

TEN CENTS

VARIETY

VOL. XXI, NO. 13.

MARCH 4, 1911.

PRICE TEN CENTS.



Prof. G. E. ROBERTS Trained Rats, Cats and Dog CIRCUS

Closing the Show **THIS WEEK (Feb. 27)** HAMMERSTEIN'S VICTORIA, New York
Next Week (March 6) Manhattan Opera House, New York
Direction, WM. L. LYKENS (Pat Casey Agency)

THE LANGDONS, COMEDY SPECTACULAR



"A NIGHT ON THE BOULEVARD"

NOW PLAYING UNITED TIME

ALWAYS BUSY

NEVER IDLE

REED HARRY FRANK
ALBEE WEBER & EVANS DOSE
IT

NOTICE

To the best of my information and belief Mr. Nell Burgess was the first to ORIGINATE AND PROTECT for stage work the old tread-mill idea (race scene) and Mr. Ned Wayburn was the first to ORIGINATE AND PROTECT the song and dance with rain effects ("Rain-Deers")—

And while we are not as popular as the former was or the latter is, we are protected by the same laws and entitled to the same protection, and all fair-minded and honest managers, agents, artists, producers and music publishers will agree that we are the first to ORIGINATE for vaudeville and stage use snow shoes for dancing—toboggan slide—snow scene and effects for song-dance, snow falling, etc.

WARNING

To MANAGERS, AGENTS, ARTISTS, PRODUCERS AND MUSIC PUBLISHERS:
We are fully protected by Copyright and Patent and will prosecute to the full extent of the law any infringement of our protected material.

THE ONLY ACT OF ITS KIND IN THE WORLD.

FRED—THE MOZARTS—EVA

Original and Only Snow Shoe Dancers, in their Scenic Novelty, "Heinie, the German Cobbler."
Feb. 27, Majestic, Cedar Rapids. March 3, Orpheum. March 6, Majestic, Madison Wis.
Rockford, Ill. etc., to May 8, W. V. M. A.

On the Train

Here's a traveling companion that will smooth out the worries and discomforts of the road and bring that feeling of complete contentment found only in smoking one of the best cigarettes ever put over the boards—



FATIMA
TURKISH
BLEND
CIGARETTES

Just the right flavor, aroma and mildness, because they are made of rare, selected tobaccos, skillfully blended as only years of experience can make possible.

Inexpensively packed—and you get ten additional cigarettes.

20 for 15c

Get a handsome felt pennant (12 x 32) of your favorite college—a beautiful and appropriate decoration for dressing room or den. Gives for 25 of the coupons contained in each package of Fatimas.

THE AMERICAN TOBACCO CO.

THE NOVELTY OF MANY "THE GRAPHOPHONE GIRL" MANY MOONS

ORIGINATED, PRESENTED AND COPYRIGHTED IN 1910 BY

ADELINE FRANCIS

Attorney, GRAFTON L. MCGILL, 15 William St., New York City

VARIETY

Vol. XXI. No. 13.

MARCH 4, 1911.

PRICE TEN CENTS

RETIREMENT OF E. D. STAIR MEANS NEW POPULAR CIRCUIT

Messrs. Havlin & Nicolai, With Producers of Road Shows, Framing up the Chain to Succeed the Stair and Havlin Time.

It is practically assured that there is now in process of formation a new popular priced circuit, to be conducted on lines differing entirely from the old Stair & Havlin regime.

E. D. Stair has been asked to join the new movement, and though he is said to approve of the plans outlined, Mr. Stair prefers to retire from active participation for no other reason than that he intends to devote the remainder of his days to the enviable task of securing enjoyment.

His partners, however, are desirous of carrying on the business. It is understood that John H. Havlin and George Nicolai are negotiating with Stair to secure control of his interests in the circuit with a view to a general reorganization. If this is carried through to a successful issue several producing managers of travelling combinations will be associated with Havlin and Nicolai, Stair only retaining holdings in a number of theatre properties.

The plan which may be put into effect in time for the booking of shows next season, is based on the scheme in vogue with the two burlesque "wheels," with the exception that the theatres themselves will not be owned by the managers of the attractions.

Shows will play forty weeks each season, lots to be drawn for the opening towns. The theatres are to be charged \$25 weekly as booking fee, without percentage for booking to be charged.

At the opening of each season the managers of houses will know just what attractions they will have and it is proposed to send out a variety of companies to include everything from musical comedy, extravaganza, melodrama, comic opera, down to the smaller line of shows carrying only a few people.

The cities at present contemplated in the new layout are as follows:

Jersey City.	Kansas City.
New York.	Omaha and Des
Brooklyn.	Moines (3 nights
Philadelphia.	each.)
Baltimore.	Chicago
Washington.	(2 houses).
Pittsburg.	Milwaukee.
Wheeling and Col-	St. Paul.
umbus (3 nights	Minneapolis.
each).	Chicago
Cincinnati.	(third house).
Dayton and In-	Detroit.
dianapolis (3	Toledo.
nights each)	Cleveland.
Louisville.	Buffalo.
Nashville.	Toronto.
Chattanooga.	Rochester and
Knoxville.	Syracuse (3
Atlanta.	nights each).
Birmingham.	New York.
Week of one-night	Providence.
stands.	Boston.
New Orleans.	Newark.
Memphis.	Brooklyn.
St. Louis.	Philadelphia.

It will be noted that there are to be but two houses in New York and two in Brooklyn, while Chicago is to contribute three theatres.

To a business associate Mr. Stair said: "If I were a younger man I would go into the scheme heart and soul, but now it is my purpose to take it easy, having just enough interests to give me something to do whenever I feel so inclined. I am over fifty, have worked hard for many years, denying myself many of the good things of life and it is my intention to 'ease up.'"

"My home is in Detroit, and I consider it the finest city in the United States. I have a handsome home there with seven servants at my command, an automobile, a steam yacht and almost everything that a reason-

(Continued on page 6.)

LOOKS SURE FOR K.-P. SPLIT.

The litigation between F. F. Proctor and B. F. Keith is still pending in the New York and Maine courts. The hearing at Portland, Me., adjourned until March 1, was further postponed until the end of this week, when the hearing for the removal of the receivers appointed by the Maine court for the Keith-Proctor corporation will be further argued.

It appears to be accepted by the vaudeville fraternity that there will be a dissolution of the Keith-Proctor corporation. The Keith side of the argument is anxious to prevent a receivership, and the great expense that will entail.

Of the conditions made by Mr. Proctor in the negotiations for a peaceful understanding and the withdrawal of the actions, it is said that his demand that he be given equal command in the direction of the corporation's business affairs was turned down by the Keith people.

It seems likely that Keith will give Proctor a five-year lease on the Fifth Avenue theatre, New York, and with this house, Mr. Proctor will take back from the corporation the theatres he placed with it: 23d street, 58th street and 125th street.

Keith will have of the division the Union Square, Harlem Opera House and the Jersey City K.-P. theatre. While the Harlem Opera House is a joint partnership theatre, it is said that Keith will secure it for his own through his willingness to pay a larger rent than Mr. Proctor considers the theatre worth.

There is a doubt in some quarters whether the Proctor houses, if the dissolution arrives, will remove themselves from the United Booking Offices. The friction in the K.-P. concern extends no further than the affairs of that corporation. The "wise" people are divided in opinion over the future Proctor bookings. It is quite well known, however, that Mr. Proctor is talking to other managers, principally William Morris. The positions of Morris and Proctor just at present are peculiarly similar to their individual standing and relations with vaudeville. Mr. Proctor and Mr. Morris have always been on extremely friendly terms.

BOOKS MOSCOW PREMIERE.

(Special Cable to VARIETY.)

London, March 1.

The Alhambra, London, has entered an engagement for Katherine Gelfer, from the Imperial Opera House, Moscow, where she is the prima ballerina. The Russian girl will appear in London with a male assistant.

M. Gorsky, the ballet master of the Moscow Imperial, has been secured by the same hall's management to produce the coronation ballet.

WOLHEIM LEAVES MARCH 31.

(Special Cable to VARIETY.)

London, March 1.

It has been settled that the resignation of A. Wolheim as manager of the London Marinelli office will go into effect March 31. Bert Howell, formerly local manager for William Morris, will succeed Mr. Wolheim.

Fred Thorn, late of the Kingston Hippodrome, has been appointed to the charge of the Morris office.

M. Rottenberg, the Sherek & Braff representative, who gave up the agency's office in Berlin, is slated to proceed to New York to represent the firm there.

BESSIE CLAYTON IN LONDON.

(Special Cable to VARIETY.)

London, March 1.

Bessie Clayton, the American dancer, will appear at the Alhambra, London, March 6.

MUSICAL COMEDY AT HIPPODROME.

(Special Cable to VARIETY.)

London, March 1.

A short musical comedy will be produced at the London Hippodrome next season, for a run of eight weeks.

The piece will be called "The Belle of London Town." Harry Vernon is writing the book; Franz Lehar will compose the music.

"SPEC" ACT BIG HIT.

(Special Cable to VARIETY.)

London, March 1.

Cartmell and Harris, an American singing-comedy-dancing act, who came over her on speculation (without bookings) opened at the Metropolitan Monday, scoring a big hit.

Coming Soon! SIX KIRKSMITH SISTERS.

MORRIS COMBINATION DEAL NOT YET CLEARLY DEFINED

Sullivans Have Passed Their Stock to the Loew End, But the Matter Seems to be Hung There. Morris Reported Dickering, and May Remain "Independent." A "Blacklist" Scheme

The combination deal, which included the William Morris Circuit, has not yet become clearly defined. Monday, the Morris corporation stock of the widow of "Little Tim" Sullivan and "Big Tim" Sullivan was turned over to the Marcus Loew contingent upon the receipt of the purchase price. This is reported as \$60,000 in cash and \$65,000 in endorsed notes.

With the passing of the interest of the Sullivans to Loew, the deal which was to have taken in William Morris somehow stood still at that point. Principally this is said to have been caused by several people accepting too much for granted regarding Morris himself. Instead of being amenable to any suggestions made, Morris, according to stories, is now looking out for "No. 1"—William Morris.

Neither Loew nor Morris, this week, would make any admission, not even admitting the transfer of stock, although that was freely spoken of, and no doubt existed that the Sullivans were out of the Morris company.

Tuesday, F. F. Proctor and Morris had a long conference. The same day VARIETY received a wire from Los Angeles that Alexander Pantages was leaving for New York on a special mission. It is not unlikely that Morris wired Pantages, the latter having stood ready for the past two years to enter into almost any deal Morris proposed. Morris was prevented from making a Pantages connection through "Big Tim" Sullivan, a partner of John W. Considine. The Sullivan-Considine Circuit is opposition to Pantages.

While it is expected that the United Booking Offices will abate "the blacklist" upon the conversion of the Morris houses into "small-timers," there is no certainty when that will occur. This week, Mr. Morris informed a VARIETY representative that the American, New York, might play high-class vaudeville for the remainder of the season.

There is a possibility, among other things, that Morris is holding out for a deal which will place United bookings in his New York and Chicago houses before listening to any propositions from his new corporate partners. Morris may have reached his present frame of mind under the belief that the officials of the United Booking Offices had acted as advisers in the present contemplated deal, and he refused to be "buried" without inserting a kick into the ceremony.

The stand Morris has taken may have spoiled the plans of the promoters, for unless William Morris is out of the way there is no guarantee of the closing up of the vaudeville lines without "opposition" existing. Morris may be more dangerous as a free lance agent than as a manager, a fact the competing managers appreciate.

There may be lingering hopes of an all-around combination of vaudeville interests, which will include Morris. This is looked upon by the vaudeville people as something possible. In that case, Morris might be "taken care of" to his satisfaction.

That the United Booking Offices expected the deal to promptly wind up and the "blacklist" taken off, was evidenced late last week when word was sent to all agents booking through the office not to handle "blacklisted acts." Immediately the agents passed the

times when they have agreed) in the absence of Martin Beck, now on the water, homeward bound.

Whether the agencies will be successful in securing the "blacklisted acts" wanted, under the new scheme, is problematical. Outsiders expect a scramble between the "East" and "West" for acts if the lid ever goes off.

No confirmation could be secured of a story about that Morris had agreed to remain in the joint booking office to be established by Loew in connection with that for the Morris Circuit. Morris was to be retained it was said on a yearly salary basis, with a percentage of any profits accruing from the "Morris houses."

BECK HOMEWARD BOUND.

(Special Cable to VARIETY.)

London, March 1.

Martin Beck sailed to-day from Southampton on the Kronprinz Wilhelm.

PANTAGES COMING EAST.

Los Angeles, March 1.

Alexander Pantages left here yesterday for New York. He should arrive there Friday. Before boarding the train Pantages intimated that his visit to the east was not to be entirely one of pleasure and that before returning west he would have closed a deal that would make a great deal of difference in the western vaudeville situation.

Nothing could be learned as to the exact nature of the proposed transaction.

At the New York office of the Pantages Circuit it was admitted that Mr. Pantages was expected here by the latter part of the week, but no information could be gained as to the exact purpose of the visit.

TWO DIXEYS AT ONCE.

A week after the reappearance of Henry E. Dixey occurs at Hammerstein's, his wife, Marie Nordstrom will present herself as a "single" in the variety line-up as well.

Miss Nordstrom will debut at Mt. Vernon, March 13. If successful, William L. Lykens intends persuading the managers to place both acts on one program.

SEABROOKE TRYING AGAIN.

Jack Levy, still a vaudeville agent, though he did permit himself to be "frisked" for \$150 while on a street car last week, has placed Tom Seabrooke for another try at vaudeville.

Mr. Seabrooke makes his re-entry as a "single" at Hammerstein's Opera House, next week, Mr. Levy says, and he will appear at the Victoria the week following.

TWO IN BF FOR PANTAGES.

Two in blackface will start over the Pantages circuit in the near future. One is Charlie Case, who commences the time March 9. Geo. Primrose, with his two boys, will take to the northwest later.

OGDEN ORPHEUM TO CLOSE.

Ogden, March 1.

The Orpheum will discontinue vaudeville after next week. This decision came rather suddenly, although the house has not been doing the business expected.

The show for week March 13 had been all booked but the acts were wired a notice of cancellation.

The Orpheum offices in New York have re-routed the greater number of the acts.

PICTURES IN OLD ORPHEUM.

Seattle, March 1.

Upon the opening of the new Orpheum theatre, which will occur around May 1, the present Orpheum will revert to pictures, with probably some of the smaller grade vaudeville. It is proposed to give the picture shows at a straight admission of one dime. The Orpheum's seating capacity is 2,700.

The new Orpheum will continue playing the bookings of the Orpheum Circuit. Seattle is one of four cities placed by Sullivan-Considine on the Orpheum Circuit, under a mutual understanding.



FRANK TINNEY'S RECEPTION
AT SAN FRANCISCO.
Personal direction, MAX HART.

word to their friends that the "blacklist" would remain, as they could not book.

The poor innocents guessed wrong, however. The reason for the non-booking order was through the United and the Orpheum Circuit having agreed that when the "blacklist" was lifted the acts on it are to be booked direct, and not through an agent.

This understanding is said to have been reached between Percy G. Williams and E. F. Albee, (one of the few

REMODELING FRISCO CHUTES.

San Francisco, March 1.

The Chutes grounds close this week, to reopen in May, when big attractions will appear there. In the interim, remodeling will take place. A new lobby will be built to the theatre, avoiding passing through the grounds. In cold weather the theatre remains open.

When alterations are completed the Chutes will have the whole block front facing on Fillmore street, now occupied by stores.

MANAGERS' PROTECTIVE ASS'N. MAY HAVE ITS "BLACKLIST"

Incorporation Papers Filed, With Twelve Temporary Directors. Dues \$10 Monthly; Initiation \$200 and \$100. Object, Protection of Vaudeville Managers.

The blossom of the bud started by vaudeville managers, Dec. 7 last bloomed forth yesterday, when incorporation papers for The Vaudeville Managers' Protective Association were filed in Albany, after having been approved by Judge Platzek in New York.

The temporary directors named are B. F. Keith, Martin Beck, Harry Davis, S. Z. Poll, M. Meyerfeld, Jr., F. F. Proctor, E. F. Albee, William Hammerstein, Percy G. Williams, Marcus Loew, Walter Vincent, Michael Shea.

These, with all other managers looking through the big agency, are members of the Association. Alex Pantages and Sullivan-Considine have joined, while numberless "small time" circuits, not connected with any booked by the United Booking Offices, have signified a willingness to enter.

The initiation fee was set at \$200 per manager for the "big time," and \$100 for the lesser grade, the board to decide the classification of an applicant. The yearly dues are \$120, divided into monthly payments of \$10, covering all members.

The objects of the Association, as stated in the charter, all relating to vaudeville, are to promote and reform; resist and protect, take all lawful measures necessary for the protection and to foster and encourage the improvement of.

All vaudeville managers are eligible. The initiation fee with the possible expulsion for violation are considered equivalent to a bond that might be required of managers to obey the rules and regulations that may be incorporated into the by-laws.

The actual purpose of the Association is understood to be the accumulation of a fund for the assistance of managers who may be oppressed in the operation of their theatres. Especially is it intended in this way for the "small time" manager, who, if a member of the Association and threatened with labor troubles, will place his case with the Association, thereby becoming protected against loss, which is to be borne by the society of managers.

The larger managers, in case of trouble, will not call upon the Protective Association for financial relief, although the Association may act in concert as the matter may require.

A VARIETY representative was informed this week that a "blacklist" would be maintained, having upon it the names of all people who might "strike" against or in the house of any manager belonging to the group. In that event, no manager-member could play a "blacklisted" person, without violating the rules and subjecting himself to expulsion.

Initiation fees and dues are for the manager or circuit, regardless of the number of houses that may be included.

THEY COME SO FEW.

The MacDowell Club, a "high-brow" organization, has appointed a "Committee on Drama," for the purpose of solving the problem of how to influence the public to rally to the support of good plays. A mass meeting was held at the Lyceum theatre one afternoon last week and the gist of the arguments of the speakers was that an effort should be made to encourage good dramas during the first fortnight of their runs, the assumption being that after that length of time they will be sufficiently launched on the wave of prosperity to take care of themselves.

Daniel Frohman, manager of the theatre in which the meeting was held, and a man of vast experience, has this to say of the agitation:

"The public will support every play that is good of its kind, whether it be tragedy, drama, comedy, melodrama or farce. The difficulty seems to be that so few are good of their kind."

SUTHERLAND AGENCY INC.

The agency conducted by the late Albert Sutherland has been incorporated and will be conducted by a committee of vaudeville men, who will preserve the business for the benefit of Albert Edward Sutherland, son of the agent, and his widow, Julie Ring.

Thomas J. Fitzpatrick, with Mr. Sutherland for several years, remains in charge of the agency. He will act with the committee, which comprises Clark Brown, Charles J. Stevenson (treasurer), Fred Schanberger, Charles Lovenberg, and Frank Jones.

LINING UP FOLIE COMPANY.

During the past week the daily papers printed an announcement sent out by the management of the Folie Bergere to the effect that Ethel Levey was to be the leading lady at the new 46th Street playhouse. This is a verification of a story which VARIETY printed several months ago.

Among the other members with the company at the Folie will be Otis Harlan, Kathleen Clifford and Laddie Cliff. Marthe Lenclud, a noted Parisian artist, who has been the rage of all Paris, is due to arrive this week, to join the company in rehearsal.

Another famous Broadwayite who is to be a member of the permanent attractions at the house is Maurice Lévi, the eccentric bandmaster, who for the past year or so has been enscenced at Churchill's.

Josephine Sabel opens April 9 on the Sullivan-Considine Circuit.

Coming Soon! SIX KIRKSMITH SISTERS.

GENEE NEXT SEASON?

Despite reports of the retirement of Adeline Genée, the Danish dancer is contemplating a further exploration of vaudeville next season over here.

She will close her present season in April, sailing May 9, for the other side.

WILLIAM NORRIS AND SKETCH.

William Norris has selected a comedy for his return to vaudeville, under the direction of M. S. Bentham. The new piece is entitled "The Food Tester," by Edgar Allan Woolf. Like Nat Goodwin and other well known comedians, Norris believes that legitimate dramatics are his life's calling, but the public elects otherwise. He has not appeared in the east since starring in "The King of Cadonia."

COUNT'S SHOW CEASES.

Chicago, March 1.

The vaudeville road show launched by Count De Beaufort, with himself as the feature, stopped working at Rockford, Ill., last week. It is reported the Count promised to pay some of the members when he returned to Chicago.

PUTTING MONEY IN A PARK.

Cleveland, March 1.

Cleveland capital, with that of Eastern moneyed men, closed a deal whereby they gain control of a big amusement park, traction and lighting systems at Meadville, Pa.

Oakwood Park of forty acres, three miles from Meadville, will be remodeled and new features installed. The park property is worth \$40,000.



THE FAMOUS HIDALGOS.

THE FAMOUS HIDALGOS are new arrivals in this country, reaching San Francisco direct from Madrid, Spain, five months ago. The Hidalgo have a large repertoire of dances and enough wardrobe to allow a change every day for a month.

MISS FELIA HIDALGO is a rare type of the Spanish beauty, possessing an abundance of charm and beauty as well as ability and grace. SENOR MANUEL HIDALGO enjoys the reputation of being the most graceful dancer in Spain.

At present THE FAMOUS HIDALGOS are fulfilling an unlimited engagement at the ODEON, SAN FRANCISCO, after which they will be seen in the East.

The act is under the personal direction of BERT LEVEY, San Francisco, to whom all communications should be addressed.

YOUNG FELLOWS BRANCHING OUT

Those merry little youngsters, Ward and Curran, will have a new act next season, to be called "Ward & Curran's Footlight Serenaders."

Four people all told will be in the act, three men and a woman.

MYERS RETURNS HURRIEDLY.

B. A. Myers, who sailed but a few weeks ago for a tour of Europe, cabled his New York office he sailed from Hamburg Thursday last, and will reach New York March 11.

HEBREWS DIDN'T AGREE.

"The Hebrew Minstrels" were booked to open at Gane's Manhattan, Monday. The failure of two members to appear for rehearsal and a squabble between the remaining couple, resulted in the act disbanding until a reorganization can be effected.

Goforth and Doyle are rehearsing a new act, written by Frank J. Conroy. In it Miss Doyle will appear in black-face.

NAMED AFTER PICTURE.

A son was born to Mr. and Mrs. Charles Simone Feb. 25 and the happy father, who is assistant manager of the Nestor Film Company, will christen the youngster Charles Nestor Simone, Jr.

This is the first time a child has been named after a film. His dad says he's as pretty as a picture, and that is why.

SHORTER THEATRICAL RUNS BUT BIGGER PROFITS TODAY

Larger Playhouses Allow of a Quick But Greater Earning Power. "Hazel Kirke" Twenty Years Ago Not a Winner Like "Mme. Sherry."

The "get-rich-quick" principle seems to have been applied to the theatrical business in the past few years, as in everything else. This observation is especially pertinent just now, at the time of the withdrawal of "Madame Sherry" from its highly successful run at the New Amsterdam Theatre, which began August 30, 1910.

Twenty-five years ago, a success of the dimensions registered by "Madame Sherry" would have run two or three years; but it would not probably have earned for its sponsors as much wealth as a six months' stay in New York in the present day, with the attendant reputation attaching to a successful run of that duration.

A decade or more ago it required some little time before the metropolitan public became fully aware that a genuine hit was being presented. Today a success is firmly fixed in less than twenty-four hours. The reasons are two-fold. Firstly, everybody who can secure accommodations attends a "first-night," promptly acquainting his fellow man with the merits or demerits of the performance.

More interest is now taken by the general public in things theatrical, and for this reason the daily newspapers, ever on the alert to give their readers the kind of news they most desire, devote considerable space to first-night criticisms, news of plays and players and the publication of photographs of stage people.

Two other factors contribute largely to the universal interest attaching to theatrical amusements in the metropolis, viz.: the traffic facilities not only in town but to and from suburban localities, and the enormous general advertising put forward by the amusement purveyors.

The trend of things in this branch of industry—or art if one so chooses to so designate it—is to get it quick; and this consummation is materially facilitated by the large seating capacity of the present day playhouses.

Runs of a year or two were not uncommon in the olden days for the reason that there were but a few theatres and none very large. Even the old Niblo's Garden, popularly supposed to be an enormous theatre, had a very shallow auditorium and its capacity receipts were between \$900 and \$1,000 a performance.

The Academy of Music was at that time the only house of large proportions, with Wallack's at 13th street and Broadway, a poor second in comparison. The smaller houses included the Olympic, just above Niblo's, the San Francisco Minstrels, Theatre Comique, Union Square, Bijou, Pastor's on the Bowery, Thalia, Windsor, People's and Wood's Museum (where Daly's now is). Later came the old Lyceum and Madison Square theatres, both small.

Before the inauguration of sensational booming of theatrical presentations, "The Black Crook" ran for three seasons; "Humpty Dumpty" (with George L. Fox) for a similar period; "Evangeline" two years; "Adonis" two years, and in the same class may be mentioned the successes of "East Lynne," "Uncle Tom's Cabin," "Two Orphans," "Led Astray" and "Hazel Kirke." All these lengthy runs occurred at small theatres. The music halls of the prevailing period like Tony Pastor's on 14th street and old Koster & Bial's on 23d street were enabled to hire artists for an indefinite period, due solely to limited accommodations. When Koster & Bial essayed the same policy at the original (and big) Manhattan Opera House on 34th street, they discovered their biggest hits petered out in from four to eight weeks.

One of the oldest of the active theatrical managers of present times, in discussing the comparative runs of today and those of twenty or twenty-five years ago, said:

"The two year run of 'Hazel Kirke' at the Madison Square theatre was so unusual that the play's New York success was talk throughout the country. Seat the audiences that have attended 'Madame Sherry' at the New Amsterdam since last August (New Amsterdam having the largest of the capacities of all Broadway houses) in an auditorium of the bandbox dimensions of the old Madison Square, and it would be three years anyway before all would be accommodated and this, with the theatre open every week in the year."

"The Old Homestead," at the Academy, is an instance that offers negative opposition to the proposal that the long runs of former days were due to small capacities. "The Old Homestead" occupied the stage of the Academy three consecutive seasons. The seasons were short, but the actual number of performances played at the house before the piece was finally withdrawn, equalled the records, even in the matter of folks who passed the gates, of any of the most sensational of present day successes.

But in the days of "The Old Homestead" there was not the vicious opposition of counter attractions current now. Not a single of the bakers' dozen of playhouses encircling the purlieus of Long Acre Square was then in existence. Now a play of draught equal to that of the "Homestead" might run a season at the very farthest, for beside and around it, week after week, would be found the big drawing musical and other pieces that now go to make up New York's Broadway playfare. It would have more real competition in a week today than it had to fight in a season in the old days. "Ben Hur's" run at

the Broadway fairly illustrates this point. It exhausted its following in a season in a theatre of large capacity.

A perusal of the contemporaneous hits, or those registered in the past two or three years, that were enabled to run for a really prolonged period, were all placed in the smaller theatres. These include the Belasco productions, "The Gamblers," "The Witching Hour," "The Passing of the Third Floor Back," "The Climax," "The Lottery Man," John Drew in "Smith," "Wallingford," "The Nest Egg," "The Battle," "Arsene Lupin," etc.

Back a few years were the long runs of the Hoyt pieces, all in small playhouses—in fact there doesn't seem any question but what such hits as "The Merry Widow," "Madame X" and "Madame Sherry," if presented in smaller theatres, would have prolonged their metropolitan runs by years.

On the other hand the proposition is presented: Didn't these pieces, with the aid of the enormous seating capacities now prevailing, make more money in a shorter space of time, than they could have done with a longer run in a smaller playhouse?

That, the showmen say, is a simple proposition, since with the ending of a comparatively short New York engagement, the gained time may be spent by the show in new fields to receipts proportionate to the Metropolitan success.

STAIR TO RETIRE.

(Continued from page 3.)

able, non-sensational man could wish for. I control three of the daily papers there, a large printing plant and other enterprises that will give me enough to occupy me whenever I care to apply myself. If I had all Rockefeller's wealth I don't believe I should live on a different scale."

Those who know Mr. Stair will understand that having come to such a decision it would be no easy task to induce him to change his plans.

ROSE COGHAN NEXT SEASON.

The New Theatre company now has Rose Coghlan under contract, calling for her services the remainder of this season.

With the commencement of next season Miss Coghlan will retake to vaudeville, in two scenes from "The Merry Wives of Windsor," consuming twenty-five minutes. For support Miss Coghlan will have Gertrude Coghlan, Billy Beech and a company of eight. M. S. Bentham is settling upon a route.

A DANCER'S ASPIRATIONS.

Ruth St. Denis, the interpreter of Oriental dances, has dramatic aspirations. With the assistance of her manager, Henry B. Harris, she is casting about for a serious play and when a suitable vehicle has been discovered, she will blossom forth as a legitimate actress.

MISS ARBANELL'S VACATION.

Lina Arbanell was missing from the title role of "Madam Sherry" Monday night. Marion Mills singing and dancing the part. It is understood that Miss Arbanell will take a two weeks' rest.

CHANGE IN MET. OO. ROUTE.

Arrangements for the spring tour of the Metropolitan Opera Company have been arranged. There has been somewhat of a change in the itinerary from other seasons. The tour begins at Montreal where four performances will be given, commencing April 17, two days after the close of the regular season in New York.

From Canada, the company will go to Cleveland where four shows will be given and thence to Cincinnati where four more are scheduled. The only southern city on the route is Atlanta and then the company jumps back to New York, most of the singers leaving immediately for Europe where they have engagements.

Pittsburg, Columbus, St. Louis, Kansas City, Chicago, Louisville, Boston and Baltimore are lopped off the Metropolitan list this year. It is known that previous stops at most of these places proved disastrous financially.

HIP ROAD SHOW CLOSING.

The New York Hippodrome Road Show, which started at Philadelphia some time ago, closes this Saturday night. It was an expensive troupe.

Marceline, under contract to the Shuberts, returns to the Hippodrome, New York, Monday. The thirty-four Lilliputians who have been out on the road with the "Hip" company may find a place in vaudeville. M. S. Bentham is seeking dates for the crowd of little ones.



LAWRENCE JOHNSTON

The above is a photo of LAWRENCE JOHNSTON, the western ventriloquist, in his most natural pose.

EDDIE FOY CLOSES.

Albany, N. Y., March 1.

The "Up and Down Broadway" company of which Eddie Foy and Emma Carus were the joint stars under the management of the Shuberts closed here Saturday night.

Mr. Foy may make an immediate return to vaudeville. His variety agent, M. S. Bentham, was out for dates this week.

Another "blacklisted act" in the same show, Emma Carus, is reported about to return to vaudeville, and has also been rumored as having offered to wager that she would appear at one of the Percy G. Williams' houses in New York not later than March 13.

Coming Soon! SIX KIRKSMITH SISTERS.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
 Times Square New York City

SIME SILVERMAN
 Proprietor

CHICAGO 167 Dearborn St.

WALTER K. HILL

LONDON
 Tension House, 5 Green St., Leicester Sq.

SAN FRANCISCO 908 Market St.

JOHN J. O'CONNOR

PARIS 66 bis, Rue Saint Didier

EDWARD G. KENDREW

BERLIN, 57 Unter den Linden.

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

Annual \$4
 Foreign 5
 Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXI. March 4 No. 13

Geo. Bryne has returned to the agency business.

Don Harold Rosenthal is the name of a banjoist playing in the west.

Ross and Fenton will revive "Oiler Twist" at the Plaza next week.

William Burrell leaves "The Spring Maid" this Saturday.

Jack Mason has accepted a contract to stage the musical numbers for the new Valeska Suratt show.

John T. Kelly has been engaged by Leibler and Co., for "A Certain Party."

"Chantecler" may be played by Maude Adams over here beyond the present season.

H. J. Fitzgerald is now managing the New Theatre at Baltimore, playing "pop" vaudeville booked through Feiber & Shea.

Josephine Knowles is now playing the role of Leda Kruger in "The Jersey Lilies" formerly enacted by Miss Crosby, who has entered vaudeville.

"Patsy" Sargent (Mrs. Kelly) has returned to the "Passing Parade" company after an illness of several weeks.

John Glendenning's one act play, "A Pantomime Prince," presented in only European countries, is scheduled for the American vaudeville houses.

Maude Raymond has passed up all overtures for her appearance in productions and will return to vaudeville March 20 at Hammerstein's.

Arthur Reece opened at the American Monday, after taking a sail across the water by order of his English physician.

The Pacific Land and Products Show at Los Angeles will open March 18. 200,000 visitors are expected to attend.

Alice Raymond is expected in New York this week, returning from the other side to play fifteen weeks on the Morris time, opening Monday at the Plaza, New York.

William Hawtreys has decided to try his luck again in vaudeville. He has accepted a sketch from Katherine Henry and will start rehearsals immediately.

George Primrose starts on the Gus Sun time for five weeks beginning Monday, in Erie, Pa. Sun is billing the veteran minstrel like a circus. B. A. Myers did the booking.

The Ussems sailed for the other side Wednesday. Over there the act as seen around here will be divided, the understander having elected to separate.

Eva Davenport, the pulchritudinous comedienne, is the latest aspirant for vaudeville honors. Thomas J. Gray has written for her four songs and five minutes of talk for an act in "one."

Tom Lewis left for Chicago this week to join Joe Howard. He had prepared for vaudeville in a sketch written by Vincent Bryan, when the Chicago call arrived.

Flavia Arcaro, formerly with "The Chocolate Soldier," and who has just closed with the Lulu Glaser company, has a new act in "one," consisting of songs and patter. Wilton is handling it.

Capt. James F. G. Archibald is soon to take up a lecture tour which will be under the direction of Charles Mercer. The latter will leave the employ of Jesse Lasky to direct the tour.

The treasurers of the Crescent and Colonial theatres exchanged places this week, Dudley Clements going over to Brooklyn. Mr. Caldwell, from the Baby Borough is now at the Colonial wicket.

Tim Murphy opens at Atlantic City March 13, through the instrumentality of Bill Lykens. Mr. Murphy will employ three people in a sketch opening for the turn, closing the act with a monolog.

The Four Amaranths sailed Wednesday for Europe. Negotiations on with a United Booking Office circuit for the "blacklisted" act to play under an assumed name failed through price demanded by the girls.

The Warnock Uniform Co. has opened a special department at their store, 19 and 21 West 31st street, New York, and will provide uniforms and character clothes for the profession.

Anna Chandler has been engaged as a special feature with Richard Carle for the metropolitan engagement of "Jumping Jupiter," scheduled to open at the New York theatre, Monday.

The big annual carnival of the Spokane United Commercial Travelers will be given this year May 1-6, inclusive, instead of in April as last year. It will take place in the armory, at Spokane.

"Surah" in which Hilda Keenan is taking to vaudeville is hiding away at some nearby town this week. The company supporting Miss Keenan includes John McCloskey, Marie Hayles and George Piazza.

Plans are being drawn by Architect McElfatrick for the new Shubert house in Newark, which will be built at Broad and Fulton streets, a few blocks away from the Keith vaudeville theatre.

George Sammis, chief of the Port Washington fire department, one time Mayor of that prospering city has been engaged to pilot the Bayes-Northworth troupe through the wilds of a road tour.

Henry Clive has been placed for the Orpheum Circuit tour. He will break the travel over the route at San Francisco, July 2, going to Australia on a visit home, returning to take up the remainder of the time commencing in October.

Following the night performance of "The Moulin Rouge Girls" at the Casino, Harrisburg, Pa., Feb. 24, Charles Wetzel, the orchestra leader, and Charlotte Thorner of Harrisville, Mich., a non-professional, were married.

Adele Ritchie sailed last week for London, unbooked over there, as far as any foreign agent in New York knows. Miss Ritchie may venture an appearance after arrival. It's doubtful if she will appear at the new Folie Bergere, New York.

Catherine Reeves, one of the bright and shining social lights of that great western metropolis, Springfield, Ill., has decided that vaudeville has been yearning for her. She is now in New York. Havez & Donnelly have been commissioned to prepare material for a "single" for her.

Margaret Mayo, authoress of "Baby Mine" and Edgar Selwyn, author of "The Country Boy," have been commissioned to write a musical comedy for Blanche Ring, to be ready for production next September. Karl Hoschina, composer of "Mme. Sherry" is to compose the score.

Herts & Tallant, the architects, are busy preparing plans for the changing of the fronts of the New Amsterdam and Liberty theatres in accordance with the order from the Borough President for the widening of 42d street. The remodeling of the front of the Liberty will cost \$1,500.

Mike Shea, of Buffalo, has recovered from an indisposition which kept him in Buffalo for a week or so.

Leibler and Co. have completed the cast for the support of Annie Russell in "The Backsliders." The company will comprise Cyril Keightley, Margaret Wycherly, Bobby Andrews, Oswald Yorke, Orlando Daly, Katherine Florence, Katherine Stewart, Ruth Chester and Katherine Clarendon.

Mrs Ezra Kendall, widow of the Cleveland comedian, has filed an answer in the suit against her husband's estate by the Lieblers Co., of New York. The Lieblers claim \$4,367.28 damages for engagements it alleges Kendall failed to fill while under its management in various cities.

Montgomery and Moore are uncertain as to their future plans. They have been offered 20 weeks over the Sullivan-Considine time, a summer engagement with Dan Fishell's stock company at St. Louis, and also a contract for one of the reviews at Paris. London music hall dates are also pending.

Edwin Raymond, of the Saxe Amusement Co., after placing the American, Omaha, on a paying basis, has returned to Milwaukee. Raymond's Omaha stay was necessitated by the sudden departure of D. Jack Bondy. Mr. McGowan of Chicago is now in charge of the American. Alfred L. Phelps, "the kid manager," has been appointed treasurer.

Freeman Bernstein had a winning day Wednesday. His wife, May Ward, on that day filed a petition in bankruptcy, with \$2,300 of liabilities and no tangible assets. Freeman is happy, as usual. Even the bankruptcy failed to disturb his wonted equanimity—and besides, didn't "The Dresden Doll" have her picture in three papers through it. Freeman boosted the salary as each picture appeared.

Ben Jansen and Lizzie Freleigh, featured jointly with "Bowery Burlesquers," have both been out of the show for some time past owing to illness. Mr. Jansen is around again and will work into the show gradually, playing only in the first part for a time. Miss Freleigh joins the show again this week in Philadelphia, after having undergone a slight operation last week.

The manager of a western combination house is at present "doing time" for having converted to himself large sums of money. There is a well circulated report about town now that another manager connected with the same circuit that controls the western house, is also much behind in his accounts. It is momentarily expected that the eastern man will be called before the bar to plead, though it is possible that owing to the age of the eastern manager, and the friendship of the head of the concern for his old employee, that the defalcation will be hushed. The story, however, is public property.

THREE WEEKS FOR "THE NIGHT."

"The Happiest Night of His Life" will shortly play an indefinite engagement in the storage warehouse. When it leaves the Criterion, this Saturday, it plays a fortnight in Brooklyn, then a week at the Grand Opera House, New York, and quits. Victor Moore's plans are not yet determined, but he will probably return to vaudeville.

In the midst of a successful run at the Colonial, Chicago, "The Happiest Night" was removed to the Criterion, following the engagement of Otis Skinner in "Sire" at that New York theatre.

The Moore show had been doing a splendid business in Chicago, at an admission scale running to \$1.50. Chicagoans had taken to the piece, and the star is a drawing card out there. In New York the critics laced the show.

PRODUCING HER OWN PLAY.

Elsie Janis, who modestly lays claim to writing a play, entitled "A Star for a Night," intends to have her own company present the maiden stage effort within the near future, for one performance.

Miss Janis will portray the role of a servant girl who becomes the central figure in a big production, but instead of a "revelation" the first night, this slaver is the veriest frost imaginable.

As far as can be determined now it is almost a certainty that Miss Janis will again present "The Slim Princess" next year. There will be few changes in the cast for next season.



"A BERT LEVY PUPIL,"
FRITZ HOUSTON

Booked for all the U. B. O. Small Time.

BOOSTING FOR BIG FAIR SITE.

San Francisco, March 1.

With Congress' award of the Panama Exposition to San Francisco the local real estate men are organizing "boosting clubs" to bring the fair to their favorite site.

Golden Gate Park seems to be the public choice. The committee may decide on that beautiful spot, once the fireworks and shouting have died away.

Every "Native Son" is declaring himself in on a concession, several having formed companies and started subscriptions so as to be financially fixed when the time arrives. Since the event is four years off, there is small chance of the committee acting on this important point for some time to come.

DR. COOK ADDED.

Dr. Cook is going to play the one-night stands in the near future as "added attraction" to a short three-act drama entitled "The Call."

The piece is by Joseph Byron Totten and requires but three people for the acting parts. There are four parts, two men and two women, both female roles to be played by one woman.

It is probable that Marietta Oilly will be selected for the dual roles. Leander Sire will finance the undertaking. A route is being laid out by Klaw & Erlanger.

Offers have been received for Dr. Cook's one-night lectures. The village of Perry, somewhere on the map of New York state, has said it will give the pole locator \$500 for just one look—and it looks as though Perry will have the five hundred taken away from it.

Bill Lykens, who is concerned with the Cook route claims there has been an offer from England for the Doctor at \$1,000 per show. If Bill had stopped to think a moment, he would have made it \$2,000. Bill gives away millions of dollars each year to the press in this way.

MANY HEADED FOR STOCK.

According to the present plans of men who will spend money in exploiting stock companies during the summer, there will be nine companies playing in the Poli Houses and at least ten others in operation in the up-state theatres.

A prominent manager-producer remarked this week that this season bids fair to be the biggest in stock the east has recorded in years.

ERIE'S MAJESTIC IN STOCK.

Erie, Pa., March 1.

The Majestic will play stock after April 17. The Reis circuit has transferred its lease of the house to H. M. Horkheimer, of New York, who will install the stock organization.

ONLY TWO OUTSIDE.

Des Moines, March 1.

Elbert & Getschel, owners of the Princess and Majestic, have secured control of Foster's and the Grand. They announce that only Klaw & Erlanger attractions will be played. Foster's will be closed.

The purchase from the Foster Amusement Co. gives Elbert & Getschel possession of all the local houses except the Orpheum (vaudeville) and Auditorium (Shubert).

A STAR OF WEIGHT.

Columbus, March 1.

"Getting Acquainted, Mother," is a farce now playing the west, featuring a leading woman weighing 300 pounds.

PROMISED AND MADE GOOD.

Boston, March 1.

Mae D'Arcy, a former member of "The Arcadians," was married yesterday to Gustavus J. Campbell, a local business man.

Miss D'Arcy is a New York girl, and made the acquaintance of her husband when the show played at the Truitt theatre last fall. Before the company left town, she found herself "promised."

RECORD BUSINESS AT PHILLY.

Philadelphia, March 1.

This city is enjoying a phenomenal run of business in the first class houses and the closing months of the season will likely hang up a new record.

The business being done by "The Man From Home," in its sixteenth week at the Adelphi; "The Country Boy" in its eighth week at the Walnut; "The Fortune Hunter" fourth week at the Garrick, and "Seven Days" now in its fourth week and settled down for a long run at the Chestnut Street Opera House, has not been equalled in a great many years, if ever in the history of theatricals here.

Records fail to show where so many first class attractions have appeared here at one time, with business at all houses playing close to capacity at every performance.

"The Pink Lady," at the Forrest, has been playing to sell-out houses for two weeks, and W. H. Crane in George Ade's new comedy, "U. S. Minister Bedloe" at the Broad, and Sam Bernard in "He Came From Milwaukee," at the Lyric made an excellent start Monday of this week.

THE FRICKERS DIVORCED.

Columbus, O., March 1.

Lenora E. Fricker was granted a divorce last week from Frederick H. Fricker on the grounds of neglect. The former is now playing in stock at the Paterson (N. J.) house. Fricker is known on the stage as Frederick Harold and was with the Empire stock company here for several seasons. They were married here in 1903.

WOULDN'T SEPARATE FOR \$10,000.

Los Angeles, March 1.

Dorothy Bernard, who recently was offered a three-year contract at a salary of \$10,000 a year to work exclusively for a prominent picture concern, has refused the contract, saying it would separate her from her husband.

AN "ORIGINAL" BOOKKEEPER.

Salt Lake, March 1.

Edward H. L. Gore, a son of May Robson and one of the original "Florodora" sextet, is now keeping books in the National Copper Bank here.

All the other "original members," some eleven thousand, have been girls.

INDICT COX TWICE.

Cincinnati, March 1.

A second indictment was found, Monday, against George B. Cox, nothing more nor less than an elaboration of the original "true bill" found against the politician and financial sponsor for many of the Shubert enterprises and those of Marcus Loew et al.

The new indictment includes a perjury charge that Cox denied, when called before the grand jury, that he had received any money or moneys to which he was not legally entitled.

"We expect to get into the trial of the Cox case within two weeks," was the statement made by the County Prosecutor to-day.

Eighteen English and Italian ballet girls left Southampton March 1 on the Kronprinz Wilhelm, consigned to the new Follie Bergere, New York.

FISHELL HAS CHESTER PARK.

St. Louis, March 1.

The Dan S. Fishell Amusement Company announces that it has acquired the management of Chester Park, Cincinnati, for the coming summer and the opera company there will be managed in conjunction with that at Delmar Garden. Musical stars will be engaged for four weeks, two in each city.

Dan S. Fishell will remain in Delmar Garden, while Donald Dunbar will go to Cincinnati as general representative and Arthur Fishell as manager and treasurer. The Chester Park season will open June 18 for a 12-week run. The Delmar opening will be two weeks earlier.

The producing end of the Fishell Amusement company will probably call rehearsals for "Just Like a Man," the new Herbert Hall Winslow comedy about April 15. John C. Rice and Sally Cohen will head a specially selected company, as the first venture of the company in production. After a spring run at the Primrose theatre here an opening will be sought in Chicago.

The illness of Mabel Barrison spoiled plans to present "Love and Politics," a Joseph Howard musical show.



FLORENCE HADLEY

Who has scored a sensational success with HARRY FIRST AND CO. IN "THE STRONGEST LINK"

MANAGER SURRENDERS.

Cleveland, March 1.

Carl M. Haagen, local manager of the Cincinnati stock company that gave a version of "Salome" at the Colonial theatre recently, walked into police headquarters, Feb. 27, and gave himself up. He was released on bail.

A warrant, charging him with violating the Sunday theatrical law, had been issued at the time of the performance at the request of the Catholic Federation.

MARY'S SISTER MARRIES.

Cincinnati, March 1.

Agnes Garden, a sister of Mary Garden, the prima donna, was married last week to Edward DeWitt, a New York broker.

SUMMER STOCK IN MURAT.

Indianapolis, March 1.

Announcement has been made that the Shuberts will operate the Murat theatre this summer for a brief season of stock.

Roberts' Rats and Cats have been engaged as an attraction for Hammerstein's Roof next summer.

CONCERT IMPRESARIOS TO IMPORT BIG MUSICAL STARS

Coming Season Offers Bauer, DePachmann, Cottlaw, Friedhelm, Hess, Heinemann, Galski, Alda, Homer, Kubelik, Powell, Spalding, Dethier, MacMillen, Parlow, Hekking and Gruppe.

The New York concert managers are making big plans for next season. A peep at the names of artists engaged and re-engaged indicates there are rich musical treats in store for the states. While the season now waning has been an artistic and most successful one, the men behind the stars look for bigger results next year.

Some great pianists are coming. Loudon Charlton announces the return of Harold Bauer and Josef Lhevinne. The Quinlan Bureau will manage the tours of de Pachman and Wilhelm Bachus. Haensel & Jones will present Augusta Cottlaw and Sigismund Stojowski. R. E. Johnston will offer Arthur Friedhelm, and Germaine Schnitzer, and Cuellar, the Spanish pianiste.

Of the concert singers, M. H. Hanson has a new soloist in Julia Cupp, the German mezzo-soprano; and also announces Ludwig Hess. Mr. Johnston has Bertha Morena and Alexander Heinemann, while Loudon Charlton offers Mmes. Galski and Alda. The Quinlan Bureau has announced Louise Homer, Herbert Witherspoon, Evan Williams, Dan Beddoe, Reed Miller, Margaret Keyes and Agnes Kimball.

The violin programs will not be overlooked. The Quinlan people offer Jan Kubelik and Efreem Zimbalist. Maud Powell will return for her eighth consecutive tour under H. Godfrey Turner's management. Albert Spalding will be on the Johnston list. The Charlton agency has Edouard Dethier and is figuring on other importations. It is not unlikely that Francis MacMillen and Kathleen Parlow will return.

The Flonzaley Quartet is the only chamber musical organization that will be imported next season. It is on the Charlton books.

Of the cellists, Anton Hekking will positively return and Paulo Gruppe is a possibility.

Each of the most prominent managers say that a host of other artists will be announced later.

JOHNSTON'S STARS FOR '11-'12.

Arthur Friedhelm, pianist, will make a concert tour of the United States and Canada under the direction of R. E. Johnston from Nov. 1 next until June 1, 1912.

Mr. Johnston also announces that he will have Mile. Berta Morena, the dramatic soprano of the Metropolitan Opera House, under his exclusive management during November, December, January and April. During February and March Mile. Morena sings the principal roles in all the German operas at the Metropolitan.

Others under the Johnston banner during the coming season will be Al-

bert Spalding, violinist; Mme. Charlotte Maconda, coloratura soprano; Lilla Ormond, mezzo soprano; Eva Myloth, contralto; Howard Brockway, pianist; Arturo Tibaldi, violinist; Myron W. Whitney, basso; Franklin Lawson, tenor, and Alexander Heinemann, who returns in November for an extended tour.

STRONG PROGRAMS FOR WINONA.

Big preparations are being made for the coming season at Winona, which will include the public assembly program and the classes of the Winona Summer Schools taking up the time from July 2 to Aug. 19. Beginning Aug. 20 and closing Aug. 30 is the greatest Bible conference in the world. From Aug. 31 to Sept. 9 the Chautauqua will be held.

Men of national reputation, such as Frank Dixon, Edward Amherst Ott, Russell Conwell and others, will be heard. Among the well known preachers and religious speakers will be Dr. F. B. Stockdale, of Ocean Grove, Dr. W. E. Belderwolf, William A. Sunday, Dr. J. Wilbur Chapman and Dr. F. N. Palmer.

Illustrated lectures and moving pictures will be a feature of the evening programs. Among others The Rawe's, Frank R. Roberson, Charles A. Payne and Henry Rose will present the results of travel and research.

Among the readers and entertainers will be Montaville Flowers, Mary Agnes Doyle, John Ratto, Katherine Oliver McCoy, Henry J. Hadfield, John Duxberry, Henry R. Rose, Ralph Bingham, Alton Packard, Ross Crane and Walden, the magician.

The American Band of Providence, the oldest brass band in the country, numbering fifty men, will be on hand three days. The Lebrun Grand Opera Company, with Madam Antoinette LeBrun, soprano, will present operas in costume, having special scenery and singing in English.

Perley Dunn Aldrich, baritone, now under the management of the Sawyer Musical Bureau, will shortly be heard in a song recital.

Mme. Schumann-Heink departs for Europe in June to sing at the Bayreuth and Munich Wagnerian festivals.

Mme. Sara Simpson, contralto, is listed for two more recitals through the arrangement of the Sawyer Bureau.

Mme. Tetravini, the famous coloratura soprano, will make her first New York appearance this season in song recital at Carnegie Hall on the evening of March 6.

AFTER-SEASON CARUSO TOUR.

Caruso and Andres de Seguro, the noted baritone, accompanied by Constant Milestone and Lenora Sparkes, soloists, have arranged for a concert tour, beginning May 20. The Quinlan International Agency has arranged for twelve concerts, Chicago, St. Louis, Kansas City, St. Paul being listed.

Caruso and Seguro will also sing together in the last performance of the present Metropolitan season when "Gloconda" will be sung at Atlanta.

DAMROSCH ENGAGES CLARK.

Charles W. Clark has been engaged by Walter Damrosch, leader of the New York Symphony Orchestra, through the Redpath Musical Bureau, for the first two dates of his forthcoming American tour. Mr. Clark is an American singer, living abroad for many years, and has achieved a great reputation.



EVA FAY

Many imitators; no competitors.

MISS THORNBURG IN OPERA.

Myrtle Thornburg, the concert singer, under the direction of the Sawyer Musical Bureau, has been engaged for the remainder of the season to sing the principal role in "Madam Butterfly" with the Aborn (English) Grand Opera Company.

The opera opened at the Majestic theatre last week. Miss Thornburg will probably be with the Savage forces next year.

Irene Armstrong, the American soprano, who made her New York debut at Mendelssohn Hall last November, has been engaged as soloist for the eastern tour which the St. Paul Symphony Orchestra is to make in May under the management of B. J. Ford Mills.

ENGAGED AT COVENT GARDENS.

Clarence Whitehill, baritone with the Metropolitan Opera Company, goes to Europe in summer to sing at Covent Gardens, London.

FIRST TIME IN NEW YORK.

Frank Farrell, pianist, well known throughout New England, gave his first New York recital in Mendelssohn Hall, Tuesday evening, under the management of Loudon Charlton.

RUSSIAN PIANIST COMING.

Vladimir de Pachmann, the Russian pianist, is coming over to our shores next fall for a farewell American tour.

PHILHARMONIC'S BUSY WEEK.

The Philharmonic Society put in a very busy week. Last Sunday it appeared in Carnegie Hall, on Monday at Princeton, and Tuesday in Washington.

To-night (Friday) it will take part in a special concert of the MacDowell chorus, introducing Chabrier's opera "Briels" and other works new to America.

Many requests have been received for the special "request" program to be given in Carnegie Hall by the Philharmonic Society Sunday afternoon, March 5.

Manager Loudon Charlton says it is interesting to note the comparatively limited scope which the vote covers. The symphonies most in favor appear to be Stanford's Irish Symphony, the Tschakowsky Pathetique and the Dvorak "New World" Symphony. It is probable that one of these will be the choice.

SOLOISTS AT SAENGERFESTS.

Henrietta Wakefield, of the Metropolitan Opera Company, has been engaged through the Sawyer Bureau to sing at three big saengerfests out west this year. Ludwig Hess, the German tenor, has been engaged through M. H. Hanson for the National Saengerfest at Milwaukee next June.

Jeanne Jonelli, soprano, formerly of the Metropolitan Opera Company, sails for the old country in June for her first tour of England. She has been under the direction of the Quinlan Bureau all season.

Minna Kauffman, coloratura soprano, is booked by the Sawyer Musical Bureau for a recital at Mendelssohn Hall, March 29. She has been on a tour of New England.

A. F. Adams, manager of the New York office of the Quinlan Bureau, has gone to San Francisco and other points west on business. During his absence, Richard Copely, who is convalescing from a recent illness, will look after the New York management.

William H. Sherwood, the noted pianist, who died recently at his home in Chicago, had performed with all the leading orchestras of the world and had toured several times with the Thomas orchestra. He was the founder and director of the Sherwood School of Music, a composer of music and the author of various works in musical study.

PROPER STAGE LIGHTING

By HARRY BISSING
(Of the Globe Electric Co., New York)

It does not seem possible that productions may be made more lavish, as far as the setting is concerned, than they are at the present day. It is also becoming recognized that while the setting is of the greatest importance in the proper presenting of a theatrical offering, it alone will not bring success. This applies particularly to the two-dollar-show, mainly because in the two-dollar-show, the scene runs long enough for the audience to become satisfied scenically, giving time for the auditor to look around.

In vaudeville, owing to the rapid fire character of the work, a good setting has helped many an act over the breakers. Undoubtedly, the critic never judges a picture by its frame. Nevertheless, many a home finds place for a chromo, just because it is set off by six inches of gold leaf and plaster.

As the limit has been reached with canvas, paint and properties, the future development of a scene seems to be along lighting lines. This does not mean a waterfall must be injected into a scene because the back drop shows a soda fountain in operation. Quite the contrary. The highest praise that can be given the stage electrician is when he achieves a lighting effect without the means becoming apparent to the eye. Probably the principal reason the finale of the second act of "Sleeping Beauty and the Beast," produced at the Broadway theatre some years ago, was considered so effective scenically, was the fact that the scene had been held during its progress in warm amber, and suddenly, before the fall of the curtain, switched to a brilliant white. The effect was startling and applause invariably followed.

The tendency nowadays with the increased facility of high power lamps is to over illuminate. The producer does not seem to remember that lighting is essentially a matter of contrast. Probably the greatest stage manager of his time to know this (as anyone who saw the dilapidated scenery going into the theatre and the marvelous beauty of a setting during a performance will quickly realize) was Sir Henry Irving.

The eye is just as instrumental in carrying an impression to the brain as the ear. If the eye becomes tired, the ear does not receive the attention from the brain it should. This point was well borne out in a comedy scene the writer has in mind, not as well received by the audience as it should have been. Only after the electric bracket lights on the scene, about seven feet from the floor and which were in the same line of sight with the audience as the actors' faces, were put out, did that scene secure its full dramatic value. Another case, almost the contrary, may be remembered in "The Darling of the Gods," where at a crucial moment of an intense scene, David Belasco caused to be flashed a strong searchlight in his actor's face,

jolting the audience just as hard as if he had set off a charge of dynamite.

With the increased effectiveness of the moving electric scenic effect and its consequent appeal to the audience, has come a desire by the producer to stick in running waters and rising moons, ad lib. Many a dramatic situation has been spoiled because the audience was watching a cloud do a Marathon across the back drop instead of looking at the villain steal the papers.

It seems to be a bitter pill for the producer, to learn that an effect which has cost him several hundred dollars should be shut off ten seconds after the rise of the curtain when it has done its work in creating the proper atmosphere for the scene to follow.

In the finale of the first act of "Madame Butterfly," at the Metropolitan Opera House, after one sits patiently through an act of musical dialog, and settles back comfortably at the opening strains of the finale music (thinking that at last we are going to hear something worth while) Mr. Producer steps in and has his electrician wink some small candlepower electric bulbs in the foliage to distract attention from the music, making us think we are seeing lightning bugs; those typical stage lightning bugs which always light in pairs. Why they always do this, nothing but a desire to economize in copper will explain.

The effect of light on the emotions is a most interesting study, and is part of the province of the producer. Augustus Thomas has been making use of color schemes to achieve an effect in psychological plays. Everyone knows instinctively that to create a cold atmosphere, we use blue or green lights running into white, to bring warmth, amber and red.

The day will come in the American theatre just as it has abroad, when the dramatic actor will find that that bane of stage settings, the high-candle-power footlights (which throw sharp shadows from his chin to his eyes) should be replaced by a strong light from above—nothing from below. As the monologist in vaudeville will discover that by standing within the proscenium arch, he can be more effective than by attempting to stand on the leader's piano.

The footlight is the result of the unscientific development of stage productions. It was first employed in the early days of the drama when a "this is a church" card represented a three-story building. To secure enough light, the lamps were placed on the floor, directly in front of the actors. No one in the centuries that followed had the courage to move them anywhere else, there they remained. That is all they should be used for—to light the feet.

Steele Mackaye tried to educate the theatre builder by placing a mammoth strip of lights behind the proscenium arch, getting his light effect from

HOLDING OUT WARFIELD.

Chicago, March 1.

David Warfield with his new play, "The Return of Peter Grimm," will not come to New York until next fall, for two reasons. One is that it is so huge a success here that it will run to spring, and the other is that David Belasco cannot put it into either of his metropolitan playhouses, and doesn't propose to share the receipts of what he regards as such a positive certainty with anybody else.

Mr. Belasco is said to chafe under the necessity of "splitting" with the theatre out here and intends by next year to have a theatre of his own in Chicago, where he can place his successes at such times as he feels proper.

According to present plans, Warfield opens at the Belasco-Stuyvesant in New York the middle of next September with the confident expectancy that it will run there for a couple of years without interruption.

WRITING "ROSE" PLAY.

George Beban has returned to town after having completed a tour of the Orpheum Circuit. The Italian character actor will rest for several weeks and then busy himself collaborating with a dramatist who is to elaborate the little one-act playlet "The Sign of the Rose" into a four-act drama.

In this piece Mr. Beban is to star under the management of Klaw & Erlanger next season.

"LAST SHOT" FOR CONQUEST.

Ida Conquest will appear shortly in vaudeville in a dramatic offering named "The Last Shot," a story of the Boer War, which she has secured through Havez & Donnelly.

there. But as this meant a solid ceiling for a sky and a cyclorama for all scenes instead of the usual drop and sky borders, he was considered too radical. The best form of scenic lighting at the present day for example are "The Johnstown Flood," "Creation," etc., which are done in this way.

With the advent of gas came better lighting results. Borderlights were fashioned to throw the light directly against the scenery. This was on the theory of "let's light something, so we will light what is nearest to us, the scenery."

When electricity replaced gas, the same form of borderlights was used. It has only been for the last year or two that the builder of stage equipments had the courage to design a borderlight throwing the light directly on the stage, light the people and securing enough illumination by diffusion to illuminate the scenery.

Hard and fast rules cannot be laid down on the subject of stage lighting. Each case must be treated separately. The underlined principles seem to require consistency. If you are looking for applause rather than effect, don't follow Nature too closely, but show the audience Nature as he thinks it is—not as it really is

TESTIMONIAL PROPOSED.

A movement is on foot to tender William Seymour, general stage director for Charles Frohman, a testimonial when he retires at the conclusion of the current season. By that time Mr. Seymour will have completed fifty years of active service in the theatrical business. He began as a call boy, served as prompter, utility man, property man, advance agent, baggage man, stage carpenter, scenic artist, business manager, etc., until he rose to the position which he now occupies.

As an actor Mr. Seymour played in the companies of Booth, Barrett, Charlotte Cushman, Edwin Forrest, McCullough, Modjeska, Lotta and the late Joseph Jefferson.

WAYBURN TO REST.

Acting under the instructions from his physicians, Ned Wayburn, the producer, dropped all work immediately and left for an ocean voyage Thursday. He will remain away about a month.

TWO "UP IN THE AIR."

Bob Irwin had two sketches submitted to him last week the titles of which were "Up in the Air." One was by Edgar Allen Woolf, the other by an unknown author. Although each bore the same title, they dealt with stories of different nature.

The Woolf piece will be produced by Mr. Irwin in the near future. It is an aeroplane novelty for two people.

STOCK STARS ENGAGED.

St. Louis, March 1.

Melbourne McDowell and Virginia Drew Trescott will not separate as was their recent intention, but will come to the Imperial here March 12 to head a stock company for four weeks. They will play the old repertory which Fanny Davenport made famous before and after McDowell became the husband of that noted actress. "La Tosca," "Fedora," "Anthony and Cleopatra," and "Grismonda."

SUMMER STOCK SHOWS.

Syracuse, March 1.

Florence Rockwell may be engaged as leading woman for the Westing (Summer) Stock Company.

Montreal, March 1.

A stock company will be the summer attraction at the Orpheum theatre here.

DAMAGES FOR ASSAULT.

Louisville, March 1.

Charles V. Burton, formerly manager of the Burton Players under contract at the Walnut Street theatre, and J. Thomas Ward, resident manager of the house, had a fist encounter in the Seelbach Hotel, Feb. 2.

This week, Burton, through an attorney, filed suit against Ward for \$5,050 damages, claiming that the latter had committed unlawful and malicious assault on his person.

Mose Gumble left Monday for Chicago, to be gone the week, stopping off for a day in Detroit.

NEW COLUMBIA OPEN.

Chicago, March 1.

Columbia, burlesque, in "The Loop" started off with a bang Sunday afternoon, a capacity house witnessing the performance of "The Ginger Girls," moved across the river from the Star and Garter, to dedicate the new Columbia, as pretty a theatre as any manager might wish to possess. At night turnaway business resulted, and the two performances must have given the box office man a line on how much the house can hold in real money.

There is enough floating population among hotel guests who live within "The Loop" either as transients or permanents to keep the house prosperous, and it seems to be the general belief that the new theatre will not cut into the patronage of the other burlesque houses in town. It is easy to predict a prosperous future for the house, dependent, of course, upon perfectly clean shows—clean in all things which make for the betterment of burlesque. E. H. Wood, the house manager, has declared himself for "clean shows" and if this determination is lived up to the Columbia will beyond question return to its owners a satisfactory dividend. As for the theatre itself it is located in the lower stories of a building which will, when the works completed, include the Planter's Hotel. The auditorium is decorated in the empire style with a color scheme of old gold, ivory and rose. The face of the building is in the Francis I. style, finished in gray terra cotta and paving brick. In all particulars it is fireproof and the exits exceed the requirements of the code. The dressing rooms are above ground and each has outside ventilation.

The seating arrangements include a mezzanine smoking tier and groups of loges on different levels. The opening was delayed one week from the first announced date because of a strike among the workmen who hung the doors.

In every particular success marked the event and in simple justice to a man of indefatigable effort it is worth saying that E. H. Wood covered himself with glory.

Cincinnati, March 1.

The new Eastern Burlesque Wheel show, "Gaiety Girls," opened at the Standard, Sunday, under the paper of "The Ginger Girls."

"The Gaiety Girls" gave full satisfaction, and is accepted as an attractive addition to the Eastern's list.

IRWIN GOING THROUGH WITH IT.

Although nothing new has developed in the courts relative to the injunction suit filed by the Fred Irwin Amusement Co. against Elmer Tenley and the Whallen & Martell Co., restraining them from using an alleged "copy" of a piece belonging to the former, Mr. Irwin says the case has not been dropped and will be pushed to some end if he has to hire a dozen attorneys.

In preparing the papers, Attorney Leon Laaki neglected to make the Fred Irwin Amusement Co. the complainant, using Irwin's name only, and new papers will necessarily have to be filed.

CRAMP CO.'S CONTRACT.

Baltimore, March 1.

The Cramp Co. of New York was awarded the contract for the erection of the new Empire (Western Wheel) burlesque house here. Work will begin on the structure as soon as the weather permits.

The lucky bidder built Miner's in the Bronx and the Casino and Empire, Brooklyn, for the Western Wheel promoters.

"\$2 SHOW" PRODUCERS.

Cliff Gordon and Bobby North have made up their minds that the "two dollar" thing theatrically is the real one worth going after. The two comedian-managers who have heretofore devoted their attention to vaudeville and burlesque will blossom forth next season as promoters of the "\$2 show."

Plans were discussed at a meeting of the Gordon & North Amusement Co. held in town on Sunday.

In at least one of the attractions it is believed that Ben Teal, former general stage director for Charles Frohman, will be financially interested with the producers.



ETHEL LEVEY.

The latest photographs of the leading woman for the Folie Bergere, Miss Levey returns from Paris especially to fill this engagement and is to be featured as one of the important attractions at the new playhouse.

DAMAGES FOR BURNS.

Marie Baker, the chorus girl with Hurlig & Seamon's "Ginger Girls," who was painfully injured in making a stage exit during the first week of September by coming in contact with the switchboard of the Gaiety theatre, Detroit, will institute a suit for damages as she has been unable to do very little work since the accident.

Miss Baker says the negligence of the theatre owners made the accident possible, the switchboard being left open and not protected in accordance with the fire laws.

The "broller" will not resume her work with "The Ginger Girls" this season.

TAKING CHANCES ON TITLE.

Back in New York, Dorothy Russell (now Mrs. Duinsmore) expects to enter vaudeville very soon with a sketch named "A Tragedy Deferred." M. S. Bentham has the direction of it.

Miss Russell lately left the play her mother is appearing in on the road, "In Search of a Sinner."

HILL HAS A SAY.

"I see," said Gus Hill the other day, "that a number of the men connected with the Columbia Amusement Co. are announced as holding large blocks of stock in the Gaiety theatre, Toronto. It has also been announced that Messrs. Jacobs & Jermon hold a controlling interest in that theatre."

This is entirely at variance with the facts. The gentlemen are not very large stockholders in the enterprise. I personally own more stock in that theatre than Rush, Weber, Jacobs, Jermon, Hynicka, Scribner and Campbell combined. No one or two individuals has a majority of stock."

VOICE-LOSING EPIDEMIC.

A voice-losing malady has manifested itself this season in the burlesque ranks. The latest victim is Eileen Sheridan, who was forced to quit "The Behman Show" last Saturday night. Her voice left her completely and a substitute took her place. Lillian Herndon recently lost her voice and had to take a short rest. Over work and a strain of the vocal chords are thought responsible.

IN NEW HOUSE FOR RUN.

Jack Singer returned Thursday, after attending the opening of the new Columbia theatre (Eastern Burlesque Wheel) in Chicago. During his stay in the Windy City, he made arrangements for the opening of "The Behman Show" at the new burlesque house May 15. The show will run indefinitely.

THANKS, WITH \$1,000.

North Platte, Neb., March 1.

The local Knights of Columbus Lodge is holding a jubilation meeting here, and for a time it will be easy picking for all professional touchers.

It seems that last September an actor named D. J. Quillan (described in the local papers here as "a traveling actor"), was stranded here and was desirous of joining his organization only 150 miles away. No reason is given for Quillan being in this embarrassing situation, removed from the remainder of the company, but there is an inside rumor that he remained behind to "play bank."

He applied to F. T. Redmond, presiding officer of the lodge, and the \$4 necessary to move the "traveling actor" was immediately forthcoming. Nothing further was heard of the matter until a week ago, when a draft for \$1,004 was received from the actor, with the request that the money be used for the good of the order. He is now probably "guessing right."

LANDLADY'S HEALTHY MEMORY.

Cincinnati, March 1.

Frank C. Burton, leading man of the "Paid in Full" company, which played here last week, was attached by Constable Thon; on Saturday, and compelled to settle an old board bill of \$31 before he could leave town.

The attachment was issued by Magistrate Myers on the application of Mrs. Frank C. Bradley, manager of the Touraine Hotel, who claims that the account was eleven years old.

FRANCHISE BY INJUNCTION.

The courts have been applied to by Max Spiegl, of the Eastern Burlesque Wheel, in order that his right to possession of the franchise for his "College Girls" may be retained next season.

The application for injunction was made and served upon Sam A. Scribner, the owner of the franchise, shortly before the general manager of the Columbia Amusement Co. left for Chicago last week.

Supported by many affidavits of other managers on the Wheel, Mr. Spiegl beseeches the Supreme Court to stop Mr. Scribner from disposing of the franchise to others, conditions having been made for Spiegl's retention of it, which the "leased manager" would not meet.

Spiegl leased the franchise from Scribner a couple of seasons ago, placing "The College Girls" upon the Eastern Circuit immediately thereafter.

The present suit appears to have arisen from the several complicated matters which have concerned the executives of the Columbia Co., with the discontented faction in the Eastern Wheel. The culmination was the precipitated departure from New York of L. Lawrence Weber and Edward F. Rush. The internal disturbances are still boiling, according to report.

Mr. Scribner said, when the suit was mentioned this week: "Mr. Spiegl told me he has been making \$25,000 a year out of my franchise in the Columbia Burlesque Co. He has been taking part in moves made against the directors of the Columbia Co. My position is this: If a man is going to fight me, I am not going to furnish him the ammunition to do it with."

"SPECIAL SALE VAUDEVILLE."

San Francisco, March 1.

Vaudeville seems to fit in well in any business in San Francisco. Nearly all the higher grade cafes in town have their weekly change of bill generally made up of one feature act and several smaller numbers.

The latest "to do vaudeville" is the Sam Berger Clothing Co., "Phroso," claimed to be an eastern headliner, recently played a few odd days at Berger's trying on shirts and collars in the window and now comes Prager's department store with an advertisement announcing that "Buster Brown" and his dog "Tige" will play a limited engagement at one of their special bargain sales.

CRUSADING AGAINST THE APES.

Chicago, March 1.

Dave Beehler, manager of the Grand, Evansville, has started a crusade against amateurs and "small time" actors who "copy" Orpheum acts and play them in opposition to the Grand. Beehler found that most of the acts which opened at the Grand Monday afternoons were "copied" in the picture houses and nickel theatres in Evansville before the week was half over. He placed an advertisement in the local papers and worked in a long "reading" dissertation on the subject, quoting the law and threatening prosecution of offenders.

VAUDEVILLE ACTORS' FUND SUGGESTED BY MANAGERS

E. F. Albee Believes New Artists' Society Can Create It With Assistance. Receipts for One Day Each Year from All Vaudeville Houses Promised, \$100,000 Yearly From This Source.

The new society of vaudeville artists is to have an aim not contemplated when its sponsors first conceived the idea of a protective organization, with a social side and a limited membership.

Though no charter has yet been obtained for the order, called the Vaudeville Artists of America, there are already subscribed thirty-two leading artists. As the maximum number of artist-members has been placed at 100, the new society will shortly take form.

In conversation with E. F. Albee, the other day, William Gould, one of the promoters of the movement heard for the first time a plan broached by Mr. Albee for the establishment of a Vaudeville Actors' Fund; the A. V. A. to take up the work, with an assurance from the vaudeville managers of assistance.

This assistance, said Mr. Albee, could be secured to the amount of about \$100,000 annually by the managers agreeing that one day each year shall be for the benefit of the Fund, with all receipts of that day turned over for it.

The object of the Fund will be to build and maintain a home for destitute, crippled and aged vaudevillians, of either sex.

In speaking to Mr. Gould on the subject, Mr. Albee said: "Vaudeville is really the biggest power of any branch of the theatrical business. If the Actors' Fund is practical, you should be strong enough to establish a Vaudeville Actors' Fund with the aid of the vaudeville managers."

The plan of an artist's home is one that John J. Murdock has cherished for some time. It is probable that he and Mr. Albee have conferred on the subject. There is little doubt that with the principal houses of the United Booking Offices taking the lead in devoting the receipts of one day each year for a charitable purpose, the other managers affiliated with the United would follow.

THEATRE LEASED.

Columbus, O., March 1.

The Buckeye Theatre Co. has leased its property at the corner of West Broad street and Wall alley to the James & Murphy Co. The lease is for a period of twenty years, beginning May 1. The house will be known as the Broadway.

NEW "POP" IN ITHACA.

Ithaca, N. Y., March 1.

A new "pop" vaudeville house is to be built in this city. The plans are being drawn by Gibb & Waltz for F. H. and J. H. Howe who will be the owners. It is expected that building operations will start about the first of May.

WOULDN'T SHIFT.

Bay City, Mich., March 1.

Manager Daunt of the Washington, who books legitimate and vaudeville alternately, rented the Academy at Saginaw to place his acts when "Bright Eyes" played the Bay City house, last week. The vaudevillians refused to go to Saginaw on their Bay City contracts.

Hereafter Daunt says contracts for acts will cover both cities.

CHARGED WITH PETTY LARCENY.

Spokane, March 1.

R. G. Shelton and W. S. McGill, employees of the Orpheum, were arrested here last week on charges of petty larceny. For some time past articles have been missing from the back of the house. A rain coat among the losses reported is said to have been found in the possession of McGill.

OBJECT TO SALE OF "LUNA."

Cleveland, O., March 1.

The hundred stockholders who in the past six years have invested \$300,000 in the "Luna Park" property here and have received but one dividend on their investment are up in arms against the proposed sale of the property March 10.

The total debt of the park at present stands at \$55,000. The only offer filed for the property comes from M. F. Bramley, who asserts a willingness to give \$75,000. There is a discussion under way as to the advisability of cutting the park up into building lots.

NO BAR, JUST RELIEF.

A story out this week was that the Family Department of the United Booking Offices had "barred" the agents for the "small time" out of the offices two days weekly.

At the Fam. Dept., Dan Hennesy said there was no bar, but that time had been set aside for the managers booking through the offices to transact their business when visiting the agency, without interference by the many agents. This time was a matter of a few hours only.

14TH STREET NOW SPLITS.

Now that J. Wesley Rosenquest has acquired the Court (renamed the Olympic) theatre, Brooklyn, his house in New York, the Fourteenth St., has become a "split week" house. The houses are booked through the Shea & Shay agency.

BOOKED 30 DAYS TO ADVERTISE.

Montgomery, Ala., March 1.

Happy Jack Tallor, the "rube" comedian, is attracting attention doing street advertising. Tallor says he is booked solid for thirty days.

MANAGERS CONFER IN TOWN.

There was a general conference in town during the early part of the week which all of the managers of the Mark-Broeck string of "pop" houses attended. The conferences were held in the Loew offices through which these theatres are booked. Mr. Mark himself came on from Buffalo to attend.

Meyer Epstein, the general booking manager for the circuit, was responsible for the meeting. He had just returned from a flying trip over the circuit, and believed that an occasional meeting on the part of the house managers would be productive of an exchange of ideas that would work for the general good.

Those that attended were Harold Edel, manager of the Alhambra, Cleveland; Wm. J. Allen, Comique, Detroit; A. R. Sherry of the Family, Ottawa, Can.; Jules Michaels, Grand, Cleveland; Charles Densinger, Family, Buffalo; Bert Worrell, Academy, Buffalo, and J. O. Hooley of the Franciscan, Montreal.

To Manager Hooley is given the credit for having instituted the first fire drill any theatre over the Canadian line. For this the Montreal papers have given him credit and incidentally the house which he manages has gained desirable publicity. The other managers will follow suit at their houses.

The meetings will continue until Friday, when the managers will return home. The next meeting will be three months hence.

Mark & Broeck added two theatres to their string during the past fortnight. The houses are the Colonial, Indianapolis, and the Coliseum, Toledo. In addition to the latter, they are building another house in Toledo, which will be located on St. Clair street, directly opposite the Keith house there.

At present it is undecided just what the new theatre will be named. The Coliseum has a seating capacity of 2,000 with but two floors. This house will be thrown open to the public March 15, with Wm. C. Betts as the manager.

WOMAN AGENT WITH U. B. O.

Rosalie Muckenfuss, who recently left the employ of the Interstate Circuit, in the Western Vaudeville Managers' Association, Chicago, is now in the employ of the U. B. O., traveling through the south in which territory she booked several theatres in conjunction with the Interstate time.

Miss Muckenfuss closed a deal with J. J. Murdock shortly after she and her father, B. S. Muckenfuss, retired from the Interstate employ.

TAKES UP CHRISTIAN SCIENCE.

Chicago, March 1.

Sidney J. Euson, the retired burlesque manager, has adopted Christian Science and is now an official in the Second Scientists Church in his home town, Chicago, where for years he was a leader among burlesque managers.

WANTS TO BE MAYOR.

Youngstown, O., March 1.

Formerly manager of Avon Park and other amusements in this city, Joseph Wess is now a candidate for the nomination of Mayor.

BIG SMALL TIME DEAL.

There is a deal of some kind or other on to combine the greater part of the "small time" interests in New York. At present it is believed that the parties most interested are Marcus Loew and Joe Wood.

During the past week there have been rumors of all sorts regarding this affiliation and a finger pointed to the general combination of interests of all the "small time" circuits in town, including the Family Department of the United as well. Nothing could be ascertained as to the general amalgamation, but when Joe Wood was approached and queried as to the possibility of a deal between himself and the Loew forces he refused to answer other than admitting that there was some sort of a business proposition being discussed at present.

AFTER MORE HOUSES.

Last week there were filed in Albany the articles of incorporation of the Sheedy-Donovan Theatre Co. of New York City. The directors are M. R. Sheedy of the Sheedy Agency here, A. L. Smith, also of New York, and James H. Donovan, Woonsocket, R. I. The latter is the manager of the Woonsocket Opera House.

The object of the new corporation is to rent, lease and operate theatres through the New England states. The Woonsocket Opera House has been booked through the J. J. Quigley office of Boston, but beginning with next week will switch to the Sheedy office. There are two other houses to be leased within the next week, and it is for the operation of these theatres that the corporation was formed.

KEENEY STARTS ANOTHER.

Schenectady, N. Y., March 1.

Beginning next Monday, Schenectady will have Frank A. Keeney vaudeville at the Majestic. This house has heretofore been given over to stock attractions. At one time it also was a spoke in the Empire Circuit (Western Wheel) of burlesque theatres.

The Majestic will play five acts three shows a day. The feature of the opening bill will be "Consul," the monk.

The Majestic will split with the house in Binghamton, both being booked through the Sheedy office.

BRONX FOR "NEIGHBORHOODS."

Theatre builders and amusement places in the Bronx section are springing up like mushrooms after an April shower.

The Wadsworth Amusement Co. is the latest. It is having plans drawn by Architect McElfatrick, for a new "pop" house to be constructed on the southeast corner of 181st street and Wadsworth avenue.

The company is composed of prominent Bronx residents, who figure that a theatre of their own will hold its share of patronage, despite those already on the ground. The seating capacity will be about 1,000.

Mabel McCane sails for Europe June 3 on the Baltic, opening at the Tivoli, London, June 19, for a stay of six weeks.

LONDON NOTES

VARIETY'S LONDON OFFICE

411 STRAND, W. C.

Mail for Americans and Europeans in Europe, if addressed care VARIETY as above will be promptly forwarded.

London, Feb. 21.

The revue at the Empire, opened last week. It is the best put on in London of late years. The others were all pretty poor attempts anyway, and this one has its many faults, but the good ideas save it. The present production brings out a mimic, a newcomer on the stage. Vernon Watson is the young fellow responsible for imitations of George Robey and Wilkie Bard, both perfectly done. The revue has a few very good travesty bits. Also some American songs that must hurt whoever heard them in America. Imagine "Grizzly Bear" almost as a ballad. A fellow who sings "Lend You Everything Except My Wife" is really funny, though not in the Bert Williams way. Out trots the tripping chorus for every number. They could be given a rest in almost half the numbers. Harry Allister in one impersonation at the end of the revue scored a hit. He stands in a frame in the back drop made up as King George. The likeness is remarkable. The production ought to make good as a draw.

Sherek & Braff, agents in London, deny they will give up the booking of the Folies Bergere, Paris. It is admitted they will book into the Olympia, but will not have the exclusive booking for that Parisian hall.

"The Sicilians" who appeared here some time ago in a legitimate theatre have been booked for the Coliseum.

The Alhambra (London) will revive the ballet "Femina" and have engaged Leonora and Mlle. Feodorana. The latter is engaged from the opera at St. Petersburg where she was the premier of the ballet. Sherek & Braff did the booking.

The Zaufrellas sail from London, March 3 for Australia where they will play for Harry Rickards.

"Sumurun" has been extended two weeks over the original contract run of six at the Coliseum.

A new house will be opened in Bristol around Easter time that will be booked by the Varieties Controlling Company. It will be a DeFrece hall.

Barney Myers slipped into London last week and slipped right out again. Barney is sorry he had a manager for one of his acts over here.

"Willi" of German Club fame left the Music Hall Artists Club last week. Willi Oschollinski (his real name) opens a cafe in Paris, March 1, at 14 Rue Richer.

Maud Allan opened at the Palace last week, but doesn't promise well

for another long engagement. Miss Allan is doing some more works of art, including poetry of motion and all the other sort of dances in which the dancer never gets tired. The music as usual is splendid.

M. Chartrot, of the Marinelli London office, will leave the concern and go to Paris for a few weeks, probably to America later. Paul Carron, for many years with the Marinelli firm is also said to be leaving. Carron has been with the London office for a good many years.

There is a story about concerning the Alhambra, London, which says that this house is due for a remodeling soon. When fixed over the house will have a seating capacity almost double at present.

The William Morris office has removed to 8 New Coventry street.

The Coliseum Co., Ltd., of London, declared a dividend equaling 25 per cent. dividend on the year. Dividends are declared twice yearly by this company.



A SCENE IN "THE PINK LADY."

Announced to open at the New Amsterdam, New York, March 13. The picture above is in Act III, with Hazel Dawn, Frank Lator and Alice Hageman.

The Metropolitan Theatre of Varieties Ltd., has declared a dividend of 5 per cent. The profits show a decrease of \$2,000, as compared to last year. The hall is booked by the Syndicate office.

That a Hebrew comedian may prove offensive to the more intelligent element of his own race is well illustrated by Dave Samuels, who is, without a question, the crudest worker in the halls. His costume is enough in itself, but the parodies he sings are even in poorer taste. Yet Samuels seems to find plenty of Hebrews over here to laugh at him. Perhaps the intelligent ones do not frequent the halls he appears in.

PARIS NOTES

BY EDWARD G. KENDREW

Paris, Feb. 20.

Gallici Rancy is putting out another "writing dog" act, which will open soon at the Casino de Paris, and bear the same name as its prototype "Dick." The name of Jack de Frece has disappeared off the posters of the Casino; G. W. Gerald is acting as administrator, and attending to the booking here, with Arnaud his partner in the agency business. Business is looking up somewhat. A nephew of Lotery, who has put more capital into the concern, is superintending.

Willy Ferreros, the child conductor, opened at the Folies Bergere, Feb. 17, appearing in the revue. The Craggs appear at this hall in March. Manager Bannel wishes to deny the report that Sherek & Braff are no longer booking for the Folies Bergere. The conditions have not changed and are not likely to do so, but they are not exclusive agents and acts are being booked through other agencies.

A farcical duel occurred Feb. 15, between P. L. Flers and Rip, both well known revue producers. Rip took exception to a bit of "guying" in the Folies Bergere revue, played by Claudius and Maurel, on the subject of his recent controversy with G. de Porto

The sketch has been withdrawn at the Alhambra, and some new acts were presented Feb. 16th. The interest of the soiree however was concentrated on a woman wearing the new "Harem Scare'em" dress, cleverly brought in by the management as a paying guest.

There was also some excitement at the Capucines, Feb. 13, at the dress rehearsal of the new show, when the authentic harem or bloomer skirt was introduced by a large firm of Parisian dressmakers. Every woman in the audience craned her neck to get a better view of the three actresses wearing the new costume. As a matter of fact this sort of Oriental costume was worn in Paris at the period of the Directoire, when the beauties of the then fashionable Palais Royal created a sensation by walking out in what was termed the Robes a la Bey.

It is stated that Miss Malaya, "American eccentric," has disappeared, after having collected an advance from the Arriaza agency in Paris for expenses in traveling to Vienna. She has not been heard of since Feb. 1 and the agent has filed a complaint with the French police against the woman. As a matter of fact it would seem Miss Malaya is a Pole.

Max Morel died Feb. 16. The deceased was a well-known French artist.

DRAMATIZED BOOK WEAK.

Paris, Feb. 20.

At the Theatre du Vaudeville a new play was given last week entitled "Le Cadet de Coutras," by Abel Hermant and Yves Mirande. It is culled from a book. Like most dramatized novels it is a series of scenes more than a good piece, and is not much of a success.

It tells of two youths, of good family, but badly reared. They belong to that branch of society known as the monde ou l'on s'amuse. Max, an unscrupulous character, negotiates some bills signed by Coco, a delicate boy, but very rich—and pockets the money. Coco and Max therefore quarrel, and as they are afterwards doing military service together this leads to many disputes. Max is wounded in saving his captain's life in an encounter with strikers (quite modern, you see) and is taken to the same ward in the hospital where poor Coco, consumptive—due to a fast life, is slowly dying. They become reconciled.

The company worked hard to make something out of the play, and the public gave it a fair reception on the first night.

Ken.

"Marching Through Georgia" is the new spectacle to be produced at the New York Hippodrome, Monday. Marceline, the clown, returns there the same day.

Riche, and wrote to Flers asking him to eliminate certain parts where he is held up to ridicule for refusing to meet the author of "Vieil Homme" in a duel. Flers replied that he would withdraw it in June next, to which date the revue is expected to run. Flers thereupon challenged his confrere to mortal combat. In the encounter Rip proved to be a poor swordsman. His rapier was sent flying several times. After thirteen bouts he was touched in the arm and the duel ended. The combatants left the garden unreconciled. They did not reap as much advertising out of the encounter as they anticipated. Rip is writing the revue for the opening of the Olympia in August.

HERE'S BILLY GOULD

By WM. GOULD.

New Haven, Ct., March 1.

Mr. Bird, president of the Solid Ivory Club, sent me a newspaper headline from Windsor, Can., which read: "One-round Hogan and Knockout Brown fought a ten-round draw. Mr. Bird suggests that, in the future they shall call themselves "Ten-round draw Hogan and Brown."

Sporting Note: There are just about five legitimate aspirants for the title of "Heavyweight champion pugilist of the world"; Sam Langford is one; Jack Johnson the other four.

Received a letter from Dorothy Ray Farnum, which says she is about to sail for London and Drury Lane. The London part is alright, but why Drury Lane?

Mrs. Goeff Weller, Bessie Bonehill's daughter, wishes me to state, that contrary to all reports, Blossom Seeley is not and never was a daughter of Bessie Bonehill. I'm afraid to publish it, Blossom may not like it.

Heard a hick song and dance man, who believes he would be a riot in musical comedy, say: "We make our New York depot at the Lincoln Square."

If any one is seriously thinking of producing any old time "Nigger acts" in New York, they must hurry up as Lew Fields is beating them to it. Lew has a great memory.

See that Braham's Educated Fleas played a return date at Keith's, Providence theatre. There are a few still left in 'Frisco, however.

Commercial Note: Nat Heaves bought three shares in Al Reines' Yellowstone mine (diamond stud).

Little Toby Claude sent me the following Japanese ads. from Tokio and Yokohama.

A laundry ad: We must carefully and clean wash our customers with most cheap prices.

A barber ad: Head cutting is here quickest done.

Poulterer's ad: Fruit of the good white hen is white house.

Coffee ad: More men is not got dropsy in the legs which they and sisters and set up house for keep this coffee as it contains over nurlish.

Cigar ad: Smoke of cigars we keep to sell.

Maud Lillian Berri is the only lady on the American vaudeville stage who has not been signed to play the New York Winter Garden. She hasn't been engaged—yet.

A certain athletic actor is entered for a Marathon race in New York. He may advertise "In New York for a run."

I wonder when the Yale students study?

There are more pipes, surrounded by funny caps and a whole lot of hair in this town than in all the rest of this republic.

GETTING A START
IN VAUDEVILLE

Lumbago, Minn., Feb. 21.

Dear Ed:

Arriving in Lumbago found we were not billed on account of being engaged late in the week, so we gave in our billing as McPhatter and Pyker, Grotesque Comedians. We decided to work in full stage, wood, with table set for excursion party. We made up as two tramps—discovered lunch—some cross fire gags while eating lunch, then I sang a song while McPhatter juggled the oranges, plates and prop turkey. When I did my dancing, McPhatter burlesqued it and fell down and knocked over the table. The property man came on as a policeman to arrest us and we squirted seltzer on him—hurry music and all exit. I thought the act was pretty thin when we talked it over but we went with a howl the first show and had to take four bows. The manager said we were the best team he had played this season.

We went just as good every show and I couldn't understand it, for I knew it was not a good act, but McPhatter said not to worry about that for it was easier to book a rotten act that pleased than a good act that didn't go.

The agent for the Grummet Circuit saw our act and asked our lowest figure for twenty weeks. He said he saw us about five years ago at Proctor's 23d street. McPhatter yawned and told him we had played New York so much that we came west for a change and if we could get twenty straight weeks we would make the salary \$175.

The agent said he knew we were cutting our salary all to pieces and it was a shame he couldn't offer us our regular figure, but he was held down by a certain limit and if he exceeded that limit by as much as five dollars there was an awful fuss. He was sorry that when he had a chance to get an act like ours he could not raise the limit a little but most of his houses were running at a loss and the management kept them open just to give the artists a few more weeks and make their jumps smaller. If we knew what royal good fellows they were we wouldn't consider the salary at all for they were regular princes.

McPhatter said we would sign for \$95 and in case we wanted to buy a cigar for one of the princes the extra five would come in handy. The agent agreed to this, shook hands, started to give us each a cigar but found he hadn't any. McPhatter offered to lend him his pipe but the offer was declined.

This is surely a funny business.
Newcom Pyker.

SHOWS NEXT WEEK

NEW YORK.

"ALMA, WHERE DO YOU LIVE"—Weber's (24th week).
"BABY MINE"—Nazimova's (31st week).
"CHANTECLER"—(Maude Adams)—Knickerbocker (7th week).
"ETHEL BARRYMORE"—Empire (4th week).
"EVERY WOMAN"—Herald Square (2d week).
"EXCUSE ME"—Gaiety (4th week).
"GET RICH QUICK WALLINGFORD"—Columbia's (28th week).
"GRAND OPERA"—Metropolitan (17th week).
"GRAND OPERA"—(English)—Majestic (3d week).
"HOMEWARD BOUND"—Daly's (3d week).

"I'LL BE HANGED IF I DO" (William Collier)—Comedy (15th week).
"JUMPING JUPITER"—New York (1st week).
"MME. SHERRY"—New Amsterdam (26th week).
"NOBODY'S WIDOW" (Blanche Bates)—Hudson (16th week).
"OVER NIGHT"—Hackett's (10th week).
PLAYS IN GERMAN—Irving Place.
"POMANDER WALK"—Wallack's (12th week).
"REBECCA OF SUNNYBROOK FARM"—Republic (2d week).
REPERTOIRE—New.
"SEVEN SISTERS" (Charles Cherry)—Lyceum (3d week).
SPECTACLE—Hippodrome (27th week).
STOCK—Academy.
SPOONER STOCK—Metropolis (2d week).
"THAIS"—Criterion (1st week).
"THE BALKAN PRINCESS"—Casino (5th week).
"THE BOSS"—Astor (6th week).
"THE CONCERT"—Belasco's (23d week).
"THE DEEP PURPLE"—Lyric (9th week).
"THE GILL FROM RECTOR'S"—Grand Opera House.
"THE GAMBLERS"—Maxine Elliott's (19th week).
"THE HAVOC"—Bijou (9th week).
"THE HENPECKS"—Broadway (5th week).
"THE SLIM PRINCESS" (Elsie Janis)—Globe (10th week).
"THE SPRING MAID"—Liberty (11th week).
"THE ZEBRA"—Garrick (4th week).
VARIETY—Winter Garden.
"WAY DOWN EAST"—West End.

CHICAGO.

"THE FASCINATING WIDOW" (Julian Eltinge)—Colonial.
"THE LIT"—Nance O'Neill—Powers.
"THE GREAT NAME" (Henry Koelker)—Cort.
"THE BACKSLIDERS" (Annie Russell)—Studebaker.
"THE RETURN OF PETER GRIMM" (David Warfield)—Blackstone.
"MAGGIE PEPPER" (Rose Stahl)—Illinois.
"ISRAELI" (Geo. Arliss)—Grand.
"GER-RICH-QUICK WALLINGFORD"—Olympic.
"THE GIRL AND THE KAISER" (Lulu Glaser)—Lyric.
"THEN SWEET SIXTEEN"—Chicago Opera House.
"THE PASSING OF THE THIRD FLOOR BACK"—Garrick.
"A FOOL THERE WAS" (Robert Hilliard)—McVicker's.
"THE GIRL I LOVE"—LaSalle.
"DON'T LIE TO YOUR WIFE"—Whitney.

ATLANTIC CITY.

"THE VOLUNTEER ORGANIST"—6-8, Apollo.
"THE TRAVELING SALESMAN"—9-10, Apollo.

BROOKLYN.

"FOLLIES OF 1910"—Montauk.
"JOLLY BACHELORS"—Majestic.
"MOTHER"—Shubert.
"SIRE"—(Skinner)—Broadway.
STOCK—Crescent.
STOCK—Gotham.
STOCK—Payton's.

BOSTON.

"THE LIGHT ETHERNAL" (First time)—Globe.
"GREEN STOCKINGS" (Margaret Anglin), (first time)—Tremont.
"MARRIAGE A LA CARTE" (first time)—Majestic.
"THE COMMUTERS" (3d week)—Park.
"THE FOURTH ESTATE" (3d week)—Shubert.
"SUZANNE" (Billie Burke) (first time)—Hollis Street.

PHILADELPHIA.

"U. S. MINISTER BEDLOE" (W. H. Crane)—Broad.
"SEVEN DAYS"—Chestnut St. O. H.
"THE FORTUNE HUNTER"—Garrick.
"THE COUNTRY BOY"—Walnut.
"HE CAME FROM MILWAUKEE" (Sam Bernard)—Lyric.
"THE MAN FROM HOME" (Wm. Hodge)—Adelphi.
"THE PINK LADY"—Forrest.
STOCK—Chestnut St.
"THE LITTLE GIRL THAT HE FORGOT"—Grand Opera House.
"HUNCO IN ARIZONA"—National.
"TENNESSEE TESS"—Hart's.
"DUMONT'S MINTRELS" (Stock)—11th St. Opera House.
THOMASZESKY YIDDISH STOCK CO.—Arch St.

ST. LOUIS.

SARAH BERNHARDT (Repertoire)—Olympic.
"JURY FORGOTTEN" (Marie Cahill)—Shubert.
"THE CUB" (Douglas Fairbanks)—Garrick.
RUTH ST. DENIS—Century.
"THE CHORUS LADY"—American.
"WHITE CAPTIVE"—Havlin's.
"PLAY WITHOUT TITLE"—Imperial.
IRVING'S MAJESTICS—Gayety.
WATSON'S "BEEF TRUST"—Standard.

NEWARK.

"A MODERN SALOME"—Columbia.
STOCK—Arts.
"THE EASIEST WAY"—Newark.

NEW ORLEANS.

"MADAME X"—Dauphine.
"MADAME SHERRY"—Tulane.
"GRAUSTARK"—Crescent.

SAN FRANCISCO.

"DAWN OF TOMORROW" (Gertrude Elliott)—Savoy.
"MME. SHERRY"—Columbia.
"SILVER THREADS" (Richard Jose)—Princess.
STOCK ("MAN ON THE BOX"), Max Fisman—Alcazar.

CINCINNATI.

"THE GIRL IN THE TRAIN" (Frank Daniels)—Grand O. H.
"SAUCE FOR THE GOOSE" (Grace George)—Lyric.
"SUPERBA"—Walnut.
STOCK—Heuck's.

BILLS NEXT WEEK
NEW YORK.

COLONIAL
Dustin Farnum & Co.
Vance & Beaumont
Sisters
Al Jolson
Stepp, Mehlinger & King
Claude & Fanny Usher
Carson Bros.
Kaufman Troupe
Carson & Willard
Harvey DeVora Trio
ORPHEUM
"The Man Hunters"
Frank Fogarty
Eva Taylor & Co.
"Schoolboys & Girls"
World & Kingston
Cunningham & Marlon
Maria Racko & Bro. (Others to fill)
ALHAMBRA
"The Darling of Paris"
Lillian Shaw
"The Son of Solomon"
Chas. F. Semon
Neil O'Brien
Connolly & Webb
Pope & Uno
Blanche Family
BRONX
Maclara Arubuckle & Co.
Ethel Green
Conroy & Le Maire
Chick Sales
Walsh, Lynch & Co.
O'Brien, Havel & Kyle Co.
Harry First & Co.
Herzog's Horae
GREENPOND
Valeska Suratt & Co.
Odva
Howard & North
Jack & Violet Kelly
Kessler & Lee
Van Brothers
Emerson & Baldwin (fill)
FIFTH AVENUE
Amelia Stone & Armand Kallex
Kathleen Gilford
Harry Tighe & Co.
Lyons & Yosco
Hermine Shone & Co.
Swor & Mack
Paul Croiz
Will Rogers & Co.
HAMMERSTEIN'S
Henry E. Dixie
Wm. H. Thompson & Co.
Marshall Montgomery
Brown, Harris & Brown
Brown & Blyler
Field Bros.
"Knockout" Brown
Marselles
AMERICAN
George Lashwood
Genaro & Bailey
Willia Holt Wakefield
Billy Dillon
"Watermelon Girls"
3 Shortys
Emerson & Baldwin
Milani Four
Bristol's Ponies
Hill & Sylvania
Ethel Leroy
Matthews & Rees
P. AZA
Rosa & Fenton
Alice Raymond
Arthur Reede
Moreno & Co.
New York Trio
Laurelie Ordway
Buckner
Taft
Fritz's Dogs
Willie Hale
(Three to fill)

CHICAGO.

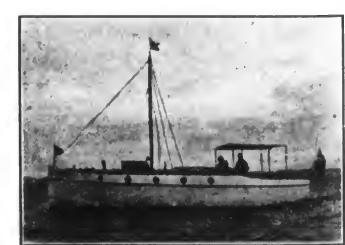
MAJESTIC
Nat C. Goodwin & Co.
"The Little Stranger"
Fay, 2 Coleys & Fay
Andrew's "Living Pictures"
Rensow Midgels
Three White Kuhn's
Belclaire Bros.
Mildred Grover & Dick Richards

ST. LOUIS.

Flying Martins
Miller & Lyles
Palfray & Barton
AMERICAN
Clark & Hamilton
Hallen & Fuller
Neill McKinley
Rappo Sisters
Rostow
Alckree
Eddy Clark
Martini & Maximilian
Two Roses

CINCINNATI.

ORPHEUM
Garden City Trio
Aerial Ballet
Seymour's Dogs
Linden & Dorman
Oneta
(Three to fill)
COLUMBIA
Jack Wilson & Co.
Edw. Davis & Co.
Albert Holis
Spisel Bros. & Co.
Frank McNish & Son
Five Alphas



FOR SALE.

The gamest and roomiest boat of her size, 34 ft. 8 in. O. A., 32 ft. 3 in. W. L., 9 ft. beam, 6 ft. head room. Very fast. Launched June, 1909. Finest construction, built by day's labor. Stateroom, full-length clothes closet, buffet, cabin, engine room, toilet, etc. Ice box holds 100 pounds. Velvet carpets, velour cushions, hair mattresses. Mahogany and cypress finish. Complete outfit, including china and silver for six. 10-ft. Lawley tender, binoculars, compass, searchlight. Further particulars, apply.

A. FRANK JONES,
Care Percy G. Williams, United Booking
Offices of America, 1493 Broadway, New York City.

FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Kansas City, Feb. 22.

Editor VARIETY:

Allow me at first to introduce myself.

My stage name is Joe Helsey and I am a Frenchman and the true inventor, introducer and manager of "Dick, the Writing Dog," at present on the Orpheum Circuit.

I saw the letter signed William Berol ("Menetekel") published in VARIETY, Jan. 28.

I do not read fluently English and I was perfectly unconscious of this strange claim from an artist whose name and inventions are absolutely unknown to me. Besides, all things connected with variety acts are quite unknown to me for I am in the professional line since a year or so only.

I do not know who Mr. Berol is, and I do not know what "Menetekel" is.

In VARIETY, Feb. 18, I see with the utmost astonishment another letter in which it is said that "Marvelous Dick" was introduced in Paris at first and in Chicago recently by a Miss Lorraine. I know no more of Miss Lorraine that I do of Mr. Berol. It is I who introduced "Dick" to the Majestic, Chicago.

Now, here are a few facts. I am a civil engineer and designer. I practiced this latter profession in St. Etienne, France, until the end of February, 1910. Two years ago in searching for a new device of writing telegraph, I came to construct an apparatus which I found later improper to fulfill the end I looked upon. I made up my mind to find just the same a remunerative use of my discovery.

I was always fond of juggler tricks and the idea of "the writing dog" came to me.

I bought a dog ("Marvelous Dick" of to-day) and by amusement with the aid of my wife, I trained him. All my intimate friends in St. Etienne had their names written by my dog at this time and the performance abashed most of them. It was at the beginning of the year 1909. In July of the same year Mr. Gallici-Raucy, the owner of a big and nicely furnished travelling theatre, whose name is well known in the artistical world in France, came in St. Etienne. I spoke to him of my invention. He sought "Dick" and was enraptured by his performances. Through Dick I became great friend with Mr. Gallici-Raucy and he put his theatre to my disposal to make true theatrical experiences.

To cut short a long story I made up my mind to get in the theatrical profession and in March, 1910, I, my wife, my apparel and "Dick" joined Mr. Gallici-Raucy Co. in the city of Reims (France). I rehearsed my act for a month.

Finally "The Writing Dog" was introduced by me for the first time to a French audience in Chalons-sur-Marne (France) on April 18, 1910. The act made afterwards a tremendous hit in Nancy (France) on May 18, 1910.

"The Writing Dog" was introduced by me in every big city of the north of France. He made an appearance at last in Paris, at the Olympia, Sept. 16. Therefore when Mr. Berol told to Mr. Buckley of his idea in October, 1909, there was already a long time since a living "Writing dog."

Will Mr. Berol directly write to me and courteously enter in relationship with the subscriber of this letter? I will be very pleased to hear of him. In doing so, Mr. Berol will see that the "Ingenious Frenchman" does really exist and has not taken any idea from him or anybody else. He has ideas enough of his own!

Joe Helsey.

Permanent address, Marinelli, Ltd., No. 1497 Broadway, New York.

London, Feb. 7.

Editor VARIETY:

In answer to a letter appearing in VARIETY, Jan 28, written by William

tioned to Mr. Zeitlin in which way Mr. Berol was connected with the act, also stating that I would not put on the act without first consulting Mr. Berol.

I have no knowledge of the people who are running the act referred to in Mr. Berol's letter, and am certain that their idea came from other sources. Irma Lorraine.

Editor VARIETY:

I noticed the article of Gray and Graham in VARIETY, calling attention to the Armstrong and Verne act, pirating so many acts from America, etc., including Collins & Hart's.

While I approve of the interest Mr. Gray has taken in the matter, he should first acquaint himself with the original and give credit where it is due.

I originated and produced the burlesque equilibrium with the invisible wire as a burlesque brother-act some several years ago and engaged Louis Alfretta (now Hart, of Collins and Hart) to work with me under the name of Burns, which he did for two years or more.

Harry Blocksom.

(Blocksom and Burns)

New York, Feb. 24.

Editor VARIETY:

In VARIETY Thomas De Forest (Whirlwind De Forests) boasts of being the originator of all whirlwind dances. He certainly has a nerve, as we, Mr. and Mrs. Arthur Miller, of the "Marvelous Millers," are the originators of our own dance and what's

Clay Center, Kans., Feb. 25.

Editor VARIETY:

Kindly tell me if a traveling man of the appearance and training five years on the road would give him, could have a chance of getting out with a fake harmony quartet.

I have a natural ear for music, and baritone and have sung in amateur quartets but not recently, so my voice is weak. It never was trained though at any time for that matter.

Please reply in which give me the actual possibilities as near as you can. No, I don't smoke cigarettes or drink. Reliability is one thing I have if I have nothing else. If a fellow boozes he's not so liable to be on the job when wanted.

Hope you can put me on the right track, if there's anything worth while in fake harmony. Vernon Orr.

Uniontown, Pa., Feb. 20.

Editor VARIETY:

A paper last week said the Four Musical Cates will bring suit against Ed Argenbright, manager of the Family, Indianapolis, for unpaid salary for engagements at Amersville, Fla.

It is absolutely a false statement. We never played Amersville, Fla., and we have no grievance against Mr. Argenbright and never did have. We cannot understand why the paper published such a statement unless it was for some unknown reason, intended to do us an injustice and resorted to this degrading method of attempting to injure our reputation.

Will state for the benefit of the White Rats Actors' Union of America that we are all members of A. F. of M. in good standing.

Four Musical Cates.

Greensburg, Pa., Feb. 17.

Editor VARIETY:

Kindly correct statement in your paper that Evelyn Ware scored at the Liberty theatre, Pittsburg. I played that house last three days under her name. Agnes Truesdale.

'Twill BE DIFFERENT.

BY DARL MACBOYLE.

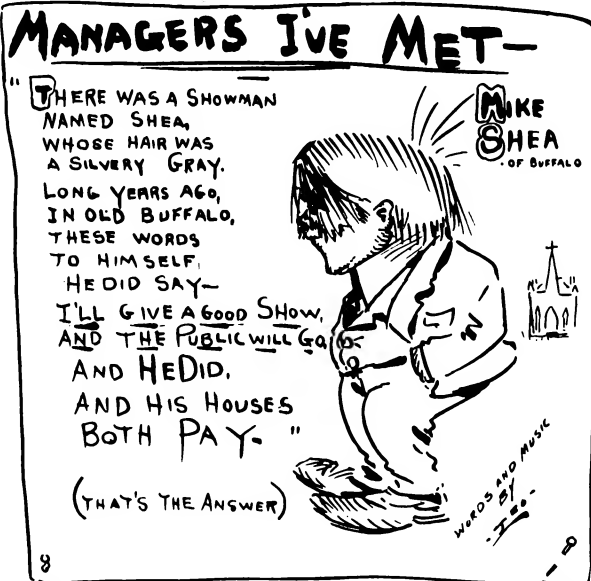
When you've got the old mazuma
And you live on easy street.
When there's no need getting sleepy
When it comes your turn to treat.
While you're shelling out your shekels,
Just pause and think a bit.
Your coin won't last forever;
Just at present, you are it.

But
Will the gang that call you brother
Stick, if fortune deigns to frown?
No! They won't, so don't expect it!
You will find, when once you're down.
That, not you alone are chummy
When your overcoat's in pawn.
So remember, while it's going,
'Twill be different when it's gone!

They will sing, "He's a good fellow!"
When you're flush and going strong,
But start carrying the banner!
Oul! Oul! What a different song!
So get the coin! 's the answer!
Be a king in fancy's away
"For blue blood plays second fiddle
To ability to pay!"

Now, hard luck may never reach you!
I hope it won't, but still
If you leave your guard wide open,
The chances are, it will!
If it ever gets you going,
And they count that little ten
It will be up to yours truly
To get on your feet again!

For the crowd will take the winner
Irrespective of the game!
Both you and I will do it.
So who is there to blame?
When you're broke the mob ignore you!
When you're flush, they smirk and fawn!
So remember, while it's going,
'Twill be different when it's gone.



Berol, I would like to make a few statements which would make my position clear in the matter of "The Writing Dog."

Mr. Berol, as he said, offered to me and explained the nature of the act described by him in his letter. I can honestly say, however, that the only person I have ever spoken to in regards to it is Leon Zeitlin, at present manager of the Syndicate Halls but at that time in the employment of the Brooks Agency.

This happened in 1908. I men-

more, never saw the De Forests. Another thing, our dance is so far from all other whirlwind dances that no one has ever attempted to copy it.

Mr. and Mrs. Arthur Miller.

Oshkosh, Wis., Feb. 24.

Editor VARIETY:

Seeing where Daly and O'Brien say we were using their title, we have never used such title.

Henderson and Thomas.

(America's Premier Comedians.)

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Henry E. Dixie, Hammerstein's.
Wm. H. Thompson and Co. (New Act), Hammerstein's.
Hermine Shone and Co., Fifth Ave.

Arthur Reece.
Songs.

18 Mins.; One, Full Stage; One, American.

Arthur Reece is making his first American appearance at the American this week. Reece is an Englishman, under the head of the George Lashwood type, although Reece does not go in for dressing as elaborately as does his countryman. Reece is, however, a good dresser, wearing clothes that would look better on the street than would Lashwood's, the latter being a stage dresser purely. Following the English custom Reece is making the same mistake all English artists make when first appearing here, that of singing three verses and six choruses with each number. His first in "one" is a girly number with a catchy melody but a lyric which has done long service. It is well rendered by Reece who makes a pleasing impression with a likable personality from the start. The second is a trifle on the order of "The Latchkey." Reece bids goodbye to everything in his flat. It is too long drawn out and does not give a good enough opening for the excellent soldier number that follows. The lack of a proper set also robbed the number of much of its value. The soldier is Reece's best. As a Tommy he is capital, getting the proper swagger and putting it over without the slightest exaggeration. It is necessary to see the real thing to appreciate Reece's excellent work in this number. It is the best in the line since Vesta Tilley's Tommy impersonation. Reece when he gets the American idea and cuts his verses to two instead of three, should have no trouble in putting it over on this side.

Dash.

Empire State Four.
Singing.

13 Mins.; One.

This comedy quartet is having no trouble in winning favor on the "small time." Their popular medleys strike the biggest fancy. A "straight," Hebrew, a soldier (eccentric), and a mock tragedian are the makeups, the best work in comedy being done by the bass as the Shakespearian actor. Two solos are offered, the tenor receiving the most applause. A stronger number could be secured for the closing.

Mark.

LaSalle and Lind.
Club Juggling.

7 Mins.; Full Stage.

From the way these men handle the clubs and shoot them across the stage to each other looks as though they are not novices, working with rapidity and precision. "Small time" managers should do some tall hustling to keep this team within their confines as the jugglers can hold down an early position in the bigger houses and receive attention.

Mark.

Nina Morris and Co. (S.)

"Who Shall Condemn" (Dramatic).

21 Mins.; Full Stage (Special Set).
Victoria.

When John J. Carniol wrote "Who Shall Condemn," he evidently sat down to grind out a one-act playlet that would contain all of the ingredients of the usual "meller" and one that would undoubtedly suit a Victoria audience to a T. In the latter respect he succeeded. The playlet contains the gambler villain, the reformed gambler husband who has for his wife the woman at one time "detained" by the gambler. The theme is one of sexual equality. After years of married life during which neither wife or husband have delved into each other's past, the gambler appears on the scene. The reformers have been the cause of his downfall. He is broke and needs money. His old time cronies is the one he seeks for aid. The chum has reformed since marriage and built up a successful practice as a physician. He refuses to "stand for a touch." "Phone rings. Doctor called to visit a patient. As he is about to leave the gambler spies the wife, just entering the room. After the men have left together, the gambler returns. There is a scene between him and his one-time mistress. She prevails upon him to leave the apartment and not to interrupt her life of happiness. He is about to leave when the husband returns. A general denouement follows. With the story of his wife's past laid bare, the reformed husband shows her the door. She starts forth, but hubby regrets his harsh words and asks her to remain, saying he forgives all. This last speech turns on the full wrath of the wife, who asks what he has to forgive. Did he not preach "equality" before their marriage; did he not prate that a woman was no more to blame than a man for having strayed from the straight and narrow path; was not their marriage a union for the future with no thought of the past; did they not promise to love each other without looking up "past performances?" Did he not acquiesce to these conditions and yet, when the first test came (after four years of married life) he failed to stand by his colors. She was the one who should do the forgiving and he the supplicant. He then pleads. All is forgiven as the curtain falls on a picture of husband and wife clasped in each other's arms. The playlet has action enough in it for vaudeville, and starts after the curtain is up but a few seconds. If the support that Miss Morris had were stronger it would be a most valuable piece of property. Miss Morris is an actress who knows the full value of dramatics and makes the most of them. She gave a performance in the role of the wife that was little short of remarkable. The principal need at present is an actor who can reach the heights demanded of the role of the husband, which Walter Hitchcock does not. Arthur Hoops, the gambler, an ungrateful part at the best, did fairly. Fred.

"The Man Hunters" (S.)

23 Mins.; Full Stage (Special Set. Interior).

Colonial.

"The Man Hunters" looks a whole lot more impressive on the program than it really is. First, the program says Arthur Klein presents the dramatic sensation of the year. Then it gives the name in large type of three of the principals, after which comes a full description of the Canadian Northwest Mounted Police. Indian customs take up more space, with the cast following, and the staff of eight printed below. It makes a display that rivals a Broadway musical layout. The line saying "dramatic sensation" is a slight deviation from the straight and narrow. The piece is pure melodrama of the cheaper sort. Once or twice it descends to a cheapness that is just a point removed from silliness. The story is as old as melodrama. A man through circumstantial evidence is convicted of murder. He escapes jail into the woods of Canada. The Mounted Police, led by the real murderer, are bent upon his capture. A sweetheart comes to his cabin just ahead of the police. The real murderer loves the girl also. He finds the man who has been hiding. Before the scene is over with the aid of an Indian guide the murderer is placed at the hands of the leader of the police. The two men are left alone, the girl going for help, after the police leader had already sent for his men. A hand fight ensues. The police return, but too late; the hero mounts his horse and exits through a window. The act falls down in just the spot where it is supposed to get strength. The scene with the girl trying to throw the officers off the trail of the hero who is hiding in a loft-like arrangement, is not convincing and fails to become even more than casually interesting. The situation is very much like the big moment in "The Girl from the Golden West" when the Sheriff discovers the prisoner through the dripping blood. It needs something as ingenious here to make the scene right. The picking up of a coat is altogether too commonplace. This is the only real incident. The fight, waiting for help and police to return, furnish little or no excitement. The finish also sounds better than it is. The horse and rider going through the window does not carry the excitement that the idea would naturally convey. The cast is not the best. Since vaudeville boasts actors as Keenan, Farnum and the many other legit stars, together with its own, it takes some players to put over a dramatic sketch these days. The weakness however, does not lie so much with the men as with the one woman. The character is important. Adora Andrews does not strike a responsive chord. "The Man Hunters" will do for some houses without question; in others, where the audiences run to the better classes, they will think it's funny. The act closed the intermission at the Colonial, doing fairly with a special audience in attendance.

Dash.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York Theatres

"Marching Through Georgia," Hippodrome.
"Jumping Jupiter," New York.
"Thais," Criterion.
Variety, Winter Garden.

Leslie Moresco & Co. (S)

"The Million Dollar Wife," (Comedy).
24 Mins.; Full Stage.

American.

Leslie Moresco and Co. are playing a sketch under the name of "The Million Dollar Wife" which Ruth Allen and Co. played for a short time in vaudeville as "We Need the Money." The story is laughable in its sense of reality going so far as to be ludicrous but still there is many a laugh in the telling, probably all that is required. The ward of a wealthy broker wishes to marry the broker's daughter. The broker does not think well of the ward but gives him his money which he has been holding in trust (\$250,000) and tells him when it is a million he will consent. The young chap is in a hurry, so getting a chance tip "on the market" over the phone, he plunges. The stocks go down until the young chap is all but wiped out, \$20,000 is needed to hold him while the stock drops two more points. The girl comes to his rescue. The stock starts to mount. The broker is on the other end of the market. The finish comes with the broker at one tape and the suitor at the other, giving the piece a very good finale. When produced by Ruth Allen she was the daughter and the principal character; in this the two men are the principals, with the father the star of the piece. His playing warrants it. The girl now has little to do. The father is convincing and looks the part of the well-to-do broker playing legitimately, making all the comedy points. His work stands out at all times. The suitor looks just what the broker thinks he is, which may be all right for the piece but the audience would like to have something more substantial to hang their sympathies upon. The son does well getting over a quantity of laughs. The daughter has little to do. She looks well, which is all that is necessary. The sketch, if you can forget the unplayability of the plot is all right. It entertains.

Dash.

Maria Rocka and Bro.
Acrobatics.

10 Mins.; Full Stage.
Colonial.

Maria Rocka and Bro. closed the show at the Colonial and satisfied an audience that had sat through more than three hours of entertainment. The hand-to-hand and head-to-head balancing the pair do, if done by two men, would not have held the audience seated three minutes. Maria does all the understanding; that is what held the crowd in. The girl is good looking and dresses well, which is as important as her work. In brown tights after changing from evening dress, she looked extremely well. The routine is run through in capital style and the act makes a good novelty acrobatic number that will stand up on all bills.

Dash.

Valerie Bergere and Co. (6).
"Carmen" (Dramatic).
 26 Mins.; Full Stage (Special Set).
 Fifth Avenue.

Miss Bergere has truthfully earned for herself the title with which she bills herself—"The Bernhardt of the Varieties." The appellation holds good not only in the matter of her prowess as an emotional actress but also as applied to her versatility. When it comes to making comparisons between Mme. Bernhardt's "productions" (save the mark) our little American woman goes the Divine Sarah one better. For the second week of her engagement at the Fifth Avenue, Miss Bergere offered a tabloid version of "Carmen," condensing in the short space of twenty-six minutes most of the big moments of the classic which has served as a theme for a libretto and a four-act drama. The scene is in a mountain ravine to which Don Jose has flown after having killed for love of Carmen. Six characters are shown: Don Jose, Escamillo (toreador), Doncairo, Zara, Farsquita and Carmen. At the opening it is necessary for Doncairo, Zara and Farsquita to develop the early portions of the story in conversation, leading up to Don Jose's entrance in search of Carmen, who has been away all night on a visit to the toreador. From then on the action is quickened by the entrance of Carmen, leading up to the stabbing of Zara by Carmen, the knife duel between Don Jose and Escamillo, winding up with the effort of Carmen to escape with the toreador and her murder by Don Jose. The story, the acting and the magnificence of the production are a trio that create a combination which is ideal for serious entertainment on a vaudeville bill. Miss Bergere's support is excellent and the role of Carmen gives her ample scope for the display of her powers as an emotional actress. The entire presentment is up to the Bergere standard of lavishness.

Cameron and Devlin.
Singing and Talking.
 12 Mins.; One.

An act that with a little speeding would be good enough to play the bigger "small time" with honors. The fault at present is due to the comedian who works much too slowly. If he could keep up to the speed that his partner sets, there would be no reason for them to play "small time" at all. Cameron is a clever "straight." The talk is snappy and up to date. As both have fair singing voices the act is a pleasing one. *Fred.*

Four Southern Singers.
Singing.
 10 Mins.; Three (Interior).
 Union Square.

A quartet of young women who offer an excellent song arrangement. The members have good voices and present a pleasing and girlish stage appearance, wearing lavender dresses. The voices blend nicely, the soprano and contralto doing the solo work. Nothing classical is attempted, but the girls send over each topical number with big applause returns. The act could fit in on an early position in the bigger houses. *Mark.*

Dustin Farnum and Co. (4).
"The Littlest Rebel" (Dramatic).
 34 Mins.; Full Stage (Special Set Interior).
 Alhambra.

In a tabloid dramatic offering by Edward Peple, author, Dustin Farnum, a legitimate, enters the "two-a-day" grind. The piece tells of the risk Herbert Cary, a Rebel scout (Burr Caruth) takes in running the Union lines to see his little daughter (Viola Flugarth), who lives alone in an overseer's cabin below Richmond. Lieut.-Colonel Morrison, U. S. Cavalry (Dustin Farnum) and a corporal (Fred Kley) and squad of soldiers, round up Cary at the cabin. He secretes himself in the loft, and the barefooted, hungry girl faces Morrison and squad. Cary is discovered, but thanks to the heart appeal of the girl, he and Virgie are given a pass to Richmond through the Federal lines. Farnum looks a soldier, and does what little work is allotted to him with credit. He has several dramatic utterances, and swaggers, soldier-fashion, across the stage, but that's about all. Dialog makes the act too long for vaudeville, although the presence of Farnum is not necessary to make it acceptable. The "fat part" is held by Miss Flugarth, who, as the "littlest Rebel," worships her dad, loves General Lee, but hates a "damned Yankee." Miss Flugarth acts superbly, though at times a little too womanly for the youthful character. The girl is wise beyond her years, and her lines keep the act from falling way down. Caruth does admirably. Kley's role is of minor importance. His squad of soldiers must have been recruited in a hurry. With a patriotic finale, the orchestra alternating with "Star Spangled Banner" and "Dixie," the act scored at the Alhambra. *Mark.*

Howard Dotson.
Sketching.
 5 Mins.; Full Stage.
 American.

Howard Dotson opened the show Monday evening at the American, making two sketches on a smoked glass surface, to which a gilt frame was added after the pictures were completed. The pictures were very well done and looked effective from the front. The act, however, is light and can hardly hope to go in the bigger houses. Dotson makes a good appearance, dressing oddly, as well as attractively. *Dash.*

Modelsky Troupe.
Russian Dances.
 8 Mins.; Full Stage.
 American.

Modelsky Troupe opened the intermission and fitted in very nicely, although the troupe (four men and two women) have nothing not shown by others. The usual squat dancing is given in its various forms. The two women do not figure prominently. The sextet work fast from the start. There is however a lack of finish, quickly noticeable. The turn can stand some polishing. *Dash.*

Carl Anderson is now the booking representative for the Nixon-Nirdlinger vaudeville houses in Philadelphia.

"The Cow Puncher" (7).
Dramatic.
 23 Mins.; Four (Special).
 Plaza.

The program does not disclose the name of the author of "The Cow Puncher." It is just as well. One of these days the West will surely rise up and take exception to the caricatures of Western life that are being presented on the stage. If it happens in the very near future, "The Cow Puncher" will be one of the playlets to receive attention. If it doesn't happen in the next few weeks, the "Cow Puncher" will be safe. There is seemingly no reason for the title for there aren't any cow punchers in it. Of the seven men in the cast but one isn't a gambler—and he is a horse thief. He has stolen a horse to ride for a doctor to minister to his sick child. The horse is missed and the "gang from the gulch" are going to make him pay the penalty. The sheriff rides ahead to warn the culprit. They both loved the same girl, who incidentally dealt faro bank at the prize booze emporium in the gulch. The horse thief was the lucky suitor, therefore the sheriff wishes to save her husband for old time's sake. (The girl has been dead for several years but that makes no difference). As the gang arrives the baby dies. Thus the life of the father is saved for the boys can't lynch him in the presence of death. The principal work falls on the shoulders of Norman D. Phillips and James Vincent, neither of whom accomplish anything worthy of especial comment. *Fred.*

Taft.
Songs and Whistling.
 7 Mins.; One.
 American.

Taft started out like a house afire, and if he had kept up the fast pace would have put over something real in the way of a success. His opening starts him nicely, and the first number carries the good impression along. From then on he goes back. Taft strives for comedy aside from his whistling, and manages to secure some laughs. He enters riding a small wooden horse from which he gets comedy. The first selection is a comedy one with whistling. From the whistling he gets plenty of good fun and his manner of working is excellent. "The Stars and Stripes," whistling made the finish and will not do to follow. Any other number that has not been so frequently done by whistlers would be an improvement, but it is doubtful if any straight whistling number could follow the singing and whistling combined. Taft did very well at the American "No. 4." He was probably forced to cut his running time which also may have worked against him. *Dash.*

De Veaux Twins.
Singing and Dancing.
 13 Mins.; One.

A "sister act" of ordinary calibre. The girls work hard, are possessed of exceedingly strong voices, and make an impression on "small time." The slighter of the two does a "boy" but wears trousers with an effect that is good comedy. A dancing finish passes them fairly. *Fred.*

Arthur Bowen.
Singing Caricaturist.
 11 Mins.; One.
 Fifth Avenue.

Welcome to our city Arthur Bowen! The gentleman is said to hail from the west, but even that shouldn't be held against him. He brings to the metropolis a pleasing personality and an original act, with much brilliancy in development of his work. Two easels, one on each side of the stage, a couple of pieces of chalk and some large sheets of white paper are all the "props" required. Bowen sings three songs while he draws three pictures, or rather caricatures, illustrating the words of his songs with occasional dabs at the drawing paper, never once standing in front of his easels, just to one side, the "dabs" serving apparently as gestures to emphasize the points of the ditties. The cartoons are of the simple variety, one line serving to create an expression of sobriety, then a thrust, instantly transforming the previous expression to the reverse. The cartoonist has a pleasing voice, which aids materially in earning for himself the approval of his auditors and his songs are direct in their appeal. The first, "Home is No Place for Me," with its accompaniment of illustrations instantly plants him in one's affection and when he sings the second chorus of the following number, "Dougherty," there is a beating of time by everybody's feet. The third song is a legitimate ballad, but one hesitates to take it seriously, watching for a sudden comedy twist, which doesn't materialize, thus creating too quiet a finish for an otherwise ideal comedy act. The all-important thing, however, is that Bowen has brought us a novelty. Once more, welcome.

'Ben Pierce.
German Comedian.
 10 Mins.; One.

Pierce starts rather slowly, but before finishing has his audience and wisely leaves them while they are asking for more. He opens as a German comedian of the Jess Dandy order, follows with a burlesque female impersonation and finishes "straight" with a recitation. The latter earned four or five bows. He makes his changes very fast and is a clever entertainer for "small time." *Fred.*

Houston and Olmstead.
Comedy Sketch.
 15 Mins.; Four (Special Set).

A fairly good little comedy skit in which a daub of paint is the entire plot. The boy is an art student, eking out a rather precarious existence. The skit is too talky without enough action. The boy and girl have a pleasing appearance and get their personality over the footlights. The act will do for "small time." *Fred.*

Gilmore and Castle.
Blackface Comedians.
 10 Mins.; One.

The work of the eccentric stands out prominently and it is his dancing which rings up the biggest hit. Some of the jokes are of a modern brand, but the men could help considerably by securing new material. Little singing is attempted. *Mark.*

PICTURES.

"THE RIVAL SCULPTORS." (Edison)

A picture of Grecian characters impersonated by Americans. The action drags and it takes a long time for the principal climax to be reached. Some of the Grecian types are fairly well played. The picture for the most part is entertaining. MARK.

"MAX MAKES MUSIC." (Pathe)

A little which has telling effect on people when they hear it played, causes mild laughter. The idea is well worked up. MARK.

"FOTS, PANS AND POETRY." (Pathe)

A musically and poetically inclined servant furnishes the comedy by playing the piano and writing poetry when house duties should have been performed. There are several good laughs, the fire department finish being funny. MARK.

"THE PRICE OF VICTORY." (Edison)

A picture in which an old inn keeper would end the earthly existence of Napoleon because his son went to war under his colors as a drummer boy and was killed on the field of battle. Pretty well arranged and fairly well acted. The theme is one that has been pictured before. MARK.

"WHO KILLED MAX?" (Pathe)

Max Linder in the limelight again. Returns home beautifully intoxicated and with a loaded revolver shoots at various articles in his room. He is found on the floor with the pistol in his hand, apparently dead. Some amusing situations arise. Max gives a good display of his ability as a picture comedian. MARK.

"THE CATTLEMAN'S DAUGHTER." (Essanay)

The idea may have been taken from a story which recently appeared in one of our popular magazines, but with a different ending. The rich cattleman disowns his daughter because she chose the man of her heart. Poverty and sickness makes the young husband desperate and he robs the old man's safe for enough to insure his wife from the financial climacteric. There is no acting until the finish and then some details are faulty. MARK.

"THE NEW STENOGRAPHER." (Vitagraph)

A comedy film with two old men characters well played. The fat man causes hearty laughter with his natural antics and facial expression. Three men make faces at an ugly stenographer and a real fuss over a pretty woman, who takes her place for two weeks. The corpulent man is a real comedian. MARK.

MANY THEATRES MUST CLOSE.

Chicago, March 1.

Notices have been sent by Murdoch Campbell, building commissioner, to owners and operators of thirty-one small theatres in Chicago, located in frame structures, that after June 1, next, they will not be allowed to continue in business.

Most of these places run straight pictures, but some have one or two vaudeville acts all week or three or four acts Saturday and Sunday.

The new building code prohibits theatres in frame buildings after June 1. Edward F. Kelling, chief theatre inspector, asserts that the owners of some of the thirty-one houses are trying to sell them, and he has given publicity to the new law to prevent the new purchasers from being imposed upon.

Some of the present 10-20 vaudeville houses will be affected by the provisions of the new code, but the list will not be materially reduced when the time comes for the new law to become operative.

Horace Manning Hoffman, aged 34 years, died Feb. 20, at his home in Jersey City after a brief illness. The deceased, well known in picture circles, was a brother of H. F. Hoffman, also well known among the film men.

Mrs. Thomas Nash, wife of the general manager of the Selig Polyscope Co., died last week as the result of injuries received in an automobile accident the week before. Her demise was a severe blow to the Nash family.

CONSOLIDATING HOUSES.

St. Louis, March 1.

The picture map is undergoing considerable changes. The Casino, Sixth and Olive, a fine but expensive downtown location has been absorbed by the Bijou, Sixth and Washington, and the former house closed. This is said to be part of the operation of a syndicate which also proposes to rebuild the Lyric, Sixth, near Market, into one of the largest St. Louis houses, this summer.

The Colonial and the Washington, on Delmar avenue, in the West End, have been consolidated and hereafter one 10-cent ticket will admit to both. The houses are two blocks apart and one will get more than two hours' entertainment between them.

REGULATING PICTURES.

Boston, March 1.

The Committee on Legal Affairs, Feb. 27, heard a petition of the Federation of Catholic Societies of the archdiocese of Boston, for legislation to further regulate theatrical advertising and productions, so as to suppress pictures of the commission of crime, on billboards and in moving picture houses.

Henry V. Cunningham, who drafted the bill submitted, claimed that the intent by the production was what the court would have to pass upon. While the suppression of obscene matter had been regulated, it was believed to be advisable to eliminate making crime scenes and prominent features. There was no opposition.

"BOBBY" GREENE DIES.

Rochester, Ill., March 1.

Robert Greene, an elephant assistant with the Ringling Brothers' circus for the past six years, died suddenly Feb. 25 here from a hemorrhage of the lungs.

FILMS FOR EDUCATION.

Madison, Wis., March 1.

During the present legislative session bills will be introduced, with excellent prospects of passing, providing funds to establish picture machines and furnish films for display in public schools.

This week a demonstration of moving pictures will be made in the Capitol Building for the purpose of promoting the campaign among legislators. It is claimed that in the rural districts particularly picture entertainment will be good amusement for winter evenings.

WINTER CIRCUS CLOSES.

Milwaukee, March 1.

The Royal & Adams circus closed its winter season Feb. 25.

The receipts were smaller than those last season, being estimated at \$13,000 for the week, as against over \$15,000 last year.

The show was disbanded after the last performance here, the performers returning to their respective homes for a short rest before beginning their regular summer season with the tent shows.

SHOWMEN STICK TOGETHER.

Chicago, March 1.

The recently organized Showmen's Association seems to be holding circusmen who joined it in a close communion. The first stand taken by the organization was to decline this year's billposting scale advanced by the association. None of the members of the Showman's organizations have signed the national agreement, but as was originally supposed, individual members of the association are signing circus contracts for their towns under the old scale.

The Ringlings in New York have contracted with the Sullivans who own the "opposition" plant for their Madison Square Garden billing this spring. This matter was the original bone of contention with the Ringlings. They were not allowed to use the "opposition" in New York although the Sullivan locations have always been the most prominent and attractive when compared with the Association plant in Manhattan and Brooklyn.

Vernon C. Severs, proprietor of the "Young Buffalo Wild West," is the only circusman of prominence who has signed the national scale of the billposting association. Severs was denied admission to the Showman's Association for the stated reason that he persistently associated the name of "Buffalo Bill" with his advertising and newspaper work while on tour last season.

SOME SMALL "WILD WESTS."

Chicago, March 1.

The "Young Buffalo Bill Show" has gone glimmering, and Col. Chas. Rhodes, who was one of its promoters, has interested Edward Arlington in a plan to place California Frank's "Wild West" on the road this season with Fred Beckman, general agent.

There is a report here that Major Gordon W. Lillie ("Pawnee Bill") will back a small "wild west" show to go in opposition to the "Young Buffalo Wild West" which last summer invited the legal opposition of Col. Cody and Major Lillie through the conspicuous use of "Buffalo Bill's" name in advertising and newspaper work.

"Young Buffalo's Wild West" is in quarters at Peoria, preparing for an early start. Its route will be closely traversed by a special bill car from the "Two Bills" show, with opposition advertising to be posted by the acre.

California Frank's Wild West, a 10-car show, will open in Jersey sometime in April. It will have Edward Arlington, of the 101 Ranch, interested in it financially. Mr. Arlington is signing some new features for the show which will cover mostly eastern territory and play stands which the bigger wild west combinations fall to make.

Sam Fledler, formerly with the 101 show and with the Two Bills the latter part of last season, will be the new contracting agent of the California Frank show.

CITY BILLED.

The papers no sooner spring their harbingers of spring and poets come forth with their annual effusions than the real thing manifests itself on Broadway in the shape of bills and banners calling attention to the opening of the circus season by the Barnum & Bailey show at Madison Square Garden, 23.

"Boss" McCracken, head bill poster with the B. & B. outfit, hit the city with his army of billers and posters this week and are busy covering the dead walls with the 1911 paper.

The Buffalo Bill and Pawnee Bill show is scheduled to open in Washington, April 24, going to Philadelphia the following week.

Quakertown will get the circuses in a heap this year. The Two Bills reach there first April 24. The 101 Ranch outfit pitches its tents there sometime in April, while the Ringling circus plays Philly, May 1.

When the Barnum and Bailey circus quits the Madison Square Garden and moves into Brooklyn for a stand, it will have to find a new lot as the old one at Fifth street and Fourth avenue near the National League ball park is not available for exhibiting purposes.

Because the Ringling Brothers' executive staff saw fit to give the advertising contract this season for the billing of the Barnum & Bailey circus at Madison Square Garden to the Sullivan Advertising Company, a rumor popped into circulation that trouble would be made by the A. Van Beuren & Co., which formerly did the work.

A VARIETY man visited the Van Beuren office, 128 Fourth avenue, and was told by one of the officers of the company that the circus people had transferred its advertising to the Sullivan concern, but laughed at the report that any of his men would cause any kind of trouble.

What caused the change he would not say, but the recent clash between the Showmen's Association and the Associated Billposters and Distributors of the United States and Canada has some bearing on the matter.

The Van Beuren official said there wasn't any possibility of the union taking a hand, as the Sullivan billers are union men. This was said when he was asked if there was likelihood of a strike because of the transfer.

The Sullivan agency is considered "independent," while the Van Beuren people are affiliated with the Associated. The Sullivan office has been moved from Fifth avenue and Thirty-third street to West Sixty-fifth street. "Big Tim" Sullivan is the power of this concern.

The Van Beuren people claim they have the most billboards and the better location, which fact will force the B. & B. heads to spend more money in newspaper advertising.

Aaron Kessler and Eva Puck have definitely set the date of their wedding for June 27.

EVERYWOMAN.

About the only fixed thing in connection with Earth is Earth itself, and the planets which surround it. Even these are not fixed, but have the good sense in moving to maintain the necessary distance from each other. The elements are variable, and since Halley's Comet (when the predictions were all for the bitter end) there seems nothing left to be depended upon.

Halley's Comet did a flop, but will have another try in a few decades to come. If then pushing the Earth out of its regular line of travel, those who may be lucky to again land on a life raft will say with truth that there is naught to be sure of in this world.

So with "Everywoman." It's not certain to be a success, but the likelihood of failure should be as remote as the opportunity and chance of Mr. Halley's discovery starting anything ever again.

The audiences at legitimate and variety shows are not so far apart—in their notions. In vaudeville oft-times "the house" accepts ground tumbling with a ladder as the pinnacle of comedy. Living on a diet of ladder tumbling might deaden the taste for any other kind. In the legitimate, witnessing "dramas with action" may leave the opinion that a drama without action is not a drama.

There are those who will say they "don't care for Everywoman," just because they don't care. Others may visit the Herald Square theatre several times, and each visit will reveal that "Everywoman" is a "great play," becoming greater at each succeeding call. The only doubt that should exist is whether Henry W. Savage, who "offers" this piece, can afford to continue presenting it in the customary theatre. It surely can return little if any profit under existing conditions.

Walter Browne wrote "Everywoman"—and the Fates removed him as his pretty exposition of woman and the truth was about to be placed on public inspection. Mr. Savage, in a curtain speech, paid glowing tribute to the author.

In an introduction to the book of the play, Mr. Browne wrote what it was intended to be—and it was, excepting the piece at all times assumes an allegorical aspect, with characters symbolically termed. It contains comedy through wit in dialog (aptly applied), music incidentally and for singing purposes, with stage pictures for effect, along with dramatic scenes for force. The dramatics are mostly begotten through pictures, which relieves them of action.

Wealth (Frederic de Belleville) the countless millionaire does not engage hirelings to dispose of rivals, nor kidnap the girl, nor break bric-a-brac he argues. Wealth promises lots to Everywoman, and asks that his promises be received as tokens of love. Everywoman does, though Love is lying at her fireside—waiting—when she returns home, after a fruitless search.

Truth says Love is her son, as truth is always the mother of love, but Everywoman does not believe that until Youth and Beauty desert her, short-

ly after Modesty is driven from her side—when Passion with his avowal made Everywoman forget the warnings of Modesty. Truth comes to Everywoman while Flattery is deliciously whispering to her from a neat mirror effect in the first scene. Nobody says that Truth has small chance against Flattery. The events prove it.

Some of the characters in the piece are called Nobody, Everywoman, Youth, Beauty, Modesty, Conscience, Flattery, Truth, King Love, Passion, Time, Wealth, Witless (a nobleman), Age, Greed, Self, Vanity, Vice, Charity.

There are chorus girls and chorus men; there is a mob scene in the fourth Acticle, "New Year's Eve on Broadway," magnificently staged by Geo. Marlon, as was the entire production. Mr. Savage dragged Mr. Marlon forth for joint acknowledgement of the tremendous applause, following this scene, with its quiet, forceful finale. There are five scenes or Acticles.

Sydney Jarvis as Passion sang his wild love lay to Everywoman, who found him out by tearing off his mask. Conscience is Wilda Bennett, and the handmaiden to Everywoman. Conscience often lifts her "small still voice" though it was neither, but Everywoman heeds Conscience not.

H. Cooper Cliffe as Nobody an ethereal person is always a strong part of the scenery. His reading of lines was the most enjoyed. Laura Nelson Hall as Everywoman looks the part, and though her expression of emotionalism is never fevered, she nicely blended in for the advantage of the thoughtful atmosphere the play creates.

Sarah Cowell Le Moyne as Truth, a witch, stood in high favor with the friendly and near-professional first nighters. John L. Shine and Henry Wenman were theatrical managers ("Stuff" and "Bluff") who kowtowed to Wealth and toadied Witless, meanwhile trying to exact more profit from "a hit" by cutting down salaries.

The costuming is gorgeous, "Everywoman" being termed by its author "A Modern Morality Play."

The simpleness of its teachings is powerful in effect. Though that which is set forth may be the grounded understanding of the thinkers, it serves as a tense object lesson when so pictorially set forth. Mr. Browne wished his play not to be judged as a sermon, but it is sermony—of the kind no one will object to.

The first and fourth scenes are the stronger and more interesting. The show dropped down somewhat in the second and third scenes, the first having stood out so brightly.

"Everywoman" is deserving of a long life. It is unbelievable that aught else could be, for when every man and woman of this country shall have seen "Everywoman," they should see it again, and tell their children, when grown up to do the same.

Time.

Holding the world's record at continuous piano playing, Eugene K. Hodgkins is preparing a musical act for vaudeville. His piano playing record is thirty-six hours and thirty-six minutes.

THE BOSS.

"The Boss" appears to be holding his own at the Astor. It's a William A. Brady show, with Holbrook Blinn starred. The author, Edward Sheldon, wrote "Salvation Nell" and "The Nigger." As Mr. Blinn attracted attention during the run of "Nell" a couple of seasons ago, it isn't at all unlikely that Mr. Sheldon kept Blinn in mind when turning out "The Boss." The show does not alone appear to hold its own at the box office, but upon the stage as well.

Mr. Blinn's conception of the wealthy contracting political leader, who battled upwards from his place of birth (a room over a saloon) to the political power of some unnamed city—and worth (at his own estimate) about twelve millions of dollars, is a rough and coarse creature. Between the author and Mr. Blinn the character is grossly overdrawn; the play is overdrawn. The curtain has hardly raised itself before "The Boss" becomes unreal—and never touches a true note through to the last act—the fourth—an entirely useless one.

This fourth act is also the only spot in the performance which admits of a "production." It is supposed to be "The Inspector's Room at the Police Station," according to the program, but resembles the office of a wabbly real estate agent. The producer did a fall when the iron bars over the window (if necessary at all) were painted upon the drop. The entire play is in thorough sympathy with this striking bit of realism.

But the audience applauded Mr. Blinn's "Michael R. Regan." They liked his toughness, his roughness (including many curses), and when he struck the "committee" from the labor union to the floor.

During the piece the dialog tells that the Regan contracting firm employed 8,000 men. When a strike is on, one lone worker visits Regan with the ultimatum. The call is made in the library of the Regan home, with Mrs. Regan present. Regan's wife had married him on suffrage, to protect her father's name and business, which Regan threatened to ruin. The Boss made a condition of saving the father that the daughter marry him. She did that very day, although having but met him three times while horseback riding in the park. Regan had ridden with her. She intimated that Regan was a man to be admired, but did not say whether his language in the park along with his manners, were the same as she afterwards staggered away from. Though wedded, they merely lived in the same house.

It's all so incongruous that one grows a little disgusted at the play and at the audience which accepts it. At the Astor it may be presumed that none of the two-dollar purchasers delved far enough beneath the surface to recognize the condition, and "got" only the "sentiment."

Mebbe Mr. Sheldon resolved to draw his politician brutally true. He hit "brutally" full in the eye, and then fell right over with it.

After Mr. Blinn comes Emily Stevens, who plays the wife in an even performance. Miss Stevens may have appeared in "Salvation Nell," for she

has adopted sufficient of the mannerisms of Mrs. Fiske to indicate a close study of that actress.

The second in importance among the men is Frank Sheridan, who, as an archbishop in a short scene stands out brightly. Mr. Sheridan gives strength to a character he shades exquisitely. He attempts to persuade Regan to yield to the strikers. Regan tries to deceive the priest, in the hope that the archbishop will not speak against him that evening. The wife informs the holy father her husband is falsifying.

The playing of Howard Estabrook as Donald Griswold, though without containing a particle of sympathy in his role, could stand close comparison for naturalness with any other in the piece. Henry Weaver was the father, named James D. Griswold. He recalled quite markedly the father in Wm. Courtleigh's "Peaches" sketch, in bearing, appearance and speech. H. A. LaMotte was the Boss' lieutenant, who acknowledged he hit a man in the head with a brick, because the man uttered objectionable remarks about "his boss." The boss told "Porky" McCoy (Mr. LaMotte) to go home to wife and the bab-by; the Boss would be arrested for investigating the assault—and he was, but under what warrant of law is yet a secret. It was in jail that Mrs. Regan discovered the boss was really her Mike after all of six months, even if he had placed a million dollars in her name. It was a nice ending, because one was then certain the play was over.

If "The Boss" does business, New York is hungry for melodrama—any kind, if well enough acted.

The author might at least divulge the name of the city the action is supposed to occur in. He could chance the libel action which would probably follow.

Time.

UNION SQUARE.

Music predominated at the Union Square the first half of the week, but satisfaction prevailed nevertheless. Two singing acts, a musical "single" and a sketch (dramatic) provided the entertainment.

Davis and Bogard featured yodeling and got away with it, the work of the "comedy" being conspicuous. The men carry a special drop of a grocery store front.

Melodious Bates, with his string instruments and saxophone solos, scored a hit. Dorothy Rogers and Co., with their sketch of robbery in high society by a thieving woman and her uncle and the subsequent roundup by a plainclothesman, pleased.

Four Southern Singers (New Acts). Mark.

Leon Carpenter, formerly at Hammerstein's Opera House, Philadelphia, is the new manager of Keith-Proctor's Fifth Avenue, New York.

"The Wireless Belles" (11 of 'em) are at the Hudson, Union Hill, this week.

"The Underworld," a sketch written by Paul A. Armstrong, will be presented at the Hudson, Union Hill, N. J., March 29.

EXCUSE ME.

At the end of the first act of "Excuse Me," now running at the Galety theatre, even the most ardent adherent of "the good old days" would be compelled to admit that, despite his loyalty for William A. Mestayer's Tourist Company in "Fun in a Pullman Palace Car," nothing quite as good, in a farcical way, as the aforesaid first act had been seen on any stage. This, notwithstanding Mestayer, Theresa Vaughn, Joe Ott, James Barton Key and Gus Bruno. With the exception of Bruno's protean characterizations with "The Tourists," aided and abetted by his gifts as a dialectician, the old-timers will concede that the actors in Rupert Hughes' new farce have effectively eclipsed the record held by the Mestayer organization for a decade.

That opening act of "Excuse Me" works so rapidly that the uproarious laughter evoked by the situations, dialogue and acting sounds like a succession of exploding firecrackers.

But you can't eat chicken, or egg, or roast beef—or anything else for all your meals on a given day, without backing up. By the same calculation, you can't sit through two and three-quarter hours of the same kind of entertainment without it becoming tiresome, if not actually boring.

The entire action of the piece takes place on a "limited" train leaving Chicago on a Monday night, due in Frisco four days later. Act one shows the interior of a sleeper; act two the combination car and act three same as act one. Time represented in the action of the farce, from Monday night to Thursday morning.

An attempt is made to show a series of average types likely to be thrown together on such a journey, all necessarily exaggerated for farcical stage purposes. The author did not inflict a frenzied Frenchman. He has, however, resorted to the stupid Englishman, who fails to see the point of a joke. There was the porter, conductor, bibulous fat man, grouch, bridal couple, silly female passengers, and so on, to the number of twenty-five (counting the poodle dog). By doubling, twenty actors played the twenty-four speaking parts.

The plot? Oh, yes, to be sure. Young Lieutenant Mallory must report for duty at Frisco to embark for the Philippines. He induces Marjorie Newton, his sweetheart, to elope. An auto break-down barely permits them to catch the train, without having had the marriage performed. They had reserved but one section. Some friends had arrived at the train in advance and fixed up their sleeping accommodations with white ribbons, old shoes and rice. The other passengers are under the impression that the marriage had taken place, provoking a series of embarrassing situations.

The "grouch," a confirmed bachelor, discovers on the train a sweetheart of his youth, a gentle creature on route to China as a missionary. The laws of propriety work out a proposal, eventuating in Mr. Grouch wiring ahead for a minister to board the train and tie the knot.

The pair of elopers endeavor to get

the same parson to unite them, but as the train only stops for five minutes their efforts are once more foiled. There is a minister on board all the time, who is on a vacation, the first in twenty-five years. By discarding his black neckpiece, buttoning his collar in front and donning a necktie, he avoids being called upon to help out the luckless lovers, little suspecting the embarrassing predicament.

The fat man is headed for Reno in search of a divorce, carrying with him a "crying jag." Later he discovers his wife on board bent on a similar errand and they eventually make it up.

Mr. Hughes places his characters in many complicated but exaggerated situations, which result in a great deal of fun. As before stated, it becomes tiresome after one act, more especially as the first is the funniest of the three acts. From the rise of the curtain on act two, the laughs begin to peter out until, at the finish, a hold-up by a couple of train robbers is interjected giving to the clean-up a melodramatic tinge.

All of the players, without exception even Frank Manning, (erstwhile policeman, purveyor of moving picture apparatus and still a member of the congregation which holds regular week-day service in front of the Long-acre Building), every individual performer deserves unstinted praise for his or her work. All helped to carry on the action of the farce, and the excellent team work is undoubtedly due to the able stage direction of George Marlon.

One role stands out above all the others—that of the porter, played by Willis P. Sweatnam, with the conductor, capably done by Thomas H. Walsh, a close second. Ann Murdock in an ingenue role (the eloping girl) is also entitled to special mention.

Without decrying in any way the fine art of Mr. Sweatnam, any negro dialectician would shine in so "fat" a part. The other twenty-four characters "feed" him throughout the performance. He is asked questions all evening and given bright "come-backs" for the laughs. An average vaudeville man would give several years off the end of his life for a chance to create the part before a Broadway audience.

The stage settings are worthy of comment for accuracy and careful adherence to detail.

WITH OR WITHOUT "AD."

The programs this week at Hammerstein's Victoria have underlined for an appearance there Monday, "Knockout" Brown, who meets this evening (Friday) "Ad" Wolgast in a friendly ring encounter at the National Sporting Club.

The programs seem to predict that Brown is to win the fistful battle. It is understood that an arrangement may be made by which both the fighters will make "The Corner" for the week if the sporting writers decide that the bout is anywhere near a draw.

The proposition for Brown alone includes a salary for the Hammerstein week of \$1,000. Joe Sullivan, the agent, fixed the date.

AMERICAN.

(Estimated Cost of Show, \$4,475.)

It was a much twisted program the audience was handed Monday night. Almost every act on the bill was shifted about after the matinee, besides which several acts programmed did not appear and others were in to take their places. The sign boards at the side of the stage were the life savers. Whoever was in charge of the shift department certainly knew what they were doing for the show with very little real meat in it was made to look like regular vaudeville program and was entertaining.

Five of the fourteen turns, Howard Dotson, Taft, Modelsky Troupe, Arthur Reece and Leslie Moresco and Co., New Acts.

Vesta Victoria again tops, second week. Her first three songs started nothing. She was complaining to someone off stage about the orchestra all through these. It was noticeable in the middle of the house. After the third song the ushers got busy, starting the big shout, and "Poor John" resulted.

Inza and Lorrella put in a lively period "No. 5," giving the show a big boost in a vital spot. They were the first act on the program to do over ten minutes. The comedy and acrobatics both scored strongly. More of the pretty work done from the take-off could easily be inserted. The boys scored a good all over the house bit.

Madeline Sack in a straight violin specialty did rather well for an act of the kind. Miss Sack simply plays. She makes no pretense at having an act. It is doubtful if the best violinist in existence could put over a straight violin act. Miss Sack has a pleasing personality, which is a great deal, but she will have to build up an act.

The Hawaiians were a big hit. The audience remembered Toots Paka and were looking for her but the little girl carried is cute looking and gets away alright though not as well as Toots. The men are very good.

Juggling Jordans with fast club passing started away with the audience still applauding for the Hawaiians, but they soon caught the attention and held it throughout.

Roberts, Hayes and Roberts are showing hereabouts for the first time in a couple of years. The trio were in an important position at the American and held it safely. Miss Roberts is showing a very pretty wardrobe.

Sam Stern just back from English reverses and successes had a tough spot next to closing. Sam used three numbers and got as much as they all do in that position at the American. Buckner's Cycling Sensation, without Buckner in the act, closed the show. Mile. Olve juggled.

The American gallery needs attention, on Monday nights, anyway.

Dash.

A former vender of candy, ice cream cones and lemonade at the old Manhattan Opera House is now a full-fledged actor and manager. Having saved quite a nest-egg, he has invested it in a new act in which he takes a "silent part."

HAMMERSTEIN'S.

(Estimated Cost of Show, \$2,575.)

To greet one of the slowest moving and most novelty-lacking of shows that has been given at the Victoria in a long time there was present at "The Corner" one of the slimmest houses of the season Monday night. Even the "regulars" who warm the lobby were missing to a great extent and the aspect in general was a dismal one. There was but one real moment of theatricals in the program and that was when Nina Morris presented "Who Shall Condemn" (New Acts).

Of the others comprising the entertainment the only act new to New York was in the opening position. The turn was Carl Raschetta (New Acts). The second spot was filled by Tyson and Brown, who managed fairly well. They have changed their numbers and are slightly more up-to-date than when seen here before. The eccentric dance was the biggest applause getter in the early position.

Gordon and Marx were in the next spot. They have a fairly good routine of twisted English with the "I. O. U." talk and the beer pitcher incident standing out as the best parts of the act. The opening talk could be improved as well as the medley at the close. They managed to pull down a fair share of the laughs.

Next to closing the first part Elsie Fay held forth. Elsie was evidently suffering from a severe cold as her voice was in horrible condition. She managed to put four numbers over in spite of the handicap and was accorded applause enough to warrant several bows. She makes no changes of costume and she hasn't a number in her repertoire that is nearly the favorite that her old "Belle of Avenue A" was.

The second half of the entertainment had three acts, all practically in "one," followed each other with the result that there was a smack of sameness about this portion. The proceedings were opened by Cole and Johnson's Dancing Girls. The act earned solid applause and is too good a number to be wasted in the position of opening the second part. The boy who leads the turn does fairly well, but the little girl with the voice should be given greater opportunities. The second number was Maggie Cline. She has added "Good Old American Names" to her list and puts it over in great shape. In her "None of Them Have Anything on Me" number she has new current verses.

She was followed by James Thornton, whose reception lasted for fully a minute. He voiced his attitude on the question of prohibition in an alliterative arraignment that brought many laughs.

Closing the show was Robert's Trained Rats and Cats. This is the second importation to be made from the roof and after it once got started, held the audience in until the finish.

Fred.

A. G. Bainbridge, Jr., manager of the Shuberts, Minneapolis, is also managing the Lyric (Shubert), C. P. Salisbury having resigned.

"Alma, Where Do You Live?" will celebrate its 200th performance, March 27, at Weber's.

THE PASSING PARADE.

In "The Passing Parade" Gordon & North are offering a burlesque entertainment, which while not quite up to the standard that they set for themselves in their other productions is so far advanced over the ordinary run of Western Wheel shows it gains mightily by comparison.

The show is in two acts without an olio. The book is by Don Roth and carries a consistent story which unfolds in a plausible enough manner for burlesque audiences. The lyrics and music are by Ed. Ray and Leo Edwards respectively. Just how many of the original numbers remain would be hard to state. Here and there a popular song has crept in and does its part toward making the entertainment a delightful one.

The show carries the usual number of girls divided into three classes, five "ponies"; four "medlums"; and seven "show girls." All work hard and wear stunning costumes, which are many and varied. Four boys fill in the capacity of chorus men, aiding to develop a clever singing aggregation.

The strongest feature of the performance is comedy. From the very beginning there is laughter in huge quantities, and the fun-making is not restricted to one or two characters. Even the chorus have a few moments that aids in the comedy effect.

As far as the production goes it is unusually heavy. The first act has four scenes. The first is a pretty interior, followed by two scenes in "one." The first is the ticket office of the new Pennsylvania Station and the second a train effect. The final setting of the act is the dining hall of the summer home of one of the characters at Long Branch and is practically massive in appearance. The last act is the boardwalk at Long Branch.

In the first act there are ten numbers, all lively, prettily costumed and sung. The major portion are led by the soubret, Fifi (Mae Rose). She is a clever little girl who looks well in knee length costume and works hard. Her singing voice is nothing to boast of but her personality makes one overlook it.

Another of the women who handles quite a share of the vocal acrobatics is Cecela Sylvester. She carries the lead role of Gwendolyn and manages to give an altogether pleasing performance. Her costumes place her in the running with any of the women on the Western Wheel and the only feature about her that would warrant improvement is her style of hair dressing. At present it is altogether too plain. The several numbers that she sings won hearty applause for her. Her "One Sweet Little Girl" with a female quartet "plugging" from the front of the house earned repeated encores.

Helen Norris and Marion J. Benson, the former as Mrs. Mayer and the latter as Lady Inesmia both managed to fill in with comedy lines which received laughter during the first act.

Of the men the chief comedy role naturally was given to Sam Sidman, the featured comedian with the piece. Sidman worked hard throughout both acts and the laughs resultant should

have satisfied him. Dave Conroy plays opposite to Sidman and is a delightful foil for the German in an eccentric Irish role. His "souse" is quite a natural bit of work and he manages to get it over at all times without offending. Ben Byron is the "straight" and manages fairly well. Another of the male characters, that of a Duke, falls on the shoulders of George Durgin, who leaves room for improvement.

There is one feature about the first act that might be bolstered up to advantage. That is the finale. It is a pajama number in which all of the company wear silk pajamas and four giant see-saws have the chorus seated on them, swinging. The number is called "Pinkle Pajama." The manner in which it was performed on the night the show was reviewed left much to be desired. The tempo was too slow for the closing position and the hurrah ending was lacking.

The finale of the first scene called "The Lady Godiva March" was a distinct novelty with the chorus clad in cloth of gold tights and was accorded repeated rounds of applause.

In the final act there are several good numbers which were put over in clever fashion. The first was "Neath The Old Palm Tree," carried across by the chorus doing comedy. Here one of the "medlums" proved herself a "comer" by interpolating a bit of an imitation of Anna Held. Another number that earned applause was an American "Apache" called the "Guerrilla Grab." For the finale Helen Morris, who looks stunning in tights, led "Yankee Doodle Love" which got over in corking shape.

The entertainment is one that will serve to add to the fame of Gordon & North and incidentally make the name of that firm when attached to a burlesque show of value to the box-office. Fred.

MISS NEW YORK, JR.

"Miss New York, Jr." is quite a different Miss from the one shown a few years back with Chas. Burkhardt and Dave Ferguson at the head and later with Abe Reynolds in Burkhardt's role. The costumes may be the same, but that is all. The show has been entirely changed. John J. Black is responsible for everything. He wrote both pieces as well as staged them, he also plays in both as well as in an olio, which he also wrote. So Black is a busy little party around the New York Miss.

For writing, Black gets little credit. He has evolved nothing even advanced in the burlesque field. He has in fact saddled himself as well as the other principals with top-heavy material under which they are staggering to the end. The producing end he can not be blamed for. The show has been given so little in the way of a production that it would be impossible for the best producer in the world to make it look like anything. The two sets are most ordinary. The costumes of the choristers are in keeping with the settings. There isn't a pair of silk hose worn by a chorus girl during the entire performance. The producers could have at least given the girls silk hose and the girls deserve it.

The usual sixteen in number are as good a looking bunch as any this season.

The numbers, though lacking in life, have been well put on and are nicely handled by the girls. Life is what the show lacks mostly. There is not enough in the comedy nor in the numbers. Two or three pretty numbers went down to defeat for this reason although they deserved some recognition. A "Kid" number, very well led by one of the chorus, was the best and secured some return. A mixed octet promised well but was left unfinished, receiving three encores where it should have had a dozen. There are several very good voices amongst the chorus girls and with the aid of the men principals the show could have been made a good singing organization if a little judgment had been shown in arrangement.

In principals the show is in fairly good shape in the male end at least. Like almost every other burlesque show that has fallen down this season the fault lies in the absence of a good soubret. This show goes further, it hasn't a good female principal at all. The female roles are consequently not important, probably working and lack of ability have made this so.

Black's name heads the list although he gets no larger type than the others. Black, in the opening piece, at his entrance, sings a song, but is almost forgotten for the rest of the piece. In the burlesque he is a "rube," probably his character, for he also plays the role in his sketch in the olio. As the Rube he does nicely although he has very little material to handle and the character is more straight than comedy.

Billy Newton as the hotel bellhop, has quite some to do in the first part, besides leading a couple of numbers. Newton seems to be able to dance and bristle. In the burlesque he should do more of it. The show certainly needs it. When he did a couple of steps the house began to see the funniest character in the show and it was the big laugh of the evening. It is a hairlipped train announcer.

Will H. Cohen works very hard in both pieces trying his best to get something out of the material. Cohen is a good Hebrew, putting some life into the proceedings.

One or two other men figure but without attracting attention. A four-act olio made up of principals goes along with the rest.

"Miss New York, Jr." needs considerable fixing to make it resemble real entertainment. Dash.

"ROCK OF AGES" A PLAY.

Rowland & Clifford, proprietors of "The Rosary," and lessees of the National theatre, Chicago, are in New York arranging for European and Australian productions of their drama. J. C. Williamson, the Australian theatrical magnate, will probably secure the rights for his country.

In the spring Messrs. Rowland & Clifford will produce a new play by Edward E. Rose, author of "The Rosary," to be called "The Rock of Ages."

OBITUARY

James D. Slade, for many years financial editor of The Public Ledger of Philadelphia, died Feb. 22, aged 50 years. Mr. Slade was a well known and capable dramatic critic. He left a collection of portraits of players, extending back more than a generation and is accounted to be the largest of its kind in this country. Death was due to a complication of diseases.

Daniel J. Ward, once an actor and dramatic critic, and one of the best-known characters in Worcester and the surrounding country, died Sunday morning in his apartments at the Hotel Parker, Worcester, aged 65. For the past fifteen years, Mr. Ward had not been active in the theatrical business.

David Edwin, a member of Margarat-Ilington's Co., in "The Encounter," died in Toronto, Feb. 17. The interment took place the following day at Mount Pleasant cemetery. Edwin was forty years old and had been complaining for some time.

The mother of Barry Toy (Edwards) died Feb. 16 at her home in Brooklyn, N. Y.

Frankie Emmett died at her home in West Hoboken, N. J., Feb. 21. In private life the deceased was Elizabeth Francis Bannister.

Frank Danz, aged 59 years, pioneer orchestra leader in the Twin Cities, died this week at his home in Minneapolis.

The mother of Louis ("Musical") Belmel died Sunday, Feb. 26, at her home, 340 East 87th street, New York.

E. A. LeFebvre, the famous instrument maker, who died on Washington's birthday, was buried last week in Brooklyn. Music was furnished by the Four Saxolians at the request of the deceased.

Frankie La Marr, formerly of Griffin and La Marr, died at Syracuse, N. Y., Feb. 19. She was a relative of W. Herkenreider, manager of the Auditorium, Philadelphia. Interment was made at Syracuse.

Fannie Walters, in private life Mrs. J. A. Skelly died in Chicago, Feb. 24, following an operation for appendicitis. The deceased was a sister to May Duclou of Robie's "Knickerbockers" and Charles Walters, manager of "Happy Hooligan."

The mother of Zara (Zara Carmen Trio) died in New York last Monday.

W. J. Scanlan of the Hal Stevens company at present on the Orpheum Circuit, died in St. Mary's Hospital, Minneapolis, Minn., Feb. 25, of pneumonia.

Mrs. Frank Walker, aged 67, mother of Mrs. Henry Olive, died at her home in Chicago Feb. 28.

LEO CARILLO

"YOUNG MAN, GO WEST!"

SAID THIS TIME BY PAT CASEY

"THAT'S ME"

ON THE ORPHEUM CIRCUIT

CARSON BROS.

ATHLETES

FIRST NEW YORK APPEARANCE IN OVER THREE YEARS.

EXT WEEK (March 6) COLONIAL

Management, PAT CASEY

ockholder in the Western States Vaudeville circuit.

Bert Lytell retires from the Alcazar Stock o. this week.

Peark Wilkerson, in the interests of the ert Levey Circuit, has secured an option on e lease of the Old Turne Hall, Sacramento, ould Levey take advantage of his option he ill remodel the building for a 10-20 vaudeville house. The location has been sought by veral people lately. Wilkerson is now scout- ing for a site in Los Angeles. Levey has en promised plenty of local backing for any ntire he may become interested in.

Tony Lubelski will hereafter send two acts eekly to the east, having made arrangements ith a Chicago agent to handle anything Tony omends.

Mrs. Ella Weston, who is booking for the onolulu combine, is sending a bill of acts cross the Pacific weekly and has arranged to nd several more each week via Vancouver.

The mother of Ed. Mozart died in this city eek weeks ago, after suffering sometime from copy. The deceased was 80 years of age.

The San Francisco Society Vaudeville Com- ny, composed of the aristocracy of this city, iving matinees for the benefit of the Cath- ic Humane Bureau.

The mother of Archie Levey is lying at the int of death in this city.

Percy Denton has announced his intention of jitting show business and will shortly be- come the assistant manager of the New Man- attan Hotel in this city. The house will en in a few weeks.

Bieglow's "Merry Youngsters" is being re- ganized by Bert Levey, who will send the t over his own circuit, under the title of ert Levey's "School Kids."

"Frisco, You're a Bear," is the title of a w song by Arthur Don and Jack McClellan.

The Odeon Cafe is slowly but surely be- coming the professional rendezvous of San- tisco. The present bill is really the one et bet in the cafe line about town. Headed y Vardon, Perry & Wilber, the Odeon pro- am carries Tom McGuire, The Famous Hil- gos, May Taylor, Elinore Hatch, Varda- an, and the Venetian Grand Opera Trio. ny Lubelski is master of ceremonies.

BOSTON

By J. Goodis.

80 Summer St.

KEITH'S (Harry E. Quatin, mgr.; agent, B. O.).—Gertrude Hoffman drew crowded houses for her second week's stay. Van Ho- en had them screaming. Murray & Lane, ever; Hawthorne & Burt, excellent. Ned- veld, with a really wonderful monkey, eased immensely. Eddie Mack & Dot Wil- ms, good. Dennis Bros. pleased. Pictur- ORPHEUM (V. J. Morris, mgr.; agent, ow).—Broncho Busters; Holmes & Hollis- an; The Telegraph Four; Faust Bros.; Gould sters; Daryl Taylor; Tod Noda; Lavine & renier; Clifford & Carson; Robert Hildreth & o.; Violinsky; Ito Japs; Musical Lowe; Mr. Mack Wheeler; Gilbert Loshee; Lil- an Gwynne; pictures.

HUB (Joe Mack, mgr.; agent, Fred Mar- do; Jaddoo, Lavender, Richardson & Co.; Rodin- onford & Co.; May Nash; Buckley Martin o.; pictures.

HOWARD ATHENEUM (G. E. Lothrop, Jr., mgr.; agent, P. Hunt & Ed. Kelley).—Bur- sque, Gaiety Girls. House bill: The El- in-Polo Troupe; The Juggling Jennings; hoda Bernard; McNaughton & Lantry; Bar- ey Francis; The Three Mitchellis; Nat Nich- on; pictures.

BOWDOIN SQUARE (J. E. Commerford,

mgr.; agent, National).—Torrilli's Dog & Pony Circus; Dr. McDonald; Gravetta & Parr; Page & Morency; American Singing Four; Frank Carman; May Dayton; pictures.

CASTLE SQUARE (John Craig, mgr.; agent, direct).—Stock, "Arms and the Man."

GAITY (G. H. Batcheller, mgr.).—"Love Makers."

CASINO (Charles Waldron, mgr.).—"The College Girls."

COLUMBIA (Harry Farren, mgr.).—"The Imperial."

AUSTIN & STONE'S (Frank P. Stone, mgr.; agent, direct).—Kid Canfield; All Zakey & Co.; Sharkey & Reynolds; Prof. German; Her. Sanger; pictures.

PARK (W. D. Andress, mgr.; K. & E.).—"The Commuters." Second week, big business.

HOLLIS (Chas. J. Rich, mgr.; K. & E.).—"The Spendthrift." Closing week. Good business.

TREMONT (John B. Schoeffel, mgr.; K. & E.).—"Follies of 1910." Last week.

IMPERIAL, South Boston (M. J. Lydon, mgr.; agent, Davis, Sheedy & Flynn).—"Holla & Metville; Charles Lang; Butler & LaMar; Rose Heading; pictures.

ORIENTA (J. Copp, mgr.; agent, Davis, Sheedy & Flynn).—"Bob Finley; George Fick- ette; pictures.

FOURTEEN HALL (H. E. Jones, mgr.; agents, Davis, Sheedy & Flynn).—Felix Thibault; Hon Lulu; Chan Toy; Hanson; pictures.

GORDON'S, Chelsea (Gordon Bros., mgrs.; agents, Davis, Sheedy & Flynn).—"Spessard's Bears; Ehrette Bros.; Campbell & Clark; Rastus Brown; Millard Bros.; Hendricks & Wright; Tenny; Harry Newman; pictures.

PALACE (I. H. Mosher, mgr.; agent, National).—Perkins, Lappin & Co.; Mae Francis; Luken's Circus; Smith Bros.; Reckless Reck- law Troupe; George O'Malley & Novelty Girls; Anthony Smith & Co.; Little Esale; pictures.

BEACON (Jacob Laurie, mgr.; agent, National).—Charles Scanlon; Anglo-Saxon Trio; Venetian Street Singers; Fred & Sadie Perry; Billy Hines; Frederick Don; Jack Miller; Hanson & Drew; pictures.

PASTIME (F. Allen, mgr.; agent, National).—Bill Baker; Harry Earle; Wesley Norrie; Hal Clement; pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Fourcher; Louise Whitney; Jack Harrgrave; Elsie Gray; Prince & Virginia; Shea & O'Brien; Ed & May Deane; Allen & Arnold; pictures.

OLD SOUTH (Nat Burgess, mgr.; agent, National).—Dave Manley; Lambert Bros.; Bales & Hollis; Foley & Dale; Clark & Tem- ple; Bombardier Troupe; Payton, Clark & Payton; Fritz Houston; pictures.

SHUBERT (E. D. Smith, mgr.; Shubert).—"The Fourth Estate." S. R. O. every per- formance.

GLOBE (R. Jeanette, mgr.; Shubert).—"Beverly of Graustark." Last week to ca- pacity.

COLONIAL (Thos. Lothian, mgr.; K. & E.).—"The Girl of My Dreams." Opened to big business.

MAJESTIC (E. D. Smith, mgr.; Shubert).—"Madame X." Closing week following a three months' run.

GRAND OPERA HOUSE (George Magee, mgr.; Stair, Wilbur & Magee).—"The Blind Girl."

COMIQUE, Lynn (Moe Mark, mgr.; agent, Fred Marido).—Vaudeville and pictures.

EXETER, East Boston (George Morrison, mgr.; agent, Fred Marido).—Vaudeville and pictures.

Signor Florencio Constantino, with the co- operation of Henry Russell, director of Bos- ton opera, has offered his services as soloist at the concert to be given at Symphony Hall, 12, in aid of the pension fund of the Sym- phony orchestra. The offer was accepted by the committee, which has charge of the af- fair. The fund of the pension institution of the Boston Symphony Orchestra is greatly in need of additions, practically its only source of income are from the proceeds of the two concerts, which are given each year, and from the dues of the members.

Mento A. Everitt, leading woman in the "Bunco in Arizona" company, playing at the Grand Opera house, had a narrow escape from death the afternoon of 23, when crossing the property gorge. The frail support broke un- der her weight. She fell to the stage, a dis- tance of 14 feet. It was at the climax of the second act that the accident occurred and in full view of the audience. At first it was thought that she was seriously injured. Her injuries were a few minor bruises to her back and a strain. It is thought she will be able to resume her work in a couple of weeks. Josephine West assumed the part played by the injured actress. It is considered a miracu- lous escape for Miss Everitt, as she weighs about 150 pounds, and when she fell, landed on the stage with a crash.

George S. Richards, an actor, traveling with one of the large theatrical successes of the season, on 24, through his attorneys, Isaac & Isaacs, filed a petition for divorce against his wife, Florence Earl Richards, whom he married in Jersey City in 1901. Richards claims that his wife deserted him more than three years ago, and is at present living, he thinks, in New York.

Charges that licenses for moving picture shows in the Brighton district of Boston are issued as rewards for political service, were made before the committee on mercantile af- fairs 24, by former Alderman Willis H. Woods, of Brighton. Mr. Woods argued for a bill per- mitting appeals to the district police, from the decision of the mayor, in the matter of such licenses, and while he said he cared nothing so far as he personally is concerned, knowing that Mayor Fitzgerald of Boston, would never give him a license. He asked for the legisla- tion as a matter of fair play to a widow who had invested practically her all in the busi- ness. She is not permitted a license. Arthur L. Spring, legislative agent for teh City of Boston, opposed the bill as a matter of pub- lic policy. He said no man can administer the affairs of the City of Boston without hurting the feelings of some people, and it is just as well to allow present conditions to continue.

"Madame X," following a three months' run at the Majestic theatre, is on two weeks of one nights through New England.

The two greatest concert attractions in the country will conflict on the night of 9, when Louise Tetrazzini will give a recital in Sym- phony Hall, and Pavlova and Mordkin, the Russian dancers, will appear at the Boston Opera.

Robert E. Davie, "the boy broker of Bos- ton," who trimmed Harry Lauder for \$5,000, was captured in Brazil and will be brought back to Boston on extradition papers.

Fred aMro is booking Sheedy's house in Brockton. Mardo is there with the merry quip. Having enlarged his quarters, he ob- tained a room in the outer office, feeling that smoke is disagreeable to ladies, so he posted a sign on the wall, which reads, "No Smoking in the Gazarium." This naturally brings out the question as to the meaning of the Gazarium, and the explanation is made rather forcible.

Nearly 3,000 patronized a concert, 27, at the Boston theatre, for the benefit of the Jewish Prisoners' Aid fund, given under the auspices of the Central Jewish Committee, of which Rabbi M. M. Elieher is president.

Mrs. Robert Alley, known in the theatrical world as Effie Lawrence, "The Female Hou- din," who the 400-pound box out of which she escapes, although it is bound with iron bands, held the centre of the stage 23. In the fifth session of the Suffolk Superior court, Mrs. Alley is the woman who escaped from the vault of a local bank as a test. She is seeking \$5,000 damages from a local express company, for an alleged assault made by C. J. Sullivan, one of the company's drivers. The 400-pound box, which the "Female Houdi- nin" uses in her act, was the principal ex- hibit, but because of its size was not brought into the courtroom. The assault was alleged to have been committed by Sullivan during an argument with Mrs. Alley, when he brought the box to her home on Ruggles street, Rox- bury, after one of her theatrical engagements. Mrs. Alley testified that she had refused to sign the driver's book because the box ar- rived in a damaged condition. Sullivan, as the witness stand, made a general denial of the alleged assault.

NEW ORLEANS

By O. M. Samuel.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Chas. Mon- trell, opening, did nicely; Goff Phillips, big; Joseph Adelmann Family, fine reception; Miss A'Yoe, clever Danish comedienne, scant ap- preciation, not for American vaudeville; "Din- kolapla's Christmas" landed solid; McKay & Cantwell, scored; Namba Japa, splendidly re- ceived.

DAUPHINE (Henry Greenwall, mgr.; Shu- bert).—Blanche Ring, in "The Yankee Girl," excellent business.

TULANE (T. C. Campbell, mgr.; K. & E.).—"The Dollar Princess." ordinary company, light houses.

CRESCENT (T. C. Campbell, mgr.; agent, K. & E.; Stair & Havlin circuit).—"The Win- ning Miss" entertaining show, drawing well.

DAUPHINE (Henry Greenwall, mgr.; Shu- bert).—Blanche Ring, in "The Yankee Girl."

TULANE (T. C. Campbell, mgr.).—K. & E.).—"The Dollar Princess."

CRESCENT (T. C. Campbell, mgr.; K. & E.).—"The Winning Miss."—The Winning Miss."

WINTER GARDEN (Frank B. Chase, mgr.).—Ideal Stock Co.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

LYRIC (George Harringer, mgr.; agent, Greenwood rehearsal Sunday 10).—Miramba Band, (New Acts); Connor & Fox, clever; Kaspar Welch, singer.

GREENWALL (Arthur B. Leopold, mgr.; agent, direct; rehearsal Sunday 10).—Wil- liams & Watson, laughter; Joe & Olga Hay- den, hit; Mile. Sidonie, pleased; Chapman & Bernbe, splendid for "small time"; Musical Alvinos, approved heartily.

Walter Brown has severed his connection with the Dauphine and Lyric theatres. Ber- nard Smith supersedes him.

Eugene V. Debs speaks here 7.

M. De Fuente, leader of the orchestra at the French opera house, will conduct a sym- phony orchestra at Spanish Fort during the coming summer.

PHILADELPHIA

By George M. Young.

KEITH'S (H. T. Jordan, mgr.; agent, U. R. O.).—It was practically a bill of new acts this week. Cliff Berzac's pony circus being the only really familiar act, and the well- trained ponies and "Maud" the unrul- ing mule, made an excellent closing act for a show which averaged well up in enter- taining quality. Mme. Adelaide Norwood, the American grand opera prima donna, whose fame includes the distinction of hav- ing created several principal roles in oper- able successes, made an artistic headliner. Madame Norwood possesses a splendid voice, robust and sweet an sings admirably. But Madame Norwood made the mistake of other artists from the higher sphere of stage cel- ebrities, by selecting two classical num- bers at the opening and it was not until she sang "Come Back to Erin" that her audience evinced perfect understanding and pleasure. A direct contrast was shown in the acceptance of the comedy sketch offered by the McCreerys. Even so, in the closing act, following a run of lively acts, the village fiddler and country maid scored the laugh- ing hit of the bill. It was the first show- ing of the act here and the quiet humor, handled to a nicely brought rich reward. "The Leading Lady," one of the B. A. Rolfe series of tabloid musical comedies, was well received. Kathleen Clifford seems to have hit upon a promising act after sev- eral attempts. All the little danger novel- now is something worth while to open, the present "Kid" number being very poor. The dressing bit behind the screen adds some novelty and the happy characters put in right. She makes an excellent boy and was quickly in favor. The strengthening of the opening will give her a nicely balanced and pleasing act. Hyman Meyer, also a newcomer, came strongly with a diamond shaped along different lines than the usual. Meyer was warmly applauded for each thing attempted. Chick Sale did nicely in an early act with his "Country School Entertainment," which he has styled "An Original Comedy Proban Act." Most of it is original, the exception being the "Abner lesson" which is old with Ray L. Joyce.

When answering advertisements kindly mention VARIETY

When engineering advertisements kindly mention VARIETY

FAMILY of last night sent. T. B. Co. Price 30 cents, featured. The Frankford, good. Brock & Harrison, excellent. The B. & O. report. M. H. M. Against good. The B. & O. report. The B. & O. report.

BE SURE ABOUT PACIFIC COAST TIME
WHY TAKE ANY CHANCES?

ARTHUR DON, at 602 Pantages Bldg., Los Angeles

AND

FEARLESS WALKERSON

150 Powell Street, San Francisco

Will Manage a Tour for Any
1st Class Act

We are personally acquainted with all managers from Vancouver, B. C., to San Diego, Cal.

Yes! Both with the REAL Coast Agent, **COMMUNICATE**
BERT LEVEY

fair; Mrs. Peter Maher & Son, good; Archie Sheppard & Co., fair.

Forrest V. Pilson, manager of Robinson's, resigned, to take effect 8. Bert Bowling, manager of the Empress, Detroit, succeeds him.

Pavlowa & Mordkin broke previous record at Music Hall Saturday night. Single performance, \$3,642.00, as against \$3,110.00 on their previous engagement.

DAVENPORT, IA.

AMERICAN (C. E. Berkell, mgr.; agent, Wm. Morris; rehearsal Monday 12.30).—Week 21, Halligan & Ward, hit; Anna Blanche & Co., much applause; Van Camp and Pils. popular; Four Nelsons Comiques, merit; Agnes Burr, good. Business fine.

BURTON (Wm. Kilnick, mgr.; Cort, Shubert & Kindt).—18, Monte Carlo Girls. Capacity. Excellent "Turkey." 19, "A Bachelor's Honey-moon," mat. and night. Fair business. Marie Driscoll cancelled for 32.

GRAND (D. L. Hughes; K. & E.).—Dark except 23, Mae Robson, sold out.
PRINCESS (Chas. Kindt, mgr.).—Present stock company closes 26. Packed houses all week with "Brown of Harvard."

New moving picture house opened in residence district and two other new ones getting ready. SEARON.

DAYTON, O.

LYRIC (Max Hurlig, mgr.; agent, U. B. O.).—Pollard, fair; Hatway, Kelley & Mack, very good; Marshall Montgomery, hit; Schrode & Mulvey, big applause; Goodwin & Elliott, very good; Nat M. Willis, headliner; Ernest Pantzer Co., good. R. W. MYERS.

DES MOINES, IA.

ORPHEUM (Rehearsal Sunday 10.30).—Week 19, McDonald, Crawford & Montrose, clever; Ahlberg, good; Loney Haskell, good; Stevens & Erwood, clever; Chip & Marble, hit of show; Lee Lloyd, amusing; Andrews "Studies in China," different and good.

MAJESTIC (Elbert & Getchell, mgrs.; rehearsal Sunday 10).—Léonette-La Nola Trio, good; Kate Fowler, pleased; Bob and Alice Longley, clever; Homer Davis, unique; Linton's "Tropical Melodrama," very good; pictures.

GRAND (Ed. Mullard, mgr.; Stair & Havlin).—19-23, "Lion and the Mouse," good business; well presented; 22-25, Barney Gilmore, in "Kelly From the Emerald Isle," good cast.

AUDITORIUM (Sam S. & Lee Shubert).—22, Mme. Nazimova, in "Countess Coquette," fair; new, under auspices of local Press Club.

FORTER'S (Ed. Mullard, mgr.; K. & E.).—22, Fiske O'Hara, in "The Wearing of the Green," good business, well backed; cast 25, May Robson, in "The Rejuvenation of Aunt Mary."

PRINCESS (Elbert & Getchell, mgrs.).—Stock—Corlis Giles, leading man; Frances McHenry, leading woman; "You a Mason?" well presented with special settings.

ELMIRA, N. Y.

MAJESTIC (G. H. Van Demark, mgr.; agent, U. B. O.; rehearsal Monday 2.30).—27-1, Parklet Trio, good; George Thatcher, hit; 2-4, Wells & Adams; Greener & La Fosse.

FAMILY (C. W. Lawford, mgr.; rehearsal Monday 10).—27-1, Janny Fields, good; 2-4, Farrell, clever; Mlle. Zara's Trained Animal, big hit; 2-4, Nan Engleton & Co.; Woodford's Dogs; Carley Carlos.

LYCEUM (Lee Norton, mgr.; Reis Circuit).—23-25, Kirk Brown, large and well-pleased houses; 1, Annie Russell; 4, "Jesse James."

MOZART (G. W. Middleton, mgr.; agent, Edward Mozart).—27-4, Standard & Western Players, in "The House of a Thousand Candles," large business, pleased.

That it may not be confounded with a "store show," Manager Ven DeMark has renamed his large and handsome new theatre the Majestic. Hereafter it has been called the Happy Hour. J. M. BEERS.

FAIR RIVER, MASS.

SAVOY (Julius Cahn, mgr.; rehearsal Monday 10).—Lee & Allen, good; Harry Stone & Co., Marie Sparrow, very good; Harry Stone & Co., good; Eddie Herron & Co., very good; Ross & Ashton, very good; La Siren & La Diva, applauded.

BIJOU (L. M. Boas, mgr.; agent direct; rehearsal Monday 10).—27, Floretta Clark, good; Barlow & Franklin, applauded; C. F. Thomas

& Co., very good; Ash & Carr; Errac; Colonial Quartet.

PREMIER (L. M. Boas, mgr.; agent, rehearsal Monday 10).—27, Wood & Meadows, good; Mae Nash, very good; Mar. 2-4, Geo. & Madeline DeVere Chas. Mackie.

ACADEMY (Julius Cahn; Geo. S. Wiley, mgr.).—24-25, "The Climax," excellent company to fair business. Mar. 2-4, "Caught in Mid Ocean." EDW. F. TAKEFARY.

FORT WORTH, TEX.

IMPERIAL (W. H. Ward, mgr.; agent, Hodgkins).—20, Gilmore, Lemoyne & Perry, good; Billy Caman, fair; Phelps-Cullenbine Trio, very good; Musical Coattars, well liked; Rand & Byron, liked; Clarence Able, singer.

PRINCESS (Gus Arnold, mgr.; agent, S. C.).—Cora Simpson & Co., good; Levinow, well liked; Rhone & Azora, good; McPhes, fair; Madame Phillips, very good; Barrow, passed.

BYERS (P. H. Greenwall, mgr.).—"Girl From Rector's," 20, tame performance, fair house; "Beverly," 21-22, poor performance and business; Seven Days 23-34, fair show and business; Olga Netherlands, 25. Performance amateurish, business fair; "Polly of the Circus," 27-28-1; James K. Hackett, 2; Raymond Hitchcock, 3-4. I. K. FRIEDMAN.

HAMILTON, ONT.

TEMPLE (J. G. Appleton, mgr.; agent, U. B. O.; rehearsal Monday 10).—Belle Orna, clever; Entrolling Players, fair; Landon-Loucler & Co., good; W. J. Coleman, went well; "Slums of Paris," headliner; Jolly & Wild, hit; The Georgetown, clever.

GRAND (A. R. Loundan, mgr.).—24-25, "Robin Hood," good business; March 1, "Prince of Pilsen"; 2-3, "The Melting Pot." M. S. D.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; C. Floyd Hopkins, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Chas. & Anna Clocker, applause; Carl Randall, liked; Williams & Wagner, laughs; Davis & Macaulay, hit; Bixley & Fink, ordinary; Gus Edwards' Song Revue, immense success; Herbst's Bright Light Pictures.

HIPPOTRONE (A. L. Roomfort & Co., mgr.; agent, Rudy Heller; rehearsal Monday 10).—Ryan & Tucker, pleased Muller & Tenbrooke, scored.

CASINO.—20, "Moulin Rouge," fair business, and show; 27, dark, future policy of house undecided.

MAJESTIC.—1, "Yankee Doodle Girl." Note.—"Mardi Gras Vaudeville," local talent for benefit of City Hospital at Casino Theatre, Feb. 28, S. R. O., had to sell seats for dress rehearsal Monday evening; costuming, scenic and electrical effects as well as the character of the acts shows much preparation and hard work. J. P. J.

HAVANA, CUBA.

NATIONAL (G. Acea, mgr.; booked direct).—The Sagl-Barba Spanish Operetta Co., repertory of musical plays, third week and business good.

ACTUALIDADES (Alfredo Misa, mgr.; booked direct).—Del Campo & Co. (5), musical sketches. Added attraction, La Gattita Madrileña, Spanish singer and dancer, meeting with success; m. p.

PAYRET (G. Pemberton, mgr.).—The Lombardi Italian Opera Co., in repertory of Italian operas. Met with success at The Albiu for three weeks and were engaged for four performances for the Payret. Have played to good business.

The present season has been a musical one for Havana theatregoers. Esperanza Iris who became a favorite of the public at the Albiu left for Mexico with her operetta company and Lombardi Opera Co. followed her at that house, afterward going to the Payret, where they are playing to good business. The Sagl-Barba Operetta Co. is also meeting with success at the National; but the climax of the season seems to be the opera company which will open at the Payret the first week in March. Giuseppe Del Chiaro is the manager. It promises to be the best grand opera company seen on the island for years. March 2 is given as the opening date.

HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent, W. M. A.).—23-25, Ting Van, took well; Friedlander, Broadway, 27-1, Grant Austina, excellent; A. B. Clarke, very good. RIGGS.

INDIANAPOLIS, IND.

GRAND (Chas. G. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—Mlle. Camille Ober, splendid; Jack Wilson & Co., good; Edwards Davis & Co., fair; Fred Singer, good; Meyers, Warren & Lyon, applause; Spissel Bros. & Co., amused; Paul Fiora, pleased; Ben Beyer & Bro., good.

COLONIAL (J. J. Ryan, gen. mgr.; rehearsal Monday 10.30).—Mr. & Mrs. Bob Fitzsimmons, headliners; Hans Sann; Carroll & La Mont; Winnie Worth; Murphy & Daly; pictures.

EMPIRE (H. K. Burton, mgr.).—"Girls From Dixie," Borisual company, fasted extra. GAYETY (B. D. Cross, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Alabama Sereaders; Four Gardeners; Billy Windom; John Zouboulakis.

FAMILY (Ed. Argenbright, mgr.; agent, Coney Holmes; rehearsal Monday 11).—Cromwell & Samse; Abe Goldman; Original Orphans' Quartet; The Garnellas; pictures.

ENGLISH'S (A. F. Miller, mgr.; agent, Boda).—20-22, Nance O'Neil in "The Lily"; good business; 23, Rose Stahl, in "Maggie Pepper," splendidly presented, capacity house; 24-25, Blanche Walsh in "The Other Woman," business good. 28, St. Louis German Stock in "Niobe," 29-30, Frank Daniels in "The Girl in the Train."

SHUBERT-MURAT (F. J. Daily, mgr.; Shubert).—21-25, "The Bohemian Girl," elaborate production, good business; week 27, Wright Lorimer in "The Shepherd King."

MAJESTIC (P. G. McLean, mgr.).—P. G. McLean Stock Co., in "Out of the Fold," Frank Thomas, a former stock favorite here, is appearing with the company this week. PARK (Shafter Ziegler, mgr.; Stair & Havlin).—27-1, "The Girl and the Stampedo"; 2-4, "The Defender of Cameron Dam."

Ed Daily announces his plans for a new summer theatre to be erected at the Riverside Bathing Beach in the near future. A stock company will be formed to present musical shows.

The Indianapolis Orchestra gave its first concert 26 at the Shubert-Murat theatre. Prof. A. Ernestoff, conductor; Mrs. Geo. Raymond Eckert, soloist.

Nana Bryant, the "auburn haired" leading woman with the McLean Stock Co., has invited all "auburn-haired" girls in Indianapolis to a free matinee 1.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourf, mgr.; agent, Gus Sun; rehearsal Monday 10).—Banda Rosa, popular; Tetta Peters, good; Country Cousins, good; American Comiques, satisfactory; That-an Duo, pleased.

SAMUELS (Reis circuit; J. J. Waters, mgr.).—Annie Russell, in "The Backsliders"; 6, "The Joy Riders"; 8, Nazimova; 8, Russian Symphony Orchestra; 11, "Jesse James." L. T. BERLINER.

JOLIET, ILL.

ORPHEUM (Chas. E. Stevenson, mgr.; agent, W. M. A.).—Banda Rosa, popular; Dick Crollus & Co., pleased; Azuma Family, clever; Lydell & Butterworth, excellent; Sam Barrington, good; daylight pictures.

GRAND (Mal. Voy, mgr.; agent, Chas. Dautrick).—Marcella Cockoon, liked; Diamond Comedy Four, hit; Rice, Bell & Baldwin, scored; Lucy Lucier & Chas. Ellsworth, favorites; pictures.

JOLIET (H. Grannp, mgr.).—"Polly Pickle's Pets in Pettand," pleased; Harry Cowley & Co.; Joseph Trio; Myrtle Violaine; Frank Mostyn Kelly & Co.; Tom Bantford; Mrs. Peter Mahar & Son; pictures.

KALAMAZOO, MICH.

MAJESTIC (H. C. Crut, mgr.; agent, W. V. A.; rehearsal Monday 11).—Week 30, Bill last week not up to the standard of the past few weeks, principally caused by Mannion & Hall not showing. Act replaced later. Mayme Remington & Plicks, scored; Harry Sullivan & Co., pleased; Reiff, Clayton & Reiff, good; Nolan, Shean & Nolan, opened.

FULLER (W. E. Donnelly, mgr.; K. & E.; Stair & Havlin).—14, Henrietta Crossman, in "Anti-Matrimony," good business; 15, "Bright Eyes," hit; S. R. O. 15, "The Country Boy," fair house; 21, Mme. Schumann-Heink, concert, sold out; 22, "The White Squaw"; 23, Field's Minstrels.

ACADEMY (B. A. Bush, mgr.).—24-25, Kal. County Fair (local). CLEMENT.

KNOXVILLE, TENN.

GRAND (Frank Rogers, mgr.; agent, Interstate; rehearsal Monday 10).—Week 20, Gardner & Stoddard, excellent; Al. Bartee, went well; The Torleys, hit; Josie McIntyre, good; The La Moines, took well; pictures.

STAUB'S (Fritz Staub, mgr.; K. & E.).—Lillian Russell, 20, delighted large audience; wrestling match, 22, big house; "Just Out of College," 25.

EMPIRE (Geo. Collins, mgr.; agent, Greenwood; rehearsal Monday 10).—George Marshall, hit; Allen & Kenna, went well; Oganita, excellent; pictures.

BONITA (Charles Champ, mgr.).—Pictures; big business. WALTER N. BLAUFELD.

LINCOLN, NEB.

OLIVER (F. C. Zehrung, mgr.).—"A Broke Kid," 21-22, good show and business; "Girls," 24-25, average business; Maxine Elliott, 28, "Queen of the Highway," 1; May Robson, 2.

LYRIC (L. M. Gorman, mgr.).—Stock, fair business.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 6).—Gee Jax, pleasing novelty; Joe Jackson, laughs; John Birch, clever; Cassing Dunbar, excellent; "Bathing Girls," big feature; Thomas & Hall, good; Grace Wilson, pleased.

Katherine Shea, new leading lady of the Lyric Stock Co., makes her initial bow in "The College Widow," week March. LEE LOGAN.

LITTLE ROCK, ARK.

MAJESTIC (S. S. Harris, res. mgr.; agent, Interstate booking; rehearsal Monday 11).—Week 20, Cadieux, good; Clarence Oliver, pleasing; Catherine Chailoner & Co., good; Dunlap & Folk, fair; Clinton Lloyd & Co., very good; Cal Stewart, great; Burns & Fulton, good.

KAPNER (Wels & Oppenheimer, lessees; Ybanes, res. mgr.).—21, Jax K. Hackett; 23, Coburn's Minstrels; 24-25, "Madame X"; 27, Dockstader's minstrels; 1, "The Cheater." CARROL (J. F. Head, lessee; Fred Pennell, res. mgr.).—1-3, "Mme. Sherry." JIM.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Excellent program. Week 20, Porter J. White & Co., clever; Borani & Navarro, took well; Hugh L. Sensational; Victoria Quartet, very good. Holdovers: White & Stuart; Cycling Auroras; Frank Rogers; Kennedy, DeMitt & Kennedy.

LOS ANGELES (E. J. Donnellan, mgr.; rehearsal Monday 11).—Merritt & Love, good; Tom & Edith Almond, pleasing; Howard Truesdale & Co., entertaining; Frank & Myrtle Chamberlain, interesting; Olio Musical Trio, artful; Phil & Nettie Peters, fair; Moore, Tinker & Garden, funny; Merritt & Love, passable; Three Alavretas, laughs.

PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Blake's Circus, delightful; Fannion, Dean & Hanlon, skillful; Willard's Temple of Music, ingenious; Three English Girls, good; Joe & Louise Swickard, pleasing; Pealson & Hill, funny. EDWIN F. O'MALLEY.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agents, U. B. O.).—Larson & O'Donnell, fine opening; Jarvis & Hanlon, good; El Cota, master of xylophone; Delmore & Darrell, very good; Temple Quartet, well received; Chadwick Trio, better than ever; Ben Welch, good; Annette Kellerman, big hit.

HOPKINS (I. Simons, mgr.; agent, S. C.).—Cleopatra en Masque, received well; Arnold's Circus, very good; Buckley Moore, very good; Grove & Green, very good; Al Fields, pleased.

GAYETY (Al. Boulter, mgr.).—"Majestics," well staged and costumed, fair show.

RUCKINGHAM (Horace McCorkin, mgr.).—"Tiger Lillies," received well; good show.

MCMAULEY'S (John McMauley, mgr.; K. & E.).—23-25, "The Lily," fine; good business; 27-28, Yiddish Players, good company; fair business. 28-2, Mme. Sarah Bernhardt in "L'Algon."

MASONIC.—"Chocolate Soldier, good business; 2-4, Douglas Fairbanks, in "The Cub." WALNUT ST. Ward, mgr.).—"Davy Crockett" record week.

AVENUE (Mr. Shaw, mgr.; agents, S. & H.).—"Brewster's Millions," good show, good business; March 6, "The White Squaw." J. M. OPPENHEIMER.

CHARLES HORWITZ

Author of the best sketches playing the best vaudeville time in America and Europe. His record proves it. Over 300 successes to his credit, including those big hits for Mr. and Mrs. Mark Murphy, Graeme Emmett and Co., Harry First and Co., Chadwick Trio.
Room 315, 1403 Broadway, New York City.
Phone: 2549 Murray Hill
P. S.—Will coach and stage act if in New York.

FULL LINE THEATRICAL GOODS
Clog and Acrobatic Shoes, Wigs, Makeup, Prices Absolutely the Lowest. A. A. HOFMAN, 1646 Ellis St., San Francisco (opp. Princess and Garrick Theatres).

ANDREWS
SECOND-HAND COWNS
PONY COATS **STREET DRESSES**
SOUBRETTE DRESSES. FURS.

330 So. State Street CHICAGO



Short Vamp Shoes and **HOSIERY**
Black Kid Ballet Slippers \$1.50
Mail orders filled. Our new catalog is now ready. Sent on request.
Shoe Shop
Tel. Mad. Sq. 7045
405 Sixth Ave. (Bet. 29th & 30th Sts.)

PHOTOS, 100—\$x7 unmounted, for lobby display, \$6.00. Sittings, or copied from any photo.
FEINBERG STUDIO, 228 Bowery, New York.
Tel. 2512 Spring.

UPPER SOPRANO TONES
The large sales of the "Upper Soprano Tones" and the many inquiries from ladies as to whether this book can also be used by sopranos, have induced the author to publish "The Upper Soprano Tones and How Every Soprano May Acquire Them Without Strain or Effort by Scientific and Unique Exercises, to High C and Above." Price \$1. Books sent on receipt of price. Money refunded on one day's examination if not satisfactory. Send for personal testimonials from teachers and singers who have used Schilling's Instruction Books. They have succeeded, so can you.
W. P. SCHILLING, 121 W. 23d St., New York

LEST YOU FORGET WE SAY IT YET
CROSS LETTER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING COMPANY, 827 DEARBORN STREET CHICAGO

WANTED

Entertainers who can entertain in a Cafe. Can use experienced Double or Trio.
HONG KONG CAFE
327 St. Clair St., Toledo, Ohio.

FOR SALE—32-foot cruising motor boat, brand new, fully found in every respect, most complete boat of her size built; 25 h. p. Perro motor, electric light plant, galley, ice box, toilet, etc., etc.; \$2,500 if sold at once; reason for sale, owner building larger boat. For further information address **F. PROCTOR, JR.**, Putnam Building, N. Y.



Model 1911
SPOT LAMP
It Never Binds FOR THEATRES
Large or Small
Also Parks
Electric Effects of All Kinds
Globe Electric S. Co.
303 West 42nd St., NEW YORK

MAHLER BROS.

SIXTH AVE. and 31st St., NEW YORK
Half Block from New Penn. Railroad Terminal

PROFESSIONAL UNDERWEAR HOUSE of America
A complete assortment at all times of **UNDERWEAR, TIGHTS, HOSIERY and MAKE-UPS**
Originators and Improvers of Our Famous Short Vamp Shoes
Discount to Professionals Allowed Send for New Catalogue, No. 5



SHORT VAMP SHOES
(Exclusively for Women.) For Stage, Street and Evening Wear. Great Variety. Exclusive Models.
ANDREW GELLER **CREATOR OF SHORT VAMP SHOES**
507 6th Ave., New York, Bel. 30th and 31st Sts.
Send for Illustrated Catalogue.
One Flight Up. Tel. 1955 Madison Sq.

WRITE FOR THE MOST COMPLETE CATALOG EVER ISSUED
80 PAGES JUST OUT 600 ILLUSTRATIONS
Costumes, Soubrette Dresses, Tights, Wigs, Gold and Silver Trimmings, Make-up and Grease Paints, Spangles and Ornaments, Properties of all Kinds.
FRITZ SCHULTZ & CO., 75-77 Lake St., CHICAGO
Established 25 years. Free if request is accompanied by this ad

DEBTS COLLECTED
Collections in all parts of U. S.
NO CHARGE UNLESS WE COLLECT
Our Counsel give Legal Advice Free.

Empire Adjustment Co.
Phone—Beekman 3695-3696. 154 Nassau St., New York.

UNIFORMS WANTED
FOR STAGE WEAR, ANY ARMY, ANY NAVY, ANY PERIOD. CHARACTER CLOTHES. ORIGINAL DESIGNS. ALL MADE TO ORDER.
THE WARNOCK UNIFORM CO., 19 and 21 W. 31st St., New York.

Live Summer Propositions
At The PRINCESS THEATRE, St. Louis
A Perfect Cooling System.

The Princess' location in the new theatre district at Grand and Olive, 15 minutes from anywhere, is the best in St. Louis. An absolutely modern playhouse, seating 1,700. Opened last September. Playing Morris vaudeville with wonderful success.
Will consider Musical Shows, Dramatic Stock, High-Class Picture Novelty or Any Live Proposition. Will rent or play performance.
Management of **DAN S. FISHELL**, five years manager of the Garrick, St. Louis.

WARNING
MANAGERS, AGENTS AND PRODUCERS are warned not to play **MARIE REYNOLDS** or others in my sketch, which was formerly played by permission of Miner, Coleman and Satterlee, under the title
"She Wouldn't, Because"
I WILL PAY \$25.00 to anyone acquainted with my sketch supply information that will lead to conviction under Copyright Law.
CYRIL VEZINA
201 West 130th St., New York.

LOWELL, MASS.
HATHAWAY (Roy Applegate, mgr.)—Donald Meek Stock Co.
MERIMACK SQUARE (John Carroll, mgr.)—rehearsal Monday 10.30.—"Balloon Girl." Vardon & Belmar; 3 other acts, all good.
ACADEMY OF MUSIC (Tom White, mgr.)—Adams Bros.; Gland & Marlon Cleveland; Cliff Bailey Trio.
LOWELL OPERA HOUSE (Julius Kahn, mgr.)—Thompson Flynn & Co.—"The Lion and the Mouse."
JOHN J. DAWSON.

MERIDEN, CONN.
FOLKS (Tom Kirby, mgr.)—Second week of stock. Crowded houses. Coming, "The Time, Place & Girl," "The Nigger."
CRYSTAL (Pindar & Rudloff, mgrs.)—Picture. Large business.
STAR (R. T. Halliwell, mgr.)—Picture. Immense business.

MONTGOMERY, ALA.
GRAND (H. C. Gourley, mgr.; K. & E.)—20.21, "Mamzelle," fair house; 22, "Girl in the Taxi," fair house.
MAJESTIC (W. K. Couch, mgr.; Shubert)—24, "Blanche Ring, packed house; 25, "Pirling Line," good house.
EMPIRE (H. C. Farley, mgr.)—Irene Leslie singing, picture.
EMPIRESS (H. C. Farley, mgr.)—Neal Abbe, singing; picture.
ORPHEUM (Hicks & Gravelly, mgrs.)—Al-

I. MILLER, Manufacturer
208 W. 23rd ST. N.Y.
TEL. 100 CHLSEA
of Theatrical Boots & Shoes, CLOG, Ballet, and Acrobatic Shoes a specialty. All work made at short notice.

JAMES MADISON
VAUDEVILLE AUTHOR. Writes for Joe Welch, Jack Norworth, Pat Rooney, Billy B. Van, Violet Black, Adolf Zink, Fred Dupras, Al Leech, Barney Bernard and Lee Harrison, Al Carleton, World and Kingston, Nat Carr, Schrode and Chapelle, Harry Mayo, etc. Hours 11 a. m. to 1 p. m., and by appointment. Phone 4703 Bryant.
1492 BROADWAY (Putnam Bldg.), New York.
Get Madison's Budget No. 12. Price \$1.

'ALIDELLA' DANCING CLOGS
Short Vamps
Price, all wood sole, \$4.00; leather shank \$5.00, delivered free. Patent fastening.
Manufactured by **ALBERT H. RIEMER SHOE CO., Milwaukee, Wis**

Steamship Tickets
at lowest rates. Railroad tickets to all parts of the U. S. and Canada. Baggage checked from residence to destination. Foreign money exchanged.
I. HERZ CO., Inc., 422 7th Avenue (near 34th St. and Pennsylvania Terminal), NEW YORK. Telephone, 5835 Murray Hill.

MME. MENZELLI
CLASSIC BALLET and PANTOMIME
32 East 16th St., New York
Toc, character, Grecian pantomime dances invented.
Now in preparation, "The Masquerade Girl," Novelty act.
Have taught Hoffman, Dazle, Bianci and Mariowe, and others equally well known.

Kliegl Bros.
Universal E. S. L. Co.
129 W. 38th St., N. Y.

Telephone { 1533 1534 } Bryant

VARIETY

TIMES SQUARE
NEW YORK CITY
Cable Address, "VARIETY, New York."

ADVERTISING RATE CARD

SPACE OR TIME RATES

1 Line	per month	\$0.20
1 Inch (14 Agate lines)	1 time	2.50
1 In. 3 months (13 times)	in advance	35.00
1 In. 6 months (26 times)	"	65.00
1 In. 1 year (52 times)	"	125.00
1 Page (672 Agate lines)	"	125.00
1/2 Page	"	65.00
1/4 Page	"	32.50
Front Page (portraits of women only)	"	100.00
5000 Lines	"	1.18
10000 Lines	"	1.17
20000 Lines	"	1.16

To be used within one year

PREFERRED POSITIONS

1 In. across Page	\$15.00
2 In. "	27.50
3 In. "	40.00
1 Page	150.00

IN ROUTE SHEET

1 Line one time	\$0.30
1/2 Inch one month	8.00
1 Inch "	15.00

ARTISTS' RATE CARD
Under "Representative Artists"

1/4 Inch single column	\$1.00 monthly net
1 Inch "	7.00 "
1/2 Inch double "	8.50 "
1 Inch "	12.50 "
2 Inches single "	12.50 "
1/2 Inch double "	22.50 "
1/2 Inch across page	15.00 "
1 Inch across page	25.00 "
2 Inches across page	50.00 "
3 Inches across page	75.00 "

LARGER SPACE PRO RATA

Discount 3 months, cash in advance, 5%
Discount 6 months, cash in advance, 10%
Discount 12 months, cash in advance, 15%
(Advertisements under "Representative Artists" not accepted for less than one month)
No Preferred Positions Given.
C. O. D. F. S.

Single Column of 10 Lines \$15.00
Double Column of 10 Lines \$25.00

Advertisements forwarded by mail must be accompanied by remittance, made payable to Variety Publishing Co.



CHAS. HOEY

HOEY AND LEE'S

HARRY LEE

50 PARODIES

50 PARODIES

Hoey and Lee, America's greatest parody writers and singers offer for sale, fifty (50) of their own parodies in Book Form, on all the latest songs

(Now Ready)

PRICE \$1.00

Send Money order or stamps

TELL SNYDER CO., (Inc.) 112 West 38th St. New York City

50 PARODIES

50 PARODIES

RENOVO, PA.
FAMILY (Albright & McCarthy, mgrs.; agent, Eastern Assn.) rehearsal Monday and Thursday 3.30.—27-1, Four Musical Kleasess, excellent; 2-4, Muller & Stanley.
RENOVO (Johnson & Kline, mgrs.).—4, "The Girl From the Chorus," musical comedy, WM. E. ALBRIGHT.

ROCHESTER, N. Y.
VICTORIA (M. H. Kern, mgr.; agent, Loew; rehearsal Monday 10).—Dorothy Deschelle & Co., hit; O'Donnell Bros., good; Pearl & Roth, fine; Lou Hoffman, clever; Four Rivers, good; Belle Meyers, good.
COLONIAL (Chester Pennese, mgr.; agent, Larry Boynton; rehearsal Monday 9).—Three Entertainers, good; Bill Tann, fair; Emerson Summers, ordinary; Carroll Bros., good; Hamilton & Owe, fair; Alexander Troupe, headliner.

CORINTHIAN (F. Strauss, mgr.).—"Star & Garter."
LYCEUM (M. E. Wolf, mgr.).—John Drew, in "Smith," 28; Abner Opera Co., 2-4.
SHUBERT (E. Ray Comstock, mgr.).—Mrs. Leslie Carter, in "Two Women," 27-1; "The Wedding Day," 2; Pavlova & Mordkin, 3.
BAKER (F. G. Parry, mgr.).—"Uncle Tom's Cabin," 27-1; "The Man of the Hour," 2-4.
COOK (J. Graham, mgr.).—"Permanent stock," "The Blue Mouse," 27-4. Frederic Sumner and Charlotte Hunt, leads. LEW BONNER.

ROCK ISLAND, ILL.
MAJESTIC (J. P. Quinn, mgr.; agent, W. V. A.; rehearsal 12.30).—20-22, Helman & Roberts, good; Charlotte Duncan, clever; Fred & Eva Mozart, scored; Era Comedy Four, laugh producers; 23-25, Rinaldis, hit; Malone & Malone, pleased; Robert Redxale, interesting; Montambo & Bartelli, took well; Hurlbut & DeLong, good; pictures.

LOUIS F. WENDT.
SALT LAKE.
ORPHEUM.—California Girls, scored; Wulf & Waldorf, good; Bonita, liked; Glen Ellison, good; Brenon Downing & Co., passed; Doris Wilson, pleased; Ernest, Yorks, & Adele, good; Mission Hale, liked; Fred Lawrence & Co., good; Arizona Jack.
SALT LAKE (K. & E.).—23, "Mme. Sherry," capacity, four shows, decided hit, 27, Frederick Warde in repertoire, poor business, well liked.
COLONIAL (Cort.).—23, Moulin Rouge, capacity business, five shows, poor offering, not liked, 27, Gertrude Elliott, good business, well liked.
GARRICK.—Stock. Big business.
MAJESTIC.—Stock. Capacity; liked.
OWEN.

SAN ANTONIO, TEX.
ROYAL (J. L. & R. F. Nix, mgrs.; agent, Hodkins; rehearsal 10).—De Comar, clever; Herbert Hodge, funny; McDonald, Marston & McDonald, great; Tupples & Kilment, very good; Haynes, Psychologist, mysterious.
GRAND (Bld. H. Weis, mgr.).—19, "Climax," good business; "Olga Netherlands," "Blue Mouse," ordinary; "Raymond Hitchcock," fine.

SAVANNAH, GA.
SAVANNAH (William B. Sarskind, mgr.; Shubert).—24, "Mme. Sherry," delighted largest house of season; 25, Lillian Russell, "In Search of a Sinner," disappointed fair-sized attendance. May Irwin, "Getting a Polish," laughable show to good attendance, 27, Robert Edeson, in "Where the Trail Divides," 28, Grace Van Studdford, "The Paradise of Mahomet," March 8, Adelaide Thurston, in "Miss Annetta," 10, Mme. Bernhardt, in "Jeanne d'Arc," 21, DeWolf Hopper, in "The Matinee Idol," 22.
BIOU (Charles W. Rex, mgr.; agent, Wells; rehearsal Monday 11).—Madlyn Rhone, Hayveys, Veda & Quintarow, Quinlan & Richards, Phillips' Dog and Pony Show, Musical Benacons, Cary Taylor and The Torleys.
LIBERTY (Frank & Hubert Bandy, mgrs.).—Sixth week success with the Starkey Players in "St. Elmo" and "Dora Thorne." The stay of the Starkey Players is indefinite.

Carl Rettick, who is connected with the Interstate Circuit, was here looking for site for a vaudeville house, and authorities oppose a house that this circuit has their eyes on Savannah for a vaudeville house in the near future.

Since the Orpheum has been purchased by the Wells interest, it is now devoted exclusively to moving pictures with a small admission price, which should become popular.

A fight is now on in the moving picture houses. The Polly and Odeon, owned by Montgomery & Eberstein, and the Orpheum, run by Wells, are cutting prices.
R. MAURICE ARTHUR.

SCHENECTADY, N. Y.
ORPHEUM (F. X. Breyer, mgr.; rehearsal Monday and Thursday 12).—23-25, Janet Priest & Co., well received; Musical Mays, good; Pratt's High School Terriers, great for children; Tom Wilson, good; "The Models of the Jardin de Paris," great; Leo Cooper & Co., excellent; Merberta, fair; Riveo White, well received.

MOHAWK (C. T. Taylor, mgr.).—"Dainty Duchess," well received, good business; Crusoe Girls, fair show, to big business.
VAN CURLER (C. C. McDonald, mgr.).—"Kates-Phelen Musical Co. with George Ovey, good show, to fair business. 27, Kirk Brown Stock Co., good business.

SEATTLE.
PANTAGES (Alex. Pantages, mgr.; agent, direct; rehearsal Monday 11).—Week 19, Two Colemans, clever; openers: Olympic Trio, graceful; Canfield & Carleton, laughing hit; Tinney's Kids, pleased; Johnson & Wells, scored heavily; Mild, Adgie's Lions, headlined, hit; pictures.
MOORE (Carl Reed, mgr.; Cort).—"Polly of the Circus," 27-4.
GRAND (G. G. Barry, mgr.; Cort).—"The Kissing Girl," 27-4.
LOIS (Duncan Inveraty, mgr.).—Daphne Pollard Co.
SEATTLE (Harry Cort, mgr.).—Landers-Stevens Stock Co.
ALHAMBRA (Russell & Drew, mgrs.).—Alhambra Stock Co.

The work on Klaw & Erlanger's Metropolitan theatre is going on rapidly. The management intends that it will open early in August.

Emma Bunting and Co. will close their stay this week at the Alhambra. Another company will succeed them.

It is rumored that the "Barrier" company, organized in Seattle a few weeks ago, has gone on the rocks in Lower California.

Owing to a severely wrenched knee, which he sustained in a street car accident, Tommy Burns, the prize-fighter, has been forced to turn down a fifteen-week engagement at \$750 per week, offered him by Harry Rickards, the Australian theatrical man.

The Daphne Pollard Co. opened for an indefinite stay at the Loie Sunday. This is Miss Pollard's first plunge into straight farce.

There is a rumor afloat that all the motion picture houses will be forced to close Sundays.

Raymond Duncan and wife, who advocate dressing as the Greeks of old, and who are clad only in a two-piece garment of the ancient Greeks, will give a lecture on "Hellenic Music and Folk-Songs" at the Loie Tuesday. He is attracting considerable attention.

SHREVEPORT, LA.
MAJESTIC (Ehrlich & Coleman, mgrs., agent, Hodkins; rehearsal 1.30).—Roy Mapes, ordinary; Fontana, good; Gilmer, LeMoynes & Perry, good; Wilcott Sisters & Grams, good.
PALACE (C. L. Montville, mgr.; agent, Williams; rehearsal Sunday 11).—Robart, fair; Bowers & DeVine, pleased; Ramsay Sisters, pleased.
GRAND (Ehrlich & Coleman, mgrs.).—19-20, "Madame X," to good business; March 2, Lew Dockstader, 3, "Buster Brown"; 4, "The Girl in the Taxi." HOWARD T. DIMICK

SPRINGFIELD, MASS.
COURT SQUARE (Dwight O. Gilmore, mgr.; Ind.).—23, Boston Opera Co., in "Aida," Mag-

nificent production to full house. 24-25, "Pied Piper of Hamelin" (local). Capacity. 27-28, "Mme. Sherry." S. R. O.; good company. 1, Billie Burke in "Suzanne"; 2, Wilton Lackaye, in "The Stranger"; 3, Viola Allen, in "The White Sister"; 4, "The Dollar Princess"; 6-11, Robert Mantell, in repertoire.

POLIS (S. J. Breen, res. mgr.; agents, U. B. O.; rehearsal Monday 10).—The Rexos, excellent; opener: Pauline Moran, went well; Valerie Bergere Players, good; Kristofy Trio, very good; Flo Irwin & Co., artistic work; Rooney & Bent, bigger than ever; Onap, mystifying.
GILMORE (Robert J. McDonald, mgr.).—27-1, Dehman Show, excellent production to big business.
GEO. A. PRESSLI.

ST. PAUL.
METROPOLITAN.—23, "Sweetest Girl in Paris" fine, business, same; Week 26, "Nest Egg," pleased, fair business.
GRAND.—"Mercy of Tiberius," good business.

SHUBERT.—"Beauty Spot," good; business, fair.
ORPHEUM.—Spirit Paintings, fine; Four Vanis, good; Melnotte Twins & Smith, good; "The Suspect," good; Force & Williams, good; Lee Lloyd, good; Cross & Josephine, good.
MAJESTIC.—Marcella Marion, good; Lew Steffens, good; Towars & Laroque, good; McCall Trio, please; Jack Hawkins, good; Albert Ingraham.

PRINCESS.—Musical Byrons, fine; Mad Miller, entertaining; Malone & Malone, good; pictures.
GAILETY.—Almee & Co.; Coppinger & White; Norton & Loraine; Robert C. Groh; pictures.
REX.—Major O'Loughlin; Allman & McFarlane; Art White.
STAR.—"Brigadiers," good. BEN.

SYRACUSE, N. Y.
WEITING (John Kerr, mgr.; Rele Circuit).—Mar. 2-4, Mrs. Leslie Carter, "Two Women".
BASTABLE (Fred Bastable, mgr.).—27, "The Man of the Hour," 2-4, "Uncle Tom's Cabin".
ESCENT (J. J. Breslin, mgr.; agent, U. B. O.; rehearsal Monday 10.30).—Marry Fisher Trio, well received; William & Wells, good; John E. Brennan & Co., fair; Jack Hoyce, some laughs; Charles A. Clark & Co., fair.

GRAND (Joseph Pearlstein, mgr.; agent, U. B. O.; rehearsal Monday 10).—Rock & Fulton, headline act, only feature on bill; Sidney Baxter, clever; Hamilas, are excellent dancers; Devin & Ellwood, fair; Three Vagabonds, passed; John R. Gordon & Co., silly rough house; Barry & Wolford, hit; Paul Spadoni, heartily received. THE BIG LOCAL.

TEMPLE, TEX.
EXCHANGE (Hoy Hailing, mgr.; agent, direct; rehearsal Monday).—Chas. T. Del Vecchio as Captain Williams; Hugh Harper; Gertrude Hitchie, excellent; Eugene Dautell, good. All received applause and in large audience. "Man On the Box," 16. Fine company. Big house. First season well-known actors have made this place. 20, "The Blue Mouse".
MAJESTIC (Frank Lucas, mgr.; agent, Dallas Film Exchange).—Popular picture show.

The Chase-Lester tent show is here for the week with good crowds and shows, although weather not best for out-of-door shows.
J. E. W.

TORONTO, ONT.
RHEAR (J. Shea, mgr.; agent, U. B. O.).—Sam Mann & Co., funny; Big City Four, great; Morton & Moore, good; Harriet Burd, pleased; Willette Whitaker, clever; Wright Huntington & Co., fair; Three Nevarros, sensational; Tammann Van Deimon's Troupe, ordinary.
MAJESTIC (Peter F. Griffin, mgr.).—Hattie Miller; Zena Finerman; Andrews & Randall, Johnny Lowmy; Musical Cope; Virginian Elms.
ROYAL ALEXANDRA (L. Bolman, mgr.).—Albert Chevalier in "Daddy Duffin," opened big for week. Mar. 1 "The Melting Pot".
PRINCESS (G. B. Sheppard, mgr.).—"Three Twins" with Clifton Crawford. Mar. 6, John Drew.
GRAND (A. J. Small, mgr.).—"Goddess of Liberty".
GAYETY (T. R. Henry, mgr.).—"Parliam W."

STAR (Dan. F. Pierce, mgr.).—Sam T. Jacks.

YONGE STREET (G. W. Moran, mgr.).—Popular vaudeville. HASSELY.

WASHINGTON, D. C.
CHASE'S (H. W. De Witt, mgr.; agent, U. B. O.; rehearsal Monday 10).—Edward A. Belles & Co., hit; John P. Wade & Co., big; Rogers & St. Clair, encores; Primrose Four, good; Madden & Fitzpatrick, laughs; Elida Morris, well received; Three Marcantonis, clever.

MAJESTIC (F. B. Weston, mgr.; rehearsal Monday 10.30).—La Belles, first honors; Kriese's Dogs, amused; Miltene, Lewis & Co., well received; Ben. Dawson, laughs; Farel & Le Roy, pleased; Fidelity, second honors.

CARINO (A. C. Mayer, mgr.; agent, Wm. Morris; rehearsal Monday 10).—Harry Jolson, hit of bill; La Belle Clark's Trained Doves and Horro, second honors; Lee Barth, pleased; Taylor & Livingston, well received; Mozart Duo, excellent; Musical Brandons, clever; Lyric Four, fine.

CORMON (A. T. Brylawski, mgr.; agent, Norman J. Joffrey; rehearsal Monday 10).—Thos. Ryan & Co. and Orth & Lillian, first honors; Lola & Laird, clever, Jim Dixon, well received; Gore & Delaney, hit; Taylor & Brandon, pleased.

BELARCO (W. S. Taylor, mgr.; Shubert).—Wm. Faversham in "The Faun," big house.

NATIONAL (W. H. Rapley, mgr.; K. & E.).—Mrs. Flske in "Becky Sharp," big house.

COLUMBIA (E. Barker, mgr.).—Richard Carle in "Jumping Jupiter," S. R. O. houses.
GAYETY (Geo. Peck, mgr.).—"Cracker-Jacks".
LYCEUM (Eugene Kernan, mgr.).—"The Wise Guy".

ACADEMY (J. Lyons, mgr.; S. & H.).—"In Old Kentucky," big business.
WM. K. BOWMAN.

COLUMBIA.—28, Georgetown University Dramatic Club in "The Last of the Gladiators".
NATIONAL.—28, Philharmonic Society of New York. W. K. B.

WILMINGTON, DEL.
GARRICK (W. L. Dockstader, mgr.; agent, U. B. O.; rehearsal Monday 10).—The Gagnoux, excellent; Margaret Pitt & Co., good; Stickney's Circus, clever; Joe Maxwell & Co., big; Minnie St. Clair, good; John Hymer & Co., big.

LYRIC (W. M. Benner, mgr.).—27-1, Verity, clever; La Dave & May, pleased.
STAR (Berman & Stainkev, mgrs.).—27-1, Margaret Arnold, big; Goodwin & Tice, good.

AVENUE—Connors & Edwards Stock Co.
Sacha Jacobson, violinist, assisted by Grace Goldberg, pianist, will give recital 7 at Century Club.
RENAUD W. BURTON.

YONKERS, N. Y.
WARIHURTON (Jos. E. Schanberger, mgr.; agent, Edw. S. Keller; rehearsal Monday 10.30).—Haines & Vidor, hit; "Summer Time," nice; Dore Devil Kilpatrick, went well; Hayward & Hayward, good; Bertie Heron, liked; Mulla & Hart, laugh; Al. Leonard, pleased; pictures.

ORPHEUM (Sol. Schwartz, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 12).—23-25, Lida McMillen & Co., laugh; Nicholas-Nelson Troupe, pretty; Feigar & Mack, fair. 27-28, John W. Mason & Co., went well; Wheeler & Harcourt, fair; Willo & Hutchinson, pleased.
GETTY SQUARE (Ed. Rowlands, mgr.).—Charles McKeever, Helen Scott, Corey.

ALACE (Alfred S. Hamilton, prop. and mgr.).—Ill. songs and pictures. CITR

YOUNGSTOWN, O.
PARK (L. B. Cool, mgr.; Feller & Shea).—Daley Harcourt, hit; Adona & Stue Dog, pretty; Hilt & Scott, clever dancing turn; Hobson & Boland, entertaining sketch; Harry & Katie Mitchell, bright pianolog and singing; Hill & Ackerman, comedy acrobats, good.

GRAND (Jos. Schlegel, mgr.; S. & H.).—"The Soul Kiss," large audiences, pleased, 23-24, "Billy the Kid," 27-1 "As Told in the Bible," 2-4.
Prinings formerly booked by Gus. Sud is now playing pictures. C. A. LEEDY.

VARIETY ARTISTS' ROUTES

FOR WEEK MARCH 6

WHEN NOT OTHERWISE INDICATED.

(The routes are given from MAR. 6 to MAR. 13, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished by VARIETY by artists. Addresses care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with burlesque show mentioned. Routes may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF." PERMANENT ADDRESSES GIVEN FOR OVER THE SUMMER MUST BE RE-PLACED BY WEEKLY ROUTE FOR THE PRESENT SEASON.

Adair Art Alrdome Chattanooga
Adams Sam D Trocadero B R
Adams Billy 39 Milford Boston
Adams & Lewis 106 W Baker Atlanta
Adams Milt Hastings Show B R
Admont Miel 3245 Broadway N Y
Adonis Anderson Louisville
Aherne 3219 Colo Av Chicago
Aiken Bros 284 Bedford Fall River
Aikens Great 2219 Gravier New Orleans
Aikens Jas & Edna 867 Park av N Y
Albani 1695 Broadway N Y
Alburtus & Millar Waterville Can
Aldine The 2922 Cottage Grove Chicago
Al Sidi 909 Spring Pittsburgh
Alpha Troupe Grand Evanville
Allen Joe Robinson Crusoe Girls B R
Allen Leon & Bertie 118 Central av Oshkosh
Allen Marie Columbian B R
Allinel Joseph 181 Bloomfield Hoboken N J
Allaire & Johns Broadway Everett Mass
Alpine Troupe Auditorium Lynn Mass
Apples Circus Varieties Terre Haute
Alpine Quartette Bowery Burlesquers B R
Alrona Zoeller Troupe 359 Hemlock Brooklyn
Alton Grace Follies of New York B R
Altus Bros 122 Cottage Auburn N Y
Alquist & Clayton 446 Bergen Brooklyn
Alvarado Goats 1235 N Main Decatur Ill
Alvin Mike Tiger Lillies B R
American Newboys Pantages Denver
Amsterdam Quartet Polla Springfield
Anderson Gertrude Miss N Y Jr B R
Anderson & Anderson 329 Dearborn Chicago
Andrews & Abbott Co 3963 Morgan St Louis
Appleby E J Circle N Y
Apollo 104 W 48 N Y
Arberg & Wagner 611 E 73 N Y
Ardell Bros Majestic Ft Worth
Ardelle & Leslie 19 Broessel Rochester
Arlington Billy Golden Crook B R
Arlington Four Hudson Union Hill
Armanis Five Orpheum Minneapolis
Armstrong Ted V Serenaders B R
Armstrong and Verne Royal Wellington N Z
Arthur Mae 15 Unity Pl Boston
Ashner Tessie Irwins Big Show B R
Atkinson Harry 31 E 30 N Y
Atkins & Fisk 2511 I Av Billings Mont
Atwood Vera American Chicago
Atwood Warren 121 W 21 N Y
Aubrey Rene Runaway Girls B R
Auer S & G 418 Strand W C London
Austin Jennie Follies of New York B R
Austin & Kiumker 3110 E Phila
Australian Four Elton Banor Me
Ayers Ada Follies of New York B R

Barber & Palmer Lynchs Woonsocket R I Ind
Barnes & Robinson Grand Cleveland
Barnes & Crawford Colonial Lawrence Mass
Barrett Chas Tiger Lillies B R
Barrett Tom Robinson Crusoe Girls B R
Barrington Mildred Star & Garter B R
Barron Geo 3008 S av N Y
Barron Billy Majestic Tacoma
Bartell & Gardfield 2699 E 53 Cleveland
Bartlett Harlow & Ernig 553 W 56 N Y
Barto & Clark 2221 E Cumberland Phila
Barto & McCue Midnight Maidens B R
Barton Joe Follies of the Day B R
Bates Virgie Irwins Big Show B R
Bates & Neville 57 Gregory New Haven
Baum Will H & Co 97 Wolcott New Haven
Baumann & Ralph 366 Howard av New Haven
Baxter Sidney & Co 1738 48 Av Melrose Cal
Bayton Ida Girls from Happyland B R
Be Ano Duo 4223 Charlton Chicago
Beaman Fred J Hudson Heights N Y
Beardale Slaters Union Hotel Chicago
Beaudard Marie Merry Whirl B R
Bees Two 503 Bryant av N Y
Behler Agnes Dreamlanders B R
Behren Musical 53 Springfield av Newark N J
Belmel Musical 341 E 27 New York
Bell Arthur H 433 13 Av Newark N Y
Bell Boye Trio 2296 7 Av N Y
Bell Norma Bowery Burlesquers B R
Bell May Robinson Crusoe Girls B R
Belmont May Century Girls B R
Belmont Joe 70 Brook London
Belmont Florence Girls from Happyland B R
Belmont M Follies of New York B R
Belzack Irving 259 W 112 New York
Benn & Leon 239 W 32 New York
Bennett Archie Irwins Big Show B R
Bennett Florence Irwins Majestics B R
Bennett Sam Rose Sydel B R
Bennett & Marcello 306 W 47 New York
Bennett Bros Keasey Greensburg Pa
Benson Marion J Passing Parade B R
Bentley Musical 121 Clipper San Francisco
Benton Euelah Irwins Majestics B R
Benton Ruth Big Banner Show B R
Berg Liddy Bon Tons B R
Berger Anna Miss N Y Jr B R
Bergere Valerie Playfuls Hartford
Bernhard Hugh Bohemians B R

VERA BERLINER

VIOLINIST.

Booked Solid. Address 317 Center St., Chicago

Beverly Slaters 5723 Springfield av Phila
Beyer Ben & Bro 1496 Bryant av N Y
Bicknell & Glnbey 441 Marion Oak Park Ill
Bisset & Shady 348 W 37 N Y
Black John J Miss N Y Jr B R
Black & Leslie 7723 Eberly av Chicago
Blair Hazel Reeves Beauty Show B R
Blamphin & Hehr Griffins St Catherine Can
Bloomquest & Co 3220 Chicago av Minneapolis
Bohannon Burt Hastings Show B R
Boles Sensational Grand Syracuse
Bonner Alf Brigadiers B R
Booth Trio 343 Lincoln Johnston Pa
Borella Arthur 534 Stanton Greensburg Pa

Borrow Sidney Big Banner Show B R
Boetock Jean Lovemakers B R
Boutin & Tillen 11 Merril Springfield Mass
Boulden & Quinn 213 W 43 N Y
Bouton Harry & Co 1865 E 55 Chicago
Bouvier Mayme Merry Whirl B R
Bowers Walters & Crocker Orpheum D Moines
Bowman Fred 2129 Arden Philadelphia
Boyd & Allen 3706 Howard Kansas City
Bradley & Ward Family Cincinnati
Bradleys The 1214 Rush Birmingham
Bragg John B Tiger Lillies B R
Brand Leann M 527 Main Buffalo
Bray Joe Irwin Big Show B R
Brennan Geo Trocadero B R
Brennan Samuel N 2555 Tulip Phila
Brenon & Downing Orpheum Portland
Brien Ted & Corrine 115 W 14 N Y
Brettone May & Co 146 W 45 N Y
Brinkley The 434 W 39 N Y
Bristow Lydia Dreamlanders B R
Britton Nellie 140 Morris Philadelphia
Britton & Britton 708 Lexington Brooklyn
Broe & Martin 1240 Wabash av Chicago
Brookes & Carlisle 38 Glenwood av Buffalo
Brooks & Jennings 261 W Bronx N Y
Brooks & Kingman 324 W 39 N Y
Brookland Chas Runaway Girls B R
Brooks Florrie Big Revue B R
Brooks The Girls from Happyland B R
Browder & Browder 330 S E Minneapolis
Brown Bros Chases Washington
Brown Sammie Bowers Burlesquers B R
Brown & Brown 69 W 115 N Y
Brown & Wilmot 71 Glen Maiden Mass
Bruce Lena Lovemakers B R
Bruno Max C 160 Baldwin Elmira N Y
Bryant Jack 2219 Blg Show B R
Brydon Hamilton 264 George Newark
Buckley Joe Girls from Happyland B R
Buckley Louise & Co Phoenix Ariz
Bullock Tom Trocadero B R
Bunce Jack 2219 Blg Show B R
Burgess Harvey J 237 Tinton av Pittsburg
Burke Joe 344 W 14 N Y
Burke Minnie Trocadero B R
Burke & Farlow 4037 Harrison Chicago
Burnett Tom Century Girls B R
Burns Jack 237 Bainbridge Brooklyn
Burr Agnes American Davenport Ia
Burrows Lillian 2050 North av Chicago
Burt Wm P & Daughter 133 W 45 N Y
Burton Sydney 123 S av
Burton Joe Marathon Girls B R
Burton & Burton Empire Indianapolis Indef
Bush Devere Four Reeves Beauty Show B R
Bush & Peyser Majestic Ottumwa Ia
Bushman May Fada & Follies B R
Butlers Musical 423 E 33 Chicago
Butterworth Charley 350 Treat San Francisco
Byron Gleta 107 Blue Hill av Roxbury Mass
Byron Ben Passing Parade B R

Cahill Wm 305-7 Brooklyn
Cain John E Knickerbockers B R
Callahan Grace Bohemians B R
Campbell Al 357 Amsterdam av N Y
Campbell Harry Marathon Girls B R
Campbell Phyllis Merry Whirl B R
Campbell & Parker Rose Sydel B R
Campbell Zelma Bon Tons B R
Campeau Beatrice Knickerbockers B R
Canfield Al 357 Guy C R
Canfield & Carleton Pantages Tacoma
Cantway Fred R 6425 Woodlawn av Chicago
Capman Bert Follies of New York B R
Capron Nell Follies of New York B R
Cardon Chas Unity Fair
Cardowale Slaters 435 N Liberty Alliance O
Carey & Stamp 324 42 Brooklyn
Carle Irving 4303 N 41 Chicago
Carlton Frank Broadway Galety Girls B R
Carmelos Pictures Broadway Galety Girls B R
Carroll Frank 445 E 13 N Y
Carmen Beatrice 73 Cedar Brooklyn
Carmontelle Hattie Marathon Girls B R
Carr Trio Canandigua N Y
Carroll Chas Millers Hanover Pa
Carrollton & Vay 543 Montevista Los Angeles
Carson Bros 1053 56 Brooklyn
Carson & Devereaux, 410 Line Evanville
Carters The Ava Mo
Casad Irvin & Casad Darlington Wis
Casad & Dv 521 Valley Dayton O
Casburn & Murphy Wichita Kan
Casus & La Mar Box 247 Montgomery Ala
Case Paul 81 S Clark Chicago
Caulfield & Driver Normandie Hotel N Y
Celest 74 Grove Rd Clapham Pk London
Celeste Grace Midnight Maidens B R
Chabanty Marguerite Columbian B R
Chadwick Trio Orpheum Memphis

CATHERINE CHALLONER

"STOP! LOOK! LISTEN!"

Next Week (March 6), Majestic, Dallas, Tex.

Chameroys 1449 41 Brooklyn
Champion Mamie Wash-ton Society Girls B R
Chapin Benjamin 556 W 186 New York
Chantrell & Schuyler 319 Prospect av Ulyin
Chapman Slaters 1629 Milburn Indianapolis
Chase Dave 90 Birch Lynn Mass
Chase Carma 2615 So Halstead Chicago
Chatham Slaters 305 Grant Pittsburg
Cheers & Jones 1228 Pine Philadelphia's
Chick Frank Brigadiers B R
Chubb Ray 107 Spruce Scranton Pa
Church City Four 1223 Decatur Brooklyn
Clairmont Josephine & Co 168 W 131 N Y

INA CLAIRE

In "JUMPING JUPITER."

Management: Fries & Lederer.
145 W. 46th St., N. Y. City.

Clarke Wilfred 130 W 44 New York
Clark Floretta 10 Lambert Boston
Clark Geo Robinson Crusoe Girls B R
Clark & Duncan 1131 Prospect Indianapolis
Clark & Ferguson 121 Phelps Englewood

Clark Sisters & Farnon Orpheum Duluth
Clayton Carlos 256 1/2 S Av Nashville Tenn
Claus Hadelmiller 2130 Arden Philadelphia
Clifton Elsie Tiger Lillies B R
Clear Chas Keitha Philadelphia
Clemons Margaret Midnight Maidens B R
Clermonte & Miner 39 W 39 New York
Clever Trio 2129 Arden Philadelphia
CMEZ & Cliff 4106 Artesian Chicago
Clifton Harry Dreamlanders B R
Clipper Quartet Majestic Little Rock
Clitto & Sylvester 358 Winter Philadelphia
Clivette Miles Detroit
Clyo Rochelle 1475 Hancock Quincy Mass
Coakley Harvey & Dunlevy Orpheum Spokane
Cohan Will H Miss New York Jr B R
Cohen Nathan Hastings Show B R
Cole Chas Ted & Corrine 115 W 14 N Y
Collins Eddie & Reed Jersey City N J
Collins Fred Dreamlanders B R
Collins Wm Pennant Winners B R
Collins & Hart Alcasar Marcellines Frances
Colton Tommy Fada & Follies B R
Colton & Darrow Kentucky Belles B R
Compton & Plumb 2280 Emerson av Minneapolis
Comrades Four 324 Trinity av New York
Conn Hugh L Fada & Follies B R
Conn Richard 2129 Arden Philadelphia
Connelly & Webb Alhambra N Y
Connolly Bros 1906 N 24 Philadelphia
Coogan Alan Lovemakers B R
Cook Geraldine 676 Jackson av New York
Cooke & Rothert Wintergarten Berlin Ger
Corbett Ada Miss New York Jr B R
Corbett & Forrester 71 Emmet Newark N J
Corinne Susanne Fada & Follies B R
Cornish Wm A 1108 Broadway Seattle
Cotter & Boudien 1836 Vineyard Kansas City
Court & Whelan Family Clinton Ia
Coyle & Murrell 3227 Vernon av Chicago
Coyne Tom Hastings Show B R
Crawford Chas 1113 Huron Toledo
Crawford Glenn B 1429 Baxter Toledo
Creighton Bros Midnight Maidens B R

DICK CROLIUS

Slang Prince Supreme.

Permanent address, 224 W. 46th St., New York

Cressy & Dayne Temple Rochester
Crispi Ida Irwins Big Show B R
Cromwells Pantages Sacramento
Crosby Ana 162 E 8 Peru Ind
Cross & Josephine Orpheum Minneapolis
Cross & May 1212 Huron Toledo
Cullen Thos Runaway Girls B R
Cullen Bros 2916 Ellsworth Philadelphia
Cumming & Colonna Hip Huddersfield Eng
Cummings Josie Rose Sydel B R
Cunningham B W 113 E 12th Waukegan
Cunningham & Marion Orpheum Bklyn
Curley Charley Pennant Winners B R
Cutty Musical Majestic Chicago
Cycling Brunettes 231 Cross Lowell, Mass

D

Dagwell Slaters, Orpheum Atlanta
Dale & Harris 1610 Madison av New York
Daley Wm J 108 N 10 Philadelphia
Dallas Beulah Majestic Galveston
Dalton Harry 75 12th Waukegan
Daly & O'Brien National Sydney Indef
Darmond Hub Boston
Davenport Edna Big Banner Show B R
D'Arville Jeanette 2025 N Clark Chicago
Davenport Edna Big Banner Show B R
Davenport Flossie Pennant Winners B R
Davenport Pearl B Carlton Du Bois Pa Indef
Davis Hassel M 2523 La Salle Chicago
Davis & Bogard 412 W 13th Philadelphia N J
Davis Carl Cooper 1930 Dixon Chicago
Davidson Dot 1205 Michigan av Niagara Falls
Dawson Eli & Gillette Slaters 344 E 58 N Y
De Cincville 812 1212 Douglas Omaha
DeGrace & Gordon 319 12th Brooklyn
De Hollis & Valora Majestic Houston
De Lo John B 718 Jackson Milwaukee
De Mar Rose 807 W 27 Chicago
De Mar Zelle Knickerbockers B R
De Mario Varieties Bklyn
De Milt Gertrude 1218 Sterling Pl Brooklyn
De Oesch Mlle M 236 S 10 Saginaw
De Renzo & La Due Colonial Norfolk
De Vassy Thos Big Banner Show B R
De Valde & Zed 113 W 14 N Y
De Vars & Roth 549 Beiden av Chicago
De Vere Tony Watsons Burlesquers B R
De Verne & Van 4573 Yates Denver
De Witt Hugo 348 W 48 N Y
De Witt Burns & Torrance Alhambra Paris
De Young Tom 155 E 113 New York
De Young Mabel 550 E 161 New York
Dean Lew 452 2 Niagara Falls
Dean & Sibley 453 Columbus av Boston
Deery Frank 304 W New York
Delaney Patay Miss New York Jr B R
Delmar & Delmar 94 Henry New York
Delmar Arthur Irwins Big Show B R
Delmore Adelaide Girls from Happyland B R
Delton Bros 541 W 13th Brooklyn
Democose 113 N 9 Philadelphia
Deming & Alton Americans B R
Demonic & Belle Englewood N J
Denton G Francis 415 W 44 New York
Desmond Vera L Manhattan B R
Dias Mona Bohemians B R

Anita Diaz's Monkeys

Next Week (March 6), Garrick, Wilmington.
Direction AL SUTHERLAND.

Diolas The 168 E 5 Mansfield O
Dixon Belle College Girls B R
Dixon & Hanson 4405 Prairie Ave Chicago
Dobbs Wilbur Ginger Girls B R
Dodd Emily & Jessie 201 Division av Bklyn
Doherty & Henry Brooklyn
Dolan & Lenhart 2460 7 av New York
Dolce Slaters 249 W 14 N Y
Donaghy G Francis 319 55 Brooklyn
Donald & Carson 216 W 103 New York
Donagan Slaters Bon Tons B R

USE THIS FORM IF YOU HAVE NO ROUTE CARDS

Name _____				
Permanent Address _____				
Temporary " _____				
Week	Theatre	City	State	

ROUTE CARDS WILL BE MAILED UPON REQUEST

When answering advertisements kindly mention VARIETY.

Donner Doris 343 Lincoln Johnstown Pa
Doolleys Three Majestic E St Louis
Dose Billy 103 Columbia Tenn
Douglass & Burns 323 W 43 N Y
Douglass Chas Washington Society Girls B R
Dove Johnny A1 Fields Minn
Dow & Lavan 398 Cauldwell av New York
Downey Leslie 77 Elgin Shoboygan Wis indef
Doyle Phil Herry Whirl B R
Doyle & Fields 3348 W Taylor Chicago
Drew Chas Passing Parade B R
Drew Dorothy 377 S 3 Av New York
Dube Leo 343 Stone av New York
Du Bois Grant & Co 30 N Wash av Bridgeport
De Mars & Qualitieri 397 W Water Elmira N Y
Duffy Tommy Queen of Jardin de Paris B R
Duncan A O 343 E 9 Brooklyn
Dunstable Trupee Ben Tons B R
Dunham Jack Bohemians B R
Dunn Arthur F 317 E Lacock Pittsburg
Dupres Fred Lyrio Dayton
Dwyer Lottie Trio 59 N Wash Wilkes Barre

Eddy & Tallman 440 Lincoln Blvd Chicago
Edman & Taylor Box 99 Richmond Ind
Edna Ruth 419 W Green Clean N Y
Edwards Geo Grant Hl Chicago
Edwards M M New York Jr B R
Edwards Shorty 313 Carroll Allegheny
Eddythe Corinne 335 S Robey Chicago
Egan Geo Marathon Girls B R
Elber Lew Bowery Burlesquers B R
Elliot & Barie 15 Hampton 21 Brooklyn
Elliot Jack Runaway Girls B R
Ellsworth Harry & Lillian Century Girls B R
Elwood Perry & Downing 324 Harlem av Balto
Emelle Trupee 304 E Taylor Bloomington Ill
Emmald Conna 41 Elgin Hartford Conn
Emerson & Clear 33 Beach Grand Rapids
Emerson Ila Robinson Crusoe Girls B R
Emerson Harry Midnight Maidens B R
Emmett & Lower 419 Pine Darby Pa
Engel Lew Kertel 15 Hampton Conn
Englebrith W F 2313 Highland av Cincinnati
Enor Wm Hastings Show B R
Emanh H T 1284 Putnam av Brooklyn
Evans Allen Irwin Big Show B R
Evans Essie 370 Madison Circle av Chicago
Evans Edna & Evans 3143 7 av N Y
Evans Telly Midnight Maidens B R
Evans & Lloyd 323 E 13 Brooklyn
Evelyn Sisters 333 Green av Brooklyn
Evans Fred Hoot Kickerbockers B R
Everett Gertrude Pads & Follies B R
Evers Geo 210 Locosa San Antonio
Ewing Chas & Nina 455 Telfair Augusta

Fairchild Sisters 230 Dixwell av New Haven
Fairchild Mr & Mrs 1231 Vernon Harrisburg
Fairburn Jas Miss New York Jr B R
Falls Billy A 483 Lyell av Rochester
Fanta Trio 6 Union Box New York
Fantions Eugene Burlesquers Duluth
Fawn Loretta Rose Rydell B R
Fay Two Coleys & Fay Columbia Cincinnati
Fay Gus Irwins Majestics B R
Fennell & Tyson 471 60 Brooklyn
Fenner & Fox 231 Cent Camden N J

DAVE FERGUSON

United Time. Direction MAX HART.

Ferguson Mabel Bowdoin Box Boston indef
Ferguson Frank 459 E 43 Chicago
Ferguson Joe 151 West New York
Ferguson Marguerite Hastings Show B R
Fern Ray 1200 W Ontario Philadelphia
Fernandes May Duo 307 E 37 New York
Ferrard Grace 3713 Warsaw av Chicago
Ferry Evelyn Tiger Lillies B R
Ferry Wm Orpheum Portland
Fiddler & Shelton Poles Springfield
Field Bros Hammarsteins N Y
Fields & La Adella 3041 W Ravenswood Chic
Field & Ford 300 Bowers Winthrop Mass
Finney Frank Trocadero B R
Fisher Marie Broadway Gaiety Girls B R
Fisher Susie Rose Rydell B R
Flake Gertrude Brigadiers B R
Flanagan & Fitzgerald 300 Burlesquers B R
Fitzsimmons & Cameron 3269 S Green Chicago
Flavin Margaret Tiger Lillies B R
Fletcher 33 Rondell Pl San Francisco
Fletcher Ted 476 Warren Brooklyn
Floredo Nellie Columbians B R

JEANIE FLETCHER

SCOTTISH PRIMA DONNA
America Travesty Stars
Pickwick, San Diego, Cal. Indefinita.

Follette & Wicks 1234 Gates av Brooklyn
Forbes & Bowman Auditorium Lynn Mass
Forbes John 300 Edmondson 300
Force & Williams Orpheum Duluth
Ford Geo Queen of Jardin de Paris B R
Ford & Co 300 Penton Flint Mich
Ford & Louise 38 S Broad Mankato Minn
Ford Wmby Geo Weather House B R
Foster Harry & Sallie 123 E 13 Philadelphia
Foster Billy 3314 Centre Pittsburg
Fowler Kate Grand Fargo N D
Fox & Summers 611 10 Saginaw Mich
Fox Florence 173 Filmore Rochester
Fox Will H Majestic Ft Worth
Fox Will World of Pleasure B R
Foyer Eddie 9920 Pierpont Cleveland
Frances & Coleman 3147 N Broad Phila
Francis Winnie Vanities B R
Francis Willard 67 W 123 New York
Francisco 343 N Clark Chicago
Frank Sophia & Myrtle Miss N Y Jr B R
Frank Sig Ginger Girls B R
Frederick Helms & Co Orpheum Oakland
Fredericks Musical President Chicago
Fred Jack 33 W 116 N Y
Freeman Florence Vase Gaiety Girls B R
Freeman Francis Queen of Bohemia B R
Freeman Bros Girls from Maryland B R
Freiligh Lissie Bowery Burlesquers B R
French Henri Gerard Hotel New York
French & Williams 331 W Bialne Seattle
Frevoli Orpheum Pine Bluff Ark

Fricke Willman Lovemakers B R
Frobel & Ruge 314 W 33 New York
G.
Gaffney Sisters 1407 Madison Chicago
Gaffney Al 393 Vernon Brooklyn N Y

S-GAFFNEY GIRLS-S

Playing through the Middle West.

Gage Chas 179 White Springfield Mass
Gale Ernie 169 Eastern av Toronto
Gallagher Ed Big Banner Show B R
Gardner Family 1955 N 1 Philadelphia
Gardner Geo C Brodway Hotel Chicago
Gardner Andy Bohemians B R
Gardner Georgia Majestic Montgomery
Garrity Harry Princess Los Angeles indef
Garson Marion Temple Rochester
Gath Karl & Emma 503 Cass Chicago
Gaylor Chas 123 17 Detroit
Gear Irving Century Girls B R
Gee Gays Orpheum Omaha
Genaro & Theol Majestic Corsicana Tex indef
Germane Ann 25 Arden 25 Mass
Gettings J F Marathon Girls B R
Geyer Bert Palace Hotel Chicago
Gilbert Ella R Runaway Girls B R
Gill Edna Queen of Jardin de Paris B R
Gilmore Mildred 34 Broadway Society Girls B R
Girard Marie 41 Howard Boston
Gleason Violet 489 Lexington Waltham Mass
Glose Augusta Grand Syracuse
Glover Edna May 353 Emporia av Wichita
Gorman & Henderson 2300 E 14 Kansas City
Gorforth & Doyle 351 Halsey Brooklyn
Golden Claude Miles St Paul
Golden Sam Washington Society Girls B R
Golden Nat Hastings Show B R
Golden Max 5 Alden Boston
Goldie Annett Big Banner Show B R
Golde Jack Ginger Girls B R
Goldsmith & Hoppe Greenpoint Bklyn
Goldman Joe 1033 N 1 Philadelphia
Goodrich Mitchell 34 Hastings Show B R
Gordo El 355 W 43 New York
Gordon Dan 1777 Atlantic av Brooklyn
Gordon & Barber 36 So Locust Hagerstown Md
Goss John 33 Sawyer Haverrill Mass
Gossans Bobby 308 E 4 Columbia O
Gottlieb Amy 500 No Clark Chicago
Gould C W Marathon Girls B R
Gould & Rice 323 Smith Providence R I
Goyt Trio 356 Willow Akron O
Grace Frank College Girls B R
Grace Lew 344 Penn av Baltimore
Graham Frank Marathon Girls B R
Grannon Ila Melrose Park Pa
Grant Burt & Martha 3983 Dearborn Chicago
Granville & Mack Cherish Blossoms B R
Graves Joy Dreamlanders B R
Gray Trio 1403 Woodlawn av Indianapolis
Gray & Gray 1933 Birch Joplin Mo
Gray & Graham 418 Strand W C London
Green Edna Bowery Burlesquers B R
Greene Winifred Runaway Girls B R
Gremmer & Melton 1437 S 6 Louisville
Graves 13 W 40 N Y
Griffith John F Trocadero B R
Griffith John 3405 Kirkwood av Pittsburg
Griffith Marvelous Orpheum Des Moines
Griffe & Hoot 1326 Cambria Philadelphia
Groom Sisters 503 N Hermitage Trenton N J
Grossman Al 333 North Rochester
Grover Richard Majestic Chicago
Grovin Gannette Wash'n Society Girls B R
Gruber & Kew 403 4 Av E Flint Mich
Guilfoyle & Charlton 303 Harrison Detroit
Guyer Victoria Miss New York Jr B R

H.
Hall E Clayton Elmhurst Pa
Hall Ed Passing Parade B R
Hall & Pray 50 Columbia Swampscott Mass
Hall & Briggs 56 Orchard Norwich Conn
Halperin Nan 1621 E 17 av Denver
Halls Dora 111 Walnut River Mass
Halpern Leo Hastings Show B R
Hanson Boys 21 E 38 New York
Halsted Willard 1141 Prytanis New Orleans
Hamiltons The 51 Scovel Pl Detroit
Hamilton Estelle B Pantages Denver

HAMMOND AND FORRESTER

Sullivan-Considine Circuit.

Hamilton Maude Watsons Burlesquers B R
Hammond Grace Robinson Crusoe Girls B R
Hampton & Bassett 4866 Winthrop av Chicago
Haney Edith 3284 Harrison Kansas City
Hansen Lou 353 Lenox av New York
Hanson Three Penton Winners B R
Hannon Billy 1539 No Hamlin av Chicago
Hansone & Co 1037 Tremont Boston
Harcourt Frank Cracker Jacks B R
Harran Ben National Sydney Australia
Harrington Bobby Serenaders B R
Harris & Randall Palace Hotel Chicago
Harron Lucy Kickerbockers B R
Hart Marie & Billy Keiths Phila
Hart Bros 394 Central Central Falls R I
Hart Stanley Ward 3446 Pine St Louis
Hart Maurice 151 West New York
Hartman Gretchen 621 W 135th N Y
Hartwell Edie Big Banner Show B R
Harvey Harry Hastings Show B R
Harvey & Welch 42 E 19 N Y
Harvey 507 Western Mandeville Va
Hastings Harry Hastings Show B R
Hawell J H Majestic Ellwood City Pa indef
Hatches 47 E 132 New York
Hawkins Harry College Girls B R
Hawthorne Ella Columbia Kansas City
Hayes Margaret Watsons Burlesquers B R
Hayes Gertrude Follies of the Day B R

E. F. HAWLEY AND CO.

"THE BANDIT"
Lawrence, Mass. indef.
EDW. S. KELLER, Rep.

Haynes Beatrice Americans B R
Hazelton Jas Washington Society Girls B R

Hearn Sam Follies of the Day B R
Heath Frankie Big Review B R
Hedge John Colossus Falls
Held & La Rue 1333 Vine Philadelphia
Helene La Belle Kentucky Belles B R
Henderson & Thomas 327 W 40 New York
Hendrix Klari College Girls B R
Hensella Howard 443 N Clark Chicago
Hennings Plaza Chicago
Henry Dick 307 Palmetto Brooklyn
Henry Girls 2333 So 17 Philadelphia
Henry 423 E 133 N Y
Herbert & Majestic Houston
Herberts The 47 Washington Lynn Mass
Hertlein Lillian Poles Bridgeport
Herman & Rice 323 W 26 N Y
Hershey Lew Vagels Minn
Hiers Geo 312 Stone av Scranton
Hessie 3304 Manlitou av Los Angeles
Heverley Great 301 Desmond Sayre Pa
Hill Arthur Hastings Show B R
Hill Edmunds Trio 353 Nelson New Brunswick
Hill Chas J Ginger Girls B R
Hillard May Sam T Jacks B R
Hillman & Roberts 618 S 11 Saginaw Mich
Hilly Harry Robinson Crusoe Girls B R
Hillyers 192 Bay 26 Bensonhurst N Y
Hines & Fenton 31 W 14 New York
Hoey & Mosar Bijou Landmark Mich
Holden J Maurice Adeline Duchess B R
Holden Harry Kickerbockers B R
Hollander Geo Irwins Majestics B R
Holman Bros 414 Lake Cadillac Mich

HOLMES, Wells and FINLAY

Playing W. V. M. A. Time.
"TWO GIRLS AND A MAN."

Holmes Ben Box 891 Richmond Va
Holt Alf Sydney Australia
Hones & Helen 133 Lockwood Buffalo
Hood Sam 731 Florence Mobile Ala
Hoover Lillian 423 W 34 New York
Hoyt Fred 323 Littleton av Newark N J
Horton & La Triska Hip Liverpool Eng
Hotaling Edward 557 E Division Grand Rapids
Howard Bros Keiths Columbus
Howard Chas Follies of New York B R
Howard Emily 344 N Clark Chicago
Howard Moe Vanity Fair B R
Howard Geo F Big Review B R
Howard Comedy Four 923 S 8 Brooklyn
Howard Harry & Mae 323 S 8 Peoria Chicago
Howard Bernice 3009 Calumet av Chicago
Howard & Howard Orpheum Evansville Ind
Howe Sam Lovemakers B R
Howe Lizzie Watsons Burlesquers B R
Hoyt Edward N 163 W 47 N Y
Hoyt & Sparks 14 Bancroft pl Bklyn
Huegel & Quinn 585 Rush Chicago
Hufford & Chas Jeffers Seattle
Hubert & De Long 4416 Madison Chicago
Hunt Robt Washington Society Girls B R
Hunt Esther 4039 Troost Kansas City
Hunter & Ross 320 So Senate av Indianapolis
Huntley F J 155 Magnolia av Elizabeth N J
Huntshin Al 310 E 14 New York
Huxley Dorcas E Vanity Fair B R
Hyatt & Le Rose 1612 W Lanvale Baltimore
Hylands 23 Cherry Danbury Conn
Hymer John B Greenpoint Bklyn
Hynde Beanie 513 Pearl Buffalo

L
Imhoff Roger Fads & Follies B R
Inge Clara 300 W 49 N Y
Ingels & Reading Empress Milwaukee
Ingram & Kyle Co Grand Steubenville O
Ingrams Two 1604 Story Boone Ia
Inness & Ryan Majestic Columbus Ga
Irish May Watsons Burlesquers B R
Irving Party Pennant Winners B R
Irwin Pio 327 W 42 N Y
Irwin Geo Irwins Big Show B R

J.
Jackson Harry & Kate 30 Buena Vista Yonkers
Jackson Alfred 40 E Tupper Buffalo
Jackson Robt M Runaway Girls B R
Jackson & Long No Vernon Ind
Jackson Family Alambra Glasgow
Jacobs & Sarda Bijou Augusta Ga
Jacobs & Chas Bery Burlesquers B R
Jeffries Tom 170 Hick Bklyn

P. O'MALLEY JENNINGS

Orpheum Circuit.

Jenkins Wallace Tiger Lillies B R
Jennings Jewell & Barlowe 2862 Arl't'n St L
Jerger & Hamilton Poles Hartford
Jerrone Edna 3631 West 12th N Y
Jesse & Dell 1203 N 6 St Louis
Jess Johnny Cracker Jacks B R
Jewell Mildred & Alden Boston
Jewel 353 Littleton av Newark N J
Johnson Homer 39 Trenton Cambridge Mass
Johnson Kid Sequin Tour South America
Johnson Bros & Johnson 6245 Callowhill Phila
Johnston Elsie Reeves Beauty Show B R
Johnston & Buckley Golden Crook B R
Johnstone Musical Apollo Nuremberg
Johnstone Chester B 49 Lexington av N Y
Jolly & Wild Keiths Phila
Jones & Rogers 351 Park av New York
Jones Maud 471 Lenox av New York
Jones & Gaines 412 W 34 N Y
Jones & Giliam Yale Stock Co
Jones & Whitehead 33 Boyden Newark N J
Julian & Dyer Temple Hamilton Can
Jundts Les Big Banner Show B R
Juno & Wells 511 E 78 New York

K.
Karno Co Empress Chicago
Kartello Bros Paterson N J
Kauffman Bros Majestic Chicago
Kauffman Reba & Ines Follies Bergere Paris
Kaumanns 340 E 35 Chicago
Kausting & Murray Bikers Wildwood N J Ind
Katon & Barry 311 Boynton Boston
Keatons Three Dominion Ottawa
Kealey Bros Pavillon London

KELLY and KENT

THEM'S THEM. ANNIE M.
Kelle Zena 110 W 44 N Y
Keller Jessie Mills Minneapolis
Kelley Joe K & Arch Philadelphia indef
Kelly Eugene Kickerbockers B R
Kelly Loe Serenaders B R
Kelly & Wentworth Lyds Chicago
Kelley Sisters 4823 Christiania av Chicago
Keltner 133 Colonial Pl Dallas
Kendall Ruth & Dorothy 133 New York Jr B R
Kendall Chas & Maudie 133 Alfred Detroit
Kenna Chas Plaza N Y
Kennedy Joe 1131 N 3 av Knoxville
Kenney Chas Tiger Lillies B R
Kenney & Hollis 43 Holmes av Brookline Mass
Kent & Wilson 3033 Monroes av Chicago
Kenton Dorothy Orpheum Des Moines
Keough Edwin Continental Hotel San Fran
Kessner Rose 423 W 184 New York
Kidders Bert & Dorothy 133 New York Jr B R
King Josie Bowery Burlesquers B R
King Margaret H Serenaders B R
King Bros 311 4 Av Schenectady
King Violet Winter Gard'n Blackpool Eng Ind
Kintobrow & Kintobrow 100 E Plymouth Ill indef
Kirkalo Bros 1719 S 8 Evansville Ind
Knowles R M College Girls B R
Knox & Alvin Empress Duluth
Koshler Grace 5080 Calumet Chicago
Kosers Thelma 13 Wheeling W Va
Koler Harry Queen of Jardin de Paris B R
Koners Bros Orpheum Spokane
Kurtis Buase Majestic Des Moines

L
Lacey Will Colonial Sioux City
Lafayette Lena Vanity Fair B R
Lafayette & Chas Graham Oshkosh
Laird Major Irwin O W New York
Lake Jas J Bon Tons B R
Lalor Ed Watsons Burlesquers B R
Lancaster & Miller 543 Jones Oakland
Lane Goodwin & Lane 713 Locust Phila
Lane & Arden 3033 Rochester
Lane Eddie 305 E 73 New York
Lane & O'Donnell Hip Cleveland
Lang Karl 273 Bickford av Memphis
Langdon & 406 S 4 New York
Langman Joe 103 Philadelphia
Lansner Ward E 333 Schafer Brooklyn
La Auto Girl 123 Alfred Detroit
La Blanche Mr & Mrs Jack 3216 E Baltimore
La Centre & La Rue 3431 S 4 New York
La Clair & West Sea Isle City N J
La Fare Eleanor Miss New York Jr B R
La Mar Dorothy World of Pleasure B R
La Mesa Trio Olympia Paris
La Moines Musical 313 Sarabow Wis
La Nolle Ed & Helen 1707 N 15 Philadelphia
La Ponte Mary 123 W Combs San Antonio
La Rocca Rox P 1345 Ohio Chicago
La Rue & Holmes 21 Little Newark
La Touraine Atlantic Newark N J
La Vettes 1705 W 31 Kansas City
Larkin Nicholas Runaway Girls B R
Larose 333 Blocker Brooklyn
Lashie Grant 1611 Kate Philadelphia
Laurent Marie 76 E 113 New York
Laurence Bert 307 W 33 N Y
Lavender Will Big Review B R
Lavine & Inman 3201 E 31 Cleveland
Laverdes Lillian 1800 Union Hackensack N J
Lawrence Bill Bohemians B R
Lawrence & Wright 1140 Westm'r Providence
Lawrence & Wright 55 Copeland Roxbury Mass
Lawson & Namon Orpheum eSeattle
Layton Marie 352 E Indiana St Charles Ill
Le Beau Jean Ginger Girls B R
Le Fevre & St John Majestic Tacoma
Le Grange & Gordon 3333 Washington St Louis
Le Hirt 760 Clifford av Rochester
Le Pages 136 Rogers Buffalo
Le Peas & Bruce 3000 Some Springfield Ill
Le Roy Lillian Marathon Girls B R
Le Roy Vivian Golden Crook B R
Le Roy Vic 333 Everett Kansas City Kan
Le Roy Chas 1806 N Gay Baltimore
Le Roy Adams 1812 Locust av Erie Pa
Le Van Harry Big Review B R

LE ROY AND PAUL

ORPHEUM TOUR. J. JO. PAIGE SMITH, Rep.

Leahy Bros 259 East av Pawtucket R I
Lee Minnie 309 Burlesquers B R
Lee Rose 1040 Broadway Brooklyn
Lee Joe Kinley Kan
Lefingwell Nat & Co 335 W 150 New York
Leffler Edith Tiger Lillies B R
Leick & Kelly Pigeon Liverpool Eng
Lenza The 314 Newport av Chicago
Leonard & Drake 1099 Park Pl Brooklyn
Leonard & Phillips Hong Kong Toledo Indef
Leoni Ruby Cracker Jacks B R
Lerner Dave Americans B R
Leslie Bert 327 Trenton Boston
Leslie Frank 134 W 139 New York
Leslie Mabel Big Banner Show B R
Leslie Geo W State Trenton N J
Leslie Eleanor Merry Whirl B R
Lester Joe Golden Crook B R
Lester & Kellie 318 Fairmount av Jersey City
Levin D & Susie 14 Prospect W Haven Conn
Levitt & Fella 413 Cedar Syracuse
Levy Family 47 W 129 New York
Lewis Bert Majestic Houston
Lewis A Vanity Fair B R
Lewis & Lake 2411 Norton av Kansas City
Lewis Phil J 116 W 121 New York
Lewis Walter & Co 177 Wash'n Brookline Mass
Lewis Bert Majestic Houston
Lillian Grace Century Girls B R
Lingermans 705 N 5 Philadelphia

REPRESENTATIVE ARTISTS

JENNIE

BILLIE

BOOKED SOLID

WARD AND CULLEN

"A SMART SONGOLOGUE"

THIS WEEK (Feb. 20) TRENT, TRENTON

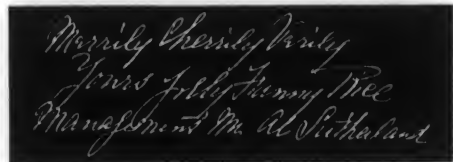
NEXT WEEK (Feb. 27) POLI'S, HARTFORD

Direction, **AL SUTHERLAND**

"THE MOST TALKED OF WOMAN IN BURLESQUE"—SING

MOLLIE WILLIAMS

Opens in Vaudeville June 6 with her dramatic sketch, "La Danse de Emilement," assisted by Frank Fleming.



Singing and Talking with just a few Dance Steps

ANDREW MACK

THIS WEEK (Feb. 27) MARYLAND, BALTIMORE

NEXT WEEK (MARCH 6) KEITH'S, COLUMBUS

ABBOTT

MINTHORNE

UNITED TIME

WORTHLEY

Direction

ALBEE, WEBER & EVANS

In their breezy skit "ON THE BEACH" by Junie McCree

6 CASTRILLONS 6

UNITED TIME

MARVELOUS CUBAN ACROBATS

Management, MAX HART

Europe's Greatest Novelty Musical Acrobatic Act

ARNAUD BROS.

The Only Act of This Kind

J. ROSAMOND JOHNSON PRESENTS

COLE AND JOHNSON'S "SAMBO GIRLS"

With **EDGAR CONNOR** Sweet Singers and Dainty Dancers

THIS WEEK (Feb. 27) HAMMERSTEIN'S, VICTORIA
NEXT WEEK (March 6) MANHATTAN OPERA HOUSE

Come and see us

Direction, **M. S. BENTHAM**

A CLASSY ACT WITH CLASSY SONGS CLASSY COMEDY CLASSY DANCING BY THOSE CLASSY ENTERTAINERS

BROWN AND MILLS

Address Care VARIETY, New York

FRANK

LOUISE

RICHARDS AND MONTROSE

SOMETHING DOING EVERY MINUTE

PLAYING FOR **WILLIAM MORRIS**

ELLEN JAMES

Prima Donna Contralto, "MADAM BUTTERFLY" CO. Majestic Theatre, New York, Indefinite.

Lynch & Zeller Chases Washington
Lynn Louie Star Show Girls B R

McDonough

A Refined Novelty Singing Act.
Next Week (March 6), Bijou, Battle Creek.

Lynn Roy Box 48 Jefferson City Tenn
Lyon & Atwood Dunns Cafe San Fran indef

M.

Mack Tom Watsons Burlesquers B R
Mack & Co Lee 444 N State Chicago
Mack Wm Follies of the Day B R
Macks Two 846 N 15 Phila
Mackey J S Runaway Girls B R
Mack Anna Tiger Lillies B R

Macy Maud Hall 2613 E 26 Sheephead Bay
Madison Chas Trocadero B R
Mae Florence 43 Jefferson Bradford Pa
Mae Rose Passing Parade B R
Maguire H S San Antonio Tex indef
Mahoney May Irwins Big Show B R
Main Ida Dunne Cafe San Francisco indef
Maitland Mable Vanity Fair B R

R*** M*******

Majestic Musical Four Bway Galety Girls B R
Malloy Dannie 11 Glen Morris Toronto
Mann Chas Dreamlanders B R
Mangels John W 503 N Clark Chicago
Manning Frank 81 Bedford av Brooklyn
Manning Trio 70 Clay Grand Rapids
Mantella Marionettes 4420 Berkeley av Chic

Liscord Lottie Watsons Burlesquers B R
Lissman Harry Hastings Show B R
Livingston Murry 830 E 163 New York
Lloyd & Castano 104 E 41 New York
Lockhart & Webb Grand Rutland Vt
Lockwood Sisters Star Show Girls B R
Lockwoods Musical 122 Cannon Poughkeepsie
Lola & Love 2914 3 Brooklyn
London & Riker 22 W 92 New York
Lorraine Oscar Temple Rochester
Lorraine Harry Big Review B R

Lorraine Rita Tiger Lillies B R
Lovett Ed World of Pleasure B R
Lowe Leslie J Hong Kong Toledo indef
Lowe Musical 17 Ridge av Rutherford N J
Lower F Edward Hastings Show B R
Luce & Luce 326 N Broad Philadelphia
Lucien & Ellsworth Majestic Columbus Ga
Lukken Al Marathon Girls B R
Luttinger Lucas Co 826 Valencia San Fran
Lynch Hazel 325 Norwood av Grand Rapids
Lynch Jack 98 Houston Newark

When answering advertisements kindly mention VARIETY.

Marcus Majestic Sioux Falls
Mardo & Hunter Cossy Corner Girls B R
Marine Comedy Trio 187 Hopkins Brooklyn
Mario Louis Gentry Fair B R
Marion Cliff Grant Hill Chicago
Marion Johnny Century Girls B R
Marion Dave Dreamlanders B R
Markie Dorothy Princesses Youngstown O
Marr Billie Irving Big Show B R
Marsh & Middleton 15 Dyer av Everett Mass
Marsh Chas 305 14 Milwaukee
Marshall & Anderson McPaddens Flats Co
Marshall Bros & Berrie Hilp Huntington W Va
Martell Family Kenton Falls B R
Martha Mae 55 W 91 New York
Martin Dave & Percie Majestic Little Rock
Martin Frank A T Jacks B R
Martine Carl & Rudolph 457 W 57 New York
Mason Harry L College Girls B R

BOB MATTHEWS

665 Galey Theatre Bldg.
Broadway and 46th St. New York.
THE MATTHEWS AMUSEMENT CO.

Matheson Walter 343 W Ohio Chicago
Mathews Harry & Mae 140 W 87 Pl Los Ang
Mathews Mabel 2321 Burling Chicago
Maxims Models Colonial Lawrence
Mayne Elizabeth H 144 E 48 New York
Mays Musical Four 154 W Oak Chicago
Mazette Rose Matadors Girls B R
McAllister Dick Vanity Fair B R
McAvoy Harry Brigadiers B R
McCaule Larry Irving Big Show B R
McCaun Geraldine & Co 50 Park Johnston Pa
McCarthy & Barth 1501 Missouri av St Louis
McCarvers Majestic Pittsfield
McClain M 2331 Madison av Pittsburgh
McCloud Mable Bon Tons B R
McConnell Sisters 1247 M 18 Chicago
McCormick Irving 1310 Gravenwood av Bkin
McCune & Grant 434 Benton Pittsburg
McDowell John & Alice 437 E Detroit
McGarry & McGarry Pennant Winners B R
McGarry & Harris 151 Palmer Toledo
McGregor Sam Brigadiers B R
McGuire Tute 69 High Detroit
McIntyre W J Folies of the Day B R
McNallys Four 339 W 38 New York
McNames 41 Smith Fughesburg
McWaters & Tyson 471 40 Brooklyn
Meehan Billy Sam T Jacks B R
Melk Anna Brigadiers B R
Mendelsohn Jack 163 W 68 New York
Mennelkel 104 E 14 New York
Meredith Sisters 29 W 65 New York
Merrill & Otto Orpheum Oakland
Merritt Hal 5 Av N Y
Merritt Raymond 178 Tremont Pasadena Cal
Methen Sisters 15 Culton Springfield Mass
Meyer David & Barlow & Lake Musical Co
Meyers Anna Pennant Winners B R
Michael & Michael 339 W 53 New York
Milam & De Bois 335 19 Nashville
Miles Margaret & Edna Folies B R
Military Trio 679 E 34 Paterson
Millard Bros Rose Sydell B R
Miller Larry Princess St Paul Indef
Miller May Knickerbockers B R
Miller A Queen of Jards in B R
Miller Helen Passing Parade B R
Miller & Mack 3441 Federal Phila
Miller & Princeton 38 Olney Providence
Miller Theresa 113 W Grand av Oklahoma
Minton Trina The 11 Westminister av Atlantic City
Mills & Moulton 53 New Buffalo
Milton Joe Grand Syracuse
Milton & De Long Sisters Polla Soranton
Mintz & Palmer 1305 N 7 Philadelphia
Mintz Hunt & Mink 14 Cincinnati
Mitchell Bennett Miss N Y Jr B R
Mitchell & Cain Empire Johannesburg
Moller Harry 34 Blymer Delaware O
Monarch Four Golden Crook B R
Montgomery Harry 15 134 New York
Montambo & Bartelli 40 E Liberty Waterbury
Mooney & Holben Newcastle Eng
Moore Snits Knickerbockers B R
Moore Helen J Columbians B R
Moore Geo H & Edgar Philadelphia
Mooney Wm Brigadiers B R
Morette Sisters Bijou Ann Arbor
Morgan Bros 3535 E Madison Philadelphia
Morgan King & Thompson 318 E 41 Chic
Morgan Meyer & Mink 1315 W 36 Phila
Morrice Joe Deity Duchess B R
Morrice Ed Deauty Beauty Show B R
Morrice Helen Passing Parade B R
Morrice Felice Majestic Chicago
Morrice & Wortman 132 N 14 Allentown Pa
Morrice & Kramer 1306 St John Pl Bklyn
Morrice Mildred & Co 350 W 35 New York
Morrison May Watsons Burlesquers B R
Morris Marie Brigadiers B R
Morton Harry K Golden Crook B R
Morton & Keenan 574 13 Brooklyn
Motogiri 523 1/2 E Commerce San Antonio
Mozarts Majestic Madison Wis
Mueller & Mueller Unique Minneapolis
Mull Eva World of Pleasure B R
Mullen Tom Queen of Jards de Paris B R
Mullen Jim Lovemakers B R
Mullen & Correll Orpheum Seattle
Muller Maud 401 W 181 N Y
Mullvey & Amaros Orpheum Seattle
Murphy Frank & Fred Girls B R
Murphy Frances Dreamlanders B R
Murray Elizabeth New Amsterdam N Y Indef
Murray & Alvin Great Albini Co
Murray Chas A & Co Grand Portland
Musical Girls & Burs 187 Bainbridge Brooklyn
My Pagoy 15 Adams Strand London
Myers & MacBryde 168 E av Troy N Y
Myllie & Orth Muscoda Wis

N.

Nash May Columbians B R
Nassar Nat & Co 3101 Tracy av Kansas City
Neary Bliss & Rose 489 E Main Bridgeport
Nelson H F Folies of New York B R
Nelson Chester Americans B R
Nelson Comiques Clark Chicago
Nelson Bert A 1943 N Humboldt Chicago
Nelson Oswald & Borer 150 E 138 N Y
Nevins & Edwards 15 E Chester Pa
Newhoff & Phelps Novelty Topeka Kan

Augustus Neville and Co.

Playing United Time.
Address ALBEE, WEBER & EVANS,
525 Putnam Bldg., New York.

Newton Billy 8 Miss New York Jr B R
Nicollet Ida Bohemians B R
Noble & Brooks Galves Galveston
Nonette 617 Flatbush av Brooklyn
Norton Ned Midnight Maidens B R
Norton C Porter 100 Park av Chicago
Norwalk Eddie 395 Prospect av Bronx N Y
Nose Bertha Gerard Hotel N Y
Nugent J C Sheas Toronto

O.

O'Brien Frank Columbians B R
O'Connor Trio 763 W Allegany av Phila
O'Dell Fay Miss N Y Jr B R
Odell & Gilmore 1145 Monroe Chicago
Odiva Greenpoint Bklyn
O'Donnell J R 132 E 134 N Y
Ogden Gertrude H 225 N Mosart Chicago
Oliver Clarence Majestic Dallas
Oliver Jack Jeffers Saginaw Mich
Omar 336 W 26 N Y
O'Neill & Regency 593 Warren Bridgeport
Opp Joe Kentucky Bell B R
Orr Charles & Kirkton 1848 E 65 Cleveland
Orpheum Comedy Four Jean Jardin de P B R
Orr Chas F 131 W 41 N Y
Orren & McKenzie 406 East Springfield Ohio
Osburn & Dola 335 W Franklin Philadelphia
Ost Phil 179 E Tremont Boston
Owens Dorothy Mae 3447 10 Chicago
Osava The 43 Kinsey av Kenmore N Y

P.

Packard Julia Passing Parade B R
Palme Bather Mlle 121 B 48 Chicago
Palmer Daisy Golden Crook B R
Palmer Louise Irving Big Show B R
Pardue Violet Folies of New York B R
Parfay Edith College Girls B R
Parker Harry 187 Hopkins Brooklyn
Parker & Morrell 187 Hopkins Bklyn
Parvis Geo W 358 W Franklin Philadelphia
Partridge Mildred Kentucky Belles B R
Patterson Al Kentucky Belles B R
Patterson Sam 39 W 135 N Y
Paul Dottie S Rollickers B R
Paul & Ryhoda 459 County New Bedford
Paulinetti & Pique 433 Wain Franklin Pa

PAULINE

Opening Pantages Circuit March 1.

Payton Polly Bohemians B R
Pearl Violet Midnight Maidens B R
Pearl Mary 13 Marcy av Brooklyn
Pearson & Garfield Crescent Syracuse
Pearson Walter Merry Whirl B R
Pederson Bros 635 Greenbush Milwaukee
Peerless Gilbert Ginger Girls B R
Peters & Edith Westminister av Atlantic City
Pendletons Los Angeles
Pepper Twins Lindsay Can
Perry Frank L 747 Buchanan Minneapolis
Pescotti & Hamilton Majestic St Louis Ill
Peter the Great 458 B'nfild av Hoboken N Y
Phillips Joe Queen of Jards de Paris B R
Phillips Mondane 4037 Bellevue av Kan City
Phillips Samuel 316 Clason av Brooklyn
Phillips Sisters Scala Copenhagen
Piccolo Middle Box 33 Phenicia N Y
Pierion Hal Lovemakers B R
Pirosoffs Five Lovemakers B R
Pisano Yen 15 Charles Lynn Mass
Pollard Gen Cuyo Girls B R
Potter Wm Big Banner Show B R
Potter & Harris 6330 Wayne av Chicago
Powder Saul Folies of New York B R
Powell Eddie 314 Chelsea Kansas City
Powers Elephanta 745 Grand av N Y
Powers Bros Colonial Nashua N H
Price Harry M 334 Longwood av N Y
Prices Jolly 1629 Arch Philadelphia
Primrose Four Majestic Paterson
Prior The Tullula N Y
Proctor Sisters 1113 Halsey Brooklyn
Purvis Jas Midnight Maidens B R

Q.

Quigs & Nickerson Folies of 1910
Quinlan Josie 644 N Clark Chicago

R.

Radioli Ned Dreamlanders B R
Radcliffe Pearl Watsons Burlesquers B R
Rainmond Jim 27 E Adams Chicago
Rainbow Sisters 840 14 San Francisco
Ramey Alice Washington Society Girls B R
Randall Edith Mather Girls B R
Rant Claude Empress Winnipeg
Raper John 175 Cole av Dallas
Rawls & Von Kaufman Bell Oakland
Ray Eugene 623 Fairfax St Kansas
Ray & Burs 187 Bainbridge Brooklyn
Raymond Great Gibraltar
Raymond Clara 141 Lawrence Brooklyn
Raymond & Sowell Keltha N Platte Neb
Raymore & Co 147 W 10 N Y
Redford & Winchester Orpheum Oakland
Redmond Trio Olive Tarrytown N Y
Redner Thomas & Co 973 Hudson av Detroit
Redway Juggling 141 Inspector Montreal
Reed Bros Orpheum Oakland
Reed & Earl 225 E 42 Los Angeles
Reeves Al Reeves Beauty Show B R
Reefkin Joe 152 Dudley Providence
Regal Trio 116 W Wash Pl N Y
Reid Jack Runaway Girls B R
Reid Edna & Elizabeth N Y
Reilly & Bryna Fecks Red Bay Co

Reinholds Minstrels Princess Meridian Mims
Relyea Chas Kentucky Belles B R
Remington Mayme Bijou Bay City
Remy & Roper London O
Renaldi The 304 Putnam San Francisco
Reese Len 1031 Cherry Philadelphia
Revere Eleanor Pennant Winners B R
Reynolds & Donegan Orpheum Budapest
Reynolds Lew Folies of the Day B R
Rhodes Marlonette 32 W 4 Chester Pa
Rianos Four Orpheum New Orleans
Rice Louis Dreamlander B R
Rice Frank & True 4340 Vernon av Chicago
Rich Sully & Scott Colonial Lawrence Mass
Rich & Howard 314 E 19 N Y
Rich & Rich 3493 Milwaukee av Chicago
Richard Bros 116 E 3 New York
Richards Great Grand Syracuse
Riesner & Gores Family Melrose Ill
Riley & Ahearn 26 Plant Dayton O
Rio Al C 369 W 136 New York
Ripen Alf 645 E 27 New York
Ritchie Billy Vanity Fair B R
Ritchie Billy Vanity Fair B R
Ritter & Bovey 43 Billerica Boston
Ritter & Foster Royal Dublin Ireland
Roach A E Vanity Fair B R
Roastall Mlle Queen of Jards de Paris B R
Roche Gus Rowley Enriquers B R
Roberts C B 1351 Sherman av Denver
Roberts Rob Bowers Burlesquers B R
Roberts & Downey 26 Lafayette Detroit
Robinson Chas A Robinson Crusoe Girls B R
Robinson The 321 Sherman av Minneapolis
Robinson Wm C 1 Grandville London
Roamora Susanna Temple Ft Wayne
Roche Harry Sam T Jacks B R
Rock & Rol 1616 Indiana av Chicago
Roeder & Broderick Broadway Buale
Rogers Ed Girls from Happyland B R
Roland & Morla 394 Middlesex Lowell
Rolando Geo S Box 390 Cumberland Md
Roof Jack & Clara 705 Green Philadelphia
Rooney & Barney Wrentham Mass
Roosire & Doroto Nations Superba
Roosires Los Angeles
Rose Davis Rose Sydell B R
Rose Blanche Cracker Jacks B R
Rose Lane & Walter 13 W 43 N Y
Rose Clara 4035 57 Brooklyn

THOS. J.

RYAN-RICHFIELD CO.

Next Week (March 6), Shea's, Buffalo.

Rose & Lewis Oxford London
Rose Sisters 65 Cumberland Providence
Roas Musical Novelty 512 W 43 N Y
Reyden Virgie Rose Sydell B R
Russell & Davis 1216 High Springfield O
Rutledge Frank Detroit Hotel N Y
Rye Geo W 113 4 Ft Smith Ark
Ryne & Emerson 161 W 174 N Y

Sabel Josephine Ponce de Leon Htl St August

THE SALAMBOS

S-C Circuit until middle July.
Address Chicago Office, VARIETY.

Hampson & Douglas Alrdome Chattanooga
Sanders & La Mar 1337 E Av New York
Sanford & Darlington 3966 Pangrove Phila
Saunders Chas Century Girls B R
Savage & De Croteau Grand Elkins W Va
Saxe Michael Folies of New York B R
Saxon Chas Big Review B R
Scanlon Geo B College Girls B R
Scanlon W J 1911 Vinewood Detroit
Scarlet & Scarlet 515 Longwood av N Y
Schilling Frank 1000 E Lavalle Baltimore
Scintella 523 Lyell av Rochester
Scott Robt Lovemakers B R
Scott O M Queen of Jards de Paris B R
Scott & Toat 40 Morningdale av N Y
Scully Will 20 Webster pl Brooklyn
Sears Gladys Jardin de Paris B R
Selby Hal M 304 Schiller Bldg Chicago
Rensell Joan 14 Eleanor Pittsburg
Semon Primrose Ginger Girls B R
Seymour Two 323 E 34 New York
Sexton Chas B 3349 Johnston Chicago
Shaw Edith Irwins Majestics B R
Seymour Nellie 111 Manhattan N Y
Shea Thos E 2664 Pine Grove av Chicago
Shea Tex & Mabel 523 N Main Dayton O
Shean Al Big Banner Show B R
Shack & Darville 3023 N Clark Chicago
Shedmans Dogs Dumont N J
Shelvey Bros 355 S Main Waterbury
Sheppards Benard Detroit B R
Shepperley Sisters 250 Devoresourt Toronto
Sherlock Frank 514 W 135 N Y
Sherlock & Holmes 3506 Ridge Philadelphia
Sherman De Forest & Co Bell Oakland
Sherman & Bar 323 E 34 New York
Sherry J W Pennant Winners B R
Sherwood Jeannette Ginger Girls B R

SYDNEY SHIELDS

Miss and Co.
UNITED TIME

Shields The 307 City Hall New Orleans
Chas. W. Alito

SHRODES AND CHAPPELLE

Direction B. A. MYERS.

Shorey Campbell & Co Auditorium York Pa
Sidelio Tom & Co 4111 Wentworth av Chicago
Siddons & Bar 323 E 34 Philadelphia
Sidelam Sam Passing Parade B R
Sigel & Matthews 334 Dearborn Chicago

Silver Nat Watsons Burlesquers B R
Simms Willard 4435 Ellis av Chicago
Simmonds Teddy Americans B R
Simpson Russell Big Review B R
Slater & Ryn N Vinewood Ind
Sloan Blanche Garrick Wilmington Del
Small Johnnie & Sisters 436 Lenox av N Y
Smiri & Keamer 433 W 144 N Y
Smith Alana 1234 Jefferson av Brooklyn
Smith & Adams 403 So Halesway York
Smith & Brown 1234 St John Toledo
Snyder & Buckley Fada & Folles B R
Somers & Storke Bijou Racine Wis
South Samuel Hastings Show B R
Spaulding & Dupre B 325 Ossining N Y
Spears The 37 Clinton Everett Mass
Spears Anna Merry Whirl B R
Spelvin Geo Sam T Jacks B R
Spencer & Austin 3110 E Philadelphia
Spiegel Bros & Columbia Cincinnati
Sprague & Dixon 459 Sackett Brooklyn
Sprague & McNece Hopkins Louisville
Springer & Church 96 4 Pittsfield Mass
Stadium Trio St Charles Hotel Chicago
Starpooler Paul & Co 325 Ossining N Y
Stanley Harry S Grant Htl Chicago
Stanley Stan 905 Bates Indianapolis
Stanton Walter Maud Adams Co Boston
Stanwood David 364 Bremen B Boston
Stedman Satch 323 E 34 Philadelphia
Stedman Al & Fannie 362 E So Boston
Steiner Thomas Trio 531 Lenox av N Y
Steinman Herman Lovemakers B R
Steppe A H 35 Barclay Newark
Stevens & Moore 3110 Philadelphia
Stevens Harry Century Girls B R
Stevens Will H Sorenders B R
Stevens E 136 So First Brooklyn
Stevens Paul 335 W 32 New York
Stevens & Moore 3110 Philadelphia
Stevens & Moore Columbians B R
Stewart Musical Star Show Girls B R
Stewart Harry M World of Pleasure B R
Stewart & Earl 181 Euclid Woodbury N J

Stewart and Marshall

Two Natural Colored Comedians
Booked Solid. Under Direction JOE MYERS

Stokes & Ryan 3105 Bayard Wilmington Del
Stirk & London 33 Hancock Brooklyn Mass
Stone Geo Ginger Girls B R
St James & Daore 163 W 34 N Y
Strohl May Broadway Galey Girls B R
Stromberg H 323 Atlantic Brooklyn
Strubbenfield Trio 5303 Maple av St Louis
Stuart Helen 41 E Ohio Chicago
Stymote Troupe Empire Cobalt Can
Sullivan Danl J & Co 1917 W 61 Cleveland
Sullivan Harry & Co 3101 Phila
Sully & Phelps 3310 Bolton Philadelphia
Summers Alana 1956 W Division Chicago
Sutten Larry E 335 N Clark Chicago
Sweeney & Rooney 1330 Wyoming av Detroit
Swan & Irwin 618 Majestic Chicago
Swisher Gladys 1154 Clark Chicago
Swor Bert Columbians B R
Sydney Oscar Lovemakers B R
Sylvester Cecelia Passing Parade B R
Sylvester The 321 Hoboken N J
Symonds Alfaratta 140 E 11 Philadelphia
Symonds Jack Ackers Bangor Me
Syts & Syts 146 Morris Philadelphia

T.

Tambo & Tambo Empire Bradford Eng
Tangley Pearl 630 E Clark Chicago
Tear Raymond Tuckson
Temple & O'Brien 439 E 2 Fargo N D
Temple Quartette Grand Evansville
Tenley Elmer Pennant Winners B R
Terrell Frank & Fred 313 Orkney Phila
Thatcher Frank Bon Tons B R
Thomas & Hamilton 667 Dearborn av Chicago
Thomas & Wright 535 N Clark Chicago
Thompson Mark Bohemians B R
Thompson Harry 135 Putnam B Brooklyn
Thornton Arthur Golden Crook B R
Thornton Geo A 395 Broome N Y
Thorne Mr & Mrs Harry 223 St Nich av N Y
Thorne Juggling 53 Rose Buffalo
Thurston Louis 1838 18 Washington
Tilford Low Orpheum Los Angeles
Tilton Lucile Bijou Kenosha Wis
Tinney Frank Orpheum Los Angeles
Tivoli Quartette Grindwald Cafe Detroit Indef
Tombs & Anderson College Girls B R
Tops Tony & Tops 32 W School Chicago
Torley's Majestic Charleston S C
Tracy Julia Raymond Bartholdi Inn N Y
Travers Belle 307 W 33 N Y
Travers Phil 5 E 116 N Y
Travers Rollo 32 W 43 N Y
Tremaines Mulla 323 Caldwell Jacksonville Ill
Trevor Edwin & Dolores Golden Crook B R
Trilliers 346 E 30 New York
Trobundrous Three 347 W 34 N Y
Trozell & Winchell 366 E N Seattle

HARRY TSUDA

Next Week (March 6), Grand, Pittsburg.
Booked Solid. James E. Plunkett, Mgr.

Tunis Fay World of Pleasure B R
Tusciano Bros Orpheum Montreal
Tusudo Comidy Four O H Woonsocket R I
Tydeman & Dooley 103 Elm Camden N J

U.

Uline Arthur M 1759 W Lake Chicago
United Comedy Trio 1937 Nicholas Phila
Usher Claude & Fauno Colonial N Y

V.

Vagges Orpheum Boise Idaho
Validanos Les 34 Brewer Newport R I
Valore Trio 323 E 34 Philadelphia
Valentine & Bell 1451 W 193 Chicago
Valentine & Ray 253 1/2 Jersey City
Valletta Leopards Orpheum Los Angeles
Valletta & Laman 1923 Ark Oak Cleveland
Valmette Gail & Mildred Bohemians B R
Van Chas & Fannie Kells Providence

REPRESENTATIVE ARTISTS

WILL

NOT A RIOT, JUST A DIET

MARIETTA

GOODALL AND CRAIG**THE SWEETEST ACT IN VAUDEVILLE**

"Goodall and Craig present a most dainty offering. It's a sweet little teaspoon full of something that tastes so good you want more."
ZIT, N. Y. Journal

**WORLD'S
GREATEST SAXOPHONE
PLAYERS**

5 BROWN BROS

NEXT WEEK
(March 6)
Chase's, Washington

MILLER AND LYLES

Meeting with Success United Time

"BLESSED WITH IGNORANCE"

Management, ALBEE, WEBER & EVANS

DEAS, REED and DEAS

Some Singing

Some Comedy

Some Clothes

The Original "Some" Act.
SOME CLASS.

BESSIE WYNN

IN VAUDEVILLE

EUGENE K. HODCKINS

"THE MARATHON PIANIST."

Asst. by A. K. MURRAY.

36 min.

Have Your Card in VARIETY

GREAT BERTISCH

This Week, (Feb. 27)

Manhattan Opera House
NEW YORK

Under direction of JACK LEVY

ROCKWAY AND CONWAY

In their new black face act Closing the Olio with Jack Singer's "Behman Show"

LEE KRAUS did it**SECOND**

Consecutive Tour
Pantages Circuit
"Nuf Sed"

BERT SWOR

The Impersonator
of the
Southern Negro

Still in Frisco
Delivering the "Goods"

THREE ENGLISH GIRLS

MABEL

EMMIE

FLO

Direction

JAKE STERNAD

"A Study in Black
and White"

PAT CASEY AGENCY
JOE PINCUS, Representative

MARSEILLES

This Week (Feb. 27)
Orpheum, Brooklyn

Next Week (March 6)
Hammerstein's Victoria
New York

Meets with
Success in
New Act at
Atlantic City

BERT AND LOTTIE WALTON

PAT CASEY, Agent

MGR. FLYNN Says:
Bert and Lottie Walton's
Acrobatic Dancing Act is
one of best ever played my
house.

ARTHUR REECE

Light
Comedian

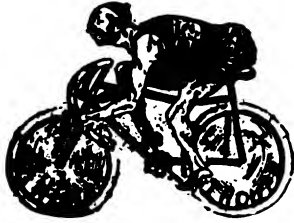
Meeting with Success **THIS WEEK** (Feb. 27) **AMERICAN MUSIC HALL, New York**

GEORGE BARCLAY, Agent

When answering advertisements kindly mention VARIETY.

REPRESENTATIVE ARTISTS

CHARLES AHEARN



"THE RACING MAN"
PAT CASEY, Agent

VIOLINSKY
THE GENIUS ON THE
VIOLIN
A WIZARD AT THE
PIANO
Playing All The Time
Management, IRVING COOPER
VIOLINSKY

The Sarcastic Juggler
GRIFF
Assisted by **GEORGE**
Am trying to
arrange Sul-
phur and Con-
certina to a r
and notwith-
standing that
I could say C. Brown
things look
rather Black
(Witty Devil)
American Music
Hall, Chicago
(2nd Week)

**CHERIDAH
SIMPSON**

With "Mme. Sherry," Columbia, Frisco.
Management, FRAZEE & LEDERER.

DOTSON

This Week (Feb. 27) American, New York.
Management, **GEORGE O'BRIEN**.

Nederveld's Monkey
AS JOCKEY



THE ONLY MONKEY OF THE WORLD
AS JOCKEY-RIDER
This Week (Feb. 27), Keith's Boston.
Next Week (March 6), Keith's Providence.
OPEN FOR BOOKINGS.

RAWSON AND CLARE
"JUST KIDS" IN "YESTERDAYS"
Playing West.

HARRY TATE'S CO.
FISHING MOTORING

New York
England
Australia
Africa

REX COMEDY CIRCUS DOGS, CATS,
PONIES AND
INTRODUCING HIS LATEST NOVELTY "JUMPING JUPITER"
THE HOMELIEST, MEANEST AND WISEST OLD MOLE IN THE WORLD

Willa Holt Wakefield
IN VAUDEVILLE

Sam Chip and Mary Marble
in Vaudeville
Direction **JOHN W. DUNNE**

Wilfred Clarke

A New Farce, "THE DEAR DEPARTED," in Rehearsal
SKETCHES on hand or written to order. 138 W. 44th St., New York

The **3 Original Ravens**
UNITED TIME

At the American This Week (Feb. 27)

The Six Modelskys

Address care **VARIETY** **EUROPEAN ACROBATIC DANCERS**

LAWRENCE JOHNSTON
The King of Ventriloquists

BRUNELLE and FRASER
SOON TO APPEAR

In a New Act by Havez & Donnelly Address Havez & Donnelly, Putnam Bldg., New York

DOTSON AND LUCAS

Doing Fine "THE BELLBOY AND MAID" Fantasy's Circuit

When answering advertisements kindly mention **VARIETY**.

DR. CARL



HERMAN
AN ATTRACTION OF UNUSUAL
INTEREST

A FUREUR in ATLANTA and
COLUMBUS

HERMAN
"Electric Wizard"
OF THE NORTH

Only act of its kind in vaudeville

Surnamed "BRITISH EDISON"

Electricity, here, there and
everywhere presenting the
most **DIVERSIFIED** en-
tertainment on earth

Dr. HERMAN
SCIENTIST, INVENTOR and
ENTERTAINER

Roars! Yells! Screams of Laugh-
ter! Cheers! Tears! and Thunders
of Applause at Every Perfor-
mance.

Dr. HERMAN
attracts the people as the magnet
does the needle

Next Week (March 6)
Cedar Rapids, Iowa
Agent, **PAT CASEY**

Now Booking from Coast to Coast

Foreign Acts Desiring Either American or English Engagements Please
Communicate with Any Office Mentioned Below.

NEW YORK, American Music Hall Bldg.

CHICAGO, 187 Dearborn St.

WILLIAM MORRIS

INCORPORATED AGENCY
VAUDEVILLE AGENTS
SAN FRANCISCO, Moscone Bldg. LONDON, 28a Charing Cross Road

FOSTER'S AGENCY

THEATRICAL AND VARIETY EXPERTS

(Established 35 years)

THE MOST RELIABLE AGENCY IN THE WORLD.

Star acts requiring engagements in Europe, communicate at once. George Foster personally superintends the booking of every act and has been instrumental in introducing more American acts to Europe in one year than all other agencies combined. George Foster visits the U. S. A. annually, and periodically every other continental city in Europe.

LTD.

Cables: Confirmation, London.

GEORGE FOSTER, Managing Director

8 New Coventry Street, LONDON, W.

Griffin Circuit

has plenty of time, with short jumps. Novelty features and real acts. Write or wire **PETER F. GRIFFIN**, Booking Agent, Griffin Vaudeville Circuit, Variety Theatre Bldg., Toronto, Can.

CONFIDENCE

PAUL TAUSIG, Vaud. Steamship Agent
104 E. 14th St., N. Y. Tel. 2099 Stayceast

of your customers is required to build up a successful business. I have arranged STRAMSHIP accommodations 4 TIMES for Jean Clermont, Arnold De Bure, Jordan and Harvey, Alice Lloyd; 3 TIMES for Beloit Bros., Sam Elton, Imro Fox, W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also, railroad tickets.

Hammerstein's Victoria

AMERICA'S MOST
FAMOUS VARIETY THEATRE.

OPEN THE YEAR AROUND.

Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at short notice, write to **W. L. DOCKSTADER**, GARRICK THEATRE, WILMINGTON, DEL. Can close Saturday night and make any city east of Chicago to open Monday night.

La Cinematografia Italiana

IS ITALY'S LEADING PAPER FOR THE
Animated Picture and Phonograph Business
PUBLISHED FORTNIGHTLY.
32-36 large pages, 8 shillings per annum (\$1.60)
Editor-proprietor: Prof. GUALTIERO I. FABRI,
la Via Arcivescovado, Torino, Italy.

BORNGHAUPT

INTERNATIONAL AGENT.
15 Galerie Du Roi, Brussels.

ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT.
17 Green St., Leicester Square, LONDON.
Sole Representative.

John Tiller's Companies Walter C. Kelly
Little Tich Two Bobs Wee Georgie Wood
Always Vacancies for Good Acts

HYDE & BEHMAN

AMUSEMENT COMPANY

Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
STAR AND GARTER.....Chicago
ALWAYS OPEN TIME FOR FEATURE ACTS

BRENNAN'S AUSTRALIAN VAUDEVILLE CIRCUIT

JAMES BRENNAN, Sole Proprietor.
WANTED: FIRST-CLASS SPECIALTY ACTS.
FARES ADVANCED from Vancouver, Canada.
SIXTEEN SUCCESSIVE WEEKS.
FARES and BAGGAGE PAID by the management from time of arrival until departure from Australia. ONE PERFORMANCE AT NIGHT: MATINEES, WEDNESDAYS, SATURDAYS AND HOLIDAYS. NO SUNDAY WORK. Five per cent. commission charged on all contracts. Only address.
JAS. C. BAIN, General Manager,
National Amphitheatre, Sydney, Australia.
Cable Address, PENDANT.

Northrup Alice (C)
Nugent Howard (C)
O
O'Brien Blanche
Oliver Perry C
O'Malley Geo (C)
P
Paaluki John (C)
Parker J D Jr (C)
Payne & Lee (C)
Peiser Henry (C)
Pench Al (C)
Perry Harry (C)
Perry Art (C)
Perry Paul (C)
Perry W A (C)
Phasma (C)
Pittroff (S F)
Phillips Clyde
Phillips J L (C)
Pierce Walter (C)
Pirronne Musical Trio
Polk A (C)
Prince Little
Provol
Provol (C)
Paulus Paul (C)
R
Raymond & Caverley
Raymond & Hall (C)
Rees Thos (C)
Renne Elsie
Rawson & Clare (P)
Revelly Hugo
Revera Myrtle
Reynolds & Gray (C)
Rhodes Lillian (C)
Rigby Arthur
Rickey Arnold
Rigby Florence (P)
Roberts Al
Robertson Robbie (C)
Rork Mrs. W H
Rodmore Frank
Rogee Wilfred (C)
Rooks Leon P (C)
Rose Misses
Rose Jimmy (C)
Rosenfeld D E
Rosetta
Ross Francis
Ross Fred (C)
Royce Jack
Rozeta Stella
Russell Fred
Russell Tenie
Reed Neta (C)
Rex Circus (C)
Rice Belle & Co (C)
S
Sa Haras The
Salambos (C)
Salisbury Ethel (C)
Sartell Winnie (C)
Sayles Chas (C)
Schaler G A (C)
Scott & Davis
Seuzell Jack
Seymour Hazel (C)
Sharp & Turck (C)
Sharp & Montgomery (C)
Shean Al
Sherwood Jac C (C)
Shields Sydney (C)
Shields Sydney
Shilling Carl
Shilling Ada
Short J C (C)
Siegel Fanny (C)
Smith Jas H (C)
Smith Jack
Sousloff G (C)
St. Albyn Edmond G
St. John Nancy (C)
Standing Jack (C)
Stanhope Paul (C)
Stanley Joe (C)
Steel Fred
Steele Erby
Steele & Edwards
Sterling Ada
Stewart Capt Geo (C)
Stewart & Sterling (S F)
Stone Frank (C)
Sullivan Ben (C)
Sullivan Isabel (C)
Sullivan Michael
Sullivan Minnie (C)
Sully B (C)
Sully & Huss (C)
Sully Jack (C)
Sutton Wm
Sweet Chas R (C)
Swift Thos (C)
Summer Jas (C)
T
Texlo & Co (C)
Thieber John (C)
Thielan F (C)
Thomas Angeha (C)
Thomas Cora (C)
Thomas Ray (C)
Thompson W A (C)
Thorpe Rubyen
Thromans W H (C)
Traversa Eddie
U
Vallie Louis J
Van Horn
Vanilly (C)
Vassar Milton C
Veldie Marie (C)
Vic & Bob
Vincent Mrs B
(S F)
Violinsky (C)
Von du Au E (C)
W
Waltman Harry (C)
Wakelfeld Will Holt (C)
Waller Jack (C)
Ward & De Wolf (C)
Ward & Lang (C)
Ware S
Warfield Dixie (C)
Warne Dave (C)
Warne Hilda
Watson Stanley
Watson Hutchings & Edwards
Weber-Chas (C)
Weinstein Sam
We Chok Be (C)
Wells Johnson (C)
Wheler Mach (P)
Whitaker Mrs A J (P)
Wieland Clara
Wilber Carl B (C)
Williams & Culver (C)
Wilbur Ed (C)
Williams Geo
Williams Billie
Williams Mollie
Williams The (C)
Wilson C (C)
Wilson Chas (C)
Wilson Jennie (C)
Wilson Niddle (C)
Wynne Wish
Y
Young Lonella (C)
Z
Zerrell Bennie
Zenora Frank

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognized Acts who Respect Contracts. Acts desiring time communicate Direct to EXECUTIVE OFFICES: 144-150 POWELL STREET, San Francisco, Calif.
N. B.—WE ADVANCE FARES TO REAL ACTS.

EUROPEAN OFFICE
BERLIN, GERMANY
RICHARD FITZROT,
Representative.
LOUIS PINCUS,
New York Representative
Gaiety Theatre Bldg.

Pantages Circuit
OF
VAUDEVILLE THEATRES, Inc.
ALEXANDER PANTAGES
President and Manager
SEATTLE

OFFICES
NEW YORK
CHICAGO
SAN FRANCISCO
SEATTLE
DENVER

WANTED, BIG COMEDY AND NOVELTY FEATU

Acts to write or wire open time. Booking Thalia, Chicago; Joliet, Bloomington, Ottawa, Elgin, Aurora, Streator, Mattoon, Ill.; Waterloo, Ia., and other houses in Illinois, Indiana and Iowa.
DOUTRICK'S BOOKING EXCHANGE
CHAS. H. DOUTRICK, Manager.
Room 29, 92 La Salle St., Chicago.

JOSEPH M. SCHENCK, General Manager
VAUDEVILLE ACTS NOTICE, WANTED FOR NEW ENGLAND TIME
FRED MARDO, Manager

The Marcus Loew Booking Agency NEW ENGLAND HEADQUARTERS

NO ACT TOO BIG Colonial Building, BOSTON ALL ACTS CONSIDERED

WANTED

At all times first-class acts of all kinds. Nothing too big or small for me to book.
Short Jumps.

James Clancy Agency

Telephones 8770-1 Bryant. 206 Gayety Theatre Building, New York City

THE ENGLISH PROFESSIONAL JOURNAL

Circulation guaranteed to be larger than that of any English journal devoted to the Dramatic or Vaudeville Professions. Foreign subscription, 1/4. 4d. per annum.

THE STAGE

NEW YORK AGENTS—Paul Tausig, 104 East 14th St., and Samuel French & Sons, 24-26 West 23d Street.
Artists visiting England are invited to send particulars of their act and date of opening. THE STAGE Letter Box is open for the reception of their mail.
16 YORK STREET, COVENT GARDEN, LONDON, W. G.

Consolidated Booking Exchange, Cincinnati, Ohio

Independent **Progressive** **Growing Continually**
MANAGERS—If you are dissatisfied with your booking, give us a chance. We are favorably situated and in a position to furnish managers with vaudeville attractions at any and all times. Split weeks arranged, and billing sent direct from the office so that every manager is assured of knowing his show in plenty of time to advertise. Can furnish any and all kinds of talent. One week's trial is all we ask to convince you that we can positively furnish you with what you want at the salary you want to pay.
ARTISTS—Send in your open time; lowest possible terms and route for three weeks in advance. We are now in a position to guarantee acts of recognised merit consecutive booking with short jumps and no loss of time. Can use features at all times. Make our office your headquarters while in Cincinnati. Every act that expects to have open time in the course of the next few weeks should send in their open time also correct and complete billing.

WIRE **CALL** **OPEN DAY AND NIGHT**
All communications should be addressed to the
CONSOLIDATED BOOKING EXCHANGE, Cincinnati, O.
P. O. Box 81 Suite 600, Provident Bank Bldg.

CHURCH

Constantly desirous of hearing from Good Acts, Big and Small, Comedy, Musical, etc.
43 TREMONT ST., BOSTON, MASS.

MANAGERS **PERFORMERS** **ATTENTION**
On account of growth of our Business we have to move to larger quarters

CANFIELD BOOKING EXCHANGE

Now BOOKING the J. J. RYAN INDEPENDENT CIRCUIT
At our New Home, 602-603 Provident Bank Bldg., 7th & Vine Sts., CINCINNATI, Ohio.

When answering advertisements kindly mention VARIETY.

REPRESENTATIVE ARTISTS

THE VENTRILOQUIST WITH A
PRODUCTION

ED. F.

REYNARD

Presents Seth Dewberry and Jawn Jawnsen in
"A MORNING IN HICKSVILLE."
Direction JACK LEVY.

Gene Hughes

Manager, Promoter and Producer of Vaudeville Acts.

What to produce, and how to succeed.
Authors please note: Communications solicited.

Putnam Building, New York.

ELLIS

MONA

BLAMPHIN and HEHR

The Champion Singers of Vaudeville

FOR SALE

WIGGIN'S FARM

Apply to THE CHADWICK TRIO

Stuart Barnes

JAMES E. PLUNKETT, Manager.



"TWO LOONEY KIDS"

FRED

MARTHA

Lewis and Chapin

Playing Western Vaudeville Mgrs. Assn. Time.

Marshall P. Wilder

ATLANTIC CITY, N. J.

Bell Phone 196.

VAUDEVILLE'S DAINTY VALENTINE.

MYRTLE

VICTORINE

Address VARIETY, Chicago.

**Bothwell
Browne**

IN:

"GIRL
TYPES"

Featured
THIS WEEK
(FEB. 27)

P. G. Williams'
Bronx, New York

It isn't the name that makes the act—
It's the act that makes the name.



THE KING OF IRELAND

JAMES B. DONOVAN

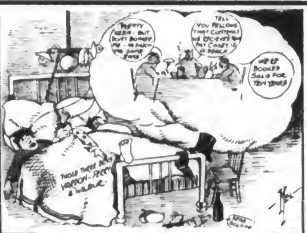
AND

RENA ARNOLD

QUEEN OF VAUDEVILLE

DOING WELL, THANK YOU.

Director and Adviser, King K. C.



On our way to Frisco.

DREAMING OF WHAT WAS.

Our opening at the Odeon Cafe, San Francisco, was and still is a big success.

Will be glad to see all friends.
First Performer: Did you read what "Those Three Boys" had in their ad. in VARIETY this week?

Second Performer: Sure I did.
First: I can't see some of that stuff they put in.

Second: Well, you read it don't you?
First: Yes; every week.

Second: Well, that's what they put it in for. You read it and so do I. Every time we read it we see their names. So that's the object of the advertisement.

First: (No answer).

Odorously yours,

VARDON, PERRY and WILBER

J. LOUIS

JHANN

MINTZ and PALMER

"THOSE CLASSY SINGERS."

In an original, refreshing comedietta in "one"

JOCK

McKAY

SCOTCH COMIC

Second to None.

If you think you are clever, try Pittsburgh for a cure.

This week (Feb. 27) in the Suburbs, Auditorium, Lynn.

Com. VARIETY



TERRY TWINS



Oh! Jock, where are you hiding this week? Are you a member of the never-miss-a-week club? Send five dollars and we'll put you on our "green" list.

Always working. You can't stop a cork from floating. As like as two peas on a knife.

CARITA DAY

(Alone.)

Sullivan & Consolidated Circuit.

Special Representative CHAS. WILSHIN.

HOMER B.

MARGUERITE

Mason & Keeler

HARRY L. WEBB

Direction Alf. T. Wilton

Gartelle Bros.

Introducing Singing, Dancing and

SKATORIALISM

Direction JAMES E. PLUNKETT.

MAX

GRACE

Ritter and Foster

ACROSS THE POND

Address care VAUDEVILLE CLUB

98 Charing Cross Road, London, Eng.



CAVIN and PLATT
THE PEACHES

New Act in Preparation by

GEO. WOLFORD BARRY.

(No. 7 Hawthorne Ave., Clifton, N. J.)

GILL BROWN
AND

LILL MILLS

FOR SALE: 16 MINUTES OF FUN.

Address VARIETY.



EDW. T. MORA

Of Mora and Richards.

"PRINCE OF PILSEN CO."

**BILLIE
REEVES**



THE ORIGINAL DRUNK.

"FOLLIES OF 1910."

THIRD SEASON.

Management F. ZEIGFELD, JR., '08, '09, '10.

BARRY and WOLFORD

"AT THE SONG BOOTHE."

Time All Filled.

JAMES E. PLUNKETT, Smart Mgr.

Home address 8 Hawthorne Ave., Clifton, N. J.

DR. CARL HERMAN

Now Playing United Time.

Agent, PAT CASHY

Sam J. Curtis

And Co.

Melody and Mirth

In the original "SCHOOL ACT"

All music arranged by Geo. Botsford.

KARL

"The Wizard of the One-String Instrument."

UNITED TIME.

CHAS. F. SEMON

"THE NARROW FELLER"

FOUR

CATES

World's Greatest and Most
Meritorious Musical Act

Do not be deceived by misrepresenters
on the Saxophone who cannot prove
their erroneous claims.

We can and will prove our claim of having absolutely
the "WORLD'S GREATEST SAXOPHONE SOLOIST" and the
"WORLD'S CHAMPION TEAM OF SAXOPHONE PLAYERS"
against any saxophone player or combination of saxophone
players in the world, BARRING NONE, FOR (\$1,000.00)
ONE THOUSAND DOLLARS.



B-A-N-J-O-P-H-I-E-N-D-S

This Week (Feb. 27) **COLONIAL, NEW YORK**
WALLACE-WARD-GROSSMAN, (Mgr.)

**ALWAYS
THE
BULL'S EYE**

Return Engagement
Orpheum Circuit

This Week (Feb. 27)
Orpheum, Denver

Next Week (March 6)
Travel

Week March 13
Orpheum, Minneapolis



**THE
PREMIERE
ATTRACTION**

(On the Stage and in
the Box Office)

Season Fully Routed

Direction
PAT CASEY

BILLY GASTON'S

PHENOMENAL SONG SUCCESSES

"Are You As Lonesome As I Am, Dear?" "I'm Trying My Best to Smile"

"Darned if the Fellows Can Do Without Girls, Girls, Girls" "I'm An Old Fashioned Kid"

Singing rights to the latter two songs restricted. When released due notice will be given.

Published by **SHAPIRO**, Broadway and 39th St., New York

SUCCESS

SUCCESS

SUCCESS

"TWO REAL SINGERS"

Harry A.—**ELLIS** AND **McKENNA**—Tom

IN THEIR ORIGINAL **"WANTED A TENOR"**
SINGING ACT..

NEXT WEEK, (MARCH 6), HATHAWAY'S, NEW BEDFORD

AL SUTHERLAND, Manager

ENGLAND'S
POPULAR
SWELL
COMEDIAN

HAL FORDE

**THIS WEEK
(Feb. 27)
COLUMBIA
ST. LOUIS**

MARIA RACKO AND BRO.

**The Most Wonderful
Lady Athlete**

Successful THIS WEEK (Feb. 27) COLONIAL, New York
NEXT WEEK (March 8) ORPHEUM BROOKLYN
Management, **ALEX FISCHER**

(The North American, Philadelphia)

CARRIE DE MAR'S NEW SONG ACT AT KEITH'S.

Her Popularity Attested by Big Variety Programme Audiences.

Dainty, charming Carrie De Mar, with an entirely new song act, is the headliner at Keith's this week, and yesterday two big audiences attested to the popularity in which Philadelphia theatregoers hold her. She carries special scenery with her for each number she presents, and of course, a different costume for each scene. Each costume is a creation of art, from the hobble skirt in which she sings her opening number on through the entire gamut of feminine fancies.

Her piece de resistance is her latest song creation, "Three Days on the Ocean," and in this she reaches the climax of her art. Her voice is well adapted to the songs in her repertory, and altogether her act is the most taking of any that have been seen at the vaudeville houses this season.

(Public Ledger, Philadelphia)

MISS DE MAR SCORES.

Popular Comedienne in "Three Days on the Ocean" at Keith's.

There is plenty of class, entertainment and quantities of it in the Keith bill this week, with dainty Carrie De Mar as its feature number, and filling the position right up to the high mark. Miss De Mar is singing some new songs and wearing some wonderful costumes, and the audience, which filled the theatre almost to capacity, evinced the greatest pleasure over the way this little comedienne entertained.

Miss De Mar's closing song is her best. It is called "Three Days on the Ocean" and those who remember the success she made with "Lonesome Floissie" and other hits, can appreciate what it means when it is said that "Three Days on the Ocean" is just as big a hit and a worthy successor to the best she has ever offered. Another is a Chanticleer number, which is a close contestant for honors among the others. Special scenery and costume changes for each song makes her act thoroughly complete in every detail.

(The Philadelphia Press.)

MAL DE MER A JOKE AS DE MAR SINGS IT.

Sparkling in a bill of several excellent features, Carrie De Mar was the principal star of Keith's bill.

Persons who remember Miss De Mar's very funny antics as the gradually-getting-intoxicated girl in her last success, the Champagne song, will have no difficulty in realizing just how much laughter this talented artist elicited

THE MAGNETISM OF Carrie De Mar



in depicting a gay young miss afflicted with mal de mer. Her big hit was made in the song, "Three Days on the Ocean." On a ship's deck, with a chair and a rail as properties, she first told of the pleasures of a sea voyage and then showed by a series of contortions and expressions some of the humor in being seasick. The audience screamed with laughter, just as though mal de mer were

a funny thing, which it isn't, unless you take Miss De Mar's interpretation seriously. She also sang four other songs—"The Hobbie," "Nobody's Satisfied," "Come to Bed" and "Poor Old Cock-a-doodle-de." In each of the songs she changed her costume and went one better on all other comediennes by having a change of scenery for each act.

(The Philadelphia Evening Item.)

CARRIE DE MAR IS A TREMENDOUS FAVORITE.

The house at both performances at Keith's Theatre yesterday played to over-capacity and even the steps were in demand, and it was a strong bill that drew these crowds—one that had no repetitions and kept the immense audience amused from start to finish.

Carrie De Mar easily led the bill and her act is one that deserves unstinted praise. She worked hard every minute she was on the stage, and with five complete changes of costumes and scenery she filled in forty minutes of time in hurricane style. This pupil of Joe Hart's proved herself yesterday as the Queen of vaudeville comedienne, and so quick was her work that she left very little time for her audience to applaud.

Every number she sang was new and original and was closely followed by costume changes that were startling. Miss De Mar scored one of the great hits of the season in this city and will play to capacity houses all week if the audiences do as much talking outside as they did while listening to her yesterday.

Her last number was "Three Days on the Ocean," in which she sang and acted the role of a maiden on her first voyage and went from the first stage of pleasure until the third day, when seasickness attacked her, and Miss De Mar must have studied her part from live subjects, as she certainly well represented one suffering from the disagreeable malady.

The scene was on the deck of a steamer, and every lurch the vessel made brought forth spasms until the final, when the Captain announced that the moon was coming up and the seasick one had given up so much that she really wondered if she had swallowed the moon. "Poor Old Cock-a-doodle-de" was another strong song, in which she appeared in full feathers of the barnyard fowl and imitated the crowing and flapping of wings as a realistic moon arose over the housetops. This song had many strong hits in its composition. "Come to Bed" was another number that proved a surprise. She appeared in full pajamas, carrying a candle, and in the chorus brought a startling finish.

By the use of a moving picture machine, for which Miss De Mar had posed, she was seen ascending the stairs dragging a Teddy bear and singing the chorus of the song. She hit some of the leading topics of the day in her song, "Nobody's Satisfied," and it made many laughs for her. The hobble skirt was also cartooned in an accentuated form, which brought out screams of approval as she hopped across the stage.

NEXT WEEK (MARCH 6) SHEA'S, BUFFALO

WEEK MARCH 13, SHEA'S, TORONTO

JUPITER BROS.
COWBOY WIZARDS
WATCH THEM

TEN CENTS

VARIETY

no. 4, 1898

VOL. XXII, NO. 1.

MARCH 11, 1911.

PRICE TEN CENTS.



"THE STANDARD," BUTTE.

THE BUTTE MINER.

VILMOS WESTONY MAKES A BIG HIT

NOTED BULGARIAN PIANIST ON
THE BILL AT MAJESTIC.

WELCOME IS ENTHUSIASTIC

Audience would be well satisfied if there was nothing but his numbers on the programme—He is recalled time and again.

Were all the rest of the programme cut out and Vilmos Westony alone left on the Majestic theatre bill for the present week, it is safe to say that the house would be crowded at every performance.

Westony has made the biggest hit of any attraction seen this season in vaudeville in Butte. At all three performances yesterday the standing-room notice was hung out and Westony was accorded a great reception.

Nearly every pianist in Butte and many who are studying music were in the audiences.

At the early performance last night he played a selection from Wagner's "Tannhauser." He held his audience entranced.

His second number was a composition of his own. "Four National Anthems" of England, France, Germany and the United States, played simultaneously, with variations. When he strikes into "Dixie," the song that warms the hearts of every southerner and appeals always to an American audience, a burst of applause greeted him.

Appreciative delight was the response when he showed how the youthful pianist played the "Merry Widow Waltz" for papa's birthday.

When Westony attempts ragtime, as he says himself, it is merely an attempt. Americans, he declares, are the only ones who can play ragtime well, and it is easy to see that he is merely trying to appeal to the popular American fancy.

The hardest thing that Westony does is to make a short speech in English. He pronounces the few word with a care that shows he is laboring hard to remember, and as he finishes each short speech, explanatory of his numbers, he wipes the sweat from his brow and settles down to the piano, where he expresses himself with much more ease.

Westony is a whole orchestra in himself, and if the audience had its way, he would be kept busy at the piano for the entire time.



VILMOS WESTONY IS REAL SENSATION

"I thank you very much von mine whole heart," declared Vilmos Westony after the audience had encored him time and again at the Majestic, even after the piano on which he had played had been removed. He was encored at least 12 times.

Vilmos Westony truly is an artist. He is a great artist, a piano virtuoso of highest rank and he proved that to the entire and enthusiastic satisfaction of his many listeners at the Majestic yesterday.

Westony has a wonderful touch, a complete mastery of the technique required in a virtuoso, but better still he has what so many other great artists lack, an innate love of melody that enables him to express himself, via the piano, to perfection.

A remarkable feature of his playing is his far reaching knowledge of harmony. There is a perfect blending in all he plays. The graduations of feeling with which he plays, his sureness of manipulation and his interpretation are of the very highest class.

For instance, in his playing of four national anthems at the same time, he blends the melodies perfectly. There is no harsh and distinct change from one melody to another nor the playing of the melodies without regard to their harmony. One song weaves in and out of another; one overlaps the other or moves along with it in perfect time. It is all a very wonderful effort and capable of being played only by a master of the piano. He concludes that number with his own interpretation of the state song, "Montana," and in a masterly way.

Westony is easily the musical sensation of the vaudeville stage and his entry into vaudeville is a distinct triumph for that manner of entertainment.

He plays for all members of his audience. There is classical music for those who love the classical, and popular melodies for those who like them and the way Westony can play popular melodies and ragtime is surprisingly delightful; surprising because of the fact that a foreign artist can so splendidly interpret an essentially American creation.

His appearance in Butte is a real treat for all music lovers and judging from the ovation given him yesterday at his appearance he will prove one of the greatest stars the majestic has yet had.

He uses a baby grand piano and accomplishes wonders. What he could do with a concert grand can be imagined.

Rest of the Bill.

There is mirth, plenty of life and thorough enjoyment in the rest of the bill.

VILMOS WESTONY

Touring SULLIVAN-CONSIDINE CIRCUIT as a FEATURED ATTRACTION



Week Commencing Feb. 25, 1911.

Auspicious and Exclusive Engagement
the Hungarian Piano Phenomenon

Vilmos Westony

The Only Wagnerian Pianist in the World.
Music of One Hundred Symphonies Produced From a Single
Piano—Four National Anthems Played Simultaneously.

THIS WEEK (March 5) WASHINGTON, SPOKANE
NEXT WEEK (March 12) MAJESTIC, SEATTLE

VARIETY

Vol. XXII. No. 1.

MARCH 11, 1911.

PRICE TEN CENTS

HAMMERSTEIN'S THEATRES OFFERED TO PANTAGES

\$2,000,000 Asked for the Victoria and Manhattan Opera House. Western Vaudeville Man East on the Proposition. Other Circuits Angling for Him.

Two million dollars as the price and the Oscar Hammerstein theatres as the object are the cause of Alexander Pantages' presence in New York. Mr. Pantages arrived in Chicago, Monday, where he met his eastern representative, Louis Pincus, who left New York Sunday on a wire from his chief. They are to reach New York today.

The visit east of Pantages threatens to stir up the entire vaudeville situation, which seemed to have settled down when the Loew Enterprises disposed of "opposition" to the United Booking Offices by "buying in" on the Morris Circuit.

The Hammerstein proposition started the new swirl. Oscar Hammerstein is desirous of disposing of all his American theatrical properties. These include the Manhattan Opera House, New York (which Mr. Hammerstein owns), and the ground lease of the site upon which the Victoria stands. For the two theatres, a price was set and Mr. Pincus is said to have carried a direct offer from Hammerstein to Pantages. The Pantages Circuit extends over the western section of the country, competing with the Sullivan-Considine and Orpheum Circuits for patronage.

Besides the offer of Hammerstein, Pantages is reported to have been in communication with other vaudeville concerns, particularly the United Booking Offices. The preliminaries to any connection with the United have been carried on through Walter F. Keefe of Chicago, as the nominal representative of John J. Murdock (or the United), although Mr. Keefe is the manager of the Theatrical Booking Corporation, Chicago, an agency which is opposed in business to the Western Vaudeville Association, Chicago, the western branch of the Orpheum Circuit.

What appears to portend a new whirl of vaudeville affairs is that the United should open negotiations with Pantages as against the Orpheum Circuit theatres in the same territory, seeking an interest in Martin Beck's bailiwick, without obtaining it from Mr. Beck.

Then again, it is said that while Pantages is in New York, he will meet S. Z. Poli, F. F. Proctor, Marcus Loew and William Morris, all of whom look upon the westerner as a likely associate.

A wire from Chicago this week stated that before Pantages reached Chicago he had been in communication with the T. B. C. with a view of a possible booking affiliation, but would leave Chicago without having settled upon any course. By joining the T. B. C. office the Pantages Circuit could open eastern acts at Detroit and Minneapolis, instead of jumping them to Calgary, Canada, as now obliged to do. An eastern connection might afford Pantages a wider field for selections, of benefit to him in his opposition fight to Sullivan-Considine.

The possibilities have been urged upon John W. Considine, who is expected in New York Sunday or Monday, when he will confer with his partner, "Big Tim" Sullivan.

The Sullivan-Considine Circuit has nearly paralleled the Orpheum Circuit in the west, with but a couple of towns or so to complete its chain of modern theatres. With the gradually increasing quality of vaudeville bills west, there isn't a great difference (Considine's respective prices of admission) between what the 10-20 circuits show and those seen on the Orpheum Circuit, excepting in the number of acts to a bill and the number of shows daily. In course of time it might be naturally expected that

Continued on page 10.

VON POSSART CLOSES TOUR.

Chicago, March 8.

Last Saturday evening Ernst von Possart closed his tour with a performance of "The Daughter of Fabricius." As showing how hard pressed the Shuberts are for attractions to even keep open the doors of this pretty theatre he was succeeded by a troupe of Bavarian Players. Bertha Kallisch, the "Yiddish" actress, will keep up the cosmopolitan parade next week by reviving "Kreutzer Sonata."

Von Possart left for New York with his company, recruited from the New German theatre, there, and will play three times in the big city before sailing for home. Von Possart scored a great personal success but his supporting company was unmercifully "panned" by the local critics.

TRYING OUT NEW PIECE.

Cincinnati, March 8.

Tomorrow afternoon Grace George will present "Things We Create" at the Lyric for the first time on any stage. The piece is by David Carb.

FRISCO PRINCESS DARK.

San Francisco, March 8.

The Princess will be dark next week through "The Isle of Spice" (billed there) having closed on the road.

The house reopens March 19 with "Father and the Boys."

CHEVALIER SHOW CLOSING.

Washington, March 8.

Albert Chevallier's show "Daddy Dufard" closes here. Mr. Chevallier has successfully negotiated for a return to vaudeville and will open at the Majestic, Chicago, April 1.

In the Cincinnati Commercial Tribune, March 5, Montgomery Phister said that Albert Chevallier played one week of nine performances in Chicago to a gross of \$1,700.

NEW NAME FOR OLD PLAY.

Atlantic City, March 8.

At the Apollo for the last half of next week is billed "The Quality of Mercy," a piece produced last season by Frederic Thompson under the title of "My Man."

MOB TEARS UP THEATRE.

(Special Cable to VARIETY.)

Paris, March 7.

Sunday night at the Casino de Paris on the Rue de Clichy, an orderly crowd assembled to witness the vaudeville performance announced for that evening, became a riotous mob when informed there would be no show.

The people clamored for the return of their money. Not receiving it, chairs, mirrors and fixtures were smashed. The police were insufficient and powerless. Several arrests were made.

The trouble arose through the Casino closing March 5 (Sunday), with none of the artists (vaudeville) having received settlement for salary. It was arranged that a co-operative Sunday night program should be given on a percentage plan with the theatre for their benefit. Other creditors of the Casino hearing that the show was about to commence, threatened to attack the receipts, so the artists refused to go on.

After many failures with a varying policy, the Casino was reopened a few months ago with vaudeville, under the management of Jack De Freese, of London. Unsuccessful also under Mr. De Freese's management, he withdrew from all connection with the theatre about Feb. 15.

BERNSTEIN WITHDRAWS SHOW.

(Special Cable to VARIETY.)

Paris, March 8.

After much rioting which had the police working overtime making arrests and which repeatedly interrupted the play, Henri Bernstein, who wrote "The Thief" and others, has withdrawn his latest three-act comedy "Après Moi" ("After Me") from the Theatre de la Comedie Francaise.

The play stirred up the entire city. Political factions took sides in the matter, many objecting to the sentiment of the Bernstein piece at the House of Mollere.

A. V. A.'S ORGANIZING.

A meeting to organize the American Vaudeville Artists was held last night (Thursday) at Keen's Chop House, New York. About fifty prospective members assembled.

Coming Soon! SIX KIRKSMITH SISTERS.

K-P HEARING ENDED.

Portland, Me., March 8.

The hearing in the Keith-Proctor action over the appointment of a receiver for the corporation ended Tuesday afternoon. Two weeks were allowed the attorneys to submit briefs.

At the Monday hearing F. F. Proctor testified. J. Austin Fynes, at different times general manager for both B. F. Keith and F. F. Proctor, was also on the witness stand. Mr. Fynes' testimony developed that he promoted the sale of the Fifth Avenue to Mr. Keith, realizing as a profit for himself (Fynes) out of the transaction, \$30,000.

Mr. Proctor testified that when B. F. Keith was purchasing the Anderson-Ziegler stock in the southwestern theatres for \$117,000, he was offered a "piece" for \$50,000. Through his quarrel with Keith, Proctor did not care to go into it. "I objected to investing in an enterprise wholly controlled by Keith," said Mr. Proctor.

Proctor stated that the average yearly profit of his four New York houses before amalgamating with Keith had been \$54,000; after the amalgamation, the profit had averaged \$100,000. Last year, the best of the four the profits had reached \$200,000.

Mr. Proctor said his biggest loss for the year just before the amalgamation was at the 58th Street house, losing \$61,000. The losses had run from that amount down to \$10,000.

After the briefs are submitted, a decision will be rendered in the usual course.

There are no grounds to believe that ought but a dissolution of the Keith-Proctor company will result, regardless of the Portland decision. It is said that B. F. Keith has taken the stand that that must be the outcome and Mr. Proctor is willing.

The single contention is the lease for the Fifth Avenue, New York. Mr. Keith's position on that point at present is understood to be that Mr. Proctor may have a renewal lease of the house, provided the New York courts order that it be given him. The local courts will pass upon the merit of Proctor's claim.

It is said that the formal dissolution of the Keith-Proctor concern may occur within the next thirty days.

A TEMPORARY "SPLIT."

Winnipeg, March 8.

Nearly was the act of Clay Smith and the Melnotte sisters separated after playing the Orpheum, St. Paul last week. They are on the opening program of the new Orpheum, this city, for next week.

Mr. Smith decided to leave the girls, and did return to New York, but he came back, and the trio hope to play their full route on the Orpheum tour.

ILL IN FRISCO HOSPITAL.

San Francisco, March 8.

Guido Deiro, an accordion player, who has a year's bookings over the Orpheum Circuit, is ill in a local hospital.

Deiro jumped from New York to California to purchase a new instrument.

AN OLIVE BREAKS AN ARM.

It was only a little olive that all the funny men joke about but it broke Estelle Churchill's arm in two places Monday evening.

Miss Churchill is the drummer of "The Musikgirls", a very healthy young woman. In seeking the preservation of her health, Estelle wandered into a restaurant where they have marble floors and the guests are careless.

One of the diners dropped the olive on the marble. Miss Churchill while

**J. ROGER FIELD**

Will friends kindly advise as to the whereabouts of J. ROGER FIELD. Last heard from was Dallas, Texas, in vaudeville with HART AND FIELD, June, 1908.

Mother very ill, not hearing from him. Party giving information leading to his whereabouts will be generously rewarded. Address

HARRY T. BECKER.

367 Blue Hills Ave., Hartford, Conn.

gracefully gliding towards the door, felt the olive beneath one of her feet; then struck the floor; then found herself in her room at the Gilsey House. Yesterday Estelle left for her home in Boston to recover. It will be four weeks.

The accident caused the cancellation of the act over the Orpheum Circuit. It was to have opened Sunday at Duluth. The Casey Agency booked in the Marvellous Millers for the open time. "The Musikgirls" will go over the time later, when Estelle shall have recovered the use of her arm for an arm is a necessity to such a successful drummer-girl as Miss Churchill has proven to herself to be.

THE WINNIPEG OPENING.

Winnipeg, March 8.

The new Orpheum opens its doors March 13. It is an addition on the Orpheum Circuit, and starts here without any opposition in vaudeville of the first class. The house seats 1,800. Prices will reach seventy-five cents.

The first program will hold "The Bathing Girls," Bert Coote and Co., Goolman's Dogs, Cook and Lorenz, Cross and Josephine, Clay Smith and Melnotte Sisters, Kremka Bros.

LAEMMLE ABSORBS KRAMER.

Chicago, March 8.

The Music House of Laemmle has purchased the catalog of Victor Kramer, Personal, and the two businesses have been consolidated in the Laemmle offices in the Grand Opera House Building. Tom Quigley will continue as general manager of the Music House of Laemmle, and Victor Kremer will be business manager. Both Quigley and Kremer will participate in booming things professionally and commercially.

Another move of importance transpired when Ted Snyder opened some showy and commodious business offices and professional rooms on State street, at the corner of Monroe, just across from the Majestic. The second floor of the building is occupied, with a State street front and a prominent showing on Monroe.

HARRIS GROWS TIRED.

Having grown tired of paying Edward Laska \$50 weekly, Charles K. Harris the music publisher has a law suit on his hands. The summons has been served and an answer returned.

The facts are that over a year ago Mr. Harris purchased the business of the Trebhu Music Publishing Co. "Trebhu" reversed spells "Shubert." In the purchase of the concern, which led Mr. Harris to believe he would increase his importance and profits through a publishing rights connection with musical comedies produced by the Shuberts, Harris obtained Mr. Laska, who was a party to the extent of a \$50 weekly payment for two years. Whether services were to be rendered for this amount isn't before the court yet.

The heritage drained the Harris roll for a fifty regularly each week until a couple of months ago when the well dried up. Then came a suit for about \$2,900, representing the remainder of the agreed-for term.

In June next Mr. Harris expects to visit Europe, to remain away until September. This has no direct bearing on the \$2,900.

MCCOY BACK IN THE RING.

March 20 at Philadelphia Kid McCoy will make a return to the ring, meeting on that date William Berger.

The Kid is re-entering the pugilistic game to demonstrate that a physical culture course he is the director of has no regard for age. Mr. McCoy says man is as able at sixty as at twenty. If the correct attention is paid to self, particularly breathing. From this dates all ills according to America's greatest fighter. At 38 years of age McCoy will prove his theory.

He is associated in business at 13 West 34th street in "The New Life," where physical development for men, women and children is given attention, purely on development lines.

BIG SOUTHERN FAIR.

New Orleans, March 8.

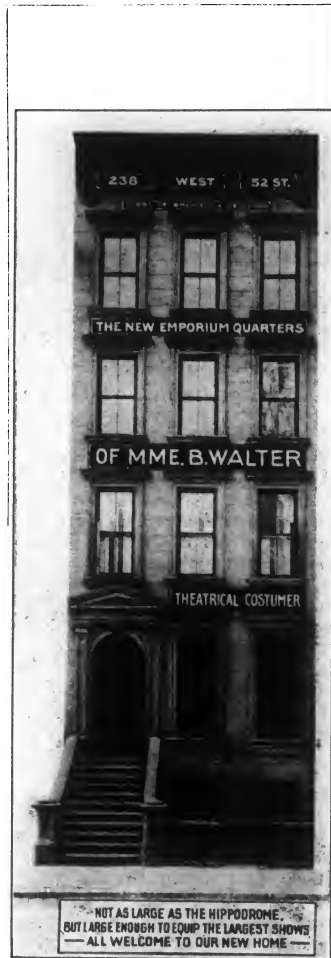
Arrangements have been completed for a Gulf States Fair in this city next fall, to be the largest thing of the kind ever held in the south. It is sponsored by the New Orleans Business Men's League. \$100,000 has been subscribed by that body.

INTERSTATE RE-ELECTS.

St. Louis, March 8.

The Interstate Amusement Co., operating southwestern vaudeville houses, at its annual meeting here re-elected all its officers and directors. Reports submitted show an excellent financial condition. The company is capitalized at \$225,000.

The officers are Karl Hoblitzelle, president; George Hoblitzelle, vice-president; Ben P. Williams, secretary; Ashby Chouteau, treasurer. The directors comprise the Hoblitzelles, Parker H. Woods, R. P. Williams and Ben P. Williams.

**PINCHED FOR BALLYHOODING.**

Baltimore, March 8.

The Jupiter Brothers were pinched Monday for "ballyhooding." The incident created a vast amount of interest in the act and the vaudeville house where the brothers are playing.

Riding bucking bronchos through the city of Jupiters soon had a crowd around them that blocked traffic. It was a great "flash." The police interference was trivial.

CARUSO "CANNED" AT KEITH'S.

Boston, March 8.

Caruso is being "canned" at Keith's this week where the tones of the tenor are reproduced through a phonograph to the house orchestra accompaniment.

DRAMATIC MUSICAL AGENTS FORM THEIR ORGANIZATION

No Special Object, According to the Officers. Actor's League to Follow Later.

The Dramatic and Musical Agents' Association has been formed. Articles of incorporation were filed this week in Albany. On the roll may be found members and representatives of nearly every dramatic and musical agency in New York.

The officers are: Matt Grau, president; Paul Scott, vice-president; Herbert K. Betts, secretary and Fred. Darcy, treasurer. The board of directors comprises Cecil DeMille, Wales Winter, Thomas Eberts, Miss A. E. Humbert, George White, Mrs. Agnes Kelly, Mrs. Anna V. Morrison, Edwin

Importance of a commission by paying it, and it is only natural that an agent prefers not to do business with an actor who is unworthy. Yes, we will keep a record of such, but we do not go farther than that. If an actor can obtain work without the assistance of the association we will not interfere. Our efforts will be to help every actor in any way we can who is worthy of consideration.

"Later on we hope to organize the Actor's League, which will be a permanent organization open to all worthy actors and actresses. The Dramatic and Musical Agents' Association will be the Board of Directors and the purpose of the Actor's League will be to provide for the sick and needy, to bring back to New York any member who may be stranded at any time or financially unable to reach his home, and to otherwise assist any member who may be in need. It will be a noble organization and one the actor really needs. Already the actors are more interested in this than would be imagined and such an organization is only possible with the assistance of such an association as we have just incorporated."

The recent death of Mrs. Beaumont Packard, one of the founders of the Association, has deprived the organization of one of its most zealous and interested workers.

TWO NEW STARS.

When Elizabeth Murray finishes her road tour with "Miss Sherry" she is to be starred by Woods, Frazee & Lederer, in a piece now being written especially to suit her personality.

The same firm will also exploit Frances Demarest next season after she closes with "Sherry." It is the contention of many that Miss Demarest is the legitimate successor to Lillian Russell as the prize beauty, in addition to which she is gifted with a degree of unction which is eminently suited to the modern musical comedy idea.

JUMPS TO N. Y. FOR LAY OFF.

The week of "travel" for Alice Lloyd, which should have been her lot these days passing between Denver and Minneapolis on the Orpheum Circuit, is being spent by Miss Lloyd in New York.

Instead of taking a slow train out of Denver Alice burned up all the fast specials in her haste to reach New York, the first sight of it the English girl has had since last September. Today Miss Lloyd will hop aboard the 20th Century, speed to Chicago once more, and flare away to the Orpheum, Minneapolis, in time for her Sunday matinee performance.

Miss Lloyd reached New York Tuesday morning.

LEE HARRISON A MANAGER.

The great popularity which surrounds Lee Harrison wherever he may be, will come in handy to the popular comedian, when, as manager of Valeska Suratt's new show, the gray haired young fellow will hang around "front."

The show will probably take its start around Easter. An engagement made by Mr. Harrison to appear in the Shuberts Winter Garden revue has been canceled, though his former partner, Barney Bernard, will be in that production.

Mr. Harrison and Richard Mackaye (the latter also interested in the Suratt venture) placed before William Gould the other day a blank contract, asking Miss Suratt's once vaudeville partner to insert his own figure to travel with the show. Mr. Gould would not take advantage of the generous offer, having already signed to tour the Orpheum Circuit in his act with Hattie Lorraine.

"\$2.50 SHOW" IS HERE.

VARIETY announced a fortnight ago that with the removal of the street ticket speculator the price of orchestra seats would be increased to \$2.50 each. Already the new Winter Garden has officially started the ball rolling and the experiment is being watched with interest by the heads of both syndicates.

Should the test not arouse any protest on the part of theatre-goers, all the first-class houses will immediately fall in line, gradually and without undue blare of trumpets.

AN ACT LOST FOR \$300.

The scheme to establish a new team for vaudeville, consisting of Georgia Caine and Edgar Atchison Ely, has been abandoned for all time. Both artists were willing and an act all arranged. The turn was offered to the managers and accepted, the latter expressing a willingness to pay \$1,200 a week for it.

But Miss Caine resolutely declined to play for less than \$1,500. So Ely is now rehearsing with the Winter Garden Company and Miss Caine is "resting" in Bermuda.

ALICE FISHER IN SKETCH.

Atlantic City, March 8.

Next Monday for Young's Pier has been booked Alice Fisher in a sketch named "The Sunset Limited," written by A. S. Lipman.

For support Miss Fisher will have her husband, William K. Harcourt, with a company.

William L. Lykens of the Casey Agency, New York, placed the act. The price set is \$1,500 weekly, it is reported.

BECK COMES HOME.

After thirty-five days away from his comfortable office chair in the Long Acre Building, Martin Beck returned to New York, Tuesday night. Charles Feleky, who had accompanied the Orpheum Circuit's general manager abroad came back with him.

"The Wall Street Girl" will be the title of the musical production in which Blanche Ring will star next season.

HOW SAVAGE FELT WHEN—

It was rather surprising, on the first night of "Everywoman," at the Herald Square Theatre, to see Henry W. Savage yield to the lure of the footlights to the extent of indulging in a curtain speech. Mr. Savage heretofore has stuck to the background like a man either born through modesty to blush unseen, or having a sagacious business theory and playing the string out to its finish. He even backed up at the idea of letting the newspapers print his picture.

Yet here he was, stepping up to the edge of the footlights with a plug hat in his hand, a first-part suit on his tall frame, and the pale, worn smile on his lips that is worn by persons being led to execution. He made a fairly good speech as such efforts go, but his mise-en-scene was to the bad, as it mostly is in these events.

Few men realize that they look funny when they appear on the stage



SADIE HELF

(PRINCESS OF SONG)

Who will appear next season in a big vaudeville act entitled "GEE, BUT IT'S GREAT TO MEET A FRIEND FROM YOUR HOME TOWN."

Crane Fowler, C. H. Packard and Arnold Wolford. The association has announced that its chief object is not to protest against certain laws effecting the business of employment agencies but to make conditions in general better for the agents concerned and to bring them into closer harmony.

To a VARIETY representative President Grau said: "The association is not interested in any attempt to pass laws up in Albany. Ours is an association formed to lend assistance to brother agents to bring about a better understanding between agent, manager and actor, to deal only with responsible managers and actors and to place the theatrical agency on a sound business basis. Managers have organized, vaudeville agents have organized, stage hands have organized, the actors have organized and it is a natural consequence that the dramatic and musical agents have organized."

It was suggested that the organization intended to keep a list of all actors who do not pay commissions.

Mr. Grau replied "The Association does not intend to keep any actor from making a living. It is only natural that an agent prefers to do business with an actor who acknowledges the



LAWRENCE JOHNSTON

LAWRENCE JOHNSTON graduated from the University of Nebraska, took up the practice of law at Boise, Idaho, served four years as Judge of the Municipal Court, and enjoys the distinction of being the youngest Judge Idaho ever elected. Mr. Johnston is now having remarkable success in vaudeville as a ventriloquist.

without make-up, and looking funny is not one of the accepted ambitions of this able and far seeing manager, who probably came out of the ordeal feeling like one relieved after the noose had been adjusted, and vowing never to do it again.

OFFICERS FOR PROTECT. ASS'N.

A meeting is to be held this week for the election of officers and to perfect a permanent organization for the Managers' Protective Association. A sort of general superintendent for the Ass'n may be appointed.

Coming Soon! SIX KIRKSMITH SISTERS.

Characters
Portrayed by
CHARLOTTE PARRY
in her Latest
Protean Playlet



INTO THE LIGHT



Wm. L. ...
 E

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
 Times Square New York City

SIME SILVERMAN
 Proprietor.

CHICAGO 167 Dearborn St.

FRED SCHADER.

LONDON 5 Green St.
 Tonnison House, Leicester Sq.

SAN FRANCISCO 908 Market St.

JOHN J. O'CONNOR.

PARIS 66 bis, Rue Saint Didier

EDWARD G. KENDREW

BERLIN 57 Unter den Linden.

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

Annual \$4
 Foreign 5
 Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXII. March 11 No. 1

Arling Diehl has replaced **Babe Magon** in "The Passing Parade."

"The Jolly Bachelors" closes its season this Saturday in Brooklyn.

Born, to Mr. and Mrs. **William Sisto**, a baby daughter.

Jimmie Lucas and **Francis Fields** have separated as vaudeville partners.

Luce and **Luce** will add a comedian to their musical turn, making a three-act.

The **Montauk**, Passaic, N. J., will slightly alter its "pop" policy next week.

Bertisch replaced **Paul LaCroix**, who left the Fifth Avenue program Tuesday.

The opening of the **Winter Garden**, New York, has been postponed until March 14.

Irene Dillon was removed to a hospital last Saturday suffering from scarlet fever.

Flora Florenz has been engaged for **Ned Wayburn's** "The Producer," to take to vaudeville.

Emma Dunn has been engaged for the middle-western houses booked by the **Orpheum Circuit**.

"**Absinthe**," the new act to be presented by **Bob Mathews**, opens March 20, at **Camden**, N. J.

Conroy and **LeMaire** open May 15 at the **Alhambra**, **Glasgow**. They have ten weeks booked ahead.

Mr. and Mrs. Hugh J. Emmet, western ventriloquists, are in the east, being placed by **Jack Levy**.

Joe. E. Howard's new show will first see the light at the **Alhambra**, **Milwaukee**, in two or three weeks.

Harry Stone and **William Pruette** are the latest acquisitions for the **Joseph E. Gaites' show**, "Dr. de Luxe."

Lydia Arnold, formerly of **Nevins** and **Arnold**, is working with **James Donovan** until **Jim's** wife recovers.

Maude Raymond will open at the **Majestic**, **Chicago**, March 20. **Frank Keenan** will be on the same bill.

Nellie Ione Billings, a member of the **Three Zechs**, has sued her husband, **J. L. Billings**, for divorce.

Zena Kiefe, who has been attending school in **New York** this winter will re-enter vaudeville in a new act.

William Gould and **Hattie Loraine** open at **Minneapolis**, March 19, for their tour of the **Orpheum Circuit**.

Hoey and **Lee** have placed with the **Ted Snyder Co.**, fifty of their best parodies for publication in book form.

Mudge and **Morton**, who have been in Europe for several years, reopened on the United time this week, at **Lynn**.

Nellie Revell was the guest of honor at the dinner given by the **Hungry Club** in the **Hotel Flanders**, March 4.

Lillian Wright has engaged **Lloyd** and **Clayton**, two promising Brooklyn "steppers," and is rehearsing a new dancing act for vaudeville.

William Nathaniel Royster and **Avita Sanches Coles**, both of the "Madame Sherry" company, were married at **Salt Lake City** Feb. 27.

Pat Rooney and **James Madison** are going to write songs together. **Mr. Madison** is preparing a new act for **Rooney** and **Bent** for next season.

Ed. Reynard was suddenly taken ill Tuesday, and **William Norris** was hastily summoned to fill his place on the bill at the **Warburton**, **Yonkers**.

Lillian Hoover, formerly of **John** and **Lillian Hoover**, will be seen in vaudeville shortly with her dancing boy under the direction of **Sam Meyers**.

Robert T. Haines will return to vaudeville in a condensed version of a legitimate play. **M. S. Bentham** will secure the time.

Caroline Greenfield has a sketch written by **Palmer Slocum** for vaudeville. **Miss Greenfield** is under the direction of **Helen Lehman**, of the **Dan Casey Co.**

Mrs. Scherer (**Scherer** and **Newkirk**) was taken suddenly ill while playing in the west, causing the team to cancel considerable time. She is recovering.

Charles Hillman intends flying across **Lake Michigan**, May 14, with his wife as assistant aviator. **Mr. Hillman** wants **Pat Casey** to fire the starting gun.

Harry Beresford and **Patty Allison** will present "23 Mulberry Bend" at the **Hudson**, **Union Hill**, N. J., next week. The sketch carries four or five people in it.

The **Misses Crawford** and **Montrose** will continue as a "sister act" after leaving the three-act known as **McDonald**, **Crawford** and **Montrose** at **Chicago**, March 28.

David Genaro paid a visit to **Ward's Island Insane asylum** to see **Tony Pearl**. He reports that **Tony** is wasting away to a mere skeleton and is too weak to leave his bed.

Eugene Adams of the **Alpha Troupe** says he just wants to let you know a little **Adams** girl arrived the same day last month that **George Washington** did some years before.

Jas. Diamond, one of the comedians with "Up and Down Broadway," is to try the vaudeville plunge. **Havez** and **Donnelly** are preparing the act. He will be assisted by **Anna Wheaton**.

James Neill is experiencing considerable difficulty in being fitted with a vaudeville sketch. Thus far this season he has produced three acts and they are, according to his own words, "all lemons."

Newell and **Niblo**, who have been out of vaudeville for a couple of months, owing to the poor health of **Miss Niblo**, return to work Sunday, beginning a tour of the **W. V. A.** time at **Louisville**.

Margaret Mudge has returned from **Havana**, with bushels of gold earned while singing as soloist in the big hotel there. **Margaret** will be a member of the **New York Folies Bergere** company.

Nace Bonville, **Helen Tiffany**, **Mort Campbell** and **Clifford Hippie** have signed contracts through the **Matt Grau** agency for the **Askin** show "The Girl I Love," at the **LaSalle** theatre in **Chicago**.

Campbell Travers, formerly leading man of the **Jefferson Theatre** stock at **Auburn**, left March 4 for **Winnipeg** where he will play leads for the **Dominion Players**. **Paul Scott** placed **Travers** with the organization.

The newest additions to the large cast rehearsing for the opening of the **Folies Bergere** are **Arthur Lipson**, **Falco** and the **Pendar Troupe**. The new Parisian "cafe-music hall" in **Forty-fifth Street** is scheduled to open April 17.

Edmund Gerson has been appointed to represent the **London "Syndicate Halls"** in **America**. Many years ago **Gerson** was the exclusive booking representative for the **Syndicate houses**.

David Belasco has leased a handsome estate near **Asheville**, **North Carolina** until June for his daughter, **Mrs. William Elliott**, who is convalescing from a serious attack of pneumonia. She was stricken recently while on a honeymoon tour.

Garland Gaden, an old-time performer, has secured a large tract of land at **Freeport**, close to the homes of **Mayor Gaynor**, **Willie Collier** and other celebrities, and cut it up into building lots. He is endeavoring to make another addition to the already large actors' colony there.

"The Confession" opening at the **Bijou**, **March 13**, will have **Theodore Roberts**, **Orrin Johnson**, **Ralph Delmore**, **Harold Vosburg**, **Helen Holmes**, **Olive West**, **W. J. Brady**, **Bigelow Cooper**, **William Ingraham**, **Jack Drummer**, **Mart Cody** and **Jean Marcet**.

Charles Sabine, the producing manager, who for several weeks past has been very ill in the **Post Graduate hospital** and whose case was pronounced hopeless, has fooled 'em by returning to his home in **Brooklyn**, **March 3**. He was able to sit up last Sunday and is expected to be back at his office within a fortnight.

H. Percy Meldon has gone to **Scranton** to become stage director of **Poll's** theatre there. **Rose King**, formerly leading woman of the **Richmond Theatre Company**, at **Stapleton**, **S. I.**, will open with the **Poll** theatre company at **Scranton**, **March 13**, as leading woman in the production of "Pretty Peggy."

Geo. M. Cohan played the part of **Tom Donahue**, the detective, in "Get Rich Quick Wallingford" at the **Cohan** theatre last Saturday. **Spencer** **Charters** the regular player of the character was suddenly taken ill.

Judge McCall in the **Supreme Court**, **New York**, **March 4**, granted a temporary injunction against **Trovato**. The injunction restrains the violinist from appearing under any manager other than the firm's, other than that of **Solman & Bissings**. **Trovato** is now abroad, but was served with the papers before leaving **New York**.

Una Abell Brinker, who has been a leading woman with one of **Corse** **Payton** companies for some years past, has closed with his **Hoboken** stock organization and has prepared a sketch for vaudeville. **Miss Brinker** will be "opposition" to **Corse** at **Hoboken** next week, his former star opening at the "vode" house across the street from his play theatre.

Harry Rapf, general manager of the **Gus Edwards Publishing Co.**, and also booking representative for the **Gus Edwards' acts**, is engaged to be married to **Tinie Uhlfelder**, bookkeeper for the **Edwards enterprises**. Official announcement of this devout consummation will be made at the home of **Miss Uhlfelder** in a fortnight. No date has yet been set for the wedding.

LEGIT MANAGERS MAY ORGANIZE.

Chicago, March 8.

With the presence here of Chas. Emerson Cooke, as manager of David Warfield, and Wallace Monroe, in a like capacity with Geo. Arliss, there is talk of an organization of travelling managers and agents of legitimate companies into a mutual benefit association. Should present plans mature an insurance fund will be the chief feature of the fraternal society.

It is the purpose to confine membership strictly to theatrical agents and managers, a purpose for which The Friars were originally organized.



PRISCILLA.

There will, however, be no attempt made to draw from The Friars further than to accept the strictly professional element which may wish to enter the list.

The plan of the Royal Arcanum will be adopted in so far as it is practicable in framing up the beneficiary element of the proposed new organization. The matter was informally gone over at a meeting held here last Saturday night.

CHINESE PLAYWRIGHT.

San Francisco, March 8.

Mon Lin Chang, editor of the Chinese Free Press of this city and a member of the junior class of the Cathay Club of the University of California (composed of students of the Chinese language and literature) has written a play called "The Fairy Queen." Part of the cast has been selected and if plans carry the piece will be produced sometime in April by the Cathay Club. The play is in two acts and deals with the superstitions of the Chinese, some still existing.

TWO MORE OPERAS.

"The Red Cross Princess," a new military comic opera, music by J. E. Lawrence, and book and lyrics by Ambrose T. Pike, both of Toronto, as a result of its successful premiere in that city, has been secured for a New York opening.

"Der Fidele Bauer," a new operetta by Leo Fall and Victor Leon, recently presented in German at the Garden theatre, Conrad Dreher in the title role, will very likely be produced in the English language next season. Fall wrote "The Dollar Princess."

SIGNING FOR STOCK.

The dramatic agents of New York City are now signing up people for various stock organizations throughout the country.

The Betts & Fowler agency has secured stock berths for Charles B. Hamlin, Edwin R. Kendall, Julia Neville, D. E. Clarke, Edward J. Kadow, Connie Causeland, Pauline Seymour and Bettie Cullington with the Olympic Theatre Stock, Newport News, Va.; Lella Davis, Raymond Whitaker, Robert Lance and Charles F. Dey with Edna May Spooner Co.; Bertha Welby and Bert D. Carber with Cecil Spooner Co.; Deldra Doyle with Louis Leon Hall Stock, Trenton, N. J.; Andrew Glassford, Laurel Bennett, Adelaide Goundre, Solita Solana, Charles V. Daintree and Vernon Wallace with Gardner-Vincent Stock, Newcastle, Pa.

Other engagements made through Betts & Fowler are: Ward E. Rensselaer with McKegney; Charles E. Turner, Dorothy Antel, Haldee Meakin and Harry Mack with "The Old Homestead"; Nolan Gagne and Laura Tintle with "The Star Bout"; Helene Hamilton, J. B. Dunn and Bertha Julian with Della Fox; Harold Selman, Leo Kennedy, Ruth D. Blake and Helen Hammell with Nathan Appel; Mabel Waldron, Della Deahon, Victor Sutherland and Richard Garrett with "A Modern Salome"; Gertrude Clemens with Lyda McMillan and Co.; Fred Spencer, Oliver Putnam, Thomas Meegan, Dorothy Harford, Sam Morris and Ann Eggleston with "The Volunteer Organist."

"TRAIN GIRL" FALLS IN PARIS.

Paris, Feb. 27.

Leo Fall's operette known to English readers as "The Girl in the Train" was produced at the Apollo, but has fallen flat.

How a woman sues for divorce because her husband is supposed to have deceived her in a sleeping car, and how they make it up in the end, is well known. It is certainly a clumsy show in French.

Jane Marnac, Jane Alba, and Paul Ardort work hard to make it go, but the operette lacks verve and sprightliness, while some of the episodes are too long. "La Divorces" will have a short life here.

HOPKINS TRANSFERS.

Frank Hopkins, who was Harry Frazee's right hand bower in his Chicago office, is now a full-fledged New York enthusiast since coming to New York to assist in managing the "Madam Sherry" engagement here.

When the New York run ends, Mr. Hopkins will be located at the New York theatre as manager during the engagement of Richard Carle in "Jumping Jupiter," representing the Frazee & Lederer company.

PLAY FOR AUSTRALIA.

Chicago, March 8.

Robert Hilliard has sent to Australia the manuscript, music, plots and printing, for "A Fool There Was," which he is now presenting for the last half of a return fortnight at McVicker's. J. C. Williamson will produce the play in Australia.

APPEAL FOR MARION.

Wilkesbarre, Pa., March 8.

Preparations are being made by Charles B. Lenahan, attorney for George L. Marion, to appeal from the decision of the lower court, which, by a majority opinion last Saturday, denied Marion a new trial. He was sentenced to hang. The date will be fixed by the Governor.

The appeal will be taken to the Supreme Court of Pennsylvania. In view of Judge Fuller's dissenting opinion and other circumstances, Mr. Lenahan feels confident of securing a new trial upon the final appeal. A large sum of money is required for the final effort to save Marion's life. It will cost at least \$1,000 to print the record for the higher court.

Another appeal has been sent out to the theatrical profession (of which Marion is a member) for funds. D. L. Hart, City Treasurer, who was appointed custodian of the fund started some time ago received but \$118.95.



JOSIE HEATHER

An English singing comedienne, who recently played over the Orpheum Tour (vaudeville), and is said to rank very high among her sister artists. Shortly to appear in New York City.

a great many promising to contribute having failed to remit.

Messrs. Hart and Lenahan state that the urgency of the case requires immediate action, and subscriptions are solicited, in any amount. The appeal will be heard early in April.

Subscriptions may be addressed to D. L. Hart, City Treasurer, Wilkesbarre, Pa.

By request VARIETY reprints the list of subscribers to the fund of \$118.95 mentioned:

Sidney Wire	.....\$1.00	Mr. and Mrs. Jack	
Frank Winch	.....1.00	Ellis	.....5.00
J. K. Pete	.....1.00	John P. Wise	.....1.00
"Merry Whirl"	.....1.00	"Girls from Dixie"	.....1.00
Co. ....	.....16.00	Co. ....	.....10.00
Rose	.....Sybil's	The Pub. Co.	.....2.00
"London Bells"	.....13.25	Mr. and Mrs.	
Herbert P. Levin	.....1.00	Star L. Pixley	.....5.00
John J. Fritz	.....1.00	Suzanne Rocamo	.....3.00
Cash. ....	.....Paterson	Co. ....	.....3.00
N. J. ....	.....1.00	Walter Greaves	.....5.50
"Passing Parade"	.....1.00	John Hart	.....5.00
Co. ....	.....17.00	Circus Agent	.....1.00
New York Paper	.....10.00	E. C. Filkins	.....7.20
Eugene O'Rourke	.....10.00		
Mr. and Mrs. Clif-	.....ton	Steelsmith	.....2.00
Total	.....		.....\$118.95

Rose Coghlan may play in vaudeville after this month for the remainder of the season, employing one of her former sketches. Next season Miss Coghlan has a large and new piece planned for the variety branch.

ARRESTED FOR SHORTAGE.

New Orleans, March 8.

Walter Brown, formerly connected with the Dauphine and Lyric theatres, was arrested by local detectives, charged with embezzling \$490. He was released on a bond of \$1,500 shortly afterward.

Mr. Brown said that E. L. Perry, representing the Shuberts at Atlanta, recently made an audit of his books and discovered a shortage of less than a \$1,000. He made good more than half the shortage before being locked up.

ENGAGED FOR NEW SHOW.

Pauline Hall, Blanche Dale, Eugene O'Rourke and Tom Lewis have signed for the new Joseph Howard show, "Love and Politics" which opens in Chicago, March 27. Matt Grau did it. The show first starts at the Alhambra, Milwaukee.

Blanche Deyo will have the part in the piece originally written by Mr. Howard for his wife, Mabel Barrison.

THE LEASE CAME BACK.

Chicago, March 8.

The Criterion, on the north side, which has long been presenting a Klumt & Gazzolo stock company, turned last Monday into a combination house, presenting "The Defender of Cameron Dam."

Earl H. Macoy, of the National Printing Co., owner of the house, had the lease turned back on his hands and decided to try road shows for the rest of the season.

TRIXIE FOR THREE YEARS.

Chicago, March 8.

Harry Askin has signed contracts with Trixie Friganzi whereby she will remain under his management for three years. Miss Friganzi is now principal in "The Sweetest Girl in Paris" and will finish out the season in that place on the road. She will star in the same piece next season and the season after will be the star of a show to be written for her and produced at the La Salle from whence "The Sweetest Girl" departed for the road a few weeks ago.

ILLNESS NOT SERIOUS.

There is nothing really imminent or serious about the mysterious illness of Charles B. Dillingham. He has for a long time suffered from gallstones. The doctors have finally succeeded in having him undergo systematic treatment.

It consists of a strict diet for three weeks, then a course of olive oil for a similar period, after which a general treatment for an indefinite time has been prescribed. The doctors believe that an operation will be necessary.

REHEARSING "A CERTAIN PARTY"

Active rehearsals are now in progress for the revised version of "A Certain Party," in which Liebler & Co. propose to once more star Mabel Hite and Mike Donlin.

Frank Tannehill is staging the piece, Joe Sparks is a member of the company.

GORDON & NORTH LEASE L. L. WEBER'S FRANCHISES

**Western Burlesque Wheel Depleted of Three Shows.
Dave Marion a Probable Easterner for Next Season.
Mike Leavitt Leases "Rentz-Santley" Franchise.**

The very much contradicted story in *VARIETY* a few months ago that Gordon & North and Dave Marion would be absentees on the Western Burlesque Wheel roll call for next season, received its confirmation Monday last, when it became known that Gordon & North had officially notified the Empire Circuit (Western Burlesque Wheel) that they will not play their attractions in Western Wheel houses after this season.

The agreement between the Columbia Amusement Co. (Eastern Wheel) and Mr. Marion was reported close to settlement at the same time.

The Gordon & North three shows ("Merry Whirl," "Passing Parade" and "World of Pleasure") will travel over the Eastern Wheel next season under the franchises owned by L. Law-

are \$25,000 behind to date through their shows on the Western Wheel, including in that estimate the investment, the firm having added two new shows this season. The amount is disputed by other Western Wheel managers, who claim to have reaped a profit themselves and say that Gordon & North could not have lost.

At a meeting of the Columbia Amusement Co., Monday, several franchise changes and allotments were made. At the meeting a few days before of the Columbia and subsidiary companies, dividends of ten per cent. were declared on the Toronto, Washington and Baltimore properties (Gayety theatres).

"The Merry Whirl" may open at the Columbia, New York, for a summer run, with nearly an entire new cast, and equipped for a Broadway showing. This will occur shortly after the close of the burlesque season. An extension of time beyond the routed schedule will draw the Eastern Wheel season out in several cities to June 5.

It was reported about this week that L. Lawrence Weber had returned from Europe, and had been seen in New York. It was also said that he had immediately departed for the south, upon arriving in the city.

ARRESTED FOR FORGED PASS. St. Louis, March 8.

A. C. Robertson, agent for Bertha Kalich in "The Kreutzer Sonata," caused the arrest of a youth when he presented a pass at the Garrick theatre which Robertson declared a forgery.

The prisoner said he bought them from hotel bellboys. In all four sets of the alleged forged passes were presented but only one arrest was made.

SADIE JANSELL.

Four years ago Miss Jansell, then sixteen years of age, walked into the office of Vion & Lowe, vaudeville agents, and calmly announced she was seeking vaudeville dates as a mimic. After a trial show the firm interested the Shuberts in the girl and she was engaged as special feature with "Fascinating Flora."

Miss Jansell has been on the stage ever since she was able to walk, appearing first as a child actress with Lawrence Hanley, since which time she has played Shakespearean roles, stock, melodrama, vaudeville and musical comedy.

When appearing at the Colonial Monday (Mar 13) Miss Jansell will have a brand new act entirely devoid of imitations, with exclusive material, consisting of songs and patter by Ray Goetz, Irving Berlin, Edgar Selden and Edward Madden. She is now under the management of Alf. T. Wilton.

FRANCHISE TROUBLE OVER.

The trouble between Max Spiegel and Sam Scribner of the Columbia Amusement Company (Eastern Burlesque Wheel) over the renewal of the lease of the franchise under which Spiegel has been operating his "College Girl" show was settled out of court last week.

Mr. Spiegel through his attorney, George Edwin Joseph, obtained two preliminary injunctions from Judge Hendrick in the Supreme Court restraining Scribner from assigning the franchise in question to any other manager and the Columbia Amusement Co. from accepting and recording the transfer.

When Mr. Scribner returned from Chicago last week after witnessing the opening there of the Columbia he, through his attorney, signed the renewal agreement with Spiegel under the same condition that existed before.

MARIE BEAUGARD REPLACED.

Chicago, March 8.

Dissatisfied with her surroundings in "The Merry Whirl," Marie Beaugard will retire Saturday night. Her role will be assumed by Fern Melrose who joined the company last week at the Polly.



JULIE YORK

With J. C. NUGENT AND CO., in vaudeville.

LEE MUSICAL CO. DISBANDS.

San Francisco, March 8.

The Jimmie Lee Musical Comedy Co. has disbanded. Lee will enter vaudeville again, opening at Reno.

Myrtle Vane recently engaged as leading lady with the troupe has also aimed for vaudeville, booked for several weeks by Mrs. Ella Weston.

EMPIRE MEETING MARCH 15.

Cincinnati, March 8.

A big meeting of the Empire Circuit (Western Burlesque Wheel) will take place here March 15. The directors have been called by Secretary James E. Fennessy.

An important purpose of the gathering is to determine the line-up of the Wheel for next season. To this end, it is understood Mr. Fennessy has directed pointed letters to two or more Western Wheel managers requesting to know their attitude.

The managers mentioned in connection are Gordon & North and Dave Marion.

DR. LOTHROP BUYS COLUMBIA.

Boston, March 8.

By the purchase of the Columbia theatre, Dr. Lothrop, also owner of the Howard, now controls the two Western Burlesque Wheel theatres of this town.

The purchase of the Columbia occurred last week. Dr. Lothrop takes possession next September. The house will play burlesque and vaudeville under his management, following the same policy which has prevailed at the Howard.

FIRST WEEK'S LARGE RECEIPTS.

Chicago, March 8.

The first week of the new Columbia theatre's existence brought large receipts to the box office. Hurtig & Seamon's "Ginger Girls" played to around \$7,700 on the engagement.

The big business apparently had no effect upon the other burlesque houses in town.

WOULDN'T STAND HALF-SALARY.

Several members of "The Runaway Girls," managed by Pete Clark, have given their manager notice they will leave the company after the Murray Hill (theatre) engagement (March 18.)



LOTTIE WILLIAMS

The former melodramatic star, who has become a standard attraction in vaudeville.

The story is that Mr. Clark posted on the call board at Hurtig & Seamon's 125th Street Music Hall this week that the show would lay off the week of March 20th. The next day the company was informed it had been found that Springfield and Holyoke could be played (now a regular stand on the Eastern Burlesque Wheel), but the management could not afford to pay over half-salary.

The mode of procedure of imparting the information is said to have displeased Johnnie O'Conner, principal comedian with the show, Frank Williamson, the Ivy Quartet and four members of the chorus, who handed in their resignations.

"SORE," ACCOUNT VACCINATION.

Seattle, March 8.

There was a "sore bunch" among the members of the Lewis & Lake Musical Co. at the Star when they heard that they had to be vaccinated, owing to a smallpox scare.



LA PIA

The foreigner and dancer, now a feature of the Orpheum Road Show (vaudeville).

rence Weber and Mike Leavitt. The Weber franchises were granted to the firm by action of the Columbia's Co.'s Board of Directors. The Leavitt lease was a private transaction between Mr. Leavitt and the firm.

With the resignation of Mr. Weber as treasurer of the Columbia Co. and the passing of his "Dainty Duchess" and "Parisian Widows" titles from the field, at the close of the present season, L. Lawrence Weber may be considered out of burlesque finally. The Leavitt title "Rentz-Santley" is one of the oldest in burlesque. The show has been operated this season under a 50-50 agreement between Leavitt and Jack Mason. Considerable litigation resulted through this arrangement last fall.

Mr. Marion's "Dreamlands" is a standard Western Wheel attraction. His show, with the Gordon & North three companies were among the leaders on the Western Wheel. It has not been announced what Eastern Wheel franchise is to be allotted to Mr. Marion.

Report has it that Gordon & North

HAMMERSTEIN'S THEATRES.

(Continued from page 3.)

Sullivan-Considine would find themselves obliged to play the highest-priced vaudeville for protection. A connection made by Pantages with either of the big agencies in the east might hasten this move on S-C's part, when the Orpheum Circuit would discover an established opposition to it, erected overnight.

Probably nothing beyond appointments for Mr. Pantages has been gone into with the other eastern managers before mentioned, although Mr. Murdock is reported to have gone to Chicago and met Pantages there.

Pantages is amenable to a proposition that includes a New York end to his circuit. Easy booking from New York to the west might be quickly effected by him thereafter through junctures with "small time" circuits playing the better grade of "Big small time" acts. The strength of the Pantages Circuit is what appeals to eastern managers, affording a route between coasts.

Pantages is financially strong enough to handle the Hammerstein deal. He is wealthy in his own right and commands unlimited backing in the far west. It has been reported that Pantages might counter on the Hammerstein offer of \$2,000,000 with one of \$1,500,000 or less.

The Manhattan Opera House abandons weekly vaudeville this Saturday, opening with combinations booked by the Shuberts, March 13. The arrangement for the Shubert booking at the Manhattan is on the percentage plan, terminable at pleasure. Sunday vaudeville concerts will be continued under the Hammerstein management. "Alias Jimmy Valentine" is the first Shubert attraction booked in.

San Francisco, March 8.

C. L. Cole, general manager for the Pantages Circuit leaves San Francisco to-day for the east, and will probably join Alexander Pantages in New York, returning west with him.

A BIMBERG THEATRE.

The purchase of the Christian Science Church and two stores on Broadway between 82d and 83d streets was reported this week, with B. K. Bimberg the buyer. He intends building a "pop" theatre on the site.

BALKED AT THE "NO. 2 SPOT."

Kathleen Clifford did not appear at the Fifth Avenue, Monday, though billed as a part of the show. Miss Clifford refused to accept the position of "No. 2" (second on the program) that had been assigned to her. The last time Miss Clifford appeared at the same house, she headlined the bill.

Anna and Effie Conley substituted for the absentee.

MORRISEY COMING EAST.

San Francisco, March 8.

John Morrisey, manager of the Orpheum, left for the east last week. Mr. Morrisey will attend the opening of the new Winnipeg house, March 13, also visiting Chicago and New York during his trip. Mrs. Morrisey accompanies him.

BENEFIT FOR JAKE STERNAD.

Chicago, March 8.

Friends of Jake Sternad are promoting a benefit to be tendered him at one of the "Loop" theatres, afternoon of March 31.

Misfortune has followed Jake relentlessly, the latest blow coming when the Princess Circuit of Southern Vaudeville houses withdrew its bookings.

Previously a long hospital siege has been his portion and taken all in all he has for a very long time been sadly out of luck. The other vaudeville bookers in town have united to boost the scheme along.

CAPTAIN JACK ILL.

Philadelphia, March 8.

Because of the serious illness of Captain John Jack, a veteran actor, an entertainment in celebration of the 150th anniversary of the Edwin Forrest Home in this city, scheduled for Thursday of this week will probably be postponed.

Captain Jack is 74 years of age and was stricken last Friday while delivering an address at the dedication of the new Elks' Home, Bristol. He is widely known as a Shakespearean actor, his Falstaff having been considered ideal.

WELLS HAWKES, K-P REP.

Ostensibly engaged as the press representative for the Fifth Avenue theatre, New York, Wells Hawkes will have the duties of personal press representative of E. F. Albee added to that office, it is understood.

As Mr. Albee is the general manager for B. F. Keith, Mr. Hawkes will probably promote publicity for Keith in such ways as the contingencies may demand.

USE FOR OLD SHEA'S.

Toronto, March 8.

M. Shea's old vaudeville theatre has been secured by the Mark-Brock firm, and will shortly commence with "pop" vaudeville. Shea is presenting big time vaudeville here in his new house.

Indianapolis, March 8.

The Colonial, under the management of Mark-Brock, opens Monday with "pop" vaudeville at prices, 10-20. Capacity is about 1,400. The Colonial once held vaudeville bills booked by William Morris. The Loew agency places the shows for Mark-Brock, playing a full week here, jumping in from the firms' nearest stand, Cleveland.

The first program will be Margaret Dale Owen and Co., Grace De Winter, Ziska and Saunders, Ben Pierce, Clara Ballerini, Arthur Boys, pictures.

"\$10,000 FLIGHT" A PRODUCTION.

"The \$10,000 Flight" is the name of a new comedy drama Jos. Hart will launch into the vaudeville sea very soon. In the piece will be featured a 22-foot aeroplane. A company of about twenty will be carried. Frank Craven wrote the story. John Golden supplies the music.

Another Hart act has been named "April Showers." It is a bucolic number, and will star Sam Reed.

Al Leech, a former vaudeville star of Hart's will return to him in the interim of the closing of "The Jolly Bachelors" Saturday and the new summer revue Lew Fields will place in rehearsal. Leech will appear in a sketch, having one woman for assistance.

MRS. GENE HUGHES' SKETCH.

Casting aside for the once any ambition to scintillate as a "single" entertainer, Mrs. Gene Hughes will return to vaudeville in the sketch path traveled so often by her when of the act known as Mr. and Mrs. Gene Hughes.

The piece to mark Mrs. Hughes' re-entry will be called "Youth," written by Edgar Allen Woolf. It is a legitimate comedy, requiring a cast of five people. Gene Hughes (the husband) may direct his wife's bookings.



MORRIS HOUSES "SMALL TIME" EXCEPTING AMERICAN, CHICAGO

American, New York, Turns Over March 20. Morris Remains in the Loew Booking Agency. Martin Beck May Have Been Offered Chicago House.

"Pay Day" has come and gone for the Morris Circuit. Marcus Loew and his associates furnished the coin wherewith the creditors of William Morris, Inc., received theirs in settlement of indebtedness, as per agreement made.

March 20 is the date set when the American, New York, the bulwark of William Morris since he started on his independent career, shall become the home of a 10-15-25 "small time" vaudeville show. The Plaza stops this Saturday. It has a "small time" show for next week, booked by the Loew agency.

The American, Chicago, is to continue as a first-class house as long as that is feasible under the Loew-Morris management, or until the theatre can be disposed of. It was understood Wednesday that upon the arrival of Martin Beck, he was offered the lease of the Chicago American.

It has been agreed for a long time between the vaudeville factions that the American in the Windytown did not "oppose" nor cut into the receipts at the other big house there, Majestic, nor does the Majestic draw away from the Morris houses, due to the location of each. The American is not practicable for a "small timer." Unless taken off Loew-Morris' hands, an effort will be made to run the big bill policy through, bringing together weekly as many of the larger acts on the Loew time as may be necessary.

The Loew people have taken upon itself to handle the fifteen or twenty time contracts the Morris Circuit was obligated to play. Most of these are for foreign turns. The longest is the contract held by Alice Raymond, who opened at the Plaza this week. Miss Raymond is engaged for fifteen weeks.

The general offices of the Loew Consolidated Enterprises will remove to the American, New York, next week. All the employees of the Morris office, including most of the stage crew and excepting but three or four of the office staff, received a week's notice last Saturday.

Of those remaining it is said that Hugo Morris has been offered the berth of London representative for the new combination, without having voiced his acceptance. Hugo started the Morris branch there, Murry Fell, another of the booking staff, has had the Chicago office suggested for him. He also has remained voiceless. In Chicago James C. Matthews, who has so successfully built up that branch of the Morris booking agency, will likely be assigned to road travel on a quest for more bookings.

Nate Spingold, the general press representative, has made no future plans. He is acting manager at the Plaza this week, Ted Marks, resigning from that position last Saturday. Henry Berlinghoff, the treasurer of

William Morris, Inc., and a brother-in-law of William Morris, is one of the few to escape the "notice."

Edward L. Bloom, the Morris general manager, has a contract with the corporation for a considerable term, at a yearly salary, according to report, of \$15,000. A position in the new deal might be created for Mr. Bloom, according to a story this week.

In the exchange of stock it is said that the Loew interests, Isman and Morris are now each a one-third holder of the Morris company capital stock, with Loew in control of the business.

At present there seems to be an opinion that William Morris will interest himself in the bookings for the "small time" in the Loew office, and may handle the new business.

There are various reports of further affiliations, which mention Pantages, Proctor and Poli. It is understood that "Big Tim" Sullivan has concerned himself on the Pantages proposition. It was spoken of this week that a New York booking connection made with Pantages might develop another and serious squall over the Sunday question.

While it is expected that the "blacklist" held by the United Booking Offices will shortly be removed, no settlement of that by the United Agency has been reached. Though the American, New York, passes out of the "opposition" class March 20, it is not known what the attitude of the United officials will be if the American, Chicago, continues the "big time" policy under the Loew-Morris management. In anticipation, however of the removal of the "blacklist," several agents have been reported as actively signing up "blacklisted acts" for future bookings. The agents do not expect an easy victory in this respect, from all accounts. The big agencies (United and Orpheum Circuits) are opposed to agents booking the blacklisted turns.

A report, found by a VARIETY representative to have been well based, was that Loew and the United had talked over the proposal to divide their vaudeville bookings into two divisions, the "big" and "small time." The United was to agree it should not book "small time," while Loew for his own circuit and those booking through his office, was to bind himself not to play "big time." While the conversation was had, no agreement was reached. Further than an understanding that there shall be no general "blacklist" maintained by the United against acts playing in Loew-booked houses, nothing has been decided upon. Whether the no-blacklist applies to acts playing in direct opposition is not known, nor do the other phases of interplaying and the

removal of the "blacklist" appear to have been considered.

A report that the Loew Circuit would evolve from 10-15-25-35 into a 10-50 (with box seats 75) was emphatically denied by a Loew agency representative this week.

"Small time" men disagree as to the probability of the American, New York, becoming a big winner under a "small time" policy. The Loew people have calculated that the American can play to \$7,000 weekly at their admission scale (10-15-25). The weekly expense including cost of show will run to \$3,300. Since the "22-act" regime has held forth at the American, the house has netted from \$2,000 to \$9,000 weekly, having reached the latter figure the first week "22" was inaugurated. It has averaged from \$3,000 to \$5,000 weekly profit since. The American, Chicago, has been an average \$2,000 weekly winner under the Morris direction.

The "blacklist" matter remains stagnant, without any concerted action having been decided upon by the United Booking Office managers. At the agency this week a VARIETY representative was informed by one person that a meeting of the managers might be called to consider the "blacklist," while another United man who knows, said that in his opinion the "blacklist" would lift itself without anything being said, once no opposition asserted itself. Managers would then be left to their own choices from among "blacklisted" acts.

Chicago, March 8.

It is understood that the Princess, St. Louis, now managed by Dan Fishell, and which has been a "Morris house," will soon be entertaining programs booked by Sullivan-Considine. Mr. Fishell was in town Monday. He then denied any separation was likely from the Morris connection, but it's stated, nevertheless.

About \$35,000 of the Loew coin has been spread around this neighborhood in liquidation of accounts against William Morris, Inc. A representative of the Loew interests, who came on last week, did the spreading.

He also said that if the American, Chicago, should remain open as a big time opposition theatre, it was doubtful if the "blacklist" would be removed while that condition existed, even though all other Morris houses had had their policy changed.

NEW TWO-A-DAY.

Albany, N. Y., March 8.

The Majestic, a "pop" house which has been playing five acts, is to have a new lease on life and will jump into the "two-a-day" division next season. The house will close on Decoration Day to permit alterations to be made as the space adjoining Proctor's theatre next door has been purchased. On the midnight of May 30 the contractor will start rebuilding and expects to complete it within 90 days.

The seating capacity will be changed from 1,150 to 2,200 and with two performances, the bill to consist of eight acts. Emil Delches, owner and proprietor, will retain his present scale of prices, 10, 15 and 25 cents.

Joe Wood will continue to send the bills when the house reopens.

ERIE'S PARK CLOSES.

Erie, Pa., March 8.

The Park, which has had vaudeville booked by the United Booking Offices of New York, closes Saturday night.

Bad business brought about through the fever epidemic and scare is causing the closing.

BROOKLYN'S BIG HOUSE.

One of the largest theatres in Greater New York, in point of seating capacity, is about to be erected on DeKalb avenue near Broadway, in Brooklyn. It is to have a seating capacity of over 2,500. Thomas A. Clarke, the builder, announces that the estimated cost of the new structure is to be between \$500,000 and \$600,000. The proposed building has been leased to Samuel A. Cunningham, of New York, who is understood to represent a syndicate of investors.

Continuous vaudeville and pictures is to be the policy of the new theatre. An innovation will consist of an immense lobby on the orchestra floor to shelter a second audience while waiting for the "first house" to be dismissed.



ADELE BLOOD

Leading woman with EDWARDS DAVIS AND CO. in vaudeville. Miss Blood's beauty has been a matter of much press comment wherever the Davis company has appeared.

AFTER BALTIMORE HOUSE.

Baltimore, March 8.

It is rumored that vaudeville people are after the Lyric. This house is controlled by the Metropolitan Opera Co. of New York.

In the event of the Lyric being sold, the Chicago Grand Opera Co. will in all probability continue its season at the Academy of Music.

ACROBAT PARALYZED.

Frank Cravansky, a member of the Samson Trio, acrobats, met with a serious accident Wednesday afternoon at Keith & Proctor's, East 125th Street theatre. He was the "flyer" of the trio and in a toss alighted upon his head, becoming instantly paralyzed from the shoulders down.

He was removed to the Harlem Hospital, where it was said there was slight hope for his recovery. The victim resides at 62 Henry street, New York.

LULU GLASER QUILTS.

Chicago, March 8.

"The Girl and the Kaiser," at the Lyric, is minus its star, Lulu Glaser, and its leading man, Tom Richards. Saturday night Mr. Richards was indisposed and his understudy, Melville Stokes, assumed his role. When Miss Glaser did not show up for the Monday evening performance a hurry call was sent to her hotel. The disclosure was then made that Miss Glaser was not satisfied with the performance given by Mr. Stokes, and that she was therefore done with the show.

Monday night Mr. Stokes again appeared in the leading male role and Miss Glaser's understudy, Edith Decker, played "The Girl." It is said that Miss Glaser and Mr. Stokes were principals in a "scene" on the stage at the Lyric Saturday night, when Miss Glaser voiced her objection to his performance. Miss Glaser and Mr. Richards returned to New York Wednesday.

"The Girl and the Kaiser," is due to play the Shubert, St. Louis, next week.

IN FAVOR OF CHILDREN.

Chicago, March 8.

State Factory Inspector Davis, who is vested with the same powers as the Society for the Prevention of Cruelty to Children in New York City, appeared today before the legislative committee and advocated an amendment to the present laws, the basis of which is to permit children between the ages of seven and sixteen to appear on the stage when accompanied by a parent or guardian after having first secured a permit from the mayor's office.

Last week Mabel Tallafero appeared before the same committee and spoke in favor of the proposed enactment.

There is very strong opposition here to any change in the present law, which permits children under sixteen years of age to appear only at matinee performances, but not on school days and never at night.

PLAN FOR LARGER HOUSE.

Harrisburg, Pa., March 8.

Messrs. George & Burket, proprietors of the Lyric and Star moving picture theatres, have made an offer said to be \$74,000, to the Harrisburg Light, Heat & Power Co., for the plot of ground at 223 Market street, adjoining their picture house.

They propose to open the partition wall and turn the two buildings into a theatre with a seating capacity of 1,200, and play acts.

CLOSES AND PAYS OFF.

Paterson, N. J., March 8.

The eastern "Soul Kiss" company closed here. The members received payment in full. Several left for the west to join the other "Soul Kiss" company out there. The show is under the direction of the Mittenthal Brothers.

JUDGMENT FOR \$1400.

Eddie Morris secured a verdict against the Mittenthal Brothers this week for \$1,400, the amount sued for under an alleged breach of contract.

The case was heard before Supreme Court Justice Greenbaum and a jury. Denis F. O'Brien was attorney for Morris.

STRAIGHTENING LONDON OFFICE.

London, March 1.

Max Oppenheimer formerly of the Marinelli Paris office has replaced Paul Carron in the London office. This change coming up on the leaving of B. Wolheim and the entry of Bert Howell has placed the office in upside down condition.

H. B. Marinelli himself will very likely spend much of his time for the next few months in the London office until matters have been straightened out.

DO YOU BELIEVE THIS?

There is a throat specialist in New York who is reaping the reward of a charitable act done a year ago. At that time there appeared at his office a well known musical comedy man who had been told by a number of physicians for several months that he would never be able to sing again.

He visited the specialist, stated frankly that he was "broke" and if his voice was really gone that he had no means of livelihood. The specialist took hold of him without pay and in addition "staked" him during the lengthy course of treatment, fully restoring the voice.

The man promptly secured an engagement and is now sending the physician \$25 every week he works, adding that he intends to continue the remittances as long as he remains in the profession.

MOBILIZE NEXT WEEK.

Next Thursday, the Barnum & Bailey circus people will mobilize at Madison Square Garden and get everything in complete readiness for the opening of the new season on March 23. Daily rehearsals will be held and the program will be arranged for the New York engagement of four and one-half weeks.

Alf Ringling will be on hand constantly.

LONG TRIP FOR NOTHING.

Chicago, March 8.

Helen Tiffany joined the cast of "The Girl I Love," at the LaSalle, last Monday night, replacing Dorothy Homer. Clifford Hipple, who came here from New York to succeed Geo. B. Pettingill at the same performance did not open. Pettingill will keep his role.

EDNA AUG'S FATHER ILL.

Cincinnati, March 8.

Jacob Aug, eighty years of age, father of Edna Aug, playing here at the Walnut in the leading role of "The Chorus Lady," is lying ill at the Grand Hotel in a serious condition.

For the past two weeks he has suffered with the grip and owing to his advanced age, it is difficult to keep his heart action working fast enough.

AUTHORS RETURNING HOME.

The Mauretania, due last night, had on board Edgar Selwyn, and his wife, Margaret Mayo, the playwrights. They visited London to see the English production of "Baby Mine," as successful across as it has been in New York. Miss Mayo authoressed the piece.

BREAK IN RECORD RUNS.

Philadelphia, March 8.

The first break in the record-breaking "long run" season in this city will occur next Saturday when "The Pink Lady" leaves the Forrest for New York after enjoying four weeks of capacity business. Important changes in the cast were made this week, Fred Wright, Jr., who was with "Our Miss Gibbs" and Maurice Hegeman, being added.

The last week of "Seven Days" has been announced as March 13. March 20 Nora Bayes and Jack Norworth in "Little Miss Fix-It" will come to the Chestnut Street Opera House. "Seven Days" will have had six weeks of big business.

A COMPANY FOR CUBA.

G. Molasso's company of pantomimists which opens at the Payret theatre, Havana, April 1, embarks for that point on the steamer Saratoga March 25.

The principals will include Mlle. Corio, Nina Payne, Mario Molasso, Macchia and Fred. Famm. Leonard Vought will be the musical director and ten pretty girls will comprise the "company." Four complete productions will be taken to Havana.

A FLING AT "HAMLET."

The press agent for the John Cort enterprises had his typewriting machine this week insisting that Mrs. Leslie Carter had asserted she will yet play "Hamlet," whether Mr. Cort cares for it or not.

The publicity pusher mentioned Mr. Cort just to make it harder, and to help create the impression that Mrs. Carter is very determined. The press man incidentally remarked that Mrs. Carter has had every kind of a stage death, from hectic to tragic, and has never yet failed to thrill her audience. That might be an intimation that in the Shakespearian production Mrs. Carter has selected for herself the role of The Ghost, there being no other deaths to play.

STOCK OUT THIS WEEK.

Cincinnati, March 8.

Stock at the Olympic closes this Saturday. Unless a new stock proposition presents itself, "pop" vaudeville will be played in the house.

CORT HOUSE CHANGES OWNERS.

Seattle, March 8.

James Moses, a New Jersey man, has bought the Seattle theatre property from Stirrat & Goetz, for \$300,000. John Cort holds the present lease.

"SPLITTING" AT LAST.

LaFayette, Ind., March 8.

For the first time since the Family theatre opened seven years ago, Manager Maurice is "splitting," changing bills each Thursday with the Orpheum at South Bend. Both are booked by the W. V. A.

LUMBERG IN UTICA.

Utica, Mar. 8.

Harris Lumberg, of Niagara Falls, N. Y., has secured an option on the property at LaFayette and Washington streets, on which he plans to build a vaudeville theatre, costing \$50,000.

HOBART SHOW FOR WEBER.

The lure of the footlights has once more seized Joe Weber. He is organizing a company for another starting tour and the piece is being written by George V. Hobart. It is intended to begin rehearsals in June, play a six weeks' engagement on the road to whip the show into proper shape and open at the Weber house late in August, with the expectation that it will run all season. The composer has not yet been selected.

"KIND WORDS" NOT "THANK YOU"

At the Colonial theatre Monday afternoon, Henry Fink, of Bixley and Fink, made a speech—not a "thank you" one, but some acrimonious words intended as a shot at Stepp, Mehlinger and King, who were on the same bill preceding the act of Bixley and Fink. The speech was to the effect that the rathskeller trio were using the Melba and Caruso travesty on "Lucia," which Fink claimed his act originated.

At the request of Manager Dave Robinson the "kind words" were eliminated for the remainder of the week, both acts using the material in their respective turns.

'ACCEPTANCE BY LIEBLER & CO.

A new four-act play entitled "As It Was in the Beginning," written by T. Wigney Percival, has been accepted by Liebler & Co., for an early production. Mr. Percival is a member of the "Pomander Walk" company at Wallack's. The new piece deals with South Africa.

A CHANCE ON THE GARDEN.

Edward C. White, manager for Mildred Holland, has taken over for a few weeks a lease of the Garden theatre and will present there Mildred Holland in a repertoire of the plays with which the star has been identified.

Miss Holland's engagement at the Garden begins March 20 with Theodore Kremer's historical drama, "The Triumph of an Empress."

SUMMER IN CANADA.

F. A. Wade contemplates the formation of a big musical stock company taking the most versatile people from his four musical comedy productions, two companies of "The Time, the Place and the Girl," "The Isle of Spice" and "The Flower of the Ranch."

This company will spend the summer mostly in Canadian territory and will play either a three nights' engagement or a week's stand in the cities on tour.

"WHITE CITY" IN NEWARK.

Newark, March 8.

A company is being organized to build a "White City" along the same lines as Coney Island.

SUPT. KEEFE RESIGNS.

New Orleans, March 8.

After eight years of service as superintendent of the Orpheum in this city, Jack Keefe has resigned.

Coming Soon! **SIX KIRKSMITH SISTERS.**

LONDON NOTES

VARIETY'S LONDON OFFICE

418 STRAND, W. C.

Mail for Americans and Europeans in Europe, if addressed care VARIETY as above will be promptly forwarded.

London, March 1.

Sydney Paxton at one time a comedian in the legitimate theatres played a sketch last week at the Kilburn Empire called "Hot Stuff." The sketch comes under the heading of very old stuff. Aside from this Paxton probably was a comedian, and there it ended.

Ethel Irving, who appeared at the Hippodrome some time ago will soon be there again in a sketch by W. S. Gilbert.

Houdini had quite an unpleasant experience in one of the provincial towns last week. The illusionist was challenged to escape from a beer barrel in the same way as he does from a milk can. Houdini was overcome by the souse fluid fumes and fainted twice before getting out of the barrel. Houdini claims that it was the first "bun" he ever had.

Violet Black, after a couple of weeks in the provinces is at the Tivoli this week.

Bessie Clayton is now rehearsing in a ballet which is being built around her at the Alhambra. The new ballet will be produced March 13, a week later than first intended.

Herbert Sleath has taken over the Queens theatre and will produce the American play, "A Fool There Was." Katherine Kaelred who played "The Vampire" is in the American production is over here.

The latest bookings for South Africa to play the Empire in Johannesburg include Zeta Russell, Sydney James Players, J. W. Wakefield and Bertha Wakefield.

Granville Barker, an actor of some note has been appearing at the Palace in sketches that are all about Anantol. Anantol is the central figure in a few short sketches put together in book form. The stories are alike to the Van Bibber ones, popular in the States a few years ago. Probably the most novel part of the present sketch at the Palace is the boxed in set of a private dining room that is used. The scene is placed between "one" and "three" and also boxed in from the wings leaving a bare space of about eight feet on either side of the stage. Barker as the young heart-breaker of the village seems to please the Palace audiences, but he is not too convincing in the part of Anantol. Lillian McCarthy pleasingly assists Mr. Barker. Nigel Playfair is excellent.

Hedges Brothers and Jacobson opened at the Palace last week in real American style. And there is where the trouble lies. The English audi-

ence or at least the Palace audience is not educated up to the American "rag stuff" that these boys put over in such good shape. The act while it pleased didn't create the excitement it would have at either the Oxford or the Tivoli. These boys will make good over here but it is going to take some time before they are thoroughly understood by the English.

Victoria Monks, last week, at Shephard's Bush did a ballad scena, far away from her usual line of business. The song is called "When We Were Boy and Girl Together," and deals with a young man returning to his native village to find his sweetheart just married to another. A church drop is used. With the aid of new



IDA O'DAY

Playing over the vaudeville circuits as a sketch star.

lighting effects the number is going to be a winner. The audience at Shephard's Bush was very favorably impressed with it.

Edgar Hyman, who has been in London for the past ten months, sailed back to South Africa this week.

Jenny Castelle is a little girl who, without making a bit of an excuse, tried to put over an act just like Gertie Gitana's, at the Holborn last week. Gertie Gitana is a big favorite on the Gibbons circuit and is used as an attraction. It is difficult to understand where the advantage of playing a "copy" of this sort comes in.

The Kenneth Lyle Quartet, at the Holborn also, did their share of the "copy" thing. The Zigeuner Quartet gave them a great idea.

AMERICAN RENAMED CORT.

San Francisco, March 8.

The new American recently secured by John Cort will be renamed the Cort theatre.

PARIS NOTES

BY EDWARD G. KENDREW

Paris, Feb. 27.

The American Biograph Co. of London, intends to present singing numbers and small vaudeville acts in addition to moving pictures at the halls it contemplates opening in Paris. The first start will be at the Palais du Travail, a small cafe concert in Rue de Belleville, in which street Gustave Kaczka, the former agent, has likewise opened a large picture theatre.

Willy Ferreros, the child musical conductor, is now the headliner in the revue at the Folles Bergere. The boy, said to be five years of age, is a little more, but a clever youngster and a born comedian. His impersonation of Sousa is amusing from one so young. The remainder of the company is unchanged. The Craggs will appear here in March.

The Alhambra program was enhanced last week by Aubip-Leonel, a couple who have purchased and resuscitated the well-worn act created by the Fleury Duo. With fresh scenery and business it makes good. We also have an act billed as "The Sons of the Desert," the Bobker-Ben-Ail troupe of sixteen Arab tumblers. The March program at the Paris Alhambra will include Woodward's Seals, Webb Brothers, The Gelshas, Sisters Gladwin, Dewitt, Burns and Torrance, Capt. E. Bill Jenkins, Willuhn Trio, Rebla and Marinette.

Much better business at the Casino de Paris, deserved, for the program is excellent for the cheap prices of admission. The name of Jack de Frece has disappeared from all billing matter. G. W. Gerald and his partner, Arnaud, are acting as administrators and attending to all bookings here. The singing act known formerly as "The Minstrels Parisiens" has been revived by the originator, and constitutes a fine number, Charles Brown, the German mock menagerie and cat trainer, is on the Casino bill, direct from the Alhambra.

The report that Mme. Simone, the actress who created the role of pheasant-hen in "Chanteclair," is suing for a judicial separation from her husband, Claude Casimir Perlier, son of a former president of the French Republic, appears to be without foundation. She is merely asking the court to grant her a "separation des biens," giving her control of her private property and which none of her husband's debtors can then touch. This is in consequence of proceedings started by the family for a control of the husband's income, in view of the latter's mode of living.

Good program last week at the Etoile Palace, excepting for the sketch "Au bout du fil," which falls very flat. It is by Miguel Zamacois, author of "Les Buffons," a great success in Paris, but the English version

of which was a frost although played by Maude Adams.

Montpreux, an agent here, who for a short time was in charge of the Apollo during the interval of De Bastas and Franck's occupancy, has acquired the Bobino music hall, and will take possession March 1. This is a small hall in the Latin Quarter, often patronized by American art students who want to see a little "local color." I hear that Pougau, an actor from the Chatelet, who played for two seasons in the Folles Bergere revues, has been engaged for the role



MARION ROCHESTER

A fascinating southern girl who has been meeting with success on the Pacific Coast in both musical comedy and stock.

of comper in the revues at the Olympia next season. Rip and Bousquet will sign the show for the opening in August, and Paul Ardou and H. Moreau the spring revue. Jacques Charles is making his plans well in advance.

Marinelli and de Cottens have bought the option for a month of Gaumont's new talking-cinematograph, and will present it at the Olympia, March 16. From a private show I have attended, upon Louis Gaumont's invitation at the Photographer's Institute here, I can say it is a great invention.

Several French publishers having issued portions of "The Merry Widow" in sheet music form, Max Eschig (the firm holding the rights of publication in France from Franz Lehár) had all the pirated copies seized and sued the delinquents for damages. Eschig lost the case, the court deciding that the demand for copyright was not filed in time according to the Franco-Austrian copyright treaty of 1866. "The Merry Widow" is therefore public property in France. Moreover the "pirates" were accorded sums varying from \$150 to \$400 for the prejudice caused them by the seizure of the copies they had put on the market. The French, however, are only getting a little of their own back from the Austrian and German publishers.

WILLIAM MORRIS JUDGE OF IDEAL BILL CONTEST

Wins from Pat Casey in Close Finish. Prize Program to be Selected by Mr. Morris.

Final Vote for Judge

WILLIAM MORRIS... 12,134
PAT CASEY... 11,702

William Morris has been elected Judge of the Ideal Bill Competition. The voting closed March 6, with Mr. Morris selected by 342 votes over Pat Casey.

The vote for Judge has been close between the two leaders since the early days of the contest. For a while Percy G. Williams held the lead.

The Ideal Bills received were delivered to the Judge yesterday (Thursday). Mr. Morris stated he would make selections at the first available opportunity. A great mass of programs have been received, and the selection will require considerable of Mr. Morris' leisure.

The prizes are \$100 for the Ideal Bill selected by the Judge, with \$50 for the second prize; \$25, third; \$15 fourth, and \$10 fifth.

The prize winners will be published in VARIETY.

"SEVEN SISTERS" IN CHICAGO.

Chicago, March 8.

Charles Cherry, in "The Seven Sisters," will appear at Powers' for two weeks, starting March 20. His present leading lady, Laurette Taylor, will not come here. She will appear in Owen Davis' new play "Lola."

A GOOD GUARANTEE.

Montreal, March 8.

The Sheffield choir of 200 voices led by Henry Coward and under the management of Dr. Charles Harris, opens in Montreal (for its Trans-continental tour) March 27, for three nights at the Arena.

President Taft is guaranteeing all expenses for the choir while in the U. S.

DEPT STORE ROOF SHOW.

Newark, March 8.

Bamberger, the millionaire merchant, who keeps things moving in Newark, will likely add a roof garden to his two million-dollar department store and offer summer vaudeville.

HOFFMAN STARTS AT SEATTLE.

Seattle, March 8.

Josef Hoffman, the pianist, inaugurates his American tour here about the middle of March.

A SPANISH PROGRAM.

Mme. Maria Cuellar, the Spanish pianiste, will play the Suite Iberia, by one of the few famous Spanish composers, Isaac Albeniz, at a recital in Mendelssohn Hall, March 22. The entire program will consist of Spanish compositions.

AMERICAN MAY APPEAR AT HOME

Eleanor Spencer, American pianiste, who made her debut two years ago in London and has for the past five years been studying under Leschitzky, may appear in New York before the close of the present concert season.

HAWLEY, SYMPHONY MANAGER.

Oscar Hatch Hawley, of St. Paul, a former newspaper man and a writer on musical subjects, has been chosen as manager of the Cincinnati Symphony Orchestra Association, succeeding Frank E. Edwards, who has resigned.

FOLK SONG SOCIETY.

The Irish Folk Song Society of New York has been formed to stimulate interest in old Irish ballads and folk song.

David Bispham is president and Kate Douglas Wiggin, vice. Mrs. C. Milligan Fox, of the "Ould Country," at the head of the movement, is anxious to introduce the old Irish songs into the public schools.

OBITUARY

Frank J. Angus, in vaudeville with Katherine Angus and Co., died in Mason City, Ia. He was on the stage Thursday night for the last time, his death occurring early Friday morning (March 3).

Franz Mahl, pianist and a member of several orchestras, was found dead of asphyxiation at his home, 323 East 59th street, Feb. 26. He had devoted much time to composing light selections and in orchestrating scores.

The mother of Ben Evans, blackface comedian, died at her home in Portsmouth, O., last week. Several vaudevillians made efforts to locate Evans.

Mrs. Dora Irwin, of The Irwins (James and Dora) died at Rahway, N. J., Feb. 24. A husband, daughter and mother survive. Grief over the loss of a son about a year ago is attributed as the cause of Mrs. Irwin's death.

William ("Billy") Gilroy, a well-known acrobat, died at his home in New York March 4 of tuberculosis, aged 45. During his career in the show business he has worked as a member of the following troupes: The Zanfretta Family, Nelson and Gilroy, Her, Burke and Randall, Gilroy and Mack, and Gilroy and Miller. Latterly he has been connected with the Edison Picture Machine Co. A brother and sister survive him.

The mother of John H. Smith, colored, playing in vaudeville, died last week at her home in Norfolk, Va.

SHOWS NEXT WEEK

NEW YORK.
"ALIAS JIMMY VALENTINE," Manhattan O. H.
"ALMA, WHERE DO YOU LIVE?"—Weber's (25th week).
"BABY MINE"—Daly's (32d week).
"CHANTECLER" (Maude Adams)—Knickerbocker (8th week).
CONRAD DREHER—West End.
"EVERY WOMAN"—Herald Square (3d week).
"EXCURSE"—Met. Gaiety (5th week).
"GET RICH QUICK WALLINGFORD"—Cohan's (29th week).
GRAND OPERA—Metropolitan (18th week).
GRAND OPERA (English)—Majestic (4th week).
"I'LL BE HANGED IF I DO" (William Collier)—Comedy (16th week).
"JUMPING JUPITER"—New York (2d week).
"NOBODY'S WIDOW" (Blanche Bates)—Hudson (17th week).
"OVER NIGHT"—Hackett's (11th week).
PLAYS IN GERMAN—Irving Place.
"POMANDER WALK"—Wallack's (18th week).
"REBECCA OF SUNNYBROOK FARM"—Republic (24th week).
REPERTOIRE—New.
"SECRET SERVICE" (Wm. Gillette)—Empire (1st week).
"SEVEN SISTERS" (Charles Cherry)—Lyceum (4th week).
SPECTACLE—Hippodrome (28th week).
STOCK—Academy.
"SPOONER STOCK"—Metropolitan (3d week).
"THAIS"—Criterion (2d week).
"THE BALKAN PRINCESS"—Casino (6th week).
"THE BOSS"—Astor (7th week).
"THE COCKER"—Belasco's (24th week).
"THE CONFESSION"—Bijou (1st week).
"THE DEEP PURPLE"—Lyric (10th week).
"THE COUNTRY BOY"—Grand Opera House.
"THE GAMBLERS"—Maxine Elliott's (23d week).
"THE HENPECKS"—Broadway (6th week).
"THE SLIM PRINCESS" (Elsie Janis)—Globe (11th week).
"THE PINK LADY"—New Amsterdam (1st week).
"THE SPRING MAID"—Liberty (12th week).
VARIETY—Winter Garden.

CHICAGO.
"WHEN SWEET SIXTEEN"—Chicago Opera House.
"GRAUSTARK"—Globe.
"THE LILY" (Nance O'Neill)—Powers.
"THE BACKSLIDERS" (Annie Russell)—Studebaker.
"THE GIRL I LOVE"—La Salle.
"DON'T LIE TO YOUR WIFE"—Whitney.
"THE RETURN OF PETER GRIMM" (Dave Warfield)—Blackstone.
"MAGGIE PEPPER" (Rose Stahl)—Illinois.
"FASCINATING WIDOW" (Julian Eltinge)—Colonial.
"THE GREAT NAME" (Henry Kolker)—Cort.
SOTHERN AND MARLOWE (Repertory)—Lyric.
"DISRAELI" (Geo. Arliss)—Grand.
"KRUTZER SONATA" (Bertha Kallisch)—Princes.
"THE MERRY WIDOW"—McVickers.
"JUDY FORGOT" (Marie Cahill)—Garrick.

PHILADELPHIA.
ETHEL BARRYMORE (Repertoire)—Broad.
"SEVEN DAYS"—Chestnut St. O. H.
"THE FORTUNE HUNTER"—Garrick.
"THE COUNTRY BOY"—Walnut.
"THE MAN FROM HOME" (Wm. Hodge)—Adelphi.
"HE CAME FROM MILWAUKEE" (Sam Bernard)—Lyric.
"MME. SHERRY"—Forrest.
STOCK—Chestnut St.
"MY CINDERELLA GIRL"—Grand Opera House.
"AT THE OLD CROSS ROADS"—National.
"THE ADVENTURES OF POLLY"—Hart's.
"DUMONT'S MINSTRELS" (Stock)—11th St. Opera House.
THOMASHEFSKY'S YIDDISH STOCK—Arch St.

SAN FRANCISCO.
"MME. SHERRY"—Columbia.
"MERRY WIDOW"—Alcazar—Savoy.
Princes, dark.
"THE SUBSTITUTE" (Max Fisman) (Stock)—Alcazar.

BAITMORE.
"FOLLIES OF 1910"—Ford.
"KIDNAPING TIDYSH PLAYERS"—Auditorium.
"U. S. MINISTER REDLOE"—Academy.
"RINCO IN ARIZONA"—Halliday Street.
STOCK—Savoy.
"VANITY FAIR"—Gayety.
"MOULIN ROUGE"—Monumental.

NEW ORLEANS.
"WHERE THE TRAIL DIVIDES" (Robert Edeson)—Tulane.
"THE KING'S GAME" (James K. Hackett)—Dauphine.
"POLLY OF THE CIRCUS"—Crescent.

BOSTON.
"THE COMMUTERS" (3d week) holding its own—Park.
"SUZANNE" (Billie Burke) (1st time) opened to good house—Hollis.
"GREEN STOCKINGS" (Margaret Anglin) (1st time) made a good start—Tremont.
"THE FOURTH ESTATE" (3d week) business fair—Shubert.
"THE ETERNAL LIGHT" (Eugenie Blair) (1st time) business—Globe.
"THE GIRL OF MY DREAMS" (2d week) fair attendance—Colonial.
"THE LOTTERY MAN" (Cyril Scott) (1st time) attracted large audience—Majestic.

ATLANTIC CITY.
"THE ROSARY"—Apollo (13-15).
"THE QUALITY OF MERCY"—Apollo (16-18).

BILLS NEXT WEEK

NEW YORK.
HAMMERSTEIN'S
"The Darling of Paris"
"The Son of Solomon"
Morton & Moore
Thos. Q. Seabrooke
Martineti & Sylvester
Steph, Mehlinger & King
Stuart & Keely
Rosen's Dogs
FIFTH AVENUE
Mme. Adelaide Norwood
Chas. Graepwin & Co.
"Circumstantial Evidence"
Williams & Schwartz
Fox & Millership Sisters
Mr. & Mrs. Fred Voelker
Louise Stickney's Circus (Others to fill.)
AMERICAN
George Ashwood
Clarice Vance
Miles Stavordale Quintet
Alice Raymond
William Morrow & Co.
Rae & Broeche
Maxini & Bobby Blair & Blair
Arthur Adrege
Roberts' Dancers
Delmore & Lee
Matthews & Rees
Willie Hays (Others to fill.)
COLONIAL
Creasy and Dayne
Jack Wilson Trio

ST. LOUIS.
PRINCESS
Sam J. Curtis & Co.
Laughlins & Hartley
Wm. J. McDermott
Seymour & Robinson (Two to fill.)
COLUMBIA
Wm. Farnum & Co.
Howard & Howard

CHICAGO.
MAJESTIC
Gus Edward's Song Birds
Mason, Keefer & Co.
Marion F. Wilder
Caban & St. George
Henry Clive & Co.
Jarvis & Harrison
Howard Bros.
Oslaw Trio

CINCINNATI.
COLUMBIA
"Scrooge"
Griff
Joe Flynn
Madeline Sack
The Lavettes
Cutler & Highney
Louie & Gillette
Doddson

CHAUTAUQUA HEAD.
Ernest Hutchesson, pianist, has been selected as head of the piano department at the Chautauqua Institution to fill the vacancy caused by the recent death of William H. Sherwood. Mrs. E. E. Sobey of Memphis, is retained as assistant.
Albert Edmund Brown, of the State Normal School faculty, Lowell, Mass., has been appointed the new head of the Department of Public School Music, succeeding Hamlin E. Cogswell, of Indiana, Pa.

CINCINNATI.
"THE ECHO" (Beale McCoy) (1st time)—Grand O. H.
"THE GENIUS" (Henry Woodruff) (1st time)—Lyric.
WARD & VOKES—Walnut.
"FADS AND FOLLIES"—Standard.
"GIRLS FROM DIXIE"—People's.
ST. LOUIS.
"THE ARCADIAN"—Olympic.
"REJUVENATION OF AUNT MARY" (May Robson)—Century.
"GIRL AND THE KAISER" (Shubert)
"BARY MINE" (Marguerite Clark)—Garrick.
"GIRLS"—American.
"FEDORA"—Imperial.
"DEFENDER OF CAMERON DAM"—Havillan's.
"ROLLICKERS"—Standard.
"BIG GAITY"—Gayety.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance In or Around
New York

Charlotte Parry & Co., Colonial.
Rosen's Dogs, Hammerstein's.
Sadie Jansell (New Act), Colonial.
Edwina Barry and Co., Greenpoint.

William H. Thompson and Co. (4).
"The Wise Rabbi" (Dramatic).
23 Mins.; Full Stage (Special Set).
Hammerstein's.

The story of "The Wise Rabbi," accredited to Leo Ditrachstein as the author, reads like a legend. The time is set in Russia, in 1861. The elderly rabbi enters the gardens of the Chancellor of the Empire. He learns the gardener has been unsuccessful in obtaining an interview for him with Prince Gortchakoff, the Chancellor. The gardener becomes aware his daughter is in love with an assistant. The gardener informs the youth his daughter is engaged to a man with 10,000 roubles; when the assistant can come to him with that sum, he may set claim. The youth, throwing himself upon a bench, is sobbing when the rabbi returns. His soothing words for the boy with the headache are turned aside with abuse, because he is a Jew; the Jews are too smart the boy says, and besides didn't they crucify the Savior. Whereupon the Rabbi draws from his pocket a note signed by the boy's grandfather in 1821 promising to pay 200 roubles. The rabbi demands payment. The boy laughs. How could the rabbi expect to hold him responsible for what his grandfather did forty years before. Then, says the rabbi, why hold me responsible for what you say my people did eighteen hundred and sixty-one years ago? In the conversation between the rabbi and the boy, the rabbi agrees to pay him 10,000 roubles if he will secure a word for him with the prince. The boy, while rehearsing his speech for the Chancellor, is overheard by that personage, who agrees that the rabbi may have "a word"; any more and he will be driven from the gardens by the dogs, while the boy shall be flouted for each word over one spoken. The boy informs the rabbi of the decree and the consequences; also of a sordid condition the Prince made with reference to his sweetheart. The rabbi assents; it shall be but a word. He meets the Prince. The Chancellor berates the Jews, set up what he believes they are and do not do, but is met with mute evidence each time by the rabbi, who expressively pantomimes his answers. The Chancellor states the text of an address he is to make that afternoon before a Conference, and demands the one word, pledging that shall the rabbi completely express his wish in that word, it will be granted. The rabbi says "Silence." William H. Thompson always the excellent actor, plays his rabbi as it should be, in speech, action and character make-up. Maurice Morton is attractive as the boy. The sketch has strength, and was extremely well

Hermine Shone and Co. (4).
"The Little Goddess" (Comedy).
25 Mins.; Full Stage.
Fifth Avenue.

Hermine Shone and Co. are playing a sort of a revised edition of the dream sketch used by Emmet De Voy for quite some time. The revision takes in another character and makes the playlet appear like a combination of the De Voy piece and a sketch shown at the Fifth Avenue, sometime back by Claude Gillingwater under the title of "The Awakening of Minerva." This may be merely a coincidence for most of these statute, mermaid and fairy come-to-life things are just the same. They always say "What a funny creature? Are you a man? What is a man?" and then the latest arrival on mother earth must be taught to kiss. "The Little Goddess" has all of these things and whatever else goes with this type of playlet. Hermine Shone played the daughter of Venus in the Emmett De Voy act. She makes a dandy looking "Little Goddess" and the self-absorbed husband can be forgiven for forgetting his wife while the "Little Goddess" is doing pranks about his bungalow. In the new piece Miss Shone has more to do than formerly, when she was only of the cast. Her new position shows her to be a comedienne of ability. A charming personality fills all else. Harmon McGregor has the "fat" role, the husband. He is on the stage continuously. In the lighter moments his work is not all that it should be. He misses several laughs that Emmett De Voy was wont to get when playing the role. In the straighter portions McGregor does very well and with working will probably be able to get up in the lighter and more important parts. Walter Wahl is the valet who is given unnecessary liberties. Mr. Wahl will also have to improve if the laughs are to reach the percentage that will make the act the laughing affair it should be. Alice Magill and Mrs. Joe Robinson fill minor roles quite nicely. The act did well at the Fifth Avenue. It still needs bolstering up. Perhaps a few minutes cut would help and do away with one or two draggy places.

Dash.

liked at Hammerstein's, a poor house for any dramatic piece. It's questionable however whether the subject of the Jew as it is introduced will be palatable to the American Hebrew. That the Jew is given a partial halo (even in Russia) will not suffice. The subject matter is distasteful to Jews; it is the sort of kind applause thinly veneered for dramatic purposes that the enlightened Jew would prefer be left to its own unfolding—though that may only arrive during the course of the next few centuries. The burden the Jews have in America is what they make for themselves. The stage need not uselessly take the task of alleviating uncalled for any portion of it. Mr. Thompson has a very good sketch. 'Tis a pity that of his many trials this season the best should be one who may offend the Hebrews who so liberally patronize the theatre. *Sime.*

"Knockout" Brown.
Pugilistic.
10 Mins.; Full Stage.
Hammerstein's.

Having attained quite some fame as a fighter, "Knockout" Brown has reached the distinction of appearing at Hammerstein's. The newspapers must pay a lot of attention to a pugilist before he qualifies for the Hammerstein class. The papers did that to young, "Knockout," when the blonde boy fought two draws with another fellow named Ad Wolgast, the lightweight champion of the world—or to be more correct—"the holder of the title." Last Friday night at the National Sporting Club, New York City, Brown and Wolgast had their second tryout, engaging each other for ten rounds. The local newspapers in the majority gave Brown the decision, that pleasure having been denied the referee by the laws of the state they fought in. The sporting writers who could see through the smoke were almost certain, from their accounts, that Brown "shaded" Wolgast. One, R. L. Goldberg, of the Evening Mail, was frank enough to say the sporting writers were so placed they could not easily or closely watch the battle, but if Wolgast had not the better of Brown in the infighting, Brown was entitled to the decision. Mr. Goldberg is some sporting writer among the bunch in New York, and when he said that, he said something. If Goldberg had seen the punishment Wolgast sent into Brown when fighting with one hand free, he would have had no doubt. Then again Mr. Goldberg also remarked that neither one framed up like a champion, another time when Goldberg said something. At Hammerstein's after some announcing by Joe Humphries (during which he revealed that "Knockout's" first name is Valentine) Mr. Brown fought three short rounds with "Young Terry." The boys wore ten ounce gloves, putting up a fast exhibition. It was noised around the theatre during the afternoon that "Knockout" had told Terry he would place him on his back during the evening bout. Young Terry retaliated by stating it couldn't be done. The bout justified the truth of the argument. But the ten ounces tied to each duke prevented any damage, although in the afternoon "Knockout" succeeded in starting the claret from the nostrils of his brother, Adam, who then acted as his sparring partner. If the newspapers will stick to "Knockout" for a little time, and he is wise enough to keep away from fighters meanwhile, young Mr. Brown should be a drawing attraction in burlesque.

Knickerbocker Trio.
Songs.
10 Mins.; One.
Majestic, Chicago.

Two men and a nice looking girl compose this neat little act. There is nothing exceptional about the work, but all have voices which harmonize nicely. Their selections might be improved by the introduction of a lively song, especially for their finishing number, now too slow and of back date. They opened the show Monday afternoon and pleased the early arrivals. *Walt.*

Henry E. Dixey.
16 Mins.; Five (Parlor).
Hammerstein's.

A simple little turn has been arranged by Henry E. Dixey for his return to vaudeville. Simple though it seems, the act actually includes the range of Mr. Dixey's versatility—and that is rather a wide range. In opening with a verse on "The Actor," Mr. Dixey depicts many characters in brief. Returning in a song called "Variety," he follows the old time run of a variety bill, juggling slightly, pantomiming acrobats, inserts some deft magic (with palming), gives a sand dance, and closes with a song and dance, much after the style of George Primrose. The act might be called "Echoes," for all in it are remindful of Mr. Dixey's past. It is a nice enough number, and where Mr. Dixey's name is sufficiently strong to guarantee a draw for the box office, the turn may satisfy. *Sime.*

Kaufman Troupe.
Cyclists.
11 Min.; Full Stage.
Colonial.

Following a trip over the Orpheum circuit, the Kaufman Troupe opened at the Colonial Monday, for a New York reappearance after some years, and were given the closing spot on the bill. With the show running longer than usual, the cyclists found the audience Monday night rather anxious to go home but few walked out on them when the four women, neatly attired in white silk waists and knickerbockers, and the two men, also in jaunty white attire, began their routine of clever wheel riding. One woman, unprogramed, does some individual work that compares favorably with that offered by male trick cyclists. She works rapidly, gracefully and fearlessly. The taller of the men does most of the trick work and gets away with his routine in splendid shape. One of the women of acrobatic inclinations, does some fast "double work" with the smaller man on a single wheel. The Kaufman Troupe knows how to ride and how to dress and as a whole is a showy, classy bicycle combination. The Colonial audience made them take several curtain calls, notwithstanding the length of the program. *Mark.*

Carson and Willard.
"Dutch in China" (Comedy).
16 Mins.; One (Special Drop).
Colonial.

In Oriental garb, Carson and Willard jump into the land of the pig tail and make chop suey out of the English language with a spic German accent. The vaudeville dish is well seasoned with new patter and they put over some good ones on Chinese points. Carson and Willard had a bad spot at the Colonial, following the opening act, and could not do themselves justice with the audience half-seated. But before their time was up they had them laughing and encores were in demand when they reached the parodies. The new jokes blend with the old and furnish sufficient material to keep the audience wanting more. A special drop shows a street in a Chinese city. *Mark.*

Deas, Read and Deas.
Singing and Dancing.
20 Mins.; One (8); Two (12) (Special Drops).

Although these three colored entertainers have slipped into New York on gumshoes its dollars to doughnuts they will be heard from in the bigger houses before long as they are able to deliver the goods. The singing fills in enough to keep the comedy bits and dancing swinging along at a nice stride. The bright, particular spot in the act is the little, sawed-off comedian, who looks more like Frank Daniels in blackface than anything else. He does a little bit of everything but his acrobatic dancing scores the biggest hit. A few old comedy bits are employed, but the frameup as a whole is entertaining. The "straight" appears first in a swagger white flannel suit and changes to a dark street suit. The woman is an attractive type and has a nice wardrobe. A slight portion of her first dance could be omitted. The comedian does his best work in the last ten minutes. He changes from a white suit to a loud black and white check for the finish. The first drop shows a huge basket of flowers and the second is the front of a dancing school with the names of the trio very prominent in three places. By cutting a few minutes the act would run even better than at present.

Mark.

The Three Shorties.
Acrobats.
7 Mins.; Full Stage.
American.

Closing the show brought this trio on at 11.02, following over three hours of entertainment and it was necessarily a hard spot for any act. Though named "shorties," they appear to be normal-sized individuals, presenting a normal-sized "ring" act that earned some applause from those who remained to witness the finish of the performance. With the exception of one stunt the turn consists of suspension tricks from the rings. The exception (there are two forms of the trick—one a "two" trick and the other a "three") consists of the bearer with feet through the rings, holding the flyer by the feet and tossing him several times so as to catch him alternately by hands and feet. It is a pretty piece of tossing.

Rosso Company (2).
Juggling.
15 Mins.; Four (Interior).

A new juggling act that is out for laurels on the "small time." There should be no reason why these two men shouldn't get all the credit they deserve. One works "straight," the other in eccentric attire, acting as an awkward assistant. The former has both old and new feats in his list but works them up nicely. The "comedy" for the most part is of sufficient strength to keep the act running right. The assistant does some hard falls and is Captain Careless with plates in particular.

Mark.

The Palace Park Amusement Co. of Salt Lake has been incorporated to take over Salt Palace grounds and operate a general amusement and pleasure resort; capital stock, \$50,000.

Emerson and Baldwin.
Juggling.
11 Mins.; Full Stage.
American.

Very little that this team offers is new; nevertheless they do eleven minutes of rapid ball and club juggling, plentifully interspersed with comedy, that makes for an entertaining turn. The "straight" man is neatly attired in a brown sack suit and the comedian is in blackface without any marked eccentricity of attire. The stage paraphernalia is also modest, but neat and the act throughout, while never bordering on the sensational is peculiarly and unaccountably pleasing. It is probably the sureness and rapidity with which they work. The act has an indefinable attraction that earns it applause throughout and a number of bows at the conclusion. Emerson and Baldwin have been abroad for some years. It is several seasons ago since they played in New York. It would seem that for the better comedy effect, either the "straight" should become semi-eccentric to assist his partner, or the blackface partner work as a comedian in whiteface.

Adams and Scheffer.
Talk and Parodies.
19 Mins.; One.
City.

Adams and Scheffer came as near being a hit at the City as any act on the bill, not saying a great deal, for the house though packed was cold. The pair have worked out a routine that will do them as long as they wish to remain in their present surroundings, but if they have desire for the bigger houses, the boys will need to change about considerably. They should aim for the better things. Of the many dialect teams that have been on view none have shown more promise. Lew Adams does a sort of quiet "Dutchman." He plays it probably a bit too quietly. Roughing up some would help considerably. Scheffer takes care of the comedy as a Hebrew. Dressed cleanly and not exaggerating in any way, he gets the talk over capitably. A trick of the voice is always good for a laugh and Scheffer works it to the proper degree. The act as it stands frames up well and will go over big in the small houses. Proper material and working should bring them better things.

Dash.

Musical Bitters (2).
Instrumental.
10 Min.; Full (6); One (4).

This musical team offers selections on various instruments, but make their biggest play with their cornet duos. The finish is strong, the bugle calls by the woman and the patriotic airs by her and her male partner on the cornets reach home. The woman changes from an evening dress to an abbreviated military uniform. The act is bound to find favor in the smaller houses.

Mark.

Edith Walker, prima donna of the Hamburg Opera House, Hamburg, was sued by Manager Herr Hermann Gura for calling one of his rules "trottelhaft" (idiotic), who considered it in insult. She was fined but came to an agreement with Gura out of court.

Swor and Mack.
Talk and Dances.
16 Mins.; One.
Fifth Avenue.

Swor and Mack are showing a black face specialty that should land them in right with any company. The act is different from the usual two-men black face act. They dress in the eccentric style without the rags. The big fellow does the Bert Williams' poker game exceedingly well, getting more out of it than any of the many imitators. The smaller does a pantomime "crap" game that is quite funny. The talk is not brilliant, but is made laughable through the handling. Many of the laughs come through the dancing of the big fellow who stands up amongst the best as an eccentric loose dancer. As a finale the shorter man comes through as a wench and does some very good dancing in which the other joins at intervals, putting some very good laughs at the finish, where they belong. The act went with a bang after the men had been moved from "No. 2" to "No. 4" on the program. The pair will be able to hold up as good a position on any of the big bills. They are doing something worth while and also some thing different.

Dash.

Walley Trio.
Acrobats.
10 Mins.; Full Stage.

Three men, one of midget proportions, form this acrobatic combination now playing the "small time." The routine varies little from that offered by the average run of acrobats, though the midget does some stunts that help considerably. He works in eccentric make up. The act will hold its own in the smaller houses. The hand leap over three chairs by the straight man is featured.

Mark.

Miller Sisters (2).
Dancing.
7 Mins.; Full Stage.

These English girls open with a song and dance and for a finish offer a ballet routine, with a sprinkling of acrobatics that was well rewarded with applause. The girls work hard and make several changes of costumes. They could play any "small time" bill and give it strength. The sisters have worked up a neat dancing turn although the opening is rather weak.

Mark.

Carl Raschetta.
Wire.
8 Mins.; Four.
Victoria.

A foreign act without great novelty. Billing it as a "single" is a trifle misleading. The opening is a head-to-head balancing with an assistant unnamed on the program. To close are tricks on a tight rope. They range from the balancing of a chair on two of the legs to a crutch stand above the chair.

Fred.

Jessie Houston, who has played "The Girl" in "The Time, the Place and the Girl" (Eastern Co.) for the past two seasons, but has been off the stage this year, owing to the serious illness of her mother, has rejoined the company for the third time. Jessie Webster has been playing the role.

Milch Sisters.
Songs and Violin.
14 Mins.; One.
Majestic, Chicago.

Two rather nice looking girls. Their specialty is of the quiet, refined sort which must have rare merit to make especially good with the average vaudeville audience. On fifth, Monday afternoon, the house was at the outset impatient because of the long vocal selection which one of the girls rendered, and evidenced signs of uneasiness when the other girl took up immediately a long and intricate violin obligato. But the second violin selection was more popular and when the other girl had joined in with a song, playing the piano while her sister used her violin, the result was harmonious and pleasing, securing for the act three bows at the finish. During the violin playing the girl who opens the act with a song, goes to the piano to play the accompaniments, staying there until just at the tag, she rises to exit with her sister. The opening is too slow. An improved act would result if the early half were made as bright and attractive as its final moments.

Walt.

Andree's Statues in China and Ivory.
10 Mins.; Full Stage (Special Back Drop).
Majestic, Chicago.

There is novelty in this act, evidenced principally in the elaborate paraphernalia used as the basis for the several poses. The platforms and standards have the effect of being carved in ivory with china trimmings. This illusion is heightened by the clever manipulation of the lights. Three women do the posing. They are not especially charming in either face or form, but so attractively are the poses mounted and so carefully and effective the lighting that what would be a defect in similar acts is not a blemish in this instance. The turn has made the full tour of the Orpheum Circuit, having been imported from Europe. Andree takes his bow in workman's clothes. This follows a patriotic pose which finished the exhibit with "kind applause" to back appreciation of the five earlier poses.

Walt.

Gatchell and Medora.
Singing.
11 Mins.; Four (Interior).

For a single act, this young man and woman start out with a quarrel, every word being sung. Their voices blend nicely and the solos are rendered with credit. The man is a pleasing tenor and reaches his high notes with little effort. The woman's soprano is of excellent range, clear and well handled. Gatchell and Medora should get proper attention from the "small time" managers.

Mark.

Guy Lester.
Roller Skating.
6 Mins.; One (2); Full (4).

Lester skates out and opens in "one" with a ballad. He has a fair voice. He appears in black tights for his skating finish. Lester has a splendid physique and displays some neat tricks in his roller repertoire. His quick pirouetting brings him applause at the close. A good skating "single" for the "small time."

Mark.

NEW SHOWS NEXT WEEK

Initial Presentation of Legitimate Attractions in New York Theatres

"The Confession," Bijou.
 "As a Man Thinks," Nazimova.
 "The Pink Lady," New Amsterdam.
 "Thais," Criterion (March 14).
 Variety, Winter Garden (March 14).

TIN PAN ALLEY JINGLES.

By WILLIAM JEROME.

Where have you been so long?

The Royalty Statements have come and went.

Irving Berlin took the blue ribbon, everybody else got the gate.

I always feel sorry for the accidental song writer. The fellow with the batting average of one hit—he never gets over it.

Tattle Tale Note.

Mose Belcher and Fred Gumble are still dining at the Knickerbocker. That old Knickerbocker; blood will tell!

It looks as if Percy Wenrich has another "Grey Bonnet"—it's a "Golden Rule" that works both ways.

The past year was the greatest ever known in the history of the music business. That's what every publisher says. The song writers are singing in a lower key.

The doctor has placed Maurice Shapiro on a diet of professional copies. Title pages have been stricken from his menu.

Creamery Note.

Jerome H. Remick says there is more money in butter than there is in music; you don't have to pay singers to use it, and the cows never kick about their royalty statements.

The phonograph royalties are still in their infancy. It's hard to keep a record of the records. Mr. Edison should turn on a little light.

The ten cent store is the key to the situation. "Every Little Movement" is watched by Knox.

Will Rossiter published my first hit: "He Never Came Back." That was nearly twenty-five years ago. (We must be a couple of old guys.)

Al Bryan says this is the Winter of his content.

Shapiro has all rights to the Selden patent. Edgar never gets out of repair and is always on the job.

Eleanor Kent will open at the Trent theatre, Trenton, Monday, in a new one-act operetta entitled "Love via Aeroplane." The book and music are by Edgar Allan Woolf. Miss Kent will be supported by Harry Truax, Harry J. Lane and Paul Waters. Her musical director is Leon M. Polachek.

JUMPING JUPITER.

Some ten or more years ago there was produced at the Bijou theatre, a farce adapted from the French, entitled "The Purple Lady." Strenuous efforts were made to force it into success, but in spite of all—a revised version and numerous other devices—the piece failed dismally. Its author, or adapter, Sydney Rosenfeld, always maintained that the farce never had a real chance and has since steadfastly haunted managerial offices in search of a rehearing for it.

Little did the old-timers assembled at the New York theatre Monday night to witness the premiere of "Jumping Jupiter," suspect that "The Purple Lady" and "Jumping Jupiter" were one and the same in the matter of plot—and by the same author, with the connivance and assistance of the star (Richard Carle) of the musical version of the old farce.

Mr. Rosenfeld deserves a lot of credit for his perseverance, but it is to be regretted that it was not applied to a more worthy cause.

Of all the dreary, inane, melancholy librettos presented in New York, "Jumping Jupiter" is entitled to the blue ribbon. Not only is the plot silly and without a semblance of humor or consistency, but the music by Karl Hoschna offered nothing bordering on a tuneful melody.

Neither the star or the management is entitled to sympathy. How in the name of goodness they expected that such conventional gagging could pass an up-to-date New York audience is incredible, (although Richard Carle is recognized as a "good road attraction").

Here are a few samples of the "jokes":

"What do you think of my execution?" (This by a woman who has just sung).

"I'm in favor of it."

"I'll get you yet."

"Not if I see you first."

"Au revoir."

"Erysipelas."

"I beg your pardon."

"The pardon came too late"

The star hadn't a single thing worth while to do throughout the evening. The only laughs he managed to elicit were from a couple of bits of his characteristic "business," interpolated without regard to their consistency.

"Specially engaged," according to the program, was Edna Wallace Hopper, whose only claim for feature honors appear to be a small stature and a long pedigree. She has been under the direction of George M. Cohan for so long that her efforts to put over a talking song display all the earmarks of the Cohan accent and enunciation.

There was in the cast one cocksure individual, Will Philbrick. He is a really capable chap within certain proscribed limitations. Philbrick showed he was a recruit from the variety ranks by the manner in which he made his points.

The most heavily weighted person in the cast was Anna Chandler. Her efforts at reading lines were most painful. Anna had evidently been

engaged with the idea that she could put over a "coon" number. She tried but one and failed dismally, even with the working up of the finish by a dance with the star. Philbrick followed Anna a little later with a couple of negro melodies, effectually overshadowing her.

Eileen (Ina) Claire, a very pretty and graceful little girl, danced daintily and perpetrated an imitation of Harry Lauder. The mimicry stunt is no longer a novelty and this one helped to retard what is at best a show of the farcical class, utterly devoid of "speed"—a most necessary ingredient.

Joseph Miron, one of the good old reliables, had no opportunities at all. Burrell Barbaretto was an acceptable and pleasing looking young tenor. Jessie Cardowile (one of the Cardowile Sisters of vaudeville repute) stood out in a comparatively minor role. Probably the most finished work of the entire cast was the "feeding" in a straight role, of Isabelle Winloche, to the several principals of the company. Her performance bore the one stamp of legitimacy in the entire organization.

It is to be hoped that Sydney Rosenfeld, author, or adapter of "The Purple Lady," is finally convinced that his piece, in any form, is a full-fledged "flivver." If he still maintains that he has a live one he needs a guardian. "Jumping Jupiter" will either play an extended engagement in a storage warehouse or return to "the road" from whence it came.

STAGE HANDS STRIKE.

Hartford, March 8.

Stage hands employed at Poli's and Hartford theatres, two houses controlled by S. Z. Poli, did not report for work Monday morning, following the refusal of Mr. Poli to grant a demand for an increase in wages. Monday afternoon the stage hands at Parsons' theatre followed, after requesting Mr. Parsons for an increase which was denied.

Although neither side will discuss the action, it is understood the stage hands, who are unionized, made a request of Mr. Poli several weeks ago for the increase, giving until March 4 for the raise to come. Saturday it had not been made. The stage hands met and decided not to report Monday.

On the other side it is understood that Mr. Poli made an agreement with the international officers of the Stage Employees' Alliance, binding both parties for five years and this agreement has three years yet to run.

Men were brought to Hartford Monday from New Haven and elsewhere and the shows were given with but little trouble although there were a few long waits between acts Monday afternoon. At Parsons' "The Dollar Princess" was put on Monday night and the "amateur" stage hands made a change in nine minutes which the program stated would be eight.

A later report indicated that the stage hands who went out on strike had been discharged by the theatre managements, but it is probable that if an agreement is reached they will be taken back.

HAMMERSTEIN'S.

(Estimated Cost of Show, \$3,700.)

Hammerstein's has a complete show this week, though the program is short one of the usual nine acts. What the bill proper misses Henry E. Dixey (New Acts) supplies. Outside of that and William H. Thompson and Co. (New Acts), the feature of the show is the name of "Brown." It occurs four times in three of the eight turns.

The real start of the performance fell to Brown, Harris and Brown in the "No. 3" position. Hammerstein's is a late house, and when not an overflowing one, never seems to settle down. Monday evening the theatre was just comfortably filled. The afternoon attendance had been capacity, many drawn there at that time by "Knockout" Brown (New Acts). With Dixey, Thompson and the Browns, it seemed as though the card might appeal to all sections of the city.

Harry Brown, the main fellow of Brown, Harris and Brown, sold the other day, "I'll give anyone \$1,000 who can watch our act, and then tell what we do." Mr. Brown is one of that rare specie of vaudevillians who knows his act. It is a real variety one, with plenty of laughter and much applause at the finale, which Mr. Brown makes good for another laugh. Miss Harris has a couple of costumes that really spell "wardrobe." The younger Brown sang nicely and behaved himself generally like a professional, as all Harry Brown's assistants quickly do. Brown must be a crack school for instruction all by himself. One of his late aids, Sammy Brown, is one of the best "straights" now in burlesque and he need not halt at burlesque, either.

The three-act opened up the way for a two-act—another Brown also—Brown and Blyler, young men from the west who sing and play (piano). "No. 4," at Hammerstein's is "the spot" there. The B. & B. firm have some piano acts of the first class to follow at "The Corner." They did nicely and are fair entertainers, both in singing and piano playing, but would have done more for the run of the show if given the "No. 2" position, the opening having been Marselles, the contortionist, with the Fields Brothers, dancers of the Eddie Leonard type, coming second. The Fields have black-face, and the Fords' "scarecrow loose" dance as something different in their line, but Max and Ed Ford have made the scarecrow so well known other dancers would sensibly leave it alone.

Opening after intermission Marshall Montgomery with ventriloquism and single "dummy" did capture 'em. Among the ventriloquist people with the single figure, after the English people, place Mr. Montgomery first. He easily outranks all American "single" ventriloquists (Reynard and Trovolo class as "production" ventriloquists). Montgomery is a little different also, has appearance, is a splendid ventriloquist, works nicely, and his whistling finale is a "clean up."

There are female acts in the Hammerstein bill this week. The two women in the performance are Miss Harris and Evangeline Irving, with the Thompson company. To paraphrase, "A woman now and then often draws the best of men." *Stme.*

AMERICAN.

(Estimated Cost of Show, \$3,665.)

In the midst of the Fox and Foxie Circus act, fifth number on the program at the American this week, Mr. Fox, with a fine sense of travesty, requests the audience to remain seated for the big vaudeville show to follow.

He spoke literally, for up to that time there was very little doing of any consequence, and even if there had been, only a handful of people were then in the house to see it come off. In fact the audience last Monday night failed to put in an appearance before 8.30, and some of them as late as nine, with the usual scattering of late arrivals up to the close of the first half.

Norman, "the frog man," opened the show and worked slowly for five minutes as if he felt he was merely filling in. Then followed a couple of minutes of rapid contortion work and a departure. A "song illustrator," consisting of a man who sang a maudlin song, accompanied by slides, was equally popular. Charles Matthews, jumper, assisted by Doris Reece, has a short inning, consumed in flying across chairs, pianos, etc., neatly but without creating a sensation. Next in the order of appearance is Edith LeRoy, a comedienne who rendered two songs, using identically the same walk and gestures for both. The little girl looks dainty and has a good enunciation.

Fox with the aid of his "circus" labored hard to rouse the audience and succeeded admirably with the material at his disposal. From then on it was comparatively easy sailing. The next act, Orpheus, is clean-cut and rapid and his selections are legitimate.

Tim McMahon's ever-pleasing "Watermelon Girls," William Dillon, Emerson and Baldwin (New Acts) and Genaro and Bailey served to complete the first half.

The second half opened with Hill and Sylviani. Miss Sylviani is getting a bit too heavy for her husband to lift, for he dropped her twice Monday evening. She should train off a trifle.

The largest hit of the evening was Willia Holt Wakefield. She can win her audience absolutely on her merits. George Lashwood had an unenviable spot following Miss Wakefield and his turn suffered a bit in consequence. There was no dividing line between the applause for Miss Wakefield's departure and Lashwood's entrance and he was compelled to ask the audience to "listen to your Uncle George."

The Melani Four held down the late position, following the two big stars of the bill. Somebody should inform the woman in the act not to smile so incessantly. The Three Shorties (New Acts) preceded the pictures.

The French courts have finally thrown out the case against Miss Haworth, an American actress, arrested on a charge of unlawfully plying the credit of a M. Mosse, a Marseilles money changer. Miss Haworth was arrested July 8 last and kept in prison twenty-one days before notified of the charge against her. At the dismissal of the charges the woman's counsel applied for \$2,000 damages for wrongful arrest, but it was denied.

COLONIAL.

(Estimated Cost of Show, \$3,750.)

It took the audience some time to get settled at the Colonial Monday night. After all were seated, quite a number of chairs remained vacant. The show was nearly half over before the audience came out of its lethargy and turned loose applause of liberal proportions.

The Carson Brothers started the show at 8.11, worked hard and offered feats of strength that would have gotten proper recognition in a later position. Carson and Willard on second (New Acts), passed with credit.

Claud and Fannie Usher, in "No. 3" position, were caught at first in the inanimated undertow but managed to swim out with honor at the finish, their dish of slang, humor and pathos being relished by the Colonial regulars.

Stepp, Mehler and King put things in bing-bang shape with a melange of ragtime songs and selections, the last two numbers pulling down the most applause.

Dustin Farnum and his war playlet in which the work of little Edna Flugarth stands out alone did well just before the intermission, but the dialog drags and hurts the piece. Farnum makes his entrance fifteen minutes after the playlet opens. Judicious pruning would make it more acceptable in vaudeville, but at the best it only offers fair entertainment. The piece was better received at the Alhambra last week. The loft scene reminds one too strongly of the bit in "The Girl of the Golden West" and suffers in comparison.

The last half of the show evened up matters. The Harvey-DeVora trio, with the little dancing "pick" pocketing big honors.

The laughing hit of the show was garnered by Billy B. Van and the Beaumont Sisters.

Bixley and Fink hit the footlights ten minutes before eleven and managed to bag considerable applause, despite what had passed in review. This singing duo could have done better before the Farnum or Van sketches.

The Kaufman Troupe (New Acts), closed the show. *Mark.*

"LITTLE MISS FIX-IT" OPENS.

Waterbury, Ct., March 8.

A private performance of "Little Miss Fix-It" was given here tonight at Poli's theatre, in advance of the opening date to-morrow. In addition to Nora Bayes and Jack Norworth, the cast includes William Danforth, Lionel Walsh, James C. Lane, Harry Lillford, Oza Waldrop, Grace Field, Eleanor Stuart, Bessie Gibson, Annie Buckley, Helen Hilton, Hazel Cox, Alice Chase, Mary Duncan, Harry Wagner, Josef Banmeister, David Stamper, Egbert T. Roach, Edith Norman and Ernestine Emmer.

The show will play one-nighters until March 20, when it opens at Philadelphia.

Sitedavi, an East Indian princess is to give a matinee at the New Amsterdam, New York, this afternoon (Friday) including lecture, dances and songs. The princess is genuine and a recent discovery.

FIFTH AVENUE.

(Estimated Cost of Show, \$3,850.)

Monday night the show at the Fifth Avenue was a very good one. Kathleen Clifford did not appear. Annie and Effie Conley going on "No. 2" instead. The sisters did beautifully. It seems strange that these girls have not been seen about the New York houses before. There is usually a demand for "sister" acts, but here are a couple of girls who do a clean, clever, amusing specialty, that is entertaining and still they are practically unknown locally. It is certain these girls had no claue Monday night, yet on "No. 2" they took four real bows. The girls should work one number with the lights up instead of using the spot throughout, and the Trentini bit should be dropped.

Amelia Stone and Armand Kalisz gave the bill plenty of class. This singing pair seem a happy vaudeville combination.

Harry Tighe and his Collegians whooped them up some in the second half, although Mr. Tighe has had different versions of the college thing that have gone much better. Hugh Cameron as the dormitory janitor is taking it all away from the star. Cameron is the big noise all through. Tighe's banter runs a limp and weary second to the janitor's slangy fun. Jack Ryan as the grind also gets over. The girl employed is not given an opportunity and it is a mistake. A singing finish would be much better than the one now used.

Laddie Cliff an offtime repeater at this house did just as well as ever. He is using two of the same numbers that he has been doing for some time past. The house enjoyed the Tack as much as when first heard and the clever dancing of the "Kid" more than won his way to a short monolog, which is funny, more because of the way he tells it than because of the material.

Lyons and Yosco were down next to closing. The musicians had their work cut out for them but pulled through in capital style and won all the way. Paul La Croix did as well as could be expected in opening position. Will Rogers closed the show with his new specialty that now looks quite pretentious. The act takes the appearance of a "wild west." Swor and Mack and Hermine Shone and Co. (New Acts).

Dash.

MAKING THEATRES SANITARY.

New Orleans, March 8.

The war which the Louisiana State Board of Health is waging against germs and microbes has extended into the theatres. The edict of the Board, which went into effect March 1, requires the management of every playhouse in this state to see that the glasses in which water is served to patrons are washed after each and every drink taken from them.

The law, of course, is not approved by the local managers, but is being complied with.

Caroline Franklin, the leading woman of the Crescent Stock Company of Brooklyn, has felt the call of the vaudeville and will shortly be seen in a dramatic sketch, the title of which is "Blanche."

KENTUCKY BELLES.

There must be a great many people who live in houses that do not supply steam heat, if "The Kentucky Belles" is a money making show. There can be no reason for anyone going to see it unless it is to get into some well heated place.

The show runs long enough, half of the time taken up by a very ordinary olio.

There is nothing in the performance to commend, except probably the earnest endeavors of Joe Opp to make it seem like a burlesque show. There is no production. The property man can carry the two sets used in his dress suit case. The costumes can be placed in a hand bag. The girls number sixteen with a couple used for principals. They are the usual bunch, and like so many others of this season, appear as though they could do well if given the chance. They go into the numbers as though well aware that no matter how hard they worked the result would be the same. And so the numbers die one after the other.

The comedy gets a little beyond the numbers although it is not strong. The comedians try hard but there is nothing to help them. Opp has put in a few bits that were used with "The Bon Tons" of a few years ago when he was a member of that company. The table scene which Will J. Kennedy is doing with "The Behman Show" is used and gets a few laughs. Other familiar bits crop out now and again without getting anything. All together the show bears the ear marks or being slapped together haphazard.

There is really only one principal and that is Opp. A burlesque show without principal women speaks for itself. This troupe has none.

The Martell Family put over the real item of the vaudeville section with a first class bicycling specialty. "The Kentucky Belles" is an old style burlesque show of the type that never helped burlesque. Although "clean," it is not entertaining, amusing or diverting. The show may make money, but what about the show that follows it over the wheel.

Dash.

Miramba Band.

23 Mins.; (Three).

Lyric, New Orleans.

Sunday marked the first appearance in this country of this band, a Venezuelan organization, employing a title similar to that used by another quartet of young men, whose act was reviewed in this department by the writer about three years ago. The first Miramba band to show here was from Guatemala. The Venezuelans use one instrument, the Miramba. Their execution isn't quite equal to that of the other boys. Lack of showmanship is another detraction, also. Five selections were given. Three would have been sufficient. With several changes made the act should make a worthy "small time" attraction. In cities where the other band has not preceded it, the latest could hold down a "big house" position.

O. M. Samuel.

JERSEY LILLIES.

"The Jersey Lillies" is a good show, because the snap, bug, bang of the performance make it so.

There are plenty of people, principals and choristers, the latter of both sexes. The chorus girls are divided into "ponies," "show" and just plain chorus girls. They have been well stage managed, nicely costumed, and their movements aid in the general speed scheme. The speed is mostly derived through one incident not bearing down for any length of time. "Encores" are really encores with "The Jersey Lillies."

There is more coherency to the first part ("A Complicated Affair") than is customarily found in burlesque farces. Leon Errol wrote the book and lyrics, also some of the music, being joined in the latter by Nat Osborne. Mr. Errol staged the first part and the burlesque, which Mr. Errol also wrote. Mr. Errol is the principal comedian in both places—and Mr. Errol is the busy little boy of this show.

And make no mistake about this same Leon Errol. He is the most clever and versatile player in burlesque. His versatility in part includes all of the foregoing paragraph. While on the stage he is one of the best of stage "Dutchmen." Gracefully dancing, he can dance to the delight of the audience, and ranks with any "drunk" this country has seen.

Mr. Errol has developed into a musical comedy comedian of class. He does not require the "Dutch" makeup or dialect. As a comparison Errol may be likened to Bert Clark of Clark and Hamilton. The comparison is made for the purpose of remarking that Liebler & Co. offered Mr. Clark \$600 weekly to play in "Marriage a la Carte." Clark refused (Clark and Hamilton are in vaudeville—from England).

There are enough comedians, alleged and otherwise, in burlesque for the real goods to be recognized when on sight. In the first part Mr. Errol has a song and dance with Stella Chatelaine, called "The Kiss Duet." This couple dance themselves out in it, apparently, through the many encores demanded. In the burlesque, the same two have another dancing number, called "Bear-Cat Rag." They dance again, more than before, but never repeat a step. They are the first to bring "The Texas Tommy," "Grizzly Bear" and "Turkey Trot" to New York. Perhaps neither ever saw the original at Frisco's "Barbary ast." If they haven't, silently wish that they never will, for their present conceptions comprise the best and most amusing series of popular dances New York has seen in years. "The Apache" and "The Bowery Spiel," avant! Give us "The Texas" and "The Trot" as Mr. Errol and Miss Chatelaine do it. In a \$2 show the dances would be a 10-minute riot, with good fun and dancing instead of faking and offensiveness.

There are others however. James E. Cooper, a comedian of no mean calibre, who owns this show, modestly places Mr. Errol above himself on the program, allowing to Errol capital letters for his name. Mr. Cooper has retained his "grouch" character,

which draws the laughs. With Lucia Cooper, "Bluch" puts over "Chattering Chums" in the olio for big return. Miss Cooper is the principal woman, wearing tights twice, but not being supplied with strong numbers for them. Many changes of costumes must keep Lucia on the jump.

Besides Miss Chatelaine, who presents a very neat appearance in the "pony" class of principals, Josephine Knoll is the "voice" of the performance. Miss Knoll scored early with "Don't Wake Me Up, I'm Dreaming." The first part holds also a tasteful dressing scheme in "Highland Queen" led by Johnnie Walker. A hunting song and chorus for the finale brought an actual encore, without any dear old flags or "The Spirit of '76."

The burlesque is "Winning a Miss." In this some of the chorus men form "The Symphony Quartet." They like quartets around New York, so the Symphony one made good. In the second part, Errol played his "drunk," with the Frisco dances. The burlesque need not contain anything else. There is nothing else from that part that is carried away in memory.

The olio had the Melani Four, the first Italian street singing act on record which ever displayed any sense in routine. The three men and one woman sing three numbers, just enough, and they know it. There's some sense to a singing turn like that.

Alf. P. James, Kate Prior and Robert Alger played "The Strike," the labor sketch with slang they have had for a season or more. In its way it's a close relation to "The Boss" at the Astor, just as improbable, but getting over just as big. The three people each have principal parts in the pieces, Mr. James playing exceptionally well.

Of the other principals Marty Reagan gave an excellent impersonation of a "rube" constable, the dialect of which he did not depart from very far in the burlesque while a colored servant. Mr. Walker was a Scotchman in the first part. He has the accent nicely.

"The Jersey Lillies" is an enjoyable show. It would be a pretty bad performance that James E. ("Bluch") Cooper couldn't change to that description, and with Leon Errol—again let it be said—Leon Errol is the most clever and versatile performer in burlesque. He should be in musical comedy of the two-dollar brand. Musical comedy has no one just like him. *Time.*

BIG ONE IN CHATTANOOGA.

Chattanooga, Tenn., March 8.

Catron & Albert, proprietors of the Alldrome here, have interested local capital to erect for them a new \$100,000 vaudeville theatre, to be ready for opening next Fall. It is to be located on Market street.

According to the plans, the house will seat 1600, with 800 on the lower floor, 300 in the mezzanine boxes and 500 in the gallery.

The building is to be fireproof, with a five-foot alleyway on each side, to comply with the fire laws. The scale of prices for the new structure is understood to be from ten to fifty cents.

OLYMPIA, PARIS.

(Estimated Cost of Show, \$3,500.) Paris, Feb. 29.

In giving a real vaudeville program H. B. Marinelli and V. de Cottens have done it well. The show commences at 8.20, a quarter of an hour earlier than usual in order to finish at midnight. La Sylphe has mounted a ballet, from a poem by her husband, "Nitokris," which is the success of the evening. Nitokris (La Sylphe) is a little slave girl who has left Thebes to see the sacred temple. She is accompanied by a Nubian, who watches over her. They follow a caravan to the Temple, watch the sacred dances, and when left alone Nitokris adorns herself with the sacred jewels and dances before the idol until she is discovered and condemned to death by the Priestess. She then dances again in the spirit. The Grigolatis troupe of flying girls assist, one causing great effect by flying out into the hall. The stage boxes are occupied by a choir of sixteen—an innovation here.

Frank Wilson shows some great cycling tricks and is among the cleverest exponents of the wheel Paris has had. The Vivians are likewise the quickest shooting act brought here. Each makes exceedingly good. Winston's Seals are quite equal to Rancys, and perform tricks never seen before by these animals.

Herbert Lloyd, with his company of assistants, amuse, as likewise La Maze Brothers. Ko-ten-ichi, Japanese illusionists, earn applause, albeit their act is by no means novel. High Davos Trio of roller skaters, El Sarrazino, Du Gros trio, Soeurs Bossi, (Argentine danseuses), Charlene and Charlene, Xylophonists and jugglers, are also in this excellent show.

Professor Bellini, telepathist, terminates the program. He works in the auditorium, without the aid of confederates, and displays a marvelous gift of thought reading. There is no talking. A member of the audience is asked to mentally command him to do some action, such as taking a cigar from another person's pocket, find a hidden object, and so forth. Bellini, after some pantomimic gestures in striking his forehead and appearing in a trance, correctly executes the thought. Herbert Lloyd has caught the action, and introduces a travesty of the work in his act.

Ken.

"REQUEST" PICTURES.

San Francisco, March 8.

A new idea has been found successful by Harris & Ackerman, owners of the Garrick theatre, which offers several trust pictures and a good singer at a nickel a throw.

A slide is thrown on the sheet at each performance asking the audience to leave a note at the door provided they wish any picture held over or shown at a later date. Each day a "request" picture is shown.

The patrons seem to like the idea. Many and various are the requests and criticisms that find their way into the little box near the entrance.

The Garrick, formerly the Orpheum has a capacity of 1900 and has been doing remarkable business since its opening.

CITY.

There can be no complaint on the policy of the City nor upon the way in which the house is run, for whatever kick is passed the management may simply point to the house, the best proof they have hit upon the right idea for drawing them in.

Tuesday night three floors were packed solid. If allowed, the standing room would have been sold. Not so bad when the entire ground floor sold for twenty-five per seat and the boxes at fifty.

There is no complaint at the price either, for they serve up a very good looking quarter's worth. Seven acts with four or five reels of pictures thrown in passed the evening pleasantly. The audience queerly enough did not entuse over anything, although they appeared to enjoy the show and looked satisfied when it was over.

Richards and Montrose fared very well with their eccentric specialty. Richards at the opening does a corking acrobatic dance which should be extended. Miss Montrose sings a couple of songs that were much better than the audience evidently thought them. She also does a little eccentric dancing worth while. The pair should work up an eccentric dance for the finish. That is their stronghold, and they should work it a bit stronger.

Eva Westcott held the audience interested with a single woman sketch that has been seen on the big time. Miss Westcott does nicely until she hits the heavy portion. The sketch with the surprise finish will do well in the smaller houses.

Kawana Bros., Japanese, caught applause for their balancing and juggling. The work does not begin until they get down to the pedal juggling. In this line they do excellently.

Clark and Parker have a conglomeration of songs, talk and dancing that does not get them overmuch. A special drop is used for the baseball dance, no longer new. Eddie Mack has done the thing for years—and got all there was out of it without a special drop. The man is a fairly good dancer but his song delivery is not good. The woman looks rather well, without doing much real work.

Petching Bros. passed through with their novelty musical specialty. The act looks well, and the music is of a good sort although the selections are of old vintage. They should be brightened up.

Adams and Scheffer (New Acts).

Dash.

WARNS AGAINST IMPOSTOR.

George Costan, business manager for Hanlon's "Superba" recently had his overcoat stolen in Sparks' Restaurant, Richmond, Va. In the pockets of the coat were a lot of personal letters and the thief has since been traveling about the country impersonating the theatrical man.

Costan has issued a general warning to the profession and hotel men and would be grateful for any information leading to the apprehension of the "crook."

Jean Schwartz returned Monday from a trip to Florida.

W. V. M. A.).--Kelley & Wentworth; Eddie Ross; Aldro & Mitchell; Flo Adler & Bay; Billy McRobey; Henry Bobker; Gilday & Fox; Welz-Adams Co.; Campbell & McDonald; Dale, Freese & Co.

NOW IN PREPARATION FOR VAUDEVILLE

"THE SNTCHER" By PALMER SLOCUM

Direction, HELEN LEHMAN

SO. CHICAGO (agent, W. V. M. A.).—Watson & Little; A. Harrington; Paul Bawens; Sampson & Patrick; Hall & Colburn Co.

KEDDIE (William Malcolm, mgr.; agent, W. V. M. A.).—F. Moszette & Co.; Witt's Melody Lane Girls; A Broken Heart; Bessah & Miller; Cook & Toren.

PRESIDENT (I. A. Levinson, mgr.; agent, W. V. M. A.).—Houston & Kirby; Bob White; Mr. & Mrs. Jack Golden; Gladys & Fox; Bama Bama Girls; Musical Fredericks; Lee Tung Foo; Hal & Colburn Co.; Bessah & Miller; Lucile Midgata.

CHIRCE (Isalabon Bros., mgr.; agent, W. V. M. A.).—Jack Gardner & Co.; Helen Stuart; Emille Lea and The Lucifers; Three Dales; Gillett & Hingo; Don T. Yau; Musical Fred-eckle; Dalto Freese & Co.

JULIAN (J. G. Condemner, mgr.; agent, William Morris).—Anita, Buford; Bennett & Buford; De Wilt Young & Sister; Champion Richmond & Co.; Wilhelm's Band.

OAK (Bert Goldman, mgr.; agent, William Morris).—McElroy & Cliford; Georgeette; Larkins & Burns; Francis Murphy; Mr. & Mrs. Franklin Colby; Weston & Dunbar; George Lee Tolson & Co.; George Dixon; Leemans & Harvey; Barton Sisters; May Curtis; Silas Leechman & Horse; Joe Flynn; Four Flying Valentines.

GARRICK (Joe Grimes, mgr.; agent, William Morris).—Steeley & Edwards; Ilay Samuels & Pinks; Willis Hall & Co.; Joe Flynn; W. G. Rolis; Francis Murphy; Colton & Darrow; Cameron & Gaylor; Gertrude Lee Tolson & Co.; Lamb's Manikins.

LINDEN (Chas. Hatch, mgr.; agent, William Morris).—Rice & Prevost; Radcliffe & Hall; Colton & Darrow; Leemans & Harvey; Great Fredericks; Subbia; Willie Hall & Co.; Steeley & Edwards; Weston & Dunbar.

COLLEEN (Stone & Schwartz, mgr.; agent, William Morris).—Otto Shafter; Jake Welby; Purnell's Dogs & Ponies; Sam Alburtus.

PHILADELPHIA

By George M. Young.

KEITH'S (H. T. Jordan, mgr.; agent, U. E. O.).—The Keith audiences on Monday are giving the residents of Bridgeport, Conn., and other suburban precincts a close run for the title of "hard."

This house could probably boast of as many "regulars" on Monday as any house in the circuit, and it takes a very smooth and fast running show to arouse them to any degree of enthusiasm. This week's show lacked the necessary speed and played out to a lighter average than expected from the make-up of the bill. There were good spots in it, however, and the second half went through in good shape. Billy and Marie made their new novelty, "The Circus Girl," did a lot to boost the early part of the show in a comedy way. The sketch is built upon liberal plans to display the capabilities of Marie Hart in various roles, and she handled them well, filling the title role to the life and won plenty of favor for her various bits. Hart is a clever comedian, working easily and injecting the comedy in telling fashion. It might help if he were to be more boisterous, make his character stand out strong. The sketch got a liberal share of laughs and was warmly received. The Three Livingstons opened lightly with a comedy bar act along familiar lines. Verone and Alvin Verdi did nicely with their musical act. The use of familiar music helped them. Hal Merritt, the cartoonist, returned without his "Sayruh" number, for which thanks are offered, but he made considerable time on teasing the women with the old hair-dressing panto. Incidentally, he drew a couple of good cartoons and whistled some, for which he was applauded. Hal Davis, who has been in the "One Christmas Eve." It is not up to the other sketches offered by this couple, being too talky and dragged out beyond even common lengths for comedy purposes. The material was all well handled and was put off cleverly, making a strikingly attractive picture in a handsome green gown. A bit of business for their exit was very well placed for a closing laugh. Jolly and Wild put over a laughing hit with their mixture of talk and song, worked up well and helped considerably by a "chappy" number sung by Charles Clear. A few ancient gags could be replaced to advantage. Knute Erickson featured in the Jesse Laaky act on the Houston. He secured all the honors there were coming to the piece. Erickson brought the laughs by his clever manipulation of the material at hand, but it follows too closely his work in the other Laaky act to bring him much reward. He is poorly supported. The voiceless chorus usual with these tabloid musical comedies stands out strongly in this one. Nat M. Willis had no easy work cut out for him in clearing the atmosphere of the tingy of rigidity which permeated it, but his description of a trip across the ocean as chamber-maid to a bunch of cows set the merriment going and he warmed them right up until he

had them laughing their heads off. A. J. Drexel Biddle, the society man and boxer, entertained some friends who must have been familiar with the conditions existing in England which Willis used for a large sized "panning" and acted as leaders in the laughs and applause which followed his talk. Nat had them in good shape for his parodies and had to sing about eight before he was allowed to leave the stage with the house eager for more. Willis was in a show no more and begged to be excused to change for his acrobatic act. It brought a laugh with the appearance of the acrobats and the pair filled in the spot nicely with their clean cut head and hand work, presented in a show no more and skillfully executed. Pictures followed.

PALACE (Julius E. Aronson, mgr.; agent, H. Bart McHugh).—Valerie, held over for a second week and included Anna Field and Eddie Eloy in her impersonations, finished as usual with the Tanguy songs. The girl has made a hit here and did nicely again this week. Manager Aronson is also featuring Amos, the African fire-king. The Dahomey sorcerer, who does a war dance that rivals Pat Rooney's Yiddisher gaszotky and talks about the morality of his country compared to what he has encountered in America, works up his act well by his talk and his exhibition of fire juggling and swallowing puts him through in good shape. Panther's Tyroleans scored strongly with their folk-songs and dances. The act is a novelty for the small time and it is presented cleverly. Jackson and Margara, a colored team, offered a singing sketch which was warmly received. The pair sing well together and have worked in a catchy story with their songs. The Four Alvinos were among the chief box office draws. The singing is above the average and the two small girls win special honors, particularly the smaller of the two, who has a strong voice of good quality and knows how to send her song over. The dress is attractive and makes a good act. The musical act of the Norrises and the Alvarez Duo, aerial act made up a pleasing bill.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh). Bill reached the unit last night. Cycling Morrisella were featured and made good with their comedy cycling turn. A routine of showy tricks, single and double, were well done and brought rewards. The Weston Sisters scored strongly with their songs, burlesque boxing. Both are carrying a lot of weight and might improve on the old routine of slapping, but they handle the stuff in good style and work the comedy in laughable fashion. It is out of the ordinary for their acts and went through well. The Ozava offered a fairly good routine of juggling with a little comedy mixed which did not take them very far forward. So many comedy jugglers have adopted the tramp character that a move in some other direction would bring merit on its novelty. The Ozava work well and could build up a better act than they have at present. The act is a comedy routine which, Lillian Stone, doing a single at the piano, pleased. She talks her songs, but sends the points over in a way that hits the mark and she can finger his ivory. Her single is not as strong as her familiar "three" act. A like comedy bar and boxing act by the Aldenms met with favor. The team appears to be of the old school, doing an ordinary routine of tricks and putting on a good show with the gloves. Gray and Travis repeated with the comedy and got along nicely, the comedy and song by the character half of the act pulling it out a winner. The Three Harris Brothers showed excellent dancing act. The boys are good steppers and dance natty. The routine which brings the three on in successive single stepping might be helped by one of the three, probably the last one, who is a capital dancer, slowing up the speed and dancing to music. It would relieve the monotony. The three received their efforts. Bence and Gordon in a singing, talking and dancing act and Schwab and Kneil, instrumentalists, replaced other acts on Tuesday. Pictures followed.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—A corking good bill was offered for this week and Tuesday evening a speedy house evinced much satisfaction with the show as the acrobatic elephant in the big feature and it filled the position admirably. The animal is splendidly trained and to the way the act is shown is a considerable part of its value. A very pretty act, novel in its make-up and well staged, was "The Post Card Album." It is a frame in the shape of a huge album on an easel, the living picture posing by a young woman being disclosed by the front of the frame opening. There are no announcements other than cards displayed on the first page of the album. The pictures are well posed and prettily set up. The act brought hearty applause and the singing and sketching act was shown by "Three Indians." The act has recently been increased to a trio, having worked as a team. The singer added has built the

act up into a strong one for the small time. The sketches do fairly good work, joining in on the singing. The trio need to rehearse the singing and also the speech made when the encores come. McGrath's cleanly executed hand-balancing was well liked. The Washer Brothers won favor with their comedy boxing and Gates and Blake pleased with singing and talking. Pictures.

BLOU (Joseph Dougherty, mgr.; agent, U. E. O.).—Ten Jolly Juveniles; Chasino; Cirina & Barbara; Three Ravens; Tom Kyle & Co.; Barrett & Dunn; Altus Bros.; pictures.

WILLIAM PENN (Geo. Metzel, mgr.; agent, Fitzpatrick Agency).—"The Eagle and the Girl"; Selby & Wilder; Baker Troupe; Sam Stern; West & Davis; Kiehl, Ott & Nicholson; The Stanleys; Pictures.

BROAD (Frank Nirdlinger, mgr.; K. & E.).—W. H. Crane, in "U. S. Minister Bedloe," second week.

CHESTNUT ST. OPERA HOUSE (J. Fred Zimmermann, mgr.; K. & E.).—"Seven Days," fifth week. Houses well filled at each performance.

BEST (Thomas M. Love, mgr.; K. & E.).—"The Pink Lady," fourth week. Still playing to capacity houses. One of the season's biggest successes.

WALNUT (Frank Howe, Jr., mgr.; K. & E.).—"The Country Boy," ninth week. Patronage shows no falling off. Looks as if show will stay into summer.

ADELPHI (Adolphe Mayer, mgr.; Shubert).—Wm. Hodge, in "The Man From Home," Seventeenth week. Lenten season has no effect on phenomenal run of this show.

GARRICK (Frank Howe, Jr., mgr.; K. & E.).—"The Fortune Hunter," Fifth week. Looks like a feverish run this house.

GRAND OPERA HOUSE (J. Dayton Weferth, mgr.; Stair & Havlin).—Buelah Poynter, in "The Little Girl That He Forgot," Satisfactory opening. Show pleasing.

NATIONAL (J. M. Kelly, mgr.; Stair & Havlin).—"Bunco in Arizona." ARCH ST. (Max Thomashefsky, mgr.).

GLENNY ST. (Grand Forty, mgr.).—Dumont, mgr.; Dumont's Minstrels, in a burlesque on "The Country Boy."

HART'S (John Hart, mgr.; booked direct).—Clara Turner in "Tennessee Teas."

William Littman has been appointed manager of the Shapiro Publishing Company's store in this city.

Larus Scott has taken the position of assistant treasurer at the Park theatre.

"Shriners' Night" was made a feature at the Casino. Several hundred Shriners attended the show Wednesday night and gave the "Jersey Lilies" a rousing reception. James Cooper, owner of the show, is a member of Mecca Temple and a delegation came over from Mecca Temple to join in the celebration. Cooper, Leon Errol and other members of the company, had special lines and business, which were for the benefit of the "Shriners," and the affair was a big success. Manager SED ST. (Mr. Wheeler, mgr.; agent, Chas. J. Kraus).—Transfield Sisters; Harmon Trio; Kennedy & Malone; Elizabeth Purcell; Travis York. Last half: LeSalle & Lind; Billy Morrell; Alton & Arliss; Billy Ray; English & Carnahan, Jr.

Will H. Sloan has just finished up a tour of the west and east in a vaudeville sketch and is now in this city preparing to enter vaudeville with a new sketch shaped along novel lines.

LIBERTY (M. W. Taylor, mgr.; agent, Taylor & Kaufman).—Alvin York; Midgley & Elton; Great Victor; De Noye & Danie; Stewart, Taylor & Graham; pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—The Operating Men; Harry Hyde & Co.; Bartlett's Russian Dancers; La Belle Clarke & Horse; College Duo; Two Stellings; Aveling & Wood; Fleming Trio; pictures.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—Harry Brown & Co.; Alber's Pottery; Three Karos; Hurat & Kelsey; Barron & Whitehouse; Fordyce Trio; pictures.

ROPLES (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—The Merediths, McOrth's; Pauline's; Laroia; Bouldin & Quinn; George Nagie & Co.; pictures.

STANARD (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—The Cow Puncher; Otto Viola; Willis & Barron; The Diamonds; pictures.

JUMBO (R. W. Hagner, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—Rough Riders; Four Howlers; Four Mullers; Cy Simons. Second half: Rough Riders' Band, Electric Comedy Four; Willis & Barron; pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—McCoy's Post Card Album; Three Indians; Gates & Blake;

Powers' Elephant Roxie; Washer Bros.; pictures.

COLONIAL (F. Wolfe, mgr.; agents, Taylor & Kaufman).—Wagner & Drew; May Francis; Donta & Delta; Leich Trio; pictures.

GIRARD (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Juggling Barrets; Musical Luciers; Series & George; McAvoy & Brooks; Two Trapps. Second half, Conrad & Wheeler; Lynch & Zeller; Edmunds, Emerson & Edmunds; Emily Nice; pictures.

EMPIRE (Stanford & Western, mgrs.; agents, Taylor & Kaufman).—Quinlan Bros.; Edmunds, Emerson & Edmunds; Emily Nice; Lynch & Zeller; Sarah. Second half: Juggling Barrets; Four Musical Luciers; McAvoy & Brooks; pictures.

GEM (Morris & Ancke, mgrs.; agents, Taylor & Kaufman).—Drew & Drew; Jennings, Jewel & Barlow; Blondy Robinson & Co.; Tanakaa; El Cieve; pictures.

TWENTY-NINTH ST. PALACE (C. H. Kellner, mgr.; agents, Taylor & Kaufman).—Busby & Williams; Lewis Sisters; Vera Belmonte. Second half: Cole & Clemmence; Robert Chesani; Smillette Sisters; Harty; pictures.

MANHEIM (Fuhman Bros., mgrs.; agents, Taylor & Kaufman).—Brandon & Taylor; Tanakaa; El Cieve; Polly & Dooley. Second half: Busby & Williams; Taylor's Musical Dogs; Lewis Sisters; The Baldwin; pictures.

AURORA (Connelly & Collins, mgrs.; agents, Taylor & Kaufman).—Sam Barton; The Campbell; Hevener & Clark; Taylor's Musical Dogs. Second half: Brandon & Taylor; Whit's Mules; Series & George; Vera Belmonte; pictures.

DIXIE (Agents, Taylor & Kaufman).—Ned Dandy; Robert Chesani & Co.; Blondy Robinson & Co.; Bart's McHugh; Van & Crawford; Allin; Albertis & Wulken. Last half: Emma Krause & Her Pinks; Wynne & Carey.

PLAZA (Chas. E. Oelschlaeger, mgr.; agent, H. Bart McHugh).—Yamamoto Bros.; Glenroy & Russell; McClain & Mack; Terry Twins; Juggling Jewels.

GREAT NORTHERN (M. Greenwald, mgr.; agent, H. Bart McHugh).—Marcelous Melis; Fred Norton; Henella; Three Madcaps. Last half: Smillette Sisters; Harty; pictures.

GLOBE (Ben Israel, mgr.; agent, H. Bart McHugh).—Harriet Neilson; Kelly & Higgins; Benjamin Moran & Henry; The Great Alvin. Last half: The Baldwin; The Great Alvin; Glenroy & Russell; Higgins, Phelps, Kelly & Titus Co.

LINCOLN (Daniel Bader, mgr.; agent, H. Bart McHugh).—Glenroy & Russell; Honan & Helm; The Baldwin; Santell & Co. Last half: Ed & Nettie Masse; Ted Simmons; Henry & Lizzell; Somers & Law.

AUDITORIUM (W. Herchenreider, mgr.; agent, Chas. J. Kraus).—Alton & Arliss; Valdos; Rogers, Fontan & Morse; Four Baitus Bros.; Chas. & Sadie McDonald. Last half: Cook & Vegan; Miller & Atwood; Mabella Sisters; Four Baitus Bros.; Roger's Dogs.

GERMANTOWN (Walter Stuemf, mgr.; agent, Chas. J. Kraus).—Alton & Arliss; Valdos; Rogers, Fontan & Morse; Four Baitus Bros.; Chas. & Sadie McDonald. Last half: Cook & Vegan; Miller & Atwood; Mabella Sisters; Four Baitus Bros.; Roger's Dogs.

SED ST. (Mr. Wheeler, mgr.; agent, Chas. J. Kraus).—Transfield Sisters; Harmon Trio; Kennedy & Malone; Elizabeth Purcell; Travis York. Last half: LeSalle & Lind; Billy Morrell; Alton & Arliss; Billy Ray; English & Carnahan, Jr.

IRIS (Mr. Walsh, mgr.; agent, Chas. J. Kraus).—Miller & Atwood; Mabella Sisters; Four Musical Halleys; Roger's Dogs. Last half: Transfield Sisters; Harmon Trio; Travis York; Elizabeth Purcell; Harmon Trio; Travis York.

GAYETY (John P. Eckhardt, mgr.).—"Van-ity Fair"—Joe Bernstein and Kid Griffo, extra attraction.

TROCADERO (Sam M. Dawson, mgr.).—Miner's "Americana."

CASINO (Elias & Koenig, mgrs.).—"Jersey Lilies."

Have
Your Card
in
VARIETY

SPECIAL "LOOK OUT

LOOK OUT

For 10 days only commencing March 10th, at the

New Sherman House,
Chicago

GUS EDWARDS' SONG HITS

including the sensation of the year

FOR JIMMY VALENTINE

Gus Edwards and Harry Raff will be there personally to show you all of our big hits. CALL AND SEE THEM.

GUS EDWARDS, Inc., Music Pubs., 1531 Broadway, New York City

BALTIMORE

FORD'S (Charles E. Ford, mgr.).—"The Country Boy." Cast thoroughly good. Opened to big house; advance sale good.

AUDITORIUM (Jeff Bernstein, mgr.).—"Faun," with William Faversham. Piece for money. Beautifully staged; admirable company. Opened to good house.

ACADEMY (M. J. Lehman, mgr.).—"The Spendthrift," first produced in this city last season as "Waste." Return engagement to crowded house.

HOLIDAY STREET (William Rife, mgr.).—"McFadden's Daisies," opened; well filled house. Spectacles introduced fairly good; ten song numbers, all catchy.

SAVOY (Sol. Saphire, mgr.).—"Boston Players Stock Co. in 'The Man of Mystery'." First appearance of the new leading man, Theodore Gamble, who succeeded Harold Meade. Well staged and acted production; house fair.

MARYLAND (P. C. Schanberger, mgr.).—"Bill" headlined by Lovengren's "Operatic Festival," boasting of enlisting the services of twelve splendidly trained singers. Eddie Leonard and Mabel Russell, extra added attraction. Leonard has several new songs and they put them over well, their dancing being especially good. Others on program were Edwin Molt & Co. in George Ade's funny playlet. Barry & Woolford in their latest novelty: Bertie Herron; Meredith Sisters; Elmore Haynoski. Big business.

NEW THEATRE (J. Fitzgerald, mgr.).—"Bert Leslie's Players, the leading feature, scream; Jupiter Bros., especially good; Mr. & Mrs. Sadler; Kisor's Terriers; Fagan, Merritt & Thurston; Mary Davis; Piquet; Goodhue & Burgess; The Merrimans; Madeline Sack. First run pictures closed. Capacity business.

VICTORIA (Charles E. Lewis, mgr.).—"Harold Meade & Co., pleased in headline position. Among others Loring, Parquette & Co. novel singing and dancing turn; Albini, Illusionist, hit; Wyre & Alie; Zelma Taylor; Marvis & Livingstone; Brown & Williams; The Lisettes. Business first class.

WILSON (M. J. Schaefer, mgr.).—"The leading feature, Leo's Lions; Margaret Hastings; Perry & Dalton; Mueller & Tenbroke; Hot & Dot; Billy Doss; The Fosters; Harry Dale; Kramer Bros.; pictures. Business well sustained.

GAYETY (William Ballauf, mgr.).—"Bowery Burlesquers." Good show to big business. **MONUMENTAL** (M. Jacobs, mgr.).—"The Wise Guy," with Edmond Hayes, pleased big house twice on Monday.

The Chicago Grand Opera Company presented Victor Herbert's new grand opera, "Natomia," at the Lyric 9.

The City Wide Congress held forth at Albaugh's theatre 8-10.

Willette Kerahaw, who plays Amy Leroy, the chorus girl in "The Country Boy," at Ford's this week, heard the Page Stock Co. at this house during the summer of 1909. She has been kept busy renewing old friendships and many social functions have been planned in her honor.

Geraldine O'Brien, a Baltimore girl, who has been on the boards for the past two seasons, is at Ford's with "The Country Boy." She is a sister of Nora O'Brien, a former stage favorite, who married and renounced the footlights.

Alla Craig, formerly with Fritz Schell and lately with Lasker's, hit Shop, is dangerously ill with pneumonia in her home in this city. But faint hopes are held out for her recovery.

The moving picture talkers and illustrators of this city have organized a club, known as "The Photo Talkers' Club." Lew Fields of "The Red Moon" forces has been elected president.

ARTHUR S. ROBB.

ATLANTIC CITY

By J. B. Putnam.

YOUNG'S (Jack D. Flynn, mgr.; agent, P. B. O.).—"Beth Tate, hit; Lewis & Bernard, a new act, very good; Gruber's Animals, good; Una Clayton, C. O. well liked; Van Avery, went well; Fred & Annie Pilot, clever; Nat Goetz, excellent; Mildred Morton, good.

SAVOY (Harry Brown, mgr.; agent, Louis Watley).—"The Country Boy," hit; Franklyn Ardell & Co., clever; Josephine Davis, scored; King Sisters, very clever; Howard Trio, good; Musical Stoddards, well liked; Aerial Bartlett, clever; Three National Comiques, good; Sherman & Ross, marked.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.).—"Pictures.

STEEPLECHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—"Pictures.

STEEL PIER (J. Bothwell, mgr.).—"Pictures.

APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—"The Volunteer Organist," 9-11; "The Traveling Salesman," with Frank McIntyre.

Josephine Davis, at the Savoy this week, appeared on the Boardwalk in a Harlem skirt. The first of the new species seen in town (meaning the skirt). She was the leader of a large parade of curious folk. A photographer took an excellent picture of the little lady dressed in her new creation and a few days later picture postals of her began to sell like hot cakes. Now, Josie wants a royalty on all such postals sold—and she means it, too.

Maude Raymond is here for two weeks, recovering from an attack of laryngitis, but looks to be in excellent health.

Mr. and Mrs. Maurice Shapiro were here for the week and as the guests of Mrs. W. E. Shackelford, the latter having just returned from a visit at the Shapiro home in New York.

Remick's new music store is to be situated on the Boardwalk opposite the Steeplechase Pier and close by the Shapiro store. The Remick store will open in a few weeks.

The scenic railway opposite the Million Dollar Pier is fast nearing completion and will be thrown open to the public shortly before Easter. The rolling chair promenade on the Million Dollar Pier is nearly finished; it should prove a great novelty. The promenade is on a level with the balcony and runs around the outside of the front auditorium, affording an excellent view of the city. Access to the promenade is to be had by an elevator in front of the pier. The admission charged is the same as for pier entrance and an incline on the ocean end of the promenade allows a descent to the pier proper.

Preparations for the Elks' convention here July 10-17 have already begun. Different committees from some of the orders from distant cities have booked accommodations.

BOSTON

By J. Goolitz.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—"A large sized audience attended the show at this house. 'College Life,' with a large cast, very good. York & Adams, first time in seven years, went big. Three athletes pleased. Max Newman, good. Bertie Herron, went well. Hymen Myer, good. Gerald Griffin & Co., pleased. Sharp & Wilkes, good. Song by Caruso, 'canned,' accompanied by orchestra.

SOLAR (V. J. Morris, mgr.; agent, Loew).—"Solar & Rogers; Hanacome & Lee; Mabel Wayne; The Undertow; Monarch Comedy Four; Klutzing's Animals; Sprague & Wright; Ed. & Rolla White; Millard Bros.; Vonder & Gelmar; Sam Barber; Al Weston; Pictures.

HUB (Joe Mack, mgr.; agent, Fred Mardo).—"Spessard's Bears; Richard & Thatcher; Great Bensley; H. & Riley; Claude & Marion Cleveland; pictures.

HOWARD ATHENEUM (G. E. Lothrop, Jr., mgr.; agent, Ed. Kelley & Phil. Hunt).—"Washington Society Girls." House bill, Charmion, Gertie Le Clair & Pickett, Lawrence & Wright; Ed. & Rolla White; Millard Bros.; Vonder & Gelmar; Sam Barber; Al Weston; Pictures.

BOWDOIN SQUARE (J. E. Commerford, mgr.; agent, National).—"Kenney & Hollis; Buffalo Jones; Wilbur J. Cosgrove; Inlet & Stack; Billy Kinkaid; Van Cooks; Lena Wendham; pictures.

CASTLE SQUARE (John Craig, mgr.).—"Stock, 'The End of the Bridge'."

GAITY (G. S. Batchelor, mgr.).—"Burlesque, 'The Girl from Sherry's'."

CASINO (Charles Waldron, mgr.).—"Burlesque, 'Crusoe Girls'."

COLUMBIA (Harry Farrer, mgr.).—"Burlesque, 'Gaiety Girls'."

AUSTIN & STONE'S (Frank P. Stone, mgr.; agent, direct).—"Prof. Gorman; Shurkey & Reynolds; Zakey; Mona Singer; Miller; The Warrens; Burgh & Wilson; James Varney; John Flynn; Walsh & Murphy; Cassie French; Eva Walker; Ida Campbell; Petta Ferguson; pictures.

PARK (W. D. Andreas, mgr.; K. & E.).—"The Commuters." Third week, business remains good.

HOLLIS (Charles J. Rich, mgr.; K. & E.).—"Suzanne," with Billie Burke. Opened to a good house. Billie is always an attraction here.

REMONT (John B. Schoeffel, mgr.; K. & E.).—"Green Stockings," with Margaret Anglin. Opened to good business.

SHUBERT (E. D. Smith, mgr.; Shubert).—"The Fourth Estate." Third week, business fair.

GLOBE (R. Jeanette, mgr.; Shubert).—"The Eternal Light." First time, business good. Right attraction for Lent.

COLONIAL (Thomas Lothian, mgr.; K. & E.).—"The Girl of My Dreams." Business continues fair for the second week. **MAJESTIC** (E. D. Smith, mgr.; Shubert).—"The Lottery Man," with Cyril Scott. Business good.

GRAND OPERA HOUSE (George Magee, mgr.; Stair, Wilbur & Magee).—"Melodrama, 'Caught in Mid-Ocean'."

COMIQUE-LYNN (Moe Park, mgr.; agent, Fred Mardo).—"Vaudeville and pictures.

Frank Daniels comes to the Colonial 17, in "The Girl in the Train."

Frances Starr returns to Boston 20, in David Belasco's "The Eastest Way." She will appear at the Hollis Street.

Frederic Thompson has been personally directing the rehearsals of a new play of which he is the author. The play has not yet been named. Rehearsals have been on for the past two weeks.

George Longy, the solo oboe of the Boston Symphony Orchestra, has been notified by the French Government that he has been made an "Officer de l'Instruction Publique." His appointment was in the last lot of honors published in Paris.

Three Harvard students receiving their initiation in a college secret society, went on at the amateur show at the Columbia 3, and what wasn't done to them was very little. Hundreds of students were in the house, doing all in their power to make matters as hard as possible for their friends. They succeeded very well.

Caroline L. Flak, who for a number of years, has acted as stenographer for Judge Deane, in his office at the Ames building, is going abroad to finish her musical training and then will take an engagement with the Boston Opera company. She has appeared a number of times with the Symphony and Cecelia Society.

The last concert of the Longy Club was given in Chickering Hall 6, and included a number of the best artists.

The legislative committee on legal affairs, at the State House, gave Mayor John F. Fitzgerald a beautiful turn-down on his request for leave to revoke theatre licenses at his pleasure. At present, theatre licenses are granted for year and at times it behooves the mayor and his official "faux frere" to see flaws in productions and acts when they do not exist. At times they were right, but often wrong. The mayor wants to revoke as he sees fit. The committee said no.

SCENIC, East Boston (George Morrison, mgr.; agent, Fred Mardo).—"Vaudeville and pictures.

IMPERIAL, South Boston (M. J. Lydon, mgr.; agent, Davis, Sheedy & Flynn).—"Barney First; Venette & Byrne; The Juggling Carols; Tom Wilson; pictures.

POTTER HALL (H. E. Jones, mgr.; agents, Davis, Sheedy & Flynn).—"Allen & Arnold; Charles Vincent; H. F. Newmarker; Joe Allen; pictures.

ORIENTAL (J. Copp, mgr.; agents, Davis, Sheedy & Flynn).—"Jack Hargraves; Itatus Brown; pictures.

PALACE (J. H. Mosher, mgr.; agent, National).—"The Musicians; The Great Race; American Comedy Four; Bennett Bros.; The Troupe; Harry Date; Pekin Trio; Mae Blossom; pictures.

BEACON (Jacob Laurie, mgr.; agent, National).—"Musical Lockwoods; Williams Bros.; Three Dancing Mitchell; Ward & Ray; Elmer Jerome; C. W. Littlefield; Walter Fleming; Kelly Bros.; pictures.

PASTIME (P. Allen, mgr.; agent, National).—"Little Eagle; Tom Sena; McNaught; John P. Johns; pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—"Dave; Manley; Lambert Bros.; Hale & Hollis; Foley & Dale; Clark & Temple; Bombardier Troupe; Payton, Carter & Payton; Taylor & Faylan; pictures.

OLD SOUTH (Nat Burgess, mgr.; agent, National).—"Nat Farnum; Prentice & Cornell; Walsh; The Greiders; Seven Russells; The Murphy; pictures.

Fred Mardo has added Lake Nipmuck Park, Uxbridge, Mass., to his list. He has also added the Broadway, Lawrence, Mass., for Sunday night concerts.

J. Fred Helf is in town with a staff of assistants, "plugging" his songs. He will stay another month.

Fred Mardo has brought some big feature acts to town, that will play the small time. The acts of the acts will undoubtedly call for a large salary. Among the long list are: Four performing elephants; "The Auto Whirl of Death"; Royal Tokio Japanese Troupe; Seven Belfords; and Mme. Sellina, a dancing girl in a den of lions.

Lenten season affecting business at theatres. Boston strong Catholic city.

Manager "Joe" Mack celebrated the fourth anniversary of the Hub theatre 8 by an extra bill for the audience and a reception for his personal friends. The regular bill was strengthened by several anniversary attractions, including a speech by Manager "Joe," in which he chatted with his audience from the footlights. The house was jammed. Mack's personal friends, including some of the Beacon Hill legislators and city officials, who came into the office on the second floor to extend their felicitations to the manager on his "Fourth."

NEW ORLEANS

By O. M. Samuel.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—"rehearsal Monday 10).—"Waterbury Bros. & Tenny, well received; Kallyama, clever novelty; Earl & Curtis, pleased; Barrymore & Rankin, crude sketch, did not appeal; Neapolitans, distinctly successful; Four Rians, did nicely; Lem Put, passed away early. **PULANE** (T. C. Campbell, mgr.; K. & E.).—"Madame Sherry," return engagement. Adequate presentation; fine patronage.

DAUPHINE (Henry Greenwall, mgr.; Shubert).—"Madame X," wonderful drama excellently interpreted; drawing well.

CRESCENT (T. C. Campbell, mgr.; K. & E.; Stair & Havlin Circuit).—"Beverly of Graustark," mediocre company, light house.

GREENWALL (Arthur B. Leopold, mgr.; agent, direct).—"rehearsal Sunday 10).—"The Greenwall is offering a pretentious show this week. Profit's Elephants, four splendidly trained pachyderms, headline; Schilling Sisters, opening found favor; Millmans, scored; Joe & Ole Haydos, second week, ovation; Singing Collets, pleased.

LYRIC (George Barringer, mgr.; agent, George Greenwood; rehearsal Sunday 10).—"Annie Abbott; The Georgia Magnet," drew undivided attention; Doc Holland, started singing; Martini & Trolis, hit; Alfretha Sisters, neat closing number.

WINTER GARDEN (Frank B. Chase, mgr.).—"Pictures.

MAJESTIC (L. E. Sawyer, mgr.).—"Tyson Extravaganza Co."

The local traction company is advertising the rental of cars for the coming season. The French Opera House closed Sunday evening.

The Victor starts playing vaudeville again next week.

SAN FRANCISCO

By John J. O'Connor.

ORPHEUM (Martin Beck, gen. mgr.; agent, Orpheum Circuit).—"A very good show at the Orpheum this week. Amongst the newcomers, Mike Bernard and Willie Weston and Mr. and Mrs. Jimmie Barry put over solid hits. Four Huntings closing the show, were called back for repeated bows, unusual in that position.

"The Fire Commissioner," pure melodrama full of automatic thrills. Elbert Hubbard repeated last week's success. Bird Miller picks up at each show, doing splendidly. Graham's Manikins open the show. Empire Comedy Four, with slapstick methods, only fairly.

HITTES (Ed. Levey, mgr.; agent, Langtag).—"Arthur Dunn and Martin Glavin, laughing hit, although not understood by the audience. Four Decker Bros., applause winner, clever, top mounter carries act through. Max Laube, fair; Broadway Musical Comedy Co., usual laughing success. House, juggler, good opener.

WIGWAM (Sam Harris, mgr.).—"Howard & Graf, novel opener, well liked; Rance Smith, colored, laughing hit, good dancer; A. Rayne, classy workers, went over nicely; Ethel May Barker, passed safely; good appearance; repertoire needs strengthening; Renee Emamy, went great; James Post Musical Comedy Co., scored in the laugh department, as usual.

Hardie Langdon failed to open at the Empress last week, her voice failing her at the last moment. Delton & Morgan were substituted.

The Premium, Fillmore street, which opened several weeks ago, playing a split week of

CALL, PHONE or WIRE

Phone, 5147 Murray Hill

Cable, Freebern: New York

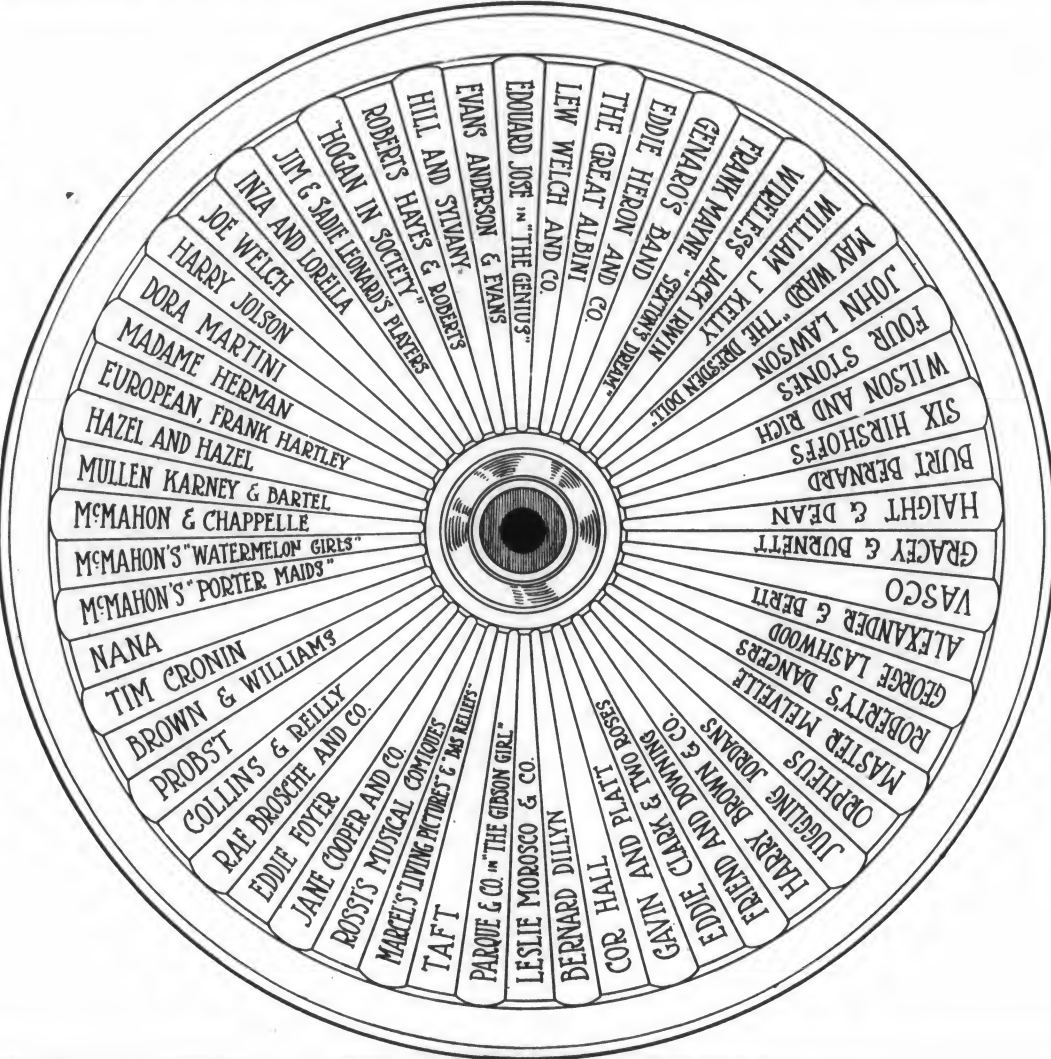
FREEMAN BERNSTEIN

1402 BROADWAY, (Knickerbocker Theatre Building) NEW YORK.

Office Manager, PAUL HALL

A FEW REFERENCES:

CALL ON US
If you want
work
WE FIND IT
FOR YOU
PLENTY
OF WORK
FOR EVERY-
BODY
ALWAYS ON
THE JOB
DON'T
LOAF
If you have
the act



WE PRO-
MOTE, MAN-
AGE AND
ATTEND TO
YOUR PRESS
MATTER

You don't
have to hang
around hall-
ways or of-
fices

OPEN
DAY AND
NIGHT

Phone any
old time
NO ACT
TOO BIG

four acts and pictures for five and 'en cent' has discontinued the vaudeville features and cut prices to five cents.

The National lease, which still has fourteen months to run, has been taken over by Smith & Co. a Valetto concern, who will install pictures and add a few vaudeville acts at five and ten cents. The Class A, a five-cent picture house located on Fillmore and Sutter streets, will shortly change its policy to vaudeville, playing several acts with pictures at ten cents straight.

The sudden and unexpected change of weather in San Francisco has caused a great number of singers large financial losses through enforced lay-offs. The climate here is treacherous and none too warm for fur coats. One day last week it rained thirteen different times, each shower being followed up by a half hour of sunshine and on Feb. 26 San Francisco saw snow for the first time in twenty-five years. Seven full-grown flakes were discovered on Market St.

Hilly Osterfelt, the Orpheum's picture operator performed a rather unusual feat last week by photographing the parade given on Saturday in honor of the committee who went to Washington to boost for the fair and developing the reel in time to show it at the Sunday matinee. The 'daylight' picture machine received its tryout the same day and

gave the picture cranks something to talk about.

Tom McGuire has made a good impression on the Odeonites and Tony Lubelski announces that his engagement has been extended several weeks. Following McGuire, Tom Kelly will be seen at the popular chop house.

S. Morton Cohn has returned to the cold north, but without the third circuit, of which San Francisco has heard so much since his visit to this city.

Mrs. J. Morgan, wife of Morgan, of Delson & Morgan, has been removed from her home to the Northwestern Hospital, where an internal operation will shortly be performed on her.

ST. LOUIS

By Frank E. Anfenger.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Palfrey & Barton; Miller & Lykes; Three Shelve Boys; Six Musical Cuttys; Grant & Hoag; Mason & Keeler; Ben Welch; Flying Martins.
PRINCESS (Dan S. Fishell, mgr.; agent, William Morris).—Well balanced bill opens with Alexandra & Bertie; Stevenson & Nugent, patter; Arthur Forbes & Co. In "The Two Rubles," fairly brilliant sketch; Sophie

Tucker vying with Vasco and getting little the best of it in the notices; Anette De Lestare in picked songs; Grif, Mlle. Leonette Roberty and her two very clever assistants in whirlwind dancing.

OLYMPIC (Pat Short, mgr.; K. & E.).—Sarah Bernhardt in repertoire, opened without police interference in "La Samaritaine." New here.

SHUBERT (Melville Stolls, mgr.; Shubert).—Marie Cahill in "Judy Forgot" follows several weeks of wonderful business; promises not to spoil average New here.

GARRICK (Harry Buckley, mgr.; Shubert).—Douglas Fairbanks in "The Cub." New here.

CENTURY (Pat Short, mgr.; K. & E.).—Ruth St. Denis and her dances.

AMERICAN (John Fleming, mgr.; Stair & Havlin).—Edna Aug. in "The Chorus Lady," first time at pop. prices.

HAYLINS (Harry E. Wallace, mgr.; Stair & Havlin).—"The White Captive."

IMPERIAL (D. E. Russell, mgr.).—Stook in a new play as yet without a name.

STANDARD (Leo Reichenbach, mgr.).—Billy Watson's "Beef Trust."

GAYETY (Frank V. Hawley, mgr.).—"Majestic."

The annual report of the German Theatre Realty Co. places its assets at \$43,485. It owns a site near Grand and Delmar to build a theatre.

The Cornelius Amusement Co. has been incorporated for \$60,000 to take over the Lyric moving picture theatre, Sixth near Pine streets. John W. & Rose Cornelius and Claude B. Ricketts are stockholders.

The Vaudeville Theatre Co. took out a permit to build a moving picture house at 2705 North 15th street to cost \$20,000.

Maude Meredith of Marie Cahill's company is visiting St. Louis, her native city, after playing four years abroad in Arthur Collins' companies.

The Crawford-Talbot plans told of in VARIETY last week developed rapidly last week, when leases were recorded on ground at Sixth and Walnut, on which a \$100,000 picture house to seat 2,000 will be built this summer.

Frank Tate has returned from New York, where he attended the opening of the George M. Cohan theatre, which Mr. Tate and associates built.

AKRON, OHIO.

COLONIAL (Wm. T. Grover, mgr.; agent, Fieber & Shea; rehearsal Monday and Thursday 10.30).—1-4. Adonis & Dogs, novelty; Harry & Kate Mitchell, entertaining; Bennett & Scott, pleasing; Hull & Ackerman, showy; Hudson & Deland, well liked; Har-

When answering advertisements kindly mention VARIETY.

STOP! LOOK! LISTEN!

No doubt you have often seen the above head line. And it always made you stop. You looked and you listened. That's why we used it.

Now STOP, LOOK and LISTEN again to Our 1911 Catalogue

1—"KISS ME MY HONEY KISS ME"

By BERLIN & SNYDER.

The song everybody is talking about from Coast to Coast. Why? Because it is THE HIT. Get it while it's new.

2—"DREAMS JUST DREAMS"

The ballad that is sweeping the country. One of BERLIN and SNYDER'S best efforts.

3—"SINCE I FELL IN LOVE WITH MARY"

Wm. Cahill's Irish ditty, sweet as a nut, with an irresistible swing that will keep your audience humming. Frank Fogarty introduces it.

4—"That Beautiful Rag"

By BERLIN AND SNYDER.

Beautiful lyrics, beautiful music, beautiful rag. It speaks for itself.

5—"PIANO MAN"

By BERLIN AND SNYDER.

Manager, Press and Public have endorsed and termed this number as a classic. If you are not using it, get it at once.

6—"DAT'S MY GAL"

By IRVING BERLIN.

Irving Berlin wrote "DORANDO" and "SWEET ITALIAN LOVE." This is another one from the same pen. Why say any more?

7—"HERMAN LET'S DANCE TO THAT BEAUTIFUL WALTZ"

At last we have a Dutch song that can be sung without the dialect. Can be used by Male or Female Singers. (A laugh in every line.)

8—"Innocent Bessie Brown"

By IRVING BERLIN.

A Story. Soubrette song with lots of opportunity for business.

DEMONSTRATIONS OF THE ABOVE SONGS AT THE

TED SNYDER COMPANY, (INC.)

112 WEST 38TH STREET NEW YORK CITY

IMPORTANT NOTICE: Our CHICAGO OFFICE is now located at the corner of STATE and MONROE STREETS, opposite Majestic Theatre. FRANK CLARK, Manager.

CALL, PHONE or WIRE

Phone, 5147 Murray Hill

Cable, Freebern: New York

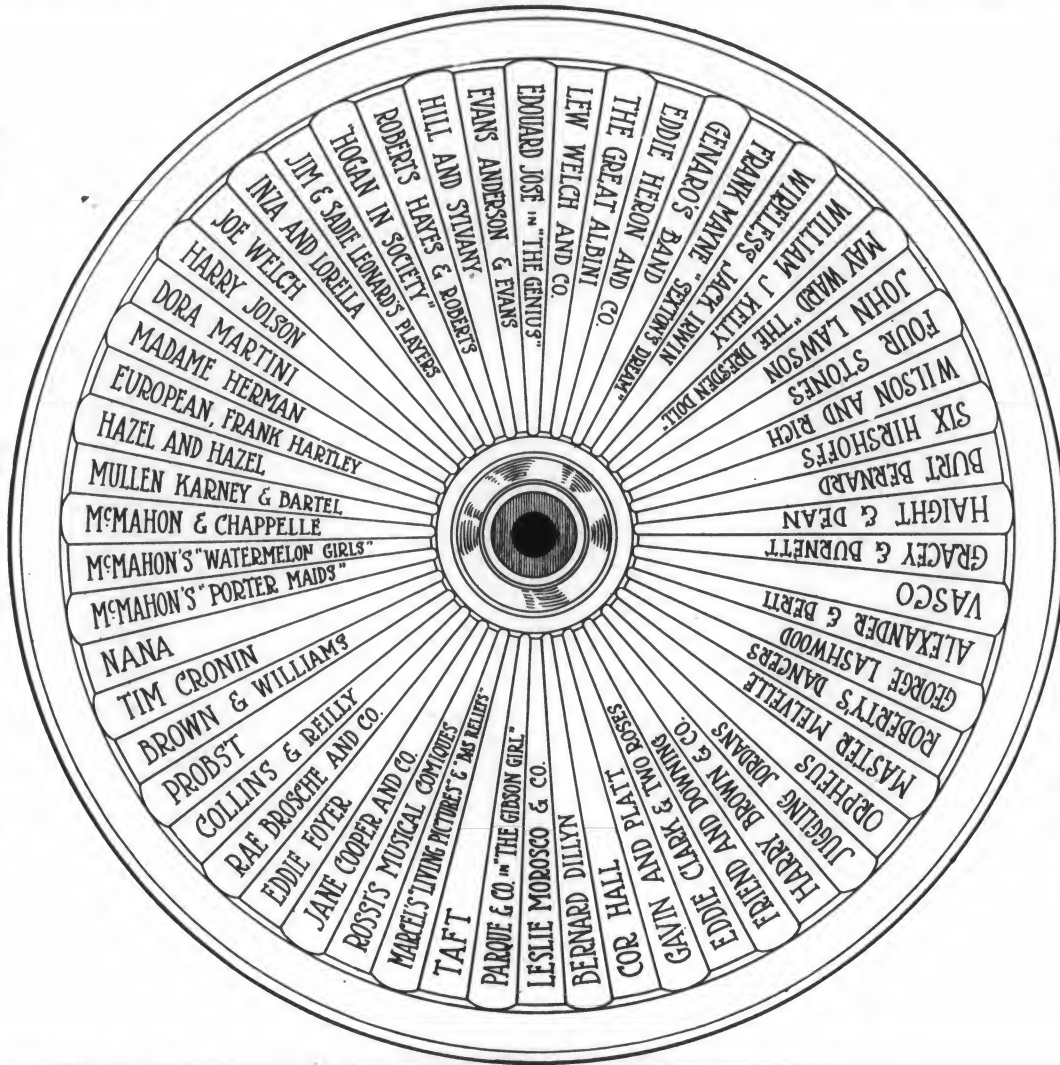
FREEMAN BERNSTEIN

1402 BROADWAY, (Knickerbocker Theatre Building) NEW YORK.

Office Manager, PAUL HALL

A FEW REFERENCES:

CALL ON US
If you want
work
WE FIND IT
FOR YOU
PLENTY
OF WORK
FOR EVERY-
BODY
ALWAYS ON
THE JOB
DON'T
LOAF
If you have
the act



WE PRO-
MOTE, MAN-
AGE AND
ATTEND TO
YOUR PRESS
MATTER

You don't
have to hang
around hall-
ways or of-
fices

OPEN
DAY AND
NIGHT

Phone any
old time
NO ACT
TOO BIG

four acts and pictures for five and 'ten cents has discontinued the vaudeville features and cut prices to five cents.

The National lease, which still has fourteen months to run, has been taken over by Smith & Co., a Vaudeo concern, who will install pictures and add a few vaudeville acts at five and ten cents. The Class A, a five-cent picture house located on Fillmore and Sutter streets, will shortly change its policy to vaudeville, playing several acts with pictures at ten cents straight.

The sudden and unexpected change of weather in San Francisco has caused a great number of singers large financial losses (through enforced lay-offs). The climate here is treacherous and none too warm for fur coats. One day last week it rained thirteen different times, each shower being followed up by a half hour of sunshine and on Feb. 28 San Francisco saw snow for the first time in twenty-five years. Seven full-grown flakes were discovered on Market St.

Billy Osterfelt, the Orpheum's picture operator performed a rather unusual feat last week by photographing the parade given on Saturday in honor of the committee who went to Washington to boost for the fair and developing the reel in time to show it at the Sunday matinee. The "daylight" picture machine received its tryout the same day and

gave the picture cranks something to talk about.

Tom McGuire has made a good impression on the Odeonites and Tony Lubelski announces that his engagement has been extended several weeks. Following McGuire, Tom Kelly will be seen at the popular chop house.

S. Morton Cohn has returned to the cold north, but without the third circuit, of which San Francisco has heard so much since his visit to this city.

Mrs. J. Morgan, wife of Morgan, of Delson & Morgan, has been removed from her home to the Northwestern Hospital, where an internal operation will shortly be performed on her.

ST. LOUIS

By Frank E. Anfenger.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Palfrey & Barton, Miller & Lyles; Three Sheavey Boys; Six Musical Cutties; Grant & Hoag; Mason & Keeler; Ben Welch; Flying Martins.

PRINCESS (Dan S. Fishell, mgr.; agent, William Morris).—Well balanced bill opens with Alexandra & Bertie; Stevenson & Nugent; Arthur Forbes & Co., in "The Two Rubies," fairly brilliant sketch; Sophie

Tucker vying with Vasco and getting little the best of it in the notices; Anette De Leaire in pictured songs; Griff, Mile. Leonette Roberts and her two very clever assistants in whirlwind dancing.

OLYMPIC (Pat Short, mgr.; K. & E.).—Sarah Bernhardt in repertoire, opened without police interference in "La Samaritaine." New here.

SHUBERT (Melville Stoltz, mgr.; Shubert).—Marie Cahill, in "Judy Forget" follows several weeks of wonderful business; promises not to spoil average. New here.

GARRICK (Harry Buckley, mgr.; Shubert).—Douglas Fairbanks in "The Cub." New here.

CENTURY (Pat Short, mgr.; K. & E.).—Ruth St. Denis and her dances.

AMERICAN (John Fleming, mgr.; Stair & Havlin).—Edna Aug, in "The Chorus Lady," first time at pop. prices.

HAVLIN'S (Harry E. Wallace, mgr.; Stair & Havlin).—"The White Captive."

IMPERIAL (D. E. Russell, mgr.).—Stock in a new play as yet without a name.

STANDARD (Leo Reichenbach, mgr.).—Billy Watson's "Beef Trust."

GAYETY (Frank V. Hawley, mgr.).—"Ma-jesties."

The annual report of the German Theatre Realty Co. places its assets at \$48,485. It owns a site near Grand and Delmar to build a theatre.

The Cornelius Amusement Co. has been incorporated for \$60,000 to take over the Lyric moving picture theatre, Sixth near Fine streets. John W. & Rose Cornelius and Claude B. Ricketts are stockholders.

The Vaudeville Theatre Co. took out a permit to build a moving picture house at 2705 North 15th street to cost \$20,000.

Maude Meredith of Marie Cahill's company is visiting St. Louis, her native city, after playing four years abroad in Arthur Collins' companies.

The Crawford-Talbot plans told of in VARIETY last week developed rapidly last week, when leases were recorded on ground at Sixth and Walnut, on which a \$100,000 picture house to seat 2,000 will be built this summer.

Frank Tate has returned from New York, where he attended the opening of the George M. Cohan theatre, which Mr. Tate and associates built.

AKRON, OHIO.

COLONIAL (Wm. T. Grover, mgr.; agent, Fleber & Shea; rehearsal Monday and Thursday 10.30).—2-4. Adonis & Dogs, novelty; Harry & Kate Mitchell, entertaining; Ben-nett & Scott, pleasing; Hill & Ackerman, showy; Hudson & Deland, well liked; Har-

STOP! LOOK! LISTEN!

No doubt you have often seen the above head line. And it always made you stop. You looked and you listened. That's why we used it.

Now STOP, LOOK and LISTEN again to Our 1911 Catalogue

1—"KISS ME MY HONEY KISS ME"

By BERLIN & SNYDER.
The song everybody is talking about from Coast to Coast. Why? Because it is THE HIT. Get it while it's new.

2—"DREAMS JUST DREAMS"

The ballad that is sweeping the country. One of BERLIN and SNYDER'S best efforts.

3—"SINCE I FELL IN LOVE WITH MARY"

Wm. Cahill's Irish ditty, sweet as a nut, with an irresistible swing that will keep your audience humming. Frank Fogarty introduces it.

4—"That Beautiful Rag"

By BERLIN AND SNYDER.
Beautiful lyrics, beautiful music, beautiful rag. It speaks for itself.

5—"PIANO MAN"

By BERLIN AND SNYDER.
Manager, Press and Public have endorsed and termed this number as a classic. If you are not using it, get it at once.

6—"DAT'S MY GAL"

By IRVING BERLIN.
Irving Berlin wrote "DORANDO" and "SWEET ITALIAN LOVE." This is another one from the same pen. Why say any more?

7—"HERMAN LET'S DANCE TO THAT BEAUTIFUL WALTZ"

At last we have a Dutch song that can be sung without the dialect. Can be used by Male or Female Singers. (A laugh in every line.)

8—"Innocent Bessie Brown"

By IRVING BERLIN.
A Story. Soubrette song with lots of opportunity for business.

DEMONSTRATIONS OF THE ABOVE SONGS AT THE

TED SNYDER COMPANY, (INC.)

112 WEST 38TH STREET NEW YORK CITY

IMPORTANT NOTICE: Our CHICAGO OFFICE is now located at the corner of STATE and MONROE STREETS, opposite Majestic Theatre. FRANK CLARK, Manager.

WE ALL MAKE MISTAKES

But we want to positively and most emphatically say that we are not making a mistake when we tell you that

"IN THE LAND OF HARMONY"

By Bert Kalmar and Ted Snyder IS A HIT.

A song for any kind of act. Can be used as a shout, ballad, single or double, or character. There is harmony in every note. Get it now, while it is new.

We are always at your service at the **TED SNYDER CO., (Inc.) 112 West 38th Street, New York City**
IMPORTANT NOTICE—Our CHICAGO OFFICES are now located at the corner of STATE AND MONROE STREETS, opposite the Majestic Theatre. FRANK CLARK, Mgr.

deen, amusing. 6-8, The Montfords, novelty; Ladell & Belmont, good; Belle Myra, good; John R. Gordon & Co., well liked; Jo's Cooks, good; U. S. A. Boys, great.

NORRA (M. C. Winter, mgr.; agent, Gus Sun; rehearsal Monday and Thursday 10.30).—2-4, Gardner & Sennett, pleasing; Calis Bros., took well; Emmett & Emmett, good; Arthur Rigby, hit; Roland Travers & Co., liked. 6-8, Lucius Fairchild, took well; Three Musical Millars, entertaining; Tom Grimes & Dunbar Sisters, good; Carlo's Circus, hit.

GRAND (O. L. Elster, mgr.; Stair & Haviland)—6-8, "Paid in Full." 9-11, "As Told in the Hills." Business fair last week with Nancy Boyer Stock, disappointment.

HAPPY HOUR (J. Stanley, mgr.; indefinite).—Horne Stock Company playing "Lena Rivers." Doing big business.

TOM HARRIS.

ALLENTOWN, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Laughing Horse, scream; Farber Sisters, dainty and clever; Friedland & Clark, good; McVeigh & Douglass, did well.

PERGOLA (D. E. Knorr, mgr.; rehearsal Monday and Thursday 11).—Gertrude Maxwell, fine; Southern Four, mirthmakers. LYRIC (N. E. Worman, mgr.; independent booking).—Feb. 27, "Yankee Doodle Girls," fair attendance and performance. 6, "Ducklings." S. R. O. 7-8, Passion Play pictures. 9, Texas Rangers. 11, George Evans' Minstrels. 12, "Wise Guy." 14, Lehigh Symphony Orchestra. 18, Bessie Abbott & David Bispham in concert. 20, "Moulin Rouge." 21, "The Red Mill." 22, "Cinderella Girls." 23-24, "The Rosary." 25, Lillian Russell.

The performers and stage hands of the Orpheum Theatre on last Friday night presented an excellent performance of "Uncle Tom's Cabin" as a finale to the amateur night bill.

WILLIAM J. McGRATH.

ALTOONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 11).—Winkler, Kress Trio, good; Williams & Sterling, pleasing; Goodwin & Elliott, very good; Jennings & Renfrew, big hit; Venetian Four, excellent.

MISHLER (H. C. Mishler, mgr.).—3-4, "High School Girls," burlesque, good show and business. 7, Geo. Evans' Honey Boy Minstrels, very good business. 9, "Ducklings." 10, "The Cow and the Moon." 11, "Cowboy and the Thief." 13, "Bright Eyes." GUY L. WONDERS.

ANN ARBOR, MICH.

WHITNEY (A. C. Abbott, mgr.; Shubert).—1, Sheehan's Opera Co., good; house sold out. 10, "The Honeymoon Trail." 11, "The Golden Girl."

MAJESTIC (J. W. Williams, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—Mable Valentine Moore, well received; Ross & Oaks, entertaining; "Jungle Girls," scored; Art Adair, laughter; Williams, Thompson & Copeland, scream.

BIJOU (D. M. Seabolt, mgr.; agent, direct).—Streeter Bryan Co., good show; packed house. 6-8, "A Mixed Affair," laughter; 9-11, "The Merry Widow." MELTON.

AUBURN, N. Y.

BURTIS AUDITORIUM (J. N. Ross, mgr.; K. & E.).—Bayer & Norworth in "Little Miss Fix-it." 10.

JEFFERSON (E. J. Lynch, mgr.; lessee, Reis Circuit).—Wm. Robyn's Players in "The Coiners." 6-11, excellent.

BURTIS-GRAND (Jos. O. Brooks, mgr.; agent, Joe Wood; rehearsal Monday 10.30).—Tom Gillen; Murphy & Washburn; Crimmins & Gore; Roach & Hart; Bailey & Nobles; Palmer Hines; Gertrude Dudley & Co.; Baxter & Le Conda; Potter & Harris; Tom Eck's Racing Bicycle Girls. Good bill; excellent business.

MOTION WORLD (E. M. Day, mgr.; agent, U. B. O.; rehearsal Monday 11).—Lavelles, clever; Mason & Murray, good; Six Bonesettes, hit; Goyt Trio, very good; Jack Boyce, entertaining; Chas. A. Clark & Co., pleasing.

AUGUSTA, GA.

BIJOU (J. V. McSteen, mgr.; agent, Greenwood; rehearsal Monday and Thursday 11).—24-28, Musical Bensons; Cary E. Taylor; Phillips' Circus; The Torleys; 2-4, The Harveys; Madyne Shone; Annie May Abbott Co.; Quinlan & Richards.

BONITA (E. J. Sparks, mgr.).—Pictures. SUPERBA (R. H. Darvinaux, mgr.).—Next three weeks Hyatt & Brook's Musical Comedy Co.

AUGUSTA, ME.

OPERA HOUSE (T. H. Cuddy, mgr.; agent, U. B. O.).—6-8, Keefe & Dunham, good; "Dodo's Friend," hit; Mr. & Mrs. Jack McGee, classy; D'Almeida's Animals, feature, very good. 9-11, Clara Thropp; Woodhall & Thannall.

COMIQUE (H. L. Morrill, mgr.; agent, John Quigley).—Vinton Sisters, good. J. FREMONT DEARBORN.

BAY CITY, MICH.

BIJOU (J. A. Plimore, mgr.; agent, W. V. M. A.; rehearsal Sunday 11.30).—Longworths, well received; Toney & Norman, very good; Harry Sullivan & Co., well liked; Reif, Clayton & Reif, pleased; Swan & Barnard, very good; Mayme Remington & Four Picks, well received. VAN W.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr.; agent, U. B. O.).—Carrie De Mar, hit; "A Night in a Turkish Bath," excellent; Schlett's Marionettes, fine; Three Hickey Bros., capital; Chas. & Rosie Coventry, skillful; Inge & Garrell,

pleased; Thos. J. Ryan-Richfield Co., good; Harry Breen, recalled.

STAR.—Aborn English Opera Troupe in "The Bohemian Girl," opened to big business.

TECK.—Mrs. Leslie Carter in "Two Women," to satisfactory business.

LAFAYETTE (Bagg & Buckley, mgrs.).—"Rector's Girl."

GARDEN (E. White, mgr.).—"Parisian Widows."

LYRIC.—"Soul Kiss" to S. R. O.

CINCINNATI.

By Harry Moss.

KEITH'S COLUMBIA (H. K. Shockley, mgr.; agent, U. B. O.; rehearsal Sunday 11).—Five Alpha, novel and showy; Albert Hole, excellent; Edwards Davis & Co., magnificently mounted and very interesting; Henry Clive, scream; Gus Edwards' Song Revue, worth while; Jack Wilson, fun; Spissell Bros. & Co., strong closing number.

EMPEROR (Howard E. Robinson, mgr.; rehearsal Sunday 10).—Nello, good; Bliss & Ross, nice; Mann & Franks, very good; Long & Cotton, hit; Gennaro, featured.

AMERICAN (E. W. Dustin, mgr.; agent, Consolidated; rehearsal Monday 9).—Ettal-Leon Trio; Dana Bartlett; W. L. Werden & Co.; Bobby Van Horn; Fred J. Guillard; Schapp's Famous Circus; Casel & Casel; Alice Dudley; Bevois & Darley; George F. Hall; Bennett & Sterling.

PEOPLE'S (James E. Fennesay, mgr.).—"The Tiger Lillies," exceptionally good show. Matt Kennedy, chief comedian; John Bragg, Rita Lorraine and Ethel Ferrie are good.

STANDARD (Frank J. Clements, house agent).—"Ginger Girls." Very fine company.

ROBINSON'S (Bert Bowling, mgr.).—The Albert Dwight Players in "A Private in the Philippines," clever show. H. E. E. GRAND O. H.—T. Aylward, mgr.; K. & E.).—Frank Daniels in "The Girl in the Train," Sallie Fisher and Vera Michelena both do fine work.

LYRIC (James E. Fennesay, mgr.; Shubert).—Grace George, in "Sauce for the Goose," Miss George's playing is a treat, although the piece does not amount to much. Thursday matinee Miss George will present for the first time on any stage "Things We Create," by David Carb.

WALNUT (M. C. Anderson, gen. mgr.; Willis F. Jackson, res. mgr.; agents, Stair & Haviland).—"Superba." Robert Rosalie the clown. Will Stanley and Kathryn Stevens are featured, although a tramp juggler entertained strongly.

FAMILY (I. Lisbon, mgr.; agent, U. B. O.).—John & Alice McDowell, good; L. Alarcons, fine; Fiva Lobetta, excellent; LaBelle Troupe, good; Helen Shipman, hit; Bradley & Ward, very good; Leslie Thurston, hit; Newell & Gibson, good.

CLEVELAND, OHIO.

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Adeline Genoe, headline; Hathaway, Kelly

& Mack, praised; Leon Rogee, corking; Wentworth, Vesta & Teddy, laughs; Devlin & Ellwood, fair; Wright & Dietrich, won favor; Nelly Nichols, hit; Wood Bros., good.

GRAND (J. H. Michels, mgr.; agent, U. B. O.; rehearsal Monday 10).—A. Brisson, clever; Hilton & Lewis, pleasing; Mr. & Mrs. Jack Wheeler & Co., head bill; Maybelle Courtney, pleasing; Zlaka & Saunders, hit; Lina Pantser, feature.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Pollard, good; Hearn & Rutter, fair; Atchison & Florence, fair; Mile. Vaisaca, dainty; Wm. Raymore & Co., feature; Lew A. Ward, well liked; Carlotta, heads bill.

STAR (Drew & Campbell, mgrs.; rehearsal Monday 10).—"Pennant Winners."

EMPIRE (E. A. McCardel, mgr.; rehearsal Monday 10).—"Beauty Trust."

OPERA HOUSE (Geo. Gardner, mgr.).—Kylie Bellew in "Raffles."

COLONIAL (R. A. Mitchell, mgr.).—Henry Wadsworth in "The Genius."

LYCEUM (Geo. Todd, mgr.).—S. H. Dudley with "The Smart Set."

CLEVELAND (Harry Zirkler, rep.).—"Uncle Tom's Cabin."

WALTER D. HOLCOMB.

DAVENPORT, IA.

BURTIS (Wm. Kinck, mgr.; Cort, Shubert & Kindt).—22, "The Wolf," fair business; 23, "Kelly From the Emerald Isle," reduced prices, good houses. Mms. Nazimova in "Comtesse Coquette," enthusiastically received, moderate house. 2, Maxine Elliott; 4, Field's Minstrels; 5, "Sweetest Girl in Paris."

GRAND (D. L. Hughes, mgr.; K. & E.).—23, May Robson in "Rejuvenation," good house, well liked.

PRINCESS (Chas. Kindt, mgr.).—24, Grace Baid and road company opened. Two bills a week, indefinite engagement. Chester Bishop and former stock company go on road.

AMERICAN (C. E. Berkell, mgr.; agent, Wm. Morris; rehearsal Monday 12.30).—Homer Lind, headline, genuine feature act; Honey Johnson, hit; Mr. and Mrs. Colby, well liked; Hamilton Bros., fair; Lane, Goodwin & Lane, good. SHARON.

DES MOINES, IA.

ORPHEUM (Rehearsal Sunday 10).—Week 26, The Havelocks, good; Sharp & Turek, clever; Five Armnia, hit; Rosa Roma, very good; Hilda Thomas, good; Cook & Lorens, pleasing; "Night in Monkey Music Hall," very good.

MAJESTIC (Rehearsal Sunday 10.30).—Will Lacey, good; Brown & Bartolotti, pleased; Wade Sisters, good; Jack Marshall, hit; Liebert & Co., good.

PRINCESS (Elbert & Getchell, mgrs.).—Week 26, Stock. Business, good, excellent performance.

AUDITORIUM (L. & S. Shubert).—Maxine Elliott, in "The Inferior Sex."

GRAND (Ed. Millard, mgr.; Stair & Haviland).—27, "Minister's Sweetheart," pleasing. Good business. 2, "Queen of the Highway."

THE FAMOUS

BOUDIN BROS.

KINGS OF THE ACCORDEON

DIRECT FROM THE ITALIAN ROYAL CONSERVATORY OF MUSIC

MEETING WITH UNUSUAL SUCCESS ON THE ORPHEUM CIRCUIT

"The Boudin Bros. received more applause than any other act on the bill." San Francisco "Chronicle"

Direction **WM. L. LYKENS**

NEXT WEEK (March 12) Orpheum Oakland

When answering advertisements kindly mention VARIETY.



WELL, IT'S MY TURN NOW

Can't let others have all the hits, got to have a FEW myself
Have a FEW already, but

I'M GOING TO HAVE SOME MORE

J. FRED HELF

WATCH ME

J. FRED HELF

LOOK OVER THE FOLLOWING LIST

READ THE CHORUSES

NOTE!! Orchestra Parts, All Keys Send Stamps and Programs All Songs Illustrated

"Gee But It's Great To Meet A Friend From Your Home Town"

Made popular by SADIE HELF and 1,000 Other Acts.
By William Tracey and Jas. McGavisk.

Those having had success with "Grizzly Bear," GET THIS.
NO SMUT.

"TEXAS TOMMY'S DANCE"

Already introduced by 100 Headline Acts.
By Edgar Lealle and Lewis F. Muir.

Those having had success with "Rainy Afternoon," GRAB THIS:

"On the First Dark Night Next Week"

A First Night Hit. Male, Female and Duet Version.
By Edgar Lealle.

NOW RELEASED—BLANCHE RING'S BIG HIT—

"HANDS UP"

It's a gem Spotlight Song.
By Arthur J. Lamb and J. Fred Helf.

The season's waits song hit,

"Give Me A Shove, I'm Falling In Love"

A Decided Novelty.
By Wm. Tracey and Jas. McGavisk.

The Best Ballad on the Market.

"My Love Is Greater Than The World"

This Semi-High-Class Ballad Beautiful
By Arthur J. Lamb and J. Fred Helf.

"Oh You Bear Cat Rag"

That Wonderful Coon Rag.
Sophie Tucker's Big Hit.
By Wm. Tracey and Lewis F. Muir.

"JINGLE BELLS"

Only Successor to "Winter."
GREAT—
By Wm. Tracey and Ray Walker.

"Up The Rickety Stairs"

Low Dockstader's Big Hit.
Successor to "Everybody Works But Father."
By Arthur J. Lamb and J. Fred Helf.

"Play That Barber Shop Chord"

That International Hit,
Sung Everywhere.
By Wm. Tracey and Lewis F. Muir.

"OH, MISS McCUE"

Now Released—Elizabeth Murray's Big Irish Song Hit,
From "Mme. Sherry."
By Vincent Bryan, E. Ray Goetz and J. Fred Helf.

"When A Boy From Old New Hampshire Loves A Girl From Tennessee"

Big Hit Dockstader's Minstrels,
March Ballad.
By Wm. Cahalin and J. Fred Helf.

CHORUS
Gee, but it's great to meet a friend from your home town,
What difference does it make if he is up or down?
When he shakes you by the hand
There's a feeling you can't understand;
Oh, Gee, but it's great to meet a friend
From your home town.

CHORUS
Like wild geese they shake their dusty boots,
Oh, you av-i-at-or; ride me on the el-e-va-tor
Yea, Bo! One, Two, let 'er go!
To the loving fountains way up on the
Rocky Mountains
Oh! Boss! Stop that baiky hoss!
Yip! That's the Broncho Busting Texas
Tommy's Dance.

CHORUS
On the first dark night next week,
Sh! beware! meet me at the you know where
we used to go a wooing and there'll be something
Do not disappoint me on the first dark night
next week.
Down town we'll visit Parson Brown,
And your A-B-C's I will change to X-Y-Z's
Upon the first dark night next week.

CHORUS
Put up your right hand, dearie, if you love me;
Put up your left hand, honey, if you don't;
Put up your right hand, sweetie, if you'll kiss me
Put up your left hand, Charlie, if you want me for your wifey.
It's so nice to have a little home pet,
A pretty little girl to dine or sup;
But if you can't afford to pay a woman's board—
Put both hands up.

CHORUS
Give me a shove. Oh, I'm falling in love,
Let me fall for you.
Shove all your might, so that I'll fall in right,
Maybe you'll fall too.
I never was strong for that love game, somehow,
But start in to teach me, I'm ready right now;
So give me a shove, 'cause I'm falling in love,
I'm in love with you.

CHORUS
My love is greater than the world;
I give it all to you.
I place you on a golden throne,
Your dreams shall all come true
For you are more than the sun
And moon and stars in the Heavens, too.
My love is greater than the world
My love, my love, for you.

COMPETENT STAFF ALWAYS ON HAND, INCLUDING—ABNER GREENBERG, LEWIS F. MUIR, SADIE HELF (Princess of Song), JAMES MCGAVISK, WM. TRACEY, ABE JACOBSON, MURRAY BLOOM, BEN FINK, PHIL PONCE, PHIL. HELF, JACK JOEL and J. FRED HELF.

Note: Please report neglect, incivility, or lack of attention to J. Fred Helf.

YOU'LL DO US A FAVOR

WATCH FOR CHICAGO OFFICE ANNOUNCEMENT

J. FRED HELF CO.

Publishers of Only Retail Songs

136 WEST 37th STREET, N. Y. CITY

THEATRE

AND COMPANY

Added Attraction Next Week (March 13) Columbia Theatre (Broadway and 47th St.) New York

This Week (March 6) Shubert Theatre, Utica

Agent, PAUL DURAND

DETROIT.

TEMPLE (J. H. Moore, gen. mgr.; C. G. Williams, mgr.; agent, U. B. O.; rehearsal Monday 11).—Myers & Rosa, very good; Dave Ferguson, plays silly stuff well; Lancelotti & Co., pleasing; Jesse White, taking particularly well; "The Monarchs of Melody," appeared; Dolan & Lehar, good laugh; John P. Wade & Co., pretty sketch but drawn out; Beanie Wynn, appears particularly; Dekos Troupe, good stuff to close. MILES (C. W. Porter, mgr.; agent, T. B. A.; rehearsal Monday noon).—Jodie & Willie Barrows, ordinary; Charles R. Sweet, novel; Violet MacMillan, takes well; Charles Lindholm & Co., funny; Harry Von Fassen, clever and witty; Caroline E. Nichols & Boston Fodette Orchestra, old here but ever popular.

The Four Mortons, residents of Detroit, recently closed a week's engagement at the Mica. The city's vaudeville devotees once more renewed their allegiance to this family's hereditary artistic suzerainty, a thing which they do every time the occasion presents itself.

ELGIN, ILL.

GRAND (Theban & Prichett, mgrs.; agent, W. J. A.; rehearsal 1).—Connie Campbell & Co., fair; Ethel Talbot, good; Harry Bastry, good; Marcella Cockatoo, ordinary. STAR (Theban & Prichett, mgrs.; independent).—Feb. 6, Sherman Book Co. in "East Lynne," capacity business. Feb. 9-11, "The Clay Baker." H. F. BARTLETT.

ELMIRA, N. Y.

MAJESTIC (G. H. Van Demark, mgr.; agent, U. B. O.; rehearsal Monday 12.20).—6-8, Most Twins, good; Manhattan Trio, well received. 9-11, Fitzpatrick & Long; Zinell & Bouteille. FAMILY (C. W. Lawford, mgr.; rehearsal Monday 10).—4-9, Carley Cario, fair; Steve White, fair; Gramlich & Hall, good. 9-11, Emery & Nodine; Sadie Etherton. LYCEUM (Lee Norton, mgr.; rehearsal 10).—6, Aborn Opera Co.; fair house; pleased. MOZART (G. W. Middleton, mgr.; agent, Edward Mozart).—4-11, Stanford & Western Players in "Dorothy Vernon of Haddon Hall," large and delighted houses. 13-18, "Arizona." J. M. BEERS.

EMER, PA.

PARK (Joe Callan, mgr.; agent, U. B. O.; rehearsal Monday 10).—Josie O'Mears, clever; Elsie Tuell, went good; A. O. Duncan, very good; Hobson & Deland, very amusing; Frank Manning, big laugh; Wormwood's Monkey Circus, excellent.

COLONIAL (A. P. Wescher, mgr.; C. R. Cummings, asst. mgr.; agent Gus Sun; rehearsal Monday 10).—John F. Reed, well received; Edgar Foreman & Co., amusing; Geo. Primrose, went big; Gulise, good; Four Dixons, excellent; Maxini & Bobby, very clever.

HAPPY HOUR (D. H. Connolly, mgr.).—Celeste, good; Rice & Lyons, good.

The Erie Kennel Club will hold its 5th annual bench show 14-17. The prizes amount to \$5,000. Judges are James Mortimer, W. C. Kelley, S. C. Denby, F. L. Hampton and E. E. Mason. M. H. MIZENER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, Lessee and mgr.; rehearsal Monday 10).—Musical Lowe, very good; Fred Fischer and Little Tilly, well applauded; Bunth & Rudd, good; Harry Mayo, very good; Blanche Holt & Co., good; Cook & Stevens, good; Nardo Bros., fair.

HIJOU (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—4-8, Sprague & Dixon, well received; Milano Duo, hit; Flying Russells, very good; 9-11, Hansome & Lee; Kilmister's Animals.

PREMIER (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—4-8, Rodin Benford, very good; Musical Prampins, very good; 9-11, De Channel Sisters; Joe Ellis. ACADEMY (Geo. S. Wiley, mgr.).—3-4, "Caught in Mid Ocean." Big business. 6, Yiddish Players, fair business. 10, "Madame X," 11, "The Man of the Hour."

FAYETTEVILLE, ARK.

OZARK (W. D. McNair, mgr.).—38, "Girl From Rector's." Company good. Full house. C. H. DOUGLAS.

FORT WORTH, TEX.

IMPERIAL (W. H. Ward, mgr.; agent, Hodgkins).—Feb. 27, The Holmes, good; Gladys Arnold & Co., clever; Clarence Abie, very good; The Joseelyns, well liked; Lillian Osburne & Co., good; splendid business. PRINCESSES (Gus Arnold, mgr.; agent, S. C.).—Henri French, hit; Arthur Abbott & Co., good; Kollins & Hunter, good; Wayne Christy, good; Clotilda & Montrose, fine; business good.

BYERS (P. W. Greenwall, mgr.).—"Polly of the Circus," 27-30; poor business. 2, James K. Hackett, in "The King's Game," well liked; small audience. 3-4, Raymond Hitchcock, in "The Man Who Owns Broadway," excellent business. Coming: Virginia Harden, 6-7; "Traveling Salesman," 8-9; Louis Mann, 10-11. I. K. FRIEDMAN.

GOLDSBORO, N. C.

POCAHONTAS (Poster & Mansfield, mgrs.).—11, songs and pictures; Buffalo Bill's Wild West and Pawnee Bill's Far East. Big hit; packed house.

ACME (H. R. Mason, mgr.).—Remodeled, opened Feb. 27. Pictures and songs, special music; rushing business. Note—About Mar. 15, a new picture and vaudeville show will open on Walnut St. W. S. ROYALL.

HAMILTON, ONT.

TEMPLE (J. G. Appleton, mgr.; agent, U. B. O.; rehearsal Monday 10).—Julian & Dyer, fair; Brent Hayes, good; Rita Redfield, took well; Haywood & Haywood, fair; Harry Fox & Millership Sisters, hit; Richard & Loneraga, excellent; Royal Tokio Japs, clever. GRAND (A. R. Loudan, mgr.).—4-6, "A Stubbhorn Cinderella," fair house. 8, "The City," 9-11, "The Three Twins." M. S. D.

HARRISBURG, PA.

ORPHEUM (C. F. Hopkins, local rep.; agent, U. B. O.).—La Toy Bros., applause; Lawrence Johnson, good; Lillian Kingsbury & Co., in "Mama Macbeth," may laugh; Three Vagrants (musicians), entertained; Scott & Keane, delightful; Bootblack Quartet, pleased; Tasmanian Van Dieman Troupe, headlined; Herbst's Bright Light Pictures, very good.

HIPPODROME (A. L. Rounfort & Co., mgrs.; agent, Rudy Heller; rehearsal Monday 10).—Militari; Pautzetta & Lyman; Arthur Connolly; pictures.

MAJESTIC (Reis Circuit, N. C. Myrick, local rep.).—1, "Yankee Doodle Girls" (burlesque), capacity business. 8, "The Ducklings," burlesque. 11, "At the Old Cross Roads." J. P. J.

HARTFORD, CONN.

POLIS (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—"The Courtiers," hit; Valerie Bergere Players, scored; Mack & Orth, scored heavily; Ward & Cullen, good; Melrose & Kennedy, clever; Jerge & Hamilton, went well; McAlauey, Marvels, clever.

HARTFORD (F. P. Dean, mgr.; agent, James Kelly; rehearsal Monday and Tuesday 11).—6-8, Dollar Troupe, clever; Gilbert & King, scored; Margie Addis, hit; Ben & Stella Brown, clever; De Marx & Eyer, pleasing; 9-11, Dollar Troupe; Reid & Mallon; Wallace Mackey; Charles Lee Calder & Co.; Bernard & Curran.

PARSONS (H. C. Parsons, mgr.).—Robert Mantell, in "The Merchant of Venice," and "Hamlet," big business; 3-4 Billie Burke in "Suzanne," capacity business; 6-7, "The Dollar Princesses," capacity; 8, Paviola & Mordkin, return engagement; 9-11, "Thais."

HOUSTON, TEXAS.

COZY (Maurice Wolf, mgr.; agent, Hodgkins; rehearsal Sunday 11).—Two De Comos, good; Kershaw & Ivana, fair; Coy De Trickey, hit; Hayns, mystifying; Ramzon & Arno, very good; Alexander & O'Hare.

ROYAL (W. F. O'Brien, mgr.; agent,

Frankel Bros.; rehearsal Sunday 10).—Vaudeville.

EMPIRE (R. B. Morris, mgr.).—Musical comedy.

PRINCE (Dave Wise, mgr.; agent, Wise & Greenwall Circuit).—"The Climax." THEATRE (W. F. Hennessey, mgr.; agent, B. J. Williams; rehearsal Sunday 10).—Armand Du Bois Co.; Dan Losier; Miss Danna Treaso.

BIL-SOL (Solon & Billings, mgrs.; agent, Billy Ellwood; rehearsal 10).—Musical Bortell.

INDIANAPOLIS, IND.

GRAND (Chas. G. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—Heien Grantley & Co., in "Never, Never Land," failed; draw; Old Soldier Fiddlers, big hit; Thurber & Madison, pleased; Quinn & Mitchell, fair; Meuse & Eirod, fair; Lydell & Butterworth, entertaining; Lew Wells, very good; Vittorio & Georgetown, applause.

EMPIRE (H. K. Burton, mgr.).—"Merry Malena."

GAYETY (B. D. Crouse, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Willard's Temple of Music, headliner; Hugh Blaney; Elmore & Bartlett; Williamine Bowman. FAMILY (E. Argenbright, mgr.; agent, Coney Holmes; rehearsal Monday 1).—Murphy & Francis; Billy Moore; Anthony & Bender; Charles Gray.

ENGLISH (A. F. Miller, mgr.; agent, Boda).—38, St. Louis German Stock Co., in "Niobe," fair business; 39-40, Frank Daniels, in "The Girl in the Train," good business. 6-8, "The Arcadians"; 9-11, Beanie McCoy, in "The Echo."

SHUBERT-MURAT (F. J. Daily, mgr.; Shubert).—Week 27, Wright Lorimer, in "The Shepherd King," excellent production, fair business. 6-8, "The Chocolate Soldier."

MAJESTIC (Phil Brown, mgr.).—P. G. McLean Stock Co., in "In the Bishop's Carriage," PARK (Shaffer Ziegler, mgr.; Stair & Haylin).—6-8, "Graustark"; 9-11, Barney Gilmore, in "Kelly From the Emerald Isle."

JAMESTOWN, N. Y.

LYRIC (H. A. Deardour, mgr.; agent, Gus Sun; rehearsal 10).—Jules Heid & His "Childhood Days," headline, hit; Collins Duo, good; May Wentworth, satisfactory; Wheeler Sisters, clever; Casting Campbell, fine.

SAMUELS (Reis-Shubert Circuit, J. J. Waters, mgr.).—Annie Russell in new play, "The Backsliders," pleased good house, 2 George Sidney in "The Joy Rider," big business. Mme. Nasimova in "Comtesse Coquette," 8. Russian Symphony Orchestra, 9. "Jesse" James, 10.

LAWRENCE T. BERLINER.

KALAMAZOO, MICH.

MAJESTIC (H. W. Crull, mgr.; agent, W. V. A.; rehearsal Monday 1).—Musical Notes, well received; Eleanor Otis & Co., good; Cogan & Parks, hit; Queen Mab & Mr. Weiss, good; William Tyler, clever.

FULLER (W. J. Donnelly, mgr.; K. & E.; S. H.).—38, Buffalo Jones & P. Four capacity houses week 27-4, except Thursday. Edward E. Doyle Co., repertoire. Good company. 4, "The Arcadians."

ACADEMY (B. A. Bush, owner and mgr.).—4, "Honeymoon Trail"; 8, Sheehan Grand Opera Co. CLEMENT.

KANSAS CITY.

ORPHEUM (Week 26, Chip & Marble, enjoyable; Hal Stevens, good; Joe Jackson, ordinary; LeRoy & Paul; McDonald, Crawford & Montrose, good; Tom Waters, fair; Hess, Monroe & Powell, fair).

EMPRESS—Charles Hitchcock, good; Eckoff & Gordon, good; T. Nelson Downs, fair; Foster & Foster, fair; Seven Zingari, interesting.

SHUBERT—Marie Dressler again in "Tillie's Nightmare" to packed house.

WILLIS WOOD—Two large audiences, in "The Old Town."

GAYETY—"Follies of New York."

CENTURY—Watson's "Beef Trust." Audiences pleased. PHIL McMAHON.

KNOXVILLE, TENN.

GRAND (Frank Rogers, mgr.; agent, Inter-State; rehearsal Monday 10).—Week 27, Luce & Luce, went well; Hanson, good; Fred Hamill & Kida, excellent; Joannette Adler, encores; Carlisle's Dogs, hit; pictures. EMPIRE (Geo. Collins, mgr.; agent, Greenwood; rehearsal, Monday 10).—Great Zeno, good; Corbett & Forrester, very good; Al Splitzer, encores. WALTER N. BLAUFELD.

LINCOLN, NEB.

OLIVER (F. C. Zehrung, mgr.).—Maxine Elliott Feb. 28, large house; "Queen of the Highway," good business; May Robson, 3, good returns; University of Nebraska Glee Club, 3, delighted capacity house; "Ben-Hur," 6-8.

LYRIC (L. M. Gorman, mgr.).—Stock to fine business.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 6).—Charles Leonard Fletcher, excellent; Swain's Cockatoos, good; Dorothy Kenton, pleased; Hibbard & Warren, laughing hit; Melville & Higgins, scored; Robt. De Mont Trio, clever; Two Ahlbergs, went big. LEE LOGAN.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—Week 27, good program, "Motoring," scream; Mme. Valletta's Leopards, entertaining; Maxims Models, artistic; Neff & Starr, funny. Holdovers: Hugh Lloyd; Victoria Four, Borani & Navarro; Porter J. White & Co.

LOS ANGELES (E. J. Donnellan, mgr.; rehearsal Monday 11).—Three Roehrs, sensational; Hammond & Forrester, laugh producers; Marguerite Fry, good; Hart & Berck, fair; Stirling & Chapman, pleasing; Caron & Farnum, took well; Floetz Lorella, good.

PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Loja, acrobats, daring; Theo. Babcock & Geo. Harcourt & Co., capital; Charles & Madeline Dunbar, excellent; Rusticana Trio, fair; American News-Boys Quartet, ordinary; Naomi Ethardo, passable; Estelle Hamilton, good.

MAJESTIC—"Merry Widow," booked by John Cort, opened well.

MASON—"The Girl in the Taxi." Opened big. EDWIN F. O'MALLEY.

LOUISVILLE, KY.

KEITH'S (J. L. Weed, mgr.; agents, W. V. A.).—Adonis & Dog, good; Meyers, Warren & Lyons, good; Fred Singer, not appreciated; Willard Simms & Co. received well; Pianophiles Minstrel, very good; Frank Morrell, received well; Stubbfield Trio, clever.

HOPKINS (Irving Simons, mgr.; agent, S. & C.).—Anna Eva Fay, same as ever; Guy Woodward, good; Sprague & McNece, good; Rathkeller Trio, good; Gilmore Sisters & Brigham, very good.

GAYETY (Al Boules, mgr.).—"Big Gayety."

BUCKINGHAM (Horace McCracklin, mgr.).—"Gloria From Dixie."

MACAULEY'S (John McCauley, mgr.; K. & E.).—4-8, Beanie McCoy, in "The Echo," good show; large audience; 9-11, Blanche Walsh, in "The Other Woman."

MASONIC (Shuberts).—6-8, Wright Lorimer, in "The Shepherd King," fair show; fair crowd. 9-11, Grace George, in "Sauce for the Goose."

AVENUE (Shaw, mgr.; S. & H.).—"The White Squaw," good show; fair crowd.

WALNUT ST. (Ward, mgr.).—Stock, "Charley's Aunt," good show; poor business.

J. M. OPPENHEIMER.

MERIDEN, CONN.

POLIS (Tom Kirby, mgr.; K. & E.).—Leigh De Lacy closed successful two weeks stock. 6-8, The Katsen-Phelan Musical Co., presenting "The Isle of Spice," "Comin' Thro' the Rye," "The Show Girl," and "A Knight for a Day." Good business. 7, "The Man of the Hour," 9-10, "The Time, Place and the Girl." 8.

MANAGERS, AGENTS AND PIRATES NOTICE

RATHSKELER TRIO

We, Mitchell, Wells and Lewis, wish to inform you that we are the original

and are not playing Portland, Me., or any of the Family Theatre bookings of the U. B. O. but are working the S-O Coast time. For particulars address

LEE KRAUSE, Manager, (Room 64) Chicago Opera House, Chicago, Ill.

When answering advertisements kindly mention VARIETY.



FRANK MORRELL

FRANK MORRELL

MAKING A TREMENDOUS HIT ON
THE ORPHEUM TIME singing
LEO FRIEDMAN'S WALTZ-SONG HIT

**"LET ME CALL
YOU SWEETHEART"**

And SHELTON BROOKS' OVERNIGHT "KNOCK-OUT"

"THERE'LL COME A TIME"

FRANK SAYS "When a song is good I sing It—If I sing a song It MUST be good."

REMEMBER!! We also publish the following
"good things."

"Girl of My Dreams" "Oh You Tease"

"Maybe I'll Come Back"

AND OUR NEW INSTANTANEOUS
MARCH-SONG-SUCCESS
BY SUMNER AND NATHAN

"YOU DEAR"

CHICAGO PROF. OFFICE
Grand Opera House Bldg
JAS. S. SUMNER
Mgr.

Harold Rossiter Music Co.

Main Offices, 56-5th Ave., CHICAGO

NEW YORK PROF. OFFICE
1367 Broadway
BEN BAER, Mgr.

FRANK MORRELL

FRANK MORRELL

FRANK MORRELL

Chicago's
One Popular
Theatrical Hotel

The Saratoga Hotel

SPECIAL WEEKLY RATES

THE SARATOGA CAFE, The Genteel Bohemian Cafe of Chicago
ROY SEBREE, Manager

NOTICE REMOVAL

Acknowledged as the
best place to stop at
in New York City.

One block from the Book-
ing Office, VARIETY and
the Pat Casey Agency.

Now at 67 W. 44th Street

"THE ST. KILDA"

PAULINE COOKE and JENIE JACOBS, Proprietors

Phone 7167 Bryant

The Refined Home for
Professionals.
Handsomely Furnish-
ed Steam Heated
Rooms, Baths and
every convenience.

MONTGOMERY, ALA.
GRAND (H. C. Fourton, mgr.; K. & E.).—
2, Adelaide Thurston, fair house.
MAJESTIC (W. K. Couch, mgr.; Schubert).
—3, DeWolf Hopper, capacity.
J. A. PREDDY.

MONTREAL, CAN.
PRINCESS (H. C. Judge, mgr.).—4,
"Prince of Pilsen," first-class production;
opened to capacity. 13, Walter Whitehead
in "The Melting Pot."
HIS MAJESTY'S (H. Quintus Brooks,
mgr.).—5, "Mme. Sherry," good show to
capacity. 13, Vesta Victoria. 16, Ben Greet.
ORPHEUM (Geo. F. Driscoll, mgr.; re-
hearsal Monday 10).—Sam Mann & Co., hit
of bill and good big laugh; Seldoms Venus,
pleased; Hill & Whitaker, scored; Conila,
Steele & Carr, new and pleasing; Weston
& Lynch, good comedy; Stewart & Mar-
shall and Lupita Perez, well received, as
was Thaler's Animal Circus.
FRANCAIS-MARK-BROCK (J. O. Hooley
mgr.; rehearsal Monday 10).—French Stock
Co., scored; Floyd & Russell, good; Four
Rivers, pleased; Harvey Dunn, good; Robert-
us & his dog, Kernal, great; Dolly Marshall,
scored. Good house for the Lenten season.
ROYAL (Oliver McBrien, mgr.).—"Sam T.
Jack," opened to a good house with a
show a little above the ordinary.
LYRIC (M. R. Wanamaker, mgr.).—The
Musical Pierrots, pleased, as did Beatrice
Lillie; Ed. Vinton and his dog scored; pic-
tures.
CASINO (A. N. Sharpe, mgr.).—Great
Zeno, equilibrium, fine; Mexican Herman
& Co., mystified; Four Musical Mays, scored;
Livingstone & Courke, great; Billy Miller
& Fanny Weston hit.
REA'S SAMPLE CITY.—6, Prof. Angel,
great; Bessie Harcourt, scored; Dorothy
Weaver, good.

MUNCIE, IND.
WYSEY GRAND (Fred. S. Love, mgr.).—
The Edward Russell Players in repertoire. 6,
"Baby Mine." 17, "Honeymoon Trail."
18, "Madame X."

MUNCIE, IND.
STAR (Ray Andrews, mgr.; agent, Gus
Star; rehearsal Monday 9).—8, "Wallace
Duo, fine; Mme. Helene Hardy, clever; Four
Sensational Olivers, hit; "The Aeroplane
Girl," good novelty. GEO. FIFER.

NEWARK, N. J.
PROCTOR'S (R. C. Stewart, mgr.; agent,
U. B. O.; rehearsal Monday 9).—8, "Wallace
& Keeley, great; Weston, Fields & Carroll, big
hit; Mile. Rialta & Gordon, success; Barry
& Halvers, funny; Exposition Four, popular;
"Circumstantial Evidence," clever; Phina &
Co., went well; "Berzac," laughs galore.
COURT (Harold Jacoby, mgr.; agent,
Loew; rehearsal Monday 9).—8-9, J. C. Tre-
maine & Co., good; Clinton & Dolan, amused;
"Gracey," plays well; Root & White, good;
Classic Trio, big; Random Bros., clever. 9-11,
Walter Percival & Co.; Arthur Kirk; Tiller
Sisters; "Spink"; Morris & Kramer; Polk
& Polk.
STAR—Billy Hess; Hillis & Ruppell;
Toney Zimmerman; C. Delaney.
COLUMBIA (Mr. Jacobs, mgr.; agent, S.
& H.).—Jeanne Towler in "A Modern Sa-
lome."
NEWARK (George Robbins, mgr.; K. &
E.).—Frances Starr in "The Eastest Way."
EMPIRE (Leon Evans, mgr.).—"Jardin-de-
Paris."
LIDLAND'S (Lee Ottolengui, mgr.).—"Knickerbocker." JOE O'BRYAN.

NORFOLK, VA.
COLONIAL (Wilmer & Vincent, mgrs.;
agent, U. B. O.; rehearsal Monday 10).—Ar-
turo Bernardi, excellent; Raymond & Caver-
ley, hit; "The Gentle Days," excellent; Wil-
liams & Warner, good; Dorenzo & La Due,
fine; McCormick & Wallace, clever; Eula
Morris, dainty.
MAJESTIC (Otto Wells, mgr.; agent, Nor-
man Jefferies; rehearsal Monday 10).—Lillian
Russell, "In Search of a Sinner," fine busi-
ness. 6, David Blispham, good business; 13-14,
Elsie Ferguson in "Dolly Madison."
GRANBY (Otto Wells, mgr.; S. & M.; re-

Hotel Plymouth EUROPEAN PLAN

38th STREET, Bet. 7th & 8th Aves., NEW YORK CITY

New Fireproof Building A Stone's Throw from Broadway

"NOTICE THE RATES" A room by the day with use of bath,
\$1.00 and \$1.25 single; \$1.50 and \$1.75
double. A room by the day with private bathroom attached, \$1.50 sin-
gle; \$2.00 double. Rooms with use of bath, from \$5.00 to \$8.00 per week
single and from \$6.00 to \$8.50 double. Rooms with private bath
attached from \$8.50 to \$10.00 per week single, and from \$9.50 to \$11.00
double. "NO HIGHER."

Every room has hot and cold running water, electric light and
long-distance telephone. Restaurant a la carte. Club breakfasts.

Phone, 1520 Murray Hill T. SINNOTT Mgr.

LEONARD HICKS A Real Proprietor of a Real Place to Live

GEO. F. ROBERTS, Asst. Manager
Cor. Madison and Dearborn Streets.
CHICAGO

HOTEL GRANT

THE MONFORT

40TH STREET, BETWEEN BROADWAY AND SIXTH AVENUE.

Opened Sunday, Dec. 4th. Devoted to theatrical people. OVER 100 ROOMS, STEAM HEAT,
HOT WATER. House has just been decorated and refurnished.
EXCELLENT TABLE. RATES, \$1 PER DAY AND UP.

MR. & MRS. C. J. MONFORT (Formerly of 297 E. 14th Street), New York City.

Phone Bryant 4951.

HIGH CLASS QUARTERS FOR HIGH CLASS ARTISTS AT REASONABLE PRICES

THE FLORENZ HOUSE

7 and 9 W. 45th St., NEW YORK CITY (near Fifth Ave.)

Rooms from \$4 to \$10

With breakfast and dinner \$18 to \$20 per couple. Dinners (by appointment only) 50 cents.

Phone, 9911 Bryant

Winchester Hotel

"THE ACTOR'S HOME."

San Francisco, Cal.

Rates—50c. to \$2 a day, \$3.50 to \$8 per week.
600 Rooms. Centrally located, near theatres.
ROLKIN & SHARP, Props.
CHAS. BUSBY, Mgr.

THE STANDISH

DENVER

Orpheum in same block. Majestic and
Pantages three blocks. New and up-to-date.
Special rates to the profession.

FRANK R. DUTTON, Proprietor.

hearsal Monday 2).—6-11, "My Cinderella
Girl," good; fine business. 13, "In Old Ken-
tucky." HEILER.

ONEONTA (Harry M. Dunham, mgr.; agent,
Prudential; rehearsal Monday and Thursday
1).—5-8, Della Rosa, excellent; Moody &
Goodwin, fair; pictures, ill. songs. 9, Hyman
H. Howe's moving pictures. Whitehead Strauss
Stock Co. played to capacity business all last
week. Week 13, Chauncey Kieffer Stock Co.
DeLONG.

ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres,
Philadelphia, Pa.

HOTEL BISMARCK

8 W. 3th St., ERIE, PA.
Special rates to Profession.
European Plan. GEO. J. SMART, Prop.

Dad's Theatrical Hotel

PHILADELPHIA

PATERSON, N. J.

"Just as the Sun Went Down" good draw
at the Lyceum, 2-4.

"The Star Show Girls" opened Folly to
capacity 6; Baker & Lynn, two skits that
were brimful of comedy.
EMPIRE—6-8, Ralskin Trio, good; Ar-
mond & Arlington, pleasing; Bob Ferns, fair;
Earl & Wilson, good; Collins & Curtis, fair;
Nevins Troupe, hit, pictures.

Rose Melville in "Six Hopkins" for week
at Lyceum. Through the kindness of the
leading man in reaching the theatre the
usual Monday matinee was dispensed with
and the management had to refund con-
siderable money.

MAJESTIC.—Little Billy; Mme. Beeson &
Co.; Jere Grady & Co.; Bradna & Derrick-
Van Hoven-Ruby Talmont & Co.; Primrose
Four; De Velda & Zeida.

A certificate of incorporation was filed at
the county clerk's office on the 6th, in the
name of the Majestic Amusement Co. with
the following incorporators: William H.
Metz, Max Gold and Walter K. Sibley. They
will operate the Majestic theatre.
FARNOT.

PITTSBURG.

GRAND (Harry Davis, mgr.; agent, U. B.
O.; rehearsal Monday 10).—Rock & Fulton
featured; Adelaide Norwood, scores; Edward
Abeles & Co., clever; Bounding Gordona,
fine; Avon Comedy Four, took well; Bowman
Bros., amusing; Bert Levy, well liked; Great
Richards, well received; Harry Tauda, won-
derful.

FAMILY (John P. Harris, mgr.; agent,
Morganstern).—Teddy Osborne's Dogs, inter-
esting; Gus Bruno, took well; Arthur Borello,
encores; Bros. & Maxim, pleased; Grace Ayer,
well received; Chester & Jones, clever; Bart-
lett Co., good.

LIBERTY (Abe Cohen, mgr.; agent, Gus
Sun).—Mile. Armada, very good; Wilson Mil-
ler, clever; Lucados, pleased; Sidney Shepard
& Co., took well; Cartwright & Aldridge, ap-
plause.

GAYETY (Henry Kurtzman, mgr.).—"Cracker Jacks," very good; good business.

ACADEMY (Harry Williams).—"Yankee
Doodle Girls," above average.

ALVIN (John B. Reynolds, mgr.; Shuberts).
—"Mother," amusing, packed house.

LYCEUM (H. M. Gulick, mgr.; Stair &
Haviland).—"The Old Homestead," warm
welcome by large audience.

NIXON (Thos. F. Kirk, mgr.; agent, Nixon-
Nirdlinger).—Mrs. Flake, in "Becky Sharp,"
good; large audience. M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (J. H. Tibbette, mgr.; agent, U. B.
O.; rehearsal Monday 10).—Thos. & Rose
Leary, pleased; Dixie Stranndra, good; Nich-
ols-Nelson Troupe, good; Dixon & Dixon
well; Anna Miller, good; James Clancy Co.,
in "Books," very good.

COLONIAL (Jas. Sullivan, mgr.; K. & E.).—
4, "Madame Sherry," record business.

H. G. Woolson, who has been connected with
J. T. Cooney as owners of World in Motion,
moving picture house, has retired from firm.
Mr. Cooney plans to run the business himself.

PORT ARTHUR, TEXAS.

STURNES (H. C. Sturnes, gen. mgr.;
agent, C. E. Hodgkins; rehearsal Monday
and Thursday 3.30).—Feb. 27, Carl & Emma
Goth, very good; Rosalie Rose, well; Coffman
& Carroll, excellent; Prof. Morris, clever;
James & James, very good; McDonald Main-
ton & McDonald, good; pictures. Business
excellent. F. C. FLANAGAN.

PORTLAND, ME.

PORTLAND (J. W. Greely, mgr.; agent,
U. B. O.; rehearsal Monday 10).—Nilsson's
Human Butterflies, excellent; Stuart & Dono-
hue, snappy; Drapers, laughable; Venetian
Trio, clever; Levine & Levine, novelty com-
edy.

JEFFERSON (J. Cahn, mgr.).—28-29, "Dol-
lar Princess," business tremendous; 3-4, "Girl
From Rector's," business fair; 6-8, Jennie
Gerard, classy; Geo. Beane & Co., laughing
hit; Bailey & Teas, good; Barlow's Dogs,
strong feature; 9-11, Musical Macker; Gertrude
Dion McGill; Finn & Ford; Les Alexanders.

KEITH'S (Moore, mgr.).—Keith's Stock Co.,
in "The Climbers"; 16, Boston Opera Co., in
"La Boheme."

Stage Manager Frank Howe of the Port-
land has just completed a new screen which
gives a remarkable clearness to the daylight
pictures shown. HAROLD C. ARENOVSKY.

PORTSMOUTH, OHIO.

MAJESTIC (Maler & Reinger, mgrs.; agent,
Pollock; rehearsal Monday 10).—Murphy &
Wallis, very pleasing; pictures.

7, "Gay Morning Glories," Mae La Porte
Stock, week Feb. 27. Business fair.
GORDON.

Be Sure About
Pacific Coast Time

WHY TAKE CHANCES?

Arthur Don

(602) Pantages Building
LOS ANGELES

and

**Pearl
Wilkerson**

150 Powell Street
SAN FRANCISCO

Will Manage a Tour
For Any First
Class Act

We are personally ac-
quainted with all man-
agers from Vancouver,
B. C. to San Diego,
Cal.

Communicate

Yes, Both With the
Real Coast Agent

Bert Levey

WARNING

Having Secured All the Dramatic Rights to

"MUTT AND JEFF"

By BUD FISHER

Creator of the greatest laughing hit of the age

NOTIFICATION is hereby given that any
infringement upon my rights will be vigorously
prosecuted to the fullest extent of the Law.

CUS HILL COLUMBIA BLDG.
NEW YORK

The Originators

THE Van Der Koors

Quack Illusionists and "Felix," the Mind Reading Duck

Direction of ALF. T. WILTON Next Week (March 13) COLONIAL, New York

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Juggling DeLisle, good; June Rawson, pleased; Joe Weston Co., fair; Gray & Mack, laughs; Bell & Caron, well received; Carl Henry & Co., liked.

HIPPODROME (C. G. Keeney, mgr.; agent, Morris; rehearsal Monday and Thursday 10.30).—Master Melville, clever; "The Sexton's Dream," pleased; O'Neill Trio, liked; Rawson & June, novel; Hanson & Blou, good; Four Lukens, excellent; Pauline Hall, well received.

PALACE (W. K. Goldenberg, mgr.; agent, McHugh; rehearsal Monday and Thursday 10.30).—Norton & Bertrand, Henry & Lissel, Jimmie Miller, Wilson & Thurston, Rossell Trio.

LYRIC (Frank D. Hill, mgr.; agent, Loew; rehearsal Monday and Thursday 10.30).—Cole & Clemens, fair; Maude Machen, pleased; Ritchey Fantomine Co., excellent.

ACADEMY (N. Appell, mgr.).—Feb. 28, "Yankee Doodle Girls," big; Mar. 7, "Ducklings," 10; Geo. Evans' Honey Boy Minstrels. GRAND.—Last week, Irene Myers Co. Next week, new stock company in repertoire. G. R. H.

ROANOKE, VA.

JEFFERSON (Isador Schwartz, mgr.; agent, Norman Jefferies; rehearsal 10.30).—6-8, Delmore & Hsiston, fair; Chaille & Chaille, fair; Brown & Co., good; 9-11, The DeVonns; Harry Finnerty; Gere & Delaney; pictures.

THOMAS F. BOYD

ROCHESTER, N. Y.

VICTORIA (M. H. Kuhn, mgr.; agent, Loew; rehearsal Monday 10).—DeAlma & May, good; Katherine Robertson, good; Hoey & Mozar, fine; Healy & Adams, good; Kelley & Judge, good; Lew Welch & Co., excellent; pictures. Fine business.

COLONIAL (Chester Fenovsey, mgr.; agent, Morgenstern; rehearsal Monday 9).—Sullivan & Kilrain, headline, good; Armstrong, Brown & Co., good; Virginia Arthur, fair; Fred Werner, good; Boyd & Moran, good; Bell & Richards, good; Riva Larsen Troupe, fine; good business.

LYCEUM (M. E. Wolf, mgr.).—"The Round Up," 6-11.

BAKER (F. G. Parry, mgr.).—"My Cinderella Girl," 6-8; "Billy the Kid," 9-11.

COOK OPERA HOUSE (J. Hunt, mgr.).—Hunt Stock Co., in "The Wages of Sin," 6-11.

CORINTHIAN.—"Marathon Girls." LEW BONNER

ST. JOHN, N. B.

OPERA HOUSE (H. J. Anderson, mgr.; Ind.)—Week 27, "The Merkin Hardor Co. in 'His Last Dollar,'" "The Great John Ganton," "Lost River," good company and business.

NICKEL (Walter Golding, mgr.).—Pictures and songs, capacity.

LYRIC (F. G. Spencer, mgr.).—Pictures and vaudeville; good business.

UNIQUE, GEM and STAR.—Pictures and songs; all report good business.

ST. MALACHI'S HALL (27) F. M. A. Minstrels closing with a one-act farce, "Wanted a Man," cast, D. J. Corr, Steve Hurley, Robt. Garnett, and F. L. Barrett, first-class performance to crowded house. GORDON.

ST. PAUL.

SHUBERT.—6, David Keasler; 9, Mary Mannering, metropolitan week; 5, "Virginian," good business, fair show; 12, Montgomery & Stone; 16, Levitan's Yiddish Players.

GRAND.—5, "Minister's Sweetheart," good, business good; 12, "Cat & Fiddle."

ORPHEUM.—Murphy-Nichols Co., fine; Alf. Whitman, good; Leoney Haskell, fair; Kalmar & Brown, fair; Work & Ower, fair; Christy & Willis, good; "Bathing Girls," fair. Business good.

MAJESTIC.—Jubilee Singing Four, good; Great Shubert, good; Ed. Hall, pleased; Dupers, good; Geo. Van's Minstrels, good.

PRINCESS.—Madame Acker, good; Russell & Gray, good; Wood & Co., good; pictures.

REX.—Dorothy Earle; Williams & Culver; Ruth Burkette; Vance Conover & Graham.

ALHAMBRA.—Bocaccio Trio; Davis & Davis; Chief White Eagle Horse; Elizabeth Harold; pictures.

GALEITY.—Casy Smith & Pickaninies; Matthews & Coleman; Mack & North.

STAR.—Dave Marlon's "Dreamlands." Good business and show. BEN.

SALT LAKE CITY.

ORPHEUM.—Manion Bros., good; Ernest Scharrf, well liked; Georgian & Gordon, liked; Lawler & Daughters, pleased; Frank Rogers, pleased.

MISSION.—Fred L. Webster & Co., pleased; Matcommis, good; Alex Sanson, interesting; Bailey's Statue Dogs, clever; pictures.

CARINO.—Musical Roberts; Lynden Wren; Dan Edson; pictures.

MAJESTIC.—Burlesque, good. GARRICK.—Stock, "Prince Chap," good production, fine business.

COLONIAL (Cort).—"The Barrier," 2-4, fair business, well liked; 5-7, "Three Weeks," fair business, passed.

SALT LAKE (K. & E.).—Dark. OWEN.

SAN DIEGO, CAL.

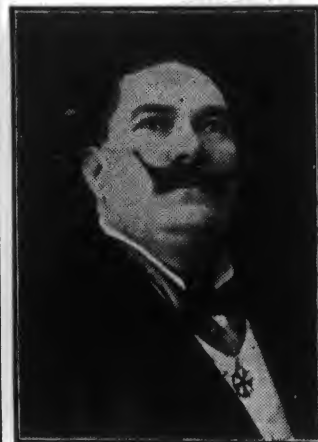
GARRICK (Wm. Tomkins, mgr.; rehearsal Monday 10).—Week 27, Howard Truesdell & Co., amusing; Phil & Nettle Peters, fair; Otto Trio, very good; Tom & Edith Almond, well received; Josephine Alnsley, good; Three Alvarettes, good; pictures.

PRINCESS (Fred Bullen, mgr.; agent, Bert Levey; rehearsal Monday 10).—Giles & Tolon, good; Romanelli, good; Three Oras, applauded; pictures.

ISIS (J. M. Dodge, mgr.; open house).—4, "The Arcadians"; 6-7, "The Girl in the Taxi."

John Cort and Oliver Morosco are looking the situation over with a view of establishing a theatre for high-class stock.

DR. CARL



HERMAN

AN ATTRACTION OF UNUSUAL
INTEREST

A FUREUR in ATLANTA and
COLUMBUS

HERMAN
"Electric Wizard"
OF THE NORTH

Only act of its kind in vaudeville

Surnamed "BRITISH EDISON"

Electricity, here, there and
everywhere presenting the
most DIVERSIFIED en-
tertainment on earth

Dr. HERMAN
SCIENTIST, INVENTOR and
ENTERTAINER

Roars! Yells! Screams of Laugh-
ter! Cheers! Tears! and Thunders
of Applause at Every Perform-
ance.

Dr. HERMAN

attracts the people as the magnet
does the needle

This Week (March 6)

Cedar Rapids, Iowa

Agent, **PAT CASEY**

Assisted by **THOMAS A. EVERETT, MARGOT WILLIAMS** and Co. in

Assisted by **THOMAS A. EVERETT, MARGOT WILLIAMS** and Co. in

By
Aaron Hoffman

Direction, **M.S.BENTHAM**

SEATTLE, WASH.

MAJESTY (Peter F. Griffin, mgr.)—"E. Warren Hatch & Co.; Prof. Pratt & Ds.; Bell & May Owens; Blanche Aldrich; Frances Brook & Co.; Keiser & Brown; Three Juggling Hardings."
—LONG ST. Arkon (Geo. W. Morron, mgr.)—"Florence Selgel; Harry Fisher Trio; George Stokes; Ryon Sisters."
PRINCESS (O. B. Sheppard, mgr.)—"John Drew in 'Smith'; 13, Kyrie Bellow."
ROYAL ALEXANDRA (L. Selmon, mgr.)—"W. W. Wade 'The Melting Pot'."
13. Mrs. Leslie Carter.
GRAND (A. J. Small, mgr.)—"The Man of the Hour." 13. "David Higlina."
GAYETY (T. R. Henry, mgr.)—"Harry Hastings show. 13. 'Paris from Maryland.'"
ST. (Don F. Galea, mgr.)—"Lady Buccaneers. 13. 'Pleasure.'"

WASHINGTON, D. C.
CHASE'S (H. W. DeWitt, mgr.; agent, U.
B. O.; rehearsal Monday 10).—Frank Keenan &
Co., hit; Dan Burke & Co., second honors;
McGreavey, well received; Fanny Rice

CASINO (A. C. Mayer, mgr.; agent, Morris; rehearsals Monday 10).—Slaters & Co. and "Stewart Sisters and Escorts," first honors; Hazel & Hazel, amused; Bernier & Goyette, clever; Bordley Trio, applause; Ethel

Goodwin, hit; Perry & Elliott, well received.
MAJESTIC (F. B. Weston, mgr.; rehearsal Monday 10).—Francis Elliott, hit; Bert & Rose, good; Aerial McGinnleys, and Burroughs & Co., second honors; Sing Fong Lee pleased; Hines & Fenton, well received.
COSMOS (A. T. Brylawsky, mgr.; agent Norman Jefferies; rehearsal Monday 10).—8:30 Roof Garden Trio and Dubal Trio, honors Kramers, pleased; Harry Daly, amused; Ted Hardy & Co., applause; Caroline Dixon, encores.

GAYETY (Geo. Peck, mgr.).—"The Bor
Tons."
CECEUM (Eugene Kernan, mgr.).—"Moulin
Rouge."
NATIONAL (W. Rapley, mgr.; K. & E.).—"Sev
Days" to S. R. O.
COLUMBIA (Berger, mgr.; Ind.).—"Elsie
Ferguson" in "Dolly Madison"; big houses.
BELASCO (W. S. Taylor, mgr.; Shuberts).—
Albert Chevalier, in "Daddy Dufard," good
business.
ADEMY (John Lyons, mgr.; S. & H.).—"The

"No Mother to Guide Her," big houses.
WM. R. BOWMAN.

WILMINGTON, DEL.

GARRICK (W. L. Dockstadter, mgr., agent, U. B. O.; rehearsal Monday 10).—Blanche Sloan, great; May Bojlsen, pleased. Dick Thompson & Co., big; Dias's Monkeys clever; Weston-Wood & Tiffany, big hit "Top of the World Dancers," big; Spadoni fine.

LERIC (W. M. Benner, mgr.), 6-8, Collis L. Fage, clever; Field & Williams good.

STAR (Berman & Statenko, mgrs.), 6-8. Horman & Dog, clever; Harrison, A.

Eleanor Cameron, soprano, has been engaged for two weeks at the Grand as a special feature. **HOWARD W. BURTON.**

YONKERS, N. Y.
WARBURTON (Jos. E. Schanberger, mgr rehearsal Monday 12).—Ed. F. Reynard, hit Arcadia, scored; Benham & Mohr, fine Onett Sisters, very good; Geo. B. Reno & Co., laugh; Johnny Johnston, good; Bartello pleased; pictures.

ORPHEUM (Sol. Schwartz, mgr.; agent
U. B. O.; rehearsal Monday and Thursday;
12)—2-4, Clara Mathis & Co., liked; De
Torelli & Giassando, fine; Whitely & Bel
pleasing. 6-8, Hilda Keenan & Co., scored
Beltrou & Beltrou, good; Wilkins & Wil
kins, nice; pictures.

GETTY SQUARE (Ed. Rowlands, mgr.).—Evelyn Reynard; Elvar Ayres; Harry Rogers; May Hendricks; Omar; Allene Hamilton; pictures.

PALACE (Albert E. Hamilton, prop. and mgr.).—Songs and pictures. CRIS.

YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; Felber & Shea)
—Laureus, clever; Fred Cole, bright; Ham-
ilton & Howlet, pleasing; Eckert & Francis
good; Sam J. Curtis & Co., laughable; Rose

Seldon, neat.
GRAND (Jos. Schagrin, mgr.; Stair & Haviland).—"As Told in the Hills" did well, 2-4; "Paid in Full," 6-8.

The Grand has adopted the policy of playing occasional three-day vaudeville bills when combinations are not booked.

C. A. LEEDY.

WHEN NOT OTHERWISE INDICATED.

(The routes are given from MAR. 12 to Mar. 19, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with burlesques show mentioned. Routes may be found under "Burlesque Routes."

ACTS FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF" FOR A SHORT PERIOD. PERMANENT ADDRESSES MUST BE RE-PLACED BY WEEKLY ROUTE FOR THE PRESENT SEASON.

Arthur Mae 15 Unlty Pl Boston
Ashner Tessie Irwins Big Show B R
Atkinson Harry 21 E 20 N Y
Atlantis & Flisk 2511 1 Av Billings Mont
Atwood Vera American Chicago
Atwood Warren 111 W 31 N Y
Aubrey Rene Runaway Girls B R
Auer S & G 418 Strand W C London
Austin Jennie Foilles of New York B R
Austin & Klumker 2110 E Phila
Australian Four O H Riddeford Me

B.

Baader La Velle Trio 820 N Christy N Chic
Bachen & Deardorff 1347 N 11 Philadelphia
Baker Billy Merry Whirl B R
Baker Elsie 1914 Newport av Chicago
Baker Harry 3942 Renow W Philadelphia
Baker De Voer Trio Dainty Duchess B R
Bannan Joe Girls From Happyland B R
Bantas Four Columbians B R
Baraban Troupe 1304 Fifth av N Y
Barbee Hill & Co 1262 Nat av San Diego
Barber E. J. & Lynche Woonsocket R 1 ind
Barnes & Crawford The Providence
Barrett Chas Tritz Lillies B R
Barrett Tom Robinson Cruose Girls B R
Barrington Audred Star & Garter B R
Barron 1809 E 4th N Y
Barron Billy Grand Portland
Barry & Richards Greenpoint Bklyn
Bartell & Harfield 2698 E 53 Cleveland N
Bartlett Garmon & Enright 553 W 56 N Y
Barto 1000 Park Ave New York Phila
Barto & McCue Midnight Maidens B R
Barton Joe Follies of the Day B R
Bates Victor Irwins Big Show B R
Bates & Neville 57 Gregory New Haven
Baum & C. With the New Haven
Baumann & Ralph 360 Howard av New Haven
Baxter Sidney & Co 1722 48 Av Melrose Cal
Bayton Ida Girls From Happyland B R
Be Adams 3422 E Chicago
Beaman Fred J. Hudson Heine I

[illegible]

ROUTE CARDS WILL BE MAILED UPON REQUEST

When answering advertisements kindly mention VARIETY.

REPRESENTATIVE ARTISTS

ARTHUR REECE

**Light
Comedian**

Meeting with Success **THIS WEEK (March 13) PLAZA MUSIC HALL, New York**

GEORGE BARCLAY, Agent

**"A Study in Black
and White"**

PAT CASEY AGENCY
JOE PINCUS, Representative

**In a new act,
Broadway,
Camden, N.J.
THIS WEEK
(March 13)**

MARSEILLES

**This Week (March 6)
Hammerstein's Victoria
New York**

**Next Week (March 13)
Warburton, Yonkers**

BERT AND LOTTIE WALTON

**Bert and Lottie Walton's
Act is one of great merit.
Miss Walton is charming
and creates a sensation in
abbreviated HAREM SKIRT,
ATLANTIC CITY "UNION"**

PAT CASEY, Agent

Heardley Sisters Union Hotel Chicago
Beauregard Maud Mary Whirl B R
Bess Two 508 Bryant av N Y
Behler Agnes Dreamlanders B R
Behren Musical 62 Springfield av Newark N J
Belmel Musical 341 E 87 New York
Bell Arthur H 488 15 Av Newark N J
Bell Boys Trio 2296 7 Av N Y
Bell Norman Bowers Burlesquers B R
Bell May Robinson Crusoe Girls B R
Belmont May Century Girls B R
Belmont Joe 10 Brook London
Belmont Florence Girls From Happyland B R

MILO HAZEL
BELDON-CHAPPLE
and Company
"WHAT'S THE MATTER WITH FATHER?"
Orpheum Circuit. **E. S. KELLER, Rep.**

Belmont M Follies of New York B R
Beltsac Irving 269 W 12 New York
Benn & Leon 229 W 32 New York
Bennett Archie Irwins Big Show B R
Bennett Florence Irwins Majestics B R
Bennett Sam Rose Sydel B R
Bennett & Marcello 208 W 47 New York
Bennett Bros Keasey Greensburg Pa
Benson Marion Jussling Parade B R
Bentley Musical 121 Clipper San Francisco
Benton Buelah Irwins Majestics B R
Benton Ruth Big Banner Show B R
Bess Liddy Bon Tons B R
Berger Anna Miss N Y Jr B R
Bergere Valerie Players Polia New Haven
Bernhard Hugh Bohemians B R

VERA BERLINER
VIOLETTIST.
Booked Solid. Address 317 Center St., Chicago

Beverly Sisters, 6 1/2 Springfield av Phila
Beyer Jen & Bro 1496 Bryant av N Y
Bicknell & Glibney 441 Marlon Oak Park Ill
Black & Shale 18 27 N Y
Black John J Miss N Y Jr B R
Black & Lealle 3722 Eberly av Chicago
Blair Hazel Reeves Beauty Show B R
Blamphim & Hehr O H Kingsport Can
Blonquist & Co 1230 Chicago av Minneapolis
Bohannon Burt Hastings Show B R
Boises Sensational Colonial Lawrence Mass
Bonner Alf Brigadiers B R
Bonnet Trio 343 Lincoln Johnstown Pa
Borella Arthur 124 Stanton Greensburg Pa
Borrow Sidney Big Banner Show B R
Boutock Jean Lovemakers B R
Boulton & Quinn 212 W 42 N Y
Boutin & Tillson 11 Myrtle Springfield Mass
Boutin Harry & Co 1385 E 55 Chicago
Bouvier Mayme Merry Whirl B R
Bowers Walter & Crooker Orpheum Sioux City
Bowman Fred L Webster Medford Mass
Boyd & Allen 2706 Howard Kansas City
Bradley & Ward Family Detroit
Bradleys The 1814 Rush Birmingham
Bragg John B Tiger Lillies B R
Brand Laura M 627 Main Buffalo
Brey De Irwins Big Show B R
Brennan Geo Trocadero B R
Brennan Samuel N 2356 Tulip Phila
Brennan & Downing Orpheum Minneapolis
Brett Ted & Corinne 114 W 44 N Y
Brettonne May & Co 146 W 45 N Y
Brinkleys The 424 W 39 N Y
Bristol Lydia Dreamlanders B R
Britton Nellie 140 Morris Philadelphia
Brixton & Brixton 708 Lexington Brooklyn
Broe & Maxim 1240 Wabash av Chicago
Brookes & Carlisle 38 Glenwood av Buffalo
Brooks Florrie Big Review B R
Brooks & Jennings 361 W Bronx N Y
Brooks & Kingsman 234 W 39 N Y
Brookland Chas Runaway Girls B R
Brooks The Girls from Happyland B R
Browder & Browder 620 E N E Minneapolis
Brown Bros Chas Washington
Brown Sammie Bowley Burlesquers B R
Brown & Brown 69 W 115 N Y
Brown & Wilmet 71 Glen Maiden Mass
Bruce Lena Lovemakers B R
Bruno Max C 169 Edwin Elmira N Y
Bryant May Irwins Big Show B R
Brydon & Hanlon 26 Cottage Newark

Buckley Joe Girls from Happyland B R
Buckley Louise & Co Tombstone Ariz
Bullock Tom Trocadero B R
Bunce Jack 2219 13 Philadelphia
Burgess Harvey J 627 Trenton av Pittsburg
Burke Joe 244 W 14 N Y
Burke Minnie Trocadero B R
Burks & Farlow 2037 Harrison Chicago
Burnett Tom Century Girls B R
Burnham & Greenwood Columbia St Louis
Burns Jack 387 Bainbridge Brooklyn
Burr Agnes American Davenport Ia
Burrows Lillian 2050 North av Chicago
Burt Wm P & Daughter 133 W 46 N Y
Burton Sydney 126 2 av N Y
Burton Jack Mathon Girls B R
Burton & Burton Empire Indianapolis Indef
Busch Devere Fox Reeves Beauty Show B R
Bush & Peyser Garrick Burlington Ia
Bushnell May Fada & Follies B R
Butlers Musical 423 S 8 Phila
Butterworth Charley 850 Treat San Francisco
Byron Gleta 107 Blue Hill av Roxbury Mass
Byron Ben Passing Parade B R

Cahill Wm 305-7 Brooklyn
Cain John E Knickerbockers B R
Caine & Odum Bell Oakland
Calhoun & Bohemians B R
Campbell Al 987 Amsterdam av N Y
Campbell Harry Marathon Girls B R
Campbell Phyllis Merry Whirl B R
Campbell & Parker Rose Sydel B R
Campbell Zelma Bon Tons B R
Campaun Beatrice Knickerbockers B R
Canfield Al Wise Guy Co
Canfield & Carleton Pantages Portland
Canway Fred R 6425 Woodlawn av Chicago
Capina Bert Follies of New York B R
Capron Neil Follies of New York B R
Cardon Chas Vanity Fair B R
Cardonville Sisters 425 N Liberty Alliance O
Carey Stampe 84 42 Brooklyn
Carle Irving 4302 N 41 Chicago
Carlton Frank Broadway Gaiety Girls B R
Carmelo Pictures Broadway Gaiety Girls B R
Carmen Frank 465 W 163 N Y
Carmen Beatrice 72 Cedar Brooklyn
Carmontelle Hattie Marathon Girls B R
Carr Trio Canandaigua N Y
Carroll Chas Majestic Washington
Carrollton & Van 5428 Monte Vista Los Angeles
Carson Bros 1058 54 Brooklyn
Carson & Devereaux 410 Line Evansville
Carters The Ava Mo
Casad Irvin & Casad Darlington Wis
Casad & De Verne 312 Valley Dayton O
Casburn & Murphy Wichita Kan
Case Paul 81 S Clark Chicago
Casey & Smith 124 Franklin Allston Mass
Casmas & La Mar Box 247 Montgomery Ala
Caulfield & Driver Normandie Hotel N Y
Celest 74 Grove Rd Clapham Pk London
Celeste Grace Midnight Maidens B R
Chabanty Marguerite Columbiana B R
Chadwick Trio Orpheum New Orleans

CATHERINE CHALLONER
"STOP! LOOK! LISTEN!"
Next Week (March 13), Majestic, Houston, Tex.

Champerons 1449 41 Brooklyn
Champion Mamie Washon Society Girls B R
Chantrell & Schuyler 219 Prospect av Bklyn
Chapin Benjamin 566 W 186 New York
Chapman Sisters 1929 Milburn Indianapolis
Chase Dave 90 Birch Lynn Mass
Chase Carmie 2515 So Halstead Chicago
Chatham Sisters 308 Grant Pittsburg
Cheers & Jones 1233 Pine Philadelphia
Chick Frank Brigadiers B R
Chubb Ray 107 Spruce Scranton Pa
Church City Four 1282 Decatur Brooklyn
Clairmont Josephine & Co 163 W 131 N Y

INA CLAIRE
In "JUMPING JUPITER."
Management Frases & Lederer.
145 W. 45th St., N. Y. City.

Clarke Wilfred 130 W 44 New York
Clark Floretta 10 Lambert Boston

Clark Geo Robinson Crusoe Girls B R
Clark & Duncan 1131 Prospect Indianapolis
Clark & Ferguson 181 Phelps Englewood
Clark Sisters & Farnon Orpheum Minneapolis
Claton Carlos 235 1/2 E Av Nashville Tenn
Claus Radcliffe & Claus Blou Jacksonville
Clayton Esle Tiger Lillies B R
Clear Chas 459 W 123 N Y
Clemons Margaret Midnight Maidens B R
Clermont & Miner 39 W 59 New York
Clever Trio 2129 Arch Philadelphia
Cliff & Cliff 4106 Artesian Chicago
Clifton Barry Dreamlanders B R
Clipper Quartet Majestic Birmingham
Clito & Sylvester 298 Winter Philadelphia
Clivette Miles Detroit
Clyo Rochelle 1479 Hancock Quincy Mass
Coakley Hanvey & Dunlevy Orpheum Seattle
Cohan Will H Miss New York Jr B R
Cohen Nathan Hastings Show B R
Cole Chas G Rollickers B R
Collins Eddie 5 Reed Jersey City N J
Collins Fred Dreamlanders B R
Collins Wm Pennant Winners B R
Collins & Hart Alcanor Marceline France
Colton Tommy Fada & Follies B R
Colton & Darrow Kentucky Belles B R
Compton & Plumb 2220 Emerson av Minneap
Comrades Four 324 Trinity av New York
Conn Hugh L Fada & Follies B R
Conn Richard 201 W 109 N Y
Connelly & Webb Orpheum Bklyn
Connolly Bros 1906 N 24 Philadelphia
Coogan Dan Lovemakers B R
Cook Geraldine 475 Jackson av New York
Cooke & Rotherth Wintergarten Berlin Ger
Corbett Ada Miss New York Jr B R
Corbett & Forrester 71 Emmet Newark N J
Corinne Susanne Fada & Follies B R
Cornish Wm A 1103 Broadway Seattle
Costello & La Croix 313 Eweing Kansas City
Cotter & Boulden 1836 Vineyard Philadelphia
Court & Whelan Garrick Ottumwa Ia
Covis & Murrell 3227 Vernon av Chicago
Coyne Tom Hastings Show B R
Crawford Catherine Reeves Beauty Show B R
Crawford Glenn S 1439 Baxter Toledo
Creighton Bros Midnight Maidens B R

DICK CROLIUS
Slang Prince Supreme.
Permanent address, 334 W. 46th St., New York

Creasy & Dayne Colonial N Y
Crispi Ida Irwins Big Show B R
Cromwells Chutes San Francisco
Crosby Anna 162 E 8 Peru Ind
Cross & Josephine Orpheum Winnipeg
Cross & Maye 1218 Huron Toledo
Cullen Thos Runaway Girls B R
Cullen Bros 2916 Ellsworth Philadelphia
Cummlinger & Colonna Hip Lancaster Eng
Cummings Joe Rose Sydel B R
Cunningham B & D 1211 Lexington Champaign
Cunningham & Marion 155 E 98 N Y
Curley Harry Pennant Winners B R
Cutts Musical Grand Indianapolis
Cycling Brunettes 231 Cross Lowell Mass

Dagwell Sisters Lyric Dayton
Dale & Harris, 1610 Madison av New York
Daley Wm J 108 N 10 Philadelphia
Dallas Buelah Majestic Galveston
Dalton Harry Fen 176 Irving av Brooklyn
Daly O'Brien National Sydney Indef
Darmody Ackers Halifax Can
Davenport Edna Big Banner Show B R
D'Arville Jeanette 2028 N Clark Chicago
Davenport Edna Big Banner Show B R
Davenport Florenz Pennant Winners B R
Davenport Pearle B Carlton Du Bois Pa Indef
Davis Hazel M 3533 La Salle Chicago
Davis & Bogard 58 N Y
Davis & Cooper 1520 Dayton Chicago
Davidson Dett 1305 Michigan av Niagara Falls
Dawson Eli & Gillette Sisters 344 E 58 N Y
De Clairville Sid 1313 Douglas Omaha
De Costa Duo Star Burlington Vt
De Frank Sylvia Pentagone Sacramento
De Grace & Gordon 323 Liberty Brooklyn
De Hollis & Valora Galvez Galveston
De John B 718 Jackson Milwaukee
De Mar Rose 307 W 37 Pl Chicago
De Mar Zelle Knickerbockers B R



THE FAMOUS HIDALCOS
The most Original and Graceful Spanish Offering Ever Shown in America. Now filling an unlimited engagement at The Odeon, San Francisco. Personal Direction **BERT LEVEY**, 150 Powell St.

De Mario Varieties Breslau Ger
De Milt Gertrude 813 Sterling Pl Brooklyn
De Oesch Mile M 336 S 16 Saginaw
De Renzo & La Due Maryland Baltimore
De Vassy Thos Big Banner Show B R
De Velde & Zeld 115 E 14 N Y
De Vere & Roth 549 Belden av Chicago
De Vere Tony Watsons Burlesquers B R
De Verne & Van 4572 Yates Denver
De Witt Hugo 242 W 43 N Y
De Witt Burns & Torrance Alhambra Paris
De Young Tom 156 E 113 New York
De Young Mabel 350 E 161 New York
Dean Lew 452 2 Niagara Falls
Dean & Sibley 462 Columbus av Boston
Deery Frank 204 West End av New York
Delaney Fatay Miss New York Jr B R
Delmar & Delmar 94 Henry New York
Delmar Arthur Irwins Big Show B R
Delmore Adelaide Girls From Happyland B R
Deiton Bros 261 W 38 New York
Demacos Orpheum Ukiah
Deming & Alton Americans N J
Demonic & Belle Englewood N J
Denton G Francis 451 W 44 New York
Desmond Vera Lovemakers B R
Dias Mona Bohemians B R

Anita Diaz's Monkeys
Next Week (March 13), Chase's, Washington.
Direction **AL SUTHERLAND**.

Dioles The 162 E 6 Mansfield O
Dixon Belle College Girls B R
Dixon & Hanson 4406 Prairie Ave Chicago
Dobbs Wilbur Ginger Girls B R
Dodd Emily & Jeanie 201 Division av Bklyn
Doherty & Harlowe 428 Union Brooklyn
Doian & Lenhart 2460 7 av New York
Doice Sisters 349 W 14 N Y
Donaghy G Francis 315 56 Brooklyn
Donald & Carson 216 W 103 New York
Donegan Sisters Bon Tons B R
Donner Doris 343 Lincoln Johnstown Pa

Doolleys Three 9951 Charles Chicago
Doss Billy 103 High Columbia Tenn
Douglas & Burns 228 W 48 N Y
Douglas Chas W Washington Society Girls B R
Doye Johnny Al Fields Minnetrele
Dow & Lavan 598 Caldwell av New York
Dowday Leslie T Elite Sheboygan Wis Indef
Doyle Phil Morris Whirl B R
Doyle & Fields 1245 W Taylor Chicago
Drew Chas Passing Parade B R
Drew Dorothy 377 3 av New York
Dube Leo 355 Stowe av Troy
Du Bois Green & Co 80 Lincoln Bldg Bridgeport
Du Mar & Guaitieri 397 W Water Elmira N Y
Duffy Tommy Queen of Jardin de Paris B R
Duncan A O 943 E 9 Brooklyn
Dunedin Troupe Bon Tons B R
Dunham Jack Bohemians B R
Dunn Arthur F 217 E Lacoek Pittsburgh
Dupres Fred Orpheum Bklyn
Dwyer Lottie Trio 59 No Wash Wilkes-Barre

E.

Eckert & Berg Orpheum Salt Lake
Eddy & Tallman 440 Lincoln Bldg Chicago
Edman & Grier Box 29 Richmond Ind
Edna Ruth 419 W Green Olean N Y
Edwards Geo Grant Htt Chicago
Edwards Gertrude Miss New York Jr B R
Edwards Shorty 213 Carroll Allegheny
Edwards Corinne 235 S Robey Chicago
Egan Geo Marathon Girls B R
Egger Lew Bowers Burlesquers B R
Elliott & Earle 15 Hampton Pl Brooklyn
Elliott Jack Runaway Girls B R
Ellsworth Harry & Lillian Century Girls B R
Elwood Perry & Downing 254 Harlem av Balto
Emile Troupe 304 E Taylor Bloomington Ill
Emerald Connie 41 Holland Rd Grand Rapids
Emerson & L 1231 Broadway New York
Emerson Ida Robinson Crusoe Girls B R
Emerson Harry Midnight Maidens B R
Emmett & Lower 419 Pine Darby Pa
Englebreth O W 121 Highland av Cincinnati
Ensign Wm Hastings Show B R
Esman H T 1284 Putnam av Brooklyn
Evans Allen Irwins Big Show B R
Evans Besse 3701 Cottage Grove av Chicago
Evans Emma & Evans 145 E 14 N Y
Evans Teddy Midnight Maidens B R
Evans & Lloyd 923 E 13 Brooklyn
Evelyn Sisters 253 Green av Brooklyn
Evens Fred & Beattie Knickerbockers B R
Everett Gertrude Fox & Fox B R
Ever Geo 210 Locoyla San Antonio
Ewing Chas & Nina 45 Telfair Augusta

F.

Fairburn Jas Miss New York Jr B R
Fairchild Sisters 320 Dixwell av New Haven
Fairchild Mr and Mrs 1321 Vernon Harrisonburg
Falls Billy A 488 Lyell av Rochester
Fanta Trio S Union Sq New York
Fantons Athletes Empress Winnipeg
Fawn Loretta Rose Sydel B R
Fay Gus Irwins Burlesquers B R
Fennell & Tyson 471 30 Brooklyn
Fenner & Fox 439 Central Camden N J

DAVE FERGUSON

United Time. Direction MAX HART.

Ferguson Mabel Bowdoin Sq Boston Indef
Ferguson Frank 459 E 13 Chicago
Ferguson Joe 137 W 47 New York
Ferguson Marguerite Hastings Show B R
Fern Ray 1200 W Ontario Philadelphia
Fernandes Jay 307 E 7 New York
Ferrari George 2716 Warraw av Chicago
Ferris Evelyn Tiger Lilies B R
Field Bros Bronx N Y
Fields L & Adelia 3401 W Ravenswood Chic
Fields & Hanson Hip Little Falls N Y
Finn & Ford 280 Revere Winthrop Mass
Finney Frank Trocadero B R
Fisher Marie Broadway Galety Girls B R
Fisher Susie Rose Sydel B R
Fiske Gertrude Bowers Burlesquers B R
Fitzgerald & Quinn Bowers Burlesquers B R
Fitzsimmons & Cameron 5609 S Green Chicago
Flavin Margaret Tiger Lilies B R
Fletcher 35 Rondell Pl San Francisco
Fletcher Ted 470 Warren Brooklyn
Flores Nellie Columbians B R

JEANIE FLETCHER

SCOTTIE PRIMA DONNA
 America Travels Stars
 Pickwick, San Diego, Cal. Indefinite.

Follette & Wicks 1824 Gates av Brooklyn
Forbes & Bowman Paul Wilkes-Barre
Force Johnny 800 Edmondson Baltimore
Ford Geo Queen of Jardin de Paris B R
Ford & Co 309 Denton Flint Mich
Ford & Louise 128 B Broad Mankato Mich
Formby Geo Waltheow House Wigan Eng
Forster Harry & Sallie 1836 E 12 Philadelphia
Forster Billy 1116 Central Flushing
Fowler Kate Orpheum Eau Claire Wis
Fox & Summers 517 10 Saginaw Mich
Fox Florence 172 Filmore Rochester
Fox Will H Majestic Dallas
Fox Will Wm 121 W 11 N Y
Foyer Eddie 9220 Pierpont Cleveland
Frances & Coleman 3147 N Broad Phila
Francis Winifred Vanity Fair B R
Francis Willard 47 W 138 New York
Francisco 345 E 12 N Y
Frank Sophia & Myrtle Miss N Y Jr B R
Frank Sig Ginger Girls B R
Frederick Helena & Co Orpheum Los Angeles
Fredericks Musical Schindlers Chicago
Freed Jack 16 W 11 N Y
Freeman Florence Bway Galety Girls B R
Freeman Frank E Queen of Bohemia B R
Freeman Bros Girls From Happyland B R
Freigh Lizzie Bowers Burlesquers B R
French Hettie New York
French & Williams 821 W Blaine Seattle
Fricke William Lovemakers B R
Frobel & Ruge 314 W 23 New York

G.

Gaffney Sisters 1407 Madison Chicago
Gaffney Al 393 Vernon Brooklyn N Y

5-GAFFNEY GIRLS-5

Playing through the Middle West.

Gage Chas 175 White Springfield Mass
Gale Bernie 169 Eastern W Toronto
Gallagher Ed Big Banner Show B R
Garden Geo Girls From Happyland B R
Gardiner Family 1953 N 8 Philadelphia

WILLIE GARDNER

Moss and Stoll Tours, England.
 Returns to America in August.

Gardner Andy Bohemians B R
Gardner George 4446 Kenmore av Chicago
Garrity Harry Princess Los Angeles Indef
Garson Marion Keiths Providence
Gath Karl & Emma 508 Cass Chicago
Gaylor Chas 763 17 Detroit
Gear Irving Century Girls B R
Geary G & Grier Box 29 Richmond Ind
Genaro & Thel Majestic Corsicana Tex Indef
Germane Anna T 35 Arnold Revere Mass
Gettings J F Marathon Girls B R
Geyer Bert Palace Hotel Chicago
Gibson J & L 1231 Broadway New York
Gill Edna Queen of Jardin de Paris B R
Gillmore Mildred Broadway Galety Girls B R
Girard Marie 41 Howard Boston
Gleason Violet 499 Lexington Waltham Mass
Glose Augusta Sheas Buffalo
Glover Edna 363 Emporia av Wichita
Godfrey & Henderson 2200 E 14 Kansas City
Goforth & Doyle 351 Halsey Brooklyn
Goide Jack Oliver Gray Girls B R
Golden Claude Crystal Milwaukee
Golden Sam Washington Society Girls B R
Golden Nat Hastings Show B R
Golden Max 5 Alden Boston
Goldie Annet 512 Banner Show B R
Goodman Joe 3028 N 8 Philadelphia
Goodrich Mitchell Hastings Show B R
Gordo El 255 W 42 New York
Gordon Dan 1777 Atlantic av Brooklyn
Gordon Edna Robinson Crusoe Hagerstown Md
Gordon & Marx Keiths Providence
Goss John 33 Sawyer Haverhill Mass
Gossans Bobby 400 So 3 Columbus O
Gottlob Amy 600 No Clark Chicago
Gould W Marathon Girls B R
Gould & Rice 335 Smith Providence R I
Goyt Trio 355 Willow Akron O
Grace Frank College Girls B R
Grace Lew 344 E 9 Baltimore
Graham Everett Marathon Girls B R
Grannon Ila Melrose Park Pa
Grant Burt & Martha 2953 Dearborn Chicago
Granville & Mack Cherry Blossoms B R
Graves Joy Revere B R
Gray Trio 1405 Woodlawn av Indianapolis
Gray & Gray 1923 Birch Joplin Mo
Gray & Graham 413 Strand W C London
Green Edna Bowers Burlesquers B R
Greene Winifred Hastings Girls B R
Gremmer & Melton 1437 S 6 Louisville
Grieves 13 W 60 N Y
Griffith John P Trocadero B R
Grith Myrtle E 5605 Kirkwood av Pittsburgh
Grith Marvelous Orpheum Kansas City
Griffs & Hoot 1338 Cambria Philadelphia
Grimms Tom Co Orpheum Lima O
Groom Sisters 503 N Hermitage Trenton N J
Groom Ann 453 North Rochester
Groovin Gazette Washn Society Girls B R
Gruber & Kew 405 AV E Flint Mich
Gulfoyle & Charlton 303 Harrison Detroit
Guyer Victoria Miss New York Jr B R

H.

Hall E Clayton Elmhurst Pa
Hall Ed Passing Parade B R
Hall Ed 360 Columbia Swampscott Mass
Hall & Briscoe 66 Orchard New Conn
Halla Dogs 111 Walnut Revere Mass
Halperin Nan 1621 E 17 av Denver
Halpern Leo Hastings Show B R
Hanson Boys 31 E 28 New York
Hart Bros 294 Central Central Falls R I
Hart Stanley Ward 3445 Pine St Louis
Hart Maurice 155 Lenox av New York
Hartman Gretchen 521 W 135th N Y
Hartwell Elme Big Banner Show B R
Harvey Harry Hastings Show B R
Harvey & Welch 7 E 119 N Y
Harveys 507 Western Mountville W Va
Haskell Loney Orpheum Duluth
Hastings Harry Hastings Big Show B R
Haswell J H Majestic Ellwood City Pa Indef
Hatches 47 E 133 New York
Hawkins Harry College Girls B R
Hawthorne Hilda Family Moline Ill
Hayes Margaret Watsons Burlesquers B R
Hayes Gertrude Foibles of the Day B R

HAMMOND AND FORRESTER

Sullivan-Conadine Circuit.

Hamilton Maude Watsons Burlesquers B R
Hamilton Estelle B Pantages Pueblo Col
Hammond Grace Robinson Crusoe Girls B R
Hampton & Bassett Foily Oklahoma City
Haney Edith 3334 Harrison Kansas City
Hanvey Lou 1202 N 8 St Louis
Hannan & Co 1037 Tremont Boston
Hanlons Three Pennant Winners B R
Hannon Billy 1538 No Hamlin av Chicago
Harcourt Frank Cracker Jacks B R
Harnett Ben Noy York
Harrington Bobby Serenaders B R
Harris & Randall Palace Hotel Chicago
Harron Lucy Knickerbockers B R
Hart Marie & Billy Foils Scranton
Hart Bros 294 Central Central Falls R I
Hart Stanley Ward 3445 Pine St Louis
Hart Maurice 155 Lenox av New York
Hartman Gretchen 521 W 135th N Y
Hartwell Elme Big Banner Show B R
Harvey Harry Hastings Show B R
Harvey & Welch 7 E 119 N Y
Harveys 507 Western Mountville W Va
Haskell Loney Orpheum Duluth
Hastings Harry Hastings Big Show B R
Haswell J H Majestic Ellwood City Pa Indef
Hatches 47 E 133 New York
Hawkins Harry College Girls B R
Hawthorne Hilda Family Moline Ill
Hayes Margaret Watsons Burlesquers B R
Hayes Gertrude Foibles of the Day B R

E. F. HAWLEY AND CO.

"THE BANDIT"
 Lawrence, Mass. Indef.
 EDW. S. KELLER, Rep.

Haynes Beatrice Americans B R
Hazelton Jas Washington Society Girls B R
Hearn Sam Foibles of the Day B R
Heath Frankie Big Review B R
Held & La Rue 1233 Vine Philadelphia
Helene La Belle Kentucky Belles B R
Henderson & Thomas 327 W 40 New York
Hendrick Central College Girls B R
Henella & Howard 646 N Clark Chicago
Hennings Majestic Kalamazoo
Henry Dick 307 Palmetto Brooklyn
Henry Girls 3336 So 17 Philadelphia
Henry 423 E 162 N Y
Herbert Madison Sq Garden N Y
Herberts The 47 Washington Lynn Mass
Herleth Lillian Polla Hartford
Herman & Rice 332 W 12 N Y
Hersey Lew Vagels Minnetrele
Hertz Geo 832 Stone av Scranton
Hessle 2804 Manitou av Los Angeles
Heverley Grace 201 Desmond Sayre Pa
Hill Arthur Hastings Show B R
Hill Edmunds Trio 363 Nelson New Brunswick
Hill Chas J Ginger Girls B R
Hillman May Sam T Jacks B R
Hillman & Roberts 513 E 11 Saginaw Mich
Hills Harry Robinson Crusoe Girls B R
Hilliers 192 Bay 35 Bensonhurst N Y
Hines & Fenton 151 W 63 New York
Hoey & Mosar Majestic Ann Arbor Mich
Holden J Maurice Central Duches B R
Holden Harry Knickerbockers B R
Hollander Joe Irwins Majestics B R
Holman Bros 614 Lake Cadillac Mich

HOLMES, Wells and FINLAY

Playing W. V. M. A. Time.

"TWO GIRLS AND A MAN."

Holmes Ben Box 391 Richmond Va
Holmes Wells & Finlay Princess Wichita
Holt Alf Sydney Australia
Honan & Helm 138 Lockwood Buffalo
Hood Sam 136 Mobile Ala
Hoover Lillian 423 W 34 New York
Hopp Fred 326 Littleton av Newark N J
Horton & La Triksa Pavilion New Castle Eng
Hotelling Edward 577 S Division Grand Rapids
Howard Bros Majestic Chicago
Howard Chas Foibles of New York B R
Howard Emily 414 Clark Chicago
Howard Mote Vanity Fair B R
Howard Geo E 130 So 10 N Y
Howard Comedy Four 933 E 49 Brooklyn
Howard Harry & Mae 233 S Peoria Chicago
Howard Bernice 3009 Calumet av Chicago
Howard & Howard Anderson Louisville
Howe Bowers Burlesquers B R
Howe Lizzie Watsons Burlesquers B R
Hoyt Edward N 165 W 47 N Y
Hoyt & Starks 14 Bancroft pl Bklyn
Huegel & Quinn 148 Rush Chicago
Hufford & Chalm Bijou Lansing
Hulbert & De Long 4416 Madison Chicago
Hunt Robt Washington Society Girls B R
Hunter Ethel 4029 Troost Kansas City
Hunter & Nelson 360 So 30 Indianapolis
Hurley F J 153 Magnolia av Elizabeth N J
Hutchinson Al 210 E 14 New York
Huxley Dorcas E Vanity Fair B R
Huxtable Bullocks Providence
Hyatt & La Nore 1612 W Lanvale Baltimore
Hylands 33 Cherry Danbury Conn
Hynde Besse 518 Pearl Buffalo

I.

Imhoff Roger Fads & Foibles B R
Inge Clara 202 D 49 N Y
Inglis & Reading Union Minneapolis
Ingrams Tom 2804 Story Boone Ia
Innes & Ryan Majestic Channahoga
Irish May Wm Watsons Burlesquers B R
Irving Pearl Pennant Winners B R
Irwin Flo 227 W 45 New York
Irwin Geo Irwin Big Show B R

J.

Jackson Hry & Kate 206 Buena Vista Yonkers
Jackson Alfred 80 E Super Buffalo
Jackson Robt M Runaway Girls B R
Jackson & Long No Vernon Ind
Jackson Cyclists Pavilion Newcastle Eng
Jansen Ben & Chas Bowers Burlesquers B R
Jeffries Tom 1-10 Hicks Bklyn

P. O'MALLEY JENNINGS

Orpheum Circuit.

Jenkins Wallace Tiger Lilies B R
Jennings Jewell & Barlowe 3362 Arl'g'tn St L
Jerge & Hamilton Polio Springfield
Jerome Edwin Merry Whirl B R
Jess & Dell 1202 N 8 St Louis
Jess Johnny Cracker Jacks B R
Jewell Mildred 5 Alden Boston
Jewells Manikins Grand Indianapolis
Johnson Alfred 80 E Super Buffalo
Johnson Kid Sequin Tour South America
Johnson Bros & Johnson 6245 Callowhill Phila
Johnston Elsie Reeves Beauty Show B R
Johnston & Buckley Golden Crook B R
Johnston Musical Angelo Surenberget Ger
Johnstone Chester B 49 Lexington av N Y
Jolly & Wild 5 Av N Y
Jones & Rogers 1351 Park av New York
Jones Maud 471 Lenox av New York
Jones & Gelsie 412 W 55 N Y
Jones & Gilling Yale Stock Co
Jones & Whitehead 83 Boyden Newark N J
Julian & Dyer Dominion Ottawa
Jundie Lee Big Banner Show B R
Juno & Wells 511 E 13 New York

K.

Karno Co Empress Milwaukee
Karlsruhe Bros 1000 N 8 St Louis
Kaufman Reba & Inez Foibles Bergete Paris
Kaufmanns 240 E 35 Chicago
Keating & Murray Bakers Wildwood N J Ind
Keaton & Barry 1014 E 17 Avian Boston
Keatons Three Majestic Paterson
Keely Bros Pavilion London

KELLY and KENT

JIM F. THEM'S THEM. ANNIE M.

Kelke Zena 110 W 44 N Y
Keller Jessie Bijou Oshkosh
Kelley Joe K 9 and Arch Philadelphia Indef
Kelly Eugene Knickerbockers B R
Kelly Low Serenaders B R
Kelly & Wentworth Chicago
Kelsey Sisters 4832 Christiana av Chicago
Keltner 133 Colonial Pl Dallas
Kendall Ruth Miss New York Jr B R
Kendall Chas & Maud 123 Alfred Detroit
Kenna Chas 104 N Y
Kennedy Joe 1131 N 3 Knoxville
Kenney Chas Tiger Lilies B R
Kenney & Hollis 56 Holmes av Brookline Mass
Kent & Wilson 6056 Monroe av Chicago
Kenton Dorothy Orpheum Sioux City
Keough Edwin Continental Hotel San Fran
Kessner Rose 438 W 144 New York
Kidders Bert & Dorothy 1374 Clay San Fran
Kline H & H 1014 E 17 Plymouth Ill Indef
Kline Josie Bowers Burlesquers B R
Kling Margaret H Serenaders B R
Kling Bros 311 4 Av Schenectady
Kling Violet Winter Gard'n Blackpool Eng Ind
Kline & Bro 1710 E 139 New York
Knight Harnan E & Co Orpheum Cedar Rap
Knies R M College Girls B R
Koehler Grace 5050 Calumet Chicago
Kohers Thres 38 18 Wheeling W Va
Koners Harry Queen of Jardin de Paris B R
Koners Bros Orpheum Seattle

L.

Lacey Will 1516 N Capitol Washington
Lacouver Lena Vanity Fair B R
Lafayettes Two 135 Graham Oshkosh
Laird Major Irwins Big Show B R
Lake Jas J Son Tons B R
Laird Ed 1710 E 139 New York
Lancaster & Miller 543 Jones Oakland
Lane Goodwin & Lane 273 Locust Phila
Lane & Ardell 323 Genesee Rochester
Lane Eddie 105 E 7 New York
Lane O'Donn Grand Evansville
Lang Karl 273 Bickford av Memphis
Langdons 605 E 6 N Y
Langran Joe 102 S 61 Philadelphia
Lansear Ward 232 Scherer Brooklyn
Laurel Geo 123 E 139 New York
La Blanche Mr & Mrs Jack 3216 E Baltimore
La Centra & La Rue 3461 S 49 New York
La Clair & West Crystal Wilmington N C
La Fere Eleanor Miss New York Jr B R
La Mar Dorothy World of Pleasure B R
La Mase Trio Olympia Paris
La Moines Musical 323 S Baraboo Wis
La Noie Ed & Helen 1707 N 16 Philadelphia
La Poste Marg W Commerce San Antonio
La Rue & Holmes 31 Little Newark
La Tour Irene 34 Atlantic Newark N J
La Vettes 1702 W 31 Kansas City
Larkin Nicholas Runaway Girls B R
Larriway & Leonard Toronto
Larose 236 Bleeker Brooklyn
Lashe Great 1611 Kater Philadelphia
Laurent Marie 79 E 116 New York
Laurence Besse 407 W 4 N Y
Larson Lillian 1309 Union Hackensack N J
Lavender Will Big Review B R
Lavine & Inman 3201 E 31 Cleveland
Lawrence Bill Bohemians B R
Lawrence & Edwards 140 Western's Providence
Lawrence & Wright 55 Copeland Roxbury Mass
Lawson & Namon Orpheum Portland
Layton Marie 353 E Indiana St Charles Ill
Le Beau Jean Ginger Girls B R
Le Fevre & St John Grand Portland
Le Grange & Gordon 3333 Washn St Louis
Le Hirt 760 Clifford av Rochester
Le Pages 120 French Buffalo
Le Pearl & Bogart 401 Solome Springfield Ill
Le Roy Lillian 1014 E 17 New York
Le Roy Vivian Golden Crook B R
Le Roy Vic 333 Everett Kansas City Kan
Le Roy Chas 1806 N J Baltimore
Le Roy & Adams 1822 Locust Erie Pa
Le Roy & Paul Orpheum St Paul

LE ROY AND PAUL

ORPHEUM TOUR. J. O. FAIGEN SMITH, Rep.

Le Van Harry Big Review B R
Leahy Bros 250 East av Pawtucket I I
Lee Minnie Bowers Burlesquers B R
Lee Rose & Co 309 Denton Flint Mich
Lee Joe Kinsley Kan
Leffingwell Nat & Co 285 W 150 New York
Leffler Edith Tiger Lilies B R
Leick & Keith Hip Moncheter Eng
Leitch 1014 E 17 New York
Leonard & Drake 1059 Park Pl Brooklyn
Leonard & Phillips Hong Kong Toledo Indef
Leoni Ruby Cracker Jacks B R
Leoni & Davis 1014 E 17 New York
Leslie Genie 363 Tremont Boston
Leslie Frank 124 W 139 New York
Leslie Mabel Big Banner Show B R
Leslie Geo W Portion Allentown Pa
Leslie & Gelsie 412 W 55 N Y
Lester Joe Golden Crook B R
Lester & Kellet 318 Fairmount av Jersey City
Levit & Sule 14 Prospect W Haven Conn
Levitt & Falls Palace Boston
Lewis Family 47 W 22 New York
Lewis A Vanity Fair B R
Lewis & Lake 2411 Norton av Kansas City
Lewis Phil J 116 W 121 New York
Lewis Wm & Bro 1710 E 139 New York
Lewis & Green Dainty Dutch B R
Lillian Grace Century Girls B R
Lingermann 705 N 5 Philadelphia
Lincord Lottie Watsons Burlesquers B R
Lisman Harry Hastings Show B R
Livingson Murry 330 E 163 New York
Lloyd & Chantano 101 E 61 New York
Lockhart & Webb 222 W 38 N Y

REPRESENTATIVE ARTISTS

SUCCESS

SUCCESS

SUCCESS

"TWO REAL SINGERS"

Harry A.—**ELLIS AND McKENNA**—TomIN THEIR ORIGINAL "WANTED A TENOR"
SINGING ACT..

NEXT WEEK, (MARCH 13), TRENT, TRENTON

AL SUTHERLAND, Manager

JENNIE

BILLIE

WARD AND CULLEN

"A SMART SONCOLOGUE"

BOOKED SOLID

THIS WEEK (Feb. 27) POLI'S, HARTFORD

Direction, AL SUTHERLAND

"THE MOST TALKED OF WOMAN IN BURLESQUE."—GEM

MOLLIE WILLIAMS

Opens in Vaudeville June 6 with her dramatic sketch, "La Danse de Bouteboute," assisted by Frank Fanning.

ELLEN JAMESPrima Donna Contralto.
"MADAM BUTTERFLY" CO.
Majestic Theatre, New York, Indefinite.Laugh and the world laughs with you at
JESS MARDO AND BELLE HUNTER
15 Minutes of laughs. Military Comedy Act. Special scenery.

HAVE YOUR CARD IN VARIETY

Singing and Talk-
ing with just a
few Dance Steps**ANDREW MACK**THIS WEEK (March 6)
KEITH'S, COLUMBUSNEXT WEEK (MARCH 13)
KEITH'S, CLEVELAND**6 CASTRILLONS 6**

UNITED TIME

MARVELOUS CUBAN AEROBATS

Management, MAX HART

Europe's Greatest Novelty
Musical Acrobatic Act**ARNAUD BROS.**The Only Act of
This Kind

J. ROSAMOND JOHNSON PRESENTS

COLE AND JOHNSON'S
"SAMBO GIRLS"With EDGAR CONNOR and BLANCHE DEAS
Sweet Singers and Dainty DancersTHIS WEEK (Feb. 27) HAMMERSTEIN'S, VICTORIA
THIS WEEK (March 6) MANHATTAN OPERA HOUSECome and see us
Direction, M. S. BENTHAMA
CLASSY ACT
WITH
CLASSY SONGS
CLASSY COMEDY
CLASSY DANCING**BROWN AND MILLS**

BY THOSE CLASSY ENTERTAINERS

Address Care VARIETY, New York

FRANK

LOUISE

RICHARDS AND MONTROSEIt is a pleasure to see
Miss Montrose who is
unassuming. "ZIT"

N. Y. "Journal"

Lockwood Sisters Star Show Girls B R
Lockwoods Musical 132 Cannon Poughkeepsie
Lola & Love 2514 3 Brooklyn
London & Riker 32 W 98 New York

Sheltonworth

A Refined Novelty Singing Act.
Next Week (March 13), Biljou, Bay City.

Lorraine Oscar Proctors Newark
Lorraine Harry Big Review B R
Lorraine Rita Tiger Lilies B R
Lorraine Ed World of Pleasure B R
Lowe Leslie J Hong Kong Toledo Indef
Lowe Musical 37 Ridge av Rutherford N J
Lower F Edward Hastings Show B R
Luce & Luce 326 N Broad Philadelphia
Lukken Al Marathon Girls B R
Luttinger Lucas Co Empress Cincinnati
Lynch Hazel 355 Norwood av Grand Rapids
Lynch Jack 93 Houston Newark
Lynch & Zeller Chasam Washington
Lynn Louis Star Show Girls B R
Lynn Roy Box 63 Jefferson City Tenn
Lyon & Atwood Dunns Cafe San Fran Indef

M.

Mack Anna Tiger Lilies B R
Mack Tom Watsons Burlesques B R
Mack & Co Lee 666 N State Chicago
Mack Wm Folies of the Day B R
Mack Ollie Pantages Sacramento
Mack & Walkey Greenpoint Bklyn
Macks Two 345 N 59 Phila
Mackey J S Runaway Girls B R
Macy Maud Hall 2618 E 26 Sheepshead Bay
Madison Chas Frederator B R
Mae Florence 43 Jefferson Bradford Pa
Mae Rose Passing Parade B R
Maguire H S San Antonio Tex Indef
Mahoney May Irwins Big Show B R
Main Ida Dunns Cafe San Francisco Indef
Maitland Mable Vanity Fair B R

RUM M

Majestic Musical Four Bway Gayety Girls B R
Malloy Dannie 11 Glen Morris Toronto
Malvern Troupe 776 E 8th N Y
Mangels John W 503 N Clark Chicago
Mann Chas Dreamlanders B R
Manning Frank 355 Bedford av Brooklyn
Manning Trio 70 Clacy Grand Rapids
Marnous Princess Mason City Ia
Mardo & Hunter Cozy Corner Girls B R
Marine Comedy Trio 187 Hopkins Brooklyn
Marr Louise 455 Lexington Fa B R
Marion Cliff Grand Hotel Chicago
Marion Johnny Century Girls B R
Marion Dave Dreamlanders B R
Marke Dorothy Princess Youngstown O
Marr Billie Irwins Big Show B R
Marsh & Middleton 19 Dyer av Everett Mass
Marsh Chas 305 14 Milwaukee
Marshall & Anderson McFaddens Flats Co
Marshall Bros & Berrie High Lexington Ky
Martell Family Kentucky Belles B R
Martha Mlle 63 W 91 New York
Mattheus Juggling Majestic Cedar Rapids
Martin Dave & Percie Majestic Dallas
Martin Frank S T Jacks B R
Martine Carl & Rudolph 457 W 57 New York
Mason Harry L College Girls B R

BOB MATTHEWS

605 Gaiety Theatre Bldg.
Broadway and 46th St New York
THE MATTHEWS AMUSEMENT CO.

Matherson Walter 843 W Ohio Chicago
Matthews Mary & Mae 140 W 37 Pl Los Ang
Matthews Mabel 3931 Burling Chicago
Maxims Models Orpheum Ogden Utah
Mayne Elizabeth 45 E 48 New York
Mays Musical Four 154 W Oak Chicago
Mazette Rose Marathon Girls B R
McAllister Dick Vanity Fair B R
McAvoy Harry Brigadiers B R
McCale Larry Irwins Big Show B R
McCann Geraldine & Co 706 Park Johnston Pa
McCarthy & Barth 2901 Missouri av St Louis
McCarvers Bowdoin Sq Boston
McClain M 3221 Madison av Pittsburgh
McCloud Mable Bon Tons B R
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 1810 Gravesend av Bklyn
McCune & Grant 638 E 10th Pittsburg
McDowell John Alice 627 E Detroit
McGarry & McGarry Pennant Winners B R
McGarry & Harris 351 Palmer Toledo
McGregor Sandy Brigadiers B R
McGuire Tutz 39 High Detroit
McIntyre W J Folies of the Day B R
McNallys Four 229 W 38 New York
McNamee 41 Smith Poughkeepsie
McWaters & Tyson 471 80 Brooklyn
Meehan Billy 475 E 14th B R
Melk Anna Brigadiers B R
Melody Lane Girls Topeka Kan
Mendelsohn Jack 163 W 63 New York
Menetekel 104 E 14 New York
Meredith Sisters 49 W 65 New York
Merrill & Otto Orpheum San Francisco
Merritt Hal 5 Av N Y
Merritt Raymond 178 Tremont Pasadena Cal
Methen Sisters 13 Culton Springfield Mass
Meyer David Lewis & Lake Musical Co
Meyers Anna Pennant Winners B R
Michael & Michael 330 W 53 New York
Milam & Du Bois 325 N Nashville
Miles Margaret Pads & Folies B R
Miller 475 E 14th B R
Millard Bros Rose Sydel B R
Miller Larry Princess St Paul Indef
Miller May Knickerbockers B R
Miller A Queen of the Stars B R
Miller Helen Passing Parade B R
Miller & Mack 2641 Federal Phila

Miller & Princeton 33 Olney Providence
Miller Theresa 118 W Grand av Oklahoma
Millman Paul Hanna Hamburg Ger
Mills & Mouton 55 Ridge Buffalo
Milton Joe Lyric Dayton
Milton & De Long Sisters Falls Worcester
Mints & Palmer 1306 N 7 Philadelphia
Miskel June & Miller 198 E Cincinnati
Mitchell Bennett Miss N Y Jr B R
Mitchell & Cain Empire Johannesburg
Molter Harry 34 Blumer Delaware O
Monarch Four Golden Crook B R
Montambo & Bartell 40 E Liberty Waterbury
Montgomery Harry 154 E 124 New York
Moore Snitz Knickerbockers B R
Moore Helen J Columbians B R
Moore Geo 3164 Cedar Philadelphia
Moore Mabel Valentines Biljou Flint Mich
Mooney Wm Brigades B R
Morette Sisters Jeffers Saginaw
Morgan Bros 2525 E Madison Philadelphia
Morgan King & Thompson 81a 603 E 11 Chic
Morgan Meyers & Mike 1236 W 26 Phila
Morris Joe Dainty Duchess B R
Morris Ed Reeves Beauty Show B R
Morris Helen Passing Parade B R
Morris Pelice Columbus St Louis
Morris & Wortman 132 N La Alentown Pa
Morris & Kramer 1306 St John Pl Bklyn
Morris Mildred & Co 250 D 85 New York
Morrison May Watsons Burlesques B R
Morse Marie Bradlers B R
Morton Harry K Golden Crook B R
Morton & Keenan 574 11 Brooklyn
Motogiri 639 1/2 E Commerce San Antonio
Mozart Orpheum Rockford Ill
Mueller & Mueller Empress Duluth
Mull Eva World of Pleasure B R
Mullen Tom Queen of the Stars B R
Mullen Jim Lovemakers B R
Mullen & Correll Orpheum Portland
Mueller Maud 601 W 151 N Y
Mulvey & Amaros Orpheum Seattle
Murphy Frank P Star Show Girls B R
Murphy Frances Dreamlanders B R
Murray Elizabeth H American Sam N Y Indef
Murray & Alvin Great Abini Co
Murray Chas A & Co Empress San Francisco
Muskaigirls Orpheum Duluth
My Fanny 13 Adams Strand London
Myers & MacBryde 102 E Troy N Y
Myrie & Orth Musicals Wis

N.

Nash May Columbians B R
Nazarro Nat & Co 3101 Tracy av Kansas City
Neary Bliss & Rose 459 E Main Bridgeport
Nelson H P Folies of New York B R
Nelson Charles American B R
Nelson Bert 1942 N Humboldt Chicago
Nelson Oswald & Borger 150 E 138 N Y
Nevins & Erwood 331 Edgemont av Chester Pa

Augustus Neville and Co.

Playing United Time.
Address ALBEE, WEBER & EVANS,
525 Putnam Bldg., New York.

Newhoff & Phelps Polly Oklahoma City
Newton Billy S Miss New York Jr B R
Nichols Nelson Troupe Auditorium Norwich Ct
Nicola Ida Bohemians B R
Noble & Broome Majestic Noble
Nonette 617 Flatbush av Brooklyn
Norton Ned Midnight Maidens B R
Norton C Porter 6342 Kimbark av Chicago
Norwalk Eddie 535 Prospect av Bronx N Y
Noss Bertha Gerard Hot N Y
Nugent J C Grand Syracuse

O.

O'Brien Frank Columbians B R
O'Connor Trio 706 W Allegheny av Phila
O'Dell Fay Miss N Y Jr B R
O'Dell & Gilmore 1145 Monroe Chicago
Oliva Gayety Bklyn
O'Donnell J R 132 E 124 N Y
Ogden Gertrude H 2835 N Mozart Chicago
Oliver Clarence Majestic Houston
Olmer 330 W 36 N Y
O'Neill & Regency 593 Warren Bridgeport
Opp Joe Kentucky Belles B R
O'Rourke & Atkinson 1848 E 55 Cleveland
Orpheum Company Four Queen Jardin de P B R
Orr Chas F 135 W 41 N Y
Orson & McKenzil 606 East Springfield Ohio
Ott Phil 178 A Tremont Boston
Owens Dorothy Mae 3047 30 Chicago
Owens The 48 Kinsel av Kenmore N Y

P.

Packard Julia Passing Parade B R
Palme Esther Mile 121 E 46 Chicago
Palmer David Golden Crook B R
Palmer Louise Irwins Big Show B R
Pardee Violet Folies of New York B R
Parfay Edith College Girls B R
Parker Harry 187 Hopkins Brooklyn
Parker & Morris 187 Hopkins Brooklyn
Parvis Geo W 2534 N Franklin Philadelphia
Patridge Mildred Kentucky Belles B R
Patterson Al Kentucky Belles B R
Patterson Sam 229 W 133 N Y
Paulinetti & Piquo 424 Wain Franklin Pa
Paul Dottie B Rollickers B R
Paul & Ryholda 359 County New Bedford

PAULINE

Opening Pastage Circuit March 1.

Payton Polly Bohemians B R
Pearl Violet Midnight Maidens B R
Pearl Marty 33 Marcy av Bklyn
Pearson & Garfield O H Watertown N Y
Pearson Walter Harry Whirl B R
Pearson & Brown 645 Greenwich Grove
Peelless Gilbert Giger Girls B R
Pelets The 161 Westminster av Atlantic City

Pendletons Garrick San Diego Cal
Pepper Twins Lindsay Can
Perry & Wilson Washington C H Ohio
Perry Frank 347 Buchanan Minneapolis
Personi & Halliday Majestic Little Rock
Peter the Great 423 Bl'mfield av Hoboken N J
Phillips Geo Queen of the Stars B R
Phillips J Montana 1041 Review av San City
Phillips Samuel 316 Claxson av Brooklyn
Phillips Sisters Scala Copenhagen
Piccolo Midgets Box 33 Phenicia N Y
Pierston Hal Lovemakers B R
Piscocolla Pys Lovemakers B R
Pisano Yen 15 Charles Lynn Mass
Pollard Gene Casino Girls B R
Pope & Uno 5 Av N Y
Potter Wm Big Banner Show B R
Potter & Harris 630 Wayne av Chicago
Poudre Saut Folies of New York B R
Powell Eddie 3314 Chelsea Kansas City
Powers Elephants 745 Forest av N Y
Powers Bros O H Ameshbury Mass
Price Harry M 934 Longwood av N Y
Prices Jolly 1629 Arch Philadelphia
Primrose Four Grand Syracuse
Priora The Tukulu Wash
Proctor Jolly 1312 Jasey Brooklyn
Prossit Trio Empress San Francisco
Purvis Jas Midnight Maidens B R

Q.

Quigs & Nickerson Folies of 1910
Quinian Josie 644 N Clark Chicago

R.

Radcliff Ned Dreamlanders B R
Radcliff Pearl Watsons Burlesques B R
Raimond Jim 37 E Adams Chicago
Rainbow Sisters 48 14 Saginaw
Ramey Addie Washington Society Girls B R
Randall Edith Marathons Girls B R
Raper John 173 Cole av Dallas
Rathkeller Trio Empress Cincinnati
Rawls & Von Kaufman American San Fran
Ray Eugene 5602 Prairie av Chicago
Ray & Burns 237 Bainbridge Brooklyn
Raymond Clara 14 Lawrence Brooklyn
Raymond Great Malaga Spain
Raymore Co 144 E 14th N Y
Redford & Winchester Orpheum Los Angeles
Redmond Trio Keeler Yonkers N Y
Redner Thomas & Co 972 Hudson av Detroit
Redway Juggling 141 Inspector Montreal
Reed & Earl 236 E 63 Los Angeles
Reeves Al Reeves Beauty Show B R
Rekfin Joe 153 Dudley Providence
Reid & Van 116 W Wash Pl N Y
Reid Jack Runaway Girls B R
Reid Sisters 45 Broad Elizabeth N J
Relly & Bryan Pecks Bad Boy Co
Reinholds Minstrels Alamo Birmingham
Reives Chas Kenton B R
Remington Mayme Jefferson Saginaw Mich
Renales The 2064 Sutter San Francisco
Revere Eleanor Pennant Winners B R

THE REXOS

Next Week (March 13), Polli's, Wilkes-Barre.

Reynard Ed Orpheum Montreal
Reynolds & Donovan Orpheum Budapest
Reynolds Low Folies of the Day B R
Rhoads Marionettes 33 W 8 Chester Pa
Rhinos Four Lyric Mobile
Rice Louis Dreamlanders B R
Rice Frank & True 6340 Vernon av Chicago
Rice Sully & Scott Hathaways New Bedford
Ritch & Howard 214 E 19 N Y
Ritch & Rich 2493 Milwaukee av Chicago
Richard & Brown 20 E 2 New York
Richards Great Hip Cleveland
Riesner & Gore Novelty Topeka Kan
Riley & Ahearn 35 Plant Dayton O
Rio Al C 269 W 126 New York
Rio Violet Knickerbockers B R
Ripon Alf 545 E 87 New York
Ritchie Billy Vanity Fair B R
Ritter & Bovey 49 Billerica Boston
Ritter & Foster Palace Cork Ireland
Ritch A E Victory Fair B R
Roatini Mlle Queen of the Stars B R
Robert Geo Bowery Burlesques B R
Roberts C E 1851 Sherman av Denver
Roberts Robt Bowery Burlesques B R
Roberts & Downey 8 Lafayette Detroit
Robinson Chas A Robinson Crusoe Girls B R
Robinson The 901 Hawthorne av Minneapolis
Robinson Wm C 3 Granville London
Roccamora Madame Kedes Chicago
Roche Harry Sam T Jacks B R
Rock & Roll 1610 Indiana av Chicago
Roder & Lester 314 Broadway Buffalo
Rogers Ed Girls From Huppinday B R
Roland & Morris 202 Middlesex Lowell
Rolande Geo S Box 290 Cumberland Md
Rock Jack & Clara 705 Green Philadelphia
Rooney & Bell Pells Hartford
Rooney & Boreto Nations Superba
Rooney Fletcher Pasadena Cal
Rose Diana Rose Sydel B R
Rose Blanche Cracker Jacks B R
Rose Lane & Kelgard 126 W 43 N Y
Rose Len 1621 Cherry Philadelphia
Rose Clara 6025 E Brooklyn

THOS. J.

RYAN-RICHFIELD CO.

Next Week (March 13), Shea's, Toronto.

Ross & Lewis Hip Derby Eng
Ross Sisters 65 Cumerford Providence
Ross Musical Novelty 218 W 48 N Y
Rovden Virgie Rose Sydel B R
Russell Nick & Lida Jefferson St Augustine
Russell & Davis 116 H Street Richfield O
Rutledge Frank Gerard Hotel N Y
Rye Geo W 116 4 Ft Smith Ark
Ryno & Emerson 161 W 174 N Y

S.

Sabel Josephine Ponce de Leon Htl St August

THE SALAMBOS

S-C Circuit until middle July.
Address Chicago Office, VARIETY.

Sampson & Douglas Grand Knoxville
Sanders & La Mar 1327 5 Ave New York
Sanford & Darrington 341 Kingsrover Phila
Saunders Chas Century Girls B R
Savage & De Croteau O H Clarkburg W Va
Saxe Michael Folies of New York B R
Saxon Chas Big Review B R
Scanlon Geo B College Girls B R
Scanlon W J 1591 Vinewood Detroit
Scarlet & Scarlet 918 Longwood av N Y
Schilling Wm 1000 E Lanvale Baltimore
Scitella 588 Lehigh av Rochester
Scott Robt Lovemakers B R
Scott O M Queen of the Stars B R
Scott & Yost 40 Morningside av N Y
Scully Will P Webster pl Brooklyn
Sears Gladys Jardin de Paris B R
Selby Hal M 204 Schiller Bldg Chicago
Senzel Jean 314 Eleanor Pittsburg
Semon Primrose Giger Girls B R
Sengvala 522 Abel Newark
Sexton Chas B 345 John Johnston Chicago
Seymour Nellie 111 Manhattan N Y
Shaw Edith Irwins Majestics B R
Shea Thos E 3664 Pine Grove av Chicago
Shea Tex & Mabel 522 N Main Dayton O
Shean Al Big Banner Show B R
Shedd & Darville 3028 N Clark Chicago
Shedmans Doug Dumont N Y
Shelvey Bros 265 E Main Waterbury
Shepp & Bennett Dreamlanders B R
Shepp-Reilly Sisters 250 Dovercourt Toronto
Sherlock Frank 514 W 135 N Y
Sherlock & Holmes 2606 Ridge Philadelphia
Sherman De Forest & Co Los Angeles
Sherman Sam 252 E Emanuel B R
Sherry J W Pennant Winners B R
Sherwood Jeanette Giger Girls B R

Sydney Shields

UNITE TIME.
Shields The 307 City Hall New Orleans
Ohas. W. ALBO
SHRODES AND CHAPPELLE
Direction B. A. MYERS.

Shorey Campbell & Co Sisters Pottsville Pa
Siddell Tom & Co 4313 Wentworth av Chicago
Siddons & Earle 2544 So 8 Philadelphia
Sidman Sam 252 E Emanuel B R
Siegel & Matthews 324 Dearborn Chicago
Silver Nat Watsons Burlesques B R
Simms Willard 6435 Ellis av Chicago
Simonds Teddy Americans B R
Simpson Russel Big Review B R
Sister & Finch 10 N 3 Vincennes Ind
Small Johnnie & Sisters 620 Lenox av N Y
Smrl & Keenan 438 W 164 N Y
Smith Allen 1243 Jefferson av Brooklyn
Smith & Adams 408 So Halstead Chicago
Smith & Brown 1324 St John Toledo
Snyder & Buckley Fada & Folies B R
Somers & Storke Academy Chicago
Sossan Sam 252 E Emanuel B R
Spaulding & Dupree Box 285 Ossining N Y
Spara The 67 Clinton Everett Mass
Spara Anna Merry Whirl B R
Spelvin Geo Sam T Jacks B R
Spencer & Austin 319 E Philadelphia
Splasel Bros & Co Anderson Louisville
Sprague & McKee Empress Milwaukee
Springer & Chasam Chicago
Stadium Trio St Charles Hotel Chicago
Stapcoles Four 244 W 39 New York
Stanley Harry Grand Hotel Chicago
Stanley Han 905 Hays Indianapolis
Stanton Walter Moore Adams B R
Stanwood David 364 Bremen E Boston
Starr & Sachs 343 N Clark Chicago
Stedman Al & Fannie 685 E So Boston
Steinert Thomas Trio 531 Lenox av N Y
Stelmans Herman & Lovemakers B R
Steppe A 11 33 Barclay Newark
Stepping Trio 3908 N 5 Philadelphia
Stevens Harry Century Girls B R
Stevens Will H Screamers B R
Stevens E 135 So First Brooklyn
Stevens Paul 323 W 28 New York
Stevens Pearl Orpheum Mansfield O
Stevens Lillie Brigadiers B R
Stevens & Morris 1000 Hays B R
Stewart Musical Star Show Girls B R
Stewart Harry M World of Pleasure B R
Stickney Louie 5 Av N Y
Stewart & Earl 125 Ethel Woodbury N J
Stickney Louie 5 Av N Y

Stewart and Marshall

Two Natural Colored Comedians
Booked Solid. Under Direction JOE MEYERS

Stirk & London 28 Hancock Brockton Mass
Stokes & Ryan 2106 Byward Wilmington Del
Storck Geo Giger Girls B R
St James & Dacre 163 W 31 N Y
Storachen H 2532 Atlantic Brooklyn
Streich May Broadway Gaiety Girls B R
Strubbedith Trio 10 E Maple av St Louis
Stuart Helen 11 E Ohio Chicago
Suthnots Troupe Empire Cohait Can
Sullivan Danl J & Co 1917 W 61 Cleveland
Sullivan Harry & Co Jeffers Saginaw Mich
Sully & Phelps 222 Boston Philadelphia
Summers Allen 1956 W Division Chicago
Sutton Larry E 635 1/2 Clark Chicago
Sweeney & Rooney 1326 Wyoming av Detroit
Swisher Gladys 1154 Clark Chicago
Swar Beth Columbiana B R
Sydney Oscar Lovemakers B R
Sylvester Cecilia Passing Parade B R
Sylvesters Plymouth Hotel Hoboken N J

REPRESENTATIVE ARTISTS

WORLD'S
GREATEST SAXOPHONE
PLAYERS

5 BROWN BROS

THIS WEEK
(March 6)
Chase's, Washington

Wilfred Clarke

A New Farce, "THE DEAR DEPARTED," in Rehearsal
PERFORMERS on hand or written to order. 130 W. 44th St., New York

The 3 Original Ravens

UNITED TIME

The Six Modelskys

Address care VARIETY EUROPEAN ACROBATIC DANCERS

LAWRENCE JOHNSTON
The King of Ventriloquists.

Rats Rats Rats Rats

Prof. C. E.

Rats Roberts Rats

assisted by

Miss Florence Permar

Rats Rats

RAT, CAT AND
DOG CIRCUS

Biggest Novelty in Vaudeville

Rats Rats

Direction WM. L. LYKENS

PAT CASEY Agency

Rats Rats Rats Rats

"New York Review."

Rats and Cats Together.

One of the most wonderful trained animal acts New York has witnessed in years is at the Victoria this week—Roberts' Rats and Cats. The natural antipathy of all human beings to the rat family creates a prejudice in the eyes of the audience at the very beginning, but after a few minutes' work on the part of Roberts and his assistant, all this is overcome and the theatregoer realizes he is witnessing one of the greatest animal acts seen on any stage. And to cap the climax, the rats and cats indulge in one grand frolic at the finish. Old animal trainers who go back thirty years say that it has been many a long day since a turn of this kind has been seen. So strong a card does Willie Hammerstein consider it, he is closing the show with it, and while a few people (as is generally the case) always start home-wards about this time, one look at the stage compels them to turn back to their seats or stand back of the orchestra rail until the very last trick is finished.

Louise Harry L.
BRUNELLE and FRASER
SOON TO APPEAR

In a New Act by Havez & Donnelly Address Havez & Donnelly, Putnam Bldg., New York

DOTSON AND LUCAS

Doing Fine "THE BELLBOY AND MAID" Pantage's Circuit



CUBA De Schon

"The Little Indian Girl"

This Week (March 6) Gane's Manhattan, New York City

CARSON BROS. ATHLETES

FIRST NEW YORK APPEARANCE IN OVER THREE YEARS.
NEXT WEEK (March 13) YOUNG'S PIER, Atlantic City Management, PAT CASEY

THE ORIGINAL WILL LACEY

CYCLING COMEDIAN

The Fellow that Waltzes and Sings on One Wheel



Permanent address: 1516 North Capital Street
Washington, D. C.

Originator of the combined novelty Singing and Waltzing on Unicycle in spot light dark stage. Now playing Sullivan Considine Circuit with big success.

HAVE YOUR CARD IN VARIETY



CATES

World's Greatest and Most
Meritorious Musical Act

\$1,000.00 IN CASH TO PROVE AND BACK
UP ALL OF OUR CLAIMS.

INCLUDING
FRANK B. CATE, CORNET VIRTUOSO.
WALTER H. CATE, WORLD'S GREATEST
SAXOPHONE SOLOIST.
FRED O. CATE, PLAYING THE LARGEST
SAXOPHONE IN THE WORLD.
WORLD'S CHAMPION TEAM OF SAXO-
PHONE PLAYERS AND THE WORLD'S
GREATEST XYLOPHONE BAND.

ENGLAND'S
POPULAR
SWELL
COMEDIAN

HAL FORDE

NEXT WEEK
(MARCH 13)
GRAND,
INDIANAPOLIS

MARIA RACKO AND BRO.

The Most Wonderful
Lady Athlete

THIS WEEK (March 8) ORPHEUM, BROOKLYN
NEXT WEEK (March 13) ALHAMBRA, NEW YORK
Management, ALEX FISCHER

Symonds Alfaretta 140 S 11 Philadelphia
Syts & Syts 140 Morris Philadelphia

T.
Tambo & Tambo Palace Hall Eng
Temple Pearl 67 S Clark Chicago
Temple & O'Brien 429 E 2 Fargo N D
Temple Quartette Orpheum Memphis
Tenley Elmer Pennant Winners B R
Terrell Frank & Fred 357 N Orkney Phila
Thatcher Fannie Bon Tons B R
Thomas & Hattis 327 W Dearborn av Chicago
Thomas & Wright 535 N Clark Chicago
Thompson Mark Bohemians B R
Thomson Harry 1284 Putnam av Brooklyn
Thorne Mr & Mrs Harry 223 St Nich av N Y
Thornas Juggins 55 Route Buffalo
Thornton Arthur Golden Crook B R
Thornton Geo A 395 Broome N Y
Thurston Leslie 1322 12 Washington
Tilford Lew Orpheum Los Angeles
Tilton Lucille Grand Escanaba Mich
Tinney Frank Orpheum Los Angeles
Tivoli Quartette Grawford Cafe Detroit Indef
Tombs Andrew College Girls B R
Tops Topsy & Tops 444 W School Chicago
Torat & Fior D Aliza Columbia St Louis
Torleys Majestic Jacksonville
Tracy Julia Raymond Bartholdi Inn N Y
Travers Helle 207 W 38 N Y
Travers Phil 5 E 115 N Y
Treman Roland 221 W 42 N Y
Tremaine Muls 230 Caldwell Jacksonville Ill
Trevor Edwin & Dolores Golden Crook B R
Trilliers 346 E 20 New York
Tromador 347 W 34 N Y
Troxell & Winchell 306 3 N Seattle

HARRY TSUDA

Next Week (March 13), Lyric, Dayton.
Booked Solid. James E. Plunkett, Mgr.

Tunis Fay World of Pleasure B R
Tuscano Bros Colonial Lawrence Mass
Tuxedo Comedy Four Scenic Pawtucket R I
U.
Ulme Arthur M 1759 W Lake Chicago
Ulrique Comedy Trio 1927 Williams Phila
Usher Claude & Fannie Polia Wilkes-Barre

V.
Vaindons Les 34 Brewer Newport R I
Valdare Troupe 1521 Madison Wis
Valentine & Bell 1451 W 103 Chicago
Valletta & Lamson 1329 St Clark Cleveland
Valmore Louise & Mildred Bohemians B R
Van Dille Sisters 614 W 135 N Y
Van Horn Bobby 129 West Dayton O
Van Osten Eva Queen of Jardin de Paris B R
Van Osten Bob Sam T Jacks B R
Vardelles Lowell Mich
Vardon Perry & Wilber Odeon Cafe San Fran
Variety Comedy Trio 1515 Barth Indianapolis
Vassar & Arken 324 Christopher Bklyn
Vass Victor V 25 Haakins Providence
Vauder Fannie Bon Tons B R
Vedder Lillie Cracker Jacks B R
Vedmar Rene 3236 Broadway N Y
Venetian Serenaders 676 Blackhawk Chicago
Vernon & Parker 187 Hopkins Brooklyn
Veronica & Hurl Falls Empire London Indef
Village Comedy Trio 1915 Empire Philadelphia
Vincent John B 820 Olive Indianapolis
Vincent & Slager Grand Calumet Mich
Vinton Grace Serenaders B R
Viola Otto O H York Pa
Violetta Jolly 41 Leipzig Berlin Ger
Vyner Idylla Reeves Beauty Show B R

W.
Wakenfield Frank L Runaway Girls B R
Walker Musical 1524 Brookside Indianapolis
Walton Ida Watsons Burlesquers B R
Walsh Helen & May Dainty Duchess B R
Walsh Martin Trocadero B R
Walter Jas Dreamlanders B R
Walters & West 8437 Vernon Chicago
Walters John Lyric Ft Wayne Ind Indef
Walton Fred 4114 Clarendon av Chicago
Ward Alice Reeves Beauty Show B R
Ward Billy 199 Myrtle av Bklyn

WALSH, LYNCH and CO.

Presenting "HUCKIN'S RUN"
Direction PAT CASEY.
Week March 20, Greenpoint, New York.

Ward Marty S Galey Girls B R
Warde Mack 300 W 70 New York
Warner Harry II Hotlickers B R
Warren & Dale 1503 So Carlisle Pa
Webbburn Blanche Washington The Girls B R
Webb Burn 1239 Mohawk Chicago
Water Carl P Sam T Jacks B R
Waters Hester Washington Soc Girls B R
Watson Billy W Girls from Happyland B R
Wayne Jack W Gayety Girls B R
Wayne Sisters Watsons Burlesquers B R
Weaver Frank & Co 1706 N 9 Baltimore
Weber Johnnie Rose Sydel B R
Well John 5 Kruisstadt Rotterdam
Welch Jas A 211 E 14 New York
Welch Thos Runaway Girls B R
Welch Mealy & Montrose Orpheum Oakland
Wentworth Vesta & Teddy Columbia Cincin
West John Watsons Burlesquers B R
West Al 606 E Ohio Pittsburg
West Wm Irwins Majestics B R
West Siater 1412 Jefferson av Brooklyn N Y
West & Denton 135 W Cedar Kalamazoo
Western Union Trio 2241 E Clearfield Phila
Weston Al Howerly Burlesquers B R
Weston Bert Star Show Girls B R
Weston Dan E 141 W 116 N Y
Wetherill 33 W 8 Chester Pa
Wheeler Sisters 14417 Philadelphia
Wheeler 41 E Ohio Chicago
Whirl Four 1532 Shunk Philadelphia
White Harry 1009 Ashland av Baltimore
White Kane & White 393 Vernon Brooklyn
Whitehead Elna Orpheum New Haven
Whitman Bros 1335 Cheattut Phila
Whitman Frank 133 Greenwich Reading Pa

ETHEL WHITESIDE

And those "Pleasanties"
"FOLLIES OF COONTOWN."

Whitney Tillie 38 Kane Buffalo
Wichert Grace 3033 Michigan av Chicago
Wilder Marshall Atlantic City N J
Willey May F Big Review B R
Wilkins & Wilkins 363 William av N Y
Wilhelm Fred Sany B R
Willard Frances Tiger Lilies B R
Willard & Bond Orpheum Champaign Ill
Williams Clara 3460 Tremont Cleveland
Williams Cowboy 4715 Upland Philadelphia
Williams Chas 2625 Rutgers St Louis
Williams John Cracker Jacks B R
Williams Ed & Florence 94 W 103 N Y
Williams & De Croteau 1 Ashton sq Lynn Mass
Williams & Gilbert 1010 Marshfield av Chic
Williams & Segal Grand Pittsburg

WORLD and KINGSTON

Next Week (March 13), Alhambra, New York.

Williams & Stevens 3516 Calumet Chicago
Williams & Sterling Prospect Cleveland
Williams Mollie Cracker Jacks B R
Williamson Frank Runaway Girls B R
Williamson Herbert Al Fields Minneta
Willis & Hassan 156 Manhattan av N Y
Wilson Fred Cracker Jacks B R
Wilson Lottie 2208 Clifton av Chicago
Wilson Al and May Orpheum Schenectady Indef
Wilson Marie Queen of Jardin de Paris B R
Wilson Lizzie 175 Franklin Buffalo
Wilson Jas Ginger Girls B R
Wilson Patter Tom 2566 7 Av N Y
Wilson & Pinkney 307 W 15 Kansas City
Winfield Frank Hastings Show B R
Winkler Kress Trio 252 W 33 New York
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover Holly Tolly Co
Wolfe & Lee 324 Woodlawn av Toledo
Wood Oille 500 W 164 New York
Woodall Billy 420 First av Nashville
Woodall Ralton & Co Park Youngstown O
Woodward H Guy Empress Cincinnati
Worrell Chas Century Girls B R

EARL WRIGHT

Still with ROLAND CARTER & CO.
(Formerly billed as Ed Wright)
ORIGINAL RAG TIME YODLER.

X.
Xaviers Four 2144 W 20 Chicago
Y.
Yackley & Bunnell Lancaster Pa
Yeager Chas Dreamlanders B R
Yeoman Geo 4566 Gibson Ave St Louis
Yost Harry E World of Pleasure B R
Young Carrie Bohemians B R
Young De Witt & Slater Oak Chicago
Young & Phelps 1013 Barker Evanaville Ind
Young Ollie & Apra Maryland Baltimore
Yur May Pennant Winners B R
Z.
Zancigas 36 Cliff av E Portchester N Y
Zanfrellas 131 Brixton London
Zeda Harry L 1328 Cambria Philadelphia
Zelmer & Thorne Willard Temple of Music
Zell & Rodgers 67 So Clark Chicago
Zimmerman Al Dreamlanders B R

BURLESQUE ROUTES

Weeks Mar. 13 and Mar. 20.

Americans Lyceum Washington 20 Monumental Baltimore.
Beauty Trust Empire Toledo 20 Columbia
Barnago.
Behman Show Casino Boston 20-22 Empire
Albany 23-25 Mohawk Schenectady.
Big Banner Show 13-15 Gilmore Springfield
16-18 Park Bridgeport 20 Westminster
Providence.
Big Gayety Gayety St Louis 20 Gayety Kansas City
Big Review 13-15 Folly Paterson 16-18 Bon
Ton Jersey City 20-22 Gayety Scranton 23-
25 Luzerne Wilkes-Barre 20 Trocadero
Bon Tons Gayety Pittsburg 20 Empire Cleveland.
Bohemians Gayety Albany 20 Casino Brook-
lyn.
Bowery Burlesquers Gayety Washington 20
Gayety Pittsburg.
Brigadiers Century Kansas City 20 Standard
St Louis
Broadway Galey Girls Star St Paul 20 St
Joe
Cherry Blossoms Empire Brooklyn 20 Bronx
New York
College Girls Gayety Brooklyn 20 Olympic
New York
Columbia Burlesquers Olympic New York 20
Casino Philadelphia
Cracker Jacks Empire Cleveland 20 Empire
Toledo.
Dainty Duchess Casino Philadelphia 20 Gayety
Baltimore
Dreamlands St Joe 20 Century Kansas City.
Duckings Academy Pittsburg 20 Star Clevel-
and.
Fads and Follies Standard Cincinnati 20
Gayety Louisville.
Follies Day Star Milwaukee 20 Dewey Minne-
apolis.
Follies New York Gayety Minneapolis 20
Gayety Milwaukee.
Ginger Girls Gayety Louisville 20 Gayety St
Louis
Girls from Dixie Peoples Cincinnati 20 Em-
pire Chicago.

Girls from Happyland Gayety Toronto 20
Garden Buffalo.
Golden Crook Columbia Chicago 20 Alhambra
Chicago
Hastings Show Garden Buffalo 20 Corinthian
Rochester.
Howes Love Makers Gayety Philadelphia 20
Star Brooklyn.
Imperial 13-15 Luzerne Wilkes-Barre 16-18
Gayety Scranton 20 Gayety Albany
Irwins Big Show Gayety Omaha 20 Gayety
Minneapolis.
Irwins Majestics Gayety Kansas City 20
Gayety Omaha.
Jardin de Paris Bowery New York 20-22
Folly Paterson 23-25 Bon Ton Jersey City
Jersey Lilies Star Brooklyn 20 Waldman
Newark
Jolly Girls Lafayette Buffalo 20 Star Toronto
Kentucky Belles Bronx New York 20 Eighth
Ave New York.
Knickerbockers Empire Hoboken 20 Music
Hall New York.
Lady Buccaneers Royal Montreal 20 Howard
Boston.
Marathon Girls 13-15 Mohawk Schenectady
16-18 Empire Albany 20 Gayety.
Merry Maidens Buckingham Louisville 20
Peoples Cincinnati.
Merry Whirl Dewey Minneapolis 20 Star St
Paul.
Midnight Maidens Westminster Providence 20
Casino Boston.
Moulin Rouge Monumental Baltimore 20
Penn Circuit.
New Century Girls Avenue Detroit 20 Lafay-
ette Buffalo.
Parisian Widows Corinthian Rochester 20-22
Mohawk Schenectady 23-25 Empire Al-
bany.
Passing Parade Empire Newark 20 Bowery
New York.
Pat White Gayety Girls 13-15 Bon Ton Jer-
sey City 16-18 Folly Paterson 20-22 Lu-
zerne Wilkes-Barre 23-25 Gayety Scranton
Pennant Winners Folly Chicago 20 Star Mil-
waukee.
Queen Jardin de Paris Gayety Milwaukee 20
Star & Garter Chicago.
Queen Bohemia Alhambra Chicago 20 Stan-
dard Cincinnati.
Rector Girls Star Toronto 20 Royal Montreal
Reeves Beauty Show Music Hall New York
20 Murray Hill New York 20
Intez-Santley Gayety Detroit 20 Gayety To-
ronto.
Robinson Crusoe Girls Columbia New York 20
Gayety Philadelphia.
Robinson Standard St Louis 20 Empire In-
dianapolis.
Rose Sydel 13-15 Empire Albany 16-18 Mo-
hawk Schenectady 20 Gayety Brooklyn
Runaway Girls Murray Hill New York 20-22
Gilmore Springfield 23-25 Park Bridgeport
Sam T Jack Howard Boston 20 Columbia
Boston.
Serenaders Star & Garter Chicago 20 Gayety
Detroit.
Star and Garter Gayety Boston 20 Columbia
New York.
Star Show Girls 13-15 Gayety Scranton 16-
18 Luzerne Wilkes-Barre 20 Trocadero
Philadelphia.
Tiger Lilies Empire Chicago 20 Avenue Det-
roit.
Trocadero Waldman Newark 20 Empire Ho-
boken.
Umpire Penn Circuit 20 Academy Pittsburg
Vanity Fair Gayety Baltimore 20 Gayety
Washington.
Washington Society Girls Columbia Boston
20-22 Bon Ton Jersey City 23-25 Folly
Paterson.
Watsons Burlesquers Empire Indianapolis 20
Buckingham Louisville.
World of Pleasure Trocadero Philadelphia
20 Lyceum Washington.
Yankee Doodle Girls Star Cleveland 20 Folly
Chicago.

Bohannon M T
Bonita (C)
Bowman Jas (C)
Bayer Susie (C)
Bradbury J H
Braham Junnita (C)
Brody Grace
Brown Jack (C)
Bryant Nellie
Buford Bennett & Bu-
ford (C)
Burns A (P)
C.
Callahan W E (C)
Cameron Ella
Carletta (C)
Carlie J H (C)
Carmen Beatrice (C)
Carr Nellie (C)
Carillo Leo
Carney Don (P)
Carre Maybelle
Carroll Sisters
Cassidy Mabel (C)
Cates Musical
Cecile Francis & Co
C (C)
Chartres Sisters (C)
Chase Warren
Christopher Mr & Mrs
F C (C)
Choyinski Joe (C)
Claire Gladys
Clark & Bergman (C)
Clark & Bergman
Clarke Vendi (C)
Clarke Helen (C)
Claudius & Scarlet
Clemons & Dean
Clito Jno (C)
Clute Henry
Clure M C (C)
Coates G
Cogswell Sarah L (C)
Colbe Joe
Colby Chas
Cole & Coleman (C)
Cole Dolline (C)
Coleman Boyd (C)
Colburn & Pearson
Coley C A
Conway & Corkell
(C)
Conwell Bob (C)
Cook Corlette (C)
Cook Bessie (C)
Cook Geo Shaw (C)
Coulter Fraser (C)
Coulter F W (C)
Coutleigh Wm
Coyne Jack
Crawford Belle
Crownell & Samse
Crownell
Crown Bros
Cummings Richard
(C)
Curtis Fred (C)
D.
Daly Jack (C)
Dan Max
Dario Arthur (C)
Davenport Billie
Davis Jack (C)
Day Dave (C)
Day Carita
Debn Daisy (C)
De Balcestries Animals
(C)
De Coe Harry
De Fogli Louise (C)
De Fays Musical (C)
Deffrei Gordon
Dehmo Jennie (C)
Delacy Mable (C)
Delaro Hittie
De Lisle Mae (C)
De Main Gordon
Dematoes The (C)
De Shon Cuba (C)
Devlin John J
Dierks Floyd C (C)
Donald & Carson
Donovan Jas B
Doore Allen (C)
Dorling Jos
Dranco & Goodwin
(P)
Drew Harry
Dudley Alice (C)
Dunlap Bob
Dunlavy Jos
E.
Earle Frank (SF)
Earle Vena (C)
Edwards Jennie
Edwards John
Ekhardt & Francis
Edridge & Barlow
(C)
Elwood Emma (C)
Emmett Kittle
English Girls (C)
Enlette (C)
Exelia & Franks
F.
Fairchild Francis
Ferry John
Fields F A (C)
Fields Harry W (C)
Fleming Walter (C)
Flynn Earl (SF)
Flynn Earl
Ford Rose
Forde Hal
Fowler Lew (C)
Francis Adline
Frankel Fannie (C)
Franklin Ruby (C)
Frederick & Venita
Fricker Chas (C)
Fritz Deino
Fulton Maude
G.
Garcinety H (SF)
Genero Dave (C)
Genaro Ray (C)
Goldberg Sol (C)
Golden Jack (C)
Gould Sol (C)
Gordon Gertie (C)
Green May
Grieb Matilda (C)
Grimes Harry (C)
H.
Haines E E (C)
Haley Hine (C)
Hall Chas (C)
Hall Lillian (C)
Hall Stanley
Hall R H
Hales James & Ward
Hamkins The (C)
Hammond & Forrester
(C)
Hanson & Walsh (C)
Hansen Louise
Harland & Rollinson
(C)
Harper F B
Harvey Allen (C)
Harvey Frank D (C)
Hastings Adelaide (C)
Hayden Jos (C)
Hayes B E (C)
Hayes Geo H (C)
Hayes Sully (C)
Heffron T (C)
Hemingway Billy
Hewer B (C)
Hillard Mae
Hines & Redman (P)
Hobson Ben
Hoffman Milton E (C)
Hooper Thos (C)
Holman Harry
Holmes Wells & Fin-
ley (C)
Houder B E (C)
Houston Lillian
Howard Sam
Hume Ethel
Hume R C (C)
Hynes Wm (C)
Huxes J J
Hurley W L
I.
Ikons Musical (SF)
Innes Wm (C)
Iolcen Sisters (C)
J.
Jig Em Up Kids (C)
K.
Karno Co (C)
Kelth K (C)
Kendall Chas
Kenna Chas (P)
Kenney Jas J
Kilendit Bros (C)
Knight Oils (C)
Kollins & Kilfion (C)
Kulins King (C)
Kramer Sam (C)
Kroneman Bros (C)
Kunkellets Pranas (C)
Kutz Dave (C)
L.
La Cross Monte (C)
La Greche Mlle (C)
La Taska Phil (C)
Lamouche Ethel (C)
Lancaster Dick
Laurenz Hart
La Verde Lillian
Lawrence Trio
La Viera Helen (C)
La Vine & Jeffery
(C)
Leander Thos (C)
Leauette (C)
Lee Irene

LETTERS

Where C follows same, letter is in Chi-
cago.
Where S F follows, letter is at San
Francisco.
Where L follows, letter is in London
office.
Advertising or circular letters of any de-
scription will not be listed when known.
Letters will be held for two weeks.
P following name indicates postal, ad-
vertised once only.

A.
Amata (C)
Alvino & Rialto
Alvino Saxon Trio
Arizona Trio (C)
Ashley & Lee (C)
B.
Bamping Henry (C)
Banta C V (C)
Barnard & Franklin
Barnards The (C)
Barnes Hattie Delaro
Barrett & Earle (C)
Barry Kathleen
Bauman J M
C.
Beals Punch & Judy
Beaudies Dancing (C)
Bedini Jean
Bedwards W H (C)
Beeman Theresa (C)
Bejar Grace (C)
Bell Ricardo
Belmontes The (C)
Bender Myrtle
Benjamin Bob (C)
Bennett Sisters
Benny J J (C)
Berry & Benson (C)
Bicknell & Gluey (C)
Bixley Edgar
Blaisdel Bill
Borkman K (C)

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel and was covered with vulcanized hard fibre, lined with bound and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered, wood trunk as long as you did and wouldn't you be anxious to get up to date?

WILLIAM BAL, Inc.

SEND FOR CATALOGUE V.

BUILDERS OF

1578 BROADWAY and 710 SEVENTH AVENUE, NEW YORK

BAL MAKES TRUNKS

When answering advertisements kindly mention VARIETY.

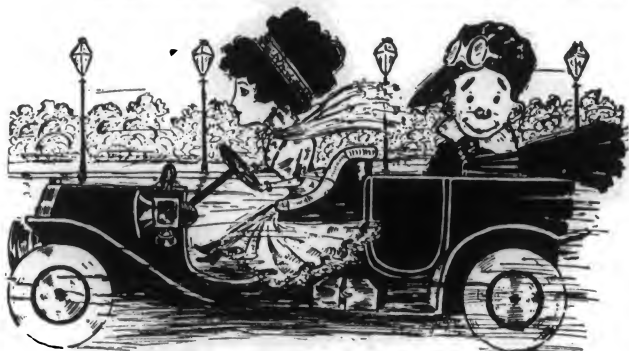
REPRESENTATIVE ARTISTS

BILLY GASTON'S

PHENOMENAL SONG SUCCESSES

"Are You As Lonesome As I Am, Dear?" "I'm Trying My Best to Smile"**"Darned if the Fellows Can Do Without Girls, Girls, Girls" "I'm An Old Fashioned Kid"**

Singing rights to the latter two songs restricted. When released due notice will be given.

Published by **SHAPIRO**, Broadway and 39th St., New York**THE LANGDONS, COMEDY SPECTACULAR****"A NIGHT ON THE BOULEVARD"**

NOW PLAYING UNITED TIME

ALWAYS BUSY

NEVER IDLE

ALBEE WEBER & EVANS DOSE IT**NOTICE**

To the best of my information and belief Mr. Neil Burgess was the first to ORIGINATE AND PROTECT for stage work the old tread-mill idea (race scene) and Mr. Ned Wayburn was the first to ORIGINATE AND PROTECT the song and dance with rain effects ("Rain-Deers").

And while we are not as popular as the former was or the latter is, we are protected by the same laws and entitled to the same protection, and all fair-minded and honest managers, agents, artists, producers and music publishers will agree that we are the first to ORIGINATE for vaudeville and stage use snow shoes for dancing—toboggan slide—snow scene and effects for song-dance, snow falling, etc.

WARNING

To MANAGERS, AGENTS, ARTISTS, PRODUCERS AND MUSIC PUBLISHERS:

We are fully protected by Copyright and Patent, and will prosecute to the full extent of the law any infringement of our protected material.

THE ONLY ACT OF ITS KIND IN THE WORLD.

FRED—THE MOZARTS—EVA

Original and Only Snow Shoe Dancers, in their Scenic Novelty, "Heinie, the German Cobbler." March 6, Majestic, Madison, Wis. Next Week (March 13), Orpheum, Rockford, Ill. Rockford, Ill. etc., to May 8, W. V. M. A.

EUGENE K. HODCKINS

"THE MARATHON PIANIST."

Asst. by A. K. MURRAY.

35 Hrs.

35 min.

B-A-N-J-O-P-H-I-E-N-D-S

WALLACE-WARD-CROSSMAN (Mgr.)

Special Novelty Drop.

March 27, Hammerstein's Victoria, New York.

GUY

FRANCES

RAWSON AND CLARE**"JUST KIDS" IN "YESTERDAYS"**

Playing West.

HARRY TATE'S CO.
FISHING MOTORINGNew York
England
Australia
Africa**REX COMEDY CIRCUS** DOGS, CATS, PONIES AND
INTRODUCING HIS LATEST NOVELTY "JUMPING JUPITER"
THE HOMELIEST, ORANEST AND WIDEST OLD MULE IN THE WORLD**Willa Holt Wakefield**

IN VAUDEVILLE

Sam Chip and Mary Marble

in Vaudeville

Direction JOHN W. DUNNE

LEO CARRILLO**"YOUNG MAN, GO WEST!"**SAID THIS TIME BY **PAT CASEY****"THAT'S ME"**

ON THE ORPHEUM CIRCUIT

Now Booking from Coast to Coast

Vaudeville Acts Desiring Either American or English Engagements Please Communicate With Any Office Mentioned Below.

NEW YORK, American Music Hall Bldg.

CHICAGO, 187 Dearborn St.

INCORPORATED AGENCY
VAUDEVILLE AGENTS
SAN FRANCISCO, Monadnock Bldg. LONDON, 29a Charing Cross Road

FOSTER'S AGENCY

GEORGE FOSTER, Managing Director

8 New Coventry Street, LONDON, W.

LTD.

THEATRICAL AND VARIETY EXPERTS

(Established 25 years)

THE MOST RELIABLE AGENCY IN THE WORLD.

Star acts requiring engagements in Europe, communicate at once. George Foster personally superintends the booking of every act and has been instrumental in introducing more American acts to Europe in one year than all other agencies combined. George Foster visits the U. S. A. annually, and periodically every other continental city in Europe.

Cables: Confirmation, London.

Hammerstein's Victoria

AMERICA'S MOST FAMOUS VARIETY THEATRE.

OPEN THE YEAR AROUND.

Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at short notice, write to W. L. DOCKSTADER, GARRICK THEATRE, WILMINGTON, DEL. Can close Saturday night and make any city east of Chicago to open Monday night.

La Cinematografia Italiana

IS ITALY'S LEADING PAPER FOR THE Animated Picture and Phonograph Business PUBLISHED FORTNIGHTLY.

32-34 large pages, 8 shillings per annum (\$1.60) Editor-Prop'r: Prof. GUALTIERO I. FABRI, la Via Arcirecorado, Torino, Italy.

BORNHAUPT

INTERNATIONAL AGENT.
15 Galerie Du Roi, Brussels.

ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT.

17 Green St., Leicester Square, LONDON.

Sole Representative.

John Tiller's Companies Walter C. Kelly
Little Tich Two Bobs Wee George Wood
Always Vacancies for Good Acts

HYDE & BEHMAN

AMUSEMENT COMPANY.

Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE Brooklyn
GAYETY THEATRE Brooklyn
GAYETY THEATRE Pittsburgh
STAR AND GARTER Chicago
ALWAYS OPEN TIME FOR FEATURE ACTS

BRENNAN'S AUSTRALIAN VAUDEVILLE CIRCUIT

JAMES BRENNAN, Sole Proprietor.
WANTED: FIRST-CLASS SPECIALTY ACTS.
FARES ADVANCED from Vancouver, Canada.
SIXTEEN SUCCESSIVE WEEKS.

FARES and BAGGAGE PAID by the management from time of arrival until departure from Australia. ONE PERFORMANCE AT NIGHT. MATINEES WEDNESDAYS, SATURDAYS AND HOLIDAYS. NO SUNDAY WORK. Five per cent. commission charged on all contracts. Only address.
JAS. C. BAIN, General Manager,
National Amphitheatre, Sydney, Australia.
Cable Address, "BENDANT."

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognized Acts who Respect Contracts. Acts desiring time communicate Direct to EXECUTIVE OFFICES: 144-150 POWELL STREET, San Francisco, Calif.
N. B.—WE ADVANCE FARES TO REAL ACTS.

EUROPEAN OFFICE
BERLIN, GERMANY
RICHARD PITROT,
Representative.
LOUIS PINCUS,
New York Representative
Gayety Theatre Bldg.

Pantages Circuit
OR
VAUDEVILLE THEATRES, Inc.
ALEXANDER PANTAGES
President and Manager
SEATTLE

OFFICES
NEW YORK
CHICAGO
SAN FRANCISCO
SEATTLE
DENVER

WANTED, BIG COMEDY AND NOVELTY FEATURE

Acts to write or wire open time. Booking Thalia, Apollo, Chicago; Joliet, Bloomington, Ottawa, Elgin, Aurora, Streator, Mattoon, Ill.; Waterloo, Ia., and other houses in Illinois, Indiana and Iowa.

DOUTRICK'S BOOKING EXCHANGE CHAS. H. DOUTRICK, Manager.
Room 29, 92 La Salle St., Chicago.

NO ACT TOO BIG. Colonial Building, BOSTON. ALL ACTS CONSIDERED.
JOSEPH M. SCHENCK, General Manager. FRED MARDIO, Manager.

The Marcus Loew Booking Agency

NEW ENGLAND HEADQUARTERS

VAUDEVILLE ACTS NOTICE, WANTED FOR NEW ENGLAND TIME.

WANTED

At all times first-class acts of all kinds. Nothing too big or small for me to book.
Short Jumps.

James Clancy Agency

Telephones 3770-1 Bryant.

206 Gayety Theatre Building, New York City

THE ENGLISH PROFESSIONAL JOURNAL

Circulation guaranteed to be larger than that of any English Journal devoted to the Dramatic or Vaudeville Professions. Foreign subscription, 17s. 4d. per annum.

THE STAGE

NEW YORK AGENTS—Paul Tausig, 104 East 14th St., and Samuel French & Sons, 24-26 West 23d Street.

Artists visiting England are invited to send particulars of their act and date of opening. THE STAGE Letter Box is open for the reception of their mail.
16 YORK STREET, COVENT GARDEN, LONDON, W. C.

CHURCH

Constantly desirous of hearing from Good Acts, Big and Small, Comedy, Musical, etc.

43 TREMONT ST., BOSTON, MASS.

Griffin Circuit

has plenty of time, with short jumps. Novelty features and real acts. Write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Theatre Bldg., Toronto, Can.

CONFIDENCE

PAUL TAUSIG, Vaudeville Agent
104 E. 14th St., N.Y. Tel. 2099 Stuyvesant

of your customers is required to build up a successful business. I have arranged STEAMSHIP accommodations 4 TIMES for Jean Clermont, Arnold De Biers, Jordan and Harvey, Alice Lloyd; 3 TIMES for Bellechère Bros., Sam. Elton, Imro Fox, W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also, railroad tickets.

Have Your Gard in VARIETY

BOOKING EVERYTHING
NORMAN

FRIEDENWALD

EVERYWHERE
WANTED—Feature Attractions, Novelty Acts, Girl Acts, Unusual Offerings, Big Names: Must be "New" to Chicago. Immediate Time. (Suite 211) 107 DEARBORN ST., Chicago, Ill.

- | | | | |
|----------------------------|------------------------|--------------------------|----------------------------|
| Lee Irving (C) | N. | Rosetta | Thromans W H (C) |
| Le Laro Arthur (C) | | Ross Francis | Thurber Leona (P) |
| Lemieux Geo (C) | Navas The | Ross Fred (C) | Trank & Montgomery (C) |
| Leo Fred (C) | Nawn Tom | Royce Jack | Travers Eddie |
| Leroy & Harvey (C) | Nelson Chris | Roseta Stella | U. |
| Lester Great | Northcott J W (C) | Russell Grace G (C) | Unterbltnr Erwin D |
| Letellier Prof A (S F) | Northrup Alice (C) | Russell Fred | |
| Levin Percy (C) | Nugent Howard (C) | Russell Tenie | |
| Lewis Claire | O. | Rutans Song Birds | |
| Lewis H P (C) | | S. | V. |
| Lind Homer (C) | Oberman B E (C) | Salisbury Ethel (C) | Valle Louis D |
| Linden Geo (C) | Ober Jack | Sartell Wmnie (C) | Van Horen |
| Lindsay Roy (C) | O'Connor & Fisher (C) | Sayer Chas (C) | Vassar Milton C |
| Livingston Cora | O'Hearn Will D (C) | Seitz Herman | Vieling Chas (C) |
| Logan Emma (C) | Owens Billy Le May (C) | Seuzell Jac (C) | Vincet Mrs B B |
| Long Morey (C) | | Seymour Hazel (C) | (S F) |
| Lopez & Lopez | P. | Sharp & Montgomery (C) | Violinsky (C) |
| Lovett Geo (C) | Paaluki John (C) | Sharp & Turck (C) | Von du Au E (C) |
| Lowenworth & Cohen (C) | Parker J D Jr (C) | Shayne & King (C) | |
| Lucas Jimmie (C) | Paulus Paul (C) | Sherwood Jac O (C) | W. |
| Lucier & Ellsworth (C) | Peiser Henry (C) | Shields Sydney (C) | Walman Harry (C) |
| M. | Pench Al (C) | Shilling Carl | Wakefield Will A Holt |
| Mack W H & Co (C) | Perry Harry (C) | Shilling Ada | Walker Jack (C) |
| Maitland Mabel | Perry Art (C) | Short J C (C) | Walsh May |
| Maitland Madge | Perry Paul (C) | Siegel Fanny (C) | Ward & De Wolf (C) |
| Malone C E (C) | Perrier W A (C) | Smith Fanny (C) | Warfield Dixie (C) |
| Manlon Raymond G (C) | Petroff (S F) | Smith Jas H (C) | Warne Dave (C) |
| Mann Billy (P) | Phasma W A (C) | Smith Jack | Watson Stanley |
| Mann & Franks (C) | Phipps J L (C) | Snow Ray (C) | Watson Hutchings & Edwards |
| Marion Mr (C) | Pierre Walter (C) | Sousloff G (C) | We Chok Be (C) |
| Marlon Raymond (C) | Pirronne Musical Trio | St John Edmond G | Wells Johnson (C) |
| Margaret & Jackson | Pitroff Richard (P) | Standing Jack (C) | Wells & Sweatman (C) |
| Marka Emily (C) | Polk A (C) | Stanhope Paul (C) | |
| Marsh Joe (C) | Prince Little | Stanley Joe (C) | |
| Mathewson Charles C (C) | Q. | Steel Fred | West Ford (C) |
| McCall Kittle (C) | Quirk Jane & Billy | Steely & Edwards | Whipple Bayane |
| McCane Mabel | R. | Sterling Ada | Whitney Clara |
| McCormick & Willington (C) | Ralton Bert | Stewart Frances and Dot | Wieland Clara |
| McCullough Carl | Rankin McKee | Stewart Capt Geo (C) | Wild Wm C |
| McCullough Carl (C) | Raymond & Caverley | Stewart & Sterling (S F) | Wilbur Ed (C) |
| McDonald H S (C) | Raymond & Hall (C) | Stone Frank (C) | Williams Billie |
| McDonald Jimmy (C) | Redman Jos | Sullivan Ben (C) | Williams & Culver (C) |
| MacDonald Hazel | Reed Neta (C) | Sullivan Isabel (C) | Williams Geo |
| McGee Joe | Rene Elsie (C) | Sullivan Minnie (C) | Williams Mollie |
| McKee Wm | Revely Hugo | Sully & Hussey (C) | Williams The (C) |
| Melle Chas | Rez Circus (C) | Summer Jas (C) | Wilson C (C) |
| Merrill Sebastian | Revers Myrtle | Sutton Wm | Wilson Chas (C) |
| Millards The (C) | Reynolds & Gray (C) | Swift Chas R (C) | Wilson Jimmie (C) |
| Miller Elmer (C) | Rhodes Lillian (C) | Swift Thos (C) | Wilson Nellie (C) |
| Miller & Lysle (C) | Rice Belle & Co (C) | Syva Geo | Wolf Chas |
| Miller Eagle & Miller | Richards Dick | T. | Y. |
| Millman Bird | Rickey Arnold | Taylor Mae (C) | Yorke G |
| Milton Geo (C) | Rinaldos The (C) | Texio & Co (C) | Young Lonell (C) |
| Mitchell Dot (C) | Ripp Jack (C) | Thiebler John (C) | Young Pearl |
| Mitchell Otis (C) | Robert J (C) | Thiehan F (C) | Yongson W C |
| Montague Sone (C) | Rock Mrs W B | Thomas Angilia (C) | |
| Montrose Senator (C) | Rodmore Frank | Thomas Cora (C) | Z. |
| Morgan Jack (C) | Rogee Wilfred (C) | Thomas Ray (C) | Zerrell Bennie (C) |
| Mosher C E | Rooks Leon P (C) | Thompson & Carter | Zerrell Bennie |
| Moure Blanche (C) | Rose Ed | Thompson W A (C) | Zenora Frank |
| Murphy John E | Rose Misses | Thorne Ruby | Zobedie Fred |
| | | | Zobedie Fred (C) |

REPRESENTATIVE ARTISTS

THE VENTRILOQUIST WITH A
PRODUCTION

ED. F.

REYNARD

Presents Seth Dewberry and Jawn Jawson in
"A MORNING IN HICKSVILLE."
Direction JACK LEVY.

Gene Hughes

Manager, Promoter and Producer of Vaudeville Acts.

What to produce, and how to succeed.
Authors please note: Communications solicited.

Putnam Building, New York.

ELLIS

MONA

BLAMPHIN and HEHR

The Champion Singers of Vaudeville

FOR SALE

WIGGIN'S FARM

Apply to THE CHADWICK TRIO

Stuart Barnes

JAMES E. PLUNKETT, Manager.



"TWO LOONEY KIDS"

FRED

MARTHA

Lewis and Chapin

Playing Western Vaudeville Mgrs. Assn. Time.

Marshall P. Wilder

ATLANTIC CITY, N. J.

Bell 'Phone 196.

VAUDEVILLE'S DAINTY VALENTINE.

MYRTLE

VICTORINE

Address VARIETY, Chicago.

BOTHWELL BROWNE
FENCING MAID OF 1910



BOTHWELL BROWNE

Featured next week (March 13) Greenpoint, Brooklyn.

It isn't the name that makes the act—
It's the act that makes the name.



THE KING OF IRELAND

JAMES B. DONOVAN

AND

RENA ARNOLD

QUEEN OF VAUDEVILLE
DOING WELL, THANK YOU.
Director and Adviser, King K. C.

"GOING SOME IN FRISCO"



Two big celebrations this week: "The Panama-Pacific Exposition" and "The opening of Vardon, Perry & Wilber at the 'Oleon' Cafe." We claim the world's record for putting on a new song. "San Francisco, You're a Bear," was handed to us in the dressing room, we learned it while making up and put it on Fifteen Minutes later.

The above cut is what is happening in this man's fast travelling town.

Mr. and Mrs. New York and Chicago: When the genuine "Texas Tommy" Dance hits you, you're going to sit up and take notice.

Textastomily yours,

VARDON, PERRY and WILBER

J. LOUIS

JEANNE

MINTZ and PALMER

"THOSE CLASSY SINGERS."
In an original, refreshing comedietta in 'one'

JOCK

McKAY

SCOTCH COMIC

Second to None.

I hear that the U. B. O. and the N. C. S. Co. are uniting. If you get 1,000 green certificates, you get a week at the Dewey. This week (Mar. 13), Waterbury.

No more dry towns for me.
Com. VARIETY



TERRY TWINS



Oh! Jock, where are you hiding this week? Are you a member of the never-miss-a-week club? Send five dollars and we'll put you on our "green" list. Always working. You can't stop a cork from floating. As like as two peas on a knife.

CARITA DAY

(Alone.)

Sullivan & Considine Circuit.

Special Representative CHAS. WILSHIN.

HOMER B.

MARGUERITE

Mason AND Keeler

HARRY L. WEBB

Direction A. T. Whiten

DOTSON

Management, GEORGE O'BRIEN.

When answering advertisements kindly mention VARIETY.

Gartelle Bros.

Introducing Singing, Dancing and

SKATORIALISM

Direction JAMES E. PLUNKETT.

MAX

GRACE

Ritter and Foster

ACROSS THE POND

Address care VAUDEVILLE CLUB

88 Charing Cross Road, London, Eng.



CAVIN and PLATT
THE PEACHES

New Act in Preparation by

GEO. WOLFORD BARRY,

(No. 7 Hawthorne Ave., Clifton, N. J.)

GILL BROWN
AND
LILL MILLS

"JUST TO AMUSE."



EDW. T. MORA

Of Mora and Richards.

"PRINCE OF PILSEN" CO.

The Sarcastic Juggler

GRIFF

Assisted by GEORGE

Who thinks it is a pleasure to be on the Morris Circuit, more freedom, more comfort, more salary and a place on the programme. I don't want anything better.

March 6
Princess,
St. Louis, Mo.
Sole Agents
WM. MORRIS
(Exclusive)



BILLIE REEVES



THE ORIGINAL DRUNK
"FOLLIES OF 1910."
THIRD SEASON.
Management F. ZEIGFELD, JR., '08, '09, '10.

BARRY and WOLFORD

"AT THE SONG BOOTH."

Time All Filled.

JAMES E. PLUNKETT, Smart Mgr.

Home address 8 Hawthorne Ave., Clifton, N. J.

Sam J. Curtis

And Co.

Melody and Mirth.

In the original "SCHOOL ACT."

All music arranged by Geo. Botsford.

Next week (March 13), Princess, St. Louis.

KARL

"The Wizard of the One-String Instrument."

UNITED TIME.

CHAS. F. SEMON

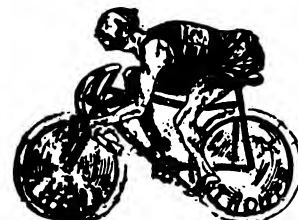
"THE NARROW FELLER"

CHERIDAH SIMPSON

With "Mme. Sherry," Columbia, Frisco.

Management, FRAZEE & LEDERER.

CHARLES AHEARN



"THE RACING MAN"

PAT CANBY, Agent

BESSIE WYNN

IN VAUDEVILLE

DEAS, REED and DEAS

Some Singing

Some Comedy

Some Clothes

First New York Opening last Sunday, Columbia.

This Week (March 13), Bijou, Orange; Bijou, Bayonne. Sunday, Grand Opera House, New York.

SOME CLASS.

**ALWAYS
THE
BULL'S EYE**

**Return Engagement
Orpheum Circuit**

**Next Week (March 13)
Orpheum, Minneapolis**

**Week March 20
Orpheum, St. Paul**



**THE
PREMIERE
ATTRACTION**

**(On the Stage and in
the Box Office)**

Season Fully Routed

**Direction
PAT CASEY**

**JUPITER BROS.
COWBOY WIZARDS
WATCH THEM**

MEMBER OF THE ASSOCIATION OF AFFILIATED VAUDEVILLE AGENTS



SAM MASSELL
Assistant Manager



GEO. B. GREENWOOD, Gen. Mgr.
(GREENY)



FLOYD LEWIS
Secretary and Treasurer

NORMAN JEFFERIES, Eastern Representative, PHILADELPHIA, PA.

Some Vaudeville Acts that have recently played and are now playing for the

Greenwood Theatrical Agency

ATLANTA, Ga.

Booking the Wells Circuit of Theatres and 25 Other Real Theatres,
also lots of small time and grinds

"WHEN YOU WORK FOR GREENWOOD, YOU WORK FOR A SQUARE AGENT"

Seaboard Air Line Railway Direct Route New York and Eastern
Cities to the South and Southeast

New York Office, 1184 Broadway

ALLEN AND KENNA In a Comedy Oddity, "THE MISFORTUNES OF A GAMBLER."	BILLY DOSS A Few Minutes in Cork	MARTINI AND TROIS Two Original Italians.	SAM GILDER The Lone Star Minstrel.
THE SNYDER TRIO FUNEDIANS.	AGANITA The Spanish Toe Dancer.	SADIE WHITING AND THE PEPPER TWINS A Novelty in "One."	PERCY AND MAYME SPELLMAN CO.
ELSIE FOLLETTE and JACK WICKS High Class Vaudeville Entertainers.	MADLYN SHONE That Jolly Big Girl.	THE GREAT ZENOZ One Legged Slack Wire and Trapeze Champion.	THE HARVYS Harmony Singing, Dancing and Witty Dialogue.
THE LAMONTS A Novelty Singing and Banjo Act.	THAT TEXAS QUARTETTE THE SINGING BOYS.		ARDELL BROTHERS ATHLETES.
FRANKLIN (KID) EVANS THAT NOISY COMEDIAN.	THE AERIAL SCHOENES	MARIE HARDING That Captivating Dancer.	BOLUS AND BOLUS FASHION PLATE DANCERS
FREDERICK THE GREAT SOVEREIGN OF MAGIC.	THE MILMARS Acrobats De Luxe.	CARROLL AND ELLA The Southland Favorites, Presenting "THE DOINGS OF MRS. DOOLEY."	MARGARET HASTINGS Singing Comedienne.
WOOD'S ANIMAL ACTORS	CORNELL AND STANFORD Comedy Sketch.	BILLY FOGARTY The Fellow in White.	CLAUS, RADCLIFFE AND CLAUS Comedy Singing and Eccentric Dancing.
JULE PRICKETT Comedy Acrobat and Contortionist.	BONITA THEATRE "THE HOUSE WHERE FOLKS OF QUALITY CONGREGATE."		CONNORS TRIO Grotesque Acrobats and Dancers.
PHILLIPS DOG AND PONY ACT	IRINE LESLIE Character Singing Comedienne.	THE MUSICAL BENSONS	LOLA DALE NOVELTY DANCER.
CARY TAYLOR LAUGHOLOGIST.	FRANCIS RAYMOND AND BABY ISABELLE	NINA LUCILE LESTER AND CLAYTON That Classy Sister Act.	MAC CARTER The South's Favorite Character Singer.
TERRY AND FRANK DANCING DEMONS.	THE CLARKS In Foolology.	FRANK PARISH The Boy with the Diamond Guitar.	DOC BAKER AND HIS BIG VOICE. 100 Weeks for Greeny—I Can Show Contracts

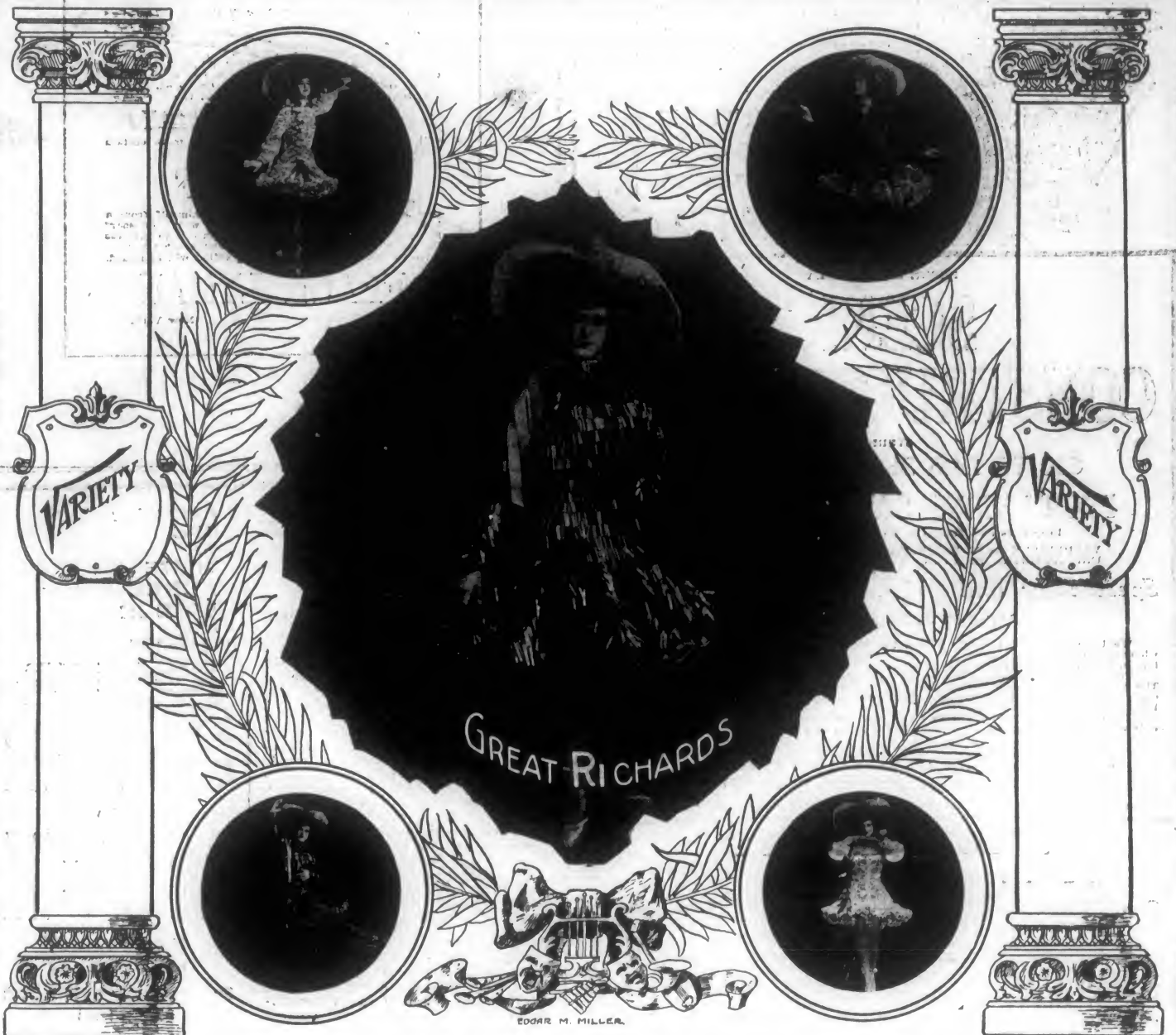
TEN CENTS

VARIETY

VOL. XXII, NO. 2.

MARCH 18, 1911.

PRICE TEN CENTS.



Under the Spot



PUT them under the spot light of your investigation. Scrutinize, examine, test them like a crank manager and if you don't find

FATIMA
TURKISH BLEND
CIGARETTES

a full, rich, mild flavored smoke of surprising satisfaction you'll be one exception in a mighty big company. The rarest of the world's tobaccos, uniquely blended. A plain package, but 10 additional smokes.

20 for 15c

Get a handsome felt pennant (18 x 32) of your favorite college—a beautiful and appropriate decoration for dressing room or den. Given for 25 of the coupons contained in each package of Fatimas.

THE AMERICAN TOBACCO CO.

PHONE 2054 CHELSEA

SCENIC CONSTRUCTION CO.

STUDIOS

630 W. 24th St., New York City

PRODUCTIONS STAGED COMPLETE

Properties and Paper-Mache Work of Every Description
VAUDEVILLE ACTS EQUIPPED IN CONDENSED FORM ASSURING ARTISTIC RESULTS WITH LEAST POSSIBLE WEIGHT

*Spectacular and Trick Scenery a Specialty
Theatrical Lamps and Effects*

We have a combined Scenic Studio, Property Shop and Construction Department, wherein a manager can place his entire production, knowing it to be in competent hands, both in regard to Artistic Portrayal, and above all, Promptness of Delivery.

There is much work and anxiety on a producer's part getting his production started. The Scenic Modeler. The practical construction of each scene. The right artist able to conceive his ideas. The properties and incidentals, all combining to make an Artistic, Practical and Successful Play.

We are thoroughly equipped to carry out the above in the minutest details and only await your pleasure to give us an interview as to same.

SCENIC CONSTRUCTION CO.

ARTHUR W. CORBOULD, Gen. Manager.

MAX HART

Presents

Geo. **McKay** and **Cantwell** John

In a satirical gabfest entitled

"BELOW THE DEAD LINE"

Everything New

HAMMERSTEIN'S, NEXT WEEK (March 20)

A NOTICE AND A DOUBLE WARNING

It has been brought to the attention of
Miss CHARLOTTE PARRY

that

A THIEF

already is trying to steal the complex lighting effects which are made use of with such wierd and mysterious power in her new play.

"INTO THE LIGHT"

which is having its first New York production this week at the Colonial Theatre. The method of producing these effects is the invention and property of MISS PARRY. It is protected by law, and any person attempting to make use of it will be prosecuted in the United States Courts by MISS PARRY, who will extend her reprisals to the managers, lessees and owners of theatres in which it may be employed.

Further than this, the writer hereof, the

AUTHOR OF THE PLAY

will adopt the more primitive but also more certain method of dealing with

A THIEF

that he would summon in protecting himself from a highway robber seeking to seize his watch or scarf pin, believing it is high time to put an end to ruthless larceny of original ideas upon the vaudeville stage.

No further advance notice of intention will be issued.

FRANK LYMAN

New York.

VARIETY, MARCH 11, 1911.

Swor and Mack.
Talk and Dances.
16 Mins.; One.
Fifth Avenue.

Swor and Mack are showing a black face specialty that should land them in right with any company. The act is different from the usual two-men black face act. They dress in the eccentric style without the rags. The big fellow does the Bert Williams' poker game exceedingly well, getting more out of it than any of the many imitators. The smaller does a pantomime "crap" game that is quite funny. The talk is not brilliant, but is made laughable through the handling. Many of the laughs come through the dancing of the big fellow who stands up amongst the best as an eccentric loose dancer. As a finale the shorter man comes through as a wench and does some very good dancing in which the other joins at intervals, putting some very good laughs at the finish, where they belong. The act went with a bang after the men had been moved from "No. 2" to "No. 4" on the program. The pair will be able to hold up as good a position on any of the big bills. They are doing something worth while and also something different.

Dash.

ANOTHER
ONE
OF
THOSE
ALBEE
WEBER
AND
EVANS
SURE FIRE ACTS
FROM THE WEST

**SWOR
AND
MACK**

Riot at 5th Avenue,
Week March 6th
Orpheum, Brooklyn, This Week
(March 13)

VARIETY

Vol. XXII. No. 2.

MARCH 18, 1911.

PRICE TEN CENTS

U. B. O. ASKS INJUNCTION AGAINST COMMISSIONER

Takes Agency Law Into U. S. Court to Test Constitutionality. Injunction Applied for Pending Determination

To-day (Friday) in the U. S. District Court, for the Southern District of New York, is set down for hearing the application of the United Booking Offices for an injunction restraining the Mayor of New York and the Commissioner of Licenses from further enforcement of the "Agency Law," pending the determination by the court of the points raised by the applicant on the constitutionality of the measure.

The action is entitled "United Booking Offices of America, complainant, vs. William J. Gaynor as Mayor of the City of New York and Herman Robinson, as Commissioner of Licenses of the City of New York, defendants."

Maurice Goodman, of 1493 Broadway, and Henry W. Taft, of 40 Wall street, are counsel for the United.

The bill was filed in the U. S. Court March 9, and made returnable to-day (March 17). It recites the history of the United Booking Offices and the agency law, including as exhibits, names and salaries paid to about 200 acts, the total cost of various vaudeville programs played in New York City between Nov. 28, '10, and Jan. 23, '11, and the agency law as amended and passed at the 1910 session of the New York Legislature.

The complaint was signed by Frederick F. Proctor, vice-president of the United Booking Offices, and verified Feb. 6, 1911.

In "Exhibit 1" acts are mentioned with salary paid, ranging from \$100 to \$3,000 weekly. The exhibit is in pursuance of an allegation in the complaint declaring that through the range of prices received by acts, it is impossible to control the salary.

The complaint asks that Sections 180, 183 and 185 of the Agency Law "be adjudged and decreed to be in contravention of the Fourteenth

Amendment of the Constitution of the United States and of Article I, Sections 1 and 6 of the Constitution of the State of New York, and therefore illegal and void."

Section 180 is declared to be unreasonable, and the provision that before procuring engagements for any actor, a statement under oath be prepared and filed was a physical impossibility in all cases. Section 183 relating to an equitable contract, etc., is declared to be impossible through the U. B. O. not being one of the contracting parties (acting as intermediary). The complaint also states that many owners of theatres booking through the U. B. O. have refused to sign and execute contracts as prescribed in Section 183. Section 185 is claimed to restrict the right of the agent to charge a reasonable fee for service, and limiting the fee to five per cent. of the salary or wages paid. It is also alleged that Section 185 discriminates between engagements procured for vaudeville theatres or circuses and other theatres.

It is set forth in the complaint that the U. B. O. can not comply with Sections 180, 183, and 185 "without great and irreparable damage and injury, which is impossible of admeasurement." It is alleged that the "Agency Law" denies the U. B. O. the freedom or right to contract, unjustly discriminates, interferes with the rights of theatrical employment agencies to pursue a lawful calling, and further discriminates against theatrical agencies by imposing conditions not within the physical power of such agencies to perform.

Section 18 of the complaint reads as follows:

"Unless the defendants are permanently restrained and enjoined from
(Continued on page 10.)

A \$100,000 POINT.

George W. Lederer is now suing in the United States Circuit Court two men who were originally to have financed him in the production of "Madame Sherry," and are alleged to have "welched" when the time came to put up the money. The names of the defendants in the action are Julius Kessler and Jules Altman, both of Chicago.

Kessler is the principal stockholder in the Hannah & Hogg corporation, which conducts a liquor business in Chicago; Altman is his general manager. Kessler is reputed to be worth over a million, while Altman is merely a salaried man.

In the month of June, 1908, Lederer, then manager of the Colonial, in the Windy City, struggling along at a salary of \$150 a week and a 25 per cent. interest in the profits of the house (which yielded over \$200,000 a season under his direction) entered into an arrangement with Kessler and Altman whereby the liquor men were to finance the "Madame Sherry" production. For their investment they were to receive jointly one-half the profits.

Their alleged refusal to live up to this arrangement, according to Lederer's complaint, compelled him to seek backing elsewhere. He finally interested H. H. Frazee and Al. H. Woods and was compelled to relinquish two-thirds of the profits.

The piece was finally produced in May of last year. Lederer now estimates that to date the difference between the one-half he would have made had the original agreement been lived up to, and the one-third he is now receiving, amounts to over \$100,000. He now seeks to recover this amount from the Chicago purveyors of wet goods.

THE HON. FLORA CLOSED.

(Special Cable to VARIETY.)

London, March 15.

The Honorable Flora Sackville West, emulating Lady Constance Richards in going into the halls, did a triple somersault at the Palladium last week and was closed Saturday.

PALLADIUM TAKES A DROP.

(Special Cable to VARIETY.)

London, March 15.

The Palladium, the new Gibbons house which opened around Christmas time, has succumbed and will next week, it is reported, change its policy from a two-a-day to a twice-nightly arrangement.

This comes as no surprise, although it must be a blow to the promoters who expected that the new hall (which has a seating capacity of almost 3,000) would be another Coliseum.

The reason for the change is perhaps due more to the lack of proper management than to lack of public interest. The business started off well, the house drawing big at night and fairly at matinees. This kept up as long as the management could supply big attractions from the legitimate. When these attractions could no longer be secured, the patronage fell off. The Palladium has played bills costing around \$10,000 weekly since its inaugural. The change of policy will mean cheaper and perhaps better variety bills with a lower scale of admission. The admission up to this time has run up to \$1.25. It is difficult over here to get over two shillings (50 cents) for a twice-nightly hall.

FRENCH PLAY A FAILURE.

(Special Cable to VARIETY.)

Paris, March 14.

"Mariages d'Aujourd'hui," a comedy produced last Saturday at the Theatre des Varietes, has proven a quick failure, and will be replaced by a revival of "Decorating Clementine."

The piece which fell so hard is in three acts. It was written by Abelin Valabregue. Max Dearly played the Prince in the cast. Mmes. Marie Magner, Germaine Reuver, among others, were also in the play.

LASKY'S FRENCH STAR.

(Special Cable to VARIETY.)

Paris, March 15.

Marthe Lenclod, a French star, will sail March 23 to appear at the new Folies Bergere, New York.

WARBURTON, YONKERS, SHUT.

Yonkers, N. Y., March 15.

Poor business has caused the closing of the Warburton, the vaudeville theatre, conducted by the Norwest Amusement Co. of which Jack Norworth, the actor, is president, and Edward S. Keller, a New York booking agent, is secretary. It was recently reported that Arthur Klein, who has some connection with the show business, was "let into" the venture a short time ago.

The news of the closing came as a surprise, though it was known that business had fallen down quite low. Mr. Keller, who directed the bookings and managed the theatre, decided to discontinue a couple of days previous to the closing. The theatre was leased from the Comstock Amusement Co., which is said to have received, besides the rent, fifteen per cent. of the receipts. The Norworth-Keller company starts a stock season at the house Monday.

There is at present a new theatre proposed for Yonkers, on the site of the Dutch Reformed Church. The Shuberts are behind it, according to report. An office building and theatre with a capacity of 2,000 will be built. The structure is to be ten stories high.

OFFERING FOY.

Eddie Foy may return to vaudeville "by kind permission of A. H. Woods." Mr. Woods has placed the comedian under contract, but will let him out for vaudeville during the next six or eight weeks.

Mr. Woods has sounded the Orpheum Circuit on the subject for Foy playing in the west.

OUT AFTER LULU GLASER.

Since returning to New York, after leaving the Shuberts' "Girl and Kaiser" show in Chicago, Lulu Glaser has received communications from vaudeville agents. M. S. Benthall has been the most active in seeking Miss Glaser who still remains under contract to the brothers.

Her entry into vaudeville is doubtful, but it is understood she has consulted an attorney regarding the Shubert agreement.

St. Louis, March 15.

Ill fate attended Edith Decker's local debut in "The Girl and the Kaiser," to the star role of which she succeeded last week, vice Lulu Glaser. Miss Decker was reported ill and instead of the engagement opening Sunday the house was dark until Monday night.

Owing to the recent change, no understudy was prepared to essay Lulu's late part.

MOVES IN PARIS HALLS.

(Special Cable to VARIETY.)

Paris, March 15.

M. Callar has retaken the Casino De Paris, and will reopen the hall in April. It is the house where the mob rioted last week, when performers refused to appear through fear of creditors attaching receipts.

M. Charlot has been appointed secretary of the Alcazar and Ambassadeurs, two open air halls in Champs Elysees.

HEADLINERS ILL.

Buffalo, March 15.

An engagement to headline the program this week at Shea's, Toronto, could not be filled by Carrie De Mar, who was taken ill with the gripe at the Iroquois Hotel Sunday, after concluding a week at Shea's, this city.

Adelaide Norwood, billed as the feature at the Fifth Avenue, New York, for this week, could not appear through illness. Linden Beckwith substituted.

MISS ANGLIN'S SPECIAL MATINEE.

Boston, March 15.

For the forthcoming production by Margaret Anglin of the Julia Ward Howe drama, "Hippolytus," at the Tremont theatre, March 24, Miss Anglin has organized a special cast from members of "The Fourth Estate," and "The Green Stockings" companies, augmented by several recruits from New York.

Miss Anglin will create the role of Phaedra, written for Charlotteushman. Charles Waldron will play the title role, written for Edwin Booth.

MYERS DISCOVERS A DOG.

B. A. Myers, the agent, returned home from Europe last Saturday. Mr. Myers, while away visited all the large cities in England, France and Germany.

The chief result of his visit abroad according to Mr. Myers is the securing of a brand new novelty in the form of a talking dog.

The history of the animal as told by the agent is very interesting. Its name is "Don." "Don" lived with another dog on a farm near Hamburg, Germany. A young girl was its mistress. One day she caught the older dog talking things over with the younger one. Two months later a newspaper in Hamburg heard of the freak, and printed a story about it.

This interested the officials of the Zoo, Hamburg. They invited the mistress of "Don" to bring him to the Zoo for a public exhibition. Through the publicity the crowds were too dense for the officers to handle, and the exhibitions were limited to invited guests, among whom were many eminent professors.

At present the dog speaks German only. Barney claims that English is being taught him regularly, in view of his American tour to commence September next.

The dog at present asks for cake in German. His teachers may spend their time in teaching "Don" how to say "Leming Pie" in English.

ACTOR MURDERED.

Houston, Tex., March 15.

Harry Avery, a comedian playing at the Empire theatre in this city, was shot by Harry Spencer, stage manager of the Empire, Monday.

Domestic trouble is said to have been the cause of the murder. Avery died shortly after the shooting.

Avery was with the Earl C. Way musical comedy, "The Fast Express," playing at the Empire.

Spencer was a former stage manager of the Orpheum here. His wife was a member of the same company in which Avery was working. Trouble between Spencer and his wife is given as the cause of the crime. The inquest was held Monday and a charge of murder in the first degree preferred against Spencer, at present in the city jail. Avery's funeral took place Wednesday. Business at the Empire was suspended Monday and Tuesday, the theatre opening again yesterday.

BRADY'S LATEST.

Washington, March 15.

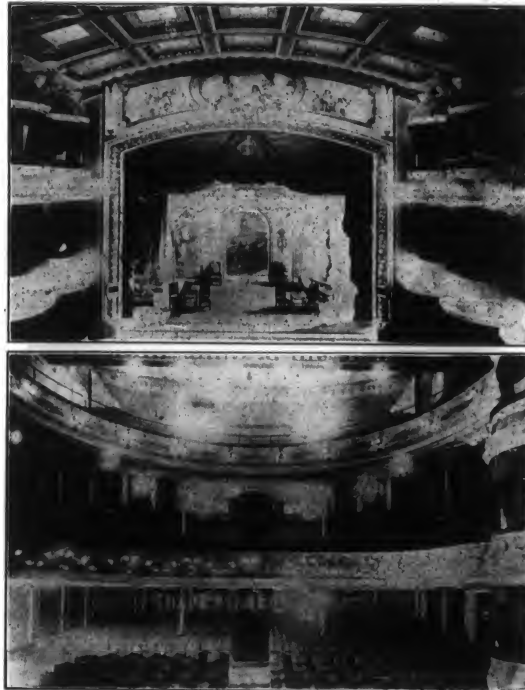
William A. Brady's latest show opened Monday at the Belasco. It is "An Old New Yorker," written by Harrison Rhodes and Thomas A. Wise. The local press comment was favorable.

SUCCESS IN LONDON.

(Special Cable to VARIETY.)

London, March 15.

Bessie Clayton, who was to have opened at the Alhambra March 6, but was prevented owing to a fall received while dancing, more than made up for the delay Monday night when she appeared for her English debut, meeting with tremendous success.

**THE EMPIRE THEATRE, JOHANNESBURG, SOUTH AFRICA.**

These cuts show two views of the EMPIRE THEATRE, Johannesburg, controlled by the HYMAN BROTHERS.

SYDNEY HYMAN secures about all the attractions for the house from his office in LEICESTER SQUARE, LONDON.

THE EMPIRE ran its first vaudeville program in December, 1894. Among the stars of the first year of the Empire were Kate Harvey, Rose Dearing, Alec Hurley and the McNaughtons. Tom Costello, Marie Lloyd and Cinquevaill were also among the first year's bookings. The Empire has been open for vaudeville continuously since then, with the exception of the period during the Boer war.

DIXEY MAY SUE.

Through the cancellation of his engagement in vaudeville at the Manhattan Opera House, New York, Henry E. Dixey is threatening suit against Wm. Hammerstein for a week's salary. Before Dixey appeared at the Victoria last week he received a contract calling for his appearance at both houses. Meanwhile the Manhattan flopped over to Shuberts' combinations.

Percy G. Williams would have utilized Mr. Dixey for the contracted week. A demand that Dixey be the sole headliner interfered.

"COL'S" BUSINESS OFF.

(Special Cable to VARIETY.)

London, March 14.

Business at the Coliseum has decreased materially since the withdrawal of "Sumurun" (the German pantomime) last Saturday.

Little Tich is back at the Pavilion, and the house is in for a much needed run of business with the diminutive comedian up. Business at "the Pav" has been miserable since Tich's last visit.

SHOW TAKES A TURN.

"The Happiest Night of His Life" may be prolonged for a while longer. It opened in Brooklyn, Monday night, and was so well received that the star and management feel inclined to have another whirl at it out of town.

Instead of closing the season after next week, arrangements are now in progress to send it to Boston for a run.

All connected with the Victor Moore starring tour are busily engaged in reading manuscripts in a search for a new vehicle, to be tried out this spring. Meantime, if the Boston bookings are not consummated, Moore will play a few weeks in vaudeville.

CORT TO BOOK SPRECKLES.

The John Cort office has announced that the new Spreckles theatre at San Diego, Cal., will be booked through the Northwestern Theatrical Association. The new house is expected to open Sept. 1, next. It is being erected by the Spreckles estate.

"BLACKLIST" DECLARED OFF; EVERYTHING STARTING NEW

Orpheum Circuit Agrees to Book American, Chicago, Removing Last Obstacle. New "Loew-Morris Booking Agency, Inc."

Wednesday was a big day for Broadway. The United Booking Offices declared the "blacklist" abolished, and Packy MacFarland bested Owen Moran. MacFarland won on points, but the removal of the ban against certain listed actors was a United "knockout" for "opposition."

The removal of the bar occurred Wednesday afternoon, during a meeting of managers in the Long Acre building. Previously it had been arranged between Martin Beck, Marcus Loew and William Morris that the Orpheum Circuit office in New York should book the bills for the American, Chicago, commencing with the week of March 27. Martin Beck is reported to have secured a twenty-five per cent. interest in the Chicago theatre.

There was a rush by managers to secure acts upon the "blacklist" being raised. Percy G. Williams signed George Lashwood for the Orpheum, Brooklyn, next week, at a salary reported at \$1,250. Mr. Lashwood having come over here this trip for the Morris Circuit at a salary of \$1,500. The Poli Circuit had a "slip" in for a blacklisted act before the meeting adjourned.

The modus operandi of the meeting was for the managers to draw up a list of desirable acts, placing opposite each name the amount of salary that could be paid, with a prohibition against any manager exceeding the sum. These sums, in most cases, were the same salary the acts had received from the United Managers just before "flopping to the opposition."

Leading agents booking through the United and Orpheum Circuits immediately corralled many of the "blacklisted" acts. The opinion prevailed that the reported edict of the United-Orpheum understanding that all "blacklisted" acts must be booked direct, had fallen by the wayside.

The placing of the American, Chicago, with the Orpheum's booking department leaves but "small time" on the Loew-Morris Circuit. The agencies formerly existing for the Loew and Morris circuits have been joined and incorporated under the title of "The Loew-Morris Booking Agency."

The Chicago branch of the agency will be presided over by Frank Q. Doyle, a prominent "small time" booker of that city. James C. Matthews resigned from the post last Saturday. Mr. Matthews connected himself with the new Pantages-Keefe-Miles-Doutrick combination formed out there this week.

The New York office of the agency has the force formerly in the Loew office, with William Morris also, and Edward L. Bloom, the nominal general manager of William Morris, Inc.,

but whose position in the new deal has not been defined.

Hugo Morris and Murray Fell resigned Saturday, each declining the positions offered by the new agency. It is understood that Henry Berlinghoff, former treasurer of the Morris corporation, may become an agent. He is still of the Loew-Morris staff. Mr. Fell may locate in New York.

Through Hugo Morris having booked Lashwood for the Percy G.

can the 50-cent rate may include some orchestra seats.

Commencing next week the Orpheum, Cincinnati, a former Morris house, will "split the week" with another Loew booking at Columbus, O. The Fulton, Brooklyn, and Princess, St. Louis, continue to secure bills from the Loew-Morris office. Each is operated independently of the Loew or Morris companies. The Princess reduces prices next week to a fifty-cent limit. The Fulton, Brooklyn, is reported as undecided on future policy, although likely to retain vaudeville of some grade, perhaps increasing number of shows daily.

The features for next week at the American, Chicago, are Elita Proctor Otis and Yorke and Adams, both "United acts," booked in with the consent of the U. B. O. and Orpheum Circuit.

Nate Spingold, who has been the

the week with the Great Northern; the Lubin, Richmond, and the Jefferson, Roanoke, Va. All these houses except the last two are booked by H. Bart McHugh of this city. Norman Jefferies supplies the acts for the Richmond and Roanoke houses.

It is said that no contracts have been signed as yet, the change being in the nature of an experiment and will be tried for three or four weeks, then if it proves satisfactory an agreement covering a period of years will be entered into.

Bart McHugh confirmed this report upon his return from New York Tuesday and said the change would go into effect March 27, the Loew Agency through Joe Schenck supplying the acts for that week. Under the new arrangements the local managers will be called upon to go to New York to select their acts.

The fact that the company is said to be perfectly satisfied with the class of shows booked through McHugh and that the houses controlled by the company have increased their business considerably during the past year, gives support to the belief that the change of bookings is a direct move toward placing all the small time houses in a position where they can be used to support the interests of the Loew-Morris combination.

What other conditions have been named in connection with the deal are unknown, as no one in this city could be found who was willing to talk on the matter, but it is said that Louis B. Block, who has been acting as general manager for the Moving Picture Company had handed in his resignation to take effect April 1, and that no one had been selected to succeed him.

Permits have been let for two new houses for the company in this city. One on Market street, above Tenth, in which pictures only will be shown, and a house on Market street below Fifth, which will be equipped to play shows in the class of those at the Victoria and Palace. Pictures will be played first in this house until the vaudeville situation becomes clearer.

It is believed that the change, and one other that is expected to be arranged in the near future will do much toward straightening out the tangle among the "small time" houses and the agents who supply them with acts in this city. There have been many shiftings lately, but this is the first important one. That the arrangement as planned has the approval of the United is the belief of those who have been keeping in close touch with the vaudeville situation in the east. When the plans have been fully carried out it is believed that there will have been an understanding between the powers of the "big time" and "small time" houses which will have a tendency to ease the feeling against these houses as "opposition" and to eventually effect some sort of an affiliation between the Loew-Morris interests and the Family Department of the United.

SOPHIE BRANDT ARRIVES.

Sophie Brandt, the comic opera girl, has arrived in vaudeville. Miss Brandt will appear in a skit with three or four others at the Hudson, Union Hill, next week.



NATE LEIPZIG.

NATE LEIPZIG, the card manipulator, left London the latter part of October, 1910, for an around-the-world tour. On the Christmas bill at the Empire, Johannesburg, the magician appeared as one of the chief attractions.

From South Africa he sailed to Australia, and after playing a long engagement there, the card manipulating fellow will leave for San Francisco, to start a tour over the ORPHEUM CIRCUIT.

LEIPZIG is a native of Detroit, and has played both in England and in America. He has been very successful in England, spending most of his time there on the Stoll tour.

After playing the Orpheum Circuit and some eastern houses, Leipzig will return to England to play some more Stoll engagements.

Williams houses, a report spread that Hugo and Victor Williams would become associated together in the agency business. Hugo Morris denied that any such thing had been agreed upon, although it is strongly rumored as a "possibility." "Vic" Williams is now in the Bermudas, and may remain away a couple of weeks.

Monday the American, New York, becomes part of a "split week" on the Loew Circuit, and will be billed as "Loew's American." It will exchange shows with the Plaza. The first Loew program in the American will be The Valdos, Robinson Trio, Fulgora, Billy Inman and Co., Gertrude Dean Forbes and Co., Monarch Comedy Four, Vincent and Guinam.

Prices will range from 10-50, the latter figure for box seats, a scale that is now in effect in the following Loew theatres: National, Plaza, 7th Avenue and Lincoln Square (all in New York City). At the Ameri-

general press representative for the Morris Circuit, leaves that position with the closing of the high class policy this week.

Philadelphia, March 15.

What is believed to be the first important step in a movement to organize small time vaudeville in the east under conditions agreed upon between the parties interested in the recently formed combination of the Marcus Loew and William Morris interests was made this week when the Moving Picture Company of America, in which Felix Isman is a principal stockholder agreed to turn over the bookings of its houses to the Loew agency for bookings.

The houses affected are the Victoria and Palace, the two principal houses of the company in Philadelphia; the Auditorium on North Eighth street; the Great Northern on North Broad; the Palace in Reading, Pa. which splits

GOOD LEGITIMATE SHOWS DOING BUSINESS IN NEW YORK

Season's Taken a Big Brace, and Looks Like Whirlwind Finish. Lent Not Affecting the Theatres.

Lent, the great bugaboo of the theatrical season, seems this year to be having little effect on the business in New York. Attractions playing to good receipts before the advent of the period supposed to be devoted to abstinence from worldly pleasures, continue to draw money to the box offices in practically undiminished quantities. The successful ones continue their careers unchecked, while the others would probably be non-successes under any circumstances.

The improved condition of the legitimate theatrical business at the present time is probably due to the presence in New York of a better set of presentments than was the case earlier in the season. The crowded condition of the hotels, with thousands upon thousands of transients in New York daily have considerable to do with the result at present. The good ones offered the public before the Yuletide are still here and the "departed" ones have in many instances been replaced by others more suited to the popular taste.

The survivors are "The Concert," Willie Collier in "I'll Be Hanged If I Do," Elsie Janis in "The Slim Princess," "Get-Rich-Quick Wallingford," Blanche Bates in "Nobody's Widow," "The Spring Maid," "The Gamblers," "Baby Mine," "Pomander Walk," "Rebecca" and "Alma." Nearly every one of these is playing to excellent receipts and the variety extends all the way from the frothy musical show to the thoroughly serious drama.

All of which confirms the oft-repeated assertion that the public can always be relied on to patronize the shows they care for. It is doubtful if an attraction of merit has ever failed to play to paying receipts.

Of the comparative newcomers that are yielding up profits for their producers there may be mentioned "The Boss," "The Hen-Pecks," "Excuse Me," "Everywoman," "Chantecler," "The Deep Purple," the Aborn Opera Co. and "Over Night."

This gives about a score of really well patronized and popular pieces, without counting the opera, the New Theatre, the vaudeville and the burlesque houses. Nor is there included in the list of successes the premiers that occurred this week, which are "As a Man Thinks" at the Nazimova, "The Confession" at the Bijou, "The Pink Lady" at the New Amsterdam, "Thals" at the Criterion, the new Winter Garden show, and the revival of "Secret Service" by William Gillette at the Empire. Truly, the metropolis is blessed just now with what might almost be termed a surfeit of theatrical entertainments.

A reasonably correct detailed account of the business being done at the various playhouses in the metropolis at the present time might be set down as follows:

Academy of Music, with stock; one of the theatres most seriously affected by Lent.

"The Boss" at the Astor, is averaging \$8,000. This theatre seldom does an enormous business. "Paid in Full" with all of its sensational success, drew only \$9,016 on its biggest week's takings and yet averaged about \$8,000 on its lengthy stay there.

"The Concert" at the Belasco-Stuyvesant, is still doing the same excellent business that has been prevailing there for the past six months, turning 'em away only on holidays and Saturdays.

Low Fields in "The Hen-Pecks" at the Broadway, is compelled to put out the "Seats All Sold" sign at nearly every performance.

"The Balkan Princess" at the Casino, doing fairly well. Its removal from the Herald Square to the Casino didn't help any. A change of houses never does.

Willie Collier is in his sixteenth week at the Comedy Theatre with "I'll Be Hanged If I Do," and there is no indication yet of his taking to the road "owing to previous contracts."

"Excuse Me," at the Gaiety, has settled down for a run for the remainder of the current season and is now in its fifth week.

"Get-Rich-Quick Wallingford" at the George M. Cohan theatre, has fallen off slightly from the high-water mark takings at the Gaiety—another verification of the argument that a change of houses isn't healthy.

Elsie Janis in "The Slim Princess," will leave the Globe when a suitable successor has been found. It has held its own for a reasonable length of time.

"Over Night" at the Hackett, eleventh week. Did only a \$2,000 a week business for the first fortnight but gradually grew until it is now going along at a \$6,000 gait.

Through some adverse criticisms "Everywoman" at the Herald Square, did not do a turn-away business from its opening, but the takings are steadily growing and there is little doubt but what it will be one of the season's genuine money-makers. Its certainty of success may be depended on through the personal recommendation of all who see it.

Blanche Bates in "Nobody's Widow" seventeenth week, is nearing the end of its run. Business is falling off.

The Hippodrome has had to put on a new spectacle to bolster up a waning business, and to renew interest while the circus shows at Madison Sq. Garden.

Maude Adams will shortly conclude her engagement at the Knickerbocker. While "Chantecler" has been unfavorably spoken of, the enormous personal popularity of the star has been efficacious as a draw.

"The Spring Maid" at the Liberty

is doing a steady \$15,000 a week business.

"The Deep Purple," tenth week, at the Lyric, runs along to a gross weekly income that varies between \$7,500 and \$9,500.

"The Gamblers" at Maxine Elliott's, is in its twentieth week. The small capacity of the theatre will permit its continuance for the entire season.

The Aborns are making good money at the Majestic with their English grand opera company.

"Baby Mine" is back at Daly's once more, having been moved to the Nazimova and back again to its original house. The double shift hasn't helped business any.

"Rebecca of Sunnybrook Farm" at the Republic, is just creeping, but fine matinee receipts help along the gross on the week.

"Pomander Walk" at Wallack's is getting better each week. Now doing between \$6,500 and \$7,500.

"Alma" at Weber's, is still doing a fair business considering that it has run all season and discarded its original stars.

Richard Carle in "Jumping Jupiter" at the New York theatre, appears to be the only production not doing a paying business that hasn't been withdrawn. This is the show's second week.

Had the percentage of failures that prevailed the first half of the season continued in the same ratio, nine-tenths of the producers would have been insolvent before spring. But, to quote that illustrious old playwright who probably never received any royalty checks, "All's Well that Ends Well." The theatrical year now bids fair to "come through" with a whirlwind finish.

BACK IN AUBURN.

Auburn, N. Y., March 15.

Klaw & Erlanger have secured the Burtis Opera House here and will play the attractions booked through their office at that huge auditorium. It is four years since the "Syndicate" has played its attractions in this town.

The Burtis was formerly a Shubert theatre. When a new playhouse was built for them it left the Burtis without any attractions.

The theatre has been closed all season. The past few days have been devoted to a thorough house cleaning in preparation for the grand opening tomorrow night. The initial attraction is "Little Miss Fix-It," with Bayes and Norworth. A large advance sale is on.

MUST SPEAK LOUDER.

Julia Ralph has resigned from the cast recruited by Joseph Galtes for an immediate presentation of "Dr. De-Luxe." She found that her's was a character role. Miss Ralph is anxious not to be too steadily identified with that line of work.

Mr. Galtes has been in negotiation for a New York opening of the piece and has talked with the management of the Globe theatre, but up to date hasn't talked loud enough.

Henry Lehman, the former New Orleans theatrical man, was recently married in New York to Mrs. Bertha Sternschus Gardner.

HENNESSY, PARISIAN MANAGER.
Paris, March 7.

Frank Hennessy, manager of the Maxine Elliott theatre, New York, will be the manager of the reported new \$6,000,000 hotel and theatre Frank J. Gould intends building here, as reported. Associated with Gould in the venture, is reported to be Charles P. Taft, brother of the President.

Charles Andrews, architect of the Waldorf-Astoria hotel, New York, is drawing the plans for the Paris building, with site given as on the Boulevard des Capucines.

Mr. Gould married Edith Kelly about a year ago. She is an American girl who appeared in musical comedies in New York.

From Syracuse with the Shuberts came Mr. Hennessy. He was the manager and producer of "The Auto Girl," presented at the Lyric, New York, a couple of years ago. Mr. Gould was spoken of at that time as the show's "angel."

FOX HAS BROOKLYN GRAND.

The Grand Opera House, Brooklyn, will change its vaudeville policy on Monday, when William Fox takes over the house. Ed. F. Keally has booked the show to open there. Three shows daily will be given at prices from 10 to 25 cents. John Kaliski, now located at Fox's Family Theatre in Harlem, will be the new manager of the Grand.

A few weeks ago Springer started vaudeville, twice daily, across the bridge. Thereupon the United Booking Office notified Klaw & Erlanger the theatre was violating the agreement made between the U. B. O. and the "Advanced Vaudeville" forces. An action brought by K. & E. to evict Springer was fought valiantly by the latter.

EASTERN OFFICERS RESIGN.

Johnstown, Pa., March 15.

Secretary Scherer and Directors I. C. Mishler and Montgomery Moses, of the Eastern Managers' Association, booking legitimate attractions in this section, have resigned from the organization.

The defection of these three men carries considerable weight. It is understood that they and others of the Ass'n have already pledged allegiance to the Klaw & Erlanger side through one or more of the tributary K. & E. booking offices.

The Eastern has been floating along with the "Open Door Movement."

"YSOBEL" LAWSUITS.

Guseppee Gaudenzi, tenor, is suing the Lieblers for \$7,662 on an alleged breach of contract. He was engaged for the leading role in "Ysobel," which never reached production.

It is rumored that the other Italian singers, also engaged for six months with the show and who had been given advances before the Lieblers gave up the idea of producing the opera, will institute a similar suit.

"Adam and Eve," the newest "monk" act now appearing at the Coliseum, London, have been booked by the Marinelli, London, office, for South Africa.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
 Times Square New York City

SIME SILVERMAN
 Proprietor.

CHICAGO 167 Dearborn St.

FRED SCHADER

LONDON 5 Green St.
 Tonnison House, Leicester Sq.
JAMES W. TATE

SAN FRANCISCO 308 Market St.

JOHN J. O'CONNOR

PARIS 66 bis, Rue Saint Didier

EDWARD G. KENDREW

BERLIN 67 Unter den Linden.

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

Annual	\$4
Foreign	5
Single copies, 10 cents.	

Entered as second-class matter at New York.

Vol. XXII. March 18 No. 2

Philosophers believe that happiness—sometimes supreme—is the result of a condition of pure contentment. Other people who do not pose as philosophers—seeing no money in that pose—say the fatalists are the only happy, believing as they do in "what is to be will be."

The fatalist is found in every walk of life, though quite often it is not admitted that fatalism has obtained its hold. Still, to be a fatalist, to be struck by an auto on Broadway, and without threat of revenge nor of a damage suit, go cheerfully on your way, or to a hospital, in the sublime thought that it was so to be, and you are to blame (not the auto), that surely is one grand idea in the general scheme of rainbow happiness that everyone chases—and so few find.

There is happiness in theatricals, everybody admits it, and everybody knows somebody else who has found it. For just the sake of providing an argument (incidentally filling space) we are going to dissect the managerial happiness of the show business, to locate, if possible, the balance of happiness, and whether that balance overlaps in the direction of the "legitimate" or "variety" manager.

Firstly, to dissipate the common fallacy that because a man wears a high silk hat he is prosperous, we will discard the oftentimes striking apparel of the legitimate manager. Likewise, to complete the circle, we will eliminate the candidacy of the variety manager with the canary diamond stud.

Now that the vision has been cleansed of the usual illusions, to facts. Would the facts could be paralleled, that more fit judgment be

rendered, but the elusive points arise and fade too rapidly.

The legitimate manager is a producer, or thinks he is. He produces plays, now and then with his own money, but more often with money of others. It is a pleasure to jingle the coin that came without labor, especially with the knowledge that if the coin fleth hence there is no come back, for be it known in this year of the footlights that the "angel" hasn't a chance; everything is salted for him, and he will get his, coming or going.

A mind, brain, logic and acumen are necessary for the successful legitimate manager. After he has these he must have money. The play comes in between. When all the ingredients are assembled they hunt for a theatre. With that added, and actors engaged, a production is presented. If it fails, there are reasons; if successful, the manager worries over those he is splitting the profits with, and works himself into a state of Hot Springs vacation wondering whether he will do a flop with the next.

True happiness for a legitimate manager would be found with a hit that could run on forever to an average of \$15,000 gross, the manager of the show to own the house the piece was playing in, and duplicate companies running to "No. 20" touring the world. Since that isn't in the cards the manager is lost amidst the happiness of one success in the worries attendant upon the future, not to forget his artful dodging of needful friends of the past, who rejoice in his wonderful prosperity to the tune of touches, ranging from five to five hundred or more.

When the producing manager in the legitimate has acquired a line of paying attractions that have stamped him upon the wavering flag of theatrical fame, he dulla the edge of the happiness that was his by airily building up a chain of theatres, where all the incandescents shall sing only the melody set to the lyric of his name. Then the only happiness he could have known becomes agony for him, and annoyance for some one else.

As the castle commences to crumble the legitimate manager thinks of his variety contemporary, the man who puts a few acts together without cost of production, and gives a show the speculators hover around. That must be the true happiness of the show business, says the legitimate manager, as he goes out to look for a job.

It has happened that the legitimate manager would not admit he has not found happiness in producing shows, so he starts upon a hunt for another backer. Very often he finds him, and not quite as often the legitimate does come back. If he hasn't found a system to beat the bank, nor established too many expense accounts in his earlier days (that are yet fastened upon him), he goes over the path once again, but with more subdued opinions of himself and his fellows, al-

though with as little chance as he had before of alighting upon the contentment so conducive to life's enjoyment.

Perhaps the legitimate manager pines for variety. He regrets not having founded the ideal music hall of America.

And the variety manager—what chance has he of happiness? Some have made railroad presidents and steamship companies puff up by spending their money hunting happiness into summer resorts or foreign lands, but the variety manager has little more hope of ultimate happiness than his brethren. The variety manager may not meet as many millionaires as the legitimate (because there are so few chicken choruses in vaudeville), but he can meet the actors and actresses who play in his programs, and they do tell him what a great manager he is.

The vaudeville manager doesn't produce plays, nor worry over them, but he must have a new program every Monday. That is a duty that becomes an obligation to the public. The vaudeville manager realizes his sense of duty after arranging a few bills. If he has more than one house, the wise vaudeville manager engages a substitute for \$25 or \$35 a week to attend to the selection of the acts for him. This conduces towards a state of happiness for the vaudeville manager. It would make that state, too, only the public that is so much considered doesn't always crowd the theatre as the manager would wish, causing him to miss the happiness by say \$2,000 or \$3,000 a week.

The vaudeville manager has ambitions. He is discontented because the legitimate managers are not of higher calibre, brainy men with dignity, who could polish the lustre that the vaudeville managers have given to the profession. The vaudeville manager pays his stars \$2,500 weekly, and as high as \$3,000, yawning as he remarks that the rest of the bill costs as much. Oh, yes, it is an every day occurrence. Nothing at all, and he sees naught to marvel at when the legitimate manager says his show is costing \$6,000 a week also, with little prospect of breaking even on the road.

The vaudeville manager has ambitions to become a legitimate mogul, but the continuous profit of the weekly program of acts deter him. He will let well enough alone, and keep on cudgeling his tinkery for next week's show. "Next week's show" is the same bugbear to happiness with the vaudeville manager that the "next piece" is to the legitimate fellow.

The legitimate and variety manager agree upon a few items that might tend to mutual happiness for both. Each wants to be respected; each wants to lift up the show business from where it was twenty years ago; each wants to be looked upon as an honest man, without stain or reproach, and each seeks his happiness of the future through his own methods, which allow the reputations sought for

—among tradesmen (who are paid their bills).

As with the legitimate and variety managers, so with the legitimate and variety agents—as far as happiness goes. One receives one-half of one week's salary for compensation; the other five per cent, or more of every week's salary. Sometimes they get it and sometimes they don't. Often the variety agent becomes a banker to his acts. That always indicates a person of wealth among agents. When the agent is able to advance, it is as likely that he will have loaned out before the season is over more than the commissions will return. As the agent in either case is pretty nearly always at the mercy of the manager, the agent's chance of happiness is slim.

If eternal happiness is within the realm, and to be decided upon Judgment Day, the theatrical manager and agent, when requested to hold up the right hand as signifying a near faultless life, will furtively look around the Throne Room before taking a chance. Of course, if the manager may pick his own time for jumping off, and appoint the day and date for the others who know him to go, he may attain true happiness—some day—or one day.

Vaudeville magnates who have had little tiffs with headline acts and recruits from the legitimate, who insist that their names shall be printed in large type and be otherwise taken care of for unusual prominence, are chuckling to themselves the past week. They have been reading the exactions demanded by Enrico Caruso for his next season's engagement at the Royal Opera House in Vienna. The famous Italian tenor, by the terms of his contract, is permitted to break the fire laws and smoke behind the scenes, no scene-shifting is to be allowed while he is singing and nobody not actively engaged in the production is to be allowed on the stage during any performance in which he appears. For this he receives the trifling sum of \$3,000 a night with an additional allowance of \$100 a day for hotel expenses for himself and retinue of servants.

Willie Hammerstein rises to remark he is no longer pestered by the pass fiend. Willie says his relief has been brought about through the engagement of Aaron Kessler to Eva Puck. When Mr. Hammerstein hears anyone say to Aaron, "That's a fine girl you are going to marry," Willie claims, translated, the remark would read "A Pass for two, please."

Gene Hughes is directing vaudeville tours of Eli Dawson and the Gillette Sisters; Stella Karo, a Harrisburg (Pa.) society girl; Margaret Bennett and Co. in a comedy sketch, "Borrowed Finery;" Morgan Wallace and Louise Chapman in a comedy skit in "one" ("Aboard for Abroad"); Ralph Whitehead and Co. in "Live and Let Live," and the Three Escardos, acrobatic, all new acts, either to the vaudeville or the cast.

CAN'T RECOGNIZE THE OLD TOWN NOW, SAYS IKE ROSE

Away From New York For Eight Years, the International Manager-Agent Bubbles Over With Enthusiasm For His Native Village

Since Ike Rose reached New York on the Mauretania last Friday, the internationally known manager-agent has been patrolling Broadway, from the Battery to 59th street, taking in the wonders of the New World, as Mr. Rose terms the rebuilt New York (from what he was acquainted with eight years ago when last here.)

"It's marvelous," said Mr. Rose to a VARIETY representative. "I've seen 'em all and know them well, but I've got to hand it to this burg. Every trip I make along Broadway there's something different that wasn't here before."

"Why, Broadway around 42d street every night when the theatres are opening and closing, reminds me of Bank Holiday in London. I remember that the only thing in Times Square of interest to me when I left New York was Oscar Hammerstein's Olympia. Now the Square is so full of hotels and theatres that the taxicabs have to stand on the side streets and they have policemen to keep things moving."

"My, my, but it's a growing village, and almost makes me forget Berlin. I like Berlin and thought it some town."



IKE ROSE.

so much so that all my friends help me rave over it, but I'll have to pass it up for New York as a sight setting. When I first saw Broadway lighted up I thought it was the entrance to John Ringling's circus, but the further I walked the more lights I saw. There's enough electricity used on Broadway evenings to illuminate all Europe. When I return I will try to secure permits to place some of those pictured electrical displays over Berlin and Paris, to show the crowd over there how to keep the daylight going all the time."

Mr. Rose is the discoverer of "The Twins" (Rosa and Josefa), a "freak act" now touring continental Europe to enormous returns. Ike says he used to carry the receipts home nights in a sample case, becoming so tired he had to give up counting the money, and has employed a secretary.

One of the objects of Mr. Rose's home visit was to adjust his differences with Ruth St. Denis on a claim for commissions, receiving about \$5,000 in cash. While here he may place "The Twins" and their husband (one) for public inspection, along with the baby which started all the commotion abroad (the two girls being joined in Siamese fashion).

On the other side Mr. Rose is as well known as in America. He is admitted to be the most hospitable American abroad, and his home in Berlin is always an open house to his friends.

Among the distinguished points in Ike Rose's career is that of occupying the position of husband to Saharet, the widely famed dancer. In ten years Mr. Rose says he has caused Saharet to earn \$200,000 across the water, where her services are always in demand.

Next season Mr. Rose may bring Ching Ling Soo, the American-Chinese magician back to his native heath.

The Lusitania, March 22, will carry Ike away from his folks and home town, back to the foreign lands where the continental managers and agents stand in awe of Ike's showmanlike qualities. He has about forsaken all agency business for the more lucrative enjoyment of promoting big acts solely under his management.

It is possible that Mr. Rose will write a history of "The Twins" for private distribution, detailing much interesting addenda in connection with the history of the jointed girls that is only known to Ike, and a few others.

"Europe is all right," said Ike, "I like it, and only got let down once. It was in London. I brought the twins on, and spent \$1,000 to plant some press work. It was all fixed. I bought one ticket for them to travel on the cars, believing that we would put up a fight when two tickets were demanded, and find ourselves summoned to a police court in the morning. Then the papers, and all the rest. It looked rosy."

"I got the single ticket and gave it to one of the twins. There was a little commotion at the gate. Then the conductor came up, looked them over, and said, 'Poor children, let them pass on one ticket.'"

CORSE ANNEXES NEWARK.

Newark, N. J., March 15.

Corse Payton has signed a lease of the Newark theatre for a term of years beginning May 1, when he will install a stock company there at popular prices.

Until five years ago Payton played annual engagements here of four weeks' duration.

"FOLLIES" GOING TO COAST.

Baltimore, March 15.

This week is the first of a route laid out for "The Follies of 1910," which will take the show to the Pacific Coast and back again before June 15.

Next week "The Follies" opens the new Empire, Syracuse, and then going direct west, opening at the Columbia, San Francisco, May 17, for two weeks, taking in the larger towns en route to and from, with some week stands (Denver and Los Angeles) and closing at Omaha, June 3.

It is understood that Lillian Lorraine, principal woman with the show, will not take the far-western trip.

Several of the present company will be members of the new "Follies of 1911."



MAUD AND GLADYS FINNEY.

Two diving girls and expert swimmers, now appearing on the western circuits

SUGGESTS ONE DOLLAR EACH.

Wilkes-Barre, Pa., March 15.

The appeals for funds to bear the cost of securing a new trial for George L. Marion, the convicted theatrical man, now in prison here under a sentence of death, have been sent to all the leading theatrical trade papers.

Charles B. Lenahan, and his associate counsel in the case, Mr. Morgan, are young attorneys who are bending every effort to secure Marion's eventual release. They say that if the appeal is not granted, they will go before the Board of Pardons and the Governor.

It has been suggested that if the members of the profession who do not know Mr. Marion personally, contribute but one dollar each, sufficient funds would be raised in that way to bear the necessary expenses.

The local papers have extensively commented in interviews and otherwise upon Mr. Marion, his crime and plight. The press has been very considerate of him.

D. L. Hart, City Treasurer, is acting as custodian of the Marion Fund. Subscriptions may be mailed to him at Wilkes-Barre, Pa.

CLOSED FOR DEATH OF FRIEND.

There was no matinee Wednesday at Weber's theatre, Joe Weber closing the theatre dark through the death of William J. Buttling, who was buried that day. The entire company of "Alma Where Do You Live" attended the funeral.

FRAZEE BUYS CORT STOCK.

No public mention has been made of the fact that H. H. Frazee has for the past three weeks been quietly buying up all the stock of the Cort theatre, Chicago, that he has been able to secure. Mr. Frazee has succeeded in securing the holdings of several of the friends of John Cort, all laymen, and now holds a controlling interest in the corporation owning the house.

Frazee's increased holdings do not in any way affect the interests of Cort or "Sport" Herman, the latter remaining as manager of the theatre.

There is no intimation of any differences of opinion between Frazee and his associates, merely a desire on his part to invest further in what he regards as "a good thing."

Frazee has also purchased this week in his usual quiet way, the franchise of the Boston National League ball club.

BOURGET'S SOCIAL STUDY PLAY.

(Special Cable to VARIETY.)

Paris, March 15.

"Tribun," a three-act comedy, is to be publicly presented tonight at the Theatre du Vaudeville. At a dress rehearsal given last evening the piece was pronounced a success. It is by Paul Bourget, dealing with a study of the social period. That will provoke a discussion, it is anticipated.

Lucien Guitry, Henry Lamothe, Mmes. Henriette Rogers, Grunbach and Mile. Marcelle Thomerey are in the cast.



DORA FORD.
Of the FOUR FORDS

HERBERT'S PIECE IN BOSTON.

Boston, March 15.

Fritz Scheff will be at the Shubert next week in "Mile. Rosta." It is the Victor Herbert-Joseph Herbert piece.

The cast in support will include Walter Jones, Emma Janvier, Eugene O'Brien, George Graham, Joseph Herbert, Olga Stech, Harry McDonough, E. DeVarny, Sidney Taylor.

STRAUSS "DUMB" MUSIC.

Richard Strauss, composer of "Salome" and "Elektra," will next devote himself to writing pantomime music. He has agreed to prepare such a score for a Berlin manager next season.

WILL THOROUGHLY SHAKE UP WESTERN BURLESQUE WHEEL

General Meeting at Cincinnati Made the Commencement of a New Movement for Better Houses and Shows

Cincinnati, March 15.

The meeting of the Empire Circuit Co. (Western Burlesque Wheel) in this city today is expected to lead to large improvements on the Western Wheel next season.

The meeting is being well attended. Some matters such as the departure of Gordon & North from the Wheel, and the rumored leaving of Dave Marlon, among other matters, will be gone into. The important question raised, though, is whether the Western Wheel is to secure new houses at Milwaukee, Minneapolis, St. Paul, Washington, Montreal, Wilkes-Barre, Scranton, Paterson and Jersey City.

Also it will be debated out whether all "extras" are to be dispensed with, as against the traveling manager next season.

A ruling will probably go into effect from today's meeting that all productions for next season on the Wheel will be subject to a careful inspection by a Censor Committee, with full power to order changes or new shows.

Several of the Western Wheel managers may take the position of insisting that unless new houses are procured in the northwest the three Western Wheel cities there (Milwaukee, Minneapolis and St. Paul) be obliged to give all Western Wheel shows a guarantee, same as is received at the Howard, Boston.

The Censor Committee lapsed this season. No Western men looked over the shows, headquarters depending upon reports from house managers. The consequence has been that the Western Wheel has never had a poorer lot of productions traveling. The good ones on the Wheel have been very few. That the Western managers are aware of the condition is best evidenced by their intentions, if carried out, although the many high flown promises that floated about before last season opened all petered out by the time the summer had set in.

One or two Western managers, who have had their names connected with shows they did not personally produce, are reported to have said that with next season they will oversee every detail.

The Western people appear to have awakened to the value of live good looking women, both in the principal roles and the chorus, although so far no marvellous offer has been made for leading ladies. Chorus girls of class receive from \$20 to \$25 weekly on the Wheel, it is said, and only this grade of young women will be engaged for the rank and file, if the story is correct.

While it has been reported that Dave Marlon will join the Eastern Wheel, it is said that arrangements completed between Mr. Marlon and the Westerners will hold that producer to the Western Wheel for another season anyway.

RE-SIGNS MORTON AND MOORE.

A re-engagement has been entered for Morton and Moore with Gordon & North for the comedians to assume their original roles with the firm's "Merry Whirl" show.

Morton and Moore were playing with the Gordon & North show a season ago when induced to leave for vaudeville. It is said that there is also a contract agreement for the team to start a tour of the Orpheum Circuit about June.

STAR MAY PLAY BURLESQUE.

Chicago, March 15.

It is understood that negotiations have been started between Sam Scribner of the Columbia Amusement Co. and Messrs. Jones, Schaeffer & Linick who control among other theatres here the Star in the northwest section of the city, whereby that house may become a spoke in the Eastern Wheel next season.

THERE AND BACK.

Cincinnati, March 15.

Etta Phillips, formerly the "candy kid" in a Fourth Street confectionery store and who was married in 1901 to Charles L. Robinson, a theatrical manager, has secured a divorce on grounds of neglect.

She was at one time a chorus girl, and will return to the stage.

LIKES SINGER BEST.

Sydney Wire, who has been directing the publicity work for some big land shows and expositions in Pennsylvania, Ohio and elsewhere, will probably return to the road next season.

He has several offers in view and may accept the position of business representative with one of Jack Singer's shows.



LAWRENCE JOHNSTON.

This picture shows the ventriloquist at the opening of his act, where he is obviously reading a newspaper while his dummy sings "Come Back to Erin" in a manner which elicits applause for the inception of his entertainment.

LEON ERROL WITH "FOLLIES."
Philadelphia, March 15.

Before Leon Errol left Philadelphia Saturday night with "The Jersey Lillies," he was placed under contract to appear with "The Follies of 1911" for New York this summer.

A. L. Erlanger and Pat Casey closed the transaction. James E. Cooper, owner of "The Jersey Lillies," who has Mr. Errol under contract, consented to the arrangement for "The Follies."

GOOD DEAL FOR LEAVITT.

From the reports Abe Leavitt has made an advantageous deal for himself by transferring the lease of his "Rentz-Santley" franchises to Gordon & North, who return to the Eastern Burlesque Wheel next season, after having left it last year to join the Western Wheel.

The firm also takes over the two L. L. Weber franchises, arranged between the Gordon & North people and Sam A. Scribner, the latter holding power of attorney from Weber, who has been absent from New York for some weeks. Hays & Hirschfeld are Weber's New York attorneys. The Weber franchises are leased on the usual Eastern Wheel terms of royalty, \$100 weekly each.

This royalty also is received by Leavitt, who, in addition, will have one-half the profits the show playing under his franchise may net, with Gordon & North being responsible for the production investment.

AFTER SHERIDAN'S FRANCHISE.

Negotiations are reported well on the way towards Ben Forrester securing the franchise of Phil Sheridan's Eastern Burlesque Wheel show.

The leasing may further intensify the feeling among the two factions of Eastern Wheel managers. It is reported that recently when Fred Irwin proposed a lessor for one of his franchises, the man, whose financial standing was unquestioned, did not receive the sanction of the Eastern Wheel's Board of Directors, leaving Mr. Irwin in a very unpleasant frame of mind.

FRANKIE BAILEY ENGAGED.

Frankie Bailey has been engaged by Charles H. Waldron for next season, to appear in an Eastern Burlesque Wheel show.

POPULAR MANAGER ILL.

Chicago, March 15.

Wm. Beebe, manager of the Star and Garter, is confined to his home, seriously ill. Charley Moe is in temporary charge of the house, and may continue in command during the remainder of the season.

Mr. Beebe has been ailing all winter, but stuck to his post at times when he should have been home and under a physician's care. Last week, however, he gave up and the host of friends who have been won by his genial and ever courteous manner since he has been manager for Hyde & Behman in this city, are a unit in regretting his illness and hoping for his speedy recovery.

PETE CLARK EXPLAINS.

Pete Clark, he of "The Runaway Girls" on the Eastern Burlesque Wheel, says he would like to explain the alleged misunderstanding about his company playing Worcester and Springfield at the reported cut of one-half in salaries.

When the Metropolis was playing burlesque, Mr. Clark says he was informed it was a certain loss to any company of \$1,000 on the week. He notified the company the Metropolis week would be a lay off. That was some time ago. The company, according to Mr. Clark, led by Jack Reid, agreed to take the date on the commonwealth plan, to which he assented.

Later the Metropolis dropped out, with the New England "split" inserted. He was notified the date would have to be played, when the company was told that inasmuch as they had been willing to chance it on the co-operative plan, he would guarantee half-salary, and if more were received at the box office, the company could have it, as he ((Clark) wanted no profit from that New England engagement. The company demanded full salary, however, said Mr. Clark, the members having heard that the Rose Sydel (Wm. S. Campbell) company had paid the regular wage for the two towns.

Then Johnnie O'Connor and Frank Williamson, with the Ivy Quartet gave notice they would leave after the Murray Hill this week. In their places the Echo quartet has been signed, says Mr. Clark.

"That's all there is to it," remarks Mr. Clark. "There's nothing else. You can ask any member of the show if you don't believe it," the manager adds.

COLUMBIA'S ANNUAL MEETING.

The annual meeting of the Columbia Amusement Co. (Eastern Burlesque Wheel) will take place in June. By or at that time it is said there will be an attempt to have the dissatisfied faction of the Eastern Wheel managers represented upon the Board of Directors.

It is also reported that Gus Hill, Harry Bryant and Fred Irwin are the members selected by the malcontents as their candidates for the board.



FREDERIC VOELKER.

A caricature of FREDERIC VOELKER (the distinguished violinist) by MRS. VOELKER, now meeting with exceptional success at the FIFTH AVENUE THEATRE.

UNITED ASKS INJUNCTION.

(Continued from page 3.)

..... and temporarily restrained pending the determination of the constitutionality your orator's (U. B. O.) business, receipts and profits will be reduced curtailed and limited, its good will, reputation, business and property interests will be destroyed, and it will be subjected to repeated fines and punishment

"The Agency Law," as it is known, was amended by the New York Legislature of 1910. An unsuccessful attempt had been made in 1909 to secure the amendments later passed. The White Rats Organization was behind the amended measure. The White Rats organization was active in preferring complaints against agencies licensed under the new law. Several agents who had applied for and received licenses to operate as agents surrendered their licenses either claiming thereafter that they were booking "net" (without commission) or that they had become "representatives" or "managers" of vaudeville acts. Among the agents returning licenses was the Central Promotion Co., the official booking agent of the Orpheum Circuit. A decision by Commissioner Herman Robinson was that the provision of the law calling for a submission of contracts to his office applied only to those contracts issued in the state of New York, the commissioner ruling that a contract was subject to the laws of the state, where it was signed. Besides having surrendered its license it has been claimed that the Orpheum Circuit for some time now has had the confirmation of many contracts issued for its circuit executed in Chicago.

Though many complaints were filed by the White Rats against agents, or applicants for licenses, none was successful. The former Actors' International Union succeeded in having one license refused. Many trivial complaints have been laid, some by the inspectors of the commissioner's staff.

The one important complaint preferred was that of the White Rats against the United Booking Offices. A long list of general allegations was made against the agency, and many names cited. After several adjournments, a hearing was held when the commissioner vacated all but two of the clauses in the complaint. At the next hearing the Rats withdrew the complaint.

It was immediately after this, it is said, that Mr. Goodman commenced the preparation of his action in the United States Court.

At present there is pending an application before Mayor Gaynor, for the removal of Commissioner Robinson. The application was made on behalf of the White Rats, and based upon his dismissal of the charges against the U. B. O.

BRIGHTON, MAY 15.

Dave Robinson opens the summer season at the New Brighton theatre May 15. No selection of the initial bill has been made as yet.

HELD FOR ASSAULT.

San Francisco, March 15.

Guido Delro, an accordion player, booked to open on the Orpheum Circuit, March 20, was arrested here last week on a charge of assaulting Rafaela Zatarain, a pretty Mexican girl of this city. Delro came from New York a few weeks ago to purchase a new accordion. Shortly after his arrival he was taken ill and removed to the Hahnemann Hospital.

Upon leaving that institution he was immediately placed under arrest. Judge Shortall placed his bail at \$3,000. Delro furnished the bail. Assistant District Attorney Oppenheim, who has charge of the prosecution of Delro, is the law partner of Irving Ackerman, proprietor of the Chutes here. Oppenheim is secretary of the Chutes Co.

After a hearing lasting five hours, Delro was discharged by Judge Hall. He left for the east, to open at Wilkes-Barre next week.

HENDERSON WITH VANDERBILT.

When Gertie Vanderbilt sails for the other side to open at the Palace, London, her stage partner will be Jack Henderson, instead of Harry Pilcer.

Miss Vanderbilt and Mr. Henderson are with "The Happiest Night of His Life," soon to close. While having no definite plans preceding the departure, they may appear in local vaudeville.

Mr. Pilcer is with "The Follies of 1910," which is headed for the Coast, and will be in the western wilis at the scheduled date of Miss Vanderbilt's sailing.

LA SYLPHE MARRIES ABROAD.

Paris, March 7.

La Sylphe, the American dancer, now appearing at the Olympia, was recently married to J. F. Louis Merlet, a French journalist.

MUSICIANS IN SYMPATHY.

Hartford, Ct., March 15.

The musicians of the theatres here which have had a strike by their employes for a week past, have demanded that a settlement be effected between the managers and strikers, on the penalty of the musicians joining those on the outside, if the demand is not complied with.

AIR DROME BUILDING.

White Plains, N. Y., March 15.

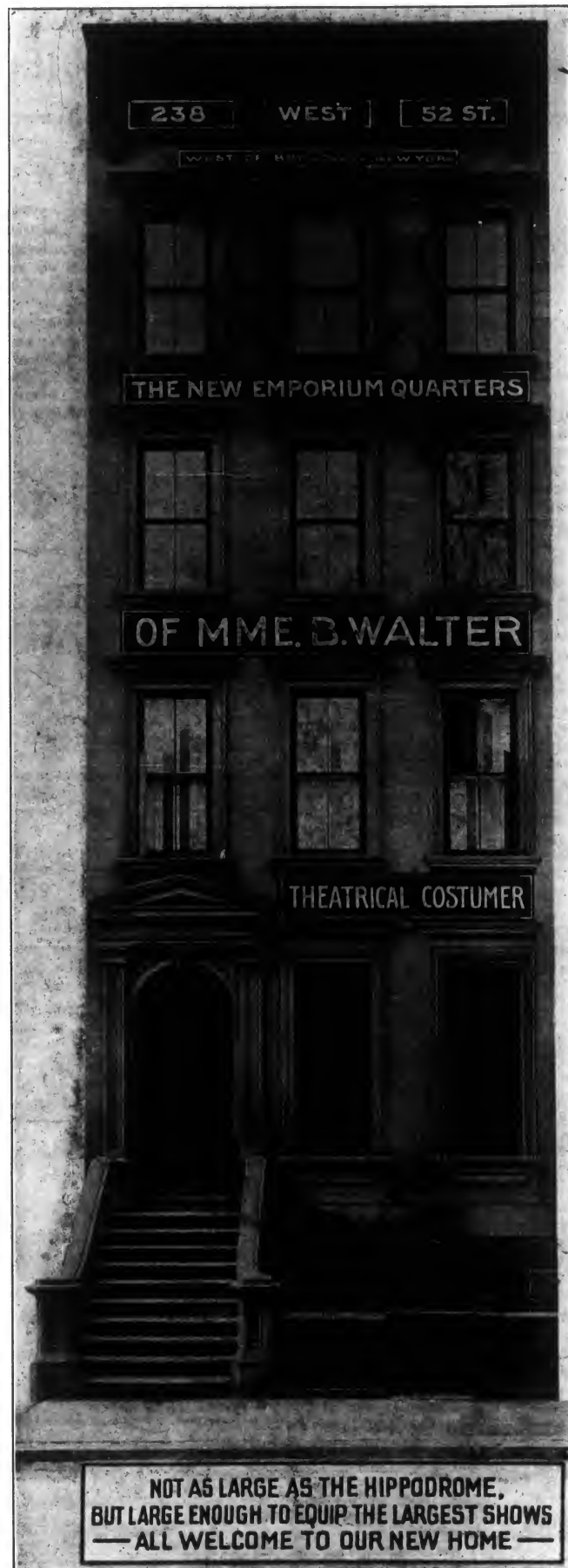
An air drome is being proposed by the C. E. Allen Co. of New York. The site will be on the Holden property, adjoining Admiral Dot's hotel. The air drome will be called the Lexington theatre, and seat 1,000. Pictures and vaudeville will be the policy. It is expected to open around April 15.

A COWBOY AT \$30 PER.

San Francisco, March 15.

Hal Godfrey, son of Filson and Erroll, and who has played for several years in vaudeville as the head of a sketch company, has been discovered.

Young Mr. Godfrey deserted the stage to become a regular cowboy at Temple, Ariz., earning \$30 monthly. He says it has stage acting pushed off the course.



PANTAGES CIRCUIT WITH CHICAGO CONNECTIONS

Alex Pantages, W. F. Keefe, C. H. Miles, Chas. H. Doutrick and James C. Matthews Get Together. Claims Total of 58 Weeks.

Chicago, March 15.

Last night an affiliation was effected between Alexander Pantages, Theatrical Booking Corporation (C. H. Miles and Walter F. Keefe), Chas. H. Doutrick, and James C. Matthews. The combine claims it represents a total of fifty-eight theatres between here and the Coast.

The T. B. C. contributes the Miles houses, also those booked through that agency (Detroit, Minneapolis, Grand Rapids, Bay City, etc.); all the houses booked by Doutrick (including Thieland and the Goldberg theatres) and the houses booked by Matthews in Chicago and outside. (Mr. Matthews resigned from the direction of the William Morris branch office here last Saturday).

The combination gives the Pantages Circuit an Eastern opening, and strengthens up its support from this centre. With Louis Placus, his eastern representative, Mr. Pantages left for New York this afternoon.

It has been intimated to those who have been given the information regarding the new combination that there are developments yet to come, from other directions, in connection with what has been accomplished so far.

The fifty-two weeks will be divided into two sections; forty-two are capable of playing any show routed for the Pantages Circuit, while the other sixteen weeks will employ the smaller class of bills.

The offices will be together in one suite. Matthews will represent Pantages in it, along with his own time; Doutrick will represent Thielen and the million-dollar corporation; Keefe will look out for Miles and the T. B. C. bookings.

Several of the "Morris managers." it is said, will go over with Matthews.

Edward L. Bloom, general manager of the Morris Circuit, arrived here yesterday and will remain throughout the week. Frank Q. Doyle took charge of the Morris branch at once, upon Matthews leaving.

Denver, March 15.

Following the visit of General Manager Cole of the Pantages Circuit, there have been shifts of the Pantages executive staff. William Weston is transferred to St. Joe; Harry Beaumont, at St. Joe, goes to Pueblo; Harry Holmes, from Pueblo to Denver.

Chicago, March 15.

The "small time" situation in the surrounding territory was given a sudden twist late last week with the announcement of the formation of a new million dollar corporation for the operation of a number of theatres throughout the state of Illinois.

It is believed that this latest move on the part of the western "small time" managers is in anticipation of an invasion of this territory that may be made by the Marcus Loew forces since the affiliation with William Morris has been completed.

According to dispatches from Aurora, Ill. the new company will be incorporated immediately and the booking for all of the houses interested will be through the office of Charles H. Doutrick of this city.

One already hears the Morris-Loew combination spoken of in this part of the country as "the trust." This expression seems to be generally applied in a "small time" sense.

Frank Thielen owner of a string of "small timers" in this state is the leader of the combining managers. By this transaction he becomes the general manager of the Fox theatre, Aurora, Ill. Others at present interested in the project are I. M. Rubens of Joliet; J. J. Rubens of Aurora; M. Goldberg, of Joliet, Charles Doutrick of Chicago and some moided men of both Joliet and Aurora.



MINNIE DUPREE.

THE GREAT RICHARDS.

Recently at the Fifth Avenue theatre, New York, a new dancing star, compared to Adeline Genée, was discovered. That the dancer was impersonating female characters did not enter into the reviews by the writers, who simply reviewed the act as a dancing specialty.

The dancer, whose pictures appear on the front page, this week, was The Great Richards, at first billed to open the show at the Fifth Avenue, but was moved down to closing the big program after the first showing.

This week the Great Richards is at the Hippodrome, Cleveland, following Genée into the large house.

LOEW'S INVESTMENT RETURNS.

The corporation presided over by Marcus Loew, which operates theatres in the city of New York and elsewhere, is capitalized for one million dollars, of which Loew holds a trifle over one-half.

Originally there were a number of minor corporations which were merged into the huge "holding company."

In order to effect a general reorganization of his business Loew has recently bought out the interests of some of the first investors in his enterprises. One man who had invested \$5,000 and was drawing down handsome dividends, was given \$12,000 for his stock. Another received, through a similar transaction, some \$8,500 on a \$3,500 investment.

In addition to his holding a majority of stock in the big corporation Loew is said to be down on the books as general manager at a salary of \$20,000 a year. The stock of the Loew Consolidated Enterprises today is quoted at 140, with none for sale.

Immediately after the purchase of several small blocks of stock by Loew there came the announcement of his alliance with William Morris.

MOVED TO CINCINNATI.

Erie, Pa., March 15.

Upon the closing of the Park last Saturday, the employees presented its manager, Jeff Callan, with a diamond pin.

Mr. Callan goes to the Columbia, Cincinnati, B. F. Keith's last-summer acquisition.

Ed. Hayes, treasurer of the Park, moves over to the box office of the Majestic, this city.

March 20 the Alpha opens with stock.

WANT BETTER ACTS.

Halifax, March 15.

A meeting of the managers of vaudeville theatres in the maritime provinces was held at Halifax, last week, at which F. G. Spencer of St. John was present.

It was decided to appoint a New York agent who would furnish acts of a better class than have been seen here of late. It is also understood that Sydney and Amherst are to have new theatres this season.

ATTACHES FOR COMMISSION.

New Orleans, March 15.

McKee Rankin, who is appearing in vaudeville with Lionel Barrymore, was made the defendant in a suit for \$500, with prayer for writ of attachment, filed in the Civil District Court March 11 by William L. Lykens, a booking agent of New York.

It is alleged that Lykens secured Rankin an engagement of 20 weeks on the Orpheum Circuit, but that Rankin refused to pay the compensation promised. It is set up that Rankin is a non-resident, and is about to leave this state permanently, and that a writ of attachment is necessary to protect Lykens in the premises.

The writ was issued under an order signed by Judge Theard. The Orpheum Theatre & Realty Company, through its local manager and agent, Jules F. Bistes, was commanded to answer under oath as to whether it owed Rankin anything.

POLI'S CORNERSTONE BURNS.

New Haven, Ct., March 15.

The Bijou theatre was destroyed by fire at nine o'clock Tuesday morning, entirely ruining the property, doing damage estimated at \$50,000. The acts playing the bill were Curtin and Wilton, Musical Monarchs, James R. Waters, Baker, Wilde Trio. All suffered complete loss of wardrobe.

The Bijou was the cornerstone of S. Z. Poll's success. The building was originally a Protestant church, then a Catholic place of worship and was first transformed into a theatre by Press Eldridge and several associates. Seventeen years ago Poll secured it and ran it at a loss until he secured as an attraction a freak of nature consisting of two boys joined together, with but one pair of legs. That was the beginning of his success. From then on the place made money.

Some of the acts that played the old Bijou are Raymond and Caverly, at \$60 per week; Billy Van and wife, at \$60; Four Cohans, at \$125; Tom Nawn, at \$60; and the Rogers Brothers at \$70.

The house was run by Poll up to five years ago, when his new theatre was finished directly opposite. Motion pictures and small vaudeville were then installed in the Bijou. The next house of Poll's was the one in Waterbury, with Bridgeport, and the others following in rapid succession.

The first big "girl" act played by Poll was the "Beaux and Belles Octet," some eleven years ago, booked at the (then) enormous salary of \$500. Before booking it, however, Poll sent P. Alonzo to Syracuse to see it. The act was owned by Mark Luescher and Harry T. MacConnell. In the cast were Jack Mason (the producer), Homer Mason and wife, Johnny Gilroy and Goldie Mohr.



MAUDE RYAN.

A popular vaudevillian, of INNES AND RYAN

BROWNE MAKES A START.

Boston, March 15.

Frank L. Browne, former manager of the Beacon, Pastime, Washington and Old South theatres, has gone into business for himself as a personal representative of acts. He opened an office in the Pelham Bldg. Browne already has from ten to twenty weeks through New England.

LONG SHOW AT "THE CORNER."

With the disappearance of William Morris, "22" this week, William Hammerstein will enlarge his program at the Victoria. Seventeen acts are to be presented next week at "The Corner." Several have been added to the list during the week.

MAY PLAY THREE DAYS.

Salt Lake, March 15.

The Orpheum, Ogden, may continue with Orpheum Circuit vaudeville, playing the last three days of each week. Acts on the circuit coming in here from Los Angeles will make up the programs.

A COLORED THEATRE.

Norfolk, Va., March 15.

The Star will shortly open with "pop" vaudeville, catering only to colored folk.

THEATRE IS CRACKED.

Chicago, March 15.

One of the after effects of the explosion of the Dupont Powder Works at Pleasant Prairie, Wis., last Thursday morning is the appearance of a crack in one of the side walls of the new \$75,000 theatre which is under course of construction in Evanston, a suburb of Chicago.

The crack appeared Monday and runs from the foundation base to the roof. The damage will reach about \$15,000, as the entire wall will have to be torn down and rebuilt.

BUILDING DOWNTOWN.

A "pop" vaudeville theatre will be erected by Marcus Loew at Delancey and Suffolk streets (entrance to the Williamsburg Bridge). It will seat about 2,100, and open next October.

A THEATRE SOLD.

Evanville, Ind., March 15.

The Majestic theatre changed hands last Saturday, the property being purchased by the Fidelity Trust Co., of Louisville. The price is said to be \$40,000.

OPPOSITION IN HONOLULU.

San Francisco, March 15.

Harry Werner is building a new house in Honolulu to play vaudeville and pictures in opposition to the Scully, Cohen and Congdon combine who control the vaudeville situation there at present.

The combine has closed two of its five houses and at present operate the Savoy, Bijou and Empire, offering two weeks in each house.

Several business men are behind Werner in his venture. If the new house is successful Werner may extend his holdings. He was formerly connected with the Scully firm.

HOWARD E. LAING, DYING.

Chicago, March 15.

Howard E. Laing, city passenger agent of the C. M. & St. P. Railway, fell unconscious while waiting for a car at Adams and Dearborn Sts. last Sunday night, and his life is despaired of.

In the position which Laing held for the past twenty-five years he formed the acquaintance of hundreds of professionals, many of whom he numbered among his personal friends.

PRINCESS PRICES REDUCED.

St. Louis, March 15.

The Princess theatre (Morris) which has been charging 25 to 75 cents at night, with 25 cent matinees every day, excepting Sundays and holiday, will switch to 50 cents at night beginning March 20.

TWO VACANCIES IN ONE BILL.

Philadelphia, March 15.

Monday Lou Anger did not appear at Kelth's, though billed. He came on here to undergo an operation for appendicitis. An operation also caused the cancellation of Conroy and Le-Maire. Mrs. Anger came on with her husband.

The Primrose Four and Fred Duprez filled in.



NELLIE NICHOLS.

A well-known single stage entertainer

FINE START FOR NEW HOUSE.

Winnipeg, March 15.

The new Orpheum secured a fine start as a vaudeville house on the Orpheum Circuit Monday evening. It is located in the heart of the city, on Fort Street. Seating capacity, 2,000.

Clarence Dean is resident manager. Charles E. Bray, of Chicago, and John Morrissey, of San Francisco, with many other managers, were present at the premiere.

CHANGES IN PICTURE STOCKS.

Frances Gibson has left one independent picture company to play the leads for the Solax Company. Pearl White, whose figure is familiar to the regular patrons of the Powers Company's pictures, has gone to the Lubin Co. in Philadelphia. Lois Howard, a stock actress, has gone to Bermuda to join the Yankee Co.

ROSS AN AGENT.

Charles J. Ross has taken a suite of offices and will establish a vaudeville producing agency, handling and developing all kinds of acts.

TAKES OVER SHUBERT LEASE.

New Orleans, March 15.

The Jake Israel Amusement Co. has taken over the Shuberts' unexpired lease on the Lyric theatre, which runs until July, 1912. The Shuberts in 1907 leased the house from Liman & Davis for five years. The Lyric will continue to play vaudeville.

FRISCO SITE FOR PANTAGES,

San Francisco, March 15.

It is reported that Alex. Pantages has secured a site for a theatre at Mason and Ellis streets. General Manager Cole was recalled from Denver on his way east by the representatives of Pantages, who had successfully steered the negotiations.

Messrs. Harris and Ackerman have a Pantages "franchise" for this city, with two years yet to run. A rumor says that the Wigwam and Chutes may jump over, but each manager emphatically denies it. Harris and Ackerman intend leaving for the east in two weeks.

LOSES COMMISSION SUIT.

B. A. Myers was unsuccessful in a suit against Montgomery and Moore. The agent claimed he had booked the act for twenty weeks on the Morris time, and received commission only for fourteen weeks.

The case may be appealed.

TIM McMAHON GIVING BENEFIT.

Plainfield, N. J., March 15.

Friday night of this week Tim McMahon will give a benefit here for the parochial school, damaged by fire last week. Tim's son Jack is a student there.

The volunteers are Charles J. Ross, Maggie Cline, Florenz Troupe, Roberts, Hayes and Roberts, Caulfield and Driver, Farley and Clare, Sylvester Trio, Hill and Sylviany, McMahon and Chappelle.

POSING ACT AT HOME.

Syracuse, N. Y., March 15.

Henry J. Ormsbee will present next week here, his home town, a Grecian posing and dancing act, called "Idyles."

ROSALIE HAS TWO.

Two southern houses will receive the attention of Rosalie Muckenfuss, who left the Inter-State Circuit offices in Chicago for the United Booking Office's agency in New York.

Miss Muckenfuss is now located in the Putnam Building, engaging acts for the Victoria, Charleston, S. C., and Majestic, Jacksonville, Fla., the latter opening with her shows April 2. The Victoria commences presenting Miss Muckenfuss' bills March 27.

Both houses have been on the Inter State route sheets.

20TH POP IN NORFOLK.

Norfolk, Va., March 15.

Norfolk's newest "pop" house, the Arcade, opened this week, financed by Messrs. Hofheimer, who are also theatrically interested in Richmond. The Arcade building is 50 by 220 feet and cost \$15,000. This is Norfolk's twentieth "pop" house.

FOLIES BERGERE BALLET.

"Temptation," a European ballet by Edmond Diet will be produced at the Folies Bergere in New York. The ballet will have for ballerinas, Gritta (from the London Alhambra) and Borghani (from La Scala, Milan). Sixty girls are now rehearsing for the ballet which is under the direction of Signor Curti.

REFUSED SAILORS ADMISSION

Portsmouth, N. H., March 15.

An attempt is being made by the sailors on the visiting ships at the local Navy Yard, to close up all moving picture houses in the town. Uncle Sam's men were refused admission to the theatres while they were in uniform. Acting secretary of the navy Beekman Winthrop, has entered a protest to Mayor Badger against the discrimination.

It is rumored in the city that the mayor and his council will take action towards revoking the licenses of these places. The managers consider it a business proposition with them and say that to admit the sailors in uniform would kill all their trade. Meanwhile the action of Mayor Badger is being awaited anxiously by all.



DORIS RANKIN.

Daughter of McKee Rankin, and a present member of the Barrymore-Rankin Company, now in vaudeville.

ETHEL'S IDEA.

"I could leave for Europe in May, book some good acts and then come back here, booking them with everybody. You know I was born in London (West End) and I know all the acts and agents over there."

So spoke Ethel Jacobs, the directress of the Joe Wood agency. And as she spoke, a friend near by gently remarked, "Hush, Ethel, you know what the doctor said."

BILLS' LIVES WRITTEN.

"The Thrilling Lives of Buffalo Bill and Pawnee Bill" is the title of a volume authored by Frank Winch. The book will be on sale within a week or so. Mr. Winch, the press representative of the Bills' "Wild West," secured his material from the two plainmen, and has been spending the winter in the woods writing the story.

A despatch to the New York Herald Tuesday said that William F. Cody (Buffalo Bill) might become the U. S. Senator from the new state of Arizona.

SOME LURID "PAPER."

New Orleans, March 15.

Robert Edeson's "paper" for "Where the Trail Divides" out-Blaney's Blaney. It is inexpressibly lurid. Every poster has daggers and guns galore.

LYCEUM AND CONCERT

NEW THEATRE-LYCEUM HALL?

Nothing definite has been decided as to the future of the New Theatre. From information supplied by one of the directors to his friends it may be stated that none of the managers mentioned in the published reports as being in active negotiation for the playhouse, is being seriously considered.

A well known operatic impresario who was in the zenith of his career a decade ago, is said to have the best chance of securing the management of the house for the production of a series of light operas, the productions to be financed by the present directors.

A meeting of the stockholders will shortly be held, when the future of the house will be determined upon—for the coming season at least.

The Metropolitan Opera Company may use the New Theatre next season for ballet performances, and some of the lighter operas in its repertoire. Recitals by Carnegie Hall artists may also be given there during a part of the season.

It is reported that the Metropolitan company will import about thirty members of the Russian Imperial ballet from St. Petersburg, including Karsavina and M. Nijinsky.

BERLIN PIANIST ENGAGED.

Arthur Schnabel, the Berlin pianist, through H. Godfrey Turner, has been engaged to tour America during January, February and March of next year.

ELMAN'S FINAL ENGAGEMENTS.

Mischa Elman has started on his western tour, opening in Cleveland with the Cincinnati Orchestra last week. After concerts in Chicago, he will give his first concert in San Francisco on March 26. His last concert in the United States will be given in Newark, N. J., May 16, as he sails for Europe on the following day.

THE BRIDEGROOM CONFIRMS.

Emilio de Gogorza, the baritone, has left New York for Europe. Before sailing he confirmed the report he was to wed Emma Eames while abroad. The wedding will soon take place.

Edward Bosco, cellist of the Chicago Grand Opera Co., is recuperating from a recent illness at Dr. Coombs' sanitarium, at Corona, L. I., being removed there from the psychopathic ward at Bellevue Hospital. He is said to have wealthy parents in Rome.

Myrtle Elvyn, the American pianist, is to be the heroine of a new novel which Dimitri Schmanoff, the Bulgarian playwright, is writing.

Herman Jadlowker, tenor of the Metropolitan Opera Co., has accepted the offer to sing at the May festival to be held in honor of the Kaiser at Weisbaden, from May 8 to 14.

SPRING FESTIVALS IN ORDER.

Haensel & Jones are signing up opera stars and concert singers for the spring festivals of 1912.

The following have been listed up to date: Des Moines, April 3-4, Alessandra Bonci and Mme. Gerville-Reacho; Spartanburg, S. C., April 26-28, New York Symphony Orchestra (Walter Damrosch, director); Mme. Nordica, Alice Nielsen and Mr. Scotti and the Festival Quartet, Florence Hinkle, soprano, Christine Miller, contralto, Albert Queanell, tenor, Arthur Middleton, bass; Louisville, May 4-6, Alma Gluck, Pasquale Amato, the New York Symphony Orchestra and the Festival Quartet.

MUSICIANS MARRY.

David Talmage, Jr., a well known Brooklyn violinist, and Jessie D. Hoop, a pianist, were married March 6.

RUSSIAN SOPRANO IN 100 CITIES.

Mme. Nina Dimitrieff, the Russian soprano, has come to the states for a fourteen weeks' tour in which she will sing in over one hundred of our principal cities. At present she is traveling with the Russian Symphony Orchestra.

ONE OUT OF FORTY.

Ashley Ropps, a western singer, who recently landed on Broadway, was chosen from forty applicants as bass soloist for the Calvary Episcopal Church, Twenty-first street and Fourth avenue.

BARITONE ENGAGED TO HEIRESS

William Wade Hinshaw, the American baritone of the Metropolitan Opera Company, is engaged to marry Mabel Clyde, daughter of Mr. and Mrs. William P. Clyde of this city.

The prospective bride is a leading society woman and an heiress, her father being the head of the Clyde Steamship Co.

Arthur Nikisch departs for Nice at the end of March to conduct a performance of "Tristan and Isolde" in German for which the Bluthner Orchestra of Berlin is also engaged.

Harry M. Gilbert, accompanist for David Bispham, has returned to New York after a two weeks' concert tour through the West and Southwest in which he covered 4,000 miles. That's going some for an accompanist.

The American String Quartet of Boston, composed of Gertrude Marshall, Edith Howell, Evelyn Street and Mrs. Susan Brandeges, will make its New York debut in Mendelssohn Hall Thursday evening, March 23.

Gustav Mahler, director of the Philharmonic Society Orchestra, who has been ill for the past two weeks, is able to be out and around again. During his absence, Concertmaster Theodore Spieringen had charge of his musicians.

DE LARA'S "SOLEA."

Paris, March 6.

The French version of this opera, made by the poet Jean Richepin (first created at Cologne, and not Monte Carlo as usual for Isidore de Lara, the so-called English composer) was produced at the Theatre des Arts, Rouen. De Lara states he is better pleased with the present version than any other yet given.

The story is not unknown. In a troupe of gypsies brought by Bilbao to Rhodes (16th century), for the amusement of the knights then in occupation is Solea. In a dispute Solea is saved by a knight, Lioncel. She falls in love with her handsome rescuer, and wants to devote her life to him, but the knight refuses, for he owes his life to his country, threatened by the infidels.

The town is besieged. In searching for the wounded Solea finds Bilbao, who wants to take her away. He tells her he will be rich, for he is in the pay of the enemy, to whom he intends selling the plans of the fortifications. Solea drugs him, goes to the grotto disguised as a fisherman, where the chief waits the plans, and stabs him. She does this for Lioncel's sake. The town is about to fall to the Turkish fleet. Lioncel offers to blow up the fort rather than surrender. This means death. Solea begs the task of firing the fuse. Lioncel, distracted, goes after her, for all is lost—and they die together. Lioncel expires regretting that he did not accept true love when it was offered—a gift so rarely found in life.

Ken.



MRS. FREDERICK VOELKER.

Of Mr. and Mrs. Frederick Voelker, Philadelphia society folk, who are touring in vaudeville.

A SECOND HERBERT GRAND.

Victor Herbert, who is greatly encouraged from the public's acceptance of his new opera "Natoma," is thinking seriously of trying his hand at another.

Certain moneyed interests have approached him on the subject. Within a few weeks it is expected Mr. Herbert will agree to produce another opera before next year.

LIVING BY THE RIVER'S SIDE.

Amella Bingham has purchased from Mrs. W. Snow the old Joseph Jefferson residence, a five story American basement structure, at 103 Riverside Drive.

"BLUE BIRD" IN PARIS.

Paris, March 6.

Maurice Maeterlinck's great play was produced at the Theatre Rejane, March 2, under its original French title "l'Oiseau Bleu," and was at once pronounced a success. It could not be otherwise. It is refreshing to see a masterpiece after all the trivial society comedies produced of late. This one, for once this season, is a clean play.

Mme. Georgette Leblanc (Maeterlinck's wife) plays the role of Light, and Delphin, a dwarf well known in the Montmartre cabarets is astonishing as the child, Tytyl, after the roles, we have seen him play previously. He is ably assisted by Odette Carlia as the little girl, Mytyl. Ernest Hendrie portrays the dog Tylo, and gives a real animal study. The acting of a number of tiny children is a noteworthy feature.

The stage settings are copied from the previous production of "The Blue Bird" at the Theatre Artistique, Moscow, whose producer Vladimir Egoroff came to Paris for that purpose.

The poet is now writing a drama on the subject of Mary Magdalen.

LIKES PRODUCING BEST.

Charles Dickson has been in consultation at least once during the past week with Klaw & Erlanger, with a view to establishing himself with the "Syndicate" as a producer.

It is Mr. Dickson's intention to forswear acting, creating for himself a name as producer and author.

His first venture, written by himself is to be financed by him also, and will be called "The Ingrate."

If successful Mr. Dickson intends to quickly follow it up with several other productions.

AN UNDERSTUDY'S CHANCE.

Marion Mills, who has acted as understudy all season for Lina Abarbanel in the "Madame Sherry" Company, and who played the leading role during Miss Abarbanel's fortnight's vacation, has been signed by Woods, Frazee & Lederer to play the title role in the principal company touring the country next season.

The firm has in view a new piece for Miss Abarbanel.

STARRING THE FARNUMS.

A. H. Woods has placed Dustin and William Farnum under contract to star next season in an elaborate version of "The Littlest Rebel," which Dustin is now appearing in eastern vaudeville with. William Farnum started a vaudeville tour in the middle west sometime ago.

A MASS. BOARD WALK.

Boston, March 15.

Word has been received here that plans are under way for the building of a "board walk" at Ipswich, Mass., similar to the one at Atlantic City. Five miles of land, fronting on Ipswich Bay, have been secured from the old Patch estate. Other owners have sold their property.

The wife of D. Dore, musical director at the American, New York, died Sunday evening, March 12.

LIGHT BUT ENTERTAINING.

Paris, March 6.

"How a son found his mother a husband" would be an appropriate sub-title for Henry Batallie's four-act comedy, "L'Enfant de l'Amour" ("The Child of Love"), produced at the Porte St.-Martin theatre last week.

Liane, a woman of forty, is threatened with separation from her lover, a rich politician. She has a natural son, Maurice, somewhat neglected by her for about twenty years. He comes to her rescue.

By blackmailing threats (for the politician has had some shady dealings with racing men), by winning the love of his daughter and compromising her honor, and other unscrupulous means, Maurice compels him to marry his mother. Maurice does not care a rap for the politician's daughter, and beyond using her as a means to an end, he sends her home undishonored. He then goes to Chicago with another girl he loves, resigning his place near his mother to the 10-year-old son of his prospective stepfather. And all ends happily.

Andre Brule as Maurice scored a great success for fine acting; Dumeny was splendid as the outwitted politician who makes the sacrifice rather than ruin his chance for office. Mme. Rejane played the mother's part with skill, while Mlle. Sylvie as Maurice's sweetheart was quite sweet.

Jean Coquelin (son of the regretted Constance Coquelin) was superb as a butler. His father was noted for such unpretentious parts which often require delicate handling, and Jean is following in the great actor's footsteps in such roles—although he is part owner of the Porte St.-Martin theatre.

The piece is entertaining but as usual in modern comedy somewhat delicate in plot. It is not one of Batallie's best works. *Ken.*

MANHATTAN DOING BUSINESS.

The change to Shuberts' combinations at the Manhattan Opera House appears to have been just what that big theatre needed. The advance sale Tuesday was up to \$2,000 and the Manhattan has been playing to nearly capacity business since "Alias Jimmy Valentine" opened last Monday. The house can hold \$2,300 at the present scale of prices.

Eight shows weekly are given, with two vaudeville concerts on Sunday, in addition. Oscar Hammerstein feels so well satisfied over the prospects he may leave for London any day now.

TRYING AGAIN.

Herbert Kelcey and Effie Shannon will re-enter vaudeville March 27, trying out another sketch, this time at the Hudson, Union Hill, N. J.

EMBEZZLED \$450, CHARGE.

Portland, Me., March 15.

Spofford A. Forbes, treasurer of the local branch, of the International Association of Theatrical Stage employees, was placed under arrest March 10, charged with embezzlement of \$450, practically all the money in the local treasury.

LIVELY JERSEY TOWN.

Newark, N. J., March 15.

The new Metropolitan theatre in course of erection at Charlton and Montgomery streets, this city, is to be ready for occupancy May 1. It will be devoted entirely to Jewish attractions.

Arrangements were completed this week for the erection of the Sam S. Shubert theatre on the site of the present Cortlandt Parker residence, corner of Broad and Fulton streets. It will probably be completed by Nov. 1.

This deal was first announced last December but definite arrangements were not entered into until Monday of the current week.

STOCK AT ALBANY.

Albany, N. Y., March 15.

Stock commences at Harmanus-Bleecker Hall, March 20, installed by Comstock & Gest. Bert Lytell will be leading man of the company.

NELSON ROBERTS' STOCK.

Nelson Roberts and Frank Williams have formed a corporation to conduct a series of stock companies in several small towns in the state of New York. They propose to give but two matinees a week, on the theory that two shows a day do not permit the actors to do their best work. They will take advantage of their stock organizations to try out several new pieces, which, if successful, will be sent on tour. Their first venture will be at the Rand Opera House, Troy, opening March 27. Alice Weeks will be the leading lady.

ASKS ABOUT EVERYTHING.

Boston, March 15.

No state in the union is so strict in the enforcement of its fire laws as Massachusetts and Boston, of all the cities, takes the lead. A list of questions asked the police officer, who does duty at theatres, by his superior officer, follows:

1. Did all the exits have fastenings on the inside?
2. Were they all opened at the end of the performance?
3. Were plans showing the exits and stairways printed on the program?
4. Were any temporary seats or other obstructions allowed to remain in any aisle, passageway, or stairway? If so, what and where?
5. Were any persons allowed to stand or sit in any aisle, passageway, or on the stairs?
6. Were there sufficient and unobstructed passageways in and from the lobby back of the auditorium kept open at all times?
7. Was the fireproof curtain across the front of the stage raised at the beginning and lowered at the end of the performance?
8. Were any explosives, such as powder, etc., any inflammable compounds, such as paint, etc., or any combustible material, such as rag, wood, or paper, left or stored under any stairway, whether in front of or behind the scenes; or so used as to make it difficult or dangerous for the audience, performers, or stage hands to get out in case of fire? If so what and where were such articles?
9. Was all the scenery used in the theatre thoroughly covered or saturated with fire-retarding material? Ascertain from the Manager.
10. Were the gaslights on the stage protected by proper nettings?
11. Were the ventilators near the centre of the roof of the stage closed by a combustible cord leading to the prompter's desk, so that, if the cord was severed the ventilators would open automatically?
12. Were any children under thirteen years of age admitted, not accompanied by a person over twenty-one years of age, in violation of Sec. 184, Chap. 102, Revised Laws, as amended?

STAGE HANDS DEMAND.

Montreal, March 15.

The stage hands of the local theatres are demanding a raise in salaries. If their demands are not acceded to, a strike is almost sure to be called.

SEATTLE SHIFTS.

Seattle, March 15.

John Griffith, a well known legitimate actor, has taken over the Alhambra theatre, beginning March 26, for a limited engagement with stock. The opening play will be "Damon and Pythias."

It is reported that the members of the Landers-Stevens Stock Co. at the Seattle theatre, have received two weeks' notice, preparatory to the closing of the organization. It is also understood that W. T. Warren, who has been acting as sponsor, will retire from the management of the house.

The Baker Stock Co., which preceded the Landers-Stevens organization, was also forced to close prematurely.



LEONA PAM.

One of the younger of the vaudeville set, who indicates much promise.

TANGUAY'S OFFER.

Eva Tanguay has been offered \$2,000 through Jenie Jacobs for the star part in an Al Woods production next season. Contained in the offer is a clause which will give Tanguay fifteen per cent. of the profits made by the show.

Mr. Woods was booked for Europe Thursday. He will place "Madame Sherry" on the other side, and also look over the German musical comedy "Dudlesack," of which he has the rights for America.

INTERNATIONAL EXPOSITIONS.

Paris, March 6.

There will be an extra call for vaudeville acts in Italy this summer, in conjunction with the expositions to be opened in May at Turin and at Rome.

Many visitors are expected, and the few music halls in those cities will naturally cater for their amusement. A large theatre in Florence is being rebuilt and will open this year with vaudeville.

POLLY MORAN MARRIED.

Last Saturday in New York city at high noon, Pauline Moran and Bob Sandberg were married.

The bride has been appearing as a single entertainer in vaudeville. Her husband is of Sandberg and Lee.

TWO NEW SHOWS.

James Halleck Reid, formerly known to the world as plain "Hal" Reid, is the author of a stirring melodrama produced at the Bijou theatre Monday night. It is entitled "The Confession," and has a plot strongly reminiscent of Sydney Grundy's "The Broken Seal," produced at Wallack's a decade ago.

A priest, under seal of the confessional, is familiar with the identity of the real murderer while the crime is fastened on his own brother. Orrin Johnson plays the priest and Theodore Roberts, a Canadian fisherman, who commits the crime and defies the priest to denounce him. Roberts was selected for his interpretation of a suspiciously similar role which he created in Louis N. Parker's "The Right of Way" a few years ago. There is plenty of realism, a lot of good acting and some fine scenery.

Joseph M. Gaites moved up a step in the production ladder in his sumptuous presentation of "Thais" in dramatic form at the Criterion theatre Tuesday night. It is a combination form of drama and spectacle, requiring the services of about thirty performers of merit and should attract attention.

The story differs somewhat from the libretto of the opera of the same name. It is strong in technique and dramatic situations. The principal roles are in the hands of Constance Collier, Tyrone Power and Arthur Forrest.

GAUMONT'S "TALKING" PICTURES

Paris, March 6.

After many months of careful study Louis Gaumont has improved and will shortly place on the market his "Film Parlant" which combines a moving picture apparatus and a phonograph worked simultaneously by the same motor.

Formerly in these talking films the picture and the dialog were registered separately, the film being produced after the artist (engaged to sing into the phonograph) had created the record. Often the same artist who sung did not appear on the films.

Thus there are on sale records of Caruso for instance, with some other person presented in the subsequent picture. This is now changed, and Gaumont has an apparatus registering the voice and the film simultaneously. This machine was presented before the Academy of Sciences Dec. 27 last, and was recently shown to a VARIETY representative.

The apparatus consists of a moving picture cabin and a phonograph as before, but both are manipulated by the same electric current so that the movement is identical all through.

Another idea now being experimented upon is to register the picture and the voice on the same substance. The picture will be printed on the film which holds the record of the voice, and the passing of this film through the combined lantern and phonograph will thus simultaneously show the picture and reproduce the sounds, off the one film.

PARIS NOTES

BY EDWARD G. KENDREW

Paris, March 7.

The revue at the Folies Bergere is still drawing, business being much better this month. Several new features are promised March 15, including a new act by the Sisters Kaufman. J. W. Jackson's troupes have been prolonged until June, indicating Manager Bannel feels sure the show will run till the end of the present season.

Three changes at the Olympia March 1, were Oy-Ra Quartet of Russian dancers, who give a Russian version of the "Apache" dance (said to be typical of the low haunts of St. Petersburg); Mr. and Mrs. Desvall, billed as from the New York Hippodrome. It is an act with ponies, horses and dogs. Demokritos comes to Paris for the first time, as a humorist. His act is a clever copy of Bert Levy. The remainder of the show holds over, with La Syiphe proving an attraction.

Jacques Charles, the forthcoming director of the Olympia, will visit New York shortly, looking for acts. He has just made an extensive tour of Europe for the same purpose. And yet it is reported that the Olympia will play almost exclusively operettes and revues under the new direction.

There are two Princesses Barattoff: A private Russian lady by the name, and a singer, the divorced wife of Prince George Barattoff. This led to some complication by a dressmaker, who seeing the name of Princess Barattoff on the posters at a music hall had her baggage seized for payment of an account owed by the other. As reported in VARIETY some weeks ago the singer soon proved her identity and obtained the release of her goods and chattels. It seems that the artist was stopping with her impresario, and it was at his home that the seizure was made. The manager therefore considered that the dressmaker was responsible for the illegal intrusion into his domicile, and brought action for \$1,930 damages, declining to accept the excuses of the error committed by defendant's attorney. The court admitted the similarity of name, title and nationality, and condition of solvability, and in view of the defendant's contention that only the temper and love affairs of the impresario had been disturbed (the seizure being executed while the couple had retired), which could not be counted as a financial loss, it granted \$20 damages to the Princess's manager. M. Rabin, manager of the Concert Rouge desires it to be known that he is in no way connected with the plaintiff-impresario.

The changes in the French legal time comes into operation March 10, when all government and municipal clocks will be stopped nine minutes, twenty-one seconds, to bring it into conformity with Greenwich (English) time, to be the standard henceforth.

The French custom of making railway time five minutes later than city clocks will be abolished.

The March program at the Alhambra is again excellent, full of strong vaudeville. The Aubin Leonel, who have taken up the Fleury duo act, go well in a short duo revue. The 6 Gelsas present the same act as given at the Olympia, with a new pretty set. Bobker-Ben All troupe of Arabs, Rebla, nonchalant juggler; Sisters Gladwin, English danseuses; Dewitt Burns, the Brothers Webb, Nitta Jo, a clever French girl (wildly encored by the top galleries) all make good. Woodward's Sea Lions are the headliner. There is a tinge of comedy in the act which pleases besides the marvelous training of the animals. Captain Bill Jenkins and Miss Astoria, billed as "American rifle shots" (German) are somewhat poor. The other numbers include Francols Roethig, clever manipulator, and Willuhn Trio, eccentric gymnasts, who also earn much applause.

A fete will be held at Saint Die, Vosges, France, June 3-4 (Whitsun) to commemorate the 400th anniversary of the baptism of the name "America," a poetical word first employed in a geographical chart by Matthias Ringmann, published in 1507, at St-Die-en-Vosges.



THE CUTTY GIRLS.

The three misses of the SIX MUSICAL CUT-THROATS. The young men have helped to make this act one of the most popular in vaudeville.

COMEDY CLUB MOVING.

The Vaudeville Comedy Club has to vacate its present quarters some time around July 1, and is preparing to move to new club rooms at 147 West 45th street, New York. A long lease has been taken which includes the furnishing of a 52-room hotel, which went with the purchase.

To help fit up the new quarters, \$5,000 worth of five per cent. Debenture Bonds to run three years will be issued to members, only.

"THE SKIRT" SAYS

(SPEAKING OF WOMAN, MOSTLY)

Poor Rosie Green! Rosie is "poor" doubly. Because she had to suffer the annoyance caused her by a former admirer, who tangled her up with some legal matters in a successful effort to regain bejeweled presents made Rosie when the doctor's heart was light, and he felt sure he had a "mash." From the evidence, it appears Rosie didn't "mash" easily. As the doctor is no novice in lovemaking, having lost one wife through divorce, his appeal to get his presents back brought him only the presents without sympathy. Total value, something like \$300, including a couple of diamond rings which looked like calcium lights, and another bauble. Rosie doesn't mind either the absence of the jewelry or the methods the doctor resorted to in obtaining them. Girls should be careful hereafter in accepting these trifles from soulful swains. They might take a bill of sale with each present, or some acknowledgment that it is made from the bottom of the heart, and not, as the doctor said, presented with the expectation of marrying the young woman, thereby keeping the jewels in the family. Rosie still has a couple of rings left, old reliables, either purchased herself or received from some one she has forgotten. Until Miss Green moves the family abode, however, she will not forget the doctor, for he lives in the same apartment house—up in Harlem. Rosie says she will never address the physician again as "Doctor," but will call him "Injun giver."

The engagement has been announced of Sarah Shubert, sister to Lee and Jake Shubert.

The costuming of "The Pink Lady" (New Amsterdam) surpasses any musical comedy that has ever played New York within memory. Hazel Dawn as The Pink Lady of course wore pink. The two dresses chosen by her are charming. Alice Dovey is sweetly pretty in a white lace dress and Louise Kelly tastefully gowned in an Irish costume, heavily fringed in jet. Alma Francis reminded me of Audrey Maple and looked quaint in a pale blue and a white dress. Six brunettes, very like the "Hello Girls" of "Havana," were fortunate in their costumes. The first act old blue lace robes over white were worn. Then bright green chiffon made in double flounce fashion, the waist line being well up under the arms, followed by white and silver evening dresses. The entire chorus were equally well costumed.

Truly Shattuck looks well in her three costumes worn in "Alma," (Weber's). A golden brown broadcloth gown worn in the first act is very well made. In the second act Miss Shattuck has a pale green and silver evening gown. The tan tailored suit of the third act is the same as Miss Shattuck displayed in "Judy Forgot," early in the season.

Stella Hammerstein as Vice in the same show, dresses her part rather daringly; in Emerald green slashed up the front from the ankles to the knees and cut supposedly beyond discretion. Miss Hammerstein would have looked very well had she used less blue around her eyes.

Sadie Jansell (Colonial), during her first songs wears a pretty frock of cerise chiffon over white and trimmed in silver. Miss Jansell looked very pretty in an Italian costume of red with green ribbons.

Blanche Dayne (Colonial) has grown quite stout. In an automobile coat and bonnet of tan with brown dress underneath Miss Dayne would have looked smart had she worn fewer diamonds.

In a coral satin suit made exactly like Hattie Lorraine's white one, Minerva Coverdale was very fetching, (Colonial). A change is made to a white satin and chiffon trimmed in silver and rosebuds. Miss Coverdale again changes to a gold jacket and purple skirt, and for the encore a cloak of purple is worn.

Mrs. Maurice Shapiro is the possessor of a new American car. The body is white, lined in emerald green leather. Mrs. Shapiro has entered it in the St. Patrick's Day parade.

A trip all the way to New York from Denver for the purpose of looking at some of the new "Harem skirts," was what Alice Lloyd did last week. She used up the week on her route over the Orpheum Circuit which is usually labeled as "travel" in that way. Alice left Friday for Minneapolis. I noticed a lot of press stuff saying she had signed for a production next season, but she didn't—and won't until a book wholly satisfactory to her is submitted.

All roads lead to the third floor in the Putnam building, where Miss Gorman presides over a complete manicuring shop. Tea, candy and fruit are served while you wait, and one never waits long there.

Laura Nelson Hall in "Everywoman" (Herald Square) has two modern gowns. One is a peacock blue satin, made princess, with a band of gold forming the corsage. The second is a handsome cloth of gold, perfectly plain which brings out the gorgeous lines of Miss Hall's figure.

ONE IN A THOUSAND.

Dr. LaVerne Barber, a former practicing physician of New York, who found book and playwriting more profitable, has his latest vaudeville piece, "The Man Who Knows" (a rural comedy with four people, William Brown being featured) in line for a trip over the United Booking Office time. Gene Hughes is planning to send the act to the Pacific coast.

FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Chicago, March 11.

Editor VARIETY:

I wish to call the attention of managers and agents to a trio now playing in Portland, Me., or were last week, using the name of the Rathskeller Trio. This name we (Mitchell, Wells and Lewis) have been using for the past two years, ever since we have been together.

The matter met my attention through your correspondence column under the heading of Portland, Me. Is there no way we could make these pirates stop infringing on our name?

Mitchell, Wells and Lewis.
("The Rathskeller Trio.")

St. Joseph's Hospital

143d St. and Brooke Av.

Ward 1.—2d Floor.

March 13, 1911.

Editor Variety:

I am poor old dying Pen Kennedy. I am in this hospital suffering with tuberculosis. I am penniless and friendless, can't even buy a newspaper or get shaved. If you have never been in a hospital you don't know what a few pennies will accomplish.

When I was making plenty I never refused to help a brother professional in distress.

Will you help me. This is an honest appeal for charity and not a stage door touch for money for liquor.

I enclose a letter to me from Lew Fields who kindly helped me a little. I simply send this to prove to you that I am what I claim to be.

Pen Kennedy.

(Formerly Kennedy and Ellwood, Kennedy and Larkell.)

London, Feb. 23.

To Editor VARIETY:

The Director of the Establishment Yard, Moscow (Russia) has made a complaint to the I. A. L., White Rats and the V. A. F. about English and American artists breaking contracts with him.

We wish to state our dealings with the gentleman:

We were at the Hansa theatre, Hamburg, in October, 1910, when we received an offer from the authorized agent of the Establishment Yard, Moscow (then in Hamburg) for December, 1910. We told him we were booked in London on the Gibbons Halls for that month (December), but if he would give us a day's time, we would wire our agents in London and see if they could postpone. A wire the next day said Mr. Gibbons had kindly consented to postpone. We then saw the Russian agent, and received a contract for December, at Moscow. We sent, billing, blocks, and so forth.

We were at the Scala, Copenhagen, during November, 1910. The sec-

ond week there we received a registered letter from the director at Moscow saying "Do not come month of December, come February." We saw the American minister at Copenhagen and stated our case. He sent a wire to the American minister at Moscow. The answer was back "Unreliable; artists should get salary advanced before going." Had it not been that we were engaged a second month at the Scala, Copenhagen, we would have lost a month's work, so we say "what is good for the goose, is good for the gander."

Sending wires, getting passports and so forth cost us about \$35. We have never received our cuts or photographs back.

W. C. Fields, who was playing at the Circus of Varieties in Copenhagen, can bear out our statement.

Ritter and Foster.

NEW COLORED ACTS.

Bob Slater (colored), who has been out of vaudeville for some time, has formed a trio with Sadie Britton (widow of the late Joe Britton) and Lillian Bradford and will seek the "two a day."

John C. Glass, of Wheeler and Glass (colored), is now doing a single turn. Bertha Wheeler is appearing in "Marching Through Georgia" at the Hip.

Several new colored acts have been framed for vaudeville. Daisy Martin, late leading woman of the Southern "Smart Set," and George Day, also of the company, have "doubled" for a singing and dancing turn.

Another combination is the Cook and Stevens Co. with Ed. Harding and Arthur (Dooley) Wilson as recent joiners.

Joe Jordan, the piano man, and George W. Baker, formerly of Carlisle and Baker, have joined in a musical act.

OBITUARY

Terrance John McGannon, professionally known as John Mackley, clown, vaudevillian and comic opera star, died in Pittsburg, March 5. Deceased was 61 years old.

Mrs. Wentworth Phillips, who underwent an operation March 1, died in Washington, March 8. The deceased was the mother of May Wentworth.

Jacob Orchard, father of Sam Howe, the principal comedian and owner of "The Lovemakers," died in Brooklyn, March 13. He was 68 years old. Sam Howe is playing Philadelphia this week and left the show to attend the funeral. The deceased leaves three sons and three daughters.

HERE'S BILLY GOULD

By WILLIAM GOULD.

Stopped over in Windsor, Can., for a few hours, just to enjoy a few good laughs with Mr. Bird and believe me, I had them. The first one he pulled was a bird, or I should say "a pip-pin." He gave me his word of honor that Canada had no idea of annexing these United States.

2. That if the United States behaves herself Canada may grant her "Reciprocity." He had occasion to telephone while I was in his company and as all Englishmen say, when talking through a telephone, he opened up with, "I say, old chap, are you there?" When he finished phoning he found me laughing. "What are you so pleased about?" he asked. I said "The funny way you opened up your conversation over the phone, 'Are you there?' How could the person on the other end talk to you if he weren't there?" He got even with me as I was leaving. Putting on my overcoat, I remarked, "I imagine it's about time to button up and go to the station." He laughed and said: "What a peculiar language you Yankees have. You spoke about 'buttoning up' your overcoat, and as a matter of fact, you were 'buttoning down' all of the time."

Going to change my automobile number from 1120 to 1121 (just ran over another man).

If I ever open a restaurant I will serve a pair of scissors with every order of spaghetti and Welsh Rarebits.

There is a pretty little American violinist, "Arcadia," who has just returned from Europe. She is going to make a hit in New York—and I am some predictor for that village.

Bill Macart and Charlie Ross do not believe that there is a human being in the world over forty years of age.

Lee Lloyd, the celebrated Frisco entertainer, is now in New York, having finished the Orpheum Circuit. When he opens, go and see him, if you want to treat yourself to a treat.

Fletcher Norton and Melville Ellis do a sister act. They could.

The Mexican Army has been engaged to do a 3-minute specialty at the Winter Garden, New York.

Those aviators are a lot of fly guys.

Corse Payton fell off the Lusitania with a loud splash last Thursday morning and got soaked. His hat was soused, his cigar was pickled, and his food was stewed.

Going to stop over in Chicago on my way to Minneapolis, just to see my old pal's (Smiley Corbett) new restaurant.

Lee Harrison is a very busy manager these days. He managed to keep away from the horses all of last week.

GETTING A START IN VAUDEVILLE

Wolgolly, Can., March 14.

Dear Ed:

There was some sort of a jubilee here and the musicians were all in the parade so we gave a matinee without any music. The manager came back after the show and asked if we couldn't put on another act as he didn't care for the one we were doing at all. He considered it a very nonsensical performance. The idea of a couple of vagabonds upsetting a luncheon, tossing it about, and then insulting an officer in uniform was highly improbable and not at all humorous. McPhatter said we had another act that was written for us by Park and Tilford and we would put it on at night.

We changed our stage setting to a kitchen interior. I opened the act by announcing that I lived in the house rent free because it was supposed to be haunted, then sang a song with banjo accompaniment. McPhatter came in and wanted to stop over night. We told a joke about mush and milk and the little clapper between the two tubes in the thorax. Then I played a reel on the banjo while McPhatter played the bones and juggled them. I had tied his coat tail to his chair while we were telling jokes and when we made our exit he dragged the chair after him.

This act didn't go any better than the other one, but the manager said it was a far more satisfactory show as my banjo playing was excellent, the patter very droll, the castnet performance quite novel and towards the end of the week we would be going quite nicely as the show always went better after his patrons had seen it several times. This turned out to be a fact and I asked McPhatter if it wouldn't be a good idea to elaborate this act a little in case we needed it at some future time. He said there was very small chance of our ever needing it again.

In fact it was a bad plan to ever say you had two acts because no matter how good the first one went, the manager would want to see the other, and if the second one went as good as the first he wouldn't know which one he liked best and in order to be on the safe side he would send in a bad report of both.

We did not get our round trip tickets here as this house is not on the regular circuit. It is simply "booked in with it" and the manager here has nothing to do with the transportation. He says when we get to Casaba we will meet Mr. Stringfellow, a fine gentleman, a regular "Prince." He attends to all the railroad business and will take care of us in good shape. The fare to Casaba is \$14.50 each. I need a suit of clothes pretty badly and McPhatter needs an overcoat and shoes but it won't be safe to get them yet.

Newcom Pyker.

A COSTLY WINTER GARDEN.

New Orleans, March 15.

The Winter Garden has closed. The only success it met with was during the early part of Lew Rose's regime. The Garden has cost the lessee (Jackson Brewing Co.) thousands of dollars.

NOTES

The Columbia Boys' Club, a band of thirty-eight, opened at Mt. Vernon this week.

William Norris will try another sketch before taking vaudeville permanently.

May Waldron has replaced Bertha Gibson in the soubret role with the "Sam T. Jack" Co.

Melrose and Kennedy will dissolve partnership after playing next week at Poli's, Worcester.

Charles E. Taylor continues as manager of "The Midnight Maidens," reports to the contrary.

Macart and Bradford open at Easton, Pa., Monday, in a new turn named "Mr. Sherlock's Home."

Ila Grannon has retired from the cast of "The Photo Shop" and returns to vaudeville with her single turn.

The H. C. Sturnes theatre, Port Arthur, Tex., has turned out vaudeville and will play moving pictures only.

James Brockman and Asher B. Samuels intend embarking in the music publishing business during this month.

Chevalier opens at the Colonial, New York, Monday, booked for two weeks in local houses by Alpuente.

Henry Lewis (Browning and Lewis) announces his engagement to Dorothy Miners (non-professional), of Brooklyn.

Billy Broad has signed to open at the Empire, London, Sept. 4 through the H. W. Wieland Agency of London.

The Park, Taunton, Mass., will enter the vaudeville lists Easter week, booked by the Sheedy Vaudeville Agency.

Mrs. Clark Hillier was removed to the Soney Hospital, Brooklyn, last week, suffering from a complication of diseases.

Ed. F. Reynard recovered sufficiently from the illness of last week to leave for Montreal, where he opened Monday.

M. S. Bentham, the agent, is arranging time for a return visit of June Salmio, which will commence next October.

Robledillo, the wire walker, has been placed for the Orpheum Circuit by Chas. L. Sasse, opening March 19 at St. Paul.

Harry Fern will shortly appear with his wife, Belle Meyers, in vaudeville. Miss Meyers has been playing as a "single."

"Nixon Hall" is to be the title of the Atlantic City Hotel for which Sam Nixon of Philadelphia is to be the principal angel.

Abbott and White, two boys with a piano, are an act playing around New York under the direction of Mabel De Young.

Charles Kendall and Dorothy Rushmore have hope of taking their own company and six acts on a tour of the Far East next fall.

Shellpot Park at Wilmington, Del., will open its season May 22. It will play a vaudeville show of eight acts, two shows a day.

Delamater & Norris "My Cinderella Girl" (western) closed its season in Norfolk last week. The eastern company closes May 1.

"A Romance of the Underworld" with twenty-one speaking parts, written by Paul Armstrong, is to appear at the Hudson, Union Hill, N. J., next week.

Robert Irwin has ready for production a musical comedy sketch which will be called "On the Erie," written by Sam Ehrlich. It will carry twenty people.

The Casey Agency has placed Lydell and Butterworth for the Orpheum Circuit opening May 8 at Duluth; also Browning and Lewis, who start March 26 at Kansas City.

Richard Bennett, of "The Deep Purple" Co., will be starred in a play adapted from Frances Hodgson Burnett's novel, "The Shuttle" next season by Liebler & Co.

Frank White, from the local press department of the Orpheum, Denver, arrived in New York this week, and will be attached to the general press department of the Circuit.

Barney Myers has booked William Morrow and Co. and The Stoddards for tours in England. Morrow and Co. will open there in June and The Stoddards will sail sometime in May.

Rawson and Clare make their bid for the big eastern time April 17 when playing "Just Kids" (in vaudeville for the first time this side of Chicago) at Jacques', Waterbury, Ct.

Margaret Haney, who has been playing at the Folies Bergere, Paris, has been held over there until the first of May. At the close of the engagement Miss Haney will return to America.

The new W. S. Butterfield vaudeville theatre at Port Huron, Mich., was scheduled to open last Monday. F. E. Johnson, formerly manager of the Colonial, Akron, O., will have charge of it.

SHOWS NEXT WEEK.

NEW YORK.
"ALMA, WHERE DO YOU LIVE?"—Weber's (26th week).
"AS A MAN THINKS" (John Mason)—Nashua (2d week).
"BABY MINE"—Daly's (33d week).
"BOCKY SHARP" (Mrs. Fluke)—Lyceum (1st week).
"CHANCELLER" (Maude Adams)—Knickerbocker (9th week).
"EVENING OF ANS"—Herald Square (4th week).
"EXCUSE ME"—Gaiety (6th week).
GEORGE EVAN'S MINSTRELS—Grand Opera House.
"GIT RICH QUICK WALLINGFORD"—Columbia (30th week).
GRAND OPERA—Metropolitan (19th week).
GRAND OPERA (English)—Majestic (6th week).
"I'LL BE HANGED IF I DO" (William Collier)—Comedy (17th week).
"JUMPING JUPITER"—New York (3d week).
"NOBODY'S DAUGHTER"—West End.
"NOBODY'S WIDOW" (Blanche Bates)—Hudson (18th week).
"OVER NIGHT"—Hackett's (12th week).
PLAYS IN GERMAN—Irving Place.
"POMANDER WALK"—Wallacks (14th week).
"REBECCA OF SUNNYBROOK FARM"—Republic (25th week).
REPERTOIRE—New.
"SECRET SERVICE" (Wm. Gillette)—Empire (2d week).
SPECTACLE—Hippodrome (29th week).
STOCK—Academy.
SPOONER STOCK—Metropolis (4th week).
"THAIS"—Criterion (2d week).
"THE BALKAN PRINCESS"—Casino (7th week).
"THE BOSS"—Astor (8th week).
"THE CITY"—Manhattan O. H.
"THE CONCERT"—Belasco's (25th week).
"THE CONFESSION"—Bijou (5d week).
"THE DEEP PURPLE"—Lyric (11th week).
"THE GAMBLERS"—Mazine Elliott's (23d week).
"THE HENPECKS"—Broadway (7th week).
"THE PINK LADY"—New Amsterdam (2d week).
"THE SLIM PRINCESS" (Elsie Janis)—Globe (12th week).
"THE SPRING MAID"—Liberty (18th week).
"THE TRIUMPH OF AN EMPRESS" (Mildred Holland)—Garden (1st week).
VARIETY—Winter Garden.

CHICAGO.
"WHEN SWEET SIXTEEN"—Chicago Opera House.
"MAGGIE PEPPER" (Rose Stahl)—Illinois.
"THE STRANGER" (Wilton Lackaye)—Powers.
"THE RETURN OF PETER GRIMM" (David Warfield)—Blackstone.
"THE BACKSLIDERS" (Annie Russell)—Studebaker.
"THURSTON THE MAGICIAN"—Haymarket.
SOTHERN-MARLOWE—Lyric.
"THE FASCINATING WIDOW" (Julian Eltinge)—Colonial.
"THE KREUTZER SONATA" (Bertha Kalich)—Princeton.
"JUDY FORGOT" (Marie Cahill)—Garlick.
"GET RICH QUICK WALLINGFORD"—Olympic.
"THE GIRL I LOVE"—La Salle.
"DON'T LIE TO YOUR WIFE"—Whitney Opera House.
"THE GREAT NAME" (Henry Kolker)—Cort.
"THE MERRY WIDOW"—McVickers.
DAVID KESSLER (Yiddish Rep.)—Globe.
WARD AND VOKES—Crown.
"POLLY OF THE CIRCUS"—National.

PHILADELPHIA.
ETHEL BARRYMORE (double bill)—Broad.
"LITTLE MISS FIX IT" (Nora Bayes)—Chestnut St. O. H.
"THE FORTUNE HUNTER"—Garlick.
"THE COUNTRY BOY"—Walnut.
"ALIAS HARRY VALENTINE" (H. B. Warner)—Adelphi.
"THE CUB" (Douglas Fairbanks)—Lyric.
"MADAME SHERRY" (Lina Abarbanel)—Forest.
STOCK—Chestnut St.
"THE JOY RIDER" (George Sidney)—Grand Opera House.
"BILLY THE KID"—National.
"A FARMER'S DAUGHTER"—Hart's.
"DUMONT'S MINSTRELS" (Stock)—11th St. Opera House.
THOMASHEFSKY'S YIDDISH STOCK—Arch St.

ATLANTIC CITY.
"OLD KENTUCKY"—Apollo (March 20-22).
"THE SPENDTHRIFT"—Apollo (March 23-25).

NEW ORLEANS.
"THE CHOCOLATE SOLDIER"—Dauphine.
"THE FORTUNE HUNTER"—Tulane.
"THE WOLF"—Crescent.

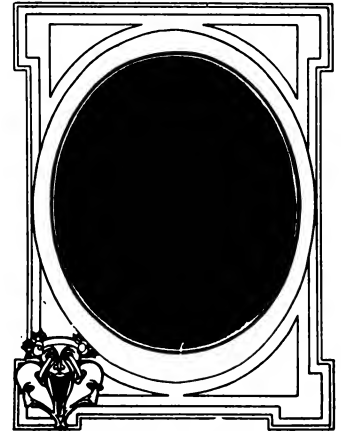
BOSTON.
"THE COMMUTERS"—Park (4th week).
"SIZ ZANNE" (Billie Burke)—Hollis (2d week).
"GREEN STOCKINGS" (Margaret Anglin)—Tremont (2d week).
"THE NIGGER" (Guy Bates Post)—Shubert (1st week).
"THE LIGHT ETERNAL" (Eugenie Blair)—Globe (2d week).
"THE GIRL OF MY DREAMS"—Colonial (3d week).
"THE LOTTERY MAN" (Cyril Scott)—Majestic (2d week).

ST. LOUIS.
"SWEETEST GIRL IN PARIS"—Century.
"THE NEXT BOY" (Zelda Sears)—Olympic.
"A MAN'S WORLD" (Mary Mannerling)—Shubert.
LAVOLLES FRENCH OPERA—Garlick.
"THE GOLDEN GIRL"—American.
"THE HOUSE WITH GREEN SHUTTERS"—Havlin's.
"ANTONY AND CLEOPATRA"—Imperial.
"PRIGADIER"—Standard.
"GINGER GIRLS"—Gaiety.

SALT LAKE.
EDWARD TERREY (Rep.)—Colonial (20-22).
SALT LAKE—Dark.
"PIERRE OF THE PLAINS"—Majestic.
MUSICAL COMEDY—Majestic.

SAN FRANCISCO.
"THE MERRY WIDOW"—Savoy.
"A BACHELOR'S BABY"—Columbia.
MAX FIGMAN (Stock)—Alcazar.
PRINCESS—Dark.

CINCINNATI.
"THE ARCADIAN" (1st time)—Grand O. H.
"MOTHER" (Jules Eckert Goodman)—Lyric (1st time).
"GIRLS"—Walnut.
"QUEEN OF BOHEMIA"—Standard.
"MERRY MAIDENS"—People's.
"CRIPPLE CREEK"—Heuck's.



MARION MURRAY.
An operatic prima donna

BILLS NEXT WEEK

NEW YORK.
FULTON Lyons & Yosco
Clarice Vance Van der Koors
Faust Bros. (Others to fill)
Bay & Broche
Franklyn Ardell & Co. ALHAMBRA.
Hill & Sylvania Van & Beaumont
Albion Sisters
Lou Hoffman Stone & Kallay
Eldredge James Thornton
HAMMERSTEIN'S Eva Taylor & Co.
"The Man Hunters" "Top of the World
Bela Bak Dancers"
Edna Luby Conlin, Steele and
McKay & Cantwell Carson & Willard
Will Archie & Co. Kaufman Troupe
May Yoke Diaz's Monkeys
Three Keatons GREENPOINT.
Connolly & Webb Lillian Shaw
Hennessy & Son "Tom Walker on
Benson & Bell "Mars"
(Others to fill) Wick-Lynch Co.
CHICK SALES
COLONIAL. The Hamlinas
Albert Chevalier Williams & Warner
"The Son of Solomon" Rice, Bully & Scott
Howard & North Juggling De Lisle
Chas & Fanny Van
Martineti & Sylvester BRONX.
Four Dickey & Co Cressy & Dayne
(Others to fill) "School Boys and
ORPHEUM. Stepp, Mehlinger and
George Lashwood King
Jack Wilson Trio Fox & Millership
Charlotte Parry and Sisters
Co. "Cheyenne Days"
Ellis-Nowlin Troupe Harry Webb
Six Steppers
Blanke Family

CHICAGO.
Sam Curtis & Co.
Elita Proctor Otis "Menetekel"
Yorke & Adams Rice & Prevost
Terry & Lambert Madeline Sack
"Scrooge" Annette D'Leataire
Nana

ST. LOUIS.
PRINCESS Charles Richman & Co.
Adelaide Genee
Callahan & St.
Country Choir George
DeWitt Young & Sister Stanley & Norton
Orpheus Henry Clive & Co.
Martini & Maximilian Schoda
Glendower & Man- Nevins & Erwood
lions Wentworth, Vesta &
Lavelles Teddy
Clark & Richardson

"NO. 2" "GIRL DREAMS."
 Joseph M. Gaites is organizing a No. 2 company to play "The Girl of My Dreams," scheduled for opening June 3. Stella Tracey has been offered the leading role, played in the No. 1 organization by Lella McIntyre.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

May Yohe, (New Act), Hammerstein's.
Will Archie and Co., Hammerstein's.
McKay and Cantwell, (New Act),
Hammerstein's.

Benson and Bell, Hammerstein's.
William and Warner, Greenpoint.

Cressy and Dayne.

"One Night Only." (Comedy).

27 Mins.; Full Stage (Special Set).
Colonial.

Making their first appearance in New York after a three years' absence, Cressy and Dayne might have been expected to be greeted by a Colonial audience with an outburst of enthusiasm. Not so, however. Monday evening they were in an uncommonly receptive "show me" mood. So that, when either Miss Dayne or Mr. Cressy "pulled" anything worth while, they were given their due, but no more. Their latest comedy is entitled "One Night Only," and is, succinctly summed up, a paraphrase of "Town Hall To-night." Nearly the same "heart interest" story is used. Throughout the act may be seen bits of business and dialogue strongly reminiscent of other acts than those with which Cressy has been identified. The most apparent one is the entrance of Miss Dayne in an automobile which breaks down in the centre of the stage, immediately bringing to mind Harry Tate's "Motoring." A couple of others, but much more reminiscent pieces of business, are the posting of a portion of a theatrical three-sheet over a patent medicine poster, combining the wording of the two, so that it reads in effect as follows: "Genevieve Montmorency at the opera house to-night. This terrible affliction," etc. The second piece of business of this type is the hanging over a waist-high fence of a colored lithograph of a woman in tights and having Miss Dayne stand behind it to give the impression that she was appearing in the street thus clad from the waist down and compelling the old man to hide behind the auto for shame. New York has long since outlived this sort of "oakum" and now looks for originality. After an absence of three years all that Cressy returns with is found to be merely a replica of a previous presentments. Perhaps eastern vaudeville has been racing too speedily for Cressy during his long sojourn at the other end of the country.

Rosen's Dogs.

14 Mins.; Full Stage.

Hammerstein's.

Three dogs made up the troupe. Most of the work consists of the least attractive of all animal training, balancing of the dogs in the trainer's hands. The animals are good looking and well behaved, going through their tricks as though they understood what was expected of them. Further than this they do nothing to startle. The act should be shortened to not more than eight or ten minutes. *Dash.*

Thomas Q. Seabrooke.

Songs and Talk.

17 Mins.; One.

Hammerstein's.

Thomas Q. Seabrooke, after several weeks of "breaking in," blossoms forth as a monologist at Hammerstein's. Thomas could not have needed much breaking in unless he has a bad memory, for he is singing three of his popular production songs of some time back. Seabrooke opens with a bit of talk doing a souse; from this he goes into "A Little Street in Heaven That They Call Broadway." From "The Prodigal Son," with the orchestra's assistance, he gets some fun. The last number is his best, and the act's mainstay, "O'Houlihan Held the Fuse." The comedian was forced to come back and sing a third and fourth verse. Thomas Q. opened after intermission and did very well for the spot. *Dash.*

Fred Jarvis and Frederica Harrison.
Singing, Talking and Dancing.

15 Mins.; One.

Majestic, Chicago.

This duo have evidently stepped into vaudeville from the musical comedy ranks. They have a pleasing hodge-podge of nonsense that starts in a manner that would lead one to believe that there is to be something new shown. But they slow up after going about one third of the distance. The remaining portion is quite commonplace. A boy and girl meet at a summer resort. They flirt. She hands him the "stony stare." He persists in his attentions and finally wins out. Several songs are included to be sure, and at the finish there is a dance. If the "stony stare" idea had been carried out until the very last moment the offering would bear the mark of distinctiveness. At present it just fits in with any number of boy and girl singing acts that have not a particular feature that would cause them to stand out. They will pass. *Fred.*

Louise Stickney's Circus.

Animal.

12 Mins.; Full Stage.

Fifth Ave.

Louise Stickney's Circus is a little out of the ordinary as an animal act. There is not much to the idea, but still it is different, which is saying a great deal for the presenting of an animal offering. Without the manner of presentation and without Miss Stickney there would be no act. Louise is a dandy looking girl with a get-to-you smile that is worth more than the pony and dog, the only animals used. The girl confines her entire time to the pony. She dresses as a "kid" and does not carry a whip, attracting more attention than does the animal. The dog goes through most of his performance without anyone paying any attention to him. A male assistant is employed and gets some fun out of the stunts upon which he is as much at home as on the ground. The act opened the show at the Fifth Avenue and gave the best show the house has seen in some time an excellent start. It will have no trouble in putting it over in a similar position on any bill. *Dash.*

Sadie Jansell.

Songs and Talk.

14 Mins.; One.

Colonial.

Miss Jansell is a very clever girl, and now has bright material of the character type, both in song and patter, entirely discarding imitations. She was seriously handicapped Monday night by position on the bill ("No. 2"), but despite that, came in for a share of the applause that was doled out to every number on the bill in greater or less measure. Four songs all told are given. The first "Mine Julia," is "Dutch," and has some comedy talk in the centre. Throughout the conversational portion some particularly noisy people were being seated, utterly destroying any possibility of telling what it was about. The second song, "Eyes, Eyes, Eyes," gives the girl an opportunity to do the rhapsodical eye-rolling, and it was loudly applauded. The third is a pathetic talking song, entitled "Gee, But Ain't It Tough to be so Poor," and was utterly wasted in so early a spot. For a loud, noisy, sure-fire finish Miss Jansell has an Italian song called "Antoine." Each of the four songs has its characteristic costume, and each is entirely away from the other three. Much time and ingenuity have been expended in framing up the girl's new act. Given a later spot on the bill, or even the same position in an "early" house, she would contribute her share of the evening's entertainment. *Dash.*

Rae, Brosche and Co.

"Bottle 6-40-9." (Comedy)

21 Mins.; Parlor Set.

American.

As long as husbands tell their wives "lies," so long will there be a chance of people having to stand for it in vaudeville. Also since there have been "Trees of Truth" and the like, there will be a stage invention to make people do that miraculous feat, telling the truth. This time it is a wife who buys a bottle of wine, which instills the power of admission immediately after drinking. Her husband is a German who plays cards and drinks booze sometimes. The wife slips the husband some of the truth juice. He tells her all about it. Then the husband gives some to the wife and she talks her head off. There is also a mother-in-law who drinks the wine. Maybe a few years ago when clever lines were not necessary this sketch would have been among the best. But things have changed, and a plot must have its help in the dialogue. Frank Rae as a German does well enough, as does Augusta Brosche as his wife. Will M. Cressy wrote the sketch, which contains a certain number of sure laughs, but could not have been written with the "big time" audiences in mind. *Jess.*

Doris Hardy is to be featured in Walter Emerson Brown's sketch, "The Duchess" in the role which Beatrice Ingram has been playing for the past season. Miss Hardy was formerly leading woman with the Wichita (Kan.) stock company. *Jess.*

Nanon Bros.

Comedy Cycle.

11 Mins.; Full Stage.

Hammerstein's.

Nanon Bros. are not properly billed. They use a bicycle for a minute or two, but not enough to call the act a bicycle specialty. Their real work consists of falling about the stage. Both men wear comedy makeups and strive hard for laughs. Whenever the impression of striving for a laugh is given the result is always the same, the laughs do not come. One of the men appears to be a good ground tumbler, while the other is a contortionist. Why they do not follow up their special lines with a little straight work is not plain. The one thing in the act that stands out is a dive over the orchestra pit into the aisle by one of the men. This got a laugh. *Dash.*

Any-time a manager needs an act in comedy would seem to indicate as much. The pair closed the show at Hammerstein's, but did not hold them in. *Dash.*

Lane and Kenny.

Singing and Dancing.

10 Mins.; Three (Interior).

Lane and Kenny have a nice juvenile appearance, dance well, with effect. The girl is pretty and an excellent partner for agile young Lane. Duets and a solo are featured. A stronger finish would help. The act will fit in any of the smaller houses. *Mark.*

Moore and Moore.

Singing and Talking.

14 Mins.; One.

Lincoln Square.

Any time a manager needs an act in "one" for the big small time Moore and Moore will be a good fit for his program. A girl and a fellow with a comedy way about them that's very new, do about the brightest quarter of an hour there is on the "small time." The girl especially is very funny while the fellow has a singing style that will never lose. The act is due for a jump towards the better houses very soon. *Jess.*

Robbie Gordan's Statues.

Posing.

11 Mins.; Three.

Lincoln Square.

Robbie Gordan is a girl who is doing a posing act all by herself with a few bits of scenery to help her. Perhaps the best part of the act is the speed with which it moves along. A war picture and a clock idea were the best. After improving the finish, the Gordan girl will have an act that can easily go around the small houses a few times, and touch some of the larger ones. *Jess.*

Abbott and White.

Singing.

12 Mins.; One.

Lincoln Square.

Two fellows have put together a Rathskeller act that ought to get along. One plays the piano throughout, while the other handles all the principal singing. Both look well, and the big singing fellow has a very pleasing way of delivering songs. *Jess.*

Cuba De Schon.
Indian Dancing and Singing.
9 Mins.; Full Stage.

Managers wanting a genuine novelty and something to give diversity to their bills, will do well to bear this "little Indian girl" in mind as her act is out of the ordinary grind of vaudeville. Miss De Schon carries a special drop, showing the wigwams of an Indian camp. A real Indian tent is down stage. Light effects give the setting the aspect of an Indian settlement in slumberland. Miss De Schon, in full Indian garb, sings and recites in the native tongue, translating in English. She also beats the tom-tom, and a feature is her Indian dances, typically true of the redman. There is nothing sensational, but it is realistic, interesting and entertaining.

Mark.

OUT OF TOWN

Delson and Morgan.
Musical and Singing.
16 Mins.; One, San Francisco.

There are still some four or five hundred cafe entertainers in San Francisco and vicinity who will eventually make an attempt to "jimmie" their way into vaudeville. San Francisco turns out an average of three acts a week of this kind. The debuts are accompanied with large bouquets of California poppies, violets by the basket and horseshoes of all description as well as thunderous applause of the suspicious brand—but nevertheless applause. Delson and Morgan made their debut under similar circumstances, and naturally will now head eastward across the great American desert to become lost in the big city of New York with a poor chance of locating the Long Acre building before several months, the final reward being a string of split weeks running between Yonkers and Cohoes. The new act is just one of those hastily arranged offerings, consisting of a few character numbers with the piano accompanying, followed by a "rag" on the violin, etc. The singer has a good idea of delivery but poor voice. His songs have been well selected, the best being "Two Arms," a number long since tabooed by the police of the larger eastern towns for its risqué lyrics. The pianist also knows his business and were he plentifully supplied with experience, might pass alone—but there are so many carking good pianists. His violin "rag" solo doesn't carry enough music with it to get over. During this, he attempted a two-step while playing which didn't seem to help matters much. The act is simply one of those conventional ratskeller affairs that looks great in a cafe, but falls considerably short on a stage. Could they carry the Chutes audience with them there is no telling how valuable they would be, but as the boys must make good in vaudeville on merit there is small chance of them starting a furber in the east, where acts of this kind are starting in to play themselves out.

Wynn.

WHAT THE AUTHOR SAYS

"I've come for a recipe," said the VARIETY man, as he was shown into the "workshop" of Edgar Allan Woolf, one of vaudeville's reliable little sketch writers.

"Fine," he answered. "I've just received an autographic copy of May Irwin's newest cook book."

"No, May couldn't give me the recipe I want. She's strong on soups and sauces, but I want a recipe for cooking a vaudeville sketch."

"Ah, that's easy," Mr. Woolf answered, as he gave a Belasco tug to his forelock. "Take three or four good actors, and put them in a well constructed, but not too deep, vehicle. Mix together a good, firm plot and some nice young lines—seasoned but not too spicy—and be sure all parts of it are well done. And this is very important—turn it out before it gets cold."

Mr. Woolf stopped a moment before continuing.

"If I have succeeded in vaudeville writing, I think I may attribute it to a little habit I have of mentally applying everything I write to a certain test—I picture each scene as I write it, being acted for an audience that can't hear. If I feel that my points would land with such an audience I know I'm all right."

"What do you mean by an audience that can't hear?" he was asked; "a group of agents and vaudeville managers?"

"Well, in vaudeville, no one listens until you make them. That's why many legitimate authors fall with their sketches. They're used to the methods they may pursue in their three-act plays—to tell stories by words. You can't do that in vaudeville. There words don't count. Show your situations at the outset by actions—and develop them by actions—and, oh—" (Mr. Woolf began to grow dramatic) "don't fail to keep your best little bunch of actions for the finish. Finish! I'm beginning to hate the word. Every day I get letters saying 'We are playing an act that goes beautifully up to about a minute from the end. Then we flop. We would pay you anything to write us a novel finish.' The 'novel finish' cry has got me so in its hold that now I commence to write my playlets backwards."

"I dove into vaudeville to live down a horrible reputation—that of being a 'high-brow' author. I wrote a three-act play once, called 'The Vampire.' It was produced two years ago at the Hackett. The critics praised it; Edwin Markham, Geraldine Farrar, Richard LeGallienne and Mary Garden raved over it, and—the public stayed away. It was discouraging. Managers wouldn't read my plays. 'Oh, he's dramatizing the encyclopaedia again,' they muttered. Once I timidly sought free entrance to a playhouse by telling the manager I was the author of 'The Vampire.' 'Here's a box,' he said consolingly. 'You couldn't help it.'"

In secret Mr. Woolf confided this is his last year as a vaudeville writer. "So many of my sketches have been played over the Orpheum Circuit that in Frisco one critic referred to me

recently as 'that veteran vaudeville writer.' To be a veteran is too much for a man of twenty-five, so I've decided to retire before they say I'm in my dotage. And then what? See that?" He opened a drawer and pointed to a document. "That means a four-act play must be finished by July 1. How many acts are finished now? Not one. I won't be able to get to it till June, but by then I'll be so full of it, it will write itself. And let me tell you, I'm grateful to vaudeville for the confidence it has given me in tackling my subject. And for every one of the four acts I have a 'novel finish.'"

The "veteran vaudeville author" was asked what had been the greatest difficulties he had encountered in his vaudeville work.

"Often it has been to make managers like what I liked—but oftener, to get my royalties."

IT'S A TOUGH GAME.

New Orleans, March 15.

When VARIETY's representative called on the manager of the "Marathon," the South's most continuous wee "small time" theatre, Tuesday evening, that noted personage was deep in the throes of sorrow. Questioned as to the cause of his apparent sadness and dejection, he replied:

"This show business is going to be the death of me yet. As you know, with the high rents prevailing along Canal street, a fellow's got to work early and late and keep at it. It is well nigh impossible for one man to run this place and run it right. He has to depend on his employees for a certain amount of help. If they don't render him some aid, and keep hustling, why things are bound to go to smash."

"There's the man who operates the picture machine, for instance. His wife and children paid him a visit last week, and darned if the cuss didn't entertain them for nearly five whole minutes. These people care absolutely nothing about time or expenses. My drummer insists that his bass drum be illuminated. This is unnecessary, and besides, the burning of an electric light for this purpose costs me nineteen cents a day."

"And then there are the folks who patronize the place. They never seem to like anything I offer 'em. About the most appreciative patrons are the milkmen. They usually catch the second show in the morning."

COLUMBUS DAY IN MAINE.

Augusta, Me. March 15.

Another matinee day has been created on the "Pine Tree Circuit." Governor Plaisted has signed an act, making October 12, of each year a legal holiday in Maine, to be known as Columbus Day.

"FIVE" NO MORE AT K-P.

The Keith-Proctor picture houses in New York City have stopped asking acts to give five shows daily. The limit now is four, with some of the turns doing but three.

43 CHARTER MEMBERS.

The American Vaudeville Artists has organized with forty-three charter members. Two meetings have been held within the week at Browne's Chop House on Broadway.

At the first gathering a committee to frame by-laws was appointed and at the second meeting officers were elected.

Several managers have signified their intention of joining the society, which is a protective one for vaudeville artists, with a membership limited to set at "100 or more."

Among the charter members are many of the oldest-experienced players in variety, some of whom point with pride to the time they did as many as "24 shows a day."

The prime mover and promoter of the A. V. A., William Gould, did not accept any office, owing to his enforced absence on a tour of the Orpheum Circuit. Mr. Gould left for the west Wednesday, and will not return to New York before November.

A circular letter mailed to the eligible applicants and written by Mr. Gould, read as follows:

March 1, 1911.

In discussing the vaudeville conditions with over thirty artists in the front rank of the profession, it was concluded that a start be made in the creation of an organization to be known as the "AMERICAN VAUDEVILLE ARTISTS," to be limited to one hundred members, for the purpose of carrying out three important objects receiving no practical or effective consideration at the present time. First, to protect the material of each and every member by copyright, litigation or otherwise, and to maintain a bureau for copyrighting the material of every member. Second, to procure an absolutely equitable contract. Third, to maintain the professional standard, and to keep it from being dragged to the level of a labor organization. Of course, these are but the three basic principles upon which it is hoped to found the organization; but this organization is to be founded upon even a stronger principle than the three objects above set forth, and that principle is the maintenance of this as a social organization, in which managers of theatres may join, so that the manager and the artist may be brought closer together. It is intended that no artist receiving a salary under \$200 a week shall be eligible to membership.

With a membership of one hundred of the very best artists in vaudeville, and with the great individual talent of vaudeville artists, there is no doubt that with the aid of the vaudeville managers a "Vaudeville Artists' Fund" could be created, ensuring to the benefit of vaudeville artists generally.

The "American Vaudeville Artists" will be an organization of equality, not a one-man organization, but one in which every member shall have an equal right and an equal say. There are to be no salaried officers or directors.

If the general plan outlined appeals to you, will you indicate your willingness to become a member, by either writing me a letter or signing your name at the bottom of this letter and returning it to me?

The charter members are:

William Gould	Andrew Mack
W. H. Thompson	Jack Wilson
Eddie Foy	Charles Klig
Charles J. Ross	Dustin Farnum
John C. Rice	Arthur Deagon
Tom Nawn	Harry Williams
George Reno	Jean Schwartz
William Macart	Charles Klig
Bailey and Austin	Al Lamar
Marshall Montgomery	Master Gabriel
Jere Grady	Al Jolson
William Dillon	Herbert Ashley
Billy Van	Carter De Haven
George Behan	Le Maire and Conroy
Dave Genaro	Lee Harrison
James McIntyre	Gus Edwards
Thomas Heath	Sam Williams
Pat Rooney	Jack Norriss
Charles Grapewin	James Thornton
Nat Willis	Oscar Lorraine
Harry Linton	

FOREIGN AGENT SAILING.

(Special Cable to VARIETY.)

Paris, March 15.

M. Rottenbourg, representing Shek & Bruff of London, is sailing today for New York, on a visit, it is announced although M. Rottenbourg may make that city his headquarters.

THE PINK LADY.

The why because of the unquestioned success that "The Pink Lady" has met and will meet with for a long run at the New Amsterdam in New York, is that, if the entire musical structure (including choristers) were removed, there would remain a laughable farce comedy, full of snap and action—clean and enjoyable.

With pleasing music, nice girls and lots of 'em, a lavish production, and an excellent cast, the Klaw & Erlanger piece becomes the best comedy musical show of this season—of many seasons in fact—and some may say that it is the best that New York has ever witnessed—for "The Pink Lady" satisfies in every department.

The piece was adapted by C. M. S. McLellan, from the French farce, "The Satyr." It is not the customary highly complicated farcical story, but even more amusing nevertheless.

The Pink Lady is a siren who may be distinguished upon the stage for the first two of the three acts through the pink gowns worn. A young man (William Elliott) besmitten of a sweet young girl (Alice Dovey) to whom he is engaged, "takes a chance" with the former charmer he has not yet cast off. They hie to the country for a luncheon along Laura Jean Libbey lines only. The young man's fiancé appears on the spot, in an auto with a rival for her hand, and a cousin. The rival appreciates the delicate situation the engaged young man is in, and goes in to make it harder for him. The engaged young man invents a story. The cousin, to save himself from a marriage, posts The Pink Lady, to hold up the yarn. A portion of the tale mentions an antique dealer, and it is to his shop in the second act the entire company (including chorus) go. There the antique dealer is prevailed upon to admit that The Pink Lady is his wife, and that the dealer's side line is aviation. But he isn't an aviator, just a funny little man as played by Frank Lalor, so funny that Mr. Lalor came pretty near dimming everything and everybody in the performance. And his wife, as played by Alice Hegeman, was a close second.

The third act is the ball room scene, where the principals are masked, and the fast pace of the comedy from the second act is maintained. The first act is the lightest in texture of the three.

Hazel Dawn, an American-English importation is the principal woman, playing the titular role. In pink Miss Dawn neither looked, played nor spoke well during the first two acts, but redeemed herself in the last scene, when dressed in white. The coloring and costuming had all to do with her looks apparently in the first two scenes. Miss Dovey was to the fore earlier, with a dainty self that grew somewhat listless after a while, having to stand in contrast to a brunette girl (Miss Francis) among a sextet of six choristers that have no equal just now in New York.

Mr. Elliott, best remembered as the lawyer for the defense in "Madame X," took quite lightly upon his shoulders the juvenile role. John E. Young had the "straight" comedy part, that of an explosive young man.

He is very loud of voice, a little too much so, but is fortunate in having the catchy hit of the evening, singing it in the first act. The other musical score is a sort of conversational song in the antique shop scene, when Louise Kelley, a stunning looking girl for the role assigned her (Countess) first bloomed. Miss Kelley and the remainder of the company had to repeat the chorus many times. There were other songs, none striking and one or two familiar in their strains including the waltz song, but the music written by Ivan Caryll stands up with the remainder of the performance.

The production looks a lot of money in settings and costuming, particularly the latter. Without the least of rough methods, the comedy comes out strong, and the chances are that "The Pink Lady," while not alone dimming the run of other musical shows at present in New York, will find itself able to continue through the summer season without a break. *Time.*

AS A MAN THINKS.

At the conclusion of the second act of "As a Man Thinks," produced at the Thirty-Ninth Street Theatre last Monday night, the writer wagered a new hat with a ticket speculator that the piece would run for two years. When the play was finished, after two more acts, he proposed to settle for cash on a fifty per cent. basis, and it was refused. If ever a play looked like a winner when half over, "As a Man Thinks" certainly was "it." And if ever a play finished "outside the money," this same piece was "it" once more.

Unless memory is treacherous, Charles Frohman declined the piece under its original title of "The Jew," which was a direct bid for Semetic endorsement. Some years ago Mr. Frohman had a bitter experience with a play having a discursive racial controversy as its theme. David Belasco and William C. DeMille had a partial whack at the subject in "Men and Women"; it was tried with "The Ghetto," "Children of the Ghetto," "The Melting Pot" and others too numerous to recall off-hand. But never has the topic proved popular from a box-office viewpoint.

Up to the beginning of Act Three Augustus Thomas, author of the new play, had effectually concealed the preachments by a most perfect feat of dramatic construction. Then he threw caution to the winds and came forth boldly. By the time the fourth act was reached and most of the reviewers for the big dailies had departed to frame their criticisms, Mr. Thomas had a clear field and made use of it for the exploitation of his pet hobby—New Thought. The star of the piece, John Mason, was given the kind of speeches to deliver that reminded one forcibly of the Sunday morning meetings held by Julia Seton Sears, during which that estimable lady expounded her theories to a select and appreciative cult.

Stripped of its sermonizing Mr. Thomas has manufactured excellent drama—quite good enough to have stood the test on its own merits. The interpolation of New Thought was entirely unnecessary, and not only un-

called for but likely to prove fatal to success.

The "action" of the play is in the mistake of a neglected wife driven to desperation by her husband's misbehavior, and her feeling the right to act with equal freedom. Without actual guilt, she is discovered in a compromising situation and promptly discarded by her husband, who carries his injury to the point of questioning the paternal authorship of their child. The couple are eventually reunited through the "machinations" of the family physician. The details are of no consequence.

Mr. Thomas might lay claim, with justice, to the phrase coined by the late Henry George, viz.: "I am for Men." His is a master-hand in the creation of male roles for stage presentation. But when he essays feminine types he is, to put it mildly, not at his best.

The piece is admirably cast, with the exception of Crystal Herne, who failed in the leading female part. Miss Herne was the only off spot in an otherwise brilliant cast.

John Mason, the star, was most effective in a quiet and repressed way. His reading of long, "talky" speeches was admirable and he aided materially in warding off the monotony of the harangues that were certain to eventually swamp the action of the drama.

Charlotte Ives in an ingenue role was sweet and sympathetic, without any slimping. Vincent Serrano as a "juvenile lead" and Walter Hale as a "heavy," were most acceptable, while John Flood in the role of the skeptical husband, ran a close second to the star. The scenic investiture and stage direction were in very good taste.

As a successor to "The Witching Hour," this latest piece from Mr. Thomas' pen is a weakling. In the language of the prize ring, it's "blows lack steam." *Jolo.*

CHERRY BLOSSOMS.

It doesn't require a field glass to see there is something wrong with "The Cherry Blossoms" on the Western Burlesque Wheel. The company is there forty ways with noise-making, and has the busiest band of boiler-makers looking like the veriest novices with the thunder they turn loose.

Fifteen girls are prominent in all the numbers. From the time they first appear until they are hidden by the curtain at the close they never discard their pink tights. They exit and reappear from time to time with some sort of covering, but the pink is ever visible and in some instances most pronounced. It's hard to guess what would happen to the chorus were the pink tights lost en route.

The usual two parts, with a long olio thrown in. John H. Perry is the author of both pieces, the first, "Any Little Girl," and the second, "Un-neighborly Neighbors." He handles a prominent role in each.

Most of the principals appear in the olio. One of the acts there, "On the Hot Air Line" has more funny lines and genuine comedy than either of the two burlesques. By strengthening the olio, the burlesque has suffered. The company endeavors to

make up its shortcomings by yelling and running on and off the stage.

In the opening part are some old bits of comedy, the principal one being the sleep walking that Richard Carle did in "Mary's Lamb." It may be that Perry secured the rights to the Carle piece as he uses the name Lamb in the cast of characters. The only principal to furnish any fun in this part of the show is Joe Burton. The babel of voices, a conglomeration of rough house, horse play and slapstick methods and confusion failed to stamp it as burlesque worth while.

There isn't a voice in the company. Of the women, Lillian Perry was the most conspicuous, looked well and worked hard. Cherry Bonner, Dot Richards and Stella Miller led several numbers, Cherry's ball playing chorus making an impression. Cherry, in the second part, displays a shapely figure in a classy brown suit—a two-buttoned coat and full tights with high top shoes to match—and the costume is the most striking of the performance. It is in a class by itself among the ever-appearing pinks.

The chorus girls stack up pretty well. Several are pretty, shapely and full of life. There is, however, too much of a sameness in all the dancing. The singing could be improved as there is a tendency on the part of half of the chorus to work by spells. Three of the number, Misses Richards, Gertrude Brown and Miller are called upon to lead most of the numbers.

Joe Carr is the juvenile "straight" in the first part, but has little to do. He appears to better advantage as the "nance" and the "tough guy" in the second. But on Joe Burton's shoulders falls the bulk of the fun-making, with Eddie Mack feeding him most of the way.

An interior scene is first displayed, in the second half, an exterior view of two tenement houses is shown. Here Parry as an Irishman and Mack as Dutchman keep a family quarrel going that works in a lot of noise, brick throwing, etc., with little genuine comedy apparent at any juncture. It sounds a lot like "Krausemeyer's Alley." Burton is in the background, impersonating a policeman. His number "Gallagher" with the girls in blue shirts and overalls, scored.

The olio presented acts by a trio composed of Lillian Perry, Joe Carr and Cherry Bonner, Granville and Mack, Joe Burton, Charles F. Edwards and Co., Alice De Garmo and Lero and Payne.

The programed manager of the show appears in an act with Joe Burton and six of the girls. Mr. Manager seats himself on the lap of one of the girls. Some of the stuff has raw edges which should be toned down.

Regular burlesque shows of nowadays have generally regular managers and regular actors, without a combination of both. *Mark.*

The Castle Square Entertainers of the Mutual Lyceum Bureau of Chicago, who split their time between Lyceum dates and vaudeville, open March 20 as the Four Lincolns for a nine weeks' season in the Chicago houses, opening at the Willard. The Four Lincolns were the first vaudeville attraction to enter Lyceum work.

COLONIAL.

One of the best "working" shows that has ever been booked into the Colonial theatre marks the current week's offering at that playhouse. Without a single sensational headliner, and in the middle of Lent, the house is doing good business. This brings up once more the old question whether it is wiser for a house to offer a big headliner and a mediocre show, or whether a good, all-around bill wouldn't be much more satisfactory.

The Van Der Koors, comedy conjurers, opened the show Monday evening at 8.08, starting the ball rolling with a verve and dash that commanded the attention of even the folks walking down the aisles to their seats. A lot of laughs were secured on their "mind reading" duck for their finish. Sadie Jansell (New Acts) had second position and seemed to suffer more from the disturbance of the late arrivals than the opening number. "The Top O' Th' World Dancers" in "Kris Kringle's Dream" was in excellent working form and the comedians elicited a huge scream with a Teddy Roosevelt bit of business. The colle dogs used in the act appeared to be bored to the verge of ennui. Lyons and Yosco repeated the hit they can usually be relied on to record, bringing forth a lot of finger whistling from the gallery gods with whom they are especial favorites.

Charlotte Parry, in her weird and beautiful novelty, closed the first half of the program, scoring an emphatic hit. This is her first regular engagement in New York, the act having been shown for but one performance at the Manhattan Opera House a few weeks ago. The offering is distinctly and entirely away from anything ever shown on a stage, which in itself is sufficient commendation. Since the initial showing at the Manhattan, the supporting company has been increased and a rich purplish black curtain opening in the center adds materially to the "atmosphere."

Billy Gaston opens the second half with a new partner, Minerva Coverdale. She is a petite, dainty, pretty, graceful little creature that gives one an almost irresistible desire to pinch. The word "pinch" may be accepted in the sense that one's dictionary intends, or in the vernacular. This pair have a way of leading up to the point of a "wheeze" that plants it unquestionably in the center of the bull's eye. They have style and class, and would be a desirable acquisition to some of our Broadway musical shows.

Cressy and Dayne (New Acts) followed and in turn were succeeded by Jack Wilson and Co. Wilson, as usual, makes capital of the previous acts by a lot of impromptu "kidding" references to them.

The Ellis-Nowlin Troupe offered a fitting climax to a fine working bill with "A Night at the Circus." Their parade disclosed Wilson in one of the animal cages in a ferocious hand to hand combat with a huge "tiger." Nowlin's personal work as the inebriated clown and the burlesque bareback rider was well applauded.

HAMMERSTEIN'S.

There is no great big name at the head of the Hammerstein show this week. As often the case, the program proves much better entertainment than with the big attraction for which the rest of the bill is apparently slighted. The attendance Monday night was very good on the lower floor but the uppers and the boxes were not well filled.

Mina Minar in "The Darling of Paris" held the headline position, closing the first half. The act has been exceedingly well staged. The costuming is in keeping with the pretty stage setting and the audience was held at attention. Besides Miss Minar, there are several stunning girls carried with the piece who swish their skirts about to just about the proper degree for "The Corner" audience. Mina is an alluring little dancer of the fiery type, and her several efforts were highly appreciated.

The second sketch arrangement came in the second half, the Gordon-North piece, "The Son of Solomon" by Aaron Hoffman. The audience appeared to be a bit skeptical about it at first, but they gradually loosened up for the bright true to life lines that Hoffman has written. The sketch as it stands contains comedy and heart interest enough to put it over but there is a doubt about a couple of the incidents that could and should be raised. The finish is not strong enough for what has gone before, and the use of the moving pictures could well be done away with. It is hard to show the pictures in the set and the set is too good to break into for the mere running of the pictures. The idea which they convey could be more forcibly expressed without the screen. The piece is very well played by Hugh Herbert, Thomas Everett and Margot Williams, the latter doing especially well. (There should be no curtains that Margot does not figure in.)

Stepp, Mehlinger and King came back to the house where they got their start. Their hit now is due to the same numbers that made them a hold over at Hammerstein's on their first New York appearance.

Martineti and Sylvester, "No. 3" were placed just right. They gave the show a kick in the proper direction and placed the audience which was just settling in the right frame of mind.

Morton and Moore had everything all fixed for them. The boys didn't start until they were half through the specialty, however, but when the house began to fall, they didn't stop half way. The encore bits in "one" placed them amongst the solid hits.

Stuart and Keeley offer something a little different in the song and dance line. The girl is a dandy dresser and together with her good looks and pleasing personality, they form a happy combination. The man also changes his clothes often but his work is marred through over exertion. The act is good, however, and ahead of the usual ones of its kind.

Nanon Bros., Thomas Q. Seabrooke, and Rosen's Dogs (New Acts).

Dash.

AMERICAN.

The last bill of first class vaudeville at the American would have been helped a whole lot if Clarice Vance, programmed, had appeared in the latter part of the show. It was a very quiet programme, and though George Lashwood pulled it up a bit in the top position late on the bill, another strengthener would have done no harm.

Lashwood as feature attraction did five songs, all favorably received. While the pathetic number is well done, it doesn't seem right for the chorus singing fellow.

Alice Raymond in her musical turn, "A Night in Egypt," came in for her share of the applause honors. The lighting of the act, along with the Egyptian setting, is very effective, but the turning up and down of the moon should be fixed. Now the moon has a habit of looking as though someone was blowing out its light and then turning it on again.

Wm. Morrow and a girl who should have better billing than "Company," present "Happy's Millions." Morrow gets a very big hand with a laughing song. The girl does a number at the start very well.

Pearl and Roth were given "No. 4," taking the place of Arthur Aldridge, delayed in arriving. The crowd came in on their "scrappy" opening. The comedy fellow is very much at home around a piano, and both enter the good class as dancers.

Maxini and Bobby and their dog, "No. 3," were a big hit. The dog is a comedian without trying, and the Americanites were just crazy about the canine's work. The act is a good clean one and moves along with the right kind of speed.

Deimore and Lee closed the first part and the good looking act was given quite a reception at the start. The act is a sure one and easily made good in this position.

Willie Hale appeared after the intermission with his juggling boy, the boy doing most of the work in the first part of the act, Willie carrying the last part with his antics on a ball. His handling of the sphere is perfect, the falls taken being next to wonderful. The act is finished with a xylophone duet. They were forced to come back and play a second number.

The Roberty Dancers followed the storm that Lashwood kicked up, but soon had the audience interested. The lightest one held up the act with his whirls and Russian dancing. The boy, now nearly a man, also did some clever work in the single whirlwind style.

The Miles Stavordale Quartete was placed next to closing and in this hard spot did well enough, though only doing two numbers. The imitation of the human voices always is a winner and might be made more so by not announcing it.

Blair and Blair is an assumed name used by a team at the American this week. Farley and Clare opened the show. Rae, Brosche and Co. (New Acts).

Jeas.

FIFTH AVENUE.

It is some time since the Fifth Avenue has had a show of the calibre offered there this week. The attendance Tuesday night was light in all parts of the house, but if a good show by itself has any drawing power the house should be well filled the latter part of the week.

The first signs of spring may have been the reason for the attendance besides which the bill had lost its advertised headliner, Adelaide Norwood, who dropped out through illness.

Linden Beckwith filled the position, for a big success, with an almost entirely reconstructed singing specialty. Miss Beckwith has, or is, becoming vaudevillized. She is realizing that too much of the "heavy stuff" will not do. Opening with "Winter" (sung delightfully) she ran through a varied repertoire, finishing with "Mobile Bay," in which Miss Beckwith appeared in pantlets. The pantlets are a help for vaudeville also. Linden can offer her present single to any audience and feel safe.

Hits were plentiful on the program, Harry Fox and the Millership Sisters standing out prominently amongst them. Fox is a corking light comedian. Every time he turned brought a laugh. He also can sing and the way in which he delivers "ragtime" songs would make most of the "Rathskeller Boys" gasp. The Millership girls are there individually, and give the comedian able assistance.

Ashley and Lee, placed "No. 2," looked as though up against it, but probably never did better. They have a new lot of parodies, which strike right, and every one counted.

Mr. and Mrs. Frederick Voelker gave the bill one of its serious twists with their classy musical offering. The Voelkers have the right idea about atmosphere. Their pretty setting with all its appropriateness lends an attractiveness which is invaluable to the excellent playing.

"Circumstantial Evidence" was the other serious portion, although it has its good comedy moment, which helps give it a value for vaudeville. The piece is very well presented, although Harry Burkhart does not at all times make up to his role as the guilty juror true.

Charles Grapewin and Anna Chance seem to have struck a perpetual laugh getter in "The Awakening of Mr. Pipp." The act was as big a laugh at the house as it was when first presented.

Harry Williams and Jean Schwartz were down next to closing. It looked for a minute or two as if the boys were not going to be equal to the task. It was probably asking of Harry Williams a little too much to follow a comic singer of Harry Fox's type, but the boys picked their way out all right through the lyrics of "Good Old American Names."

The Curzon Sisters closed the program, at eleven o'clock. There were very few walking out while the aerial act was on. The girls did splendidly. There is as much difference between the Curzons and the "copies" as there is between day and night. The Curzons could follow any of the copies seen on the same bill.

Dash.

Unless otherwise noted, the following reports are for the current week.

Joe Flynn has cancelled all his time around here and will leave for the east this week.

MARY NORMAN

All Washington Laughing at Her Automobile Girl

Management of ALBEE, WEBER & EVANS

THE ACT BEAUTIFUL "ADONIS"

ORPHEUM CIRCUIT

Booked and Managed by the **GREAT HENRI FRENCH**

Address, CERARD HOTEL, NEW YORK CITY

To Owners of Shows Travelling in Penna.

On Feb. 31 a Bill was introduced in the Legislature at Harrisburg requiring ALL ROAD SHOWS TO PAY AN ANNUAL LICENSE FEE OF \$200.

All owners of shows OPPOSED TO THE PASSAGE OF SAID BILL send their name and address to

FERDINAND BLOCK,
311 Betz Building, Philadelphia.

TAFT

WORKING FOR FEIBER & SHEA

Address, Care Variety

This Week (March 13) Bijou, Bayonne, N. J.

Next Week (March 20) Colonial, Lawrence, Mass.

UNITED TIME

FOUR CASTING CAMPBELLS

World's Premier Comedy Aerialists
Headliner on Gus Sun Time.
Have a FEW OPEN WEEKS after week of
April 30th.
This Week (March 13), Oil City, Pa.
ALF T. WILTON, Agent.

To Managers

We wish to warn all against a French Quartet that is working under our name. Address all communications for the original

CADETS DE GASCOGNE

to our agent

PAT CASEY

New on UNITED TIME Impresario SIRISCHIEVICH

the surrounding country for many miles in the big green automobile in which they rode from New York to this city. Mrs. Willis returned to New York in the auto Sunday while Nat packed his baseball uniform in his trunk and hiked for Atlanta. He will mix baseball with his regular job in the south.

Sam Bernard states his willingness to play the bet he made with Bobby North since "The Man from Milwaukee" heard the news from Bobby's home. Sam bet Bobby ten that it would be a girl. It was a boy. (Sam never could guess.)

Jimmy Jones now presides regularly at the piano at Keith's. Jimmy is one of the few pianists who know just how to play a vaudeville show. Some of the ivory-ticklers who think they can play "rag" will have a chance to hear Jones now.

George R. "Dick" Zimmerman, who for the past 27 years has been the doorman at the Chestnut Street Opera House, celebrated his 58th birthday last Sunday. He was presented with a large silver loving cup by several attaches of the theatre.

BALTIMORE

FORD'S (Chas. E. Ford, mgr.).—"Follies of 1910." Opened to big house; excellent sale for week.

ACADEMY (M. J. Lehmeyer, mgr.).—William H. Crane, in "U. S. Minister Bedloe." Good house; first local appearance of the star for several seasons.

AUDITORIUM (Jeff Bernstein, mgr.).—Richard E. Follett, lectures, "Wild Life in Action." Opened to light business. Mr. and Mrs. Jacob Silbert in "Tiddish" repertoire, 16-18.

SAVOY (Sol. Saphire, mgr.).—The Boston Players' Stock Co., with Theodore Gamble and Maxine Miles, in "Jane Eyre." Fair business.

HOLIDAY (William Rife, mgr.).—"Bunco in Arizona." Good company, well staged, comfortable business.

MARYLAN (F. G. Schanberger, mgr.).—A good all-round bill headed by Percy Haswell & Co. in "Master Will's Players"; Murray & Lane, added attraction. Others: Al & Fannie Redman; Belle Baker; Carl Randall; Mar-Lou-Aldo Trio; "Chesterfield." Good houses.

NEW THEATRE (J. Fitzgerald, mgr.).—Ten-act bill headed by Cliff Berzans' Circus; Joe Deming & Co.; Eckhart & Francis; Mullen, Carney & Bartlett; Lillian Murtha; LaDell & Belmont; Heyne Bros.; Samore Trio; Frawley & Abbott; Maud Jewell. Well balanced bill to capacity houses.

VICTORIA (Charles E. Lewis, mgr.).—Harold Meade & Co. (second week); Forest; Empire State Four; Harry Brown & Co.; Houdin & Quinn; Alvarado's Acrobatic Goats; Great Blake; Bernier & Goyette. Good bill pleased.

WILSON (M. J. Schiebley, mgr.).—Vaudeville, for the time being at least, is a thing of the past at this pretty playhouse, being succeeded by pictures with full orchestra and ill. songs. These will be continued indefinitely. It is said, pending improvements to the stage and dressing rooms.

GAYETY (William Ballauf, mgr.).—"Vanity Fair." Good, clean show to crowded houses.

MONUMENTAL (M. Jacobs, mgr.).—"Moulin Rouge Burlesquers." Fair patronage.

LYRIC—15, Chicago Grand Opera Co., in "La Boheme." Splendid sale.

Margaret Rabold, soprano, and Bart Wirtz, cellist, gave the last Peabody Conservatory recital, 17, to crowded house. Mr. Rabold was formerly connected with the teaching staff of the Conservatory.

Bernard Ulrich of the Chicago Grand Opera Co., denies the Lyric will be turned into a haven for vaudeville stars. He states that the house will be enlarged, a magnificent ball

WARNING WARNING WARNING

I have decided to take this method of warning all promoters, circus proprietors and managers and investors (who are new to the circus business) that I will use every justifiable and proper legal means to protect my professional name and title.

THE JOHN ROBINSON 10 BIG SHOWS

or any portion of it, from being used by any circus, show or exhibition other than my own.

At least two shows, during the season of 1910 used all or portions of my title, and I have been informed that others will make the same attempt the coming season. This title is

THE TRADE-MARK AND THE LEGITIMATE, LEGAL PROPERTY of my show. It was first used by my grandfather, John Robinson, the founder, in 1824. It was continued by my father, Governor John F. Robinson, and, since acquiring the title and show property, I, John G. Robinson, have used it and will pass it along to my son, John Robinson, the fourth.

This title is my livelihood, and upon it has been builded a reputation, second to none in the circus world, and I shall use every pressure, influence and legal means to protect it and to prevent others from using it. My attorneys have been instructed to take drastic action in case of any infringement on my rights in this matter.

JOHN G. ROBINSON

Proprietor, THE JOHN ROBINSON 10 BIG SHOWS.

TO YOU FROM ME

I beg to thank MISS ALICE LOYD and MR. ARTHUR REECE for their great kindness in giving me the sole singing rights for the United States of America of four songs. Titles to be announced later.

Yours very sincerely,

Mae Russell

room added for social functions and that it will be the home of the Chicago Grand Opera Co. for twenty performances next year. The opera season so far has been a great success.

Paul Brady, late with Wilson's Players and the Kenzie Stock Co., returned to his home in this city yesterday.

Simon Nicholas, the popular shortstop and captain of the local Eastern League baseball team, died at his home in this city, 12. Typhoid fever was the immediate cause of his demise.

All the cafes and lobster palaces in town expect a grand little business this week, for "the Follies" show is on. The female contingent of this merry attraction usually hits this burg with a deep throat and heavy hunger. Alas! the lobster isn't always on the menu.

Carpenters, painters and electricians are the "busy boys" at the various summer parks around the city. Within a few weeks the festive soubert will be tickling your ear with her warbling, while the insubstantive waiter short changes you. It's the regular summer game, so what's the use? ARTHUR L. ROBB.

ATLANTIC CITY

By I. B. Pulaski.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—Alice Fisher, Wm. K. Harcourt & Co. in "The Sunset Limited," new dramatic act; Richard Barry, Virginia Johnson & Co., very funny; Klein, Ott & Nicholson, went very big; Brownings & Lewis, got big laughs; Carson Bros., marvels; Blond Robinson Duo, very well liked; Fred Lazere & Dog, excellent; Ned Dandy, monolog, good.

SAVOY (Harry Brown, mgr.; agent, Louis Weasley).—Felix & Caire, hit; Allen & Nestor, clever sketch; Olga Wynne, excellent; Kelly Bros., clever; Hall's Dicks, very good; Booth Trio, very clever; Marie Sparrow, liked; Emerald & Dupree, good; Kitchell, clever.

APOLLO (Fred E. Moore, mgr.; agent, K. & E.).—"The Roarers," 13-15; "The Quality of Mercy," 16-18.

Beale Abbott and David Blapham, the baritone, will give a recital at the Apollo Sunday

The Criterion has been leased for a year by John Child of this city and Carroll Daly of New York. The house will open about April 1 with a straight moving picture show. Child had the house last fall and for a time previous was associated with Emery Downs after Wal-

ter Rosenberg and Henry W. Savage had had enough of it.

An important decision was handed down by Vice Chancellor Walker Monday last in reference to the stores on Young's Ocean Pier. For several years, Josiah White of the Marlborough-Blenheim and others have sought an injunction restraining the pier from erecting stores on that property seaward of the Boardwalk. The decision was the "Easement deed" about three years ago. The easement deed or park deed passed in 1896 prohibited the erection of stores seaward of the Boardwalk. The decision was the "Easement deed" and the restrictive covenants do not operate because the defendant had property right in pier at the time the deed was made. That is, there were stores and booths at that time. The defendant was given costs. The decision does not apply to other structures extending seaward of the Boardwalk.

H. Bart McHugh, the Philadelphia agent, was down for a few days with his better half. He says that he came here to get some sleep. He lives in Philly, too. Several nights he didn't get so much sleep at that.

BOSTON

By J. Gooltz.

80 Summer Street.
KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—One of the best bills of the season. Lent cut down the attendance. Paul La Croix, opened and pleased; Will Archie in comedy sketch, good; Victor Niblo's Parrots, hit; Conlin, Steele and Carr, did well; Marlon Murray & Co., clever comedy sketch, pleased. Big City Four, very good. Mile. Minni Amato, in "alum" act, well produced, pleased. Lillian Shaw, hit. The Alpine Trio, aerial, very good. Pictures.

ORFHEUM (V. J. Morria, mgr.; agent, Loew).—Waltham Trio; Bunth & Rudd; Harry Mayo; The Colonial Serenaders; Turner Bros.; Clark & Parker; Gretchen Hartman; McNally & Stewart; Morris & Kramer; Rhoda Bernard; Brady & Mae; Dick & Alice McAvoy; pictures.

HUB (Joseph Mack, mgr.; agent, Fred Mardo).—Brindamour; The Fantastic Trio; Tom Bateman; Payne & Lee; Lottie Hamilton; pictures.

HOWARD ATHENIUM (G. E. Lothrop, Jr., mgr.; agent, Phil Hunt & Ed. Kelley).—"Sam T. Jack Burlesquers." House bill; Mangan Troupe; Ferrari & Percival; Mabel Wayne; Clinton & Nolas Barrows & Mills; Billie Kin-kaid; Shorty Edwards; Loring & Peters; Hayes & Raefield; pictures.

Two Songs That Have Caught the New York Popular Fancy

"WHO ARE YOU WITH TONIGHT"

WINTER

by Williams and VanAlstyne

JUST RELEASED by Mr. Fred Thompson for New York. A HIT OVERNIGHT. Just walk into some vaudeville house and hear them sing it, or some popular cafe and see the boys "act it out." Just a craze, and everybody is humming it. It's easy to whistle and one to sing going home, EARLY OR LATE and better late than never. Here's one tiny little chorus:

Who are you with to-night, to-night,
Who are you with to-night?
Who is the dreamy peach and creamy
Vision of sweet delight?
Is it your little sister, Mister
Answer me honor bright,
Will you tell your wife in the morning
Who you were with to-night?

J. H. REMICK, Pres.

MOSE CUMBLE
Manager Prof. Dept.

68 Farrar Street
DETROIT, MICH.

PUBLISHED BY

JEROME H. REMICK & CO.

131 West 41st Street, New York

F. E. BELCHER, Sec'y

MUSIC
PUBLISHERS

Majestic Theatre Bldg
CHICAGO, ILL.

BY
AL BRYAN
& AL GUMBLE

Have you heard "WINTER"?
Have you sung "WINTER"?
Have you heard Maurice Levi's orchestra play "WINTER"?
Have you heard every orchestra in town play "WINTER"?
Have you heard every great act in vaudeville sing "WINTER"?
Have you heard Ashley and Lee's PARODY on "WINTER"?
Have you a copy of "WINTER"?
IF YOU CAN'T SING IT, WHISTLE IT.

BOWDOIN SQUARE (J. E. Commerford, mgr.; agent, National).—All Morrmid's East Indian Elephants; Helena Cambier's Living Pictures; Gertie Le Clair & Picks; The McCarvers; Erretto Bros.; May Benton; pictures. CASTLE SQUARE (John Craig, mgr.; agent, direct).—Stock, "End of the Bridge." Second week.
GALETT (G. H. Batcheller, mgr.; agent, direct).—Burlesque, "Star and Garter Show." CASINO (Charles Waldron, mgr.; agent, direct).—The Behman Burlesques.
COLUMBIA (Harry Farren, mgr.; agent, direct).—"Washington Society Girls."
PARK (W. D. Andrea, mgr.; K. & E.).—"The Commuters." Fourth week; business good for Lenten season.
HOLLIS (Charles J. Rich, mgr.; K. & E.).—"Suzanne," with Billie Burke. Last week and business still good.
TREMONT (John B. Schoeffel, mgr.; K. & E.).—"Green Stockings," with Margaret Anglin. Second week of good business.
SHUBERT (E. D. Smith, mgr.; Shubert).—"The Nigger," with Guy Bates Post. Opening week, business fair.
GLOBE (R. Jeanette, mgr.; Shubert).—"The Light Eternal," with Eugenie Blair. Second week of fine business.
COLONIAL (Thomas Lathan, mgr.; K. & E.).—"The Girl of My Dreams," with John Hyams and Lella McIntyre. Business continues fair for the third week.
MAJESTIC (E. D. Smith, mgr.; Shubert).—"The Lottery Man," with Cyril Scott. Business still good for second week.
GRAND OPERA HOUSE (George Magee, mgr.; Stair, Wilbur & Magee).—Thomas E. Shea, in "A Soldier of the Cross." "Dr. Jekyll and Mr. Hyde," and "A Self-Made Man." Business fine. He is always an attraction at popular prices.
COMIQUE, Lynn (Moe Mark, mgr.; agent, Fred Mardo).—Vaudeville and pictures.
SCENIC, East Boston (George Morrison, mgr.; agent, Fred Mardo).—Vaudeville and pictures.
PALACE (I. H. Mosher, mgr.; agent, National).—Mack Trio; Frederick's Don; Raatus Brown; Latell Bros.; Levitt & Falls; Smith & Ashcroft; Ralston & Son; The Great Weston; pictures.
BEACON (Jacob Lourie, mgr.; agent, National).—Mr. M. R. Ernest Duplil; Carver & Oliver; Watson Bros.; J. O. Wise; Harry Jordan; Brown & Williams; William Milton; pictures.
PASTIME (F. Aland, mgr.; agent, National).—Curtis & Harver; Lintlich Girls; Flo Marguette; Mae Holmes; pictures.
WASHINGTON (Nat Burgess, mgr.; agent, National).—Nat Farnum; Doris Claremont; Prestis & Cornell; The Murphys; Page & Mo-

rency; Blanche Walsh; The Greasers; Seven Russells; pictures.
OLD SOUTH (Nat Burgess, mgr.; agent, National).—Charlotte Weston; James Gray; Jack Miller; Sheldon & Wilson; Eagan & Holmes; Dunsworth & Valder; Ito Troupe; Mile; Unita; pictures.
IMPERIAL, South Boston (M. J. Lydon, mgr.; agent, Davis, Sheedy & Flynn).—Langdon & Walker; Alex Wilson; Taylor & Fabian; Eddie Badger; pictures.
POTTER HALL (H. E. Jones, mgr.; agent, Davis, Sheedy & Flynn).—Hughes Bros.; Robert Millo; Jack Hargraves; Elmo & Bob; pictures.
ORIENTA (J. Copp, mgr.; agents, Davis, Sheedy & Flynn).—George Mack; Alex Wilson, pictures.

Boston Musicians' Protection Association No. 9, A. F. of M., has detailed William G. Dodge of its executive board to go to Beacon Hill and camp there until every labor bill is passed upon by the legislators. The musicians have 1,787 good standing members in their association, including the Boston Opera House orchestra. Mr. Dodge is one of the best known labor leaders in the state.

Walter Preston, connected with the W. B. Cross enterprises at Newport and New Bedford, is receiving the sympathy of his many theatrical friends, on the loss of his mother, who died 12, at Yarmouth, N. S.

The widely advertised performance of the "Light and Almes Rialto Shakespearean Company" did not take place at Jordan Hall 9. Alexander Light was ready to proceed with the play, according to the statement he made, but Winifred Almes, whose real name is Mrs. W. G. Sheffer, did not make her appearance at the hall, and sent word that she would not pay any more of the expenses of the production. Mr. Light exhibits a contract that he is to furnish his talent against the money of the lady. The profits, if there were any, were to be divided between them. Light also claimed to have trained Mrs. Sheffer, her daughter known as Lella Muriel, and her son, known as Edmund Adrian, all in Shakespearean roles.

A comic drawing appeared in the Lampton, the well-known Harvard weekly, depicting the Rev. Dr. Lyman Abbott, publisher of the Outlook and annual lecturer at Harvard, with Eva Tangany, who was clothed in a Ruth St. Denis costume. In the drawing, Dr. Abbott wore very little more. It consisted of a badly shrunken bathing suit. One of the comic weeklies has been publishing a "Historic Affinities" series, and the editors of the Lam-

poon adopted the idea for their own paper. The Lampton was suppressed soon after its appearance and it is impossible to purchase one for love or money.

The legislative committee on legal affairs reported "leave to withdraw" 7, on a bill prohibiting children under sixteen from entering places of amusement.

The explosion of a moving picture film at Springfield at the Pictorial Subway theatre, 8, gave an audience numbering about 300, a fright and caused them to make a hasty exit. Following the explosion, flames burst out in the operating room and the presence of mind of the operator, in shutting two doors leading into the house proper, prevented the flames from getting beyond control.

Toys are given free to children attending the matinees at the Colonial theatre. "The Girl of My Dreams," with John Hyams and Lella McIntyre as the stars, is the attraction.

The National Flower Show, opens 25, to April 1, at Mechanic's Building. Exhibits from many foreign countries will be sent on and \$12,000 in prizes will be distributed.

Members of the Professional Women's Club will present "The Mikado," April 6, at the Shubert.

Captain "Bill" Daly, a brother of the well-known late Dan Daly, and other famous members of the family in the theatrical profession was defeated for selectman in his home town of Revere.

The Boston Opera House has been secured through the co-operation of Eben D. Jordan, for the annual benefit of the Sharon Sanatorium on the afternoon of 23.

R. William Waterman, of Athol, Mass., says that Harriet Beecher Stowe did not write the old standby, "Uncle Tom's Cabin," but that it was written by someone else. He says that he was the printer who set type for the original manuscript and that many pages of Mrs. Stowe's writing was erased and a bolder hand wrote the story in its place.

NEW ORLEANS

By O. M. Samuel.

ORPHEUM (Martin Beck, mgr.; agent, direct; rehearsal Monday 10).—Annette Kellerman, attractiveness elicited admiration; Juggling Burkes, opening, found favor; Bessie Brown Riker, pleased; Fred Hamill & Mu-

sical Kids, well liked; Elcotts, fine reception; Chadwick Trio, scored tremendously, as did the Bison City Four.

DAUPHINE (Henry Greenwall, mgr.; Shubert).—James K. Hackett in "The King's Game," conventional romantic play of type popular 10 years ago. Small crowds.

TULANE (T. C. Campbell, mgr.; K. & E.).—Robert Edeson in "Where the Trail Divides." Theme similar to "Strongheart," dealing with racial intermarriage, but not so convincing. Fair business.

CRESCENT (T. C. Campbell, mgr.; K. & E.; Stair & Havlin Circuit).—"Polly of the Circus" with Ida St. Leon's ideal portrayal of Polly. Excellent patronage.

GREENWALL (Arthur B. Leopold, mgr.; agent, direct; rehearsal Sunday 10).—O'Dowd & O'Dowd, approved heartily; Bert Lewis, stopped the show; if Mr. Lewis eliminates his stories and secures a good accompanist at the piano, he should have no trouble in landing the "big time"; Mysteria, did fairly; this type of act has grown hackneyed; Beekmans, did nicely; Great Dippel, opened.

LYRIC (Arthur B. Leopold, mgr.; agent, direct; rehearsal Sunday 10).—Two acts (Harry Evans and Gertrude Forde) disappointed Sunday afternoon because of delayed baggage. Martin & Trola, substituting for one, pulled down the applause hit; L. Monte, banjoists, adept; Pat & May Twohey, fair; Profit's Elephants, splendid.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

Instead of rinsing the glasses, in which water is served to patrons, after each and every drink taken from them, as provided by the new "pure drink" law, the Orpheum theatre is giving every one a separate pasteboard cup with which to partake of life's "jagless" fluid.

"Millo, a Mexican vaudevillian of repute, was recently killed during a skirmish near Mexico City.

SAN FRANCISCO

By John J. O'Connor.
VARIETY'S San Francisco Office.
908 Market St.

ORPHEUM (Martin Beck, mgr.; agent, Orpheum Circuit).—Something like a bill, this week's layout. The Rolifonians and Merrill & Otto split the top honors. Merrill & Otto were down next to closing. Rife scored an individual hit for his production that sent it amongst the best acts for the house. Six Flying Banavards closing the show made a

X. BAZIN'S FAR FAMED DEPILATORY POWDER

REMOVES
SUPERFLUOUS
HAIR

Simple Directions with Each Bottle.

ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS.

HALL & RUCKEL, New York City

When answering advertisements kindly mention VARIETY.

Chicago's
One Popular
Theatrical Hotel

The Saratoga Hotel

SPECIAL WEEKLY RATES

THE SARATOGA CAFE, The Genteel Bohemian Cafe of Chicago
ROY SEBREE, Manager

NOTICE REMOVAL

Acknowledged as the
best place to stop at
in New York City.

One block from the Book-
ing Offices, VARIETY and
the Pat Casey Agency.

Now at 67 W. 44th Street

"THE ST. KILDA"

PAULINE COOKE and JENIE JACOBS, Proprietors

Phone 7187 Bryant

The Refined Home for
Professionals.
Handsomely Furnish-
ed Steam Heated
Rooms, Baths and
every convenience.

strong impression, with ordinary routine. Jarrold found the audience pretty hard. His comedy was evading most of the time. Bernard & Weston did a repeat and scored again. Mr. & Mrs. Jimmie Barry also made it a two-week affair. Four Huntings, held up through the comedy, "The Fire Commissioner" made a weak start with the audience coming in.

CHUTES (Ed. Levey, mgr.; agent, Pantages).—International Hoboes top a good comedy bill and have no trouble in holding the place. Anderson & Evans deserve better spot than opening, did exceptionally well for the position. Ray Samuels did very well. Broadway Comedy Co., excellent piece well played, showing good results.

WIGWAM (Sam Harris, mgr.).—Hap Handy & Co., singing and soap bubbling gave the show rather weak opening. Ricci's Saxophone Quartet fell by the wayside, poor selections poorly played. The Cromwells did very well with clever juggling. Wardrobe needs brushing up. Kitty Vincent, novel single. Kitty finished especially strong. Post Comedy Co., laughing hit.

Bert Levey has taken over the Garden. San Jose, and the Unique, Santa Cruz. He will play vaudeville in both houses commencing next week. Phil Freese will manage the San Jose house.

Irving Ackerman and Sam Harris will leave for the east in a few weeks on a pleasure trip to be gone several weeks.

The New Richmond theatre will open 27, playing vaudeville.

James Pilling left for Sacramento to manage the Grand theatre. Pilling was until recently manager of the National and American theatres in this city.

An eastern company is demonstrating the flying machine on a monorail in a Fillmore street store, selling stock at fifty cents per share. The new device is built something like the scenic railway. The Chutes will probably install one before the grounds reopen.

Idora Park will open April 16 with a musical comedy. The principals will be brought from the east.

It is rumored around town that Kolb and Dill will be together again next season. Kolb is filling Orpheum dates at present.

Maurice Adler is at the Continental Hotel boosting Will Rooster sorge. He will remain here about a month.

Sutherland & Curtis will shortly leave for Salt Lake City to join the Allan Curtis Musical Comedy Co.

Harry Delain is around town again after a long siege of sickness, lasting since last August.

Elmore Hatch has returned to the Odeon.

ST. LOUIS

By Frank E. Anfenger.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Du'Callon; Burnham & Greenwood; "The Little Stranger"; McNish & McNish; Hess, Munroe & Powell; William Farnum & Co., Howard & Howard; Andree's Models.

PRINCESS (Dan S. Fishell, mgr.; agent, William Morris).—Augustin & Hartley; Gate City Trio; Jubaz; W. J. McDermott; "The Laughing Tourists"; Probat; Sam J. Curtis & Co.; Frank Seymour & Co.

BARRICK (Harry Buckley, mgr.; Shubert).—Marguerite Clark, in "Baby Mine." Now here.

OLYMPIC (Pat Short, mgr.; K. & E.).—"Arcadians." Now here.

SHUBERT (Melville Stoltz, mgr.; Shubert).—"The Girl and the Kaiser." Now here.

CENTURY (Pat Short, mgr.; K. & E.).—May Robinson, in "The Rejuvenation of Aunt Mary."

AMERICAN (John Fleming, mgr.; Stair & Havlin).—"Gloria." Now here.

HAVLIN'S (Harry E. Wallace, mgr.; Stair & Havlin).—"Defender of Cameron Dam."



Hotel Plymouth

EUROPEAN PLAN

38th STREET, Bet. 7th & 8th Aves., NEW YORK CITY

New Fireproof Building

A Stone's Throw from Broadway

"NOTICE THE RATES" A room by the day with use of bath, \$1.00 and \$1.25 single; \$1.50 and \$1.75 double. A room by the day, with private bathroom attached, \$1.50 single; \$2.00 double. Rooms with use of bath, from \$5.00 to \$8.00 per week single and from \$6.00 to \$8.50 double. Rooms with private bath attached from \$3.50 to \$10.00 per week single, and from \$9.50 to \$11.00 double. "NO HIGHER."

Every room has hot and cold running water, electric light and long-distance telephone. Restaurant a la carte. Club breakfasts.

Phone, 1520 Murray Hill T. SINNOTT Mgr.

LEONARD HICKS A Real Proprietor of a Real Place to Live

GEO. F. ROBERTS, Asst. Manager
Cor. Madison and Dearborn Streets.
CHICAGO

HOTEL GRANT

THE MONFORT

46TH STREET, BETWEEN BROADWAY AND SIXTH AVENUE.

Opened Sunday, Dec. 4th. Devoted to theatrical people. OVER 100 ROOMS, STEAM HEAT, HOT WATER. House has just been decorated and refurbished.

EXCELLENT TABLE. RATES, \$1 PER DAY AND UP.

MR. & MRS. C. J. MONFORT.

(Formerly of 307 E. 14th Street), New York City.

HIGH CLASS QUARTERS FOR HIGH CLASS ARTISTS AT REASONABLE PRICES

THE FLORENZ HOUSE

7 and 9 W. 45th St., NEW YORK CITY (near Fifth Ave.)

Rooms from \$4 to \$10

With breakfast and dinner \$18 to \$20 per couple. Dinners (by appointment only) 50 cents.

Phone, 3911 Bryant

Winchester Hotel

"THE ACTOR'S HOME."

San Francisco, Cal.

Rates—50c. to \$2 a day, \$2.50 to \$5 per week. 600 Rooms. Centrally located, near theatres. ROLKIN & SHARP, Props.

CHAS. BUSBY, Mgr.

THE STANDISH

DENVER

Orpheum in same block. Majestic and Pantages three blocks. New and up-to-date. Special rates to the profession.

FRANK R. DUTTON, Proprietor.

IMPERIAL (D. E. Russell, mgr.).—Melbourne McDowell, Virginia Drew Treacott and stock in "Fedora."

"STANDARD" (Leo Reichenbach, mgr.).—"Rollickers."

"GAYETY" (Frank V. Hawley, mgr.).—Gaiety Company

Clarice Punch, a St. Louisan, who has been making good in vaudeville in her first season, is visiting her family here.

ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres, Philadelphia, Pa.

HOTEL BISMARCK

1 W. 8th St., BRIS. PA.
Special rates to Profession.

European Plan. GEO. J. SMART, Prop.

Dad's Theatrical Hotel

PHILADELPHIA

HERBERT'S

BACHELOR HOTEL

AND GERMAN GRILL

151 Powell St., SAN FRANCISCO, CAL.

Always was it—and still is.

Illness prevents its premier this week at the Princess theatre.

Miss Letitia Hattersley, a daughter of Mrs. Kate Chopin, who was an author of Southern folklore, has written a sketch called "The Doll," which Manager Fishell has accepted.

The benefit season is on. Treasurer Cave and Assistant Nat. of the Century, will have their Monday night with "The Sweetest Girl in Paris" and Manager Reichenbach of the Standard, the same night with the "Brigadiers" as the attraction.

CINCINNATI.

By Harry Hess.
COLUMBIA (H. K. Shockley, mgr.; agent, U. B. O.).—rehearsal Sunday 11).—Wentworth, Vesta & Teddy, good; Felix Adler, good; Maurice Freeman & Co., well rendered; Thurber & Madison, very good; Adeline Genee, a wonder; "The Soldier Fiddlers," scored; Vittorio & Georgetto, hit.

EMPRESS (Howard E. Robinson, mgr.; rehearsal Sunday 10).—Sprague & McNeese, fine; Blisset & Scott, excellent; Luttinger, Lucas & Co., good; Mitchell, Wells & Lewis, billed as "The Rathskeller Trio," held up the show at every performance; "Our U. S. A. Boys," featured; H. Guy Woodward, scored.

AMERICAN (E. W. Dustin, mgr.; agent, Consolidated; rehearsal, Monday 9).—John Zouboulakis, fine; Heister Sisters, very good; R. J. Hamilton, good; Freed & Berlin, good; Duffy & Sawtelle, fine; Robert Fitzsimmons, featured; Edward La Zelle, good; Keith & Kernan, very good; Pearl Stevens, hit; MacDonald & Tavaloto, excellent.

PEOPLES (Jas. E. Fennessy, mgr.).—"The Girls from Dixie." Otto strong; STANDARD (Frank J. Clements, house agent).—"Fads and Follies." Gave Robert Imhof and Harry Buckley an opportunity, and they went big.

ROBINSON'S (Bert Bowling, mgr.).—The Albert Dwight Players in "The Moonlight Trail."

GRAND O. H.—T. Aylward, mgr.; K. & E.).—Eddie McCoy in "The Echo."

LYRIC (James E. Fennessy, mgr.; Shubert).—"The Genius" did not arouse any enthusiasm. Henry Woodruff worked hard, but there is not enough to the show to make it interesting.

WALNUT (Willis F. Jackson, mgr.; agents, Stair & Havlin).—Ward and Vokes, "Trouble Makers," best thing they have done in years. Lucy Daly introduced a dancing number not seen here for a long time. Richard Barry, a promising young tenor, and Sue Kerwin, local favorite, also warmly received.

FAMILY (I. Lisbond, mgr.; agent, U. B. O.).—Mermaids, featured; Doblad's Sheep, novelty; Clay Mantley & Co., laughable; Frank Knight & Gordon Sisters, good; Dolan & Boyne, good; Al. J. Massey, good.

DENVER

By Hoff.

ORPHEUM.—White & Stuart, excellent; Arthur Deagon, clever; Hanlon Bros., novelty; Chas. B. Lawlor & Daughters, fine; Ted Hardcastle & Co., good; Glen Ellison, fair; Wulf & Waldorf, good.

PANTAGES.—Estelle Hamilton, good opener; The Dunbars, good; Babcock & Harcourt, gripping sketch; Rusticno Trio, clever; Newboys' Quartet, very good; Loja Troupe, thrilling.

AUSTRALIA

By Martin C. Brennan.

Vaudeville matters are fine all round, every house of note reporting good business, and this despite the fact that there are hundreds of open-air picture shows of large capacity in and around Sydney; and these, too, are playing to big money.

Julian Rose is the big feature at the Tivoli, where a fine bill is being put on. Rose followed in Walter C. Kelly, the Virginia Judge's, footsteps, and is making fine. The Six American Dancers, one of the legitimate hits of the bill. Assisting are Wild, White & West, English acrobats; Ethel Loftus, comedienne, Madame Yetta, wire walker; Irving Sayles, Frank Harwood, Harry Linden, Ida Berridge and usual holdovers.

NATIONAL.—The Stags, an English sensational bicycle act, huge success. The trio has worked the continent, and will probably try

for American dates at the end of the year. Harris & Vernon, American dancers, fine pair of steppers; Goldie Collins & Jack & Vera Harris; Delia & Gilbert; Harland & Roll & son, English comedy musical act; Lily Vockler.

MELBOURNE OPERA HOUSE—Barnold's Dogs still big attraction, sixth week. New Indian magician is another headliner. A good bill.

GAILEY (Melbourne)—Potter Hartwell Trio one of the biggest hits at the house. The Ben Harneys are knocking 'em with "rag-time." Several other strong features here.

McGrath & Page, American banjoists, left for England last week. They will look for English time.

Walter Kelly should be playing South Africa as this reaches you. Kelly made a host of friends here.

Charlie Barnold, the dog man, who is getting in fine physical condition, intends publishing a book on animal training.

No news has been heard by Barnold's boys, of Frank Keogh, who quit the show during its Sydney season. He is in America somewhere.

ALTOONA, PA.
ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal 11).—"Models of Jardin de Paris, excellent; Stella Karl, very good; Uncle Josh, pleasing; Mr. & Mrs. Thornton, fine; John Bell, big hit.

MISHLER (I. C. Mishler, mgr.; agent, U. B. O.; rehearsal 11).—"Duck-ings," fair show, good business; 10, "Cow and the Moon," fair business; 11, "The Cowboy and the Thief," good business; 12, "Bright Eyes," pleasing show to capacity house. Coming: 15, Altoona Orchestral Society; 16-17, "The Wise Guy"; 18, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

ANN ARBOR, MICH.
WHITNEY (A. C. Abbott, mgr.; agent, U. B. O.; rehearsal 11).—"The Golden Girl," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

AUBURN, N. Y.
BURTIS AUDITORIUM (J. N. Ross, mgr.; agent, U. B. O.; rehearsal 11).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

AUGUSTA, ME.
OPERA HOUSE (T. H. Cuddy, mgr.; agent, U. B. O.; rehearsal 11).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

BRIDGEPORT, CONN.
POLIS (H. D. Garvey, mgr.; agent, U. B. O.; rehearsal 11).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

CAMDEN, N. J.
BROADWAY (W. B. MacCallum, mgr.; agent, U. B. O.; rehearsal 11).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

CLEVELAND, OHIO.
HIPPODROME (H. A. Davis, mgr.; agent, U. B. O.; rehearsal 11).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

DAYTON, OHIO.
LYRIC (Max Hurlig, mgr.; agent, U. B. O.; rehearsal 11).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

DEER MOINES, IA.
MAJESTIC (Miss Buss, mgr.; agent, U. B. O.; rehearsal 11).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

ELGIN, ILL.
GRAND (Theban & Prickett, mgrs.; agent, Chas. Doutrick; rehearsal Monday 10).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

ELMIRA, N. Y.
MAJESTIC (G. H. Ven Demark, mgr.; agent, U. B. O.; rehearsal Monday 12.30).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

ERIE, PA.
COLONIAL (A. P. Weachler, mgr.; C. R. Cummins, asst. mgr.; agent, Gus Sun; rehearsal Monday 10).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

FALL RIVER, MASS.
SAVOY (Julius Cahn, mgr.; rehearsal Monday 10).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

FAYETTEVILLE, ARK.
OZARK (McNair, mgr.; agent, U. B. O.; rehearsal 11).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

HARTFORD, CONN.
POLIS (O. C. Edwards, mgr.; agent, U. B. O.; rehearsal Monday 10).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

PORT WORTH, TEX.
IMPERIAL (W. H. Ward, mgr.; agent, Hodgkins).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

SPRINGFIELD, ILL.
GRAND (Chas. G. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

TEMPLE, ILL.
GRAND (Chas. G. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

HARNED, 6-7, fair performance, bad business.
"Traveling Salesman," 8-9, no longer draws; **Lowie Mann,** 10-11, fair business, but business; **Lew Dockstader,** 12-14; **Paul Gilmore,** 15; **"The Girl in the Taxi,"** 17-18.

HAMILTON, ONT.
TEMPLE (J. G. Appleton, mgr.; agent, U. B. O.; rehearsal Monday 10).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

HOPESTON, ILL.
VIRGINIAN (Max M. Nathan, mgr.; agent, W. Y. M. A.).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

INDIANAPOLIS.
GRAND (Chas. G. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

JOLIET, ILL.
GRAND (Max L. Fox, mgr.; agent, Doutrick).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

KANSAS CITY.
GRAND (Max L. Fox, mgr.; agent, Doutrick).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

LEON, KILLER, treasurer for the Orpheum, leaves shortly for Denver to become auditor and treasurer for the Sells-Floto show.

Geo. Harrison, traveling manager of the Orpheum Road show, reached here while here offering him the management of the Paul Orpheum.

KNOWLVE, TENN.
GRAND (Frank Rogers, mgr.; agent, Interstate; rehearsal Monday 10).—"The Little Miss Fix It," good show to capacity; 13, "The Honor Moon," fair business; 14, "The Cowboy and the Thief," good business; 15, "Bright Eyes," pleasing show to capacity house. Coming: 16, Altoona Orchestral Society; 17-18, "The Wise Guy"; 19, Jefferson De Angels in "The Beauty Spot." **GUY L. WONDERS.**

WALTER U. BLAUFEELD



HERMAN
A TREMENDOUS SENSATION
in CEDAR RAPIDS
COMPLIMENTED BY THE MANAGER
VICTOR HUGO, ESQ.

Who said, "It's a grand act great drawing card."
The talk of the town.

Nothing since the dawning
of advanced vaudeville equals
Dr. HERMAN'S

Entertainment in science and
laughter. An attraction extra-
ordinary. A performance with-
out a peer. The Manager's road
to wealth. Booked and rebooked
everywhere. Magnificent line
of wall and window lithographs.

NOTICE TO MANAGERS
Bill me liberally. It will get
you a big opening and I will
take care of the rest. Hun-
dreds turned away at every per-
formance.

The name of
Dr. HERMAN
"The Man with the Electric Touch"
becomes a household word and means
STANDING ROOM ONLY!

Dr. HERMAN
The only Show of its kind in the world
DIRECTION
PAT CASEY
Orpheum Theatre, Kansas City
This Week (March 13)

NOW BOOKING PARKS AND FAIRS IN THE EAST AND MIDDLE WEST

Sheedy Vaudeville Agency, Flynn's Parks, Davis' Theatres

NEW YORK OFFICES, 1402 Broadway Phone, 1717 Murray Hill

BOSTON OFFICES, 100 Baylston St., Phone, 666 Oxford

CHARLES HORWITZ

Author of the best sketches playing the best vaudeville time in America and Europe. His record proves it. Over 200 successes to his credit, including those big hits for Mr. and Mrs. Mark Murphy, Grace Emmett and Co., Harry First and Co., Chadwick Trio.
Room 216, 1402 Broadway, New York City.
Phone 2549 Murray Hill.
P. S.—Will coach and stage act if in New York.

FULL LINE THEATRICAL GOODS
Clog and Acrobatic Shoes; Wig, Makeup. Prices Absolutely the Lowest. A. A. HOPMAN, 1644 Ellis St., San Francisco (opp. Princess and Garrick Theatres).

ANDREWS SECOND-HAND COWNS
PONY COATS STREET DRESSES
SOUBRETTE DRESSES. FURS.
339 So. State Street CHICAGO

Short Vamp Shoes and Hosiery
Black Kid Ballet Slippers \$1.00
Mail orders filled. Our New catalog M now ready. Sent on request.
Shoe Shop
Tel. Mad. Sq. 7008
405 Sixth Ave. Bldg. (29th & 30th Sts.)

PHOTOS, 100—\$27 unmounted, for lobby display, \$4.00. Sittings, or copied from any photo.
FRINKING STUDIO,
Tel 3613 Spring. 333 Bway, New York.

VALUABLE THEATRE LOCATION FOR RENT

Large lobby on the Boardwalk in the heart of ATLANTIC CITY'S BUSINESS DISTRICT SEATING CAPACITY 1,000.

Stage sufficiently large enough for any scenic production. Can be leased for a term of five years.

Apply **CROSSAN CORPORATION,** Million Dollar Pier, ATLANTIC CITY, N. J.

FOR SALE—An up-to-date original sketch for three people. Address L. A. D., care VARIETY.

Have You Seen OUR ELECTRIC Rain Effects In "REBECCA"

SIR CHARLES WYNDAM says: "It is the finest I have ever seen."

GLOBE ELECTRIC SPEC. CO.

383 West 42d St., New York

Makers of Everything Electrical for the Theatre

MAHLER BROS.

SIXTH AVE. and 31st St., NEW YORK

Half Block from New Penn. Railroad Terminal

PROFESSIONAL UNDERWEAR HOUSE of America

A complete assortment at all times of UNDERWEAR, TIGHTS, HOSIERY and MAKE-UPS
Originators and Improvers of Our Famous Short Vamp Shoes
Discount to Professionals Allowed Send for New Catalogue, No. 5

DEBTS COLLECTED

Collections in all parts of U. S.

NO CHARGE UNLESS WE COLLECT

Our Counsel gives Legal Advice Free.

Empire Adjustment Co.

Phone—Beekman 2695-3695.

154 Nassau St., New York.

LEWISTON, ME.

MUSIC HALL (A. P. Bibber, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).
—13-15, Two Massena, good; Five Musical Smiths, excellent; Clara Thropp, very good; Goodrich, Murray & Gillen, applause winner.
EMPIRE (J. A. O'Brien, mgr.; agent, Sheedy Circuit; rehearsal Monday and Thursday 12).
—13-15, Lawrence & Wright, good; Harry Holman & Co., scream; Wenrick & Waldron, fair; Eva Allen, well received.
MYSTIC (W. P. Gray, mgr.; Pictures).
HORACE F. GOODWIN.

LINCOLN, NEB.

OLIVER (F. C. Zehrung, mgr.).—"Ben-Hur," 6-8, record business; "Paid in Full," 11, fair business; Josef Hoffman, 13; Mary Manning, 14; "Queen of the Moulin Rouge," 15.
LYRIC (L. M. Gorman, mgr.).—Stock; to fine business.
ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 9).—"Five Armies," well received; Covington & Wilbur, excellent; Austin's Animals, entertaining; Floyd Mack, good; DuCallon, novel; Rosa Roma, average; Sharp & Tuerk, fair.
LEE LOGAN.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 10).—"Week 6. Best program in weeks. Frank Tinney, hit; Fannie Ward & Co., well received; Amy Butler & Boys, entertaining; Reed Bros., capital. Holdovers—Mme. Valletta; Maxim's Models; Neff & Starr; "Motoring."
LOS ANGELES (E. J. Donnellan, mgr.; rehearsal Monday 11).—"Lester & Kellert, very funny; Mabel McKinley, popular; Rosalind, dexterous; Fred & Elsa Pendleton, artistic; Emily Dodd & Co., good; Wilfred Clarke & Co., funny.
FANTASIES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—"Bottomly Troupe, daring; Capt. Tiebors Sea Lions, entertaining; Swedish Lady Trio, excellent; Curry & Riley, amusing; Emilie Hoch & Co., laugh producing; Mile, Ethel & Gloria, clever; Turley, fair.
MASON (W. T. Wyatt, mgr.).—"Week 6, "The Arcadians."
MAJESTIC (Olivier Morosco, mgr.; John Cort).—"Frederick Warde, in "Julius Caesar." EDWIN F. O'MALLEY.

LOUISVILLE, KY.

MARY ANDERSON (G. L. Weed, mgr.; agents, V. B. O.).—"Newell & Nible, very good; Stanley & Norton, received well; Spissel Bros. & Co., clever; Quinn & Mitchell, went great; Helen Grantley & Co., interesting; Lew Hawkins, very good; Great Ashl, very good.
HOPKINS (I. Simons, mgr.; S. C.).—"Eckhoff & Gordon, good; Pearl Young, good; Anna Eva Fay, still mysterious; Horemann Bros., clever; Keene Dragon Trio, Nelson & Hor.
WALNUT ST. (Ward, mgr.; agent, Chester DeVon).—"Stock Co., "Dr. Jekyll and Mr. Hyde," very good, good business.
AVENUE (Shaw, mgr.; S. & H.).—"Barney Gilmore, "From the Emerald Isle," good show, good business.
BUCKINGHAM (Horace McCrackin).—"The Merry Madens," fair audience.
GAYETY (Al Boniller, mgr.).—"The Ginger Girls," fair business.
MACAULEYS (John McCauley, mgr.; K. & E.).—"13-15, "A Broken Idol," fine show, large business; 16-18, "The Dollar Princess."
MARONICH (Short, mgr.; S. & H.).—"George, "Sauce for the Goose"; 16-18, Mr. David Kessler and Mme. Lobel, coming; "Honeymoon Trail" and "Madame X."

LOWELL, MASS.

LOWELL (Julius Cahn, mgr.).—"Thompson & Flynn Stock Co. in "Blue Mouse"; 15, "Prince of Pilsen."

HATHAWAY'S (Roy Applegate, mgr.).—"Donald Meek Stock Co., "Old Heidelberg." ACADEMY (Tom White, mgr.; rehearsal 10).—"The Musical Macks; Bessie La Count; J. W. Dugan & Co.; pictures.
MERRIMACK SQUARE (John Carroll, mgr.; agent, John Quigley).—"The Diving Girls; Gus Williams; Bennie & Stella; May Maxfield; Ray F. Dennis.
JOHN J. DAWSON.

MERIDEN, CONN.

POLIS (Tim Kirby, mgr.; K. & E.).—"14, Frances Starr, in "The Eastern Way," 18, "The Red Mill," 13-17, pictures.
AUDITORIUM—28, Ferdinand Kaufman, the German violin virtuoso.
CRYSTAL (Pinder & Rudloff, mgrs.).—"Pictures. Large attendance.
STAR (R. T. Halliwell, mgr.).—"Pictures. Fine business.

MONTGOMERY, ALA.

GRAND (H. C. Fourton, mgr.; K. & E.).—"Dollar Princess," 7; fair house. Robert Edson, in "Where the Trail Divides," 8; good house.
MAJESTIC (W. K. Couch, mgr.; Shuberts).—"Majestic Opera Co., all week in "Glorio-Glorio," good company.
EMPRESS (H. C. Farley, mgr.).—"Pictures and one act.
EMPIRE (H. C. Farley, mgr.).—"Pictures and one act.
ORPHEUM (Hix & Gravelly, mgrs.).—"Pictures.
J. A. PREDDY.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—"Sophie Everett Co., good laugh getter; William Bowman, good; N. L. Werten, very clever; De Ouso Bros. & Friday, hit.
WYSSER GRAND (Moore Circuit).—"14, "Gay Morning Glories"; 17, "Honey Moon Trail"; 18, "Madame X." C. FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—"Sam Mann & Co., laughing hit; Edna Luby, very good; Six Dennis, good dancers; Oscar Lorraine, well; Vedder & Morgan, pleased; Kuller Bros., clever; The McGreevys, good; Manegans' Polo Players, interesting.
COLBERT (Harold Jacoby, mgr.; agent, Loew; rehearsal Monday 9).—"13-15, Gertrude Forbes, in "The Wild Rose," plays well; Ethel Golden & Co., good; El Barto, clever; Ross & Ashton, scream; May White, very good; Bedini & Dogs, amusing; 16-18, May Duryea & Co.; Bell Boy Trio; Horner Barnett; Elverson The Spinning Marvel; The Johnstons; Burns & Nolan.
STAR—Jack Oliver, Allen & Clark; Mack Howard; Delany.
COLUMBIA (Mr. Jacobs, mgr.; S. & H.).—"The Girl From Rector's."
NEWARK (George Robbins, mgr.; K. & E.).—"Geo. Evans "Honey Boy Minstrels." EMPIRE (Leon Evans, mgr.).—"The Passing Parade."
WALDMANN'S (Lee Ottelung, mgr.).—"Trocodile Burlesques."
ARCADE (John Mumford, mgr.; rehearsal, Monday 9).—"13-15, "Duffy Crockett"; "Kathleen Mavourneen." JOE O'BRYAN.

NEW HAVEN, CONN.

POLIS (F. J. Windisch, mgr.; agent, U. B. O.; rehearsal Monday 10).—"Larch Family, exceptional; "The Silver Bottle," good; "Books," received generously; Four Solis Bros., unique; Jas. T. Macdonald, very good; Two Macks & Eldora & Co. closed good bill.
HYPERION (E. D. Eldridge, mgr.; Shubert).—"Chicago Stock Co. 12-15, "Clothes,"

I. MILLER, Manufacturer



of Theatrical Boots & Shoes, CLOG, Ballet, and Acrobatic Shoes a specialty. All work made at short notice.

JAMES MADISON

VAUDEVILLE AUTHOR. Writes for Joe Welch, Jack Norworth, Pat Rooney, Billy B. Van, Violet Black, Adolf Zink, Fred Dupres, Al. Leech, Barney Bernard and Lee Harrison, Al. Carleton, World and Kingston, Nat Carr, Schroder and Chapells, Harry Mayo, etc.
Hours 11 a. m. to 1 p. m., and by appointment. Phone 4793 Bryant.
1492 BROADWAY (Putnam Bldg.), New York.
Get Madison's Budget No. 12. Price \$1.



LEST YOU FORGET WE SAY IT YET CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Out, 25c. CROSS PRINTING COMPANY CHICAGO 827 DEARBORN STREET

Telephone 1533 1534 Bryant

VARIETY

TIMES SQUARE NEW YORK CITY

Cable Address, "VARIETY, New York."

ADVERTISING RATE CARD

SPACE OR TIME RATES	
1 Line	\$0.20
1 inch (14 days) 1 time	1.50
1 inch 3 months (13 times), in advance	35.00
1 in. 6 (26 times), " "	64.50
1 in. 1 year (52 times), " "	120.00
1 Page (672 large lines)	125.00
4 Page	65.00
8 Page	32.50
Front Page (portraits of women only)	100.00
5000 Lines	18
10000 Lines	17
20000 Lines	16

PREFERRED POSITIONS	
1 in. across Page	\$15.00
2 in. " "	27.50
3 in. " "	40.00
1 Page	150.00

IN ROUTE SHEET	
1 Line one time	\$0.30
1 inch one month	8.00
1 inch " "	15.00

ARTISTS' RATE CARD	
Under "Representative Artists" (For Artists Only)	
4 inch single column	\$4.00 monthly net
1 inch " "	7.00 " "
4 inch double " "	8.50 " "
1 inch " "	12.50 " "
2 inches single " "	15.00 " "
2 inches double " "	22.50 " "
1 inch across page	15.00 " "
1 inch across page	25.00 " "
2 inches across page	50.00 " "
3 inches across page	75.00 " "

LARGER SPACE PRO RATA.	
Discount 2 months, cash in advance	12%
Discount 6 months, cash in advance	10%
Discount 12 months, cash in advance	10%
(Advertisements under "Representative Artists" not accepted for less than one month.)	
No Preferred Positions Given.	
CUTS	
Single Column (1 time)	\$15.00
Double Column (1 time)	25.00

Advertisements forwarded by mail must be accompanied by remittance, made payable to Variety Publishing Co.

A STUPENDOUS
HIT

BALLAD

HARRY VON TILZER'S

BALLAD

MARVEL OF
THE SONG AGE

"ALL ABOARD FOR

BLANKET BAY

EVERYONE—PRESS, PUBLIC, PULPIT AND PERFORMER—JOIN US IN PRAISING THIS BEAUTIFUL BALLAD. GET A COPY. IT'S A SHAME TO LET THIS OPPORTUNITY GET AWAY FROM YOU. IF YOU WANT TO SEE A WONDERFUL SET OF SLIDES, SEND FOR "BLANKET BAY." SLIDES BY SCOTT & VAN ALTENA.

HITS THAT-ARE-HITS

"I LOVE IT"

"IT'S GOT TO BE SOMEONE I LOVE"

"LOVIE JOE"

"WHEN MARIOLA DO THE CUBANOLA"

"UNDER THE YUM YUM TREE"

"I DON'T BELIEVE YOU"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City.

Address all mail to
New York Office

SHORT VAMP SHOES

(Exclusively for Women.) For Stage, Street and Evening Wear. Great Variety. Exclusive Models.

ANDREW GELLER, CREATOR OF SHORT VAMP SHOES

507 6th Ave., New York, Bet. 50th and 51st Sts.

One Flight Up Tel. 1955 Madison Sq.

AN ACT

WELL DRESSED IS ALREADY A SUCCESS. HOW ABOUT YOUR ACT? WE MAKE UNIFORMS AND CHARACTER CLOTHES THAT ARE RIGHT.

THE WARNOCK UNIFORM CO., 19 and 21 W. 51st St., New York

"The Straight Road," "The Climbers." Fritz Schell, 18.
GRAND (M. T. Yack, mgr.; K. & E.).—13, Olla Skinner, in "Sire"; 16, Max Gabel, in "Kol Shofar"; 17-18, Frances Starr, in "The Eastest Way." E. J. TODD.

PITTSBURGH.

GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—Macklyn Arbuckle & Co., very good; "Honor Among Thieves," much applause. Nell O'Brien & Hallett, amusing; Gene Greene, ready appreciation; Mr. & Mrs. Allison, roars; Clemons & Dean, good; Arnaud Bros., entertaining; Fitzgerald & Gira, pleased; Nellie V. Nichols, much applause.

FAMILY (John P. Harris, mgr.; agent, Morganstern).—"End of the World," merry; Mr. & Mrs. Peter Maher, warmly welcomed; Harry & Mae Matthews, pleased; Will B. Wheeler, much applause; Hawley & Parker, clever; Bettie Norm, encores; Smith & Rose, took well.

LIBERTY (Abe Cohen, mgr.; agent, Gus Sun).—Edith Doyle, pleased; Signa Roberts, pleased; W. H. Bedell & Co., took well; Howard & Dolorem, well received; De Nox, very good.

GAYETY (Henry Kurtzman, mgr.).—"Bon Tons."

ACADEMY (Harry Williams, mgr.).—"Ducklings."

ALVIN (John B. Reynolds, mgr.; agent, Shubert).—Wm. Faversham and Julia Oppé, in "The Faun," very good, house sold out for the week.

LYCEUM (R. M. Gulick, mgr.; Stair & Havlin).—"Paid in Full," exceptionally good; capable company.

NIXON (Thos. F. Kirk, mgr.; agent, Nixon-Nirdlinger).—Frank Daniels, assisted by Miss Katie Fisher and Miss Vera Michelson, in "The Girl in the Train," good show; packed house. M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (J. H. Tibbets, mgr.; agent, U. B. O.; rehearsal Monday 10).—Nederwald's Monkey, good; Redway & Lawrence, went well; Arthur Whitelaw, very good; Arlington Comedy Four, good; Herman & Rice, fair; Brown, Harris & Brown, went big.

COLONIAL (Jas. Sullivan, mgr.; K. & E.).—13, "Girls From Rectoria"; 14, Stanley Minstrels; 15, Frances Starr in "The Eastest Way"; 17, Irish Glee Club, local talent; 18, "Seven Days." FRANKLIN.

FORT ARTHUR, TEX.

STURNEB (H. C. Sturmes, gen. mgr.; agent, C. E. Hodgkins; rehearsal Monday and Tuesday 3.30).—Week 5, Two DeComas, excellent; Coy De Trickey, very good; Gilmore, LeMoine, Perry & Co., good; Chic Walworth, very good; Weiser & Dean, good; Pat & May Toughey, excellent; pictures. Business poor. F. C. FLANAGAN.

PORTLAND, ORE.

ORPHEUM (Frank Coffinberry, mgr.; rehearsal Monday 11).—Week 6, C. William Kolb, tremendous; Stewart Barnes, scream; Frey Twins, excellent; William Ferry, some

frog; Stewart & Murray, entertaining; Hamid Alexander, clever; Rogers & Hart, good.
PANTAGES (John A. Johnson, mgr.; agent, direct; rehearsal Monday 11).—"The Hold-Ups," excellent; James Lichter, musical treat; Fitzsimmons and Cameron excellent; Variety Trio, good singing, poor comedy; Aerial Shaws, pleased; Emil Merkle, clever.
GRAND (Chas. P. Ryan, mgr.). Bobby Pandur & Bro.; Six Gypsy Singers; Whitehead and Griserson; Murray and Hamilton; Master David Schooler; John Hamilton. W. R. B.

PORTLAND, ME.

PORTLAND (J. W. Greely, mgr.; agent, U. B. O.; rehearsal Monday 10).—Three Liebigas, excellent; Van & Pierce, laughing hit; Jaa. Gedy & Co., strong; Macks & Williams, fine; Walter Brower, ordinary.
SCENIC (Westbrook).—Bothwell Sisters, weak; Clara Thropp, good.

JEFFERSON (Julius Cahn, mgr.; agent, Shedy).—13-15, Pinnard & Manning, pleased; Cliff Bailey Trio, well received; Prince & Virginia, clever; John B. Cook & Co., featured; 17-18, "Girl in the Taxi."
KEITH (James E. Moore, mgr.).—Keith's Stock Co., present "Edmund Burke"; 16, Boston Opera Co., appear in "La Boheme."

The Bijou, the United's Bangor vaudeville house, will be demolished this spring and a modern theatre erected on the site. The policy to be adopted will be first-class legitimate shows and Keith's vaudeville during the open dates. HAROLD C. ARENOVSKY.

PORTSMOUTH, O.

MAJESTIC (Maler & Reineger, mgr.; agent, Pollack; rehearsal Monday 10).—Lampe Bros., pleased; Lannigan & Covert, clever; Rendall & Mentawanna, great; Ida Howell, fair.
LYRIC (Frank D. Hill, mgr.; agents, Taylor & Kaufman; rehearsal Monday and Tuesday 10.30).—Alvarez Duo, good; Harris Bros., liked; The Aldeans, liked; Jackson & Margaret, good; Valarie, very well received.

"At a M. C." laughs; Laura Buckley, clever; Sad Bahadur Troupe, substituted for "In Love," excellent.
HIPPODROME (C. G. Keeney, mgr.; agent, Morris; rehearsal Monday and Tuesday 10.30).—"Collins & Bryant, laughs; Nash & Rinehart, good; The Demetons, liked; Evans, Anderson & Evans, laughs; James Keene & Co., well received; Rutan's Song Birds, pleased; McMahon's Watermelon Girls, hit.

PALACE (W. K. Goldenberg, mgr.; agent, McHugh; rehearsal Monday and Tuesday 10.30).—Alvarez Duo, good; Harris Bros., liked; The Aldeans, liked; Jackson & Margaret, good; Valarie, very well received.

LYRIC (Frank D. Hill, mgr.; agents, Taylor & Kaufman; rehearsal Monday and Tuesday 10.30).—Chaselin & Co., pleased; Landis & Knowles, liked; El Cleve, very good.

ACADEMY OF MUSIC (N. Appell, mgr.).—7, "Ducklings"; 19, Geo. Evans & Honey Minstrels, big; 13, David Blapham & Bezie

READING, PA.

ORPHEUM (Whitmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Tuesday 10.30).—George Wade, good; Four Saxillans, excellent; Fred St Onge Troupe, good; "At a M. C." laughs; Laura Buckley, clever; Sad Bahadur Troupe, substituted for "In Love," excellent.

HYPODROME (C. G. Keeney, mgr.; agent, Morris; rehearsal Monday and Tuesday 10.30).—"Collins & Bryant, laughs; Nash & Rinehart, good; The Demetons, liked; Evans, Anderson & Evans, laughs; James Keene & Co., well received; Rutan's Song Birds, pleased; McMahon's Watermelon Girls, hit.

PALACE (W. K. Goldenberg, mgr.; agent, McHugh; rehearsal Monday and Tuesday 10.30).—Alvarez Duo, good; Harris Bros., liked; The Aldeans, liked; Jackson & Margaret, good; Valarie, very well received.

LYRIC (Frank D. Hill, mgr.; agents, Taylor & Kaufman; rehearsal Monday and Tuesday 10.30).—Chaselin & Co., pleased; Landis & Knowles, liked; El Cleve, very good.

ACADEMY OF MUSIC (N. Appell, mgr.).—7, "Ducklings"; 19, Geo. Evans & Honey Minstrels, big; 13, David Blapham & Bezie

WRITE FOR THE MOST COMPLETE

CATALOG EVER ISSUED

50 PAGES JUST OUT 600 ILLUSTRATIONS

Costumes, Soubrette Dresses, Tights, Wigs, Gold and Silver Trimmings, Make-up and Goggles, Paints, Spangles and Ornaments, Properties of all kinds.

FRITZ SCHOULTZ & CO., 75-77 Lake St., CHICAGO

Established 25 years. Free if request is accompanied by this ad.

MME. MENZELLI CLASSIC BALLET AND PANTOMIME

33 East 16th St., New York
(Between Broadway and 5th Ave.)

Too, character, Grecian pantomime dances invented.

Now in preparation, "The Dream Model," Novelty act.
Have taught Hoffman, Daisie, Bland and Marlowe, and others equally well known.

Abbott; 14, "Wise Guy"; 15, "Bright Eyes".
GRAND.—Change of policy announced by management, Reading Amusement Co. 5-cent vaudeville and pictures. G. R. H.

ROANOKE, VA.

JEFFERSON (Isador Schwartz, mgr.; agent, Norman Jefferies; rehearsal 10.30).—13-15, Jack Dorn, scored; Jack & Clara Roof, hit; Vida & Hawley, well received; 14-15, Art Foner; The Mansfields; Bence & Gordon.

Grand, located on South Jefferson street, opened Saturday 11, with pictures and illustrated songs.

ROCHESTER, N. Y.

VICTORIA (M. H. Kuhn, mgr.; agent, Low; rehearsal Monday 10).—Josephine Davis, big hit; Whittier, Ince & Co., good; Great Burnie, good; Tod & Noda, fine; Elliott & Neff, hit; Floyd & Russell, fine; Daylight pictures. Good business.

COLONIAL (Chester Fennessy, mgr.; agent, Morganstern; rehearsal Monday 9).—Lovett Quintet, fine; Grace Ayer, good; Bailey & Taylor, good; The Franklins, good; Strik & London, good; Brooklyn Harmony Four, fine; Frankford & Wilson, good; Arthur Borsella, good; Jones & Walton, good. Good business.

CORINTHIAN (F. Strauss, mgr.).—"Parlan Widow."

LYCEUM (M. E. Wolf, mgr.).—Dossenbach Orchestra, 13; U. R. Dramatic Club, 16; Bayes & Norworth, in "Little Miss Fix-it," 17.

SHUBERT (E. Ray Comstock, mgr.).—Dark. BAKER (F. G. Parry, mgr.).—"Caught in Mid-Ocean," 13-15; "Sis Hopkins," 16-18.

COOK (J. Hunt, mgr.).—Hunt Stock Co., in "Kathleen Mavourneen," 13-15.

The Elks will hold their annual minstrels at the Lyceum, 14-15.

ROCK ISLAND, ILL.

MAJESTIC (J. P. Quinn, mgr.; W. V. A.; agent; rehearsal 12.30).—6, Grace Darnley; excellent; Wilson Bros., applause; Don Court & Wheel, hit. LOUIS WENDT.

SAIT LAKE.

ORPHEUM.—Lillian Burdhardt, scored; Julius Tannen, good; Victoria Four, fine; Cycling Aurora, big; Eckert & Berg, good; Kennedy, DeMitt & Kennedy, pleased; Borani & Nevado, liked. Good business.

LIBERTY.—Three Juggling Millers; Ames & Corbett; The Donays. Good business.

LIBERTY.—Opened 13, pictures and Ill. songs, using first run pictures only. Seats 1,200. Gene Lewis, songs, pleased.

MAJESTIC.—Suek.
SHUBERT.—Allen Curtis Co. stock. Dorla Wilson, honors; Lillian Sutherland, good; Jack Curtis, good; Edward S. Allen, Leslie Forrest, Ben Bard, Mayme Prager and good chorus. Presented "The Hen-Peck Family." Immense business.

"ALIDELLA" DANCING CLOGS Short Vamps

Price, all wood sole, \$4.00; leather shank \$5.00, delivered.

Patent fastening.

Manufactured by

ALBERT H. NIEMER SHOE CO., Milwaukee, Wis.

EFFECTS

Kielgi Bros.
Universal E. S. L.
129 W. 39th St., N. Y.

GARRICK.—Stock. "On the Quiet." James Durkin and Jane Wheatley, leads, scored. Capacity business.

COLONIAL.—"Man of the Hour," poor company, fair business. 13-15, Marie Dressler, in "Tillie's Nightmare," big success and business. 16-18, "A Gentleman From Mississippi."

SAIT LAKE.—Account of washouts, "The Girl in the Taxi" only show 15. Big advance sale. OWEN.

SAN ANTONIO, TEX.

ROYAL (J. L. & R. F. Mitz, mgrs.; agent, Hodgkins).—March 5, Snyder & Miller, hit; Kershaw & Ivins, great; Three Coattas, good; Bennett Sisters, very good; Zeno & Zoa, fine. GRAND (Sid H. Weis, mgr.).—March 7, J. K. Hackett, fine; 8-9, Lew Dockstader.

SAN DIEGO, CAL.

GARRICK (Wm. Tomkins, mgr.; agent, S.-C.; rehearsal Monday 10).—March 5, Hart & Harrick, good; Lorella Sisters, applauded; Hammond & Forrester, very good; Three Roehrs, thrilling; Merritt & Love, amusing; Marguerite Fry, dainty.

PRINCES (Fred Baillen, mgr.; agent, Bert Levey; rehearsal Monday 10).—Mayfair Trio, good; Kaihans, clever; Garvey & Davis, good. 1818 (Jack Doige, mgr.).—"The Girl in the Taxi" capped with capacity houses. 18, "The Great Chinatown Trunk Mystery."

PICKWICK (E. M. Drukker, mgr.).—Pictures.

EMPIRE (Roy Gill, mgr.).—Pictures.

SAVANNAH, GA.

NEW SAVANNAH (William B. Seaskind, mgr.; Shubert).—"The Paradise of Mohamet" delighted large audience. 8, Adelaide Thurston, in "Miss Ananias," charmed two good houses; 10, DeWolf Hopper, in "The Matinee Idol," fairly captivated large attendance. 14, Ruth Grey & Co., with exception of 21, when Madame Sarah Bernhardt will appear in "Jeanne d'Arc." Paul Anderson benefit performance, 16, "Polly of the Circus." April 3, James K. Hackett, 20, Louis Mann, 21, "Three Twins." 24, "Chocolate Soldier." 29, "Liberty" (Frank & Hubert Tandy, mgrs.).

Starkey Players, in "Mrs. Temple's Telegram" and "His Father's Sin," week 13, to excellent attendance.

LIBERTY (Charles W. Rex, mgr.; agent, Wells Circuit; rehearsal Monday 11).—"Charles Arthur, received well; Sidney & Worth, scored; Gilmour La Tour, pleased; Anna B. Palmer, hit; Connors & Fox, The Great Sontag; C. Stanley Hall and Corbett & Forrester also appeared.

J. FRED HILF CO.

136 WEST 37th STREET, NEW YORK

PUBLISHERS OF ONLY GREAT SONGS

"Gee, But It's Great to Meet a Friend From Your Home Town"

Savannah Musical Club announces Mary Garden in concert, assisted by Arturo Tibaldi, and Howard Brockway April 10, given at the Savannah; also the New York Symphony Orchestra under direction of Walter Damrosch, May 1-2.

Chorus Players will be seen in outdoor Shakespearean plays, under the auspices of the Kings Daughters of this city, April 20-22.

Eugene V. Debs will be heard in lecture at Guards' Hall, 21.

R. M. ARTHUR.

SEATTLE, WASH.

PANTAGES (Alex. Pantages, mgr.; agent, direct, rehearsal Monday 11).—Young & Brooks; Gascony Quartet; Matthews & English; Laella & Star; Morrill & Scone; Six Cornallias; pictures.

MOORE (John Cort, lessee and mgr.; Cort; Shubert Circuit).—Edwin Terry, 9-11; Joseph Hoffman and Seattle Symphony Orchestra, 6, to large business.

GRAND (John Cort, lessee and mgr.; agent, direct).—Wm. Turner Co. in "Father and the Boys," averaging good business, 5-11.

SEATTLE (Harry Cort, mgr.).—Landers Steven Stock Co. in "Strongheart," to medium business, 5-11.

LOIS (Duncan Inverarity, mgr.).—Daphne Pollard Stock Co. in "My Uncle From Japan," 5-11; good business.

ALHAMBRA (Russell & Drow, mgrs.).—Alhambra Stock Co. in "The Devil," Drawing well; 5-11.

E. S. FRANKLIN.

SHREVEPORT, LA.

MAJESTIC (Ehrlich & Coleman, mgrs.; agent, Hodgins; rehearsal Sunday 1:30).—Dad Leader, good; Gladiah & Cranston, good; The Carter, very good; Trevettes Quartet, ordinary.

PALACE (C. L. Montville).—Down the Slope Stock Co. in "Drama of the West," opened to fair business.

GRAND (Ehrlich & Coleman; K. & E.).—5, "The Girl in the Taxi," good, good showing; 9, "The Climax," disappointing company, poor business; 11, Blanche Ring pleased; good business.

HOWARD T. DIMICK.

SPRINGFIELD, MASS.

POLIS (S. J. Green, mgr.; agent, U. B. O.; rehearsal Monday 10).—Hofman, ordinary; Donovan & Arnold, went splendidly; Gordon Eldrid & Co., fair; Corcoran & Dixon, passed; "The Courtiers," big hit; Gordon & Marx, good with old material; Melrose & Kennedy, excellent.

GILMORE (Robert J. McDonald, mgr.).—13-15, "Banner Show," good show, fine olio, good houses.

COURT SQUARE (D. O. Gilmore, mgr.; Ind.).—E. R. Robert Mantell, in repertoire, excellent, good business; 13, Isadora Duncan and N. Y. Symphony Orchestra; 15, Otis Skinner, in "Pile"; 16-17, "Seven Days"; 18, "Prince of Siles"; 21, Henry Miller, in "The Haver."

ST. JOHN, N. B.

OPERA HOUSE (H. J. Anderson, mgr.; Ind.).—Week 6, Myrtle Harder Co. in rep. Good houses, seemed to please.

LYRIC (F. G. Spencer, mgr.).—Pictures and vaudeville. Good business.

NICKEL (Walter Golding, mgr.).—Pictures and songs. Capacity.

UNIQUE (F. G. Spencer, mgr.).—Pictures and songs. Good business.

GEM and STAR—Pictures and songs. Both report good business.

GORDON.

ST. PAUL.

ORPHEUM—Thos. E. Evans & Co., good; Golden Troupe, good; Donald & Carson, good; Alexander & Scott, good; Farnum & Clark Sisters, liked; Mr. Hyamak; The Navas. Business good.

MAJESTIC—Edith Clifford, good; Graziers, good; Eddie Rowley, good; Princeton & Yale, fine; The Hudspeths, good. Business good.

REN.

ST. PAUL, MINN.

METROPOLITAN—Montgomery & Stone, in "The Old Town," big business, big 21. Kent's Minstrels, 23, "Lower Berth 13."

GRAND—"The Cat and the Fiddle," good houses; 17, "Lion and Mouse."

SHUBERT—Dark.

ORPHEUM—Thos. E. Evans & Co., good; Hyamak, good; Donald & Carson, pleasing; Golden Troupe, please; Alexander & Scott, please; Clark Sisters & Farnum, good; The Navas, good. Business excellent.

REX—13-15, Porter & Clark; Billy Duvalle; Art White; pictures, 16-18, Van Cello.

GAIETY—Coffee & Coffee, good; Keat Trio, good; Gardner & Walker, good; pictures.

BEN.

SYRACUSE, N. Y.

GRAND (Joe Pearlstein, mgr.; agent, U. B. O.; rehearsal Monday 10).—Gertrude Hoffman,

plot; Charles & Anna Glocker, fared well; Miller & Mack, clever; Quinlan & Richards, over nicely; J. C. Nugent, many laughs; Chas. Seamon, well received.

WEITING (J. L. Kerr, mgr.; Rele Circuit).—13-15, "The Shepherd King."

BASTABLE (Fred Bastable, mgr.).—13-15, "Sis Hopkins"; 16-18, "Caught in Mid-Ocean."

THE BIG LOCAL.

TEMPLE TEX.

EXCHANGE (Roy Balling, mgr.).—March 3, Richard & Fringie's Georgia Melodrama, well-liked house; 16, "The Cheater," Vaudeville and pictures except on above dates.

TEMPLE (Vogel, mgr.).—Dunkeavey & Williams, good; Grace Sisters, excellent.

MAJESTIC (Sld Stone, mgr.).—Songs and pictures.

J. E.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.).—Thos. J. Ryan & Co., big; "A Night in a Turkish Bath," scream; Hickey Bros., good; Inge & Farrall, dainty; Schield's Royal Marionettes, novelty; Charles & Rosie Coventry, good; Harry Green, fair.

MAJESTIC (Peter T. Griffin, mgr.).—Sernado McGree & Co.; Aloha; Hawaiian Dancers; Denny O'Hearn; Labelle & Labelle; Carlyle Munroe; Johnson & Kew; Herbert Crowley; De Glont & MacClennan; McDermott Bros.; Derrick.

ROYAL ALEXANDRA (L. Solman, mgr.).—Mrs. Leslie Carter, in "Two Women," crowded house. Coming: "Madame Butterfly."

PRINCESS (O. B. Sheppard, mgr.).—Kyrle Bellow, in "Raffles," 20, "Madame Sherry."

GRAND (A. J. Small, mgr.).—David Higgins, in "His Last Dollar," 20, "St. Elmo."

SPUR (Dan T. Pelce, mgr.).—"Rector Girls."

GAIETY (T. R. Henry, mgr.).—"Girls From Happyland."

YONGE ST. (Geo. W. Moran, mgr.).—"Aeroplane Girl," feature.

HARTLEY.

TROY, N. Y.

LYCEUM (Sam Bernstein, mgr.; rehearsal 10).—Edward Jose & Co., good; Jack McLaughlin, good; Kisha Manitou & Co., won applause; Dugan & Raymond, pleased; Young Sisters, good; Fienrye Trio, fair; May Norton & Co., amused.

RAND'S (H. T. Thompson, mgr.).—Kirk Brown & Co., supported by Marguerite Fields, with a large audience.

MUSIC HALL (Ben Franklin, mgr.).—New York Symphony Orchestra, with Walter Damrosch, conductor and Isadora Duncan to capacity house.

J. J. M.

WILMINGTON, DEL.

GARRICK (M. L. Dockstadter, mgr.; agent, U. B. O.; rehearsal Monday 10).—Broas. Denance Johnson, Valerie Bergers, Players; De Haven Sextet; Ruby Raymond & Co.

AVENUE—Conness & Edwards Stock Co. 13-15, "House Next Door."

HOWARD W. BURTON.

WINNIPEG.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Opened 13. Kremka Bros., opened show, good; Melville Twining, Cl. Smith, well received; Bert Coote & Co., hit; Cross & Josephine, take well; Joseph Hart's "Bathing Girls," encored several times; Cook & Lorenz, clever and well received; Goleman's Animals, hit; photoplane pictures, good.

HARRINGTON.

YONKERS, N. Y.

WARBURTON (Joe E. Schwartz, mgr.; agent, mgr.).—27, Stanach & Hards Stock Co. in "Paid in Full," followed by "The Lion and the Mouse," "The Squaw Man," "Merely Mary Ann," "Brewster's Millions" and "The Girl of the Golden West."

ORPHEUM (Sol Schwartz, mgr.; agent, U. B. O.).—9-11, Prince Ali Rajah, clever; Dare Bros., nice; Gilson & Counter, fair, 13-15, Hight & Dean & Co., fair; Lazaro Trio, went well; Hill & Ackerman, laugh.

GETTY SQUARE (Ed. Rowlands, mgr.; agent, David Reith).—Vaudeville and pictures.

PALACE (Albert S. Hamilton, prop. and mgr.).—Ill. songs and pictures.

CRIS.

YOUNGSTOWN, O.

PARK (L. B. Cool, mgr.; agent, Feiber & Shea).—Wood Bros., good; Marlon & Anderson, pleasing; Holden & Leclair, bright; McWatters & Tyson, excellent; Cunningham & Anderson, funny; Four Juggling Girls, clever.

GRAND (Joe Schargin, mgr.; Stair & Havilland).—"Happy Hooligan" pleased good-sized audience, 13-15.

PRINCESS (Walter Hanitch, mgr.).—Policy is to be changed from pictures and ill. songs to "pop" musical comedy, changing twice weekly.

Dr. Cook attracted two big audiences on Arctic lecture at Park, 12.

C. A. LEEDY.

VARIETY ARTISTS' ROUTES

FOR WEEK MARCH 27

WHEN NOT OTHERWISE INDICATED.

(The routes are given from MAR 19 to MAR. 26, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with burlesque show mentioned. Routes may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF." PERMANENT ADDRESSES GIVEN FOR OVER THE SUMMER MUST BE REPLACED BY WEEKLY ROUTE FOR THE PRESENT SEASON.

A.

Adair Art Grand Knoxville
Adams Sam D Trocadero B R
Adams Billy 29 Milford Boston
Adams & Lewis 106 W Baker Atlanta
Adams Mill Hastings Show B R
Admont Mitzel 225 Broadway N Y
Adonis Orpheum Des Moines
Agustin & Hartley Orpheum Cincinnati
Ahern Danny Majestic Niagara Falls
Aherns 2219 Colo Av Chicago
Aiken Bros 424 Bedford Fall River
Aikens Great 2219 Gravier New Orleans
Aikens Jas & Edna 987 Park av N Y
Albani 1695 Broadway N Y
Alburts & Millar Waterville Can
Aldine The 222 Cottage Grove Chicago
All Sidi 309 Spring Pittsburgh
Allen Joe Robinson Crusoe Girls B R
Allen Leon & Bertie 118 Central av Oshkosh
Allen Marie Columbians B R
Allinal Joseph 423 Bloomfield Hoboken N J
Allison Mr & Mrs Temple Detroit
Alpha Troupe Columbia Cincinnati
Alpine Troupe Sheas Buffalo
Alpine Quartet Bony Burlesques B R
Alquist & Clayton 545 Bergen Brooklyn
Alrona Zoeller Troupe 269 Hemlock Brooklyn
Alton Grace Foiles of New York B R
Altus Bros 123 Cottage Auburn N Y
Alvaredo 1225 N Main Decatur Ill
Alvin Mike Trio Lillies B R
American Newsboys Pantages St Joe Mo
Anderson Gertrude Miss N Y Jr B R
Anderson & Anderson 625 Dearborn Chicago
Andrews & Abbott Co 393 Morgan St Louis
Apples Circus Majestic Kalamazoo
Appley B J 370 W 39 N Y
Apollon 104 W 40 N Y
Arberg & Wagner 511 E 75 N Y
Ardell & Lillian 104 N Mead New York
Ardelle & Leslie 19 Brozel Rochester
Arlington Billy Golden Crook B R
Arlington Four Auditorium Lynn Mass
Armanis Five Orpheum Duluth
Armstrong Ted V Sereno B R
Armstrong and Verne Royal Wellington N Z
Arthur Mae 15 Unity Pl Boston
Ashner Tessa Irving Big Show B R
Atkinson Harry 21 E 20 N
Atlantic & Pink 2511 1 Av Billings Mont
Atwood Warren 111 W 31 N Y
Aubrey Rene Runaway Girls B R
Auer S & G 418 Strand W C London
Austin Jennie Foiles of New York B R
Austin & Klumker 210 E Pl
Australian Four Portland Me

B.

Bader La Belle Trio 320 N Christiana Chic
Bachen & Desmond 137 11 Philadelphia
Baker Billy Merry Whirl B R
Baker Elsie 1914 Newport av Chicago
Baker Jennie Foiles of New York B R
Baker De Voe Trio Dainty Duches B R
Bannan Joe Girls From Happyland B R
Bantas Four Columbians B R
Baraban Troupe 1304 Fifth av N Y
Barbes J & Co 1242 Nat av San Diego
Barber & Palmer Lynchs Woonsocket R I Ind
Barnes & Crawford Maryland Baltimore
Barnes & Robinson Majestic Butte
Barrett Chas Trio Lillies B R
Bartlett Harmon & Fringif 55 W 56 N Y
Barrington Audred Star & Garter B R
Barron Geo 2002 5 Av N Y
Barron Billy Empress San Francisco
Bartell & Garfield 2699 E 53 Cleveland
Bartlett & Seville 57 Gregory New Haven
Barlo & Clark 2221 E Cumberland Phila
Barlo & McCue Midnight Maidens B R
Barton Joe Foiles of the Day B R
Bates Virgie Irving Big Show B R
Bates & Seville 57 Gregory New Haven
Baum Will H & Co 97 Wolcott New Haven
Baumann & Ralph 260 Howard New Haven

Baxter Sidney & Co 1722 43 Av Meirose Cal
Bayton Ida Girls From Happyland B R
Be And Duo 2427 Charlton Chicago
Beaman Fred J Hudson Heights N J
Beardley Sisters Union Hotel Chicago
Beaugarde Marie Merry Whirl B R
Bees Two 505 Bryant av N Y
Behler Agnes Dreamlanders B R
Behren Musical 52 Springfield av Newark N J
Bell Arthur H 488 12 Av Newark N J
Bell Bays Trio 2296 7 Av N Y
Bell Norma Bowery Burlesques B R
Bell May Robinson Crusoe Girls B R
Belmont May Century Girls B R
Belmont Joe 70 Brook London
Belmont Florence Girls From Happyland B R

BELDON-CHAPPEL

"WHAT'S THE MATTER WITH FATHER?"
Orpheum Circuit. E. S. KELLER, Rep.

Belmont M Foiles of New York B R
Belard Irving 265 W 112 New York
Benn & Leon 225 W 33 New York
Bennett Archie Irving Big Show B R
Bennett Florence Irving Majestics B R
Bennett Sam 309 Sycamore B R
Bennett & Marcello 208 W 67 New York
Benson Marion J Passing Parade B R
Bentley Musical 121 Clipper San Francisco
Benton Buehler Irving Majestics B R
Benton Ruth Big Banner Show B R
Berg Liddy Bon Tons B R
Berger Anna Miss N Y Jr B R
Bergere Valerie Players Polia Bridgeport
Bernhard Hugh Bohemians B R

VERA BERLINER

VIOLINIST.
Booked Solid. Address 317 Center St., Chicago

Bevery Sisters, 5-22 Springfield av Phila
Beyer Ben & Bro 1436 Bryant av N Y
Bicknell & Glibney 441 Marion Oak Park Ill
Big City Quartet Portland Me
Birch John Orpheum Portland
Blaset & Shady 245 W 47 N Y
Black John J Miss N Y Jr B R
Black & Leslie 3722 Eberly av Chicago
Blair Hazel Reeves Beauty Show B R
Blanchin & Harriet Montrose
Bloomquist & Co 3226 Chicago av Minneapolis
Bonnabon Burt Hastings Show B R
Bolans Sensational Keiths Boston
Bonner Alf Brigadiers B R
Booth Trio 545 Lincoln Johnston Pa
Borella Arthur 524 Stanton Greensburg Pa
Borrow Sidney Big Banner Show B R
Bostock Jean Lovemakers B R
Bouden & Quinn 212 W 42 N Y
Boutin & Tilton 11 Myrtle Springfield Mass
Bouton Harry & Co 1365 E 55 Chicago
Bouvier Mayme Merry Whirl B R
Bowers Walters & Crooker Orpheum Minneap
Bowman Fred 14 Webster Medford Mass
Bartlett & Allen 2106 Howard Kansas City
Bradley & Ward Colonial Rochester
Bradleys The 1814 Rush Birmingham
Bragg John B Tiger Lillies B R
Branch Laura M 537 Main Buffalo
Bray Joe Irving Big Show B R
Brennan Geo Trocadero B R
Brennan Samuel N 2556 Tulip Phila
Brenon & Downing Orpheum Duluth
Bretton Ted & Corinne 114 W 45 N Y
Bretton & Tlay & Co 146 W 45 N Y
Brinkley The 424 W 39 N Y
Bristol Lydia Dreamlanders B R

THE LATEST AND
GREATEST

Words
WILL DILLON

HARRY VOLTILZER

THE GREAT TELEPHONE SONG

HIT

Music
HARRY VOLTILZER



Is it a Hit? Well, say, we can't stop it. Every top liner in the business is putting it on. Great for male or female, Singles, Doubles, Quartettes, Cooen Shouters, Ballad Singers - in fact, everyone. Here is your chance. Get busy.

SPECIAL NOTICE—BEN BORNSTEIN IS IN CHICAGO AND WILL BE CLAD TO WELCOME HIS FRIENDS AT THE CRANT HOTEL, CHICAGO.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N.Y. City Address all mail to New York Office

Britton Nellie 140 Morris Philadelphia
Briston & Briston 708 Lexington Brooklyn
Broe & Maxim 1240 Wabash av Chicago
Brookes & Carlisle 38 Glenwood av Buffalo
Brooks Florrie Big Review B R
Brooks & Jennings 361 W Bronx N Y
Brooks & Kingman 234 W 89 N Y
Brookland Chas Runaway Girls B R
Brooks The Girls from Happyland B R
Browder & Browder 620 S E Minneapolis
Brown Sammie Bowery Burlesquers B R
Brown & Brown 69 W 115 N Y
Brown & Wilmont 71 Glen Malden Mass
Bruce Lena Lovemakers B R
Bruno Max C 160 Baldwin Elmira N Y
Bryant May Irene Big Show B R
Brydon & Hanlon 26 Cottage Newark
Buckley Joe Girls from Happyland B R
Buckley Louise & Co Bowley Ariz
Bullock Tom Trocadero B R
Bunde Jack 2219 13 Philadelphia
Burgess Harvey J 627 Trenton av Pittsburg
Burke Joe 344 W 14 N Y
Burke Minnie Trocadero B R
Burke & Farlow 4687 Harrison Chicago
Burnell Lillian 4050 North av Chicago
Burnett Tom Century Girls B R
Burnham & Greenwood Majestic Milwaukee
Burns Jack 287 Balbridge Brooklyn
Burrows Lillian 2050 North av Chicago
Burt Wm F & Daughter 133 W 45 N Y
Burton Sydney 122 2 av N Y
Burton Jack Marathon Girls B R
Burton & Burton Empire Indianapolis Indef
Bush Devere Four Reeves Beauty Show B R
Bush & Peyer Majestic Cedar Rapids
Bushnell May Fads & Follies B R
Butlers Musical 423 S 8 Phila
Butterworth Charles 860 Treat San Francisco
Byron Greta 167 Blue Hill av Roxbury Mass
Byron Ben Passing Parade B R

C.

Cahill Wm 305-7 Brooklyn
Cain John E Knickerbockers B R
Caine & Odum Los Angeles
Callahan Grace Bohemians B R
Campbell Al 2731 Bway N Y
Campbell Harry Marathon Girls B R
Campbell Phyllis Merry Whirl B R
Campbell & Parker Rose Sydel B R
Campbell Zelma Bon Tons B R
Campana Beatrice Knickerbockers B R
Canfield Al 1050 Bway N Y
Cantray Fred R 425 Woodlawn av Chicago
Caplan Bert Follies of New York B R
Capron Nell Follies of New York B R
Cardon Chas Vanity Fair B R
Cardowville Sisters 425 N Liberty Alliance O
Carey & Stamp 221 42 Brooklyn
Carle Irving 4203 No 84 Chicago
Carlton Frank Broadway Gaiety Girls B R
Carmelo Pictures Broadway Gaiety Girls B R
Carson Frank 465 W 148 N Y
Carmen Beatrice 72 Cedar Brooklyn
Carmontelle Hattie Marathon Girls B R
Carr Trio Canadagua N Y
Carrillo Chas O H Alexandria Va
Carroll & Van 5425 Montevista Los Angeles
Carson Bros 1058 56 Brooklyn
Carson & Devereaux 410 Line Evansville
Carters The Ava Mo
Casad Irvin & Casad Darlington Wis
Casad & De Verne 312 Valley Dayton O
Casburn & Murphy Wichita Kan
Case Paul 81 S Clark Chicago
Casey & Smith 124 Franklin Alton Mass
Cassius & La 247 Montgomery Ala
Caulfield & Driver Normandie Hotel N Y
Celest 74 Grove Rd Clapham Pk London
Celeste Grace Midnight Maidens B R
Chabany Marguerite Columbians B R
Chambers 149 41 Brooklyn
Champion Marie Washon Society Girls B R
Chantrell & Schuyler 219 Prospect av Bklyn
Chapin Benjamin 566 W 186 New York
Chapman Sisters 1629 Milburn Indianapolis
Chase Dave 90 Birch Lynn Mass
Chase Carma 2615 So Halsted Chicago
Chatham Sisters 308 Grant Pittsburg
Cheers & Jones 1233 Pine Philadelphia
Chick Frank Brigadiers B R
Chubb Ray 107 Spruce Scranton Pa
Church City Four 1282 Decatur Brooklyn
Clairmont Josephine & Co 168 W 181 N Y

INA CLAIRE
In "JUMPING JUPITER"
Management Frances & Lederer.
145 W. 46th St., N. Y. City.

Clarke Wilfred 180 W 44 New York
Clark Floretta 10 Lambert Boston

Clark Geo Robinson Crusoe Girls B R
Clark & Duncan 1131 Prospect Indianapolis
Clark & Ferguson 121 Phelps Englewood
Claton Carlos 235 1/2 5 AV Nashville Tenn
Claus Radcliffe & Claus Jefferson St Augustin
Clayton Elsie Tiger Lillies B R
Clear Chas 459 W 123 N Y
Clemens Margaret Midnight Maidens B R
Clermont & Miner 39 W 99 New York
Clever Trio 2129 Arch Philadelphia
Cliff & Cliff 4106 Artesian Chicago
Clifton Barry Dreamlanders B R
Clipper Quartet Aldome Chattanooga
Clito & Sylvester 288 Winter Philadelphia
Clivette Miles Detroit & Folies B R
Clyo Rochelle 1479 Hancock Quincy Mass
Cockley Harvey & Dunley Orpheum Portland
Cohan Wm H Miss New York Jr B R
Cohen Nathan Hastings Show B R
Cole Chas C Coliclers B R
Collins Eddie & Reed Jersey City N J
Collins Fred Dreamlanders B R
Collins Wm Pennant Winners B R
Collins & Hart Eldorado Nice France
Colton Tommy Fads & Follies B R
Colton & Darrow Kentucky Belles B R
Compton & Plumb 2220 Emerson av Minneap
Comrades Four 824 Trinity av New York
Conn Hugh L Fads & Follies B R
Conn Richard 391 109 N Y
Connelly & Webb Hammersteins N Y
Connolly Bros 1906 N 24 Philadelphia
Coogan Dan Lovemakers B R
Cook Geraldine 675 Jackson av New York
Cooke & Rothert Wintergarten Berlin Ger
Copeland Bros Chickasha Okla
Corbett Ada Miss New York Jr B R
Corbett & Forrester 71 Emmet Newark N J
Corinne Susanne Fads & Follies B R
Cornish Wm A 1158 Broadway Seattle
Costello & La Croix 313 Ewing Kansas City
Cotter & Boulden 1836 Vineyard Philadelphia
Court & Whelan Bijou Quincy Ill
Coyle & Murrell 327 Vernon av Chicago
Coyne Tom Hastings Show B R
Crawford Catherine Reeves Beauty Show B R
Crawford Glenn S 1439 Baxter Toledo
Creighton Bros Midnight Maidens B R

DICK CROLIUS

Slang Prince Supreme.
Permanent address, 324 W. 46th St., New York

Cresay & Dayne Bronx N Y
Crispi Ida Irwins Big Show B R
Cromwell Pantheas Los Angeles
Crosby Ana 162 E Peru Ind
Cross & Josephine Orpheum Lincoln Neb
Cross & Maye 1312 Huron Toledo
Cullen Thos Runaway Girls B R
Cullen Bros 2916 Ellsworth Philadelphia
Cunningham & Colonna Hip Stockton Eng
Cummings Joe Rose Sydel B R
Cunningham B & D 112 Washington Champaign
Cunningham & Marion 155 E 96 N Y
Curley Charley Pennant Winners B R
Cutty Musical Columbia Cincinnati
Cycling Brunettes 231 Cross Lowell Mass

D.

Dale & Harris, 1610 Madison av New York
Daly Wm J 108 N Y Philadelphia
Dalton Harry Fen 175 Irving av Brooklyn
Daly & O'Brien National Sydney Indef
D'Arville Jeanette 2028 N Clark Chicago
Daugherty Peggy 552 20 Portland Ore
Davenport Edna Big Banner Show B R
Davenport Floasie Pennant Winners B R
Davenport Pearl B Carlton Du Bois Pa Indef
Davis Hazel M 3538 La Salle Chicago
Davis & Hogart Proctors Elizabeth N J
Davis & Cooper 1920 Dayton Chicago
Davidson Doll 1305 Michigan av Niagara Falls
Dawson Eli & Gillette Sisters 344 E 64 N Y
De Clairville 312 S Douglas Omaha
De Costa Duo Pavilion Harve
De Frankie Sylvia Pantheas Tacoma
De Grace & Gordon 322 Liberty Brooklyn
De John B 718 Jackson Milwaukee
De Mar Rose 907 W 87 Chicago
De Mar Zelle Knickerbockers B R
De Mario Varieties Breslau Ger
De Milt Gertrude 818 Sterling Pl Brooklyn
De Orsch Mile M 336 S 10 Saginaw
De Renzo & La Du Kettie Phila
De Vassy Thos Big Banner Show B R
De Velde & Zeld 115 E 14 N Y
De Vere & Roth Majestic Birmingham
De Vere Tony Watsons Burlesquers B R
De Verne & Van 4672 S Denver
De Witt Hugo 243 W 43 N Y
De Witt Burns & Torrance Alhambra Paris

De Young Tom 156 E 113 New York
De Young Mabel 350 E 161 New York
Dean Lew 452 2 Niagara Falls
Dean & Sibley 483 Columbus av Boston
Deary Frank 304 West End av New York
Delaney Fatsy Miss New York Jr B R
Delmar & Delmar 94 Henry New York
Delmar Arthur Irwins Big Show B R
Delmore Adelaide Girls from Happyland B R
Delmon Vera Lovemakers B R
Demacos Grand Cleveland
Deming & Alton Americans B R
Demone & Belle Englewood N J
Denton G Francis 451 W 44 New York
Demond Vera Lovemakers B R
Dias Mona Bohemians B R

Anita Diaz's Monkeys

Next Week (March 30), Bronx, New York.
Direction AL SUTHERLAND.

Dias The 163 E 5 Mansfield O
Dixon Belle College Girls B R
Dixon & Hanson 405 Prairie Ave Chicago
Dobbs Wilbur Ginger Girls B R
Dodd Emily & Jessie 301 Division av Bklyn
Doherty & Harlowe 438 Union Brooklyn
Dolan & Lebarber 3400 5 av New York
Dolce Sisters 349 W 14 N Y
Donaghy G Francis 319 65 Brooklyn
Donald & Carson 218 W 108 New York
Donegan Sisters Bon Tons B R
Donner Doris 843 Lincoln Johnston Pa
Dooley Thos 3951 Charles Chicago
Doss Billy 103 High Columbia Tenn
Douglas & Burns 324 W 43 N Y
Douglass Chas Washington Society Girls B R
Dove Johnny Al Fields Minnstris
Dow & Lavan 398 Cauldwell av New York
Downey Leslie T Blithe Sheboygan Wis Indef
Doyle Phil Merry Whirl B R
Doyle Fields 2448 W Taylor Chicago
Drew Chas Passing Parade B R
Drew Dorothy 877 3 av New York
Dube Leo 253 Stowe av Troy
Du Bois Gertrude & Co 80 N Wash av Bridgeport
Du Mars & Gualtieri 597 W Water Elmira N Y
Duffy Tommy Queen of Jardin de Paris B R
Duncan A O 942 E 9 Brooklyn
Dunedin Troupe Bon Tons B R
Dunham Jack Bohemians B R
Dunn Arthur 418 Canal Allegheny
Duprez Fred Keltia Phila
Dwyer Lottie Trio 69 No Wash Wilkes-Barre

E.

Eddy & Tallman 440 Lincoln Blvd Chicago
Edman & Gaylor Box 39 Richmond Ind
Edna Ruth 419 W Green Ocean N Y
Edwards Geo Grant Hill Chicago
Edwards Gertrude Miss New York Jr B R
Edwards Gertrude 418 Canal Allegheny
Eddythe Corinne 325 S Robey Chicago
Egan Geo Marathon Girls B R
Elber Lew Bowery Burlesquers B R
Elbridge Press Fulton Bklyn
Elliott & Earle 15 Hampton Pl Brooklyn
Elliott Jack Runaway Girls B R
Ellsworth Harry & Lillian Century Girls B R
Elwood Proupe & Downing 24 Harlem av Balto
Emelle Troupe 604 E Taylor Bloomington Ill
Emrich Connie 411 Holland Rd Brixton Lond
Emerson & Le Clear 28 Beach Grand Rapids
Emerson Ida Robinson Crusoe Girls B R
Emerson Harry Midnight Maidens B R
Emmett & Lower 419 Pine Darby Pa
Enigmarelle Princess Hot Springs
Engbreth G W 2313 Highland av Cincinnati
Eugor Wm Hastings Show B R
Eumann H T 1284 Putnam av Brooklyn
Evan Allen 4121 181 St New York
Evans Beasle 3701 Cottage Grove av Chicago
Evans Emila & Evans 2546 7 av N Y
Evans Teddy Midnight Maidens B R
Evans & Lloyd 323 E 12 Brooklyn
Evelyn Sisters 555 Green av Brooklyn
Evers Fred & Beattie Knickerbockers B R
Everett Gertrude Fads & Follies B R
Evers Geo 210 Losoya San Antonio
Ewing Charlie 514 W Oconee Fitzgerald Ga

F.

Fairburn Jas Miss New York Jr B R
Fairchild Sisters 820 Dixwell av New Haven
Fairchild Connie 411 Holland Rd Brixton Lond
Falla Billy A 488 Lyell av Rochester
Fanta Trio 8 Union Sq New York
Fawn Loretta Rose Sydel B R
Fay Gus Irene Majestics B R
Fennell & Tyas 471 40 Brooklyn
Fenner & Fox 639 Central Camden N J

DAVE FERGUSON
United Time. Direction MAX HART.

Ferguson Mabel Bowdoin Sq Boston Indef
Ferguson Frank 489 E 43 Chicago
Ferguson Joe 127 W 67 New York
Ferguson Marguerite Hastings Show B R
Fern Ray 1300 W Ontario Philadelphia
Fernandes May Duo 307 E 27 New York
Ferrard Grace 2716 Warsaw av Chicago
Ferris Evelyn Tiger Lillies B R
Ferry Wm Orpheum Ogdun
Finn & Ford 280 Revere Winthrop Mass
Fiddler & Shelton 5 Av N Y
Field Bros Hathaways New Bedford
Fields & La Adella 4041 W Ravenswood Chic
Fields & Hanson Hip Little Falls N Y
Fitzgerald & Quinn Bowery Burlesquers B R
Fitzsimmons & Cameron 5609 S Green Chicago
Flavin Margaret Tiger Lillies B R
Fletcher 83 Rondell Pl San Francisco
Fletcher Ted 470 Warren Brooklyn
Flores Nellie Columbians B R
Florence G W 23 Bennett Buffalo

JEANIE FLETCHER

SCOTTISH PRIMA DONNA
America Travesty Stars
Pickwick, San Diego, Cal. Indefinite.

Follette & Wicks 1224 Gates av Brooklyn
Forbes & Bowman Pals Waterbury
Force Johnny 800 Edmondson Baltimore
Ford Geo Queen of Jardin de Paris B R
Ford & Co 400 Fenton Flint Mich
Ford & Louise 128 S Broad Mankato Mich
Formby Geo Waltheus Wigan Eng
Foster Harry & Sallie 1886 E 12 Philadelphia
Foster Billy 325 Cedar Pittsburg
Fowler Kate 324 W 96 N Y
Fox & Summers 517 10 Saginaw Mich
Fox Florence 172 Milmore Rochester
Fox Will H Majestic Houston
Fox Will Wm Pals Waterbury B R
Foyer Eddie 1920 Pierpont Cleveland
Frances & Coleman 3147 N Broad Phila
Francis Winnifred Vanity Fair B R
Francis Willard 67 W 138 New York
Francis 348 N Clark Chicago
Frank Sophia & Myrtle Miss N Y Jr B R
Frans Sig Ginger Girls B R
Frederick Helena & Co Orpheum Los Angeles
Fredericks Musical Majestic E St Louis Ill
Fred Jack 34 W 116 N Y
Freeman Florence Bway Gaiety Girls B R
Freeman Frank E Queen of Bohemia B R
Freeman Bros Girls from Happyland B R
French Lizzie Bowery Burlesquers B R
French Henri Gerard Hotel New York
French & Williams 821 W Blaine Seattle
Fricke William Lovemakers B R
Frobel & Ruge 314 W 23 New York

G.

Gaffney Sisters 1407 Madison Chicago
Gaffney Al 303 Vernon Brooklyn N Y
Gage Chas 179 White Springfield Mass
Gale Ernie 169 Eastern av Toronto
Gallagher Ed Big Banner Show B R
Garden Geo Girls from Happyland B R
Gardner Family 1568 N 8 Philadelphia

WILLIE GARDNER
Moss and Stoll Tours, England.
Returns to America in August.

Gardner Andy Bohemians B R
Gardner Georgia 4648 Kenmore av Chicago
Garrity Larry Princess Los Angeles Indef
Garson Marion Proctors Newark
Gath Karl & Emma 508 East Chicago
Gaylor Chas 763 17 Detroit
Gear Irving Century Girls B R
Gee Gays Orpheum St Paul
Genaro & Thoei Majestic Corcoran Tex Indef
George Chas Anna's Annapolis
Germane Anna T 25 Arnold Revere Mass
Gettings J P Marathon Girls B R
Geyer Bert Palace Hotel Chicago
Gilbert Ella R Runaway Girls B R
Gill Edna Queen of Jardin de Paris B R
Gordon Mildred Broadway Gaiety Girls B R
Girard Marie 41 Howard Boston

When answering advertisements kindly mention VARIETY.

REPRESENTATIVE ARTISTS

THE PADERWSKI OF VAUDEVILLE

MORVESTONY

AFTER A TRIUMPHANT TOUR OF THE EAST.

TOURING THE SULLIVAN-CONSIDINE CIRCUIT.

ELEN JAMES

Prima Donna Contralto.
 "MADAM BUTTERFLY" CO.
 Majestic Theatre, New York, Indefinite.

E. F. HAWLEY AND CO.

"THE BANDIT."
 Lawrence, Mass. Indef.
 EDW. S. KELLER, Rep.

Gleason Violet 439 Lexington Waltham Mass
 Gloose Augusta Sheas Toronto
 Glover Edna 282 Emporia av Wichita
 Godfrey & Henderson 2300 E 14 Kansas City
 Goforth & Doyle 361 Halsey Brooklyn
 Golds Jack Ginger Girls B R
 Golden Claude 177 Walnut av Boston
 Golden Sam Washington Society Girls B R
 Golden Nat Hastings Show B R
 Golden Max 5 Alden Boston
 Goldie Annet Big Banner Show B R
 Goodman Joe 3032 N 3 Philadelphia
 Goodrich Mitchell Hastings Show B R
 Gordo El 355 W 43 New York
 Gordon Paul L 214 W 59 Los Angeles
 Gordon Dan 1777 Atlantic av Brooklyn
 Gordon & Barber 35 So Locust Hagerstown Md
 Gordon & Mark Keiths Providence
 Goss John 33 Sawyer Haverhill Mass
 Gosses Bobby 400 So 4 Columbus O
 Gottlieb Amy 406 No Clark Chicago
 Gould Billy & Hattie Lorraine Orpheum Minne
 Gould C W Marathon Girls B R
 Gould & Rice 336 Smith Providences R I
 Goyt Trio 356 Willow Akron O
 Grace Frank College Girls B R
 Grace Lew 1344 Penn av Baltimore
 Graham Frank Marathon Girls B R
 Grannon Ila Melrose Park Pa
 Grant Burt & Martha 1956 Dearborn Chicago
 Granville & Mack Cherry Blossoms B R
 Graves Joy Dreamlanders B R
 Gray Trio 1406 Woodlawn av Indianapolis
 Gray & Gray 1933 Birch Joplin Mo
 Gray & Graham 413 Strand W C London
 Green Edna Bowers Burlesquers B R
 Greens Winnifred Runaway Girls B R
 Gremmer & Milton 1487 S 6 Louisville
 Grievess 13 W 40 N Y
 Griffith John E Trocadero B R
 Griffith Myrtle E 5305 Kirkwood av Pittsburgh
 Griffs & Hoot 1332 Cambria Philadelphia
 Grimes Tom Co Temple Ft Wayne
 Grimm & Batches Scene Boston
 Groom Blaire 503 N Harmlights Trenton N J
 Grossman Al 533 North Rochester
 Grovin Geanette Wash'n Society Girls B R
 Gruber & Kaw 403 Av B Flint Mich
 Guilfoyle & Charlton 308 Harrison Detroit
 Guyer Victoria Miss New York Jr B R

Hall E Clayton Elmhurst Pa
 Hall Ed Passing Paris B R
 Hall & Pray 50 Columbia Swampscott Mass
 Hall & Briscoe 56 Orchard Norwich Conn
 Halls Dora 111 Walnut Revere Mass
 Halperin Nan 1631 E 17 av Denver
 Halpern Leo Hastings Show B R
 Halpern Boys 21 E 95 New York
 Halsted Willard 1141 Tyrantia New Orleans
 Hamline The 61 Scovel Pl Detroit
 Hamilton Estelle E Chutes av Francisco
 Hamilton Maude Watsons Burlesquers B R

HAMMOND AND FORRESTER

Sullivan-Considine Circuit.

Hammond Gracie Robinson Crusoe Girls B R
 Hampton & Basset Princesses Wichita Kan
 Haney Edith 2324 Harrison Kansas City
 Hannons Three Pennant Winners B R
 Hanson Billy 1538 No Hamlin av Chicago
 Hanson & Co 1027 Tremont Boston
 Hanover Lou 552 Lenox av New York
 Harcourt Frank Cracker Jacks B R
 Harney Ben National Sydney Australia
 Harrington Bobby Serenaders B R
 Harris & Riddle Palace Hotel Chicago
 Harrison Lucy Knickerbockers B R
 Hart Marie & Billy Hip Cleveland
 Hart Bros 294 Central Central Falls R I
 Hart Stanley W 3446 Pine St Louis
 Hart Maurice 156 Lenox av New York
 Hartman Gretchen 521 W 135 N Y
 Hartwell Edna Big Banner Show B R
 Harvey Harry Hastings Show B R
 Harvey & Welch T E 118 N Y
 Harveys 507 Western Mountville W Va
 Haskell Loney Orpheum Minneapolis
 Hastings Harry Hastings Big Show B R
 Haswell J H Majestic Ellwood City Pa Indef
 Hatches 47 E 132 New York
 Hawkins Harry College Girls B R
 Hayes Margaret Watsons Burlesquers B R
 Hayes Gertrude Follies of the Day B R

Haynes Beatrice Americans B R
 Haselton Jas Washington Society Girls B R
 Hearn Sam Follies of the Day B R
 Heath Frank's Big Review B R
 Heid & La Rue 1223 Vine Philadelphia
 Helene La Belle Kentucky Bellies B R
 Henderson & Thomas 227 W 40 New York
 Hendrix Klari College Girls B R
 Henella & Howard 446 N Clark Chicago
 Henningsen Lou Battle Creek
 Henry Dick 207 Palmetto Brooklyn
 Henry Girls 2236 So 17 Philadelphia
 Henry 423 E 143 N Y
 Herbert Madison So Garden N Y
 Herberts The 47 Washington Lynn Mass
 Herlein Lillian Polls New Haven
 Herman & Rice 2323 W 26 N Y
 Harshay Lew Follies Minstrels
 Hars Geo 223 Stone av Scranton
 Heale 2304 Manitou av Los Angeles
 Heverley Grace 301 Desmond Sayre Pa
 Hill Arthur Hastings Show B R
 Hill Edmunds Trio 383 Nelson New Brunswick
 Hill Chas J Gingers Girls B R
 Hillard May Sam T Jacks B R
 Hillman & Roberts 516 S 11 Saginaw Mich
 Hills Harry Robinson Crusoe Girls B R
 Hilliers 193 Bay 25 Bensonhurst N Y
 Hines & Panton 151 W 42 New York
 Holden J Maurice Dainty Duchess B R
 Holden Harry Knickerbockers B R
 Hollander Joe Irvins Majestics B R
 Holman Bros 414 Lake Cadillac Mich
 Holmes Ben Box 391 Richmond Va
 Holmes Wells & Finlay Orpheum Leavenworth
 Holt Alf Sydney Australia
 Honan & Helm 153 Lockwood Buffalo
 Hood Sam 731 Florence Mobile Ala
 Hoover Lillian 423 W 34 New York
 Hopp Fred 336 Littleton av Newark N J
 Horton & La Triaka Hip Birmingham Eng
 Hotelling Edward 557 S Division Grand Rapids
 Howard Bros Majestic Chicago
 Howard Chas Follies of New York B R
 Howard Emily 444 N Clark Chicago
 Howard Mote Vanity Fair B R
 Howard Geo F Big Review B R
 Howard Comedy Four 232 3 Av Brooklyn
 Howard Harry & Mae 232 3 Peoria Chicago
 Howard Bernice 3003 Calumet av Chicago
 Howard & Howard Orpheum Memphis
 Howe Sam Lovemakers B R
 Howe Little Watsons Burlesquers B R
 Hoyt Edward N 166 W 47 N Y
 Hoyt & Starks 14 Bancroft pl Bklyn
 Huegel & Quinn 536 Rush Chicago
 Hufford & Chain Blou Jackson
 Hubert & De Long 4416 Madison Chicago
 Hunt Robt Washington Society Girls B R
 Hunter Ethel 4023 Troost Kansas City
 Hunter & Rode 320 Seale av Indianapolis
 Hurley F J 153 Magnolia av Elizabeth N J
 Hutchinson Al 310 E 14 New York
 Huxley Dorcas E Vanity Fair B R
 Hyatt & La Nor 7 W Lavalis Baltimore
 Hylands 31 Cherry Danbury Conn
 Hynde Beale 513 Pearl Buffalo

Inhoff Roger Fads & Follies B R
 Inge Clara 200 D 49 N Y
 Ingils & Reading 466 9 av N Y
 Ingrams Two 1804 Story Boons Ia
 Innes & Ryan Blou Decatur
 Irish Sam Watsons Burlesquers B R
 Irving Pearl Pennant Winners B R
 Irwin Flo 327 W 45 New York
 Irwin Geo Irwin Big Show B R

Jackson H'ry & Kate 206 Buena Vista Yonkers
 Jackson Alfred 40 E Tupper Buffalo
 Jackson Robt M Runaway Girls B R
 Jackson & Long No Vernon Ind
 Jackson Cyclists Hip Liverpool Eng
 Jansen Ben & Chas Bowers Burlesquers B R
 Jarvis Fred Harrison Frederics
 The Jolly Jester. The Smiling Girl
 Next Week (March 30), Grand, Indianapolis.
 Direction, ALBEE, WEBER & EVANS.

Fred Jarvis and Harrison Frederics

When answering advertisements kindly mention VARIETY.

Jeffries Tom 170 Hick Bklyn

P. O'MALLEY JENNINGS

Orpheum Circuit.

Jenkins Wallace Tiger Lillies B R
 Jennings Jewell & Barlowe 2343 Arl'g't St L
 Jerge & Hamilton Polls Worcester
 Jerome Edwin Merry Whirl B R
 Jess & Dell 1203 N 5 St Louis
 Jess Johnny Cracker Jacks B R
 Jewell Mildred 5 Alden Boston
 Jewells Mankins Columbia Cincinnati
 Johnson Honey 29 Tremont Cambridge Mass
 Johnson Kid Sequin Tour South America
 Johnson Bros & Johnson 6245 Callowhill Phila
 Johnston Elsie Reeves Beauty Show B R
 Johnston & Buckley Golden Crook B R
 Johnstons Musical Apollo Nuremberg Ger
 Johnstons Chester B 49 Lexington av N Y
 Jolly & Wild 4 Av N Y
 Jones & Rogers 1351 Park av New York
 Jones Maud 471 Lenox av New York
 Jones & Gains 413 W 56 N Y
 Jones & Gilliam Yale Stock Co
 Jones & Whithead 33 Boyden Newark N J
 Julian & Dyer Orpheum Montreal
 Jundts Les Big Banner Show B R
 Juno & Wells 511 E 73 New York

Karno Co Unique Minneapolis
 Kaufman Bros Grand Indianapolis
 Kaufman Raba & Ines Follies Bergers Paris
 Kaufmanns 240 E 35 Chicago
 Keating & Murray Blakers Wildwood N J Ind
 Keaton & Barry 74 Boylston Boston
 Keatons Three Hammersteins N Y
 Keeley Bros Pavilion London

JIM F. ANNIE M. KELLY and KENT

Kelke Zena 110 W 44 N Y
 Keller Jessie Crystal Milwaukee
 Keller Joe K 9 and Arch Philadelphia Indef
 Kelly Eugene Knickerbockers B R
 Kelly Lew Serenaders B R
 Kelly & Wentworth Circle Chicago
 Kelly Sisters 4333 Christiania av Chicago
 Keltner 123 Colonial Pl Deloit
 Kendall Ruth Miss New York Jr B R
 Kendall Chas & Madie 123 Alfred Detroit
 Kennedy Joe 1121 N 3 Knoxville
 Kenney Chas Follies Little B R
 Kenney & Hollis 46 Holmes av Brooklyn Mass
 Kent & Wilson 6036 Monroe av Chicago
 Kenton Dorothy Orpheum Minneapolis
 Keough Edwin Continental Hotel San Fran
 Kessner Rose 423 W 154 New York
 Kidders Bert & Dorothy 1374 Clay San Fran
 Klinebrow & Klara O H Plymouth Ill Indef
 Kline Joels Bowers Burlesquers B R
 King Margaret H Serenaders B R
 King Brody 211 E 4 Schenectady
 King Violet Winter Gard'n Blackpool Eng Ind
 Kralfo Bros 1710 3 av Evansville Ind
 Knight Harlan E & Co Orpheum Kansas City
 Knowles R M Comedy Girls B R
 Knox & Alvin Majestic Butte
 Koehler Grayce 5050 Calumet Chicago
 Kohers Three 613 Wheeling W Va
 Koler Harry Queen of Jardin de Paris B R
 Koners Bros Orpheum Portland

Lacey Will 1516 N Capitol Washington
 Lacouver Lena Vanity Fair B R
 Lafayette Two 135 Graham Oshkosh
 Laird Major Irving Big Show B R
 Lake Jas J Bon Tons B R
 Lator Ed Watsons Burlesquers B R
 Lancaster & Miller 546 Jones Oakland
 Lann Goodwin & Lass 3713 Locust Phila
 Lane & Ardie 323 Genesee Rochester
 Lane Eddie 305 E 73 New York
 Lang Karl 273 Bickford av Memphis
 Langdons 604 3 av N Y
 Langran Joe 102 E 51 Philadelphia
 Langsard Ward E 223 Schaefer Brooklyn
 La Auto Girl 123 Alfred Detroit
 La Blanche Mr & Mrs Jack 2815 E Baltimore



THE FAMOUS HIDALGOS
 The most Original and Graceful Spanish Offer-
 ing. Presenting in America. Now filling an
 unlimited engagement at The Odeon, San
 Francisco. Personal Direction BERT LEVEY,
 150 Powell St.

Chick Sale

In his Original Novelty

"The Country School Entertainment"

NEXT WEEK (March 20)

GREENPOINT, BROOKLYN

La Clair & West Lyric Sumter N C
 La Centra & La Rue 3431 3 Av New York
 La Fere Eleanor Miss New York Jr B R
 La Mar Dorothy World of Pleasures B R
 La Maza Trio Olympia Paris
 La Moine Musical 222 E 84 Maraboo Wis
 La Nolle Ed & Helen 1707 N 15 Philadelphia
 La Ponte Marg 123 W Commerce San Antonio
 La Rue & Holmes 31 Lillias Newark
 La Tour Irene 24 Atlantic Newark N J
 La Vattas 1705 W 31 Kansas City
 Larkin Nicholas Runaway Girls B R
 Larriever & Lee Savoy Buffalo
 Larose 326 Blecker Brooklyn
 Lashe Great 1611 Kater Philadelphia
 Laurent Marie 123 E 116 New York
 Laurence Bert 307 W 23 N Y
 Lawverds Lillian 1309 Union Hackensack N J
 Lavender Will Big Review B R
 Layne & Inman 3301 E 31 Cleveland
 Lawrence Bill Bohemians B R
 Lawrence & Edwards 1440 Westm'r Providence
 Lawrence & Wright 55 Copeland Roxbury Mass
 Lawton & Nannon Orpheum Ogden Utah
 Layton Marie 342 E Indiana St Charles Ill
 Le Beau Jean Ginger Girls B R

Le Grange & Gordon 3223 Wash'gton St Louis
Le Hirt 760 Clifton Rd Rochester
Le Pages 130 French Buffalo
Le Pearl & Bogart 401 Solome Springfield Ill
Le Roy Lillian Marathon Girls B R
Le Roy Vivian Golden Crook B R
Le Roy Vio 123 Everett Kansas City Kan
Le Roy Chas 1206 N J Baltimore
Le Roy & Adams 132 Locust Erie Pa
Le Roy & Paul Orpheum Duluth

LE ROY AND PAUL

ORPHEUM TOUR. J. O. FAIGER SMITH, Rep.

Le Van Harry Big Review B R
Leashy Bros 359 East av Pawtucket R I
Lee Minnie Bowery Burlesquers B R
Lee Ross 1040 Broadway Brooklyn
Lee Joe Kinsley Kan
Leeagwell Nat & Co 325 W 150 New York
Leather Edith Tiger Lillies B R
Lelech & Keith Hip Preston Eng
Leish The 1014 Newport Chicago
Leishard & Drake 1099 Park Pl Brooklyn
Leishard & Phillips Hong Kong Toledo Indef
Leish Ruby Cracker Jacks B R
Leisher Dave Americans B R
Leslie Genie 421 Tremont Boston
Leslie Frank 134 W 139 New York
Leslie Mabel Big Banner Show B R
Leslie Geo W Palace Reading Pa
Leslie Eleanor Mary Whirl B R
Lester Joe Golden Crook B R
Lester & Kellert 313 Fairmount av Jersey City
Levine D & Susie 140 Prospect W Haven Conn
Levitt & Pals 712 Cedar Syracuse
Levy Family 47 121 New York
Lewis A Vanity Fair B R
Lewis & Lake 3411 Norton av Kansas City
Lewis Phil J 116 W 121 New York
Lewis Walt & Co 677 Wash'n Brooklyn Mass
Lewis & Greed Delany Duchesne B R
Lillian Grace Century Girls B R
Lingermans 705 N 5 Philadelphia
Lissard Little Watsons Burlesquers B R
Lissman Harry Hastings Show B R
Liveston Murray 120 E 142 New York
Lloyd & Castano 104 E 61 New York
Lokhart & Webb 322 W 32 N Y
Lockwood Sisters Star Show Girls B R
Lockwood Musical 132 Cannon Poughkeepsie
Lola & Love 3214 Brooklyn
London & Riker 32 W 38 New York

Madison
Next Week (March 30), Jeffers, Saginaw.

Lorraine Oscar, Chasess Washington
Lorraine Harry Big Review B R
Lorraine Rita Tiger Lillies B R
Lorain Ed West of Pleasure B R
Lowe Leslie J Hong Kong Toledo Indef
Lowe Musical 37 Ridge av Rutherford N J
Lowe F Edward Hastings Show B R
Luce & Luce 336 N Broad Philadelphia
Luker Al Matinee Palace Chicago
Lutinger Lucas Co Empire Chicago
Lynch Hazel 355 Norwood av Grand Rapids
Lynch Jack 92 Houston Newark
Lynn Louis Star Show Girls B R
Lynn Roy Box 42 Jefferson City Tenn
Lyon & Atwood Dunns Cafe San Fran Indef

M.
Mack Anna Tiger Lillies B R
Mack Floyd Orpheum Duluth
Mack Tom Watsons Burlesquers B R
Mack & Co 146 N State Chicago
Mack Wm Follies of the Day B R
Mack & Walker 5 Av N Y
Mack Oille Chutes San Francisco
Macks Two Kelthas Providence
Mackey J & S 18 New York
Macy Maud Hall 3618 E 36 Sheepshead Bay
Madison Chas Trocadero B R
Mac Florence 42 Jefferson Bradford Pa
Mac Rose Pasing Parade B R
Maguire H & Houston Tex
Mahoney May Irwins Big Show B R
Main Ida Dunns Cafe San Francisco Indef
Maitland Mable Vanity Fair B R

RUP??? M ??????????

Majestic Musical Four Bway Gayety Girls B R
Malloy Dannie 11 Glen Morris Toronto
Malvern Troupe 776 3 av N Y
Mangels John W 425 N Clark Chicago
Mann Chas Dreamlanders B R
Manning Frank 355 Bedford av Brooklyn
Manning Trio 70 Clacy Grand Rapids
Marcus Marc Des Moines
Mardo & Hunter Corner Girls B R
Marine Comedy Trio 187 Hopkins Brooklyn
Mario Louise Vanity Fair B R
Marion Clig Grant Hotel Chicago
Marion Johnny Century Girls B R
Marion Dave Dreamlanders B R
Marke Dorothy Orpheum Canton O
Mark Billie Irwins Big Show B R
Marsh & Middleton 19 Dyer av Everett Mass
Marsh Chas 305 14 Milwaukee
Marshall & Anderson McFaddens Flats Co
Marshall Bros & Berrie American Cincinnati
Martell Family Kentucky Belles B R
Martha Miller 4 W 81 New York
Martin Dave & Percie Majestic Ft Worth
Martin Frank S T Jacks B R
Martins Carl & Rudolph 457 W 61 New York
Mason Harry L College Girls B R

BOB MATTHEWS

405 Gaiety Theatre Bldg.
Broadway and 46th St., New York.
THE MATTHEWS AMUSEMENT CO.

Matheson Walter 343 W Ohio Chicago
Mathews Harry & Mae 149 W 57 Pl Los Ang
Matthews Mabel 533 Burling Chicago
Maxima Models Orpheum Salt Lake
Mayne Elizabeth H 144 E 43 New York
May Musical Four 154 W Oak Chicago
Mayetta Rose Marathon Girls B R
McAllister Dick Vanity Fair B R
McAvey Harry Brigadiers B R
McCauley Larry Irwins Big Show B R
McCaun Geraldine & Co 706 Park Johnston Pa
McCarthy & Bart 3901 Missouri av St Louis
McClain M 3231 Madison av Pittsburgh
McCloud Mable Bon Tons B R
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 1210 Gravenstein av Bkin
McCune & Grant 425 Benton Pittsburg
McDowell John & Alice 637 6 Detroit
McGarry & McGarry Pennant Winners B R
McGarry & Harris 531 Palmer Toledo
McGregor Edith Rogers B R
McGuire Tute 40 High Detroit
McIntyre W J Follies of the Day B R
McNally Four 339 W 33 New York
McNamee 41 Smith Poughkeepsie
McNulty & Tyson 471 60 Eav Oklahoma
McNahan Billy Sam T Jacks B R
Meik Anna Brigadiers B R
Melody Lane Girls Oklahoma City
Mendelsohn Jack 103 W 63 New York
Menetkel 104 W 14 New York
Mercedith Sisters 33 W 45 New York
Merrill & Otto Orpheum San Francisco
Merritt Hal 5 Av N Y
Merritt Raymond 1123 Tremont Pasadena Cal
Mether Sisters 12 Culton Springfield Mass
Meyer David Lewis & Lake Musical Co
Meyers Anna Pennant Winners B R
Michael & Michael 320 W 53 New York
Michals Du Bois 325 10 Nashville
Miles Margaret Adelaide & Follies B R
Military Trio 679 E 34 Paterson
Millard Bros Rose Sydel B R
Miller Larry Princess St Paul Indef
Miller May Knickerbockers B R
Miller Queen of Jardin de Paris B R
Miller Helen Pasing Parade B R
Miller & Mack 3441 Federal Phila
Miller & Princeton 33 Olney Providence
Miller Theresa 112 W 40 Eav Oklahoma
Millman Trio Hanna Hamburg Ger
Mills & Moulton 68 Rose Buffalo
Milton Joe Hip Cleveland
Mint & Palmer 1205 N Y Philadelphia
Mintel Hunt & Miller 103 14 Cincinnati
Mitchell Bennett Miss N Y Jr B R
Mitchell & Cain Empire Johannesburg
Moller Harry 3 Elmer Delaware O
Monarch Four Golden Crook B R
Montambo & Bartelli 40 E Liberty Waterbury
Montgomery Harry 154 E 124 New York
Mooney & Holbein Rotherdam Eng
Moore Anita Knickerbockers B R
Moore Helen J Columbians B R
Moore Geo 3164 Cedar Philadelphia
Moore Mabel Valentene Gaiety So Chicago
Mooser Wm Brigadiers B R
Morette Thelma 3109 Bay City
Morgan Bruce & Co Majestic Butte
Morgan Bros 3235 E Madison Philadelphia
Morgan King & Thompson 516 E 41 Chic
Morgan Mayers & Mae 1256 W 36 Phila
Moria Joe Dainty Duchesne B R
Morris Ed Reeves Beauty Show B R
Morris Helen Pasing Parade B R
Morris Felice Grand Indianapolis
Morris & Wortman 123 N New Allentown Pa
Morris & Kramer 1308 St John Pl Bklyn
Morris Mildred & Co 260 D 26 New York
Morrison May Watsons Burlesquers B R
Morris Marie Brigadiers B R
Morton Harry K Golden Crook B R
Morton & Keenan 74 11 Brooklyn
Motogiri 639 4 E Commerce San Antonio
Mozart Orpheum So Bend Ind
Mull Eva Muelier Empress Winnipeg
Mullen Tom Queen of Jardin de Paris B R
Mullen Jim Lovemakers B R
Muller Maud 607 W 161 N Y
Mulvey & Amador Orpheum Portland
Murphy Frank P Star Show Girls B R
Murphy Frances Dreamlanders B R
Murray Elizabeth New Amsterdam N Y Indef
Murray & Alvin Great Albini Co
Muska Girls Orpheum Chicago
My Fanny 12 Adams Strand London
Myers & MacBryde 162 6 av Troy N Y
Myrie & Orth Muscoda Wis

N.
Nash May Columbians B R
Nazarro Nat & Co 3101 Tracy av Kansas City
Neary Bliss & Rose 459 E Main Bridgeport
Nelson H P Follies of New York B R
Nelson Chester Americans B R
Nelson Bert A 242 N Humboldt Chicago
Nelson Oswald & Berger 150 E 128 N Y
Nevis & Erwood 231 Edgemont av Chester Pa

Augustus Neville and Co.

Playing United Time.
Address ALBEE, WEBER & EVANS.
535 Putnam Bldg., New York.

Newhoff & Phelps Princesses Wichita Kan
Newton Billy S Miss New York Jr B R
Nichols Nelson Orpheum Haverhill
Nicoli Ida Bohemians B R
Noble & Brooks Aldrome Chattanooga
Nonette 617 Flatbush av Brooklyn
Norton Ned Midnight Maidens B R
O'Brien C Porter 314 Clark av Chicago
Norwalk Eddie 595 Prospect av Bronx N Y
Noss Bertha Grand Hotel N Y
Nugent J C Kelthas Providence

O.
O'Brien Frank Columbians B R
O'Connor Trio 723 W Allegheny av Phila

O'Dell Fay Miss N Y Jr B R
O'Dell & Glimore 1145 Monroe Chicago
O'Donnell J R 123 124 N Y
Olsen Gertrude H 232 N Mozart Chicago
Oliver Clarence Galves Galveston
Omar 230 W 36 N Y
O'Neill & Regency 533 Warren Bridgeport
Opp Joe Kentucky Belles B R
O'Rourke & Atkinson 1242 E 45 Cleveland
Orpheum Comedy Four Queen Jardin de P B R
Orr Chas F 131 W 41 N Y
Orren & McKennie 403 East Springfield Ohio
Ott Phil 172 A Tremont Boston
Owens Dorothy Mae 2047 50 Chicago
Osava The 42 Kinsel av Kenmore N Y

P.
Packard Julia Pasing Parade B R
Palme Esther Mile 151 E 46 Chicago
Palmer Daisy Golden Crook B R
Palmer Louise Irwins Big Show B R
Pardus Violet Follies of New York B R
Parfay Edith College Girls B R
Parker & Morrill 127 Hopkins Bklyn
Parris Geo W 2334 N Franklin Philadelphia
Patridge Mildred Kentucky Belles B R
Patterson Al Kentucky Belles B R
Patterson Sam 43 W 145 N Y
Pauillott & Pique 2334 Wain Franklin Pa
Paul Dottie S Rollickers B R
Pauli & Ryholda 359 County New Bedford

PAULINE

Payton Polly Bohemians B R
Pearl Violet Midnight Maidens B R
Pearl Marty 23 Marcy av Bklyn
Pearson & Garfield Star Ithaca N Y
Pearson Walter Merry Whirl B R
Pederson Bros 403 Greenbush Milwaukee
Peeler Edith Gliner Chicago
Pelote The 161 Westminster av Atlantic City
Pepper Twins Lindsay Can
Perry & Wilson Washington C H Ohio
Perry Frank L 747 Boulevard Minneapolis
Person Halliday Majestic Ft Worth
Petter the Great 422 Bimfield av Hoboken N J
Phillips Joe Queen of Jardin de Paris B R
Phillips Mondane 4037 Bellevue av Kan City
Phillips Samuel 216 Classroom av Brooklyn
Phillips Sisters Scala Copenhagen
Piccolo Midgets Box 23 Phoenixia N Y
Pierston Hal Lovemakers B R
Pierston Five Lovemakers B R
Piano Yon 18 Charles Lynn Mass
Polland Gene Casino Girls B R
Potter Wm Big Banner Show B R
Potter & Harris 6330 Wayne av Chicago
Potts Bros & Co State New York B R
Powder Saul Follies of New York B R
Powell Eddie 3114 Chelsea Kansas City
Powers Elephants 745 Forest av N Y
Powers Bros Howard Boston
Price Harry M 233 E 43rd av N Y
Prices Jolly 1623 Arch Philadelphia
Priors The Tukula Wash
Proctor Sisters 1112 Halsey Brooklyn
Prossit Trio Grand Sacramento
Purvis Jas Midnight Maidens B R

Q.
Quigg & Nickerson Follies of 1919
Quinn Josie 644 N Clark Chicago

R.
Radcliff Ned Dreamlanders B R
Radcliff Pearl Watsons Burlesquers B R
Rainum Jim 37 E Adams Chicago
Rainbow Sisters 240 14 San Francisco
Ramsey Adelle Washington Society Girls B R
Randall Edith Madison Girls B R
Ranf Claude Majestic Butte
Rasler John 173 Cole av Dallas
Rathakelir Trio Empress Milwaukee
Rawls & Von Kayman Los Angeles
Ray Eugene 5603 Prairie av Chicago
Ray & Burns 287 Bainbridge Brooklyn
Raymond Clara 141 Lawrence Brooklyn
Raymond Great Cartagena Spain
Raymore & Co 147 W 92 N Y
Redford & Winchester Orpheum Los Angeles
Redmond Trio Lenox Bklyn
Redner Thomas & Co 973 Hudson av Detroit
Redway Juggling 141 Inspector Montreal
Reed Bros Orpheum Los Angeles
Reed & Earl 326 E 62 Los Angeles
Reeves Al Reeves Beauty Show B R
Reefkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y
Reid Jack Runaway Girls B R
Reid Sisters 45 Broad Elizabeth N J
Reilly & Bryan Pecks Bad Boy Co
Reinfield Minstrels Alamo Birmingham
Relyea Chas Kentucky Belles B R
Remington Mayme Bijou Lansing
Remy & Soper American Cincinnati
Renaldi The 2064 Sutter San Francisco
Revere Eleanor Pennant Winners B R

THE REXOS

Next Week (March 30), Polls, Worcester.

Reynard Ed Temple Detroit
Reynolds & Donegan Orpheum Budapest
Reynolds Love Follies of the Day B R
Rhoads Marionette 32 27 E Chester Pa
Rianos Four Forayth Atlanta
Rice Louis Dreamlanders B R
Rice Frank & True 6240 Vernon av Chicago
Rice Sutton C Scott thasways Lowell
Rich & Howard 314 E 19 N Y
Rich & Rich 2492 Milwaukee av Chicago
Richard Bros 116 E 3 New York
Riesner & Gorea Polly Oklahoma City
Riley & Ahern 31 E Plant Dayton O
Rio Al C 293 W 126 New York
Rio Violet Knickerbockers B R

Ripon Alf 645 E 27 New York
Ritchie Billy Vanity Fair B R
Ritter & Boyer 49 Billerica Boston
Ritter & Rose 108 Belmont Ireland
Roach A E Vanity Fair B R
Roatini Mile Queen of Jardin de Paris B R
Robber Gus Bowery Burlesquers B R
Roberts V E 1831 Sherman av Denver
Roberts Robt Bowery Burlesquers B R
Roberts & Downey 46 Lafayette Detroit
Robinson Chas A Robinson Crusoe Girls B R
Robinson The 901 Hawthorne av Minneapolis
Robinson Wm C 3 Granville London
Rocamora Suzanne Temple Detroit
Roche Harry Sam T Jacks B R
Rock & Lot 1610 Indiana av Chicago
Rogers & Lester 314 Broadway Buffalo
Rogers Ed Girls Bowery Burlesquers B R
Rogers & Mackintosh Arcade Toledo
Roland & Morin 203 Middlesex Lowell
Rolande Geo S Box 390 Cumberland Md
Roof Jack & Clara 745 Wren Philadelphia
Rooney & Bent Polle New Haven
Rosalee & Doretto Hanlons Suporba
Rosales Garrick San Diego Cal
Rose Davis Rose Sydel B R
Rose Blanche Cracker Jacks B R
Rose Lane & Keigard 125 W 43 N Y
Rose Len 1031 Cherry Philadelphia
Rose Clara 4035 57 Brooklyn

THOS. J. RYAN-RICHFIELD CO.

Next Week (March 30), Grand O. H., Pittsburg

Ross & Lewis Canterbury London
Ross Sisters 46 Cumberland Providence
Ross Musical Novelty Girls B R
Rouder Virgie Rose Sydel B R
Royall Nick & Lida Majestic Columbus Ga
Russell & Davis 1316 High Springfield O
Rutledge Frank Grand Hotel N Y
Rye Geo W 112 E 130 New York
Ryno & Emerson 161 W 174 N Y

S. THE SALAMBOS

S-C Circuit until middle July.
Address Chicago Office, VARIETY.

Sampson & Douglas Bijou Quincy Ill
Sanders & La Mar 1327 5 Ave New York
Sanford & Darlington 2860 Pengrove Phila
Saunders Chas Century Girls B R
Saxe Michael Follies of New York B R
Saxon Chas Big Review B R
Scanlon Geo B College Girls B R
Scanlon W J 1591 Vinewood Detroit
Scarlet & Scarlet 912 Longwood av N Y
Scherer & Newkirk 16 Goodell Buffalo
Schilling Wm 1000 E Larnie Baltimore
Scintella 682 Lyell av Rochester
Scott Maude & Co Proctors Elizabeth
Scott Robt Lovemakers B R
Scott O M Queen of the Park B R
Scott & Yot 40 Morningside av N Y
Scully Will P Webster pl Brooklyn
Sears Gladys Jardin de Paris B R
Selby Hal M 304 Schiller Bldg Chicago
Sensell Jean 314 Elm Pittsburg
Semon Primrose Ginger Girls B R
Sevensala 536 Abel Easton Pa
Sexton Chas B 2249 Johnson Chicago
Seymour Nellie 111 Manhattan N Y
Shaw Edith Irma Maled Iowa B R
Shea Thos E 2664 Pine Grove av Chicago
Shea Thos & Mabel 523 N Main Dayton O
Shean Al Big Banner Show B R
Shack & Darville N Newark B R
Shedman Dore Dumont N Y
Shelvey Bros 265 E Main Waterbury
Shuppell & Bennett Dreamlanders B R
Shepperley Sisters 250 Dovercourt Toronto
Sherlock Frank 134 E 130 New York
Sherlock & Holmes 2506 Ridge Philadelphia
Sherman De Forest & Co Garrick San Diego
Shermans Two 352 St Emanuel Mobile
Sherry J W Pennant Winners B R
Sherry Jeannette Ginger Girls B R

Miss and Co. SYDNEY SHIELDS

UNITED TIME.
Shields The 207 City Hall New Orleans

Chas. W. Adm SHRODES and CHAPPELLE

Directed B. A. MYERS.

Shorey Campbell & Co Germantown Phila
Sidelo Tom & Co 4213 Wentworth av Chicago
Siddons & Earle 3544 8 E Philadelphia
Sidman Sam Pasing Parade B R
Sigler & Matthews 324 Dearborn Chicago
Silver Nat Watsons Burlesquers B R
Stimms Willard 6435 Ellis av Chicago
Simmonds Teddy Americans B R
Rimpton Russell Big Review B R
Slater & Finch 19 S 13 Vincennes Ind
Small Johnnie & Sisters 420 Lenox av N Y
Smrl & Keenan 428 W 164 N Y
Smith Allen 1243 Jefferson av Brooklyn
Smith & Adams 408 80 Halstead Chicago
Smith & Brown 124 S 13 Vincennes Ind
Snyder & Buckley Fada & Follia B R
Somers & Storkie Lily Lima O
Sowen Samuel Hastings Show B R
Spaulding & Smith 324 Dearborn Chicago
Spaulding The 67 Clinton Everett Mass
Spears Anna Merry Whirl B R
Spelvin Geo Sam T Jacks B R
Spencer & Austin 3110 E Philadelphia
Spicer Bros & Co Grand Evansville
Sprague & Dixon Empress Chicago
Springer & Church 36 4 Pittsfield Mass

REPRESENTATIVE ARTISTS

WORLD'S
GREATEST SAXOPHONE
PLAYERS

5 BROWN BROS

THIS WEEK
(March 13)

Temple, Detroit

NEXT WEEK
(March 20)

Temple, Rochester

Wilfred Clarke

A New Farce, "THE DEAR DEPARTED," in Rehearsal
Sketches on hand or written to order.

138 W. 44th St., New York

The 3 Original Ravens

UNITED TIME

The Six Modelskys

Address care VARIETY

EUROPEAN ACROBATIC DANCERS

LAWRENCE JOHNSTON

The King of Ventriloquists

DEAS, REED and DEAS

Some Singing

Some Comedy

Some Clothes

SOME CLASS.

FRANK

RICHARDS AND MONTROSE

LOUISE

It is a pleasure to see
Miss Montrose who is
unassuming. "ZIT"

N. Y. "Journal"

JESS MARDO AND BELLE HUNTER

15 Minutes of laughs.

Military Comedy Act.

Special scenery.

HAVE YOUR CARD IN VARIETY

ARTHUR REECE

Light
Comedian

Meeting with Success THIS WEEK (March 13) AMERICAN MUSIC HALL, Chicago

GEORGE BARCLAY, Agent

"A Study in Black
and White"

PAT CASEY AGENCY

JOE PINCUS, Representative

MARSEILLES

This Week (March 13)

Warburton, Yonkers

In a new act,
Broadway,
Camden, N.J.
THIS WEEK
(March 13)

BERT AND LOTTIE WALTON

PAT CASEY, Agent

Bert and Lottie Walton's
Act is one of great merit.
Miss Walton is charming
and creates a sensation in
abbreviated HAREM Skirt,
ATLANTIC CITY "UNION"

When answering advertisements kindly mention VARIETY.

Stadium Trio 31 Charles Hotel Chicago
 Stappoles Four 347 New York
 Stanley Harry Grant Hotel Chicago
 Stanley Stan 905 Bates Indianapolis
 Stanton Walter Maude Adams Co
 Stanwood David 364 Bremen Boston
 Starr & Sachs 242 N Clark Chicago
 Stedman Al & Fannie 635 E 30 Boston
 Steiner Thomas Trio 531 Lenox av N Y
 Steinman Herman Lovemakers B R
 Steppe A H 32 Barclay New York
 Stepping Trio 3903 N 5 Philadelphia
 Stevens Harry Century Girls B R
 Stevens Will H Sereaders B R
 Stevens W 135 So First Brooklyn
 Stevens Paul W 79 N New York
 Stevens Lillie Brigadiers B R
 Stevens & Moore Columbians B R
 Stewart Musical Star Show Girls B R
 Stewart Harry M World of Pleasure B R
 Stickle Louise 14 V N Y
 Stewart & Earl 125 Euclid Woodbury N J

Stewart and Marshall

Two Natural Colored Comedians
 Booked Solid. Under Direction JOE MEYERS

Stirk & London 23 Hancock Brockton Mass
 Stokes & Ryan 3106 Bayard Wilmington Del
 Stone Geo G Girls Girls B R
 St James & Dacre 163 W 34 N Y
 St John & McCracken 6151 Chestnut Phila
 Storchstein H 3523 Atlantic Brooklyn
 Strehl May Broadway Gaiety Girls B R
 Strublefield Eric 1225 Maple av St Louis
 Stuart Helen 41 E Ohio Chicago
 Sullivan Dan J & Co 1917 W 61 Cleveland
 Sullivan Harry & Co Blouh Lansing
 Sully & Phelps 310 Belmont Philadelphia
 Summers Allen 1956 W Division Chicago
 Sutton & Sutton Folly Oklahoma City
 Sweeney & Rooney 1380 Wyoming av Detroit
 Swisher Gladys 1124 Clark Chicago
 Sweet Bert Columbians B R
 Sydney Oscar Lovemakers B R
 Sylvester Cecelia Passing Parade B R
 Sylvester Plymouth Hotel Hoboken N J
 Symonds Alfarista 140 R 11 Philadelphia
 Sytz & Sytz 140 Morris Philadelphia

Tambo & Tambo Empire Leeds Eng
 Tangley Peter 67 E Clark Chicago
 Taylor Mae Moose Jay Canada
 Temple & O'Brien 429 E 3 Fargo N D
 Temple Quartette Orpheum New Orleans
 Tenley Elmer Temple Winners B R
 Terrill Frank & Fred 357 N Orkney Phila
 Thatcher Fannie Bon Tons B R
 Thomas & Hamilton 667 Dearborn av Chicago
 Thomas & Wright 535 N Clark Chicago
 Thompson Mark Bohemians B R
 Thompson Harry 1234 Putnam av Brooklyn
 Thorne Mr & Mrs Harry 232 St Nich av N Y
 Thorne Juggling 35 Rose Buffalo
 Thornton Arthur Golden Crook B R
 Thornton Geo A 191 Broome N Y
 Thurston Leslie 1233 13 Washington
 Tilton Lucille Blouh Marinette Wis
 Tivoli Quartette Griswold Cafe Detroit Indef
 Tombs Andrew College Girls B R
 Topsy Topsy & Tops 344 W School Chicago
 Torcat & Flor D Aliza Colonial St Louis
 Torley Jefferson St Augustine
 Tracy Julia Raymond Bartholdi Inn N Y
 Traversa Beatrice 38 N Y
 Traversa Phil 5 E 115 N Y
 Traversa Roland 217 W 48 N Y
 Tremaines Mui 230 Caldwell Jacksonville Ill
 Trevor Edwin & Dolores Golden Crook B R
 Trillier 344 W 48 N Y
 Troubadours Three 347 W 34 N Y
 Troxell & Winchell 806 N N Seattle

HARRY TSUDA

Next Week (March 30), Grand, Syracuse.
 Booked Solid. James E. Plunkett, Mgr.

Tunla Fay World of Pleasure B R
 Tucano Bros Pells Springfield
 Tuxedo Comedy Four Scenic Malden Mass

Uline Arthur M 1759 W Lake Chicago
 Unique Comedy Trio 1927 Nicholas Phila
 Usher Claude & Fannie Keiths Phila

Valadons Les 34 Brewer Newport R I
 Valdare Troupe Majestic Kalamazoo
 Valentine & Bell 1461 W 103 Chicago
 Valletta & Lamsen 1239 St Clark Cleveland
 Valmore Luile & Mildred Bohemians B R
 Vance Gladys Temple Grand Rapids
 Van Delle Sisters 514 W 125 N Y
 Van Horn Bobby 139 Best Dayton O
 Van Osten Eva Queen of Jardin de Paris B R
 Van Osten Bob Sam T Jacks B R
 Vardellies Lowell Mich
 Variety Comedy Trio 1515 Barth Indianapolis
 Vassar & Arken 324 Christopher Bklyn
 Vass Victor V 25 Haakins Providence
 Vedder Fannie Bon Tons B R
 Vedder Lillie Cracker Jacks B R
 Vedmar Rene 2285 Broadway N Y
 Venetian Sereaders 676 Blackhawk Chicago
 Vernon & Parker 187 Hopkins Brooklyn
 Village Comedy Four 1913 Ringgold Phila
 Vincent John B 828 Olive Indianapolis
 Vincent & Slinger Blouh Racine Wis
 Vinton Grace Sereaders B R
 Viola Otto Victoria Baltimore
 Violetta Jolly 41 Leipzig Berlin Ger
 Vyner Lydia Reeves Beauty Show B R

Wakefield Frank L Runaway Girls B R
 Walker Musical 1524 Brookside Indianapolis
 Walker & Sturm Washington Spokane
 Walling Ida Wagon Burlesquers B R
 Walsh Helen & May Dainty Duches B R
 Walsh Martin Trocadero B R
 Walter Jas Dreamlanders B R
 Walters & West 3437 Vernon Chicago

Walters John Lyrie Ft Wayne Ind indef
 Walton Fred 4114 Clarendon av Chicago
 Ward Alice Reeves Beauty Show B R
 Ward Billy 193 Myrtle av Bklyn

WALSH, LYNCH and CO.

Presenting "HUCKINS RUN."
 Direction FAT CASHY.
 Next Week (March 30), Greenpoint, New York

Ward Marty S Gaiety Girls B R
 Warde Mack 300 W 70 New York
 Warner Harry R Rollickers CB R
 Warren & Dale 1502 So Carlisle Pa
 Washburn Blanche Washington Soc Girls B R
 Washburn Dot 1930 Mohawk Chicago
 Water Carl P Sam T Jacks B R
 Waters Heater Washington Soc Girls B R
 Watson Billy W Girls from Happyland B R
 Wayne Jack W College Girls B R
 Wayne Sisters Watsons Burlesquers B R
 Weaver Frank & Co 1706 N 5 Baltimore
 Weber Johnnie Rose Sydel B R
 Well John & Krestadt Rotterdam
 Welch Jas A 311 E 14 New York
 Welch Tons Runaway Girls B R
 Welch Mealy & Montrose Orpheum Oakland
 Wentworth Vera & Teddy Columbia St Louis
 West John Watsons Burlesquers B R
 West Al 606 E Ohio Phila
 West Wm Irwina Majestic B R
 West Sisters 1413 Jefferson av Brooklyn N Y
 West & Denton 136 W Cedar Kalamazoo
 Western Union Trio 2341 E Clearfield Phila
 Weston Al Bowery Burlesquers B R
 Weston Bert Star Show Girls B R
 Weston Dan E 141 W 110 N Y
 Wetherill 418 W 8 Chestnut Phila
 Wheeler Sisters 1441 7 Philadelphia
 Wheelers 41 E Ohio Chicago
 Whirl Four Golden Crook B R
 White Harry 1005 Ashland av Baltimore
 White John & Fred Vermont Brooklyn
 Whitman Bros 1235 Chestnut Phila
 Whitman Frank 133 Greenwich Reading Pa

ETHEL WHITESIDE

And those "Pleasanties."
 "FOLLIES OF COONTOWN."

Whitney Tillie 36 Kane Buffalo
 Wichert Grace 3033 Michigan av Chicago
 Wilder Marshall Atlantic City N J
 Wiley May F Big Review B R
 Wilkens & Wilkens 343 Willis av N Y
 Wilhelm Fred Sam T Jacks B R
 Willard Frances Tiger Lillies B R
 Williams Clara 3450 Tremont Cleveland
 Williams & Gorbach 1515 Philadelphia
 Williams Clara 3635 Rutgers St Louis
 Williams John Cracker Jacks B R
 Williams Ed & Florence 94 W 103 N Y
 Williams & De Croteau 1 Ashland sq Lynx Mass
 Williams & Gorbach 1515 Philadelphia
 Williams & Segal Forsyth Atlantic
 Williams & Stevens 3516 Calumet Chicago
 Williams & Sterling Box J Detroit
 Williams Mollie Cracker Jacks B R
 Williams & Frank Runaway Girls B R
 Willson Herbert Al Fields Minstrels
 Wills & Hassan 156 Manhattan av N Y
 Wilson Fred Cracker Jacks B R
 Wilson Lotie 4803 Clifton av Chicago
 Wilson Al and May Dorp Schenectady Indef
 Wilson Marie Queen of Jardin de Paris B R
 Wilson Lizzie 175 Franklin Buffalo
 Wilson Jas Ginger Girls B R
 Wilson & Glover City Phila
 Wolfe & Lee 334 Woodlawn av Toledo
 Wood Oile 500 W 164 New York
 Woodall Billy 420 First av Nashville
 Woods Raiton & Co Halliday Baltimore
 Woodward H Guy Empire Cincinnati
 Work & Over Columbia St Louis
 Worrell Chas Century Girls B R

Xaviers Four 2144 W 30 Chicago

Yackley & Bunnell Lancaster Pa
 Yeager Chas Dreamlanders B R
 Yeoman Geo 4566 Belmont St Louis
 Yerxa & Adele Orpheum Sioux City
 Yost Harry E World of Pleasure B R
 Young Oile & April Proctors Newark
 Young Carrie Bohemians B R
 Young & De Witt 1328 Canby American Chicago
 Young & Phelps 1013 Baker Evansville Ind
 Yulr May Pennant Winners B R

Zancos 36 Cliff av E Portchester N Y
 Zinfrelia 131 Brixton London
 Zola Harry L 1328 Canby Philadelphia
 Zeller & Thorne Willard Temple of Music
 Zell & Rodgers 67 So Clark Chicago
 Zimmerman Al Dreamlanders B R

BURLESQUE ROUTES

Weeks Mar. 20 and Mar. 27.

Americans Monumental Baltimore 27 Penn
 Circuit
 Beauty Trust Columbia Chicago 27 Alhambra
 Chicago
 Bohemian Show 20-22 Empire Albany 23-25
 Mohawk Schenectady 27 Gaiety Brooklyn
 Big Banner Show Westminster Providence 27
 Casino Boston
 Big Gaiety Gaiety Kansas City 27 Gaiety
 Omaha
 Big Review 20-22 Gaiety Scranton 23-25 Lu-
 zerne Wilkes-Barre 27 Trocadero Philadel-
 phia

Bon Tons Empire Cleveland 37 Empire Toledo
 Bohemians Casino Brooklyn 37 Empire Brook-
 lyn
 Boney Burlesquers Gaiety Pittsburgh 27 Em-
 pire Cleveland
 Brigadiers Standard St Louis 37 Empire In-
 dianapolis
 Broadway Gaiety Girls St Joe 27 Century Kan-
 sas City
 Cherry Blossoms Bronx New York 27 Eighth
 Ave New York
 College Girls Olympic New York 27 Casino
 Philadelphia
 Columbia Burlesquers Casino Philadelphia 37
 Gaiety Baltimore
 Cozy Corner Girls Empire Brooklyn 37 Bronx
 New York
 Cracker Jacks Empire Toledo 27 Columbia
 Chicago
 Dainty Duches Gaiety Baltimore 27 Gaiety
 Washington
 Dreamlands Century Kansas City 27 Standard
 St Louis
 Ducklings Star Cleveland 27 Folly Chicago
 Fads and Follies Gaiety Louisville 27 Gaiety
 St Louis
 Folly Day Dewey Minneapolis 27 Star St Paul
 Follies New York Gaiety Milwaukee 37 Star
 & Garter Chicago
 Ginger Girls Gaiety St Louis 27 Gaiety Kan-
 sas City
 Girls from Dixie Empire Chicago 27 Avenue
 Detroit
 Girls from Happyland Garden Buffalo 27 Co-
 rinthian Rochester
 Golden Crook Alhambra Chicago 27 Standard
 Cincinnati
 Hastings Show Corinthian Rochester 27-29
 Mohawk Schenectady 30-1 Empire Albany
 Howes Love Makers Star Brooklyn 27 Wald-
 mans Newark
 Imperial Gaiety Albany 37 Casino Brooklyn
 Irwina Big Show Gaiety Minneapolis 27 Gay-
 ety Milwaukee
 Irwina Majestic Gaiety Omaha 27 Gaiety
 Minneapolis
 Jardin de Paris 20-22 Folly Paterson 23-25
 Bon Ton Jersey City 27-29 Gaiety Scranton
 30-1 Luzerne Wilkes-Barre
 Jersey Lillies Waldman Newark 27 Empire
 Hoboken
 Jolly Girls Star Toronto 27 Royal Montreal
 Kentucky Belles Eighth Ave New York 27
 Empire Newark
 Knickerbocker Music Hall New York 27 Mur-
 ray Hill New York
 Lady Buccaneers Howard Boston 27 Columbia
 Boston
 Marathon Girls Gaiety Boston 27 Columbia
 New York
 Merry Maidens Peoples Cincinnati 27 Empire
 Chicago
 Merry Whirl Star St Paul 27 St Joe
 Midnight Maidens Casino Boston 27-29 Em-
 pire Albany 30-1 Mohawk Schenectady
 Miss New York City Empire Newark 27 Bowery
 New York
 Moulin Rouge Penn Circuit 37 Academy Pitta-
 burgh
 New Century Girls Lafayette Buffalo 37 Star
 Toronto
 Parisian Widows 20-23 Mohawk Schenectady
 23-25 Empire Albany 37 Gaiety Boston
 Passing Parade Bowery New York 27-29 Folly
 Paterson 30-1 Bon Ton Jersey City
 Pat White Gaiety Girls 20-23 Luzerne Wilkes-
 Barre 33-25 Gaiety Scranton 27 Gaiety Al-
 bany
 Pennant Winners Star Milwaukee 27 Dewey
 Minneapolis
 Queen Bohemia Standard Cincinnati 27 Gay-
 ety Louisville
 Queen Jardin de Paris Star & Garter Chicago
 27 Gaiety Detroit
 Rector Girls Royal Montreal 27 Howard Bos-
 ton
 Reeves Beauty Show Murray Hill New York
 27-29 Gilmore Springfield 30-1 Park Bridge-
 port
 Rontz-Santley Gaiety Toronto 27 Garden Buf-
 falo
 Robinson Crusoe Girls Gaiety Philadelphia 27
 Star Brooklyn
 Rollickers Empire Indianapolis 27 Bucking-
 ham Louisville
 Rose Sydel Gaiety Brooklyn 27 Olympic New
 York
 Runaway Girls 20-22 Gilmore Springfield 23-
 25 Park Bridgeport 27 Westminster Providence
 Sam T Jack Columbia Boston 27-29 Bon Ton
 Jersey City 30-1 Folly Paterson
 Schenectady Gaiety Detroit 27 Gaiety Toronto
 Star & Garter Columbia New York 27 Gay-
 ety Philadelphia
 Star Show Girls Trocadero Philadelphia 27
 Lyceum Washington
 Tiger Lillies Avenue Detroit 27 Lafayette Buf-
 falo
 Trocadero Empire Hoboken 27 Music Hall
 New York
 Empire Academy Pittsburgh 27 Star Cleveland
 Vanity Fair Gaiety Washington 27 Gaiety
 Pittsburgh
 Washington Society Girls 20-22 Bon Ton Jer-
 sey City 23-25 Folly Paterson 27-29 Luzerne
 Wilkes-Barre 30-1 Gaiety Scranton
 Watsons Burlesquers Buckingham Louisville
 27 Peoples Cincinnati
 World of Pleasure Lyceum Washington 27
 Monumental Baltimore
 Yankee Fiddle Girls Folly Chicago 27 Star
 Milwaukee

LETTERS

Where C follows name, letter is in Chi-
 cago.
 Where S F follows, letter is at San
 Francisco.
 Where L follows, letter is in London
 office.
 Advertising or circular letters of any de-
 scription will not be listed when known.
 Letters will be held for two weeks.
 P following name indicates postal, ad-
 vertised once only.

A. Engelbrecht C
 Ernest Trio
 Albright Bob (C)
 Ameta (C)
 Alvino & Rialto
 Anglo Saxon Trio
 Armento Angel
 Ashley & Lee (C)
 B.
 Banta C V (C)
 Banvard & Franklin
 (C)
 Banwards The (C)
 Barnes & West
 Barrett & Earle (C)
 Bedini Jean
 Belmont Marie
 Belmontes The (C)
 Bender Myrtle
 Benedettes The
 Bentley J H (C)
 Bernard Nat
 Bernack Bros (P)
 Bicknell & Gilney (C)
 Bixley Edgar
 Blackson & Burns
 Boie Harry
 Boies Jack (P)
 Bonita (C)
 Bowman Jas (C)
 Boyer Susan
 Brown Jack (C)
 Buckley Rae
 Bunchu & Alger
 Bush Frank (C)
 Burton New
 Bennington Bros (C)
 C.
 Callahan W E (C)
 Cameron Ella
 Carillo Leo
 Carroll Sisters
 Chartres Sisters (C)
 Chase Warren
 Christopher Mr & Mrs
 F C (C)
 Clarence Sisters (P)
 Clark & McCormack
 Clark & Verdi (C)
 Claudias & Scarlet
 Clemons Jas
 Clito Jno (C)
 Clive Henry
 Clure M C (C)
 Colby Chas
 Cole & Coleman (C)
 Cole Dolline (C)
 Corigan Emmett
 Craig Harry
 Cromliss Richard (C)
 Crotton Bros
 Cummings Richard
 (C)
 D.
 Davis Jack (C)
 Day Carita
 Dean Daisy (C)
 De Batesters Animals
 (C)
 De Coe Harry
 De Fays Musical (C)
 De Frances Manuel
 Defford Gordon
 De Hise Mae (C)
 De Main Gordon
 Demotes The
 De Wolf Ward (C)
 Diericks Floyd C (C)
 Donovan Jas B
 Downard J A
 Drew Harry
 Drew Lowell B
 Dreyer Mrs Billy
 Dudley Alice (C)
 Dudley Alice C
 Dunlap Bob
 Dunlavy Jos
 E.
 Edmunds Grace
 Edmund Leo
 Edwards Letty
 Edgerton Joe
 Eldridge & Barlow
 (C)
 Elwood Emma (C)
 Emmott Kittle
 F.
 Fairfield Frances (C)
 Fenton Marie
 Ferry John
 Fielder T A (C)
 Fields Harry W (C)
 Fleming Walter (C)
 Flynn Earl
 Fogerty Frank
 Ford Marie
 Foster Marie
 Forde Hal
 Fowler Lew (C)
 Frankel Fannie (C)
 Fricker Chas (C)
 G.
 Gaylord Bonnie
 Glibner Bob (P)
 Glibner Allen
 Greenwood H (P)
 Grieb Matilda (C)
 H.
 Haines E E (C)
 Haley Jim (C)
 Hall Christine
 Hake R L
 Hamlin The (C)
 Hammond & Forrester
 (C)
 Hanlon & Walsh (C)
 Harp Allen
 Hastings Adelaide (C)
 Hansen Louise
 Hansen Geo H (C)
 Heart Harry
 Heaton T (C)
 Hemmings Billy
 Henry R E (C)
 Hillard Mae
 Hobson Ben
 Holer Theo (C)
 Holman Harry
 Holmes Wells & Fin-
 ley (C)
 Hornbrooks Brouchos
 (C)
 Houston Lillian
 Hoy Francis
 Huime Ethel
 Huie Henry
 Hurley W L
 Hoffman Al (S F)
 I.
 Innes Wm (C)
 Innes Sisters (C)
 Innes Dolly
 (C)
 J.
 Jik Em Up Kids (C)
 K.
 Karno Co (C)
 Kelly Sam R
 Kelly Sam & Ida (C)
 Kelly Joe
 Kendall Chas
 Knight Ruby (S F)
 Knox Wm C
 Kohn & Kilflon (C)
 Kramer Sam (C)
 Kroneman Bros (C)
 L.
 La Estrella (C)
 La Foye Mr & Mrs
 Laurenz Burt
 La Viere Helen (C)
 La Vine & Joffery
 (C)
 Lee Irene
 Lee Irving (C)
 Le Laro Arthur (C)
 Leroy & Harvey (C)
 Lewis Ethel (S F)
 Lessig Jack E
 Lessos The
 Letteller Prof A (S F)
 Lewis Claire
 Lewis Ralph (P)
 Lind Homer (C)
 Lindsay Roy (C)
 Livingston Cora

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, unshodden, canvas-covered, wood trunk as long as you did and wouldn't you be anxious to get up to date?

WILLIAM BAL, Inc.

SEND FOR CATALOGUE V.

BUILDERS OF

1578 BROADWAY AND 710 SEVENTH AVENUE, NEW YORK

When answering advertisements kindly mention VARIETY.

BAL
 TRUNKS

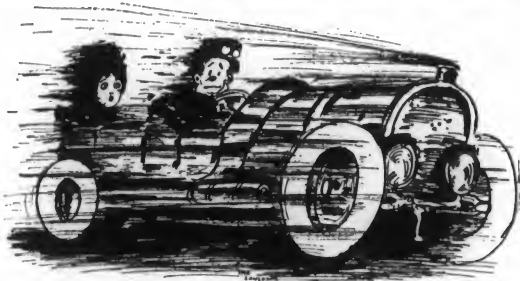
REPRESENTATIVE ARTISTS

Singing and Talk-
ing with just a
few Dance Steps

ANDREW MACK

THIS WEEK (MARCH 13)
KEITH'S, CLEVELAND
NEXT WEEK (MARCH 20)
CHASE'S, WASHINGTON
Direction, JACK LEVY

THE LANGDONS



"A Night on the Boulevard"

NOW PLAYING UNITED TIME

ALWAYS BUSY

NEVER IDLE

REED HARRY FRANK DOSE
ALBEE WEBER & EVANS IT

NOTICE

To the best of my information and belief Mr. Neil Burgess was the first to ORIGINATE AND PROTECT for stage work the old tread-mill idea (race scene) and Mr. Ned Wayburn was the first to ORIGINATE AND PROTECT the song and dance with rain effects ("Rain-Deary")—

And while we are not as popular as the former was or the latter is, we are protected by the same laws and entitled to the same protection, and all fair-minded and honest managers, agents, artists, producers and music publishers will agree that we are the first to ORIGINATE for vaudeville and stage use snow shoes for dancing—toboggan slide—snow scene and effects for song-dance, snow falling, etc.

WARNING

TO MANAGERS, AGENTS, ARTISTS, PRODUCERS AND MUSIC PUBLISHERS:

We are fully protected by Copyright and Patent, and will prosecute to the full extent of the law any infringement of our protected material.

THE ONLY ACT OF ITS KIND IN THE WORLD.

FRED—THE MOZARTS—EVA

Original and Only Snow Shoe Dancers, in their Scene Novelty, "Helene, the German Cobbler." March 6, Majestic, Madison, Wis. Next Week (March 20), Orpheum, South Bend, Rockford, Ill. etc., to May 8, W. V. M. A.

EUGENE K. HODCKINS

"THE MARATHON PIANIST."
Asst. by A. E. MURRAY.

36 Hrs.

36 min.

ENGLAND'S
POPULAR
SWELL
COMEDIAN

HAL FORDE

THIS WEEK
(MARCH 13)
GRAND,
INDIANAPOLIS

MARIA RACKO AND BRO.

The Most Wonderful
Lady Athlete

THIS WEEK (March 13) ALHAMBRA, NEW YORK
Management, ALEX FISCHER

Europe's Greatest Novelty
Musical Acrobatic Act

ARNAUD BROS.

The Only Act of
This Kind

A
CLASSY ACT
WITH
CLASSY SONGS
CLASSY COMEDY
CLASSY DANCING
BY THOSE CLASSY ENTERTAINERS

BROWN AND MILLS

Address Care VARIETY, New York

When answering advertisements kindly mention VARIETY.

GUY FRANCES
RAWSON AND CLARE
"JUST KIDS" IN "YESTERDAYS"
"HAS ANYBODY SEEN MY HUSBAND?"

B-A-N-J-O-P-H-I-E-N-D-S

WALLACE-WARD-CROSSMAN (Mgr.)
Special Novelty Drop.
March 27, Hammerstein's Victoria, New York.

HARRY TATE'S CO.
FISHING & MOTORING

New York
England
Australia
Africa

Willa Holt Wakefield

IN VAUDEVILLE

Sam Chip and Mary Marble

in Vaudeville

Direction JOHN W. DUNNE

NOTICE—Artists, Managers and Agents.

The Dancing Act formerly known as Foley and Earl, will hereafter be known as

Jas. A. **McGEE AND REECE** Katherine

HAVE YOUR CARD IN VARIETY

Now Booking from Coast to Coast

Vaudeville Acts Desiring Either American or English Engagements Please
Communicate with Any Office Mentioned Below.

NEW YORK, American Music Hall Bldg.

CHICAGO, 187 Dearborn St.

INCORPORATED

AGENCY

VAUDEVILLE AGENTS

SAN FRANCISCO, Menasco Bldg.

LONDON, 1 New Coventry St.

FOSTER'S AGENCY

GEORGE FOSTER, Managing Director

8 New Coventry Street, LONDON, W.

LTD.

THEATRICAL AND VARIETY EXPERTS

(Established 25 years)

THE MOST RELIABLE AGENCY IN THE WORLD.

Star acts requiring engagements in Europe, communicate at once. George Foster personally superintends the booking of every act and has been instrumental in introducing more American acts to Europe in one year than all other agencies combined. George Foster visits the U. S. A. annually, and periodically every other continental city in Europe.

Cables: Confirmation, London.

Hammerstein's Victoria

AMERICA'S MOST
FAMOUS VARIETY
THEATRE.

OPEN THE YEAR AROUND.

Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at short notice, write to W. L. BOOKSTADER, GARRICK THEATRE, WILMINGTON, DEL. Can close Saturday night and make any city east of Chicago to open Monday night.

La Cinematografia Italiana

IS ITALY'S LEADING PAPER FOR THE
Animated Picture and Phonograph Business
PUBLISHED FORTNIGHTLY.

32-36 large pages, 4 shillings per annum (\$1.00).
Editor-prop'r: Prof. GUALTIERO I. FABRI,
la Via Arcivescovado, Torino, Italy.

BORNHAUPT

INTERNATIONAL AGENT.
15 Galerie Du Roi, Brussels.

CONFIDENCE

PAUL TAUSIG, Vaudeville Agent
104 E. 14th St., N.Y. Tel. 2000 Stuyvesant

of your customers is required to build up a successful business. I have arranged accommodations 4 TIMES for Jean Clermont, Arnold De Biere, Jordan and Harvey, Alice Lloyd; 2 TIMES for Belleclair Bros, Sam Elton, Imro Fox, W. C. Fields, Mardoon, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also, railroad tickets.

FRANK L. BROWNE

I CAN PLACE YOUR ACT IN NEW ENGLAND IF YOU'VE GOT THE GOODS.
PERSONAL REPRESENTATIVE OF VAUDEVILLE ACTS. NOT AN AGENT.
74 Boylston St., Room 418, BOSTON, MASS.
BOWEN & LINA, Comedy Casting and Bar Act; VON HOFF, Mimic; THE SHERMANS, in the Radium Dance; GEO. GOSLIN, Chanteclair Mimic and Dancer.
FRANK L. BROWNE, Exclusive Representative.

Lolo & Land (C)	Northern Alice (C)	S.	Van Hoven
Long Morey (C)	Northern Hattie		Vanity (C)
Lopez & Lopez			Vernon L. B.
Lowenworth & Cohen	O.	Sanger Hazel	Vieling Chas (C)
(C)		Sartell Winnie (C)	Vincent Mrs B B
Lucier & Ellsworth	Oberman H E (C)	Sayer Chas (C)	(S F)
(C)	Obern Jack	Schuman & Franks	Violinsky (C)
Lewis & Chapin (C)	O'Brien Tommy	(P)	Vynos Musical
Lirman Sunny (C)	O'Connor & Fisher	Scott John	
	(C)	Sharp & Montgomery	W.
M.	O'Hearn Will D (C)	(C)	
	Omega Trio	Sharp & Turk (C)	Walker Jack (C)
Mab & Weiss (C)		Shayne & King (C)	Ward & Barton (C)
Mack W H & Co (C)	P.	Shields Sydney (C)	Ward & De Wolf (C)
Maltese Salvatore		Siegel Fanny (C)	Warfield Dixie (C)
Manion Raymond G		Snow Ray (C)	Warne Dave (C)
(C)		Sovkai Mrs (C)	Watson Stanley
Mann & Franks (C)	Paulus Paul (C)	St. Albion Edmond G	Watson Hutchings &
Marion Raymond (C)	Perry H H (S F)	Stanhope Paul (C)	Edwards
Margaret & Jackson	Prichard (C)	Steele & Edwards	We Chok He (C)
(C)	Phasma W A (C)	Stevens Leo	Wells & Sweetman
Marshall Geo O	Pirronne Musical Trio	Stuart Cal	(C)
McAvoy Dick & Alice	Porte Bianca	Stuart Henri (S F)	West Ford (C)
McCane Mabel		Sullivan Roy (C)	Wheeler Bert (S F)
McCann Francis (C)	Q.	Sully & Hussey (C)	Whipple Bayone
McCullough Carl	Quirk Jane & Billy	Sully S H (C)	Whitney Clara
McDonald Jimmy (C)		Sweet Chas R (C)	Wieland Clara
McGee Joe	R.		Wilber Al (C)
McGloin Josephine		T.	Wilson Alf (S F)
Meyers Louise	Halton Bert		Wright Earl G
Miller & Lysle (C)	Hankin McKee	Texte & Co (C)	Wheeler W (S F)
Milton Geo (C)	Raymond & Caverley	Thomas W H (P)	
Mitchell Abbie (P)	Raymond & Hall (C)	Three English Girls	Y.
Montague Sone (C)	Ravely Hugo	(S F)	
Montrose Senator (C)	Rimolus The (C)		Young Lonell (C)
Morgan Jack (C)	Ripp Jack (C)		Young Pearl
Morris & Morris (C)	Rivoli Caesar		Youngson W C
Morris & Wilson (C)	Roberts Bros (S F)		
Moure Blanche (C)	Roberts J J	U.	
	Roche J C (C)		
	Rose Ed	Unterbitner Edwin J	Z.
	Rose Misses		
N.	Rosetta		
	Ross Fred (C)	V.	Zerrell Bennie
Navis The	Ross Sam (P)		Zenora Frank
Nawn Tom	Royce Jack	Valle Louis J	Zobedie Fred
Nelson Chas (C)	Russell Fred	Van Fossen Harry	Zobedie Fred (C)
Nelson Chris	Russell Grace G (C)		Zolar Irene (S F)
Newton Herbert			

ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT.

17 Green St., Leicester Square, LONDON.

Sole Representative.

John Tiller's Companies Walter C. Kelly
Little Tich Two Bobs Wee George Wood
Always Vacancies for Good Acts

HYDE & BEHMAN

AMUSEMENT COMPANY.

Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE Brooklyn
GAYETY THEATRE Brooklyn
GAYETY THEATRE Pittsburg
STAR AND GARTER Chicago
ALWAYS OPEN TIME FOR FEATURE ACTS

BRENNAN'S AUSTRALIAN VAUDEVILLE CIRCUIT

JAMES BRENNAN, Sole Proprietor.
WANTED: FIRST-CLASS SPECIALTY ACTS.
FARES ADVANCED FROM Vancouver, Canada.

SIXTEEN SUCCESSIVE WEEKS.
FARES AND BAGGAGE PAID by the management from time of arrival until departure from Australia. ONE PERFORMANCE AT NIGHT: MATINEES, WEDNESDAYS, SATURDAYS AND HOLIDAYS. NO SUNDAY WORK. Five per cent. commission charged on all contracts. Only address, JAS. C. BAIN, General Manager, National Amphitheatre, Sydney, Australia. Cable Address, PENDANT.

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognized Acts who Respect Contracts. Acts desiring time communicate Direct to EXECUTIVE OFFICES: 144-150 POWELL STREET, San Francisco, Calif. N. B.—WE ADVANCE FARES TO REAL ACTS.

EUROPEAN OFFICE
BERLIN, GERMANY
RICHARD PITROT,
Representative.
LOUIS PINCUS,
New York Representative
Gayety Theatre Bldg.

Pantages Circuit
OF
VAUDEVILLE THEATRES, Inc.
ALEXANDER PANTAGES
President and Manager
SEATTLE

OFFICES
NEW YORK
CHICAGO
SAN FRANCISCO
SEATTLE
DENVER

WANTED, BIG COMEDY AND NOVELTY FEATURE

Acts to write or wire open time. Booking Thalia, Apollo, Chicago; Joliet, Bloomington, Ottawa, Elgin, Aurora, Streator, Mattoon, Ill.; Waterloo, Ia., and other houses in Illinois, Indiana and Iowa.

DOUTRICK'S BOOKING EXCHANGE

CHAS. H. DOUTRICK, Manager.
Room 29, 92 La Salle St., Chicago.

NO ACT TOO BIG. Colonial Building, BOSTON.
JOSEPH M. SCHENCK, General Manager.

ALL ACTS CONSIDERED.
FRED MARDIO, Manager.

The Marcus Loew Booking Agency

NEW ENGLAND HEADQUARTERS

VAUDEVILLE ACTS NOTICE, WANTED FOR NEW ENGLAND TIME.

WANTED

At all times first-class acts of all kinds. Nothing too big or small for me to book.
Short Jumps.

James Clancy Agency

Telephones 3770-1 Bryant.

206 Gayety Theatre Building, New York City

THE ENGLISH PROFESSIONAL JOURNAL

Circulation guaranteed to be larger than that of any English journal devoted to the Dramatic or Vaudeville Professions. Foreign subscription, 17s. 4d. per annum.

THE STAGE

NEW YORK AGENTS—Paul Tausig, 104 East 14th St., and Samuel French & Sons, 24-26 West 23d Street.

Artists visiting England are invited to send particulars of their act and date of opening. THE STAGE Letter Box is open for the reception of their mail.
16 YORK STREET, COVENT GARDEN, LONDON, W. C.

CHURCH

Constantly desirous of hearing from Good Acts, Big and Small,
Comedy, Musical, etc.

43 TREMONT ST., BOSTON, MASS.

Griffin Circuit

has plenty of time, with short jumps. Novelty features and real acts. Write or wire PETER F. GRIFFIN, Booking Agent, Griffin Vaudeville Circuit, Variety Theatre Bldg., Toronto, Can.

CONSOLIDATED BOOKING EXCHANGE

INDEPENDENT
MANAGERS:

PROGRESSIVE

GROWING CONTINUALLY

If you are dissatisfied with your booking, give us a chance. We are favorably situated and in a position to furnish managers with vaudeville attractions at any and all times. Split weeks arranged and billing sent direct from the office, so that every manager is assured of knowing his show in plenty of time to advertise. Can furnish any and all kinds of talent. One week's trial is all we ask to convince you that we can positively furnish you with what you want at the salary you want to pay.

ACTISTS wishing to break your jump from East to West, write or wire us. Consecutive time to all recognized acts.

All communications should be addressed to the

CONSOLIDATED BOOKING EXCHANGE

CINCINNATI, OHIO (Suite 609), Prochman Bank Bldg. (P. O. Box 81).

Artists and Managers—When in Cincinnati, Ohio, make our Office Your Headquarters.

HAVE YOUR CARD IN VARIETY

REPRESENTATIVE ARTISTS

THE VENTRILOQUIST WITH A PRODUCTION

ED. F.

REYNARD

Presents Seth Dewberry and Jawn Jawnsen in
"A MORNING IN HICKSVILLE."
Direction JACK LEVY.

Gene Hughes

Manager, Promoter and Producer of Vaudeville Acts.

What to produce, and how to succeed.
Authors please note: Communications solicited.

Putnam Building, New York.

ELLIS MONA

BLAMPHIN and HEHR

The Champion Singers of Vaudeville

FOR SALE

WIGGIN'S FARM

Apply to THE CHADWICK TRIO

Stuart Barnes

JAMES E. PLUNKETT, Manager.



"TWO LOONEY KIDS"

FRED MARTHA

Lewis and Chapin

Playing Western Vaudeville Mgrs. Assn. Time.

Marshall P. Wilder

ATLANTIC CITY, N. J.

Bell Phone 186.

VAUDEVILLE'S DAINTY VALENTINE.

MYRTLE

VICTORINE

Address VARIETY, Chicago.



BOTHWELL BROWNE
"FENCING MAID OF 1910"

BOTHWELL BROWNE

Featured this week (March 13) Greenpoint, Brooklyn.

It isn't the name that makes the act—
It's the act that makes the name.



THE KING OF IRELAND

JAMES B. DONOVAN

AND

RENA ARNOLD

QUEEN OF VAUDEVILLE

DOING WELL, THANK YOU.

Director and Adviser, King K. C.



Well, we slipped them the "Once over and the Twice around," not to say anything of the "Oh! How-me-las!" and we are coming east to give you the real "Texas Tommy Swing." Have you heard Tell Taylor's "Buckwheat Cakes"? It's guaranteed to make any audience hungry after the first chorus.

The above cut is a good idea of how we pull off the "Chantecler Rag," and you can take it from us that it is creating some talk.

Hello, George. How you feeling?
(George) Oh, 1915. (Fair) Get away you, boys.

Goin'ameely yours,

VARDON, PERRY and WILBER

J. LOUIS

JEANNE

MINTZ and PALMER

"THOSE CLASSY SINGERS."

In an original, refreshing comedietta in "one"

JOCK

McKAY

SCOTCH COMIC

Second to None.

I hear that the U. B. O. and the N. C. S. Co. are uniting. If you get 1,000 green certificates, you get a week at the Dewey.

Com. VARIETY



CARITA DAY

(Alone.)

Sullivan & Considine Circuit.

Special Representative CHAS. WILSHIN.

HOMER B.

MARGUERITE

Mason AND Keeler

HARRY L. WEBB

Direction Alf. T. Wilton.

HOWARD

DOTSON

Management, GEORGE O'REEN.

CHERIDAH SIMPSON

With "Mrs. Sherry," Columbia, Frisco.

Management, FRAZER & LEONARD.

When answering advertisements kindly mention VARIETY.

GENE

FRED

Marcus and Gartelle

In their sketch

"Skatorial Rollerism"

JAMES PLUNKETT, Mgr.

MAX

GRACE

Ritter and Foster

ACROSS THE POND

Address care VAUDEVILLE CLUB

98 Charing Cross Road, London, Eng.



GAVIN and PLATT
THE PEACHES

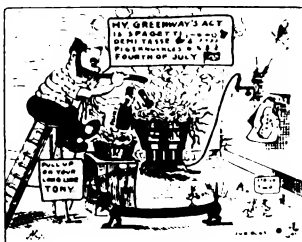
New Act in Preparation by

GEO. WOLFORD BARRY,

(No. 7 Hawthorne Ave., Clifton, N. J.)

GILL BROWN
AND
LILL MILLS

"JUST TO AMUSE."



EDW. T. MORA

Of Mora and Richards.

"PRINCE OF PILSEN" CO.



THE SARCASMATIC JUGGLER

GRIFF

Assisted by
GEORGE

Mr. O. L. Hall in the Chicago Journal says: "Griff isn't much of a juggler, nor does he pretend to be, but we'd rather see him alone than Fields, Cinqvevalli and Kara in competition."

Agents:
WILLIAM MORRIS,
(Inc.)

THE ORIGINAL **WILL LACEY**

CYCLING COMEDIAN

The Fellow that Waitzes and Sings on One Wheel



Originator of the combined novelty Singing and Waitzing on Unicycle in spot light dark stage. Now playing Sullivan & Considine Circuit with big success.

Permanent address: 1516 North Capital Street
Washington, D. C.

BILLIE REEVES



THE ORIGINAL DRUNK.

"FOLLIES OF 1910."

Next Week (March 20), Syracuse and Rochester

Management F. ZEIGFELD, JR., '08, '09, '10.

BARRY and WOLFORD

"AT THE SONG BOOTH"

Time All Filled.

JAMES E. PLUNKETT, Smart Mgr.

Home address 8 Hawthorne Ave., Clifton, N. J.

Sam J. Curtis

And Co.

Melody and Mirth.

In the original "SCHOOL ACT."

All music arranged by Geo. Botsford.

Next Week (March 20), American, Chicago.

KARL

"The Wizard of the One-String Instrument."

UNITED TIME

CHAS. F. SEMON

"THE NARROW FELLER"

CHARLES AHEARN



"THE RACING MAN"

PAT CARRY, Agent

FOUR CATES

\$1,000.00 IN CASH TO PROVE AND BACK UP ALL OF OUR CLAIMS.

Grand Opera House.

The Four Musical Cates present a musical act quite different than most others. Their specialty is playing saxophones and they are masters of this difficult but pleasing instrument. The musicians are also clever players of the clarinet, xylophone, cornet and other instruments. A specialty in which one of the musicians plays a monstrous saxophone is decidedly interesting. This act is the best on the Grand bill.—Vindicator, Youngstown, Ohio.

**ALWAYS
THE
BULL'S EYE**

**Return Engagement
Orpheum Circuit**

**Next Week (March 20)
Orpheum, St. Paul**

**Week March 27
Orpheum, Omaha**



**THE
PREMIERE
ATTRACTION**

**(On the Stage and in
the Box Office)**

Season Fully Routed

**Direction
PAT CASEY**

LEO CARRILLO

"YOUNG MAN, GO WEST!"

SAID THIS TIME BY PAT CASEY

"THAT'S ME"

ON THE ORPHEUM CIRCUIT



THE FAMOUS BOUDINI BROS. KINGS OF THE ACCORDEON

**DIRECT FROM THE ITALIAN ROYAL CONSERVATORY OF MUSIC
MEETING WITH UNUSUAL SUCCESS ON THE ORPHEUM CIRCUIT**

"The Boudini Bros. received more applause than any other act on the bill." San Francisco "Chronicle"

Direction WM. L. LYKENS NEXT WEEK (March 20) Orpheum, Los Angeles



When answering advertisements kindly mention VARIETY.

JUPITER BROS. ORIGINAL COWBOY WIZARDS

Booked Solid as Headliners

DIRECTION

JOS. E. SHEA



"FAR IN ADVANCE OF ALL THE COPIES" Sime

Harry Fox and Millership Sisters

IN

"ARTISTIC ODDITIES"

NEXT WEEK (March 20) PERCY WILLIAMS' BRONX and HAMMERSTEIN'S VICTORIA

This week March (13) Fifth Avenue, New York (fourth time)

SPECTACULAR NOVELTY IN "ONE" (1)

OPENING LONDON, ENG., JUNE 5

WILLIAM MORROW AND COMPANY

Presenting the Character Singing Comedy.

Miss DONNA HARRIES
as The Quakeress

"HAPPY'S MILLION"

Direction
B. A. MYERS

NEIL O'BRIEN

"ONE OF THE BRAVE BOYS"

TEMPLE, DETROIT
Next Week
(March 20)

When answering advertisements kindly mention VARIETY.

TEN CENTS

VARIETY

VOL. XXII, NO. 3.

MARCH 25, 1911.

PRICE TEN CENTS.



TIM McMAHON

HAS

10 BIG ACTS

(5 NEW ONES)

ALL GIRLS, but "THE SOUTHERN REVIEW," a spectacular number, with boys, and a pronounced success

All Communications

TIM McMAHON

(Room 424) PUTNAM BUILDING, NEW YORK CITY

RESIDENCE PHONE: 2103 MORNINGSIDE, NEW YORK

Representatives, ALBEE, WEBER & EVANS

KIPLING must have been thinking of McMAHON and CHAPPELLE

when he wrote:

"They copied all they could follow,
But they couldn't copy our mind,
And [we left them sweating and
squealing;
A year and a half behind."

MANAGERS, Please take notice:

McMAHON and CHAPPELLE

although booked for England this summer have given no one permission to use their original act

"TWENTY MINUTES BEFORE TRAIN TIME"

Can always use good singing and dancing girls

VARIETY

Vol. XXII. No. 3.

MARCH 25, 1911.

PRICE TEN CENTS

WARM "SMALL TIME" STRUGGLE IMMINENT IN VAUDEVILLE

William Fox and Marcus Loew Seem to be Lining up Forces. Fox Reported to Have Klaw & Erlanger Behind Him, With Many More Houses to Come.

The opening of the New York Theatre next Monday (March 27), with the popular priced brand of William Fox's vaudeville, is expected to start off the struggle between Marcus Loew and William Fox for the King's crown of the "small timers."

Fox has gained a circuit of eleven "small time" vaudeville houses, all within Greater New York, without having climbed towards the center of the spot light's beam. Loew has around twenty houses of his own, besides many more which are booked.

There has been a report during the week that before very long Fox will have a circuit of over thirty houses between here and Chicago. Fifteen theatres in a collection are hinted at, as though to say that these fifteen might be dropped into Fox's lap by Klaw & Erlanger, who leased to him the New York, also the Grand Opera House, Brooklyn.

The Majestic on Columbus Circle will be the next local theatre Fox will secure from K. & E., according to report. He may open the Majestic with "Pop" vaudeville before the spring has passed. It has held that style of show, booked in by Loew who secured the theatre from the Shuberts. Loew is looked upon as a Shubert ally, while Fox takes the other side (K. & E.).

Behind the leasing of the New York to Fox is said to have been some feeling, engendered through the theatrical conditions. In the event of direct battle between Loew and Fox, the larger factions in the legitimate, besides the United Booking Offices, might become involved.

At present in Brooklyn Fox is playing his picture-vaudeville at the Grand Opera House, in close competition with the Bijou, a Loew house. At 86th street and Lexington avenue,

Loew books the Yorkville, while between Lexington and Third avenues and 85th and 86th streets, there is a theatre now under contract to be built within ninety days, which will be a Fox house, although Mr. Fox has not appeared by name in the transaction to date.

Another Broadway theatre (at 96th street), to be erected, was closed for this week, with Fox at the site's purchasing end. The new Broadway-Fox theatre is to open next September. It will seat 2,600.

The rivalry between Fox and Loew will likely result in another vaudeville "blacklist." The "blacklist" will probably follow whoever of the contending pair makes an alliance with the United Booking Offices. Just now Loew appears to have a friendly understanding with the big vaudeville agency, but deems his own circuit's importance as too precious to be lost through an association of business interests with the United.

The United is placing acts for Fox's Academy of Music on 14th street, where Sunday vaudeville concerts are given. On that street Fox also operates the City and Dewey theatres, each with the same class of show.

Uptown Fox has the Nemo and Gotham for Harlem, while on Washington Heights, there is a Washington theatre of large capacity belonging to Fox.

Since surprising theatrical people by renting the Dewey and Gotham theatres for \$100,000 yearly from Sullivan & Kraus, Fox is reputed to have reaped over \$400,000 out of his "small time" vaudeville business.

The New York theatre will "split the week" with the City, each playing the usual style and grade of a Fox show. The New York will compete

(Continued on page 11.)

AMSTERDAM \$200,000 WINNER.

The New Amsterdam theatre belonging to Klaw & Erlanger, will clean up a profit of \$200,000 on this season, it is expected, accepting that the business drawn by "The Pink Lady" there continues as strongly as the indications warrant.

The Amsterdam will take the lead of all New York houses as a money maker. It has been singularly fortunate in holding "runs" for the past three years. After "The Merry Widow" came "Madame X," followed last summer by "Girls" (which made money for the theatre if not for the show). Opening '10-'11 with "Mme. Sherry," the rain of gold will be held up by the pink 'un.

While other local houses have held big hits this season, "capacity" has held down the gross takings and profits in them.

Last year the New Amsterdam is reported to have netted \$125,000.

MILLIONAIRE THINKS HE CAN ACT.

Robert M. Middlemas, Harvard graduate and millionaire, is going on the stage. He will make his debut at the Castle Square, in "The Merchant of Venice." While at college he was first president of the Harvard Dramatic Club, and was instrumental in forming the organization.

Mr. Middlemas claims he has been interested in theatrical affairs all his life and wanted to go on the stage. He believes he can act.

BERNHARDT STOPPED IN N. O.

The Mayor has notified the chief of police to prevent the advertised performance of "La Samaritaine," by Bernhardt at the Tulane Sunday evening. The religious societies in the city protested against the performance. It was one of seven plays the great French actress will present here next week.

Mme. Bernhardt is booked throughout this section, along toward the coast, and will end her tour about June 15.

NEW REVUE DOES FAIRLY.

(Special Cable to VARIETY.)
Paris, March 21.
The new revue at La Cigale Music Hall "Tu peux l'dire," produced March 17, did but fairly well. The piece was written by Dominique Bonnaud and Numa Bles, two Montmartre song writers who sing their own songs in the cabarets up Montmartre.
In the troupe are Galipaux, comedian, Yvonne Yma (commerc), Jane Valda, Bianca, Miss Campton, Fred Pascal and Dorville.

NEW POLICY DRAWING.

(Special Cable to VARIETY.)
London, March 23.
The Palladium opened Monday with a twice-nightly policy. Early indications point towards success. The house has held capacity at each performance since the change of policy.
Matheson Lang's new sketch "The House on the Heath," scored enormously.

FORMING BOOKING COMBINATION.

(Special Cable to VARIETY.)
Paris, March 22.
It is somewhat authoritatively stated that Charles Bornhaupt, A. Wolheim and M. Carron are to start a booking agency over here. The three men were formerly connected with various branches of the Marinelli agency.

LAUDER ON CONCERT TOUR.

A concert tour will be arranged for Harry Lauder on this side next year, said William Morris this week. The Scotch comedian is to reach New York early in the fall, and will travel again under Morris' management. A small group of lyric artists will surround him, without vaudeville acts on the program.

Mr. Morris also said that the coming Lauder engagement would be too expensive to permit of a profit in "farming" the foreigner out to other vaudeville managers.

"FOLLIES" TAKES CLARK.

"The Follies of 1911" will have Bert Clark among its leading comedians. Mr. Clark is of Clark and Hamilton, now appearing in vaudeville.

REFUSE PANTAGES' BOOKINGS.

San Francisco, March 22.

The management of the Chutes and Wigwam (theatres) have notified the Pantages Circuit they will not play the Pantages bookings after this week. Expensive acts are said to have caused the dissatisfaction. Acts have been coming in to the houses (which "split the week" between them) at \$500 and \$600. Dunn and Glazier are one. The Four Norrins are due next week at \$600.

The Chutes has a contract with Pantages to play his shows. Sam H. Harris, manager of the Wigwam, states he will not play the Chutes program next week, if it is Pantages-booked, but will secure his bill direct. Manager Ackerman of the Chutes may be enjoined from booking elsewhere.

General Manager Cole of the Pantages Circuit is expected in San Francisco tonight, and may arrange to place the show in the American next week. To do that means a big money loss for Pantages, and will eventually force the northwestern circuit boss to build in this city.

The American is located a few blocks away from the Empress. The location is generally recognized as a very bad one for theatrical patronage.

After many conferences in New York with several vaudeville managers, Alexander Pantages returned west Tuesday. Before leaving he informed a VARIETY representative that no "deal" of any kind had been entered into by him while in New York, and he did not think he would make an eastern connection at present.

On the way west Mr. Pantages intended to stop off at Chicago, to complete the papers through which his circuit will book with the houses attached to the Theatre Booking Corporation, of which Walter F. Keefe is manager. Charles H. Doudrick is also in the Chicago combine, although not "tied up" with it. James C. Matthews will represent the Pantages Circuit in Chicago. Mr. Keefe came to New York with Pantages.

The many reports of the week connecting Pantages with the United Booking Offices, Loew Circuit, etc., were all denied.

Chicago, March 22.

The former William Morris branch agency here, having practically discontinued business following an affiliation with Frank Q. Doyle, the remaining staff of the Morris agency, together with all property, removed to Mr. Doyle's offices.

In the rooms vacated the new Pantages Chicago office will be located, with James C. Matthews in charge of the same suite he presided over as branch manager here for Morris.

PARIS SOUBRET ENGAGED.

(Special Cable to VARIETY.)

Paris, March 22.

Liane De Vries, one of the most popular of the Parisian soubrets, with also a big reputation throughout Germany, has been engaged by the Alhambra, London, to open in April.

Walter Hoff Seeley is due in New York to-day.

"BLACKLIST" BOOKINGS LIGHT.

The booking of "blacklisted acts" has been quite light for a week, or since the removal of the ban against "opposition actors."

Neither the managers nor the relieved actors appear to be in haste to sign. An obstacle in the path of many engagements has been the salary limit placed. The salary, as a rule, was the amount the act received when last playing for the United Booking Offices or Orpheum Circuit.

In one instance an act which received \$400 upon the last Morris engagement, the United-Orpheum figure was \$150, the amount paid to the act two years ago. Other cases were \$550 Morris; \$300 United; \$450 Mor-

**LAWRENCE JOHNSTON.**

This photo shows the ventriloquist eating a plate of cakes while his "dummy" delivers a line of continuous patter which is fitting for the occasion.

ris; \$250 United. But very few engagements have been recorded.

Nearly all of the important "blacklisted acts" have sought agents. One agency which seemed to have inside information on the raising of the list, and acts in immediate demand, fared no better than the other agents in placing turns.

While the prices set were being rigidly held to by the big agencies, it was expected by booking men that a United manager or two might break away from the set figure, establishing another by booking an act wanted badly regardless of conditions attached. In an attempt or two during the week to put a contract of this kind through the United, Sam Hodgdon held it up each time, within half an hour after the slip for the act had been put in. It was rumored that some managers might "take a chance" playing "blacklisted acts" wanted without a contract, which would prevent the United obtaining the record before the engagement.

BAILEY AND AUSTIN RETURN.

Bailey and Austin have returned to vaudeville after an absence of four years, during which they starred in big musical comedy shows. These late stars of "Top o' Th' World," are breaking in a new act in the outskirts, assisted by a company of eight people, including Katherine Nelson, preparatory to opening at Hammerstein's Victoria, April 3.

Their vaudeville tour is under the direction of Albee, Weber & Evans.

INJUNCTION SUIT ADJOURNED.

The action brought by the United Booking Offices against the City of New York through its Mayor and License Commissioner, attacking the constitutionality of the "Agency Law," was adjourned for hearing in the United States Circuit Court from March 17 until to-day (March 24).

Denis F. O'Brien and M. L. Malevinsky, representing the White Rats which fathered the agency measure, will appear at the hearing by the permission of the court. The White Rats attorneys will demur to the bill on the ground that the United Booking offices is a foreign corporation (Maine), and is operating in New York as a guest of the state, without valid grounds for objecting to the acts of its host.

At the meeting of the Central Federated Union last Friday night, much acrimonious discussion was occasioned through the "Brennan Bill" at present before the New York Legislature. It aims to amend the Agency Law in several salient features. The White Rats claims the amendment would nullify many of the remedies embodied in the present law.

A resolution from the Rats was presented at the meeting asking the C. F. U. to record itself as against the Brennan bill. It is reported that at a subsequent meeting the executive board of the C. F. U. did condemn it.

CARLE, A LOSS AND GAIN.

Richard Carle's contract with Frazer & Lederer expires in August. Unless those managers find a new vehicle for the star in the immediate future, the agreement will not be renewed.

Cohan & Harris have a piece by Maurice B. Kirby and Louis Gottschalk which they think is suitable for Carle. They have suggested it to the comedian. If present negotiations are consummated he will be enrolled under their banner next season.

DAVE LEWIS, BANKRUPT.

Chicago, March 22.

A petition in bankruptcy, to purge himself of all liabilities, has been entered by Dave Lewis, who is appearing in "Don't Lie to Your Wife."

SYRACUSE HOUSE OPENS.

Syracuse, N. Y., March 22.

The new Empire opened Monday evening, before as representative a Syracuse audience as Syracuse can produce. The event was made a society affair. Box parties at the theatre were dinner parties at the hotels before, and all locals of this town. It hasn't happened before since the State Fair had a blockade, and Syracusans could not reach home for meal time.

"The Follies of 1910" is the week's attraction. The papers thought more of the house than they did of the show.

M. E. Wolf, of Rochester, is manager. The Empire seats about 1,800. Klaw & Erlanger bookings will be presented, the Empire opening in opposition to M. Reis' Welting Opera House, on "The Open Door" route.

Watson and Dwyer have been engaged by A. H. Woods for the new Eddie Foy show.

"LOVE WALTZ" DISBANDED.

Seattle, March 22.

At the conclusion of the engagement at the Orpheum last week, by the Jesse Lasky traveling stock company, playing the several Lasky vaudeville operettas, including "The Love Waltz," the company disbanded, although booked for several more cities on the Orpheum Circuit.

The company was made up in the east to play extended engagements at each of the Orpheums in the west, changing the piece each week. It has been very successful on the tour. Internal dissensions are reported as causing the breaking up of the organization.

Burr McIntosh, billed to headline at the Orpheum this week, was switched to the Portland Orpheum, to fill the vacancy caused by the disruption of the "Love Waltz" troupe.

The first principals of the Lasky troupe are said to have left the company at Denver.

CAST FOR "THE FOX."

The cast of John Cort's forthcoming production of Lee Arthur's comedy drama "The Fox," to have its premiere at the Garrick theatre, Chicago, next month (under the stage direction of Oliver Morosco) includes Helen Lackaye, Violet Heming, Orme Caldara, John Westley, George C. Boniface, Sr., A. Byron Beasley, Ralph Delmore, W. E. Bonney, Frederick Gilbert and J. H. Huntley.

NEW "SISTER" TURN.

Boston, March 22.

A new "sister act" is playing here this week. The girls are Annie Morris (Bernstein) and Vinie Henshaw. They lately formed the combination and are playing on the smaller time.

**MARY RICHFIELD.**

(Mrs. Thos. J. Ryan)
A highly important factor in the success of the funny series of Irish sketches produced by the RYAN-RICHFIELD CO.

DES MOINES AUDITORIUM BURNS.

Des Moines, March 22.

The Auditorium theatre, owned by a stock company and leased by the Shuberts, was ruined by fire last Sunday. The loss will be around \$50,000, half covered by insurance.

The Van Dyke and Eaton Stock Co. was playing in the house. All the wardrobe was lost. The company may be given a benefit.

LEGITIMATE AND BURLESQUE INVITED TO JOIN MGRS. ASS'N

**Every Manager Who Engages a Vaudeville Act Eligible.
Managers Preparing for Anticipated Labor Troubles.**

At the meeting of the Vaudeville Managers Protective Association, held yesterday (Thursday), the matter of extending an invitation to all managers engaging vaudeville acts was taken up.

Managers on the two burlesque "wheels" (Eastern and Western) have signified their intention of joining the protective association, it was said.

The association expected shortly to include all producers who had occasion to engage vaudeville players, a VARIETY representative was informed.

Secretary Maurice Goodman of the Association said it seemed to be in the air that labor troubles were pending, and the Association might be called upon to defend the theatres of its members against the attack of those who would demand a "closed shop." In no case, said Mr. Goodman, would "the closed shop" be agreed to. Instead the Association theatres will be "open shops," and any one who "walked out" of employment in any house managed or owned by a member of V. M. P. A. can not secure further engagements at any theatre enrolled in the Association.

The policy of the Association was to have been definitely settled at yesterday's meeting. Weekly meetings will be held. The one this week was a special adjourned meeting of a week ago, when officers of the association were elected. E. F. Albee is president, Martin Beck, chairman of board of directors, Marcus Loew, first vice-president, John W. Considine, second vice-president, Percy G. Williams, treasurer, Maurice Goodman, secretary.

The Board of Directors is composed of B. F. Keith, Martin Beck, E. F. Albee, Marcus Loew, John W. Considine, Percy G. Williams, William Morris, William Fox, William Hammerstein, Frederick F. Proctor, S. Z. Poll, Walter Vincent, Alex. Pantages, H. H. Feiber and Clark Brown.

Messrs. Beck, Williams and Morris were appointed an arbitration committee.

The membership of the V. M. P. A. does not commit a manager to any communion of interests, other than those for the general good of his business as expressed in the title, "Opposition" circuits like William Fox, Marcus Loew, Sullivan-Considine and Pantages are represented in the Association.

BEN HARRIS HAS A SAY.

Atlantic City, March 22.

Ben Harris had a say this week. His remarks were that anyone here could safely gamble their future existence that he will be in Atlantic City as manager of a vaudeville theatre before June 15, next.

COSTLY REPAIRS TO REPUBLIC.

The Republic Theatre will be one of the most unfortunate coming under the ban of the Building Commission. To live up to the regulations, the entire front of the building will have to be torn out for sufficient sidewalk space. It will necessitate the removal of at least four rows of seats on the lower floor, decreasing the capacity of the theatre by over 100, affecting the box office capacity to something like the tune of \$200.

The entrance to the upper balcony, now reached from the street, will have to come out. The building depart-



WILL ARCHIE.

In the Character of "Bud." Scoring strongly at Hammerstein's this week (March 20).

ment has ordered the change made by April 1, but granted an extension of time, and "Rebecca of Sunnybrook Farm" will be allowed to run out its course there unmolested. The show will probably close around the second week in April, when repairs will be started at once.

The ordinance which calls for the widening of the sidewalk room along 42d Street will affect several other theatres besides the Republic, and also other buildings. The Knickerbocker Hotel is already tearing out the summer garden, built over the sidewalk on the 42d Street side.

HAVE STAR; WANT PLAY.

Chicago, March 22.

Carruthers & Rixon, managers of the Crown Theatre here, have entered into a contract with Joe Welch to star the Hebrew comedian next season, and are now casting about for a suitable play.

WOODS HAS "BAD GIRL."

"The Bad Girl of the Family," the biggest success in melodramatics in England for years, will be produced next season over here, A. H. Woods having secured the American rights.

The melodrama, after playing a few of the smaller towns in England, was brought to London and presented by Frederick Melville at the Aldwych theatre. Up to that time (about Christmas, 1909) the Aldwych had housed failure after failure, and was set down on the list as the theatre of ill luck. However, from the first night, "The Bad Girl" was a big money maker, running there for about a year.

The play is almost an ordinary blood and thunder drama as regards the plot, but the producers stretched the plot and mixed travesty with it, causing the piece to become somewhat of a revelation to the public. To those who accepted the drama seriously, "The Bad Girl" was just grand; to the people wanting a laugh, this girl was a scream. The lines are daring and even with these, there is always a laugh. For New Yorkers the show ought to be a winner, if the travesty is inserted as well in the American production.

Marguerite Sylva, late grand opera prima donna, has been added to the list of stars now under the direction of Mr. Woods. Miss Sylva will head a large operatic organization opening next October in a piece entitled "Gypsy Love," a Viennese operetta composed by Franz Lehár, who achieved fame in America through the presentation of his "Merry Widow."

Miss Sylva was fairly well known in America before going to Europe some ten years ago to take up voice culture, and eventually becoming a favorite at the Opera Comique in Paris. Two years ago she was engaged by Oscar Hammerstein for his Manhattan Opera House Company. The current season Miss Sylva is a member of the Chicago-Philadelphia grand opera company.

"DARK" FOR THREE WEEKS.

San Francisco, March 22.

The Princess theatre has been dark for three weeks, with no announcement of a coming attraction given out to date.

JUST A COINCIDENT.

St. Louis, March 22.

By a coincidence it looked for a few minutes as though Nat Goodwin had gone back to an old association when it was announced that Goodwin and Elliott would play at the Columbia next week, where the much married comedian is booked to appear.

Inquiry dissolved the illusion. Goodwin and Elliott are another team on the same bill.

BLIND ACTOR GOES INSANE.

Cincinnati, March 22.

James J. Godley, an actor who has for the past four years been totally blind, an affliction which came to him through saving his wife from a burning building, went violently insane in a hotel here Monday. Godley was taken to the City Hospital from which he will be removed to the State Asylum for Insane.

BESSIE MC COY TOLD TO BEHAVE.

Cincinnati, March 22.

"The Genius," of which Henry Woodruff was the star, closed its season at the Lyric theatre Saturday night. The show has been a losing proposition along the route.

At the Grand there was also some commotion Saturday night. Bessie McCoy, featured in "The Echo," wired her managers that unless the stage manager of the show quit, she would. The answer was "Behave. Show closes next Saturday anyway."

FRITZI'S SHOW POSTPONED.

Fritzi Scheff's new show "Mlle. Rosa Lu," to have opened at New Haven Wednesday night was not in condition and the date has been postponed indefinitely.

THOMPSON'S NEW SHOW.

Atlantic City, March 22.

"Trailing a Rainbow," Frederic Thompson's newest offering, opened in Trenton, Monday. The show will play the Apollo Saturday. "The



WENDELL KINGSTON.

of
WORLD AND KINGSTON.

Who Joseph M. Gaites has engaged to create the prima donna role in "Dr. De Luxe," opening next Monday in Baltimore.

Spendthrift" booked in for three days has been cut for the new show.

"Trailing a Rainbow" is a dramatic production, said to carry four carloads of scenery, and has an excellent cast.

The scenes are laid in Reno, Nev., and Death Valley, Cal. In the cast are: Vivian Martin, Emily Lytton, Harry Kernel, George W. Leslie, Robert Drouet and others.

MISS SURATT EXPECTANT.

Valeska Suratt rode up to the New York theatre Wednesday afternoon in a taxi, accompanied by a gentleman who alighted and entered the building. While seated there a friend approached the vehicle from the rear and called Miss Suratt by name. She turned in a startled manner, and said: "Oh, how you frightened me. I thought it was a man trying to serve divorce papers on me."

Valeska Suratt, who finished her present vaudeville contracts at the Alhambra last week, has instructed Jack Levy to secure further contracts as late as August 1, next. This may indicate that the new Suratt show will not be in the field before next season.

INTERNATIONAL BOXING CIRCUIT.

Philadelphia, March 22.
Gustav Miller of this city, heavily interested in the company which owns the Girard Avenue and the William Penn theatres here, is interested in the forming of a syndicate of fight promoters who are planning extensive operations in London, Paris and Australia. Hugh McIntosh, the Australian, who has promoted many big fights abroad, and Jimmy Britt, the former champion lightweight, are also interested.

An invasion of Europe by the pick of the fighters of every class is planned and the first delegation sailed on the Lusitania this morning (Wednesday), including Leo Houck of Lancaster and "Young" Tom and Frank Loughrey of Philadelphia, who are going over to take a whack at some of the easy money which is being picked up by other American fighters who have found the foreign scrappers very easy.

William H. Rocab, the well known sporting writer of Philadelphia, accompanied the boxers and will act as match-maker for the syndicate, bringing together the best men at various weights to be had and to place boxing on more of an equal scale than it has ever been in the European countries. Rocab has thorough knowledge of the game from all angles. He was formerly the amateur feather-weight champion of America and has boxed many of the best men in the country. He is a referee of wide reputation and a writer of distinction on sporting events. He has been connected with The Public Ledger of Philadelphia for the past twenty years.

Jimmy Britt is planning to visit America as a representative of the syndicate for the purpose of acquiring boxing clubs in this country to operate in connection with those of London, Paris and Australia. At present McIntosh has secured the Olympia Club in London, which is making big money in opposition to the National Sporting Club of that city, and also the Hippodrome in Paris, which is to be made an ideal arena for the boxing game. He is also after the Armory A. A. of Boston, and it is probable that the American A. C. of this city will be taken into the circuit.

McIntosh is said to have unlimited backing from the syndicate which is composed of sporting and theatrical men of London and America.

THE "DE LUXE" SHOW.

Baltimore, March 22.

"Doctor De Luxe," the new musical play by Otto Hauerbach, with music by Karl Hoschna, in which Joseph M. Gaites will star Ralph Herz, opens at Ford's theatre next Monday night.

The cast supporting Herz is as follows: Taylor Williams, Rena Santos, Marlon Ballou, Polly Prim, Ernest Truex, Helen Robinson, Harry Stone, Mindell Kingston, Ethel Green, Edward Nicander, William Pruette, Lillian Berry, Ethel Millard, Verna Dalton, Bessie Muller, Anna Hall, Julia Mills, Enola Brazee, Florence Campbell.

FORBIDS "THE EASIEST WAY."

Boston, March 22.

Mayor Fitzgerald to-day sent License Clerk Casey to the manager of the Hollis Street theatre with instructions to order the suspension of the production entitled "The Easiest Way," in which Frances Starr is playing, under the direction of David Belasco.

The mayor takes the ground that the play is not up to the "high moral standard" of what a theatrical performance should be.

The matinee was allowed to be given, but the show will not be permitted for the remainder of Miss Starr's engagement, which is for three weeks.

This is one of the plays which the late Mayor Hibbard refused to permit here two years ago. At that time he sent Casey to New York to see "The Easiest Way," and from the report then filed, taboored it.

When the show opened at the Hollis Monday night, Chief Clerk Butler and Richard Field, the mayor's private secretary, were there to take notes. Some of the lines of the piece were shown to the mayor, but he suspended judgment until the police commissioner had one of his men attend a performance last night. The report made by the latter was compared with those already in the mayor's possession. To-day's action followed.

SOPHIE WITH WHITNEY.

Chicago, March 22.

Fred C. Whitney has engaged Sophie Tucker as the feature of his new show, "Merry Merry," written by Walter Linsey, and which will open at the Whitney April 16 for an expected summer run. Rehearsals start Monday.

Miss Tucker, known as a "black-listed act" in vaudeville, canceled an engagement made by her upon the "blacklist" being lifted, to appear at Hammerstein's, New York.

NEW THEATRE GORS TO TYLER.

The New Theatre was leased last Saturday for next season to George Tyler, of Liebler & Co. The name of the house will be changed. Liebler & Co. announce that "The Garden of Allah" will be their first production there.

The founders of the New Theatre have retained the title for their second venture of a theatrical nature, on a smaller scale, to be in the form of a new house in the Times Square district.

Rostand's "Lady of Dreams," with Mme. Simone starred in it. Eleanora Duse, and Bessie Abbott are also mentioned as future features for the firm's new theatre's season.

It is understood that the Lieblers have obtained the New Theatre on a percentage arrangement, without rental being specified. It is also said that the Lieblers are not responsible for the operating expenses of the house. This reaches the sum of \$2,000 weekly, at least. The founders of the New Theatre will participate in any profits the showplace may yield under Mr. Tyler's direction.

The location of the new New Theatre, also to be erected by the founders of the first New One, was announced this week as between 44th and 45th streets, just behind the Hotel Astor. The next New Theatre will put some of New York's best theatrical boarding houses out of business.

RUMORED LEASE OF NEW HOUSE.

Chicago, March 22.

It is rumored that Herman Fehr and Martin Beck have secured a lease of the theatre building on Clark, near Randolph street. It is said that if Mr. Fehr is interested, he may be acting for the Kohl estate.

TEST FOR "SPECS."

The speculators lounged around the front doors of the theatre the first couple of days this week, subjecting themselves to arrest if offering theatre tickets for sale on the sidewalk. Many were offered nevertheless, but quietly. As the week passed along, "the specs" grew bolder.

Monday afternoon, following the arrest of a speculator earlier in the day, about 100 sidewalk men were around the 42d street and Broadway corner, with hands in pocket.

The Monday morning arrest occurred in front of the Metropolitan Opera House. It was made by one of the many officers instructed to apprehend any person attempting to sell theatre tickets on the sidewalk. The specu-



BILLY GASTON.
In Vaudeville
Singing His Own Songs.

lator arrested was John B. Lang, who had agreed to be the victim in the frame up to test the ordinance against speculating, now in effect.

Guggenheimer, Untermeyer & Marshall, attorneys for the ticket men, took steps after the arrest to test the legality of the ordinance.

Philadelphia, March 22.

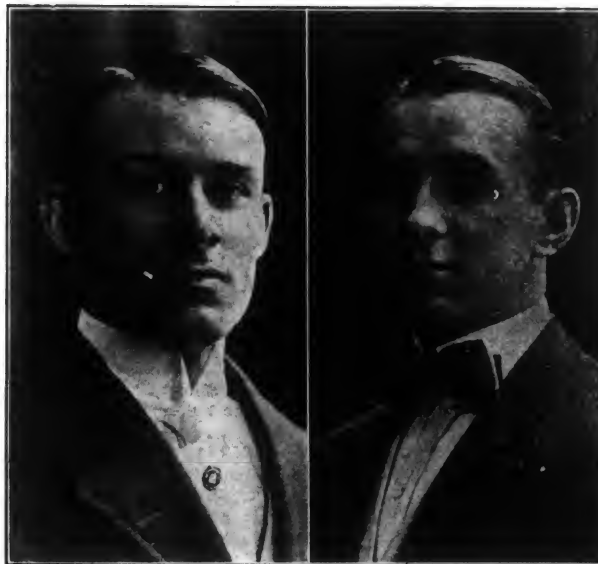
The crusade against ticket scalping which started among the local theatre managers with the arrest of four men several weeks ago on complaint of Frank Howe, Jr., manager of the Garrick, has caused a tilt between local magistrates. In the first case the speculators were held in jail by Magistrate Beaton.

Last Saturday four men were arrested in front of the Forrest. The scalpers were taken to City Hall and at a hearing before Magistrate Scott were discharged, he claiming that his judicial brother did not know any more about the law than he did and he considered the arrest illegal. The local managers intend to continue the fight.

WATCHMAN ACQUITTED.

St. Paul, March 22.

Watchman Gerndt, of the Shubert, accused of robbery, was acquitted yesterday at his hearing, and discharged.



EMERSON AND BALDWIN.

Returning to this country after touring Europe for three years, the comedy juggling pair were booked up for all the open time they had in this country and were obliged to decline a tour of the Orpheum Circuit, because of contracted engagements in Europe. EMERSON AND BALDWIN sailed for Europe this week, where they will play until leaving for Australia, to open for Harry Richards July 4, for twenty weeks.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.

Times Square New York City

SIME SILVERMAN
Proprietor.

CHICAGO 167 Dearborn St.

FRED SCHADER

LONDON 6 Green St.
Tennison House, Leicester Sq.

JAMES W. TATE

SAN FRANCISCO 908 Market St.

JOHN J. O'CONNOR

PARIS 66 bis, Rue Saint Didier

EDWARD G. KENDREW

BERLIN 57 Unter den Linden.

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

Annual \$4
Foreign 5
Single copies, 10 cents.

Entered as second-class matter at New York.

Vol. XXII. March 25 No. 3

In announcing a change in advertising rates, which is to include a classification of advertising (or classified advertising) we want to make it known that a classified advertising rate card for a theatrical weekly is an innovation.

Why no other theatrical weekly placed its lines of advertising under a classified list, of course, we don't know. Every paper is privileged to be run as its owners may please. And following up that statement, we want to say something (without ridiculing or casting any aspersions) about theatrical advertising and the New York Clipper.

Before entering into particulars as to the classified advertising we shall inaugurate May 1, next, and the intimate relation the Clipper has always borne toward all theatrical rate cards, we shall try to outline for comprehension the reasons which have been lingering for a couple of years or more behind our present decision to classify.

In a way theatrical publications have exclusive readers, not all publications, nor are all the readers of the favored one exclusively devoted to the single paper. A live theatrical sheet, however, attracts a certain percentage of its readers from among professional people. These are known as a "floating circulation." In traveling, which their occupation calls for, they draw near and far away from the big centers of the country, or from "the" big center, New York City. The big news happenings as flashed all over the world usually become known to them by word of mouth. The local papers, if read at all, are read only for local items, generally pertaining to

such local theatricals as the town or city they are then in may boast of.

The daily newspaper or magazine holds no thorough interest. The professional is only wholly interested in that paper providing news of the closest intimacy with his or her profession. Through this means, the theatrical weekly becomes an exclusive medium to a large body of people, that no other medium can reach, for the theatrical weekly is as convenient to the traveling professional at New Orleans or San Francisco (and any other point) as it is at New York.

There is little dispute on the fact that VARIETY, with its established circulation, circulates more papers generally over the country than any one daily printed in the United States. Moreover, VARIETY is on sale all over the country, while the largest out-of-New York daily circulator (New York Tribune) carries almost directly to a mailing list of subscribers. All dailies are confined for public sale of any quantity within a small radius of their places of publication.

The paper, which can set forth a valid claim of an exclusive circulation has an immensely added value to the advertiser. It is a rare exception where a daily or magazine can honestly make a claim of this nature. The reader of either is seldom found who does not read two or more of each. With magazines, four or five may regularly go to the same sets of readers. The advertiser who lays out a yearly appropriation advertises in all of these, through each being credited with a vast army of readers. Could the advertiser determine the best medium, half or more of the appropriation might be saved. The advertiser attempts to discover through "results" by "keying the ad," but a "keyed ad" is not always the best guide. Some magazines and papers (including a theatrical weekly) have "free gift writers," who write for everything offered for nothing.

Variety has earned the place it has gained, as the first among the theatrical publications of the world; first in circulation, first in its news, first in its criticisms and first as an advertising medium. Having attained that position in all these things, VARIETY is the first to classify theatrical advertising. That is being done because we know VARIETY has exclusive readers, and one class of advertising is worth more to the advertiser than is another.

The advertising columns of VARIETY have been closely guarded. VARIETY has never printed a medicinal nor objectionable advertisement, nor a "guaranteed" advertisement, nor has VARIETY printed any ill-cat get-rich-quick advertisements. Advertisements without number have been declined within the past five years, for one reason or another, while others have had the publication of them held up pending investigation. Through this and the cleanliness of its news columns, VARIETY has become entrenched, not alone in theatricals, but

with the public, and especially that great portion of the public who have something in common with show people, through business relations or as friends and relatives.

Variety has never boasted of its circulation. We don't believe in it, for the very simple fact that if we told our circulation (which we never have) no one would believe it anyway. VARIETY prints a cover with a distinctive color, and the paper speaks for itself from a circulation standpoint.

As to circulation, though, we will venture the assertion that VARIETY has a larger circulation in Greater New York alone, than any other theatrical paper (Clipper excepted) has throughout the entire United States and Canada.

For the further information of the curious, we will also say that VARIETY circulates over double the quantity of papers outside the big cities (including New York) that it circulates in them. Although we excepted the Clipper (for reasons to follow) we will incidentally remark that in one of the largest U. S. cities, VARIETY circulates three times the number of Clippers sent there.

On top of the benefits of VARIETY at home, it is the conceded and recognized theatrical organ abroad, both in Great Britain and the Continent (exclusive of Das Program, printed in German in Germany). Across the water VARIETY is kept on file and religiously referred to, for information. Its criticisms are the only ones foreign managers and agents have ever placed any faith in. A large majority of American acts booked abroad have received the foreign engagements through reviews in VARIETY.

With the advantages VARIETY holds out to the advertiser, and the class of people it reaches, in and out of the profession, VARIETY, in announcing classification of advertising by reason of this, not alone installs it as an innovation, but we say that VARIETY is the first theatrical weekly to have created a position for itself whereby it could classify. VARIETY has assumed a remarkable position among theatrical papers, having pursued an independent policy, with leanings toward the actor, while simultaneously criticising the actor, thereby erecting for itself a somewhat large group of enemies, who, with a littleness of mind, announce with great glee for their own satisfaction, that they "never read VARIETY"—with VARIETY in their inside pocket at the time. VARIETY is read by theatrical people for its news. Even the criticisms which may anger are followed to learn about others. Truth is compelling, more so perhaps in a newspaper than elsewhere.

But back to the Clipper, a paper that last month celebrated its fifty-seventh birthday. The Clipper when talking about itself (as it has often done during the past few years) repeats with seemingly much pride, how little it has changed with the fleeting

years. We will admit that what the Clipper says about not changing is true. Outside of the time when the Clipper forsook its sporting inclinations to deal altogether with theatricals, the sheet has ambled along in the same old way. A month ago it changed its publication day, an event of note in its fifty-seven years of slipping along.

Fifty-seven years behind any paper is a pretty good start. The Clipper is by far the oldest American theatrical publication. In all of those fifty-seven years though, the Clipper has never changed its advertising rate for advertising—twenty cents a line, with every rate card based upon a twenty-cent scale.

That paper has ruled the theatrical advertising business rate. A theatrical journal may have made its first advertising rate ten cents, and afterwards raised it, but never has it gotten beyond twenty cents, because "That's the 'Clipper' rate."

We are not intimating that the Clipper hasn't been right, or that it may not do as it pleases, but we claim this, that at some time during those fifty-seven years, the Clipper has cheated—either its advertisers—or itself. For if twenty cents was the Clipper's rate twenty-five years ago, or fifty-seven years ago, then the Clipper did not give the value it did later, and that the Clipper within the past five years has not been able to return the value it did twenty years ago, though through all these periods still holding to a twenty-cent scale.

The Clipper may continue, with our consent, to do as it pleases. We are going to break away from the traditions set by it, for we believe that the Clipper and its notions are old-fogy and foggy. But with this we will also make an admission as to why we excepted the Clipper when claiming that VARIETY circulated more papers in Greater New York than any other theatrical publication circulated all together. Because, in its fifty-seven years, the Clipper has acquired readers in every God-forsaken spot this country holds. While they arrive in but ones or at the most twos, they are the backbone of the Clipper to-day, for that oldest-sheet-of-all has lost caste with the modern show people, and is steadily losing as VARIETY gradually drops into these same God-forsaken hamlets.

The Clipper draws a certain amount of strength from people who do not read it, those who know of "The Clipper" as the theatrical paper of their youth. This is one of the rewards of reaching the age of fifty-seven—but being well known among non-readers has been of no aid to the Clipper's circulation.

So with May 1, next, VARIETY's classified advertising rate takes effect. We give due notice, as is customary, in an extended change of advertising rates. Until May 1, advertisements and contracts will be accepted as per the present rate card, which is published in VARIETY.

WRIGHT LORIMER'S GRIEVANCES.

Syracuse, N. Y., March 22.

Wright Lorimer and his "Shepherd King" company disbanded here last week. The company was ready to go on for matinee at the Weiting Opera House, Wednesday, when a wire was received from the management, William A. Brady, that all bets were off and the company should beat it for the big town.

Salaries had not been paid for some time and there was some scraping about before the company of fifteen men all able to meet the demands of the N. Y. C. on the transportation question.

The star gave out long interviews to the papers in which he threatened to bring suit against Brady for \$25,000, which he claims the manager owes him, besides suffering the humiliation of stranding the company.

A punching incident is connected with the story, which may result in another suit against Brady. Sedley Brown, a member of the company, when asking for his fare from Brady's representative, received a black eye, which the railroad company refused to accept for transportation.

Mr. Lorimer has been secured by Alf. T. Wilson for vaudeville, with a dramatic offering requiring the services of six actors and a quantity of supernumeraries. He will be ready to open April 10, if the terms are agreeable to the managers.

READY FOR "HIPPOLYTUS."

Owing to the fact that the "Fourth Estate" company has left town, Margaret Anglin's managers have found it necessary to recast the play of "Hippolytus." Mrs. Julia Ward Howe's drama, to be performed at a special matinee this Friday afternoon (March 24) at the Tremont theatre.

They have engaged Walter Hampden, who arrived in town early in the week and immediately began to rehearse with Miss Anglin. Mr. Hampden was last seen in this city, in Clyde Fitch's final play, "The City."

Wallace Goodrich, of the Boston Opera House, is arranging the music for "Hippolytus." Miss Anglin will have no musicians in the orchestra pit and no interlude music. Such musical numbers as are necessary for the interpretation of the lyric passages of the drama, will be performed by Mr. Goodrich's orchestra, behind the scenes.

The costumes to be used by the artists, except Miss Anglin, were designed by Percy Anderson, a London archaeologist. Miss Anglin's costumes have been designed by M. Sigismund Ivanowski, the Russian painter, who will paint a portrait of Miss Anglin in the character of Phaedra.

CANADIAN STOCK THROUGH.

Edmonton, Can., March 22.

The Sherman Musical Comedy company, which has been playing here for the past nine weeks, closes at the end of next week. The organization was too expensive to withstand the ravages of Lenten receipts.

The manager requested a reduction in salaries during the period of abstinence, but the company declined to see it that way.

AFRAID OF MISS GLASER.

A canvass of the theatrical offices fails to disclose any impresarios with sufficient temerity to undertake a new starring tour with Lulu Glaser. They allege that she is the most erratic prima donna who has ever trod the boards.

When Nixon & Zimmerman took over the management of the Francis Wilson tours, Miss Glaser had been the comedian's leading support for years. The first thing they did was to secure her signature to a regulation contract and immediately followed it up by giving her two weeks' notice. Fred. C. Whitney piloted her for a time as the star of "Dolly Varden."

The show played a week at the Grand Opera House during which there was a holiday at which an extra matinee was announced. It happened to occur on Thursday. Tuesday night Miss Glaser notified her manager that if expected to play the holiday midday performance, she positively would not appear at the regular Wednesday afternoon show.

Mr. Whitney and the house manager both pleaded with her to no avail and finally called upon Marc Klaw for aid. Mr. Klaw dropped in and casually informed the prima donna that she would play all performances scheduled or else she would never play in a Klaw & Erlanger house again. She played.



LUCY WESTON.

CAN'T SUPPORT ORCHESTRA.

Seattle, March 22.

The Seattle Symphony Orchestra may be forced to disband because of a stringency in the financial department. The trustees declare \$35,000 must be raised in order to maintain the organization during the coming season. The public will be appealed to.

DATES AHEAD.

A. H. Woods is casting "The Little Rebel," in which he is to star Dustin and William Farnum next season. Time is being held for it at the Globe theatre, beginning Sept. 3 (Labor Day).

Sig Herbert, of The Bellboy Trio, will be married shortly to Mollie Schafer, a non-professional.

SHOWS NEXT WEEK.

NEW YORK.

"ALMA WHERE DO YOU LIVE?"—Webber (27th week).

"AS A MAN THINKS" (John Mason)—Nashua (3d week).

"BABY MINN"—Daily's (34th week).

"BECKY BEAR"—(Mrs. Pike)—Lycium (2d week).

"CHANCECLER" (Maude Adams)—Knickerbocker (10th week).

"EVERYBODY"—Harold Square (5th week).

"EXCUSE ME"—Gaiety (7th week).

"GET RICH QUICK WALLINGFORD"—Cohan's (31st week).

GRAND OPERA Metropolitan (10th week).

GRAND OPERA (English)—Majestic (6th week).

"HELD BY THE ENEMY" (William Gillette)—Empire (1st week).

"IT'S BE HANGED IF I DO" (William Collier)—Comedy (18th week).

MILDRED HOLLAND—Garden (2d week).

"NOBODY'S WIDOW" (Blanche Bates)—Hudson (18th week).

"OVER THE HILL"—Hackett's (13th week).

PLAYS IN GERMAN—Irving Place.

"POMANDER WALK"—Wallack's (15th week).

"REBECCA OF SUNNYBROOK FARM"—Republic (34th week).

REPETOIRE—New.

SPECTACLE—Hippodrome (30th week).

STOCK—Academy.

SPOONER STOCK—Metropolitan (5th week).

"THAIS"—Criterion (3d week).

"THE BALK PRINCESS"—Casino (18th week).

"THE BOSS"—Astor (9th week).

"THE CONCERT"—Belasco's (15th week).

"THE CONFESSION"—Bijou (3d week).

"THE DEEP PURPLE"—Lyric (12th week).

"THE GAMBLERS"—Maxine Elliott's (34th week).

"THE HAPPIEST NIGHT OF HIS LIFE"—O. O. H.

"THE HENPECKS"—Broadway (8th week).

"THE NIGGER"—Manhattan O. H.

"THE PINK LADY"—New Amsterdam (3d week).

"THE SLIM PRINCESS"—(Elsie Janis)—Globe (18th week).

"THE STRIPPER MAID"—Liberty (14th week).

VARIETY—Winter Garden (3d week).

"WAY DOWN EAST"—West End.

CHICAGO.

"THE SINS OF THE FATHER" (Thomas Dixon)—Princes (1st week).

"DON'T LIE TO YOUR WIFE"—Whitney Opera House (7th week).

"THE GREAT NAME" (Henry Kolker)—Cort (14th week).

"THE GIRL I LOVE"—La Salle (9th week).

"LITTLE JOHNNY JONES"—Imperial (1st week).

"THE VIRGINIAN"—Haymarket (1st week).

"JUDY FORGOT" (Marie Cahill)—Garrick (4th week).

"THE MERRY WIDOW"—(George Damerel)—McVicker's (4th week).

"THE STRANGER" (Wilton Lackaye)—Powert's (3d week).

SOTHERN-MARLOWE—Lyric (4th week).

"THE RETURN OF PETER GRIMM" (Warfield)—Blackstone (9th week).

"DISRAELI" (George Arliss)—Grand Opera House (8th week).

"MAGGIE PEPPER" (Rose Stahl)—Illinois (5th week).

"GET RICH QUICK WALLINGFORD"—Olympic (18th week).

"THE FASCINATING WIDOW" (Julian Eltinge)—Colonial (4th week).

"WHEN SWEET SIXTEEN"—Chicago Opera House (8th week).

"THURSTON THE MAGICIAN"—Haymarket (1st week).

STUDEBAKER—Dark.

PHILADELPHIA.

"RAFFLES" (Kyrle Bellow)—Broad.

"LITTLE MISS FIX-IT" (Bayes & Norworth)—Chestnut St. O. H.

"THE FORTUNE HUNTER"—Garrick.

"THE COUNTRY BOY"—Wainut.

"ALIAS JIMMY VALENTINE" (H. B. Warner)—Adelphi.

"THE CITY"—Lyric.

"MADAME SHERRY" (Lina Abarbanell)—Forrest.

STOCK (Orpheum Players)—Chestnut St.

"A MODERN SALOME" and "THREE WEEKS"—Grand Opera House.

"CAST ASIDE"—Hart's.

DUMONT'S MINSTRELS (Stock)—Eleventh St. O. H.

THOMASHEFSKY'S YIDDISH STOCK—Arch St.

BOSTON.

"THE COMMUTERS"—Park (5th week).

"THE EASIEST WAY" (Frances Starr)—Holmes (1st week).

"GREEN STOCKINGS" (Margaret Anglin)—Tremont (3d week).

"MILE ROSITA" (Fritz Scheff)—Shubert (1st week).

"THE GIRL FROM RECTOR'S"—Globe (1st week).

"THE GIRL IN THE TRAIN" (Frank Danley)—Colonial (1st week).

"TWO WOMEN" (Mrs. Leslie Carter)—Majestic (1st week).

"NAUGHTY MARIETTA" (Emma Trentini)—Boston (5th week).

NEW ORLEANS.

SARAH BERNHARDT—Tulane.

"THE CHEATER" (Louis Mann)—Dauphine.

"HER SON"—Crescent.

ATLANTIC CITY.

"AT THE CROSS ROADS"—Apollo (March 27-29).

"IN SEARCH OF A SINNER" (Lillian Russell)—Apollo (30-1).

BALTIMORE.

"DOCTOR DE LUXE" (Ralph Hers)—Ford's.

ROBERT MANTELL (Repertoire)—Auditorium.

"BILLY THE KID"—Halliday.

"SAPPHO"—Savoy.

CHICAGO GRAND OPERA CO.—Lyric.

"COLUMBIA BURLESQUERS"—Gayety.

"WORLD OF PLEASURE"—Monumental.

CLEVELAND.

A FOOL THERE WAS"—Opera House.

"THE MELTING POT"—Colonial.

HANLON'S "SUPERBA"—Lycium.

HOLDEN STOCK CO.—Cleveland.

TORONTO.

"THE FAUN" (William Faversham)—Royal Alexander.

"THE OLD HOMESTEAD"—Grand.

"THE PRIVATE SECRETARY"—Princess (27-29).

INDIANAPOLIS.

"QUALITY OF MERCY"—English's (27-29).

"THE SWEETEST GIRL IN PARIS"—English's (30-1).

"KIEUTZER SONATA" (Mme. Bertha Kalisch)—Shubert-Murat (27-29).

"EAST LYNNE"—Park (37-39).

"GIRLS"—Park (30-1).

"SWEET CLOVER" (stock)—Majestic.

SALT LAKE CITY.

ALLESANDRO BONCHI—American (38).

RUTH ST. DENIS—Salt Lake (31).

GOTCH-LEON (recreating)—Colonial (27).

"ROSALIND AT RED GATE"—Garrick.

"A JOLLY TOURIST"—Shubert (28-1).

"MOPHISTO'S RAMBLES"—Majestic.

SAN FRANCISCO.

"THE OLD CURIOSITY SHOP" (Max Figan)—Savoy.

"THE BACHELOR'S BABY" (Francis Wilson)—Columbia.

"TILLIE'S NIGHTMARE" (Marie Dressler)—Savoy.

PRINCESS—Dark.

CINCINNATI.

"MADAME X"—Lyric (1st time).

"THE NEST EGG"—Grand (first time).

"THE BLUE MOUSE"—Garrick.

"NO MOTHER TO GUIDE HER"—Heuck's.

ST. LOUIS.

"SMITH" (John Drew)—Olympic.

"KATIE DID"—Century.

LAYOLLE'S FRENCH GRAND OPERA—Garrick.

"DIE FIDELE BAUER"—Shubert.

"MOONMOON TRAIL"—American.

"MY FRIEND FROM DIXIE"—Havlin's.

"LA TOSCA"—Imperial.

BILLS NEXT WEEK**NEW YORK.**

HAMMERSTEIN'S.

Van & Beaumont.

Gleason.

Glenn Hazard.

Rooney & Bent.

Daley Harcourt.

Winsor McGay.

Lyons & Yocco.

Clark & Verdi.

3 Banjoephonds.

Lewis & Gordon.

LaVerrill Troupe.

(Others to fill).

HUDSON (Union Hill).

Kelcey & Shannon.

Ward & Curran.

The McGreevys.

Hi-key's Circus.

(Others to fill).

FIFTH AVE.

"A Romance of the BRONX."

Underworld.

Marion Murray & Co.

Leon Rogee.

Clifford & Burke.

Jack & Violet Kelly.

Maxim's Model's.

Belle Baker.

(One to fill).

COLONIAL.

Wm. H. Thompson.

Co.

"High Life in Jail."

Belle Blanche.

Pap Dickey & Co.

Deirol.

Tasmanian-Van Diemen Troupe.

(Others to fill).

PRINCESS.

Leslie Morosco & Co.

Terry & Lambert.

Rapoli.

Rappo Sisters.

Arthur Reece.

Rostow.

Madeline Sacks.

(One to come).

SALT LAKE.

ORPHEUM.

Fanny Ward & Co.

Frank Tinney.

Valletta's Leopards.

CINCINNATI.

COLUMBIA.

Rock & Fulton.

Planophonds Minstrels.

Free Setters Quartet.

Andrea's Stars.

INDIANAPOLIS.

GRAND.

Frank Keenan.

Callahan and St.

George.

Low Hawkins.

ST. LOUIS.

COLUMBIA.

Nat Goodwin & Co.

"The Man in the Moon."

"Music Hall."

Cook & Lorens.

Great Kalliyama.

Arvis & Harrison.

Dorothy Kenton.

Goodwin & Elliott.

SALT LAKE.

ORPHEUM.

Neff & Starr.

Rogers & Hart.

Lawson & Namon.

CINCINNATI.

COLUMBIA.

Rock & Hong.

Grant & Nadrage.

Onlaw Trio.

"Dinkalapple's Christmas."

INDIANAPOLIS.

GRAND.

Burnham & Green.

Bellechlaire Bros.

Juggling Burkes.

Thomas & Hall.

ENGAGES NOTED PRIMA DONNA TO HEAD BURLESQUE SHOW

Pauline Hall Contracts to Become Star of "The Whirl of Pleasure." Will Appear First for the Summer Run of "The Merry Whirl."

Pauline Hall, the noted prima donna, has contracted to become a burlesque star next season, the feature of Gordon & North's "Whirl of Pleasure" on the Eastern Burlesque Wheel.

Miss Hall is at present playing in the west for Mort H. Singer. Her engagement there is for six weeks. Shortly after she will return east to appear with Gordon & North's "Merry Whirl," when that organization commences a summer run at the Columbia theatre, New York, June 19.

Miss Hall's contract calls for a weekly guaranteed salary, and a percentage of the net profits on the season.

The engagement of Pauline Hall marks a forward step in burlesque beyond the usual employment of women in that division, both in "name" and remuneration. Heretofore a "single woman in burlesque" has been rated as a top notcher, who could command a weekly salary of \$100 or \$125. It is but two or three seasons ago that burlesque managers threw their hands up when anything leaping above \$60 weekly for a principal woman was suggested or demanded.

"The Merry Whirl" Company will be reorganized and the first act revised for the Columbia run. Besides Morton and Moore (who have been re-engaged by Gordon & North) and Miss Hall, a chorus of thirty-two or thirty-six people will be employed. Fred H. Roberts, from the legitimate will also be a principal.

ATTORNEYS REPORTED CONFERRING.

The attorneys representing the two factions in the Columbia Amusement Co. (Eastern Burlesque Wheel) have been reported in conference several times within the past few days. The conferences have been for the purpose, it is said, of adjusting some differences expressed through the bringing of a suit by Harry Bryant, Edward F. Rush, Pete Clark and Gus Hill against the directors of the Columbia Co., who compose what is known as "The Voting Trust" within the company. "The Voting Trust" absolutely directs and dominates the Eastern Burlesque Wheel.

The Columbia directors are Charles Barton, Charles H. Waldron, Jules Hurtig, L. Lawrence Weber, Sam A. Scribner, R. K. Hynicka and J. Herbert Mack.

The discontented faction of stockholders, headed by Gus Hill, are said to demand a representation of four of their members on the board, with "The Voting Trust" to be dissolved. The four are Messrs. Bryant, Clark, Fred Irwin and Hill. The other side is rumored to have consented through its attorneys, to the selection of three

on the board, but have placed a positive negative against Gus Hill being one of the trio.

Mr. Hill was formerly treasurer of the Columbia Co. Since his retirement from that position, he has been very active in connection with Eastern Wheel matters. This activity, in part, it is said, has brought about the objection.

Should a compromise be affected, the Board of Directors of the Columbia Co., now seven, may have to be increased, to accommodate the influx of newcomers. This influx may include, according to report, E. Slegmund, a New York business man, who has invested several thousands of dollars in the various Eastern Wheel enterprises. He is wanted as a director by the "malcontents," who also say they prefer that Messrs. Barton, Waldron and Hurtig remain on the Board.

The line-up in the Eastern Wheel appears to be the "malcontents" against Messrs. Scribner, Mack, Weber and Hynicka. Mr. Scribner is general manager, and alleged to hold autocratic power; Mr. Mack is president of the company, while Hynicka is treasurer pro tem, filling the job vacated by L. Lawrence Weber, who left New York suddenly some time ago. His loss to the "insiders" was offset through the defection of Rush from the "malcontents," Rush also taking quick leave a short time after Weber's departure.

An answer in the suit brought to dissolve "The Voting Trust" was filed last Monday. It is not reported whether the conferring attorneys have reached any agreement upon the dissolution of "The Voting Trust," which the courts will otherwise pass upon.



FANNIE USHER.

With CLAUDE AND FANNIE USHER, playing in the eastern big variety houses. Miss Usher's "waif" types are much admired by all theatre goers.

POSSIBLE SHOW OWNERS.

Cincinnati, March 22.

Following the adjournment of the meeting of the Empire Circuit Co. (Western Burlesque Wheel) here last week, it was rumored that Sam Rice and Conroy and LeMaire might be apportioned a Western franchise apiece for next season, to fill in two of the three vacancies which will follow the withdrawal of Gordon & North at the ending of this season. Rice is now heading a Western Wheel organization.

Among other matters passed upon at the meeting, it is reported that new houses were decided for in four or five cities on the Western's string, which now contain unattractive Western Wheel theatres.

It is also reported that next season Scranton and Wilkes-Barre (Pa.) may be full weeks on the Wheel, instead of a "split" week as at present.

Another full week on the Western Burlesque Wheel is apt to fall to the lot of Jersey City, where the Bon Ton will likely take up the other half of its week, formerly "split" with the Folly, Paterson. The latter house was destroyed by fire last Saturday afternoon, shortly after the matinee given by Pat White's "Gaiety Girls." All wardrobe, properties and scenery of the White company were destroyed, as was the theatre, which had no insurance. Its owner is said to be the firm of Butler, Jacobs & Lowrie, although Morris Jacobs had been generally credited as the owner and manager of the house.

The heavy losers with the show were White, Humes and Lewis (who lost everything) George Davis, Marty Ward, Alvora, Tommy O'Neill (the only member to be injured, dislocating his shoulder trying to save some of the trunks), Margie Catlin, and several of the chorus girls. Louis Doll, the musical leader, lost a valuable violin.

MRS. HOLLIS' ANSWER.

Boston, March 22.

Frank Hollis, of Kenney and Hollis, two Boston boys, well known in the vaudeville field, entered divorce proceedings before Judge Raymond, in the Suffolk Superior Court, March 18. Jack Kenney, who took the witness stand for his partner, told the court that he and Hollis had attempted a reconciliation between the couple. The only answer that Mrs. Hollis would make, was "Toot! Toot! The boat's gone."

The husband testified that he was married in April, 1906, and that his wife lived with him "almost a year." He said he had seen his wife several times since she left him, March 7, 1907, and that as far as he could remember he had each time tried to persuade her to come back to him. Judge Raymond decided that he did not want to grant a decree until he had further evidence in the case.

AGE LIMIT PLACED AT 14.

Salt Lake, March 22.

The State legislature this week passed the Child Labor Law. Among its provisions is a prohibition against any child under fourteen years of age appearing upon a stage in this state.

HILL SUES TO RECOVER.

Gus Hill, through his attorney, George Josephs, has entered four suits against the Columbia Amusement Co. to recover the amounts paid to acts added at different times as "strengtheners" for his Eastern Wheel shows. Hill avers this is a violation of the franchise agreement, which, aside from stipulating shows must pass the Censor Committee, makes no provision regarding "strengtheners." The Columbia Co. in its answer sets up as a defense that a resolution, passed after the agreement was signed, covers the insertion of acts, into shows and gives the company the right to do so at any time. In the instance of a show playing the Columbia theatre, New



HARRY L. WEBB.

The man who talks and sings, appearing with great success at Williams' Bronx Theatre this week (March 20). Under the direction of Alf. T. Wilton.

York, the house manager has the authority to book the added attraction.

The case will be fought out within the next few weeks. It is being watched with interest by the other Eastern Wheel producers. If Hill should be successful in recovering, the Columbia may have other similar suits to defend.

THE RAYS ARE READY.

The Rays (John and Emma) are prepared to appear in vaudeville in the east. The Pat Casey Agency is handling the placing of the Rays' act.

Ross and Stuart are happy (boy).

John Cort is expected in New York next week.

Ethel Levey returned to New York Wednesday.

George Lashwood has engaged passage on the Mauretania, sailing April 5.

Kelcey Conlay and Genie Pollard will open next week in a sketch entitled "Tea and Toast."

Bell and Richards are resting for a fortnight. Miss Richards' illness necessitated the idleness.

"The Musikalgirls" have been re-booked to open on the Orpheum Circuit April 10, at Duluth.

Adolf Zink has signed with Miner's "Americans" for next season. James Madison is writing the show.

Harry Williams is writing a new monolog for John W. Ransone, plentifully interspersed with topical songs.

Fred Pitt, the former auditor for Morris Circuit, left the Morris office last week, with the others of the staff.

Geo. V. Hobart is writing a new vaudeville skit for Eddie Foy, who expects to appear in the middle west with it.

The Casey Agency placed The Rexos for the Orpheum time this week. The act starts in the west April 3.

Billie Seaton opens at Atlantic City April 3, with an entirely new routine of songs and a new equipment of costumes.

Flavia Arcaro, late prima donna of "The Chocolate Soldier," plays her first metropolitan vaudeville engagement at the Victoria April 3.

George W. Wilson, for sixteen years principal comedian with the Museum Stock of Boston, will shortly take a dip into the varieties.

Gordon & North will shortly present in vaudeville a new "morality play" written by Aaron Hoffman. A cast of five will interpret it.

Mazie King, the toe dancer appearing in "The Hen-Pecks," will play a summer engagement in the London "halls." She sails in June.

Charles E. Bray and Adolph Meyers reached New York from Chicago Wednesday morning. They will return west the end of this week.

Harry Nelms will be treasurer at the new Folie Bergere, to open around May 1. Mr. Nelms is the present cash custodian of the Hackett.

Violet Heming, Helen Lackaye, John Wesley and Bryon Beasley have been engaged for "The Fox," which will open in Chicago during next April.

NOTES

Frank Clermonta of Clermonta and Miner has been brought to his home at 39 West 99th street, New York, from Rutland, Vt., where he was taken ill.

W. S. Butterfield's new house, Academy of Music, Saginaw, and Majestic, Port Huron, both in Michigan, are to be conducted as legitimate combination theatres.

Veronica and Hurl-Falls have engaged for four weeks with the Barnum-Bailey circus, which opened at Madison Square Garden last night (Thursday).

Annie Russell has closed her season in "The Backsliders" and will next appear in a play by Bayard Veiller, entitled "Gordon's Wife." Rehearsals will commence shortly.

North Yakima, Wash., may be a stand on the Pantages Circuit next season. Seattle capital will finance the venture and a \$50,000 house is aimed at by the promoters.

In some districts of New York last Sunday the theatres received information in advance to "straighten up" the shows, which was done. In other sections the order had not been heard of.

G. Molasso has disposed of his production rights to "Mrs. Macbeth," the pantomimic travesty written by James Horan. Hereafter it will be played as a straight travesty by its leading lady, Lillian Kingsbury.

George S. Scheerer, of East Orange, has filed plans with the building department for a picture and vaudeville house to be erected at 534 16th Ave. Newark, N. J. Walter Meiler has taken the lease on the property.

Edwin Holt has postponed the production of the new sketch he had in view for next season, and will appear in David Belasco's new presentment, "The Woman," in which Helen Ware will be starred.

George Barnes and Irene West have just ended their trip around the world. They are booked solid for the next two years in Europe, opening April 3 at the Empire, Cardiff, Wales. A long tour of Russia is included.

Fanny Mora, sister of Helena Mora, and last seen on the stage some six years ago with The Rays, will enter vaudeville with an act on the lines of her late sister. She is said to possess a similarly attractive baritone voice.

Isabelle D'Armond has signed to play on the Orpheum Circuit, opening at Omaha.

The Colonial, Lawrence, Mass., will be closed during Holy Week.

Ralph Johnstone's will, filed in Kansas City last week, showed he left an estate consisting of \$384 in cash, and real estate valued at \$1,500. Johnstone while flying an alrship was killed through a fall at Denver Nov. 17 last.

Ernest Pantzer has refused an offer to play as an extra attraction for the Columbia Amusement Co. next season. In July Mr. Pantzer leaves to fill engagements throughout Europe. He is at Poli's New Haven this week.

There were great old times at the home of Bobby North last Monday. A son had arrived in the North household one week before. Aaron Hoffman says he may dramatize the piece, and play it on the Eastern Wheel next season.

Julius Steger will return to vaudeville for a few weeks before opening in his starring tour under the management of Klaw & Erlanger. Mr. Steger's first return vaudeville date will be at the American, Chicago, April 3.



LEONA THURBER.

Formerly of "pick" fame, now a good half of the Madison and Thurber combination.

"Little Miss Fix-It" comes to New York April 3 at the Globe theatre. The show opened at Philadelphia Monday for two weeks. Its short road tour previously drew considerable money. Elsie Janis and "The Slim Princess" leave the Globe April 1.

Laddie Cliff, engaged to play one of the principal roles in the revue to be produced at the new Folies Bergere, has been offered Carter DeHaven's role in the London production of "The Girl in the Taxi" company, which opens there coronation week.

The Empire, Paterson, N. J., which has been "splitting" its weekly bills for the past season, will start Monday to play a full week. There is a possibility of the house returning to the big shows, without any change in the booking source (Feiber & Shea).

Iris Dore will appear under the direction of Helen Lehman in a comedy sketch by Charles Horwitz. Tuesday of this week Miss Lehman entered a private sanitarium in New York to submit to an operation for the removal of a small but annoying tumor.

Harry Mock is arranging a vaudeville show for the installation service of the Bronx Lodge of Elks which is to be held April 6. A big show is being gathered, and a hoorah send off will be given the newly elected Exalted Ruler, Harry C. Arthur.

Gertie Vanderbilt has signed with the Lieblers to open in "Marriage a la Carte," at Chicago, April 10. The engagement may postpone Miss Vanderbilt's vaudeville appearance in London. She is at present with "The Happiest Night of His Life," to close April 3.

Very little, if anything, has appeared in the papers of late with reference to the announced opening of The Playhouse by William A. Brady, scheduled for this month. Some time ago it was definitely settled that Grace George would open there about the middle of March in a new play.

Victor Moore will return to vaudeville April 3, with a revival of "Change Your Act," supported by Emma Littlefield. "The Happiest Night of His Life" closes April 1, at the Grand Opera House, New York. Moore opens at the Alhambra the following Monday. His vaudeville tour will be directed by Alf. T. Wilton.

Kaufmann's 12 Cycle "Bathing Beauties" will come over here next season. The Kaufman Troupe with Frankie Kaufman, at present playing on this side, will have returned then. They go to Australia next March. Nick Kaufman has a couple of roller skating acts working on the continent with each containing six girls.

Mattie Keene, leading woman with Bob E. Mathews' "Absinthe" company, which is "trying out" in the small time, fell on the stage at Elizabeth last Friday and dislocated her shoulder, compelling a cancellation of the act for the time being. Miss Keene is not seriously injured, but sufficiently so to compel a fortnight's lay-off.

Robert's Dancers, originally booked for the new Folies Bergere, will not be seen there when the house opens. Jesse L. Lasky found he was overstocked with dancers when he took count and has been leasing the act out. The dancers played one week for William Morris. The rest of the time has now been taken up by United. Murray Fiel placed the act for the Marinelli office.

"From Zaza to Uncle Tom" has a replica in actual transit over the one-night stands. There is now touring New England a company of five people presenting "Uncle Tom's Cabin." The one female portrays several characters of that sex in the play. Uncle Tom also played the parts of Simon Legree and Marks.

"CANCELLATION CLAUSE" OUT OF NEW UNITED'S CONTRACTS

"Family Department" Agreement Revised. Equitable Contract to be Also Agreed Upon With A. V. A.

The Family Department of the United Booking Offices commenced issuing this week a new form of contract, somewhat similar to the one formerly in use by the Department, but with the "cancellation clause" left out.

The contract form was given to a VARIETY representative at the United Offices. Attention was called to the absence of the "Cancellation clause." It was also said that the officials of the United had decided that the permission given to managers booking through the agency by the contract permitting an abrupt termination of engagement gave too great a scope for managers. In many instances the management might abuse the privilege and this decision on the part of the United people had been confirmed by an expression from License Commissioner Herman Robinson, dwelling upon the same subject. The Commissioner had stated that though the Agency Law gave him no jurisdiction over the wording of contracts, he believed a grave injustice might often be done through a cancellation provision, which left the artist without recourse.

Commissioner Robinson's comment had considerable weight with the big agency, and furthermore, when the Commissioner stated that from his observation, "small time" managers of the present date had had plenty of

time to secure the necessary experience which should bind them to all engagements. To protect against undesirable engagements, the Commissioner said, managers should satisfy themselves before booking an act that it was one which could be played.

The United coincided with the Commissioner's reasoning, the various points having been brought to the officials' attention by D. F. Hennessy, manager of the Family Department.

The "two weeks" clause remains in the contract, and this is considered fair, since the right to cancel by two weeks' notice is reserved to both artist and management.

Clause 4 was fully sufficient to protect the manager, it was stated at the United offices.

The United has held a conference with a committee appointed by the newly formed society of American Vaudeville Artists. A contract to be approved of by the A. V. A. will be drawn up. It will be somewhat different in form than the one printed herewith, the conditions governing engagements in the two grades of theatres differing.

The Family Department of the United supplies bookings for "small time" vaudeville theatres, and is distinguished from the regular bookings of the agency through the words "Family Department" (placing bills for "Family" theatres).

FAMILY THEATRE DEPT. UNITED BOOKING OFFICES OF AMERICA

1495 BROADWAY, N. Y. AGENCY
PUTNAM BLDG. SUITE 516 TO 522

ARTIST'S CONTRACT

AGREEMENT made this day of 191... between of the Manager and the Artist.

WITNESSETH: 1. The Manager engages the Artist, and the latter agrees to present a certain especially for days, commencing on at Theatre in the City of State of at performances each day, and the artist further agrees to render such additional performances on Saturday, holidays or any Sunday concert that may be lawful as the manager shall require or request, not exceeding, however, four shows on any day. In consideration of which the said manager agrees to pay to the Artist after services have been faithfully rendered, the sum of Dollars, less five (5%) per cent, which is to be deducted and immediately turned over to the UNITED BOOKING OFFICES OF AMERICA, the Artist's exclusive booking agent, for services rendered to the Artist in procuring the Artist this engagement.

2. Mr. is acting for the Manager in employing the Artist.

3. The Artist agrees to attend rehearsals at 11 a. m.; to furnish orchestrations of music, and to send the necessary billing matter, photographs, scene plots and property plots, program and press matter, direct to the Manager at least one week in advance, and if the opening of this engagement is less than a week subsequent to the date of this contract, the Artist agrees to send the same immediately upon the signing hereof. It is understood that this is a Vaudeville engagement, and the Artist shall pay all transportation.

4. No suggestive remarks or vulgarity in dress, words or action, or intoxication will be permitted in this theatre. A violation of this clause by the Artist will mean instant dismissal, and this contract will become null and void.

5. On two weeks' notice by either party, this contract may be cancelled without any liability thereunder.

IN WITNESS WHEREOF, this agreement has been signed and sealed the day and year first above written.

(L. S.)
(L. S.)

(Artist sign here, giving address.)

DAMAGES BY THE WEEK.

Within a large radius of the American theatre this week there appears large playbills announcing the appearance at that house of "Emmett Corrigan's Card Party."

This is the sketch in which Corrigan played vaudeville for several seasons. It was then sold to Joe Schenck and

Roland West, but Corrigan claims that his name did not go with it—at least it wasn't to be featured. Corrigan now threatens to sue for damages to the extent of \$500 for every week it is so used. The Schenck-West combination doesn't appear to be at all worried. Mr. West had heard of no complaint Wednesday.

10-CENT SCHEME AGAIN.

Seattle, March 22.

The "ten-cent" scheme has been revived again, this time for the summer season. About May 1 the Grand in this city, seating 1,800, and operated by John Cort, will be converted into a moving picture house, run by Cort and Eugene Levy.

Pictures, an orchestra, quartet and ballad singers will make a two-hour entertainment. If the Grand is successful at outset under that policy, houses in Spokane, Portland and Tacoma will follow.

DAVE BEEHLER LEAVES.

Evansville, Ind., March 22.

Dave Beehler has resigned the management of the Grand. The Orpheum Circuit has selected Jos. E. Schanberger to replace him.

TAKES SCENIC AGAIN.

Hartford, Ct., March 22.

The Scenic opened again this week as a "pop" vaudeville house, with M. R. Shedy once more in command. P. S. McMahon of New Britain is interested with him.

KEENAN'S DAUGHTER'S SKETCH.

Hilda Keenan, daughter of Frank Keenan, comes to the Orpheum, Brooklyn, next Monday, with what is described as an original comedy creation by Edward Weltzel, entitled "Sarah."

Miss Keenan's sketch has been "elaborated, reconstructed and staged" by her distinguished father (Frank Keenan) which is sufficient advance guarantee that, whatever its merits, it will at least be an offering of fine calibre.

Albee, Weber & Evans are managers for Miss Keenan.

6 ACTS; FOUR SHOWS.

Commencing last Monday the Keith-Proctor "pop" vaudeville houses in and around New York commenced offering six acts as the vaudeville portion of the entertainment. Each act is called upon to appear four times daily, one less than the former number required at the K-P houses.

SMALL TIME STRUGGLE.

(Continued from page 3.)

with Hammerstein's Roof and the American theatre (Loew's) for business. While it is rumored that Fox has temporarily rented the New York for a few weeks at a price of either \$2,000 or \$2,500 weekly, no confirmation is to be secured of the report. It is said Fox takes the house tentatively, with an option on a long lease.

Both "small time" managers generally flood the vicinity of a new "pop" with "paper" for an opening. Over 200,000 passes were given out for the start of the American in the "small time" class. Department stores were advertising the passes for bargain purchasers last week. In Brooklyn Fox peddled out 100,000 passes for the opening of the Grand, the same day. The passes for both theatres were valid any day this week, up to Saturday.

KOLB FIGHTING DILL.

Seattle, March 22.

C. William Kolb and Max Dill, former stage partners, are now vigorously fighting each other in the courts. Kolb commenced a second legal action here last week, applying for an injunction against Dill presenting "Lonesome Town."

The application came up Saturday in the Superior Court. Dill, in his defense, set up that Judson Brusie brought the manuscript of "Lonesome Town" for Kolb and himself, and that he (Dill) entirely rewrote the piece, also producing it. Witnesses testified that Dill is paying royalty to Brusie's widow.

Kolb admits that Brusie was the author, but claims that he, not Dill, rearranged the piece for production and that the manuscript is the property of the late partnership's business, now in the hands of a receiver.

The court suggested that the parties to the injunction application agree to abide by the decision to be rendered by the San Francisco courts in a similar action brought there. The attorneys are considering the court's proposal.

"Lonesome Town" was the feature of the bill at the Grand last week. Kolb is playing west on the Orpheum Circuit, appearing in a scene from "The Summer Widowers."

STOCK IN SITTNER'S.

Chicago, March 22.

Beginning with next Monday Sittner's on the North Side will switch from vaudeville of the "pop" variety to stock. The change of policy has been under consideration by the management for some time. The Plaza seems to have been the cause of the trouble in that section. The latter house is booked by the Association. The Sittner theatre has been booking independently. Evidently the opposition proved too strong.

Walter McCullough will head the stock company the initial offering of which will be "Under Arizona Skies." The stock fever seems to have hit several of the "small time" managers. It appears from present indication as though the Clark will be the next to fall for the "Thirty Actors For Thirty Cents" habit.

GRACE HAZARD.

Next Monday Grace Hazard will commence a week's engagement at Hammerstein's Victoria, appearing in her popular act, "Five Feet of Comic Opera." Photos of Miss Hazard are reproduced on VARIETY's cover this issue. Sunday evening next, Miss Hazard plays at the Manhattan Opera House.

During this week Miss Hazard presented her operatic skit before the Deutschen Verein, New York, playing it in the society's mother tongue. "Five Feet of Comic Opera" was translated into the German, and learned by Miss Hazard for her engagement at the Winter Garten, Berlin. That foreign engagement, however, which was to have started next month, has been canceled, owing to the many flattering offers received by Miss Hazard to remain on this side of the water.

GETTING A START IN VAUDEVILLE

BY J. A. MURPHY.
Totem, Wash., March 21.

Dear Ed:

The week at Casaba passed away without any sensational occurrence. We met the "Prince" and inquired about our round trip tickets. We found him a very pleasant gentleman, willing to converse indefinitely about railroad matters, but we didn't get the tickets. It would surely be adjusted next week at Totem where we would meet the manager of the entire circuit.

We were billed very strong in Casaba and in every direction we looked we could see McPhatter & Pyker and eight other acts in red and blue letters. We opened the show at the matinee but were moved down to closing at night. Next day we came to the theatre for mail about two o'clock and found we were switched to opening again and had to hustle to get ready. We came early for the night show but we were scheduled to close again. We staid in that position two more days, then we were changed to middle. The "Prince" said our act was a little rough for a lady audience, but I don't think we played to a dozen women during the entire week.

We paid the regular fare to Totem, intending to hunt up the head "Prince" immediately after rehearsal and have an understanding about those tickets, but he beat us to it. He came back on the stage during rehearsal and asked us what we meant by starting on his tour without round trip tickets. He had given his representative in Blickens special instructions to let no performers leave town without them. Now he would have a whole lot of trouble fixing it up, and all on account of our carelessness. He would write at once to the passenger agent at San Cuspidor, and see if he could get tickets sent on from Playa del Quimbo, if not, he would arrange to send us out by the San Bunion route. Then he made a quick getaway before we could tell him anything. Our act went very strong both afternoon and night and we intended to hunt up the "Prince" the next morning to find out just how many weeks we could fill and where they were, but he beat us to it again. He came back on the stage during the last show, shook hands with both of us at once, told us we had a great act, just the stuff he wanted and he could keep us going for a solid year if it wouldn't interfere with our other engagements.

The man from Ponta del Shino wanted us for next week, so did the man from Buena Cactus, but he was going to send us to Vandolah, just a little five-dollar jump, and that would give him time to straighten out the transportation tangle which was all the fault of the man in Blickens. We would have to come through Totem on Sunday after playing Vandolah. He would see us then and have good news for us.

We played Vandolah. It was a very pleasant week. The manager was a splendid fellow. He wasn't billed as a prince, either. We were the headline attraction and Pearl Popjoy and Co. were the extra attraction. The

HERE'S BILLY GOULD

Minneapolis, March 20.
Fifty-fifty is a great average to go through life on. Try it.

Butchers' Union 606 Note:—Aviation meet is the highest priced meat.

Loud Noise: Polly Moran is married. Heavens!

Isn't it about time to train your mosquitoes? (Long Island item.)

Who wrote "Lonesome?" Brainy chap, that.

A bachelor will make faces at a baby and then wonder why the child cries.

Mrs. Mel Gideon walked into the College Inn (Chicago) St. Patrick's night in an emerald green harem gown. It took the entire police force to get all the married men back to their original tables.

I wrote a very loving 50-word night letter last night and then discovered that I didn't know who to send it to.

Rose Stahl's new show "Maggie Pepper" is hot stuff. The real cayenne (the red-headed article).

Why don't some of the boys get up a benefit or a subscription for poor unfortunate Tony Pearl. He was a good fellow to a lot of artists. If some would "kick in" what they owe him for food when he had the Italian restaurant they might have a little better luck in the future.

RINGLING'S OPEN APRIL 1.

Chicago, March 22.

This week witnessed the beginning of the preliminary billing of this city by the Ringlings announcing that "the big show" is to hold forth at the Coliseum for at least fifteen days beginning April 1.

The vanguard of the publicity staff is expected to arrive in town tomorrow in the persons of Guy Steeley and Harry Lindley. The present billing is rather confined to scattered locations and no great splurge has been attempted. The grand hurrah is expected to commence next week.

Enchilada Troupe of Spanish dancers—The Skimmerhorn Bros. and Glitz—Gertie Gook and Phenota the Musical Madam made up the rest of the bill.

We were notified during the week that our next stand would be Applestock, Oregon, send four sets of photos at once. When we came through Totem Sunday we went to the main office, but the "Prince" was not to be found.

The clerk in charge said he never came to the office Sundays and it would be impossible to see him because he was out of town.

McPhatter and I debated the matter for some time and finally concluded we might as well pay railroad fares and work our way south as to stay north and buy overcoats, so we took the train for Applestock.

Newcom Pyker.

CIRCUS NEWS

THREE IN A ROW.

Boston, March 22.

Three "Big Top" attractions are coming to Boston very early this year and will follow each other. Applications for licenses were filed at City Hall this week. Buffalo Bill has the jump on the others, as he shows here May 15-20. The grounds hired are on the space enclosed by Ipswich, Lansdowne and Jersey streets, Back Bay.

The next week "101 Ranch" comes to the Boston College grounds, on Massachusetts avenue. It shows May 22-27.

Ringling Brothers will follow, and pitch their tents in the same place as Buffalo Bill, May 29-June 3.

The shows are far ahead of the usual season's schedule and with any sort of weather will take plenty of money out of the town. Boston is one of the best circus cities in the country.



PEGGY MONROE.

A CIRCUS DIVORCE.

Baraboo, Wis., March 22.

Over in Janesville Mabel Longbotham has charged her husband, J. Frank Longbotham, with habitual drunkenness, and asked for a divorce on that ground.

Mrs. Longbotham is the daughter of George W. Hall, of Evansville, the showman and animal trainer. The wife is well known to circus devotees, herself prominent as an animal trainer. The couple were married about three years ago.

THE FOREPAUGH SUIT.

Philadelphia, March 22.

A demurrer was filed in Common Pleas Court last Friday on behalf of Adam Forepaugh, Jr., and Helene Smith, or Dutton, to the equity proceedings recently brought by Mrs. Lillie Forepaugh to enjoin Helene Smith from using the name of Forepaugh.

The complainant is the wife of the former circus man, from whom she is separated. She asks an allowance from her husband. She is said to be receiving \$200 a month from him now. The case comes up for argument in June.

"101" STARTS AT PATERSON.

The "101 Ranch Wild West" show will open its season at Paterson, N. J., April 15. The cars and all of the show except the stock has been wintered there in the New Jersey Car & Storage Company's Plant. Edward Arlington, half owner of the show, is heavily interested in the car works.

The stock has been at the show's ranch at Bliss, Okla., and will start from there about April 1, passing through St. Louis, April 3, and arriving in Paterson in time for a week's rehearsals.

W. E. Burlock again will be one of the three press representatives ahead of the show. The advance will include three cars and ninety bill posters.

The show will be larger than ever three cars having been added to its train proper.

HAVE A CIRCUS TO START WITH.

Baraboo, Wis., March 22.

C. F. Bulger and Bud Cheney have a regular circus to start out with this season. Their first investment was a pony and dog show. Additions to the equipment have given the partners railroad cars, parade wagons and cages.

LION TAMER ATTACKED.

Fargo, N. D., March 22.

Selina, a lion tamer, met with what might have been a serious accident while exhibiting her animals at the Grand. The tamer placed her hand in one of the lion's mouth. The animal, snapping his jaws, bit off her index finger. The woman screamed as the animal clawed, cutting her right arm badly. She escaped from the cage before further injury could be inflicted, but not before the audience of over a 1,000 was in a panic.

ANNIE OAKLEY A FEATURE.

Chicago, March 22.

The Young Buffalo Wild West will open its second season April 28 at Peoria, Ill. Annie Oakley and Captain Bogardus will be featured with it. "The Siege of the Alamo," "Shooting Up the Town," and an "Indian Attack on a Ranch Block House," will be prominent features.

PANTO, WITH LION FINISH.

Pantomime in a lion's cage is the latest thriller for Parisian audiences. At the Olympia, Paris, Mons. Marck has produced a piece requiring three women, a child and himself to play.

Valentine Petite, a noted French actress, is featured in the production which proved a sensation through the entrance of the three lions at the finish.

Mons. Marck has produced other pieces with trained lions, but his latest is the largest thing in the line that he has attempted.

The act may be offered to American managers next season.

The Cole and Rice show, with eight cars (and one in advance), will open April 22.

LONDON NOTES

VARIETY'S LONDON OFFICE

5 GREEN STREET, LEICESTER SQUARE.

Mail for Americans and Europeans in Europe, if addressed care VARIETY as above will be promptly forwarded.

London, March 14.

Little Tich, recovered from his recent indisposition, opened at the London Pavilion last Monday with his new song "The Turkish Bath Sandwich-Man."

Sergeant Brennan, the diabolist, leaves for New York per "Campania," March 18, and is due to open at Keith's, Providence, March 27.

Sir Edward Moss, managing director and chairman of the Moss Circuit, has gone to the Continent on a booking tour.

Charles Urban, one of the joint inventors of Kinetograph pictures, has arranged to open the Scala theatre early in April with afternoon and evening performances at which a specialty will be made of the new invention.

Herr Spontelli, this week concluding his engagement at the London Coliseum, where he has been playing "The Hunchback" in "Sumurun," is busy rehearsing a new mimetic sketch which was to be produced at the London Pavilion this week. The title is "Die Nihilistin." He will be assisted by Mlle. Saint Oretta.

The Vaudeville Club's fifth concert of this season will take place April 2, J. Leslie Stewart in the chair. Whilst on the subject of the Vaudeville Club, they have just had a fine presentation made to them by Billy Williams of Australia, which takes the form of a fine oak poker table, very elaborate and unique in design.

James Stewart, the tramp pianist, left for the Continent Monday, opening at the Mellini, Hanover, March 16. Before returning to town he fulfills dates at Magdeburg, Dusseldorf and Paris.

Lulu Valli made her first appearance in vaudeville at the Tivoli last week, singing three numbers, to the accompaniment of a piano, but her show will have to be very much strengthened before it will appeal to a West End audience. She will be well advised to cut out her number impersonating a New York Italian newsboy.

Connie Ediss, the old Gaiety favorite, joined the cast of "The Girl in the Train" at the Vaudeville theatre last week. She is a fine favorite in the West End.

Hedges Bros. and Jacobson, very popular at the Palace, have put on a new number on quite a large scale. It immediately caught on.

Joseph Jee-Burnell, of the Four Burnells, son of Joseph Jee of cir-

cus fame, died last week after a short illness at St. Leonards on Sea. The deceased was a brother of Seth and Albert Jee (the Brothers Egbert) and Frederick Burnell Jee, known professionally as Fred Maple, of the Maples.

Barry Lupino, who made a big hit in the Drury Lane pantomime, has concluded his engagement and opened at the Tivoli, Monday.

Herbert Darnley, the sketch producer, has four running in London this week, "Persevering Potts," with Fred Kitchen in the title role, at Shepherd's Bush Empire; "Private Potts," reproduced with Jack Williams (son of Arthur Williams) at East Ham; "John Jay Junior," reorganized with Johnnie Schofield playing the principal part, at Tottenham, and "Meg o' the Alley," at Walthamstow.

The Thomas Beecham Opera Co. made a success at the Alhambra, Monday evening of last week, when producing the Venetian scene from Offenbach's "Tales of Hoffmann." It is beautifully staged and the cast well chosen. It was voted a pronounced hit. The company's engagement at the Palladium a few weeks back was summarily curtailed and there are rumors in the air of impending lawsuits.

Beattie and Babs, back from the Continent, opened at the Palace, Walthamstow, last week.

George d'Albert has recovered from his indisposition, and is again appearing.

Cecilia Loftus made her reappearance in vaudeville at the London Coliseum last week to a great reception. Unfortunately she was suffering from a very severe cold, and had a time of it.

Olga, Elgar and Eli Hudson, who may be heard of in America before long, are one of the hits of the Coliseum program. The wonderful piccolo and flute solos of Eli Hudson and his sister, and the really exquisite singing of his wife, charm all hearers.

Bessie Claypool, the clever American danseuse, has the principal part in the new Alhambra ballet produced Monday, entitled "The Mad Pierrot." The music is by George W. Byng, the chef d'orchestra of the Alhambra, and Elise Clere, producers.

Cartmell and Harris, recently over from America, after a preliminary week at the Metropolitan, opened at the Tivoli for four weeks. They are top-liners on the bill, rather weak for this hall, and they render an excellent account of themselves.

PARIS NOTES

BY EDWARD G. KENDREW

Paris, March 13.

It is stated that Bernstein's piece "Apres Moi," withdrawn from the Comedie Francaise because of the interruptions at each performance, will be given shortly at the Theatre des Clestins, Lyons, after which it will again be seen in Paris. The trouble was not so much on account of the comedy itself, but because it was given at the national subventioned theatre. The Comedie Francaise has produced, however, during the past five years, works quite as risky—and not so well written.

Frejol, at present stage manager at the Concert Mayol, will fulfill the same functions at the Marigny theatre. This summer resort opens the end of April with a revue. The Ambassadeurs will probably open for Easter, but the date is not fixed. It is feared that Magic City, the new park in Paris, being built by J. Culvin Brown, will not be quite ready for Easter, as anticipated. On the other hand, Ackoun intends to reopen Luna Park early in April. His brother hopes to have an exposition of American Indians this summer in the Jardin d'Acclimation, Bois de Boulogne.

J. Charteau has left Marinelli's London office, and returned to Paris on his own. He will manage several acts, among which that of Lucy Lodgey, which pseudonyme covers a well known Anglo-French artiste, who will start next September in a new specialty.

Artists playing in France March 11 have figured in the population of the country, the quinquennial census being taken that night. The results will not be known for fully two months. The population of Paris at the last census was 2,785,568 (within the walls of the city) and 876,559 for the adjoining suburbs. There is a tendency for the people to live outside the city gates, and the suburbs will no doubt be found to have much increased while Paris remains stationary. As a matter of fact, Paris cannot increase under the present regulations because of the walls. This will lead ultimately, no doubt, to the building of music halls outside of Paris, as has been the case in London during the past ten years. Rural residents have now to come into the centre of the city to find a proper vaudeville entertainment or see a good play with well known artistes. There is no theatre around Paris that could accommodate them, although such suburbs as Asnieres, St. Denis and Vincennes are thickly populated. All these places possess are second class cafe chantants.

The question of agents in France is becoming an acute subject and the present war cry is "suppression." This state of affairs has been brought about by a small group of small artistes, who seceded from the Union Syndicate and formed what is known as the "Solidarite Artistique," and adhered to the

Federation Independente du Spectacle both in direct opposition to the real Syndicate (composed of music hall performers) and the real Federation (embracing all the different theatrical unions in France). The Syndicate is not opposed to the agents, believing they are necessary elements in the profession, and that it is against the doctrine of liberty to suppress a legitimate business if conducted on legal and equitable lines. The Syndicate as a matter of fact runs a co-operative booking office, and this is a bone of contention with the opposition. Thus they grasped at this for a war cry, and the suppression of theatrical agencies is the order of the day. The Solidarite organized a conference March 7 to discuss the question and invited all performers to attend. But when they found the members of the union were in the majority the meeting was called off. Fearing trouble the police were also present in adequate numbers, and cleared the hall, both sides vainly protesting. One amusing feature was the attendance of the newly created "Ouvreaux" Syndicate (the women who show you to a seat and exact a tip for the service), specially invited by the "Independents," but what interest they can have in the actual agency question heaven alone knows. Another meeting is now called at the Gymnase theatre by the real Federation du Spectacle, whose hand has been forced and consequently is inclined to advocate the suppression of theatrical agents, although the affiliated Federation des Artistes Lyriques does not quite agree with that procedure. The policy of the Union of Artistes here appears to be a strict control, with an official rate of commissions to be borne equally between manager and performer, but not to render the business of theatrical agent illegal.

In any case it will not affect the large establishments either way, so far as France is concerned, for there is a tendency for big vaudeville concerns to have their own travelling representative, whose duty will be to watch the press, rush off to see a likely act, and book it if desirable for his own chain of houses. The German managers have inaugurated the system of three or four theatres co-operating to employ their own salaried man to travel and book foreign acts. It is said this method will prove cheaper to the managers, and make no difference to the big people, but the smaller acts as usual, will have more difficulty in being booked in advance. The stage manager of an unimportant hall here confessed that he did not see how they could get along without the intermediary of agents who brought cheap acts regularly to their notice. He agreed that there are many abuses and that municipal or governmental regulations are necessary, but added that the suppression of theatrical agencies would not only be an injustice but a disaster for "small time."

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Clark and Verdi, Hammerstein's.
3 Banjophlends, Hammerstein's.
Lewis and Gordon, Hammerstein's.
La Verrill Troupe, Hammerstein's.
Katherine Clare, Hammerstein's.
Crotton Bros., Hammerstein's.
"A Romance of the Underworld," Fifth Ave.
Maxim's Models, Fifth Ave.
Hilda Keenan and Co., Orpheum.
Perry and White, Greenpoint.
Mabel-Bardine and Co., Bronx.
Marie Fenton, Bronx.

**Paul Dickey and Co. (6).
"The Comeback" (Farce).
20 Mins.; Full Stage (Special Set).
Orpheum.**

Paul Dickey, the star, has written a sketch for his own use that is the "roaringest" kind of farce. The scene is laid in a freshman's room of a university, walls decorated with the regulation college banners, sofa pillows, etc. The freshman is due for a hazing. He enters and is told of a "widow," who seeks his acquaintance. One of the others conducts him to the home of the lady. They are greeted by a volley of pistol shots. Poor little freshie runs for his life and the other boy is carried in supposed to be mortally wounded. Meantime, however, freshie's sweet little girl friend tips him off that it is only the regulation hazing through which all neophytes are put. He is thus enabled to turn the tables on his persecutors and the "come-back" is screamingly funny. When the "mortally wounded" boy is brought in and laid on the sofa, it is announced that he is shot through the left lung and cannot live. The boy sits up on the couch and with his "last breath" declares that freshie shot him. Freshie, who is of course "on," then declares that "they shan't take me alive" and fires his revolver off twice, falling "mortally wounded." The "death agonies" of freshie (Mr. Dickey) are ludicrously funny—so much so that the audience is convulsed with laughter. Five boys and a girl are employed in the act, and the whole affair goes with a dash and a slam that is fine vaudeville ginger. They all look well. The boys look like conventional college youths and the girl (Inez Plummer) is about the daintiest, breeziest little creature seen here in many a day. She trips along daintily, speaks her lines in dulcet tones and is in all respects a most alluring individual. Elimination of numerous "damns" and "hells" would make the offering a trifle more acceptable for general vaudeville consumption. *Jolo.*

**Harry, Teddy and Walter.
Acrobatic.
7 Mins.; Full Stage.**

Two men and a dog make up an act that contains some ordinary work on the trampoline. The "straight" does a clean double on the bounding table that stood out a mile from the remainder. *Jess.*

**Four Fords,
Dancing.
18 Mins.; Full Stage. Close in One.
(Special Set).
Fifth Avenue.**

The Four Fords have a brand new offering at the Fifth Avenue this week. The dancing remains the basis, but the style of presentation, the only changes that could be made in an act of this sort, has been entirely altered. As dancers the Fords need no comment, they are and have been for some time the recognized premier dancing combination. This has been due, besides their stepping, to their close attention to their act and an ever ready desire to improve. In the present, the four have the most elaborate offering they have yet shown. The one big departure is a Grecian dance, by the two sisters. It is something that has been considered a long way out of their line, and they will have to discover if the public will accept it from them. It is in the nature of the "Spring Song" dance. The girls do very well with it and the forest scene is a beauty. It breaks in on the hardshoe work and adds variety. This particular dance might be cut a trifle. It seems a bit drawn out at present. The opening of the new turn discloses a very pretty winter scene with the four costumed in English Colonial style. The dance executed amidst a fall of snow is very pretty. The two boys in place of the sailor dance have a "souse" arrangement on the same order. They work in "one" and the drop shows "Boozeville" with everything topsy-turvy. It is a good idea, capably carried out. The finish brings the boys on in the best looking costumes they have ever worn, a Mexican outfit of light blue that looks exceedingly well. The girls join, gowned in light blue soubret dresses, built to carry out the Mexican scheme. No prettier costume has ever been worn by the Fords or any other dancing combination. The usual stepping made the finish, that is, the natural finish. The applause was big, big enough probably to warrant the encore, but it was foolhardy to attempt anything after the Mexican arrangement, and the act should end there, regardless of applause. (The Fords do not sing in the new act.) *Dash.*

**Sherman and Rose.
Songs and Talk.
17 Mins.; One.**

Sherman and Rose are handling a fairly amusing routine of material which could be improved greatly were it delivered with a little better judgment. The "straight" works in evening clothes, with the comedian using a burlesque idea of the same style of dress. The comedian is at fault. While using no facial make-up he attempts a Hebrew character which he is not able to handle. He is not a bad comedian, however, and were he to hold to the present style of dressing, becoming just the comedian without dialect, he would do. The "straight" does very well. A medley of parodies nicely put together made a first class finish. *Dash.*

**McKay and Cantwell.
"Below the Deadline."
16 Mins.; One.
Hammerstein's.**

McKay and Cantwell probably use the title "Below the Dead Line" simply for the want of something better to call their newly arranged specialty in "one." The boys have not deviated from their style any in framing the present vehicle, although there is enough newness to it. George McKay is the copper with John Cantwell still the smooth pickpocket. Some bright dialog occurs in front of a bank and poolroom combined. A third character is introduced in the guise of a chorus girl, Reta Walker, who does splendidly. Cantwell for a minute is a Hebrew peddler, and McKay appears as the "souse" in evening clothes. He renders a song in his robust voice that brings returns. Cantwell as an Italian woman has a burlesque on the present dance craze with McKay. "The Manicure Dance" makes a corking finish. The are both excellent dancers. *Dash.*

**Al and Fanny Steadman.
"Piano Act."
One.**

Al and Fanny Steadman are promising youngsters. Miss Steadman is a nice looking brunet, and Mr. Steadman seems to have the instincts of a regular comedian. Around New York they will prevent a proper opinion of their ability being passed through the close relation the act presented at the Olympic Sunday bears to the turn of Montgomery and Moore's. If Al and Fanny Steadman have not closely studied Florence Moore and Billy Montgomery, it is a peculiar coincidence, especially in one song, with piano accompaniment, when the music sounds strikingly similar to the same employed by Montgomery and Moore in one of their numbers, and Steadman has Billy Moore's antics and motions at the piano to a nicety. They were a strong hit at the Olympic. Each seems clever, and Miss Steadman particularly should develop under tuition, but the young people should produce an act that would remove them from any suspicion of following others. They sing, dance and play the piano quite well, with the comedy a nice counterbalance. They are qualified to take an early spot on the big bills, and a more important place on a big small time program. *Time.*

**DePage Brothers.
Musical.
11 Mins.; One.**

A rattling good musical act. The boys show mastery of the mandolin and the guitar, and play everything from a medley of topical song hits to a number of classical selections. They fairly make the instruments talk. Boys with string instruments nowadays have hard sledding as a rule, but the DePages, with a change of program, could play lyceum dates if vaudeville grows tired of them. One does not tire of the music, for they put ginger into their work and produce the results. These boys are a treat on the "small time." A change of dressing would help. *Mark.*

**Will Archie and Co.
"The Call Boy" (Comedy).
20 Mins.; Full Stage. Close in One
Hammerstein's.**

Will Archie and Co., after several weeks on the road, have their first New York showing. If you know Will Archie and then read the program, "assisted by Ella Warner and Maure Madison in The Call Boy," you have a pretty good idea of what the act is about. Will is the boy. He does not resort to talk to any great extent. Archie is a likeable little fellow and has cleverness with it. His best effort in the present layout is a dream song in which the ex-stableboy, now call-boy, once more back in the stable, is given a mount. The song is well written and delivered. The Misses Warner and Madison do fairly. The girls look well but play their parts too true to life. Ella fills in a little time with a ragtime piano selection with the orchestra assisting. The trio get together in two numbers. The cabby song is a neat finish. The specialty struck a good spot at Hammerstein's. *Dash.*

**Williams and Warner.
Musical.
12 Mins.; (Live Parlor).
Greenpoint.**

This musical act was known in England a few years ago as Williams and Wagner. At that time they were new to an English speaking country and it would still have been better had they not learned English. There is enough novelty about their eccentric comedy which is mostly due to the instruments they play but the talk is wholly unnecessary in most places. One comes closer to making a musical instrument talk than any of them, when he imitates a phonograph with a violin. With a very little stretch of imagination one may hear the words of "By the Light of the Silvery Moon" come off the violin. The organ affair that one plays would secure laughs in England, but it is as well that the people here don't get the meaning of it. The act was moved up to open the show Monday night, having appeared "No. 3" at the matinee. *Jess.*

**Robert's Animals.
12 Mins.; Full Stage.**

A few dogs, a couple of monks, and a small bear make up a very slow moving animal act. The act was most interesting when the small monk was fooling with the dogs up stage. Robert made a mistake when he balanced a fox terrier on one leg on his hand, announcing that this was the only dog in the world that could accomplish this trick. The second act after him on the Hammerstein Roof bill Tuesday evening had a dog that did the same trick. *Jess.*

**The Great Blake?
Songs.
11 Mins.; One.**

The Great Blake? might be a man or a woman. It doesn't matter a great deal. If a man, he could bring a little applause at the finish by disclosing his sex. If not, then she hasn't a chance. The singer has three songs and while possessing a very good voice the style isn't there. *Jess.*

Dorothy Rogers and Co. (4.)
Dramatic Sketch.
12 Mins.; Five (Parlor).

A scoundrel, a woman who steals from society people for the scoundrel, and a detective who is looking for the scoundrel, make a lot of excitement in 12 minutes, which is termed a dramatic sketch. The girl thief is sore on her job, telling the scoundrel so as the sketch opens. She is just returning home from a society function, after getting away with some pearls. In a speech (probably used in forty dramatic sketches in England) she informs the old boy "she is tired of it all"—and some more. The detective is in love with the girl, but doesn't know she is the thief he is looking for. He calls this same night. After informing her how she stands with him, also that he is about to throw up the sponge and return to the south baffled. But while in the girl's house he discovers she is the thief and arrests the old scoundrel, but allows the girl to go, she coming back at him with one of those speeches "It is such men as these that make good women of us all." Curtain. The good part of the sketch is the actors, who ought to get regular work.

Jess.

Bernivici Brothers.
Violinists.

11 Mins.; One and Full Stage.

The brothers dressed as Venetians play three selections on violins that caused quite a stir. The act is opened in "one," after which they enter on a gondola, the same effect as used by the Nosses and Genaro's band. While the two brothers are real artists, the selections may be too classical for every vaudeville audience.

Jess.

Rivers and Da Mond.
Singing and Dancing.

12 Mins.; One and Full Stage.

Someone misinformed this pair when telling them the present offering was ready for the stage. The fellow, probably believes he is a singer and a dancer. The girl does some step dancing, and in a garden scene, attempts toe dancing. She remains on her toes for a long time. About a year's practice is all the act needs at present.

Jess.

OUT OF TOWN

Ethel Hylands, Assisted by Etta Hylands.

Songs.

12 Mins.; Two.

Young's Pier, Atlantic City.

Little Miss Ethel Hylands is truly one of the cleverest youngsters on the stage. After the playing of a piano by Etta Hylands, the little miss came on and gave four songs to solid applause. She is possessed of a gift of dialect that would do credit to one of years of experience. Irish, Italian and Yiddish dialects were used, the latter probably being the best.

I. B. Pulaski.

Tojetti and Co. (10.)

"The Enchanted Rose," (Operatic Torpischorean Novelty).

29 Mins., Full Stage (Special Set).
New Theatre, Baltimore.

Matt & Lester Morgan present this

A POLISH BY LICENSE.

Boston, March 22.

Manicurists are placed in the same class with booking agents, in Boston. The police department is backing a bill before the legislature which, if passed, would license every manicurist and massage parlor in the city.

The finger ladies have organized a Manicure and Beauty Specialists' Association. The organization objects to the bill and the tax which the bill, if passed, would put upon them. One, opposing the bill, claimed that it was an insult to women, and said that the police wanted more power to delve into matters that did not concern them. There are 150 such places in Boston and a representative from each will attend the next reading.

JULIA ROONEY, SINGLE.

Of the former Rooney Sisters, the classy little vaudeville "sister act," Julia Rooney has started out over the circuits as a "single," and will play Young's Pier, Atlantic City, March 27, placed by George S. O'Brien.



JOHN MORRISEY.

Manager of the Orpheum, San Francisco, and one of the leading showmen of the Coast. Mr. and Mrs. Morrisey are visiting in New York, stopping at the Hotel Knickerbocker. It is their first trip to the east since "Frisco's" "quake." Though San Francisco has evolved into a new city since its big event, Mr. Morrisey says that New York around Times Square is changing nearly as much, without any subterranean disturbance for incentive. Mr. and Mrs. Morrisey left for the West Wednesday evening.

elaborately staged production. It represents the Oriental legend of the red rose, whose perfume begets love. Simla, a fortune teller, gives the wonderful rose to Rahney, the Queen, and its perfume ensnares Simla's lover (Ramswanee, a wandering prince). The rose is recovered by Simla, who by its aid wins back her lover. However, in the end she stabs him in a jealous fit of rage and then falls dead over his prostrate body. The production enlists eleven people, three principals and eight dancing girls. Queen's solo at opening is pretty, as is also the duet between the Queen and the Prince. Tojetti introduces two dances, splendidly executed. The ensemble dances are very well done. The act at present lacks speed and the finish is a trifle weak. These faults may be readily overcome. In fifth position on the bill Monday afternoon, before an audience still coming in, it took three genuine curtain calls.

Robb.

OPERATIC PROGRAM NEXT YEAR.

Boston, March 22.

The program of next year's plans for the Boston Opera House has been announced by the board of directors. The season of 1911-12 will be for 18 weeks, commencing Nov. 27, 1911, and ending March 30, 1912.

The report of a special committee, consisting of Oliver Ames, T. L. Livermore and Eugene V. R. Thayer, which investigated the business conduct of the opera house, says: "The quality and scale of the productions given by the Boston company are really as good, if not better, than those produced in New York, aside, perhaps, from a few of the noted singers engaged by the Metropolitan company. The cost of producing opera in Boston is as low, if not lower, than in New York City."

A new subscription plan is made for the coming season and the subscriber who attends the greater number of performances weekly during the season will have choice of seats.

AGREES TO MAKE GOOD.

Philadelphia, March 22.

Edward T. Stotesbury, president of the Metropolitan Opera House Co., announced Monday that he will personally pay the company's share of this season's deficit of the Philadelphia-Chicago Opera Co., amounting approximately to \$45,000, and that he will also guarantee the sum of \$100,000, if necessary, to insure the continuance of opera here next season.

This announcement was made to Clarence H. Mackay, chairman of the committee of the opera company who recently announced that the organization would not return here next season unless the deficit was made good. Mr. Stotesbury took over the Metropolitan Opera House in this city from Oscar Hammerstein.

The threatened withdrawal of opera next season has caused considerable discussion and adverse criticism of the management of the company's affairs.

BOSTON'S MORNING BENEFIT.

Boston, March 22.

A morning performance of George Bernard Shaw's "Arms and the Man," will be given at the Castle Square theatre, Tuesday, March 28, in aid of the fund which is being raised to purchase and preserve the Alcott home in Concord, Mass., where Louise M. Alcott wrote "Little Women" and other famous books.

The curtain will rise at 11 o'clock. John Craig, the manager, had donated the house and the services of his stock company.

FEIL WITH MARINELLI.

Murray Feil joined the Marinelli, New York branch, forces this week to take charge of the American (or what the branch calls the "local bookings") entirely.

Starting as an office boy with William Morris, Murray worked himself up as one of the heads in the booking department, and his knowledge of acts should be a big asset to the Marinelli office, which is branching out as local bookers.

STARTING NEXT WEEK TO BUILD.

Detroit, March 22.

The Casino Amusement Co. breaks ground next week on a lot just opposite the Temple where they will erect a new vaudeville house with a seating capacity of 1,400. It will be opened during September. Sam Du Vries will have charge of the booking.

VAUDEVILLIANS STRANDED.

Chicago, March 21.

The Splendora company, consisting of twelve vaudeville performers, were stranded at Streator, Ill., Tuesday. The company was out on one-night stands. A few of the artists have reached here.

HART BUYS MAJESTIC.

Evansville, Ind., March 22.

Harry Hart, of Cincinnati, Ohio, has purchased the Majestic theatre, formerly booked by the Shuberts. The house is being entirely renovated, redecorated and will be booked through the Consolidated Booking Exchange of Cincinnati. Seven acts weekly are to be used, with prices 10-20-30.

BERLINGHOFF BOOKING.

The agency business will be taken up by Henry Berlinghoff, the former treasurer of William Morris, Inc. Mr. Berlinghoff, although connected with William Morris for many years, in a capacity which removed him from the main business office, became well liked in the vaudeville profession through his always courteous treatment.

Several acts have placed their bookings with him.

SOLMAN JOINS PUBLISHERS.

Alfred Solman, the composer, has become a member of the new music publishing combination, recently formed by Carl Laemmle and Victor Kremer.

Mr. Solman has composed a great number and variety of song successes, and is understood to have entered the new firm in his capacity as a partner, with the scores for several numbers already completed.

BUYS A "LUNA" FOR \$75,000.

Cleveland, March 22.

M. F. Bramley has bought "Luna" park from the Ingersoll Amusement Co. and will organize a new company to operate the place under the name of The Luna Park Company. Price paid was \$75,000.

TEAM REUNITED.

Smith and Campbell expected to resume their vaudeville tour this week, but Jack Campbell's physicians advise a further delay. Mr. Campbell has entirely recovered from his recent illness. Charles H. Smith, his partner, says the team will be playing very shortly.

MANAGER IN HOSPITAL.

Cincinnati, March 23.

Howard E. Robinson, manager of the Empress theatre, was removed to the Bethesda Hospital last night, suffering with a severe attack of gastritis.

LITTLE MISS FIX-IT.

Philadelphia, March 22.

Werba & Luescher, who have given to New York theatre-goers one of the season's big successes in "The Spring Maid," launched Nora Bayes and Jack Norworth, a pair of exiled vaudevillians as co-stars in "Little Miss Fix-It." The piece was presented in the Chestnut Street Opera House after a "trying out" on the road. It was very well received by a capacity audience.

Whatever success is measured out to the new piece will depend entirely upon how willing the lovers of light entertainment are to accept Bayes and Norworth, for they are the whole show. They are stars in fact as well as name, stars in an unbroken sky with not even a shadow to dim the luster of their two selves. If William J. Hurlbut and Harry B. Smith, who wrote the book, were commissioned to write a piece with no one else in view but Bayes and Norworth, the authors have succeeded admirably. There is not a song hit in "Little Miss Fix-It" that is not sung by Miss Bayes or Mr. Norworth; no situation of importance not built up by or does not lead up to one in which the two principals are the central figures; not a "stage-picture" but what the vivacious Nora or her co-partner stand out in bold relief.

"Little Miss Fix-It" is a happy idea because it is new. Whoever thought it out did something. Della Wendell or "Miss Fix-It" (Miss Bayes) has appointed herself one of those persons who seeks the joy in life through making others happy, because she is unhappy herself. In doing so, she gets herself and everybody else concerned into trouble. Miss Bayes is on the job early, being discovered in a retreat built in the limbs of cherry tree, from which she overhears the conversation of two tots, the dialog of which is the single point in the piece, open to criticism for its far-reaching effort for comedy.

"Little Miss Fix-It" is a clean, entertaining, tuneful comedy, almost a farce, that may be enjoyed thoroughly because there is nothing that will leave a bad taste in one's mouth. There are weak points, several of them, and they start early for there is a badly written first act, offering nothing of real merit excepting two songs, one "I've a Garden in Sweden," which seems destined to become very popular. It is the musical hit of the show. Miss Bayes has explained her mission before. Mr. Norworth makes his appearance. He arrives in an aeroplane, the reason being given as "he don't get along with his wife." The wife (Grace Field) arrives later, surrounded by suffragettes. There is a couple almost engaged (Lionel Walsh and Eleanor Stuart); a pair almost married (James C. Lane and Oza Waldrop) and still another, almost servants (Annie Buckley and Harry Lillford). Into each of their affairs digs the good Samaritan with her ideas of "fixing-it" with the usual results. This furnishes the fun.

The second act finds all indoors. There is some sorely wasted time in the indulgence of "Parlor Games" relieved only by more songs, one rendered by William Danforth, who plays the role of father to the little fixer

person. Of course it needs a third act to bring harmony out of the mess.

The success met with at the opening night's performance here was purely a personal triumph for Miss Bayes, with Mr. Norworth running a good second. Miss Bayes is clever, magnetic, really fascinating her audience by the manner in which she sings her songs. For her "Please Go Find My Billie" which came early in the first act she was warmly encored. Then a duet with Mr. Norworth, "I've a Garden in Sweden," which brought encores until the tune, swinging melody was firmly imbedded in the symphonic souls of a delighted audience. This was almost repeated in the second act when Bayes and Norworth sang "Turn Off Your Light, Mr. Moon Man." These "moon songs" are a trademark with Bayes and Norworth. To their credit it must be said that no two sing them just like this pair. This song is splendidly played up, with some cleverly staged "spooning" pictures. Mr. Norworth sings only one familiar song "Months, and Months, and Months," used by him in vaudeville and retained for the insertion of "locals." Miss Bayes also sang "Fine Strawberries" a catchy little thing, with a nice bit of business for all those on the stage at the time. Later she put one more over solidly in "The Only Bit of Ireland," assisted by Miss Buckley. It is the nearest approach to dancing in the show.

There is no single role in "Little Miss Fix-It" which stands out strong enough to call for comparison with those filled by the stars. Mr. Danforth played with sufficient energy to hold his part up in its place and Mr. Walsh helped along as a silly, hard-headed top.

Mr. Lane acts as one would expect an almost-married youth to. He and Danforth have the only privileges in the way of songs in the show, neither number adding to the merit of the piece musically.

Miss Waldrop has the most important role among the women after Miss Bayes and makes it pleasing in a light way. The Misses Field, Stuart and Buckley are the others, with nothing to do except furnish details for Miss Bayes' comedy. There are also five suffragettes who wear some pretty gowns and four men who sing a chorus for Mr. Lane's song in the first act. Ernestine Emler and Edith Norman are the "kids." A collie and a Boston bull are included in the cast.

Miss Bayes as usual wears some stunning gowns and for good measure does some lightning changes to show off several in the final few minutes. A beautifully odd costume worn in the second act was it. Mr. Norworth no longer wears the college hat, but has grown a mustache which is the nearest thing to Jack Barrymore's that has been discovered. He also carries his little book for the "Months" song.

"Little Miss Fix-It" has superb mounting wherever needed. The staging was done by Gustav Von Seyffertitz. All the songs are by Bayes and Norworth excepting "I've a Garden in Sweden," by Austin, Barnes and Murphy; "The Only Bit of Ireland" and "I Want to Tell You How I Love You," by Davenport and Pellissier. The latter must have been one of the sev-

WINTER GARDEN.

"Marie Empress" (nom du theatre), who occupies the unique position of having spent a large sum of money in a vain endeavor to make the public accept her as a vaudeville performer, was one of the stars at the new Winter Garden. Miss Empress is not a member of the large company engaged to entertain at New York's newest place of amusement. Nevertheless she was an attraction. She entered about 8.15, accompanied by two gentlemen, all three in evening attire. The chief usher personally saw to it that they were comfortably seated and one of the men inquired of the minion if single box seats were sold. Whereupon Miss Empress quickly responded that the entire box was theirs and that she had paid eighteen dollars for it.

In common with many others, Miss Empress didn't like the show. The others, however, refrained from communicating their opinions to total strangers within a radius of several feet.

The show at the Winter Garden is mastodonic in respect to quantity, but as much cannot be said of its quality. Tremendous amounts of "entertainment" are offered. It is a large, disjointed presentment, produced with princely lavishness, but not always in good taste. A full one-third might readily be dispensed with and its bid for popular approval materially enhanced thereby. It must have been a woefully tiresome offering before the eliminatory process had set in. By Tuesday the leading lady's (Kitty Gordon) programed song was not given and undoubtedly the axe will continue to be wielded until the performance will be held well within the three-hour limit.

A Chinese opera in one act started things going. It ran twenty-five minutes and proved tedious for the reason that one couldn't understand what it was about. Despite pretty scenery, costumes and light effects, it might easily be dispensed with. Not only did it fail to please, but it effectually placed a damper on the turn following it, thoroughly "killing" Tortajada and her "sixteen Moorish dancing girls" who worked in "one" to fill in twelve minutes. The Spanish dancer and her "Moorish" assistants never received a single "hand" requesting a recall. It was truly pitiful. (In justice to her it should be stated right here that the audience was uniquely apathetic almost throughout the evening.)

At this point out popped Al. Jolson with a single specialty. He opened with a travesty on the Spanish woman's kiss throwing and dialog that could ordinarily be counted on to evoke roars of laughter. Jolson's

eral which died in the pruning. It was not sung Monday night.

If the New York theatre goes like Nora Bayes and Jack Norworth, they will like the new place when it appears at the Globe in two weeks, for Bayes and Norworth are the whole show.

George M. Young.

ten minute turn passed in good shape—but no more.

Then followed the main part of the program entitled "La Belle Patee." It is in two acts and eleven scenes, employing an even score of "tried and true" performers, the most unimportant of whom could hold down the title of "added attraction" on a first class metropolitan vaudeville bill. And yet, with the assistance of fine scenery, gorgeous costuming, tuneful music, an alluring chorus and numerous other accessories, they were powerless to accomplish anything worth recording, with the libretto at their disposal.

Many things besides Miss Empress served to cast a veil on the evening's events. Ray Cox had a cold and Stella Mayhew limped about with a broken toe. Others in the cast not already mentioned are Harry Fisher, Dorothy Jardon, Mizzie Hajos, Mile. Dazle, Edgar Atchison-Ely, Paul Nicholson, Barney Bernard, Lee Harrison, Tempest and Sunshine, Yvette, Arthur Cunningham, Hess Sisters, Jean Alwyn and Grace Washburn. Besides these there are ten or more minor roles and innumerable models, attendants, artists, tourists, guides, peddlers, flower girls, gendarmes, etc., etc., and chorus and ballet girls. There seemed to be hundreds of them. Receiving no encouragement from the audience, most acted as if they had been whipped.

At eleven o'clock Dorothy Jardon received the first legitimate encore for an Italian song capably rendered, but only one encore. Even Miss Empress voiced a word of approval to her companions.

Shortly after this there occurred a duel between Dazle and Grace Washburn that partially succeeded in rousing the audience from its somnolent condition. This Washburn girl has an undefinable individuality that stamped itself upon the apathetic chair warmers. Twice in the first act Jean Alwyn almost succeeded in fully awakening the seat occupants, once with a song called "Widows" and again with a song and semi-dance entitled "The Edinburgh Wriggle," both times assisted by a chorus.

At 11.15 Miss Empress and her gallant escorts departed, missing a very pretty ballet of Pierrots and Harlequins, with dance solos by Dazle and Signor Bonfiglio. The sensational piquetting by Bonfiglio evoked one full round of genuine applause. It would be manifestly unjust to review individually the work of the respective artists.

The Winter Garden building is simplicity itself. The former horse exchange has but one balcony, the front of which is given over to boxes. The entire auditorium has been simply but neatly latticed, painted and carpeted, and roomy and comfortable chairs have been installed.

Within a fortnight, when the surfeit of presentment with which one is now gorged has been reduced to a point where it becomes entertainment instead of bewilderment, possibly even Miss Empress might find surcease from ennui by a visit to the latest establishment designed to found a "continental music hall" in the metropolis. Then, again, possibly she wouldn't.

Jolo.

HAMMERSTEIN'S.

(Estimated Cost of Show, \$4,150.)

Hammerstein's, with fourteen acts, held two capacity houses Monday. At the matinee the standees were three deep in the rear with the police in sight. At night Harry Mock was busy informing all that no one was allowed against the rail.

The show started at the usual hour and was still running at 11.40. The bill frames up rather well and to those lovers of vaudeville who cannot get enough of it, it should be ideal. The show does not really start until "No. 4" when the Three Keatons just hammer out one dandy little hit for themselves. "Buster" and "Father" have a lot of new nonsense.

Will Archie and Co. (New Acts), followed the Keatons and were in sweet. McKay and Cantwell (New Acts) gave the show another lift and it began to look like a hummer, but when things seemed rosy "The Man Hunters" drop in and set the show back to the starting point again. The sketch does not improve with showing. There is a new girl in the piece and the effects are worked much better than when first seen, but the intense moment is not there and the sketch wobbles accordingly. A bad wait between the time the hero enters the stall and his return on the horse was done away with Monday night by sending another man through the window on the horse. A good comedy sketch to close intermission would have made the first half of the long show a corker.

The Nichol Sisters got things going again, opening after intermission. The girls went through screamingly in a very hard position. "High Life in Jail" followed and did its share towards keeping up the average. The satire caught plenty of laughs, due mostly to the good work of Bill Mack. A few locals have been sprinkled into the piece. Arthur Morrison and Harry Kooper also come in for special mention.

Edna Luby could not hold the pace and the show took a slump with the impersonator. Edna never looked better, and as a mimic she is just as good as ever, but the audience did not fall for the imitations a little bit. If they are growing wise to the big bunk, it will be bad news for many.

Connelly and Webb see-sawed. They did well in spots. The man is a good piano player, but as a comedian he is behind the many piano comedians now showing. The old time piano comedy is cold. The woman is merely a feeder for his comedy efforts.

You'll have to hand it to Harry Fox and the Millership girls, on at 11.20, and a "clean up" on a bill that has contained some real hits ahead. Harry and the girls kept the house seated.

The Delmour Trio closed the show, but the entire audience left the house while they were working.

Benson and Ball, Hennessy and Son and May Yohe were one, two, three.

Dash.

Edmund Stanley did not appear at Chase's, Washington, for this week. John C. Rice and Sally Cohen substituted.

FIFTH AVENUE.

(Estimated Cost of Show, \$3,500.)

It is rather a queer show at the Fifth Ave. One of the times when it is hard to say whether it is good, bad or indifferent. Still there is plenty to please, if one is not too fussy. The lack of a rough comedy act is probably why the show seems dead. The house downstairs was light Tuesday evening.

Nat Wills tops, and next to closing gave plenty of enjoyment. Nat had the Four Fords (New Acts) ahead of him. They woke the house up considerably, so that "the tramp" got a start.

Emma Dunn has a pleasing little dramatic offering called "Baby." The audience didn't seem to know, until it was over, and then they gave the star a hearty curtain or two. The piece has the advantage of many dramatic sketches in not being drawn out or full of lengthy explanations. It starts with the rise of the curtain and goes right along about its business until the finish. It is not a big act but a pleasing one. Miss Dunn does splendidly and is supported unusually well by Ruth Allen and John Stokes.

Tom Edwards had rather tough hoeing. The first part of his very good ventriloquial offering passed almost unnoticed. The "baby stuff" at the finish pulled up.

Mack and Walker were against almost the same proposition as Edwards. They worked hard for the first ten minutes and it began to look hopeless for them also, but they gathered themselves at the ending and put over something to the tune of three or four curtains. The pair were known evidently, for they received a flutter on their entrance.

The fault of the slow running cannot be laid to the opening acts, for Al Rayno with his dogs gave the program a fine send off. Rayno has the right idea about dogs. He just lets them go at it. The antics of the bulls trying to get the rag amused more than all the tricks possible. The balls at the finish are also very good and make laughs of the right sort.

Fiddler and Shelton, "No. 2," did nicely. They have a good opening in the new Chinese arrangement. Fiddler makes a great "chink." The talk between the Chinaman and the indigent guest of his restaurant starts them well. The act needs a lively number in the middle to put it just right.

The Kitamura Japs closed the show. A reel of pictures was run in the heart of the bill to strike a set for the Four Fords. The stage at the Fifth Avenue has never been better handled than it is at present. The whole house seems to have undergone a decided improvement in the past few weeks.

Dash.

CLEVELAND MOVING ALONG.

Cleveland, March 22.

Cleveland is becoming progressive. The city officials are planning to give drama and pageants of an educational order in the public parks of the city. "Joan of Arc" as presented at the Harvard stadium with Maude Adams in the title role, started the fever. There will be no admission charged.

GREENPOINT.

(Estimated Cost of Show, \$24,000.)

After the matinee performance Monday, the management shifted the bill around, and made it a very smooth running one for the evening. De Lisle who opened the show in the afternoon was moved down to closing, Williams and Warner (New Acts) were shifted from No. 3 to the opening position, and Rice, Sully and Scott, who closed the show in the afternoon, were given the third place.

Lillian Shaw and the John B. Hymer Co., were the attractions. The girl with the dialects went out and made a hit. She appeared next to closing. Hymer and his company closed the first part with their sketch "Tom Walker on Mars." Hymer in blackface gained a laugh every time he spoke. The comedian is well surrounded with everything that goes to make a good looking act.

Next to the attractions Walsh, Lynch and Co. and Rice, Sully and Scott shared the laugh getting honors. Walsh, with a line of slang talk, will probably have a part of Greenpoint thinking they don't know the English language before the week is over. Frank E. Lynch also comes in for attention. He gets a rube song over in very good shape, though some of the fire was taken away by a character that Chick Sales did earlier in the evening. The act went very well, following the intermission.

Rice, Sully and Scott, on the horizontal bars and trampoline were a scream from start to finish. The three work fast now and in about ten minutes crowd enough funny falls and good bar work for a couple of acts.

The Hamilins, with singing and dancing, were placed "No. 2." The next to last number, a solo dance, was well done, as was a finishing dance by the pair. They will always get the dancing over and should stick more closely throughout to it. If they did they could accomplish just as much in about one-half the time they are now consuming.

Chick Sales in his country school travesty caught on early and with his rural characters was a good laughing hit.

Juggling De Lisle, closing the show, held everybody in and finished very well. The hat tricks get him away nicely at the finish.

Jess.

TWO MONTHS FOR ASSAULT.

Philadelphia, March 22.

H. A. Hill, convicted of an assault and battery on Adele Cheridab, a chorus girl of Sam Bernard's company, was sentenced to two months imprisonment by Judge Kinsey last week. Miss Cheridab was a member of "The Girl in the Train" when it played the Forrest here several months ago and was accosted on the street by Hill. She repulsed him and he struck her in the face, knocking her down. Josephine Harriman was with the girl at the time.

Hill's attorney offered drunkenness as an excuse, but the judge refused to suspend sentence. Hill is married to a daughter of Prothonotary Walton, and it is said his wife has sued for divorce.

BERT KALMAR BREAKS OUT.

Sioux City, Ia., March 22.

Kalmar and Brown are at the Orpheum in this burg. Sioux City is not a bad town if you are used to it. It's Kalmar and Brown's first visit.

A policeman last night saw a paper flutter down the street. To let the villagers in on the secret of how he earned his salary, the cop chased the paper. It was the first excitement of the day.

When catching up to it, the officer, with assistance, read the following thoughts of Mr. Kalmar. He turned it into the police station, and asked for the commitment of Mr. Kalmar upon the ground that he had said but five good acts died in Sioux City this week. The copper yelled that it was libel on his town; that there never was an act in Sioux City yet which didn't die.

A pretty wise little copper, too, he was. Standing before the desk he told the captain that the only thing that kept the Orpheum alive was the split the actors who came here had to stand for. Then the captain preferred charges against the cop for having knowledge of a split being performed in public without reporting it.

These are the things Kalmar turned out. He says if they are any good he'll try again. They may be good—we shall see:

"KALMARISMS"

By

BERT KALMAR.

It's a long lane that has no turning. BUT sharp curves are dangerous. (Fairly.)

Large aches from little toe-corns grow. (A bad boy.)

Don't quote proverbs. There is always one to counteract another. Here are some instances. Look before you leap. He who hesitates is lost. Too many cooks spoil the broth. Many hands make light work. (Some sense to this.)

Obituary—Five good acts died in Sioux City this week. (Real wit.)

Lots of acts find no trouble in procuring new material—from other people's acts. (Has been used before.)

Wanted—Song and dance team, for picture show. Must do Irish reel. (An adaptation.)

Show business has evolved itself into show-me business. (Original.)

If at first you don't succeed try "small time." (Pretty low down.)

"Twas appendicitis, nothing" worse. The hospital doctors assured. They put him in charge of a real pretty nurse. Then said he'd be speedily cured. She was gentle, sweet, bright as the dawn— All these qualities the patient detected; He's happy because his appendix is gone. But alas, now his heart is affected. (Fit for Franklin P. Adams to print.)

Mrs. William Elliott, the newly married daughter of David Belasco, who went south to recuperate from an attack of typhoid fever, will be compelled to be under a doctor's care for an entire year.

—**"The Lady Raffles"** this week's premier attraction; Alice Marie; Bowers & Devine; Burton & DeAlmo; Lepears.

THE B-A-N-J-O-P-H-I-E-S

NEXT WEEK (March 27) HAMMERSTEIN'S VICTORIA, New York

BOB FERNS

"The
Beau Brummel
Coon Shouter"

Booked Solid on the
Pantages and Keefe Time
Open Grand Rapids, April 10
Direction,
B. A. MYERS

LYRIC (Arthur B. Leopold, mgr.; agent, B. J. Williams; rehearsal Sunday 10).—Adams & Lewis, De Comas; Scafer's Goats and Dogs; Wynn Chrissy; Lulu Carter. MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.

Spanish Fort opens May 1.

The local traction company has been prevailed upon to place a band at West End Park during the coming summer. The resort will have no other attractions.

Arthur B. Leopold is managing the Lyric theatre for the Lyric Amusement Co.

The trial of the murderer of John Murphy, the St. Paul stage manager, who was killed at West End Park last summer, has been postponed again.

The Sarnella Opera Co. is stranded in this city. The organization is en route to Guatemala, where it is said to be booked for a long period, if funds for transportation are finally procured.

H. Fichtenberg has leased the Perry building, Vicksburg, Miss., for a term of 10 years. He will convert the place into a handsome picture theatre.

"Tulane Night" will be celebrated at the Tulane 25.

The local legitimate theatres will close April 8, with the exception of the Crescent, which may remain open a week or two beyond that date.

SAN FRANCISCO

By John J. O'Connor.
VARIETY'S San Francisco Office,
908 Market St.

ORPHEUM (Martin Beck, gen. mgr.; agent, Orpheum Circuit).—C. Wm. Kolb & Co., in "The Delicatessen Shop," the big noise at the Orpheum. Kolb received a rousing reception and scored an individual hit. The supporting company is very ordinary. Frey Twins, closing the show, went great. Hamid Alexander managed to skim through strong finish. Stuart Barnes scored strongly, his new material going terrific. "The Rolfonians" repeated last week's success. Merrill & Otto did even better than last week. Flying Barnvans opened the show, not doing particularly well. Jarrow picked up since opening last week and is doing very well.

CHUTES (Ed. Levey, mgr.; agent, Pantages).—Ollie Mack & Co., heading bill, opened show with poor vehicle. The act has been taken almost bodily from "Battle of Too Soon" and contains nothing to recommend it. George Smedley made favorable impression. International Quartet scored heavily through coking voices, though lacking appearance and stage presence. Broadway Comedy Co. is evidently running out of material.

WIGWAM (Sam Harris, mgr.).—Weiser & Weiser, local acrobatic act with fair routine. Sylvia De Frankie, usual soubret type. Althea & Aleko, the "bunk" mind reading "thing." Nevins & Gordon, classy spot on program, scored big hit. Zarosky Troupe Russian dancers, conventional, passed safely.

Phil Freese has severed connections with the Bert Levey circuit. Freese has been connected with Levey for several years.

Wallace Brownlow has been engaged to handle parts for the Broadway Musical Comedy Co.

Murray Bennett is having a new act arranged and after trying it out on a local audience will leave for the east. At present Bennett is working at Tom's Cabin, out Golden Gate Park way.

The "Professional Try-outs" have been discontinued at the Chutes. The management announces that this form of amusement will be installed again next summer.

The Garden, San Jose, opened to big business last week. Bert Levey recently leased the house for a period of three years. Levey

has completed arrangements for the leasing of the Unique, Santa Cruz, and commencing next week will split the shows between both towns.

W. W. Ely, manager of the Pantages house at Sacramento, was a visitor here last week. The McJannet Stock Co. opens at the new Deilenbach theatre, Sacramento, next week.

Lester Fountain has accepted the position of amusement manager of the Fortola-Louvre, succeeding Morris Reach. Fountain will have charge of the booking and will handle the stage during performances.

The Nick Brown orchestra will leave the Empress next week. No reason is offered. Brown was formerly leader of the Wigwam, leaving that house to fiddle for the new Empress.

The cafes at Seattle recently placed under the lid by the mayor, have reopened and a number of amusement managers are in town booking attractions. The Newport has engaged a full show through Tony Lubelski to open Monday.

Dave Becker, proprietor of Becker's Cafe, of this city, and a man well known in theatrical circles was instantly killed at the Beach, 15, in an auto which turned turtle while Mr. Becker was driving at full speed. Another man and two girls, in the car when the accident occurred, were taken to a local hospital in a dying condition. Neither is expected to recover.

ST. LOUIS

By Frank E. Anfenger.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—"Paganini's Ghost"; Nevine & Erwood; Calahan & St. George; Stanley & Norton; Adeline Gense; Henry Clive; Wentworth, Vesta & Teddy.

PRINCES (Dan S. Fishell, mgr.; agent, William Morris).—"La Velle; Clark & Richardson; Glendower & Mannon; Charles Richmond & Co.; Orpheus; Martini & Maximilian; Leonard, Lou & Gillette.

CENTURY (Pat Short, mgr.; K. & E.).—"The Prettiest Girl in Paris," scored. New here.

GARRICK (Harry Buckley, mgr.; Shubert).—Marguerite Clark in "Baby Mine." Engagement extended a week.

REUBERT (Melville Stotts, mgr.; Shubert).—"Mary Manning in 'A Man's World.'" Second time this season.

OLYMPIC (Pat Short, mgr.; K. & E.).—"Zelda Sears, in 'The Nest Egg,'" second time this season.

AMERICAN (John Flemming, mgr.; S. & H.).—"The Golden Girl."

HAVLIN'S (Harry Wallace, mgr.; S. & H.).—"The House With the Green Shutters." New here.

IMPERIAL (D. S. Russell, mgr.).—Melbourne McDowell and Virginia Drew Treacott and stock in "Antony and Cleopatra."

STANDARD (Leo Reichenbach, mgr.).—"Hidgaders."

GAYETY (Frank V. Hawley, mgr.).—"Ginger Girls."

The second annual household show is on at the Coliseum this week.

Bud Mants, treasurer of the Olympic, will have his annual benefit next week with John Drew as the attraction.

Mrs. Weib-Markham, who has directed the German stock company since the death of her husband at the beginning of this season, will retire. Next winter Hans Loebel will be its manager. It is announced.

CINCINNATI.

By Harry Hoos.

COLUMBIA (H. K. Shockley, mgr.; agent, U. B. O.; rehearsal Sunday 11).—Fred Singer, too good for opener; Wilson & Pierson, hit; Helen Grantley & Co., weird; Kaufman Bros., scored; Meyers, Warren & Lyon, hit; "Hidgaders," featured; Three White Kuhns, riot; Jewell's Manikins, fine.

EMPRESS (Howard E. Robinson, mgr.;

JACK BARRETT AND BESSIE DAYNE

SINGING, DANCING AND YODELING
THESE TWO J's ARE 2 BUSY B's
Meeting with great success on the PANTAGES' TIME

rehearsal Sunday 10).—Musical Wilsons, fair; Franklin Bros., good; Pearl Young, hit; Paul Case & Co., laughable; Joe Welch, big hit; Barnard's Manikins, good.

AMERICAN (E. W. Dustin, mgr.; agent, Consolidated; rehearsal Monday 9).—Musical Harringtons, fair; May Wallace, very good; Bert Meiburn, hit; The Raymonds, good; Bert Doctor Munyon, featured; Jack Le Roy, good; Major O'Laughlin, fine; Reed & Eari, fair; Remy & Soper, good; Adde & Coulter, good.

PEOPLES (James E. Fennessy, mgr.).—Sam Rice is backed by a good company in two burlesques. The whole show is lively.

STANDARD (Frank J. Clements, house agent).—"The Queen of Bohemia." Meritorious production. Scenery attractive; costumes stunning. Charles S. Mason and J. F. Gettings were exceptionally comical throughout. Jean Salisbury was fine. John C. Hart as the "dope head" was a scream.

ROBINSONS (Harold Moran, mgr.).—The Albert Dwight Players, in "A Daughter's Sacrifice."

GRAND O. H. (John H. Havlin, lessee; T. Aylward, mgr.; K. & E.).—"The Arcadians." LYRIC (James F. Fennessy, mgr.; Shubert).—"Mother." An excellent production, full of sentiment and well rendered.

WALNUT (Willis F. Jackson, mgr.; S. & H.).—"Gloria." Mounting first-class. Business good. FAMILY (I. Liebman, mgr.; agent, U. B. O.).—Billy Sadler, opened; Terry & Saunders, good; The Midgies, very good; Harry M. Morse & Co., scored; Boyd & Moran, good; Jim West & the Morton Sisters, good; Ida Barr, excellent; Fory L. Brott & Co., good.

Howard E. Robinson, manager of the Empress, was presented with a diamond pin by the local lodge of Elks.

Albert Jones, whose professional name is Albert La Velle, was made defendant in an action to recover \$915.49 by the United States Lithograph Co. An attachment was made upon the defendant's property and money in the hands of Marcus Low and William Morris. The claim sued upon is an account of the "Ruined Liver" company.

J. E. Girard has been reappointed amusement director of Coney Island. He will have charge of the bookings of all the out-door attractions. His wife will act as the press representative, she having formerly been one of the press representatives for Paine's Fireworks.

Forrest V. Plison, mgr. of Robinson's Opera House, was tendered a banquet and presented with a diamond pin by the employees of the house. Mr. Plison resigned and is succeeded by Harold Moran.

The Ohio Exhibitors' League, of which M. A. Neff is president, have taken up a fight against the bill introduced by Representative Calvey forbidding admission of minors under 17 years of age in picture and vaudeville houses unaccompanied by parents or guardian.

AUSTRALIA

By Martin C. Brennan.

11 Park St., Sydney, Feb. 14. TIVOLI.—Coming so soon after the Barnold animal act, Velanche's Dogs are making a large sized hit, though the act is in no

way like Barnold's. Alexander Prince, concertina player, the limit; Ethel Loftus, finest comedy act seen here for many years; W. A. Willie & West, comedy acrobats, good. With the usual holdovers this house is showing a particularly fine bill.

NATIONAL.—Harris & Vernon, American dancers, fine all-round act; Stalg, Trio of cyclists, great; Carden Wilson & Pearl Heinrich, ditto; Harland & Rollinson, clever English musical comedy act. Holdovers.

OPERA HOUSE (Melbourne).—Six American Dancers, big hit; Pasolo, Indian magician, likewise; Mabel Latt & Daisy Cooper, good; and others.

GAIETY (Melbourne).—Harney & Haines, big things here, with the Hartwell-Potter Trio and big bill.

Alf Holt, the American mimic, returned from New Zealand last week, and is now at the National. He will probably secure three weeks of Brisbane time.

George Gardiner is framing up a new act for America and will leave very shortly for the States.

During Fasola's performance at the Opera House, Melbourne, Saturday, "Wallace," a big lion, escaped and walked across the stage, to the consternation of the audience. The lion wagged his tail and pattered out of one of the stage doors into the street, after wandering along for a few hundred yards it walked into a big building in which was the office of the Animal Protective Society. The many thousands of people congregated had the time of their lives. Eventually the animal was secured and returned to the Zoo. Fasola has cut the animal out of the act.

Am getting married next week, so you can just bet I've not had much time for correspondence lately.

AKRON, OHIO.

COLONIAL (Wm. T. Grover, mgr.; agent, Fleber & Shea; rehearsal Monday and Thursday 10.30).—16-18, Wood Bros., good; Howard & Dean, entertaining; Holden & LeClair, novelty; Four Juggling Girls, liked; Cunningham & Marion, good; Rose Seldon (Diving Venus), all week headliner, 30-35, Hearn Bros., good; Dale & Doyle, good; Great Richards, big; Williams & Sterling, entertaining; McWaters & Tyson, hit; Arnaud Bros., liked. PERGOLEA (J. J. Winter, mgr.; agent, Gus Sun; rehearsal Monday and Thursday 10.30).—16-18, Arthur Nelson's "Girl in Command," poor, but drew business; 30-35, The Leighs, ordinary; Roe Reeves, ordinary; Gus Soblike, pleased; something new.

GRAND (O. L. Slater, mgr.; S. & H.).—16-18, Vogel's Minstrels; 20-22, "Caught in Mid-Ocean"; 23-25, "James Boys in Missouri."

HAPPY HOUR (J. Stanley, mgr.).—Horne Stock Co., in "Man of Her Choice," packing every performance. TOM HARRIS.

ALLENTOWN, PA.

ORPHEUM (Wilmer C. Vincent, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Ethel Whitesides and Kida, hit of bill; Harry L. Schroeder & Co., scream; Corrigan & Vivian, clever; Watkins & Williams Sisters, fine.

PERGOLEA (E. Knorr, mgr.; rehearsal Monday and Thursday 11).—Rutan's Song Birds, high class; Hunter & Chappelle, good.

LYRIC (N. E. Worman, mgr.).—14, Lehigh Valley Symphony Concert, to good house; 16,

LEON ROGEE

THE UNEXCELLED MUSICAL IMITATOR

THE UNIQUE EXPONENT OF MIRTH AND MELODY

NEXT WEEK (March 27) K-P'S FIFTH AVENUE, NEW YORK

LEE WHITE AND GEORGE PERRY

COMEDY CONVERSATIONAL VOCALISTS

Producing their **NEW ACT NEXT WEEK** (March 27) Percy G. Williams' **GREENPOINT** Theatre, Brooklyn

Exclusive Management, **JACK LEVY**, 140 W. 42nd St., New York
Phone 2104 Bryant. Cable Address "Jacklev, New York"

Beaile Abbott and David Blapham, splendid concert to fair audience; 17, "On Top of the World," good pictures, poor house; 18, "The Climax," to good business; 20, "Moulin Rouge Burlesquers," fairly good, to big business; 21, William Hodge, in "The Man From Home"; 22, "My Cinderella Girl"; 23-24, "The Rosary"; 25, Lillian Russell.
WILLIAM J. McGRATH.

ALTOONA, PA.
ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday 11).—Kramer & Ross, good; Thompson, Vinton & Co., very good; Kathleen Kay, entertaining; Knute Erickson & Co., in "On a House-top," big hit.

MISHLER (I. C. Mishler, mgr.).—15, Altoona Orchestral Society pleased large audience; 16-17, "The Wise Guy," fair business; 18, Jefferson De Angella, in "The Beauty Spot," good business; 20, Moran-Nelson fight pictures; 22, Lillian Russell, in "In Search of a Sinner"; 23, "Moulin Rouge Burlesquers"; 24, "The Girl and the Kaiser"; 25, Grace George, in "Sauce for the Goose"; 27, "The Texas Ranger"; 28, Edmund Breese, in "The Spendthrift."
GUY L. WONDERS.

AUBURN, N. Y.
BURTIS AUDITORIUM (John N. Ross, mgr.; K. & E.).—Alice Neilson and Boston Grand Opera Co., 28; "Madame Sherry," April 3.

JEFFERSON (E. J. Lynch, mgr.; Reis Circuit).—Mary Manning, "The Man's World," 29.

MOTION WORLD (E. M. Day, mgr.; agent, U. B. O.).—Valverno & La More, fair; Maceroy & Sterling, good; Wm. Raymore & Co., excellent; Usher & Whitecliff, pleased; Orma Crosby's Kinkies, excellent; excellent business.

BURTIS-GRAND (Joe O. Brooks, mgr.; agent, Joe Wood).—Dinehart & Heritage, excellent; Geo. Fredo, good; Jack Manion, laugh; Appola, hit; Basso & Co., good; May Manton & Co., very good; Court & Don, excellent; Cole & Hastings, very good; Three Geraldys went well; Anita Primrose clever; Spissel, La Dell & Engel, scream; excellent business.
"BILLIKEN."

AUGUSTA, ME.
OPERA HOUSE (T. H. Cuddy, mgr.; agent, U. B. O.).—20-22, Wan-a-tee, clever; Baydell Duo, good; Owen & Redfield, hit; 23-25, Carpenter & Grady; Armita & Burke; Two Mascagna.

COMIQUE (H. L. Morrill, mgr.; agent, John Quigley).—20-25, Barbene Band; Geo. Lillian, good; Annette Duo, clever; Arthur McNally, hit; Merton Craig, singing; Master Harry, fine; Dutch John, good.
J. FREMONT DEARBORN.

BRIDGEPORT, CONN.
POLIS (L. D. Garvey, mgr.; agent, U. B. O.; rehearsal Monday 10).—Maximo, good; James F. McDonald, went well; Thos. C. Leary & Co., liked; Cadets De Gascoigne, well received; Valerie Bergere Players, excellent; Lydia Barry, continuous applause; Lorch Family, fine.

EMPIRE (S. L. Oswald, mgr.; agent, I. B. O.; rehearsal Monday and Thursday 10).—Altus Bros, clever; Horton Sisters, very good; The Ragtime Trio, liked; Nelson, Oswald & Berger, laughing hit; McLallen & Carson, applause.

RIJOU (W. E. Smith, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—Marguerite Newton & Co.; Orlean & Bodwin; George Bly.
B. GLASNER.

BUFFALO, N. Y.
SHEA'S (M. Shea, mgr.; agent, U. B. O.; rehearsal 10.30).—Gertrude Hoffman, drew S. R. O., excellent; Gordon Eldred & Co., good;

Swor & Mack, hit; Dolan & Lenharr, pleased; Miller & Mack, good; Alpine Troupe, nicely.
STAR—"The Quality of Mercy," Fair houses.
TECK—Isadora Duncan, Good business.
LYRIC—"Big Hopkins," S. R. O.
GARDEN (E. White, mgr.).—"Girls From Happyland."
LAFAYETTE (Bagg & Buckley, mgrs.).—"New Century Girls." **GEE.**

CAMDEN, N. J.
BROADWAY (W. B. MacCallum, mgr.; agent, U. B. O.).—Palmer & Brockman; Josh Dale; Mme. Rialta & Co.; Grace Hyde; Bailey & Austin; Deice Sisters; Ward & Curran.

CLEVELAND, O.
HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Gus Edwards & Co., winning headliner; Chas. & Rosie Coventry, high class; Anderson & Goines, good; Marie & Billy Hart, big; Dave Ferguson, well received; Schicht's Marionettes, feature; Harry Johnson, did nicely.

GRAND (J. H. Michels, mgr.; agent, U. B. O.; rehearsal Monday 10).—Willard Hutchinson & Co., headline; Chas. Thompson, clever; "Noodlers" Fagan, hit; Byron & Clare, pleased; "Rags" Fuller, fair; Floyd & Russell, went well; De Macos, good.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal Monday 10).—"Summer-time," headliners; Ralph Klitner, pleased; Mr. & Mrs. Allison, pleasing; Brennan & Wright, went good; John R. Gordon & Co., nicely; Geo. Clark, fair; Duffy & Edwards, good; Braham's Fleas in the foyer.

STAR (Drew & Campbell, mgrs.; rehearsal Monday 10).—"The New Ducklings."

EMPIRE (E. A. McAdel, mgr.; rehearsal Monday 10).—"Bon Tons."

OPERA HOUSE (Geo. Gardner, mgr.).—Frank Daniels in "The Girl in the Train."

COLONIAL (R. A. Mitchell, mgr.).—William Faversham, "The Faun."

LYCEUM (Geo. Todd, mgr.).—"Mrs. Wiggs of the Cabbage Patch."

CLEVELAND (Harry Zirker, rep.).—Holden Stock Co., "A Wife in Name Only."

HIPPODROME—March 28, Isadora Duncan, Walter Damrosch and New York Symphony Orchestra.
WALTER D. HOLCOMB.

DAVENPORT, IA.
BURTIS (Wm. Kinck, local mgr.; Cort, Shubert & Kindt).—7, De Angella in "Beauty Spot," business light; De Angella in bad shape with throat; 11, "Newlyweds," fair mat.; light night; 12, "Third Degree," good business, 2 performances.

GRAND (D. L. Hughes, mgr.; K. & E.).—11, Montgomery & Stone, capacity; Stone a scream, and pony ballet big feature.

PRINCESS—Week 13, Grace Baird & Co., business improving.

AMERICAN (C. E. Berkell, mgr.; agent, Wm. Morris; rehearsal Monday 12.30).—Week 13, O'Rilla Barbee & Co., noisy skit, well received; W. S. Harvey, hit; Flying Wards, marvels; Mints & Palmer, did not go well; Billy Burns, popular.
SHARON.

DAYTON, O.
LYRIC (Max Hurtig, mgr.; agent, U. B. O.).

"BUSTER BROWN
MADE A MILLION FRIENDS
'THE NEWLYWEDS AND THEIR BABY
MADE A MILLION MORE—NOW
WE ARE GOING TO
'LET GEORGE DO IT'
LEFFLER-BRATTON COMPANY
1402 BROADWAY, NEW YORK

BEST PLACES TO STOP AT

Chicago's
One Popular
Theatrical Hotel

The Saratoga Hotel

SPECIAL WEEKLY RATES

THE SARATOGA CAFE, The Genteel Bohemian Cafe of Chicago
ROY SEBREE, Manager

NOTICE REMOVAL

"THE ST. KILDA"

Acknowledged as the
best place to stop at
in New York City.
One block from the Book-
ing Offices, VARIETY and
the Pat Casey Agency.

Now at 67 W. 44th Street

PAULINE COOKE and JENIE JACOBS, Proprietors

Phone 7167 Bryant

The Refined Home for
Professionals.
Handsomely Furnish-
ed Steam Heated
Rooms, Baths and
every convenience.

—Rita Redfield, good; Lancton Lucier & Co.
good; Miller & Lyle, fair; "The Leading
Lady," very good; Roscoe Midgata, clever;
Wright & Dietrich, hit; Spadoni, headliner.
R. W. MYERS.

DENVER.

ORPHEUM.—Chip & Marble, best; Julius
Tannen, clever; Hugh Lloyd, good; Victoria
Four, fine; Borain & Navarro, right; Kennedy,
DeMitt & Kennedy, passing; Frank Rogers,
fair.

PANTAGES.—Bottomly Troupe, experts;
Tiehor's Lions, clever; Swedish Ladies' Trio,
excellent; Emil Hoch & Co., clever sketch;
Curtis & Riley, neat; Arthur Turrelly, good
opener. HOFF.

DES MOINES, IA.

PRINCESS (Elbert & Getchell, mgrs.)—
Stock, week 12, "Girls," excellent business;
tastily staged.

GRAND (Ed. Millard, mgr.; S. & H.).
—15, "At the Mercy of Tiberius," fair busi-
ness, good show 18, "The Time, the Place
and Girl," excellent chorus; good business.

FOSTER'S (Ed. Millard, mgr.; K. & E.).
—16, Ruth St. Denis, fair business.

AUDITORIUM (Shubert),—Van Dyke &
Eaton Co., repertoire, week 12. JOE.

ELMIRA, N. Y.

MAJESTIC (G. H. Ven Demark, mgr.;
agent, U. B. O.; rehearsal Monday 12.30).—
20-22, Samuel Thornburg, well received; Ka-
shima, good. 23-25, Berrens; Pearson & Gar-
field.

FAMILY (C. W. Lawford, mgr.; rehearsal
Monday 10).—20-22, Dalvins, good; Mae Kel-
ly, excellent; Homburg & Homburg, good.
23-25, Janet Priest & Co.

MOZART (G. W. Middleton, mgr.; agent,
Edward Mozart).—20-22, Sanford & Western
Players in "Christopher, Jr.," large and well
pleased houses.

LYCEUM (Lee Norton, mgr.; Reis).—31,
David Blispham. J. M. BEERS.

ERIE, PA.

MAJESTIC (J. L. Gilson, mgr.; Reis).—14,
"Madame Sherry," big house, good show; 20-
21, "Chocolate Soldier," fine. S. R. O.; 22, Viola
Allen; 23, Mary Mannering.

COLONIAL (A. F. Wescher, mgr.; C. R.
Cummins, asst. mgr.; agent, Gus Sun; rehearsal
Monday 10).—Ye Olde Home Trio, good;
Bowman & Conway, funny; Irving Jones, went
big; Chasino, good; Fitzgerald's Juggling
Girls, clever; Chas. L. Gill & Co., good.

ALPHA (E. H. Suerken, mgr.; agent, Loew;
rehearsal Monday 10).—Lee & Allen, good;
Lyndon & Dorman, good; Wm. Robertson & Dog
clever; De Grace & Gordon, very good.

HAPPY HOUR (D. H. Connelly, mgr.).—
CHIT Nelson, good; The Leggerts, well re-
ceived. M. H. MIZENER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; Geo.
S. Wiley, res. mgr.; rehearsal Monday 10).—
Starr & White, good; Gretchen Hartman, fair;
Percival & Co., very good; Arthur Dickens &
Co., good; Alice Raymond & Co., sketch, hit;
Kenney & Hollis, very good; Mason & Bart,
good.

BIQU (L. M. Bone, mgr.; agent, direct;
rehearsal Monday 10).—20-22, Yenger &
Kemp, good; May & Mack, good; Allen Nea-
ter & Co., very good. 23-25, Jane Cooper &
Co., Polk & Polk; Henshaw & Morris.

PREMIER (L. M. Bone, mgr.; agent, direct;
rehearsal Monday 10).—20-22, Jadoo,
good; Lewis & Clark, very good; Malcom,
good. 23-25, Bernard & Hill; Bobby Hobbins.
EDW. F. RAFFERTY.

FORT WORTH, TEX.

IMPERIAL (W. H. Ward, mgr.; agent,
Hodgkins).—Week 13, The Pillars, (Castellat
& Hill, good; Ryan & Hill-Wrights, good;
Romany Duo, well liked; Milano & Alvin, very
good; Clarence Able, well received; business
fine.

PRINCESS (Gus Arnold, mgr.; agent, S.-C.)
—Manning, Downs & Manning, good; Barry &
Nelson, fair; Schoenwerk; Corinne Ingraham,
very good; Annie Abbott, mind reader. Busi-
ness good.

Hotel Plymouth

EUROPEAN PLAN

38th STREET, Bet. 7th & 8th Aves., NEW YORK CITY

New Fireproof Building

A Stone's Throw from Broadway

"NOTICE THE RATES"

A room by the day with use of bath,
\$1.00 and \$1.25 single; \$1.50 and \$1.75
double. A room by the day, with private bathroom attached, \$1.50 single;
\$2.00 double. Rooms with use of bath, from \$5.00 to \$8.00 per week
single, and from \$6.00 to \$8.50 double. Rooms with private bath
attached from \$8.50 to \$10.00 per week single, and from \$9.50 to \$11.00
double. "NO HIGHER."

Every room has hot and cold running water, electric light and
long-distance telephone. Restaurant a la carte. Club breakfasts.

Phone, 1520 Murray Hill

T. SINNOTT Mgr.

LEONARD HICKS

A Real Proprietor of a
Real Place to Live

GEO. F. ROBERTS, Asst. Manager
Cor. Madison and Dearborn Streets,
CHICAGO

HOTEL GRANT

THE MONFORT

40TH STREET, BETWEEN BROADWAY AND SIXTH AVENUE.

Opened Sunday, Dec. 4th. Devoted to theatrical people. OVER 100 ROOMS, STEAM HEAT,
HOT

EXCELLENT TABLE. RATES, \$1 PER DAY AND UP.

MR. & MRS. C. J. MONFORT.

(Formerly of 307 E. 14th Street), New York City.

HIGH CLASS QUARTERS FOR HIGH CLASS ARTISTS AT REASONABLE PRICES

THE FLORENZ HOUSE

7 and 9 W. 45th St., NEW YORK CITY (near Fifth Ave.)

Rooms from \$4 to \$10

With breakfast and dinner \$18 to \$20 per couple. Dinners (by appointment only) 50 cents.

Phone, 3911 Bryant

Winchester Hotel

"THE ACTOR'S HOME"

San Francisco, Cal.

Rates—\$50. to \$3 a day, \$8.50 to \$5 per week.
600 Rooms. Centrally located, near theatres.
ROLKIN & SHARP, Props.

CHAS. BUSBY, Mgr.

THE STANDISH

DENVER

Orpheum in same block. Majestic and
Pantages three blocks. New and up-to-date.
Special rates to profession.

FRANK E. DUTTON, Proprietor.

HAVE YOUR CARD IN VARIETY

ZEISSE'S HOTEL

Opposite the Walnut and Casino Theatres,
Philadelphia, Pa.

HOTEL BISMARCK

8 W. 5th St., ERIE, PA.

Special rates to Profession.

European Plan. GEO. J. SMART, Prop.

Dad's Theatrical Hotel

PHILADELPHIA

HERBERT'S

BACHELOR HOTEL

AND GERMAN GRILL

151 Powell St., SAN FRANCISCO, CAL.

Always was it—and still is

BYERS (P. W. Greenwall, mgr.).—Law
Dokstader, 13-14; good show; fair business.
Paul Gilmore, 15; poor performance and busi-
ness. "Girl in the Taxi," 17-18; excellent
show and business. Three Twins, 20-21;
Elinor Ring, 23; Harry Bulger, 24-25;
"Madame Sherry," 27-28; Elks' Minstrels, 30-
31. I. K. FRIEDMAN.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.;
agent, U. B. O.; rehearsal Monday 10).—Bell
& Caron, scored; Alida Morris, liked; McCorn-
mick & Wallace, applauded; Phena & Plicks,
entertained; Harrison Armstrong & Co., big
impression; Kenny, Nobody & Platt, laughs;
Rose Seiden, headlined; Herbert's Bright Light
Pictures, fine.

HIPODROME (A. L. Roumfort & Co.,
mgrs.; agent Rudy Heller; rehearsal Monday
10).—Four Musical Kieis; pictures.

CASINO (P. Magaro, mgr.).—"City Club
Burlesquers," fair business.

MAJESTIC (N. C. Myrick, mgr.; Reis; Cir-
cuit).—14, "Bright Eyes," big house, fair pro-
duction; 15, Bessie Abbott and David Blis-
pham, under the auspices of the Wednesday
Club of Harrisburg, capacity business, favor-
able comment; 17-18, Lyman Howe's Travel
Festival, good business and exceptionally fine
films; 22, (mat. and night), "Bachelor's Club
Burlesquers"; 24, Black Patti Musical Comedy
Co.; 25, William Hodge, in "The Man From
Home."

Miss Sarah Lemer, a Harrisburg girl, played
at a charity vaudeville show several weeks
ago, and as a result Wilmer & Vincent have
booked her for their Orpheum theatre here
for next week. She will probably play the
entire circuit.

Another local girl made her debut in vaude-
ville here last week, Emille Gardner, who ap-
peared at Orpheum in songs. J. P. J.

HAMILTON, ONT.

TEMPLE (J. G. Appleton, mgr.; agent, U.
B. O.; rehearsal Monday 10).—Joe Maxwell
& Co., good; Exposition Four, clever; Inge &
Farrell, took well; Marcena, Navarro & Ma-
rengo, good; Klein Bros. & Brennan, fair;
Gerald Griffin & Co., went big.

GRAND (A. R. Landon, mgr.).—18, "Ma-
dame Sherry," played to capacity; 21, Kyrie
Hollow, in "Raffles"; 22, "The Man of the
Hour." M. S. D.

HARTFORD, CONN.

PARSON'S (H. C. Parsons, mgr.).—15-16,
"Way Down East," big business; 17-18, Oils
Skinner, in "Sire," show fair; business fair;
21, Hartford Philharmonic, house sold out;
22-23, Henry Miller, in "The Havo"; 24-25,
"Seven Days."

POLIS (O. C. Edwards, mgr.; agent, U. B.
O.; rehearsal Monday 10).—McIntyre &
Heath, laughing hit; Hoyt, Lessig & Co.,
dramatic hit; Four Solis Bros., novel; McCon-
nell & Simpson, big laughs; Laypo & Benja-
min, clever; Bernard & Dorothy Granville,
scored; Jack & Violet Kelly, hit; pictures.

HARTFORD (F. P. Dean, mgr.; agent, Jas.
Clancy; rehearsal Monday and Thursday 11).
—20-22, Klutzing's Animals, clever; Kitch-
good; Lillian Sisters, pleasing; Goodrich
Lingham, fair; Blair, Matthews & Blair, went
well; pictures. 23-25, Klutzing's Animals; Syl-
vester, Frank, & Siegel; Musical Camerons;
Dolly & Dick Merriman; pictures.

SCENIC (B. H. Dodge, mgr.; agents, Shee-
dy-Kenny; rehearsal Monday and Thursday
10).—20-22, Musical Camerons; Beatrice Brew-
ster; Tim Louisiana Blossoms; pictures.

R. W. OLMSTED.

HOOPESTON, ILL.

VIRGINIAN (Max M. Nathan, mgr.; agent,
W. V. M. A.).—16-18, Fioretta, very good;
Anthony & Bender, pleased. 20-22, Two Bess,
good; Myrtle Victorine, fine. RIGGS.

HOUSTON, TEX.

PRINCE (Dave A. Wells, mgr.; Wells &
Greenwall Circuit).—12-13, "Madame Sherry,"
capacity, splendid performance, big hit; 14-15,
Blanche King in "The Yankee Girl"; 16, local;
17-18, "The Traveling Salesman."

OLD MAJESTIC (Joe D. Glass, mgr.).—

CLARK AND VERDI

THE ITALIAN COMEDIANS

FIRST AND ONLY ACT of its Kind in the Country

Next Week (March 27) Hammerstein's

Management, Joe Sullivan



A HOT SCOTCH

Fully booked—Fully protected.
Management, MAX HART.

Week 13. The Players Stock Company in "The Girl From Out Yonder," capacity business, well received.

VENDOME (Box Bros. mgrs.).—The Hollingsworth Twins Stock Company in "The Little Mother."

NEW MAJESTIC (C. A. McFarland, mgr.; agent, Interstate; rehearsal Sunday 11).—Week 13. Cadieux, took well; Clarence Oliver, big hit; Catherine Challoner & Co., very good; Dunlap & Folk, entertaining; Clinton Lloyd & Co., pleasing; Cal Stewart, interesting; Burns & Fulton, excellent.

COZY (Maurice Wolf, mgr.; agent, Hodkins; rehearsal Sunday 10).—Week 13. Welser & Wade, good; Rosalie Rose, applause winner; Three Musical Comets, good; Ferguson & Passmore, pleased; Capt. Webb's Seals, appealed.

ROYAL (J. A. Lambert, receiver; agent, Frankel Bros.; rehearsal Sunday 10).—Week 13. Norwood & Norwood, good; Ashwell & Hoyt, fair; Wm. G. Christy, ordinary; Haba-Haba Man, very good; Red Wolf.

BIL-SOL (Solon & Billings, mgrs.; agent, Billy Ellwood; rehearsal Sunday 10).—The Le Pearls.

THRATO (W. F. Hennocsey, mgr.; agent, B. J. Williams; rehearsal Sunday 10).—Week 13. Brojean & Maurer, very good; Toki Murata, fine.

EMPIRE (Earl C. Way, mgr.).—Week 13. Earl C. Way Musical Comedy Co. in "The Fast Express."

PRINCESS (A. H. Simon, mgr.).—Week 13. Princess Musical Comedy Co. in "The Scout's Revenge." Good business.

DAISY (W. F. Bowker, mgr.).—Musical comedy, "By Wireless."

The Orpheum, which opened 6 with the Ina Lehr Stock Co. in "The Little Mother," has closed account of business.

The Hollingsworth Twins Stock Co., playing at the Vendome this week, will give their farewell performance Sunday night, and start on the road. BEN WOLFF.

INDIANAPOLIS.

GRAND (Chas. G. Stevens, mgr.; agent, U. B. O.; rehearsal Monday 10).—"Dinkelspiel's Christmas," very funny; Bert Levy, clever; Andrew's Studies, beautifully posed; Albert Hole, well liked; Fay, Two Coleys & Fay, good; Jarvis & Harrison, fair; McNish & McNish, amusing; Gus Onlaw Trio, opened.

ENGLISH (A. F. Miller, mgr.; agent, Boda).—16-18, "A Broken Idol," good business; 22, John Drew, in "Smith"; 23-25, "The Dollar Princess."

BERT-MURAT (E. J. Daley, mgr.; Shubert).—14, Countess Thamar de Swirsky, in "descriptive dances," small but appreciative audience; 15, David Kessler & Co. in "The Wandering Day," fair business; 16-18, Grace George, in "Sauce for the Goose," very dainty and clever, good business; 20-22, "The Blue Mouse"; 23-25, "The Honeycomb Trail."

PARK (Shafer Ziegler, mgr.; Stair & Hay, mgr.).—Week 13, "His Honor the Barber," business very good; 27, "The Newyeds," third engagement here; advance sale promises splendid business.

MAJESTIC (Phil Brown, mgr.).—P. G. McLennan Stock Co., week 13, "Alabama," best week's business of the engagement. Week 20, "When We Were Twenty-One."

EMPIRE (H. K. Burton, mgr.).—Week 20, "The Rollickers," Dr. Volts, extra.

NEW COLONIAL (E. E. Daley, mgr.; agent, Loew; rehearsal Monday 10.30).—May Elliott, Arthur Forbes & Co., Four Juggling Girls; Clark & Duncan; Eddie Foley; Howard Dotson.

GAYETY (B. D. Crose, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—De Onzo Bros. & Friday; Arthur Rigby; W. L. Werden & Co.; Powers, Paulina & Co.

FAMILY (E. Argenbright, mgr.; agent, Coney Holmes; rehearsal Monday 11).—Bob Weyman; Eddie Adair & Edythe Henney; Goodfords; Hanley & Sterling.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourff, mgr.; agent, Gus Sun; rehearsal 10).—Charles Woodford, went well; Edith Harkle & Co., satisfactory; Trixie Comedy Four, hit; Christine Hill & Co., pleased; Alquist & Clayton, applause winners. SAMUELS (J. J. Waters, mgr.; Shubert).—"The White Slave," 21, large business; "The Chocolate Soldier," 22; "Romeo and Juliet," 27; Beale Abbott and David Blapham, Apr. 3. LAWRENCE T. BERLINER.

KNOXVILLE, TENN.

GRAND (Frank Rogers, mgr.; agent, Interstate; rehearsal Monday 10).—Week 13, Rex Circus, big hit; Lester Bernard, went well; Sampson & Douglass, scored; Sam Hood, riot; Marcell & Lewett, excellent; pictures.

SAUELS (Fritz Staub, mgr.; K. & E.).—10-11, "The Newyeds," big business; 13, "Dollar Princess," excellent and well deserved patronage; Franklin Farnum scored. 15, Bernhardt, big house. 17-18, "The Firing Line."

EMPIRE (Geo. Collins, mgr.; agent, Greenwood; rehearsal Monday 10).—Mary Wagner, good; Terry & Frank, big hit; Madlyn Shone, excellent; pictures.

ROMITA (Chas. Champe, mgr.).—Pictures; big business. WALTER N. BLAUFELD.

LEWISTON, ME.

MUSIC HALL (A. P. Bibber, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—20-22, Liebig Trio, excellent; Walter Bower, scream; Keefe & Dunham, very good; Four Bradens, good.

EMPIRE (J. A. O'Brien, mgr.).—"The Girl in the Taxi," 22; "McFadden's Flats," 24.

MYSTIC (W. P. Gray, mgr.).—Pictures. HORACE F. GOODWIN.

LITTLE ROCK, ARK.

MAJESTIC (S. S. Harris, mgr.; agent, Interstate; rehearsal Monday 11).—Week 13, The Men's Dicks; Charles Williams; Personal Halliday & Co.; Nettle Field; Leroy & Clayton; Goff Phillips; The Havelocks.

DOC.

KEMPNER (Wels & Oppenheimer, lessee; H. Ybanex, mgr.).—21, Virginia Harned; 23, Grace Van Studdford.

CAPITAL (F. S. Pennell, mgr.; K. & E.).—20, "Seven Days"; 23, Robert Edeson; April 5-6, "Madame Sherry."

The Dixie picture show tried to show Jeffries-Johnson fight pictures, but were stopped by Governor Donaghey. City Council has passed an ordinance making mayor, city attorney and chief of police censor board to pass on all films. JIM.

LOS ANGELES.

ORPHEUM (Martin Beck, mgr.; agent, direct; rehearsal Monday 10).—Week 13, excellent program; Mignonne Kolin, big favorite; Belden Chapple Co., good; Rufford & Winchester, pleasing; Galletti Circus, entertaining; Holdovers; Frank Tinney; Fannin Ward & Co.; Reed Bros.; Amy Butler.

LOS ANGELES (E. J. Donnellan, mgr.; rehearsal Monday 11).—"A Jay Circus," immense; Hope Booth & Co., good; Minnie Four laugh producers; Cycling Brunettes, clever; Nelson Jugler, funny; Clara Rodgers, artist; Mr. & Mrs. R. E. Keene & Wm. Elliot, sketch, pleasing.

PANTAGES (Carl Walker, mgr.; agent, direct; rehearsal Monday 11).—Rene Family, excellent; Dunn & Glazier, pleasing; Max Laube, novel; Barrett & Bayne, fair; De Koch Bros., ordinary; Ethel May Barker, entertaining.

MAJESTIC (Oliver Morosini, mgr.; Corti; Week 6, Frederick Ward, fair houses; 17, Gertrude Elton.

MASON (T. T. Wyatt, mgr.; Shubert).—Week 6, "The Arcadians," fair business. Week 13, Francis Wilson.

EDWIN F. O'MALLEY.

A NEW

CLASSIFIED

ADVERTISING RATE CARD

FOR

VARIETY

Will go into effect

MAY 1st, 1911

Until above date advertisements and contracts for advertising will be accepted under present rate card, printed in VARIETY Weekly.

LOUISVILLE, KY.

MARY ANDERSON (L. L. Weed, mgr.; agents, U. B. O.).—Sauna & Co.; Lew Wells, good; Evers-Widom Co., very good; The Brahmas, good; Grant & Hoag, well received; Shone & Co., big; old Soldier Fiddlers, good; Belclair Bros., good; pictures.

HOPKINS (Irving Simons, mgr.; agent, S. C.).—Four Dancing Lugs; Pearl & Roth, Carstens & Brosius; McCormick & Irving, very good; Tom Brantford, clever; Caron & Herbert, very good; pictures.

MACAULEY'S (John McCauley, mgr.; K. & E.).—20-23, John Drew, in "Smith," fine show large attendance.

WALNUT ST. (Edwards Davis, mgr.; agent N. Y. Stock Co.).—"A Woman's Way," good show to big business.

AVENUE (Gshaw, mgr.; S. & H.).—"Eton Lynn," good show, fair audience.

BECKINGHAM (Horace McBrackin, mgr.; Billy Watson and "The Red Trust").

GAYETY (Al Boulier, mgr.; agents, E. W. "Fads and Follies").

MASONIC (J. J. Garity, mgr.; Shubert).—20-23, "Honeycomb Trail," very good; good crowd; 23-25, "Madame X."

MILWAUKEE, WIS.

MAJESTIC (James A. Blicher, mgr.; agent, phum Circuit; rehearsal Monday 10).—The Three Nardos, Burnham & Greenwood, neat; Covington & Wilber, good; Hawkins, pleasing; Hess, Munro & Powell, merit; Mason.

Reeder & Co., hilarious; Cook & Lorenz, fine; Alcorn Crying Comedians, fine.

CRYSTAL (Ed Raymond, mgr.; booking direct; rehearsal Monday 10.30).—Cordina & Maudie, good; Louie Koko, smart; Armory & Adams, in "When Married People Marry," a hilarious comedy; The Hehn Children, clever; Fadtelle Orchestra, headliner.

EMPIRESS (Wm. Gray, mgr.; agent, S. C.).—rehearsal Sunday 10.30).—Nello, clever; Mann & Frank, travesty; Long & Cotton, clever; Mort Fox, good; Gennaro & Venetian Band, splendid headliner.

NEW STAR (Frank Trotman, mgr.).—"Tomb Raider," "The New York and Paris."

The Orpheum, Lyric, Princess, and Delight Tom Saxo, mgr. High-class moving pictures and illustrated songs. HERBERT MORTON.

MINNEAPOLIS.

Exceptionally big bill in a week's time, good and business like.

ORPHEUM (LeRoy & Paul, mgr.; agent, Danahy, Kerton, pleased; Billy Gould & Harry Lorraine, big hit; Loney Dinkel, good; Murphy & Nichols, good; Harmony quartet, did well; Bowers, Walters & Crocker, laughs.

UNIQUE—"A Night in an English Music Hall," riot. Evenly balanced bill, consisting

NOW BOOKING PARKS AND FAIRS IN THE EAST AND MIDDLE WEST

Sheedy Vaudeville Agency, Flynn's Parks, Davis' Theatres

NEW YORK OFFICES, 1402 Broadway Phone, 1717 Murray Hill

BOSTON OFFICES, 100 Baylston St., Phone, 666 Oxford

CHARLES HORWITZ

Author of the best sketches playing the best vaudeville time in America and Europe. His record proves it. Over 200 successes to his credit, including those big hits for Mr. and Mrs. Mark Murphy, Gracie Emmett and Co., Harry First and Co., Chadwick Trio.

Room 815, 1408 Broadway, New York City. Phone 2549 Murray Hill.

P. S.—Will coach and stage act if in New York.

FULL LINE THEATRICAL GOODS

Clog and Acrobatic Shoes; Wigs, Makeup. Prices Absolutely the Lowest. A. A. HOFMAN, 1646 Ellis St., San Francisco (opp. Princess and Garrick Theatres).

ANDREWS SECOND-HAND COWNS

PONY COATS STREET DRESSES

SOUBRETTE DRESSES. FURS.

330 So. State Street CHICAGO

Short Vamp Shoes and Hosiery

Black Kid Ballet Slippers \$1.50

Mail orders filled. See New catalog M now ready. Send on request.

Jack's Shoe Shop

Tel. Mad. Sq. 7055

405 Sixth Ave. Bet. (29th & 30th Sts.)

PHOTOS, 100—4x7 unmounted, for lobby display, \$6.00. Sittings, or copied from any photo.

Mail orders filled. See New catalog M now ready. Send on request.

Tel. 2613 Spring. 555 Bowery, New York.

SILK, WORSTED and COTTON THEATRICAL

TIGHTS

Always on hand. Orders filled promptly.

Cotton tights, very good quality; a pair, 75 cents.

Worsted tights, medium weight; a pair, \$1.00.

Worsted tights, heavy weight; a pair, \$1.25.

Silk-plaited tights (imported); a pair, \$1.50.

Silk tights, heavy weight; a pair, \$2.00.

Pure silk tights; a pair, \$2.50.

Variety catalog free on application.

BERNARD MANDL

100 E. Madison Street, Chicago

Wanted: Boy for "Office Boy's Part"

Must be good singer. Also must be experienced. For vaudeville act, booked solid.

Address LEW EARL, care White Rats, 1553 Broadway, New York.

Have You Seen

OUR ELECTRIC

Rain Effects

In "REBECCA"

SIR CHARLES WYNDAM says:

"It is the finest I have ever seen."

GLOBE

ELECTRIC SPEC. CO.

383 West 42d St., New York

Makers of Everything Electrical

for the Theatre

MAHLER BROS.

SIXTH AVE. and 31st St., NEW YORK

Half Block from New Penn. Railroad Terminal

PROFESSIONAL UNDERWEAR HOUSE of America

A complete assortment at all times of UNDERWEAR, TIGHTS, HOSIERY and MAKE-UPS

Originators and Improvers of Our Famous Short Vamp Shoes

Discount to Professionals Allowed

Send for New Catalogue, No. 5

BERNSTEIN'S SHORT VAMP SHOES

FOR STREET, STAGE AND EVENING WEAR

1540 Broadway, bet. 45th and 46th Streets, New York City. Send for Catalogue 12

of La Vier: Barto & Clark; White & La Flour; Graham & Randall.

MILES—Homer Lind & Co. class; Paul Valadon, very good; Princeton & Yale, good; Stanley Edwards & Co. splendid sight act; Bertie Fowler, put it over; Dave Nowlin, successful.

GAYETY.—Fred Irwin's "Big Show."

DEWEY.—"Follies of the Day." Al Kaufman, strengthener.

MONTGOMERY, ALA.

GRAND (H. C. Fourton, mgr.; agent, K. & E.)—Dark.

MAJESTIC (W. K. Couch, mgr.; agent, Shubert).—Majestic Opera Company, week 13, in "The American Girl," fair houses.

EMPIRE (H. C. Fahey, mgr.).—Pictures, with Billy Beard; still packing them.

EMPIRE (H. C. Fahey, mgr.).—Pictures; D. C. Futch; going big.

ORPHEUM (Rix & Gravelly, mgr.).—Pictures.

J. A. FREDDY.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30).—Baxter & Baxter, pleased; Carroll, Chatham & Keating, good; Pearl Stevens, good; Dewar's Circus, big hit; WYRON GRAND (Moore Circuit).—"A Broken Idol," 21, "The Blue Moon," 24.

GEO. FIFEN.

NEWARK, N. J.

PROCTOR'S (R. C. Stuart, mgr.; agent, U. B. O.; rehearsal Monday 9).—Macklin Arbuckle & Co. great; Mr. & Mrs. Frederic Volker, very good; Marion Garson & Co. clever; Leona Stephens, entertains; Maria Racko, very good; Ruby Raymond & Co. clever; Winor McCay, well received; The Healey Trio, very good.

COURT (Harold Jacoby, mgr.; agent, Loew; rehearsal Monday 9).—20-22, Burke, Carter & Co. very good; Tiller Sisters, pleased; Musical Loew, very good; Moore & Moore, clever; Dolan & Lenhard, very good; La Maize & Co. good. 23-25, W. Gallagher & Co. Walter Daniels & Co. Young & Young; May Evans; Poole, magician Clifton & Carson.

EMPIRE (Leon Evans, mgr.).—"Miss New York, Jr."

WALDMANN'S (Lee Ottelengul, mgr.).—"Jersey Lilies."

ARCADE (Leon Mumford, mgr.; rehearsal Monday 9).—The Lyceum Players, in "Caprice," 23-25, "Uncle Tom's Cabin."

COLUMBIA (Mr. Jacobs, mgr.).—"McFadden's Row of Flats."

JOE O'BRYAN.

NEW HAVEN, CONN.

POLE'S (F. J. Windlich, mgr.; agent, U. B. O.; rehearsal Monday 10).—Lillian Herlein, well received; Rooney & Bent, splendid; Ernest Pantzer & Co. very good; Milton & De Long Sisters, good; Amorosa Sisters, good; Venetian Four, fine; Johnny Johnson.

GRAND (M. T. Yack, mgr.).—"Seven Days," 20-22; "Bright Eyes," 23; Aborn Opera Co. in repertoire, 27-29.

HYPERION (E. D. Eldridge, mgr.; Shubert).

E. J. TODD.

NEW LONDON, CONN.

LYCEUM (Walter T. Murphy, mgr.).—"Red Mill," 17, to fair business; "Princess of Placen," 23; Hortense Hellson, 28-29; D'Avino & Band.

EMPIRE (Empire Amusement Co. mgrs.).—20-22, Mordant & Foster, fair; Montgomery & Healey Sisters, hit.

ORPHEUM (Bullock & Davis, mgrs.).—20-22, Burns & Clifton, ordinary; De Marso & Boyer, very good.

S. M. P.

NORWICH, CONN.

POLE'S (J. W. Rust, mgr.).—Pole Stock Co. in "The Christian," hit to good houses. Miss Montgomery as Glory Quayle, S. F. Cairn as John Storm and C. M. Shropshire as Horatio Drake, splendid, personal hits.

AUDITORIUM (G. T. Egan, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11.40).

—20-23, Bradley Martin Co., good; The Drapers, very good; Sam Barton, great; Rose Kessner, good.

F. J. FAGAN.

PATERSON, N. J.

EMPIRE (A. M. Brueggemann, mgr.; rehearsal Monday and Thursday 10.30).—\$0-38, Mme. Sire, good; Ladell & Belmont, well liked; Natalie Normande, hit; Edouard Jose & Co. treat; Yale Trio Co., favorable; Woodwells, ovation.

LYCEUM (Francis J. Gilbert, mgr.).—"The Volunteer Organist," splendid business; "In Old Kentucky," finishes week.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; rehearsal Monday 10).—Swat Milligan; Russell & Smith's Minstrels; Marie Sparrow; Lagdons; Lawrence Johnstone; Jolly, Wild & Co.; Herman's Animals; Three Escardos; Daylight Pictures.

FRANK A. EAKINS.

PITTSBURG.

GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10).—Imperial Russian Dancers, novel; Linden Backwith, many encores; Ryan & Richfield, laughter; Clifford & Burke, excellent; Mabelle Adams, pleased immensely; Six O'Connor Sisters, favorites; Frisco Carconteys; Hon & Price, laughter; Three Marconis, fine; Howard's Ponies, amusing.

FAMILY (John P. Harris, mgr.; agent, Morganstern).—International Quartet, very good; John & Alice McDowell, pleasing; Young & Phelps travesty; Dolan & Boye, applause; Barry & Gallagher, took well; Gayles & Raymond, won favor; C. F. Harris, very good; Mae & Julia Robison, encores.

CORNER (Abie Cohen, mgr.; agent, Gus Sun).—Raymond C. Knox, fair; Mary Wentworth, very good; Casting Campbells, novel; Pierce & Nason, pleased; Bovis & Darling, applause.

GAYETY (Henry Kurtzman, mgr.).—"Bewery Burlesques," opened capacity house.

ACADEMY (Harry Williams, mgr.).—"Wise Guy," opened to a large audience.

ALVIN (John B. Reynolds, mgr.; Shubert).—13, "Girl From Rector's," good business; 14, Stanley Minstrels, good show; capacity house (local); 15, Frances Starr in "The Easiest Way," business very good; 17, St. Charles Irish Glee Club (local), good house; 18, "Seven Days," business for "The Easiest Way," capacity house.

M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; rehearsal Monday 10).—Gret & Lorek, good; Three Gehans, went big; Ricard & Lorek, good; Dean & Price, scored; Ashley & Lee, hit; Ishikawa Japs, excellent.

COLUMBIA (Jas. Sullivan, mgr.; K. & E.).—13, "Girl From Rector's," good business; 14, Stanley Minstrels, good show; capacity house (local); 15, Frances Starr in "The Easiest Way," business very good; 17, St. Charles Irish Glee Club (local), good house; 18, "Seven Days," business for "The Easiest Way," capacity house.

FRANKLIN.

PORTLAND, ME.

PORTLAND (J. W. Greely, mgr.; agent, U. B. O.; rehearsal 10).—Big City Four, excellent; Daltrey Bros., clever; Major & Loy, good; Clara Thropp, merit; Boyd & Lorens, hit.

JEFFERSON (Julius Cahn, mgr.).—17-19, "Girl in the Taxi," good production, splendid attendance. Week 20, Leigh DeLacy's Stock Co. in repertoire; 27-29, "Girl of My Dreams."

Sheedy's vaudeville has been discontinued for the time being at all the Maine Cahn houses, as legitimate is booked well into May.

SCENIC, Westbrook (Guy P. Woodman, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 1).—Levine & Levine, pleased; Gregsons, classy.

KEITH (James E. Moore, mgr.).—Mar. 16, Boston Opera Co. in "La Boheme," very satisfactory, attendance big.

I. MILLER, Manufacturer

202 W. 23rd ST. N.Y.

TEL: 100 CHLSEA

of Theatrical

Boots & Shoes, CLOG, Ballet, and Acrobatic

Shoes a specialty. All work made at short notice.

JAMES MADISON

VAUDEVILLE AUTHOR. Writes for Joe Welch, Jack Neworth, Pat Rooney, Billy E. Van, Violet Black, Adolf Zink, Fred Dupres, Al. Leech, Barney Bernard and Lee Harrison, Al. Carleton, World and Kingston, Nat Carr, Schredde and Chapelle, Harry Mayo, etc.

Hours 11 a. m. to 1 p. m., and by appointment. Phone 4708 Bryant.

1493 BROADWAY (Putnam Bldg.), New York. Get Madison's Budget No. 12. Price \$1.

Actual Photograph Post Cards

100—Made to Your Order from any Local View or other Photo or Post Card—\$1.50

PHOTO POST CARDS made for special events, Hotels, Public Buildings, Salesmen, Writers, Portraits of Advertising Purposes. Samples and Catalogues free. Write to day.

REPRO-PHOTO CO., 259 W. 42d St., New York

'ALIDELLA' DANCING CLOGS

Short Vamps

Price, all wood sole, \$4.00; leather shank \$5.00, delivered free. Patent fastening.

manufactured by

ALBERT N. REMER SHOE CO., Milwaukee, Wis

Telephone { 1533 | Bryant

1534

VARIETY

TIMES SQUARE

NEW YORK CITY

Cable Address, "VARIETY, New York."

ADVERTISING RATE CARD

SPACE OR TIME RATES

1 Line one time.....\$0.30

1 inch (14 Acate lines) 1 time.....2.50

1 in. 3 months (13 times), in advance.....35.00

1 in. 6 " (24 times) " ".....65.00

1 in. 1 year (52 times) " ".....120.00

1 Page (672 Acate lines).....125.00

1/2 Page.....65.00

1000 Lines.....15.00

2000 Lines.....15.00

To be used within one year.....15.00

PREFERRED POSITIONS

1 in. across Page.....\$15.00

2 in. " ".....27.50

3 in. " ".....40.00

1 Page.....150.00

IN ROUTE SHEET

1 Line one time.....\$0.30

1/2 inch one month.....15.00

1 inch " ".....15.00

ARTISTS' RATE CARD

Under "Representative Artists" (For Artists Only)

1/4 inch single column.....\$4.00 monthly net

1 inch " ".....7.00 " "

1/4 inch double " ".....8.50 " "

1 inch " ".....12.50 " "

2 inches single " ".....12.50 " "

3 inches double " ".....22.50 " "

1/4 inch across page.....15.00 " "

1/2 inch across page.....25.00 " "

2 inches across page.....50.00 " "

3 inches across page.....75.00 " "

LARGER SPACE PRO RATA.

Discount 2 months, cash in advance, 5%

Discount 3 months, cash in advance, 10%

Discount 12 months, cash in advance, 15%

(Advertisements under "Representative Artists" not accepted for less than one month.)

No Preferred Positions Given.

Single Column (1 time).....\$15.00

Double Column (1 time).....25.00

Advertisements forwarded by mail must be accompanied by remittance, made payable to Variety Publishing Co.

When answering advertisements kindly mention VARIETY.

THE BALLAD SURPRISE OF THE YEAR!

"IN ALNY DREAMS I DREAM OF YOU"

Orchestrations in Any Key
Get the Slides—They're great!

NEW YORK
134 W. 37th Street

LEO FEIST

CHICAGO
67 Clark Street

SHORT VAMP SHOES

(Exclusively for Women.) For Stage, Street and Evening Wear. Great Variety. Exclusive Models.

ANDREW GELLER CREATOR OF SHORT VAMP SHOES

197 6th Ave., New York, Est. 26th and 21st Sts.
See for Illustrated Catalogue
One Flight Up. Tel. 1955 Madison Sq.

AN ACT

WELL DRESSED IS ALREADY A SUCCESS. HOW ABOUT YOUR ACT? WE MAKE UNIFORMS AND CHARACTER CLOTHES THAT ARE RIGHT.
THE WARNOCK UNIFORM CO., 19 and 21 W. 21st St., New York

HOOEGG HALL.—24, D. H. S. Alumni Assn., in "A Rival by Request," 29-30. "Shapley Minstrel." **HAROLD C. ARENOVSKY.**

PORTLAND, ORE.

ORPHEUM (Frank Coffinberry, mgr.; rehearsal Monday 11).—Week 12. Claude Gillingwater & Co., featured, scored heavily; Blinn, Blinn & Blinn, musical treat; Alcide Capitaine, novel; Mullen & Correll, clever; Black Bros., entertaining; Leo Carrillo, excellent; Lawson & Namon, fair.

PANTAGES (John A. Johnson, mgr.; agent, direct; rehearsal Monday 11).—Adgie's Lions, thrilling feature act; Caudell & Carlton, laughing hit; Timmy's Kids, pleased; Johnson & Wells, scored; two Coleman, clever; Olympic Trio, excellent.

GRAND (Chas. P. Ryan, mgr.).—The Finneys; Three Alex; Tom Dempsey; La Fèvre; & St. John; Billy Barron; Girard & Gardner. **W. R. B.**

PORTSMOUTH, O.

MAJESTIC (Maier & Reineger, mgrs.; agent, Pollack; rehearsal Monday 10).—Colemans, good; Grace Ferrand, took well; Bennett Bros., pleased; Thompson & Massen, clever.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 10.30).—Delmore & Onelda, pleased; Frank Deason & Co., overdone; Van Avery, good; Royal Musicians, scored; Fordyce Trio, hit; Wormwood's Dogs and Monkeys, excellent.

HIPPPODROME (C. G. Keeney, mgr.; agent, Bernstein; rehearsal Monday and Thursday 10.30).—Weston, Michaels & Michaels; Eight Aeroplane Flies; Brues; Net Bennot; Kingsbury; Swan's Alligators.

ALACAL (W. K. Goldenberg, mgr.; agent, Morris-Low; rehearsal Monday and Thursday 10.30).—Barron & Whitehouse; Leona Lamar; Morgan Bros.; LaSalle & Lind; Colorado Charley & Sister.

LYRIC (Frank D. Hill, mgr.; agents, Taylor & Kaufman; rehearsal Monday and Thursday 10.30).—Stewart & Stevenson, laughs; Paul Burns & Co., pleased; Fred Lazare, well received.

ACADEMY (N. Appell, mgr.).—14, "Wise Guy," fairly received by good house; 30, Wm. Hodge, "The Man From Home," excellent performance, fair attendance; 31, "Moulin Rouge Burlesquers." **G. R. H.**

ROCK ISLAND, ILL.

MAJESTIC (J. P. Quinn, mgr.; agent, V. A.; rehearsal Monday 12.30).—13-15, Powell & Rose, good; May Richard Casey, pleased; Kresko & Fox, clever; Hilda Hawthorne, hit; Welch & Francis & Co., scored, 15-19, Adkins & Shannon, good; Mysterious Fontinelle, took well; Eddie Ross, funny; "The Flamatturgists," revealed film-fans, good; pictures. **LOUIS F. WENDT.**

ST. PAUL.

ORPHEUM.—Alice Lloyd, comedienne, very big; Tom Waters, good; The Gee Jays, good; Jones & Deely, please; Mr. & Mrs. Frederick Hopp, good; Robedella, good; Lightning Bonner, liked; pictures.

MAJESTIC.—Schrodes & Chappelle, pleasing; Twin City Quartet, good; Mabel Blaine, good; Marks & Venner, please; Roman Budnick, good.

PRINCESS.—Harry Fields & Co., good; Toots McGuire, good; Lady Carmen, pleased. **STAR**.—"The Merry Whirl," good show and business.

METROPOLITAN.—19, return of Montgomery & Stone, capacity (1 night). 23-25, "Lower Berth Thirteen."

SHUBERT.—27-29, "Passing of the Third Floor Back."

GRAND.—"Lion and the Mouse," good. Business satisfactory. **BEN.**

REX.—Maureen Englin, good; Mr. & Mrs. Ruthe, please; James Dalton, fair; picture; business fair.

GAIE.—"The Guys, please; Jack & Mabel Price, good; Laborhome Trio, good; pictures. **ALHAMBRA**.—Alfred Bossard; Trainer & Trainer; Evelyn Clarke; Lester & Laybe; Delphi Trio; pictures.

STAR.—"Merry Whirl"; business big, good show. **BEN.**

SALT LAKE.

ORPHEUM.—Porter J. White & Co., scored; Brown & Ayer, hit; "Motoring" scream; Kuma Family, hit; Elsie Durand, pleased; Maxine Models, artistic; William Ferry, scored. Good business.

MISSION.—Iola's Dogs and Monkeys, hit; Chevalier Canaries, pleased; Van & Van, liked. Good business.

CASINO.—Abbott, Curran & Edwards; La-follette; pictures.

COLONIAL (Ben Ketcham, mgr.; Cort).—19, "Old Olsen," good business, good performance; 20-22, Edward Terry, in rep.; fair business, good show; 23-25, dark.

SALT LAKE (Geo. Pyper, mgr.; K. & E.).—20, "The College Widow," by U. A. C. Dramatic Club, capacity house, fair show; 21-25, dark.

GARRICK (Geo. Emerson, mgr.; Ind. stock).—"Pierre of the Plains," capacity business, excellent performance.

SHUBERT (Max Florence, mgr.).—Allen Curtis Co., in "They Loved a Lassie," capacity business, show a hit.

MAJESTIC (Harry Revier, mgr.).—"A Day in Paris."

SAN ANTONIO, TEX.

ROYAL (J. F. & R. F. Nix, mgrs.; agent, C. E. Hodkins; rehearsal 10).—Week 12. Musical Brannins, fine; Coy De Trickey, good; Morris & Parker, comical; Phelps Colleenbe Trio, good; Ramsa & Arno, pleased.

G. O. H.—(Sid H. Wells, mgr.).—12-13, "The Girl in the Taxi," good; 14-15, "The Traveling Salesman," big; 16-17, Blanche Ring, immense; 18, Louis Mann. **BEN MILAM.**

SAN DIEGO, CAL.

GARRICK (Wm. Tompkins, mgr.; rehearsal Monday 10).—Week 12. Caron & Farnon, did fairly; Mabel McKinley, good; Wilfred Clarke & Co., amused; Stirling & Chapman, good; Fred & Elsie Pendleton, well received; pictures.

PRINCESS (Fred Baillen, mgr.; agent, Bert Levey; rehearsal Monday 10).—Walter & Marrill, good; Ruth Wentworth, pleased; The Eichmans, good.

ISIS (J. M. Dodge, mgr.; agent, L. E. Behrmer).—14-15, Frederick Ward; 17, "The Aroma of Athens," by the Theosophical Society of the World (owners of the building).

PICKWICK (E. M. Drukker, mgr.).—Pictures.

The Grand reopens 30 with Frank Rich Musical Comedy Co., "In Menuda Land." Cast is headed by Frits Fields and Genevieve De Lacour, and including Mildred Manning, Evelyn Constance and Tom Burns.

Owing to protests from the local Chinese, supported by the Chinese Consul at San Fran-

MME. MENZELLI

CLASSIC BALLET AND PANTOMIME

25 East 16th St., New York
(Between Broadway and 5th Ave.)

Too, character, Grecian pantomime dances invented.

Now in preparation, "The Dream Model," Novelty act.

Have taught Hoffman, Daisie, Bianci and Marlowe, and others equally well known.

Wanted

MAN TO PLAY ECCENTRIC COMEDY PART;

must be able to do eccentric dance. Immediate engagement. Address

KIMBALL

Care VARIETY, New York

cisco, the production of "The Great Chinatown Trunk Mystery" has been cancelled.

Business is good at all the houses and three new ones, the Mirror, Savoy and Spreckles, are being rushed to completion. The Spreckles will house the road shows, while the smaller Mirror will be used as a picture and vaudeville house. No exact plans have developed regarding the Savoy, but it will very likely be given over to stock.

L. T. DALEY.

SAVANNAH, GA.

SAVANNAH (William B. Seeskind, mgr.; Shubert).—Ruth Grey & Co., to fair crowds, clever mind-reading; Mrs. Sarah Bernhardt, in "Jeanne d'Arc," 21, to packed house; "Polly of the Circus," April 3; James K. Hackett, 20; Louis Mann in "The Cheater," 21; "The Three Twins," 24; "The Chocolate Soldier," 25; Merry Garden in concert, April 10; New York Symphony Orchestra, with Walter Damrosch, May 1-2.

LIBERTY (Frank & Hubert Bandy, mgrs.).—Starkie Players, in "The Jealous Wife" and "A Cowboy's Romance," 20, to excellent attendance.

BIJOU (Charles W. Rex, mgr.; Wells Circuit; rehearsal Monday 11).—Irene Leslie, excellent; Millards, scored; Figaro, very good; Butler & Dorman, well received; Alferetti Sisters; Doc Holland; Fox & Ward; Frank Parrish also appeared. Big business.

The Coburn Players in out-door Shakespearean plays, under auspices of Kings Daughters, April 20-22. **R. M. ARTHUR.**

SEATTLE, WASH.

PANTAGES (Alex Pantages, mgr.; agent, direct; rehearsal Monday 11).—Week 13. splendid business. De Rosal Duo; Anthony Raimo Co.; Curtiss Roosters; Wardenburg Bros.; Pauline, Pictures.

SEATTLE (Carl Reed, mgr.; direction Cort).—"The Midnight Sons," to good business, 12-18; Seattle Symphony Orchestra to big business, 12.

GRAND (G. G. Barry, mgr.; direction Cort).—"Lonesome Town," to average business, 12-18.

LOIS (Duncan Inverarity, mgr.).—Daphne Pollard Stock Co., in "The Runaway Match."

SEATTLE (Harry Cort, mgr.).—Landers Stevens Stock Co.

ALHAMBRA (Russell & Drew, mgrs.).—Alhambra Stock Co.

SPRINGFIELD, MASS.

POLIS (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Tuscano Bros., opened; Standish Sisters, dainty; Kelley & Kent, good; Nellie V. Nichols, went well; "College Life," reminiscent of the first act of "The College Widow"; Cooper & Robinson, hit; La Vine Climaron Trio, closed.

LIGHT EFFECTS

Everything Electrical for Theatres
Parks, Productions and
Vaudeville Acts.

**UNIVERSAL ELECTRIC
STAGE LIGHTING CO.**

Klieg Bros.

1391-5 Broadway, New York City

GILMORE (Robt. McDonald, mgr.).—20-22, Clark's "Runaway Girls," big local favorite, with several local people in cast. Good houses.

COURT SQUARE (D. O. Gilmore, mgr.).—15, Otis Skinner, in "Sire," good house; 16-17, "Seven Days," mediocre company, good houses; 18, "Prince of Plims," standard production to full house; 20-21, Henry Miller, in "The Havoc"; 23-25, Aborn Opera Co., in rep.

Henry Webber, former stage manager at the Gilmore was married, 19, to Anna Smick of Hartford. **G. A. F.**

SHREVEPORT, LA.

MAJESTIC (Ehrlich & Coleman, mgrs.; agent, Hodkins; rehearsal Sunday 1.30).—Tripple & Kilment, fine; Roy Harris, pleased; Madden & Nugent, very good; Ryan & Belwright Sisters, good; pictures. Good business.

GRAND (Ehrlich & Coleman).—15, "Beverly," 16, May Irwin, in "Getting Polish," to fair business; 18, "Fald in Full"; 19, "Man on the Box"; 20, Blanche Walsh in "The Other Woman."

PALACE (C. L. Montville, mgr.; agent, direct; rehearsal Sunday 1).—Florence Hill, pleased; Hill & Edmonds, good; Mms. von Zieher, excellent. **HOWARD T. DIMICK.**

SYRACUSE, N. Y.

GRAND (Joe Pearlstein, mgr.; agent, U. B. O.; rehearsal Monday 10).—Maggie Cline and Valerie Bergere feature, both scored heavily; Harry Tauda, did very well; "Village Choir," pleased; "Three Leigans," laughs; Ormabec's Idyll, heartily received; Lyma Meyer, fair; The Livingstons, got over nicely.

CRESCENT (J. J. Breslin, mgr.; agent, U. B. O.; rehearsal Monday 10.30).—Knox Bros., very well; Fay H. Clair, charming; Edmonds, Emerson & Edmonds, poorly; Creighton Bros., fair; Les Kues, hit of bill.

WEITING (John Kerr, mgr.; agent, Rels (Leuit).—22, Mr. & Mrs. Jabob Silbert, in "Driven From Home"; 23-25, Walker White-aside, in "The Melting Pot."

BASTABLE (Fred Bastable, mgr.; S. & H.).—20-22, "Beverly"; 23-25, "Volunteer Organ-ist."

EMPIRE (Frederick Gage, mgr.; K. & E.).—"The Follies of 1910," capacity business.

TEMPLE, TEX.

MAJESTIC (Sid Stone, mgr.).—Week 13. pictures.

TEMPLE (Vogel, mgr.).—Vaudeville and pictures.

EXCHANGE (Roy Balling, mgr.; agent, N. Y. T. E.).—Week 13, "The Man Who Stood Still," very good house and good performance. 18, the Exchange gave its last show of vaudeville and pictures. This house is not located right. Field well covered in pictures and vaudeville, but three new hours reported contemplated.

THE PADEREWSKI OF VAUDEVILLE

WARTON

AFTER A TRIUMPHANT TOUR OF THE EAST.

TOURING THE SULLIVAN-CONSIDINE CIRCUIT.

Campbell Al 3781 Bway N Y
 Campbell Harry Marathon Girls B R
 Campbell Phyllis Merry Whirl B R
 Campbell & Parker Rose Sybell B R
 Campbell Zeina Bon Tons B R
 Campeau Beatrice Knickerbockers B R
 Canfield Al Wise Guy Co
 Canfield & Carleton Pantages Sacramento
 Cantway Fred R 6425 Woodlawn av Chicago
 Capman Bert Follies of New York B R
 Capron Nell Follies of New York B R
 Cardon Chas Vanity Fair B R
 Cardowale Sisters 425 N Liberty Alliance O
 Carey & Stamps 324 42 Brooklyn
 Carle Irving 4203 No 41 Chicago
 Carlton Frank Broadway Gaiety Girls B R
 Carmelo Pictures Broadway Gaiety Girls B R
 Carmen Frank 466 W 163 N Y
 Carmen Beatrice 73 Cedar Brooklyn
 Carmontelle Hattie Marathon Girls B R
 Carr Trio Canandaigua N Y
 Carroll Nettle Troupe Barnum & Bailey
 Carrollton & Van 6423 MonteVista Los Angeles
 Carson Bros 1053 66 Brooklyn
 Carson & Devereaux 401 Line Evansville
 Carters The Avo Mo
 Casad Irvin & Casad Darlington Wis
 Casad & De Verne 312 Valley Dayton O
 Casburn & Murphy Whitcha Kan
 Case Paul 810 42 Cleveland
 Casey & Smith 124 Franklin Alliston Mass
 Casius & La Mar Box 347 Montgomery Ala
 Caulfield & Driver Normandie Hotel N Y
 Celest 74 Grove Rd Clapham Pk London
 Celeste Grace Midnight Maidens B R
 Chabanty Marguerite Columbians B R
 Chadwick Trio Forsyth Atlanta
 Chameroys 1449 41 Brooklyn
 Champion Mamie Wash'n'ton Society Girls B R
 Chantrell & Schuyler 119 Prospect av Bklyn
 Chapin Benjamin 566 W 186 New York
 Chapman Sisters 1629 Milburn Indianapolis
 Chase Dave 90 Birch Lynn Mass
 Chase Carmel 3615 So Halsted Chicago
 Chatham Sisters 305 Grant Pittsburgh
 Cheers & Jones 1333 Pine Philadelphia
 Chick Frank Brigadiers B R
 Chubb Ray 107 Spruce Scranton Pa
 Church City Four 1252 Decatur Brooklyn
 Clairmont Josephine & Co 162 W 131 N Y
 Clarke Wilfred 180 W 44 New York
 Clark Floretta 10 Lambert Boston
 Clark Geo Robinson Crusoe Girls B R
 Clark & Duncan Clark Cleveland
 Clark & Ferguson 121 Phelps Englewood
 Clark Sisters & Farnon Columbia St Louis
 Clark Sisters 235 6 Av Nashville Tenn
 Clayton Elsie Tiger Lillies B R
 Clear Chas 459 W 123 N Y
 Clemons Margaret Midnight Maidens B R
 Clermont & Miner 39 W 99 New York
 Clever Trio 1123 Arch Philadelphia
 Cliff & Cliff 4106 Artesian Chicago
 Clifton Barry Dreamlanders B R
 Clipper Quartet Grand Knoxville
 Clito & Sylvester 292 Winter Philadelphia
 Cloche Rochelle 1479 Hancock Quincy Mass
 Cohen Will H 812 West York N Y
 Cohen Nathan Heatings Show B R
 Cole Chas C Rollickers B R
 Collins Eddie & Reed Jersey City N J
 Collins Fred Dreamlanders B R
 Collins Wm Emerson & Co New York
 Collins & Hart Eliderado Nice France
 Colton Tommy Fads & Follies B R
 Colton & Darrow Kentucky Belles B R
 Compton & Plumb 3220 Emerson av Minneap
 Comrades Four 324 Trinity av New York
 Conn Hugh L Fads & Follies B R
 Conn Richard 361 W 109 N Y
 Connelly & Webb Maryland Baltimore
 Connolly Bros 1906 N 24 Philadelphia
 Coogan Dan Lovemakers B R
 Cook Geraldine 676 Jackson av New York
 Cooke & Rothert Wintergarten Berlin Ger
 Corbett Ada Miss New York Jr B R
 Corbett & Forrester Newark N J
 Corinne Susanne Fads & Follies B R
 Cornish Wm A 1108 Broadway Seattle
 Costello & La Croix 818 Ewing Kansas City
 Court & Boulden 1886 Vineyard Philadelphia
 Court & Whirl Bklyn Decatur Ill
 Coyle & Murrell 327 Vernon av Chicago
 Coyne Tom Heatings Show B R
 Crane Mrs Gardner & Co Dominion Ottawa
 Crawford Catherine Beauty Show B R
 Crawford Glenn 6 1439 Baxter Toledo
 Creighton Bros Midnight Maidens B R

Cummings Jose Rose Sybell B R
 Cunningham B & D 117 Wash'n'ton Champaign
 Cunningham & Marion 155 E 96 N Y
 Curley Charley Pennant Winners B R

CURRIE AND RILEY

Pantages Circuit April 1.

Curson Sisters 317 Adelle av Jackson Miss
 Cycling Brunettes 231 Cross Lowell Mass
 D.

Dagwell Sisters Anderson Louisville
 Dale & Harris 1610 Madison av New York
 Dalrymple Wm J 102 N 1 Philadelphia
 Dalton Harry Fen 175 Irving av Brooklyn
 Daly & O'Brien National Sydney Indef
 Darmody Grand Frederickton N B
 D'Arville Jeannette 3028 N Clark Chicago
 Daugherty Peggy 553 1/2 Portland Ore
 Davenport Edna Big Banner Show B R
 Davenport Flossie Pennant Winners B R
 Davenport Flossie 350 Cal'den Du Bois Pa Indef
 Davis Hazel M 3532 La Salle Chicago
 Davis & Cooper 1930 Dayton Chicago
 Davidson Dott 1205 Michigan av Niagara Falls
 Dawson Eli & Gillette Sisters 344 E 52 N Y
 Dawsonville Sid 215 E 12th Omaha
 De Costa Duo 850 N 8 Phila
 De Frankie Sylvia Pantages Portland
 De Grace & Gordon 922 Liberty Brooklyn
 De Lo John B 713 Jackson Milwaukee
 De Mar Rose 907 W 37 Pl Chicago
 De Mar Zelle Knickerbockers B R
 De Mario Varieties Breslau Ger
 De Milt Gertrude 818 Sterling Pl Brooklyn
 De Oesch Miss M 285 E 16 Saginaw
 De Rensco & La Due Keiths Boston
 De Vassy Thos Big Banner Show B R
 De Velde & Zeida 115 E 14 N Y
 De Vere & Roth Majestic Little Rock
 De Vere Tony Watsons Burlesquers B R
 De Verne & Van 4573 Yates Denver
 De Witt Hugo 343 W 42 N Y
 De Witt Burns & Torrance Alhambra Paris
 De Young Tom 155 E 118 New York
 De Young Mabel 350 E 141 New York
 Dean Lew 453 2 Niagara Falls
 Dean & Sibley 463 Columbus av Boston
 Deery Frank 204 West End av New York
 Delaney Patry Miss New York Jr B R
 Delmar & Delmar 81 Henry New York
 Delmar Arthur Irwins Big Show B R
 Delmore Adelaide Girls From Happyland B R
 Delmore & Darrell Orpheum New Orleans
 Delton Bros 363 W 19 New York
 Demascoe Family Buffalo
 Deming & Alton Americans B R
 Demons & Belle Englewood N J
 Denton G Francis 451 W 44 New York
 Desmond Vera Lovemakers B R
 Dias Mons Bohemians B R

Anita Diaz's Monkeys

Week of April 8, Greenpoint, Brooklyn.
 Direction AL SUTHERLAND.

Diolas The 162 E 5 Mansfield O
 Dixon Belle College Girls B R
 Dixon & Hanson 4105 Prairie Ave Chicago
 Dobbs Wilbur Ginger Girls B R
 Dodd Emily & Jesse 301 Division av Bklyn
 Doherty & Harlowe 428 Union Brooklyn
 Dolan & Lenhart 2460 7 av New York
 Dolce Sisters 349 W 12 N Y
 Donaghy G Francis 319 55 Brooklyn
 Donald & Carson 216 W 103 New York
 Donegan Sisters Bon Tons B R
 Donner Doris 842 Lincoln Johnstown Pa
 Doney Wm J Empress Kansas City
 Dooleys Thos 9951 Charles Chicago
 Does Billy 102 High Columbia Tenn
 Douglas & Burns 334 W 42 N Y
 Douglas Chas Washington Society Girls B R
 Dow Johnny Al Fields Minstrels
 Dow & Lavan 893 Caldwell av New York
 Downey Leslie T Elite Shoyogyan Wis Indef
 Doyle Phil Merry Whirl B R
 Doyle & Fields 224 W 27 York Chicago
 Drew Chas Passing Parade B R
 Drew Dorothy 377 S av New York
 Dube Leo 258 Stowe av Troy
 Du Bois Great & Co 80 N Wash av Bridgeport
 Du Bois Great & Co 80 N Wash av Bridgeport
 Duffy Tommy Queen of Jardin de Paris B R
 Duncan A O 942 E 9 Brooklyn
 Duncan Charlotte Saratoga Hotel Chicago
 Dunedin Troupe Bon Tons B R
 Dunham Jack Bohemians B R
 Dunn Arthur F 217 E Lockport Pittsburgh
 Dupres Fred Greenpoint Bklyn
 Dwyer Lottie Trio 59 No Wash Wilkes Barre

E.

Eckert & Berg Orpheum Spokane
 Eddy & Tallmon 640 Lincoln Blvd Chicago

Edman & Gaylor Box 33 Richmond Ind
 Edna Ruth 419 W 12th Clean N Y
 Edwards Geo Grant Htl Chicago
 Edwards Gertrude Miss New York Jr B R
 Edwards Shorty 213 Carroll Allegheny
 Eddythe Corinne 325 S Robey Chicago
 Egan Geo Marathon Girls B R
 Elber Lew Bowery Burlesquers B R
 Eldridge Press 601 W 144th N Y
 Elliott & Earle 156 Hampton Pl Brooklyn
 Elliott Jack Runaway Girls B R
 Ellsworth Harry & Lillian Century Girls B R
 Elton Jane Portland Me
 Elwood Perry & Downing 824 Harlem av Balto
 Emelle Troupe 604 E Taylor Bloomington Ill
 Emerald Connie 41 Holland Rd Brixton Lond
 Emerson & La Clear 23 Beach Grand Rapids
 Emerson Ida Robinson Crusoe Girls B R
 Emerson Harry Midnight Maidens B R
 Emmett & Lower 419 Pine Darby Pa
 Empire State Quartet E 127 N Y
 Englemare Princess Hot Springs
 Englebreth G W 2318 Highland av Cincinnati
 Esauor Wm Heatings Show B R
 Emmann H T 1234 Putnam av Brooklyn
 Evans Alton Irwins Big Show B R
 Evans Beale 3701 Cottage Grove av Chicago
 Evans Emila & Evans 2546 7 av N Y
 Evans Teddy Midnight Maidens B R
 Evans & Lyons 428 E 13 Brooklyn
 Evelyn Sisters 352 Green av Brooklyn
 Evans Fred & Beattie Knickerbockers B R
 Everett Gertrude Fads & Follies B R
 Evers Geo 110 Lowsby San Antonio
 Ewing Charlie 514 W Oconee Fitzgerald Ga

F.

Fairburn Jas Miss New York Jr B R
 Fairchild Sisters 320 Dixwell av New Haven
 Fairchild Mr and Mld Mrs 1231 Vernon Harrisburg
 Falls Billy A 483 Lyell av Rochester
 Falls Trio S Union Sq New York
 Fantons Athletes Majestic Butte
 Fawn Loretta Rose Sybell B R
 Fay Gus Trio 1234 Putnam av Brooklyn
 Fennell & Tyson 471 60 Brooklyn
 Fennel & Fox 633 Central Camden N J

DAVE FERGUSON

United Time. Direction MAX HART.

Ferguson Mabel Bowdoin Sq Boston Indef
 Ferguson Frank 429 E 42 Chicago
 Ferguson Joe 137 W 67 New York
 Ferguson Margaret Heatings Show B R
 Fern Ray 1300 W Ontario Philadelphia
 Fernandez May Duo 307 E 37 New York
 Ferrard Grace 2716 Warsaw av Chicago
 Ferris Evelyn Tiger Lillies B R
 Ferry Wm Orpheum 1409 S Green Chicago
 Field Bros Colonial Lawrence Mass
 Fields & La Adella 2401 W Ravenswood Chic
 Fields & Hanson Hlp Little Falls N Y
 Finn & Ford 380 Revere Winthrop Mass
 Finney Frank Trocadero B R
 Fisher Marie Broadway Gaiety Girls B R
 Fisher Susie Rose Sybell B R
 Fliske Gertrude Brigadiers B R
 Fitzgerald & Quinn Bowery Burlesquers B R
 Flinn Margaret 1223 Madison 1409 S Green Chicago
 Flavin Margaret Tiger Lillies B R
 Fletcher 33 Rondell Pl San Francisco
 Fletcher Ted 470 Warren Brooklyn
 Floreide Nell Columbians B R
 Florence G W 23 Bennett Buffalo
 Flynn Arcade Toledo

JEANIE FLETCHER

SCOTTISH PRIMA DONNA
 America Travesty Stars
 Pickwick, San Diego, Cal. Indefinite.

Follette & Wicks 1834 Gates av Brooklyn
 Forbes & Bowman Potts Bridgeport
 Force Johnny 800 Edmondson Baltimore
 Ford Geo Queen of Jardin de Paris B R
 Ford & Co 300 Fenton Filadelfia
 Ford & Louise 128 S Broad Mankato Mich
 Formby Geo Waltheus House Wigan Eng
 Foster Harry & Sallie 1836 E 12 Philadelphia
 Foster Billy 216 Centre Pittsburg
 Fowler Kate Majestic Sioux Falls
 Fox & Summers 617 10 Saginaw Mich
 Fox Florence 172 Filmore Rochester
 Fox Will H Majestic Houston
 Fox Will H Galvez Galveston
 Foyer Eddie 920 Pierpont Cleveland
 Frances & Coleman 3147 N Broad Phila
 Francis Winnifred Vanity Fair B R
 Francis Willard 67 W 138 New York
 Francisco 348 N Clark Chicago
 Frank Sophie & Myrtle Miss N Y Jr B R
 Franz Sig Ginger Girls B R
 Frederick Helens & Co Orpheum Los Angeles
 Fredericks Musical Majestic Little Rock
 Fred Jack 86 W 116 N Y
 Freeman Florence Bway Gaiety Girls B R
 Freeman Frank E Queen of Bohemia B R

Freeman Bros Girls From Happyland B R
 French Lizzie Bowery Burlesquers B R
 French Henri Gerard Hotel New York
 French & Williams 321 W Blaine Seattle
 Fricke William Lovemakers B R
 Frobel & Ruge 314 W 23 New York

G.

Gaffney Sisters 1407 Madison Chicago
 Gaffney Al 392 Vernon Brooklyn N Y
 Gage Chas 179 White Springfield Mass
 Gale Ernie 165 Eastern av Toronto
 Gallagher Ed Big Banner Show B R
 Garden Chas Girls From Happyland B R
 Gardiner Family 1553 N 3 Philadelphia

WILLIE GARDNER

Moss and Stoll Tours, England.
 Returns to America in August.

Gardner Andy Bohemians B R
 Gardner Georgia 4545 Kenmore av Chicago
 Garrity Harry Princess Los Angeles Indef
 Garson Marion Maryland Baltimore
 Gath Karl & Emma 508 Cass Chicago
 Gaylor Chas 177 25 Arnold Revere Mass
 Gettings J F Marathon Girls B R
 Gear Irving Century Girls B R
 Gee Gays Orpheum Duluth
 Genaro & Thiel Majestic Corsicana Tex Indef
 George Chas O H Alexandria Va
 German Anna 177 25 Arnold Revere Mass
 Gettings J F Marathon Girls B R
 Geyer Bert Palace Hotel Chicago
 Gilbert Ella R Runaway Girls B R
 Gill Edna Queen of Jardin de Paris B R
 Gilmore Mildred Broadway Gaiety Girls B R
 Gilmore Le Moyne & Perry Royal San Antonio
 Glendard Marie 41 Howard Boston
 Glensford Violet 489 Lexington Waltham Mass
 Gosses Augustus 1234 Putnam av Brooklyn
 Glover Edna 862 Emporia av Wichita
 Godfrey & Henderson 2200 E 14 Kansas City
 Goforth & Doyle 251 Halsey Brooklyn
 Goide Jack Ginger Girls B R
 Golden Claude 177 Walnut av Boston
 Golden Sam Washington Society Girls B R
 Golden Nat Heatings Show B R
 Golden Max 5 Alden Boston
 Goide Annet Big Banner Show B R
 Goldsmith & Hoppe Keiths Providence
 Goodman Joe 2038 N 3 Philadelphia
 Goodrich Mitchell Heatings Show B R
 Gordo Ed 365 W 42 New York
 Gordon Paul L 214 W 58 Los Angeles
 Gordon Dan 321 Atlantic Brooklyn
 Gordon & Barber 36 So Locust Hagerstown Md
 Goss John 33 Sawyer Haverhill Mass
 Gosses Bobby 460 So 6 Columbus O
 Grimm Amy 1234 Putnam av Brooklyn
 Gould Billy & Hattie Lorraine Orpheum S Paul
 Gould C W Marathon Girls B R
 Gould & Rice 323 Smith Providence R I
 Goyt Trio 256 Willow Akron O
 Grace Frank College Girls B R
 Grace Lew 2444 Penn av Baltimore
 Graham Frank Marathon Girls B R
 Grannon Ila Melrose Park Pa
 Grant Burt & Martha 2956 Dearborn Chicago
 Granville & Mack Cherry Blossoms B R
 Granville Bernard & Dorothy Chas Wash'n
 Graves Joy Dreamlanders B R
 Gray Trio 1406 Woodlawn av Indianapolis
 Gray & Gray 1213 Birch Joplin Mo
 Gray & Graham 412 Strand W C London
 Green Edna Bowery Burlesquers B R
 Greene Winnifred Runaway Girls B R
 Gremmer & Melton 1437 S 6 Louisville
 Grievs 12 W 60 N Y
 Griffith John P Trocadero B R
 Griffith Myrtle E 5805 Kirkwood av Pittsburg
 Griffiths & Root 1328 Cambria Philadelphia
 Grimes Tom Co Bijou Decatur
 Grimm & Satchell Scene Frustration
 Groom Sisters 503 N Hermitage Trenton N J
 Grossman Al 522 North Rochester
 Grovlin Geanette Wash'n'ton Society Girls B R
 Gruber & Kaw 40 E Av Flint Mich
 Gulfoyle & Charlton 302 Harrison Detroit
 Guyer Victoria Miss New York Jr B R

H.

Hall E Clayton Elmhurst Pa
 Hall Ed Passing Parade B R
 Hall & Pray 50 Columbia Swampscott Mass
 Hall & Briscoe 56 Orchard Norwalk Conn
 Halls Dora 111 Wan 302 Stars Mass
 Halperin Nan 1621 E 11 av Denver
 Halperin Leo Heatings Show B R
 Hanson Boys 21 E 98 New York
 Hasted Willard 1141 Tynania New Orleans
 Hamilton The 61 Scoval Pl De
 Hamilton Estelle Pantages St Joe Mo

HAMMOND AND FORRESTER

Sullivan-Considine Circuit.

Hammond Grace Robinson Crusoe Girls B R
 Hampton & Bassett Lyric Danville Ill

DICK CROLIUS

Slang Prince Supreme.
 Permanent address, 334 W. 46th St., New York

Cressy & Dayne Greenpoint Bklyn
 Crispie Irls Irwins Big Show B R
 Cromwell Pantages Denver
 Crosby Ana 163 E 8 Peru Ind
 Cross & Josephine Orpheum Kansas City
 Cross & Maye 1212 Huron Toledo
 Cullen Thos Runaway Girls B R
 Cullen Bros 3916 Ellsworth Philadelphia
 Cumming & Colonna Empire Sunderland Eng

When answering advertisements kindly mention VARIETY.

REPRESENTATIVE ARTISTS

ARTHUR BREECE

MEETING WITH SUCCESS

Next Week
(March 27)
Princess,
St. Louis

GEORGE BARCLAY, Agent

PHIL O'BRIEN

"ONE OF THE BRAVE BOYS"

JACKSON

AND
McLARAN

Australian Wood-Cutters

Temple, Rochester
Next Week
(March 27)Reappearance in America
again meeting with successMARCH 20-22
Lincoln Square Theatre, New YorkMARCH 23-25
American Music Hall, New York

Haney Edith 3234 Harrison Kansas City
Hanson Three Pennant Winners B R
Hannon Billy 1638 No Hamlin av Chicago
Hanson & Co 1037 Tremont Boston
Hanson Lou 553 Lenox av New York
Harcourt Frank Cracker Jacks B R
Harney Ben National Sydney Australia
Harrington Bobby Serenaders B R
Harris & Randall Palace Hotel Chicago
Harron Lucy Knickerbockers B R
Hart Marie & Billy Chase Washington
Hart Bros Barnum & Bailey
Hart Stanley Ward 2446 Pine St Louis
Hart Maurice 155 Lenox av New York
Hartman Gretchen 51 W 125 N Y
Hartwell Edna Big Banner Show B R
Harvey Harry Hastings Show B R
Harvey & Welch 7 E 118 N Y
Harveys 507 Western Mountville W Va
Haskell Loney Orpheum Winnipeg
Hastings Harry Hastings Big Show B R
Hawwell J H Majestic Ellwood City Pa Indef
Hatches 47 E 132 New York
Hatheway Kelly & Mack Pools Bridgeport
Hawkins Harry College Girls B R
Hawthorne Hilda Orpheum Duluth
Hayes Margaret Watsons Burlesquers B R
Hayes Gertrude Follies of the Day B R

Hutchinson Al 510 E 14 New York
Huxley Dorcas E Vanity Fair B R
Hyatt & Le Nore 1612 W Lenoire Baltimore
Hylands 32 Cherry Danbury Conn
Hynde Bessie 512 Pearl Buffalo

L

Imhoff Roger Fads & Follies B R
Inge Clara 300 D 48 N Y
Ingles & Reading 456 9 av N Y
Ingraham Two 1204 Story Boone Ia
Innes & Ryan Majestic B St Louis
Irish May Watsons Burlesquers B R
Irving Pearl Pennant Winners B R
Irwin Flo 317 W 45 New York
Irwin Geo Irwin Big Show B R

J

Jackson H'ry & Kate 305 Buena Vista Yonkers
Jackson Alfred 30 E Tupper Buffalo
Jackson Robt M Runaway Girls B R
Jackson & Long No Vernon Ind
Jackson Cystelle Hip Leads En
Jansen Ben & Chas Bowery Burlesquers B R

Fred Jarvis and Harrison Frederica

The Jolly Jester. The Smiling Girl
Next Week (March 27), Columbia, St. Louis.
Direction, ALBEE, WEBER & EVANS.

P. O'MALLEY JENNINGS

Orpheum Circuit.

Jeffries Tom 170 Hick Bklyn
Jenkins Wallace Tiger Lillies B R
Jennings Jewell & Barlowe 2223 Arl't'n St L
Jerome & Hamilton Pools Wilkes-Barre
Jerome Edwin Merry Whirl B R
Jess & Dell 1802 N 5 St. Louis
Jess Johnny Cracker Jacks B R
Jewell Mildred 6 Alden Boston
Jewells Manikins Anderson Louisville
Jewell Hanson 39 Tremont Cambridge Mass
Johnson Kid Sequin Tour South America
Johnson Bros & Johnson 6246 Callowhill Phila
Johnston Elsie Reeves Beauty Show B R
Johnston & Buckley Golden Crook B R
Johnstons Musical Hip Devonport Eng
Johnstone Chas B & Lezington av N Y
Jones & Rogers 1551 Park av New York
Jones Maud 471 Lenox av New York
Jones & Gaines 418 W 56 N Y
Jones & Gilliam Yale Stock Co
Jones & Whitehead 35 Borden Newark N J
Julian & Dyer Majestic Paterson
Jundis Lee Big Banner Show B R
Juno & Wells 511 E 73 New York

K

Karno Co Empress Duluth
Kartello Bros Paterson N J
Kauffman Bros Columbia Cincinnati
Kauffman Reba & Ines Follies Bergere Paris
Kauffmanns 440 E 36 Chicago
Keating & Murray Blakely Wildwood N J Ind
Keston & Harry 74 Boylston Boston
Keatons Three Keltie Phila
Keely Bros Pavillion London
Keely & Parks Howard Boston

JIM F. THEM'S THEM. ANNIE M.
KELLY and KENT

Kelke Zena 110 W 44 N Y
Keller Jessie Main Peoria
Kelley Joe K 9 and Arch Philadelphia Indef
Kelley Eugene Knickerbockers B R
Kelly & Wentworth Circle Chicago
Kelsey Sisters 4232 Christiania av Chicago
Keltner 123 Colonial Pl Dallas
Kendall Ruth Miss New York Jr B R
Kendall Chas & Mabel 122 Alfred Detroit
Kennedy Joe 1131 N 2 Knoxville
Kennedy & Lee Central Lynn Mass
Kenney Chas Tiger Lillies B R

Kenney & Hollis 64 Holmes av Brookline Mass
Kent & Wilson 4026 Monroe av Chicago
Kenton Dorothy Majestic Chicago
Keough Edwin Continental Hotel San Fran
Kearner Rose 425 W 184 New York
Kidders Bert & Dorothy 1374 Clay San Fran
Kinebrew & Kiara O H Plymouth Ill Indef
Kine Joale Bowery Burlesquers B R
King Margaret H Serenaders B R
King Bros 211 4 Av Schenectady
King Violet Winter Garden Blackpool Eng ind
Kirafto Bros 1710 3 av Evansville Ind
Knight Harlan & Co Majestic Chicago
Knowles R M College Girls B R
Knox & Alvin Majestic Bate
Koehler Grayce 5650 Calumet Chicago
Kohrs Three 62 13 Wheeling W Va
Kolb & Miller Dayton Ky
Koier Harry Queen of Jardin de Paris B R

L

Lacey Will 1516 N Capitol Washington
Lacouver Lena Vanity Fair B R
Lafayette Two 185 Graham Oakbrook
Laird Major Irwin Big Show B R
Lake Jas E Bon Tons B R
Lalor Ed Watsons Burlesquers B R
Lancaster & Miller 545 Jones Oakland
Lane Goodwin & Lane 3718 Locust Phila
Lane & Ardell 328 Genesee Rochester
Lane Eddie 305 E 72 New York
Lang Karl 373 Bickford av Memphis
Langdon 506 3 av N Y
Langlan Joe 102 B 51 Philadelphia
Lansner Ward 323 Ward Brooklyn
La Auto Girl 132 Alfred Detroit
La Blanche Mr & Mrs Jack 3215 E Baltimore
La Centra & La Rue 3461 3 Av New York
La Clair & West Majestic Lynchburg Va
La Fere Eleonore Miss New York Jr B R
La Mar Dorothy World of Pleasure B R
La Mase Trio Olympia Paris
La Moines Musical 323 & Baraboo Wis
La Nolle Ed & Helen 1707 N 16 Philadelphia
La Ponte Marie 125 W Commerce San Antonio
La Rue & Holmes 31 Little Newark
La Tour Irene 34 Atlantic Newark N J
La Vettes 1703 W 31 Kansas City
La Vigne Edward Majestic Milwaukee
Larkin Nick Rose Runaway Girls B R
Larriere & Lee 32 Shuter Montreal
Larose 225 Bleeker Brooklyn
Lashoe Great 1611 Kater Philadelphia
Laurens Marie 75 E 116 New York
Laurence Bert 207 W
Lavardes Lillian 1809 Union Hackensack N J
Lavender Will Big Review B R
Lavine & Inman 3201 E 21 Cleveland
Lawrence Bill Bohemia B R
Lawrence & Edwards 1440 Westm's Providence
Lawrence & Wright 55 Copeland Roxbury Mass
Lawson & Namon Orpheum Salt Lake
Layton Marie 352 E Indiana St Charles Ill
Le Beau Jean Ginger Girls B R
Le Fevre & St John Empress San Francisco
Le Grange & Gordon 2523 Wash'ton St Louis
Le Hirt 750 Clifford av Rochester
Le Pages 120 French Buffalo
Le Pearl & Bogert 601 Solome Springfield Ill
Le Roy Geo 86 W 115 N Y
Le Roy Lillian Marathon Girls B R
Le Roy Vivian Golden Crook B R
Le Roy Vic 533 Everett Kansas City Kan
Le Roy Chas 1806 N J Baltimore
Le Roy & Adams 1812 Locust av Erie Pa
Le Roy & Paul Orpheum Winnipeg

Leonard & Drake 1099 Park Pl Brooklyn
Leonard & Phillips Hong Kong Toledo Indef
Leon Ruby Cracker Jacks B R
Lerner Dave Americans B R
Leslie Genie 361 Tremont Boston
Leslie Frank 124 W 129 New York
Leslie Mabel Big Banner Show B R
Leslie Geo W Majestic Washington
Lestelle Eleonore Merry Whirl B R
Lester Joe Golden Crook B R
Lester & Kellet 312 Fairmount av Jersey City
Levin D & Susie 14 Prospect W Haven Conn
Levitt & Falls 712 Cedar Syracuse
Levy Family 47 W 129 New York
Lewis A Vanity Fair B R
Lewis & Lake 3411 Norton av Kansas City
Lewis Phil J 116 W 131 New York
Lewis Walt & Co 677 Wash'n Brookline Mass
Lewis & Green Dainty Duchess B R
Lillian Grace Century Girls B R
Lingermans 705 N & Philadelphia
Liscord Lottie Watsons Burlesquers B R
Lisman Harry Hastings Show B R
Livingston Murry 580 E 183 New York
Lloyd & Castano 104 E 61 New York
Lockhart & Webb 222 W 38 N Y
Lockwood Sisters Star Show Girls B R
Lockwoods Musical 123 Cannon Poughkeepsie
Lols & Love 3914 2 Brooklyn
London & Riker 23 W 99 New York

The Longworths

Next Week (March 27), Bijou, Lansing.

Lorraine Oscar Orpheum Montreal
Lorraine Harry Big Review B R
Lorraine Rita Tiger Lillies B R
Lovett Ed World of Pleasure B R
Lowe Leslie J Hong Kong Toledo Indef
Low Musical 37 Ridge av Rutherford N J
Lower F Edward Hastings Show B R
Luce & Luce 326 N Broad Philadelphia
Luken Al Marathon Girls B R
Lynch Hazel 555 Northwood av Grand Rapids
Lynch Jack 32 Houston Newark
Lyneva Dayton Ky
Lynn Louis Star Show Girls B R
Lynn Roy Box 32 Jefferson City Tenn
Lyon & Atwood Dunns Cafe San Fran Indef

M

Mack Anna Tiger Lillies B R
Mack Tom Watsons Burlesquers B R
Mack & Co Lee 666 N State Chicago
Mack Wm Follies of the Day B R
Mack & Walker Keiths Boston
Mack Ollie Pantages Los Angeles
Macks Two Keiths Phila
Mackey J S Runaway Girls B R
Macy Maud Hall 3512 E 26 Sheepshead Bay
Mason Chas Fredson Chas
Mae Florence 43 Jefferson Bradford Pa
Mae Rose Passing Parade B R
Mahoney May Irwin Big Show B R
Main Ida Dunns Cafe San Francisco Indef
Maitland Mable Vanity Fair B R

RUPE?? M?????????

Majestic Musical Four Bway Gayety Girls B R
Malloy Dannie 11 Glen Morris Toronto
Malvern Troupe 778 8 N Y
Mangels John W 508 N Clark Chicago
Mann Chas Dreamlanders B R
Manning Frank 355 Bedford av Brooklyn
Manning Trio 70 Clay Grand Rapids
Marcus Empress Kansas City
Mardo & Hunter Cosy Corner Girls B R
Marine Comedy Trio 127 Hopkins Brooklyn
Marie Louise Vanity Fair B R
Marion Cliff Grant Hotel Chicago
Marion Johnny Century Girls B R
Marion Dave Dreamlanders B R
Marke Dorothy Norka Akron O
Marr Billie Irwins Big Show B R
Marsh & Middleton 15 Dyer av Everett Mass
Marsh Chas 308 14 Milwaukee

E. F. HAWLEY AND CO.

"THE BANDIT."
Lawrence, Mass. Indef.
EDW. S. KELLER, Rep.

Haynes Beatrice Americans B R
Hazelton Jas Washington Society Girls B R
Hearn Sam Follies of the Day B R
Heath Frankie Big Review B R
Heid & La Rue 1233 Vine Philadelphia
Helene La Belle Kentucky Belles B R
Henderson & Thomas 217 W 40 New York
Hendrix Kiari College Girls B R
Henella & Howard 646 N Clark Chicago
Hennings Bijou Bay City
Henry Dick 307 Palmetto Brooklyn
Henry Girls 324 So 17 Philadelphia
Henry 423 E 162 N Y
Herbert Madison Sq Garden N Y
Herberts The 47 Washington Lynn Mass
Herslein Lillian Pools Springfield
Herman & Rice 323 W 56 N Y
Hershey Lev Vagels Minstrels
Herz Geo 332 Stone av Scranton
Hessie 3804 Manitou av Los Angeles
Hewley Grace Desmond Gayre Pa
Hill Arthur Hastings Show B R
Hill Edmunds Trio 263 Nelson New Brunswick
Hill Chas J Ginger Girls B R
Hillard May Sam T Jacks B R
Hillman & Roberts 616 E 11 Saginaw Mich
Hills Harry Robinson Crusoe Girls B R
Hilliers 192 Bay 26 Bensonhurst N Y
Hines & Fenton 151 W 62 New York
Hoffman Dave 224 E Clearfield Phila
Holden J Maurice Dainty Duches B R
Holden Harry Knickerbockers B R
Hollander Joe Irwins Majestics B R
Holman Bros 614 Lake Cadillac Mich
Holmes Ben Box 891 Richmond Va
Holmes Wells & Finlay Majestic Cedar Rapids
Holt Alf Sydney Australia
Honan & Helm 123 Lockwood Buffalo
Hood Sam 721 Florence Mobile Ala
Hood Lillian 422 W 24 New York
Hopp Fred 323 Littleton av Newark N J
Horton & La Triska Hip Leads Eng
Hotelling Edward 557 S Division Grand Rapids
Howard & Howard Orpheum New Orleans
Howard Bros Temple Detroit
Howard Chas Follies of New York B R
Howard Emily 644 N Clark Chicago
Howard Mote Vanity Fair B R
Howard Geo F Big Review B R
Howard Comedy Four 323 Av Brooklyn
Howard Harry & Mae 223 S Peoria Chicago
Howard Bernice 3009 Calumet av Chicago
Howe Sam Lovemakers B R
Howe Jessie Watsons Burlesquers B R
Hoyt Edward N 184 W 125 N Y
Hoyt & Starke 14 Bancroft Pl Bklyn
Hugel & Quinn 526 Rush Chicago
Hufford & Chalm Majestic Ann Arbor
Hulbert & De Long 466 Madison Chicago
Hunt Robt Washington Society Girls B R
Hunter Ethel 4029 Troost Kansas City
Hunter & Ross 220 So Senate av Indianapolis
Hurley F J 153 Magnolia av Elizabeth N J

LE ROY
AND
PAUL

ORPHEUM TOUR. J. O. FAIGER SMITH, Rep.

Le Van Harry Big Review B R
Leashy Bros 259 East av Pawtucket R I
Lee Minnie Bowery Burlesquers B R
Lee Rose 1040 Broadway Brooklyn
Les Joe Kinsley Kan
Leffingwell Nat & Co 326 W 150 New York
Lefler Edith Tiger Lillies B R
Leick & Keith Palace Southampton
Lense The 1914 Newport av Chicago

When answering advertisements kindly mention VARIETY.

Marshall & Anderson McFaddens Flats Co
Marshall Bros & Berri Orpheum Richmond O
Marshall Family Centropolis B R
Martha Mile 43 W 91 New York
Martin Dave & Percie Majestic Houston
Martin Frank B T Jacks B R
Martine Carl & Rudolph 457 W 87 New York
Mason Harry L College Girls B R

BOB MATTHEWS

405 Gaiety Theatre Bldg.
Broadway and 46th St. New York.
THE MATTHEWS AMUSEMENT CO.

Matheson Walter 443 W Ohio Chicago
Mathews Juggling Majestic Des Moines
Mathews Mary & Mae 140 W 21 Los Ang
Matthews Mabel 3981 Burling Chicago
Mayne Elizabeth H 144 E 48 New York
Mays Musical Four 164 W Oak Chicago
Mazette Rose Marathon Girls B R
McAllister Dick Vanity Fair B R
McAvoy Harry Brigadiers B R
McCaule Larry Irwins Big Show B R
McCaun Geraldine & Co 706 Park Johnston Pa
McCarthy & Barth 3901 Missouri at St Louis
McCarver 40 Melrose Boston
McClain M 3221 Madison at Pittsburgh
McCloud Mable Bon Tons B R
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 1810 N Grand at Bkin
McCune & Grant 635 Benton Pittsburg
McDonald John & Alice 627 E Detroit
McGarry & McGarry Pennant Winners B R
McGuire & Harris 531 Palmer Toledo
McGuire Harry 443 W 21 New York
McGuire Tuts 59 High Detroit
McIntyre W J Folles of the Day B R
McMillan Violet Majestic Butte
McNally Four 229 W 26 New York
McNamee 41 Broadway Poughkeepsie
McNeters & Tyson 471 60 Brooklyn
Meehan Billy Sam T Jacks B R
Melk Anna Brigadiers B R
Melody Lane Girls Wichita Kan
Mendelsohn Jack 168 E 42 New York
Menekel 104 E 14 New York
Meredith Sisters 29 W 65 New York
Merrill & Otto Orpheum Oakland
Merritt Hal 5 Av N Y
Merritt Raymond 175 Tremont Pasadena Cal
Methen Sisters 13 Culton Springfield Mass
Meyer David Lewis & Lake Musical Co
Meyers Anna Pennant Winners B R
Michael & Michael 320 W 62 New York
Milam & Du Bois 324 19 Nashville
Miles Margaret Pads & Folles B R
Military Trio 679 E 24 Paterson
Millard Bros Rose Sydell B R
Miller Larry Richdicks St Paul Indef
Miller May Knickerbockers B R
Miller A Queen of Jardin de Paris B R
Miller Helen Passing Parade B R
Miller & Mack 2641 Federal Phila
Miller & Pringle 287 Bainbridge Brooklyn
Miller Theresa 118 W Grand at Oklahoma
Milman Trio Hanna Hamburg Ger
Mills & Moulton 58 Rose Buffalo
Milton Joe 1008 N 16 St Louis
Minton & Deane 224 Colonial Lawrence
Mintz & Palmer 1305 N 7 Philadelphia
Miskel Hunt & Miller 108 14 Cincinnati
Mitchell Bennett Miles N Y Jr B R
Mitchell & Cain Empire Johannesburg
Moller Harry 443 W 21 New York
Monarch Four Golden Crook B R
Montambo & Bartell 40 E Liberty Waterbury
Montgomery Harry 164 E 124 New York
Mooney & Holben Cork Ireland
Moore Snitz Kickerbockers B R
Moore Helen J Columbians B R
Moore Geo Auditorium Norwich Conn
Moore Mabel Valentinea Family Clifton Ia
Morrison Wm Brigadiers B R
Morette Sisters Bijou Flint
Morgan Bruce & Co Washington Spokane
Morgan Bros 2525 E Madison Philadelphia
Morgan King & Thompson Sts 608 E 41 Chic
Morgan Meyer & Mike 128 E 36 Phila
Morrise Joe Dainty Duchess B R
Morrise Ed Reeves Beauty Show B R
Morrise Helen Passing Parade B R
Morrise Felice Anderson Louisville
Morrise & Wortman 181 N W Allenstown Pa
Morrise & Kramer 1308 St John Pl Bklyn
Morrise Mildred & Co 350 D 85 New York
Morrison May Watsons Burlesquers B R
Morse Marie Brigadiers B R
Morton Harry K Golden Crook B R
Morton & Keenan 574 11 Brooklyn
Motogiri 629 1/2 E Commerce San Antonio
Muller & Correll Orpheum San Francisco
Mull Eva World of Pleasure B R
Mullen Tom Queen of Jardin de Paris B R
Mullen Jim Lovemakers B R
Muller Maud 601 W 151 N Y
Mulvey & Amaro Orpheum Portland
Murphy Frank P Star Show Girls B R
Murphy Frances Dreamlanders B R
Murray Elizabeth New Amsterd N Y Indef
Murray & Alvin Great Abinal Co
My Fanc 13 Adams Strand London
Myers & Madry 163 E 8 W Troy N Y
Myrie & Orth Muscoda Wis

Nash May Columbians B R

Nasario Nat & Co 3101 Tracy at Kansas City

Nashy Billie & Mabel 482 B Main Bridgeport

Nelson H P Folles of New York B R

Nelson Chester Americans B R

Nelson Bert A 1942 N Humboldt Chicago

Nelson Oswald & Berger 160 E 128 N Y

Nevares Three Madry 163 E 8 W Troy N Y

Nevins & Erwood Majestic Chicago

Norton C Porter 6343 Kimbark av Chicago

Normak Eddie 595 Prospect av Bronx N Y

Noss Bertha Gerard Hotel N Y

Nugent J C Maryland Baltimore

O.

O'Brien Frank Columbians B R

O'Connor Trio 746 W Allegany av Phila

O'Dell Fay Miles N Y Jr B R

O'Dell & Gilmore 1146 Monroe Chicago

O'Donnell J R 122 E 124 N Y

Ogden Gertrude H 3885 N Mozart Chicago

Oliver Jack Barnum & Bailey

Olson 230 W 86 N Y

O'Neill & Reganery 593 Warren Bridgeport

O'Neill Trio O H Shenandoah Pa

Opp Joe Kentucky Belles B R

O'Rourke & Atkins 162 E 65 Cleveland

Orpheus Comedy Four Queen Jardin de P B R

Orr Chas F 181 W 41 N Y

Orr & McKenke 408 East Springfield Ohio

Ott Phil 175 A Tremont Boston

Owens Dorothy Mae 2047 80 Chicago

Owens The 43 Kinsel av Kenmore N Y

P.

Packard Julia Passing Parade B R

Palme Esther Mills 12 E 46 Chicago

Palmer David & Co 100 Indiana av Chicago

Palmer Louise Irwins Big Show B R

Pardue Violet Folles of New York B R

Parfary Edith College Girls B R

Parker Morris 187 Hopkins Bklyn

Parry Geo W 154 E N Franklin Philadelphia

Patridge Mildred Kentucky Belles B R

Patterson Al Kentucky Belles B R

Patterson Sam 39 W 138 N Y

Pauline 123 W 138 N Y

Paul Dottie S Rollickers B R

Paul & Ryhoda 559 County New Bedford

P.

Payton Polly Bohemians B R

Pearl Violet Midnight Maidens B R

Pearl Mary 23 May av Bklyn

Pearson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia

Norton C Porter 6343 Kimbark av Chicago
Normak Eddie 595 Prospect av Bronx N Y
Noss Bertha Gerard Hotel N Y
Nugent J C Maryland Baltimore

O.

O'Brien Frank Columbians B R
O'Connor Trio 746 W Allegany av Phila
O'Dell Fay Miles N Y Jr B R

O'Dell & Gilmore 1146 Monroe Chicago
O'Donnell J R 122 E 124 N Y
Ogden Gertrude H 3885 N Mozart Chicago

Oliver Jack Barnum & Bailey
Olson 230 W 86 N Y
O'Neill & Reganery 593 Warren Bridgeport

O'Neill Trio O H Shenandoah Pa
Opp Joe Kentucky Belles B R
O'Rourke & Atkins 162 E 65 Cleveland

Orpheus Comedy Four Queen Jardin de P B R
Orr Chas F 181 W 41 N Y
Orr & McKenke 408 East Springfield Ohio

Ott Phil 175 A Tremont Boston
Owens Dorothy Mae 2047 80 Chicago
Owens The 43 Kinsel av Kenmore N Y

P.

Packard Julia Passing Parade B R
Palme Esther Mills 12 E 46 Chicago
Palmer David & Co 100 Indiana av Chicago

Palmer Louise Irwins Big Show B R
Pardue Violet Folles of New York B R
Parfary Edith College Girls B R

Parker Morris 187 Hopkins Bklyn
Parry Geo W 154 E N Franklin Philadelphia
Patridge Mildred Kentucky Belles B R

Patterson Al Kentucky Belles B R
Patterson Sam 39 W 138 N Y
Pauline 123 W 138 N Y

Paul Dottie S Rollickers B R
Paul & Ryhoda 559 County New Bedford

P.

Payton Polly Bohemians B R
Pearl Violet Midnight Maidens B R
Pearl Mary 23 May av Bklyn

Pearson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia
Pederson Geo W 154 E N Franklin Philadelphia

Rice Louis Dreamlanders B R
Rice Frank & True 4340 Vernon av Chicago
Rice Sully & Scott Auditorium Lynn Mass
Rich & Howard 314 E 15 N Y
Rich & Rich 2493 Milwaukee av Chicago

Richard Bros 116 E 85 New York
Richards Great Keiths Columbus
Riesner & Gort Frisco Jardin Wichta Kan

Riley & Ahearn 35 Plant Dayton O
Rio Al C 269 W 126 New York
Rio Violet Knickerbockers B R

Ripon Al 445 E 27 New York
Ritchie Billy Vanity Fair B R
Ritter & Bovey 49 Billerica Boston

Ritter & Foster City Leads Eng
Roach A E Vanity Fair B R
Roatini Mile Queen of Jardin de Paris B R

Robert Geo Bowery Burlesquers B R
Roberts C E 1351 Sherman av Denver
Roberts Robt Bowery Burlesquers B R

Roberts & Downey 86 Lafayette Detroit
Robinson Chas A Robinson Crusoe Girls B R
Robinson The 901 Hawthorne av Minneapolis

Robinson Wm C & Granville London
Rocamora Susanne Temple Rochester
Roche Harry Sam T Jacks B R

Rock & Roll 150 Indiana av Chicago
Roeder & Lester 314 Broadway Buffalo
Rogers Ed Girls From Happyland B R

Rogers & Mackintosh Sun Springfield
Roland & Korin 505 Middlesex Lowell
Rolando Geo S Box 290 Cumberland Md

Roof Jack & Clara 705 Green Philadelphia
Rooney & Bent Hammersteins N Y
Rosaire & Doroteo Hanlons Superba

Rose Davis Rose Sydell B R
Rose Blanche Cracker Jacks B R
Rose Lane & Kelgard 126 W 48 N Y

Rose Len 1021 Cherry Philadelphia
Rose Clarina 6025 57 Brooklyn

THOS. J.

RYAN-RICHFIELD CO.

Next Week (March 27), Chase's, Washington.

Ross & Lewis Hip Accrington Eng
Ross Sisters 65 Cumberford Providence
Rossie Musical Notes 313 W 4 N Y

Koyden Virgie Rose Sydell B R
Russell & Davis 1316 High Springfield O
Rutledge Frank Gerard Hotel N Y

Ilye Geo W 116 4 Ft Smith Ark
Ilyno & Emerson 161 W 174 N Y

I.

Sabel Josephine Ponce de Leon Htl St August

THE SALAMBOS

S-C Circuit until middle July.

Address Chicago Office, VARIETY.

Sanders & La Mar 1337 5 Ave New York
Sanford & Darlington 3960 Fensgrove Phila
Saunders Chas Century Girls B R

Saxe Michael Folles of New York B R
Saxon Chas Big Revue B R
Scanlon Geo B College Girls B R

Scanlon W J 1591 Vinewood Detroit
Scarlet & Scarlet 913 Longwood av N Y
Scherer & Newkirk 13 Goodell Buffalo

Schilling Wm 1000 E Leola Lake Baltimore
Schmitt 558 Lyell av Rochester
Scott Robt Lovemakers B R

Scott O M Queen of Jardin de Paris B R
Scott & Foet 40 Morningside av N Y
Scully Will P & Webster pl Brooklyn

Sears Gladys Jardin de Paris B R
Selby Hal M 304 Schiller Bldg Chicago
Sensel Jean 214 Eleanor Pittsburg

Semon Primrose Ginger Girls B R
Sevengale 136 Abel Boston
Sexton Chas B 3349 Johnston Chicago

Seymour Nellie 111 Manhattan N Y
Shaw Edith Irwins Majestics B R
Shaw Thos E 8544 Pine Grove av Chicago

Shaw Tex & Abel 515 W 135 N Y
Shean Al Big Banner Show B R
Shed & Darville 3028 N Clark Chicago

Shedmans Dogs Dumont N Y
Shelvey Bro Grand New Canville Ind
Sheppell & Bennett Dreamlanders B R

Shepperley Sisters 506 Davenport Toronto
Sherlock Frank 514 W 125 N Y
Sherlock & Holmes 8506 Ridge Philadelphia

Sherman Two 3888 Parade B R
Sherry J W Pennant Winners B R
Sherwood Jeannette Ginger Girls B R

Miss and Co.

SYDNEY SHIELDS

UNITED TIME

Shields The 307 City Hall New Orleans

Chas. W. Alto

SHRODES and CHAPPELLE

Direction B. A. MYERS

Shorey Campbell & Co Iris Phila
Sidello Tom & Co 4312 Wentworth av Chicago
Siddons & Earle 354 80 3 Philadelphia

Sidman Sam 3888 Parade B R
Siegel & Matthews 324 Dearborn Chicago
Silver Nat Watsons Burlesquers B R

Sinms Al 18 E 106 N Y
Sinms Willard 6435 Ellis av Chicago
Simpson Russell Big Review B R

Slater & Finch 10 N 2 Vincennes Ind
Small Johnnie & Sisters 620 Lenox av N Y
Smiri Keane 438 W 164 N Y

Spears The 67 Clinton Everett Mass
Spears Anna Merry White B R
Spelvin Geo Sam T Jacks B R
Spencer & Austin 3110 E Philadelphia

Spisael Bros Co Orpheum Memphis
Sprague & Dixon Empress Milwaukee
Springer & Church 36 4 Pittsfield Mass

Stadium Trio St Charles Hotel Chicago
Stagpoles Four 314 W 26 New York
Stanley Harry Grand Chicago

Stanley Stan 905 Bates Indianapolis
Stannard David 264 Bremen E Boston
Star & Sachs 342 N Clark Chicago

Stedman Al E Bayard E Boston
Steinert Thomas Trio 531 Lenox av N Y
Steinman Herman Lovemakers B R

Steppe A H 33 Barclay Newark
Stepping Trio 3908 N 5 Philadelphia
Stevens Harry Century Girls B R

Stevens Will H Senneders B R
Stevens E 135 80 First Brooklyn
Stevens Paul 323 W 28 New York

Stevens Lillie Brigadiers B R
Stevens & Moore Columbians B R
Stewart Musical Star Show Girls B R

Stewart Harry M World of Pleasure B R
Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

Stewart & Earl 125 Euclid Woodbury N J

REPRESENTATIVE ARTISTS

**WORLD'S
GREATEST SAXOPHONE
PLAYERS**

5 BROWN BROS

THIS WEEK
(March 20)
Temple, Rochester
NEXT WEEK
(March 27)
Shea's, Buffalo

Wilfred Clarke

A New Farce, "THE DEAR DEPARTED," in Rehearsal 130 W. 44th St., New York
SKETCHES on hand or written to order.

The 3 Original Ravens

UNITED TIME

LAWRENCE JOHNSTON

The King of Ventriloquists

DEAS, REED and DEAS

Some Singing

Some Comedy

Some Clothes

SOME CLASS.

DeHAVEN SEXTETTE

With SIDNEY C. GIBSON and
Beta Mascote, Anna Pennington, Marion Davis, Marie Lee and Edith Walters
Produced and Staged by MRS. GEO. W. DeHAVEN.
Route Season 1910-11.

Sept. 26—Camden.	Dec. 26—Boston.	Mar. 27—Chicago.
Oct. 3—Scranton.	Jan. 2—Pittsburg.	Apr. 3—Indianapolis.
Oct. 10—Jersey City.	Jan. 9—Philadelphia.	Apr. 10—Cincinnati.
Oct. 17—New Haven.	Jan. 16—N. Y. City (5th Ave.)	Apr. 17—Dayton.
Oct. 24—Hartford.	Jan. 23—Bridgeport.	Apr. 24—Louisville.
Oct. 31—Montreal.	Jan. 30—Harrisburg.	May 1—St. Louis.
Nov. 7—Ottawa.	Feb. 6—Paterson.	May 8—Milwaukee.
Nov. 14—Hamilton.	Feb. 13—Norfolk.	May 15—Detroit.
Nov. 21—Syracuse.	Feb. 20—Newark.	May 22—Rochester.
Nov. 28—Wooner.	Feb. 27—Providence.	May 29—Toronto.
Dec. 5—Springfield.	Mar. 5—New York City.	Jun. 5—Buffalo.
Dec. 12—Utica.	Mar. 13—Wilmington.	Jun. 12—Pittsburg.
Dec. 19—Pittsfield.	Mar. 20—Chicago.	Jun. 19—Baltimore.

HAVE YOUR CARD IN VARIETY

**Europe's Greatest Novelty
Musical Acrobatic Act**

ARNAUD BROS.

**The Only Act of
This Kind**



THE FAMOUS BOUDINI BROS. KINGS OF THE ACCORDEON

HIT OF THE BILL FOR TWO WEEKS AT THE ORPHEUM, SAN FRANCISCO
Boudini Bros. were promptly dubbed headliners by those before the footlights. They make of the accorded a stinging thing that sends forth capitalized music. Those of you who think of accordion melody as a series of chords devoid of all rhythm have only to hear the brothers crash through the overture from William Tell to fall in line with those who refuse to cease demanding encores until the stage manager raises a warning hand.—Oakland "Tribune."
Direction **WM. L. LYKENS** NEXT WEEK (March 27) Orpheum, Los Angeles



When answering advertisements kindly mention VARIETY.



CUBA De Schon

"The Little Indian Girl"

Offered immediate time after first
New York showing.
REPORTS WERE ALL GOOD

CARSON BROS. ATHLETES

THIS WEEK (March 13) **YOUNG'S PIER**, Atlantic City Management, **PAT CASEY**

BESSIE WYNN

IN VAUDEVILLE

ELLEN JAMES

Prime Dance Contralto,
"MADAM BUTTERFLY" CO.
Majestic Theatre, New York, Indianapolis.

REPRESENTATIVE ARTISTS

SPECTACULAR NOVELTY IN "ONE" (1)

OPENING LONDON, ENG., JUNE 5

WILLIAM MORROW AND COMPANY

Presenting the Character Singing Comedy.

Miss DONNA HARRIES
as The Quakeress

"HAPPY'S MILLION"

Direction
B. A. MYERS

Violetta Jolly 41 Lepsiger Berlin Ger
Von Dell Academy Washington
Vynor Idylla Reeves Beauty Show B R

W.
Wakefield Frank L Runaway Girls B R
Walker Musical 1534 Brookside Indianapolis
Walker & Sturm Majestic Seattle
Walling Dale Watsons Burlesquers B R
Walsh Helen & May Dainty Duchess B R
Walsh Martin Trocadero B R
Walter Jas Dreamland B R
Walters & West 2427 Vernon Chicago
Walters John Lyric Ft Wayne Ind Indef
Walton Fred 4114 Clarendon av Chicago
Ward Alice Reeves Beauty Show B R
Ward Billy 199 Myrtle av Bklyn

WALSH, LYNCH and CO.

Presenting "HUCKINS RUN."
DIRECTION PAT CAGNEY
Next Week (March 27), Orpheum, Montreal.

Ward Mary 8 Gaiety Girls B R
Wards Mack 300 W 70 New York
Warner Harry R Rollickers B R
Warren & Dale 1503 So Carlisle Pa
Washington Blanche Washington Soc Girls B R
Washington Dot 1930 Mohawk Chicago
Water Carl P Sam T Jacks B R
Waters Hester Washington Soc Girls B R
Watson Billy W Girls from Happyland B R
Wayne Jack W College Girls B R
Wayne Sisters Watsons Burlesquers B R
Weaver Frank & Co 1106 N 9 Baltimore
Weber Johnnie Rose Sydell B R
Well John 5 Krusstadt Rotterdam
Welch Jas A 211 E 14 New York
Welch Thos Runaway Girls B R
Welch Mealy & Montrose Orpheum San Fran
Wentworth Vesta & Teddy American Chicago
West John Watsons Burlesquers B R
West Al 606 E Pittsburgh
West Wm Irwin Majestic B R
West Sisters 1412 Jefferson av Brooklyn N Y
West & Denton 135 W Cedar Kalamazoo
Western Union Trio 2241 E Clearfield Phila
Whelan Al Bowsy Burlesquers B R
Weston Bert Willard Chicago
Weston Dan E 141 W 116 N Y
Wetherill 33 W 3 Chester Pa

NAT WHARTON

Wheeler Sisters 1441 7 Philadelphia
Wheeler A E Ohio Chicago
Whirl Four Golden Crook B R
White Harry 1009 Ashland av Baltimore
White Kane & White 393 Vermont Brooklyn
Whitman Bros Germantown Phila
Whitman Frank 123 Greenwich Reading Pa

ETHEL WHITESIDE

"And those 'Piccaninies.'
"FOLLIES OF COONTOWN."

Whitney Tillie 36 Kane Buffalo
Wichert Grace 3032 Michigan av Chicago
Wilder Marshall Atlantic City N J
Wiley May F Big Review B R
Wilkins & Wilkins 363 Willis av N Y
Wilhelm Fred Sam T Jacks B R
Willard Frances Tiger Lilies B R
Willard & Bond Lyric Lima O
Williams Clara 3450 Tremont Cleveland
Williams Cowboy 4715 Upland Philadelphia
Williams Chas 2625 Rutgers St Louis
Williams John Cracker Jack B R
Williams Ed & Florence 94 W 103 N Y
Williams & De Croteau 1 Ashton sq Lynn Mass
Williams & Gilbert 1010 Marshfield av Chic
Williams & Segal Forsyth Atlanta
Williams & Stevens 3516 Calumet Chicago
Williams & Sterling Box 1 Detroit
Williams Mollie Cracker Jacks B R
Williamson Frank Runaway Girls B R
Wilson Herbert Al Field Minstrels
Wills & Hassan 156 Manhattan av N Y
Wilson Fred Cracker Jacks B R
Wilson Lottie 2208 Clifton av Chicago
Wilson Al and May Dory Schenectady Indef
Wilson Marie Queen de Paris R R
Wilson Lizzie 175 Franklin Buffalo
Wilson Jas Ginger Girls B R
Wilson Pater Tom 2566 7 Av N Y
Wilson & Pinkney 307 W 15 Kansas City
Winfield & Shannon 277 E Milwaukee av Detroit
Winkler Kress Trio 252 W 33 New York
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover Holly Tolly Co
Wolfe & Lee 324 Woodlawn av Toledo
Wood Ollie 600 W 16 New York
Woodall Billy 420 First av Nashville
Woods Ralton & Co Academy Washington
Work & Over Majestic Milwaukee
Worrell Chas Century Girls B R

X.
Xaviers Four 2144 W 30 Chicago
Y.
Yackley & Bunnell Leucaster Pa
Yeager Chas Dreamlanders B R
Yeoman Geo 4566 Gibson Ave St Louis
Yerxa & Adele Orpheum Lincoln Neb
Yost Harry E World of Pleasure B R
Young Ollie & April Keltia Boston
Young Carrie Bohemians B R
Young De Witt & Sister Family Dixon Ill
Young & Phelps 1013 Baker Evansville Ind
Yulr May Pennant Winners B R

Z.
Zancig 36 Cliff av E Portchester N Y
Zhafrillas 131 Brixton London
Zeda Harry L 1328 Cambria Philadelphia
Zeiser & Thorne Willard Temple of Music
Zell & Rodgers 47 So Clark Chicago
Zimmerman Al Dreamlanders B R

BURLESQUE ROUTES

Weeks Mar. 27 and April 3

Americans Penn Circuit 3 Academy Pittsburgh
Beauty Trust Alhambra Chicago 3 Standard
Cincinnati
Behman Show Gaiety Brooklyn 3 Olympic
New York
Big Banner Show Casino Boston 3-5 Empire
Albany 6-8 Mohawk Schenectady
Big Gaiety Gaiety Omaha 3 Gaiety Minne-
apolis
Big Review Trocadero Philadelphia 3 Lyceum
Washington
Bon Tons Empire Toledo 3 Columbia Chicago
Bohemians Empire Brooklyn 3 Bronx New
York
Bowsy Burlesquers Empire Cleveland 3 Em-
pire Toledo
Brigadiers Empire Indianapolis 3 Bucking-
ham Louisville
Broadway Gaiety Girls Century Kansas City
3 Standard St Louis
Cherry Blossoms Eighth Ave New York 3
Empire Newark
College Girls Casino Philadelphia 3 Gaiety
Baltimore
Columbia Burlesquers Gaiety Baltimore 3 Gay-
ety Washington
Cosy Corner Girls Bronx New York 3 Eighth
Ave New York
Cracker Jacks Columbia Chicago 3 Alhambra
Chicago
Dainty Duchess Gaiety Washington 3 Gaiety
Pittsburg
Dreamlands Standard St Louis 3 Empire In-
dianapolis
Ducklings Folly Chicago 3 Star Milwaukee
Fads and Follies Gaiety St Louis 3 Gaiety
Kansas City
Follies Day Star St Paul 3 St Joe
Follies New York Star & Garter Chicago 3
Gaiety Detroit
Ginger Girls Gaiety Kansas City 3 Gaiety
Omaha
Girls From Dixie Avenue Detroit 3 Lafayette
Buffalo
Girls From Happyland Corinthian Rochester
3-5 Mohawk Schenectady 6-8 Empire Al-
bany
Golden Crook Standard Cincinnati 3 Gaiety
Louisville
Hastings Show 27-29 Mohawk Schenectady 30-1
Empire Albany 3 Gaiety Boston
Howes Love Makers Waldmans Newark
Empire Hoboken
Imperial Casino Brooklyn 3 Empire Brooklyn
Irwin Big Show Gaiety Milwaukee 3 Star &
Garter Chicago
Irwin Majestic Gaiety Minneapolis 3 Gay-
ety Milwaukee
Jardin de Paris 27-29 Gaiety Scranton 30-1
Luzerne Wilkes-Barre 3 Trocadero Philadel-
phia
Jersey Lilies Empire Hoboken 3 Music Hall
New York
Jolly Girls Royal Montreal 3 Howard Boston
Kentucky Bellas Empire Newark 3 Bowery
New York
Knickerbockers Murray Hill New York 3-5
Glimore Springfield 6-8 Park Bridgeport
Lady Buccaneers Columbia Boston 3-5 Bon
Ton Jersey City 6-8 Folly Paterson
Marathon Girls Columbia New York 3 Gay-
ety Philadelphia
Merry Maidens Empire Chicago 3 Avenue
Detroit
Merry Whirl St Joe 3 Century Kansas City
Midnight Maidens 27-29 Empire Albany 30-1
Mohawk Schenectady 3 Gaiety Brooklyn
Miss New York Jr Bowery New York 3-5
Folly Paterson 6-8 Bon Ton Jersey City
Moulin Rouge Academy Pittsburgh 3 Star
Cleveland

New Century Girls Star Toronto 3 Royal
Montreal
Parlan Widows Gaiety Boston 3 Columbia
New York
Paisling Parade 27-29 Folly Paterson 30-1 Bon
Ton Jersey City 3-5 Gaiety Scranton 6-8
Luzerne Wilkes-Barre
Pat White Gaiety Girls Gaiety Albany 3 Ca-
sino Brooklyn
Pennant Winners Dewey Minneapolis 3 Star
St Paul
Queen Bohemia Gaiety Louisville 3 Gaiety
St Louis
Queen Jardin de Paris Gaiety Detroit 3 Gay-
ety Toronto
Rector Girls Howard Boston 3 Columbia Bos-
ton
Reeves Beauty Show 27-29 Glimore Spring-
field 30-1 Park Bridgeport 3 Westminster
Providence
Rentz-Santley Garden Buffalo 3 Corinthian
Rochester
Robinson Crusoe Girls Star Brooklyn 3 Wald-
man Newark
Rollickers Buckingham Louisville 3 Peoples
Cincinnati
Rose Sydell Olympic New York 3 Casino
Philadelphia
Runaway Girls Westminster Providence 3
Casino Boston
Sam T Jack 27-29 Bon Ton Jersey City 30-1
Folly Paterson 3-5 Luzerne Wilkes-Barre
6-8 Gaiety Scranton
Scranderers Gaiety Toronto 3 Garden Buffalo
Sta. and Garter Gaiety Philadelphia 3 Star
Brooklyn
Star Show Girls Lyceum Washington 3 Monu-
mental Baltimore
Tiger Lilies Lafayette Buffalo 3 Star Toronto
Trocadero Music Hall New York 3 Murray
Hill New York
Umpire Star Cleveland 3 Folly Chicago
Vanity Fair Gaiety Pittsburgh 3 Empire Cleve-
land
Washington Society Girls 27-29 Luzerne
Wilkes-Barre 30-1 Gaiety Scranton 3 Gay-
ety Albany
Watsons Burlesquers Peoples Cincinnati 3
Empire Chicago
World of Pleasure Monumental Baltimore 3
Penn Circuit
Yankee Doodle Girls Star Milwaukee 3 Dewey
Minneapolis

Chase Warren
Christopher Mr & Mrs
F C C
Clark & Verdi C
Clemens Jas
Clito Jno C
Clure M C C
Cogswell Sarah L C
Colby Chas
Cole & Colman C
Corrigan Emmett
Cortez Frank
Craig Marie
Crolius Richard C
Croton Bros
Cunby Frank

D.
Daly Jack C
Davis Mark
Davis Jack C
Dayton Lewis
Dean Daisy C
De Halestries Animals
Detrell Gordon
De Lisle Mae C
De Main Gordon

Denaton The
Deveau Hubert C
De Wolf Ward C
Diamond Comedy
Four C
Hurdicks Floyd C C
Dingle Thos C
Donita C
Doward J A
Drew Lowell R
Dreyer Mrs Billy
Dudley Alice C
Dunlap Bob
Dunlavy Jos

E.
Edmonds Grace
Edmond Lee
Eggenston Jos
Elwood Emma C
Ernest Trio

F.
Fairfield Frances C
Fenner Geo C
Fenton Marie
Ferry John
Fielder T A C
Fields Harry W C
Fleming Walter C
Flynn Earl
Fogarty Frank
Ford Louis
Foster & Foster C
Fowler Lew C
Frankel Fannie C
Fricker Chas C

G.
Gallagher Ed P
Gedder Nellie C
Gibson Sidney
Gink Jodie C
Gordon Thos
Gordon Stephen
Greggie & Elmina
Grieb Mathia C
Grietz Jessie A C
Gosler & Ahrens C
Grand Gertrude C
Greenwood Zeno C

H.
Haggatt Geo C
Haley Jim C
Hall R H
Hamkins The C
Haudin & Walsh C
Hansen Louise

I.
Ibsens The
K.
Karno Co C
Keane J Warren
Kelly Andrew
Kelly Jas B
Kelly Joe
Kelly Jack & Violet
Kelly & Kent C
Kelly Sam & Ida C
Knight Ruby S F
Knock Wm C
Kollins & Kilfont C

L.
La Estrella C
La Foye Mr & Mrs
La Grevia C
La Valle Ernie C
La Vigne Helen C
La Vile & Joffery
Lee Irene
Le Laro Arthur C
Leroy & Harvey C
Leslie Ethel S F
Leslie Geo W
Lessons The
Letellier Prof A S F
Levinso Dolph C
Lewis Chas
Lind Homer C
Lindsay Roy C
Lloyd Dorothy C
Lloyd Earl
Lolo & Land C
Long Morey C
Lopez & Lopez
Lowenworth & Cohen V
Lewis & Chapin C
Lynn Sonny C
The Itrower Ethel C
Light Anna C
Lougworths The C

M.
Mah & Weis C
Mait Wm H
Maltese Salvatore
Manlon Raymond G
Margaret & Jackson
Marshall Geo D
Marlyne C H C
Mason Nellie
McAvoy Dick & Alice
McCann Frances C
McClure Le Roy
McCloughart Carl

LETTERS

Where C follows name, letter is in Chi-
cago.
Where S F follows, letter is at San
Francisco.

Advertising or circular letters of any de-
scription will not be listed when known.
Letters will be held for two weeks.

P following name indicates postal ad-
vertised once only.

A.
Addison Mae C
Ahlberg D
Alban Adele
Albright Bob C
Allen Violet
Almela C
Argo L O C
Armento Angel
Arhur Adrienne C
Arvi Edwin C
Ashley & Lee C

B.
Banta C V C
Barvarda The C
Barnes H D C
Barnes & West
Barrett & Eearle C
Bedini Jean
Belmont Marie
Belmonte The C
Bender Myrtle

C.
Callahan W E C
Cameron Ella
Carillo Leo
Carleton Arthur C
Carroll Sisters
Challenger Perry C
Chartres Sisters C

D.
Dana C V C
Dana C V C
Dana C V C
Dana C V C
Dana C V C

E.
Eaton C V C
Eaton C V C
Eaton C V C
Eaton C V C
Eaton C V C

F.
Fennell C V C
Fennell C V C
Fennell C V C
Fennell C V C
Fennell C V C

G.
Gibson C V C
Gibson C V C
Gibson C V C
Gibson C V C
Gibson C V C

H.
Haggatt C V C
Haggatt C V C
Haggatt C V C
Haggatt C V C
Haggatt C V C

I.
Ibsens C V C
Ibsens C V C
Ibsens C V C
Ibsens C V C
Ibsens C V C

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered, wood trunk as long as you did and wouldn't you be anxious to get up to date?

WILLIAM BAL, Inc.

SEND FOR CATALOGUE V. BUILDERS OF
1578 BROADWAY AND 710 SEVENTH AVENUE, NEW YORK

When answering advertisements kindly mention VARIETY.

BAL
TRUNKS

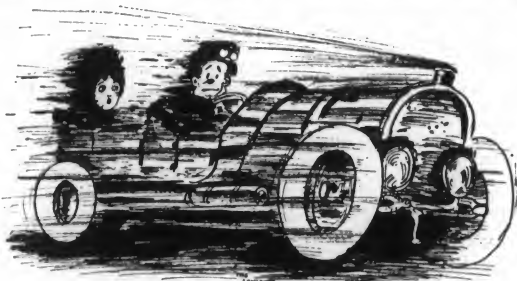
REPRESENTATIVE ARTISTS

Singing and Talk-
ing with just a
few Dance Steps

ANDREW MACK

THIS WEEK (MARCH 20)
CHASE'S, WASHINGTON
NEXT WEEK (MARCH 27)
TEMPLE, DETROIT
Direction, JACK LEVY

THE LANGDONS



"A Night on the Boulevard"

The Managers all say "It Is Great."
NOW PLAYING UNITED TIME

DIRECTION
READ HARRY FRANK DOSE
ALBEE WEBER & EVANS IT

This Week (March 20) Majestic, Paterson, N. J.

NOTICE

To the best of my information and belief Mr. Neil Burgess was the first to ORIGINATE AND PROTECT for stage work the old tread-mill idea (race scene) and Mr. Ned Wayburn was the first to ORIGINATE AND PROTECT the song and dance with rain effects ("Rain-Deers").

And while we are not as popular as the former was or the latter is, we are protected by the same laws and entitled to the same protection, and all fair-minded and honest managers, agents, artists, producers and music publishers will agree that we are the first to ORIGINATE for vaudeville and stage use snow shoes for dancing—toboggan slide—snow scene and effects for song-dance, snow falling, etc.

WARNING

TO MANAGERS, AGENTS, ARTISTS, PRODUCERS AND MUSIC PUBLISHERS:

We are fully protected by Copyright and Patent, and will prosecute to the full extent of the law any infringement of our protected material.

THE ONLY ACT OF ITS KIND IN THE WORLD.

FRED—THE MOZARTS—EVA

Original and Only Snow Shoe Dancers, in their Scene Novelty, "Hohle, the German Cobbler."
March 6, Majestic, Madison, Wis. March 20, Orpheum, South Bend.
Rockford, Ill. etc., to May 8, W. V. M. A.

EUGENE K. HODGKINS

"THE MARATHON PIANIST."
Asst. by A. K. MURRAY.

35 Mins.

35 min.

MARIA RACKO AND BRO.

The Most Wonderful
Lady Athlete

Management, ALEX FISCHER

HAVE YOUR CARD IN VARIETY

"A Study in Black
and White"

MARSEILLES

Orpheum, Brooklyn
Next Week
(March 27)

BERT AND LOTTIE WALTON

PAT CASEY, Agent

MISS WALTON will retire from the stage until the latter part of August after which time she will resume work in a NEW ACT with BERT WALTON.

GUY

FRANCES

RAWSON AND CLARE

"JUST KIDS" IN "YESTERDAYS"

WILL OPEN SHORTLY IN THE EAST

B-A-N-J-O-P-H-I-E-N-D-S

Next Week—Hammerstein's Victoria, New York
Special Novelty Drop.

HARRY TATE'S CO.
FISHING AND MOTORING

New York
England
Australia
Africa

Willa Holt Wakefield

IN VAUDEVILLE

Sam Chip and Mary Marble

in Vaudeville

Direction JOHN W. DUNNE

NOTICE—Artists, Managers and Agents.

The Dancing Act formerly known as Foley and Earl, will hereafter be known as

Jas. A. McGEE AND REECE Katherine

Laugh and the world laughs with you at

JESS MARDON AND BELLE HUNTER

15 Minutes of laughs.

Military Comedy Act.

Special scenery.

Now Booking from Coast to Coast

Vaudeville Acts Desiring Either American or English Engagements Please
Communicate with Any Office Mentioned Below.
NEW YORK, American Music Hall Bldg. **CHICAGO**, 187 Dearborn St.

WILLIAM MORRIS

INCORPORATED AGENCY
VAUDEVILLE AGENTS
SAN FRANCISCO, Monadnock Bldg. LONDON, 8 New Coventry St

FOSTER'S AGENCY

GEORGE FOSTER, Managing Director 8 New Coventry Street, LONDON, W.

THEATRICAL AND VARIETY EXPERTS

(Established 35 years)

THE MOST RELIABLE AGENCY IN THE WORLD.

Star acts requiring engagements in Europe, communicate at once. George Foster personally superintends the booking of every act and has been instrumental in introducing more American acts to Europe in one year than all other agencies combined. George Foster visits the U. S. A. annually, and periodically every other continental city in Europe.

LtB.

Cables: Confirmation, London.

Hammerstein's Victoria

AMERICA'S MOST
FAMOUS VARIETY THEATRE.

OPEN THE YEAR AROUND.

Vaudeville Headliners and Good Standard Acts

If you have an open week you want to fill at short notice, write to W. L. DOCKSTADER, GARRICK THEATRE, WILMINGTON, DEL. Can close Saturday night and make any city east of Chicago to open Monday night.

La Cinematografia Italiana

IS ITALY'S LEADING PAPER FOR THE
Animated Picture and Phonograph Business
PUBLISHED FORTNIGHTLY.

2-36 large pages, 2 shillings per annum (\$1.00).
Editor-prop'r: Prof. GUALTIERO I. FABRI,
la Via Arciscoresado, Torino, Italy.

BORNHAUPT

INTERNATIONAL AGENT.
15 Galerie Du Roi, Brussels.

BRENNAN'S AUSTRALIAN VAUDEVILLE CIRCUIT

JAMES BRENNAN, Sole Proprietor.
WANTED: FIRST-CLASS SPECIALTY ACTS.
FARES ADVANCED from Vancouver, Canada.
SIXTEEN SUCCESSIVE WEEKS.
FARES and BAGGAGE PAID by the management from time of arrival until departure from Australia. ONE PERFORMANCE AT NIGHT: MATINEES, WEDNESDAYS, SATURDAYS AND HOLIDAYS. NO SUNDAY WORK. Five per cent. commission charged on all contracts. All Communications, BRENNAN'S, National Amphitheatre, Sydney, Australia. Cable Address, BRENNANT.

ERNEST EDELSTEN

VARIETY AND DRAMATIC AGENT.
17 Green St., Leicester Square, LONDON.
Sole Representative.
John Tiller's Companies Walter C. Kelly
Little Tich Two Bobs Wes George Wood
Always Vacancies for Good Acts

HYDE & BEHMAN

AMUSEMENT COMPANY.
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE Brooklyn
GAYETY THEATRE Brooklyn
GAYETY THEATRE Pittsburgh
STAR AND GARTER Chicago
ALWAYS OPEN TIME FOR FEATURE ACTS

BOOKING EVERYTHING

Norman Friedenwald

EVERYWHERE
—WANTED—Feature attractions, Novelty acts, Girl acts, Unusual offerings, Big names. Must be new to Chicago. Immediate time. (Suite 211), 187 Dearborn St., Chicago, Ill.

FRANK L. BROWNE

Personal Representative of Vaudeville Acts.
74 Boylston St., (Room 418), BOSTON

PERFORMERS TAKE NOTICE

NOW BOOKING THE SAVOY, CHICAGO.
Singing and dancing acts, comedians, sou-brettes, elater teams and big novelty numbers wanted.
FRANK HOWARD, Mgr. BOB BURNS, Agent
Wire, write or phone 187 Dearborn St. (Suite 214), Chicago.

- | | | | |
|-----------------------|--------------------------|---------------------------|----------------------|
| Meyers Louise | Phillips Dorothy | Siegel Fanny (C) | W. |
| Miller & Lysle (C) | Powers John & Jessie (C) | Snov Ray (C) | |
| Millington Margaret | | Sovigall Mrs (C) | Walker Jack (C) |
| Millon Geo (C) | Primrose Four | Spandoni Paul | Wallace Frank |
| Montague Sone (C) | | Stacey Della (C) | Ward & Barton (C) |
| Montrose Senator (C) | | St. Albyn Edmond G | Ward & Wolf (C) |
| Morrell Con (C) | R. | Stanhope Paul (C) | Warfield Dixie (C) |
| Morgan Jack (C) | | Stanton Walter & Val | Warne Dave (C) |
| Morris & Morris (C) | | Steel Minnie (P) | Watson Stanley |
| Mourre Blanche (C) | | Steele Sisters (C) | We Chok He (C) |
| Murphy Geo Ed (C) | | Steeley & Edwards | Weber Chas D (C) |
| Murphy Thos | | Stevens Hal | Wells & Sweetman (C) |
| | | Stuart Cal | West Ford (C) |
| N. | | Stuart Henri (S F) | Wheeler Bert (S F) |
| Nawn Tom | | Stone Marie | Whale Barney |
| Nelson Chas (C) | | Sully Ben (C) | Whitney Clara |
| Nelson Chris | | Sully & Hussey (C) | Wieland Clara |
| Nelson & Mildredge | | Swan Edith | Wilbur Ed (C) |
| | | Sweet Chas R (C) | Wild Wm (C) |
| Newton Herbert | | | Wilkins Ernest |
| Northrup Alice (C) | | T. | Willis Harry |
| | | Texlo & Co (C) | Wilmont Estelle |
| O. | | Three English Girls (S F) | Wilson Alf (S F) |
| Oberman B E (C) | | Thromans W H (C) | Wolff Chas |
| Oberti Jack | | Tyson Grace | Williams Chick (C) |
| O'Brien Tommy | | | Winchester Marie (C) |
| O'Connor & Fisher (C) | U. | | Wobble Louise (C) |
| | | Unterbiter Edwin J | Wright Ed (C) |
| O'Hearn Will D (C) | | | Wynn Beale |
| Olcott Chas | | V. | |
| | | Vacco (C) | Yale Mazie |
| P. | | Van Fossen Harry | Young Chas |
| Paaluhl John K (C) | | Vainalo Mae (C) | Young Lonell (C) |
| Packard Thad C | | Vernon B B | Young Pearl |
| Paulus Paul (C) | | Victorine Myrtle (C) | |
| Pelhas Quartette (P) | | Vieling Chas (C) | Z. |
| Perry H H (S F) | | Vieling Mrs B B | Zerrell Henrie |
| Perry Geo R | | Violinsky (C) | Zobedie Fred |
| Pervier W A (C) | | Violsky (S F) | Zobedie Fred (C) |
| Petroff (S F) | | Violsky Musical | Zolar Irene (S F) |
| Pezarrno A (C) | | | |
| Phasma W A (C) | | | |

BERT LEVEY

INDEPENDENT CIRCUIT VAUDEVILLE

Plenty of Time for Recognised Acts who Respect Contracts. Acts desiring time communicate Direct to EXECUTIVE OFFICES: 144-150 POWELL STREET, San Francisco, Calif. N. B.—WE ADVANCE FARES TO REAL ACTS.

EUROPEAN OFFICE
BERLIN, GERMANY
RICHARD PITROT,
Representative.
LOUIS PINCUS,
New York Representative
Gayety Theatre Bldg.

Pantages Circuit
of
VAUDEVILLE THEATRES, Inc.
ALEXANDER PANTAGES
President and Manager
SEATTLE

OFFICES
NEW YORK
CHICAGO
SAN FRANCISCO
SEATTLE
DENVER

WANTED, BIG COMEDY AND NOVELTY FEATURE

Acts to write or wire open time. Booking Theatres, Apollo, Chicago; Joliet, Bloomington, Ottawa, Elgin, Aurora, Streator, Mattoon, Ill.; Waterloo, Ia., and other houses in Illinois, Indiana and Iowa.

DOUTRICK'S BOOKING EXCHANGE

CHAS. H. DOUTRICK, Manager.
Room 39, 93 La Salle St., Chicago.

NO ACT TOO BIG. Colonial Building, BOSTON.
JOSEPH M. SCHENCK, General Manager.

ALL ACTS CONSIDERED.
FRED MARDO, Manager.

The Marcus Loew Booking Agency

NEW ENGLAND HEADQUARTERS

VAUDEVILLE ACTS NOTICE, WANTED FOR NEW ENGLAND TIME.

WANTED

At all times first-class acts of all kinds. Nothing too big or small for me to book
Short Jumps.

James Clancy Agency

Telephones 3770-1 Bryant.

306 Gayety Theatre Building, New York City

THE ENGLISH PROFESSIONAL JOURNAL

Circulation guaranteed to be larger than that of any English journal devoted to the Dramatic or Vaudeville Professions. Foreign subscription, 17s. 4d. per annum.

THE STAGE

NEW YORK AGENTS—Paul Tausig, 104 East 14th St., and Samuel French & Sons, 24-26 West 23d Street.
Artists visiting England are invited to send particulars of their act and date of opening. THE STAGE Letter Box is open for the reception of their mail.
16 YORK STREET, COVENT GARDEN, LONDON, W. C.

CHURCH

Constantly desirous of hearing from Good Acts, Big and Small
Comedy, Musical, etc.
43 TREMONT ST., BOSTON, MASS.

Griffin Circuit

has plenty of time, with short jumps. Novelty features and real acts. Write or wire **PETER F. GRIFFIN**, Booking Agent, Griffin Vaudeville Circuit, Variety Theatre Bldg., Toronto. Can

CONFIDENCE

PAUL TAUSIG, Vaud. Steamship Agent
104 E. 14th St., N.Y. Tel. 2080 Staypressant

of your customers is required to build up a successful business. I have arranged STEAMSHIP accommodations 3 TIMES for Jean Clermont, Arnold de Biers, Jordan and Harvey, Alice Lloyd, 3 TIMES for Belleclair Bros., Sam Eiton, Imro Fox, W. C. Fields, Hardeen, Arthur Prince, etc. Let me arrange YOUR steamship accommodations; also, railroad tickets.

HAVE YOUR CARD IN VARIETY

MANAGERS PERFORMERS ATTENTION
On account of growth of our Business we have to move to larger quarters.

CANFIELD BOOKING EXCHANGE

Now BOOKING the J. J. RYAN INDEPENDENT CIRCUIT
At our New Home, 908-909 Provident Bank Bldg., 7th & Vine Sts., CINCINNATI, Ohio.

REPRESENTATIVE ARTISTS

THE VENTRILOQUIST WITH A
PRODUCTION

ED. F. REYNARD

Presents Seth Dewberry and Jawn Jawnsen in
"A MORNING IN HICKSVILLE."
Direction JACK LEVY.

Gene Hughes

Manager, Promoter and Producer of Vaudeville Acts.

What to produce, and how to succeed.
Authors please note: Communications solicited.
Putnam Building, New York.

ELLIS MONA BLAMPHIN and HEHR

The Champion Singers of Vaudeville

FOR SALE

WIGGIN'S FARM

Apply to THE CHADWICK TRIO

Stuart Barnes

JAMES E. PLUNKETT, Manager.



"TWO LOONEY KIDS"

FRED MARTHA

Lewis and Chapin

Playing Western Vaudeville Mgrs. Assn. Time.

Marshall P. Wilder

ATLANTIC CITY, N. J.

Bell Phone 196.



THE FAMOUS HIDALGOS
The most Original and Graceful Spanish Offering
Ever Shown in America. Now filling an
unlimited engagement at The Odeon, San
Francisco. Personal Direction BERT LEVY,
150 Powell St.

To Managers

We wish to warn all against a French Quartet
that is working under our name. Address all
communications for the original

CADETS DE GASCogne

to our agent

PAT CASEY

Now on UNITED TIME

Impressario SIRISCHIEVICH

It isn't the name that makes the act—
It's the act that makes the name.



THE KING OF IRELAND

JAMES B. DONOVAN

AND

RENA ARNOLD

QUEEN OF VAUDEVILLE

DOING WELL, THANK YOU.

Director and Adviser, King K. C.



"BUCK WHEAT CAKES."

Just rode 100 hours from Frisco. Can

anybody guess where we are?

This is the chorus of the song "Buckwheat

Cakes" that Tell Taylor dedicated to us

Read it over and see if your mouth don't

water.

Buckwheat cakes, fryin' on the griddle.

Buckwheat cakes, Lo'dy ain't they fine!

Buckwheat cakes, sweeter music than the

fiddle;

Sweeter than the melon on the watermelon

vine.

Buckwheat cakes, brown 'em to a frazzle.

Buckwheat cakes, bring 'em into me.

I don't want a thing in this wide wide world.

But my ever lovin' buckwheat cakes.

Buckwheatly yours.

VARDON, PERRY and WILBER

J. LOUIS JEANNE

MINTZ and PALMER

"THOSE CLASSY SINGERS."

In an original, refreshing comedietta in "one"

JOCK

McKAY

SCOTCH COMIC

Second to None.

Always

Working

Com. VARIETY



CARITA DAY

(Alone.)

Sullivan & Considine Circuit.

Special Representative CHAS. WILSHIN.

HOMER B.

MARGUERITE

Mason & Keeler

HOWARD

DOTSON

Management, GEORGE O'BRIEN.

CHERIDAH SIMPSON

With "Mrs. Sherry," Columbia, Frisco.

Management, FRANK & LEBRON.

GENE

FRED

Marcus and Gartelle

In their sketch

"Skatorial Rollerism"

JAMES PLUNKETT, Mgr.

MAX

GRACE

Ritter and Foster

ACROSS THE POND

Address care VAUDEVILLE CLUB

91 Charing Cross Road, London, Eng.



GAVIN AND PLATT THE PEACHES

New Act in Preparation by

GEO. WOLFORD BARRY,

(No. 7 Hawthorne Ave., Clifton, N. J.)

GILL BROWN AND LILL MILLS

"JUST TO AMUSE"



HARRY L. WEBB

Direction Alf. T. Wilton.



THE SARCASTIC JUGGLER

GRIFF

Assisted by

GEORGE

Mr. O. L. Hall in the

Chicago Journal says:

"Griff isn't much of a

juggler, nor does he

pretend to be, but

we'd rather see him

alone than Fields,

Cinquemani and Kara

in competition."

Agents:

WILLIAM MORRIS,

(Inc.)



CHICK
SALE

Chick Sale

"The Town
Constable"

As CHAS. BELL of
the Philadelphia "In-
quirer" sees him.

NEXT WEEK

(March 27) MARYLAND, BALTIMORE

BILLIE REEVES



THE ORIGINAL DRUNK.

"FOLLIES OF 1910."

Next Week (March 27), Rochester & Toledo.

Management F. ZEIGFELD, JR., '08, '09, '10.

BARRY and WOLFORD

"AT THE SONG BOOTH."

Time All Filled.

JAMES E. PLUNKETT, Smart Mgr.

Home address 2 Hawthorne Ave., Clifton, N. J.

Sam J. Curtis And Co.

Melody and Mirth.

In the original "SCHOOL ACT."

All music arranged by Geo. Botsford.

Next Week (March 27), Shubert, Utica.

KARL

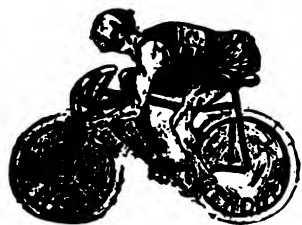
"The Wizard of the One-String Instrument."

UNITED TIME.

CHAS. F. SEMON

"THE NARROW FELLER"

CHARLES AHEARN



"THE RACING MAN"

PAT GANNEY, Agent

FOUR CATES

WORLD'S GREATEST AND MOST MERITO-
RIOUS MUSICAL ACT.

Although the world has been searched and
is still being searched for Saxophone Players,
up to date there have been no Saxophone
Players discovered or manufactured who are
competent enough to go up against THE
FOUR MUSICAL CATES, THE WORLD'S
CHAMPION TEAM OF SAXOPHONE PLAY-
ERS, or WALTER H. CATE, THE WORLD'S
GREATEST SAXOPHONE SOLOIST in a
Saxophone Contest. Should they ever be
discovered or manufactured we will be pleased
to prove our claims against any and all
comers, barring none, For One Thousand

**ALWAYS
THE
BULL'S EYE**

**Return Engagement
Orpheum Circuit**

**Week March 27!
Orpheum, Omaha**

**Next Week (April 3)
Orpheum, Kansas City**



**THE
PREMIERE
ATTRACTION**

**(On the Stage and in
the Box Office)**

Season Fully Routed

**Direction
PAT CASEY**

LEO CARRILLO

"YOUNG MAN, GO WEST!"

SAID THIS TIME BY PAT CASEY

"THAT'S ME"

ON THE ORPHEUM CIRCUIT



"FAR IN ADVANCE OF ALL THE COPIES."—*Sime.*

HARRY FOX AND MILLERSHIP SISTERS

Playing **Two Houses This Week.** **Bronx** (on Fourth); at Hammerstein's (on next to close) 11:25 holding them in and making **The Hit of the Show.**

ALBEE, WEBER & EVANS

PRESENT

Bailey ^{A N D} Austin

COMPANY OF EIGHT PEOPLE

Assisted by **KATHERINE NELSON**

LATE STARS

"TOP O' TH' WORLD" and "TWO MEN AND A GIRL"

Hammerstein's Victoria, Week April 3d

ORPHEUM, BROOKLYN, NEXT WEEK (MARCH 27)

A REAL HEADLINER

MR. FRANK KEENAN

Presents his Daughter

HILDA KEENAN

In an Original Comedy Creation

"SARAH"

By **EDWARD WEITZEL**

Elaborated, Reconstructed and Staged under the personal direction of Mr. Keenan

A Complete Scenic production by Gates & Morange

Booked and Managed by the Projectors of Vaudeville
Hits that are real and are box office assets

ALBEE, WEBER & EVANS

Scanned from microfilm from the collections of
The Library of Congress
National Audio Visual Conservation Center
www.loc.gov/avconservation

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Sponsored by
 **Department of
Communication Arts**
University of Wisconsin-Madison
<http://commarts.wisc.edu/>

A search of the records of the United States Copyright Office has
determined that this work is in the public domain.