JOHN J. O'CONNOR

CHICAGO

VARIETY'S CHICAGO OFFICE:  
35 SOUTH DEARBORN STREET  
Phone 4401 Central.

MAJESTIC (Lyman E. Glover, mgr.; agent, Orpheum Circuit).—Eva Tanguay topped the bill at the Majestic this week and the little indicator announced to Monday evening's audience that the girl of many adjectives would remain over for the succeeding week. As to Eva's drawing power, the gallery boxes to a silent tale. Every seat from ceiling to cellar was occupied. A great many misun-derstood Tanguay's motive in selecting the personal pronoun as a theme for the ma-jority of her songs, for Chicago is hardly as familiar with the streak of eccentricity as New York is, but nevertheless she pulled on of the biggest hits the house has ever known. Eight songs were rendered, the finale being "I Don't Care." Tanguay may be all that is claimed for her, but to Chicagoans she is something out of the ordinary; interesting, original and seemingly egotistical, but never-theless she is the best little money getter Major Glover has introduced here in many months. The Nichol Sisters, in blackface, were also a bit hit. The songs employed went over especially well. Emeralds opened the show with her xylophone. The instu-ment sounded somewhat flat Monday evening for some reason or other, but Emeralds's deftness caught on with the audience and she "William Tell'd" herself to a safe hit. Sec-ond the 11st was Mlle. De Fallieres with a troupe of trained canines, including an exceptional clever clown working somewhat after the style of Karl Emmy's comedian. The dogs went over nicely. The Keene Trio, substituting for World and Kingston, deliv-ered a repertoire of well-chosen songs in a way that seemed to impress the house and provoke what might be classified as "sus-picious applause." The three women might dress in uniform colors. The harmony is quite as perfect as could be expected, but the real merit came near the finish when one of the trio rendered "My Hero." She practically saved the day, for up to that time The Keenes had not crossed the danger mark. When two men can develop a club juggling turn so that it will fit fourth position on a Majestic bill, they have accom-plished something. Lynch and Zeller there-fore reserve credit. Aside from a few solo tricks, they offer nothing in the sensational line, but nevertheless fill the bill. They too went over big. The sketch problem was solved by Milton and Dolly Nobles in "Why Walker Rebelled." Sufficient laughs were reg-istered to send them over. The Four Fords, preceding the headliner, held the show up for a few minutes until they offered an en-core. Each number was encored to the limit. Mosher, Hayes and Mosher back from London with their cycles, closed the bill and kept the house full excited to the finish. The comedian is in a class by himself and the trio have an offering that differs to a degree from any other of its kind ever shown here.

WYNN.

AMERICAN MUSIC HALL (Geo. Jordan, mgr.; ind.).—"The Rose of Panama" open Monday for a run. "Hanky-Panky" has taken to the road after an exceptionally long

engagement at the South Side house, consid-ering circumstance.  
BLACKSTONE (Augustus J. Pitou, mgr.; K. & E.).—"Passers-by" will remain at the Blackstone for a longer period than originally intended. Business has picked up wonder-fully and the show is playing to large profits.  
CHICAGO OPERA HOUSE (Geo. Kings-burg, mgr.; K. & E.).—"The Typhoon" is catching on. Good show.  
COLONIAL (Janet J. Brady, mgr.; K. & E.).—This is the last week of "The Spring Maid." Next week "The Link Lady" for a run.  
CORT (U. J. Herrman, mgr.; ind.).—"Kindling" with Margaret Hillington opened to big business. "Sherry McCabe" has left for the one-nighters.  
GARLICK (A. Worm, mgr.; Shuberts).—William A. Brady's "Little Women" should help change the Garlick's luck. Will remain two weeks.  
GRAND OPERA HOUSE (Harry Hamlin, mgr.; ind.).—The Irish Players continue to good business, although the absence of the expected riots have killed publicity chances.  
LA SALLE (Harry Askin, mgr.; ind.).—"Louisiana Lou" continues on nearing its 300th performance. Several changes in the cast, including the desertion of Alex Carr, has failed to stop the uninterrupted run of the show. Business big.  
ILLINOIS (Will C. Davis, mgr.; K. & E.).—"The Siren" with Donald Brian will remain at the Illinois for two more weeks. Business fair.  
LYRIC (A. Worm, mgr.; Shuberts).—The Drama Players continue at the Lyric to fair-ly good business.  
MCVICKER'S (George Warren, mgr.; ind.).—"Mother" leaves this week to make way for Robert Hillard in "A Fool There Was." Business big.  
POWERS (Harry J. Powers, mgr.; K. & E.).—"Last week of 'His Neighbor's Wife.' The farce failed to draw above the average Powers' business, which of late has been rather disappointing. "The Runaways" next week.  
OLYMPIC (Sam Lederer, mgr.; K. & E.).—"The Woman" continues on nicely, playing to usual big business.  
PRINCESS (A. Worm, mgr.; Shuberts).—Shuberts' best bet, "When Bunty Pulls the Strings" going as well as ever.  
STUDEBAKER (Edward J. Sullivan, mgr.; K. & E.).—"The Greyhound" greatly im-proved its drawing. Looks good for a healthy run.  
WHITNEY (O. H. Weers, mgr.; ind.).—Dark.  
YIDDISH (Ellis Glickman, mgr.).—Yiddish stock doing well.  
COLLEGE (T. C. Gleason, mgr.).—"The Dawn of a Tomorrow" this week.  
NATIONAL.—"Baby Mine" this week.  
CROWN.—"The Penalty" this week.  
GLOBE.—As dark as ever.

World and Kingston, finding themselves listed second on the current Majestic bill, refused to work and consequently are resting



## TOURING IN AMERICA

## MISS ADA REEVE

Communications—America: Care MARTIN BECK, Esq., Putnam Building, Times Square, New York City

England: Care LONDON PRESS EXCHANGE, 15 Strand, London, W. C.

this week in town. The breach was filled by the Keene Trio, three young women who sing.

John P. Kohl, youngest son of the late Chas. E. Kohl, and at present a member of the Majestic staff, will leave for a trip through Europe some time next month. Harry Weber, the New York agent, will probably accompany him.

Dixon and Hansen, until recently principals with their own school act have returned to vaudeville as a team. Incidentally Mr. Dixon is considerably peeved because of the display of his photographs before a Madison Street, palace of joy, where, Mr. Dixon says, he never did nor would appear with his routine of mirth-provoking jokers.

Harry Ward, formerly of Halligan and Ward, and Harry Norwood, formerly of Norwood and Wheeler, have joined hands.

The Mardo Trio of acrobats, who have been playing some middle western dates, will join the Ringling Circus. The big show will be seen at the Coliseum here about April 1.

Ralph Drew, song plugger of the Shapiro office, left Chicago for the road this week and will travel with "Hanky Panky."

Rence and Gordon have been engaged by Merl Norton's eastern company of "Casey Jones," now touring the middle west. The pair were until recently in vaudeville here.

Tim Keeler has returned to Chicago after several months in the east and is again a member of the W. V. M. A. staff, doing various things in the park and fair department.

Harry Meyers will shortly send a condensed version of "The Soul Kiss" over the Sullivan-Considine time under that name. The idea has been simmered down to the size of a regular girl act.

Fennedy and Silver have arranged with Carter De Haven for the use of his name in vaudeville production to be called "Carter De Haven's Dainty Dimpled Darlings." The contract specifies that the act shall not be allowed to play in any but first class vaudeville houses and summer parks.

E. J. Cox is producing what will be a burlesque ladies' band in two parts. The new act will carry a dozen women of all sizes and descriptions and will be given a special scenery. The title of the effort is "From the Ridiculous to the Sublime."

Marguerite Allen a former member of the Gleason Stock company, now holding forth at the College theatre here, appeared at the Bush Temple last week in "The Girl Question." Miss Allen will remain at the North Side house with the company now there.

"Chantecler" will come to Chicago March 18 for a run at the Illinois theatre. Maud Adams will head the production.

Frank Morgan was given \$75 for a trunk which was lost in transit between the Empire and Star theatres last week. The Gus Daniels transfer company settled the claim after it was found that the baggage had been stolen from one of their transfer wagons.

A new town appeared on the theatrical map this week, when Chas. Hodkins announced that he had sent a vaudeville show to the Opera House at Ohlong, Ill., for a three-day engagement. The Ohlong palace of joy was built for traveling attractions, but none could be coaxed to play the opening week so a vaudeville show was booked in. The house was sold out for the three nights at a dollar a seat.

Augustus J. Pitou, Jr., manager of the Blackstone, has incorporated a company to produce and present road shows.

Instead of the stereotyped souvenir proposition, Harry Askin will give a banquet and entertainment night March 28 at Rector's, and his guests will be the first night patrons of "Louisiana Lou." The date mentioned will see the three hundredth performance of his musical comedy.

Along with the announcement that Paul Armstrong's "Romance of the Underworld"

would shortly be elaborated into a three-act play, comes one of similar nature that four of the principals in the vaudeville version have taken their departure from the cast. The quartet include the Judge, the over-olous detective and the Irish biddy whose husband is arrested for fighting. J. McLaughlin, who so ably impersonated the character of the arresting officer, was also the stage carpenter with the production and is credited with having built the scenery employed in the production. The act still has three more weeks of vaudeville booking.

The engagement of Haddon Chamber's "Passers-by" has been extended at the Blackstone and the previously announced Boston trip will be postponed. Blanche Bates in "Nobody's Widow" will follow the Chamber's piece at the Blackstone.

"A House Divided," the Harry Sophus Sheldon play which reopened the Whitney theatre after "The Campus" had failed, went under last week without notice. Poor business caused the shelving of the play.

"The Gobbler," a social order restricted to professionals, gave a theatrical party last week in honor of Ben Welch, appearing at the Columbia. The Newsboys' Band of fifty pieces, together with a large number of the "Gobblers," marched through the streets to the theatre, where they occupied several rows of the orchestra. After the show a small liquid demonstration took place at the Saratoga Hotel.

The Alhambra and Marlowe theatres, under the management of Marvin and Roche, have again changed policy, this time deciding to play straight vaudeville, without any musical comedy. The E. J. Cox office will supply the attractions. Incidentally, Cox has secured the bookings of the Liberty theatre, formerly a Frank Q. Doyle house.

Davis & Walton have opened a booking agency. The team will also dabble in the producing field and provided the opportunity presents itself, may also test the possibilities of ten percent.

Jack Rose and George Clifford have formed a partnership for the purpose of entertaining the public and will finish the current season as members of "The Cherry Blossoms." Rose was formerly of Rose, Young and Freeman, a vaudeville act.

Fisher and Green opened on the Pantages Circuit this week after several weeks around Chicago. Elsie Murphy has also gone west for the same circuit, and Lew Burns, who sings parodies, will shortly leave for the coast, via the same route.

Among last week's closings were Marshall and King, who left the bill at the Wilson Avenue early in the week, due to illness; Dallas Romaine was forced to postpone her W. V. M. A. time because of a bad cold while The Planophens, booked for the Indiana were not able to show because of a railroad wreck injuring two members.

Florence Egan, daughter of Daniel Egan of McVicker's theatre, has successfully recovered from several operations by Dr. Max Thorek. Miss Egan was taken to the American Hospital several weeks ago and for a long time it was feared that she would not live. Miss Egan is a professional stenographer, well known to theatrical Chicago.

A. E. Meyers, the vaudeville agent was confined at his home during the past week. The agent returned to his desk early this week. Lee Kraus, who has been visiting in the east, also returned to Chicago.

The White Rats gave a public scamper Friday at their club rooms on Fifth avenue. The rooms have just been renovated and thoroughly rehauled. A banquet took place first, starting at midnight, after which several prominent visitors made addresses. Among the speakers were J. C. Matthews, Eddie Keough, Dr. Max Thorek, and Frank Copperman. The housewarming closed with "some" entertainment supplied by various members of the organization.

Joe Howard and Mabel McCane are playing a split week in Chicago this week in order to be present when the former's bank-

ruptcy proceedings are brought up. The pair are working the Kedzie and Indiana, after appearing at the Majestic last week.

George Kempton, manager of the Kempton Players, spent last week in Chicago in quest of material for his stock company, now playing in Beloit, Wis.

Mrs. William Fox, professionally known as Grace Reahm, was ordered to contribute \$20 weekly toward the support of her mother, said to be a Spanish countess. Her mother hailed the girl to court to show cause why she should assist in her support, claiming to be in destitute circumstances. Miss Reahm was recently married to William Gox, stage manager of the Congress Cafe.

## SAN FRANCISCO

By ART HICKMAN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Walter Hampden Co. presented intensely interesting sketch, received with numerous curtain calls; Miss Norton & Paul Nicholson, showed originality and laughter was the result; Millett's Models closed the show, doing fairly well in that position as the show proved a strong one this week; Leona Thurber & Harry Madison got away slowly, but made a better impression as they progressed and when in the home stretch, stopped the show; Ada Reeve, of those held over, received her usual big reception and her success was just as marked as any previous week (the management announces this as Miss Reeves' last week here); Mullen & Coogan, followed and worked hard to please, the act not going as well as last week owing to the hard spot, but the duo proved genuinely entertaining; Dolan & Lanhart opened quietly; the Romany Opera Co.'s singing was heartily enjoyed.

EMPRESS (Sullivan-Considine, mgrs. agent, direct).—Mary Barley's Dogs opened the show slowly; Merlin did well with half of his act, the other portion not being relished; Bud & Clare started poorly but pulled up strong at the finish; Bernardi, scored heavily; the Todd-Narls, went over big; Ray Dooley and Her Minstrels, entertaining; May Woods, "the Glove Girl," local, did fairly well; John Rogers, baritone, another local, well received.

PANTAGES (Alex. Pantages, gen. mgr.; agent, direct).—Carlos Caesars, juggler, closed the show, the act proving a novelty, but not as strong as usual; the Chartres-Holliday Co., carrying scenic effects, put over some good numbers, but the dialog fell down; Mr. & Mrs. Allison, scored; Bob Albright sang in good voice and was a regular riot; Marguerite & Hanley, pleased with equilibrium, the woman in particular doing effective work; Leo Filler, scored with his fiddling; the Metropolitan Quartet sang harmoniously.

COLUMBIA.—"Madam Sherry," capacity. CORT.—Robert Mantell, big business. SAVOY.—"Mutt & Jeff," good. ALCAZAR.—Stock; good.

The Sixteenth Street theatre, which can be called the only rival of the Valencia, opened 11 with four acts and three pictures. Prices 5 and 10; booked by W. S. V. A. The usual amateur and try-out nights will prevail.

A company consisting of Lombardi Trio, Weber, Wilson, Beattie Stoke, chorus of ten, and Billy Ona, opened to big business at the Hippodrome, Stockton. Myrtle Arizona is playing soubrette parts.

The "Texas Tommy" dance is gradually losing its drawing power and is being substituted for by the "Apache" dance.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Manager Jordan has never together a bill which gave a more fruitful test to the pulse of vaudeville than this week. He could not have arranged a stronger test had he been making the experiment with special care. The result is not favorable to the argument that the vaudeville act is dying. To accept the higher art of entertainment, it has been said before that vaudeville devotees go to the theatre to be entertained and not interested and there is a wide difference between the two. Compare "The Wise Rabbi" presented by that sterling actor William H. Thompson and the routine and nonsense of Bert Fitzgibbon and you get the answer to vaudeville. There isn't any argument that

will stand up. There may be a difference of opinion as to whether or not "The Wise Rabbi" fits vaudeville. Judging from the way the sketch was received Tuesday afternoon by a well-filled house, it does not. There can be no question but that Leo Dirichstein has furnished Mr. Thompson with a tremendously strong playlet. Mr. Thompson has never presented a poor sketch in vaudeville, but none of them has been received with full credit for their worth or the manner of presenting them. In every detail "The Wise Rabbi" is presented with admirable treatment. Mr. Thompson's pantomime interview with the Russian Prince before whom he pleads for his people (Hebrews) is a remarkable bit of silent acting and his company gives him adequate support. The story is intensely interesting and gripping, but it deals with a subject which is always delicate no matter in what form and therefore calls for criticism which is away from that befitting the ordinary vaudeville turn. Mr. Thompson is so good an actor that it is to be hoped that some day he will be seen in a sketch which will fit the atmosphere of vaudeville so that this artist may be received as is his due. Following the sketch came Bert Fitzgibbon. There isn't merit or sense to Fitzgibbon's act, yet he had the house in an uproar and they permitted him to come back for one of those sentimental things about the "Straight Road" and sent him off finally amidst a whirlwind of applause. You can't beat that and it proves that there isn't any definite answer to vaudeville. The very familiar sketch "From Zaza to Uncle Tom," a frequent visitor with Murphy and Nichols, was just as big a laugh as ever, presented without any change. Then came Adelade Norwood, another artist of class, sang three numbers to a fair amount of applause. Mme. Norwood was in fair voice and her selections were in keeping with her position as an artist, but it was evident that those in front would rather have had some one sing a rag. The bill ran pretty much the same way all the way through. The Stubbelfield Trio offered a good looking trapeze number for the opener, giving some novelty to the start and finishing with some rope posing which won liberal applause for the trio. Corcoran and Dixon followed with some talk and a step-ping finish. They have an act fashioned after Hawthorne and Burt's old turn, with the eccentric stepping of the comedian standing out as its strongest mark of merit. There isn't much to the act but this, "Vaudeville Frivolities" is what Grant Gardner and Marie Stoddard call their act, according to the program. That title misses the mark. Their act is on a par with Bert Fitzgibbon's only more so. At times there is some music and Miss Stoddard could give it a nice start if she did not persist in trying to clown around with the piano. There is entirely too much of this. The act passed through lightly as a reward for the overdose of comedy. Lola Merrill and Frank Otto came next with their singing and talking act "After the Shower." Funny how this arrangement worked so well. Merrill and Otto scored solidly with their light and airy talk handled to a nicety. Arco and Co. closed and held the attention of those who were in their seats. What is taken away from this act by reason of its following the Willie Pantser act in made up in a way by the wonderful floor tumbling of one of the acrobats. The act is nicely handled and the routine is showy.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—There is variety and show in this week's bill, though it is not above the medium average in quality. Kluge's Statues hold down the feature position with merit. The poets do their subjects in white enamel with little draping. They are good poets and in three of the pictures use dogs, the animals working splendidly. The act ranks as the best seen on the "pop" time here. The Boydell Duo with a "Mutt and Jeff" dance for a finish did nicely. Kathryn Robertson put over her singing specialty in good shape, handling a "mouse" bit with good effect. The Dakota band showed a shooting turn which should do well on any bill in the "pop" houses. The man has some novel tricks. Man and woman dress elaborately and look well. Fox and Burnett offered a character talking and singing act of light merit. The cleverest act of the evening was Kluge and Kiefer carried the boys through cleverly. The song sung under the "spot" on a bench is too slow for an opener and could be replaced with something lighter which the boys can sing better. Moore and Robertson used dogs, the animals working splendidly while the girls sang, making three characters, each of which is nicely chosen. The girl de-

When answering advertisements kindly mention VARIETY.

# WILL ELLSBROTHERS JACK

## MUSICAL HAWAIIANS

This Week Hammerstein's Victoria, Feb. 12

Sole Management of JACK LEVY

serves special mention for the way she dresses her part of the act. Vincent and Carr also have a singing act with some talk which is about fair. They can do better with the singing, for the girl has a strong, pleasing voice and makes a nice appearance. They do a kissing stunt which will very likely get them some notice on the small time. Princess Wanata is in the race for dressing honors, too. The Princess sings a couple of songs, which are too well worn to help her much, but sings them well. Her finish is a "Sun Song" which sounds like the tribe song of Amgosa, the fire-king. The Princess has some showy stage setting and a pleasing voice which helped her through.

**PALACE** (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—The substitution of two acts after the first show brought this week's bill up to a good average. The Cowboy Minstrels were featured and scored with their singing and nicely handled act. The small stage here did not help any on looks, but the boys have a pleasing repertoire of songs which pleased. Martinele drew down a liberal share of the honors. The fellow has wonderful control of his face and body and even those with whom he came in contact with when he was brought down from the stage seemed to doubt whether he was alive or machinery. The act is nicely shown and handled by the woman. Wilbur, a ventriloquist of only fair merit, used a girl as an automatic doll in his act, but there was no conflict. Wilbur drags his act out too long and it finishes poorly. Earle Gerome does a single acrobatic act with some comedy of the Jimmy Rice kind. Gerome has a hard task in putting a single of this style over and should use a partner to avoid the stalling. He is a clever acrobat, but shows no new stunts. Marjorie De Windt did some club juggling and a recitation which was all wrong and did not pass with even fair results. Allen and Ray tried a sort of a sketch which was badly framed up. The man did the same kind of a stunt in a burlesque show, also the "Never Again" song which is now his best number. The sketch is not strong enough to pass. Longbrake, Edwards and Gordon have a piano act of the familiar sort, one playing a banjo. One or two stronger songs are needed and the boys should frame up something for an exit. The present way is weak. Roscoe's dogs did very nicely. The dogs are well trained. The number of tricks should be reduced and the act worked faster to make the tricks show their worth. Roberts and Madison offered a "sister act" which won favor. The different kinds of stockings worn by the girls took away from their appearance. They should wear the same kind, even if they are not silk, but silk will do best. Larkins and Farlowe in a piano and singing turn, and Blanch Bailey with her familiar dancing act were the substitutions and both did well.

**EMPIRE** (E. J. Bulkley, mgr.).—In putting on the first part for the "Star Show Girls" this season, John T. Baker has at least gotten away from the beaten path and furnished a musical portion which proved above the general average in entertaining quality. Did the comedy end of the show equal the

musical portion the "Star Show Girls" would hit a high average all the way through, for the olio which separate first part and burlesque holds up the middle of the bill in good shape. Baker must be credited with doing away with the usual run of worn-out comedy methods which seem to prevail in the majority of the Western Wheel shows this season, but has not distributed his comedy to the best advantage, especially in the first part called "Florence's Birthday Party." In this there is just the semblance of a plot or story dealing with a hidden treasure in a doughnut which is passed about among various characters until there is a general scramble for it at the finish. The plot is never prominent, however, being well hidden in a musical medley which gives the show an excellent start and comedy in which Baker is the principal. Baker gives everybody in the show plenty of latitude to make good in their respective roles until he makes his appearance and then it is all Baker. This is the mistake. The principal roles in the first part, with the exception of the soubret filled by Alpha Giles, are all comedy parts filled by Baker, Louise Wynn, Harry Harrigan, and Fred Carmelo, the latter roughing up his oil man character in a comedy role. The need of a good straight man and woman is apparent. Tom Burnett does a "straight" but his principal contribution is singing. Burnett has a pleasing voice and made good in all his numbers, but he has never gotten away from that serious way of carrying himself. Burnett does everything alike, singing, talking and even walking through his lines without the semblance of a smile shadowing his countenance. Burnett should lighten up, it will be a help to himself and the show. Baker and Miss Lynn are both in eccentric make-up and both secured plenty of laughs. There was a tendency to dwell too long upon some of the "bits," the face-slapping being overworked throughout the show. Baker must have a cast-iron jaw or is keeping in the slapping business to win a bet that he can last the season out. There was a good sized house in Monday afternoon and the audience found plenty to laugh at, Harrigan getting his share through the handling of a Hebrew role which he did not overdo. The comedy was handled cleanly, there being no objectionable business or lines pulled during the show, also a mark of credit to Mr. Baker, if he is the one responsible for the "cleaning up" process. There is plenty of music in the first part with the well drilled chorus backing up the principals in good shape and a male quartet made up from members of the company adding to the singing strength. The numbers have been put on differently than the usual run which adds novelty and appearance and the "Anvil Chorus" number at the finish of the first part was well worked up and sung. Alpha Giles is a sprightly soubret, working with plenty of action and sending her numbers over with good results. Miss Giles worked up one number with the aid of a "plant" in one of the boxes which made quite a hit with the house. Miss Lynn led a couple of numbers and divided honors with Baker and Harrigan in building up the comedy. Harrigan and Giles opened the olio with a singing and talking sketch finishing with some stepping which helped them through. They should drop the "bug" story. It isn't funny and any other gag would be a fitting substitute, even if it was an old one. The Three Wheelers landed a solid hit. The two girls are given a chance to shine as near-principals once or twice during the action of the pieces but are used in the olio number they stand right out and help Joe Whelan put it over. One bit of business by the stouter of the two girls and the boy should be cut out. It's about the only real suggestive bit in the show. Frank Carmelo's "Life Studies" made up a nice number in the olio, the pictures being well thought out and nicely staged. They were warmly greeted. Queer and Quaint, a team of dancing boys, did some clever stepping which won them some favor. The burlesque in two scenes, a dark change being made from ship scene to an island where the "Helen" is seen wrecked on the beach. The burlesque does not average up with the first part, taking a tumble after the change of scene. Musical numbers come to the rescue at intervals, but what little comedy there is in the olio is not well handled. If Baker could get away from the "rube kid" character entirely in the burlesque it would help, as there is enough of it in the first part. The same might be said

of Miss Lynn, who appears capable of carrying any kind of a comedy part through. The show given by the "Star Show Girls" made a good impression with Monday's audience, who laughed at the comedy and applauded nearly all the numbers for extra encores. When the musical portion is this strong there is little chance for the show to fall down, and the "Star Show Girls" ought to pass through with a good average to its credit.

The Misses Conrad and Graham, the girls who practiced for a shooting act by making a target out of Mr. Stokes of New York, are featured at the Gayety with Sam Mow's "Lovers" and are announced to appear at the Casino later with the "College Girls."

The "Merry Whirl" started out like a record-breaker Monday at the Casino. Monday night the back half of the first balcony was completely filled with women. It was the biggest bunch of females seen together at one time in a burlesque house for a long time.

Joseph Mastbaum, a brother of Jay Mastbaum, general manager of the houses of the Moving Picture Co. of America, has resigned his position as treasurer of the company.

The new "pop" vaudeville house being built at Germantown and Chelton avenues, Germantown, has been taken over by a syndicate headed by F. G. Nixon-Nirdlinger. The house will be named the Orpheum and will be added to the string of houses booked by the Nixon-Nirdlinger Agency in this city. It will take several months to complete the house.

Emmett Welch and a company of fourteen singers will put on a big singing number which will have its first tryout at the Iris theatre week 36. The old song-sheet idea in a new frame will be used.

**FORPAUGH'S** (Miller & Kaufman, mgrs.; agent, I. Kaufman Agency).—Monday night the house was completely filled for the first show, several rows standing through the last half of the show to wait for the second run of the bill. Pictures opened and closed and one reel divided the bill of six acts in half. This house is getting a strong play and appears to have a clientele of its own, judging from appearances on several visits. It was a lively audience, a bit rough at times, but well handled and getting the worth of their money. The big clean up act was Harrison and the Fern Sisters, closing the show. It is one of those "stage-manager and sister team" acts opening in bare stage and closing in "one," and it was a big laugh from start to finish. Harrison makes a good "tough" stage-manager and hands out a good line of dialogue to the "sister act" rehearsing. The act is along old lines but the trio use some new business and talk. The Fern Sisters, or at least one, was in burlesque last year. May Belmont, another graduate from the burlesque ranks, was on the other side of the bill and did nicely with three songs which she put over in good shape. The Three Follies is a straight singing act, opening in full stage to represent a club-room, the three men dealing poker while they sing the first number, which is too long. The boys then pull a tearful ballad called "I Wonder How the Folk Are at Home." It hit that Tenderloin audience like the rescue of a "cheesed" from the clutches of the "villyun" in a blood and thunder drama, and one girl whispered in the ear of her "sailor friend," "Gee, but them fellers is grand singers," as she wiped her eyes. The trio made a bad finish in "one" but got away on that "Home" number. Chester Kingston, who did some funny twisting on a chair and table; Fields and Rodgers in a talking act of light merit and the Robinson Trio, colored, which went through nicely on some lively stepping by the comedian were the others.

**BIJOU** (Joseph Dougherty, mgr.; agent, U. B. O.).—Tommy Tucker and Co.; Loney Haskell; Frederick and Don; Ward and Culhane; The Nohrens; Edwin George.

**WILLIAM PENN** (W. W. Miller, mgr.; agent, U. B. O.).—Billy Reeves and "Night in a London Music Hall"; Harry Fields; Eleanor Otis and Co. in "De Vere of the Chorus"; Mexican Quartet; Madeline Perry; Alfreda and Pearl.

**NIXON** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—Keynolds; Winter Garden Trio; Miller and Russell; Dan O'Hara and Co.; Hayes and Alpoint.

**PEOPLES** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—15-17, Palmer France and Co., featured all week; Louis Granat; Hoey and Moser; Ramzo and Arno; Chess and Checkers.

**COLUMBIA** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—15-17, Rolando Bros.; Rice, Sponsler and Rice; Moore and Mack; Three Darlings.

**POINT BREEZE** (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Agency).—15-17, Keeley and Parks; John Baldwin; Gravito and Co.; Morgan and Chester Co.

**LOEW'S NATIONAL** (M. M. Block, mgr.; agent, Loew Agency).—Dr. McDonald, electric wizard, featured all week; second half, Howard and Linder; George S. Lander; The Mertels; Juliet Wood; Brown and Small.

**GREAT NORTHERN** (M. Greenwald, mgr.; agent, H. Bart McHugh).—15-17, Ramsay Sisters; Harcourt and Leslie; Zaretsky Troupe; Three Araks.

**PLAZA** (Chas. Oelschlagel, mgr.; agent, H. Bart McHugh).—Braagar Bros.; Four Burn Sisters; Hilton and Banon; Sampson and Douglas; H. T. McConnell and Co.; Onalip.

**GLOBE** (B. Israel, mgr.; agent, H. Bart McHugh).—15-17, Smith and Brown; Mae Francis; Correll and Gillette; Margose Manikins.

**AUDITORIUM** (W. C. Herchenreider, mgr.; agent, H. Bart McHugh).—15-17, Atlantic Comedy Co. Ring and Williams; Uncle Josh.

**EMPIRE** (Stanford & Western, mgrs.; agent, I. Kaufman).—15-17, Jennings, Jewel and Barlow; Delmore and Carmena; Jack Atkins; The Spauldings.

**GIRARD** (Miller & Kaufman, mgrs.; agent, I. Kaufman).—15-17, Sam Barton; Frances and Lorena; Sarah Braydon and Co.; Tenbrook Trio; Pearce and Roslyn.

**ALHAMBRA** (Frank Migone, mgr.; agent, M. W. Taylor Agency).—Byrne Brothers; Pietro; Four Ventanas; Wagner and Drew; Four Esmeraldas; Goyt Trio.

**HARTS** (John Hart, mgr.; agent, M. W. Taylor Agency).—The Tinkhams; Birnie and Klass; Frances and May; Flying Henrys; Dainty Diana; John O'Brien.

**DIXIE** (D. Labell, mgr.; agent, M. W. Taylor Agency).—15-17, Harry Cutler; Calma McFarland and Co.; The Valadons; Kelting.

**COLONIAL** (Al White, mgr.; booked direct).—Weston and Young; Great Morin; Tom Siddons; "Mother Goose" Co.

**GERMANTOWN** (Walter Stumpff, mgr.; Chas. J. Kraus, agent).—15-17, Mexican; The Fordyce Trio; Anton Romaine; The Flying LaMars; Verrill and Co.

**MODEL** (H. A. Lord, mgr.; Chas. J. Kraus, agent).—15-17, Aline; Frank J. Parker and Co.; Dorence; Rozelda and Zeleny; Bel Canto Trio.

**IRIS** (M. J. Walsh, mgr.; Chas. J. Kraus, agent).—15-17, The Vannersons; George Clark; Mr. and Mrs. Danny Mann; Offermann O'Donnell and Kaufman.

**ALEXANDER** (Geo. Alexander, mgr.; Stein & Leonard, Inc., agents).—15-17, Two Jolly Kids; Healy & Revelle; Atlantic City Comedy Co.

**CRYSTAL PALACE** (D. Baylinson, mgr.; Stein & Leonard, Inc., agents).—15-17, Drea-no and Goodwin; Stewart and Raymond Musical Comedy Co.

**FRANKLIN** (Chas. Fisher, mgr.; Stein & Leonard, Inc., agents).—15-17, Huber's Bears; Billy Murphy; Polly Quartette; Richard Bros.; Shelleys.

**GRAND** (Chas. Rapoport, mgr.; Stein & Leonard, Inc., agents).—15-17, Criterion Quartette; Malone and Malone; Carl Wallner; Copeland and Walsh.

**HIPPOTROPE** (Chas. Segal, mgr.; Stein & Leonard, Inc., agents).—15-17, Tania Midgels; El Brendel; Nicholas & Nicholas.

**MAJESTIC** (Jack Supple, mgr.; Stein & Leonard, Inc., agents).—15-17, Wilson and Wise; Grover Schepp; Trilzie Mack and Co.

**FAIRHILL PALACE** (C. Stengle, mgr.; Stein & Leonard, Inc., agents).—15-17, Warren Players; Johnson and Smith; Pearl and Davis.

### BOSTON

By J. GOOLITZ.

**PARK** (W. D. Andrea, mgr.; K. & E.).—"The Country Boy" seventh week of good business.

### MME. FRIED PRESENTS THE "CHIGNON PLAID"



the prevailing style of headwear for this season. Made in cap form on a flexible frame that conforms to the head, ready for immediate adjustment. First quality hair specially priced at \$12

Mme. Fried caters especially to the profession and not alone offers the best possible in hair goods—but makes a special price. Orders promptly executed—special pieces made to order.

**BEST EQUIPPED PARLORS FOR HAIRDRESSING, MANICURING, FACIAL MASSAGE, CHIROPYDY IN NEW YORK.**  
Importer **MME. FRIED** Parlor Floor  
Creator Take elevator.  
25-27 W. 34th STREET  
Bet. E'way and 5th ave., N. Y.

**FREE SAMPLES—Exora Powder, Exora Rouge, Exora Cream, Exora Cerate and Mascarillo**

Sent on receipt of 4c. in stamps, for mailing and packing.

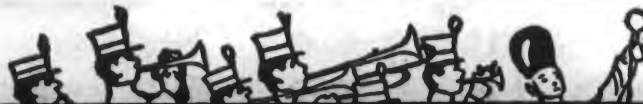
# CHARLES MEYER

103-105 West 13th Street, NEW YORK

When answering advertisements kindly mention VARIETY.

The Exora Line is well known to professional people as the most satisfactory goods of their kind on the market. Exora Face Powder is the only face powder that stays on—one application lasts all day.

Meyer's Make-Up is sold in all cities and towns that have a theatre. Anything the dealer can't supply will be sent direct on receipt of price.



The First Riot of the New Year. That Sensational Rag Hit.

# BRASS BAND EPHRAHAM JONES

A Sizzler from Start to Finish—for  
Singles Doubles Trios or Quartettes

LEO. FEIST Feist Bldg 13-W 31st St. NEW YORK Western Office 45-N. Clark St. CHICAGO Send All Mail to N.Y. Office

BOSTON (A. Lovering, mgr., K. & E.).—"The Littlest Rebel" (Dustin & William Farum). Started off big. Will stay as long as it can get the money.

SHUBERT (E. D. Smith, mgr., Shubert).—"Baron Trenck." Second and last week. Just getting in right. Ought to stay while the staying is good.

PLYMOUTH (Fred. Wright, mgr., Leblers).—"The Herfords" with Viola Allen, is now in the fourth week and getting more every performance.

MAJESTIC (E. D. Smith, mgr., Shubert).—"The Wedding Trip" here for one week. Could stay longer.

TREMONT (John B. Schofield, mgr., K. & E.).—"The Pearl Maiden," with Jefferson De Angella. Opened good. Here for this week only.

HOLLIS (Charles B. Harris, mgr., K. & E.).—"The Marionettes" with Nasimova. Two weeks. Going well.

COLONIAL (Thomas Lothian, mgr., K. & E.).—"The Pink Lady." Here nine weeks and will stay three more. Then to Globe, London. Big receipts here.

CASTLE SQUARE (John Craig, mgr.).—"Twenty-third" week of stock.

BOSTON O. H. (Henry Russell, mgr.).—"Grand Opera."

man; Norine Coffee; McLean Sisters; Tanner, Shea & Potter; Casey & Smith; Charles Osborne; pictures.

ORPHEUM (V. J. Morris, mgr., agent, Loew).—"Random Bros.; Mabel DeYoung; Griff; Howell & Scott; Eli Dawson; Dena Cooper & Co.; Allen & Pringle; McDonald Trio; Field Barnes; Mahoney Bros. & Daisy; Douglas Flint & Co.; Ed. Gray; Fred Peters & Co.; Allen & Pringle; Hanlon & Hanlon; pictures.

SOUTH END (Louis M. Boas, mgr., agent, Loew).—"Field Barnes; Ed. Gray; Fred Peters Co.; Mahoney Brothers & Daisy; Hanlon & Hanlon; Random Bros.; Mabel De Young; Griff; Eli Dawson; Dena Cooper & Co.; pictures.

OLD SOUTH (F. Collier, mgr., agent, Church).—"Pryor & Addison; Rossi & Stevens; Clifton & Carson; Baker & Muir; Montague; Al. Gordon; Major Ralph; Doran & Watson; pictures.

WASHINGTON (F. Collier, mgr., agent, Church).—"Barnon's Circus; Vance Bros.; Morrissey & Burton; Bob Dale; Marie Girard; Alex Wilson; pictures.

BOWDOIN SQUARE (J. E. Commerford, mgr., agent, National).—"Kelley & Davis; Burke & Rossa; Musical Seeley; Cox Family; Hart & Dunlay; pictures.

"Joe" Mack, the popular manager of the Hub theatre, is on deck once more. Sprained ankles are his now.

Warren Church begins to feather the nest at the Eagle theatre Monday. It is a new house, located on Washington street, with a seating capacity of 900. Will play a feature, a double and single. H. I. Wasserman is the manager. A house at Hoosac Falls, N. Y., is also in the fold.

Annie E. Morecroft, the girl swimmer who had been doing a tank act with Professor John F. Conroy, the physical instructor, won a suit against him in which she was awarded \$875 in the Suffolk County Municipal Court. She claimed that she had contracted with him for ninety weeks at \$50 a week. In addition to board, room and travelling expenses. She claimed that she had to leave him in Washington, because he did not pay her the salary due. He did not deny the contract. She quit the act on October 11, 1911. The contract was made the April before.

Louis Mayer, a Haverhill, Mass., manager, accompanied by Charles Drury, his publicity

## ATLANTIC CITY

By I. B. PULASKI.

YOUNG'S PIER (Jack D. Flynn, mgr., agent, U. B. O.).—"Hardeen, good; Glen White, Florrie De Mar & Co., new farce, went big; William & Larner, amusing eccentrics; Harry H. Richards; Bessie Kyle & Co., new routine, well dressed, liked very much; Shirley Kellogg, peachy looker, fine songs; Gertie Carlisle & Bobby Barry, fast work, well liked; Frank Le Dent, had them going; "Billy Boy," new playlet, fine characterizations, should shape up big; Joe Flynn, funny.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wistar Grookett, bus. mgr.).—"M. P.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—"M. P.

CRITERION (I. Lotes, mgr.).—"M. P.

ROYAL (W. R. Brown, mgr.).—"M. P.

CENTRAL (Karrer & Short, mgr.).—"M. P.

APOLLO (Fred E. Moore, mgr., agent, K. & E.).—"McFadden's Row of Flats" (13-14); St. Nicholas Club in "Princess Bonnie" (15) (amateur).

A bill introduced in the local councils provides for the rebuilding of the Boardwalk. The work is to be done piece-meal.

THE ACT THAT HAS THEM ALL TALKING

# CARBREY BROTHERS

OUR SECRET  
ALWAYS ORIGINAL

BIG HIT, 5th AVE., THIS WEEK (Feb. 12)

JAMES E. PLUNKETT

GRAND O. H. (George Magee, mgr., Stair, Wilbur & Magee).—"The Traveling Salesman." Next week "The Rosary."

KEITH'S (Harry E. Gustin, mgr., agent, U. B. O.).—"A hit from the overture to the pictures. Four Mortons, still the big act. Joe Jackson, some comic, stopped the show. Bettisch, good; Hathaway, Madison & Mack, light, compared to the rest; Callahan & St. George, pleased; Sisters Meredith, snappy, fine; Lewis & Dody, really good; Dane Claudius & Lillian Scarlett, hit with banjos; Alber's Bears closed—good work with the clumsy beasts.

NATIONAL (G. A. Ryder, mgr., agent, U. B. O.).—"Chick Sale; Covington & Wilbur; the Haskell Children; Rose Royal; Barry & Halvers; Bisto & Co; McGinnis Bros.; pictures.

HUB (Joseph Mack, mgr., agent, Mardo).—"Phil Dore; Terrill & Simonds; Taylor & Howard; Roat & White; Belle Jeanette; Hawaiian Troubadours; pictures.

BEACON (J. Laurie, mgr., agent, Mardo).—"Franklin & DeOro; the Carrolls; Tom Bate-

APOLLO (National, agent).—"Brown & Hackett; Walton & La Pearl; McGee & Devoy; Cliftons; pictures.

NORFOLK HALL (National, agent).—"Schade & Rowan; Chas. Cutting; Musical Thatcher; pictures.

PASTIME (J. Murphy, mgr., agent, National).—"Octavia Neal; Burke & Paul; Chief Carlos; A. C. Tobin; pictures.

PURITAN (National, agent).—"Sunatara Japs; Dow & Dow; Bob Ott; Casey & Smith; Mae Bell; Brown & Hackett; pictures.

Keith's theatre is using the screen this week as an advertising medium to tell that Norah Bayes and Jack Norworth will be with us next week. Advance notices on the screen are very unusual at this house.

Fred. Mardo contemplates opening a correspondence school for booking agents. P. H. Loretta is in line for a diploma. To fill in six pieces in ten minutes is like talking candy from a baby.

promoter, with \$2,700 in their jeans, came to Boston willing to give up the bundle of evergreen if Director Henry Russell of the Boston Opera House, would send a company down to Haverhill for one performance. The money was gathered by subscription from public spirited citizens of that town, who like opera and find the distance to Boston too much of a jump. It is said that a company will go there. Madame Butterfly is the opera that has been chosen. Some class to Haverhill.

"Phil" Ott, one of the Ott family, filed a voluntary petition in bankruptcy with the United States Court, last Saturday, showing liabilities of \$10,880. He owes ten actresses \$125 each. He owes his brother Mathew Ott \$500 for royalties on plays and Daniel J. Sullivan \$500 for royalties on music. His theatrical costumes, trunks, and equipment are now at Gorman's theatre, South Framingham.

Philip A. Ott lives at Beachmont. He gave his assets as \$7,000.

21-22 at the Apollo theatre L. S. Sire presents Wilton Lackaye in a new play, adapted from the French, entitled "Judge La Garde." It is said to be a very unusual play in which a dual personality largely figures. Judge La Garde is a Dr. Jeckel and Mr. Hyde sort of character. Ordinarily the Judge is highly respected and sits on the bench. But in secret he is at the head of a band of thieves and desperadoes. This takes him into the dives, the interior of one of which is shown. In this place, it is said, the "turkey trot" and kindred dances are given.

The big transportation boat, the "Alpha," stranded high and dry on the beach above the big Hygeia swimming pool, about a month ago, was pulled from her perilous position last week, and taken to the dock in the inlet. The saving of the boat was a big surprise to many who believed the vessel beyond hope, for her bow was within forty feet of the Boardwalk. The "Alpha" is one of a line of freight boats plying between here, Philadelphia and New York.

EXTRA FEATURE OF THE CABARET SHOW AT SHANLEY'S

# The CABARET TRIO

DEVERE, HERMAN and STONE

FEATURING ARTHUR STONE, The World's Greatest Blind Pianist

BILLY DEVERE, Manager

Permanent Address, Times Square Hotel, New York

When answering advertisements kindly mention VARIETY.



MILO

HAZEL

# Beldon - Chapple

and COMPANY in "OH, DOCTOR"  
SCREAM FROM CURTAIN TO CURTAIN

THIS WEEK (Feb. 12) GREENPOINT, BROOKLYN

EDW. S. KELLER, Representative

## NEW ORLEANS

By O. M. SAMUEL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Selbini & Grovini, opening, did splendidly; McDevitt, Kelly & Lucy, hit; Edwin Stevens & Co., pleased; Lillian Schreiber, fair; "Cheyenne Days," well received; Primrose Four, big; Seven Belfords, conventional.

DAUPHINE (Henry Grenwall, mgr.; Shubert).—"Everywoman," excellent enactment, with Frederick Warde, Marie Walnwright and Jane Oaker shining resplendently; tremendous business.

TULANE (T. C. Campbell, mgr.; K. & E.).—Francis Wilson, in "The Bachelor's Baby," engaging comedy finely interpreted to light houses.

LYRIC (Bert Gagnon, mgr.).—"The Unwritten Law," projected hither and yon among the one-nighters, shortly after the Thaw trial, was given its first presentation in this city at the Lyric theatre Sunday afternoon, before an overflowed proletarian assemblage that gurgled gleefully at the numerous passages, and sighed sorrowfully at the serious ones. The piece, supposed to be a dramatic version, is really a parody. The author's name is not mentioned. He must have suffered enough when writing it. Harry Thaw is "Harry Thorpe," his wife "Eva Thorpe," while Stanford White is "Stanford Smythe." Things did not work so well at the first performance. The big incident of the piece, wherein "Thorpe" kills "Smythe," missed fire through "Thorpe's" revolver falling to work at the psychological moment. The Gagnon-Pollock Players, who interpreted the piece, lack many of the requisite essentials that make for good rendition, but then, one can't expect much for thirty cents. Next week "East Lynne."

GREENWALL (Arthur B. Leopold, mgr.).—Lee Musical Comedy Co. in "The Cook Ladies' Union."

CRESCENT (T. C. Campbell, mgr.; K. & E.).—"The Rosary."

FRENCH O. H. (Julia Layolle, impresario).—Layolle's French Opera. Co. in "Madame Butterfly," "Les Mousquetaires," "Macon," "Lucie de Lammermoor" and "L'Africaine."

MAJESTIC (Lew Rose, mgr.).—Tyson Extravaganza Co.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

None other than O. Hammerstein is dickering with the directors of the French Op-

## FRANK LE DENT

In "MUMMYLAND"

Hit at Young's Pier, Atlantic City, This Week (Feb. 12)

Booked Solid until 1914.

(Why Was I Made So Clever?)

FIRST APPEARANCE IN NEW YORK

## Great Boris Fridkins Troupe

OF SINGERS AND WHIRLWIND DANCERS  
Next Week (Feb. 19) HAMMERSTEIN'S

BLALOCK & MACK

OFFER

## NED NYE

in a Novelty Musical Comedy Entitled "STUNG"

FULLY COPYRIGHTED

Office, 709 Cohan Theatre Building, New York

WALTER MADISON, 12 Broadway, New York, Attorney for Management

era House for the placing of an operatic organization at the Bourbon street temple of lyric art next season. In the event Mr. Hammerstein is successful, his son, Arthur Hammerstein, will be the impresario in charge. It was Hammerstein who remarked that grand opera is grand opera when it is grand opera.

A very elaborate affair was the annual banquet of T. M. A. Local No. 42. Some 250 members and their guests were present. San-

Remo Socola was toastmaster for the occasion. Speeches were made by Charles C. Shay, international president of the I. A. T. S. E.; Bernard Shields, of the Shields Family; Bert Gagnon, leading man of the Gagnon-Pollock Players; O. M. Samuel, of Variety; Arthur B. Leopold, manager Greenwall; James P. Lee, of the Lee Musical Comedy Co.; R. Chisolm, lessee of the Greenwall; Sage Rose, proprietors of the Hotel Ranson; Ben Commons and Attorney Grant. The officers of the lodge are Dr. E. Dreifus, pres-

ident; S. R. Socola, vice-president; D. W. Mason, rec. sec.; J. L. Riehl, fin. sec.; J. Becker, asst. fin. sec.; Al. Wagener, treasurer; G. S. Petterson, marshal; Wm. Wright, agt.-at-arms; Dr. J. Moore Sonlatt, physician.

Maitland Davies, recently leading man with "Alma," is ill, suffering from a severe cold. Mr. Davies passed through this city en route to southern California, where he will remain for some time. Mr. Davies is a brother of Acton Davies, the New York dramatic critic.

One of the young women of the Clover Trio is ill.

The Lyceum theatre, situated directly opposite the Orpheum, opened Sunday.

Flonsley Quartet is booked for an early engagement at the Athenaeum.

A theatre has opened next the Alamo. It is called the "No Name," until some one suggests a better one.

The Colonial (formerly Winter Garden) opens with pictures Sunday.

Josiah Pearce and Sons have purchased the Arcade theatre, Lake Charles.

Arthur B. Leopold, an attorney when he isn't "counting up" at the Greenwall, recently won a damage suit for William L. Lykens.

## CINCINNATI

By HARRY HESS.

GRAND O. H. (John H. Havlin, mgr.; agents, K. & E.).—Blanche Bates in "Nobody's Widow" one of the best of the season. LYRIC (J. E. Pennessy, mgr.; S. S. & Lee Shubert).—"The Bohemian Girl," "Opera. Vera Allen as Arline has a pleasing soprano voice. Jane Herbert as the Gypsy Queen proved herself vocalist of fine endowment. Herbert Waterous, elegant; Harold Blake, tenor, scored heavily. The Arabs were good, the chorus large and could sing. Show well liked.

WALNUT (W. F. Jackson, mgr.; S. & H.). Hanlon's Superba. Vaudeville numbers well done. Youngmann Family, wire walkers, scored. Neilson's Flying Butterflies, excellent. George Hanlon, clever. Local press panned the show standard, but it was well put on and quite entertaining.

EMPERESS (H. E. Robinson, mgr.; S-C; rehearsal Sunday 10).—Alpha Troupe, pleased; Floyd Mack, clever; Lyric Quartet, enthusiastically received; Ely and Florence, scream; Dorothy Vaughan, fine; Models De Luxe, hit.

AFTER READING WILL ROSSITER'S VARIETY ADV., LAST WEEK

## MARY ELIZABETH

Sent in the Following "Wire" "YOU CAN'T EXPECT KISSES FROM ME"

SUCCESS THIS WEEK (Feb. 12) K. & P.'S FIFTH AVENUE THEATRE

# KLUTING'S ANIMALS

Vaudeville's Daintiest Animal Novelty  
Direction of FRANK BOHM

DOGS CATS RABBITS PIGEONS

Next week (Feb. 19), Keith's, Providence



Now Playing the P. G. Williams' Time with the ALL STAR FEMALE BILL

# O'MEERS SISTERS AND CO.

THIS WEEK (Feb. 12) COLONIAL THEATRE. NEXT WEEK (Feb. 19) ORPHEUM, BROOKLYN  
WEEK FEB. 26, ALHAMBRA, NEW YORK

AMERICAN (Harry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Little Olga, excellent; Hurst & Kealey, fair; Chas. Hall, good; La Vern & Inman, strong; Hamilton Trio, hit; De Vault & Lotta, hit.  
STANDARD (Frank J. Clements, house agent).—"Social Maids."  
PEOPLE'S (J. E. Fennessy, mgr.).—"The Big Review." Frankie Heath is some pumpkins in "Hickey in Politics." Harry Le Van, excellent. Fine Comedy work by Charles Saxon. Florence Brooks also did well. "Hickey in Politics" same place the company started in with three years ago.

## ST. LOUIS

By JOHN S. ERNEST.

OLYMPIC (Walter Sanford, mgr.; K. & E.).—Business Heavy for the Billie Burke engagement in "The Runaways," which displayed one of the best supporting casts of the season, eclipsing the usual high standard of plays at this theatre.

CENTURY (W. D. Cave, mgr.).—Ralph Hers in "Dr. DeLuxe," after initial prosperity, owing to an open date, has extended his stay here.

GARRICK.—"The Gamblers," with Jane Cowi, received warm welcome at opening, local critics made her beauty the principal subject of their approval.

SHUBERT (Melville Stoltz, mgr.).—The Lombardi Concert Co. continues the attraction and crowded houses have greeted this week's offering.

AMERICAN (D. E. Russell, mgr.).—"Let George Do It," with George P. Murphy and a well-balanced company, opened here to standing room.

IMPERIAL (D. E. Russell, mgr.).—The stock company is offering "Three Weeks" and the popular prices are drawing crowded houses.

STANDARD (Leo Reichenbach, mgr.).—"Miss New York, Jr.," started the week with the usual gathering on hand to witness its burlesque features.

GAYETY (Charles L. Walters, mgr.).—"The Winning Widows" opened to large houses.

## AUSTRALIA

By MARTIN C. BRENNAN.

Sydney, Dec. 33.  
Xmas saw all the theatres playing to capacity, while the outdoor amusements were packed to suffocation, owing to the weather being a glorious sunshine throughout.

"Our Miss Gibbs" made another re-appearance this week at Her Majesty's. Business excellent.

ADELPHI.—"His Majesty's Guests," funny enough in its way, but lacking capable people. Two or three exceptions might be mentioned. Redford and Winchester, who came out to play in the "Binbad" pantomime, were loaned for the present show to give it the necessary lift.

ROYAL.—"Girl in the Train," big success. HER MAJESTY'S (Melbourne).—"Binbad, the Sailor." A fair sprinkling of vaudeville people in this production. Pip Powell, dame; Drew & Alders, comedians, and The Sledges. Business capacity.

PRINCESS.—"Under Two Flags," satisfactory box-office results.

THE DAINTY, WINSOME VENTRILOQUIST

## HILDA HAWTHORNE

Return Engagement at the

ORPHEUM THEATRE, BROOKLYN, N. Y., NEXT WEEK (Feb. 19)

Special Comedy Feature of the All Female Bill

Direction - - - AL SUTHERLAND, Inc.

Singing and Talking With Just a Few Dance Steps

## ANDREW MACK

NEXT WEEK (FEB. 19), GREENPOINT, BROOKLYN.

## Marguerite Starr

IN VAUDEVILLE



For STAGE MAKE-UP or Street Use

**CHERRYOLA** [Grease Rouge]

For LIPS OR CHEEKS, a perfect blood color

THE HESS COMPANY

Manufacturers Stage Make-Up ROCHESTER, N. Y.

## WANTED YOUNG COMEDIAN of SOME REPUTATION

To form partnership with recognized comedienne

Address COMEDIENNE, CARE VARIETY, New York

## WILLIAM and WARNER

Inventors of the Clacophone

THIS WEEK (FEB. 12), ATLANTIC CITY (YOUNG'S PIER).  
NEXT WEEK (FEB. 19), LANCASTER, PA. (COLONIAL).  
FEB. 26, HAMILTON (TEMPLE). MARCH 4, OTTAWA (DOMINION).  
MARCH 11, MONTREAL (ORPHEUM). Direction, ALF T. WILTON.

"Everywoman," at Melbourne Royal, has the people talking. Hilda Spang, who returned here from America, plays the leading role.

ADELAIDE (Royal).—The Williamson-Woods company is playing "My Wife's Mother" to satisfactory figures.

TIVOLI.—Emerson & Baldwin, causing small riot at each performance. On a very strong bill are Wilson Hallett, child impersonator; Bert Levy, cartoonist; "George the First," chimp; "Gibson Girls"; "Vaude & Verne, usual holdovers.

NATIONAL.—Emerald & Dupre, big hit; King & Millard; Cavalieri, quick changes; Regene & Roy, dancers; Edith Harmer & Marie Lea.

PRINCESS.—J. C. Bain has the Frane Family as Xmas attraction. Excellent little show is responsible for good business.

GAITY (Melbourne).—Smile & Smote, Maud Mortimer, Jack Willie, Ina Laragy, Eugene & Wynand and others.

Hayman & Franklin, popular here four years ago, leave from England for a return visit 19.

Walker & Sturm, recently returned from America, are working around Australia somewhere.

Enquiry respecting McLellan Carson? They are just finishing (or have finished) on the Australian time.

Congdon, of Honolulu, is in Sydney, on business presumably, as he is in close attendance on the Brennan people.

Variety's representative (Martin C. Brennan) was approached by the Brennan Syndicate to leave for America this month in order to secure acts for the Circuit. Owing to the precarious state of his wife's health the offer was regrettably refused.

The Xmas Dinner to the Poor, inaugurated by the late Harry Rickards some eight years ago, will, by special arrangement, be continued annually. Master Harry Rickards Maas, a juvenile grandson, will be the presiding genius.

Harry Du For, of the Du For Trio, severely strained himself recently. He was forced to lay off for two weeks. The act is a big hit in Brisbane.

## INDIANAPOLIS

By VERA BONE.

KEITH'S (Ned Hastings, mgr.; agent, U. H. O.; rehearsal Monday 10).—Odlva, clever; Sivor & Mack, pleased; Conlin, Steele & Carr, scored; Mme. Panita nicely; Rivoli, splendid; Laddie Cliff, good; Hank Family, good; Augustine & Hartley, open.

ENGLISH'S (A. F. Miller, mgr.; agent, Boda).—8, "Nobody's Widow" (Blanche Bates), good business; 12-13, "Sn ha" (Frank McIntyre); 17, "The Girl of My Dreams" (Hyams & McIntyre).

SHUBERT-MURAT (F. J. Dalley, mgr.; Shubert).—Week 6, "The Bohemian Girl," fair business.

PARK (Phil Brown, mgr.; agent, S. & H.).—Week 5, "Let George Do It," splendid business; 12-14, "The White Sister" (Catherine Countess); 15-17, "In Old Kentucky."

RETURNING TO VAUDEVILLE

# MAUD LAMBERT AND ERNEST R. BALL

"QUEEN OF SONG" and  
LATE LEADING LADY of the  
EDDIE FOY SHOW

COMPOSER OF  
"LOVE ME, AND THE  
WORLD IS MINE"

BEST PLACES TO STOP AT

# TO THE PROFESSION

It is known that some Chicago hotels who are doing a very slack business have told and written several performers that **THE SARATOGA** is not catering to the profession, or that we are doing too big a business to care to serve them.

I wish to state that we are catering all the year round to professionals and very much desire their patronage.

## The Saratoga Hotel, Chicago

SPECIAL WEEKLY RATES

ROY SEBREE, Manager

Phone 7167 Bryant  
Acknowledged as the best  
place to stop at in  
New York City.  
One block from the Book-  
ing Office, VARIETY and  
the Pat Casey Agency.

## "THE ST. KILDA"

The Refined Home for  
Professionals.  
Handsomely Furnished  
Steam Heated Rooms,  
Baths and every  
convenience.

Now at 67 W. 44th Street

PAULINE COOKE and JENIE JACOBS, Proprietors

EMPIRE (H. K. Burton, mgr.).—"Tiger  
Lilies."  
GAYETY (B. D. Crose, mgr.; agent, Gus  
Sun; rehearsal Monday 10).—Morton Jewell  
Troupe; Faye Hough; McLaughlin & Stuart;  
James Dunn.

## ALTOONA, PA.

ORPHEUM (Wilmar & Vincent, mgrs.;  
agent, U. B. O.; rehearsal Monday 10).—  
Stewart & Marshall, laughs; Gertrude Lee-  
Folsom & Co., scored; King, Bennett &  
Fields, good; Brindamour, clever.

MISHLER (I. C. Miehler, mgr.).—13, "Girls  
from Missouri"; 15, Hadley's Pictures.  
E. G. B.

## Vaudeville "Cut" OUTFITS

One single column, coarse screen,  
newspaper halftone and two elec-  
trotypes.

One double column, coarse screen,  
newspaper halftone and two elec-  
trotypes.

\$5.00

One single column, coarse screen,  
newspaper halftone and six elec-  
trotypes.

One double column, coarse screen,  
newspaper halftone and six elec-  
trotypes.

\$7.50

One single column, coarse screen,  
newspaper halftone and twelve  
electrotypes.

One double column, coarse screen,  
newspaper halftone and twelve  
electrotypes.

\$12.50

THE STANDARD Engraving Co.

PHOTO-ENGRAVERS, ELECTROTYPERS  
DESIGNERS

560-562 SEVENTH AVENUE  
NEW YORK

## HOTEL ALVARADO

1887 MICHIGAN AVENUE, CHICAGO, ILL.

MR. and MRS. JULE WALTERS, Proprietors

100 Rooms, \$3 per week and up; with private bath, \$4, \$7 and \$8 per week. All light,  
airy rooms, with telephones and hot and cold water. Elevator service. Cafe in connection.  
Four minutes from principal theatres. Phone, Calumet 1155.

## LEONARD HICKS A Real Proprietor of a Real Place to Live

GEO. F. ROBERTS, Asst. Manager  
Cor. Madison and Dearborn Streets,  
CHICAGO

## HOTEL GRANT



131 W. Madison St.  
Chicago's Most Reasonable Professional Hotel.

Notice to the profession.  
ATLANTIC CITY

## BISCAYNE HOTEL

147 So. Kentucky Ave.  
Near all theatres and Boardwalk. Steam  
heat, Baths, Ocean view rooms, excellent  
table. Rates: \$1.00-\$1.25 per day.  
MRS. M. THOMPSON, Prop.

## ANN ARBOR, MICH.

MAJESTIC (Arthur Lane, mgr.; agent, W.  
V. M. A.; rehearsal Monday 3).—13-14, Mil-  
lard Bros., scored; Grace Darnley, very good;  
Fanny Rice fine; Jere Sanford, pleased; Mil-  
dred Levy's "Ho Ho Girls," great; 15-17,  
Lewis & Bell; Oscar Lewis & Green Sam;  
Lorraine McNeal; Banda Roma.  
MELTON.

## BANGOR, ME.

NICKEL (H. F. Atkinson, mgr.).—Nelson  
& Storm; Prof. Fortier; W. G. Burrill; Nedie  
& Co.  
OPERA HOUSE (F. A. Owen, mgr.).—Nor-  
rie Sisters.

"HOWARD."

## BIRMINGHAM, ALA.

MAJESTIC (Carl F. Rettick, mgr.; agent,  
Interstate).—Week 5, Billy Link, pleasing;  
Evans & Laurence, hit; Four Magnanis, good;  
Muller & Stanley, very good.  
BIJOU (Martin Seman, mgr.; agent, Jake  
Wells).—Week 5, "The Rosary." Business  
fair.

NAT W. WILLIAMS.

## BRIDGEPORT CONN.

POLIS (T. J. Kirby, mgr.; agent, U. B.  
O.).—Martine Bros., good; Speigel & Dunn,  
fair; Will Rogers, big; Barry & Wolford, well  
received; May Tully & Co., very good; How-

## Dad's Theatrical Hotel PHILADELPHIA

## ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres.  
Philadelphia, Pa.

ard & Howard, tremendous; Five Satsudas,  
good. H. REICH.

## BUFFALO.

SHEA'S (Henry Carr, mgr.; agent, U. B.  
O.; rehearsal Monday 10).—Herbert's Dogs,  
amused; Bell Adair, pleased; Trovolo, sur-  
prised; Paul Dickey & Co., hit; Du Callon,  
fine; Mile. Daise, excellent; Jack Wilson &  
Co., humorous; Delmore & Lee, nicely.

ACADEMY (Henry M. Marcus, mgr.; agent,  
Loew; rehearsal Monday 10).—Lupita Perea,  
classy; Victor, fair; Herman's Cats and  
Dogs, feature; The Allisons, pleased; The  
Lemos, fine; Hazel Moran, clever; Al. Bur-  
ton, amused; James Smith & Co., good; Grace  
De Mar, ordinary; Walseys, passed.

FAMILY (A. R. Sherry, mgr.; agent, Loew;  
rehearsal Monday 10).—Moretti Opera Co.,  
feature; Will Lacey, clever; Mile. Martha,  
Harry Hoyt, Mabel Lockhardt, Housley &  
Nicholas.

GARDEN (Charles E. White, mgr.).—  
"Girls from Happyland."

LAFAYETTE (Charles M. Bagg, Mgr.).—  
"Cozy Corner Girls."

TECK (John R. Olshe, mgr.; Shuberts).—  
"Everywoman," big houses.

STAR (Peter C. Cornell, mgr.; K. & E.).  
—"Alma," fair patronage.

PLAZA (Plaza Theatre Co., mgrs.; U. B.  
O. Family; rehearsals Mon. and Thurs. 1).—  
Four Gay Sisters, amused; Turkey Boyd, en-  
cored; Great Haines, good; Great Zeno,  
passed; Hilda De Forest, pleased; Yeager &  
Kemp, fair; Spooner & Rilly, humorous;  
Leulttt & Fella, clever.

LYRIC (John Laughlin, mgr.; agent, S. &  
H.).—"White Squaw," good business.

THAYER.

## BUTTE.

EMPRESS (W. J. Swarts, mgr.; S-C agent;  
rehearsal Saturday 10).—Week 5, Mosetto,  
pleasing; Sheridan & Stone, fair; Will F.  
Powell; Will Howard & Co., fine; Carl Ran-  
dall, very good; La Petite Revue, big.

EMPIRE (Jack Golden, mgr.; Ind.).—Em-  
pire Burlesques.

FAMILY (Chester W. Gillette, mgr.; Ind.).  
—Stock.

BROADWAY (James K. Heslet, mgr.; K. &  
E.).—"Polly of the Circus"; 3-4, Anna Held,  
big business; 11, "Lion and the Mouse"; 15,  
"Little Miss Fix-It."

SAM ADELSTYNE.

EMPRESS (W. J. Swarts, mgr.; agent, S-C;  
rehearsal Saturday 10).—Week 10, Eva Ray,  
good; Jennings & Kenfrew, pleasing; Elmer  
Rice, Tom, fair; McKensie, Shannon & Co.,  
entertaining; Four Hodges, big.

FAMILY (Chester W. Gillette, mgr.; Ind.).  
—Week 10, stock.

AUDITORIUM (Ind. management).—16,  
"Eleanor Miller."

SAM ADELSTYNE.

## CAMDEN, N. J.

BROADWAY (W. B. McCallum, mgr.).—  
13-14, Edith A. Montrose and Co., fair; Lor-  
etta, comic; Frey & Fields, fine; Van & Car-  
rie Avery, good; Frieda West & Co., good;  
15-17, Pierce & Roslyn; Bessie Fox; Grimm  
& Stachel; Delavoy, Fritz.

TEMPLE (F. W. Falkner, mgr.; 8-10, "The  
Rosary," big business; 13-14, "The Passing  
Show," good; 15-17, "McFadden's Flats."

FRANK SHERIDAN.

## CLEVELAND, O.

HIPPODROME (H. A. Daniels, mgr.; U.  
B. O.; rehearsal Monday 10).—Mme. Bertha  
Kalich, headlined; Adonis & Dog, clever;  
Rosa Roma, good; Ed. Blondell & Co., laughs;  
D'Armond & Carter, hit; James H. Cullen,  
good; Three Leightons, well received; Big City  
Four, scored; Rexos, novelty.

GRAND (J. H. Michels, mgr.; Loew, re-  
hearsal Monday 10).—Harry Thriller, clever;  
Mr. & Mrs. Sidney Reynolds, favor; Wm. E.  
Whittle, feature; Charlotte Meyers, good;  
Musical Dixon, pleased; Kenney & Hollis, hit;  
Guirau Bros.

PROSPECT (H. A. Daniels, mgr.; U. B. O.;  
rehearsal Monday 10).—Breakaway Barlows,  
good; Walter Brown, good; Westlyn Trio,  
fair; Whittman & Davis, fair; Dunlap &  
Folke, favor; James H. Kennedy & Co., head-  
line; O'Neill Trio, pleased; Pete La Belle &  
Co., good.

STAR (Drew & Campbell, mgrs.; rehearsal  
Monday 10).—"Broadway Gaiety Girls."

EMPIRE (E. A. McArdel, mgr.; rehearsal  
Monday 10).—"Cracker Jacks."

COLONIAL (R. H. McLaughlin, mgr.; Shu-  
bert; rehearsal Monday 10).—Fritz Schoff in  
"Nightbirds."

OPERA HOUSE (Geo. Gardner, mgr.; K.  
& E.; rehearsal Monday 10).—Marguerita Syl-  
va in "Gypsy Love."

LYCEUM (Geo. Todd, mgr.; Stair; re-  
hearsal Monday 10).—"Mutt and Jeff."

CLEVELAND (Harry Zirkner, mgr.).—Stock.  
WALTER D. HOLCOMB.

## COLUMBUS, O.

KEITH'S (W. W. Frosser, mgr.; agent, U.  
B. O.; rehearsal Monday 11).—Nevaros,  
good opener; Shirley & Kessler, average;  
Great Howard, well liked; Beatrice Ingram &  
Co., pleased; Felix Adler, divided laugh hon-  
ors with Conroy & LeMaire; Florentine Sing-  
er, excellent; Strength Bros., fine.

BROADWAY (W. James, mgr.; agent, S. &  
C.; rehearsal Monday 10).—Princess Indita, in-  
teresting; Papinno, fine; Walter Law & Co.,  
well liked; Mort Fox, entertaining; Lena  
Pantzer, good.

GRAND (Walter Stanhope, mgr.; agent,  
Sun; rehearsal Mon. and Thurs. 10.30).—12-14,  
Gatchel & Medora, entertaining; Hill & Hill,  
good; Vernon, pleased; Snow & Co., amused;  
Cuba De Shone, novel; Mayhoo Japance  
Twins, good; Nat Gill, average.

PRINCESS (Jim Maddox, mgr.).—Musical  
stock.

When answering advertisements kindly mention VARIETY.

When answering advertisements kindly mention **VARIETY**.



"THE ACT WITH THE LAUGHS"—ON THE WESTERN VAUDEVILLE TIME

# BERT MARION AND DEANE SABEL

"PUTTING OVER" THAT CLEVER LAUGHING SKIT "GETTING MARRIED"  
INTRODUCING WILL ROSSITER'S "GOOD LUCK" SONG SUCCESSES

CONVENTION HALL.—The auto show is pronounced the best ever held in this city.  
PHIL McMAHON.

**LINCOLN, NEB.**  
ORPHEUM (Martin Beck, gen. mgr.; agent, Orpheum Circuit; rehearsal Monday 6).—Week 5, Mr. and Mrs. Jack McGreevy, splendid; Four Entertainers, hit; Les Reed-Nad, pleased; Lou Duryelle, likeable; Bob & Tip, very good; Bobby Gordone, class; Lancelotti-Lucier Co., laughs.  
LYRIC (L. M. Gorman, mgr.; agent, W. V. A.).—Week 5, Davis, Gredhill Trio, novelty; Roland Travers & Co., very good; Hopkins & Axtell, scored; Al. Summers, liked.  
LEE LOGAN.

**LOS ANGELES.**  
ORPHEUM (Martin Beck, gen. mgr.; agent, Orpheum Circuit; rehearsal Monday 10).—Week 5, splendid program; Cecilia Loftus, immense success; Schenck & Van, clever; Grapewin & Chance, excellent; Maurice Burkhardt, pleasing; Kari, artistic; Carson & Willard, funny; Roehm's Athletic Girls, hit; Bathor Trio.  
EMPRESS (D. B. Worley, mgr.; Brown, agent; Monday rehearsal 11).—Week 5, Robert & Robert, took well; Lillian Slegers, good; Lucky & Yoast, eccentric; Hal Stephens, entertaining; J. K. Watson, funny; Joe Maxwell's Co., big.  
PANTAGES (Carl Walker, mgr.; agent, Pantages; Monday rehearsal 11).—Week 5, Abou Hamad's Arabs, hit; Reiff, Clayton, Reiff, fair; Frank Rutledge & Co., ordinary; Noble & Brooks, good; Mite, La Fyria, entertaining; Stella & Bernard, pleasing.  
MASON (W. T. Wyatt, mgr.; K. & E.).—Week 5-11, "Madame Sherry," week 12, "Get-Rich-Quick Wallingford."  
LYCEUM (Clarence Brown, mgr.; Cort.).—Week 5, "The Virginian," week 12, "The White Sister."

EDWIN F. O'MALLEY.

**LOUISVILLE, KY.**  
KEITH'S (J. L. Weed, mgr.; agents, Orpheum Circuit).—Seebach, good; Cummings & Gladys, well received; Isa Hampton Co., very good; Bowers, Walters & Crocker, good; Avon Comedy Four, very good; "The Courtiers," received well.  
HOPKINS (J. Simons, mgr.; S. & C., agent).—Goldsmith & Hoppe, Holmes, Wells & Finlay, Stevens & Mack; Herbert Germaine Trio; Alberto; Henley, Woodley & Hendley.  
AVENUE (Morton Shaw, mgr.; agents, Stock).—"Through Death Valley."  
WALNUT (Col. Shaw, mgr.; agents, H. & D.).—"At the Mercy of Pterius."  
BUCKINGHAM (Wheel, not recognized; Whittens mgrs.).  
GAYETY (Chas. Taylor, mgr.).—"Taxi Girls."

MACAULEY'S (John McCauley, mgr.; agent, K. & E.).—19-21, "Dr. De Luxe."  
MASONIC (F. Ray Comstock, mgr.; agent, Shuberts).—19-21, "The Gambler."

**MANCHESTER, N. H.**  
AUDITORIUM (M. Lorenzen, mgr.; agent, U. B. O.).—8-10, Dark Knights, Popular; Irene La Tour, good; Nora, poor.  
12-14, Estelle Wordette & Co., good; Alfredo, applause; Maye & Addis, good; 15-17, Montague's Cockatoos; 3 Weston Sisters; Gordon & Kinley.  
NEW PARK (F. P. Belmont, mgr.).—8-18, Dan Coleman & Co., fair; Di Ras & Leane, good; Coleman & Williams, fair; French & Crawford, good; 12, "Mutt and Jeff," capacity; 13-14, "The Fortune Hunter."

**MARION, ILL.**  
NEW ROLAND (E. E. Clark, mgr.).—6, "The Flitting Princess," large business.  
"OPERA HOUSE (E. E. Clark, mgr.).—8-10, Stephens & Dunn Vaudeville Co.  
J. M. JENKINS.

**MERIDEN, CONN.**  
POLI'S (R. B. Royce, mgr.; K. & E. and J. F. Clancy).—8, Nasimova, big attendance; 12-13, Anderson & Evans; Great Moyer; Mildred Jewel; 14, Lew Dockstader's Minstrels.  
STAR (Ray Andrews, mgr.; Gus Sun, agent; rehearsal Monday 10.30).—Leslie & Day, fair; Bobby Strauss & Co., big laugh; E. J. Appleby, clever. Blake's Comedy Circus went big.  
GEO. FIFER.

**MUNCIE, IND.**  
STAR (Ray Andrews, mgr.; Gus Sun, agent; rehearsal Monday 10.30).—Leslie & Day, fair; Bobby Strauss & Co., big laugh; E. J. Appleby, clever. Blake's Comedy Circus went big.  
GEO. FIFER.

**NASHVILLE, TENN.**  
RIJOU (O. A. Neal, mgr.; S. & H.).—Ward & Vokes, in "Trouble Makers," big business. Next attraction, "The Roary."  
VENDOME (W. A. Sheets, mgr.; K. & E.).—22-24, "The Spring Maid," with Miss Hajo.  
ORPHEUM (George Hickman, mgr.).—Pianophilend Minstrels, scored heavily; International Polo Teams; Lockhardt & Leddy, good; Newell & Gibson, neat; Sascha, big hit.  
FIFTH AVE. (F. P. Furlong, mgr.; agent, Hodkins).—O'Brien Troupe, fine; Hilliard, en-

**HARRY TATE'S CO.**  
FISHING MOTORING

New York  
England  
Australia  
Africa

**BESSIE WYNN**

IN VAUDEVILLE

**MILIE DAZIE**

Personal Direction JENIE JACOBS.

**Willa Holt Wakefield**

IN VAUDEVILLE

Special Representative: JENIE JACOBS.

**Wilfred Clarke**

Presenting his own sketch, "THE DEAR DEPARTED."

Direction Max Hart

**Gene Greene**

STUDYING SONGS

Breaking All Records in Chicago Theatres

ANOTHER RECORD BROKEN—Singing 9 and 10 songs at each performance.

Return to Wilson Avenue Week Feb. 17 Permanent Address, 3752 Lake Ave., Chicago

**GENNARO**  
AND HIS BAND

45—MUSICIANS—45 and 2 SOPRANOS

Will continue in vaudeville until May of this season.

OPEN FOR PARKS AND FAIRS

Gennaro has for the past eight years played all the leading vaudeville theatres with great success in the United States, Canada and Europe.

Address, 1440 BROADWAY (Suite 5)

Phone, Bryant 1630

NEW YORK CITY



**FIFI RONY'S TOY POODLES**

Playing New York NOW. WATCH FOR US.

When answering advertisements kindly mention VARIETY.

tertaining; Teddy Osborn & Pets, well received; Hayward Trio, fine; Thompson & Dane, fine.  
GRAND (George Hickman, mgr.; agent, Greenwood).—Ellen Bros., nicely; Jackson & Pearce, appreciated; Mildred Keltlogg, hit; Jennie Edwards, went big.

**NEWARK, N. J.**  
PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—Frank Kanan & Co., success; Irene LaTour, scored; Al. Lawrence, funny; Bedini-Arthur, scream; John & Mae Burke, entertain; Bert Leslie & Co., hit; Ethel Green, another; Hoey, of Hoey & Lee, alone; O. K.; Doriana, closed.  
WASHINGTON (O. R. Neu, mgr.; agent, Fox).—"A Broken Heart," good; Coyne & Lee, good; "Nichols," clever; Powers Trio, scored; White Bros. & Sister, right; Billy & Maud Keller, clever; J. J. Morrison & Co., and Frost Trio, help along.

COURT (Wm. Smith, mgr.; agent, Loew).—"Nine Crazy Kids," and Howard & Linder, topnotchers; Jackson & Margaret, good; Billy Chase, good; "Leonards," clever; Willis & Housey, nicely.  
ODEON (Chas. Burtis, mgr.; agent, U. B. O.).—Nagle & Adams; Hurd & Co., clever; Harry Taylor; The Benedettes; The Bijovers, novelty; 15-17, "The Sign of the Four."

ARCADE (L. O. Mumford, mgr.; agent, direct).—Bates Trio, scored heavily; Williams & Havel, hit; Mal Albero, dainty; Ford-Wintrop Co., clever; "La Mennella," graceful; John E. Whitaker, big; Hudson & Gibson, good.  
NEWARK (George Robbins, mgr.).—Helen Ware, in "The Price," big houses.  
SHUBERT (Lee Ottelengul, mgr.).—"Way Down East."

COLUMBIA (George Jacobs, mgr.).—"The Third Degree," good business.  
ORPHEUM (M. S. Schlesinger, mgr.).—"The Fighting Hope," nice business.  
GAYETY (Leon Evans, mgr.).—Trocadero Burlesquers.

EMPIRE (Frank Abbott, mgr.).—"Regatta Girls."  
JOE O'BRYAN.

**NEW HAVEN, CONN.**  
POLI'S (S. Z. Poli, prop.; L. J. Garvey, mgr.; agent, U. B. O.; rehearsal Monday).—"The Producer," hit; Harvey, Clark & Norman, fine; Grace Hazard, good; Pontida Troupe, good; Fox & Millership Sisters, good; Irene & Bobby Smith, good.  
E. J. TODD.

**NORTHAMPTON, MASS.**  
ACADEMY (B. L. Potter, mgr.; Ind.).—5, "Pinafore," capacity; 7, "The Old Homestead," large audience; 8, "Madame Sherry," good business; 10, "The Chorus Lady," fair business; 12, "Seven Days."  
COOK'S (W. R. Cook, prop. and mgr.).—5-7 Russian Dancers; 7-10, The Two Leonards; Arthur Cameron.

The vaudeville theatre being built in this city by the Goldstein Bros. is scheduled to open Feb. 22. William Youngsten of Boston is to manage the theatre.  
STONE.

**OMAHA.**  
ORPHEUM (Wm. P. Byrne, mgr.; rehearsal Sunday 10).—Week 4, Loughlin's Comedy Dogs, good opener; Stuart & Keeley, pleased; Dorothy Rogers & Co., laughs; Josie Heather, good; Four Fords, good; Diamond & Nelson, excellent; Four Holloways, good. Excellent houses.  
KRUG (Chas. Franke, mgr.).—"Sam Devere Show."  
GAYETY (E. L. Johnson, mgr.).—Ginger Girls.  
S. L. KOPALD.

**ONEONTA, N. Y.**  
ONEONTA (George Roberts, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 1).—5-7, Mermaids; Pearl & Roth; 8-10, Mermaids; Brennan & Wright; 12-14, Floyd & Russell; Schreck & Percival; 15, "Our New Minister"; week 19, Helen Grace & Co.  
DeLONG.

**PENSACOLA, FLA.**  
OPERA HOUSE (Nick Smith, mgr.).—8, Stella Clarke, "Introduce Me," fair business; 8, Russian Dancers, good business; 9, "Buster Brown," fair business; 10, "Graustark," fair business; 13, "Baby Mine."  
12-20, under canvas, Sig. Rensfield's College Boys & Girls, under auspices of Pensacola Business Men's Club.  
DAVE S. CASHMAN.

**PORTLAND, ME.**  
JEFFERSON (Julius Aahng, mgr.).—14-15, "The Dream Trail," 14-17, "Polle," of 1911; 17, Nasimova in "The Marionettes."  
KEITH'S (James W. Moore, mgr.).—La Toy Bros., clever; Josh Dale, fine; Miss Theo & Dandies, novelty; Green, McHenry &



THE WHOLE  
WORLD IS HUMMING

Words by WM. A. DILLON

HARRY VON TILZER'S

NATIONAL HIT

Music by HARRY VON TILZER

# "I WANT A GIRL"

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS CARRYING EVERYTHING BEFORE IT. A TERRIFIC HIT EVERYWHERE. GREAT SLIDES BY SCOTT & VAN ALTEA

OUR OTHER BIG HITS: "KNOCK WOOD," "THEY ALWAYS PICK ON ME" and "ALL ABOARD FOR BLANKET BAY"

SPECIAL NOTICE.—YOU WILL ALWAYS BE WELCOMED AT OUR CHICAGO OFFICE, G. O. R. BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address All Mail to New York Office

Dean, laughing hit; Mile. Minni Amato, in "The Apple of Paris," featured; Kate Watson, scream; Ishikawa Bros., excellent.

PORTLAND (James W. Greeley, mgr.; Ind.; rehearsal Monday 10).—Cornelia & Wilbur, clever; The Sparks, laughing hit; Wilson Franklin & Co., fair; Marks, Rosa & Davis, fine; Betty Beavers, excellent.

CONGRESS (E. Earl Bishop, mgr.).—Stock.

## PORTLAND, ORE.

PANTAGES (John A. Johnson, mgr.-agt. direct). Week 5, Big Four, hit; Bob Albright, excellent; Six Abrens, clever; Barbee-Hill Co., good; International Grand Opera Quartet, musical treat.

ORPHEUM (Frank Coffinberry, mgr. agent direct); Pouchot's Ballet, novel; Julius Tannen, scream; Wilfred Clark Co., excellent; Ida O'Day & Co., good; Huford & Chain, hit; Three Dooleys, clever; Burnham & Greenwood, good.

EMPRESS (Chas. Ryan, mgr., agent S-C.). Eight Mitzettell Troupe, Carlisle's Circus, Calne & Odum, Young & April, Mr. & Mrs. Dowling, Georgia, "Texas Tommy" Deane, W. R. BRUD.

## ST. JOHNS, N. B.

OPERA HOUSE (D. H. McDonald, mgr.).—7-10, Dante's Inferno.

NICKEL (W. H. Golding, mgr.).—Margaret Pearson, J. A. Kelly.

LYRIC (Kervan Kelly, mgr.).—5-7, Johnny & Lilla Fox; 8-10, Carroll Miller & Co.

L. H. CORTRIGHT.

## SAN DIEGO, CAL.

EMPRESS (Wm. Tomkins, mgr.; agent, S-C.; Monday rehearsal 10).—Week 5, Gruet & Grust, pleased; Maglin, Eddy & Nichol, good; Erin's Isle, entertained; Dean & Pierce, clever; Wm. J. Coleman, good.

PRINCESS (Fred Baillen, mgr.; agent, Bert Levey; Monday rehearsal).—Week 5, Pirri & Co., good; Starr & Vail, well received; The Ruthies, good.

ISIS (J. M. Dodge, mgr.).—6-7, "The Gamblers," capacity; 8, "The White Sister"; 10, "Get-Rich-Quick Wallingford"; coming, Madame Schumann-Heink.

NEW GRAND (F. W. Ruhlow, mgr.).—Stock.

SAVOY (Scott Palmer, mgr.).—Stock.

L. T. DALEY.

## SAVANNAH.

NEW SAVANNAH (William B. Seeskind, mgr.; K. & E.).—7-9, William Hodge, in "The Man from Home"; 10, "Three Twins"; 12, Black Patti Troubadours; 14, Blanche Ring, in "The Wall Street Girl."

LIBERTY (P. J. Cassidy, mgr.; agent, S. & H.).—Week Feb. 5, Thomas & Irene Jeavons, in "Ingomar"; week 12, "The Belle" and "The Convict's Daughter."

BIJOU (Henry C. Fourton, mgr.; agent, Wells Circuit; rehearsal Mon. and Thurs. 2).—8-10, Marjorie Burnham, pleasing; Mayne & Mayne, very good; Mullane & Montgomery, scored; Three Juggling Millers, great; 12-14, Pero & Wilson, fine; Davis & Hodge, very

# Louise Dresser

IN VAUDEVILLE

Direction

MARTIN BECK

## HOWARD AND WHITE

In the Comedy Playlet

### "BILLY'S AWAKENING"

By FREDERICK ALLEN

# RAWSON and CLARE

IN "YESTERDAY" (A delightful story of youth)

Next Week (Feb. 19), Majestic, Colorado Springs. Week March 4, Empress, Kansas City.

Exclusive Management, CHRIS O. BROWN

## The PARSHLEYS

Artistic Musical Novelty. Always Working

Feb. 12-14, Lincoln Sq. Theatre, New York. Feb. 15-18, American

Theatre, New York. Direction ARTHUR HORWITZ

good; Duffy & Diso, scored; Allie Leslie Haddon, great; 15-17, Jerry Rehan; Pearce & Jackson; La Raub & Scott; Hughes Musical Trio.

## SHOUC CITY, IA.

ORPHEUM (C. E. Wilder, res. mgr.; rehearsal Sunday 10.30).—Week 5, Karl Green, pleased; Sturat & Keesley, good; The Rays, very good; Ethel McDonough, good; Ed. F. Reynard, excellent; Gertrude Van Dyck Trio, good; Loughlin's Dogs, good. DEAN.

## SPRINGFIELD, MASS.

POLI'S (S. J. Breen, res. mgr.; agents, U. B. O.; rehearsal Monday 10).—Romalo & Delano, fine; Three Bohemians, good; Barry & Johnson Co., amusing; Freeman & Dunham, fair; Princess Rajah, big; Bison City Quartet; Valcetta's Leopards, shared honors.

GILMORE (Jas. Bingham, mgr.).—12-14, "Banner Show"; 15-17, "The Goose Girl"; COURT SQUARE (D. J. Gilmore, mgr.; Ind.).—5, Nazimova, in "The Marionettes," big house; 12, Kubelik; 13, "Seven Days."

Robert McDonald, manager at the Gilmore for the last two seasons, has left that post for a similar one at the Franklin Square, Worcester. New local manager is James Bingham.

## SYRACUSE.

GRAND (Chas. H. Plummer, mgr.; Chas. A. Anderson, mgr.; agent U. B. O.).—Gray & Peters, good opener; Wilson & Wilson, pleasing; Clemens Bros., liked; Bud & Nellie Helm, hit; Claude Gillingwater & Co., scored; Willette Whitaker, pleasing; Pauline, feature. WEITING (Francis Martin, mgr.).—12, Gertrude Hoffman; 14, Arthur Damrosch; 19-20, Elix's Minstrels.

CRESCENT (John J. Breaill, mgr.).—"Ethardo," equilibrist; Stevens & Vicars; Stillmans; Sickels & Allen; Tom & Edith Almond.

BASTABLE (Stephen Bastable, mgr.).—Allis Jimmy Valentine."

## TERRE HAUTE, IND.

VARIETIES (Jock Hoefler, mgr. agent, W. V. M. A.; rehearsal Mon. and Thurs. 10).—Torleys, pleased; Blamphin & Hehr Trio, good; St. Clair & Co., good; Joe Lanigan, hit Six Brown Bros., big hit; Yakkie Egawa, hit Page & Marence, pleased; Eldridge & Barlowe, fair; Matie Boorum & Co., pleased; Lavine Cameron Trio, good. Business good.

GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—6-9, local, "Ahasuerus," fair business. 10, "Uncle Tom's Cabin"; big business. 11, "Louisiana Lou"; 15-16, "St. Elmo" 17, Elsie Janis. CHRIS.

## YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; agents, Felber & Shea).—Kremka Bros., good; Ford & Laird, pleasing; Arthur Morris, clever; Visions D'Art, pretty; Three Lyres, entertaining; "Top of the World Dancers," big hit.

GRAND (Joseph Shagrin, mgr.; S. & H.).—12, "Beauty Spot."

PRINCESS.—Beginning Feb. 16 will have musical stock. C. A. LEEDY.

# BILLY MANN

THE VICE-PRESIDENCY OF MINSTRELSY

Don't you hate to have people lie to you?

It's the height of impoliteness. I'll get even.

BOOKED UNTIL MAY

# HARRY TWO ALFREDS JACK

Europe's Foremost Novelty Acrobats

Booked Solid. Feb. 19, Poli's, Bridgeport. Feb. 26, Poli's, Worcester. March 4, Poli's, Springfield. March 11, Poli's, Hartford. March 18, Poli's, New Haven.

Management BERNARD BURKE, Gayety Theatre Building, New York

DOING  
SPLENDIDLY  
ALL ALONG  
THE LINE

# THE FIVE SULLYS

(THE WELL KNOWN SULLY FAMILY)

In a Rapid Fire Variety Farce  
"THE INFORMATION BUREAU"

By Chas. Horwitz

Direction, **ALF. T. WILTON**

NEXT WEEK (Feb. 19) COLONIAL, NEW YORK

## VARIETY ARTISTS' ROUTES

FOR WEEK FEBRUARY 19

WHEN NOT OTHERWISE INDICATED.

The routes given from FEB. 18 to FEB. 25, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

Abbott Max Social Maids B R

### EDWARD ABELES

IN VAUDEVILLE.  
Playing United Time.

### MABELLE ADAMS CO.

Direction Max Hart.

Adair Art Majestic Colorado Springs  
Adair & Dahn Maryland Baltimore  
Adair June Girls from Happyland B R  
Adams Sam J Trocadero B R  
Adonio Temple Hamilton  
Alburtus & Miller Empire Finbury Eng  
Allyn Amy Queens Jardin de Paris B R  
Alpine Troupe Five Orpheum Oakland  
Alvaretta Three Budapest Aust  
Alvin Agnes Parkway Chicago  
American Newsboys' Quartet Lydia Chic  
Amon & De Lisle Family Shamokin  
Andrews Abbott & Co 3562 Morgan St Louis  
Ardelle & Leslie 19 Broeze Rochester  
Arlington Four Orpheum Sioux City  
Armanis Five Majestic Little Rock  
Ascott Chas Cracker Jacks B R  
Augustin & Hartley Mary Anderson Louisville  
Austin Jennie Social Maids B R  
Austin Margie Girls from Happyland B R  
Austins Tossing Kenzie Chic

B.

Bacon Doc Hl Henrys Minstrels  
Bailey & Austin Majestic Ft Worth  
Bailey & Edwards 31 E Fair Atlanta  
Bailey Frankie Trocadero B R  
Baker John T Star Show Girls B R  
Baldwin & Shea, 847 Barry av Chicago  
Baraban Troupe 1304 Fifth av N Y  
Barbour Hazel Girls from Missouri B R  
Barnes & King Keiths Lowell  
Barnes & West Johannesburg S Africa  
Barnold Chas Davos Dorf Switzerland

### IDA BARR

ENGLISH COMEDienne

Sullivan-Considine Circuit. Address VARIETY.

Barrett Ella Girls from Happyland B R  
Barrett Patey Robinson Crusoe Girls B R  
Barrington Mildred Star & Garter B R  
Barron Geo 1002 Fifth av N Y

USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name _____			
Permanent Address _____			
Temporary " _____			
Week	Theatre	City	State

When answering advertisements kindly mention VARIETY.

Byrone Musical Arcade Toledo

G.

Cafferty Nat K Poils Bridgeport  
Calder Chas Lee 3313 Lancaster av Phila  
Campbell Al 3731 Bway N Y  
Campbell Henry Belles of Boulevard B R  
Canfield Al Passing Parade B R  
Canfield & Carleton 3313 30 Bensonhurst L I  
Cantway Fred R 6435 Woodlawn av Chicago  
Capron Neil Majestic B R  
Cardinals Sisters 352 W 43 N Y  
Carmelo Frances Star Show Girls B R  
Carmen Frank 465 W 143 N Y  
Carmen Sisters 3133 Washington av N Y  
Carmenello Hattie Orpheum Circuit  
Carrel & Pierlot Orpheum Leavenworth  
Carroll Chas 432 E Kentucky Louisville  
Carrington & Van 1037 S Olive Los Angeles  
Carson Bros Orpheum Seattle  
Carson Francis Poils Springfield Mass  
Carter Tom Taxi Girls B R  
Case Paul 31 S Clark Chicago  
Catin Margie Majestic B R  
Cecil Mildred Girls from Missouri B R  
Chambers 448 41 Bklyn  
Chandler Claude 319 W 43 N Y  
Chantrell & Schuyler 219 Prospect av Bklyn  
Chapman Sisters 1633 Milburn Indianapolis  
Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 303 Grant Pittsburgh  
Cheers & Jones 313 W 59 N Y  
Chubb Roy 107 Spruce Scranton Pa  
Chunns Four 19 Loughborough Rd London  
Church City Four 145 Weirfield Bklyn

### DANE CLAUDIUS and LILLIAN SCARLET

"THE CALL OF THE SIXTIES"

Booked solid until 1913.

Next Week (Feb. 13), National, Boston.

Clairmont Josephine & Co 348 W 133 N Y  
Clark Floretta 10 Lambert Boston  
Clark Muli Sam Devere B R  
Clark & Ferguson 131 Phelps Englewood  
Clave Richard Fantasia Spokane  
Clayton Carl & Emily 48 Melville Toronto  
Clemons & Dean Orpheum Seattle  
Clifford & Burke Temple Ottawa  
Clifford Dave B 173 E 102 N Y  
Clifford Jake Trocadero B R  
Clipper Quartet Lyric Lincoln  
Close Bros 41 Howard Boston  
Coden & Clifford 31 Adams Roxbury Mass  
Cole Billy 10 4 av Bklyn  
College Trio 5th AV N Y C  
Collins Jas J Star & Garter B R  
Compton & Plumb 333 Emerson av Minneap  
Collins Eddie E Reed Jersey City N J  
Comrades Four 334 Trinity av N Y

### RALPH CONNORS

Ventriloquist Entertainer.

Fantasia Circuit. Management LEE KRAUS.

Connors Jimmy Social Maids B R  
Connolly Bros 1304 N Philadelphia  
Conway Jack Star Garter B R  
Cook Geraldine 675 Jackson av N Y  
Cooke & Two Rotheria Crystal Palace Leipzig Ger  
Corbett & Forrester 71 Emmet Newark N Y  
Corin Joel P Queens Jardin de Paris B R  
Costello & La Croix 13 Ewing Kansas City  
Cota 21 205 Main Washington W Va  
Coyle & Murrell 2337 Vernon av Chicago  
Craig Marietta 146 W 26 N Y  
Crane Gardner Mrs Orpheum Kansas City  
Crawford & Delaney 110 Ludlow Bellefontaine  
Cree Jessica 71 Josephine av Detroit  
Cressy & Day Orpheum Minneapolis  
Cromwell & Dances Garden London  
Cross & Josephine Academy Richmond

### CROUCH AND WELCH

Next Week (Feb. 13), Orpheum, New Orleans.  
Direction, M. S. BENTHAM.

Cunningham & Coveney Majestic Johnstown  
Cunningham & Marion Orpheum Kansas City  
Curran Francis E & Co Opera House Rockford  
Curson Sisters 217 Adelaide av Jackson Miss

D.

Dacre Louie Follies of Day B R  
Dallay Jas E Gay Widows B R  
Dakotas Two 5119 Irving Philadelphia  
Dale Johnnie Belles of Boulevard B R  
Dale Josh 144 W 141 N Y  
Dale & Clark 316 W 35 N Y

### DALE AND BOYLE

UNITED TIME

Direction, Alf. T. Wilton.

Dalton Harry Fen 1370 Cornelia Bklyn  
Daly & O'Brien "Variety" London Eng  
Damsel Frank Gay Widows B R

Dara Jane 601 W 136 N Y  
Darrow Stuart Mr & Mrs Proctors Newark  
Daugherty Peggy 5424 30 Portland Ore  
Davenport Blanche Taxi Girls B R  
Davis Mark Rose Sydel B R  
Davis & Cooper 1920 Dayton Chicago  
De Costa Duo 865 N Lawrence Philadelphia  
De Forest Corinne Mouline Rouge B R  
De Grace & Gordon 321 Liberty Bklyn  
De Leo John B 718 Jackson Milwaukee  
De Mar Rose Queens Jardin de Paris B R  
De Mar Zella Knickerbockers B R  
De Mill Gertrude 313 Sterling pl Bklyn  
De Vere & Roth 543 Belden av Chicago  
De Witt Burns & Torrance Keiths Boston  
DeWitt Young & Sisters Orpheum Montreal  
De Wolf Linton & Lauer Belles Blvd B R  
De Young Tom 156 E 113 N Y  
Dean Jack Robinson Crusoe Girls B R  
Dean & Sibley 465 Columbus av Boston  
Deery Frank 204 West End av New York  
Dees Chick A Lyric Butler  
Delmar Jennie Bway Gaiety Girls B R  
Delmar & Delmar 25 N Fifth av Chicago  
Delmore & Oneida 437 W 34th St N Y C  
Delton Bros 261 W 38 New York  
Demacos The Stoll Circuit England

### Robert De Mont Trio

Next Week (Feb. 19), Empire Theatre, London  
American Rep. JAS. E. PLUNKETT.

Demonto & Belle Englewood N J  
Deveau Hubert 36 Prospect pl Bklyn  
Dayo & Rahan Orpheum Roundout N Y  
Dickerson & Libby World of Pleasure B R  
Dixon Belle Empress Denver

### JIM DIAMOND and CLARA NELSON

Next Week (Feb. 18), Orpheum, Sioux City.  
This Week (Feb. 11), Orpheum, Kansas City.

Dobba Wilbur Social Maids B R  
Dove Emily & Jennie Division av Bklyn  
Dodgers The Orpheum Lima  
Doherty & Harlowe 433 Union Bklyn  
Donner & Doris 343 Lincoln Johnstown Pa

JAMES B. CHARLES M.

### DONOVAN and McDONALD

Next Week (Feb. 19), Orpheum, Portland.

Dooley Three Orpheum Oakland  
Doss Billy 103 High Columbus Tenn  
Downey Leslie 3713 Michigan Chicago  
Doyle & Fields 3342 W Taylor Chicago  
Drew Lowell B Stratford N J

### LOWELL and ESTHER DREW

still working  
Blame A. E. MYERS.

Duffy Thos H 4634 Virginia av St Louis  
Dunn Chas Robinson Crusoe Girls B R  
Dupree Fred Poils Springfield Mass

E.

Earl Harry 2387 3d av N Y  
Early John Sam Devere B R  
Echols Wm Parkway Chicago  
Eddie Jennie Cracker Jacks B R  
Edmond & Gaylor Box 20 Richmond Ind  
El Barto Bljou Iowa City  
Eldon & Clifton Empress St Paul

### KATE ELINORE and SAM WILLIAMS

Next Week (Feb. 19), Keith's, Providence.  
Direction Max Hart.

Elizabeth Mary Temple Hamilton  
Ellis & McKenna Orpheum Harrisburg  
Elson Arthur 466 E 149 N Y  
Elwood Perry & Downing 334 Harlem av Balto  
Emelle Troupe 604 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Emmett & Emmett Academy Chicago  
Emmett Hugh Bronx N Y C  
Engel Lew Empress Winnipeg Man  
Engelbreth G W 3213 Highland av Cincinnati  
English Lillian Queens Jardin de Paris B R  
Emanuel H T 1234 Putnam av Bklyn  
Emerald & Vera Orpheum Lincoln  
Evans Beale 1701 Cottage Grove av Chicago  
Evelyn Sisters 260 St James Pl Bklyn

F.

Falls Billy Folly Oklahoma City  
Fantas Two The 3925 Harvard Chicago  
Farr Francis Gay Widows B R  
Farrell Taylor Trio Taxi Girls B R  
Fenner & Fox 413 Van Hook Camden N J  
Ferguson Dick 68 W 53 Bayonne N Y  
Ferguson Frank 704 W 129 N Y  
Ferry Wm Poils Monte Carlo  
Field Bros 62 W 115 N Y

Fields & Hanson N Harris Pittsburgh  
Fields Josephine Pantages Vancouver  
Fields Nettie 6303 S Halsted Chicago  
Finney Frank Trocadero B R

## FISHER and GREEN

Week March 25, Pantages, Spokane.

Fisher Perkins Orpheum Montreal  
Fitzsimmons & Cameron 5609 S Green Chicago  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 65 W 133 N Y  
Follette & Wicks 123 4 Gates av Bklyn  
Forbes & Bowman 201 W 112 N Y  
Fores Johnny 800 Edmondson Baltimore  
Ford Corinne Trocadero B R  
Ford & Hyde Harris Pittsburgh  
Ford & Wesley Cozy Corner 410 B R  
Formoy Geo Walthe House Wigan Eng  
Foster Phyllis Darlings of Paris B R  
Fox & Summers 517 10 Saginaw Mich  
Fox Florence 178 Elmoro Rochester  
Foyer Eddie 9920 Pierpont Cleveland  
Francis & Lewis Grand Hamilton  
Francis Paul Queens Jardin de Paris B R  
Francis Willard 67 W 138 New York  
Francisco 343 N Clark Chicago  
Franks Sisters Miss New York Jr B R  
Frans Sig & Eddy Taxi Girls B R  
Froelich Orpheum Ottawa  
Furman Radie 801 Prospect av N Y C

Gaffney Sisters 1407 Madison Chicago  
Gaffney Al 893 Vernon Brooklyn N Y  
Gardner Eddie Empire Montgomery  
Gardner Georgia 4646 Kennors av Chicago  
Gardner & Stoddard 1015 Erieport  
Garfield Frank Passing Parade B R  
Gass Lloyd Broadway Galey Girls B R  
Gaylor Chas 763 17 Detroit  
Gehrue Emma Girls from Happyland B R  
Geiger Jack Empire Pittsfield  
George Stella Girls from Happyland B R  
Giles Alpha Star Show Girls B R  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 145 W 45 N Y  
Gerson & Houlihan Hippodrome Westminster  
Eng  
Godfrey & Henderson 173 W 45 N Y  
Goforth & Doyle Orpheum Joliet Ill  
Golden Max 5 Alden Boston Co B R  
Goodman Joe 3035 N 2 Philadelphia  
Goodwin Shirley Girls from Happyland B R  
Gorden Geo F Girls from Happyland B R  
Gorden Paul Scala Copenhagen Denmark  
Gordo El 1311 Bway N Y  
Gordon Ed M 6116 Drexel av Chicago  
Gordon Dan 1777 Atlantic av Bklyn  
Gordon & Bauer 24 So Locust Hagerstown Md  
Gossans Bobby 400 So 4 Columbus Co  
Gottlob Amy 671 Lenox N Y C  
Goyt Trio 356 Willow Akron O  
Gray & Graham Vaudeville Club London  
Gray & Gray 1922 Birch Joplin Mo  
Green Winifred Ginger Girls Co B R  
Grimm & Satchell Broadway Camden  
Guilfoyle & Charlton 303 Harrison Detroit

Halkings The 23d St N Y C  
Hall Alfred Queens Jardin de Paris B R  
Halla Dogs 111 Walnut Revere Mass  
Hanson Boys 21 E 88 N Y  
Haltin Powell Co Colonia Indianapolis Indef  
Hamilton Estella Lydia Chicago  
Hamilton Harry 257 Jelliff av Newark  
Hammond & Forrester Bz 83 Seaside N Y  
Hampton & Bassett 331 Poplar Cincinnati  
Harkins Geo Taxi Girls B R  
Harper Annette Girls from Happyland B R  
Harrigan Harry Star Show Girls B R  
Harrington Bobby Girls from Missouri B R  
Harris Murray Belles of Boulevard B R  
Harrity Johnnie 708 Harrison av Scranton  
Hart Bros 394 Central Central Falls R I  
Hart Maurice 156 Lenox av N Y  
Hart Stanley Ward Hyman Los Angeles Indef  
Harvey & De Vora Trio Orpheum Sioux City  
Haskell Loney Youngs Pier Atlantic City

## E. F. HAWLEY and CO.

"THE BANDIT"  
Next Week (Feb. 19), Colonial, Lancaster, Pa.  
EDW. S. KELLER, Rep.

Hawthorne Hilda Orpheum Bklyn  
Hayman & Franklin Tivoli Sydney Aust  
Hayes Frank Social Maids B R  
Hayes Gertrude Polles of Day B R  
Hays Ed C Vogue Minstrels  
Hazard Grace Polle Hartford  
Hearn Sam Polles of Day B R  
Hebron Marie Majestic B R  
Helsar Henry Al Fields Minstrels  
Held & La Rue 1328 Vine Philadelphia  
Henella & Howard 646 N Clark Chicago  
Henry Girls 3528 So 71 Philadelphia  
Herberts The 47 Washington Lynn Mass  
Herman & Rice 332 W 36 N Y  
Hessie Tivoli So Africa  
Heywood Great 43 Clinton Newark  
Hicker Bonnie Polles of Day B R  
Hickman Geo Taxi Girls B R  
Hillman Geo M Pantages B R  
Hillman & Roberts 516 E 11 Saginaw Mich  
Hills Harry Robinson Crusoe Girls B R  
Hilman Robt Sam Devere B R  
Hilton Dave Moulin Rouge B R  
Hilton Marie Polles of Day B R  
Hines & Fenton 523 W 163 N Y  
Hines & Remington 178 Harrison N Y  
Hodge Musical Four Empress Spokane  
Hoffman Dave 3241 E Clearfield Phila  
Holden & Harmon Hudson Union Hill  
Holmes & Holliston Harris Detroit  
Holt Alf Sydney Australia  
Hood Sam 731 Florence Mobile Ala  
Hoover Lillian Belles of Boulevard B R  
Hopp Fred 336 Littleton av Newark N Y

## HOWARD

THE FINISHED VENTRILOQUIST.  
Next Week (Feb. 19), Hammerstein's, N. Y. C.  
Representative, MORRIS & FAIR.

Horton & La Triksa Orpheum Memphis  
Hotelling Edward 557 S Division Grand Rapids  
Howard Jack Cozy Corner Girls B R  
Howard Katherine Polles of Day B R  
Howard Comedy Pair 933 S av Bklyn  
Howard Clara Olympia Los Angeles  
Howard Harry & Mae 232 S Peoria Chicago  
Howard & Howard Polle Springfield Mass  
Howard Bernice 3009 Calumet av Chicago  
Howard Joe B 1018 W 66 Chicago  
Hoyt-Lessig & Co Kelthas Lowell  
Hoyt & Starks 15 Bancroft pl Bklyn  
Hughes Gena Mrs & Co Temple Rochester  
Hubert & De Long 4416 Madison Chicago

L

Ingrame Two 1904 Story Boone Ia  
Inness & Ryan Orpheum Omaha  
Irwin Fredk Majestic B R  
Irwin Tom 237 W 45 N Y

J

Jeffreys Tom 339 Bridge Brooklyn  
Jennings Jewell & Barlow 3363 Arl'g'n St L  
Jess Johnnie Cracker Jacks B R  
Jewell Mildred 5 Alden Boston  
Johnson Bros & Johnson 195 Knight av Col-  
lingwood N Y  
Johnson Great 257 W 37 N Y  
Johnson Henry 29 Tremont Cambridge Mass  
Johnson & Johnson 108 Knight av Collingswood  
Johnstone Musical Kings Southsea London  
Juno & Wells 511 E 75 N Y

K

Kane James E 1735 So 5th Phila  
Keeley Bros 5 Haymarket Sq London  
Kelly Walter C Colonial Norfolk  
Kelsey Sisters 4333 Christiana av Chicago  
Kennedy Joe 1131 N 3 Knoxville Tenn  
Kenney & Hollis Family Buffalo  
Kent Marie Polle of Day B R  
Kessler Jess Polle Springfield Mass  
Kesser Rose 433 W 164 N Y  
Kidder Bert & Doris 336 Santa Clara Alameda  
King Bros 211-4 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Klamura Troupe Majestic Chicago  
Klein Ott Nicholson Princess Wichita  
Knight Harlan E Sheas Buffalo  
Knight Bros & Sawtelle 4450 Sheridan rd Chic  
Koler Harry Queens Jardin de Paris B R  
Kuhns Three White Colonial N Y C

L

Lacey Will 1516 Capitol Washington  
Laight Pearl Sam Devere B R  
Lake Jas J Knickerbockers B R  
Lamont Harry & Flo 20 Clinton Johnstown NY  
Lane Chris 4357 Kenmore av, Chicago  
Lane & Ardell 105 Alexander Rochester  
Lane Eddie 405 E 73 N Y  
Langdons The Dominion Ottawa  
Lanscar Ward E 232 Schaefer Bklyn  
La Centre & La Rue 2461 S av N Y  
La Clair & West Yale Mangum Okla

## LA MAZE TRIO

Touring Germany.

La Rue & Holmes 21 Little Newark  
La Tour Irene 34 Atlantic Newark N J  
Larriess & Lee 33 Shuter Montreal  
Leahy Great 1611 Kater Phila  
Laurent Bert 3 Platt pl Scranton  
Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 55 Copeland Roxbury Mass  
Layton Marie 352 E Indiana St Charles Ill  
Le Page 326 S Milwaukee  
Le Roy Lydia Polles of Day B R  
Le Roy Geo Harrison av Scranton  
Le Roy Vic 328 Everett Kansas City Kan  
Le Roy & Adams 1313 Locust av Erie Pa  
Leahy Bros 259 East av Pawtucket R I  
Leberg Phil & Co 334 Tremont Boston  
Lee Alice Moulin Rouge B R  
Lee Andrew Girls from Happyland B R  
Lee Joe Kinsey Kan  
Lee Rose 1046 Broadway Bklyn  
Lehr Corinne Star & Garter B R  
Leipzig Nat Orpheum Harrisburg  
Meco Bertie & Allen 113 Central av Oshkosh  
Lenox Cecil Trocadero B R  
Lena 1914 Newport av Chicago  
Leonard Gus 355 Manhattan av N Y  
Leonard Joe Pat White Galey Girls B R  
Leon Ruby Cracker Jacks B R  
Lepp Frank Sam Devere B R  
Les Frimini Lyric Junction City Kan  
Leslie Frank 124 W 133 N Y  
Lester & Elliott 313 Bluffmount av Jersey Cy  
Levering G Wilbur Polles of Day B R  
Levy Family 47 W 133 N Y  
Lewis & Pearson Empress Winnipeg  
Lingermans 705 N 5 Phila  
Lipson Chas Girls from Happyland B R  
Lockwoods Musical 133 Cannon Poughkeepsie  
Londons Four Colonial Norfolk  
London & Riker 23 W 33 N Y  
Lorraine Oscar Orpheum Denver  
Lorraine Oscar Orpheum Sa't Lake  
Lowe Robert Polle Springfield Mass

## JIMMIE LUCAS

Next Week (Feb. 19), Orpheum, Harrisburg.  
Direction, ED. S. KELLER.

Luce & Luce 326 N Broad Phila  
Lynch C. trude Sam Devere B R  
Lynch Hazel 355 Woodward av Grand Rapids  
Lynch & Zeller Majestic Milwaukee  
Lynne & Bonnie Hazard Grand Minneapolis

M

Macy Helen Girls from Happyland B R

When answering advertisements kindly mention VARIETY.

## WILBUR MACK and NELLA WALKER

Mack Tom Miss New York Jr B R  
Mack Fred 5934 Ohio Chicago  
Mack and Walker 15th av N Y C  
Madden & Fitz Patrick Kedzie Chicago  
Malloy Dannie 11 Glen Morris Toronto  
Manning Frank 355 Bedford av sklyn  
Manning Trio 164 N Wamaker Phila  
Manny Charlie Orpheum Madison  
Mantell Harry Trocadero B R  
Mantella Marionettes 416 Elm Cincinnati  
Marine Comedy Trio 137 Hopkins Bklyn  
Marsh Harry Taxi Girls B R  
Martin Miss Percie 4801 Calumet Chicago  
Martine Fred 467 W 57 N Y  
Mason Harry L Star & Garter B R  
Matthews Elsie Star & Garter B R  
Matthews Mabel 2931 Burling Chicago  
Mayne Elizabeth 1333 S Wilton Phila  
McCann Geraldine & Co 706 Park Johnstown  
McCarthy & Barth 1901 Missouri av St Louis  
McConnell Sisters 1347 Madison Chicago  
McCormick & Irving 313 Av O Bklyn  
McCune & Grant 636 Benton Pittsburgh  
McDermott Harry Star & Garter B R  
McDermott & Walker 5635 Havorford Phila  
McGarry & Harris 521 Palmer Toledo  
McIntyre Wm J Polles of Day B R

## JOCK McKAY

Back in vaudeville. Left all the laughs in  
"Dude'sack." On Orpheum Circuit.  
Pat Casey.

McLain Sisters 38 Miller av Providence  
McNally Four Majestic B R  
McNamee 41 Smith Poughkeepsie  
McNutt Nutty 370 W 29 N Y  
McWaters & Tyson 471 60 Bklyn  
Melrose Ethel & Ernest Bway Galey Girls BR  
Mendelsohn Jack Pat White Galey Girls BR  
Mercedes Majestic Springfield Ill  
Meredith Sisters 11 Eppir E Orange  
Merriek Tom Midnight Maidens B R  
Methen Sisters 13 Culton Springfield Mass  
Meuthers & Davis 343 E 36 N Y  
Meyer David 1534 Central av Cincinnati  
Milano Wm Parkway Chicago  
Miles W Males B R  
Millard Bill & Bob Bijou Flint  
Miller & Princeton 86 Olney av Providence  
Milton George Bway Galey Girls B R  
Milton Joe Big Banner B R  
Minstrel Four The Garrick Burlington  
Minty & Palmer 2312 N Park Phila  
Mitchell Bennett Miss New York Jr B R  
Mitchell Geo Majestic B R  
Moller Harry 34 Blymer Delaware O  
Moore Geo W 3164 Cedar Phila  
Moore Mite Dixie Uniontown  
Morris Sisters Bowers Burlesquers B R

## Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morris & Kramer 1305 St Johns pl Bklyn  
Morrison Patsy Lynbrook L I  
Morton Harry Queens Jardin de Paris B R  
Morton & Keenan 874 11 Bklyn  
Mortars 33 Morse Newton Mass  
Muskalgirls Maryland Balt  
Mulvey Eddie Bway Galey Girls B R  
Mull Eva Girls from Missouri B R  
Muller & Stanley Majestic Ft Worth  
Murphy Frank Girls from Missouri B R  
Murray Harriet Girls from Happyland B R

N

Neary Bliss & Ross 459 E Main Bridgeport  
Nelson Florence Girls from Happyland B R  
Nelson Harry P Taxi Girls B R

## PAUL NEVINS and RUBY ERWOOD

UNITED TIME  
Next Week (Feb. 19), Poli's, Wilkesbarre.

## NEWELL and NIBLO

The International Instrumentalists  
Next Week (Feb. 19), Majestic, Colo. Springs

Nevaros Three Temple Hamilton  
Newbold & Gribbin Orpheum Duluth  
Newhoff & Phelps 12 W 117 N Y  
Newman Val & Lottie Knickerbockers B R  
Nibbe Ed & Mike Moulin Rouge B R  
Nichols Caroline Orpheum Bklyn  
Nicoli Florence Rose Sydell B R  
Nonette 617 Flatbush av Bklyn  
Norton C Porter 6342 Kimbark av Chicago  
Norton & Nicholson Orpheum Frisco  
Nowak Casper 1807 N Hutchinson Phila  
Nugent Joe Majestic B R

O

O'Brien Ambrose Social Maids B R  
O'Connor Troupe 706 W Allegheny av Phila  
O'Connor Sisters 776 S av N Y  
O'Dell & Gilmore 1145 Monroe Chicago  
O'Haus Edward Polles of Day B R  
Omar 353 W 36 N Y  
O'Neill Dennis Majestic Grand Rapids  
O'Neill Emma Bway Galey Girls B R  
O'Neill & Regency 522 Warren Bridgeport  
Orloff Troupe 208 E 57 N Y  
Ormsbell Will Polles of Day B R

Ormsby Geo Polles of Day B R  
Orr Chas F 131 W 41 N Y  
Otto Elizabeth Bljou Lansing  
Owens Dorothy Mae 3047 90 Chicago

P

Pape Herman G Morrison Htl Chicago  
Parker & Morrell 187 Hopkins Bklyn  
Parks Marie Girls from Missouri B R  
Pavia Geo W 3534 N Franklin Phila  
Paulinetti & Piquo Victoria Charleston  
Pederson Bros 635 Greenbush Milwaukee  
Peter the Great 422 B'ward av Hoboken NJ  
Peyser Dave Bway Galey Girls B R  
Phelan & Winchester 1502 Belknays Superior  
Phillips Samuel 510 Cassion av Bklyn  
Phillips Sisters Casino Municipal Nice  
Pickens Arthur J Kelthas Lowell  
Pierson Hal Girls from Happyland B R  
Pillard Henrietta Social Maids B R  
Potter & Harris 6330 Wayne av Chicago  
Potts Emile Orpheum Sacramento  
Powell Halton Co Colonial Indianapolis Indef  
Powers John & Jessie Darlings of Paris B R  
Powers Elephants 745 Forest av N Y  
Poncho's Flying Ballet Orpheum San Fran  
Propp Anna Polles of Day B R  
Pugot Geo E Pantages Spokane

Q

Queer & Quaint Star Show Girls B R  
Quinlan Jessie 644 N Clark Chicago

R

Radcliffe Ned Sam Devere B R  
Rawles Von Kaufman Temple Rochester  
Ray Harry Hotel Clinton Pittsburgh  
Raycob H Albert Social Maids B R  
Raymond Great Bombay India Indef  
Raymond Ruby Lyric Dayton  
Raymore & Co 147 W 96 N Y  
Reded & Hilton Midnight Maidens B R  
Redmond Trio 251 Halsey Bklyn  
Redner Thomas & Co 973 Hudson av Detroit  
Redway Juggling 141 Inspector Montreal  
Reese Bros Lockport N Y  
Reeves Alf Empress St Paul  
Remington Mayme Gerard Htl N Y  
Remotes The 3654 Sutter San Francisco  
Reyes The Kelthas Toledo  
Reynolds & Donegan Orpheum Los Angeles  
Reynolds Francis F Miss New York Jr B R  
Reynolds Nonie Star & Garter B R  
Rice, Sully & Scott Orpheum Lincoln  
Rice Elmer & Tour Empress Spokane  
Rich Geo Star Show Girls B R  
Rio Al C 280 W 146 N Y  
Ritter Nat Orpheum Newark  
Rippel Jack & Nelly Yale Lawton Okla  
Roberts Edna Majestic B R  
Roberts C E 1551 Sherman av Denver  
Roberts & Downey 36 Lafayette Detroit  
Robinson Chas Robinson Crusoe Girls B R  
Robinson Wm C 34 Granville London  
Roeder & Lester 314 Broadway Buffalo  
Roller Henry 31 Trenton East Boston  
Ro Nero 412 S George Rome N Y  
Roode Claude Orpheum Spokane  
Rose Blanche Cracker Jacks B R  
Rose Jane & Kelgard 125 W 43 N Y  
Rosenthal Don & Eric Champlain Rochstr  
Ross Frank Trocadero B R  
Ross Sisters 65 Cumberland Providence  
Rossia Musical Novelty 218 W 45 N Y  
Rother & Anthony S Paterson Providence  
Roy & Wilson Sun Portsmouth  
Royal Italian Four 614 Reese Chicago  
Russell Fred Girls from Missouri B R  
Russell May Pat White Galey Girls B R

## THOS. J. RYAN-RICHFIELD CO.

Playing United Time.

Rutledge Frank & Co Pantages Denver

S

Sabel Josephine Hoffman House N Y

## SALERNO

JITCOILER  
BOOKED ROLLD.  
United Time

Scanlon W J 1591 Vinewood Detroit  
Schilling Wm 100 E Lanvale Baltimore  
Schroeder Carol Knickerbocker B R  
Scully Will P 3 Webster pl Bklyn  
Sears Gladys Darlings of Paris B R

## CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Piano  
Next Week (Feb. 19), Orpheum, Lincoln, Neb.

Semon Duo Taxi Girls B R  
Septette Colonial Bronx N Y C  
Seymour Nellie 111 Manhattan N Y  
Sexton Chas B Jefferson Birmingham Ala Indef  
Shedmans Dogs Dumont N J

## BILL FRANK SHEPARD and McDONALD

ALWAYS WORKING.  
22 Troy St. Providence R I

Sherlock Frank 54 W 133 N Y  
Sherman & De Forests Support Centre NY  
Sherman Two 352 St Emanuel Mobile  
Shields & Todd 300 Northville Indef  
Siddello Tom & Co 4230 Cottage Grove av Chic  
Siegel Emma Bon Tons B R



Regel & Matthews 324 Dearborn Chicago  
Simms Sheldon P O B 559 N Y C  
Slager & Slager 516 Birch av Indianapolis  
Smith Allen 1243 Jefferson av Bklyn  
Smith Lee 23 Vienna Newark N Y C  
Smith Lou 124 Franklin Allston Mass  
Smith & Champion 1747 E 48 Bklyn  
Smith & Larson 140 W 49 N Y  
Snyder & Buckley Colonial Norfolk  
Soper & Lane 1232 N Alden West Phila  
Spears The 67 Clinton Everett Mass  
Spiegel Frank & Co Colonial N Y C  
Springer & Church 3 Esther Terrace Pittand  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 905 Bates Indianapolis  
Stanley Teddy Follies of Day B R  
Stanwood Davis 364 Bremen E Boston  
Stepano Trio 1266 Maxwell Detroit  
Steppe A H 32 Barclay Newark  
Stepping Trio 3208 N 5 Phila  
Stevens E J 493 Marion Bklyn  
Stevens Lillie Sam Devere B R  
Stevens Paul 325 W 22 N Y  
Stevens Geo Majestic B R  
Stevens & Bacon 418 Rush Chicago  
St Claire Annie Central Atlanta  
St John & McCracken 6151 Chestnut Phila  
Stone George Social Maids B R  
Stone Paul & Marmion 466 Dayton av St Paul  
Strauss Bobby Gayety Indianapolis  
Strehl May Gay Widows B R  
Stuart Dolly Gay Widows B R  
Stubbiedford Trio 5893 Maple av St Louis  
Suits Anna Social Maids B R  
Sullivan Bros Four Victoria Charlestown  
Sullivan Madeline Follies of Day B R  
Sully & Phelps 5423 Jefferson Philadelphia  
Summers Allen 1856 W Division Chicago  
Sutcliffe Family Detroit  
Swisher Calvin 708 Harrison av Scranton  
Sylvester Celia Queens Jardin de Paris B R  
Symonds Alfaretta 146 S 11 Phila  
Syts & Syts 140 Morris Phila

## T.

Tambo & Tambo London Hippodrome Eng  
Taylor & Tenny 2549 Ridge av Phila  
Teese Charles J 1855 N 13 Philadelphia  
Temple Luella Social Maids B R  
Terry Herbert Girls from Missouri B R  
Terry Maude, Orpheum Winnipeg  
Thomas & Wright 215 Bathurst Toronto  
Thomson Harry Empress Denver  
Thomas Jugglers 55 Rose Buffalo  
Thornton Geo A Gayety Pittsburgh  
Thornson & Wexon 20 Tecumseh Providence  
Thurston Harry 40 Isabel Boston  
Thurston Leslie 615 W 46 N Y  
Thurston Lillie Modlin Rouge B R  
Till Violet Trocadero B R  
Tinney Frank Winter Garden N Y Indef  
Toney & Norman Gay Knoxville  
Tops Topsy & Tops 347 W School Chicago  
Townsend Helena Star Show Girls B R  
Tracy Julia Raymond Bartholdi Inn N Y  
Travers Bell 207 W 33 N Y  
Travers Roland 221 W 42 N Y  
Troubadours Three 126 W 55 N Y  
Tully May Poles Springfield Mass  
Tuxedo Comedy Four Grand Knoxville

## TROVATO

Next Week (Feb. 19), Temple, Detroit.  
Vaudeville Management, MORRIS & FRIL.

Tyler Harry Queens Jardin de Paris B R

## HARRY TSUDA

Booked Solid.

## U.

Uline Arthur M 1759 W Lake Chicago  
Unique Comedy Trio 1927 Nicholas Phila

## V.

Vagges The Brennan Circuit Australia  
Valadons Lea 71 Garfield Central Falls R I  
Van Charles & Fanny Columbia Cincinnati  
Van Dille Sisters 514 W 135 N Y  
Van Ethen Marie Parkway Chicago  
Van Horn Bobby 159 West Dayton O  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1515 Barth Indianapolis  
Vase Victor V 25 Haikin Providence  
Vedder Fannie Star & Garter B R  
Venetian Serenaders 676 Blackhawk Chicago  
Vernon & Parker 137 Hopkins Bklyn  
Village Comedy Four 1913 Ringgold Phila  
Vincent & Slager 320 Olive Indianapolis  
Viola Otto & Co Variete, rPague Ger  
Violetta Jolly 41 Leipsiger Berlin Ger  
"Violinist Dancing The" 357 W 46 N Y  
Vincent & Hager Empress Cincinnati

## W.

Wade Pearl Trocadero B R  
Walker & Ill 263 Warren E Providence  
Walker & Stum 55 Radway av Melbourne Aus

## WALSH, LYNCH and CO.

Presenting "HUCKIN'S RUN,"  
Direction, FAT CASEY.

Ward Billy 199 Myrtle av Bklyn  
Ward Marty S Taxi Girls B R  
Ward & Bohman Taxi Girls B R  
Ward Mack 300 W 70 N Y  
Washer Bros Oakland Ky  
Washington Dot 1930 Mohawk Chicago  
Waters Jas R Miss New York Jr B R  
Waterson Tob Queen Jardin de Paris B R  
Watson Billy W Girls from Happyland B R  
Watson Joseph K Empress Salt Lake  
Watson Nellie Girls from Happyland B R

Watson Sammy Morseman N J  
Watson Tom 233 St Paul Jersey City  
Weber Chas D 236 Tasker Phila  
Well John 5 Krusstadt Rotterdam  
Wels Casper H Brills Hotel S 10th Phila  
Welch Jas A 211 E 14 N Y  
Welch Thos Social Maids B R  
Wells Lew 313 Shawmut av Grand Rapids  
Wenrick & Waldron 553 W 33 N Y  
Wentworth Vester & Teddy Orpheum Denver  
Wesley Frank Cozy Corner Girls B R  
West Sisters Ben Welch Show B R  
Western Union Trio 3241 E Clearfield Phila  
Weston Cecelia Majestic B R  
Weston Edgar 346 W 44 N Y  
Weston Dan E 141 W 116 N Y  
Wheeler The 140 Montague Bklyn  
Whipple Waldo Orpheum Lima  
Whelans The Star Show Girls B R  
White Kane & White 393 Vermont Bklyn  
White & Perry Bronx N Y C  
Whitcliffe Ethel 1734 Bway N Y  
Whiting & Bohne Powers O H N Troy N Y  
Whitney Thillie 36 Kane Buffalo  
Wilbur Cary Orpheum Winnipeg  
Wild Jolly Co Majestic Ann Arbor  
Wiley Herbert Girls from Missouri B R  
Willard Oron Follies of Day B R  
Williams Clara 3456 Tremont Cleveland  
Williams John Cracker Jacks B R  
Williams Chas 3526 Rutgers St Louis  
Williams & Gilbert 1010 Marshfield av Chic  
Williams & Sterling Kedzie Chicago  
Williams & Stevens 2516 Calumet Chicago  
Willison Herbert Al Fields Minnstris  
Wills Estelle X Taxi Girls B R  
Wilson & Aubrey Elbow Battle Creek  
Wilson Bros Orpheum Spokane  
Wilson Fred Cracker Jacks B R  
Wilson Lottie 3208 Clifton av Chicago  
Wilson Raleigh 210 N 23 Lincoln  
Wilson & Ward 2744 Grays Ferry av Phila  
Wilton Belle Belles of Boulevard B R  
Wise & Milton Brennan Circuit New Zealand  
Woodall Billy 420 First av Nashville  
Wood Ollie 132 W 143 N Y  
Work & Ower Keiths Columbus  
World & Kingston Majestic Milwaukee  
Wyckoff Fred Pantages Portland Ore

## X.

Xaviers Four 2144 W 20 Chicago

## Y.

Yankee Comedy Four 23 Boylston Boston  
Yeoman Geo 150 W 26 New York  
Yerxa & Adele Girls from Happyland B R  
Young Jeanette Trocadero B R  
Young Ollie & April Empress San Francisco

## Z.

Zanfrella 131 Brixton London  
Zasell M H Central Magdeburg Ger  
Zoeller Trio Victoria Jacksonville

## BURLESQUE ROUTES

WEEK FEB. 19 and 26.

Al Reeves Beauty Show Murray Hill New  
York Feb 26-28 Gilmore Springfield 29-Mar  
24 Franklin Sq Worcester.  
Americans Penn Circuit 26 Lyceum Washing-  
ton  
Behmans Show Omaha 26 St Joe  
Belles Boulevard Gayety Boston 26 Columbia  
New York  
Ben Welch Show Gayety Toronto 26 Garden  
Buffalo  
Big Banner Show Westminster Providence 26  
Casino Boston.  
Big Gayety Gayety St Louis 26 Gayety Louis-  
ville  
Big Revue Empire Chicago 26 Star Chicago  
Bohemians Empire Brooklyn 26 Casino Brook-  
lyn  
Bon Tons Empire Cleveland 26 Empire Toledo  
Bowery Burlesquers Gayety Pittsburgh 26 Em-  
pire Cleveland  
Broadway Gayety Girls Academy Pittsburgh  
26 Penn Circuit.  
Century Girls Empire Philadelphia 26 Lu-  
zerne Wilkes-Barre  
Cherry Blossoms Star Cleveland 26 Academy  
Pittsburgh  
Coke's Girls Olympic New York 26 Casino  
Philadelphia  
Columbia Burlesquers Casino Philadelphia 26  
Gayety Baltimore  
Cozy Corner Girls Avenue Detroit 26 Polly  
Chicago  
Cracker Jacks Empire Toledo 26 Columbia  
Chicago  
Dandies Dewey Minneapolis 26 Star St Paul  
Darlings of Paris Royal Montreal 26 Star  
Toronto  
Ducklings Star Chicago 26 Star Cleveland  
Follies Day Casino Brooklyn 26 Bowery New  
York  
Gay Widows Peoples Cincinnati 26 Empire  
Chicago  
Ginger Girls Gayety Kansas City 26 Gayety St  
Louis  
Girls from Happyland Corinthian Rochester  
26 Mohawk Schenectady 29-Mar 24 Em-  
pire Albany  
Girls from Missouri Lyceum Washington 26  
Empire Baltimore  
Girls from Reno Bowery New York 26 Troc-  
adero Philadelphia  
Golden Crook Gayety Milwaukee 26 Gayety  
Minneapolis  
Haunting Big Show 19-21 Mohawk Schenectady  
22-24 Empire Albany 26 I. O  
High School Girls Empire Baltimore 26 Em-  
pire Philadelphia  
Honeymoon Girls St Joe 26 Gayety Kansas  
City  
Howe Lovemakers Star Brooklyn 26 Gayety  
Newark  
Ideals Trocadero Philadelphia 26 Bon Ton  
Jersey City  
Imperial Bon Ton Jersey City 26 Howard  
Boston

Jardin de Paris Howard Boston 26 Royal  
Montreal  
Jersey Lillies Music Hall New York 26 Mur-  
ray Hill New York  
Kentucky Belles Star St Paul 26 Krug Omaha  
Knickerbockers Gayety Newark 26 Empire  
Hoboken  
Lady Buccaneers Cooks Rochester 26 Lafa-  
yette Buffalo  
Marions Dreamlands Columbia Chicago 26  
Gayety Milwaukee  
Merry Burlesquers Century Kansas City 26  
Standard St Louis  
Merry Maidens Lafayette Buffalo 26 Avenue  
Detroit  
Merry Whirl Gayety Baltimore 26 Gayety  
Washington  
Midnight Maidens Casino Boston 26-28 Empire  
Albany 28-Mar 24 Mohawk Schenectady  
Miss New York Jr Empire Indianapolis 26  
Buckingham Louisville  
Moulin Rouge Krug Omaha 26 Century Kan-  
sas City  
Pacemakers Star Milwaukee 26 Dewey Minne-  
apolis  
Painting the Town 19-21 Empire Albany 22-  
24 Mohawk Schenectady 26 Gayety Brook-  
lyn  
Passing Parade Garden Buffalo 26 Corinthian  
Rochester  
Queen Bohemia Gayety Minneapolis 26 Omaha  
Queen Follies Bergere Star Toronto 26 Cooks  
Rochester  
Queen Jardin de Paris Gayety Detroit 26 Gay-  
ety Toronto  
Regatta Girls Eighth Ave New York 26 Bronx  
New York  
Robinson Crusoe Girls Gayety Philadelphia 26  
Star Brooklyn  
Rose Sydel Gayety Brooklyn 26 Olympic New  
York  
Runaway Girls 19-21 Gilmore Springfield 22-24  
Franklin Sq Worcester 26 Westminster  
Providence  
Sam Devere Standard St Louis 26 Empire In-  
dianapolis  
Social Maids Star & Garter Chicago 26 Gay-  
ety Detroit  
Star & Garter Columbia New York 26 Gayety  
Philadelphia  
Star Show Girls Luzerne Wilkes-Barre 26 Co-  
lumbia Scranton  
Taxi Girls Standard Cincinnati 26 Star &  
Garter Chicago  
Tiger Lillies Buckingham Louisville 26 Peo-  
ples Cincinnati  
Trocadero's Empire Hoboken 26 Music Hall  
New York  
Vanity Fair Gayety Washington 26 Gayety  
Pittsburgh  
Watsons Burlesquers Empire Newark 26  
Eighth Ave New York  
Whirl of Mirth Polly Chicago 26 Star Milwau-  
kee  
Winning Widows Gayety Louisville 26 Stand-  
ard Cincinnati  
World of Pleasure L O 26 Gayety Boston  
Yankee Doodle Girls Columbia Scranton 26  
Empire Newark  
Zallahs Own Bronx New York 26 Empire  
Brooklyn

Goldie Annie (C)  
Golding & Keating (C)  
Greer Leslie Bernice  
Greenway Hy (C)  
H  
Hall Vera (P)  
Halligan Wilbur (C)  
Hanlon Dean & Han-  
lon (C)  
Hanlon Alex  
Harbert Pauline  
Harr ja  
Harris Chas (C)  
Hart Hazel  
Heid Freida  
Holmes David  
Hornbrook Gregg  
Holmes Wells & Sin-  
lay (C)  
Hunter Leslie (P)  
"Huntress" (C)  
J  
Jarrott Jack  
Jenko J (P)  
Jones & Greiner  
Jones Billy H  
K  
Katzes, Phelan Mual-  
cal Comedy Co  
Kenny C  
King & Mackaye (C)  
Kranman Harry  
Kyle Tom  
L  
Lange Geo (C)  
Lane Ada  
Lander Geo B  
Le Claire & Sampson  
(C)  
Le Clair Gertie  
Lee Marvin (C)  
Leonard Grace (C)  
Lewis & Dody  
Lewis Tom  
Lewis & Harr Co  
Lewis & Shelden  
M  
Mallery Mrs H B  
Marka Bros & Co (C)  
Martell Masie  
Martin Felix  
McCormick & Irving  
McGee & Yeoman  
(C)  
Moren Con (C)  
Montos A  
Moore Alberta Miss  
Munford & Thompson  
(C)  
Murphy Roy  
N  
Nelson Edward L  
Nelson (Hat Juggler)  
Newborn Alice M A M  
Nevins Mrs  
Normans Juggling  
O  
O'Hearn Will (C)  
Owen Garry  
P  
Palmer Joe (C)  
Pauline J R  
Piquo Harri  
Pierce Lolita  
Pope J C & Dogs  
Provan Scottie (P)  
Purcell Annie  
R  
Redding Francesco  
Regan Joe  
Ritchie Adele  
Roche J C (C)  
Rother H  
S  
Sams & Sams (C)  
Sarnthaler Troupe (C)  
Senator & Mrs Mont-  
rose (C)  
Shaw, Eddie & Mae  
(C)  
Shelly Trio (P)  
Sherman Krans &  
Hyman (C)  
Shackelford Forest  
Shannon Alice  
Shannon Geo  
Shirk Cliff  
Shipman A S  
Sievin James  
Smiths Aerial  
Stacey Della  
Stirling & Chapman  
Sublike Mattie  
T  
Tallman  
Tambo Duo (C)  
Terney Four  
Thompson Floyd C  
Toomer & Hervins  
(P)  
Travers & Laurence  
Turner Burt  
V  
Vaughn Bert & Irene  
W  
Watson & Little  
We Chok Be (C)  
Weber Chas D  
Weber Chas (C)  
Welch Mealy & Mont-  
rose (C)  
Wells Bros (C)  
Western Fields &  
Carr (C)  
Whitaker W  
Wilbur Al (C)  
Willard Morris (C)  
Wills George  
Wills Nat (P)  
Wilson Grace (C)  
Wilson Grad (C)  
Woods Lew  
Woods Tom  
Y  
Yes Sir (C)  
York Jack  
Z  
Zobedie Fred (C)

## LETTERS

Where C follows name, letter is in Chi-  
cago.  
Where S F follows, letter is at San  
Francisco.  
Advertising or circular letters of any  
description will not be listed when known.  
Letters will be held for two weeks.  
P following name indicates postal, ad-  
vertised once only.

## A.

Adams "Nick"  
Altus Bros.  
Archer & Carr (C)  
Ardell Franklyn  
Armond Grace (C)

## B.

Barnard Julie  
Barrington & Howard  
(C)  
Bell Charlie  
Bell Jack (C)  
Berio Lillie  
Bernicle Bros (C)  
Bernac Cliffe  
Billings Alice (P)  
Blaisdell & Webster  
(P)  
Blockson & Burns  
Black Gertrude  
Bloom Harry (C)  
Boyle J C  
Boniley C T  
Borland Barlow  
Brantford Tom  
Brownings The (C)  
Butler Margie (P)  
Burt Cassel

## C.

Cantor & Goldie  
Cantor & Williams  
(C)  
Casellis Models (C)  
Cate B J  
Challa F  
Clancy Geo (C)  
Clinton May (C)  
Cline Vivian  
Coleman John (C)  
Cole Fred Mrs  
Conn Richard  
Cook Harriet M (C)

Coots Bert (C)  
Combine G L  
Cressey Wm M  
Crollins Richard P  
Creighton Ruth  
Crispi Ada (C)

## D.

Dale & Boyle (C)  
Daly & O'Brien  
Damon Alan  
Dean Gussie  
De Burr Sisters (C)  
De Garmo Mable (P)  
De June Julie  
Deaton Perry  
De Ruelle Beatrice  
Donovan & Arnold  
Driscoll J  
Dunleavy Joe (C)  
Du Bose Clifford  
E  
Edelstein Ernest (C)  
Edwards Jessie (C)  
Egan George  
Emmett Hugh  
Everett Gertie  
F  
Finneran Jean J (P)  
Fitzsalm Maud  
Flynn J H  
Ford Elsie  
Ford Sisters  
Forrest Amy  
Forrest Radie  
G  
Gate Gertrude  
Gilmore Dennis  
Gilmore L Moyn  
Perry & Co

VAUDEVILLE BROKER  
PRODUCTIONS  
ARRANGED  
**JOHN C. PEEBLES**  
NEW YORK  
402 PUTNAM BLDG.  
1493 BROADWAY.

# BRENNAN'S Australian Vaudeville Circuit

Always an opening for  
First Class Specialties  
and Comedy Acts.

Transportation Vancouver or San  
Francisco to Sydney, one way, or both  
ways, according to salary demanded.

No Commission No Sunday Work

All communications  
Booking Department

NATIONAL AMPHITHEATRE  
SYDNEY, AUSTRALIA  
Cable Address, PENDANT

**WANT TO BE A REGULAR?** Write  
Wire  
Call  
**A. C. HARRIMAN COMPANY**  
RUSSELL B. CLARK, Manager  
Boston's Busiest Booking Agency  
218 Tremont Street, Boston. Suite 214.

When answering advertisements kindly mention VARIETY.



# THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

City Theatre—Riverside Theatre—Washington Theatre—Nemo Theatre  
—Gotham Theatre—Star Theatre—Dewey Theatre—Folly Theatre—  
Comedy Theatre—Grand Opera House.  
NEWARK:—Washington Theatre—NEW HAVEN:—Grand Opera House.

## ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT,  
17 Green St., Leicester Square, LONDON.  
Sole Representative.

John Tiller's Companies Walter C. Kelly.  
Little Tich. Two Boba. Wee Georgie Wood.  
ALWAYS VACANCIES FOR GOOD ACTS.

## Vaudeville Headliners

### and Good Standard Acts

If you have an open week you want to fill at short notice. Write to W. L. DOCKSTADER, GARRICK THEATRE, WILMINGTON, DEL. Can close Saturday night and make any city east of Chicago to open Monday night.

## HYDE & BEHMAN AMUSEMENT COMPANY

Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE,.....Brooklyn  
GAYETY THEATRE,.....Brooklyn  
GAYETY THEATRE,.....Pittsburg  
STAR AND GARTER,.....Chicago  
NEWARK THEATRE,.....Newark, N. J.

## BORNHAUPT

INTERNATIONAL AGENT,  
15 Galerie Du Roi, Brussels.

CHAS. H. SMITH and FRANCIS X. CONLAN  
Vaudeville authors. Sketches disposed of.  
Hundreds on hand.  
600 Gayety Theatre Bldg., New York.

BOOKING VAUDEVILLE ACTS.  
CHAS. W. BOYER  
The Boyer Theatres, Hagerstown, Md.

## CHURCH'S BOOKING OFFICE, Inc.

THIRTY (30) FIRST CLASS THEATRES in New England and New York.  
White Rat Contracts. No Black List.  
45 TREMONT STREET, BOSTON.

PLAYING THE BEST IN VAUDEVILLE

## SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Considerine Bldg. Third and  
Madison Streets,  
SEATTLE, WASH.

FRED. LINCOLN.....Gen. Mgr.

GENERAL BOOKING OFFICE:  
1440 Broadway, Cor. 40th St.,  
NEW YORK CITY.

CHRIS O. BROWN.....Mgr.

BRANCH BOOKING OFFICES: Paul Goudron, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 945 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

# E. J. COX

Metropolitan Booking Offices

62 West Madison Street, CHICAGO, ILL.

2nd Floor, Ottawa Building  
Phones, Randolph, 1437-8-9 Automatic, 42-522

I want the Best Attractions Available for Vaudeville

Will pay the money to Recognized Artists.  
Fill out the following Blank and I will personally answer your inquiry:

Bill Us As Follows.....  
Number in Act, Sex.....  
Time of Act (This Must Be Exact).....  
Scene Required..... Can You Do an Encore in "One"?.....  
How Long?..... Properties..... Now Playing.....  
Open Time..... Permanent Address.....  
Can you do entire act in "one" if required?.....

I START ROUTING SEASON 1912-13 BEFORE MAY 1ST. EIGHTEEN WEEKS' CONSECUTIVE TIME IN CHICAGO and radius of 500 miles. None over 3 shows daily, 5 to 8-act bills. Did you know that I am booking 14 of the largest theatres in CHICAGO and the vicinity now?

ONLY Members of The White Rat Actors' Union A A A's and Affiliated orders Need Apply.

## Hammerstein's Victoria

AMERICA'S MOST FAMOUS VARIETY THEATRE.

OPEN THE YEAR ROUND.

## La Cinematografia Italiana

IS ITALY'S LEADING PAPER FOR THE Animated Picture and Phonograph Business

PUBLISHED FORTNIGHTLY.

32-36 large pages, 8 shillings per annum (\$1.00).  
Editor-prop'r Prof. GUALTIERO I. FABRI,  
la Via Arcivescovado, Torino, Italy.

## PHIL HUNT

Geo. M. Cohan Theatre Bldg., Times Square, N. Y.

N. Y. Booking Representative of  
50 NEW ENGLAND THEATRES,  
Including Howard Athenaeum, Boston.

## NEW THEATRE

BALTIMORE, MD.

All recognized acts desiring to

BREAK THEIR JUMPS

COMING EAST OR GOING WEST

Send in your Open Time. NO SUNDAY SHOW

Mention Lowest Salary. Include Program.

GEORGE SCHNEIDER, Manager.

If you wish to break into the lyceum or

chautauqua field or become thoroughly intelligent

about this field, subscribe at once for

LYCEUMITE AND TALENT

THE LYCEUM MAGAZINE

Rates per year, \$1.50; two years, \$2.00.

Send 35c. in stamps for sample copy.

959 Peoples Gas Bldg., Chicago.

# Griffin Circuit

The Hide away big time circuit. No acts too big. Exclusive agents. Write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Bldg., Toronto, Can.

# BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognized Acts who Respect Contracts. Acts desiring time communicate Direct to EXCLUSIVE OFFICES: Alcazar Theatre Bldg., O'Farrell St. near Powell San Francisco, Calif.

N. B.—WE ADVANCE FARES TO REAL ACTS.

EUROPEAN OFFICE  
BERLIN, GERMANY  
RICHARD PITROT,  
Representative

LOUIS PINCUS,  
New York Representative,  
Gayety Theatre Bldg.

## PANTAGES CIRCUIT

OFFICES  
NEW YORK  
CHICAGO  
SAN FRANCISCO  
SEATTLE  
DENVER

## CONFIDENCE

PAUL TAUSIG, Vaud. Steamship Agent  
104 E. 14 St., N. Y. Tel. 2300 Stayvessel

of your customers is required to build up a successful business. I have arranged STEAMSHIP accommodations 4 TIMES for Jean Clermont, Arnold De Biere, Jordan and Harvey, Alice Lloyd; 3 TIMES for Bellocaire Bros., Sam Miten, Imro Fox, W. C. Fields, Hardeen, Arthur Prinos, etc. Let me arrange YOUR steamship accommodations; also railroad tickets.

Are You Booked in New England?

Vaudeville Acts Wanted

## The MARCUS LOEW AGENCY

NEW ENGLAND BRANCH

FRED MARDIO, Mgr.

Gaiety Theatre Building, BOSTON, MASS.

CONSECUTIVE BOOKING

SHORT JUMPS

Suite 404-405

Telephone, Oxford 2640, Oxford 4475 J.

# FREEMAN BERNSTEIN

Manager Promoter and Producer of Vaudeville Acts.  
HEIDELBERG BLDG., Bway and 43d St. NEW YORK (Suite 405). Phone 3470 Bryant.  
OPEN NIGHT AND DAY.

## The Gus Sun Booking Exchange Company

The Largest Family Vaudeville Circuit in the World

GUS SUN, Sole Booking Agent, Main Office, Sun Theatre Bldg., Springfield, Ohio  
BRANCH OFFICES: JEROME CASPER, 630 Wabash Bldg., Pittsburgh; CHAS. OSWAL, Majestic Theatre Bldg., Chicago; PROCTOR SEAS, Priscilla Theatre, Cleveland; HARRY HART, American Theatre, Cincinnati.

NEW YORK REPRESENTATIVE: JOHN SUN, 600 Gayety Theatre Bldg., New York.

WANTED—First Class Features at All Times. MANAGERS—Give Us a Chance to Book Your House.

Booking eight weeks in and around New York.  
All Agents visit our New York houses. OPEN FOR FEATURE Acts for CLUBS.  
SEND IN YOUR OPEN TIME

## Shea & Shay Vaudeville Agency

HARRY A. SHEA, Prop.

1402 BROADWAY, NEW YORK (1106-1107 Murra Hill.)

## Western States Vaudeville Ass'n

ELLA HERBERT WESTON, Gen. Mgr.

Booking the Best in the West—No Act Too Big for Our Time

7th Floor, West Bank Bldg., SAN FRANCISCO

Circulation guaranteed to be larger than that of any English Journal devoted to the Dramatic or Vaudeville Profession. Foreign subscription, 17s. 4d. per annum.

## THE STAGE

NEW YORK AGENTS—Paul Tausig, 104 East 14th St., and Samuel French & Sons, 24-26 West 23d Street.

Artists visiting England are invited to send particulars of their act and date of opening THE STAGE Letter Box is open for the reception of their mail.  
16 YORK STREET, COVENT GARDEN, LONDON, W. C.

## DOUTRICK'S THEATRICAL EXCHANGE

CHAS. H. DOUTRICK, Prop. and Manager. 100 NORTH LA SALLE ST., CHICAGO

WANTED

New Acts, New Faces, Recognized Big Feature Acts, Good Comedy Sketches, Novelty and Musical Acts, etc., for immediate and future time.

BOOKING First Class Vaudeville Houses in Chicago, and 15 Houses in Ill. Jumps from 40 eta. to \$4. Also New Houses in Ind. Iowa, Wis.

PERFORMERS—if you have one or more weeks open, write, wire or phone.

When answering advertisements kindly mention VARIETY.

THE VENTRILOQUIST WITH A PRODUCTION  
ED. F.  
**REYNARD**  
Presents Seth Dewberry and Jawn Jawson in  
"A MORNING IN HICKSVILLE."  
Direction, GENE HUGHES.

**Gene Hughes**

Manager, Promoter and Producer of  
Vaudeville Acts.  
What to Produce and How to Succeed.  
Authors please note! Communications Solicited  
PUTNAM BUILDING, NEW YORK.

FOR SALE  
**WIGGIN'S FARM**  
Apply to THE CHADWICK TRIO

**STUART BARNES**

JAMES B. PLUNKETT, Manager.

HOMER B. MARGUMENTE  
**Mason & Keeler**

Direction Max Hart, Putnam Bldg., N. Y. C.

These Two Nifty Girls.  
MYRTLE IRENE  
**Victorine & Zola**

Presenting "Man of the Hour."  
Address care VARIETY, Chicago.

THE ELECTRIC WIZARD  
DR. CARL  
**HERMAN**

Playing W. V. M. A. Time.  
Agent, PAT CASEY.

"The Travelling Salesman and the  
Female Drummer."  
**Devine and Williams**

"LAUGHING GAS TABLETS"  
Booked Solid W. V. M. A. Time

GENE FRED  
**Marcus and Gartelle**

In their sketch  
"Skatorial Rollerism"

JAMES PLUNKETT, Mgr.

**JOHN W. COOPER**  
The Colored Ventriloquist.  
"Fun in a Barber Shop."  
Address 119 Wyckoff St., Brooklyn.

It isn't the name  
that makes the  
act—

It's the act that  
makes the name.



THE KING OF IRELAND  
**JAMES B. DONOVAN**

AND  
**RENA ARNOLD**

QUEEN OF VAUDEVILLE  
DOING WELL, THANK YOU.  
Director and Advisor, King K. C.



They are kicking up quite a row about  
Consumption over here, but we have yet to  
find a single cuspidor in any of the Music  
Halls, so therefore the old first entrance gets  
many "Expector" that should be done away  
with.

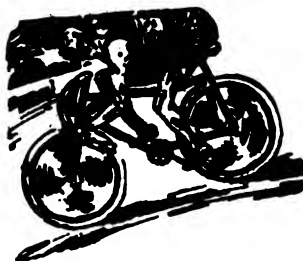
If you haven't got the goods to back up  
your advertising with you are wasting  
money.

Back at the Empire, Dublin, Ireland, and  
they are still the same loyal audience as of  
yore. They sure do like those Irish-American  
songs. The "Dublin Rag" this time hit  
'em an awful wallop.

Very Shamrockily Yours,

**VARDON, PERRY and WILBER**  
"THOSE THREE BOYS"

**CHARLES AHEARN**



"THE SPEED KING."

PAT CASEY, Agent.

ELLIS MONA  
**BLAMPHIN and HEHR**  
The Champion Singers of Vaudeville



**CAVIN AND PLATT**  
THE PEACHES

WORKING

7 Hawthorne Ave., Clifton, N. J.

Phone. 1881-L Passaic.



That English Guy  
**GRIFF**

New on the Marcus-De-  
Loew Time.

They are going to make  
all the English Artists  
work four shows on  
Washington's Birthday.  
He took America off us,  
and now they make us  
work an extra show on  
his Birthday. Talk  
about rubbing it in.



**TOOMER  
AND  
HEWINS**

Comedy Sketch

"It Happened in Lonelyville"

[Rewritten by JACK GORMAN

Direction, FRANK BOHM

**JULIAN  
AND DYER**

A LAUGH A SECOND



**W. E.  
WHITTLE**

Ventriloquist

It will pay you well  
to get this act during  
the Campaign

Advertise in  
**VARIETY**

FIRST TIME IN AMERICA  
**HONORS AND LEPRINCE**

Europe's Funniest Comedy Acrobats, Touring Orpheum Circuit,

Direction, MARTIN BECK

**BARRY AND WOLFORD**

In Their Latest Comic Song Review  
"SHAPSHOTS."

Booked Solid.

JAMES B. PLUNKETT, Smart, Mgr.

Next Week (Feb. 19), Shubert, Utica.

Home add., 1 Hawthorne Ave., Clifton, N. J.

**SAM J. CURTIS**

And Co.

Melody and Rhythm  
In the original "SCHOOL ACT."

On the United Time.  
Direction B. A. MYERS.

MAX GRACE  
**Ritter and Foster**

with "Gay Widows"

Next Week (Feb. 19), People's, Cincinnati.

**Tom  
McNaughton**

PRINCIPAL  
COMEDIAN

"THE SPRING  
MAID"

OPERA CO.

(2nd Year)



Communications care

**WERBA & LUESCHER**  
New York Theatre Building, New York

**John T. Murray**

SAYS  
I NOTICE THERE ARE SEVERAL OTHER  
GOOD ACTS IN VAUDEVILLE  
BESIDES MYSELF.

Wise N. E. Vaudeville Managers book ahead  
for The Little Whitebird.

**JOHNNIE REILLY**

Classy Comedy Juggler and Hoop Roller  
Comique, New Bedford, Mass., This Week



VIOLINIST MANDOLINIST HARP SOLOIST  
**STEFANO TRIO**

Rebutions from Grand Op-

era time. Featuring

the Master Pianist

and "The Boy

Paganini."

**Lola Merrill and Frank Otto**

Week Feb. 16, Poli's, Wilkesbarre.

Direction, Max Hart.

**SPOKANE TAKEN BY STORM**  
Sunday, Feb. 4, By

**BURT JORDAN**

America's Greatest Eccentric Dancer

And after the first performance was REENGAGED for the entire  
ORPHEUM CIRCUIT.

You didn't think I'd do it, But I Did.

Sail for England June 9 to open at the Palace for four weeks.

**BURT JORDAN**

TEN CENTS

# VARIETY

VOL. XXV, No. 12.

FEBRUARY 24, 1912

PRICE TEN CENTS.





REAPPEARING IN NEW YORK  
AT THE FIFTH AVENUE THEATRE NEXT WEEK (Feb. 26)

# Willa Holt Wakefield

The Headliner in Vaudeville

Who Requires No Assistance in Scenery, Company, Orchestra,  
Movement or Gesture to Attain Success.

Direction, JENIE JACOBS (Pat Casey Agency.)

## Vaudeville Comedy Club

MEMBERS AND OTHERS

### ATTENTION

THE FORMS OF THE PROGRAM  
for the Second Grand Formal Ball of the  
VAUDEVILLE COMEDY CLUB  
to be held Monday evening, March 25th,  
at Terrace Garden, New York City,  
Will Close March 6th

Those desiring to place an advertisement, send it  
in at once. Rates: full page, \$50.00; half page,  
\$25.00; quarter page, \$15.00; eighth page, \$10.00;  
cards, \$5.00

The Program this year will be a work of art and  
a great souvenir of the occasion.

Address, **BERT LESLIE**  
VAUDEVILLE COMEDY CLUB  
107 West 44th Street  
New York City



*When the  
comedian comes on*

—gallery and orchestra cut  
loose.

Enthusiasm is just as great behind  
the scenes when Fatima Turkish Blend  
Cigarettes are announced.

Fatimas have that *distinctively indi-  
vidual flavor* that exactly hits the sophis-  
ticated taste of the actor and play-goer.

You get ten additional cigarettes  
because the package has no frills.

**20 for 15 cents**

*With each package of Fatima you  
get a pennant coupon, 25 of which  
secure a handsome felt collage pen-  
nant (12 x 32)—selection of 100.*



When answering advertisements kindly

reply to

kindly me

ADVERT

its kindly mention VARIETY.

# VARIETY

Vol. XXV. No. 12

FEBRUARY 24, 1912

PRICE 10 CENTS

## WAGENHALS & KEMPER RETIRING WITH A MILLION EACH

**"Paid in Full," "Seven Days" and "The Man From Home" Make Young Firm Wealthy. Only Astor Theatre and "The Greyhound" on Their Hands. Retiring Millionaires From Show Business Very Rare.**

Wagenhals & Kemper are going to retire from theatrical management, each worth one million dollars or more. It is one of the rare instances where individuals withdraw taking with them so large a bankroll.

It has long been a saying in the profession that anybody who continued in the production line would, sooner or later, go broke. Legitimate theatrical producing has proved the most hazardous of all branches of the business, unless it be the conduct of a circus. In the history of the circus world not over five people ever withdrew taking with them any large amount of money. The only one now living is W. W. Cole, who recently attended the funeral of John B. Doris, his old antagonist; which recalls the memorable circus battle waged between Cole and Doris in Texas in 1882.

Wagenhals & Kemper made their money out of three productions—"Paid in Full," "The Man from Home" and "Seven Days." The only new show launched by them this season is "The Greyhound," scheduled for a metropolitan appearance at their Astor theatre shortly.

Their retirement will occur just as soon as they can dispose of the Astor. Their lease has some fourteen years to run at \$40,000. They are asking a bonus of \$20,000 annually and a small percentage of the profits, or a flat rental of \$65,000.

Messrs. Wagenhals and Kemper are still comparatively young men and were originally stock actors. They puttered around show business for a number of years in various capacities, Wagenhals as a leading man and Kemper as stage director. Their first important production which brought

them into prominence was the presentation of a dramatization of Tolstoy's "Resurrection" with Blanche Walsh as the star, about twelve years ago.

### "EVERYWOMAN'S" \$20,000 WEEK.

New Orleans, Feb. 21.

"Everywoman" broke all local receipt records for this season at the Dauphine last week, rolling up a total of over \$20,000. An extra matinee was given Friday, at which Edna Porter, a New Orleans girl with the company, who is an understudy to Jane Oaker, enacted the title role. She also took Miss Oaker's place Saturday, the leading lady being compelled to absent herself from work through suffering with a severe cold.

### "THE RAINBOW" AT ATLANTIC.

Atlantic City, Feb. 21.

A. E. Thomas' play, "The Rainbow," will be produced at the Apollo for the first three days of next week by Henry Miller. It will be the initial showing.

The piece is suited to Mr. Miller's style of work. Assisting him will be Laura Hope Crews, Hope Latham, Ethel Martin, Ruth Chatterton, Farina Marloff, Charles Hammond, Effingham Pinto, Daniel Pennell, Robert Stowgill.

### "THE BABY ACT" WITH STARS.

"The Baby Act," a three-act farce with music, with Charles Dickson, James J. Corbett and Zaida Sears in the cast, is one of the contemplated productions for the coming spring. It is said to be a musicalized version of Dickson's former starring vehicle "The Golden Rule, Ltd."

### STREET MUSICIANS IN ACT.

Boston, Feb. 21.

A unique feature act is the collection of itinerant musicians who have been playing their many and weird instruments on the streets of Boston for many years, gathered for the purpose of entertaining audiences at the National Theatre. They are holding forth this week. It is a scream.

Whoever dug up the idea must have been in a happy frame of mind. Tambourine Girls, hand-organ artists and a "fat smoke" minstrel are among the collection.

### TRENTINI'S NEXT SEASON SHOW.

Arthur Hammerstein has signed contracts calling for Otto Hauerbach to prepare the book for a new musical piece for Mlle. Trentini for next season. Victor Hollaender has been selected to write the music.

### REVIVING MADAME BUTTERFLY.

David Belasco has also caught the revival spirit. He plans a big production of "Madame Butterfly," opening around April 16.

A number of principals have been engaged. Several of the old cast are expected to be in the lineup. Belasco will keep the piece in rehearsal for a long time. Just what house will get the attraction has not been determined.

### "THE FLYERS" TAKEN OFF.

A. L. Erlanger has called off the rehearsals of "The Flyers," which came within an ace of opening in New York a few weeks ago and has disbanded the company which presented the George Barr McCutcheon farce on the road for a short time.

Erlanger told the members that inasmuch as he intended to go abroad soon and that Frederick Thompson was ill, the producers would not send out the show at present.

Frank Campeau has replaced Geo. Probert in the Margaret Illington show, opening with "Kindling" in Chicago last week. Mr. Probert may join the John Cort forces now that "The Flyers" has been shelved.

### GERTRUDE BARNES "THE OH! JOY! GIRL"

### JANE GREY ENGAGED.

Recovering from an attack of appendicitis, Jane Grey, of the Belasco forces will, it is said, before taking up a stage role again, become the bride of a western ex-United States Senator, who counts his dollars in chunks.

Miss Grey left "The Concert" to undergo an operation, and is now convalescent in a New York hotel, whither she went upon leaving the hospital.

### "THE WHIP" COMING OVER.

Arthur Collins left for his London home Wednesday. Before sailing Mr. Collins remarked he saw nothing over here worth while for English shores.

In the Collins temple of the melodrama, Drury Lane, Klaw & Erlanger, will present "Ben Hur," probably on April 15.

The Drury Lane meller, "The Whip," will be brought over here for next season, it is said, appearing in but two houses, the Manhattan Opera House, New York, and McVicker's, Chicago.

### "SHORTY McCABE" WINDING UP.

Chicago, Feb. 21.

Falling to arrange a Boston or New York date for Victor Moore in "Shorty McCabe," Frazee & Lederer have decided to close the show at St. Louis March 2. The troupe is now hitting one nighters with business below par.

Moore immediately reenters vaudeville, playing a few weeks in the west before going east with a new slang act written by John J. O'Connor.

### RIDINGS, SHUBERT'S BOOKER.

Harry Ridings has been appointed booking manager for the Shuberts, replacing Jules Murry who, with the defection of Daniel V. Arthur from the Shubert camp, "went over" to the "Syndicate" with Arthur.

### HIP SEASON ENDS IN MAY.

The New York Hippodrome will close its season in May. On the return of Lee Shubert Wednesday, the matter of building a new production or presenting "The Miracle" there next season was gone into.

# TWO ENGLISH SHOWS CAUSE DISTURBANCES

**"Dear Old Charley" Called London's Most Immoral Play.  
"The 'Mind the Paint Girl'" Also  
Excites Displeasure.**

(Special Cable to VARIETY.)

London, Feb. 21.

"Dear Old Charley," by Charles Brookfield, the newly appointed Censor, was revived at the Prince of Wales' theatre and received boisterously, hissed and "booed" all through the performance.

A great disturbance was caused at the close of the piece. Brookfield was absent on account of illness. Chas. Hawtrey spoke amid the row, in an endeavor to create quiet.

The piece is one of the most immoral ever played in London.

(Special Cable to VARIETY.)

London, Feb. 21.

Arthur Wing Pinero's comedy, "The 'Mind the Paint Girl,'" produced at the Duke of York's theatre, Feb. 17, by Charles Frohman, is a satirical play dealing with musical comedy life behind the scenes.

The story tells of the rise of a common girl to a place of favor through the aid of her lovers and is a scathing exposure of the methods supposed to exist in the making of a musical comedy star. The row raised may result in the making of the piece.

The cast is one of the biggest ever known, apart from musical comedy. There are thirty-three parts, the chief of which are allotted to Dion Boucicault, Nigel Playfair, Vernon Steel, Allan Aynesworth, Marie Lohr, Ruth Mackay, Nina Sevensing, Clare Greet, Zoe Gordon.

It was "booed" in several acts and hissed at the end of the play. Pinero did not appear before the curtain.

Charles Frohman will take the piece to America next season, opening in New York, Sept. 2.

**LENA ASHWELL SCORES.**

(Special Cable to VARIETY.)

London, Feb. 21.

"The Constant Husband," a one-act playlet by Cicely Hamilton, produced at the Palladium, Monday, proved satirically comic and is voted a success.

Lena Ashwell in the leading role scored a personal triumph.

**SECURES "1830" BALLET.**

(Special Cable to VARIETY.)

London, Feb. 21.

Lee Shubert has secured the "1830" ballet from the Alhambra for America and will take over the original costumes and scenery, together with some of the principals.

**COMING LONDON SHOWS.**

(Special Cable to VARIETY.)

London, Feb. 21.

At the Prince of Wales theatre about Easter Marie Tempest will open her stay in "At the Barn."

This Saturday at the Whitney "A

Member of Tattersall's" is to be produced. To-morrow is a revival of "Dear Old Charlie" at the Prince of Wales'.

A new musical play, with Phyllis Dare in the principal feminine role, is announced for the Gaiety in a few weeks.

"Othello," with Sir Herbert Beerbohm Tree as Othello, and Phyllis Nielsen-Terry as Desdemona, is underlined for His Majesty's theatre some time next month.

March promises little more just now, with only "The Old Man Out" (Royalty) and "Proud Maise" (Aldwych) to be shown March 12.

**BIG HIT WITH "OLD STUFF."**

(Special Cable to VARIETY.)

London, Feb. 21.

Fregolia is a big hit at the Oxford Music Hall, though doing old stuff.

**OPERA TWICE NIGHTLY.**

(Special Cable to VARIETY.)

London, Feb. 21.

The Beecham Opera Co. has contracted with the Variety Theatres Controlling Co. for a tour of its houses, presenting one hour of opera twice nightly.

**DENARBER CLOSED.**

(Special Cable to VARIETY.)

London, Feb. 21.

Mlle. Jeanette Denarber, the ex-balloon girl, who appeared at the New York Folies Bergere earlier in the season, was closed Monday after one performance at the Empire.

**LEADER DIES IN PIT.**

(Special Cable to VARIETY.)

London, Feb. 21.

Whilst Carmen Turia, a Spanish singer, was performing at Darwen, Lancs, the conductor died in the orchestra pit. The musicians and singer continued with the audience unaware of the tragedy.

At the conclusion of the number the lights were lowered and the body removed without attracting attention to the fact that anything unusual had occurred.

**PASS COMMON STOCK DIVIDEND.**

(Special Cable to VARIETY.)

London, Feb. 21.

The London Pavilion has declared "no dividend" excepting six per cent. on its preferred shares.

**LINCKE BEST LIKED.**

(Special Cable to VARIETY.)

London, Feb. 21.

Paul Lincke conducted the Viennese Band at the Coliseum, considered better than Strauss' effort.

**"TAKE ME IN YOUR ARMS AGAIN"**

CHAS. K. HARRIS

**GIBBONS' LOAD OF LEGITS.**

(Special Cable to VARIETY.)

London, Feb. 21.

Whether it is due to the fact that there is now no time limit to dramatic sketches, or to extraordinary enterprise and daring, I do not know, but Walter Gibbons is certainly going in for some "big stuff."

Feb. 19 he will play Lena Ashwell at the Palladium in a small piece by Cicely Hamilton. Feb. 26 the hall will have H. V. Esmond in a new Napoleon sketch by Coleby, the man who wrote "The Sway-boat."

During April Mr. Gibbons has booked Irene Vanbrugh in "The Twelve Pound Look," and James Welch in "The Man in the Street." Later he will have on his bills Winifred Emery in a boiled down edition of "Sir Walter Raleigh," Hilda Trevelyan in a new comedy sketch, Lady Tree and Co. in "A Sheep in Wolf's Clothing" and Weedon Grossmith in a forty-minute sketch.

One of the most notable of the Gibbons' bookings is that of Pauline Chase and Edward Sass in a wordless play, as yet unnamed. In it she plays the part of a beautiful monkey, and he the part of an ugly ape.

All these engagements have been made by J. Hartley Milburn, who has handled more legitimate actors over here in music-hall engagements than any other man.

**POISONS THE AUTHOR.**

(Special Cable to VARIETY.)

London, Feb. 21.

A novel sketch is being presented at the Oxford Music Hall this week. It is entitled "N. G."

At the finish the stage manager calls out that it is "No Good," indicating that the act is merely a "try-out." Poison used in the piece is then given to the author.

**THREE PALACE OPENINGS.**

(Special Cable to VARIETY.)

London, Feb. 21.

Sir Joseph Lyons' sketch, produced at the Palace Monday, is a fine tabloid melodrama, but not suited to the Palace audiences.

The Eight Grecian Maids from Reinhardt's "Belle Helene," at the Palace, is a beautiful production, but the dancing is mediocre.

Pelister's "Punchinellos," a new variant on "Pierrot," also at the Palace, show excellent singers and burlesquers a la the "Follies."

**"THE DEMON" TIRESOME.**

(Special Cable to VARIETY.)

London, Feb. 21.

The Russian Company present Rubenstein's "The Demon" at the Coliseum Monday.

It proved tiresome without a especial distinction to commend it.

**STOLL OPENS SAVOY.**

(Special Cable to VARIETY.)

London, Feb. 21.

The Savoy season under Oswa Stoll had a good opening with Elliott Terry in lectures. "Pantaloons" all went big.

**TWO SLOW ACTS.**

(Special Cable to VARIETY.)

London, Feb. 21.

Eugene Damond, violinist, opened at the Hippodrome Monday with a billing was but moderately successful. Marabini, a sculptor in ice, also at the Hip, is slow and unattractive to music hall audiences.

**AVERY IN HOSPITAL.**

Avery and Hart (colored), were booked to play the Academy of Music Sunday. Dan Avery failed to put in an appearance and Hart went on alone in closing position at 5.45. He apologized to the audience and sang a song.

Avery was later discovered wandering about the street in a dazed condition and has been removed to a sanitarium.

**KITTY WON'T BITE.**

Kitty Gordon says the vaudeville agents can throw her a bait, but she won't bite.

Miss Gordon's outburst comes from the booking agents announcing her return to vaudeville at the expiration of "The Enchantress" tour. "Tain so," says Kit, who states she signed a contract for three years with Jos. M. Gaites to play in musical comedy only, and she's going to stick Joe all the while.

**ROBERTS AS "THE SHERIFF."**

Theodore Roberts is rehearsing a condensed version of Bret Hart's drama "The Sheriff of Bolinas Plain" for vaudeville, which will require a people and an elaborate scenic setting.

**BILLIE JAMES  
ANOTHER HELENA MORA**

## WHAT THEY SAY ABOUT "YOUTH"

Detroit "Free Press," Feb. 13, 1912.

"Youth" is nothing short of a dramatization of new thought belief by Edgar Allen Woolf. The author makes a grandmother return to the home of her daughter and grandchild after an absence of 15 years, more buoyant in spirits than her representative of the second generation down. The comedy revolves around the attendant transformation of these two grown prematurely old. It is another brilliantly written little playlet. There is just a suggestion of a J. M. Barrie comedy situation which occurs in "Quality Street" in this comedy. It is not extravagant to say that the lines are perhaps more brilliant than Barrie's. Mrs. Gene Hughes appears as buoyant grandmother; Miss Isabel Vernon and Miss Margaret Vollmer are the Cora's second and third of the cast respectively; Betty Swartz makes a piquant maid; while Lawrence C. Knapp impersonates the sporty Billy Weeks.



# VAUDEVILLE'S VACATION TIME LEAVES EVERYBODY AFLUTTER

**Big Managers Digging Out of Town, With Reports of Deals Wildly Circulating. Albee and Williams Go South; Beck West, With Nothing Doing for Publication.**

This week must have been vaudeville's annual vacation time. Wednesday P. G. Williams and E. F. Albee started southward, but not together. Mr. Williams may be away for a month; Albee for at least two weeks. Sunday Martin Beck left for Chicago on the same train that started Fred Henderson toward Los Angeles.

There have been many wild stories in vaudeville circles this past week of "deals," but nothing came up to breathe so it could be seen.

About the only authentic information gleaned was the option given by Percy G. Williams to Beck and party upon the Williams' Greater New York vaudeville theatres, which expired at noon last Friday without the Beck crowd taking up the proposition. It was said at the time all the money necessary to close the transaction had been raised, with Herman Fehr and Mr. Henderson asking Beck to go through with the deal.

It was also rumored that at a meeting of these three men the day before the option lapsed Messrs. Fehr and Henderson pleaded with Beck to either take up the Williams' proposition or try to get either the F. F. Proctor or William Fox theatres in New York, but to get into New York somehow, other than only through the now-building Palace at Broadway and 47th street.

Tuesday a story appeared that the option given by Williams had been extended, and that a possible transfer was imminent, but no confirmation could be obtained. Mr. Beck is not expected to return to New York before Sunday or Monday.

According to one version, Fred Henderson left for Los Angeles at the failure of his associates like over the Williams houses. Led by a VARIETY representative before leaving if he expected to return immediately, Mr. Henderson replied he would not be back here until necessary for him to look after his Coney Island properties for the coming summer season.

Chicago, Feb. 21.

The opening of the new Palace has been postponed indefinitely, although the date will likely be set for late in March or early in April. Strikes on the building have delayed progress until it became impossible to throw the theatre open either Feb. 26 or March 4, the first dates given out.

Martin Beck arrived in town Monday and will look into the labor troubles while on the ground.

## BIRTHDAY AND BEEFSTEAK.

A combination event will occur at the Vaudeville Comedy Club Feb. 27, the occasion of the fifth anniversary of its birth. The birthday will be

celebrated by a "beefsteak," with the regular "Clown Night" moved up from Thursday evening, as the added attraction. The Club's Board of Control will preside at the big affair.

The Board has been busying itself of late with the Vaudeville Club's annual ball at Terrace Garden March 25, which constitutes the leading theatrical social item of the New York season.

James J. Morton and Corse Payton flipped a coin to see whether Mr. Payton should have a \$100 box for himself at the ball, or turn the box over to Mr. Morton. Payton lost.

## ZUE MCCLARY LEAVES.

Zue McClary no longer directs the Park and Fair Department of the United Booking Offices. Miss McClary departed with bag and baggage last week and is at present making her headquarters elsewhere. It is said Vic Leavitt may replace Miss McClary in the Putnam Building office.

## ROBBED COLUMBIA THEATRE.

St. Louis, Feb. 21.

A masked quartet of expert safe blowers, after hanging around the night watchman and property man of the Columbia theatre, succeeded in breaking open the safe and making their escape with \$492 early Sunday morning while the two attaches were securely bound.

## PANTAGES LANDS WOLGAST.

San Francisco, Feb. 21.

Ad Wolgast, the champion lightweight pugilist, has been engaged by the Pantages Circuit to open at its house in this city March 3.

There was much active bidding for the champion's theatrical services.

## KOHL AND WEBER TO SAIL.

About March 16 John (Jack) Kohl of Chicago, and Harry F. Weber (Albee, Weber & Evans) expect to embark for a month's visit in Europe.

Mr. Weber returned to New York from the west last week, where he had gone to confer with Hap Ward over a big production in vaudeville for this spring, with Lucy Daly in the centre of it. It is proposed to start the new act off at Keith's, Boston, during April. Mr. Weber also arranged for several western acts to make an early eastern appearance.

## ACROBAT FALLS.

St. Louis, Feb. 21.

After having worked for four years continuously without an accident, Harry Lester, of the aerial Loop Walking Lesters, Monday night while at Talbot's Hippodrome, fell from the cradle at the top of the ringline and severely sprained his hip and wrist.

## SHUBERT, MUSICAL STOCK.

All the acts booked to play the Shubert theatre, Utica, from March 4 on for the remainder of the current season, have received notification of cancellation.

Wilmer & Vincent will install musical stock on that date, taking over the entire company now appearing at the Lumberg (Utica), with Lew Morton as director and augmenting the organization until the number reaches fifty, employing an orchestra of sixteen.

The musical stock will probably run through the spring and summer.

## JIM CLANCY'S ACT.

"Mrs. Capt. Kidd" is the title of the new musical piece that James Clancy is to present in vaudeville shortly. The completed cast began rehearsals for the piece in New York Monday. The cast comprises Mark Sullivan, Margaret Starr, Earl D. Brock, John J. Jones and six dancing girls.

According to present arrangements the act will have its initial presentation at Jacques, Waterbury, March 4.

## SPOKANE BUSINESS BAD.

Spokane, Feb. 21.

The theatrical business has grown so bad here it is causing talk as to what the local theatres will shortly do if conditions do not change.

The vaudeville theatres are feeling the depression mostly. Until this season Spokane was an A1 show town, but the downward slide has been rapid. It is hardly possible either the Orpheum, Empress (Sullivan-Considine's) or Pantages has made a dollar here in the past four months.

## REMEMBERING AL SUTHERLAND.

Albert Sutherland was dead one year Feb. 20. The Vaudeville Promoters' Mutual Aid Society, desiring to honor his memory, voted an appropriation and appointed a committee of three to purchase a handsome wreath with which to decorate the grave.

The committee consisted of Jo Paige Smith, Alf. T. Wilton and Pat Casey.



Wreath of flowers placed on the grave of Albert Sutherland by the Vaudeville Promoters' Mutual Aid Society, commemorating the first anniversary of his death.

**GERTRUDE BARNES**  
"THE OH! JOY! GIRL"

## PLEASANT "REUNION WEEK."

The current "Reunion Week" at the Fifth Avenue is a very pleasant one. It was so termed through Thos. A. Wise and Douglas Fairbanks once again appearing upon the same stage, this time in vaudeville and with a separate sketch each.

The pleasantness commenced with the Monday matinee, when Mr. Wise assisted Mr. Fairbanks in accepting curtain calls. The applause forced a speech by both at the Monday performances, Mr. Wise affectionately patting the younger man and referring to him as a "great kid."

It was a rare spectacle to see two headlines on the same bill genuinely gleeful over their joint appearance. Both the Messrs. Wise and Fairbanks scored distinct hits, however, leaving the reunion successful in more ways than one.

As Mr. Fairbanks has scored in his vaudeville venture he will not play the role in the western company of "Officer 666," created by Wallace Edinger in New York. Cohan & Harris are negotiating with Lawrence Wheat for the part. The plot of Mr. Fairbank's vaudeville act, "A Business Man," bears a resemblance to the dramatization of George Randolph Chester's story, "\$5,000 an Hour," which is being dramatized for Clayton White. Before Fairbanks opened at the Fifth Avenue Monday there were rumors that Chester intended to apply for a restraining injunction on the ground of infringement. The matter has been adjusted, however, through some sort of a private arrangement. "A Business Man" was written by John Stokes.

The programme at the Fifth Avenue did several somersaults during the first two days of the week. Monday the Astaires, opening the show, left after the matinee. Jessie Hayward and Company, "No. 2" on the bill, declined to take the first position, and were excused by consent.

Tuesday, Fay, 2 Coleys and Fay objected to a shift in their programmed spot, and retired, while Bellaclaire and Hermann, asked to open in "one" Monday, refused to continue their act in that manner, and also disappeared.

Monday night the Livingstons were called in to open the show, and Nate Leipzig recruited to fill the other vacancy. Tuesday Miss Hayward was sent for and returned to the show, leaving one more act to fill.

In casting about for "Special Weeks" at the Fifth Avenue, the management has decided to try an "All Men Week." It will start March 11, with the following programme: Bertisch, Brown and Ayer, Flying Martins, Ashley and Lee, Chas. L. Fletcher, Caesar Nesl, "Turkish Bath," Marshall Montgomery, Kitamura Japs.

The only vacant spot on the bill as at present laid out is the "No. 9" position, which may be filled by a lone woman among all the males. If a female is selected Bessie Wynn may be the choice.

**"TAKE ME IN YOUR ARMS AGAIN"**  
CHAS. K. HARRIS

## George Fuller Golden

Los Angeles, Feb. 21.

George Fuller Golden died of tuberculosis at 2 a. m. Feb. 17 at his home, 4245 Halldale avenue. He left a widow and four children.

The remains were cremated in this city Monday. Funeral services were held at the home. James Marco and Earle Reynolds represented the White Rats of America. Members of the Elks and Masons, of which orders

ever. At the time the order was founded he was elected its Big Chief by acclamation and gave up a prosperous stage career for several years to devote himself heart and soul to benefitting the conditions of variety players with rare and unqualified selflessness, and was alone responsible for the fundamental principles on which the order of White Rats is based.

His personal popularity, both in and out of the profession, was limited only by his acquaintanceship. All who knew

down by the managers as impossible and impracticable, but even the same managers have since admitted the White Rats in those troublesome days had a victory within their hands, but didn't know it, although Mr. Golden undoubtedly did.

When vaudeville shall have fully developed, and its history properly recorded, which may be fifty or a hundred years from now, George Fuller Golden will receive the full meed credit due him, for his thoughts



Mr. Golden was a member, were present.

The widow leaves for the east to-day with her husband's ashes. It was Golden's wish that his cremated remains should be delivered to the White Rats in New York.

Hundreds of condolence wires were received from all over the world. The floral pieces at the services were many and beautiful.

George Fuller Golden was probably the best known and most beloved actor who ever appeared in vaudeville. He devoted more time and accomplished more for his brother and sister artists than any fifty people that ever interested themselves in the various movements for the betterment of vaudeville conditions.

He founded the White Rats of America and his precepts will live for-

him loved and respected him and his generosity was circumscribed only by the extent of his purse.

As a performer George Fuller Golden was in a class by himself—altogether unique. When he appeared in London some years ago his work was a revelation to the English who welcomed him with open arms and offered him engagements for life. Mr. Golden could not stand the climate.

About two years ago Mr. Golden wrote "My Lady Vaudeville," which included a brief sketch of his life, with an outline of the work he had performed for the vaudeville artist, together with his views on the past and future conditions of vaudeville.

During the strike of the White Rats against the managers in 1900, Mr. Golden, then the moving spirit among the artists, was pronounced "wild" in his views, and his opinions were set

for the artists were always for the artists; of the ennobling and unselfish kind that leave an indelible mark, without the mark becoming discernible to the casual glance.

Philadelphia, Feb. 21.

It fell to the lot of George W. Monroe, now playing here in "The Never Homes" to do the last favor for George Fuller Golden. A while before Golden's death, the latter wrote an appeal to George Monroe and the latter was able to cover the premiums in time to save Golden's life insurance of \$15,000, which goes to the credit of Golden's wife and four children.

Probably the last letter Golden wrote in his life was to Mr. Monroe, pouring out his heartfelt thanks. It was dated three days before Golden died, and it was a letter such as only a man like Golden could write.

# VARIETY

Published Weekly by  
VARIETY PUBLISHING CO.

Times Square New York City

SIME SILVERMAN  
Proprietor

CHICAGO 35 So. Dearborn St.

JOHN J. O'CONNOR.

LONDON 5 Green St., Leicester Sq.

W. BUCHANAN TAYLOR

PARIS 66 bis, Rue Saint Didier

EDWARD G. KENDREW

BERLIN 57 Unter den Linden

## SUBSCRIPTION RATES.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail should be accompanied by remittance.

## SUBSCRIPTION RATES.

Annual ..... \$4  
Foreign ..... 5  
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXV. February 24, 1912 No. 12

Margaret Kean, late leading woman of "The Struggles," has gone into vaudeville.

Billy Gaston will join the "Louisiana Lou" company, which opens in Philadelphia March 4.

Agnes Miles is the surviving widow of James D. Polk, who died Feb. 5, as reported in VARIETY last week.

Maud Lambert and Ernest Ball open in vaudeville next week, at Waterbury, Conn.

"Mein Liebschen" at the Bronx next week is a Jos. Hart sketch, with Gus Weingarten featured.

Leo Edwards is managing the cabaret shows at the Cafe Martin and Cafe Boulevard.

William Stanton resigned manager of the Theatre, Lynn, Mass.

has accepted the management of the Henriette show.

Lee returned this week to Miss Austin's private sanitarium in New York, suffering a slight relapse.

The Sully Family, through the Wilton office, has received contracts for the Orpheum circuit, commencing March 10 at St. Paul.

LaDeodima, a French soubret, has been booked on the Sullivan-Considine circuit for twenty weeks, opening May 12.

Belle Blanche may appear in Geo. W. Lederer's production of "The Clairvoyants," scheduled for a spring premiere.

Kenney, Nobody and Platt have suffered the loss of one member (Platt), and the act is now called Kenney, Nobody and Somebody.

Rose Winters and May Busch are two newcomers in principal roles of "Over the River" at the Globe, New York.

Saul M. Aronson and John T. Murray are producing "The Widow" in vaudeville. It is under the booking of Gene Hughes.

John Ravold has signed a two years' contract with Al. H. Woods, replacing William Mack in the cast of "The Littlest Rebel."

The National Vaudeville Managers' Association held a banquet at the McClure hotel, Wheeling, Feb. 14. It was the fifth annual affair.

Frank Le Dent starts a tour of the Moss' Empires in England May 11, booked by H. W. Wieland, the London agent.

"A Japanese Honeymoon" went into rehearsal Wednesday for another try at vaudeville. Fifteen people were engaged this week, the piece to open March 4.

Hammerstein's show passed off Monday without any turn tumbling out of the program, though there were stormy times at the morning rehearsal.

John J. Kennedy, with the Olympic Stock Company, Cincinnati, which followed the Toler Players at that house, went to a hospital this week to undergo a difficult operation.

Eddie Shayne, the agent, who has been west a number of years (with the Western Vaudeville Association) returned to New York to look around for a few days last week.

Cross and Josephine are under contract to Frederick McKay to play with the Blanche Ring show until after the New York engagement which will begin about May 1.

The Family, Gloversville, N. Y., is in the Sheedy office again. The Liberty, Bennington, Vt., and the Empire, Rockland, Me., are also entered on the books of the agency.

William T. Francis, composer and musical director, who is hopelessly ill, will be given a benefit performance at the Century theatre Feb. 25 by the Lamb's Club.

"Consul" arrived in New York from England Wednesday. The "monk" has been booked as an added attraction with several Eastern Wheel Burlesque shows.

Daisy Lloyd, the singing comedienne, who appeared in vaudeville on this side some years ago, is scoring a very big success in the pantomime at Bristol, England.

Alexander Heinemann, the German court singer, decorated by President Taft after a performance in Washington, has lost the decoration. He is offering a reward for its return.

The "small time" barber shop in the American theatre building has suspended operations, due to the dearth of unshaven faces around.

Heber McDonald has been engaged to go ahead of the London Symphony Orchestra at a better salary than he received when in advance of legitimate attractions.

Kate Elinore and Sam Williams will close their vaudeville season at the Bushwick, Brooklyn, May 19. They will then summer at their country home in King's Park, Long Island.

Leo Murphy, assistant treasurer of the Orpheum, Spokane, for the last year, resigned and has been succeeded by Carl F. Jaeger. Mr. Jaeger was formerly an attache of the Auditorium here.

Martin Beck is no longer General Manager of the Orpheum Circuit—it is now "Managing Director," requiring nothing more than Mr. Beck shall wear a monocle when carrying the title around with him.

Eveleen Flavelle Dunmore, soprano, has been engaged by John Cort to alternate with Chapine in singing the title role in "The Rose of Panama" at the American Music Hall, Chicago.

While appearing at Hammerstein's Thursday, last week, La Vier, the aerialist, fell at the first trick breaking his thumb. He is resting this week from the injury, which narrowly escaped being much more serious.

Pearl White, of the Broadway theatrical colony, convalescent from a severe attack of pneumonia, and Louise Carter, another actress, have gone to Cuba to spend the remainder of the winter.

Harry Crigler, the circus bandmaster, will not go with Barnum & Bailey as reported. Crigler, however, has signed to take out Gentry Brothers' dog and pony musicians again next season.

Jac Tucker (Williams and Tucker) has been selected to execute the fanciful sketched post-cards for the Dickens Centenary. Mr. Tucker, who possesses considerable talent for catchy illustration, will complete a series of them.

Ray Hodgdon was elected a lieutenant of his National Guard Regiment in New York last week, and the bunch on the floor of the United Booking Offices gave Ray a sword that made the young man's father (Sam K.) beam with pride.

"The Impulse of the Moment," by Channing Pollock and Charles Hanson, with James B. Cunningham and Co., including Isabelle MacGragor, will have its first New York production in vaudeville Feb. 26 at the Union Square theatre.

Adele Oswald (Mrs. Johnny Collins), returned to New York this

week, prepared to take on vaudeville again, fully recovered after her recent illness. Mr. Collins will arrange the dates. Ill since last October, Miss Oswald has had three serious operations.

John G. Sheehy, for the past five years front door representative with the Ringling Bros.' show on the main gate, will occupy a similar post with the Barnum & Bailey show this season. The B. & B. show comes to the Madison Square Garden early this spring.

Sam J. Curtis had the fight of his life last week, when he beat pneumonia. Sam was seconded by a corps of physicians and much canned air, but he put it over and will start back to work next week. Mr. Curtis is the kind of syph-like creature pneumonia generally gets right after, and lands.

Doc Steiner let loose a real nifty the other day while standing in the lobby of the Putnam Building. A former well known pugilist walked in, looked about and walked out. "There's the cleanest little fighter who ever wore a pair of gloves," said Doc. "He's been hanging around here for a week trying to borrow a dollar to get his laundry."

Sunday night at the Fifth Avenue Theatre, while Nora Bayes and Jack Norworth were on, someone from the audience attempted to break up their performance. The man walked up on the stage, when Mr. Norworth pushed him into the wings, taking the first whack, which the stage crew followed up. It was said around the house the attempt would not have been made unless inspired.

Does anybody know where there is a nice lovable "John" loose—one who will appreciate a good wife—if he gets it? These are the girls who would like to know: Charlotte Hurdas, May Fleck and Dorothy Burman. Miss Hurdas is typewriter for Paul Durand; Miss Fleck is stenographer for Morris & Fell, and Miss Burman is poseur for the Marinelli Agency. The young women have been eating at Coddington's until their teeth have grown flat. They only ask for one good meal daily. Almost any "John" will do, only he must not be an agent's assistant. Actors with money are not barred.

The Great Barnes ("The Wizard of Strength") says that while at Moncton, N. B., Feb. 12, on his way to rehearsal, he saw a bulldog with a White Rat button in its collar. Asking the man leading the dog where he got it, and receiving no satisfactory reply, Mr. Barnes slipped him one under the right jugular, and carted the dog to his dressing room. It is an English brindle bull, very dark, with black face, four black feet and a very large head, weight 36 pounds, according to Mr. Barnes' description. He mentions that upon proper proof of ownership the dog will be returned without charge. Mr. Barnes may be addressed at the Hotel Rexford, Boston.



# INDICTMENTS FOUND AGAINST MANAGERS AND RAILROADS

**Federal Grand Jury in Chicago Return True Bills Against R. K. Hynicka, James E. Fennessy and the Vanderbilt Lines, for Rebating. Punishable by \$5,000 Fine or Imprisonment, or Both.**

Chicago, Feb. 21.

The federal grand jury yesterday returned indictments against several railroad officials and members of the Columbia Amusement Co. (Eastern Burlesque Wheel) and Empire Circuit Co. (Western Burlesque Wheel), for rebating on fares paid by burlesque companies. True bills were found against R. K. Hynicka, named in three counts, and one indictment against James E. Fennessy.

It is charged that during the season of 1909-10, Hynicka received in rebates from the railroads \$9,292 and in the following season, \$9,677. During 1909-10 Fennessy is alleged to have received \$8,664.

It is charged against Hynicka that he organized the Cincinnati Railroad Program Advertising Co. and received from the Vanderbilt Lines, an amount of money equal to a twenty-five per cent. rebate on the fares paid by the burlesque companies in the Columbia Amusement Co. for "advertising." Somewhat similar methods were used by Fennessy who is alleged to have received a refund from the railroads for "advertising."

Conviction will subject the indicted parties to a fine of not more than \$5,000 or imprisonment of not more than two years, or both.

## JOINTLY STARRING.

Robert Edeson is to appear as a joint star with Emmett Corrigan, opening March 14 in "The Indiscretion of Truth" under Samuel Wallach's management.

Edeson will essay the heavy role while Corrigan will be the manly hero. With the company will be Anne Meredith, Richard Purdy and Beverly Sitgreaves.

Miss Sitgreaves was last seen in Broadway theatricals with Rose Stahl in "Maggie Pepper." She does not speak a line until the last act when one of the "biggest" speeches of the show falls to her lot.

Mr. Edeson will abandon his vaudeville tour to take up the role.

## ST. PAUL HOUSE BURNS.

St. Paul, Feb. 21.

Fire gutted the stage of the Grand Opera House early Monday morning. The blaze was first discovered at 1.45 o'clock. The rear portion of the theatre was completely destroyed, the roof falling in after the fire had burned about an hour. The auditorium portion of the house was saved but badly scorched. One fireman lost his life.

"Mutt and Jeff" was the attraction. The scenery of both the house and

the company was destroyed. A portion of the show's costumes also burned.

The company's manager wired to New York for scenery and costumes to re-equip the show. The equipment is expected today and if it arrives in time the show will open Thursday at the Auditorium for the remainder of the week.

The management of the theatre expect to rebuild and state that the house will again be in readiness for occupation within two months.

## SUNDAY BILL IN MASS.

Boston, Feb. 21.

A bill to close up theatres and picture shows Sundays throughout the entire state, was introduced and considered by the legislative committee on legal affairs last week at the State House. Rev. Dr. N. T. Whittaker, of Lowell, enforced by a number of others, favored the bill. Their strongest argument was that they were looking out for the interest of the morals of young children. In opposition appeared attorney J. J. Devlin, of the Boston Law Department, representatives of the Knights of Labor, and several church organizations.

HE GREETES YOU WITH A SMILE



BILLY THOMPSON.

CHICAGO MANAGER, JEROME H. REMICK & CO.

MAJESTIC THEATRE BUILDING, has made a wonderful record for the firm, putting over scores of hits in Chicago and the west.

## SOUTH BEFORE ELECTION.

The attractions listed for the road next season are seemingly looking to the south for profitable business until after the presidential election shall have been held in November.

The south is looked forward to in election times as holding forth more promise to theatrical showmen. With a "Solid South" and Democracy about settled down there, the excitement of the spirited clash between the parties in other sections of the country is not encountered in the southern territory as "opposition."

In this respect, from the theatrical point of view, the middle-west is reported as the hardest to dig paying patronage from until after the polls are closed.

## RETURNS TO ILLINOIS.

Chicago, Feb. 21.

Ralph Herz, who played three weeks in "Dr. De Luxe" at the Illinois recently, returns to that house March 25, following Maude Adams in "Chantecler."

When Herz has finished his return date he will be followed by "The Quaker Girl."

## 2ND ACT TO "HOKEY POKEY."

The Weber & Fields company is rehearsing a second act to the "Hokey-Pokey" entertainment now being given daily at the Broadway. The new act will supplant the travesty upon "Bunty Pulls the Strings" in the program.

Business has held up so strongly with the lately reunited partners that no idea of moving has yet entered the managerial mind. Last week the receipts are said to have reached \$28,000.

With his long vacation from stage work Joe Weber is complaining that the hard usage he undergoes in the piece is wearing him down to a whisper, while he claims that the "choking scene" so often repeated with no training for the daily grind has left his throat in such a condition he will starve to death soon through inability to swallow food, unless something is done to lessen the strain upon him. Even looking at the box office statement each evening before going on the stage has had no visible effect upon Joe's sadness.

## LOUISE GUNNING HONORED.

Duluth, Feb. 21.

Louise Gunning has been signally honored by the Shriners of the United States who have unanimously voted that she be accepted as a daughter of the order.

Plans are being made for installation ceremony, with Governor Eberhart presiding, to be held here.

Miss Gunning is said to be the first woman in the world to have this honor conferred upon her.

## BAD BUSINESS DID IT.

"The Old Cross Roads," backed by Arthur C. Alston, came to an abrupt stop in New England territory, the management closing owing to bad business.

**BILLIE JAMES**  
ANOTHER HELENA MORA

## PAYING TWO AUTHORS.

Winchell Smith, who rewrote "Officer 666" for Cohan & Harris after its preliminary gallop on the road, has had a more or less heated discussion with the management with regard to the amount of compensation he was entitled to for his work on the manuscript.

Smith felt five per cent. royalty for his work was due him, alleging that without it the piece would have been a failure. The management conceded all that, but protested the original author must necessarily be considered and felt that two and one-half per cent. was a fair wage.

Whereupon Smith left town very much piqued, refusing to continue work on some other manuscripts for the firm. After duly considering the matter Cohan & Harris wired Smith to return at once to work, agreeing to accept his suggestion with regard to terms.

## "SUMURUN" EXTENDED.

The stay of "Sumurun" at the Casino has been extended six weeks beyond the original date of expiration of the first contract entered into between the Shuberts and Winthrop Ames. That would have been March 9. The latest date moves "Sumurun" forward until April 22.

The Shuberts completed the details this week whereby they will be enabled to send out a road show of their own next season, playing "Sumurun" on royalty.

## GRIPPE HAS THE HARRISES.

Two prominent theatrical managers are confined to their homes with the grippe. They are William Harris and Sam H. Harris.

William Harris's affliction necessitated an operation behind the ear. Sam Harris's required a slight operation on his throat.

**TIVOLI.**  
**TO-NIGHT**

NEW ARTISTES.

**HESSIE**

The American Monologue Juggler.

**Bert & Ruby,**

Comedy Sketch Artistes.

MISS WYNNIE DARRELL.

MISS THERESA GORDON.

"BLACK & WHITE"

An Original Sketch by Miss Alice Pennington and Mr. Bob Matthew.

SANDY McNAB & CO.

Stalls 3/-, Circle 1/6, Gallery 6d.

Plan always open Phone 992.  
Matinee Thursday and Saturday.  
REDUCED PRICES.

HOW THEY ARE BILLING  
**HESSIE.**

The American Comedy-Monologue Juggler  
IN SOUTH AFRICA.

**GERTRUDE BARNES**  
"THE OH! JOY! GIRL"

# ELEVEN THEATRES BUILDING WITHIN SEVEN CITY BLOCKS

The Times Square Section of New York Show-mad.  
Over Forty "Broadway" "\$2 Houses."  
Some on the Market.

The Times Square section of New York is seemingly show-mad. There are eleven theatres in course of erection or proposed between 42nd and 49th streets. Two are announced to be completed next month. With these eleven the '11-'12 season on Broadway will end with over forty "\$2 houses" encompassed within the theatrical territory known as Broadway.

The new haunts for the actors are the Julian Eltinge on 42nd street, Shuberts' on 43d street (which they mean to name "Palace"), May Irwin's and Winthrop Ames' Little Theatre on 44th street, the proposed New York theatre, adjoining another that real estate operators now control, on 45th street, John Cort's latest on West 46th street, Martin Beck's Palace at 47th street, W. A. Brady's, John Cort's and H. H. Frazee's on 48th street.

In addition it is reported Diamond Jim Brady means to dodge all first night auction sales hereafter by erecting a "Raymond Hitchcock Theatre" and keeping that name while Hitchcock remains with musical productions. The Hitchcock theatre site is placed on West 49th street.

Show people who would like a theatre of their own also are viewing with much concern the activity of those who make up their minds first. They call attention to the Bijou, Daly's and Weber's, down where New York used to be. These houses are cited as the horrible examples of what may happen to a theatre unaccustomed to successes. The trio is clustered together, although across the way is Wallack's, where "Dis-M" has been running all season.

Further uptown the think-it-fellows point out the Times Square and New York objects of interest along that the Sight Seeing have not often mentioned

Theatrical managers who have had architects' plans in their desks for years claim they can't understand this building business and where it is going to end, as they wistfully take another look at the blue print, whilst bemoaning how a certain piece of property jumped up so quickly, the speed chilled their sporting blood.

## HELEN LOWELL OUT AGAIN.

Helen Lowell, who closed recently with "The Rejuvenation of Aunt Mary," will be sent out again shortly in a new piece from the German, still under the management of L. S. Sire.

## TIME SAVED ON EAST COAST.

Through a new arrangement of schedule the Florida East Coast Railroad now makes it possible for any

"TAKE ME IN YOUR ARMS AGAIN"  
CHAS. K. HARRIS

traveling combination to play Key West without any long delays or loss of time. A show may now jump from Tampa to Key West in nice time now and what time would have otherwise been lost is made up on the stand at Key West.

The Chas. A. Burt booking concern is arranging time for any of the combinations desiring to play that section.

The legit house at Key West is the Odd Fellows' Opera House and is managed by Alfred Brost.

## KEEPING "CHECKERS" OUT.

Although there was talk of the Moxson-DeMilt Co. closing their road tour of "Checkers," the piece is still going, being in Kansas City last week. Next week the show plays St. Louis and then goes to Chicago for a two weeks' stay, playing the Crown and National.

The show has been to the coast but has not done the business the men behind expected.

## ILLINGTON WESTWARD BOUND.

Margaret Illington, upon completing her New York engagement in "Kindling," will proceed westward, by the Northern Pacific route, to the Coast, remaining out all summer.

## ALLEN SOUTHERN FAVORITE.

The south is going to get one of its favorites very soon. Viola Allen is booked in that section, to open March 10. She will probably appear in "White Sister," but may draw from her repertoire.

The south liked Miss Allen so well last year, she drew between \$12,000 and \$15,000 the week before Christmas. With this showing in mind, the southern booking men say that nothing can stop the star from securing \$10,000 and \$12,000 each week at the very least in the warm belt, conceding that that country is now pointed toward the high temperature mark.

## SCHILLER'S EXPECTATIONS.

Ed. Schiller, who controls the destinies of the Schiller Amusement Co. and recently filed a petition in bankruptcy, is back from a five weeks' southern trip.

Schiller says misfortune has hit him pretty hard of late but that he expects to "come back" with a production or two that will get the money.

## TWO REASONS FOR CLOSING.

E. J. Carpenter has notified the members of his "Forty-five Minutes from Broadway" company its season closes at Wheeling this Saturday.

Carpenter is ahead on the season, good business having been registered ever since the show started traveling Aug. 14, but rather than stand any further impertinence on the part of various members of the company, he has decided to close immediately rather than reorganize and attempt to brave the Lenten season. Considerable time has already been routed for the show next season.

## CHICAGO CHANGE.

Chicago, Feb. 21.

"The Typhoon" will remain at the Chicago Opera House for two more weeks and then take to the road. The Whiteside play, while apparently fit for a metropolitan run, doesn't show sufficient promise in the business line to warrant its continuance at the Kohl-Castle house.

John Fox's "The Trail of the Lonesome Pine" will make its Chicago debut here March 3.

"The Greyhound," Armstrong & Mizner's latest play, will leave the Studebaker next week to invade the east.

May Irwin will come to the house for a two-week stay and will present the Annie Crimmin's play "She Knows Better Now."

"The Price," with Helen Ware, will open at Power's March 4th.

"The Trail of the Lonesome Pine," leaves the Amsterdam, New York, this Saturday, playing Milwaukee next week before entering Chicago.

The Liebler production of "Oliver Twist" opens at the Amsterdam on Monday.

## FLORENCE GERALD'S DRAMA.

A. H. Woods has accepted a drama by Florence Gerald, authoress and retired actress.

## INCOMPLETE GARDEN SHOW.

The new Winter Garden show will not open next week as announced, owing to incompleteness. Rehearsals are being conducted as industriously as possible, however, and the next fortnight will probably be consumed in the "making ready" process.

Al Jolson is conducting the rehearsals of the minstrel first part in which he and Barney Bernard will appear as "end men," with Billie Taylor as interlocutor.

Jolson is also putting on a "Sumurun" burlesque leading all the performers down the centre aisle and conducting them to his "picture theatre" where their minstrel show will be given.

Annette Kellermann will not be in the new show.

## SIMONE WILL REMAIN.

Mme. Simone's tenancy of the Hudson theatre will continue until April 20, and while there the noted French actress will produce another play other than those already announced. The piece will be "Frou-Frou."

The company is rehearsing "The Lady of Dreams," to have its production Feb. 28. Arnold Daly's engagement with Mme. Simone will terminate when "The Return From Jerusalem" is taken off, Feb. 26.

## HAS LIEBLER'S PERMISSION.

Gertrude Elliott, who opened in "White Magic" at the Criterion and closed almost as quickly, is announced to appear at the Lyceum, Feb. 27, under Charles Frohman's direction in a new play, "Preserving Mr. Panmure."

Miss Elliott appears under the Frohman banner through "kind permission of Liebler & Co."

BILLIE JAMES  
ANOTHER HELENA MORA



GERTRUDE BARNES.  
"THE OH! JOY! GIRL"

# ORCHESTRA LEADER OFFERED \$4 TO STEAL AN ACT VERBATIM

Southern Man With "Small Time" Ideas Writes Musical Director, Making An Installment Plan Proposition. Would Have Written Act Direct, But Afraid it Might Want \$10.

Charleston, S. C., Feb. 21.

Down around this section of the country is C. E. Lindall, who seems to be giving a sort of picture show in very small towns. Lindall when recently in this city saw the act of Fitzsimmons and Cameron. Later he wrote G. Muller, leader of the orchestra at the Victoria, offering installments for portions of the act, or \$4 for a verbatim copy of the entire turn.

It's a new way of "copping an act," and while the scheme failed of its purpose in this instance, it might be interesting to know how many "small timers" manage to secure the "copies" they do of the larger and better acts, and also if the rate is set at \$4 or above that amount.

The Lindall letter is as follows:

Summerville, S. C., Jan. 19, 1912.  
Dear Sir: I attended your theatre last night and was especially pleased with Fitzsimmons and Cameron's "Country Girl." We are playing the little "tank towns" with the above show. I have a daughter and a young man with me that I think could do that sketch well enough for the little towns we play.  
I wrote down many of their jokes but neglected to take the first ones down. If you will write them down and send to me I will send you at the least \$1 for your trouble. And will make it two or \$3 if you get a good lot of it down.  
If I should write direct to them they would probably want \$10 or more and it isn't worth that to me. You may rest assured I will keep my word in regard to sending the money.  
If you get the words of the song for me that will be worth another dollar. I know the tune.

(Signed) C. E. LINDALL,  
(Formerly wind-jammer and once a member of Gilmore's Band.)

## JONES BROS. ADD STAMFORD.

Lewis J. Cody who retired from the Alhambra theatre, Stamford, with his Cody Players, appearing in stock there for an extended season, has been engaged by Lottie Williams to support her in the Rose Stahl sketch, "Good-Bye Pierrot," which opened in Waterbury Monday. Cody's lease of the Alhambra had two years more to run, but he has disposed of it to the Jones Bros. of Brooklyn, who conduct Jones' theatre over the Bridge.

The actor-player proposes to continue the Cody Players' trade-mark and the summer will find him ensconced in some other nearby town, surrounded by a stock organization.

The Loew Circuit is booking the Jones' two "pop" vaudeville houses.

## BIG PITTSBURGH HOUSE.

Pittsburg, Pa., Feb. 21.

M. Nirdlinger has been commissioned to prepare plans for a new three-story brick and terra cotta theatre to be built at Penn avenue and Second street, on the site of the old Second Presbyterian Church. The structure when completed is to cost between \$200,000 and \$250,000.

The Church property has been lately secured from New York interests by the Penn Avenue Real Estate Corporation. The plans, to be completed this week, will call for a theatre with

a seating capacity of 1,870. The cost of the site alone is said to be \$750,000.

The plan of Mr. Nixon to invade Pittsburgh with a "pop" vaudeville theatre is said to have raised the ire of Harry Davis, who threatens to build a new house in Philadelphia, if Mr. Nixon persists in his local project.

## SOUTHERN MANAGERS MEETING.

Macon, Ga., Feb. 21.

According to report there is a meeting scheduled for to-day at Cordele, Ga., of Southern vaudeville managers, or those from this section. No one seems to know the object of the gathering.



IDA SCHNALL.

Who is the pretty and champion all around athletic girl of New York.

There is hardly anything mere man can do on the track, field or in water that Miss Schnall can not duplicate with proficiency. She has stacks of medals won in meets. Among her accomplishments are baseball, golf, tennis, basket-ball, skating, rowing, swimming, diving. Rugby and hockey, while for pleasure only Ida plays pool and billiards, taking a fling now and then at bowling.

From water sports Miss Schnall has evolved into a diver. She lately replaced Annette Kellermann at a moment's notice at the New York Winter Garden, diving into a strange tank. She has challenged Miss Kellermann to a diving contest. Ida is willing to dive from a springboard or from a fifty-foot height, she having made most of her dives (including a double somersault) from a fifty-foot stand above the water.

An act for vaudeville, under the management of Pat Casey, is being prepared for Miss Schnall.

## "SKIGIE" CATCHES RIOT AT THE COLONIAL

Says John and Mae Burke the Biggest Hit There Since Norworth and Bayes—Intimates That a Couple of Adele Ritchie's Songs Have Been "Chosen"—The Kid Critic Likes Nonette



SKIGIE.  
pretty good dancing. They went fairly well.

John and Mae Burke are very good. Mr. Burke can certainly hit the piano some. Miss Burke sings two songs. She has a nice voice. A stagehand is supposed to fire off a revolver in the act but it didn't go off. After Mr. Burke did his planologue the audience wouldn't let him leave the piano. When they come out in "one," the audience applauded so much they had to lift the drop again. When the drop went up the stagehands were setting the stage and the way they beat it off was funny. Mr. and Mrs. Burke moved the piano out to the front of the stage, and then they went on with their regular act. They are the biggest hit at the Colonial since Norworth and Bayes were there, and they were the hit of the bill.

Nonette is a very good violin player. She plays some very good songs. She comes out in Gypsy costume. After her regular act the audience made her play "Silver Threads Among the Gold." Nonette sings while she plays the violin, and she went very big.

Charles E. Evans and Co. have played at the Colonial before. But that was a long time ago. The two husbands are supposed to be sick and the doctor says that they must go on an ocean voyage. But instead of going they go to Scotland. The paper says the ship they are supposed to be on was shipwrecked and everybody was lost. The both wives think that their husbands have been drowned. But they come back. Then they have an awful time thinking up excuses. But everything turns out all right. There is some good comedy in the act.

The Three White Kuhns are very good, but they are opening after intermission and the people were coming in as their act was going on, so they didn't go so good. All the applause came from downstairs. They didn't seem to get to the gallery at all.

**BILLIE JAMES**  
ANOTHER HELENA MORA

## NO SMOKING IN PICTURE HOUSES.

The Fire Prevention Bureau has served written notice on all moving picture theatres in Greater New York to prohibit smoking before and behind the scenes, and also informing the management any violation is punishable by imprisonment and a fine, the latter not to exceed \$500.

While smoking has not been allowed in all theatres where moving pictures are shown there are several hundred in the five boroughs where the indulgence in tobacco is not prohibited, and it is against these houses that the action of the fire commissioner is aimed.

## "POP" IN TREMONT.

The Tremont theatre in the Bronx, formerly playing stock, will inaugurate a "pop" vaudeville policy commencing Feb. 26, with bookings by the Loew Circuit.

Five acts will make up the program. The Basch Amusement Co. is managing the house.

## FOX GETS THE COURT.

White Plains, N. Y., Feb. 21.

The Court Square theatre, formerly occupied by the Crescent Stock Company, has been leased by William Fox of New York who will install the Fox brand of "pop" vaudeville here next Monday, opening with six acts and eight films.

The house was first reported to have been secured by F. F. Proctor.

## PLANS FOR MCKINLEY SQUARE.

According to plans laid out at present by the management of the McKinley Square theatre, Boston Road and 169th street, the policy of the house will be changed within the next two weeks.

The present stock company, with Ullie Ackerstrom in charge, will be transferred to the Moss & Brill house, the 86th street theatre, and a musical comedy stock installed at the I. Fluegelman-Cunningham house.

## BUTTERFIELD'S JACKSON SITE.

Jackson, Mich., Feb. 21.

It is reported W. S. Butterfield of Battle Creek, who was a chain of theatres, has decided a new theatre in Jackson and has been settled, with work to start in the spring.

"Dinkelspiel's Christmas" has been around New York so much most everybody has seen it. They keep changing the son, his wife and the Frenchman all the time. The act is very funny. Bernard A. Rheinhold as Dietrich Dinkelspiel is very good.

Adele Ritchie is singing two songs that sound like two other songs. "My Dixie Rose" sounds very much like a piece in the opera "Natoma." Miss Ritchie is singing some very good songs. She has a very good voice. She has a girl up in the box singing "My Dixie Rose" with her. Miss Ritchie came on in one number with her dress unhooked, and she had to hook it while she was singing. She went very big.

Spissell Bros. and Co. haven't changed their act very much. The walter does some good falling in the act.

# WESTERN WHEEL'S MOVEMENTS STARTLE BURLESQUE PEOPLE

**Drastic Changes by Eliminating Houses and Increasing Percentages Create Talk. Boston Given Over to Lothrop. Eastern Man's Opinions.**

The executive meeting of the Empire Circuit Co. (Western Burlesque Wheel), held in New York last week, as reported in VARIETY, created much comment.

The drastic moves taken by the meeting whereby three eastern cities were removed from the Western Wheel's route sheet, and the percentages for the travelling managers increased were a complete surprise to the burlesque fraternity.

An Eastern Burlesque Wheel man, somewhat inactive of late, but one who knew the ropes well in the "olden days" (before there were two "Wheels") said to a VARIETY representative while commenting on the unexpected changes in the West:

"It was only a matter of time in my humble opinion when the Empire Circuit Co. would see the error of its way and follow in the footsteps of the Columbia Amusement Co. (Eastern Burlesque Wheel), more especially since they saw the results of the Columbia Co. achieved by recognizing that the producer should have an even break.

"It was probably a hard matter to convince some of the older members of the Western Wheel, because they always looked upon the producer as legitimate prey: ran their theatres for their bar-rooms' express benefit, and were not wise to the fact it was the producer they really depended on. In the old days a good bar customer was eligible for a season ticket into the theatre. Then came the treasurers', managers', and agents' benefits every year, in which the house usually took ninety-five per cent. of the gross, and gave the attaches five per cent. To me, this was always small potatoes. And whoever bought benefit tickets was allowed to pass the door for weeks before and after the benefit took place. The Columbia Amusement Co. allow no benefits in their houses.

"Long time ago when we used to play the Bowery and Eighth Avenue theatres to \$1,600 gross on the week and give up the first \$300.

"And in Cincinnati after we got through paying for extra locations, extra newspapers, Sunday fines, calcium light, and half of this, that, and the other, we barely had enough left for railroad fares to the next stand.

"And Louisville! No matter how honest an effort you made to get a good company together, Whalen took a fiendish delight in panning the show to a finish. He used to say as a parting shot: 'If the rest of the Empire theatres play you, it will be because they can't read my writing.'

"I always had a desire to know what kind of a show John would put on, if ever he did. So when the time came, I took a peek at 'The Kentucky Belles.' Phew! Did you ever see them?

"Butler of St. Louis was fair and

honest in all his dealings with us and only took out what he was entitled to. He gave us a good theatre, good treatment, and good business. St. Louis was our Garden of Allah. It was a life saver for us. Drew & Campbell were always fair. Kernan wanted to be, but Rife wouldn't let him. Speaking of Rife, I am not through laughing yet at that bunch of coin they (Western) gave our (Columbia) executive heads for Scranton.

"Our directors seem to realize the producer is the thing essential for our success. All they ask from us are good shows, and they see to it that the theatres pay their own running expenses and that the combination does likewise. If our productions are big and we need extra stage hands, or operators, the house furnishes them at no cost to us. It's been so long since I have paid for extra locations, calcium lights, etc., that I wouldn't know how any more.

"Yet, the West is adopting our methods. It will be a bitter pill for some of those old guys to swallow.

## GERTRUDE BARNES "THE OH! JOY! GIRL"

## NEW HOUSE IN HARLEM.

A special meeting of the Columbia Amusement Co. was held Tuesday at the company's offices in New York. The purpose was to consider the proposition of purchasing the site at 7th avenue and 123d street, formerly held by John H. Springer.

The Columbia Co. is contemplating, it is said, the erection of an Eastern Burlesque Wheel theatre in Harlem, to replace Hurtig & Seamon's Music Hall. The firm is agreeable to the shift, and will be largely interested in the new venture. The Springer site is at present looked upon as the most favorable one to be had in the vicinity.

## IMHOFF ASKS DIVORCE.

Chicago, Feb. 21.

Roger Imhoff has started suit for a divorce from his wife, Corine Imhoff, claiming infidelity. The team is at present working with Roble's Knickerbockers, an Eastern Burlesque Wheel attraction.

## BUTLER ON HEALTH TRIP.

Chicago, Feb. 21.

James Butler, of the Empire Circuit, has left his home in St. Louis for an extended trip in quest of health.

Mr. Butler will go south and west. His wife and son are to join him in Los Angeles.

## SAM DESSAUER OUT.

After a long siege of sickness, Sam Dessauer appeared on Broadway this week feeling well enough physically, but quite weak from his long confinement.

## MIDDLETON, BUFFALO MANAGER.

Buffalo, Feb. 21.

The Garden (Eastern Burlesque Wheel) has had appointed as manager T. M. Middleton, late with Wagenhals & Kemper. Mr. Middleton succeeds Charles T. White in the local managerial capacity.

## CHANCE FOR STONE.

Cincinnati, Feb. 21.

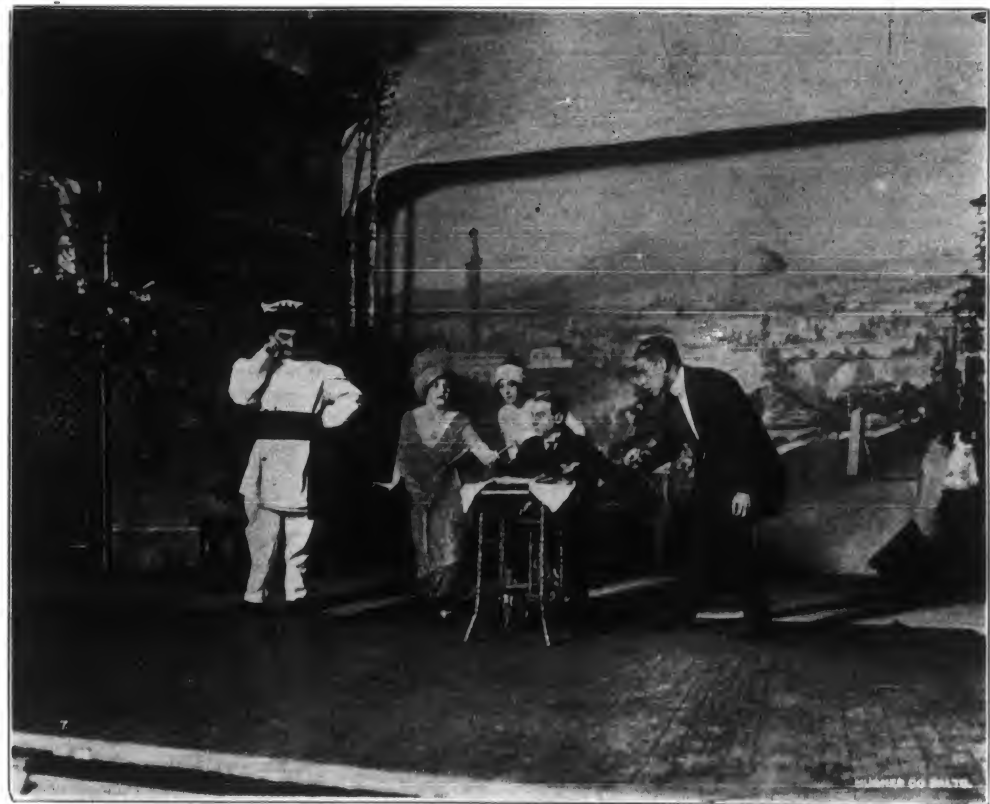
The opinion about is there's a good chance for George Stone, of "The Social Maids," who shot and killed Max Abbott, another member of the company, while the troupe was appearing in this city. Stone will probably enter a plea of self defense and accident.

## MADGE P. MAITLAND.

The front page this week shows a striking likeness of Madge P. Maitland, who has been absent from the east for the past two seasons. During this interval, Miss Maitland has created a furore in the middle west and particularly San Francisco, where she appeared continuously for seven months.

Miss Maitland starts her eastern tour next week at Union Hill for the United Booking Offices. She has an array of original character songs, but retains her famous "Come All Ye" number, which still proves a valuable asset to her.

Brightly Davis, who has been connected with Jacobs & Jermon burlesque shows, has gone out ahead of one of William A. Brady's "Baby Mine" companies.



"A PERSIAN GARDEN."

A talented musical comedy which will have its Metropolitan premiere at the COLONIAL NEXT MONDAY, appears to be one of the season's big hits in Vaudeville.

It was "tried out" in Baltimore last week and immediately booked by Mr. Percy G. Williams for his circuit.

In reviewing the operetta the Baltimore Sun of Feb. 13 said: "The operetta, 'A Persian Garden,' was the most striking feature of the bill, as it combined in one act music, much more mirth and an equally good plot as is generally contained in a three or four act musical comedy. In book, score and action it had a Gilbert-Sullivan flavor that was most palatable. Louis Simon supported by Kathryn Osteman and company lived up to the east of their pants in every way. 'Who Sent Those Persian Pansies' is the best of the musical numbers."



# LONDON

## VARIETY'S LONDON OFFICE

5 GREEN ST., LEICESTER SQUARE. (CABLE "JIMBUCK, LONDON.")  
**W. BUCHANAN TAYLOR**, Representative.  
 (BAYARD)

Mail for Americans and Europeans in Europe, if addressed care VARIETY, as above, will be promptly forwarded.

London, Feb. 14.

Sir Herbert Tree has been at pains to contradict the story which has circulated to the effect that he had stated that he would quit the halls quite satisfied with his experience and did not intend to return. He states with some emphasis that he hopes to renew his acquaintance very shortly with variety theatre audiences. He would be a curious knight who could well refuse such allurements.

Charles Urban has achieved something really great in the way of color photography in his pictures of the Delhi Durbar which are now being shown at the Scala. Among his other achievements is a fine kinemacolor film of *Oedipus Rex*, taken entirely in natural scenery.

An attempt is about to be made to establish a Cabaret theatre in London. (Miss) Floyd Ariston, an American woman, who has been over here some time as a singer of "songs of the South," is the author of the idea. She will endeavor to reproduce between 9.15 and 11.30 every night a Continental Cabaret. The admission fee will be the same to everybody (\$2.50), and for this the audience will receive cigarettes, coffee and liquors. The first attraction announced is the foreign dancer, who will attempt to interpret Aubrey Beardsley, and dance in a setting that is fashioned from his weird drawings. Accommodation is being made for 100 people in this Cabaret theatre, which, at the beginning, will be held at Clavier Hall, Hanover Square W. From what I know of the Clavier Hall district and the likelihood of the idea being carried out strictly in imitation of the Continental Cabaret, the scheme will not get far. Miss Ariston says it is her intention to develop the thing into a kind of club, at which the entertainment might go on until two o'clock in the morning. But the idea of a Cabaret commencing at 9.30 and finishing at 11.30 is too comic for words.

Oswald Stoll has been suffering from the effects of an accident to one of his legs and was at home more than a fortnight.

The Middlesex is proving something of a problem, despite many twists, turns and experiments. The difficulty seems to be to get just the kind of turns suitable to the house and the prices. It is so plentifully "barred" that these acts are very difficult to get.

It is stated that William Greet, who undertook the production of "Billy" at the Vaudeville on sharing terms with the theatre, and who had

paid over \$5,000 to them (the owners), has been hard hit by the abandonment. He claims that he is over \$10,000 out on the deal.

Alice O'Brien, who has been distinguishing herself in Paris, is coming to the Alhambra, London, in March. Booked by Braff.

Alfred Lester's newest attempt in vaudeville consists of a three-handed sketch called "The Village Fire Brigade." There is not much in it, but it gives Lester many opportunities for the exercise of his unique drollery.

In place of the American play "Billy" at the Vaudeville it has been arranged to put on Rudolf Besier's dramatization of H. C. Wells' "Kipps." It is supposed by many who have an intimate knowledge of H. G. Wells that "Kipps" is largely the story of the author's life, as "David Copperfield" was supposed to be to a great extent the autobiography of Charles Dickens.

Marie Lohr (daughter of Kate Bishop) who is by far the cleverest of the younger English actresses, will have a great part in Pinero's "The Mind the Paint Girl," to be produced Feb. 17 at the Duke of York's theatre. On seeing "The Miracle" at Olympia a few days ago, Miss Lohr said she would have given anything to have been able to play "The Nun." Mention of "The Miracle" reminds me that another change in cast has been made, Maria Carmi having relinquished the part of The Madonna and her place being taken by Lillian Braithwaite. The average attendance in the last ten days has been 6,000 a performance.

Varala is the name of a dancer who will make her first appearance in England the first night of the Cabaret Theatre in what she calls the "Sleep Dance." It sounds like another bunk.

Beth Tate is due to leave for South Africa within a few weeks.

Miss Lucille and her Talkative Parrot will shortly appear in the States. Lucille's other name is Rhodesia, who worked with her husband, Seeley, of Seeley and West.

Elsie Faye is back in town with Joe Miller and Sam Weston after several weeks in the Provinces. In Liverpool and other northern towns they are already favorites.

Robledillo is at the Alhambra giving one of the greatest wire acts ever seen there. He is a great performer, but doesn't sell his material over well.

**BILLIE JAMES**  
 ANOTHER HELENA MORA

# PARIS

BY EDWARD G. KENDREW

Paris, Feb. 13.

The Isola Brothers are about to revive "La Fille de Madame Angot" at the Gaité, the title role being held by Germaine Gallois, a music hall artiste who has appeared in a number of revues. This comic opera was first produced at the Fantaiesies Parisiennes, Brussels, Dec. 4, 1872, the part of Clairette being created by Pauline Luigini. The famous work of Charles Lecocq has since been round the world several times.

A stage version of Guy de Maupassant's "Bel Ami" by Nozler is to be mounted at the Vaudeville theatre.

A group of Brittany composers protest at Henry Batallie signing the new work at the Opera Comique, "La Lepreuse," produced Feb. 7, as his own, claiming that it is a translation of Celtic songs compiled by the

Fredaff is extremely weak. But a big revue is due early in March.

The present revue at the Moulin Rouge will shortly be withdrawn, and prior to the mounting of the production by P. L. Fiers and E. Heros (in which Prince and Morley are to appear) we are to have a little variety in the form of a musical sketch and a pantomime, with probably some other vaudeville. Business is fair at this establishment, but by no means up to the figures at certain other similar houses.

P. L. Fiers is also producing the revue at the Alcazar this summer. It is due June 1. Dranem will be the male star. This al fresco music hall will open about May 15, but all depends on the weather. The same can be said for the Ambassadeurs, which should open early in May. The revue here will not be given till June 15, and will be signed Rip and Bousquet. Mlle. Mistinguette may appear, but that is not a certainty at this time. At the Marigny, to open in April, the revue is by Barde and Carre, who have already had a work played at this house. A revue is due at the Scala, Feb. 9, and a new one at the Cigale by Nanteuil and de Gorsae. Even the Theatre des Arts is mounting a revue this season. In the meanwhile, those at the Bouffes and Theatre Rejane have come off, and the Ambigu will soon follow suit.



**BLOSSOM SEELEY.**

At Hammerstein's Next Week (Feb. 28). Only appearance in New York vaudeville this season.

late F. M. Leyel under the title of "Gwerzion Breiz Izel," and not due to the imagination of Batallie as he appears to pretend.

It is fortunate the Olympia has mounted the Spanish-Belgal operetta "Rose de Grenada" for one month only, for I fear it would not have lasted longer—if it will last that long. It is plainly visible that it is a makeshift, and Jacques Charles has done it extremely well at that. Argentina, a Spanish danseuse, at the Jardin de Paris two years ago, is a remarkable exponent of the castanets. The Orpingtons (late with the Egeltons enterprise, of which one member is a brother), are introduced into the second act. A "posing dance," which resembles somewhat that of Regina Badet, and which will hardly suit London, is given by Mado Minty in the third act. The music by Valverde is by no means out of the common, while the libretto by Hannaux and

The Paris Alhambra has a football club, composed of the staff and performers who may be engaged at the hall, but any footballing artistes who may be in Paris are eligible and they need not be at the Alhambra in order to take part in the weekly matches organized. Those who play football should therefore make known their presence to E. H. Neighbour, manager of the Alhambra, who will give them dates and particulars of future games. Saturday last the Alhambras met a team from W. K. Vanderbilt's racing stables at Poissy, and after a stiff match beat them 3 to 2. The Alhambra has played Mr. Vanderbilt's men several times during the past three years, but this is the first occasion the artists have come out victorious against the horsemen. After the game Mr. Duke, Mr. Vanderbilt's trainer, entertained the guests (about 30) to tea, and the Alhambra people then visited the stables, considered the finest in France. The Alhambra also played a team from the 119th Infantry Regiment last week, beating the French soldiers 4 goals to 1. These little outings organized by the Alhambra club, and which are open to all connected with vaudeville, are not only appreciated as invigorating and beneficial to health, but are conducive to good fellowship among all classes of the profession.

**"TAKE ME IN YOUR ARMS AGAIN"**  
 CHAS. K. HARRIS

# PHILLIPS' BROOKLYN COMPANY MAY CLOSE AFTER 25 YEARS

**The Phillips Lyceum Stock May End Its Long Career, Due to the Illness of Louis Phillips. Prefers Not to Entrust Business to Others.**

The Phillips Stock Company at the Lyceum, Brooklyn, may likely close in two weeks, the continued illness of the owner, Louis Phillips, causing the disbandment.

Phillips' Lyceum has been doing a big business but Mr. Phillips has no desire to entrust the company to anyone else and contemplates closing for the present. Phillips has been running stock at the Lyceum for the past twenty-five years.

Phyllis Gilmore, the leading woman, will very likely sign with another stock company, notwithstanding reports she is going into vaudeville.

## FINDS ANOTHER THEATRE.

Elmira, N. Y., Feb. 21.

The Maurice Stanford Stock Company, which has been the attraction at the Mozart Theatre, will not leave town, although its stay at the Mozart has been stopped through the house changing hands.

The Stanford company, intact, moves to the Colonial, where it begins life anew Feb. 26.

## PHILLY GROWING MUSHY.

Philadelphia, Feb. 21.

For the first time in years, this city is making a fuss over a stock woman. Grace Huff, the newly installed leading woman at Charles E. Blaney's American theatre, is becoming very popular. She is frequently called on for speeches and flowers galore are coming her way each week.

Last week at a performance the orchestra struck up "Oh, You Beautiful Doll" when Miss Huff, who is an attractive young woman, appeared and the audience took up the refrain and sang it much to Miss Huff's embarrassment.

Charles Harris, late of the Prospect theatre stock company, has been engaged to replace Morris Burr with the American stock company.

## BARTON SUCCEEDS ROWELL.

Henry W. Rowell is very ill in Milwaukee and has been forced to cancel his engagement as leading man with the Spitz & Nathanson stock company which opens at the Empire, Providence, March 4.

Homer Barton has been signed to replace Rowell with the company.

## SYRACUSE OPPOSITION AGAIN.

Syracuse, N. Y., Feb. 21.

Syracuse will have opposition in stock once more, but somewhat removed in distance. The Welting Opera House and Empire will present weekly-change plays this season, the Welting starting Feb. 26, with Ralph Kellard in the lead. Mr. Kellard last summer was leading man of the Empire company, and attained quite some popularity here. This season, when approached for a return to the Empire, he made prohibitive terms, and

then promoted the Welting Co., backed by a local man.

The season of stock at the Empire will not resume until May 6. Edith Lyle will be installed as leading woman. It is expected by that date, the Welting company will have found its bearings, also that the intervening months will have allowed the shrine worship of Mr. Kellard to have subsided, leaving the moment opportune for the introduction of new contenders for favoritism. Last year the Empire Co. cleared up \$5,000 net on the stock period. The Welting company had but a brief season last year.

## PROCTOR'S CHANGES.

Elizabeth, N. J., Feb. 21.

There are new faces in the stock company at Proctor's theatre. Boyd Nolan has replaced James Cunningham as leading man and Joseph Lawrence has Brigham Royce's roles. Mr. Lawrence joined the stock company at Johnstown. Ernest Maughlin, scenic artist, has gone to the Columbia stock, Washington.

Business is picking up here and last week's receipts were very gratifying. "The Melting Pot" this week.

Edna Archer Crawford has given in her notice as leading woman of the Proctor group and will be replaced Monday week by Harriet Duke, late leading woman with the Cody stock, Stamford, Conn. Virginia Perry has been engaged as the new ingenue.

In three weeks, the Proctor stock will quit Elizabeth and move intact to Proctor's, Newark, where it expects to run all summer. The present vaudeville policy at the Newark house will be discontinued at that time.

## LYNN GETS ONE.

Lynn, Mass., Feb. 21.

Lynn is to have a stock company, secured through the Darcy & Wolford agency, New York. The company opens Monday week.

The opening bill Feb. 26 will be "The Great Divide," F. T. Gunn will manage the stock regime.

The principal players will be E. A. Turner, Claudia Lucas, Eleanor Parker and Caryl Gillin.

Marie Caslova, the young American violinist, who has been studying for some time abroad, is being booked up for a concert tour in 1913 by Marc Lagen.

Mrs. Marie White Longman goes back to the North Shore Congregational Church, Chicago, as principal soloist.

When a taxi bearing Director Jeannotte of the Montreal Opera Company was struck by a street car in Montreal the Canadian conductor had three ribs broken and was unable to accompany the opera troupe to Quebec for its performances there. Arrangements were made for Jeannotte to conduct the operas over the long-distance telephone. Col. Frank McElhen, president of the opera company, had charge of the singers on their Quebec trip.

Raymond Simonds has been engaged to sing at King's Chapel, Boston.

**GERTRUDE BARNES**  
"THE OH! JOY! GIRL"

# LYCEUM AND CONCERT

## PADEREWSKI NEEDS MONEY.

Ignace Paderewski may make another tour of America within the near future. His generosity of heart and unprofitable business ventures have shorn him of funds and has set him to seriously thinking of another American tour. Paderewski is now in Switzerland but goes shortly to South Africa for a tour. After a rest, he plans a trip to this country.

## IMPRESARIO COMPLAINS.

New Orleans, Feb. 21.

In a statement given to the press Saturday evening, Jules Layolle, impresario of the French opera house, which closed Sunday night, declared that the season had been an artistic success, but not a financial one.

M. Layolle has been sued for \$10,000 damages by Mlle. Clarelle, a contralto, whom he cancelled.

Mme. Jane Noria, American soprano, is on a concert tour of Europe.

Gottfried Galston, pianist, who is now making a successful tour of Russia, is coming to America later to appear in concert.

The Bach Choir, famous in other days, has been re-established at Bethlehem, Pa., where Charles M. Schwab, president of the Bethlehem Steel Works, guarantees \$3,500 which will cover one-half the cost of the first festival to be given May 31 and June 1 at Lehigh University.

Mme. Olive Fremstad, prima donna, goes on a long tour next season under Marc Lagen's direction.

It is understood that Jan Kubelik has made up his mind to retire from the concert field and that he has decided to call off his proposed tour of South America next season.

Jacques Urias, the German tenor of the Stadt theatre in Leipzig, has arrived in America to make his debut with the Boston Grand Opera Company in the Hub, appearing with Lillian Nordica in the performance of "Tristan und Isolde." He will appear only in Boston.

The Metropolitan Opera Company will take a two weeks' trip in the spring, starting April 13. Four performances will be given in Boston, April 15, 16, 17; two in Philadelphia, 18-19; one in Baltimore, 20; with one week in Atlanta to follow. It looks as though Caruso would be with the company on the entire trip.

Hasselmans, the opera singer, will very likely be re-engaged by the Montreal Grand Opera Company for next season.

## BUYS COLUMBIA, ERIE.

Erie, Pa., Feb. 21.

A. P. Weschler, owner of the Colonial, has purchased from E. H. Suerken, the Columbia theatre, where he is now playing stock.

Alfred Morrison will succeed Carl Brickette as leading man at the Columbia and Miss Irwin, daughter of Thomas Irwin, takes Miss Booth's place.

The Colonial, commencing March 4, will put on musical stock, changing each week. They have engaged a musical director and a company of twenty. Four acts of vaudeville will be used in addition to the operas.

## STOCK AT MARLOWE.

Chicago, Feb. 21.

The Marlowe theatre has been sold by Charles Marvin to Albert Phillips, who has been leading man with the Marlowe stock for some years. Phillips will continue the stock policy, only on larger lines.

Ralph Kettering will look after the business management.

## LYCEUM FOR BEN GREET.

The Redpath Bureau announces that it has taken Ben Greet under contract for a tour of the Lyceum and Chautauqua field. With Mr. Greet there will be a company of ten players.

Two productions will be presented by the company under the Redpath management; they are "The Comedy of Errors" and "She Stoops to Conquer."

## MUNICIPAL OPERA HOUSE.

San Francisco, Feb. 21.

The San Francisco Municipal Association has plans afoot for a municipal opera house to cost approximately \$750,000.

It is proposed to start a fund for the building by procuring subscriptions for thirty boxes at \$15,000 each and 200 single seats at \$1,000 each. The originators of the scheme have formed a club and raised \$100,000 to start the project.

Paul Abels, of the Metropolitan Opera House office staff, has gone to Lake Saranac, N. Y., in the hope of benefiting his health.

Mrs. Granville Flier, one of Detroit's leading singers, has gone to musical Boston for permanent residence.

Josef Hofmann has probably made his last appearance in America for some time, at least two years, as he goes back to Russia at an early date. He remains abroad next season to fill engagements in Europe.

Cecil Ayres, a Philadelphia pianist, who has been studying abroad for several years, has postponed her March 3 debut in New York until a week-day date, as the singer would not appear on Sunday.

Edythe Walker, the American Wagnerian singer, who has been quite ill with throat trouble in Berlin, has been forced to cancel many engagements abroad.

Adolphus Busch, the wealthy brewer, has offered \$50,000 toward the erection of an opera house in St. Louis, providing the city will raise the remainder of \$500,000 for the purpose subscribed within the next six months.

Timothee Adamowski, violinist of the Adamowski Trio, which has many concerts booked for this country, who was called home to Warsaw, Russia, by the critical illness of his father (aged 86 years), expected to return here Feb. 19.

George Henschel may visit South Africa during the coming summer. He will come back to America early in the fall.

Constantino returns to Boston next November. He plans a trip to Havana, then Mexico and Peru with a long summer engagement to follow at Buenos Ayres.

Giuseppe Campanari, baritone, has signed with Marc Lagen for next season.

Felix Weingarten and wife (Lucille Marcel) have arrived in Boston from the other side, ready for some of the performances of the Boston Grand Opera Company. Weingarten has resigned the conductorship of the Vienna Opera House.

San Francisco expects to have its new Municipal Opera House open by the time the Panama-Pacific International Exposition is ready for business. The house will cost \$750,000, \$100,000 of which has already been raised by subscription.

The Mendelssohn Choir of Toronto is announced for concerts in New York and Boston within the near future. Dr. A. R. Vogt, conductor, will take a year's vacation in Europe at the end of the season.

Franz C. Bornacheln, the Baltimore Sun critic, has become quite well known as a composer.

John A. Finnegan, the Irish tenor, soloist of St. Patrick's Cathedral, New York, has been engaged for the spring tour of the Victor Herbert Orchestra which opens Monday after Easter and lasts from six to ten weeks.

Prof. Richard Luchini of Los Angeles has composed a new opera, "Madame de Pompadour" which Henry W. Savage may take up and produce next season.

**"TAKE ME IN YOUR ARMS AGAIN"**  
CHAS. K. HARRIS

# BILLS NEXT WEEK (Feb. 26)

In Vaudeville Theatres, Playing Three or Less Shows Daily

(All houses open for the week with Monday matinee, when not otherwise indicated.)

(Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit. Theatres with "S.C." following name (usually "Empress") are on the Sullivan-Considine Circuit.)

Agencies booking the houses are denoted by single name or initials, such as "Orph." Orpheum Circuit—"T. B. O." United Booking Office—"W. V. A." Western Vaudeville Management Association (Chicago)—"S.C." Sullivan-Considine Circuit—"P." Pantages Circuit—"L." Marcus Low Circuit—"Inter." Interstate Circuit, (booking through W. V. A.)—"B.M." Freeman Bernstein (New York)—"Clan." James Clancy (New York)—"Mdo." Fred Mardo (Boston)—"M." James C. Matthews (Chicago)—"Hod." Chas. H. Hodkins (Chicago)—"Tay." M. W. Taylor (Philadelphia)—"Chrch." Church's Booking Office (Boston)—"T. B. C." Theatre Booking Corporation (Walter F. Keefe) (Chicago).

**NEW YORK**  
FIFTH AV (ubo)  
Mlle. Dazle  
Willie Holt Wake-  
field  
Bedini & Arthur  
Willie Bros  
Stepp, Mehlinger &  
Kling  
O'Brien-Havel Co  
Rawls & Von Kauf-  
man  
Richards & Mont-  
rose  
Zeno, Jordan & Zeno

**HAMMERSTEIN'S**  
(ubo)  
Stella Hammerstein  
& Co  
Blossom Seelye  
Yorke & Adams  
D'Armond & Carter  
Edwards, Ryan &  
Tierney  
Hickey's Circus  
Perry & White  
Spissell Bros & Co  
(One to fill)

**COLONIAL (ubo)**  
Louis A. Simon & Co  
S. Miller Kent & Co  
Beattie & Babe (1st  
American appear-  
ance)  
Bonita  
Arthur Deagon  
Great Richards  
Morris & Allen  
Howard's Animals  
Victoria & Geo-  
getta

**ALHAMBRA (ubo)**  
Bama Carus  
Boston Fadettes  
Charlotte Parry &  
Co  
Kaufman Troupe  
Tempest & Sunshine  
Hayes & Johnson  
Hilda Hawthorne

**BRONX (ubo)**  
"Meln Liechen"  
Claude & Fanny  
Usher  
Tom Edwards  
Mr. & Mrs. Jimmy  
Barry  
Nonette  
Welch, Mealey &  
Haydn  
Haydn, Borden &  
Haydn  
Mr. & Mrs. Darrow

**GRAND ST. (loew)**  
DeFrates  
Mahoney Bros &  
Daley  
Albini The Great  
(Three to fill)  
2d half:  
Greasy Reynolds  
Harry Sylvester  
Albini The Great  
(Three to fill)

**PLAZA (loew)**  
Larry Kane  
Frank LeDent  
(Three to fill)  
2d half:  
Tucker  
Reid Sisters  
Togo & Genevieve  
(Two to fill)

**TREMONT (loew)**  
Leslie Thurston  
Spiegel & Dunne  
Heritage & Dinehart  
Mab & Weiss  
Togo & Genevieve  
2d half:  
Alan Wightman  
Mitchell & Wallace  
Five DeWolfs  
Tom Mahoney  
Moore & Elliott

**NATIONAL (loew)**  
Pearl Trio  
Helen Primrose  
Rogers & McIntosh  
Billy Barlow  
Bothwell Browne  
Cohan & Young  
The Belmonts  
2d half:  
Belle Meyers  
Kid Hamlet  
Forrester & Lloyd  
Bothwell Browne  
Knowles & Powers  
Caron & Herbert  
(One to fill)

**LINCOLN SQ (loew)**  
Al Leonhardt  
Knowles & Powers  
Van Hampton &  
Jocelyn  
Wm. Raynors & Co  
John T. Murray  
Miller, Eagle & Mil-  
ler  
2d half:  
Cohan & Young  
Edgar Foreman & Co  
DeLisle & Vernon  
Miller & Russell  
Lohse & Sterling  
(One to fill)

**GREENEY SQ (loew)**  
Belle Meyers  
Five DeWolfs  
Tucker  
Moore & Elliott  
Mitchell & Wallace  
Caron & Herbert  
(One to fill)  
2d half:  
The O'Karas  
Bigelow & Campbell  
Van Hampton &  
Jocelyn  
Larry Kane  
"Squaring Accounts"  
Cook Sisters  
LaPella Bros

**AMERICAN (loew)**  
The O'Karas  
Armstrong & Clark  
Watson & Page  
Robt Hildreth & Co  
Frank Whitman  
Prof. LaReine  
Helen Vincent  
Venus on Wheels  
(One to fill)  
2d half:  
Pearl Trio  
Richard & Wally  
Lillian Kingsbury &  
Co  
Anna Lehr  
Harper-Smith Trio  
Dena Cooper & Co  
Hanson & Swan  
The Yocarrays  
(One to fill)

**7TH AV (loew)**  
Glenn Ellison  
Markee Bros  
Edgar Foreman & Co  
Hanson & Swan  
Sansone & Dellia  
(One to fill)  
2d half:  
Helen Primrose  
Boyd Bros  
Kendall's Auto Girl  
Rogers & McIntosh  
Jackson & Margaret  
Jessie Edwards &  
Dog

**YORKVILLE**  
Bigelow & Campbell  
Farley & Butler  
Clara Blandick & Co  
Tom Mahoney  
Three Yocarrays  
(One to fill)  
2d half:  
Venus on Wheels  
Helen Vincent  
Prof. LaReine  
Robt Hildreth & Co  
Frank Whitman  
The Belmonts

**WADSWORTH (ubo)**  
Ed Eslus  
Dorothy Curtis  
Pritzkow & Blanch-  
ard  
Ziska & Saunders  
Eddie Ross  
Loring Parquette &  
Co  
2d half:  
Kaiser's Terriers  
Inez  
Stuart & Hall  
Rowe & Clinton  
Miller & Lyles  
Kountry Kids

**BROOKLYN**  
ORPHEUM  
Frank Keenan & Co.  
Thos. A. Wise &  
Co  
Kate Ellmore & Sam  
Williams  
Gladys Clark &  
Henry Bergman  
Three White Kithus  
DeWitt Burns &  
Torrence  
Slivers  
Diero  
Rayno's Dogs

**JONES (loew)**  
Frevitt & Merrill  
Stella Carl  
The Mascagnis  
(Two to fill)  
2d half:  
Musical Dixon  
Kelly & Lafferty  
Bill Dawson  
Woodford's Animals  
(One to fill)

**LIBERTY (loew)**  
Dennis Bros  
Jack Symonds  
Mab & Weiss  
Cook Sisters  
Karl & Maximil-  
ian  
2d half:  
Martini Bros & Dalsey  
Marx Bros & Co  
The Mascagnis  
Duffy & Edwards  
(One to fill)

**BIJOU (loew)**  
Jessie Edwards &  
Dog  
Miller & Russell  
Boyd Bros  
Anna Lehr  
Dena Cooper & Co  
DeLisle & Vernon  
Maximo  
2d half:  
LeRoy & Rose  
Lewin & Martell  
Palmer France & Co  
Glen Ellison  
Clara Blandick & Co  
Grace DeMarr  
Booth Trio

**COLUMBIA (loew)**  
Von Jerome  
Ed Winchester  
Kelly & Lafferty  
Duffy & Edwards  
(Two to fill)  
2d half:  
Evelyn Bennett  
Scheppe's Circus  
(Four to fill)

**FULTON (loew)**  
Lewin & Martell  
Harry Sylvester  
Palmer France & Co  
Marx Bros & Co  
Harper Smith & Co  
Booth Trio  
2d half:  
Gordon & Gordon  
Farley & Butler  
Armstrong & Clark  
Wm Raynors & Co  
John T. Murray  
Sansone & Dellia

**BUSHWICK (ubo)**  
Amelia Stone & Ar-  
mand Kalisz  
Paul Dickey & Co  
Cesare Nesi  
Bert Kalmar & Jes-  
sie Brown  
Melville & Higgins  
Gerald Griffin & Co  
Henry Clive & Co  
The Satsudas  
Rosalie & Doretto

**GREENPOINT (ubo)**  
Brice & King  
"Dinkelaple's"  
Christmas"  
Frank Morrill  
"Colonial Septet"  
Four Hanlons  
Kaufman Sisters  
Walsh, Lynch & Co  
Bell Boy Trio

**OXFORD (ubo)**  
Little Rose  
Billy Huehn  
Harden & Dale  
Bobby & Dale  
Richards Bros  
2d half:  
Mario & Trevett  
Smithy Smith  
Musical LaMoines  
Whitney & Young  
Robdes & Adams

**ANN ARBOR, MICH.**  
MAJESTIC (wva)  
Town Hall Minstrels  
Winsdor Trio  
Carroll Pierlot Trio  
Mortimer Sisters  
Madeline Marshall

**ARTIC, R. I.**  
GEM (mdo)  
Lavelle & Pendleton  
Dick Howard  
Tiller Sisters  
William Bros

**ATLANTA, GA.**  
ORPHEUM (ubo)  
J. Warren Keane &  
Co  
Lee Tong Foo  
Louis Morrell & Co  
Belle Baker  
Edwin Stevens &  
Co  
Elmrose Four  
Chas. Ahearn  
Troupe

**AUBURN, N. Y.**  
BURTIS GRAND (ubo)  
Ferrell Brothers  
Josephine Isille &  
Co  
Zendar  
Bruno Kramer Trio  
(One to fill)  
2d half:  
Paul Brochard  
Zenda  
Wm Morrow & Co  
Wallace's Cockatoos  
(One to fill)

**BALTIMORE**  
MARYLAND (ubo)  
Nat M. Willis  
Middleton Spellmyer  
& Co  
Jarow  
Lyons & Yosco  
Lo Ticombo  
The Berrens  
Irene Dillon  
Cycling Zanoras

**BARRE, VT.**  
PAVILION (chch)  
Gordon & Stafford  
Willard Lee Hall &  
Co  
2d half:  
Ah Ling Foo  
Lee's Marionettes

**BATTLE CREEK**  
BIJOU (wva)  
(Open Sun. Mat.)  
Royal Midgets  
Jolly & Wild  
Dancing LaVelles  
Howard & White  
(One to fill)

**BAY CITY, MICH.**  
BIJOU (wva)  
(Open Sun. Mat.)  
"Seven Hoo Hoo  
Girls"  
Gerald & Carmen  
Millard Bros  
Jere Sanford  
Goseline & Slade

**BEVERLY, MASS.**  
LYRIC (chch)  
Musical Buckleys  
(One to fill)  
2d half:  
Bijou Comedy Trio  
Toney Williams

**BIDDEFORD, ME.**  
OPERA HOUSE (mdo)  
Ledegar & Co  
Belle Joannette  
The Woekencers

**BILLINGS, MONT.**  
(Breaking jump sc  
circuit)  
Winnipeg to  
Butte.)

**ACME (sc)**  
(Feb. 28-29.)  
Three Gammons  
Mattle Lockette  
Devil & Tom Walker  
Lewis & Pearson  
Zanetto Troupe

**BIRMINGHAM, ALA.**  
MAJESTIC (inter)  
Foster & Foster  
Fred Hamill & Chas  
Abate  
Andrew Toomba  
Dancy & Everson  
Allie Leslie Haddon

**BOSTON**  
ORPHEUM (loew)  
Steele & McMasters

Tanner, Shea & Pot-  
ter  
Harry Brooks & Co  
Fannie Drew  
Winkler's Military  
Dancers  
Lottie Wilson  
(Two to fill)  
2d half:  
Ed Rowley  
Irene & Bobbie  
Smith  
"Subway" Co  
The Farshlys  
Winkler's Dancers  
(Three to fill)

**OLD SOUTH (chch)**  
Barnum's Circus  
Devens & Shirts  
Schade & Rowen  
Johnson & Schad-  
wick  
Watson & Belmont  
Tom McNamara  
Musical Williams  
Frank Murray

**WASHINGTON (chch)**  
Bonnaro Troupe  
Coppenger & White  
Gertrude Winne  
Musical Cliftons  
Frank Barrett  
Chas Smith

**SOUTH END (loew)**  
Ed Rowley  
"Subway" Co  
Irene & Bobbie  
Smith  
Herbert Brooks  
(One to fill)  
2d half:  
Steele & McMasters  
Tanner, Shea & Pot-  
ter  
Harry Brooks & Co  
Frankie Drew  
Herbert Brooks

**HUB (mdo)**  
Parent & King  
Tessler  
The Operator  
Hebrew Minstrels  
Novelty Ivers  
Lewie's Dogs

**MACON (mdo)**  
Musical Lovelands  
Casey & Smith  
Barton & Fee  
Holt & Rockwell  
Lewie & Pendleton  
Walters  
Johnson & Mitten-  
thal  
Hurley & West

**SUPREME (mdo)**  
The Woekencers  
Dickens & Floyd  
Joe Weston  
Cycling Zanoras

**SUPERB (mdo)**  
The Halcons  
Juggling Nelsons  
Pawling's Dogs  
Henry Myers  
Fachs & Vallin  
Sam Alden  
Levasauer  
Patrick & Sampaer  
Ed Tolliver

**BRIDGEPORT,**  
POLI'S (ubo)  
California  
Chesterfield  
Bailey, Hall & Bur-  
nett  
Earl & Curtis  
Fred Dupres  
Gieger  
Sprague & McNece

**BROCKTON, MASS.**  
CITY (loew)  
Brown & Parlardeau  
Metropolitan Trio  
Wrong Flat Co  
2d half:  
Most & Most  
Lola Milton & Co  
Rose & Adams

**BURLINGTON, VT.**  
STRONG (chch)  
Lee's Marionettes  
Village Four  
The Koppes  
Col Seymour  
2d half:  
Taylor & Herbert  
Shelly Trio  
The Harringtons  
Morrisey & Burton

**BUTTE, MONT.**  
EMPRESS (sc)  
Joe Spissel & Co  
Lee Zimmerman  
"The Card Party"  
Picka  
Del Francos Circus  
Musical McLarned

**BUFFALO**  
ACADEMY (loew)  
Kramer & Ross  
Arthur Browning  
Geo Rolland & Co  
Carrie Little  
Stadium Trio  
Harry Leander & Co  
Loretta LeRoy  
Silver & Du Val  
Billy Chase  
Aerial Sherwoogs

**FAMILY (loew)**  
Francis & Dean  
Dode Hallman &  
Weber Sisters  
Ted Gibson & Co  
Victor  
Musical Stipps  
The Fieldings

**CALGARY**  
EMPIRE (p)  
Seven Orfics  
Ernest Carr & Co  
Berry & Weidm  
Newhof & Phelps  
Remare & Riley

**CHICAGO**  
MAJESTIC (orph)  
Irene Franklin  
Rock & Fulton  
Stuart Barnes  
Joale Heather  
Bowers Walter &  
Crooker  
Caryl Wilbur & Co  
Col Sam Holdsworth  
Faubian Team

**HAYMARKET (wva)**  
Mardo Trio  
Clinton & Russell  
Monroe Mack & Co  
Five Musical Lass-  
es  
Nadell & Kane  
2d Half:  
Grant & Hoag  
Tivoli Quartette  
Loretta Models  
(Two to fill)

**INDIANA (wva)**  
Talford & Beslow  
Exposition Four  
Jack Hawkins &  
Co  
(One to fill)  
2d Half:  
Mardo Trio  
Bertha Noas & Co  
Bertie Fowler  
Roberts Hayes & R  
Edwards, Ryan &  
Tierney

**PLAZA (inter)**  
"High Life in Jail"  
Gene Greene  
Bertie Fowler  
Keith & Kernan  
2d Half:  
Cooper's Transform-  
ation  
Rathskellar Trio  
Tossing Austins  
Julia Redmond &  
Co  
Seamon & Killian

**EMPRESS (sc)**  
(Open Sun. Mat.)  
Mort Fox  
Walter Law & Co  
Papino  
Landry Bros  
Electric Patriots

**CHAMPAIGN, ILL.**  
ORPHEUM (wva)  
Boynton & Meyers  
Dave Ferguson  
Zeraldas  
Alaska Cats  
2d Half:  
A. K. Caldera  
Paresi  
Nadell & Kane  
(One to fill)

**CHARLESTON, S. C.**  
VICTORIA (inter)  
Beyer & Bro  
Nordstrom & Gibbs  
Tuxedo Comedy  
Four  
Meredith & Snooser  
Cleora

**CHATTANOOGA,**  
MAJESTIC (hod)  
Rex Animal Circus  
McDonald Trio  
Beale Leonard  
Alf T. James & Co  
Charles Bartholo-  
mew

**CINCINNATI**  
KEITH'S (orph)  
(Open Sun. Mat.)  
"Romance Under-  
world"  
Howard & North  
Lillian Walton  
Schreiber  
Henry & Francis  
Ray L. Royce  
Augustin & Hartley  
Honors & Leprince

**EMPRESS (sc)**  
(Open Sun. Mat.)  
Henry & Lizelle  
Bill Jenck's Crook  
Ethel Whiteside &  
Picka  
Del Francos Circus  
Musical McLarned

**CLEVELAND**  
GRAND (loew)  
Gere & Delaney  
Geo E. Garden  
Carrie Kramer  
Douglas Washburn &  
Co  
Ben Ryan & Harriet  
Lee  
Horner Barnett  
Mile Olive & Co

**HIPPODROME (ubo)**  
Reed Bros  
Shirley & Kessler  
Keno & Green  
McConnell & Simp-  
son  
Bud Fisher  
"Pleasant Min-  
strels"  
Frank Bush  
Hersog's Stallions

**COLUMBUS**  
MAJESTIC (inter)  
John & Winnie Hen-  
nings  
Bowery Trio

**COLUMBUS, O.**  
BROADWAY (sc)  
Silvano  
Larson  
Edwina Barry & Co  
Ted Boc  
(One to fill)

**DALLAS**  
MAJESTIC (inter)  
Balero's Circus  
Robert Henry Hodge  
& Co  
Gilroy, Haynes &  
Montgomery  
Clover Duo  
Muller & Stanley  
Magnani Family  
Evans & Lawrence

**DANVILLE, IND.**  
LYRIC (wva)  
A. K. Caldera  
Paresi  
Knox & Alvin  
(One to fill)  
2d Half:  
Zeraldas  
Berkas & Doyle  
(Two to fill)

**DECATUR, ILL.**  
BIJOU (wva)  
Emil Subers  
Henley Woodley  
Boudini Brothers  
(Two to fill)  
2d Half:  
Lew & Lillian Orth  
Kelley & Wilder  
Knox & Alvin  
Huntress  
Marlena & Deltons

**DENVER**  
ORPHEUM  
Cecilia Loftus  
Gordon Eldrid & Co  
Carson & Willard  
Eaton Trio  
Earl Paul  
Asard Trio

**EMPRESS (sc)**  
(Open Sun. Mat.)  
Dean & Price  
W. J. Coleman  
"Erin's Isle"  
Gruet & Gruet  
Joe Maxwell's Co  
Maglin, Eddy &  
Nichol

**PANTAGES**  
Carlos Casaro  
Bob Albright  
Carter-Halliday &  
Co  
Mr & Mrs Allison  
Marguerite Haney &  
Marguerite

**DES MOINES**  
ORPHEUM  
(Open Sun. Mat.)  
Mrs. Gardner Crane  
& Co  
Six Bracks  
Ray Samuels  
Puck & Lewis  
Strolling Players  
Cooper & Robinson  
Juggling Burkes

**DETROIT**  
TEMPLE  
Florentine Singers  
Jack Wilson Trio  
Claude Gillingwater  
Lolo  
Dick Lynch  
Du Calion  
Redford & Win-  
chester  
Herberts Animals

**MILES (tbc)**  
The Harrahs  
G. Herbert Mitchell  
Dan Mason & Co  
Fred V. Bowers  
Andy Rice  
McRae & Levering

**DULUTH**  
ORPHEUM  
(Open Sun. Mat.)  
Semus McManus  
Players  
Van Dyck Trio  
Laughlin's Dogs  
W. B. Patten & Co  
Abbot & White  
Segal & Matthews  
Loe Durybelle

**EMPRESS (sc)**  
(Open Sun. Mat.)  
Toku Kishi  
Guy Bros  
Eldon & Clifton

Josie & Willie Bar-  
rows  
Karno Comedy Co  
—  
**EAST ST. LOUIS**  
MAJESTIC (inter)  
(Sun. Mat. Opening)  
LaVine Cimaron  
Trio  
Fitch Cooper  
Roser's Aerial Dogs  
Carew & West  
Seymour & Dupre

**2d Half**  
Brenk's Models  
Raymond, Leighton  
& Morse  
Rose & Ellis  
Vagabond Trio  
Pryor & Claire

**ELMIRA, N. Y.**  
MAJESTIC (ubo)  
Frobel & Ruge  
J. O'Connor Sisters  
2d half:  
Cunningham & Cove-  
ney  
Braham's Panto-  
graphs

**EVANSVILLE, IND.**  
GRAND (wva)  
Pryor & Claire  
Van & Pierce  
Walker & Ill  
Three Bounding  
Gordons  
(One to fill)  
2d Half:  
The Pelots  
Raymond & Hall  
Surazal & Razall  
Emil Subers  
Alaska Cats

**FALL RIVER, MASS.**  
BIJOU (loew)  
Lola Milton & Co  
(Two to fill)  
2d half:  
Lizzie Wilson  
Metropolitan Trio  
(One to fill)

**SAVOY (loew)**  
Bombay Deerfoot  
Grace Edmonds  
Morris & Beasley  
Cook & Stevens  
Zelda Sears & Co  
Joe Welch  
Three Mori Bros

**FISHKILL, N. Y.**  
BIJOU (wva)  
Ell Dawson  
Tunnie & Ralston  
Great Reynolds  
(One to fill)  
2d half:  
Previtt & Merrill  
Ed Winchester  
Al Leonhardt  
(One to fill)

**FLINT, MICH.**  
BIJOU (wva)  
Coln's Dogs  
Wilson & Aubrey  
Gus Neville & Co  
Elina Gardner  
Lands & Knowles

**FORT WAYNE, IND.**  
TEMPLE (wva)  
Adams & Gubi Co  
Arlington Four  
Mercedes & Co  
Esmeralda

**FORT WORTH, TEX.**  
MAJESTIC (inter)  
Great Gerard & Co  
Hopkins & Axtell  
McDevitt, Kelley &  
Lucie  
Graham & Randall  
Ferguson & North-  
lane

**PAUL FLORUS**  
Haney's Novelty

**GRAND RAPIDS**  
ORPHEUM (wva)  
Celi Opera Trio  
Earl Dewey & Dolls  
Lewis & Green  
Lawrence & Ed-  
wards  
Lewis & Bell

**TEMPLE (tbc)**  
Tate's Motoring  
Meyer Harris & Co  
Rudolph & Lena  
Howard's Bears  
Alpha Troupe  
Florence Arnold  
Rose & Arthur Hoy-  
lan

**HAMILTON, CAN.**  
TEMPLE (ubo)  
Van Leer & Rome  
Dill & Ward  
Mr & Mrs P. Fisher  
William & Warner  
Chip & Marble  
Corcoran & Dixon  
"Visions of Art"

**HARRISBURG, PA.**  
ORPHEUM (ubo)  
Dale & Boyle  
Walter Lewis & Co  
Norman & Tooney  
Rutans Song Birds  
Houdini  
Strength Bros

- HARTFORD, CONN.**  
POLI'S (ubo)  
Paul Conchas  
Turkish Bath  
Grace Leonard  
J. C. Nugent & Co  
Freeman & Dunham  
The Kemps  
Belle Onra
- HAZLETON, PA.**  
PALACE (ubo)  
Black Bros  
Gordon & Warren  
Stuart & Hall  
Lew Trouveres  
2d half:  
Italian Troubadours  
Ramsey Sisters  
Bijou Gertrude  
Pritskow & Blanchard
- HOBOKEN, N. J.**  
LYRIC (loew)  
Musical Dixon  
Evelyn Bennett  
Scheppe's Circus  
(Two to fill)  
2d half:  
Dora Ronca  
The Only Son Co  
Ed Gray  
Dennis Bros  
(One to fill)
- HOT SPRINGS, ARK.**  
PRINCESS (inter)  
Five Columbians  
Telegraph Four  
Belmont & Harl  
Greenwood & Marsden  
(One to fill)  
2d half:  
Nederveld's Monk  
Moore's Rah Rah Boys  
Les Salvaggis  
The Aeroplane Girl  
(One to fill)
- LYRIC (hod)**  
Russell & Bergen  
Elsie Strik  
2d half:  
West & Elliott  
Blanche Kruger
- HOUSTON**  
MAJESTIC (inter)  
(Open Sun. Mat.)  
Chadwick Trio  
Four Rlanos  
Doria Opera Trio  
Murray K. Hill  
Schoen's Kids  
Romano Brothers  
Renie Menlo
- COZY**  
(Open Sun. Mat.)  
Hayone, Whipple & Co.  
Hav Handy & Co  
Chester & Grace  
Willisch
- INDIANAPOLIS**  
KEITH'S (orph)  
(Open Sun. Mat.)  
Lily Lena  
Australian Woodchoppers  
Sam Mann & Co  
Seven Belfords  
Al & Fanny Steadman  
Harry Breen  
Pedersen Bros
- ITHACA, N. Y.**  
STAR (ubo)  
Braham's Phonograph  
Cunningham & Covey  
2d half:  
3 O'Connor Sisters  
Bruno Kramer Trio
- JACKSON, MICH.**  
BIJOU (wva)  
(Open Sun. Mat.)  
Alpha Sextet  
Crackerjack Four  
Johnson, Smith & Johnson  
Espe & Roth  
Cole, Russell & Davis
- JACKSONVILLE, Fla.**  
ORPHEUM (inter)  
(Open Sun. Mat.)  
The Gay Jays  
Sullivan Bros  
Waltman  
Paulinetti & Piquo  
Thompson & Carter
- JERSEY CITY**  
MONTICELLO (ubo)  
Harry Bessie  
Kaiser's Terriers  
Boyle & Brazill  
Rowe & Clinton  
2d half:  
Wilbur & Harrington  
Mintz & Palmer  
McHride, Shelly & Proctor  
Louis Granat
- JOHNSTOWN, PA.**  
MAJESTIC (ubo)  
Falls & Falls  
Holmes & Hollister  
Edith Montrose & Co  
Dr McDonald
- KALAMAZOO, MICH.**  
MAJESTIC (wva)  
"Merry Mary" Co
- KANSAS CITY**  
GLOBE (wva)  
J. E. Bernard & Co  
Pork Chop Evers  
Ward & Weber  
2d half:  
Klein, Ott & Nicholson  
Beale Babb  
Les Arades  
Trask & Gladden  
KINGSTON, N. Y.  
BIJOU (ubo)  
Hert & Bess Draper  
Ganna Huananun  
2d half:  
Lucille Langdon  
Cantor & Goldie
- KNOXVILLE, TENN.**  
GRAND (inter)  
Shirley & Willis  
Sadie Sherman  
Four Comrades  
Musical Norries  
(One to fill)  
GAY STREET (ubo)  
Major & Roy  
Joe Whitehead  
Usher & Whitcliffe
- KANSAS CITY**  
ORPHEUM  
(Open Sun. Mat.)  
Kirksmith Sisters  
Helen Granley & Co  
Camille Ober  
Chas. F. Semon  
Rice, Sully & Scott  
Stuart & Keeley  
Wentworth, Vesta & Teddy
- EMPRESS (sc)**  
(Open Sun. Mat.)  
Buckley's Dogs  
Newell & Niblo  
Rawson & Clare  
Harry Thomson  
Sarnthaler Troupe  
Belle Dixon
- LANSING, MICH.**  
BIJOU (wva)  
Howard's Bears  
Murray Livingston & Co  
Mills & Moulton  
Bean & Hamilton  
Ellison & Ries
- LAWRENE, MASS.**  
BROADWAY (mdo)  
Dacey & Chase  
The Durande  
Belle Jeanette  
Berl Walters  
Madison Hathaway & Mack  
Cole & Hastings
- LEAVENWORTH, ORPHEUM**  
(Open Sun. Mat.)  
Trank & Gladden  
Bert Babb  
Klein, Ott & Nicholson  
Les Arades  
2d half:  
J. E. Bernard & Co  
Carberry & Stanton  
Pork Chop Evers  
(Two to fill)
- LEWISTOWN, PA.**  
PASTIME (ubo)  
Ramsey Sisters  
Bijou Gertrude  
2d half:  
Black Bros  
Gordon & Warren
- LINCOLN, NEB.**  
ORPHEUM  
Palace Girls  
"Honor Among Thieves"  
Mack & Orth  
Elliott & Bergere  
Gris  
Rosa Roma  
Bailey's Dogs
- LITTLE ROCK, ARK.**  
MAJESTIC (inter)  
Nederveld's Monk  
Moore's Rah Rah Boys  
Les Salvaggis  
Aeroplane Girl  
(One to fill)  
2d half:  
Five Columbians  
Telegraph Four  
Belmont & Harl  
Greenwood & Marsden  
(One to fill)
- CAPITAL (hod)**  
West & Elliot  
The Vans  
The Traviolas  
2d half:  
Russell & Bergen  
Jack Leroy  
(One to fill)
- LOS ANGELES**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Marlin & Lona  
Ted Lenore  
James Grady & Co
- Von Klein & Gibson  
Eckhoff & Gordon  
Mile. Ceele & Co
- PANTAGES**  
Twelve Navaho  
Gris  
Mack & Havlin  
Kloof & Ramsay  
Bert Ross  
Barts Trio
- LOUISVILLE**  
KEITH'S (orph)  
(Open Sun. Mat.)  
"Leading Lady"  
Chas. & Fanny Van  
The Ritchies  
Patty Doyle  
Patty & Desperado  
Papinta  
(One to fill)
- LOWELL, MASS.**  
ACADEMY (chch)  
Gardner & Co  
Boddorl Troupe  
2d half:  
Jack McCourt  
Fannie Hatfield Co  
Pryor & Addison  
Adi St. Alva
- MEMPHIS**  
ORPHEUM  
Sam Mann & Co  
G Am. Dancers  
Roberts, Hayes & Roberts  
The Saytons  
Four Floods  
Lena Fred Nead  
Three Lyres
- MIDDLETOWN, Conn**  
NICKEL (mdo)  
Broe & Maxim  
Listen  
Lave & Pendleton  
Dick Howard
- MILWAUKEE**  
MAJESTIC (orph)  
"Song Revue"  
Ed F. Ford  
Four Fords  
Cummings & Gladings  
Cal Stewart  
Cadeta De Gascoyne  
Kremka Bros
- EMPRESS (sc)**  
(Open Sun. Mat.)  
Hamilton Bros  
Davis & Scott  
Von Mises & Maynard  
Adams Bros  
Mikarlo Troupe
- CRYSTAL (tbc)**  
4 Diving Norins  
Whitfield & Ireland  
Jessie Bell & Co  
Arthur Lavigne & Co.
- MINNEAPOLIS**  
ORPHEUM  
(Open Sun. Mat.)  
John & Emma Ray  
Diamond & Nelson  
Four Entertainers  
Will & Hassan  
Ethel McDonough  
Flying Wards
- UNIQUE (sc)**  
(Open Sun. Mat.)  
Lawton  
Haines & Relly  
Mayor & Manicure  
Roach & McCurdy  
Richardini Troupe
- MILES (tbc)**  
Deltmar Troupe  
Shaw & Everts  
Howard Bros  
Village Choir  
Ed Keough & Co  
Beltrah & Beltrah  
Monkey Hippodrome
- MONTGOMERY, ALA**  
EMPIRE (inter)  
Hughes Musical  
Trio  
Salsbury & Benney  
Wood Brothers  
Von Hoff
- MONTREAL**  
ORPHEUM (ubo)  
Hedder & Son  
Corinne Francis  
Langdons  
Clifford & Burke  
Four Huntings  
"Apple of Paris"  
Cliff Gordon  
Asahi Troupe
- FRANCAIS (loew)**  
The Allison  
Deep Stuff McKee  
French Stock  
Margaret Cushing  
Monarch Comedy 4  
Hall & Clark
- NASHVILLE**  
PRINCESS (inter)  
Edward Zoeller  
Witt's Killarney  
Gris  
DeVine & Williams  
Alec Craig
- (One to fill)
- FIFTH AVE (hod)**  
La Mothe's Motor-  
ing Comiques  
Alva & Alva  
May & Brown  
Marie Theresa  
(One to fill)
- NEWARK**  
PROCTOR'S  
Roberts Dancers  
Gordon & Marx  
Gardner & Stoddard  
Marshall Mont-  
gomery  
Old Soldier Fiddlers  
Linden Beckwith  
Ed Hayes & Co  
Frank Tinney  
Schneck Bros
- ODEON (ubo)**  
Bartello & Co  
Gulise  
Spaulding & Dupree  
Kline Williams  
Levey Family  
2d half:  
Legit Attraction
- COURT (loew)**  
Maud Lewis  
Edgar Foreman & Co  
Griz  
LeRoy & Rose  
Kendall's Auto Girl  
(One to fill)  
2d half:  
Markee Bros  
Miller, Eagle & Mil-  
ler  
(Four to fill)
- NEW BEDFORD**  
VIONS (mdo)  
Boyle & Craig  
The Sisters  
William Bros  
Boyle & Craig  
Dacey & Chase  
Fred Peterson Co
- SAVOY (mdo)**  
Balls & Mack  
Wood & Rockwell  
Buella DeBusse
- NEW BEDFORD**  
(chch)  
Peyternie Dogs & Doves  
Car Taylor & Co  
Faust & Faust  
2d half:  
Leon & Adline Sis-  
ters  
Shepherd & Edwards  
Evans & Webster
- NEW BRITAIN, Conn**  
KEENEY'S (bern)  
4 Dancing Harmon-  
ists  
Lavelle & Day  
Her Burke & Daven-  
port  
Gardner West & Sunshine  
Eather Leroy & Co
- NEW HAVEN, CONN**  
POLI'S (ubo)  
Antique Girl  
Bison City Four  
Joe Jackson  
Three Marcantonis  
Darcy & Williams  
Grassers
- NEW ORLEANS**  
ORPHEUM  
"The Courtiers"  
Scott & Keene  
Conlin, Steele & Conlin  
Burns & Fulton  
Pauline Moran  
Horton & La Triaka  
Ergotti & Lilliputians
- NEWPORT, R. I.**  
OPERA HOUSE (chch)  
Leon & Adline Sis-  
ters  
Shepherd & Edwards  
Evans & Webster  
2d half:  
Peyternie Dogs and Doves  
Carter Taylor & Co  
Faust & Faust
- NEW ROCHELLE**  
LOEWS  
Griffith & Doris  
"Kid Hamlet"  
Frederic & Lloyd  
2d half:  
Three Musketeers  
Griff  
(One to fill)
- NEW LONDON**  
ORPHEUM (mdo)  
Stadium Trio  
Bohemian Quartet
- NORTH ADAMS**  
COLUMBIA O H  
(chch)  
Dingley & Norton  
Monte Mahr & Co  
Prince Karmi & Co  
Beach & Capron  
2d half:  
The Koppes  
Al Gordon
- Billy Franklin  
(One to fill)
- NORFOLK, VA.**  
COLONIAL (ubo)  
Field Bros  
Tom Barry & Co  
Frank Stafford & Co  
Jimmie Lucas  
Mildred Deveres & Co  
Fox & Millership  
Slattery  
Five Piroscolls
- NYACK, N. Y.**  
BROADWAY (ubo)  
McGarry & Revere  
Smithy Smith  
Nelle Moran  
2d half:  
Billy Huehn  
Little Rose  
Nat Goetz
- OAKLAND, CAL.**  
BELL (sc)  
(Open Sun. Mat.)  
Barley's Dogs  
Merlin  
Budd & Clare  
Great Bernardi  
Todd-Nards  
Dooley's Met Min-  
strels
- ODGEN**  
ORPHEUM  
Wilfred Clarke & Co  
Hawthorne & Burt  
The Vans  
Van Hoven  
Three Dooleys  
Huford & Chain
- OKLAHOMA CITY**  
FOLLY (wva)  
Alberto  
Dorothy DeSchelle  
& Lee & Cranston  
Maximo  
Dave Vine
- OMAHA**  
ORPHEUM  
(Open Sun. Mat.)  
Greay & Dayne  
Brown, Harris & Brown  
Robbie Gordone  
Richard Crolius & Co  
Maxine & Bobby  
Conrad Whidden  
Sue Smith
- OTTAWA**  
DOMINION (ubo)  
Adonis & Duggan  
Ward & Curran  
Melody Lane Girls  
Kelliyama  
Kate Watson  
Six Abdallahs  
(One to fill)
- PASSAIC, N. J.**  
MONTAUK (ubo)  
Naomi Eshardo  
Nan Aker  
Mintz & Palmer  
Miller & Lyeles  
2d half:  
Ed Estus  
McGarry & Revere  
Ziska & Saunders  
Majestic Trio
- PATERSON, N. J.**  
MAJESTIC (ubo)  
Kanterman  
Whitney & Young  
Will Dockery  
Koutury Kids  
2d half:  
Dreadner & Prince  
Eddie Ross  
Loring Parquette & Co  
Nan Aker
- PERKSKILL, N. Y.**  
CLONIAL (loew)  
Reid Sisters  
Ed Gray  
Woodford's Animals  
(One to fill)  
2d half:  
Von Jerome  
Stella Carl  
Tunnie & Ralston  
Martini & Maximil-  
ian
- PEORIA, ILL.**  
ORPHEUM (wva)  
Grubers Animals  
Jean Irwin  
Evan Simpson & Co  
Mattle Horum & Co  
(Three to fill)
- PHILADELPHIA**  
WM PENN (ubo)  
Louis Stone  
Eugene Trio  
Urmone & Vesta  
May Elinore  
Quinn & Mitchell  
Top of the World  
Dancers
- KEYSTONE (bern)**  
Harry Hayward & Co  
Agnes Mahr & Co  
Barrows Lancaster Co  
(Two to fill)
- NATIONAL (loew)**  
Allan Wightman
- Jackson & Marguer-  
ite  
"Squaring Accounts"  
Jim Reynolds  
W S Harvey & Co  
(One to fill)  
2d half:  
Griffith & Doris  
Page & Watson  
Coleman & Francis  
Spiegel & Dunne  
McDonald Trio  
(One to fill)
- BIJOU (ubo)**  
Almo Trio  
The Avenger  
H T McConnell & Co
- FINE BLUFF, ARK.**  
ORPHEO (hod)  
Lee's Mannikens  
Cliff's Dogs  
2d half:  
Radcliffe & Hall  
The Vans
- PLATTSBURG, N. Y.**  
PLATTSBURG (chch)  
Shelly Duo  
Al Ling Foo  
2d half:  
Col Ed Seymour  
Village Four
- PORTLAND**  
ORPHEUM  
Mary norman  
Ida Fuller & Co  
Watson's Farmyard  
Percy Waram & Co  
Carson Bros  
Clemens & Dean  
Bernivcl Bros
- EMPRESS (sc)**  
Low Palmore  
Adler & Arline  
Melia & Dorys  
Sydney Grant  
Low Welch & Co  
Leo Beers  
"Picture Dorian  
Gray"
- PANTAGES**  
"Bama Bama"  
Gris  
Moore & Browning  
Carl Stockdale & Co  
Fritz Houston  
Rice, Bell & Bald-  
win
- PUEBLO**  
PANTAGES  
Abreu Family  
International Opera  
Co  
Leo Filler  
Orilla-Barbee Co  
Flynn & McLaugh-  
lin  
Pewitt
- RICHMOND, VA.**  
EMPIRE (ubo)  
Duffin-Reday  
Troupe  
Mr & Mrs Robins  
Hoey & Mozar  
Jarl Clark  
Lonso Co  
ROANOKE, VA.  
ROANOKE (ubo)  
Brindamour  
Pero & Nelson  
Cycling Brunettes  
Brown & Brown  
Warren & Faust  
ROCKFORD, ILL.  
ORPHEUM (wva)  
Mme. Herrman  
Joe Lanigan  
Willard Hutchinson & Co  
Loo & Benjamin  
Maidie De Long  
ROXBURY, MASS.  
EAGLE (chch)  
Cody & O'Brien  
Ada St Alva  
(One to fill)  
2d half:  
Earle & Earnie  
Jack McCourt  
(One to fill)  
RUTLAND, VT.  
GRAND (chch)  
Morrey & Burton  
Allen & Grant  
Bob Dale  
2d half:  
Willard Lee Hall & Co  
Rose Emmet  
Musical Buckleys  
RUTHERFORD, N. J.  
CRITERION (ubo)  
Lowrie & Allen  
2d half:  
Bobby & Dale  
SACRAMENTO  
ORPHEUM  
Valerie Bergere & Co  
Donovan & McDon-  
ald  
Cole De Losse  
Kranz & White  
Burt Jordan  
Gardner & Revere  
Richardson's Dogs  
EMPRESS (sc)  
(Open Sun. Mat.)  
Ollie Young & April  
Mr. & Mrs Dowling  
Georgia  
Carlisle's Animals  
Caine & Odum  
Metzetti Troupe
- PANTAGES**  
Harry Lyons & Co  
Gris  
Stout & Hussy  
Helen Pingree & Co  
Moore & St Clair  
Rapol
- SCRANTON**  
POLI'S (ubo)  
Four Mortons  
Bradna & Derrick  
Mrs. Gene Hughes  
& Co  
Four Sells Bros  
Nevins & Erwood  
Allen Shaw  
Bruce & Dogneaux
- SAGINAW, MICH.**  
JEFFERS (wva)  
(Open Sun. Mat.)  
"Sunny Side of  
Broadway"
- SALEM, MASS.**  
SALEM (loew)  
Mont & Most  
Rose & Adams  
Theo & Dandies  
2d half:  
Brown & Farlardeau  
Wrong Flat Co  
Theo & Dandies
- SALT LAKE**  
ORPHEUM  
(Open Sun. Mat.)  
Chas. Grapewin & Co  
Roehm's Athletic  
Girls  
Maude Odell  
Alma Youlin  
Van & Schenck  
Mario Aldo Duo  
Sharp & Wilkes
- EMPRESS (sc)**  
(Open Wed. Mat.)  
Fernandes-May Duo  
R. R. Raymouth  
Walton & Lester  
Ned (Cork) Norton  
Marie Fitzgibbons  
"All Rivers Meet  
At Sea"
- SAN ANTONIO**  
ROYAL (hod)  
Barnes Reming & Co  
De Rossi Models  
Klindt Bros  
Donald Deane  
PLAZA  
(Open Sun. Mat.)  
Willard Simms & Co  
Hickey Bros  
Will's Southern  
Girls  
Hanlon, Dean & Hanlon  
Three Richardsons  
Stef & Dini  
Carl Demarest
- SAN FRANCISCO**  
ORPHEUM (orph)  
(Open Sun. Mat.)  
Louise Dresser  
"La Sonambule"  
Harry Beresford  
Farrell Sisters  
Julius Tannen  
Pouchot's Flying  
Ballet  
Burnham & Green-  
wood  
Ida O'Day & Co  
EMPRESS (sc)  
(Open Sun. Mat.)  
Albert Donnelly  
Kitty Ross  
Luba Miroff  
Four Ball Players  
Harry Van Fossen  
Rita Leon Troupe
- PANTAGES**  
Five Merkle  
McGrath & Yeoman  
Fred Wyckoff  
Tom Kyle & Co  
Eleanor & Raymond  
Three Emersons
- SAN DIEGO, CAL.**  
EMPRESS (sc)  
(Open Sun. Mat.)  
Paul Stephens  
Original Bandy  
Three Discons  
Jack Malvern  
Troupe
- NEATTLE**  
ORPHEUM  
Robt Haines & Co  
Bernard & Butler  
Wilson Bros  
Rice & Prevost  
Flanagan & Ed-  
wards  
Charlotte Raven-  
croft  
Claude Roode
- EMPRESS (sc)**  
Rice, Elmer & Tom  
J. J. Jones & Renfrew  
McKenzie-Shannon  
Co  
Black & White  
Musical Hobbies  
Eva Ray
- ST. LOUIS**  
HYPHOCOME  
Bob Fitzsimmons  
Mokda Dahl  
Samola Arabs  
Mrs. Elmira  
Home Hobson  
Church City Four  
"Kings Of The  
Jungle"  
Foster & Reeves
- ST. JOSEPH**  
PANTAGES  
Majace  
Marco Twins  
Aubrey Rich  
Willard Mack & Co  
Georgia Trio  
Gauldole
- ST. LOUIS**  
HYPHOCOME  
Bob Fitzsimmons  
Mokda Dahl  
Samola Arabs  
Mrs. Elmira  
Home Hobson  
Church City Four  
"Kings Of The  
Jungle"  
Foster & Reeves
- STAMFORD, CONN.**  
ALHAMBRA (loew)  
LaPella Bros  
Dora Ronca  
Lillian Kingsbury & Co  
Three Musketeers  
(One to fill)  
2d half:  
DeYoung  
Heritage & Dinehart  
Harmony Beaux & Belles  
Tom Mahoney  
W S Harvey & Co

(Continued on page 20.)



## NEW ACTS NEXT WEEK

Initial Presentation, First Appearance  
or Reappearance in or Around  
New York

Stella Hammerstein and Co., Hammerstein's.

Mlle. Dazie (New Act), Fifth Avenue.  
Willie Brothers (Reappearance), Fifth Avenue.

Rawls and Von Kaufman (New Act), Fifth Avenue.

Louis A. Simon and Co., Colonial.

S. Miller Kent and Co., Colonial.

Beattie and Babe, Colonial.

"Mein Liebschen," Bronx.

Douglas Fairbanks and Co. (8).

"A Regular Business Man" (Comedy)  
20 Mins.; Five (Office or Library).  
Fifth Avenue.

When Thomas A. Wise walked on the stage, at the conclusion of "A Regular Business Man," patted Douglas Fairbanks on the head and said to the audience (after the great volume of applause had subsided); "He's the greatest kid in the world," Mr. Wise could have added with as much truth perhaps "And he's one of the best light comedians who ever played in vaudeville." John Stokes wrote the sketch, which brings Mr. Fairbanks into the varieties for the first time. It's pithy, with a humorous idea for Mr. Fairbanks to work out in his own way, which he does admirably. It's 50-50 for star and author. In the comedy playlet Fairbanks is a young lawyer, with nothing but debts and a pretty stenographer. He is engaged to be married to the girl. She revolts at his neglect of business and herself. About to leave her fiancé and boss (who owes her four weeks' salary) the lawyer gains an hour's grace to prove he is a regular business man. During the time limit, he procures \$9,000 for an opportune client, borrows \$1,000 of the amount for himself, and secures \$50,000 guaranteed to him by an uncle. The "legits" coming into the variety field are getting some sense, in the assembling of a supporting company. Mr. Fairbanks is not the first, although he is one of the few to date. Jean Murdoch is the stenographer, and an excellent foil for Mr. Fairbanks' airiness. Miss Hanchett, playing an elderly woman, and Elmer Booth, also in a principal role, while not having vastly important parts, are sufficiently capable to retain the atmosphere erected by the manuscript, and thereby make the pathway the more treadable for the luminary, all tending toward success, in this instance, wholly and unequivocally achieved for a high grade well enacted and thoroughly amusing comedy sketch. Mr. Wise appeared earlier on the same program, with a success of his own.

*Sime.*

Paul Brachard.

Equilibrist.

5 Mins.; Full Stage.

Hammerstein's.

A pretty good contortionist, gaudily attired in spangled tights, who served to open the show and having accomplished this and a few equilibristic feats, retired gracefully with the approval of the audience.

Ned Wayburn and Co. (80).

"The Producer" (Musical Comedy).  
58 Mins.; Full Stage, One, Full Stage  
(Special Settings).

Hammerstein's.

Ned Wayburn, the star of "The Producer," is said to have nurtured the idea of his present vehicle for over five years, during which time it has been developed. In another five years, judging by the same rate, the act should be complete. "The Producer" has two things to commend it—Ned Wayburn and one "Ned Wayburn girl number." The remainder could readily be placed in the discard and materially enhance the entire affair. The sketch is described as a one-act spectacular farce in three scenes. The first shows the private office and reception room of Mr. Wayburn; the second, a stage door, and the third, a rehearsal in practice clothes, with a partial performance of a musical comedy, viewed from the rear of the stage, disclosing the working of every conceivable effect. The first and second scenes are altogether tiresome and totally unnecessary. Entirely eliminated and reducing the production to the final scene, the interpolation of a couple of comedians and some funny lines, "The Producer" might be developed into a diverting and humorous vaudeville turn. Mr. Wayburn's name is well known to every theatre-goer in the metropolis. That and the "girl number" he introduces will serve to carry the act over the big vaudeville houses in the metropolis—once. Had anybody else essayed to consume so much time on a program and accomplished so little he never would have gotten any further than a try-out. Outside of the star himself there is not a single member of the cast who may be classed as a performer. As a consequence Mr. Wayburn's work stands out with unusual luminosity. To the regular vaudeville patron such "comedy" as appears in this act has been threshed threadbare by "bare stage" turns and travesty acts for years past. It is illuminating, however, in one particular, as displaying the system by virtue of which the "Ned Wayburn Dance Step" has become a distinguishing mark through its "tap." Mr. Wayburn shows how he has accomplished all this through three movements of the foot—either foot. If "The Producer" destroys any illusions of stage life that may be held by the public, the stage still remains safe, for there are other illusions Mr. Wayburn either forgot or did not know.

*Sime.*

Manns and Finks.

16 Mins.; One.

Columbia (Feb. 18).

Manns and Finks are attempting to become the Richard Mansfields of vaudeville, but they picked the wrong house Sunday. It might have gotten over at New Brunswick, where Mansfield may have never played, but if this team wants to secure recognition on "small time" bills, they will have to reframe the turn. There is a boy, playing a tough, with a tough girl also. Commencing with a long recitation, heavily dramatic, the couple indulge in a lighter vein near the finish, which does not harmonize with their earlier dignity as exponents of the true in art.

*Sime.*

Thos. A. Wise and Co. (4).

"A Chip of the Old Block" (Comedy)  
21 Mins.; Five (Parlor).  
Fifth Avenue.

There are little bits of sentiment in "A Chip of the Old Block," used by Thos. A. Wise to introduce himself into vaudeville. These bits are readily appreciated by professionals who may be present, and also the laymen in front, who will be taught at least what a magnificent institution for the actor is the Actors' Fund, with its Home on Staten Island. The piece rotates around this home. In it is an old actor fat and sad; fat because he had no say in the matter, and sad for the same reason, his avoirdupois having pushed him from the pedestal he sought as a tragedian to that of a comedian, before retirement sent him among the other relics. Byron Ongley, who wrote the sketch, must have been an actor in his time, and on an off day, when it looked like rain, dwelt upon a possible future. Though his thoughts may have been depressing Mr. Ongley turned out a neat little laughable story, nearly as susceptible of understanding by the public as the actor himself. To the Home comes the son of the old man. The father has not seen him since a youngster. The boy is fatter than his pop, and a great disappointment in other ways, principally because the younger one, is a comedian also. But a wife and a grandson burnishes up the picture, which, with a promise of the shade of day passing for the grandfather in the company of his grandson, at the hearthstone of a country home over which his daughter-in-law shall preside, and his son furnish, brings forth a quiet pathetic finale that is somewhat touching. There is plenty of comedy, mostly begotten by W. H. St. James, who plays the stout son. And were it not for that finale indulged in by Mr. Wise alone, Mr. St. James would very nearly "steal" the entire act away from the star. His excellent work held up the action upon his exit, the audience bursting forth into involuntary applause, repeated for several curtains when Mr. Wise concluded the playlet. John Marble and Charles N. Greene have roles apportioned to them. They call for a repetition of the comment upon Douglas Fairbanks' supporting company in the review of the Fairbanks' act of the same program.

*Sime.*

Fridkin's Boyarren Russian Troupe  
(9).

Singers and Dancers.

10 Mins.; Full Stage.

Hammerstein's.

A Russian troupe gorgeously arrayed, line up and insist on rendering a couple of songs, despite they appear after eleven o'clock. Having relieved themselves they doff the regalia and settle down to some effective Russian and whirlwind dancing, interspersed with cartwheels and somersaults. The troupe is comprised of men and women. The men are husky looking individuals and the women unusually comely for dancers. It is a conglomerate affair.

*Jolo.*

## NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate  
Attractions in New York  
Theatres.

"Lady Patricia" (Mrs. Fiske)—Empire.

"Oliver Twist"—New Amsterdam.

"Preserving Mr. Panmure" (Gertrude Elliott)—Lyceum.

"The Greyhound"—Astor.

"The Lady of Dreams" (Simone)—Hudson.

Adeline Francis

"The Graphophone Girl."

9 Mins.; Two (Parlor).

Columbia (Feb. 18).

"The Graphophone Girl" (as Adeline Francis bills herself) is a novelty. An interesting one too since while talking or singing, Miss Francis has the aid of graphophone (or phonograph) by her side upon the stage. She announces the records used were made by her, and the marked dissimilarity of voices, as in the natural tone and mechanically thrown out, is a study by itself. To the audience, however, the perfect time kept by the machine in carrying on a conversation with Miss Francis or breaking into a song by her smothering everything else. The house neglects to take note of the harmony one person secures with her own voice, in two different keys at the same time as it were, and many other little side lights are lost in the centre of interest. The "Sweeney" number perhaps gives the best opportunity for this. Miss Francis and the machine tell an Irish story, as naturally as though it were a sidewalk conversation between two persons. The brogue is very good also. At the Columbia, Miss Francis and "sister" (as she calls the graphophone) did very well, even at the close, which was let down by a medley of old songs in which the machine had too little part. As the attention is all for the records during their portion, in conjunction with Miss Francis, the more the burden is thrown on the machine, the better the act will be liked. Miss Francis would do very nicely as an early number on the big time bills. By proper press work of house agents, the turn could be made very important for the smaller big time houses. There is plenty of leeway for good press material in an act of this sort.

*Sime.*

"Burning to Sing" (7).

19 Mins.; Full Stage.

American.

"Burning to Sing" has been produced several times in vaudeville. It was originally written for a Lamb's Club Gambol and the parts played by well known singers. Under such conditions and before a "wise" theatrical audience, the travesty idea must have appealed as screamingly funny. But to the uninitiated it is rather difficult to grasp just what is intended. The company of seven and a leader will find it hard sledding on the "pop" circuits. As the entire travesty is done in song it requires an especially competent cast for its interpretation. In this respect the present players are lacking.

*Jolo.*

**Marx Bros. and Co. (7)**

"School Act."

27 Mins.; Four (Special Set).

When Gus Edwards' "School Boys and Girls" recently appeared at Hammerstein's, it was mentioned in a criticism in this paper that there were "school acts" on the "small time" much better than Mr. Edwards' played out turn. The act arrived sooner than expected. It is the Marx Brothers, from the west, with seven people. They make the Edwards number look foolish. A lively set of youngsters, with four comedians. One is the school teacher doing "Dutch." The other three are a "Patsy Bolivar," Hebrew and "Classy." The Patsy boy is like Clarence Wilbur in work, and a natural comedian. Also he is a harpist, and a good one. Introducing the harp into the centre of the turn, he scored an unusually large success, deservedly so, too, besides giving a classy touch to the whole. The "Classy" is a baritone, although using a falsetto while speaking. He brings good fun, helped on by a passable Hebrew. The teacher does well as a "Dutchman," and makes quite something out of "Schnitzelbaum," as worked by him. The girls do not figure largely, excepting to help out in talk and the choruses, although one leads "School-mates" for the finale. This is nicely worked up by the Patsy boy, but a new song should be inserted here. There is little rough stuff in this "school act," and it will be liked on almost any bill, playing differently from the usual run. It is the best "school act" seen since the Edwards turn had Herman Timberg in it.

*Time.*

**Carter and Waters.**  
Monolog and Songs.

22 Mins.; One.  
Olympic (Feb. 18).

Carter and Waters start off at a very fast pace, but slacken up and through remaining too long upon the stage, spoil the good impression. At the opening a woman attired in a travestied suffragette costume (gaining laughs by herself) delivers a "suffragette" monolog, lambasting men to a frazzle. It gets over very big. Meanwhile a man walks across the stage wheeling a baby carriage. He reappears after the woman has concluded, and gives a usual "Suffragette" talk of his own. This is followed by a change of clothes, and a duet "Vaudeville" song, which contains but one commendable bit, that of the "single" with the man using a wooden table for piano accompaniment. The act should end with the "Suffragette" patter. The couple after doing their singles could join for a hot "Suffragette" debate between them, trying to work the house through the sexes in front. To hear a woman pan men as this one does is really funny, and it catches the sympathy of the women auditors while it amuses the other gender. With proper development of the turn, the couple should easily make the big time.

*Time.*

**Nate Leipzig.**

Card Palming.

One.

Fifth Avenue.

It might not be exactly fair to say that Nate Leipzig as a card palmer starts where the others leave off, but if this isn't the fact, then there can be no argument that as a palmer of cards Mr. Leipzig has no equal. It's about four years since he appeared in New York City, having since made a trip around the world. Known as a palmer whose work around a table is so fine it was not thought he could put it over the footlights, Mr. Leipzig has arranged a turn that for pure interest stands by itself. He has an easy style of working, his tricks baffle description as well as detection, and the mystery of them leaves a puzzled audience. For an opening, Mr. Leipzig (who came before the Fifth Avenue house Monday evening unannounced in the "No. 2" position) has a little trick with red finger tips that got the crowd all over on his side before he dallied with the cards at all. His success was so certain, and the applause so genuinely hearty there is no doubt but that the management moved Mr. Leipzig further down the program for Tuesday and the remainder of the week. Any theatre could make a feature of this magician, for everyone understands cards, and Mr. Leipzig's tricks enter under the heading of the mysterious. He's a real variety act, and a clean, clever worker of the purest type.

*Time.*

**"Alexander's Rag Time Band" (16).**  
Singing and Dancing Picks.

17 Mins.; Full Stage (Wood).

The least one can say about this turn is that they are delivering a lot for the money. There is a brass band of eleven pieces and a company of five singers and dancers, all of whom work hard. The repertoire of the band consists of popular pieces ending with a red fire "rag" finish that gets the audience. There is no stalling whatever for comedy or other purposes throughout the act. The opening is a march number by the band to which there is as great a volume as though there were at least fifty pieces. This is followed by a song and dance bit by a trio consisting of a boy and two girls, with the band working as a chorus behind them. Then one of the girls does a single number giving the balance of the company an opportunity to change. With the company all clad in red at the finish, the lights from the front working overtime and a great melody of "rag" airs on the brasses, the turn will rouse any small time audience it appears before.

*Fred.*

**Tojetti and Bennett.**

Pantomime Dancing.

10 Mins.; Full Stage (Special Setting)

Artist supposed to be painting picture (already in frame). He sits in chair and falls asleep; picture comes to life and dances and pantomimes. Woman does some good toe dancing and poor pantomime. The pair essay a sensational vampire dance. Good for big small time.

*Jolo.*

**American Florence Troupe (7).**

Acrobatic.

7 Mins.; Full Stage.

Columbia (Feb. 18).

The "American" on the title of this Florence Troupe of acrobats is to distinguish it from foreign turns of similar name. The Americans, seven of them, are excellent acrobats, working so fast without the least inclination to stall that the present act is completed in from six to seven minutes, too short for vaudeville, but suiting the circus arena nicely. The Florences have been with the big shows. In the act are three girls and four men, although the fourth "girl" is so well made up he would deceive any audience, as he did Sunday night. This boy is a great twister for shoulder-to-shoulder work, also doing a double that is a slightly feat. The remainder are skilled acrobats, who dress prettily in white, and work with a finish seldom found in an American troupe of this sort. They could close any show with credit to the program and themselves.

*Time.*

**Wilson and Doyle.**

Songs and Talk.

16 Mins.; One

Wilson and Doyle are a good act—for the small time they are a peach. In faster company, however, this couple can hold up their end. The "moke" of the duo is an able performer, has an exclusive song apparently called "Do Right," an excellent number, sung likewise, and closes the act dressed as a wench, with some good cross fire talk, followed by a "rag" that made them the hit of an extraordinarily strong "small time" bill when seen. The "straight" is a neat feeder for the larger man, who apes Bert Williams in make up and walk only. The straight does a George Primrose dance that gets over. Whether both or either are colored or were working in blackface the reviewer does not yet know. A guess would say blackface, and if so, so much the better is their act, although a disclosure should be made at the finale.

*Time.*

**Ben Knox.**

Talks and Parodies.

11 Mins.; One.

Ben Knox has a nice appearance for the small time, and his talk, while but middling amusing for such audiences has a couple of points that seem to be hugely enjoyed. Some parodies sung are not of sufficiently recent vintage, though they will serve to keep Mr. Knox in an early position on the smaller bills. His announcement, "I fell off the omnibus and broke my umbrella" belongs to James H. Cullen. Mr. Knox should leave that alone. Also if Mr. Knox wishes to display enterprise, he must do something better than a recitation with the titles of plays forming a story. Holy gee, how old that is!

*Time.*

**New Acts in "Pop" Houses**

**May Yohe.**

Songs and Talk.

11 Mins.; Full (Interior).

May Yohe is back again. This time in the "pop" houses, wearing enough "phony" ice to put Simpson's window to shame. Her act consists of a bit of talk anent her matrimonial ventures in the past and two song numbers. The imitation Hope necklace with the famous centre stone of enormous size was not on view, but, nevertheless, the cut glass display was quite dazzling. Miss Yohe appears in evening attire in a parlor set relating the adventures of the afternoon at a society tea, where a member or two of the British peerage insisted on her remarrying, but in view of the fact that in her first case she "gave up Hope" and in the latter "the pace being too strong" she has decided not to re-enter the ranks of those bound in wedlock. Of the two numbers that she sings "When You Were Sweet Sixteen and I Was Twenty-one" is by far her best effort. Her voice seems slightly strained at times, but nevertheless she will answer as a "name" for the smaller "pop" houses.

*Fred.*

**The Parshleys.**

Musical.

8 Mins.; One.

The Parshleys could appear in "one." They play upon musical glasses and xylophones, the man entering with a drum, which he knows how to handle. The glass work is liked. Perhaps thought obsolete, this couple get "ragtime" from the half filled goblets. The woman changes costumes twice, playing the glasses and xylophone with her partner. She is responsible for some curtain calls through taking them much the same way Eva Tanguay does. It is a style liked by the house evidently. "Chatterbox Rag" on the xylophone showed which way the popular favor of the audience was blowing, but "Alexander" to follow it was not strong enough, whether played to waltz or any other old time. "Alexander" is all through around this city, no matter how one may try to put it over. Liszt's Symphony, No. 2, is in the act, and about the only good it accomplishes is to show the difference between what Liszt composed. It's a waste of time for the Parshleys to play it in a "pop" house with an orchestra of six pieces. With a showier setting, and all popular melodies of the latest date, the Parshleys could attract attention on a "pop" program.

*Time.*

**Mr. and Mrs. Hugh Donnelly.**

Comedy Sketch.

16 Mins.; Full Stage.

A comedy sketch consisting of a hodge-podge of laughable events that answer for a "small time" bill. Mr. Donnelly is a clever enough Irish comedian and manages to get his material over the footlights in a capable manner. Mrs. Donnelly is a good "feeder," and the efforts of the two are entertaining.

*Fred.*

(Continued on page 19)

## FIFTH AVENUE.

The Fifth Avenue seems to have the run of the vaudeville patronage in New York, at least it has had during the past few weeks. Monday night they turned 'em away, a very infrequent condition among the New York theatres of variety. The house is made attractive by its varied shows, with new games, faces and novelties, also by good management. That the house is inviting is proven by the class of patrons.

Monday night's crowd was appreciative and came believing it would be entertained. This assisted all the turns, giving the show a quick start, even with a couple of shifts in the bill. The Astaires left after the matinee, and Jessie Hayward and Co., who otherwise would have had to open the performance, were granted a postponement of this week's date upon request. In their places were a pedal juggling act, opening, with Nate Leipzig (New Acts) second.

Mr. Leipzig placed the audience in such extreme good humor they readily responded to Marie Fenton's songs and clothes. Miss Fenton had four of each, looking the most becoming in the black costumes at the opposite ends of her turn, while by far her best number is the "Baby Grand" song. Excepting one, Miss Fenton's new selections are not of the much pounded variety. She should have closed with "Baby Grand," but her score was decided.

The drawing power this week may be the reunion in vaudeville of two distinct stars from the legitimate, Thos. A. Wise and Douglas Fairbanks. Both were together in plays but appear this week as separate features of two sketches, each a success and under New Acts. The novelty of a "name" "making good" at the first try in vaudeville in an unusual event by itself. The cycle of two such is an unprecedented hurricane of unexpectedness. The presence of the "legitimates," with the attending incidents, and the entirely delightful program, gives the Fifth Avenue this week a touch of class, possibly such as no vaudeville performance in this country has ever had.

The finish of the evening brought the only bad mark. Belleclaire and Hermann, in a "strong act," apparently ended their turn abruptly, with no reason forthcoming. Before them, Willie Weston sang several songs, including "Insanity" and "The Do Right Man." With the latter song, Mr. Weston could not be said to have given a likable interpretation, after hearing others, while "Insanity" is somewhat frayed. The recitation, closing his turn, is also open to debate, whether the time consumed is worth the point, and also if not recalling to too many the original story the recitation is based upon. Mr. Weston did very well, however. He secured good comedy from his opening song, "That Dramatic Rag."

More "class" to the bill was inserted by Amelia Stone and Armand Kalisz, playing a return engagement. The couple had a good spot for their musical skit, "Mon Amour," and it suits the Fifth Avenue clientele as well as any vaudeville theatre Miss Stone and Mr. Kalisz could appear

## HAMMERSTEIN'S.

Hammerstein's was filled Monday night by a "wise" bunch, probably attracted by the Ned Wayburn sketch (New Acts). There was nothing else on the bill that hadn't been seen before at least once, excepting the opening and two closing acts.

Paul Brachard (New Acts) opened the show at 8.07 in full stage and was followed by a three-minute stage wait to set for "Dick" the canine penman.

DeHaven and Sydney were fourth. Their four-minute pantomime dancing finish got them away with several bows. "My Lady's Fans" now switches from one pose to another with rapidity, materially enhancing the effectiveness of the turn.

Nellie Nichols seemed somehow or other unable to command the attention of the audience in her usual way, although at the matinee she did very big. Miss Nichols accomplished little until the closing number at night, which went more than well.

The first hit of any magnitude was scored by Paul Conchas, the heavy-weight juggler. His comedy assistant was the only laughing success of the show up to that time. Conchas returns, with a new setting and dress. He is as showy as ever, and a better showman than before in putting over the best turn of its class that has ever been seen over here. His finish, catching cannon balls on his back that are thrown to him on a loop from the impetus gained in coming down a runway, brought the foreigner solid applause.

Williams and Van Alstyne opened the second half. There is class to the act, not only on account of the fame and personal popularity of the song writers, but Williams has a pleasant though limited singing voice and Van Alstyne is unobtrusive as an accompanist. It's good team work, of a high order.

Charlie Case had a tough spot following the big Wayburn act, after eleven o'clock, and the audience walking out. He did more than well considering the hour. Fridkin's Boyarren Russian Troupe (New Acts). The Flying Weavers closed the show close to 11.30. *Jolo.*

The Arab Patrol of Manchester, N. H., which is to operate New England theatres under its auspices, has added the Moulton opera house at Laconia to its present chain of four houses at Manchester, Concord, Nashua and Dover.

The piece gets its greatest value from an artistic presentation, in story, setting, lights and players, with not the smallest item (that probably left a deep impression with the women), an extremely handsome white gown worn by Miss Stone.

Another return was Fay, 2 Coleys and Fay, in blackface, with their act changed about a bit since last seen, it going forward to a strong finish with the "auto" and "street car" business, that obliged the equally mixed quartet of dancers and comedians to go through their whole repertoire. *Sime.*

## REGATTA GIRLS.

"The Regatta Girls," formerly known as "Pat White's Gaiety Girls," is the attraction at Miner's Eighth Avenue this week. Seldom if ever could there have been a show, even at the Eighth Avenue, that approached this one for salacity and suggestiveness.

There are nine principals and a chorus of sixteen girls. Of the principals, six work, the other three, a rathskeller trio, filling in on bits and singing.

The chorus is given enough work to do, as there are ten numbers in the first part, including the opening chorus and the finale, and seven in the burlesque. In "At the Seashore" the girls are on the stage from the opening chorus until the "Hello Stranger" number twenty-five minutes later, without a change of costume. When they do make a change it consists of a light flannel slip-over, through which the red soubret dress and tights still show. From this they strip to black tights with striped bathing jerseys over them. In the second part they open in tights, make a change to violet colored pantalets after the opening, and for the latter two-thirds of the show they are clad in black soubret gown with a cross-barred apron effect in front.

The girls need the attention of a stage manager who would demand discipline, for at present they have a most slipshod manner of working.

The male principals are headed by Ted Burns, billed as late of Lew Fields' "Midnight Sons." In the first part the work of Mr. Burns indicates that burlesque has found a legitimate comedian who can get his laughs without the usual Western Wheel "first aids," but in the burlesque he undoes all this.

Ralph Rockway seems a capable enough straight if he would play naturally. Bert Davenport is an Irishman in the first part and a stuttering waiter in the burlesque. Joe Leonard is supposed to be a German comedian, in both pieces, speaking lines in the opener, but never saying a word for the greater portion of the closing.

Anna Grant is the leader of the women. She has a good wardrobe, a fair singing voice, a likeable personality and withal is a good looker of the tall svelte blonde type. Marie Fisher is the soubret, possessed of a rather peculiar voice. She and Miss Grant have several numbers together in which there is entirely too much kidding of the "off color" kind.

The olio has Louie Dacre as an added feature. *Fred.*

## SUIT FOR USE OF NAME.

Sie Hassan Ben Ali, through his attorney, Franklin Bien, 5 Beekman street, is bringing suit against George J. Gaskin, the vaudeville agent, for damages, Ali claiming Gaskin booked an acrobatic troupe of Arabs at the banquet of the District Republican Club, Sulzer's Park Casino, Feb. 12, as "Ben Ali's Arabs from the New York Hippodrome."

Gaskin claims he secured permission to use the name from one in authority at the Hip. Ali says he was not the one consulted.

## AMERICAN.

The American appears to be building up a regular clientele. Tuesday night the music hall was filled to capacity, even the boxes being entirely occupied.

The show is a good one, not a single act failing to receive a reasonable share of approval. Steele and Mc-Masters started the regular entertainment off with a dash (New Acts) and got away with several recalls. Emma Pollock (New Acts), second, had a fourth number wished on her by the audience, all that could be expected.

Maximo, in third position, was one of the really big hits of the evening. He now has a woman assistant and presents his slack wire specialty in fine shape. Golden and Hughes, in a black-faced specialty, did well.

"Burning to Sing" (New Acts) closed the first half. An interesting melodramatic film interested during the intermission. James Lichter opened the second half and had no cause for complaint with his reception and demands for more. He was followed by Albin, who offers an enjoyable illusion and sleight of hand presentment. Albin is a great performer and should not find it necessary to refer to his race during his act.

Grace Leonard (New Acts) held down the next to closing spot well. Duffy and Edwards closed the show with five minutes of fast work on the horizontal bars. *Jolo.*

## LYKENS LOSING HIS PIGS.

William Loquacious Lykens, vaudeville promoter and breeder of pigs, is having a hard season.

When not corralling headliners for vaudeville, Bill repairs to Morris Plains, where he maintains a breeding farm for pigs. A few weeks ago Bill was the proud possessor of from twelve to fifteen hundred porkers. They were breeding so rapidly that it looked as if William would soon blossom forth as a swine impresario.

But alas, such is fate, the pigs have in the past few days exhibited a tendency to "kick the bucket." In about ten days about sixty per cent of the swine have died. Bill is more disconsolate over his loss than the average man would be on the departure of his bank roll.

## GOING SOUTH TO BUILD.

Chicago, Feb. 21.

Karl Hoblitzell, president of the Interstate Circuit, left Chicago last week for San Antonio, Tex., to complete arrangements for a new ten-story theatre and department store, which will be owned by the Interstate people.

Incidentally, the Interstate office will shortly install a "family department" to look after the needs of the smaller houses in the south, not booking through the office at present and not of sufficient size to play the Interstate road show. Two men are now canvassing the south and announce the acquisition of the Imperial, Waco, and the Princess, Nashville, the latter to play the regular Interstate traveling show.

**Grace Leonard.**  
Male Impersonator.  
19 Mins.; One.  
American.

Miss Leonard's act is now a rather pretentious one. She carries her own leader, immaculately attired in evening clothes, white kid gloves and a classy manner. At the end of her third song, when she requires longer than usual to make a change, the leader lays down his baton, faces the audience and renders very attractively a genuine southern "coon" song "My Angeline." Miss Leonard sings five songs, changing for each. As a feature on the big small timers and small big timers she should be in considerable demand. *Jolo.*

**Steele and McMasters.**  
Roller Skating.  
8 Mins.; Full Stage.  
American.

A straight man and a "Dutchman." The "straight" does some good work and the comedian does a lot of funny acrobatic falls. At the finish the straight jumps from a platform to a board projecting his partner onto a table via a back somersault. On skates all the time. A good, fast act to open a large small time program. *Jolo.*

**Emma Pollock.**  
Songs.  
10 Mins.; One.  
American.

A rather refined, petite young woman, singing four numbers. Her apparent gentility makes her a desirable number for a big small time circuit. *Jolo.*

**3 Keltons and Doc Kealey.**  
Comedy Singing Skit.  
22 Mins.; Full Stage (Special Set).

This mixed quartet is presenting a comedy skit with the scene laid in the dining room of an ultra-cafe, giving opportunity for the interpolation of all of the "old boys" in the restaurant "gag" line. They have overlooked none. The act is all comedy until the last two or three minutes, when the female member leads a telephone song, well worked up. She is using Dorothy's Jardon's number of several years ago entitled "I Won't Be Home to Dinner" with several verses tacked. The act answers for "pop" houses. *Fred.*

**Mott and Maxfield.**  
Songs and Talk.  
18 Mins.; One.  
Grand Opera House (Feb. 18).

If May Maxfield keeps up the gait she sets in her present turn with Mott, she's going to land in faster company. A little woman, she dresses well, works hard and has the knack of sending over her "bits" without offering the slightest offense. Miss Maxfield hasn't the best voice in the world but understands putting a number over with certain mannerisms that will make her a popular entertainer. She's lively and has a style of mimicry that will carry her along. *Mark.*

**Sims and Thompson.**  
Songs and Talk.  
9 Mins.; One.

These colored chaps are making big inroads on the "pop" circuits and with their songs, talk and dancing, the shorter doing all the stepping, have an act that is quite entertaining. *Mark.*

**Sam Golden.**  
Singing Monologist.  
8 Mins.; One.

Mr. Golden has adopted the idea of appearing in Hebrew character and rendering Irish songs at his opening. This innovation was more successfully "put over" by a team earlier in the season. His first number is "Kil-larney" followed by an old parody on "Where the River Shannon Flows." Following this he presents an Italian characterization, the best of his offering. After some talk he presents the "Christopher Columbus" song which Willie Weston made famous. His efforts will be appreciated by the average "pop" audience, in an early spot. *Fred.*

**Bartello and Co. (1).**  
Strong Act.  
10 Mins.; Full Stage.

In the case of the Bartello act the "company" consists of an assistant who does but little. The last feat is a challenge trick and Bartello offers \$50 to anyone duplicating the performance. The act is one that will do as a bill ender in the smaller "pop" houses. *Fred.*

**Grace Dixon.**  
Songs.  
10 Mins.; One.  
Olympic (Feb. 18).

Just another girl singing songs, with perhaps a better dress than the average turn of that kind. She scores somewhat with her first number, "Brass Band Ephraim," but is unable to continue the pace. Good for the "small time." *Jolo.*

**Golden and Collins.**  
Hebrew Comedians.  
11 Mins.; One.

One man works straight with the other handling the comedy end. They open with a parody on "Ragtime Violin" and follow it with talk wherein the comedian gets busy with some peanuts when asked not to interrupt the other when he is addressing the audience. They get considerable fun out of the "nutty bit." Their "Ask Me" dialog is somewhat worn around here but the men show ability and could work in something else of a newer brand and get more out of it. For acts of its kind this one stacks up well. *Mark.*

**Valveno and LaMoore.**  
Comedy Acrobats.  
10 Mins.; Two.

A very pleasing comedy acrobatic offering that can fill the opening spot on any "small time" bill of the bigger sort and send the show off with a fast start. There is a slight tendency to slow up on the encore which is harmful. The act however will do nicely. *Fred.*

**Alexander Gaden and Co (2).**  
"The Wrong Flat" (Farce).  
14 Mins.; Full Stage.

A real old time farcical sketch. Souse comes home at three a. m., gets into wrong flat, takes off his coat and vest. Is discovered by wife of the household who tries to get rid of him as she is momentarily expecting her own intensely jealous husband. Then occurs the usual hiding, chasing, brandishing of revolver, etc. For small time only. *Jolo.*

**Franklin Bros. and Farrington.**  
Songs.  
17 Mins.; Two (Interior).

Two men of the rathskeller type and a girl, who presides at the piano, form this singing combination. The girl also helps out with the vocal end. A brother, called Eddie, sings "Mammy's Shuffling Dance," which he renders effectively. The other boy, Louie, who displays a German accent, has, "Raus Mit Kraus" as his single number, which is good for a laugh. The brothers put over "That Dramatic Rag" and work in some byplay. The trio is bound to fare well in the "pop" houses. *Mark.*

**Mysterious Moore.**  
Magic.  
18 Mins.; Full.

Mysterious Moore presents a series of card tricks accompanied by a line of comedy talk for the opening portion of his act and for the final effort he shows a trunk mystery. Mr. Moore makes a mistake by doing the greater part of his card work in the audience, leaving the upper portion of the house at a disadvantage. His comedy is at the most confined to the musicians, who succeed in getting his laughs for him with the aid of their instruments. The act will answer for the "pop" houses in either the opening or closing position. *Fred.*

**3 Martins.**  
Acrobats.  
13 Mins.; Two.

Two straight and one clown, using no paraphernalia. A number of new tricks score strongly. The understander is particularly effective. No one of the three knows the first thing about "selling the stuff." It is the makings of a very good act of its kind. *Jolo.*

**Farley and Butler.**  
Songs and Talk.  
13 Mins.; One.

Man and woman, get their audience from the start by an opening away from the ordinary. The remainder of the material is bright and snappy, a good deal of it original and all of it good for big small time. *Jolo.*

**Jas. McDonald and Co. (1)**  
Singing Comedy Skit.

10 Mins.; Full Stage (6) One (4).

Opening with an Irish comedy sketch in which the young man sings to his colleen and finally proposes marriage, the team finishes four minutes in "one" with a Coster song. An ordinary singing team and an acceptable turn for the big small time. *Jolo.*

**SIROTA'S SENSATIONAL SUCCESS.**

The success of Sirota, William Morris and Max Rabinoff's newest singing star, from Warsaw (Russia), was sensationally pronounced at the two concerts given in New York within the past ten days.

The first was at Carnegie Hall, where an overflow house brought at least \$6,000 into the box office. Last Sunday afternoon at the Hippodrome, a capacity attendance with nearly 1,000 people seated upon the stage, returned the management nearly \$10,000, though verified figures could not be obtained.

Each of the concerts were entirely sold out before the doors opened. The New York press very favorably commented upon Sirota's voice and work, each taking notice of the large crowd in attendance, inside and outside the theatres.

Sirota has been contracted for by Messrs. Morris and Rabinoff to return here annually for a long term of years. His present route calls for the following stops: Feb. 24, Brooklyn; 25, Baltimore; 27, Philadelphia; 29, Chicago; March 2, Milwaukee; 3, Chicago; 5, St. Louis; 7, Cleveland; 9, Pittsburgh; 10, Hippodrome, New York; 13, Carnegie Hall, New York.

Speaking of the phenomenal success scored by Sirota, William Morris said: "I spent more money in advertising there were no seats for sale at Carnegie Hall than any other attraction ever expended in announcing the opening of its box office. The entire house was sold out practically by mail at my offices and we returned enough money to fill it over again. The same condition exists with Sirota's engagements at the Hippodrome."

When the daily papers mentioned the miniature riot created by people anxious to gain admission to Carnegie Hall last week, Max Spiegel started out in quest of some of the "soft" money. He has engaged the Reverend Solomon Small (Solomon Smulewitz) the Ghetto poet and cantor, and author of five hundred Hebrew songs, as a strengthener with his "College Girls" burlesque show, playing the Olympic (New York) this week.

Sunday a banquet was tendered Sirota by his managers, Messrs. Morris and Rabinoff, who escorted their singing star to a "Kosher" restaurant on West 45th street. Attending were the three principals and Jerome Wilzin, Morris' attorney. Between courses Sirota is said to have signed the contracts which will bring him back to this side annually for a long period.

The "Kosher" dinners on West 45th street are thirty-five cents each. Rabinoff is reported to have paid the check. Sirota's education in American money is necessarily a slow proceeding.

A new stage is being built into the Union Square theatre. The front portion of the theatre has undergone a period of remodeling and redecorating under the supervision of George McDermitt. The back stage portion of the house will now receive the attention of the carpenters and painters.



(Continued from page 15.)

**PRINCESS** (craw)  
"Minstrel Maids"  
"Black Statue"  
"Princess Quartette"  
Adair & Hickey  
Four Aces Quartette  
Fishell's Funmakers

**KING'S** (craw)  
Lozo Troupe  
Lyric Quartette  
Smoke Queen

**MIKADO** (craw)  
Syndon & Dorman  
Fisher & Montgomery  
Sa Joe Troupe

**GRAVOIS** (craw)  
Majestic Musical  
Comedy Co.

**MONTGOMERY** (craw)  
Edward's Animal  
Circus  
Careless Blasco  
Nifty Girls

**JUNIATA** (craw)  
Casino Musical Co.

**UNION** (craw)  
Empire Sextette  
Knapp & Murray  
Mitchell & Darrow

**BRENAN** (craw)  
Novelty Musical Co.

**NOVELTY** (craw)  
Jupiter Bros  
Huslet  
Dixie Girls

**ARCO** (craw)  
Alma & Howard  
Bird & Kennon  
V. P. Woodward

**CHEROKEE** (craw)  
Potts Bros  
Iola & Bob  
Geo Rowley

**COLUMBIA** (orph)  
Tiller's "Sunshine  
Girls"  
Sager Midgeley &  
Co.  
Nichols Sisters  
World & Kingston  
Marensa & Delton  
Bros  
Mile De Faurier's  
Animals  
Ward Baker  
ST. PAUL

**ORPHEUM** (Open Sun. Mat.)  
James O'Neill & Co.  
Christienne & Louis-  
ette  
Newbold & Gribben  
The Gladdenbecks  
Harvey De Vora  
Trio  
Harry L. Webb  
Bob & Tip Trio

**EMPRESS** (sc)  
(Open Sun. Mat.)  
Ballarín's Dogs  
Alma  
Walter Willis &  
Beauties  
Barnes & Barron  
Mr. & Mrs. Voelker

**MILES** (sc)  
Jas. J. Corbett  
Anna Eva Fay  
Francesca Redding  
& Co.  
Adelle Moran  
Petram's Circus

**SYRACUSE** (craw)  
CRESCENT (craw)  
Ford  
Perry & Roth  
Glasgow & Manion  
Clues & Jennings  
Ross & Shaw

**TACOMA**  
**EMPRESS** (sc)  
Les Gougets  
Phil Bennett  
Merritt & Douglas  
Bennington Bros  
Maxwell's Dancing  
Girls

**PANTAGES**  
"Childhood Days"  
Shubert Musical  
Four  
Alf Rippon  
Allman & Nevins  
Nichols-Nelson  
Troupe

**TOPEKA**  
NOVELTY (wva)  
Leslie Morocco &  
Co.  
Maxim's Models  
(Three to fill)

**TERRE HAUTE, IND**  
VARIETIES  
Jack London's  
Travelers  
Annie Abbott  
Madden & Fitz-  
patrick

Morrissey & Rich  
Le Kellor  
Barie & Bartlette  
Leona  
Melvin Trio  
Barnes & Wilber  
Williams & Dale

**UTICA** N. Y.  
**SHUBERT** (ubo)  
Adair & Dahn  
Duffy & Lorenz  
Melody Maids & A  
Man  
Carter & Waters  
Lillian Mortimer &  
Co.  
Three Vagrants  
Salerno

**VANCOUVER**  
ORPHEUM (sc)  
Mosetto & Co.  
Francis Murphy  
Sheridan & Sloane  
Powell-Howard Co  
Carl Randall  
La Petite Revue

**PANTAGES**  
A-B-Kan  
Skinner & Woods  
Beatrice Moreland  
& Co.  
Lasky's "Seven Ho-  
bobs"  
Ellis-Nowlin Troupe

**VICTORIA** B. C.  
**EMPRESS** (sc)  
Altus Bros  
Coy De Trickey  
Hoyde & Williams  
The Stantons  
Mae Devlin & Co

**WACO, TEX.**  
IMPERIAL (inter)  
Four Flying Dun-  
bars  
DeVoy & Dayton  
Sisters  
Mankin  
Herbert & Willin  
Gladis Correll

**WASHINGTON**  
CHASE'S (ubo)  
"Everybody"  
Guerrita & Moore  
Homer Miles & Co.  
Marie Weston  
De Kos Trio  
Carbrey Bros  
Nettle Carroll Trio  
Carbrey Bros

**WESTERLY, R. I.**  
STAR (craw)  
Hebrew Minstrels  
Buella DeBussse  
Bros & Maxim  
Rettl Murri

**WILKES-BARRE, Pa.**  
POLIS (ubo)  
Held-up  
Geo. B. Reno & Co  
Richards & Kyle  
Musical Spillers  
Lester & Kelbert  
Lydia Cline  
Juggling De Lisle

**WINNIPEG**  
ORPHEUM  
McIntyre & Heath  
John Henshaw &  
Carrie Avery  
Schooner & Dickin-  
son  
Slivley Bros.  
John McCauley  
Brown & Navarro  
Adwin & Kenney

**WORCESTER, MASS.**  
POLIS (ubo)  
May Tully & Co  
Howard & Howard  
Will Rogers  
Mr. & Mrs. Hugh  
Emmett  
Mabel Fonda & Co  
Stuart & Marshall  
Frank & Irene Rice

**PARYS**  
FOLIES BERGERE  
REVUE WITH  
Moon & Morris  
Little Gany  
DeVines Trio  
Morton, Baron Film  
M. Chevalier  
Brutte, etc.  
Mmes. Alice Guerra  
Cornillia, Mary  
Hett, Alice de  
Tender  
Tiller's Girls

**OLYMPIA**  
Palmer's Trio  
Abbess  
"Rose de Grenade"  
Mr. Jack London's  
Travelers  
Annie Abbott  
Madden & Fitz-  
patrick

## SHOWS NEXT WEEK.

**CHICAGO.**  
PASSERS-BY—Blackstone (6th week).  
"THE PINK LADY"—Colonial (3d week).  
"KINDLING"—(Margaret Illington)—Cort (3d week).  
"LITTLE WOMEN"—Garrick (3d week).  
"THE IRISH PLAYERS"—Grand O. H. (4th week).  
"MISS INNOCENCE"—(Anna Held)—Illington (1st week).  
"THE ROSE OF PANAMA"—American M. H. (2d week).  
"LOUISIANA LOU"—La Salle (27th week).  
"THE DRAMA PLAYERS"—Lyric (4th week).  
"A FOOL THERE WAS"—McVicker's (3d week).  
"THE WOMEN"—Olympic (10th week).  
"THE RUNAWAY"—(Billie Burke)—Powers (2d week).  
"BUNTY PULLS THE STRINGS"—Princess (7th week).  
"SHE KNOWS BETTER NOW"—(May Irwin)—Studebaker (1st week).  
"THE TYPHOON"—(Walker Whiteside)—Chicago O. H. (3d week).  
"SCHOOL DAYS"—Imperial.  
"MOTHER"—National.  
"THURSTON"—Crown.

**PHILADELPHIA.**  
"THE SENATOR KEEPS HOUSE"—(W. H. Crane)—Broad.  
"BEN HUR"—Forrest.  
"REBECCA OF SUNNYBROOK FARM"—Garrick.  
"THE CONCERT"—Chestnut St. Opera House.  
"THE COMMUTERS"—Walnut.  
"OVER NIGHT"—Adelphi.  
"THE BLUE BIRD"—Lyric.  
"THE TEST"—(Eugenie Blair)—Grand Opera House.  
"UNDER THE RED ROBE"—Chestnut St. Stock.  
"ARIZONA"—American Stock.  
DUMONT'S MINSTRELS—Ninth and Arch.

**NEW YORK.**  
"A BUTTERFLY ON THE WHEEL"—39th St (3th week).  
"AROUND THE WORLD"—Hippodrome (26th week).  
"BABY MINE"—West End.  
"BOUGHT AND PAID FOR"—Playhouse (3d week).  
"BUNTY PULLS THE STRINGS"—Comedy (21st week).

**WASHINGTON**  
CHASE'S (ubo)  
"Everybody"  
Guerrita & Moore  
Homer Miles & Co.  
Marie Weston  
De Kos Trio  
Carbrey Bros  
Nettle Carroll Trio  
Carbrey Bros

MAJESTIC—Eva Tanguay fell away short of her last week's success, although there was a capacity house Monday evening. She walked off without a bow and the audience showed little desire for her return. The Six Brown Brothers carried off the honors easily, although Caesar Rivoli showed up well. The protean artist seemed to fit well in the bill. Hinton and Wooton gave bill a good start with their novelty bicycle offering. Paul Barnes followed, failing to arouse any enthusiasm with a monolog noticeable for shyness of laughing material. The Cadets de (disco) reader operatic numbers successfully. Edgar Atchison Ely with a comedy sketch, "Billy's Tombstones" pulled out a laughing hit, but tired near the finish. The Kitamura Japs closed show with a novel routine and held house seated until finale.

**AMERICAN MUSIC HALL** (John Cort, mgr.; Ind.).—"The Rose of Panama," fair business first week, and, according to all signs, should linger at the South Side house for some time yet.

**BLACKSTONE** (Augustus J. Pitou, mgr.; K. & E.).—"Passers-by" among the three best shows in town and continues to big business. The latter fact impelled the management of the house to extend the engagement of the piece several weeks beyond the original retiring date.

**CHICAGO OPERA HOUSE** (Geo. Kingsbury, mgr.; K. & E.).—"The Typhoon," while considered fit for a run here, fails to show anything promising and will leave the house in a fortnight to make way for a new production.

**COLONIAL** (James J. Brady, mgr.; K. & E.).—"The Pink Lady," Chicago debut this week. Much is expected of the piece. "The Spring Maid" rolled up a neat record in the financial end.

**CORT** (U. J. Herrman, mgr.; Ind.).—After many experiments, Manager Herrman has evidently located a hit in "Kindling" with Margare Illington. Business is close to capacity for this, easily the best of its kind in Chicago at present.

**GARRICK** (A. Worm, mgr.; Shuberts).—Wm. Brady's "Little Women" is doing well at the Shubert headquarters.

**GRAND OPERA HOUSE** (Harry Hamlin, mgr.; Ind.).—"The Irish Players" are in their third week at the Grand. Business warrants the continuation of the repertoire, although lack of antagonism by local Irishmen must be a disappointment to the management.

**LA SALLE OPERA HOUSE** (Harry Askin, mgr.; Ind.).—Alex. Hinton's return is the only noticeable thing about the La Salle, unless it be the phenomenal business which is still hanging around capacity although the piece is nearing its thirtieth week.

"COUSIN KATE" (Ethel Barrymore)—Criterion (8th week).  
"DISRAELI" (George Arliss)—Wallack's (35th week).  
"ELUVATING A HUSBAND" (Louis Mann)—Garrick (4th week).  
"EVERYWOMAN"—Herald Square.  
KINEMACOLOR PICTURES—Kinemacolor.  
KINEMACOLOR PICTURES—New York.  
"KIBMET" (Otis Skinner)—Knickerbocker (20th week).  
"LADY PATRICIA" (Mrs. Flake)—Empire (1st week).  
"LITTLE BOY BLUE"—Lyric (13th week).  
"OFFICER 666"—Gaiety (5th week).  
"OLIVER TWIST"—New Amsterdam (1st week).  
"OVER THE RIVER" (Eddie Foy)—Globe (7th week).  
"PRESERVING MR. PARMURE" (Gertrude Elliott)—Lyceum (1st week).  
SPOONER STOCK—Metropolis (27th week).  
STOCK—Academy.  
"SUMURUN"—Casino (7th week).  
"THE BIRD OF PARADISE"—Elliott (8th week).  
"THE FIRST LADY OF THE LAND" (Elsie Ferguson)—Fulton.  
"THE GARDEN OF ALLAH"—Century (19th week).  
"THE LITTLE MILLIONAIRE"—Cohan's (3d week).  
"THE GREYHOUND"—Astor (1st week).  
"THE LADY OF DREAMS" (Simone)—Hudson (1st week).  
"THE OPERA BALL" (Marie Cahill)—Liberty (3d week).  
"THE PRICE" (Helen Ware)—Grand O. H. (1st week).  
"THE QUAKER GIRL"—Park (18th week).  
"THE RETURN OF PETER GRIMM" (David Wardell)—Belasco (30th week).  
"THE ROSARY"—Manhattan.  
"THE WOMAN"—Republic (34th week).  
"VERA VIOLETTA"—Winter Garden (13th week).  
VIENNESE OPERATIC CO.—Irving Place.  
WEBER AND FIELDS JUBILEE—Broadway (4th week).

**BROOKLYN.**  
"ALMA, WHERE DO YOU LIVE?"—Montauk.  
GERMAN REPERTOIRE—Shubert.  
"THE MILLION"—Majestic.  
"NAUGHTY MARIETTA" (Madame Tren-  
d)—Broadway.  
STOCK—Amphion.  
STOCK—Crescent.  
STOCK—Payton's.

**VARIETY'S CHICAGO OFFICE:**  
35 SOUTH DEARBORN STREET  
Phone 4401 Central.

company on the Western Burlesque Wheel. The Haydens will remain with the show for five weeks. They are tight wire artists.

Max Miets, an acrobat, while giving a try-out at the Century, was painfully injured Thursday by a fall, in which he connected with a steel ring. Miets was going through a routine of somersaults and misjudged his distance. The house management had the acrobat removed to his home immediately and has assumed all expenses for the accident and care of his family until Miets recovers.

Chicago was honored last week with the presence of Pat Casey and A. L. Erlanger, the latter to make arrangements for the opening of "The Pink Lady" at the Colonial. While here, both notables offered considerable advice to aspiring journalists without dispensing any readable news.

Joe Sullivan arrived here late last week and will remain over for several days. Lee Kraus of Kraus & Peters returned home after a prolonged visit to New York and Philadelphia.

Next week the Majestic will offer a double header in the way of headliners. Irene Franklin and Burt Green will share the honors with Rock and Fulton.

J. C. Matthews spent a few days of last week traveling through the middle-west, returning Sunday with several franchises calling for the booking of some out-of-town houses. In view of his success, Matthews figures on a monthly trip through the outlying territory hereafter, provided his business will allow his absence from the Pantages office.

Oliver Labadie is preparing a new farce comedy for the road to be called "Mister Dooley." Labadie, in conjunction with Meri Norton, has several "Casey Jones" shows on the road, all evidently meeting with success.

Ted Barron, professional manager for Jerome & Schwartz, is making a business trip through the middle west for his house. Barron was forced to remain in Chicago longer than anticipated, having been visited by a slight attack of grippe during his stay.

The Interstate people have changed the house staff of the Plaza theatre.

Ben Rosenthal, former proprietor and manager of the Comedy theatre and now one of the W. V. M. A. stars, left Chicago this week for a trip through Nebraska, Kansas and Iowa. Rosenthal is looking after the interests of the park and fair department of which Ethel Robinson is in charge.

Eddie Shayne returned to Chicago Monday morning after a week's visit in New York. Shayne will devote his time to handling acts, making his headquarters for the present in the office of A. E. Meyers.

The new Auditorium, Norfolk, Neb., has arranged with Coney Holmes of the W. V. M. A. to supply the attractions for the house hereafter. The Norfolk theatre will play two shows a day, splitting with one of the other W. V. M. A. houses.

George Gregoire, of Gregoire and Elmina, has engaged Chas. Collins, former property man of the Orpheum, Memphis, to assist him in the perfection of several new thrillers which will shortly be added to the routine of "The Furniture Tusslers."

Paul Goudron, of the Sullivan-Considine office, announces the acquisition of the Illinois theatre, Urbana, Ill., and the Orpheum, Eau Claire. The S-C office will also furnish acts for a new theatre in Humbolt, Ia., which will open next week.

Ben Jerome, musical director of the La Salle theatre and composer of the music of "Louisiana Lou," now playing at the house, has commenced suit against the Shuberts for a week's back salary alleged to be due Jerome for some time. Inasmuch as Jerome is a member of the musician's union, it is said the union officers will take action in the matter, unless a settlement is arranged for at once. This would probably mean a walkout of the Shubert orchestras in Chicago. A. Worm, local representative of the Shubert firm is strangely silent on the subject, refusing as usual to either confirm or deny the story.

Frank Jerome, formerly of Jerome and Hunter, is now working single, because of his wife's illness. Mrs. Jerome has vacated the east for Los Angeles, her home. Until her return Jerome will continue as a single.

Earl Cox, who looks after the Alhambra bookings, announces that hereafter the house will offer five first class acts instead of eight turns of a mediocre brand. The house will play a split week and the new prices will be 10-20-30-50 cents. The Marlowe, also owned by Marvin and Roche will continue its former policy.

The Globe on Wabash avenue continues to remain closed and rumor has the house on its way to pictures and "pop" vaudeville. This policy was tried out there some months ago without success. The latest attraction, "Ten Nights in a Barroom," only lasted five nights. A few conventions occupied the house for a week, and now it is surrounded by "glooms" once again. The house has evidently outlived its usefulness and the next move will probably be to the real estate dealers.

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

**JOHN J. O'CONNOR CHICAGO**  
(WYNN)  
Representative

**ILLINOIS** (Will J. Davis, mgr.; K. & E.).—Donald Brian and "The Siren" will make way this week for Anna Held in "Mile. Innocence," who will remain at the house for a two-week stay. "The Siren" failed to attract more than average business.

**LYRIC** (A. Worm, mgr.; Shuberts).—The Drama Players seem to be doing well. McVicker's (George Warren, mgr.; Ind.).—Robert Hillard, with "A Fool There Was," Mr. Hillard will shelve the play after this engagement.

**POWERS** (Harry Powers, mgr.; K. & E.).—"The Runaway," with Billie Burke, has replaced "His Neighbor's Wife." The new piece is scheduled for two weeks at the house. Business shows increase.

**OLYMPIC** (Sam Lederer, mgr.; K. & E.).—"The Woman" continues to good business. It omits to remain at the house for an indefinite stay.

**PRINCESS** (Mort Slinger, mgr.; Ind.).—"When Bunty Pulls the Strings" seems to have settled down to a profitable run.

**STUDEBAKER** (Edward J. Sullivan, mgr.; K. & E.).—"The Greyhound" will leave next week for the east to be replaced by May Irwin in a new play called "She Knows Better Now." The Armstrong-Minor play has rolled up a good margin for the management, although the piece is not conceded to be their best work.

**WHITNEY** (O. H. Peers, mgr.; K. & E.).—"His Neighbor's Wife," moved from Powers, will continue its Chicago engagement at the Whitney.

**BIJOU** (Ellis Glickman, mgr.).—Yiddish Stock.

**COLLEGE** (T. C. Gleason, mgr.).—"The Light Eternal."

**NATIONAL**.—"The White Sister."

**CROWN**.—"A Lucky Hoodoo."

**GLOBE**.—Still surrounded by darkness and gloom.

Jack Johnson broke the record at the Plaza on the North Side, and after signing articles and posting his forfeit for the Flynn fight, left for Kansas City, where he is booked as an added attraction at the Century. Manager Joe Donegan journeyed to Chicago last week to complete the bookings and arranged for Johnson to appear at Omaha, St. Louis, Kansas City and Indianapolis. The burlesque contract calls for \$1,500 weekly and all expenses for five people. The negro will be accompanied by his wife, an announcer, sparring partner and trainer. The contract also stipulates that Donegan is to stand transportation for his new automobile.

The Hayden Troupe have been engaged as a special feature with "The Sam Devere"

TOURING IN AMERICA

# MISS ADA REEVE

Communications—America: Care MARTIN BECK, Esq., Putnam Building, Times Square, New York City  
England: Care LONDON PRESS EXCHANGE, 15 Strand, London, W. C.

## SAN FRANCISCO

By ART HICKMAN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Rather pleasing program comprising three holdovers and five new turns this week. The headliner is Pouchot's Flying Ballet, a beautiful sight act. The remaining four new offerings are Ida O'Day and Co. in "Betty's Pet," somewhat disappointing as a feature, not quite strong enough for that spot. Julius Tannen scream from start to finish. Burnham and Greenwood scored unusual hit. Juliet replaced Norton and Nicholson. The latter were to have heldover but the management decided to bring the mimic into town instead. She was an applause hit. Of the holdovers, Walter Hampden and Co. in "Blackmail" repeated success of last week; Thurber and Madison, scored. Miller's Models opened show quietly.

EMPRESS (Sullivan & Conditine, mgrs.; agent direct).—Ollie Young and April scored heavily in the opening spot. Mr. & Mrs. J. J. Dowling, in the next position, just pleased. Carlisle's Dogs and Ponies rather tame. Poor imitation of Barnold's act. Had the closing spot on the bill. Caine and Odum got over nicely. Metesetti Troupe, hit of bill. Georgia, single woman, entertained cleverly. The two local acts aided by the San Francisco office were the Oliver Grand Opera Co. in a rather crude offering and William Barrett, who did fairly.

PANTAGES (Alex. Pantages, gen. mgr.; agent direct).—O'Rilla Barbee, Arthur Hill & Co., in "A Strenuous Daisy," hit of bill. International Operatic Quartet ran close second. The Abreu Family closed show to tremendous applause. Hewitt, "mysterious face," interested. Flynn and McLaughlin did well. Murray and Vincent, local, scored repeatedly. Robert's Rats, Cats and Dogs, good. McPhail and McPhail, female impersonators (local), quite clever.

COLUMBIA—Madam Sherry, second week, business poor.  
CORT—"Deep Purple," capacity.  
SAVOY—"Beverly of Graustark," fair.  
ALCAZAR—Stock, business big.

## PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—This week's show took a big jump toward hitting the high average mark, running on an even keel from start to finish, and each act getting a share of the applause winning honors. There was plenty of class to the bill. It was a rather hard task for Pauline to follow a bunch of acts which had been putting it over with a roar right down the bill, but he did it. About the best description one can give of Pauline's act is found in his own words, viz.: "Whatever you call it, that's just what it is, but whatever it is, it's great." It's showmanship with Pauline, who is making his first visit here. He made them talk Monday and will keep them talking all week. The Three Willie Brothers pulled something in an acrobatic way which hit the mark plumb in the center. For show nothing seen in the acrobatic or gymnastic way here in many a day can be placed in the same class with these boys. With the exception of some of the straight perch work, their tricks were all new and several had the women gasping for breath watching the head-and-feet. The act was nicely placed and pulled down a liberal share of applause. Neat dressing is another mark in their favor. Laddie Cliff, the English boy, added new laurels. Laddie has a couple of new songs which will start this clever youngster afresh. It is not only his songs, but the way he sings them that makes Laddie such a treat, and he ranks as one of the brightest and most entertaining "singles" that vaudeville can boast of. Belle Baker had her first chance at the Keith's audience here and scored nicely. Generally the Monday crowd here is a pretty hard bunch to do anything with, but this week's bill got a great start and Miss Baker found it pretty easy going. She is a little away from the ordinary women "singles" at Keith's and her "shouting" seemed just a bit burlesque, but she put over a hit with her Italian number and followed it nicely with the "Hypnotizing Man," and fell back on "Lovey Joe," which is old and which she did not do well. There didn't appear to be any "clacque" working for her. Covington and Wilber found plenty of attention for their cleverly handled protean sketch "The Parsonage." The changes are

nicely worked and the dramatic strength of the story demands interest. With the city just feeling the attacks of baseball fever those Boston American ball players sailed right through to a big sized hit with their quartet numbers. They have wisely selected numbers which are popular and which they can handle, their "raggy" stuff sending them along in great shape. They furnished one of the best liked acts on the bill. Good dog acts must be scarce on the big time for few of the first grade have been seen here in the last year or so. Meehan's troupe of trick and leaping dogs came as a real novelty and the act was enthusiastically received. The dogs do not get far past the familiar routine, but the act shows class as over the dogs working freely and the leaper going through their paces in smooth style. Meehan handles his dogs like a real trainer and the act shows it. There wasn't much chance for the first two numbers to do themselves justice as they had to play to a moving audience. Lillian Ashley had it hard enough, her "house" verse at the telephone sending her off in good shape, but the Musical Gordon Highlanders had it pretty rough in the opening spot. Despite the handicap the Scots caught on firmly with their musical numbers and put over a well liked act. A better average show has not been offered here in several weeks.

PALACE (Jay Mastbaum, mgr.; agent, Jules E. Aronson).—Good bill this week, the general average of the acts being above the usual run and two or three standing out strongly for special mention. The Hall Sisters gave the show a nice start with a singing and dancing number which ranks well among the usual class on the small time. The dancing finish took them away under favorable circumstances. Saona, with his impersonations of prominent men was very well liked. Saona might help his act by selecting local celebrities, which should be just as easy as picking the usual class on the small time. The dancing finish took them away under favorable circumstances. Saona, with his impersonations of prominent men was very well liked. Saona might help his act by selecting local celebrities, which should be just as easy as picking the usual class on the small time. The dancing finish took them away under favorable circumstances. Saona, with his impersonations of prominent men was very well liked. Saona might help his act by selecting local celebrities, which should be just as easy as picking the usual class on the small time.

One of the best acrobatic acts seen in a small time house in some time is that of the Lorenzo Brothers. The act is familiar, but it is worthy of at least an early spot on the big time bill. Some of the jumping tricks of the "straight" man are really worth talking about and he is certainly a clean worker in his novel way. Rytta Marchan is a nice looking young girl with some good ideas for a musical act. Miss Marchan made a mistake in announcing some of her trick stuff as "her own ideas." Will Fox and Charley Sweet did them before Miss Rytta was old enough to attempt them. The piano and chimes duet makes a good finish and her act will do nicely. Nealon and Clayton can be credited with at least having a very neatly dressed singing and talking turn with some capital eccentric stepping by the man. The act is probably new for Nealon was of the team of Nealon and Titus not very long ago. Nealon has a girl partner now and they should work up a pleasing act. They are on the right way, but need to add snap. Texico, the female impersonator and dancer is the featured number and he filled the position in creditable style. He has mapped out a showy routine of dance and song and he ought to carry him further up in the vaudeville world. His general appearance is pleasing and he drew down a big share of the chief honors of the bill. He can do that on stronger bills than the Palace is giving this week, and it is a good one. The ring act of the Three Zeligers made up the bill. The boys have a pretty act which ought to keep them busy on the small time.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—Bill pleased this week and the honors were well distributed. The Vandevere Trio, a piano act was featured

and the boys furnished an act of the familiar kind, securing as much as the ordinary run of acts of this kind, where no novelty or special number is made to stand out. The "nancy" song could be dropped in favor of something which the singers can handle to better advantage. The trio will please on the "pop" time where it is soft for piano acts. Sara Etherton did fairly well with her monolog. She tells her gags with an Irish brogue and a catch line setting some laughs. Pierce and Gordon have a poorly framed up act. The man does familiar and ordinary magic tricks, while the girl does a bit of a dance and helps the man through a couple of tricks. They also pull a lot of moth-eaten gags. They talk should be dropped or freshened up. They would do it hard enough to make progress with a magic act without inflicting those stale gags. Travers and Laurens did very nicely with some talk and songs, the man handling the comedy and in good shape. Miss Travers, Titian-haired and plump—more so than when she was in light opera and burlesque, acts some snappy and odd gags, good appearance. The merit of Howard and Graf's act lies in some heavyweight balancing which the man does after the girl wastes a lot of time singing to the man while he takes a nap on a couch. The act finishes in the same way, though there seems to be no reason for it. If Howard and Graf have an idea for a sketch it is not worked out to show and they should build up on a man's balancing. If the girl must sing, she should make it short. Cavana works on a slack wire, in sailor costume and has some creditable tricks which he does well. He found it hard to start anything with a cold audience on Tuesday and won two bets with himself that he would not get any applause for two of his best tricks. Kelly and Davis, a colored team, passed through slowly. They sing "Honey Does You Love Your Man?" and the "straight" man announces it as "Mr. Davis' latest success." The Golden Vons offered a straight singing act which pleased in a high way. They dress nicely and finish with a swing song which was spoiled through the swing being hung too close to a drop, which made a tremendous racket. They need to add at least one lively number. If they can sing one, those used at present being slow. Mills and Getting passed along mildly with their talking act.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agent, I. Kaufman).—Tanbrook Trio; Temple and Bennett; Musical Kings; Jack Atkins; The Darlings; Katherine Robinson. GIRARD (Kaufman & Miller, mgrs.; agent, I. Kaufman).—22-25, Musical Lorettes; Vincent and Carr; Three Follies; Hanley and Jarvis; Chester Kingston.

EMPIRE (Stanford & Western, mgrs.; agent, I. Kaufman).—22-25, National Comiques; Quigg and Nickerson; Norinne Carmen and Minstrel Duo; May Belmont. COLONIAL (Al White, mgr.; booked direct).—Harry Antin; Fordyce Trio; Sutton and Caprice; Great Stalder.

PLAZA (Chas. Oelschlagel, mgr.; agent, H. Bart McHugh).—The Sadonias, Tom and Stasia Moore; Correll and Gillette; Billy K. Wells; Lind; Zoe. CASINO (Elias & Koenig, mgrs.).—"Robinson Crusoe Girls." TROCADERO (Sam. M. Dawson, mgr.).—Williams' "Ideals." GAYETY (John P. Eckhardt, mgr.).—"Columbia Girls" with Mile. Follette and boxing bouts Wednesday and Friday evenings as special features.

The New Melody Monarchs have been formed as a vaudeville act, by Charles Shisler, who was in the old turn. The others are W. Parker, Clarence Gaskill and Frank Black, all song writers.

Yock Hess, the drummer of the Colonial orchestra, is making it hard for Manager Al White to secure acts to open the show. Hess has a Monday warming up number which he pulls just before starting to rehearse the acts, and when he is through they all try to dodge opening the show, claiming Yock's act is too hard to follow.

The annual dinner of the Philadelphia Sporting Writers' Association was held at the Hotel Walton, Monday evening. More than 400 followers of the sport and their guests attended. Governor John K. Tener, of Pennsylvania, was the guest of honor, and the others included prominent men in different walks of life. Veteran ball players and officials of the National, American and Tri-State Leagues were also on the guest list. A big

vaudeville program was given during the evening. One of the tables was reserved for theatrical managers and others connected with various branches of the profession. At the table were George M. Young, chairman; Harry T. Jordan, Carl Lothrop, John Kolvord, Montgomery Moses, M. W. Taylor, Jay Mastbaum, F. G. Nixon-Nirdlinger, Joseph Dougherty, George W. Metzel, Grant Laferty, Jo Paige Smith, Freeman Bernstein, E. A. Myers, James E. Plunkett, Chris O. Brown, Norman Jefferies, H. Bart McHugh, Jules E. Aronson, Thomas Dougherty, Frank Donnelly, Lester Jefferies, Ed. Stein, H. Walter Schlichter, Fergus McCusker, Mark P. Wilson, Joseph A. Mitchell, James McCool, Irving Epstein, Eddie Cooke, John Sinberg, N. W. Derr, H. P. Sauer, Chester Ray, Charles Hickman, Gustav Mayer, W. H. Stoll, G. Scudder, J. Murphy, G. M. Goddard, J. P. Rogers, Geo. Ashby, Geo. W. Davis, J. Galge, H. L. Hanlon, J. P. Nolan, George E. McLean, James A. Iseninger, Owen McCarty, W. W. Wolf. The vaudeville bill, under the direction of Harry T. Jordan, manager of Keith's, included the Red Sox Quartet, Dool and McCool, Klass and Bernie, Mueller and Mueller, and about a dozen "singles" (all girls). The dinner was the largest and most elaborate ever held by the Sporting Writers' Association.

## BOSTON

By J. GOOLTY.

50 Summer Street.  
PARK (W. D. Andreas, mgr.; K. & E.).—"The Country Boy" in seventh week of good run.

BOSTON (Al Lovering, K. & E.).—"The Littlest Rebel." Good hold. Will stay as long as it can get the money.

SHUBERT (E. D. Smith, mgr.; Shubert).—Gertrude Hoffmann. One week only. Good advertising started show right.

PLYMOUTH (Fred Wright, mgr.; Leiblers).—"The Herforders" (Viola Allen). This production is opened here and surely made good. With the backing of the Drama League it got a good start. "The Deep Purple" next week.

MAJESTIC (E. D. Smith, mgr.; Shubert).—"Way Down East," for two weeks. Got bad start due to controversy.

TREMONT (John B. Schofield, mgr.; K. & E.).—"The Man From Cook's," started well. It is said that the engagement is limited, but might stay if receipts warrant.

HOLLIS (Charles B. Bach, mgr.; K. & E.).—"The Marionettes." The last of a two weeks' stay. Business not the best. "The Grain of Dust" (James K. Hackett) to follow.

COLONIAL (Thomas Nathan, mgr.; K. & E.).—"The Pink Ties." Two weeks now and has two more. "The Last of the Time." CASTLE SQUARE (H. Russell, mgr.).—Stock.

BOSTON O. H. (H. Russell, mgr.).—Grand opera.

GRAND O. H. (George Magee, mgr.; Starr, Wilbur & Magee).—"The Rosary." Next week will play "Uncle Tom's Cabin."

KEITH'S (Harry E. Austin, mgr.; agent, U. B. O.).—Nora Bayes, Jack Norworth, with their company of clever workers, presented an act that is a bear. Franklin Ardell & Co., very good; Kate Watson, real artist, making good; Kaimar & Brown, dandy dancers. Elcotts, Dodd, Burns & Torrance, entertaining. Clifford Walker, pleased. Frank & True Rice, good opener; pictures.

Henry Russell, the managing director of the Boston Opera Company, has been reappointed for three years by the board of directors.

Mrs. Ed. Kelley, the wife of the late T. J. Kelley, the dean of Boston booking agents, is conducting the business carried on by her late husband. She has just added the Dudley Street Opera House to her list. Mrs. Kelley has nearly all of the local club booking.

George Thatcher, 67, a veteran member of the "Littlest Rebel Company" playing at the Boston theatre, was severely injured when struck and knocked down by a street car in front of the Langham Hotel where he was stopping. He was taken to his room and attended by physicians.

Florentino Constantino, the opera tenor, was tendered a complimentary banquet at Young's Hotel, on the eve of his leave taking for Havana, Mexico and Buenos Ayres. A number of his personal friends gathered about

A TREMENDOUS SUCCESS FOR THE PAST EIGHTEEN WEEKS ON THE UNITED TIME

(MUSH)

(ELLA)

5th Ave.  
Week of  
FEB.  
26th**Rawls and Von Kaufman**

in "THE WILLING WORKER"

COPYRIGHT CLASS D, XXc., No. 28479.

Management of **ALF. T. WILTON**

the festive board with him. Judge Frank Levoroni was toastmaster. Complimentary speeches were made by Ralph L. Flanders and Professor Alfred De Voto, of the Conservatory of Music, and District Attorney D. V. McIsaac.

Mayor Burns, of Somerville, has appointed two members of the police department of that city to act as official censors of all moving picture films. Objections were made to the mayor regarding some pictures that were shown in the local houses.

Charles A. Grant, manager of Clark's hotel for twenty-five years, died last Friday at his home in Roxbury. He was well known to members of the theatrical profession. He had several hemorrhages of the stomach lately. The last one caused his death.

Mrs. William D. Andrews, wife of the manager of the Park theatre, is rapidly convalescing at a private hospital where she was taken for an operation. She will soon be able to return to her home at Riverbank Court.

Thieves entered the Cambridge theatre last Friday night and took \$200 from the box office.

Lillian Nordica played hostess to a select gathering of Boston's "400" at a midnight supper given to her guests at the Hotel Lenox. Covers were laid for sixty. A number of her fellow artists from the Boston Opera House were present. Two orchestras furnished the music. The festivities lasted until three o'clock in the morning.

"The Rose Maiden" Werba & Luescher show is coming to the Colonial March 4.

Marguerita Sylva is coming to the Tremont March 11, with "Gypsy Love."

IT'S ALL OVER TOWN

**"SKELETON RAG"**

MADDEN and WENRICH'S CLEVER CREATION

One of the many "rags" that has set the town a humming. "Get It."

THEN THERE'S ANOTHER HIT

By BROWN and AYER

**"If You Talk In Your Sleep, Don't Mention My Name"**

A New Idea. A New Melody. A New Theme. A New Hit. What's the use to worry about making good? Get this song.

**JEROME H. REMICK & CO.**

131 W. 41st St., New York

Majestic Theatre Bldg., CHICAGO

68 Library Ave., DETROIT

**WANTED**

To know who can use a GOOD SINGING, DANCING COMEDY JUVENILE OR LIGHT COMEDIAN BARITONE. Or will consider small lady partner; must sing, dance and talk.

This act has worked solid from September and booked to April on Loew, Shively, U. B. O. Family time. Illness of partner caused us to cancel.

Address KENNEDY, care Variety, New York.

**MEYER'S MAKE-UP—BEST MADE 10c.**

103-105 W. 13th ST., NEW YORK  
FREE SAMPLES—Exora Powder, Exora Rouge, Exora Cream, Exora Cerate and Mascarlilo  
SENT ON RECEIPT OF 4c. IN STAMPS, FOR MAILING AND PACKING.

When answering advertisements kindly mention VARIETY.

**Hanson AND Bijou**Seventh Avenue Theatre, first half of next week  
American Theatre latter " " " "**Markee Bros.**Seventh Avenue Theatre, first half of next week  
Newark latter " " " "

"The Senator Keeps House," with William H. Crane, is booked for the Hollis Street theatre next month.

Rachel Crothers, author of "The Herfords" took a slam at Mayor Fitzgerald at the meeting attended by 2,400 members of the Drama League, held at the Plymouth theatre. She lauded "The Easiest Way," the production which was suppressed by the mayor last year.

All of the 51 boxes at the Boston Opera House have been sold for the next three years.

Augustus Thomas will address the members of the Drama League, 29, at the Shubert. His topic will be "The Drama of Today and Tomorrow."

Joseph C. and Zack Miller, proprietors of "101 Ranch," Wild West Show, came all the way to Boston from their ranch near Oklahoma City, to defend a suit brought against them by John M. Downey, a New Haven Railroad conductor, who sued for \$2,000, claiming that he was assaulted by the Miller Brothers when they were playing here last June. The jury found for Downey and he was awarded \$325.

The Theatrical Managers' Association, of Boston, put up a hard battle before the committee on mercantile affairs to prevent the passage of a bill adjusting and preventing the overcrowding of theatres in the state. Another hearing is expected within a few weeks.

**ATLANTIC CITY**

By I. B. PILANKI.

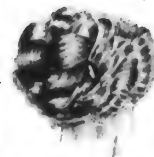
YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.)—Billie Reeves in "A Night in an English Music Hall," full of laughs; Jar-

row, hit; Frank Coombs & Ernest Aldwell, new singing duo, sure to go on any bill, big hit here; Loney Haskell, very well; Canfield & Carlton, a new comedy turn that should shape up into capital offering; Edwards' Circus, novel and funny; Angelo Trio, excellent; Miss Van & Vadette, good.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.; Wistar Grockett, bus. mgr.)—Pictures.

APOLLO (Fred E. Moore, mgr.; K. & E.)—Wilton Lackaye, in "Judge La Garde," new, 21-22; Elks' Minstrels, 24.

With Lent the town is filling with fashionable folk bent on rest and recreation. The announcement of many first-class legitimate attractions comes as a welcome, there having been a dearth in the last two months. Next week at the Apollo, Henry Miller appears in a new show entitled "The Rainbow."

**MME. FRIED PRESENTS THE "CHIGNON PLAIT"**

the prevailing style of headgear for this season. Made in cap form on a flexible frame that conforms to the head, ready for immediate adjustment. First quality hair specially priced at \$12

Mme. Fried caters especially to the profession and not alone offers the best possible in hair goods—but makes a special price. Orders promptly executed—special pieces made to order. BEST EQUIPPED PARLORS FOR HAIRDRESSING, MANICURING, FACIAL MASSAGE, CHIROPY IN NEW YORK.

Importer **MME. FRIED** Parlor Floor  
Creator Take elevator.  
25-27 W. 34th STREET  
Bet. E'way and 6th ave., N. Y.

COMING "THE NEW CHEF"

**THREE NEVAROS**

PLAYING UNITED TIME



ALL BIG HITS AS DEMONSTRATED BY ACTS

# MONKEY RAG

BY CHRIS SMITH—SUNG BY THE BIGGEST ACTS.

## LET ME KNOW A DAY BEFORE

BY JIMMIE MONACO—SUNG BY ADA REEVE.

# FISHING

WHY DON'T YOU?

THOMPSON & CO.,  
145 N. CLARK STREET, CHICAGO

BY CHRIS SMITH—SUNG WITH BIG SUCCESS  
BY ADA REEVE.

with a fine cast. The show remains three days. Raymond Hitchcock in "The Red Widow," filling in the last half of the week.

March 4 at the Apollo A. H. Woods presents "The Common Law," a dramatization of Robert W. Chambers' book of that name. In the cast are George O'Ramey, Maudie Turner and Stewart and Alexandria, the last from vaudeville, and others well known. Rose Stahl in "Maggie Pepper" appears the last half of that week.

New interest in the Vanniman dirigible balloon venture was aroused in the past week by the announcement of a new invention of Vanniman for a different kind of aerial car and bag. Mr. Vanniman was in consultation with Thomas A. Edison regarding the practicability of his idea and it is said that the great inventor felt sanguine that Vanniman would be successful with his new balloon. Vanniman claims that with the new principal a balloon like the Akron will not only automatically ascend and descend, but will sustain as perfect equilibrium in the air as a steamer on the surface of the ocean.

That the Elks' Minstrels, which plays on Sunday night, is going to be a regular show is proven from the fact that there is to be a street parade in the morning. They say other minstrel troupes aren't going to have anything on them.

The audience at the Lyric, a small picture house on Atlantic Ave., were treated to some extra excitement on Saturday night last. And then there were some lively doings behind the curtain after the audience departed. Now and then the Lyric puts in an "act" in addition to the pictures. This time it was Charles S. Groove, who with his wife, did a hypnotism act. They worked on percentage and all went well until Saturday night last. When Groove went to the box office to settle up, he said that a bunch of strip tickets had been pulled off and not accounted for. Not receiving any satisfaction, Groove walked down the aisle and said: "Ladies and gentlemen, the manager has refused to pay us our salary and I don't believe he is entitled to your patronage. Am I right or not?" "You're right!" yelled back the audience. A few minutes later there was a scrap back of the curtain between Groove and Barney Avidon, the manager. Things were getting lively when the actor's bull dog went into action and that busted up the party. Avidon swore out a warrant and there was a lively trial before the magistrate Monday. Avidon said that the dog bit him, but Groove said that the dog was too old to bite anybody; besides, it was toothless. Avidon's attorney claimed that Groove had appealed to a fraternal order to effect a dismissal of the case, which was promptly denied by the magistrate after the trial. Groove was finally held under \$200 bail for the grand jury.

## NEW ORLEANS

By O. M. SAMUEL.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—Crouch & Welch, opening hit Tim Cronin, pleased; Porter White & Co., rap; attention; Buford, Bennett & Buford, well liked; Harmonie Shure, scenic; Lucy Weston, fared well; Four Elks, conventional.

DAUPHINE (Henry Greenwall, mgr.; Shubert).—William Dodge in "The Man from Home. Company fair and playing to good business. Scenery needs renovation.

TULANE (T. C. Campbell, mgr. K. & E.).—The Old Town, with Montgomery and Stone, proved fairly entertaining. Drawing well.

CRESCENT (T. C. Campbell, mgr.; K. & E.).—Dave Lewis, in "Don't Lie to Your Wife." LYRIC (Bert Gagnon, mgr.).—Gagnon-Pollock "Flowers in 'Emat Lyons."

GREENWALL (Arthur B. Leopold, mgr.).—Lee Musical Comedy Co., in "Finnegan's Carnival Ball."

MAJESTIC (Lew Rose, mgr.).—Tyson Extravaganza Co., with Virginia Tyson's own version of "Everybody's Doin' It" as the piece de resistance.

LAFAYETTE (Abe Seligman, mgr.).—Vaudeville.

ALAMO (Wm. Gueringer, mgr.).—Vaudeville.

Sam Rose, with the Chicago branch of the Ted Snyder Music Pub. Co., is boosting Berlin numbers in New Orleans.

I. W. Hope, advance agent of "Everywoman," has recovered from his recent illness, and taken to the road again.

R. F. Brennan has taken over the lease of the Baker Grand theatre, Natchez, Miss., and will operate it as a pop vaudeville theatre. Richard Corcoran will be the resident manager. Mr. Brennan plans to open the playhouse March 26. Brennan is the local agent, who, when he attended school, was given one hundred lines to write for being unruly, and who deprecates the task seventy-five per cent, writing but twenty-five, employing four sheets of paper and three pieces of carbon paper to accomplish the feat.

Albert F. Box, with theatrical interests in Waco, Houston and San Antonio, has associated himself with James P. Lee, and will hereafter be actively engaged in the management of the Lee Musical Comedy Co., current at the Greenwall.

The American theatre was damaged to the extent of \$800 by fire.

Great commotion at the Orpheum Sunday afternoon. Four women, sitting in a box, voluntarily removed their hats.

## CINCINNATI

By HARRY HENK.

GRAND O. H. (John H. Havin, mgr.; agents, K. & E.).—"Chanteur," one of the best drawing cards of the season.

LYRIC (J. E. Pennessy, mgr.; Shubert).—"The Kiss Waltz," a perfectly business.

WALNUT (W. F. Jackson, mgr.; K. & E.).—"In Old Kentucky."

EMPRESS (Wm. Raynor, mgr.; S-C; rehearsal Sunday 10).—Landry Bros., opened; Peppino, hit; Walter Law & Co., fine; Mort Fox, hit; Maxwell's Electric Patriots, featured.

AMERICAN (Hurry Hart, mgr.; agent, Gus Sun; rehearsal Monday 9).—Frank Renzette; Al. Neburn; Gatchell & Medora; Gray & Travers; Browning & West; Crouch-Richards Trio.

STANDARD (Frank J. Clements, house agent).—"Taxi Girls." Read good show.

PEOPLE'S (J. E. Pennessy, mgr.).—"The Gay Widow." J. Hart in his sketch, "The Pipe Hitter," scored biggest hit.

William Raynor, treasurer of the Empress, has been appointed temporary manager of the house, pending the illness of H. E. Robinson, who was compelled to go to Steta Hospital for treatment due to stomach trouble.

H. T. Loomis, treasurer of the May Festival Board, has resigned. He served as treasurer for thirty-nine years. The Board elected its officers for the ensuing year, selecting Lawrence Maxwell as president; William Cooper, director, vice-president; Frank R. Ellis, secretary, and C. H. Rembold, treasurer.

## ST. LOUIS

By JOHN S. ERNST.

COLUMBIA (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Song Revue, headlined; Avon Comedy Four, brilliant; Josh Heathcote, secured; Panham Trio, pleased; Houston & Myers, many laughs.

Four Fords and Lionel Parks completed a varied bill. Business good.

HYPHODROME (Frank L. Talbot, mgr.; Wesley's Sea Lions, best ever, scored decided hit; Melody Motorists, pleased; Casanova Japanese, good; Walking Lesters, very good; Bonnie, Kline, Kline, Kline, Kline, Kline; Sherman & De Forest, well received; Raymond Alkides, very entertaining; Maceppa Horvath, Jarrell Comedy Four and Homer Hobson & Co. completed, capacity business.

EMPIRE (Dan Estel, mgr.).—"The Musical Mads."—One of the week's bill playing to good business. Two new acts have been added, Jones & George, an applause hit and Gray & Cable, very entertaining. Fehle's Entertainers, and George Washington Minstrels, complete.

OLYMPIC (Walter Sanford, mgr.; K. & E.; Elsie, Jan 15, greeted by fashionable audience.

SHIBBETS (Melville Spitz, mgr.; S-C; rehearsal Monday 10).—Shibbets returned in "Tillie's Nightingale." Same old star, crowded house.

# MLLE. DAZIE

ASSISTED BY

SIG. BONFIGLIO

AND A BALLET

AT THE

FIFTH AVENUE THEATRE

NEXT WEEK (Feb. 26)

ROCHESTER "EVENING TIMES"

(Feb. 6, 1912)

The Temple theatre has a wonderfully fascinating headliner, this week in Mlle. Dazie, the famous classic dancer. She is assisted by Signor Bonfiglio and ten coryphees in a cycle of intricate dances. In all of her poses and dainty little coquettish she was most captivating and won the audience at once. She presents four cycles, the last of which with the ten assistants arrayed in rainbow gauzes was bristful of color and grace.

ROCHESTER "DEMOCRAT AND CHRONICLE"

(Feb. 6, 1912)

To see Mlle. Dazie, dainty, lithe and petite that she is, whirling, swirling, pirouetting, darting hither and thither on her telling toes through the mazes of classic dance is as delightful a picture as one could wish to see. Yesterday's audience at the Temple, where she is appearing this week with her company, were captivated.

Bonfiglio, who is Mlle. Dazie's principal assistant, also made an enviable impression.

ROCHESTER "HERALD"

(Feb. 6, 1912)

Vaudeville has enticed specimens of all the best forms of stage entertainment, so it is altogether fitting that Mlle. Dazie, classic dancer extraordinary, should have sought that field of amusement. That Mlle. Dazie is a dancing artist of exceptional talent was apparent the instant she stepped upon the stage of the Temple theatre yesterday, and as the performance proceeded it was easy to understand why she has been acclaimed everywhere as one of the leaders in that realm of art. The act was unusually pretentious and should prove a treat for vaudeville patrons.

BUFFALO "COMMERCIAL"

(Feb. 13, 1912)

Mlle. Dazie is a dainty and graceful little dancer, full of passion and fire at one moment, the next light as thigh down and staid as a snow queen. With her at Shen's theatre this week are Signor G. Bonfiglio, a strikingly handsome man and marvelous dancer, and a band of pretty coryphees.

Such wonderful grace and lightning swiftness of movement have seldom been seen. Toe dancing is Mlle. Dazie's favorite method of giving expression to her art, while her companion whirls like a dancing dervish and seems to float in the air. Five dances, "Les Joyeux Pierrots," "Danse d'Amour," "Les Verdes," "Plaisanterie Classique" and "Finale" are given.

BUFFALO "EVENING TIMES"

(Feb. 13, 1912)

Mlle. Dazie, the famous tepidiscopian artist, who during the last three seasons has been the sensation of two continents, danced her way into the hearts of the audience. Assisted by Signor Bonfiglio and a ballet of ten coryphees in a cycle of "Dances Classique," the sylph-like wonder executed a number of graceful dances in a most artistic manner. Mlle. Dazie's personal representative, W. C. Tucker, directs the orchestra during her act. The act is gorgeously set and costumed.

BUFFALO "ENQUIRER"

(Feb. 13, 1912)

Did you ever blow a soap bubble and wait it skimming across a soft surface, watching it rise and fall as it goes, seeming barely to touch before it is up again, bounding along silently and gracefully? Well, yes or no, the soap bubble has nothing on Mlle. Dazie, the dancer at Shen's theatre this week. An audience last evening sat in enthralled amazement through her act and no youngster ever saw the bursting of a brilliant bubble with more regret than did last night's audience the end of her performance.

BUFFALO "EXPRESS"

(Feb. 13, 1912)

Mlle. Dazie, with a company of dancers, heads this week's bill at Shen's and incidentally it may be said that this week's bill is unusually good. Her act, handsomely set and costumed, had the audience aroused yesterday to a high pitch of enthusiasm.

 **William Bernstein**  
SHORT VAMP SHOES  
(Trade Mark)

**WARNING** To Managers and Artists

# Howell Scott

have exclusive rights for Season 1911-1912 to use the "Nature Scene" from "In Africa," by A. Hoffman and B. E. Forrester. All others using same will be prosecuted under the Copyright Laws.

**MR. GEO. LOVETT**  
PRESENTS

# ZENDA

"THE MODERN ORACLE OF DELPHI"

WORLD'S GREATEST EXPONENT OF MENTAL TELEPATHY

Psychic Wonder of the 20th Century

In a Series of Interesting Demonstrations of Psychic Transmission of Thought.

**\$1,000 Dollars in Gold to Any Person in the World Who Will Duplicate Her Performance.**

**NOW PLAYING UNITED TIME.**

Under Personal Direction of **JO PAICE SMITH**



ALWAYS BUSY—'CAUSE ALWAYS MAKING GOOD

"THE POPULAR GIRL WITH THE POPULAR SONGS"

# Hazel Swanson

"I'D LOVE TO LIVE IN LOVELAND," Etc. "MAMMY'S SHUFFLIN' DANCE"  
W. V. M. ASS'N TIME.

# MAE CURTIS

"WHERE THE RIVER KENMARE FLOWS," "MAMMY'S SHUFFLIN' DANCE"  
W. V. M. ASS'N TIME.

CENTER (W. D. Cave, mgr.; K. & E.).—Anna Held in "Mlle. Innocence." Sustained usual reputation.

GARRICK (Shuberts).—Valenska Suratt in "The Red Rose," pleased fair sized popular price audience at opening.

AMERICAN (D. E. Russell, mgr.; S. & H.).—"St. Elmo," with Martin L. Alsop, pleased the usual large aggregation.

IMPERIAL (D. E. Russell, mgr.).—Stock Company. Clyde Fitch's "Blue Mouse" was revived. Florence Garland scoring; large and well pleased audience.

STANDARD (Leo Reicherbach, mgr.).—Sam Devere's company with Will H. Ward proved worthy; good audience.

GAYETY (Charles Walter, mgr.).—"The Florida Enchantment," burlesque, scored.

## BALTIMORE

By ARTHUR L. BOBB.

MARYLAND (F. C. Schanberger, mgr.; agent, U. B. O.; rehearsal Monday 10).—Honors went to "Everybody"; Lolo, mystified everybody; Bert Fitzgibbons, many laughs; Ray Cox, liked; Muskalgirls, dainty and pleasing; Conroy & Le Maire, amused; Adair & Dahn, clever; Charles Ahearn Troupe, great applause. Business very good.

NEW THEATRE (George Schneider, mgr.; agent, Bart McHugh; rehearsal Monday 10).—Good all round bill headed by White's Comedy Circus, which drew down the greatest applause; Chas. Harrison and Fern Sisters, created lot of merriment; Dooley & Jones, laughs; Gorman & West, pleased; Dunlap & Folk, liked; "Kida," fair. Pictures. Big houses Monday.

## COMING "THE NEW CHEF"

## ACTUAL SALES IN EASTHAMPTON PROPERTY

Since our first ad. appeared last month amount to

# OVER \$200,000

We have never handled such a big seller; the way it is going is simply marvelous, and we hereby give notice to every one interested that every lot remaining unsold Saturday night, February 24th, will be

## ADVANCED 25%

But the next few days we will sell you building lots near

# Montauk Point at \$25 and \$30 each

on easy payment plan. Remember, if the steamers land at Montauk Point, these lots are bound to increase in value very fast. We guarantee the ground high and dry in every way, and in addition to being a first-class investment, is an ideal spot for summer camp or bungalow. Fishing, Boating and Bathing all around you.

Read the New York Herald of February 8th, or the Brooklyn Eagle of the same date. It outlines the plan being mapped out by foreign capitalists for harbor improvements at Montauk Point; or come in and talk the proposition over. You do not need all cash, and whether you purchase or not, we will present you with a booklet entitled King's Views of Montauk Point, and show you the Herald and Eagle of February 8th.

W. C. REEVES & CO., 124 East 23rd Street, New York City

VICTORIA (C. E. Lewis, mgr.; agent, Nix on-Nirdlinger; rehearsal Monday 10).—Excellent program headed by Onalp, that won the biggest share of approval of a big house Monday afternoon; Garcinetti Bros., pleased Sampson & Douglas, laughs; Tom Ural & Dog neat; Bannon & Hilton, funny; Winter Garder Trio, appreciated; Bristol Ponies, especially pleased children. Pictures.

FORD'S (Charles E. Ford, mgr.; K. & E.).—"The Enchantress" with Kitty Gordon, de lighted large and representative audience Monday night.

AUDITORIUM (J. W. MacBride, mgr.; Shu bert).—"Pomander Walk," with original Eng lish Co., especially pleasing to a very fash ionable audience Monday night.

ACADEMY OF MUSIC (Tunis F. Dean mgr.; K. & E.).—William H. Crane in "The Senator Keeps House," greeted by big house GAYETY (William Ballauf, mgr.).—"The Merry Whirl," pleased two capacity houses Monday.

EMPIRE (George W. Rife, mgr.-director).—"High School Girls" opened to good-sized house Monday afternoon.

HOLIDAY ST. (William Rife, mgr.; S. & H.).—"The old-time favorite, "MacFadden's Flats," drew a goodly sized crowd Monday afternoon.

WILSON (G. O. Wonders, mgr.).—Pictures and Ill. songs to average business.

TRAYMORE CASINO (P. J. O'Brien, mgr.).—Stock burlesque to increasing business.

EASTERN (F. Anderson, mgr.).—Vaudeville and pictures.

## ALTONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; U. & Williams, applause; Thomas & Snow, B. O.; agent; rehearsal Monday 10).—Mack good; Wm. Cahill, laughing hit; "Scrooge," big.

# MISS ALICE LLOYD

STARRING

IN

## "LITTLE MISS FIX-IT"

Management,  
WERBA & LUESCHER

March 4, VICTORIA, VICTORIA, B. C.  
March 5-6, OPERA HOUSE, VANCOUVER, B. C.  
March 7, BECK'S, BELLINGHAM, WASH.  
March 8, EVERETT, EVERETT, WASH.  
March 9, TACOMA, TACOMA, WASH.  
March 10-12, NEW HEILIG, PORTLAND, ORE.



## THE DADDY OF ALL NEW HITS BROWN AND AYER'S SENSATION

# "DADDY"

Brown and Ayer wrote "Oh, You Beautiful Doll." "Daddy" is just as big a hit, only of a different kind.

Then again don't forget Bryan and Gumble's Novelty Song

# "SOMEBODY ELSE WILL IF YOU DON'T"

This song appeals to everybody. A song that you can win any audience with. Don't overlook the two winners.

## JEROME H. REMICK & CO.

131 W. 41st St., New York

Majestic Theatre Bldg., CHICAGO.

68 Library Ave., DETROIT

# HAVE YOU HEARD? "The Trolley Car Swing"

By YOUNG and GRANT

A REAL NOVELTY SONG

A LAUGH IN EVERY LINE

PUBLISHED BY

**JEROME H. REMICK & CO.**MAJESTIC THEATRE BLDG.,  
CHICAGO131 WEST 41st STREET  
NEW YORK68 LIBRARY AVENUE  
DETROIT

MISHLER (I. C. Mishler, mgr.).—20, "Colonial Belles"; 21, Elbert Hubbard; 22, Trizile Friganza. E. G. B.

**ANN ARBOR, MICH.**

MAJESTIC (Arthur Lane, mgr.; agent, W. V. M. A.; rehearsal Monday 3).—19-21, The La Velles, fine; Howard &amp; White, good; Jolly &amp; Wild, hit; Four Nelson Comiques, went big; 22-24, "The Sunny Side of Broadway." MELTON.

**BANGOR, ME.**

NICKEL (H. F. Atkinson, mgr.).—Frank D. Nelson, Louise Storm and The Band of All Nations.

OPERA HOUSE (Frank A. Owen, mgr.).—Myrtle-Harder Co.

GRAPHIC (Burns &amp; Grant, mgrs.).—Pictures and songs.

PALACE (W. D. Andrews, mgr.).—Pictures and songs. HOWARD.

**BUFFALO.**

SHEA'S (Henry Carr, mgr.; agent, U. B. O.; rehearsal Monday 10).—George Lashwood, fine; Raymond &amp; Caverly, humorous; Aeroplane Girls, good; Earian, Knight &amp; Co., amused; Three Leightons, pleased; Willette Whitaker, classy; Gordon Bros., clever; Staley &amp; Birbeck, spectacular. Big business.

FAMILY (A. R. Sherry, mgr.; agent, Loew; rehearsal Monday 10).—Kenny &amp; Hollis, winners; Mile. Larena, classy; Maude Kramer, amused; Hall &amp; Clark, clever; Ted E. Box, humorous; Mile. Olive Trio, good. Business increasing daily.

ACADEMY (Henry Marcus, mgr.; agent, Loew; rehearsal Monday 10).—Deifranka's Animals, feature; Shepperly Sisters, classy; Deep Stuff McKee, entertains; Dixon &amp; Heiby, clever; Lohse &amp; Sterling, sensational; Byron &amp; La Caste, humorous; Geo. E. Garden, good; Gene &amp; Delaney, artistic; Alfonso Selvano, startling; Hall's Dogs, amused.

LAFAYETTE (C. M. Bagg, mgr.).—"The Merry Maidens."

GARDEN—"The Passing Parade."

LYRIC (John Laughlin, mgr.; S. &amp; H.).—"The Penalty."

STAR (P. C. Cornell, mgr.; K. &amp; E.).—"Rose Stahl." Big business.

TECK (John Orsher, mgr.; Shuberts).—"The Truth Wagon."

THAYER.

**CAMDEN, N. J.**

BROADWAY (W. B. McCallum, mgr.).—15-17, Delavoye &amp; Frits, funny; Bessie Fox, good; Four Baldwins, fine; Whittier, Inc., &amp; Co. in "Dr. Smart's Dilemma," fair; Grim &amp; Satchell, comic, business good; 19-21, Bert Lamont's Cowboy Minstrels, hit; Elliot &amp; Hart, very good; Richard Gilbert &amp; Co., took; Franklin Bros., pleased; Renaldo &amp; Zelsey, business good; 22-24, Valeno &amp; Band; Lew Woods; Prince Runton &amp; Co.; Reeves &amp; Werner; The Longworths.

TEMPLE (F. W. Falkner, mgr.).—15-17, "McFadden's Flats," good business; 19, Phila Orchestra Concert, fair business; 20-21, Bue-lah Poynter in "A Kentucky Romance," good business; 22-24, "The Old Homestead."

FRANK SHERIDAN.

## GENNARO AND HIS BAND

45—MUSICIANS—45 and 2 SOPRANOS

Will continue in vaudeville until May of this season.

OPEN FOR PARKS AND FAIRS

Gennaro has for the past eight years played all the leading vaudeville theatres with great success in the United States, Canada and Europe.

Address, 1440 BROADWAY (Suite 5)

Phone, Bryant 1630

NEW YORK CITY

GENNARO  
The Famous  
Eccentric Leader

## Art Raphael

The English Tenor Singer  
and Novel Color Crayon Artist and Foot Artist  
Direction, PAT CASEY

## DAVE NOWLIN

EXTRAORDINARY SUCCESS ON PANTAGES CIRCUIT

Special Feature Western States Vaudeville Assn.

COMING EAST

**CLEVELAND, OHIO.**  
HIPPODROME (H. A. Daniels, mgr.; U. B. O.; rehearsal Monday 10).—Strenght Brothers, good; Williams & Segal, good; Lantton, Lucier & Co., well liked; Mabelle Adams & Co., very good; R. A. G. Trio, well received; Edmond Hayes & Co., scored; Lydia Barry, headlined; Zeno, Jordan & Zeno, good.  
GRAND (J. H. Michels, mgr.; Loew; rehearsal Monday 10).—Hazel Moran, novelty; Al Burton, fair; Denn Trio, won favor; Victor, fair; Geo. Rolland & Co., headlined; Mabel Lockhart, good; Housely & Nicholas; Aerial Sherwoods, clever.  
PROSPECT (H. A. Daniels, mgr.; U. B. O.; rehearsal Monday 10).—Will Lacey, good comedy bicyclist; Shaw Twins, fair; Buckley Martin & Co., won favor; Milt Wood, clever; Carlin & Penn, good; Lord Robert, headliner; King, Bennett & Fields; Bell & Caron. STAR (Drew & Campbell, mgrs.).—"Cherry Blossoms."  
EMPIRE (E. A. McArdel, mgr.).—"Bon Tons."  
COLONIAL (R. H. McLaughlin, mgr.; Shubert).—"The Blue Bird."  
OPERA HOUSE (Geo. Gardner, mgr.; K. & E.).—"The Spring Maid."  
LYCEUM (Geo. Todd, mgr.; Stair).—"Everyman's Daughter."  
CLEVELAND (Harry Zirker, mgr.).—Vaughan Glaser, Stock.  
WALTER D. HOLCOMB.

**DENVER.**

(By Wire)

ORPHEUM (Orpheum Road Show).—Si-mone Deberyl, beautiful posing; Mack & Orth, hit; Eight Palace Girls, pleasing; Felix & Calre, neat; "Honor Among Thieves," best sketch this season; Oscar Loraine, artistic; Ariant Brothers, novel; Road Show, not as good as last season.  
EMPRESS.—Barnthaler Troupe, pleased; Harry Thompson, hit; Rawson & Clare, refined; Newell & Niblo, good; Belle Dixon, pleasing appearance; Anna Buckley's Dogs, nice openers.

JEFF HOFFMAN.

The Fire and Police Board have closed down on the entertainers at the Mozart Cafe on account of a fight between the manager and a booking agent here. The orchestra is allowed to play. The other cafes around town are running as usual.

**DETROIT.**

TEMPLE (C. G. Williams, mgr.; U. B. O.; rehearsal Monday 10).—Sutcliffe Family, fine; Bud & Nellie Helm, very clever; Harry B. Lester, pleased; Dan Burke, good; Resale Wynn, hit; Dorothy Rogers & Co., closed big; Trovato, tremendous; Martinetti & Sylvestor, very good.

MILES (C. W. Porter, mgr.; T. B. C.; rehearsal Monday 10).—Hassmann, good; Florence Arnold, pleased; Rudolph & Lena, fair; Meyer Harris & Co., good; James J. Corbett, hit; The Great Ketter, pleasing.

COMING "THE NEW CHEF"

ONE OF THE "BIG HITS" ON THE INTERSTATE TIME!!

# Salisbury AND Benny

Here is a Novelty Musical Act—Violin and Piano—Songs—Clean Comedy

CORA SALISBURY—is the Composer of London's Pantomime Biggest "Hit" "GHOST DANCE"

## X. BAZIN'S FAR FAMED DEPILATORY POWDER

REMOVE  
SUPERFLU  
HAIR

Simple Directions with Each Bottle

ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS

HALL &amp; RUCKEL, New York City

When answering advertisements kindly mention VARIETY.

BEST PLACES TO STOP AT

Phone 7167 Bryant  
Acknowledged as the best  
place to stop at in  
New York City.  
One block from the Book-  
ing Office, VARIETY and  
the Fat Casey Agency.

# "THE ST. KILDA"

The Refined Home for  
Professionals.  
Handsomely Furnished  
Steam Heated Rooms,  
Baths and every  
convenience.

Now at, 67 W. 44th Street

PAULINE COOKE and JENIE JACOBS, Proprietors

FAMILY (C. H. Preston, mgr.; U. B. O.).—  
Hawley & Olcott Co., excellent; Sweeney &  
Rooney, splendid; Leone & Dale, pleased;  
Kretzner, poor; The Cleveland, clever; Holmes  
& Holliston, very good; John & Lottie Bur-  
ton, fair; Ed Re Monde, good; Terry & El-  
mer, good; Cross & Crown, pleased.  
NATIONAL (C. R. Hagedorn, mgr.; agent,  
Doyle).—Bob Fitzsimmons, big; Rush Ling  
Toy, clever; Alsace & Lorraine, refined; Louis  
Bates & Co., humorous; The Lenox, did  
nicely; Great Figures, fair; Mabel But-  
terworth, fair; Roscoe Reinhardt, good.  
COLUMBIA (M. W. Schoenherr, mgr.;  
agent, Sun).—"Story of the Rose," good;  
Meyers & Hobee, pleased; Lamb's Mankins,  
clever; The Goblins Den, good; Joe Austin,  
pleased; Castellane Bros., excellent; The  
Cassandras, good; James Kennedy & Co., hit.  
DETROIT (Harry Parent, mgr.; K. & E.).  
Frank McIntyre in "Snobs," 19-20-21;  
Blanche Bates in "Nobody's Widow," 22-23-24.  
GARRICK (Richard H. Lawrence, mgr.;  
Shubert).—"Fritz Schell in 'Night Birds,'  
GAYETY (J. M. Ward, mgr.).—"Queens  
of the Jardin de Paris."  
AVENUE (Frank Drew, mgr.).—"Cozy  
Corner Girls."  
LYCEUM (A. R. Warner, mgr.; S. & H.).—"The  
Newlyweds and Their Baby."  
MAJESTIC (Wesley Schram, mgr.).—22.  
Kubelick; big advance sale.

The Elks took in \$2,000 at the Detroit last  
Friday, talent from the various theatres fur-  
nishing program for the annual theatrical  
benefit.

The National Association of Vaudeville  
Managers (Gun Run houses), numbering 300

## Vaudeville "Cut" OUTFITS

One single column, coarse screen,  
newspaper halftone and two elec-  
trotypes.

One double column, coarse screen,  
newspaper halftone and two elec-  
trotypes.

\$5.00

One single column, coarse screen,  
newspaper halftone and six elec-  
trotypes.

One double column, coarse screen,  
newspaper halftone and six elec-  
trotypes.

\$7.50

One single column, coarse screen,  
newspaper halftone and twelve  
electrotypes.

One double column, coarse screen,  
newspaper halftone and twelve  
electrotypes.

\$12.50

THE STANDARD Engraving Co.

PHOTO-ENGRAVERS, ELECTROTYPERS  
DESIGNERS

560-562 SEVENTH AVENUE  
NEW YORK

## HOTEL ALVARADO

1837 MICHIGAN AVENUE, CHICAGO, ILL.

MR. and MRS. JULE WALTERS, Proprietors

100 Rooms, \$8 per week and up; with private bath, \$4; \$7 and \$8 per week. All light,  
airy rooms, with telephones and hot and cold water. Elevator service. Cafe in connection.  
Four minutes from principal theatres. Phone, Calum 1185.

## LEONARD HICKS A Real Proprietor of a Real Place to Live

GEO. F. ROBERTS, Asst. Manager  
Cor. Madison and Dearborn Streets,  
CHICAGO

## HOTEL GRANT

WALDORF  
131 W. Madison St.  
Chicago's Most Reasonable Professional Hotel.

Notice to the profession.  
ATLANTIC CITY  
BISCAYNE HOTEL  
137 So. Kentucky Ave.  
Near all theatres and Boardwalk. Steam  
heat, Baths, Ocean view rooms, excellent  
table. Rates: \$1.00-\$1.25 per day.  
MRS. M. THOMPSON, Prop.

members, holds next annual convention here,  
Aug. 14-15. Big doling are planned.

Ground will be broken in a few weeks for  
the new Gaiety theatre. JACOB SMITH.

ELMIRA, N. Y.  
MAJESTIC (G. H. Ven Denmark, mgr.;  
agents, U. B. O.).—19-21, Wright & Dietrich,  
good; Florette Clark, well received.  
LYCEUM (Lee Norton, mgr.; Kels Circuits).  
—16, "Spring Maid," capacity; 22 "Mutt and  
Jeff."  
COLONIAL (G. H. Ven Denmark, mgr.).—19-  
21, Musical Stock Co., good business.  
J. M. BEERS

The Stanford and Western Players, forced  
out of the Mozart where they have been play-  
ing since September, by the transfer of that  
house to the White Hats have completed ar-  
rangements to move to the Colonial open-  
ing 26.

ERIE, PA.  
COLONIAL (A. P. Weechler, mgr.; C. R.  
Cummins, asst. mgr.; agents, Gus Sun & U.  
B. O.).—rehearsal Monday 10.—Clare & Lottie  
Wadsworth, good; Berry & Berry, clever;  
Hilda Thomas & Lou Hall, hit; Weston &  
Raymond Co., well liked; McCormick & Ir-  
ving, big; Russell's Minstrels, excellent.  
PARK (F. P. Horne, mgr.).—"Camille."  
COLUMBIA (A. P. Weechler, mgr.).  
"Taffies."  
HAPPY HOPE (D. H. Connelly, mgr.).  
Musical stock.  
MAJESTIC (J. L. Gilson, mgr.).—22.  
"Alma."

GALVESTON.  
GRAND OPERA HOUSE (Charles Brian,  
mgr.).—S. Frances Wilson in "The Bachelor's  
Baby," fair house and well received; 21.  
Aborn English Grand Opera Co.  
CRYSTAL (G. K. Jorgensen, mgr.). Week  
12, hit fair; May & Brown; James & Ward  
Sisters; Franklin & Barnard; Charles Ruffy.  
CRYSTAL-MAJESTIC (G. K. Jorgensen,  
mgr.).—Frank Dudley Stock Co.  
B. SPIROULE

HAMILTON O.  
GRAND (J. E. McCarthy, mgr.; agent,  
Gus Sun).—rehearsal Monday and Thursday  
10-30;—19-21, Francis & Lewis, fine; Curtis  
Sisters, pleased; Mazone & Mazone, applause.

## Dad's Theatrical Hotel PHILADELPHIA

ZEISSE'S HOTEL  
Opposite the Walnut and Casino Theatres.  
Philadelphia, Pa.

To the Profession Coming to  
CHICAGO  
Make Yourself at Home at  
K N A B'S  
Restaurants and Lunch Rooms.  
31 So. Dearborn St. (Next door to Saratoga.)  
26 W. Monroe St. (Next door to Majestic.)  
26 E. Adams St. 24 E. Monroe St., 136 W.  
Randolph St., 185 W. Randolph St.

hit; Geo. Lavender, scream; Edwena Barry  
& Co., featured; 22-25, Bland & Clayton; Pro-  
vot; Maud Parker & Co.; Elsa Welss; Beale  
Valdare & Co.; big business.  
SMITH'S (T. A. Smith, mgr.).—Lewis &  
Oliver Players, dramatic stock; indefinite;  
business very good.

Tom Connor, who managed the old Globe  
O. H. years ago, died home here last Friday.

J. Thomas Ward, late of the Grand, is  
making an extended tour of Europe.

HARRISBURG, PA.  
ORPHEUM (Wilmer & Vincent, mgrs.;  
agent, U. B. O.).—rehearsal Monday 10.—The  
Daltons (local), scored; Clark & Bergman,  
applauded; Harry Holman & Co., did well;  
Old Soldier Fiddlers, well received; Mildred  
Devereux & Co. in "The Love Dream," big  
hit, headlined; Jimmy Lucas, won favor; Val-  
letta's Leopards, very good.  
MAJESTIC (N. C. Myrick, mgr.; agent,  
Rela).—19, "Old Homestead," good business;  
21, "Colonials Girls"; 23, "Sweetest Girl in  
Paris"; 24, "County Sheriff"; 26, Raymond  
Hitchcock in "The Red Widow."  
J. P. J.

HARTFORD, CONN.  
POL'S (O. C. Edwards, mgr.; agent, U. B.  
O.).—rehearsal Monday 10.—"The Antique  
Girl," went big; Grace Hazard, very good;  
Domato & DeLano, clever; Spiegel & Dunn,  
good; LeRoy & Harvey, entertaining; Phina  
and "Picks," repeated former success; Chinko,  
strong.  
HARTFORD (F. P. Dean, mgr.; agent,  
James Clancy).—rehearsal Monday and Thurs-  
day 11;—19-21, Dr. MacDonald, spectacular;  
Aurth Bros., big; Bob MacDonald, fine; Perry  
& Elliott, pleased; 22-24, Dr. MacDonald;  
Brady Brady; Enigma; Friedland & Clark;  
song revue; pictures.  
PARSONS (H. C. Parsons, mgr.).—20-21  
James K. Hackett in "The Grain of Dust";  
22, Marguerite Clark in "Baby Mine"; 23-21,  
"Follies."  
R. W. OLMSTRD.

JAMESTOWN, N. Y.  
LYRIC (H. A. Boardman, mgr.; agent, Gus  
Sun).—Great Anahl, mysterious; Defur &  
Eden, good; Major McLaughlin, satisfactory;  
Harris & Miller, good; Temple Quartet, excel-  
lent.  
SAMUELS (J. J. Waters, mgr.; Rela).—24,  
"Alma"; 2, "Mutt and Jeff."  
LAWRENCE T. BERLINER.

LINCOLN, NEB.  
ORPHEUM (Martin Beck, gen. mgr.; agent  
direct; rehearsal Monday 6).—Week 12, Mrs.  
Gardner Crane & Co., scored; Nadel & Kane,  
hit; Flying Wards, excellent; Genaro & Bailey,  
very good; Beck & Preston, pleased; Gun-  
ningham & Marion, first class; Corrigan &  
Vivian, fine.

LYRIC (L. M. Garman, mgr.; agent, W.  
V. A.).—Millett's Modella, increased patronage;  
Hibert Hodge, hit; Massey & Dolton, good;  
Parker, Earl & Jimmie, scored.  
LEE J. LOGAN.

LOS ANGELES.  
ORPHEUM (Martin Beck, gen. mgr.; agent,  
direct; Monday rehearsal 10).—Week 12, ex-  
cellent program; Reynolds & Donnegan, ar-  
tistic; Four Famous Vamps, daring; Hays-  
thorne & Burt, clever; The Paroffs, funny;  
holdovers, Cecelia Lofrus, Charles Grapewin &  
Co., Roehm's Athletic Girls, Schenck & Van.  
EMPRESS (D. B. Worley, mgr.; S. C. agent;  
Monday rehearsal 11).—Travilla Brothers,  
pleasing; Fernandez-Mag Duo, eccentric; R.  
R. Raymoth, good; Walton & Lester, comic;  
Ned (cork) Norton, fair; Mr. & Mrs. Mark  
Murphy, excellent; Marie Fitzgibbon, chic.  
PANTAGES (Carl Walker, mgr.; agent, direct;  
Monday rehearsal 11).—Guadalupe, dex-  
trous; Georgia Trio, good; Aubria Rich, win-  
some; Marco Twins, took well; Muiarea, pas-  
sable; William Mack, Maude Leone & Co.,  
excellent.  
MAJESTIC (Olivier Morasco, mgr.; Shubert).  
—Mrs. Leslie Carter; 19, Pullman Palace Car  
Caravan.

MASON (W. T. Wyatt, mgr.; K. & E.).—"Get-  
Rich-Quick Wallingford"; 19, "Alma,  
Where Do You Live?"  
LYCEUM (Clarence Brown, mgr.; Cort).—"The  
White Sister"; 19, "The Newly Weds."  
EDWIN F. O'MALLEY.

LOWELL, MASS.  
KEITH'S (Wm. Stevens, mgr.; agent, U.  
B. O.).—rehearsal Monday 10).—Hoyt Leasing  
Co., good, Meredith Slaters, pleased; Barnes &  
King, funny; James F. McDonald, hit; A.  
Kleking & Co., good; De Michel Bros., fair;  
Edwin George, good; The Two Lows, good.

MERRIMACK SQUARE (Jas. S. Carroll,  
mgr.; rehearsal Monday 10).—Tyrrell & Si-  
mons; Hawley & Smith; Emil Chevalier; Miss  
Anna McMahon; Inez Lawton; Marlow &  
Plunkett; Wartenberg Bros.  
TEBRA HOUSE (Julius Cahn, mgr.). 20,  
"Days"; 22, "The Unwritten Law"; 28, "The  
Marionettes."  
HATHAWAY'S (Gartland & Shapiro, les-  
sors).—Stock.  
ACADEMY (W. T. Hawley, mgr.).—Fanny  
Hatfield & Co.; L'Acollanis; Walter Brown;  
John J. Dalton; Ed Shey.  
JOHN J. DAWSON.

MACON, GA.  
GRAND (D. G. Phillips, mgr.; Shubert).—  
12, Blanche Ring, S. R. O.; 11, Lyman Twins  
in "The Speculators," fair house; 20, Kitten  
Bunt; 22, "Faded in Full"; 23, "Arrival of Kiti-  
ty"; 24, "Sold in Paris" in "Taming of the  
Shrew."  
SAVOY (Dan Holt, mgr.).—Joe Combs.  
LYRIC (Ferd Guttenberger, mgr.).—Misses  
Bates & Leighton.  
VICTORIA (Ferd Guttenberger, mgr.).—In-  
gram & Lind.  
ALAMO (Joe Wilson, mgr.).—Billy Lac-  
celle.  
ANDREW ORR.

MANCHESTER, N. H.  
AUDITORIUM (M. Lorenzen, mgr.; agent,  
U. B. O.).—15-17, Montague's Cockatoos, good;  
Three Weston Sisters, popular; Gordon &  
Kinley, good; 19-21, Ted Ryan & Co., good;  
Eddie Ross, pleased; Smilletta Sisters, good;  
22-24, Rose Sharron & Co.; Lane & Kenney,  
The Elliotts.  
NEW PARK (F. P. Belmont, mgr.).—15-17,  
Suntaro Japs, good; Chas. & Josie Quinn,  
pleased; Maude Schout & Co., scored; 19,  
"Baron Trenck," S. R. O.; 21, "Seven Days";  
22-24, Hinda Sam; Gould & Rice.  
"STEVE" BARRY.

NEW HAVEN, CONN.  
POL'S (R. Z. Poll, prop.; L. D. Garvie,  
mgr.; agent, U. B. O.).—rehearsal Monday 10).  
—Yvette, applauded; Will Rogers, very good.  
Princess Rajale, entertained; De Koes Troupe,  
splendid; J. C. Nugent & Co., enjoyed; Lester  
& Kellert, well received; Sprague & Mc-  
Neece, opened.

M. T. Yack, manager of the Grand for the  
past two years, has resigned. Mr. Yack  
came here as representative of Henry B. Har-  
ris.  
E. J. TODD.

NORFOLK, VA.  
COLONIAL (Harry B. Hearn, mgr.; U. B.  
O., agent; rehearsal Monday 10).—Carrie De

# M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

When answering advertisements kindly mention VARIETY.



Always on hand. Orders filled promptly.

Cotton tights, very good quality; a pair, 75 cents.

Worsted tights medium weight; a pair, \$2.00.

Worsted tights, heavy weight; a pair, \$2.75.

Silk plated tights (import); a pair, \$2.50.

Silk tights, heavy weight; a pair, \$6.00.

Pure silk tights; a pair, \$8.50.

Variety catalog free on application.

**BERNARD MANDL**  
218 W. Madison Street, Chicago





# NONETTE

"The Great  
And Only"

Is Positively the "SENSATION" of Every Bill with Her Song "HIT"  
"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

## BESSIE WYNN

IN VAUDEVILLE

HARRY TATE'S CO.  
FISHING AND MOTORING

New York  
England  
Australia  
Africa

## MILLE. DAZIE

Personal Direction JENIE JACOBS.

## Willa Holt Wakefield

IN VAUDEVILLE

Special Representative: JENIE JACOBS.

## Wilfred Clarke

Presenting his own sketch, "THE DEAR DEPARTED."

Direction Max Hart

James Diamond & Clara Nelson, strong; Flying Wards, good.

### SPRINGFIELD, MASS.

POLI'S (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Mabel Fonda Troupe, fine; Grace Edmonds, went very good; Willard's Temple of Music, very novel; Fred Duprey, very big; May Tully & Co., interesting; Howard & Howard, unusual hit; Hanlon Bros. & Co., good closer to exceptional show.  
GILMORE (Jas. W. Bingham, mgr.).—19-21, "Runaway Girls," average show.  
COURT SQUARE (D. O. Gilmore, mgr.).—21-22, "Follies of 1911," enormous sale; 23, Gertrude Hoffmann.

GEORGE PRESSLI.

### SPRINGFIELD, O.

NEW SUN (Gus Sun, mgr.; agent, direct).

—Blake's Animal Circus, riot; Five Cornillas Troupe, acrobatic hit; Felix Adler, scored; Dave & Percie Martin, very good; Manhattan Newsboys' Trio, good.

FAIRBANKS.—Stock.

BURNETT.

### SUPERIOR, WIS.

BROADWAY (Allardt Bros., mgrs.).—Week 12, Mile. Zella's Dogs, good; Brinkman & Steele Sisters, fair; Newhoff & Philips, hit; Ernest Carr & Co., very good; Kimball Bros. & Selgel, good; Dalto-Frees & Co., scream. Business good all week.

FRED. A. RUSSELL.

### SYRACUSE, N. Y.

EMPIRE (Frederick Gage, mgr.; K. & E.).—19-21, Mrs. Flake; 22-24, "Excuse Me"; 26-28, "The Enchantress"; 29-2, "Madame Sherry".  
WINTING (Francis Martin, mgr.).—Com-

mencing 26, stock company, Ralph Kellard and Jean Murdock, principals, will open in "A Gentleman of Lelure."

BASTABLE (Stephen Bastable, mgr.).—26-28, "Light Eternal"; 29-2, "Gay New York." CRESCENT (John J. Breslin, mgr.; agent, U. B. O.).—Fritovt, Freed & Burton, H. V. Fitzgerald, O'Connor Sisters, Bruno Kramer Trio.

GRAND (Charles H. Plummer, mgr.; Keith's Vaudeville, Chas. G. Anderson, mgr.).—Jack Bart's Birds, amusing; Mumford & Thompson, liked; Keno & Green, clever, well liked; Salerno, scored; Clarice Vance, very good; Mme. Bertha Kalich, feature, excellent; Jim Dooley, welcome as ever; Reed Bros., pleased.

### TERRE HAUTE, IND.

VARIETIES (Jack Hoefler, mgr.; agent, W. V. M. A.; rehearsal Monday and Thursday 10).—Eldon & Co., pleased; Billy Brown,

good; Manuel Alexander & Co., pleased; Prince & Deerle, good; Exposition Four, hit; Williams & Sterling, clever; Seven Russells, good; Linton & Lawrence, pleased; Dave Ferguson, scored; Reed Bros., hit; business good.

GRAND (T. W. Barhydt, Jr., mgr.; K. & E.).—15-16, "St. Elmo," fair; 17, Elsie Janis, capacity; 18, "Girl of My Dreams," capacity; 19, "Girl of the Golden West"; 21, Victor Moore; 22, "The Easiest Way"; 23-24, "The Gamblers." CHRIS.

### TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—Mile. Dazie & Co., splendid; Paul Dickey & Co., fine; Jack

COMING "THE NEW CHEF"

## Gene Greene

STUDYING SONGS

Breaking All Records in Chicago Theatres

ANOTHER RECORD BROKEN—Singing 9 and 10 songs at each performance.

Return to Wilson Avenue Week Feb. 17 Permanent Address, 3752 Lake Ave., Chicago

## Marguerite Starr

IN VAUDEVILLE

HARRY

JACK

## TWO ALFREDS

Playing United Time

Management, BERNARD BURKE

## Marvelous Millers

Competitors Few—Imitators Many.  
With "Over the River."

Whirlwind Dancers

Direction, C. B. DILLINGHAM

WE PUBLISH

WILLIAMS AND VAN ALSTYNE'S

# "When I Was 21 and You Were Sweet 16"

THE MARCH SONG CRAZE OF THE DAY. Another song on the style of "Put On Your Old Gray Bonnet."

A CLEAN SWEEP OF THE COUNTRY WILL THIS POPULAR SONG BECOME.

Send for it while it's new.

JEROME H. REMICK & CO.

MAJESTIC THEATRE BLDG.,  
CHICAGO

131 WEST 41st STREET  
NEW YORK

68 LIBRARY AVENUE  
DETROIT

**JEROME H. REMICK & CO.'S**  
LATEST SERENADE SONG

# "MOONLIGHT BAY"

By ED. MADDEN and PERCY WENRICH

A SINGING SONG AND A SWINGING CHORUS

**J. H. REMICK & CO., PUBLISHERS**  
131 WEST 41st STREET  
NEW YORK

IT'S OUR ONE BEST BET

MAJESTIC THEATRE BLDG., CHICAGO

68 LIBRARY AVENUE  
DETROIT

Wilson & Co., good; Trovolla, clever; Belle Adair, pleasing; Herbert's Dogs, well trained; Delmore & Lee, pleased; Du Cailon, hit.

MAJESTIC (Peter F. Griffin, mgr.).—Musical Silvert; The Bartelmes; Fanstina & Burns; Ahern Brothers.

STRAND (E. L. Well, mgr.).—Nelson Warng.

GAYETY (T. R. Henry, mgr.).—Ben Welch Burlesquers.

STAR (Dan F. Pierce, mgr.).—"Queens of the Folies Bergere."

ROYAL ALEXANDER (L. Solman, mgr.).—Montreal Opera Co. (2d week).

PRINCESS (O. B. Sheppard, mgr.).—"Madame Sherry."

GRAND (A. J. Small, mgr.).—"The Stammed."

ARMORIES (E. M. Wilcox, mgr.).—Anoto how, 21-28.

MASSEY HALL (N. Withrow, mgr.).—Toronto Symphony Orchestra with Kubelik, 21.

Manager Fred W. Stair of the Star has left the city for a pleasure trip to Panama.

HARDLEY

WASHINGTON, D. C.

NATIONAL (W. Rapley, mgr.; K. & E.).—"Get-Rich-Quick Wallingford," capacity houses.

BELASCO (L. S. Taylor, mgr.; Shubert.).—"H. M. S. Pinafore," S. R. O.

COLUMBIA (E. Berger, mgr.).—Evans' Minstrels, drawing well.

ACADEMY (J. Lyons, mgr.; S. & H.).—"The White Slave," big houses.

GAYETY (Geo. Peck, mgr.).—"Vanity Fair" with Pat White.

LYCEUM (A. C. Mayer, mgr.).—"Girls from Missouri."

CHASES (H. W. DeWitt, mgr.; agent, U. B. O.; rehearsal Monday 10).—Nat M. Wills and La Titcomb divided first honors; Rosalind Coghlan & Co., in "The Obsolete Miss

Granger," well received; Five Noses, good; Henry Clive & Co., scored; Brown & Moulton, encores; The Rivals, liked.

CASINO (W. Kirby, mgr.; Galaski, agent; rehearsal Monday 10).—Geo. Primrose & Boys, and Alethea, hits; Laurie Ordway, scored; Three St. Lows, well received; Pietro, encores.

COSMOS (A. T. Brylawski, mgr.; Jefferies, agent; rehearsal Monday 10).—Willard's Temple of Music; Camm & Thevin; Bessie Fox; Irwin & Bernay; Mark Cobden; Ritchison's Dogs.

W. KERRY BOWMAN.

WILKES-BARRE, PA.

GRAND (D. M. Cauffman, mgr.).—22-3, "East Lynne"; 24, Gertrude Elliott.

LUZERNE (L. Ferrandini, mgr.).—"Star Show Girls."

POLIS (G. Wrighter, mgr.).—"Night in a

Turkish Bath," hit; Marini & Bronski, very good; Barnes & Robinson, hit; Nevins & Erwood, good; Wm. Morrow & Co., good; Rem Brandt, good; Bradna & Derrick, good.

YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; agents, Felber & Shea).—Yorke & Adams, hit; Three Vagrants, excellent; Murray Livingstone & Co., good; Three Walseys, good; Wesley Trio, pleasing; McRae & Levering, good.

PRINCESS.—Harry Talcot in "Once Upon a Time," inaugurated twice-a-week musical comedy policy 18.

GRAND (Jos. Schagron, mgr.; S. & H.).—"The White Squaw," 19; "Gay New York," 22; both three-day stands.

Renner & Delbel will erect a photoplay theatre here, seating 1,000, costing \$60,000.

C. A. LEEDY.

## RAWSON and CLARE

IN "YESTERDAY" (A delightful story of youth)

This Week (Feb. 19), Empress, Denver. Next Week (Feb. 26), Empress, Kansas City.

Exclusive Management, CHRIS O. BROWN

BERNICE JACK F.

# HOWARD AND WHITE

In the Comedy Playlet

## "BILLY'S AWAKENING"

By FREDERICK ALLEN

# Louise Dresser

IN VAUDEVILLE

Direction - MARTIN BECK

of Russian Operatic  
Singers and  
Whirlwind Dancers

# Boris Fridkin's Boyarren Troupe

Big Success, This Week (Feb. 19) at Hammerstein's Victoria

All communications  
in care of  
PAUL TAUSIG  
104 E. 14th St.  
New York

THE

# FRED ASTAIRES ADELE

Presenting "A RAINY SATURDAY."  
By NED WAYBURN.

For STAGE MAKE-UP or Street Use

## CHERRYOLA [Grease Rouge]

For LIPS OR CHEEKS, a perfect blood color

THE HESS COMPANY

Manufacturers Stage Make-Up ROCHESTER, N. Y.



# E. BERT KENNEY

The Man Who Made (Nobody) Famous and Who Will Make (Somebody) Famous

Wishes to announce that Mr. Platt has severed his connections with Kenney, Nobody and Platt, and the act will be known in future as

# KENNEY, NOBODY AND SOMEBODY

P. S.—Nobody is ever missed when there is Somebody to take their place.

Somebody left Kenney and Nobody, left Kenney and Nobody all alone.

Somebody joined Kenney and Nobody, Somebody has lost and found a home.

# VARIETY ARTISTS' ROUTES

## FOR WEEK FEBRUARY 26

### WHEN NOT OTHERWISE INDICATED.

The routes given from FEB. 25 to MAR. 3, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addressee care newspapers, managers, or agents will not be printed.

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NO LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION. TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

A

Abbott Max Social Maids B R

## EDWARD ABELES

IN VAUDEVILLE.  
Playing United Time.

## MABELLE ADAMS CO.

Direction Max Hart.

Adair & Dahn Shubert Utica  
Adair June Girls from Happyland B R  
Adams Sam J Trocadero B R  
Adonis Dominion Ottawa  
Alburtus & Miller Empire Edinburgh Scotland  
Allen Luno Bertie 118 Central Oakkosh  
Allyn Amy Queens Jardin de Paris B R  
Alpine Troupe Five Orpheum Los Angeles  
Alvaretas Three Budapest Aust  
Amon & De Lisle Family Shamokin  
Andrews Abbott & Co 3962 Morgan St Louis  
Ardelle & Leslie 15 Broessel Rochester  
Arlington Four Majestic Cedar Rapids  
Armanis Fibe Majestic Hot Springs  
Ascott Chas Cracker Jacks B R  
Augustin Hartley Columbia Cincinnati  
Austin Jennie Social Maids B R  
Austin Margie Girls from Happyland B R

B

Bacon Doe Hl Henrys Minstrels  
Bailey & Austin Grand Kansas City  
Bailey & Edwards 81 E Fair Atlanta  
Bailey Frankie Trocadero B R  
Baker John T Star Show Girls B R  
Baldwin & Shea, 347 Barry av Chicago  
Baraban Troupe 1394 Fifth av N Y  
Bartello Great & Co Odeon Newark  
Barbour Hazel Girls from Missouri B R  
Barnes & King Colonial Lawrence

## IDA BARR

ENGLISH COMEDienne

Sullivan-Considine Circuit. Address VARIETY.

USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name _____			
Permanent Address _____			
Temporary " _____			
Week	Theatre	City	State

Barnes & West Johannesburg S Africa  
Barnold Chas Daves Dorf Switzerland  
Barrett Ella Girls from Happyland B R  
Barrett Patsy Robinson Crusoe Girls B R  
Barrington Mildred Star & Garter B R  
Barron Geo 3003 Fifth av N Y  
Barry & Black 1533 Fairmount av Phila  
Bartell & Garfield 3699 E 53 Cleveland  
Bartello Great & Co Harlem O H N Y C  
Barto & Clark 3221 Cumberland Phila  
Bates Clyde Mine New York Jr B R  
Bayton Ida Girls from Happyland B R  
Bean & Hamilton 328 Hickory Buffalo  
Beers Leo Empress Portland  
Behren Musical 52 Springfield av Newark N J  
Bell Arthur H 488 12 av Newark N J  
Bella Italia Troupe Box 195 B'kfield Indef  
Belmont Joe 79 Brook London  
Belmont & Umberger Lumber Bridge N C  
Belzac Irving 353 W 113 N Y  
Bennett Florence Belles of Boulevard B R  
Bentleys Musical 181 Clipper San Francisco  
Benway & Leroy Guy Bros Minstrels  
Berg Bros Brunner Variete Brunn Austria  
Beyer Ben Victoria Charleston  
Betts George Star & Garter B R  
Beverly Sisters 5723 Springfield av Phila  
Big City Four Keltis Toledo  
Billy & Burns 359 Home Bronx N Y  
Bimbo 573 Laws Appleton Wis  
Bisset & Shady 449 W 27 N Y  
Black John J & Pearl Miss New York Jr B R  
Black & Leslie 3728 Eberly av Chicago  
Blake Chas Knickerbockers B R  
Bogard James Rose Sydeli B R  
Boises Four Central Chemnitz  
Bouton Harry & Co Linden Chicago

C

Bowers Walters & Crocker Majestic Chicago  
Bowman Fred Casino 9 & F Sts Wash D C  
Boyd & Allen 2706 Howard Kansas City  
Bradleys The 1314 Brush Birmingham  
Brand Laura M 417 Main Buffalo  
Brennen Geo Trocadero B R  
Breton Ted & Corinne 114 W 44 N Y  
Bridges June 320 W 39 N Y  
Brindamour Roanoke Roanoke Va  
Brinkley The 424 W 39 N Y  
Britton Nellie 140 Morris Philadelphia  
Brooks & Carlisle 33 Glenwood av Buffalo  
Brooks Harvey Cracker Jacks B R  
Brooks Thos A Girls from Happyland B R

## 6 BROWN BROS.

This Week (Feb. 19), Majestic, Chicago.  
Return Engagement.

Brown Jimmie Girls from Happyland B R  
Brown & Barrows 146 W 38 N Y  
Brown & Brown 59 W 115 N Y  
Brown C & May Newman Orpheum Los Ang  
Brown & Wilmet 71 Glen Maiden Mass  
Brown Will Sam Dovers B R  
Brown Frank L 127 Harold Roxbury Mass  
Bryant Mae Bway Gaiety Girls B R  
Brydon & Hanlon 33 Cottage Newark  
Bryson James Follies of Day B R  
Buckley Joe Girls from Happyland B R  
Bullock Thos Trocadero B R  
Burbank & Sanforth Berlin N Y  
Burdett Johna Burdett 281 Main Pawtucket  
Burgess Harvey J 627 Trenton av Pittsburgh  
Burke Minnie Trocadero B R  
Burke Jos 344 W 14 N Y  
Burnett Tom Star Show Girls B R  
Burt Wm F & Daughter 133 W 45 N Y  
Buters Musical 425 E 8 Philadelphia  
Byron Greta 170 Blue Hill av Roxbury Mass

G

Cafferty Nat K Polis Springfield Mass  
Calder Chas Lee 3813 Lancaster av Phila  
Campbell Al 1731 Bway N Y  
Campbell Henry Belles of Boulevard B R  
Canfield Al Pauline Orpheum B R  
Canfield & Carleton 3213 39 Bensonhurst L I  
Cantway Fred R 6435 Woodlawn av Chicago  
Capron Nell Majestic B R  
Cardwaine Sisters 353 W 48 N Y  
Carmelon Pictures Star Show Girls B R  
Carmen Frank 458 W 168 N Y  
Carmen Sisters 2132 Washington av N Y  
Carr Trio Grand Marion  
Carmontello Hattie Orpheum Circuit  
Carroll Chas 429 E Kentucky Louisville  
Carrollton & Van 1937 S Olive Los Angeles  
Carson "Bos" Orpheum Portland  
Carter Tom Troupe 1222 Milburn Indianapolis  
Case Paul 31 S Clark Chicago  
Catlin Margie Majestic B R  
Cecil Mildred Girls from Missouri B R  
Chameroys 1449 41 Bklyn  
Chandler Claude 219 W 33 N Y  
Chantrell & Schuyler 318 Prospect av Bklyn  
Chapman Sisters 1222 Milburn Indianapolis  
Chase Dave 90 Birch Lynn Mass  
Chatham Sisters 208 Grant Pittsburgh  
Cheers & Jones 313 W 53 N Y  
Chubb Ray 107 Spruce Scranton Pa  
Chunns Jos 19 Loughborough Rd London  
Church City Four 148 Weirfield Bklyn

## DANE CLAUDIUS and LILLIAN SCARLET

"THE CALL OF THE SIXTIES"  
Booked solid until 1915.  
This Week (Feb. 19), National, Boston  
Next Week (Feb. 26), Port'd, Port'd, Me.

Clairement Josephine & Co 246 W 133 N Y  
Clark Floretta 10 Lambert Boston  
Clark Moll Sam Dovers B R  
Clark & Ferguson 121 Heald Englewood  
Claye Richard Pantages Seattle  
Clayton Carl & Emily 48 Melville Toronto  
Clemons & Dean Orpheum Portland  
Clifford & Burke Orpheum Montreal  
Clifford Dave B 173 E 103 N Y  
Clifford Jake Trocadero B R  
Clipper Quartet Elton Fremont  
Close Bros 41 Howard Boston  
Codan & Clifford 31 Adams Roxbury Mass  
Cole Billy 19 4 av Bklyn  
Collins Jas J Star & Garter B R  
Compton & Plumb 3230 Emerson av Minneap  
Collins Eddie I Red Jersey City N J  
Comrades Four 334 Trinity av N Y

## RALPH CONNORS

Ventriloquist Entertainer.  
Next Week (Feb. 26), B'way, Superior, Wis.  
Management LEE KRAUS.

Connors Jimmy Social Maids B R  
Coanolly Bros 1998 N 34 Philadelphia  
Conway Jack Star & Garter B R  
Cook Geraldine 675 Jackson av N Y  
Cooke & Two Rotheris Crystal Palace Leipsig  
Cooper John W Howard Boston  
Corbett & Forrester 71 Emmet Newark N J  
Corin Joel P Queens Jardin de Paris B R  
Costello & La Croix 313 Ewing Kansas City  
Cota El 305 Main Wheeling Va  
Coyle & Murrell 3387 Vernon av Chicago  
Craze Marietta 146 W 33 N Y  
Crane Gardner Mrs Orpheum Des Moines  
Crawford & Delancey 118 Ludlow Bellefontaine  
Cree Jessica 77 Josephine av Detroit  
Cresay & Dayne Orpheum Omaha

## CROUCH AND WELCH

This Week (Feb. 19), Orpheum, New Orleans.  
Direction, M. R. BENTHAM.

Cromwells 3 Daneroff Gardens London  
Cross & Josephine Auditorium Baltimore  
Cunningham & Coveney Majestic Elmira, NY  
Cunningham & Marion Orpheum Des Moines  
Curran Francis B & Co Opera House Rockford  
Curson Sisters 317 Adelaide av Jackson Miss

D

Dacre Louis Follies of Day B R  
Dallay Joe E Gay Widows B R  
Dakotas Two 3119 Irving Philadelphia  
Dalephannie Belles of Boulevard B R  
Dale Josh 144 W 141 N Y  
Dale & Clark 218 W 35 N Y

## DALE AND BOYLE

UNITED TIME  
Direction, Alf. T. Wilton.

Dalton Harry Feb 1870 Cornelia Bklyn  
Daly & O'Brien "Variety" London Eng  
Damsel Frank Gay Widows B R  
Dara Jane 301 W 136 N Y  
Darrow Stuart Mr & Mrs Proctors Newark  
Daugherthy Peggy 553 1/2 39 Portland Ore  
Davenport Blanche Taxi Girls B R  
Davis Mark Rose Sydeli B R  
Davis & Cooper 1936 Dayton Chicago  
De Costa Duo 365 N Lawrence Philadelphia  
De Forest Corinne Moulton Rouge B R  
De Grace & Gordon 333 Liberty Bklyn  
De Leo John B 713 Jackson Milwaukee  
De Mar Rose Queens Jardin de Paris B R  
De Mar Zella Knickerbockers B R  
De Milt Gertrude 313 Sterling pl Bklyn  
De Reno & La Due Orpheum Spokane  
De Vore & Roth 448 Belden av Chicago  
De Witt Burns & Torrance Keltis Boston  
De Wolf Linton & Lanier Belles Blvd B R  
De Young Tom 186 E 113 N Y  
Dean Jack Robinson Crusoe Girls B R  
Dean & Sibley 488 Columbus av Boston  
Deery Frank 304 West End av New York  
Dees Chick A Opera House Huntington  
Delmar Jennie Bway Gaiety Girls B R  
Delmar & Delmar 33 N Fifth av Chicago  
Delmore & Onelia 437 W 33 St N Y C  
Delton Bros 311 W 33 New York  
Demacos The Stoll Circuit England  
Demonto & Belle Englewood N J  
Deveau Hubert 334 Prospect pl Bklyn  
Deyo & Rehan Park Glen Falls, N Y  
Diamond Four 6803 N Western Chicago  
Dickerson & Libby World of Pleasure B R  
Dixon Belle Empress Kansas City

## JIM DIAMOND

and  
**CLARA NELSON**

Next Week (Feb. 25), Orpheum, Minneapolis.  
This Week (Feb. 18), Orpheum, Sioux City.

Dobbs Wilbur Social Maids B R  
Dodd Emily & Jessie 301 Division av Bklyn  
Dodgers The Star Muncie  
Doherty & Harlowe 438 Union Bklyn  
Donner & Davis 343 Lincoln Johnston Pa  
Dookeys Three Orpheum Salt Lake  
Doss Billy 103 High Columbus Tenn  
Downey Leslie 3715 Michigan Chicago  
Doyle & Fields 3343 W Taylor Chicago  
Drew Lowell B Stratford N J

## LOWELL and ESTHER DREW

still working  
Blame A. E. MYERS.

Duffy Thos H 4383 Virginia av St Louis  
Dunn Chas Robinson Crusoe Girls B R  
Duprez Fred Polis Bridgeport  
Durbeyle Leo Orpheum Duluth

E

Earl Harry 2337 34 av N Y  
Early John Sam Dovers B R  
Echols Wm Valentine Toledo  
Eddie Jennie Cracker Jacks B R  
Edmond & Gaylor Box 39 Richmond Ind  
El Barto Magic Ft Dodge  
Eldon & Clifton Empress Duluth

## KATE ELINORE

and  
**SAM WILLIAMS**

Next Week (Feb. 26), Orpheum, Brooklyn  
March 4, Trent, Trenton, N. J.  
Direction MAX HART.

Eason Arthur 453 E 149 N Y  
Elwood Perry & Downing 334 Harlem av Balto  
Emelle Troupe 304 E Taylor Bloomington Ill  
Emerald & Dupre National Sydney Australia  
Emmet Hugh Polis Worcester

# BILLY MANN

PLAYING UNITED TIME

# TANEAN AND CLAXTON

When answering advertisements kindly mention VARIETY.

THE VICE-PRESIDENCY OF MINSTRELSY

Don't you hate to have people lie to you?  
It's the height of impoliteness. I'll get even.

BOOKED UNTIL MAY

THE DAFFYDILS  
2065 PACIFIC STREET  
BROOKLYN N. Y.



Emmett & Emmett Orpheum Joliet  
Engel Lew Empress Butte  
Engelbreth & W 2018 Highland av Cincinnati  
English Lillian Queens Jardin de Paris B R  
Ermann H T 1254 Putnam av Bklyn  
Evans Jessie 1701 Cottage Grove av Chicago  
Evelyn Sisters 200 St James Pl Bklyn

F.

Falls Billy Princess Wichita  
Fantas Two The 2025 Harvard Chicago  
Farr Francis Gay Widows B R  
Farrell Taylor Trio Taxi Girls B R  
Fanner & Fox 412 W Hook Camden N J  
Ferguson Dick 15 W 130 Bayonne N J  
Ferguson Frank 704 W 120 N Y  
Ferry Wm Polaris Monte Carlo  
Field Bros 42 W 115 N Y  
Fields & Hanson Harris Detroit  
Fields Josephine Pantages Tacoma  
Fields Nettie 1208 S Eleated Chicago  
Finney Frank Trocadero B R

## FISHER and GREEN

Next Week (Feb. 25), Pantages, Spokane.

Fisher Perkins Temple Hamilton  
Fitzsimmons & Cameron 5523 S Green Chicago  
Fletcher Ted 470 Warren Brooklyn  
Flynn Frank D 43 W 123 N Y  
Follette & Wicks 123 4 Gates av Bklyn  
Forbes & Bowman 201 W 115 N Y  
Force Johnny 100 Edmondson Baltimore  
Ford Corinne Trocadero B R  
Ford & Hyde Prospect Cleveland  
Ford & Wesley Coey Corner Girls B R  
Formoy Geo Waltheus House Wigan Eng  
Foster Phyllis Darlings of Paris B R  
Fox & Summers 517 10 Saginaw Mich  
Fox Florence 173 Fillmore Rochester  
Foye Eddie 2208 Pierce Cleveland  
Francis Paul Queens Jardin de Paris B R  
Francis Willard 27 W 123 New York  
Francisco 343 N Clark Chicago  
Franks Sisters Miss New York Jr B R  
Frans Sig & Edythe Taxi Girls B R  
Farman Radie 191 Prospect av N Y C

G.

Gaffney Sisters 1427 Madison Chicago  
Gaffney Al 223 Vernon Brooklyn N Y  
Gardner Georgia 483 Kenmare av Chicago  
Gardner & Stoddard Prospect Cleveland  
Gardfield Frank Queens Parade B R  
Gass Lloyd Broadway Gaiety Girls B R  
Gaynor Chas 703 17 Detroit  
Gehrue Emma Girls from Happyland B R  
Gelger Jack Polls New Haven  
George Stella Girls from Happyland B R  
Giles Alpha Star Show Girls B R  
Girard Marie 41 Howard Boston  
Gladstone & Talmage 143 W 48 N Y  
Gleason & Houlihan Empire Oldham Eng  
Godfrey & Henderson 173 W 45 N Y  
Joforth & Doyle Orpheum Joliet Ill  
Golden Max 5 Alden Boston  
Kennedy Joe 2022 N 3 Philadelphia  
Gordon Shirley Girls from Happyland B R  
Gorden Geo F Girls from Happyland B R  
Gorden Paul Scala Copenhagen Denmark  
Gorde Ed 1211 Bway N Y  
Gordon Ed M 1113 Drexel av Chicago  
Gordon Dan 1771 Atlantic av Bklyn  
Gordon & Barber 12 So Lorain Hagerstown Md  
Gossens Bobby 400 So Columbus O  
Gottlieb Amy 371 Lenox N Y C  
Goyt Trio 363 Willow Akron O  
Gray & Graham Vaudeville Club London  
Gray & Gray 1223 Birch Joplin Mo  
Green Winifred Ginger Girls Co B R  
Grimm & Scheibel Philadelphia  
Gulfoyle & Charlton 303 Harrison Detroit

H.

Halkings The Proctors Newark  
Hall Alfred Queens Jardin de Paris B R  
Halls Dogs 111 Walnut Revere Mass  
Hanson Boys 31 E 98 N Y  
Hansen Powell Co Colonia Indianapolis Indef  
Hamilton Estelle Lydia Chicago  
Hamilton Harry 357 Jelliff av Newark  
Hammond & Forrester Bx 83 Scarsdale N Y  
Hampton & Bassett 527 Poplar Cincinnati  
Harkins Geo Taxi Girls B R  
Harper Annette Girls from Happyland B R  
Harrison Harry Star Show Girls B R  
Harrington Bobby Girls from Missouri B R  
Harris Murray Belles of Boulevard B R  
Harrity Johnnie 703 Harrison av Scranton  
Hart Bros 204 Central Central Falls R I  
Hart Maurice 126 Lenox av N Y  
Hart Marie & Billy Orpheum Altoona  
Hart Stanley Ward Hyman Los Angeles Indef  
Harvey & De Vora Trio Orpheum St Paul  
Haskell Loney Park Youngstown

## E. F. HAWLEY and CO.

"THE BANDIT."

Next Week (Feb. 26), Colonial, New York.  
EDW. S. KELLER, Rep.

## HILDA HAWTHORNE and "JOHNNY"

Next Week (Feb. 26), Alhambra, New York.

Hawthorne Hilda Alhambra N Y C  
Hayman & Franklin Tivoli Sydney Aust  
Hayes Frank Social Maids B R  
Hayes Gertrude Belles of Day B R  
Hays Ed C Vogue's Minstrels  
Hearn Sam Belles of Day B R  
Hebron Marie Majestics B R  
Helsor Henry Al Fields Minstrels  
Held & La Rue 1223 Vine Philadelphia  
Hensella & Howard 346 N Clark Chicago  
Hennings J & W Majestic Columbus  
Henry Girls 2226 So 71 Philadelphia

Herberts The 47 Washington Lynn Mass  
Herman & Rice 323 W 23 N Y  
Hessie Tivoli Se Africa  
Heuman Trio Columbia Chicago  
Haywood Gino 48 Clinton Newark  
Hicker Beanie Belles of Day B R  
Hickman Geo Taxi Girls B R  
Hillman & Roberts 113 E 11 Saginaw Mich  
Hille Harry Robinson Crusoe Girls B R  
Hillen Robt Sam Devere B R  
Hillen Dave Moulin Rouge B R  
Hilton Marie Belles of Day B R  
Hines & Fenton 157 W 123 N Y  
Hines & Remington Harrison N Y  
Hodges Musical Four Empress Seattle  
Hoffman Dave 3541 E Clearfield Phila  
Holmes & Holliston Majestic Johnstown  
Holt Alf Sydney Australia  
Hood Sam 751 Florence Mobile Ala  
Hoover Lillian Belles of Boulevard B R  
Hopp Fred 223 Littleton av Newark N J

## HOWARD

THE FINISHED VENTRILOQUIST.  
Next Week (Feb. 26), Fifth Ave., New York.  
Representatives, MORRIS & FEIL.

Hotelling Edward 357 S Division Grand Rapids  
Howard Jack Coey Corner Girls B R  
Howard Katherine Belles of Day B R  
Howard Comedy Four 323 S av Bklyn  
Howard Clara Olympia Los Angeles  
Howard Harry & Mae 228 S Peoria Chicago  
Howard & Howard Polk Worcester  
Howard Bernice 3023 Calumet av Chicago  
Howard Joe B 1013 W 23 Chicago  
Hoyt-Lessig & Co Keiths Portland  
Hoyt & Starks 13 Baneroff pl Bklyn  
Hughes Musical Trio Majestic Birmingham  
Hughes Gene Mrs & Co Polls Scranton  
Hulbert & De Long 4413 Madison Chicago

I.

Ingrams Two 1204 Story Boone Ia  
Innes Ryan Orpheum Sioux City  
Ireland Fred Majestic B R  
Irwin Flo 227 W 45 N Y

J.

Jarrell Comedy Co Gaiety Kankakee  
Jeffries Tom 259 Bridge Brooklyn  
Jennings Jewell & Barlow 2262 Arl'g'n St L  
Jesse Johnnie Cracker Jacks B R  
Jewell Mildred 5 Alden Boston  
Johnson & Mercer Olympia Sioux Falls  
Johnson Bros & Johnson 103 Knight av Col-  
lingwood N Y  
Johnson Great 237 W 27 N Y  
Johnson Henry 33 Tremont Cambridge Mass  
Johnson & Johnson 103 Knight av Collingwood  
Johnstone Musical Kings Southsea London  
Juno & Wells 511 E 73 N Y

K.

Kane James E 1223 So 8th Phila  
Keeley Roy 1 Haymarket Sq London  
Kelly Walter C Empire Richmond  
Kelsey Sisters 4223 Christania av Chicago  
Kenna Chas Orpheum Spokane  
Kennedy Joe 1121 N 3 Knoxville Tenn  
Kennedy & Lee Hippodrome Reading  
Kent Marie Polls of Day B R  
Kessler Jess Polls Worcester  
Kesser Rose 422 W 124 N Y  
Kiddier Bros & Dor's 228 Santa Clara Alameda  
Kimball Bros & Segal Orpheum Fargo  
Kline Bros 311 av Schenectady  
King Violet Winter Garden Blackpool Eng  
Kitamura Troupe Keiths Toledo  
Klein Ott & Nicholson Orpheum Leavenworth  
Knight Bros & Sawtelle 4450 Sheridan rd Chic  
Koler Harry Queens Jardin de Paris B R  
Kuhns Three White Polls Bridgeport

L.

Lacey Will 1513 Capitol Washington  
Laight Pearl Sam Devere B R  
Lake Jas J Knickerbockers B R  
Lamb Manikins Priscilla Cleveland  
Lamont Harry & Pie 30 Clinton Johnstown NY  
Lane Chris 188 Kenmare av Chicago  
Lane & Ardell 162 Alexander Rochester  
Lane Eddie 208 E 73 N Y  
Langdons The Orpheum Montreal  
Lanser Ward E 223 Schaefer Bklyn  
La Centra & La Rue 3461 3 av N Y

## LA MAZE TRIO

Touring Germany.

La Rue & Holmes 21 Little Newark  
La Tour Irene 34 Atlantic Newark N J  
Larriave & Lee 23 Shuter Montreal  
Lauhe Great 1011 Kater Phila  
Laurent Bert 3 Platt pl Scranton  
Lawrence & Edwards 1140 Westm'r Provid'ce  
Lawrence & Wright 58 Copeland Roxbury Mass  
Layton Marie 352 E Indiana St Charles Ill  
Le Pages 226 S Milwaukee  
Le Roy Lydia Belles of Day B R  
Le Roy Geo 26 W 113 N Y  
Le Roy Vic 223 Everett Kansas City Kan  
Le Roy & Adams 1213 Locust av Erie Pa  
Leahy Bros 253 East av Pawtucket R I  
Leberg Phil & Co 224 Tremont Boston  
Lee Alice Moulin Rouge B R  
Lee Audrey Girls from Happyland B R  
Lee Joe Kinley Mass  
Lee Rose 1240 Broadway Bklyn  
Lehr Corinne Star & Garter B R  
Lemo Bertie & Allen 113 Central av Oshkosh  
Leonard Cecil Trocadero B R  
Lense 1214 Newport av Chicago  
Leonard Gus 250 Manhattan av N Y  
Leonard Joe Pat Whites Gaiety Girls B R  
Leon Ruby Cracker Jacks B R  
Lepp Frank Sam Devere B R  
Leslie Frank 124 W 123 N Y  
Lester & Wells 218 Belmont av Jersey Cy  
Levering G Wilbur Belles of Day B R  
Lewy Family 47 W 123 N Y  
Lillian Sisters Broadway Superior  
Lingermann 705 N 3 Phila  
Lipson Chas Girls from Happyland B R  
Lockwoods Musical 103 Cannon Foughkeepsie

Londons Four Empire Richmond  
London & Riker 23 W 23 N Y  
Lorraine Olga 4116 W End Chicago

## JIMMIE LUCAS

Next Week (Feb. 26), Colonial, Norfolk.  
Director, ED. S. KELLER.

Luce & Luce 222 N Broad Phila  
Lynch & Trade Sam Devere B R  
Lynch Hazel 266 Norwood av Grand Rapids  
Lynch & Zeller Orpheum Madison

M.

Macey Helen Girls from Happyland B R

## WILBUR MACK and NELLA WALKER

Mack Tom Miss New York Jr B R  
Mack Floyd 2224 Ohio Chicago  
Mack and Walker Trent Trenton  
Madden & Fitz Patrick Orpheum Lafayette  
Malloy Dannie 11 Glen Morris Toronto  
Malvern Troupe Empress San Diego  
Manning Frank 252 Bedford av Bklyn  
Manning Trio 164 N Wanamaker Phila  
Manny Charlie Majestic Cedar Rapids  
Mantell Harry Trocadero B R  
Mantells Marionettes 413 Elm Cincinnati  
Marina Comedy Trio 187 Hopkins Bklyn  
Mario-Aldo Trio Orpheum Salt Lake  
Marsh Harry Taxi Girls B R  
Martin Miss Percie 4221 Calumet Chicago  
Martins Three Magic Ft Dodge  
Martine Fred 427 W 27 N Y  
Mason Harry L Star & Garter B R  
Matthews Elsie Star & Garter B R  
Matthews Mabel 2221 Burling Chicago  
Mayne Elizabeth 1222 S Wilton Phila  
McConn Geraldine & Co 722 Park Johnstown  
McCarthy & Barth 2201 Missouri av St Louis  
McConnell Sisters 1247 Madison Chicago  
McConnell & Irving 115 Av O Bklyn  
McConn & Grant 2523 Benton Pittsburgh  
McDermott Harry Star & Garter B R  
McDermott & Walker 2223 Haverford Phila  
McGarry & Harris 321 Palmer Toledo  
McIntyre Wm J Belles of Day B R

## JOCK McKAY

Back in vaudeville. Left all the laughs in  
"Dude'sack." On Orpheum Circuit.  
Pat Casey.

McLain Sisters 22 Miller av Providence  
McNallys Trio Majestics B R  
McNallys 41 Smith Foughkeepsie  
McNutt's Nutty 272 W 23 N Y  
McWaters & Tyson 471 33 Bklyn  
Melrose Ethel & Ernest Bway Gaiety Girls BR  
Mendelsohn Jack Pat Whites Gaiety Girls BR  
Mercedes Temple Ft Wayne  
Merrill & Otto Savoy Atlantic City  
Meredith Sisters 11 Epiph B Orange  
Merrick Tom Midnight Maidens B R  
Methen Sisters 13 Culton Springfield Mass  
Meuth & Davis 245 E 22 N Y  
Meyer David 1224 Central av Cincinnati  
Milano Wm Valentine Toledo  
Miles P W Majestic B R  
Millard Bill & Bob Majestic Ann Arbor  
Miller Wilson Crown Calumet  
Miller & Princeton 23 Olney av Providence  
Milton George Bway Gaiety Girls B R  
Milton Joe Big Banner B R  
Minotrel Four The Orpheum Hammond  
Minty & Palmer 2212 N Park Phila  
Mitchell Bennett Miss New York Jr B R  
Mitchell Geo Majestics B R  
Moller Harry 24 Blymer Delaware O  
Moore Geo W 2144 Cedar Phila  
Morette Sisters Jefferson Springfield Mo  
Morin Sisters Bowers Burlesquers B R

## Lillian Mortimer and Co.

ALBEE, WEBER & EVANS.

Morris & Kramer 1206 St Johns pl Bklyn  
Morrison Fats Lynbrook N Y  
Morton Mary Queens Jardin de Paris B R  
Morton & Keenan 574 11 Bklyn  
Mozarts 62 Morse Newton Mass  
Mulcey Eddie Bway Gaiety Girls B R  
Mull Eva Girls from Missouri B R

## GENE MULLER TRIO

The Originators of Aeroplane Hoops.  
Next Week (Feb. 26), Keith's Philadelphia

Muller & Stanley Majestic Dallas  
Murphy Frank Girls from Missouri B R  
Murray Harriet Girls from Happyland B R  
Muskalgrais Keiths Toledo

N.

Neary Bliss & Rose 459 E Main Bridgeport  
Nelson Florence Girls from Happyland B R  
Nelson Harry P Taxi Girls B R  
Nelson Nichols Troupe Pantages Vancouver

## PAUL NEVINS and RUBY ERWOOD

UNITED TIME.

Next Week (Feb. 26), Poll's Scranton.

## NEWELL and NIBLO

The International Instrumentalists  
Next Week (Feb. 26), Empress, Kansas City.

Newbold & Gabbins Orpheum St Paul  
Newhoff & Phelps Empire California  
Newman Val & Lottie Knickerbockers B R  
Nibbe Ed & Mike Mouline Rouge B R  
Nichols Caroline Orpheum Bklyn  
Nicoli Florence Rose Sydney B R  
Nonette 217 Flatbush Bklyn  
Norton C Porter 6242 Elmhart av Chicago  
Norton & Nicholson Orpheum Oakland  
Nowak Casper 1297 N Hutchinson Phila  
Nugent Jas Majestics B R

O.

O'Brien Ambrose Social Maids B R  
O'Connor Trio 726 W Allegheny av Phila  
O'Connor Sisters 773 S av N Y  
O'Dell & Gilman 1145 Monroe Chicago  
O'Haus Edward Belles of Day B R  
Omar 252 W 26 N Y  
O'Neill Emma Bway Gaiety Girls B R  
O'Neill & Regency 222 Warren Bridgeport  
O'Neill Trio Colonial Akron  
Orion Troupe 228 E 27 N Y  
Ormsbell Will Belles of Day B R  
Ormsby Geo Belles of Day B R  
Orr Chas F 121 W 41 N Y  
Owens Dorothy Mae 2047 20 Chicago

P.

Pape Herman G Morrison Htl Chicago  
Parker & Morrill 127 Hopkins Bklyn  
Parks Marie Girls from Missouri B R  
Parris Geo W 2514 N Franklin Phila  
Paulinetti & Piquo Orpheum Jacksonville  
Pederson Bros 226 Greenbush Milwaukee  
Pendleton Sisters Garrick Wilmington  
Perry Frank L Bijou Parkersburg  
Pester the Great 423 B'mfield av Hoboken NJ  
Peyer Dave Bway Gaiety Girls B R  
Phelan & Winchester 1503 Belknap Superior  
Phillips Samuel 212 Clason Bklyn  
Phillips Sisters Casino Municipal Nica  
Pickens Arthur J National Boston  
Pierson Hal Girls from Happyland B R  
Pillard Henrietta Social Maids B R  
Polly Pickles Pets Garrick Ottumwa  
Potter & Harris 2222 Wayne av Chicago  
Potts Emie Orpheum Oakland  
Powell Halton Co Colonial Indianapolis Indef  
Powers John & Jessie Darlings of Paris B R  
Powers Elephants 743 Forest av N Y  
Powers Flying Ballet Orpheum San Fran  
Primrose Four Empress Atlanta  
Propp Anna Belles of Day B R  
Pugot Geo E Pantages Seattle

Q.

Queer & Quaint Star Show Girls B R  
Quinian Josie 344 N Clark Chicago

R.

Radcliffe Ned Sam Devere B R  
Ramsey Sisters Palace Hazelton  
Raphael Art Bijou Appleton  
Rawls & Von Kaufman Fifth Av N Y C  
Ray Harry Hotel Clinton Pittsburgh  
Raycox H Albert Social Maids B R  
Raymond Great Bombay India Indef  
Raymond Ruby Columbia St Louis  
Raymore & Co 147 W 25 N Y  
Reded & Hilton Midnight Maidens B R  
Redmond Trio 251 Halsey Bklyn  
Redner Thomas & Co 973 Hudson av Detroit  
Redway Juggling 141 Inspector Montreal  
Reber Bros Lockport N Y  
Reeves Alf Empress Duluth  
Remington Mayme Gerard Htl N Y  
Renalles The 2024 Sutter San Francisco  
Rexos The Lyric Dayton  
Reynolds & Donegan Orpheum Ogden  
Reynolds Francis T Miss New York Jr B R  
Reynolds Noble Star & Garter B R  
Rice, Sully & Scott Orpheum Kansas City  
Rice Elmer 'Tour Empress Seattle  
Rich Geo Star Show Girls B R  
Richards Great Colonial N Y C  
Richardson Bruce Plaza San Antonio  
Rio Al C 250 W 146 N Y  
Roberts Edna Majestics B R  
Roberts C E 1251 Sherman av Denver  
Roberts & Downey 26 Lafayette Detroit  
Robinson Chas Robinson Crusoe Girls B R  
Robinson Wm C 2 Granville London  
Roeder & Lester 81 Broadway Buffalo  
Roller Henry 21 Trenton East Boston  
Ro Nero 418 S George Rome N Y  
Roode Claude Orpheum Seattle  
Rose Blanche Cracker Jacks B R  
Rose Lane & Kellogg 125 W 43 N Y  
Rosenthal Don & Bro 151 Champlain Rochstr  
Ross Frank Trocadero B R  
Ross Little Empress Victoria  
Ross Sisters 65 Cumberland Providence  
Rosie Musical Novelty 218 W 43 N Y  
Rother & Anthony S Paterson Providence  
Roy & Wilson Hippodrome Charleston  
Royal Italian Four 654 Reene Chicago  
Russell Fred Girls from Missouri B R  
Russell May Pat Whites Gaiety Girls B R

## THOS. J. RYAN-RICHFIELD CO.

Playing United Time.

Rutledge Frank & Co Pantages Dublin

S.

Sabel Josephine Hoffman House N Y  
Sailchuck & Benny Majestic Macon



# SALERNO

JUGGLER  
BOOKED SOLID.  
United Time.

Scanlon W J 1891 Vinewood Detroit  
Schilling Wm 100 E Lanvale Baltimore  
Schroeder Carol Knickerbockers B R  
Scully Wm P 3 Webster Pl Bklyn  
Sears Gladys Darlings of Paris B R

## CHAS. F. SEMON

Orpheum Circuit. Pat Casey, Pilot  
Next Week (Feb. 26), Orpheum, Kansas City.

Semon Duo Taxi Girls B R  
Seymour Nellie 111 Manhattan N Y  
Sexton Chas B Jefferson Birmingham Ala Indt  
Shedmans Dogs Dumont N J

## BILL FRANK SHEPARD AND McDONALD

ALWAYS WORKING.  
33 Troy St., Providence, R. I.

Sherlock Frank 514 W 135 N Y  
Sherman & De Forrest Empire Newark  
Shermans Two 353 St Emanuel Mobile  
Shields & Rodgers Grand Clapham London  
Eng

Sidello Tom & Co 4239 Cottage Grove av Chic  
Siegel Emma Bon Tons B R  
Siegel & Matthews Orpheum Duluth  
Simms Sheldon P O B 559 N Y C  
Skipper Kennedy & Reeves Youngs Pier At-  
lantic City

Slager & Slager 516 Birch av Indianapolis  
Smith Allen 1848 Jefferson av Bklyn  
Smith Lee 33 Vienna Newark  
Smith Lou 134 Franklin Allston Mass  
Smith & Champion 1747 E 43 Bklyn  
Smith & Larson 140 W 49 N Y

Soper & Lane 1533 N Alden West Phila  
Spears The 67 Clinton Everett Mass  
Spisael Frank & Co Hammerstein, N Y C  
Springer & Church 3 Esther Terrace Pittsfd  
Stanley Harry Grant Hotel Chicago  
Stanley Stan 305 Bates Indianapolis  
Stanley Toddy Poilles of Day B R

Stanwood Davis 364 Bremen B Boston  
Stefano Tom 1366 Maxwell Detroit  
Stefford Frank & Co Colonial Norfolk  
Steppe A H 33 Barclay Newark  
Stepping Trio 5805 Maple av St Louis  
Stevens B J 433 Marion Bklyn  
Stevens Lillie Sam Devere B R

Stevens Paul 223 W 33 N Y  
Stevens Geo Majestic B R  
Stevens & Bacon 418 Rush Chicago  
St Claire Annie Central Ala Indef  
St John & McCracken 651 Chestnut Phila  
Stone George Social Maids B R

Stone Paul & Marmion 466 Dayton av St  
Paul  
Strehl May Gay Widows B R  
Stuart Dolly Gay Widows B R  
Stubbfield Trio 5805 Maple av St Louis  
Suite Anna Social Maids B R

Sullivan Bros Four Orpheum Jacksonville  
Sullivan Madeline Foiles of Day B R  
Sully & Phelps 2428 Jefferson Philadelphia  
Summers Allen 1866 W Division Chicago  
Sutcliffe Temple Rochester  
Swisher Carl 703 Harrison av Scranton  
Sylvester Cella Queens Jardin de Paris B R

Symonds Alfaretta 140 S 11 Phila  
Syts & Syts 140 Morris Phila

### T.

Tambo & Tambo London Hippodrome Bag  
Taylor & Tenny 3340 Ridge av Phila  
Teese Charles J 1886 N 13 Philadelphia  
Temple Luella Social Maids B R  
Terry Herbert Girls from Missouri B R

Terry Maude Majestic Milwaukee  
Thomas & Wright 315 Bathurst Toronto  
Thomson Harry Majestic Colorado  
Thornes Juggling 53 Rosa Buffalo  
Thornton Geo A Empire Cleveland  
Thorson & Wilson 3d Tecumseh Providence  
Thriller Harry 46 Isabella Boston

Thurston Leslie 315 W 46 N Y  
Thurston Lillian Moulin Rouge B R  
Till Violet Trocadero B R  
Tinney Frank Winter Garden N Y Indef  
Toney Norman Orpheum Harisburg  
Tops Topay & Tops 8412 W School Chicago  
Townsend Helana Star Show Girls B R

Tracy Julia Raymond Bartholdi Inn N Y  
Travers Bell 307 W 33 N Y  
Travers Roland 321 W 43 N Y  
Trocadero Three 136 W 55 N Y  
Tully May Poils Wooster  
Tuxedo Comedy Four Airborne Chattanooga

## TROVATO

Next Week (Feb. 26), Temple, Rochester.  
Vaudeville Management, MORRIS & FEIL.

Tyler Harry Queens Jardin de Paris B R

## HARRY TSUDA

Booked Solid.

### U.

Uline & Rose Spokane, Spokane  
Unique Comedy Trio 1937 Nicholas Phila

### V.

Vagras The Brennan Circuit Australia  
Valdeans Leo 71 Garfield Central Falls R I

Valleclitas Leopards Colonial Lancaster  
Van Daille Sisters 514 W 135 N Y  
Van Etten Marie Valentine Toledo  
Van Horn Bobby 139 West Dayton O  
Vardon Perry & Wilbur 5 Green London  
Variety Comedy Trio 1516 Barth Indianapolis  
Vase Victor V 35 Haskin Providence  
Vedder Fannie Star & Garter B R  
Venetian Serenaders 676 Blackhawk Chicago  
Vernon & Parker 137 Hopkins Bklyn  
Village Comedy Four 1818 Ringgold Phila  
Vincent & Slager 330 Olive Indianapolis  
Viola Otto & Co Variete, rPague Ger  
Violetta Jolly 41 Leipziger Berlin Ger  
"Violin Dancing The" 357 W 46 N Y  
Vincent & Hager Empress Chicago  
Vivians Two Alcazar Marseilles France

### W.

Wade Pearl Trocadero B R  
Walker & Ill 353 Warren B Providence  
Walker & Sturn 65 Railway av Melbourne Aus

## WALSH, LYNCH and CO.

Presenting "HUCKIN'S RUN,"  
Direction, FAT CASHY.

Ward Billy 199 Myrtle av Bklyn  
Ward Marty S Taxi Girls B R  
Ward & Bohlman Taxi Girls B R  
Ward Mack 300 W 70 N Y  
Washer Bros Oakland Ky  
Washington Dot 1936 Mohawk Chicago

Waters Jas R Miss New York Jr B R  
Waterson Tob Queen Jardin de Paris B R  
Watson Billy W Girls from Happyland B R  
Watson Nellie Girls from Happyland B R  
Watson Sammy Morrisers N J

Watson Tom 333 St Paul Jersey City  
Webb Harry L Orpheum St Paul  
Webster Chas D 338 Tasker Phila  
Well John 5 Krusstadt Rotterdam  
Wels Casper H Brilla Hotel 8 10th Phila  
Welch Jas A 311 E 14 N Y

Welch The Social Maids B R  
Wells Law 215 Shawmut av Grand Rapids  
Wenrick & Waldron 353 W 33 N Y  
Wentworth Vester & Teddy Orpheum Kansas  
City

Wesley Frank Cozy Corner Girls B R  
West Sisters Ben Welch Show B R  
Western Union Trio 1841 E Clearfield Phila  
Weston Cecelia Majestic B R  
Weston Edgar 345 W 44 N Y

Weston Dan E 141 W 116 N Y  
Whealers The 146 Montague Bklyn  
Whelans The Star Show Girls B R  
White Kane & White 333 Vermont Bklyn  
White & Perry Hammerstein N Y C

Whiteside Ethel Empress Cincinnati  
Whiting & Bohne Powers O H N Troy N Y  
Whitney Tillie 38 Kane Buffalo  
Wilbur Caryl Majestic Chicago  
Wild Jolly Co Majestic Ann Arbor

Wiley Herbert Girls from Missouri B R  
Willard Oron Foiles of Day B R  
Williams Clara 3468 Tremont Cleveland  
Williams John Cracker Jacks B R  
Williams Chas 3535 Rutgers St Louis

Williams & Gilbert 1916 Marshfield av Chic  
Williams & Sterling Garrick Burlington  
Williams & Stevens 5018 Calumet Chicago  
Willison Herbert Al Fields Minstreis  
Willis Estelle X Taxi Girls B R

Wilson & Aubrey Jeffries Saginaw  
Wilson Bros Orpheum Seattle  
Wilson Fred Cracker Jacks B R  
Wilson Lettie 3303 Clifton av Chicago  
Wilson Raleigh 310 S 13 Lincoln

Wilson & Ward 3474 Grays Ferry av Phila  
Wilton Belle Belles of Boulevard B R  
Wise & Milton Brennan Circuit New Zealand  
Witts Max Singing Girls Majestic San Antonio  
Wood Ollie 138 W 32 N Y

Work & Ower Lyric Dayton  
World & Kingston Columbia St Louis

### Y.

Yankee Comedy Four 35 Boylston Boston  
Yeoman Geo 150 W 36 New York  
Yerza & Adele Girls from Happyland B R  
Young Jeannette Trocadero B R  
Young Ollie & April Empress Oakland

### Z.

Zanfrelas 131 Brixton London  
Zasell & Vernon Co Centre Magdeburg Ger  
Zoeller Trio Majestic Macon

## BURLESQUE ROUTES

WEEK FEB. 26 and MARCH 4.

Al Reeves Beauty Show 36-38 Gilmore Spring-  
field 39 Mar 2 Franklin Sq Worcester Mar 4  
Westminster Providence

Americans Lyceum Washington Mar 4 Em-  
pire Baltimore  
Behman Show St Joe Mar 4 Gayety Kansas  
City

Belles Boulevard Columbia New York Mar  
4 Gayety Phila  
Ben Welch Show Garden Buffalo Mar 4 Cor-  
inthian Rochester

Big Banner Show Casino Boston Mar 4-6  
Empire Albany 7-9 Mohawk Schenectady  
Big Gaiety Gayety Louisville Mar 4 Standard  
Cincinnati

Big Revue Star Chicago Mar 4 Star Clev-  
land  
Bohemians Casino Brooklyn Mar 4 Bowery  
New York

Bon Tons Empire Toledo Mar 4 Columbia  
Chicago  
Bowery Burlesquers Empire Cleveland Mar  
4 Empire Toledo

Broadway Gaiety Girls Penn Circuit Mar 4  
Lyceum Washington  
Century Girls Luserna Wilkes-Barre Mar 4  
Columbia Scranton

Cherry Blossoms Academy Pittsburgh Mar 4  
Penn Circuit  
College Girls Casino Philadelphia Mar 4  
Gayety Baltimore

Columbia Burlesquers Gayety Baltimore Mar  
4 Gayety Washington  
Cosy Corner Girls Fully Chicago Mar 4 Star  
Milwaukee

Cracker Jacks Columbia Chicago Mar 4 Gay-  
ety Milwaukee  
Daffydill Star St Paul Mar 4 Krug Omaha  
Darlings of Paris Star Toronto Mar 4 Cooks  
Rochester

Ducklings Star Cleveland Mar 4 Academy  
Pittsburgh  
Follies Day Bowery New York Mar 4 Troc-  
adero Philadelphia

Gay Widows Empire Chicago Mar 4 Star  
Chicago  
Ginger Girls Gayety St Louis Mar 4 Gayety  
Louisville

Girls from Happyland 26-28 Mohawk Schen-  
ectady 29-Mar 3 Empire Albany Mar 4 L O  
Girls from Missouri Empire Baltimore Mar  
4 Empire Philadelphia

Girls from Reno Trocadero Philadelphia Mar  
4 Bon Ton Jersey City  
Golden Crook Gayety Minneapolis Mar 4  
Omaha

Hastings Big Show L O Mar 4 Gayety Boston  
High School Girls Empire Philadelphia Mar  
4 Luserna Wilkes-Barre

Honeymoon Girls Gayety Kansas City Mar 4  
Gayety St Louis  
Hoves Lovemakers Gayety Newark Mar 4  
Empire Hoboken

Ideals Bon Ton Jersey City Mar 4 Howard  
Boston  
Imperials Howard Boston Mar 4 Royal Mon-  
treal

Jardin De Paris Royal Montreal Mar 4 Star  
Toronto  
Jersey Lillies Murray Hill New York Mar 4-6  
Gilmore Springfield Mar 7-9 Franklin Sq  
Worcester

Kentucky Belles Krug Omaha Mar 4 Century  
Kansas City  
Knickerbockers Empire Hoboken Mar 4 Mu-  
sic Hall New York

Lady Buccaneers Lafayette Buffalo Mar 4  
Avenue Detroit  
Marlons Dreamlands Gayety Milwaukee Mar  
4 Gayety Minneapolis

Merry Burlesquers Standard St Louis Mar  
4 Empire Indianapolis  
Merry Maidens Avenue Detroit Mar 4 Foity  
Chicago

Merry Whirl Gayety Washington Mar 4 Gay-  
ety Pittsburgh  
Midnight Maidens 26-28 Empire Albany 29-  
Mar 3 Mohawk Schenectady Mar 4 Gayety  
Brooklyn

Miss New York Jr Buckingham Louisville  
Mar 4 Peoples Cincinnati  
Moulin Rouge Century Kansas City Mar 4  
Standard St Louis

Pacemakers Dewey Minneapolis Mar 4 Star  
St Paul  
Pearly The Town Gayety Brooklyn Mar 4  
Olympic New York

Passing Parade Corinthian Rochester Mar  
4-6 Mohawk Schenectady Mar 7-9 Empire  
Albany

Queen of Bohemia Omaha Mar 4 St Joe  
Queens Foiles Bergers Cooks Rochester Mar  
4 Lafayette Buffalo

Queen Jardin De Paris Gayety Toronto Mar  
4 Garden Buffalo  
Regatta Girls Bronx New York Mar 4 Em-  
pire Brooklyn

Robinson Crusoe Girls Star Brooklyn Mar 4  
Gayety Newark  
Rose Sydel Olympic New York Mar 4 Cas-  
ino Philadelphia

Runaway Girls Westminster Providence Mar  
4 Casino Boston  
Sam Devere Empire Indianapolis Mar 4  
Buckingham Louisville

Social Maids Gayety Detroit Mar 4 Gayety  
Toronto  
Star & Garter Gayety Philadelphia Mar 4  
Star Brooklyn

Star Show Girls Columbia Scranton Mar 4  
Empire Newark  
Taxi Girls Star and Garter Chicago Mar 4  
Gayety Detroit

Tiger Lillies Peoples Cincinnati Mar 4 Em-  
pire Chicago  
Trocadero Music Hall New York Mar 4  
Murray Hill New York

Vanity Fair Gayety Pittsburgh Mar 4 Em-  
pire Cleveland  
Watsons Burlesquers Eighth Ave New York  
Mar 4 Bronx New York

Whirl of Mirth Star Milwaukee Mar 4 Dewey  
Minneapolis  
Winning Widows Standard Cincinnati Mar 4  
Star & Garter Chicago

World of Pleasure Gayety Boston Mar 4 Co-  
lumbia New York  
Yankee Doodle Girls Empire Newark Mar 4  
Eighth Ave New York

Zalhaus Own Empire Brooklyn Mar 4 Casino  
Brooklyn

Berle Lillie  
Bernieci Bros (C)  
Blandick Clara  
Borland Barlow

Browning & Manning  
(C)  
Browings The (C)  
Burbank Robert T

Burgess Harry  
Butler Kirksmith (C)  
C.  
Cantor & Williams  
(C)

Carman Norine  
Casselle Models (C)  
Cate B J  
Clark Evelyn (C)

Clave Leslie  
Clancy Geo (C)  
Cleve Helen  
Clinton May (C)

Coleman John (C)  
Cole Fred Mrs  
Cooper & Ricardo  
Cooke Joe A (C)

Crosby Thos.  
D.  
Dale & Boyle (C)  
Davett J A Mrs

Davidson Eddy  
Dean Gussie  
De Burr Sisters (C)  
De Leo Nana

Denton Percy  
De Ruelle Beatrice  
Devine & Williams  
(C)

Dolce Sisters (C)  
Donovan & Arnold  
Doyle Major  
Dunleavy Joe (C)

Duffield E Mrs (C)  
Dupree Jeannette (C)  
E.  
Edwards Jessie (C)

Edwards Phil  
Eherton Harry (P)  
Elliott Jane (P)  
Estelle Stella

F.  
Fellowes Mas (P)  
Florence Zella (P)  
Flintsimon Maud

Fitz George (C)  
Ford Edwin  
Fox Helen (C)  
Franklin Ruby

Frey Twins  
G.  
Gilmore Le Moyne  
Perry & Co

Goldie Annie (C)  
Golding & Keating  
Granat Louis

H.  
Halfax Danny (P)  
Hall Howard (C)  
Hallen Jack

Halligan Wilbur (C)  
Hanlon Dean & Han-  
lon (C)  
Harcourt Daisy (C)

Harris Chas (C)  
Hart Hazel  
Held Freda  
Hill Arthur R

Hill Arthur (C)  
Holman Arthur  
Holmes Wells & Sin-  
lay (C)

Howard Paul  
"Huntress" (C)  
Huntley L

J.  
Jetter & Rogers  
Johnston Harvie

K.  
Kallish Bertha  
Katzes, Phelan Musi-  
cal Comedy Co

Kaufman Bros  
Kekula Joseph  
Kenny Nobody &  
Platt

Kent Annie (P)  
King & Mackaye (C)  
Kliment Emil (C)  
Kransman Harry

Kyle Tom  
L.  
Lamont J  
Lamson Dan

Lange Geo (C)  
Lane Ada  
Le Claire & Sampson  
(C)

Leroy Earle Della  
(C)  
Leonard Grace (C)  
Les Copeland

Lester & Moure (C)  
Lewis & Dody  
Lewis & Shelden  
Linney Horace J (P)

Longo Lucy  
Lorette Miley (C)  
Lunde Five Musical  
M.

Mack Mazie  
Marks Bros & Co (C)  
Martell Mazie (C)  
Martin Felix

May Ida  
McCabe James  
McDonald Wm (C)  
McGrath & Yeoman  
(C)

Milliken Wm (C)  
Mitchell Joe A  
Morton, West & Mor-  
ton (P)

Munford & Thompson  
(C)  
Mykof B (P)

N.  
Neff John C  
Nelson (Hat Juggler)  
Newborn Alice M & A

Nobrens The  
Normans Juggling  
Norton Gertrude

O.  
O'Hearn Will (C)  
Owen Garry  
Overing Ethel

P.  
Palmer Joe (C)  
Pauline Margeret Mrs

Q.  
Quirk Billy

R.  
Ratcliffe E J  
Rayner Dan  
Regan Joe

Reisner & Gore  
Ricards Millie  
Rice John H  
Ritchie Adele

Ritter & Foster  
Rother H  
Roach & McCurdy  
Royal Thomas

S.  
Salanbo B S (C)  
Salerno Mr  
Sans & Sans (C)

Santalhar Troupe  
(C)  
Schwartz Edward  
Senator & Mrs Mont-  
rose (C)

Sherman Krans &  
Hyman (C)  
Shackelford Forest  
Shirk Cliff

Shipman S  
Shinell Wm (C)  
Smith Charlotte Mrs  
Smiths Aerial

Snook Great (C)  
Spillers Six Musical  
Stacey Della  
Stacey Della (C)

St Cass C Miss (C)  
Stanhope Adeline  
Stewart Cal  
Stepner Louis

Sully B (P) (C)  
T.  
Tallman  
Tambo Duo (C)

Tanner Harry  
Thaats Phil  
Tiffany Maud  
Turner Burt

V.  
Valli Arthur  
Van & Pierce (C)

W.  
Wakefield H Miss  
Walton Lottie  
Warren B (C)

Waverly E Miss  
We Chok Be (C)  
Weber Chas D  
Welch Mealy & Mont-  
rose (C)

Wells Bros (C)  
Western Fields &  
Carroll (C)  
Whitaker W

Willard Morris (C)  
Wilson Grace (C)  
Wood & Shepard

## LETTERS

Where C follows name, letter is in Chi-  
cago.

Where S F follows, letter is at San  
Francisco.

Advertising or circular letters of any  
description will not be listed when known.  
Letters will be held for two weeks.  
P following name indicates postal, ad-  
vertised once only.

### A.

Albertus Sam  
Alfredo Harry Sr (C)  
Altus Bros.  
Ardeell Franklin  
Arnold Grace (C)  
Art Duke

### B.

Banyard Will  
Barrington & Howard  
(C)  
Bell Charlie  
Bell Jack (C)  
Benton Elwood

When answering advertisements kindly mention VARIETY.

## BORNHAUPT

INTERNATIONAL AGENT,  
15 Galerie Du Roi, Brussels.

VAUDEVILLE BROKER  
PRODUCTIONS  
ARRANGED  
**JOHN C. PEEBLES**  
NEW YORK  
402 PUTNAM BLDG.  
1493 BROADWAY.

THE VENTRILOQUIST WITH A PRODUCTION  
**ED. F. REYNARD**  
Presents Seth Dewberry and Jawn Jawnsen in  
"A MORNING IN HICKSVILLE."  
Direction, GENE HUGHES.

## Gene Hughes

Manager, Promoter and Producer of  
Vaudeville Acts.  
What to Produce and How to Succeed.  
Authors please note! Communications Solicited  
PUTNAM BUILDING, NEW YORK.

FOR SALE  
**WIGGIN'S FARM**  
Apply to THE CHADWICK TRIO

## STUART BARNES

JAMES E. PLUNKETT, Manager.

## Mason & Keeler

Direction Max Hart, Putnam Bldg., N. Y. C.

## Victorine and Zolar

Presenting: "An Affair of Honor."  
Address care VARIETY, New York.

## HERMAN

Playing W. V. M. A. Time.  
Agent, PAT CASEY.

## John T. Murray

SAYS  
I am getting higher and higher up in the  
profession. I played on a roof last week,  
and that is about as high as you can go.

## Marcus and Gartelle

In their sketch  
"Skatorial Rollerism"

JAMES PLUNKETT, Mgr.

## JOHN W. COOPER

The Colored Ventriloquist.  
"Fun in a Barber Shop."  
Address 119 Wyckoff St., Brooklyn.

It isn't the name  
that makes the  
act—

It's the act that  
makes the name.



## JAMES B. DONOVAN

THE KING OF IRELAND  
AND  
**RENA ARNOLD**  
QUEEN OF VAUDEVILLE  
DOING WELL, THANK YOU.  
Director and Adviser, King K. C.



Well, we struck the same old Irish-American  
audiences in Dublin and Belfast. They  
still yell for the first songs that made us popular  
with them.

So therefore the Irish News says: "The  
pride of the bill was allotted to 'Those Three  
Boys' and they completely captivated the  
audience with song after song. Among the  
best was their Irish-American tunes."

Dear Griff: We are going among the Kaf-  
fers next month, do you think we will en-  
joy it? Yes? No?

Very Belafastly Yours,

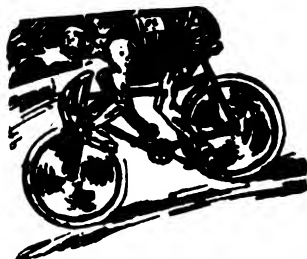
## VARBON, PERRY and WILBER

"THOSE THREE BOYS"

## Robert De Mont Trio

This Week (Feb. 19), Empire Theatre, London  
American Rep., JAS. E. PLUNKETT.

## CHARLES AHEARN



"THE SPEED KING."

PAT CASEY, Agent.

## BLAMPHIN AND HEHR

The Champion Singers of Vaudeville



## CAVIN AND PLATT

THE PEACHES

WORKING

7 Hawthorne Ave., Clifton, N. J.

Phone, 1881-L Passaic.

THAT ENGLISH GUY

## GRIFF



The Vancouver Daily  
Province says: "The  
comedy musical act of  
Kioof and Ramsay was  
one of the funniest  
and best turns of the  
show."

I was instrumental  
in bringing this num-  
ber over here, and they  
are now on the Pan-  
tages Tour, and mak-  
ing good everywhere.  
Managers are request-  
ed to take a look at  
their novel Show. They  
are free for the east.  
I am still on the Mar-  
cus-de-Loew Tour.



## TOOMER AND HEWINS

Comedy Sketch

## "It Happened in Lonelyville"

[Rewritten by JACK GORMAN

Direction, FRANK BOHM

## JULIAN AND DYER

A LAUGH A SECOND

## BARRY AND WOLFORD

In Their Latest Comic Song Review

"SNAPSHOTS."

Booked Solid.

JAMES E. PLUNKETT, Smart, Mgr.

Next Week (Feb. 26), Shea's, Buffalo.  
Home add., 1 Hawthorne Ave., Clifton, N. J.

## SAM J. CURTIS

And Co.

Melody and Mirth

In the original "SCHOOL ACT."

On the United Time

Direction E. A. MYERS.

Feb. 26-28, DeKalb, Brooklyn; 29-3, McKinley  
Sq., Bronx.

## Ritter and Foster

with "Gay Widows"

Next Week (Feb. 26), Empire, Chicago.

## Tom McNaughton



PRINCIPAL  
COMEDIAN

"THE SPRING  
MAID"

OPERA CO.  
(2nd Year)

Communications care

WERBA & LUESCHER  
New York Theatre Building, New York

A Square Deal. Stuff That Is Real.  
**LEW BONNER**  
Laugh Manufacturer.  
Author of Songs, Sketches and Monologues.  
19 Boardman St., Rochester, N. Y.



## W. E. WHITTLE

Ventriloquist

It will pay you well  
to get this act during  
the Campaign

## Lola Merrill and Frank Otto

Next Week (Feb. 26), Savoy, Atlantic City.  
Direction, Max Hart

## Have Your Card in VARIETY

**SPOKANE TAKEN BY STORM**  
Sunday, Feb. 4, By

## BURT JORDAN

America's Greatest Eccentric Dancer

And after the first performance was REENGAGED for the entire  
ORPHEUM CIRCUIT.

You didn't think I'd do it, But I Did.

Sail for England June 9 to open at the Palace for four weeks.

## BURT JORDAN

## HONORS AND LEPRINCE

Europe's Funniest Comedy Acrobats. Touring Orpheum Circuit.

Direction, MARTIN BECK

## PAULHAN TEAM

AERIAL FOOTBALL ON BICYCLES

LLOYD PAULHAN, Mgr.

THIS WEEK (Feb. 19) COLUMBIA, ST. LOUIS

NEXT WEEK (Feb. 28) MAJESTIC, CHICAGO

## W. H. Lytell-Lillian Spencer

and COMPANY

IN A COMEDY SKETCH "AN ALL NIGHT SESSION"

PLAYING THE ORPHEUM CIRCUIT.

PAT CASEY, Representative.

When answering advertisements kindly mention VARIETY.

# THE FOX AGENCY

EDWARD F. KEALEY, Manager

212 WEST 42nd ST., NEW YORK Phone, 1247 Bryant

10 WEEKS IN NEW YORK CITY

Playing Vaudeville's Best Acts.

BOOKING

City Theatre—Riverside Theatre—Washington Theatre—Nome Theatre—  
Gotham Theatre—Star Theatre—Dewey Theatre—Folly Theatre—  
Comedy Theatre—Grand Opera House.  
NEWARK:—Washington Theatre—NEW HAVEN:—Grand Opera House.

## ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT,  
17 Green St., Leicester Square, LONDON.  
Sole Representative.  
John Tiller's Companies Walter C. Kelly.  
Little Tich. Two Boba. Wee Georgie Wood.  
ALWAYS VACANCIES FOR GOOD ACTS.

## Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at short notice. Write to W. L. DOCKETT, GARRICK THEATRE, WILMINGTON, DEL. Can close Saturday night and make any city east of Chicago to open Monday night.

## HYDE & BEHMAN AMUSEMENT COMPANY

Temple Bar Building, Brooklyn, N. Y.  
STAR THEATRE.....Brooklyn  
GAYETY THEATRE.....Brooklyn  
GAYETY THEATRE.....Pittsburg  
STAR AND GAYETY.....Chicago  
NEWARK THEATRE.....Newark, N. J.

If you wish to break into the lyceum or chautauqua field or become thoroughly intelligent about this field, subscribe at once for

**LYCEUMITE AND TALENT**  
THE LYCEUM MAGAZINE  
Rates per year, \$1.50; two years, \$2.00.  
Send 25c. in stamps for sample copy.  
355 Peoples Gas Bldg., Chicago.

BOOKING VAUDEVILLE ACTS.  
CHAS. W. BOYER  
The Boyer Theatres, Hagerstown, Md.

CHAS. H. SMITH and FRANCIS X. CONLAN  
Vaudeville authors. Sketches disposed of. Hundreds on hand.  
408 Gaiety Theatre Bldg., New York.

## DOUTRICK'S THEATRICAL EXCHANGE

CHAS. H. DOUTRICK, Prop. and Manager.  
188 NORTH LA SALLE ST., CHICAGO  
**WANTED**  
New Acts, New Faces, Recognized Big Feature Acts, Good Comedy Sketches, Novelty and Musical Acts, etc., for immediate and future time.  
BOOKING First Class Vaudeville Houses in Chicago, and 15 Houses in Ill. Jumps from 40 cts. to \$4. Also New Houses in Ind., Iowa, Wis.  
PERFORMERS—If you have one or more weeks open, write, wire or phone.

## CONFIDENCE

PAUL TAUSIG, Vaud. Steamship Agent  
184 E. 14 St., N.Y. Tel. 2000 Staybrook

of your customers is required to build up a successful business. I have arranged STEAMSHIP accommodations 4 TIMES for Jean Clement, Arnold De Biers, Jordan and Harvey, Alice Lloyd; 8 TIMES for Belleclair Bros., Sam Witen, Imaro Fox, W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also railroad tickets.

**CHURCH'S BOOKING OFFICE, Inc.**  
THIRTY (30) FIRST CLASS THEATRES in New England and New York.  
White Hat Contracts No Black List  
45 TREMONT STREET, BOSTON.

## PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE:  
Sullivan and Considerine Bldg. Third and  
Madison Streets,  
SEATTLE, WASH.  
FRED. LINCOLN.....Gen. Mgr.

GENERAL BOOKING OFFICE:  
1440 Broadway, Cor. 40th St.,  
NEW YORK CITY.  
CHRIS O. BROWN.....Mgr.

BRANCH BOOKING OFFICES: Paul Goudron, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

## Hammerstein's Victoria

AMERICA'S MOST FAMOUS VARIETY THEATRE.  
OPEN THE YEAR ROUND.

## La Cinematografia Italiana

IS ITALY'S LEADING PAPER FOR THE  
Animated Picture and Phonograph Business  
PUBLISHED FORTNIGHTLY.  
32-36 large pages, 3 shillings per annum (\$1.50).  
Editor-prop'r Prof. GUALTIERO I. FABRI,  
la Via Arcivescovado, Torino, Italy.

## BRENNAN'S Australian Vaudeville Circuit

Always an opening for  
First Class Specialties  
and Comedy Acts.  
Transportation Vancouver or San Francisco to Sydney, one way, or both ways, according to salary demanded.  
No Commission No Sunday Work  
All communications  
Booking Department  
NATIONAL AMPHITHEATRE  
SYDNEY, AUSTRALIA  
Cable Address, PENDANT

## Griffin Circuit

The Hide away big time circuit. No acts too big. Exclusive agents. Write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Bldg., Toronto, Can.

## BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE  
Plenty of Time for Recognized Acts who Respect Contracts. Acts desiring time communicate Direct to EXCLUSIVE OFFICES: Alcazar Theatre Bldg., O'Farrell St. near Powell San Francisco, Calif.  
N. B.—WE ADVANCE FARES TO REAL ACTS.

EUROPEAN OFFICE  
BERLIN, GERMANY  
RICHARD PITROT,  
Representative  
LOUIS PINCUS,  
New York Representative,  
Gaiety Theatre Bldg.

PANTAGES CIRCUIT  
OF  
VAUDEVILLE THEATRES, Inc.  
ALEXANDER PANTAGES  
President and Manager  
SEATTLE

OFFICES  
NEW YORK  
CHICAGO  
SAN FRANCISCO  
SEATTLE  
DENV.

Are You Booked in New England? Vaudeville Acts Wanted

## The MARCUS LOEW AGENCY

NEW ENGLAND BRANCH  
Gaiety Theatre Building, BOSTON, MASS.  
CONSECUTIVE BOOKING  
Suite 404-405  
SHORT JUMPS  
Telephone, Oxford 2640, Oxford 4475 J.

## FREEMAN BERNSTEIN

Manager Promoter and Producer of Vaudeville Acts.  
HEIDELBERG BLDG., Bway and 434 St., NEW YORK (Suite 405). Phone 3476 Bryant.  
OPEN NIGHT AND DAY.

## The Gus Sun Booking Exchange Company

The Largest Family Vaudeville Circuit in the World  
GUS SUN, Sole Booking Agent, Main Office, Sun Theatre Bldg., Springfield, Ohio  
BRANCH OFFICES: JEROME CASPER, 630 Wabash Bldg., Pittsburgh; CHAS. CROWL, Majestic Theatre Bldg., Chicago; FREOTOR SEAS, Priscilla Theatre, Cleveland; HARRY HART, American Theatre, Cincinnati.  
NEW YORK REPRESENTATIVE: JOHN SUN, 606 Gaiety Theatre Bldg., New York.  
WANTED—First Class Features at All Times. MANAGERS—Give Us a Chance to Book Your House.

Booking eight weeks in and around New York.  
All Agents visit our New York houses. OPEN for FRATURE Acts for CLUBS.  
SEND IN YOUR OPEN TIME

## Shea & Shay Vaudeville Agency

HARRY A. SHEA, Prop.  
1402 BROADWAY, NEW YORK (1106-1107 Morris Hill)

## Western States Vaudeville Ass'n

ELLA HERBERT WESTON, Gen. Mgr.  
Booking the Best in the West—No Act Too Big for Our Time  
7th Floor, West Bank Bldg., SAN FRANCISCO

THE ENGLISH PROFESSIONAL JOURNAL  
Circulation guaranteed to be larger than that of any English journal devoted to the Dramatic or Vaudeville Profession. Foreign subscription, 17s. 4d. per annum.

**THE STAGE**  
NEW YORK AGENTS—Paul Tausig, 104 East 14th St., and Samuel French & Sons, 24-26 West 32d Street.  
Artists visiting England are invited to send particulars of their act and date of opening THE STAGE Letter Box is open for the reception of their mail.  
16 YORK STREET, COVENT GARDEN, LONDON, W. C.

TELEPHONE 6338 BRYANT

# EDWARD SMALL

## VAUDEVILLE ENTERPRISES

PROMOTING

MANAGING

PRODUCING

1493 Broadway (Putnam Bldg.), Suite 301, New York City, N.Y.

ACTS OF MERIT COMMUNICATE

When answering advertisements kindly mention VARIETY.

Scanned from microfilm from the collections of  
The Library of Congress  
National Audio Visual Conservation Center  
[www.loc.gov/avconservation](http://www.loc.gov/avconservation)

Coordinated by the  
Media History Digital Library  
[www.mediahistoryproject.org](http://www.mediahistoryproject.org)



A search of the records of the United States Copyright Office has  
determined that this work is in the public domain.