

TEN CENTS

VARIETY

VOL. XXI., NO. 5

JANUARY 7, 1911.

PRICE TEN CENTS.



WINTER

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WE ARE STARTING THE NEW YEAR WITH



OF THE GREATEST SONGS

IT HAS EVER BEEN OUR GOOD FORTUNE TO PUBLISH AND OFFER YOU

“WE’VE KEPT THE GOLDEN RULE”

By DEELEY and WENRICH

Another Grey Bonnet Song just as good, if not better. By the same writer of the music and a new lyric writer, with new ideas, new thoughts. A delightful story, well written with the proper sort of melody

“ON MOBILE BAY”

By JONES and DANIELS

By the world famous “Hiawatha” composer, and Earle C. Jones, the writer of many of our new popular songs. A melody equal to our famous “Light of Silvery Moon” song. A splendid set of words. Just the kind of a light serenade song that pleases the popular fancy. Put it in your act now while it’s new

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By SCHMID and BAER

These writers gave us that wonderful song, “Garden of Roses.” Everybody knows what the world thought of that. Well, to begin with, we think everything of “THE VALE OF DREAMS,” and not until we had this one did we believe that “The Garden of Roses” could be duplicated, but Schmid and Baer have accomplished this feat, and it’s a Corker. Just as beautiful as it could be written

Our Great Big Sweeping Hit is “WINTER”

One of the Best Songs Ever Written

By Albert Gumble and Al. Bryan

WINTER

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WATCH THIS SPACE for Our New Novelty Songs, Coon Songs, Serenade Songs—In Fact, Anything You Might Want for Any Sort of an Act

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TERRIFIC SUCCESS

VARIETY

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PRICE TEN CENTS

PANTAGES AND CONSIDINE COMBINE TO FIGHT NEW ONE

**Join as Individuals for "Ten-Cent" Chain Against That
Proposed by S. Morton Cohn. Pantages and
S-C Circuits Not Involved. New York
Representative Says Deal Likely**

Seattle, Jan. 5.

If there is a game of bluff being pulled, count Pantages and Sullivan-Considine with their feet braced and right in the game.

These two circuits have gotten together on an understanding to arrange for a chain of "ten-centers" of their own, over fifty cities in the west, and to oppose if not forestall the proposed similar circuit promoted by S. Morton Cohn.

The policy of the Pantages-S-C houses, it is said, will be pictures opening and closing the show, with four or five acts in between.

The combine of the two companies in the "small time" trade out here to stand off a third circuit would not necessarily mean that they would be a unit on the bigger proposition which confronts them, that of opposing each other.

Alexander Pantages and John W. Considine, though sharp competitors for theatrical patronage, have been close friends, and could easily reach an understanding as against the other fellow.

No further particulars than the bare report have reached us. Nor has anything positive been given out regarding the Cohn scheme. With a straight ten-cent circuit in the west, there would be three grades of vaudeville, besides the picture houses. The Orpheum plays the firstclass, Pantages and S-C are the "small time," and the "ten-cent" would be anything anyone chose to term it.

A confirmation of the report carries with it that the "ten cent" combination will include only Messrs. Pantages and Considine as individuals, and not involve their circuits in the new venture.

It is also stated that no special cir-

cuit of theatres now operating will be taken over for the "ten-cent" purpose. There are many houses in the north-west available.

The headquarters for Pantages & Considine will be established in this city.

Louis Pincus, the New York representative for the Pantages Circuit in New York, when told the tenor of the dispatches from Seattle, said that such a combination between the two men was possible, and under the circumstances highly probable.

From remarks by Mr. Pincus he appeared to have had some previous intimation from the west of the proposed movement.

NO AMERICA FOR HER.

(Special Cable to VARIETY.)

London, Jan. 5.

Anna Held has refused an offer made to her through George Foster by William Morris to appear in American vaudeville. No salary was mentioned though Miss Held could have commanded a big figure for a trip to the Morris houses in the States.

THE CONTINENTAL HIT.

Paris, Dec. 27.

The song hit over the Continent now is "Yip-I-Addy," an American number that came across the Channel from England.

It is said that the visit of Maurice Shapiro to this side for the purpose of having the music trades which is handling the sale of the piece recollect that though the owner of the copyright (Shapiro) lives in America the royalties must keep on flowing regularly just the same.

MEBBE MORRIS' ROAD SHOW.

There is a chance that William Morris will organize a road show to travel over the Shubert houses. On the Shubert time, the road shows may transpire itself into a "Concert," as the brothers are under a penalty against playing vaudeville in their theatres. There is plenty of Shubert time to be had, according to general rumor.

If the plan comes out, probably Vesta Victoria, George Lashwood and a few others will compose the troupe which will appear in the Shubert theatres in the larger cities.

BUILT 51 IN A YEAR.

St. Louis, Jan. 5.

Building permits for 1910 show that 51 theatres were erected during that period, including two big ones, Shubert and Princess.

PERMISSION REFUSED KITTY.

The Shuberts have notified Kitty Gordon that she must not play in a New York vaudeville theatre, if her engagement for the Winter Garden is to be fulfilled. Miss Gordon was placed for Hammerstein's Victoria and Manhattan, Jan. 16 and 23.

It is said the English woman may cancel the New York time, taking to the woods for two or three weeks instead, if time in the wilds is secured for her.

DROUET IN NEW SKETCH.

With the passing of "The Foolish Virgin" this Saturday night, Robert Drouet will return to vaudeville in "A Couple of Cocktails," opening under the direction of M. S. Bentham.

Mr. Drouet played a variety week at Atlantic City just before accepting the berth of leading man in Mrs. Pat Campbell's support. He has held that important position to about all the leading actresses.

MAY HOWARD COMES BACK.

Chicago, Jan. 5.

May Howard is coming back to the stage. She is back, as a matter of fact, appearing in a sketch for the last three days of this week at the Willard.

It is a long time since May faced the footlights.

BECK DENIES IT.

All rumors connecting his name with Hammerstein's Manhattan or Victoria or both were emphatically deigned by Martin Beck this week. Mr. Beck said there was not one word of truth in the stories and repeated the statement three times.

The rumors were that the arrival of Oscar Hammerstein was being awaited before the Hammersteins would decide whether Mr. Beck should become connected with their vaudeville theatres, and how. A side story was that the deal had something to do with Mr. Hammerstein's proposed grand opera house in London.

Reports were out of meetings between Messrs. Beck, William Hammerstein, Percy G. Williams and William Morris. The meetings were said to have been held at Mr. Williams' home.

Oscar Hammerstein is expected to return to New York next week.

HOLDS "SUNDAY CASE."

Another "Sunday case" was held for Special Sessions Tuesday, when Judge Herman decided that Ted Marks, manager of the Plaza would have "to go down town" for trial.

The Judge called a conference of his associates on the bench before rendering the decision. The action against Mr. Marks was for permitting a Sunday show, and is of the usual "Sunday violation" sort.

JOLSON GOES TO PALACE.

Next July (on the 12th) Al Jolson, the blackface monologist, will commence an engagement of four weeks at the Palace, London. It will be his first appearance abroad. The Marlborough office completed arrangements.

ANOTHER "HEART" SKETCH.

Another "Heart" sketch is about to hit the vaudeville boards. Ruth Richmond who has appeared in frothy pieces in the legitimate intends to try at the bull's eye with "The Call of the Heart." For support there have been engaged Fulton Russell, George C. Morgan, Allee Grafton, Helen Collier and Miss Richmond's twin sister, Reddick.

Julius Steger is now playing "The Way to the Heart."

LEADING VAUDEVILLE ARTISTS FORMING ASSOCIATION OF 100

Membership to be Exclusive and Limited. Promoters Proceeding Quietly. Dissension Cropping up in Chicago's Local No. 4 Over Amalgamation With White Rats

Four of the best known artists in vaudeville are quietly proceeding to form an exclusive association, with a membership limit placed at 100. The order is to be fashioned very much along the lines which have upheld the Water Rats of England as the first artists' society of the world.

At least two of the promoters of the new society are White Rats. One, in speaking to a VARIETY representative this week, stated that he thought the publication might bring forth eligible artists, who might be overlooked by himself and associates in the quest for desirable members.

The belief of the men who have started this movement is that 100 of the best vaudeville acts will comprise more real strength within its membership rolls in the attempt to effect remedies and benefits than any general organization could command.

A similar scheme of organization was involved in the origin of the Vaudeville Comedy Club, which later became a social order.

Chicago, Jan. 5.

In spite of the general protestations of harmony between the newly amalgamated White Rats and Actors' Union the situation in this city as to the two bodies seems to indicate the opposite.

Although the charter from the American Federation of Labor was presented to the White Rats in New York City some time ago the books of the Actors' Union were not turned over to the White Rat representative until yesterday.

The relations between President Nemo and Secretary Budzillini of Local No. 4, of the Actors' International Union, (located here), and the White Rats were brought out by the delay in turning over. The trouble originally arose over a request for President Nemo and his secretary to transport and deliver the books of the A. I. U. which he represented here to Abner All, local representative of the Rats.

Nemo refused to accede to this request. All called at the headquarters of the union and transferred the books to the Rats' headquarters, first signing a receipt.

The feeling seems to have been brought about because none of the members or officers of the Chicago local was consulted regarding the amalgamation.

The Chicago local has proven its strength in acting in behalf of the actor and it feels slighted, that after having proved their efficiency its officers were not consulted as to whether or not they approved of the joining of the two organizations.

It is stated by an officer of Local No. 4 that unless the policy initiated by the Chicago Local is carried out under

the consolidation that President Nemo and Secretary Budzillini will assert their rights as members of the National Federation of Labor and insist that no special privileges be extended to the White Rats, and that as the latter is now part of the Federation of Labor, its members must go on strike and resort to other methods, boycott not excepted in aid of securing favorable conditions, just as any other labor organization must under proper authority.

LA SALLE'S NEW "GIRL" SHOW.

Chicago, Jan. 5.

"The Sweetest Girl in Paris" will be withdrawn from the LaSalle Jan. 22 and take to the road. Harry Askin's new production will probably be called "That Girl!" There will be "girl" somewhere in the title.

Sydney Grant, May De Sousa and Clara Palmer are the principals thus far engaged.

BOOSTING CINCINNATI.

The Orpheum, Cincinnati, will receive his thoughtful consideration from now on, said William Morris, Tuesday. The leading features of the circuit are to be presented there, added the manager.

Vesta Victoria is to head a strong program, with Lashwood to follow as a headliner, and the standard of attractions upheld, it having been found on inspection of the Orpheum's books that bills of this grade in the past had drawn the most money into the box office.

HECKERT CALLS ON MAYOR.

M. L. Heckert called at the Mayor's office Monday stating he wished to purchase the Mayor's country home. He was sent to a local institution for observation.

"Mike" Heckert for some years has produced all of the pieces Willie Collier has appeared in.

"MYSTERY MAID" NO. 2.

Billie Burke, who was responsible for "The Maid of Mystery," would like to know how the vaudeville managers view a No. 2 edition, with comedy as a side adjunct.

Mr. Burke says he has the act all mapped out. It will require ballyhooing and the other incidentals that went with "The Maid."

LEFT THROUGH "POSITION."

Cincinnati, Jan. 5.

Middleton and Spellmeyer at the Orpheum Sunday afternoon quit the program, objecting to the position assigned by the stage manager, claiming it was not the spot as given their act by the New York Morris office.

The bill ran through the week without the vacancy being filled.

PARIS LIKES WHIPPING SCENE.

Paris, Dec. 15.

Regina Badet, the classical danseuse, as actress. That is the most interesting feature in "La Femme et le Pantin," produced from Pierre Louy's book, at Theatre Antoine.

The play, in four acts, is laid in Spain. Don Mateo Diaz (M. Gemier) while in Seville espies a lovely cigarette girl, Concha (Mlle. Badet) and leaves his *inamorata*, Bianca (Mlle. Dermoz) for the new one. Concha, though she likes the Don, is not easily captured. She runs away from home upon learning her mother is being bribed to further the love match. Don Mateo discovers her again in a *baile* at Cadiz, where she is the "bill-topper" at the small dancing saloon. Concha pretends to prefer another, but the lover, by soundly thrashing the girl when she talks of this, wins her heart completely.

The first nighters greatly applauded this scene. The effect of the thrashing was marvelous and the curtain fell on the lovers in each other's arms.

Mlle. Badet has not had the training for a role such as Concha, but she danced nicely in the cafe concert scene. The piece is splendidly mounted, replete with hot sunshine and fragrant orange trees. The story interests, but I do not predict a long run, though M. Gemier is great in the role of the philandering lover.

Ken.

TWO BIG STARS IN.

London, Dec. 28.

Edmund Payne and George Gros-smith, Jr., play as a "double act" this week at the Alhambra, Glasgow.

Following the couple will enter the Palace, London, for a long run.

Each is famous as a musical comedy star in England.

NEW OPERA ORDINARY.

Paris, Dec. 24.

"Rhodope," a comic opera, was splendidly received at the Casino opera, Monte Carlo, on opening performance. Louis Canne wrote the opera, but the book is somewhat weak. The Egyptian setting if true to nature would indicate that ancient country not to have been of the best.

Mariette Sully, an old favorite, sang and acted excellently, while M. Foix, a new tenor, did exceedingly well.

Looking over the opera field, one can readily see the lack of appropriate stories for musical works.

Ken.

CLARK AND BERGMAN.

Last October Gladys Clark and Henry Bergman produced their new act. They have been working it ever since and are well booked for the future.

Mr. Bergman wrote the act, called "A Baseball Flirtation," and since he has been so successful with it, has undertaken the construction of another piece, based upon the up-to-date theme of aviation.

Their manager in vaudeville is Jas. Plunkett, who has arranged a long route for them over the United Booking Offices Circuits, based upon their success as far as singers, talkers and dancers in the limited confines of "one."

SELECT BENTHAM AS AGENT.

It is newsed around that the Shuberts have delegated M. S. Bentham to place stars from the Shubert shows in vaudeville. Rumor didn't say whether the affiliated producers with the Shuberts had also agreed that Mr. Bentham should be the agent to look after their vaudeville interests.

The cause of the report was Bentham offering acts, which are on the Shubert side, to the managers.

One consists of Max Rogers and C. William Kolb, who were to have continued starring in "The Summer Widowers." That show is on the shelf according to understanding with a faint hope of reorganization taking place. Until then Rogers and Kolb will oblige as an act.

Another attraction put up to the managers by Bentham is Fraulein Olly, now with "Mme. Troubadour." The German girl was imported for the Shubert successes this season.

CANADIAN "MELO."

About Jan. 23 Robert Irwin hopes to propel a Canadian melodrama into vaudeville. It will be called "Wade of the Mounted," and deal with the police of the Northwest.

MAY YOHE PLAYING AGAIN.

St. Louis, Jan. 5.

May Yohe, once Lady Francis Hope, is featured here at the Gem, one of Frank Talbot's picture theatres, this week.

RELIEVED OF ALL BLAME.

San Francisco, Jan. 5.

Final acquittal has been said for Murray Bennett, who was exonerated by a Coroner's Jury of blame through the death of a man in a midnight cafe. The Grand Jury threw the case out Dec. 30.

HAZEL COX WITH BILLY GOULD.

Thursday the seal was to have been set upon an agreement between Hazel Cox and Billy Gould to travel in vaudeville as a team. Mr. Gould's last stage partner (after Valeska Suratt) was Clara Nelson. Miss Nelson is reported to have made large requisitions in the way of part payment of the joint wage received, and this held up many engagements offered Mr. Gould.

To clarify the booking atmosphere, a switch in partners was made. Miss Nelson lately "tried out" as a "single" on the "small time."

GOODWIN AT COLONIAL.

Nat C. Goodwin was engaged this week by Percy G. Williams to open at the Colonial, New York, Jan. 23.

NEW STAGE MANAGER.

John F. Rigney, for six years associated with the Percy G. Williams interests, succeeds Bud Burke as stage manager at the Colonial.

Mr. Rigney has had a wide range of experience, having been with Augustin Daly for ten years in this country and abroad, with Klaw & Erlanger's companies for six years, the J. C. Duff Opera Company, and Nat Goodwin.

LEGAL WRANGLE OVER BOOKINGS FOR FULTON, B'KLYN, AVERTED

United Contracts to Supply Acts to the "Morris House," Then Sidesteps. Percy G. Williams Said to Have Blocked the Deal

Two shows were routed for the Fulton, Brooklyn, next week. One was framed up in the United Booking Offices; the other at the Morris Agency. The Morris show will play the house, or at least it had been so decided Thursday.

This decision came, according to report, through Percy G. Williams refusing to sanction the arrangement entered into by E. F. Albee with Rinehart & Beers, the owners of the Fulton. That house has a booking agreement with the Morris Circuit, and William Morris is interested to the extent of twenty per cent. of the profits. The landlords claim there has been no profit though it is said they are receiving ten per cent. per annum upon the investment in the theatre, and this has been obtained through vaudeville by way of rent.

Late last week Rinehart & Beers signed a contract to accept bookings from the United. The contract was the culmination of negotiations which commenced four weeks ago. Mr. Williams was consulted at the time, it is reported, and then stated he was not favorable to the Fulton entering the United agency. It would have placed the house, a short way from the Williams' Orpheum, Brooklyn, as a competitor in the same office. The understanding reached between the United people was that the Fulton's bills should grade somewhat after those at Williams' Greenpoint, keeping the cost of the programs far below those at the Orpheum. Another phrase of the understanding according to the same story was that no act playing the Fulton (booked by the United) should be placed for the Orpheum.

Whether Mr. Williams committed himself to this plan is not made clear, but Tuesday of this week the United bookers commenced laying out a bill for the Fulton. Wednesday morning all work was stopped. It was said at the United offices that the Fulton deal was off, without any reason being assigned. Having nothing else to do, the wise boys just said that Mr. Albee had attempted to put one over on Percy, and Percy had caught him at it.

Meanwhile the Morris office, which has booked the Fulton since it opened (excepting last summer when Loew played "small time" there) had instructed its attorney to prepare injunction papers. A bill for next week was submitted to the Fulton management by Morris.

The injunction flopped when the Fulton was not taken in by the United, leaving Rinehart & Beers with a couple of booking contracts. They have been ordering the Fulton programs reduced until at present the house is playing a show costing about \$1,400 for the week. When business

is good at the Fulton, Rinehart & Beers credit the house management; when it is bad they blame the booking office, according to stories, of which there have been many told.

HAS "BLACKLISTED" ACTRESS.

Yonkers, N. Y., Jan. 5.

At the Warburton this week Ethel MacDonough is appearing. Miss MacDonough's name is on the "blacklist," having appeared on the Morris circuit as "The Devine Myrma."

WAYBURN'S "THE PRODUCER."

"The Producer" by Ned Wayburn is to see the light about Jan. 30. Mike Bentham, that young agent who locks up his box of eight cigars in the office safe every night (and day) will be the director of the bookings.

It is the first act Mr. Wayburn has slipped over into the vaudeville yard for some time. There will be thirty-five people engaged. The act will start by applicants calling for jobs, then to a rehearsal, and the producer will present for the finale a miniature musical comedy.

STARTED LATE, BUT GREW FAST.

Atlantic City, N. J., Jan. 5.

The Mahoney Brothers, a corking good act from the West, playing Young's Pier this week, until recently laid off a whole year owing to a peculiar illness of the young brother.

Until about a year ago he was a midget, but suddenly commenced to grow. During the period of growth (which added eighteen inches to his height), he was unable to work.

The former midget says that the greatest difficulty he found while growing was to secure clothes to fit him for any length of time. He is entirely well now and an extraordinarily clever dancer.

GOT ONE DAY ANYWAY.

Lafayette, Ind., Jan. 5.

Vaudeville was halted at the Victoria Jan. 4 to permit the Shuberts to creep in with a legitimate attraction, "The Lottery Man," booked for one performance.

Previous attempts to show "legit" shows at the Victoria have been disastrous. The new Dryfus, which no longer houses Shubert attractions, is controlled by Harry Somers of New York.

Mina Minar's new pantomime production opened at the Keith house, Paterson, N. J., Monday.

La Maze, Bennett and La Maze leave for London Jan. 30, booked by B. A. Myers on the other side.

NO BUSINESS WITH SHUBERTS.

Little business has been done by Hugo Baruch & Co., of Berlin, with the Shuberts, according to A. Schoelvinck, the firm's representative in New York.

If there is an impression abroad that his firm has been doing an extensive business with the Shuberts, it should be corrected, says Mr. Schoelvinck. Baruch & Co. has done but very little with the brothers. The bulk of their theatrical transactions on this side has been with Klaw & Erlanger, Charles Frohman, Henry B. Harris, Fred C. Whitney, Lew Fields, Lieblers, and Henry W. Savage.

Mr. Schoelvinck's correction was brought forth by the article in last week's VARIETY mentioning the formation of a producing concern through the United Booking Offices with which the German firm is connected.

Chicago, Jan. 5.

Gus Sohlke, who has been retained by the United Booking Offices as producer of the agency's newly organized production department, has announced that fact, together that shortly he will present on his own account in different scenic productions Maude Lillian Berr, Anna Fitzhugh and Christine Neilson. Each new act will have a "girl" background.

Clara Belle Jerome, having left "The Joyland" vaudeville number, will be the centre of another Sohlke pretentious turn for the varieties in the near future.

M. S. Bentham will place the Sohlke acts, which are to be produced as individual enterprises.

FIND A "FIND."

Gordon & North believe they have a "find" in Hugh Herbert; soon to star in a new act. The playlet by Aaron Hoffman, deals with the reformation of a young Hebrew. The title may be "The Son of Solomon." William Deane, general stage manager for David Belasco, has been engaged to put on the piece.

BUCKNER ADMITS.

Arthur Buckner, about whom more is said and less is known than any other person in the show business, has had cards printed reading:

"Everything they say about me is."

Mr. Buckner states he doesn't always know what "they" may be relating about him, but will admit it is true without knowledge.

The latest little idea in the Buckner forehead is to open an institute around Times Square, where one may receive anything the system requires. Associated with him will be a physician. The building will have large signs reading "Buckner's Institute." "They" are offering odds of 10-1 that Buckner will even clean up on the Doctor's diploma.

There was a sign in the United Booking Offices reading "Buckner & Shea have no connection with this office." Buckner liked the sign so well he removed it, and is having the saying framed.

STAGE MANAGER PARDONED.

Before leaving the executive mansion at Albany, Jan. 1, to Governor Dix, Horace White, who ascended to Gubernatorial honors upon Gov. Hughes taking to the Supreme Bench of the U. S. Court, pardoned Harry Rose, convicted of murder in 1902 and sentenced to nineteen years in prison for the killing of his wife.

Mrs. Jennie Proctor, mother-in-law of the prisoner and 72 years of age, has spent all her time since the man's conviction in attempting to have him pardoned. Her latest efforts were successful. The petition had the signature of prosecuting attorney Jerome and Judge Vernon M. Davis, before whom Rose was tried.

Mrs. Proctor asserts that Rose did everything possible to redeem her daughter, and the wife's actions brought about her death. She believes her son-in-law is without blame.

The case was a noted one at the time. Mrs. Rose had an entanglement with a New York business man, which her husband discovered. He then shot her.

CASEY CO. JUST THE SAME.

No changes have occurred in the Dan Casey Co. since the death of Victor Smalley, who was manager of the producing corporation. Dan Casey remains in charge, and Mr. Smalley's interests are represented by Mrs. Helen Lehman, secretary to the late sketch writer.



LILA COTAY

"THE AEROPLANE GIRL."

The above shows the turnaway at Proctor's, Plainfield, N. J., occurring at each performance. The act was held at the house the whole week, and after the first performance at the Union Square, this week, the same thing occurred. The act will remain there the last three days at that house and so.

ALL CHARGES AGAINST THE UNITED OFFICES DISMISSED

Close of Case Develops Into a Noisy Finish. Commissioner Refuses a Rehearing

Replete with dramatic incident was the last of the hearings before the Commissioner of Licenses regarding the charges of the White Rats against the United Booking Offices. The two charges against the agency remaining after the commissioner had dismissed the other thirteen last week were thrown out last Wednesday after the White Rats refused to proceed under them.

From the time that the hearing opened it seemed as though there were going to be "big doings." Almost a score of White Rats were present, including the assistant secretary John Hill, and Tim Cronin. The latter was very much excited, and on several occasions had to be calmed by the police officer on duty in the commissioner's office.

The close of the hearing found Cronin on the floor proclaiming to all present that the proceedings had not been "on the level." He was again quieted by the officer and left the office. The attorneys also had a little set-to that consisted mainly of words, after the hearing. It seemed that a general "tip" had gone out to the big dailies that the United was to lose its license. When the reporters arrived they discovered the "tip" had been misleading.

The proceedings were opened by the Rats' attorney who read a letter to the commissioner in which there was a veiled threat that if he did not reconsider the decision handed down in this case last week, the case would be taken before Mayor Gaynor.

At the close of the letter, the Rat attorney cited a case in the Bureau of Weights and Measures as an instance in describing the method of procedure which the commissioner should follow. To this comparison, the commissioner later took exception.

The speech, made by M. L. Malevinsky, including the reading of the letter, in behalf of the motion to reopen the hearing and with a view to gain the admission of the sections of the complaint which were thrown out by the commissioner's decision last week, lasted for very nearly an hour.

Mr. Malevinsky also read a letter regarding the "Black List," in an attempt to prove that that was in existence. The letter he read was from the office of M. S. Bentham to an act in which it was stated that as the act was on the "Black List" there was nothing he could do in its behalf. Maurice Goodman, for the United, objected to the admission of this letter on the record of the hearing and he was sustained by the commissioner.

Mr. Malevinsky also read section No. 191 of the Employment Agency Law to the commissioner and emphasized certain sentences which refer to the duties of the functionary occupying the office of Commissioner of Licenses.

At the conclusion of the speech by Mr. Malevinsky, Mr. Goodman took the floor and stated that he had attended the hearing under the impression that Mr. Malevinsky was to make an argument on behalf of the motion for a rehearing, but that as the White Rats' attorney had not done so, he (Goodman) saw no occasion to answer.

It was then the commissioner, Herman Robinson, made a rather spirited speech, in which he denied the motion for a rehearing.

The commissioner stated he had sent letters to a number of acts several months ago in an endeavor to obtain evidence against various managers and agents, several of the acts that he addressed he knew to be White Rats, but that replies were not forthcoming. He also said White Rats were responsible for the passing of the law regarding employment agencies which is at present in force, and that he believed that there should be some loyal members of the organization who should come forward and acquaint his office with sufficient facts to proceed against agents who were violating the law. He regretted that this was not a fact, also stating that he took exception to the statement that the Rats were a secret order when it came down to enforcing the laws which they were responsible for.

Mr. Goodman then moved that the case be continued and that the Commissioner proceed to take evidence on the two charges that remained in the complaint of the Rats. This the attorneys for the Rats refused to do, Mr. Malevinsky stating that he felt the commissioner had prejudged the case as far as financial statements of the responsibility of various house managers were concerned, and that the issue was quite trivial. For the statement regarding the prejudging of a case the commissioner berated the Rats' attorney.

After the lawyers for the White Rats refused to proceed with the case the Commissioner dismissed all charges pending against the booking office.

The notice of application for a rehearing read as follows:

The complainants would respectfully show that the Commissioner has misunderstood and misconceived his province and his duty in respect to the charges that have been preferred by the complainants and that are at present before the Commissioner for hearing.

That the complaint as filed and the bill of particulars as furnished, reference to which is made in the letter and notice of the Commissioner dated December 29, 1910, present facts sufficient to defend itself as required by Section 191 of the Law.

That said complaint and bill of particulars present a concise statement of facts presenting the charges upon which the complainants seek to have respondent's license cancelled and revoked, and that the charges as contained in the complaint and bill of particulars are sufficiently specific to demand and require that the Commissioner hear and entertain proof in support of said charges.

Detroit is able to be outdoors, but unable to fulfill any of his vaudeville engagements.

"SMALL TIME" BLACKLIST.

Philadelphia, Jan. 5.

Considerable agitation has been caused among the small time agents and artists by the report that commencing with the first of the year the Family Department of the United intended to rigidly enforce the "blacklist" and that any act playing any of the small time houses in towns having houses booked through the United, would not be allowed to play any of the small time houses booked through the Family Department or any of its branch offices.

Just how far or widespread this edict would become is the question that is bothering the small time acts. Up to the present time very little notice has been taken of acts playing other theatres in this city after or before playing the house booked through Charles J. Kraus, the booking agent whose office is affiliated with the United and who supplies acts for a large number of small time houses in Philadelphia and vicinity.

Mr. Kraus was asked how much truth there was in the reports, and stated that whatever action was taken in the matter would come through the head of the department. He did not care to say anything further.

There has been considerable feeling among some of the booking agents in this city and several times acts have been "pulled out," offices other than the one connected with the United being charged with the responsibility. In one case it has been emphatically stated by a manager of a house securing his acts through the United, that under no circumstances would a turn working other time be booked.

PHILADELPHIA AGENCY CASE.

Philadelphia, Jan. 5.

Miss Green of Green and Green has preferred charges against F. G. Nixon-Nirdlinger before the License Bureau. The woman is married. She is said to have been induced to make the charges, which are that the agent-manager made insulting proposals to her in his office.

At the hearing Miss Green admitted she had called at the office several times after the alleged occurrence and gave as her reason for returning there that the act needed work.

The License Bureau decided that before a complaint could be entertained, it would be necessary for Miss Green to prosecute Mr. Nixon-Nirdlinger and prove her case before a proper tribunal.

An outcome of the matter is a slander suit for \$5,000, brought by Nixon-Nirdlinger against one Will S. Beecher, who claimed that he was a representative of the White Rats of America, and stated the Nixon-Nirdlinger Agency was being improperly conducted. For this statement the slander suit was started.

K-P.'S PRICES UP.

Another change in prices has been made at Keith and Proctor's Bijou Dream theatre on 14th street. The range now runs from 15 to 35 cts. Just before election the admission fee was tilted from ten cents to fifteen and twenty with twenty-five cents demanded for the boxes.

SMALL TIME CROWDED OUT.

Chicago, Jan. 5.

Several of the "small timers" here which have been booking through Frank Q. Doyle and Ed. Lang have decided to give up the fight, turning to pictures exclusively.

The first house to break away will be the Lyceum, on 31st street, which will start pictures next week. From present indications several others may also flop then.

Managers and agents are very much disturbed over the outlook. The reason for the change is laid to the overcrowded "small time" field here.

TWO CLOSE IN PITTSBURG.

Pittsburg, Jan. 5.

The McGuinness Bros. and the Six Juggling Blossoms (girls) closed with "The Serenaders" at the Gayety last Saturday, returning to New York Monday. The Columbia Comedy Four and "Venus on Wheels" opened with the Jack Singer troupe at Cleveland, Jan. 2.

Emmett Weedon joined the show here, going ahead. Arthur Rosenberger is now back with the troupe. Rosenberger was formerly treasurer at the Empire, Toledo.

25-CENT MATINEES HELP.

St. Louis, Jan. 5.

The inauguration of 25-cent matinees at the Princess have proven the most popular innovation of the season and the lower floor is sold out at every performance Christmas week and so far this week. The Princess will show a big profit for its initial year, Manager Dan Fishell, says.

PAYTON LIKES 'POP.'

The report is about that with the introduction of "pop" vaudeville under Corse Payton's management into the Bijou, Brooklyn, that Mr. Payton has grown fond of the entertainment himself. So much so, it is said, that Mr. Payton is thinking of going out after the "pop" thing on an elaborate scale, to vie with some of the larger small time circuits now established.

One of England's favorite musical comedy stars.



LULU VALLI

SHE SINGS SONGS.

Invites managers and agents to see and hear her at Keith-Proctor's Fifth Avenue Theatre Sunday (Jan. 8). Direction of PAT CASEY and WILLIAM L. LYKENS.

VARIETY

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ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

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SUBSCRIPTION RATES.

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Vol. XXI. January 7 No. 5

Dave Reed has joined the forces of the Shapiro publishing house. He was formerly with Witmark.

Lulu Valli, the English singing girl from musical comedy on the other side will "show" at the Fifth Avenue this Sunday.

Ned Nye may appear as a single very soon. Mr. Nye has been living luxuriously on his proceeds as author of several books.

Norma Alexander, a thirteen-pound daughter, ushered in the New Year for Mr. and Mrs. Geo. B. Alexander, at Cincinnati.

The Zancigs have gone west. Before leaving the mysterious pair disposed of their moving picture interests in New York.

John Lawson will return to New York to open at the American, Jan. 23. The English actor will play four weeks on the Morris time.

Metz and Metz have discontinued playing "The Midnight Rehearsal," and have joined the original Moneta Five, at present on the W. V. A. time.

Rosie Lloyd will not play over here this season, having been unable to secure postponement of English contracts for a sufficient time to warrant the trip.

The Four Readings sailed Tuesday to open at Dusseldorf, Germany, Jan. 16, with foreign bookings for a year ahead, placed through Jenie Jacobs of the Casey Agency.

Vilmos Westony has been placed on the Sullivan-Considine time for two trips, the first commencing Feb. 13. The Marinelli agency did the booking.

The Sisters McConnell have left "The Girl in the Kimona," returning to middle-west vaudeville.

Billy Carney (Carney and Wagner) greeted daughter No. 2 at his home in Springfield, Mass., last Sunday.

"The Apache Dance" has been placed to open at Youngstown, O., next week, with Akron the following. Irving Cooper booked the act with Feiler & Shea.

Percy G. Williams was engaged in a law suit which ended in a disagreement of the jury. The action was for \$15,000 in connection with some bonds concerned in the transfer of the Alhambra theatre.

Genaro and Bailey play the Hamilton Avenue, Chicago, next week, placed by B. A. Myers. The same agent has secured a route over the Morris time for Zelaya, the pianist, and son of a South American president.

The action of Louis Ginsberg, one of the Wellman "America" airship crew, against William Morris for a week's salary was dismissed when tried last week, the court ruling that as Ginsberg had not appeared for rehearsal, he had no case.

New Year's Eve was a big show night in New York, and a harvest for the ticket speculators. Some secured as high as \$2.50 for fifty-cent seats. The American gave three extra night shows from Saturday to Monday, on the Roof. With Monday rainy, all theatres were jammed full.

Walter Pearson, for two seasons the leading "straight" with Gordon and North's "Merry Whirl" company, and Harry C. Lyons, with "The Sereaders" last season, will do a singing and talking comedy act in one. They opened on the Jersey side the last half of this week.

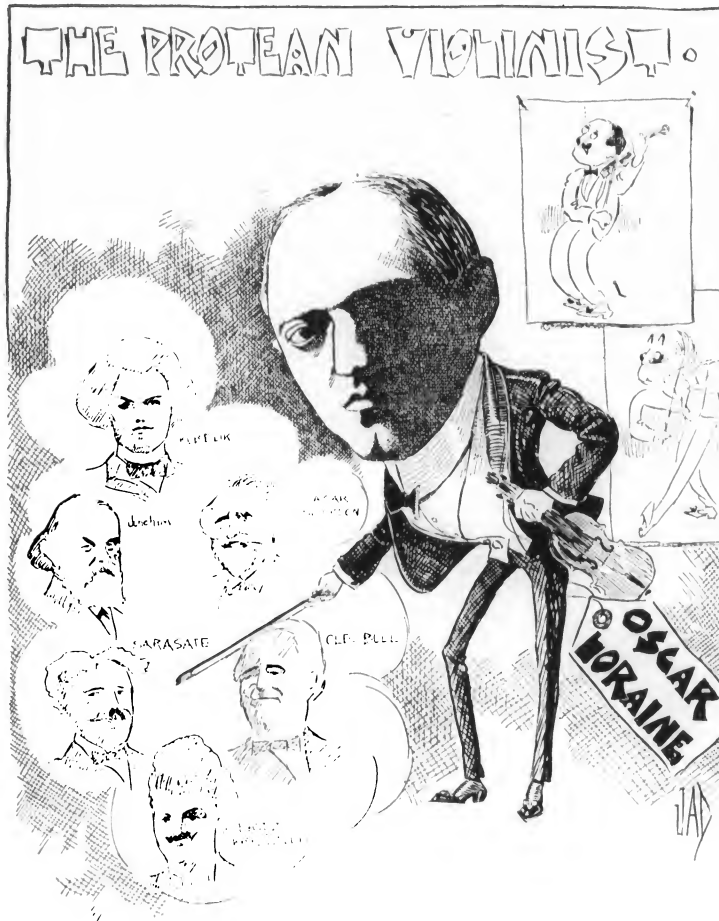
Maurice Shapiro is due to return today unless a delay keeps the Caronia (White Star Line) from docking until tomorrow. Mr. Shapiro embarked for the return trip from Liverpool Dec. 31. Edgar Seldon, members of the Shapiro office force, and a delegation of Friars and other friends have planned to meet Mr. Shapiro.

"Doherty Sisters" appear on the Hammerstein program this week. The girls were billed without knowledge by some one at the house. They are on their way to Australia, with Willy Pantzer. The contract made for this week is six months' old. There was enough "show," and no act filled in the vacancy.

Following an annual custom, the Greenpoint theatre staff gave a banquet at that house Monday night. Mons. O'Hare, Mayor of Greenpoint, who was the principal guest, made a felicitous speech in behalf of the theatre employees and presented Manager Tommy Blatt with a gold watch and chain. Some of Greenpoint's prominent citizens graced the festal board.

Dave and Josephine Sabel have booked themselves for the Ponce De Leon, St. Augustine, Florida, for the month of January, Miami, Fla., for February, and if the pinochle end holds up well, Dave will pick off a couple of other winter resorts until the warm weather returns to this part of the country. Anybody knowing anyone around here who thinks he can play pinochle, Mr. Sabel will declare in the introducer at 50-50 for the introduction alone.

At Portland, Me., last week the near-strike at the Portland theatre was settled by the instigator of the trouble being released. He received his full week's salary. The remainder of the bill continued. The act in the midst of the trouble, Boyle and Evans, cancelled all other time it had on the United Booking Office's Family Department circuits. The manager of the theatre and the act made statements in the local papers concerning the affair.



OSCAR LORRAINE plays the MANHATTAN OPERA HOUSE next week (Jan. 9), where he will endeavor to "make good," despite "THE CUTE LITTLE CHOOSER" having introduced his best character there one week ahead of him.

Mile. Minnie Amato, who has been appearing in the pantomimic offering "The Slums of Paris" is to be seen shortly in a new dumb playlet entitled "La Main."

Lawrence Johnston opens at the Bronx, Jan. 23, to play the P. G. Williams tour. His sister, Mabel Johnston, goes to London in February. Both are ventriloquists.

Fred Rivenhall, Nelson Comiques and Wartenburg Bros. were placed by Irving Cooper this week to open on the Pantages Circuit during Feb. and March.

Richard F. Staley has recovered from a severe cold contracted when he was last in the east in furtherance of his mining operations. Mr. Staley is hard at work again at the mines.

Harry Mayo will cease doing a "straight" singing act after finishing at the Plaza next week. He may later try out a blackfaced turn, delivering a singing monolog. Irving Cooper, his one time partner, is looking after the booking.

Percy Haswell will open at the Majestic, Chicago, this month. A postponement of vaudeville time became necessary through an offer from the Shuberts for a play, which hasn't materialized. Alf T. Wilton is still the agent.

At Norristown, Pa., Monday "My Friend Hogan" appeared at the local playhouse, and was hooted off the stage at the matinee. The theatre was dark in the evening. The show was gorgeously described as a musical comedy. Norristown didn't believe it.

WESTERN ADDS WEEK.

Chicago, Jan. 5.

It is understood that commencing Jan. 9 Western Wheel shows will play Krug's, Omaha, with St. Joe for a week, "splitting" the two towns. The Eastern Wheel is now entrenched in Omaha, at the Gayety, as a week stand.

James H. Curtin, when seen about the Omaha deal, confirmed the report and said the Krug would open with a matinee performance tomorrow by "The Rector Girls," which would remain there until Thursday morning when they would go to St. Joe to finish out the week at the Lyceum.

By taking in Omaha, the Empire circuit fills in the open week between St. Paul and Kansas City and does away with the different companies playing one-night stands heretofore dated under their own dictation.

The Krug is a Stair & Havlin house, which has played the high class legitimate attractions.

NOW OWNS WHOLE SHOW.

With the division of Weber & Rush, Edward F. Rush removed "The Bon Tons" as his own, while his partner, L. Lawrence Weber, drew down as a piece of individual property "The Parisian Widows." The third show operated by the firm "The Dainty Duchess" was left as a partnership item.

Last week Mr. Rush sold his one-half share in "The Duchess" to Mr. Weber. The consideration is reported as \$10,000. A law suit between the partners was also settled about the same time.

GERARD AFTER THE CHAMP.

Al Kaufman now has Barney Gerard as manager. Mr. Gerard will issue a challenge to Jack Johnson on behalf of Kaufman, for the heavy-weight title.

This week Mr. Gerard also signed a denial of the report he might leave (with his "Follies of the Day") the Western Burlesque Wheel for the Eastern Circuit next season. Mr. Gerard says his relations with the Western Wheel officials have always been of the pleasant kind, and that they have never denied him any concessions asked for.

SHOW'S PRINCIPALS ENGAGED.

Philadelphia, Jan. 5.

The engagement of Klara Hendrix of "The College Girls," and Harry Koler, principal comedian of "Queens of Jardin de Paris," has been announced. Miss Hendrix is showing a huge diamond engagement ring to her envious friends. The marriage is to take place at the close of the season in New York.

LOOKING FOR PRODUCERS.

The newly formed L. Lawrence Weber Co-Operative Circuit, which intends to have a string of forty houses next season, playing combinations produced under the direction of the booking agency, has been sending for producers the past few days, according to reports about.

Several have been given details of the promotion and offered the opportunity of placing a production upon the "Combination Wheel."

DIVIDEND WEEK.

This is dividend time for the Columbia Amusement Co. (Eastern Burlesque Wheel) and its subsidiary companies. Yesterday in New York occurred the bi-yearly meeting of the Columbia, when a dividend was marked down on the books. It would be ten per cent., the wise ones said, before the meeting. Another will be declared at the end of the fiscal year next June, when the total amount of the dividends for the year in Columbia company will reach from twenty to thirty per cent.

Next week is the first anniversary for the Columbia theatre, New York, the Broadway house of the Eastern Wheel. It is reported a dividend of ten per cent. for the year will be voted on the capitalization, \$400,000.

CRITIC CORRECTS HIMSELF.

Philadelphia, Jan. 5.

In the review of the "Follies of New York and Paris" when it played the Casino, this city, Ada Ayers was given credit for carrying off the honors among the women principals.

This was a mistake, for the honors belonged to Nell Capron, the prima donna of the company, who led the principal numbers and sang the big song hit of the show with Saul Powder. Miss Capron is prominent at all times, while Miss Ayers has little to do until the burlesque.

The mistake was made by the reviewer and did Miss Capron an injustice.

MISS BAKER'S BURNS BETTER.

Marie Baker, who backed up against the switchboard in her stage costume when the "The Ginger Girls" played Detroit week of Aug. 28, and had her back severely burned, will rejoin the show in Philadelphia next week.

Miss Baker has been in burlesque for several seasons.

CHANGES IN "MAIDENS."

Rochester, N. Y., Jan. 5.

May Crawford and Gladys Sears left "The Midnight Maidens" after the engagement here last week. Creighton Bros., McArthur Sisters, Elsie Del Roy and Ted Evans are others who have recently quitted the show.

Lizzie B. Raymond, Dannie Simmons, Ned Norton and Jim Purvis joined the company at Schenectady Monday. Violet Pearl is reported to be engaged also.

MARRIAGE CELEBRATION.

St. Louis, Jan. 5.

"The Star and Garter Show" celebrated the incoming New Year at the Gayety by a stage wedding. Sadie Brown of the troupe, and Louis Bieler, the electrician of the company, were married during the performance of the show New Year's eve.

SINGER SIGNS RINALDO.

Jack Singer has engaged Rinaldo, the violinist, for ten weeks with "The Serenaders," opening Jan. 31 at St. Louis.

Rinaldo is returning to this side for that length of time. He has been a very big hit abroad. B. A. Myers was the agent.

OUT WITH DENIALS.

This was a busy week for theatrical papers and Western Burlesque Wheel managers. The papers had scouts out all week securing denials of the report printed in VARIETY last Saturday that the Western Wheel might lose some of its best shows, through the Eastern Wheel securing them for next season.

It is said several denials were signed, but one burlesque manager stated that probably before the signatures were appended to the contradictions, the Empire Circuit Co. (Western Wheel) had likely made new terms or promises to the managers in question, that being the customary burlesque way to hold the ranks intact. It often happens that where there is a chance of a show "flopping over," the manager of it receives a higher percentage of the gross for the next season.

It was also reported during the week that A. M. Bruggemann had said the Eastern Wheel people would not have his Empire, Paterson, N. J. The Eastern Wheel officials stated they did not want it. The facts regarding that seem to be that when the Eastern folk were in doubt whether Hurlig & Seamon would continue with burlesque at the Metropolis, New York, Paterson was looked to as a temporary stop gap for the open week the leaving of the Metropolis might cause.

A DIFFERENT "FOLLIES."

"The Follies of the Year" is the title of the organization the Metropolis Amusement Co. is forming. The Theatrical Producing Managers notified Morimer Kaphan, of the Amusement Co., that to name his show "The Follies of Day" would be an infringement upon the title of a burlesque company. Mr. Kaphan replied the name first settled upon ended with "Year," not "Day," nor the year's numerals.

AWAITING DECISION.

No decision has been handed down in the suit for application for restraining injunction against Elmer Tenley and the Whallen & Martell Amusement Company by Fred Irwin for using an alleged adaptation of his burlesque piece, "Frenchee."

The court was expected to have made its ruling ere this, but the matter was deferred until the passing of the holidays. Before another week has passed, it is thought the case will be settled one way or another. Meanwhile Tenley and the Whallen & Martell company continue to produce their second act of "The Pennant Winners" entitled "Harum Scarum."

There has been an amicable settlement between Fred Irwin and L. L. Weber regarding the song "Paree," in which the former claimed was being used by the Watson Sisters in the latter's show, "Dainty Duchess," and was his original property, the sisters withdrawing it from their repertory.

George C. Davis, who has been quite ill in the hospital, is out again.

Tom Transfield is again confined at his apartments, 256 West 38th street.

HITS WESTERN MANAGERS.

A well known Western Burlesque Wheel manager has forwarded the following letter to all associates on his Wheel:

Philadelphia, Dec. 16, 1910.

Gentlemen:

I would respectfully call your attention to existing conditions in Milwaukee, Minneapolis and St. Paul which I do not think is fair to the traveling manager. It is an established fact that with the cost of the big railroad jumps that few managers can break even in the northwest. Fighting the Eastern Wheel is hard enough but to have to contend with the wrestling matches managed by the same men who represent our houses, but who hold these matches in opposition houses and in direct opposition to the houses we play in is too much of a hardship. The wrestling draws packed houses, and is well known that wrestling matches pulled off in cities that we play in hurts the burlesque houses more than any other form of amusement, and to think that these same matches are directed by the men who handle the burlesque houses. It is a matter that ought to be looked into at once. This is not written in a spirit of spite or animosity, but for the benefit of all who have their money invested. It is a matter of fact that it is really hard to find these managers about the theatre to attend to routine business that is requisite to give the shows.

Yours respectfully,

(Signed by the Manager.)

MAY BUILD IN NEWARK.

Newark, N. J., Jan. 5.

It is said the Miner Estate, when obliged to leave its present Empire, may go into a new theatre with the Western Burlesque Wheel shows.

The new Bamberger store will swallow up the site of the Empire. The Miners are reported negotiating for a plot of the Mullin estate, on Washington street, south of Market. They are rumored also as after Proctor's Bijou Dream.

BUYS THE COPYRIGHT.

Werba & Luescher and Tom McNaughton have concluded to purchase the copyright of "The Three Trees" recitation, now employed by Mr. McNaughton, differently from the original, in the firm's production "The Spring Maid" at the Liberty. The American copyright is held by Alfred Whelan, now in England. He will receive \$240. Mr. Whelan secured from Mark Sheridan the material he copyrighted over here.

There is talk of a "No. 2" "Spring Maid" company going on the road. The show played to over \$14,000 at the Liberty last week, and to over \$4,100 on Monday of this week (two shows). The advance sale has reached \$40,000.

The success of the production, which is complete from every angle, has brought its promoters, Louis F. Werba and Mark A. Luescher propositions from some very big stars to be taken under their management.

YOUR IDEAL VAUDEVILLE BILL \$200 IN PRIZES

\$100 for the best bill submitted; \$50 second prize; \$25 third prize; \$15 fourth and \$10 fifth.

SELECT YOUR OWN JUDGE

The mails from the west bearing the first Ideal Bill and Judge coupon printed sent the name of Martin Beck up among the leaders in the contest for Judge. Mr. Beck is the general manager of the Orpheum Circuit, which has houses in all the large western cities.

The Ideal Bills coming in from the west also run somewhat differently to those received from eastern folk. The lay readers who make up Ideal Bills with an exception now and then appear to have a very excellent idea of how a good show should run, though often they exceed in cost what the average vaudeville manager could afford to pay for a bill.

Whether the cost is to be figured in the selection of the winner is something for the Judge selected to decide. An "Ideal Bill" would not necessarily imply that it must be one the managers could play, although the Judge might take the expensiveness of it into consideration. On the other hand he or she might select bills submitted that appealed as the cream of variety entertainment, and the show selected as the winner of the competition could go down in history as the honorary program of the present day.

Ideal Bill coupons are being received in groups, and more than one vote is being cast by the same person for Judge. There is no objection to this. With the millions of possible combinations from the names of acts playing in vaudeville, as many Bills may be forwarded as one might care to prepare.

This week only those with two votes or more are printed in the list of candidates for Judge. Numberless coupons bear names for Judge of those who have that single vote. It would require too much space to list all. As the competition progresses over the weeks, names will be gradually withdrawn according to the number of votes to their credit, although retained on the record.

William (Willie) Morris, Jr., has submitted an Ideal Bill; also voted for Judge. Master Morris' selection as the best expert on vaudeville shows is Pat Casey.

Willie's choice for the Ideal Bill is Miller Bros., Daly's Country Choir, "Scrooge," Cliff Gordon, Julian Eltinge, Willie Hale, "Consul," Harry Lauder, "Wow Wows." It might be imagined from the program Willie arranged that he had never seen a vaudeville show that was not in danger of being "blacklisted," although he and his father one evening watched Mrs. Doc Munyon at Hammerstein's.

The interest in the Ideal Bill Contest has become general. From inside and outside of the profession Bills are received. The public in their votes for Judge favor Percy G. Williams and William Morris. The votes

for Mr. Beck are nearly all from laymen apparently. Among the leaders for Judge Pat Casey and Jenie Jacobs seem to draw a large majority of their votes from the profession. Messrs. Williams, Morris and Beck are managers; Mr. Casey and Miss Jacobs are agents.

Votes cast for professionals for Judge are wasted. A great many more were thrown out this week. They do not count.

In the publishing of some bills submitted, an attempt has been made to cover a wide area, and to take most for publication from among those for

MY IDEAL BILL IS

1.
2.
3.
4.
5.
6.
7.
8.
9.

Intermission.

Name
Address
Town or City

Write in name only of act.

Mail to Ideal Bill, VARIETY, New York.

VOTE FOR YOUR OWN JUDGE

The blank space may be filled in with the name of any manager or agent preferred.

Any variety manager or agent in the United States and Canada eligible, including resident managers of theatres. (Any agent, male or female, connected with an agency may be voted for.)

(No vote for a professional or newspaper man will be counted.)

warded by laymen. The publication of the bills indicate nothing beyond the general idea that may be conveyed by them. They are not selected for publication because of any special merit as far as VARIETY is interested.

VARIETY will give \$200 for the selections made for the best vaudeville programs submitted March 15. The person submitting the program selected as the winner will receive \$100; the second best, \$50; third, \$25; fourth, \$15; fifth, \$10. If two or more programs are similar for either prize, that amount will be divided equally among them.

There are no conditions to the contest. It is open to all on this side or abroad, whether or not subscribers to VARIETY.

VOTE FOR JUDGE

(Votes received up to Jan. 4, a. m.)

PERCY G. WILLIAMS.....	509
PAT CASEY	304
WILLIAM MORRIS	323
JENIE JACOBS	222
MARTIN BECK	196
HARRY LEONHARDT	37
WILLIE HAMMERSTEIN ..	20
JACK LEVY	14
JOS. SCHENCK	13
LOUIS WESLEY	13
MARCUS LOEW	10
CHAS. E. BRAY	8
HARRY JORDAN	8
VICTOR WILLIAMS	7
GEORGE CASTLE	7
FREDK. G. ROSEBUSH ...	5
CHAS. J. KLAUS	5
ROBERT KOLLER	5
B. F. KEITH	4
ROBERT DOUGHERTY ...	4
SAM HODGSON	4
JULE DELMAR	3
ARTHUR KLEIN	3
GEO. F. DRISCOLL	3
MARTIN SAMPTER	3
AARON KESSLER	2
JOE PEARLSTEIN	2
CARL REITER	2
HARRY MUNDORF	2

TRIVIAL CHARGES PREFERRED.

Several of the agents doing business in New York under a license have had trivial charges preferred of late. Pat Casey was charged with not having presented contracts to the Commissioner of Licenses office for approval, and one or two other small alleged infractions. The hearing was set down for Wednesday, when it was adjourned until Friday.

Some trepidation evidenced itself among the "representative" and "managers" late last week when the case of Paly Sanders was decided in a local magistrate court by the holding of Sanders for Special Sessions on the complaint of doing business as an agent without a license.

The former agents thought they saw in the Sanders case the commencement of a crusade by the License Commissioner against all bookers of acts. A representative of the Commissioner said that such was not the intention, and that the Sanders matter had accidentally fallen into the office.

BULGER'S "RENO" SKETCH.

"Reno" is the name of a skit written by Bozeman Bulger about a year ago. Mr. Bulger, who wrote "Swat Milligan" and "Curves" will present the "Reno" piece after "Curves" has stopped making homers for this season. That will happen when Christy Mathewson and "Big Chief" Meyers leave their baseball to take to the green fields in the south for the spring warming up.

Within a few weeks Mr. Bulger expects to place May Tully and another in his latest. Miss Tully is now with "Curves."

Some Bills Submitted

1 Six Abdallahs	6 Grace Hazard
2 Nat M. Willis	7 McIntyre & Heath
3 Four Fords	8 Alice Lloyd
4 Laddie Cliff	9 Annette Kellermann
5 Geo. Beban & Co.	10 L. TJESSE,
Intermission.	320 Barracks,
6 Musical Cuttys	New Orleans.
7 Ed. F. Reynard	—
8 Alice Lloyd	1 Pedersen Bros.
9 Russian Dancers	2 Harry Lauder
E. B. SAMUELS,	3 Musical Cuttys
3743 Sacramento St.,	4 Julius Steger
San Francisco.	5 Julian Eltinge
—	Intermission.
1 Chas. Ahearn	6 Annette Kellermann
Troupe	7 Alice Lloyd
2 Four Fords	8 Ed. F. Reynard
3 Bert Levy	9 Song Revue.
4 Raymond & Cav-	ELEANOR GRAYCE,
erly	1205 College Ave.,
5 Ryan & Richfield	Indianapolis.
Intermission.	—
6 Ed. F. Reynard	1 Bird Millman
7 "Little Stranger"	2 Musical Cuttys
8 Alice Lloyd	3 Huey & Lee
9 "Song Revue"	4 Bothwell Browne
PAULINE COOKE	5 Julius Steger
New York.	Intermission.
—	6 Four Fords
1 Pringle & Whiting	7 Rice & Cohen
2 Rice & Cohen	8 Alice Lloyd
3 Nat Willis	9 Paul Spadoni
4 Edwin Arden & Co.	M. J. COHEN,
5 Motoring	St. Louis.
Intermission.	—
6 Chas. & Fannie Van	1 Kratoch
Sophie Tucker	2 Laddie Cliff
8 La Belle Troupe	3 Ashley & Lee
9 Bert Williams	4 Clarice Vance
E. VINCE,	5 Hedini & Arthur
983 Water St.,	Intermission.
Portland, Ore.	6 Four Readings
—	7 Alice Lloyd
1 Selma Brantz	8 Nat Willis
2 Old Soldier Fiddlers	9 Karno Co.
3 Lillian Shaw	WELLS E. WAITE,
4 Rice & Cohen	1310 Miss. Ave.,
5 Ed. F. Reynard	St. Louis.
Intermission.	—
6 Laddie Cliff	1 DeWitt Young
7 Geo. Beban & Co.	2 Cliff Gordon
8 Howard & North	3 Four Mortons
9 Belleclaire Bros.	4 Ethel Green
—	5 Intermission.
1 Wentworth, Vesta &	6 Musical Cuttys
Teddy	7 Nat M. Willis
2 Primrose Four	8 Valerie Bergere
3 "Idyl of Erin"	9 Delmore & Lee
4 Selma Brantz	MISS J. MOORE,
Intermission.	505 E. Ave.,
6 Carrie De Mar	Columbus.
7 Bowers, Walters &	—
Crocker	1 Robedillo
8 Frank Timney	2 McIntyre & Heath
9 Odva	3 Annette Kellermann
MAY H. WALLICH,	4 Harry Lauder
325 N. Collington Ave.	5 Adelaide & Hughes
Baltimore.	Intermission.
—	6 Goleman's Dogs
1 Chassino	7 Frank Kenan
2 Ray Cox	8 Van & Beaumonts
3 Waterbury Bros. &	9 Dollar Troupe
Tenney	D. O. LYNCH,
4 Howard & North	119 Park Ave.,
5 Rock & Fulton	Wilkes-Barre.
Intermission.	—
6 Ed. F. Reynard	1 Exposition Four
7 Julius Steger	2 Howard & North
8 Cliff Gordon	3 Four Fords
9 Willy Pantzer	4 A. O. Duncan
Troupe	5 Robt. Hillard & Co
ALEX. LICHTMAN	Intermission.
U. S. A. Rectg. Sta.,	6 Wilfred Clarke &
Omaha	Co.
—	7 Nat Willis
1 W. C. Fields	8 That Quartet
2 Melville & Higgins	9 Artola Bros.
3 Four Fords	WM. J. FETTERALD
4 Bessie Wynn	680 15 St., Detroit.
5 Chip & Marble	—
Intermission.	1 Collins & Hart
6 Musical Cuttys	2 Musical Cuttys
7 Middleton & Spell-	3 McMahon & Chap-
myer	pelle
8 Vesta Tilley	4 Julian Eltinge
9 Chas. Ahearn	Intermission.
Troupe	6 Four Fords
Hotel Grant, Chicago.	7 Julius Steger & Co.
—	8 Harry Lauder
1 Pedersen Bros.	9 Harold's Dogs
2 Alice Lloyd	MURRAY BAUM,
3 Julian Eltinge	Bar Tee,
4 Eva Tanguay	Watkins, Colo.
5 Annette Kellermann	—
Intermission.	1 Mason & Hart
6 Vesta Victoria	2 Mack & Walker
7 Polaire	3 Paul Green
8 Harry Lauder	4 Ethel Green
9 Gertrude Hoffmann	5 Julius Steger
ELMER SCHULTZE	Intermission.
1417 Bremen St.,	6 Bert Leslie
Cincinnati	7 Bert Levy
—	8 Alice Lloyd
1 Champion	9 George Beban
2 Chap & Dealey	J. B. REISMAN
3 Chip & Marble	Swit & Co., St. Paul
4 Frank Forsyth	—
5 Avon Comedy Four	1 Ryan and White
Intermission.	2 Lillian Shaw
6 Geo. Beban	3 Ed. Reynard
7 Alice Lloyd	4 Randy
8 Troupe Troupe	5 Arthur Prince
9 Future	Intermission.
D. LECLARE,	6 Fred Franklin
St. City Councilor,	7 Musical Cuttys
Montreal.	8 Harry Lauder
—	9 Charles A. Grant
1 Rucolaba Bre	A. BEISSLER,
2 Nat Willis	648 W. 10th Ave.
3 Annette Kellermann	New York.
4 Julian Eltinge	—
5 Dazle	Intermission.

LONDON NOTES

VARIETY'S LONDON OFFICE

415 STRAND, W. C.

Mail for Americans and Europeans in Europe, if addressed care VARIETY as above will be promptly forwarded.

London, Dec. 28.

For the start of the year many changes will develop over here in the vaudeville world. The event will, of course, be the big Moss-Stoll split. The Moss Tour will be run about the same way as before, excepting the district managers will likely be located in London, nearly all the time. Four district managers will be kept on the job. No announcement has been made regarding the Stoll side, or the plans of Mr. Stoll. With the **Paladium** there are three halls in London that play matinees daily. The **Paladium** is a gamble and a much talked about one at that. It is a big house and the bill for the opening week is an expensive one. Also the bookings that follow are said to be of the biggest. The prices will range from sixpence (12 cts.) to five shillings (\$1.25), practically the same as in the **Coliseum**. The building has been compared to the **Coliseum**, but to be truthful one must admit that the marble finish of the **Coliseum** has a little something on the **Paladium**. Another important feature of the new year is the inauguration of first class vaudeville into the provinces by Alfred Butt at the new **Alhambra**, Glasgow. Though nothing has been said in regard to higher class vaudeville in the Provinces, it is safe to predict that should Glasgow take kindly to London Palace shows, the experiment will be tried in other big cities.

Moran and Tingley opened last week at the **Alhambra**. Though the dancers were handed the toughest spot that could have been found, they came away great. The boys were put on Monday night at almost eleven, after a long ballet. They stay at the **Alhambra** for four more weeks and then go for a trip around the **Barrasford-Defrece** time.

"**Sumurum**," a curtain raiser at the **Deutches**, Berlin, is reported to have been booked at the **Coliseum** early in the year.

"**The Affinity**," which John Lawson produced at the **Palace**, Manchester, opened at **Hammersmith** this week. The story is taken from Mr. Lawson's novelette in three chapters, which is entitled "Unripe Fruit." There is a "No. 2" company out on the **Macnaghten Circuit**. This seems to be a Lawson week about, for his protege, Vera Vaunders is at the **Tivoli** and **Pavillon**. Mrs. Cissie Lawson is at the **Oxford** in "Salley in Our Alley," and Lucille Slaney, (Mr. Lawson's leading lady), is at the **Empire** in "Continental Women."

The wife of J. W. Jackson, manager of the **Jackson Troupe** of dancers (at present in the revue at the **Follie Bergere**, Paris), has just pre-

sented her husband with a boy. She will remain in London for several weeks.

H. G. Pellissier is a clever fellow or he would not be so successful with his **Follies Company** which is working the year around, but when the **Alhambra** engaged him to put a review together he must have been in bad shape. The one he put over is very poor and then some. A review (spelled revue) is usually supposed to be a travesty on current events, and there should be a laugh a minute, but there are long waits between laughs here. One scene is a section of a theatre with the stage showing and Strauss's "Electra" being killed. The general idea of the "Revue" which is called "All Change Here," is not bad. It is the turning back of the clock a year and having 1910 live over again. But then Pellissier should not be judged too harshly, as others have tried revues in London but none ever seemed to amount to much, and this time the arranger was at least original.

The Victoria Palace, when it opens, will be another hall to play matinees. It will book with the **Varieties Controlling Co.** Contracts are now out calling for next summer engagements there.

Marie Schultz, at the **Bedford** last week, framed up a first class act for herself using a piano player and some special scenery. Having both a fine appearance, excellent voice and the proper material, Miss Schultz has a winner in her new act.

Al Wiser of **Moran and Wiser** is reported engaged to one of the **Amati Sisters**.

W. C. Fields, the juggler, is in London, playing **Stoll** time until Dec. 31, when he leaves for Vienna to play a month at the **Apollo**.

Herbert Lloyd deputised for **Zena Dare** at the **Palace**, **Leicester**, last week.

Meier and Mora are playing their first weeks in England since returning from the States.

Arthur Prince is again at the **Palace** after quite a long time away. In closing the show the ventriloquist is going as big as ever.

Mike Silotta in a posing act, was at the **Canterbury** last week. In different poses the woman dressed in not much, uses a horse, a fine looking white steed, standing quite still outside of a twitching of the ears at times. The act falls in as much as the lighting is very bad and until the

PARIS NOTES

BY EDWARD G. KENDREW

Paris, Dec. 27.

Margaret Haney, who has been out of the **Folies Bergere** revue for ten days on account of ill health, is rapidly improving. It is anticipated, with no relapse, that she will return early in January. **Gaby Deslys**, whose illness was perhaps less real, and who is at present on the banks of the **Thames** for Christmas, is due in Paris soon to rehearse for her roles in the revue.

Jacques Charles has had his first general meeting of friends who are backing him for his enterprise at the **Olympia**. **M. Carmona**, a Parisian banker, is said to be the prime mover.

Andre Charlot, late with **Sherek & Braff**, has opened his own office in Paris, at 29 Rue d'Argenteuil, as impresario.

The **Folies Bergere** has been crowded nightly since the revue commenced, the taking often reaching \$2,400.

proper equipment of spots is carried, the act will not be of much avail.

Last week (before Christmas) the halls were given an awful jolt. However, the **Coliseum** did capacity, with **Lafayette** and **James Welch** as the chief attractions. At the **Palace**, business was very good, with **Anna Held** as the draw.

Dort and Leppard at the **Canterbury**, can be given credit for having one of the funniest and best of "rough-house" acts.

The **MacNaughtons**, who started too late to be in the pantomime running this year, have been engaged for the **Grand**, **Glasgow**, for the Moss panto next season. **Wilkie Bard** has also been grabbed up by this **Glasgow** management.

The **Oxford Xmas** program, included **Little Tich**, **Joe Elvin**, **George Formby** and **Gertie Gitana**. The **Tivoli** had **Marie Lloyd**, **George Formby** and **Bransby Williams**.

This is said to be a true story. An agent in London, went out of town to see an act. He saw the act and liked it. The agent came back and practically booked it at a very small figure "just for a showing" in London. Upon going up to the office to secure the contract he was told the act had been booked through another agent and at a very fair salary. The agent who almost booked the act wants to know if this is according to Hoyle.

This week at **Newcastle** the **Hippodrome** bill contains the following Americans, **Friend and Downing**, **Paul Barnes**, **Lawrence Crane** and **Rinaldo**.

and the receipts for the first month will probably attain \$67,000. **P. L. Flers** and **E. Heros** have already been charged with preparing the **Folies Bergere** revue for 1912.

The **Theatre des Nouveautes**, on the **Boulevard des Italiens**, will be demolished in July for city improvements. It is proposed to cut a street through the site where the old theatre now stands.

At the **Etoile Palace**, always a straight vaudeville show, **Colette Willy** has been engaged for Jan. 13, in a sketch. **M. Combes** also proposes to put on a small ballet with the **Papurello troupe**. The management offered a supper to all artists in Paris who cared to accept, on Christmas eve. Fully 150 were present at this friendly gathering, which was followed by the traditional speeches and a dance.

Among the continental acts engaged by Manager **Jesse L. Lasky** for the opening of the **New York Folies Bergere**, are the **Three Robertys**, **Four Oyra-Oyra troupe**, and **Simone de Beryl**.

"**Rhodope**," a comic opera by **Louis Ganne**, has just been produced at the **Casino** opera house, **Monte Carlo**. **VARIETY** is on file regularly in the superb reading room of the **Casino** at **Monte Carlo**.

At the **Cigale** a new revue by **Paul Ardot** and **Laroche** is due middle of January. This will be followed by a similar show by **G. Arnaud**, **Dominique Bonnaud** and **Numa Bles** (the latter two being **Montmartre chansonniers**). The summer revue will be by **G. Nanteuil** and **H. de Gorsse**.

Fregoli is due at the **Olympia** Jan. 1. During the last week of "Vive Paris" we have **Cleo de Merode**.

A Revue by **C. Quinel** and **E. Joulot** is being rehearsed at the **Moulin Rouge** for presentation early in January.—In spite of the advertised success of "Claudine." It ran about eight weeks. **Mlle. Yrven**, of the **Palais Royal**, is engaged by **J. Fabert** for the new **Moulin Rouge** production.

At **Marseilles** Dec. 15 a demonstration of the most violent description took place at the **Municipal Opera**, during the performance of "Sigurd." When a tenor, **M. Lusas**, who was objected to, appeared on the stage he was pelted amid the uproar with articles of all kinds. The performance had to be stopped.

Back numbers of **VARIETY** are on sale in Paris at the **Librarie Etrangere**, 37 Rue St. Augustin (Place de l'Opera). Current numbers will be found at the principal newspaper kiosques on the grand boulevards.

ALL THE BIG CIRCUS PEOPLE IN THE SHOWMEN'S ASSOCIATION

Meeting at Chicago Elects H. H. Tammen, President, with a Ringling Seconding the Nomination. Building Up to Stand Off Billposters' Ass'n., and Other Things

Chicago, Jan. 5.

The Palmer House, last Thursday and Friday, was the scene of an important meeting of circus proprietors. Never before in arenic history have so many showmen met in the same room or even under the same roof. The purpose of the meeting had been explained by Ralph Peckham, special agent of the Ringling Bros., when he paid a visit to various showmen during the past few months, at the behest of the Baraboo Bros. Peckham secured a bond from every prominent circus proprietor that he would come to this meeting or be officially represented.

The Showmen's Association was organized Thursday afternoon, by each party to the organization putting up a \$5,000 bond to abide by the mandates of the league. Harry Tammen was elected president; J. J. Kelley, an attorney from Baraboo, was made secretary, and R. M. Harvey, treasurer. The three shows owned by Ringling Bros., (Barnum & Bailey, Ringling Bros. and Forepaugh-Sells); the Hagenback-Wallace Show, Sells-Floto Show, Miller Bros. & Arlington's "101 Ranch Wild West," Gollmar Bros., Buffalo Bill's "Wild West," Gentry's Circus, and the John Robinson Show constituted the original signers to the compact. The "Two Bills" Show was not represented, but in telegraphic communication with Maj. Gordon W. Little, at Pawnee, Okla., the organizers of the Showmen's Association secured his allegiance. Thursday afternoon the Mighty Haag Shows and Sun Bros. Circus were admitted to membership.

The purpose of the organization was said to be for mutual benefit and protection; the matter of "covering paper," fairness in "opposition" fights, protesting high licenses and other matters which would concern the welfare of various circus organizations were accounted for in the constitution and by-laws, but all these details paled into insignificance before the immediate work of resisting the demands of the National Association of Billposters (owners of the posting plants throughout the country) for an increase of rates which promised to range from twenty per cent. to sixty per cent., according to varying sized towns.

The Board of Directors of the Billposters Association was in session at the Auditorium on the same days that the circus men held forth at the Palmer House. The show men met here on schedule to be in town when the billposting magnates were on hand.

Harry Tammen, Edward Arlington, Charles Ringling, R. M. Harvey and John Robinson were named as a committee to present to the Billposters Association the demands of the circus

proprietors, on Friday morning. The document called for (a) the elimination of all tickets to local billposters, (b) credit for two cents per sheet for all paper posted by circus billposters on boards owned by local billposters, (c) an allowance of sixteen and two-thirds per cent. on all posting bills to conform with the present commission paid to advertising solicitors by the association for business secured from commercial advertisers, (d) a fair chance at good locations in association towns where national advertisers have heretofore been given preference in the matter of choice display.

Directors Link, Robbins, McAleeny and Chennelle of the Billposters Association, refused to consider the showmen's proposition at the Friday morning meeting, and made a counter proposition, which the circus owners never discussed further than its initial clause, i. e., that the circuses should agree to accept the association's schedule of rates. When the circus men asked what those rates would be the billposters refused to say; when it was intimated that the increase would not be more than two per cent. above previous rates the showmen offered to accept that basis and agree to accepting rates. The billposters, however, would not stipulate that they were willing to limit the increase to two per cent. and said further that their new schedule had not been compiled. This was at the second session between the circus men and billposters.

After a lengthy discussion of the subject of rates, the billposters said their new schedule would be ready by Jan. 23, and it was agreed that the same circus committee should come to Chicago on that date, meet the directors of the billposters organization, with both committees empowered to act, and then adjust if possible all of the details of the situation. Everybody concerned then took the first train, to spend New Year's at home.

The gathering of showmen, at the Palmer House, was notable in that all factions of circudom were represented. Warrior Wallace placed the name of Warrior Tammen in nomination for the presidency, and Warrior Ringling seconded the motion. Tammen said he would take it if there should be no "vice" president; he would be the whole thing or nothing. He was accorded the honor unanimously by a rising vote. R. M. Harvey was chosen treasurer because of his well known care in editing expense accounts. As something like \$50,000 would be in the treasury, the "bosses" felt safe in entrusting their coin to the man who made Perry, Ia., famous.

Louis E. Cooke was the most missed man imaginable; a gathering of circus notables which did not include that well known hotel keeper seemed to be no gathering at all. Ralph Peckham, Harry Earl, J. D. Newman, W. H. Horton, Sam McCracken and Charley Wilson completed the Ringling representation. Ed C. Knupp was here with young Johnny Robinson; Henry Gentry and J. B. Austin looked after the pony and dog show interests; Ed C. Warner came on with Tammen from the Rockies and Eddie Arlington came all the way from Brooklyn to do his share in whatever scrapping might fall due.

The rotunda of the Palmer House was flooded with camp followers. Arch Donaldson, Al W. Martin, "Bunk" Allen, Tim Keeler, Harry Potter, Vernon C. Seavers, J. H. Rowe, Dave Jarrett, F. C. Cooper, Al Campbell and enough circus agents to equip all the Ringling shows circled around in the offing and discussed the probabilities of the outcome. Circus men seemed to fairly rise up from the ground where they had been hibernating. By Friday midnight they had disappeared.

WRITING THE LIFE OF "BILLS."

At Roscoe, N. Y., up in the Showangu mountains, Frank Winch is writing and hunting. When hunting, foxes are the game, and at writing the life histories of Buffalo Bill and Pawnee Bill are being recorded.

Each scenario has been sketched out, waiting but the approval of the two noted plainmen, when Mr. Winch will complete the authentic biographies. They will be in eight volumes. The first edition is to be sold at \$100 per set. It has already been subscribed for. Illustrations obtained from private sources will decorate the pages.

With the approach of spring, Mr. Winch will again assume his duties as general press representative for the Buffalo Bill Wild West and Pawnee Bill Far East. A complete roster of the show for the coming season will be complete within a few weeks.

STARTING INDOOR SHOW.

Pittsburg, Jan. 5.

With Bill Rice promoting and Sydney Wire booming, an indoor circus now being organized here has secured an excellent start. Six of the eight stands to be made have been contracted for, all excepting one carrying a guarantee.

The show will travel with about 100 people, including thirty acts and a band. It will tour Ohio, Pennsylvania and West Virginia. Messrs. Rice and Wire are making their headquarters at the Lyceum Building, this city, while preparing the circus.

ELEPHANT ON RAMPAGE.

Waterproof, La., Jan. 5.

An elephant with M. L. Clark & Son's show broke loose when the circus played here and did all kinds of damage before taken into custody. Owner Clark settled in full.

BILLS NEXT WEEK NEW YORK.

MANHATTAN	O. H. Valeska Suratt and Co.	Nat Willis Ward and Curran Fox and Miller-ships
Roosey and Bent	Avon Comedy Four	Devlin and Eliwood
Oscar Loraine	Mr. and Mrs. Mark Murphy	Simons and Leonard
Chas. Kessler and Lee	Moore	Juggling Jewels
Cap. Nat Resler	The Levettes	Callan and Smith
AMERICAN.	Geo. Lashwood	CLONIAL.
Montgomery and Moore	Clay Smith and Melnotte Sisters	Charles Grapewin and Co.
Four Bards	Trovalto	John B. Hymer and Co.
Williams and Tucker	Great Golden Troupe	Clay Smith and Melnotte Sisters
Frosini	Namba Troupe	Clay Smith and Melnotte Sisters
Frank Hartley	Arthur Deagon	Clay Smith and Melnotte Sisters
Edith Leroy	Cunningham and Marlon	Clay Smith and Melnotte Sisters
Mason and Bart	Four Seldons	ALHAMBRA.
Lillian Burt and Picks	Gertrude Hoffmann	McConnell and Simpson
Musical Lowe	Smith and Campbell	"The Mayor and the Manicure"
Chas. Matthews	Three Livingstons	Leon Rogee
Varady	Yankee and Dixie	Anna Chandler
PLAZA.	Edw. May and the Manicure	Boothblack Quartet
Adie Ritchie	BRONX.	Gabriel and La Mar
Boston Fadettes	Wm. J. Kelly and Co.	"The Little Stranger"
Wm. J. Kelly and Co.	Edw. May and the Manicure	Beatrice Ingram and Co.
Blondelli and Co.	Juggling Jordans	Henry Clive
Jack Ark	The Blacknicks	World and Kings-ton
Willard's Circus	Von Hoff	Vittoria and Georg-etta
Honey Johnson	Jack Ark	Conlin, Steele and Delro
Four Jones	Willard's Circus	Paul Spadoni
Alva York	Honey Johnson	FIFTH AVENUE.
Harry Mayo	Hubert Deveau	Rogers and Kolb
FULTON.	Al. Waits	"The Silver Bottle"
Murphy and Francis	Howards	Mrs. Gardner Crane and Co.
Nina Espey	Frank Augustine and Co.	Hoy and Lee
Frank Augustine and Co.	Homer Barnet	Taylor, Krans and White
Cycling Demons	Atwood and Terry	Lorch Family
Ziegner Quartet	Billy K. Wells	Ray Cox
Wm. J. Kelly and Co.	Edw. May and the Manicure	Wm. J. Fox
AMERICAN.	Ross and Fenton	Sauvone and Dellia
Four Norris	John Ford	Alasce and Lor-raine
Al. Fields	Free Settlers	MAJESTIC.
Tyler and Burton	Harry Brown and Co.	Charles Mayne
Albini	Jonie and Willie Barrows	Chip and Marble
Fields and Coco	Scott Bros.	McKay and Cant-well
Scott Bros.		"High Life in Jail"
		Art Bowen
		Swor and Mack
		Hison City Quartet
		Krags Trio

CHICAGO.

Alasce and Lor-raine
MAJESTIC.
Charles Mayne
Chip and Marble
Ramones
McKay and Cant-well
"High Life in Jail"
Art Bowen
Swor and Mack
Hison City Quartet
Krags Trio

OBITUARY.

Richard Webster dropped dead Sunday in a boarding house just opposite the Alhambra, Harlem, where he appeared last week in "The Little Stranger." The deceased created the character part of the old darkey in the sketch. Death was due to heart failure.

Guy Carlton, the well known playwright, author of "A Gilded Fool," and other pieces, is dead at his cottage in Hot Springs. He had been ill for a long time and since going to Arkansas was working on a play which he never completed. A combined attack of rheumatism and paralysis are said to have caused his demise. Two sisters of the deceased at present traveling in Europe, were notified.

Frederick Brown, of Buffalo, a circus performer, in making a balloon ascension at Havana, Dec. 26, collided with a building, fell 100 feet and was killed.

Mary Louise Victor, mother of Leonard C. and C. Victor, died Dec. 13, at her home in Borough Park, Brooklyn, N. Y. Deceased was 74 years of age at death.

TWO FILM COMPANIES RESTRAINED BY INJUNCTIONS

Champion and Yankee Corporations Hard Hit. Patents Co. Upheld—Judge Says Cameras Infringe Edison Patents

Just as the picture realm was preparing to celebrate the New Year, its holiday quietude was disturbed by a court decision, Dec. 30, that furnished much food for gossip. It was the granting of a preliminary injunction by Judge Lacombe of the United States Circuit Court against the Champion Film Co. using an infringing camera.

The action was brought by the Motion Picture Patents Co. against the Champion (Independent) enjoining it from infringing the Edison camera patent, reissue No. 12,037. The Gaumont camera, which certain of the "Independents" insisted was non-infringing, was brought before the court, which decided the Gaumont was also an infringement as was a modified Gaumont produced by the defendant.

The application for an injunction was filed some time ago, but not until the latter part of last week did the judge render his decision, accompanied by an opinion in which the court discussed the merits of the Gaumont camera.

The final paragraph of the opinion reads as follows: "The conclusion is reached that the Champion-Gaumont and the Gaumont machines infringe. It is conceded that the Pathe machine, one of which is owned by the defendant, also infringes. This and its Champion-Gaumont may, as suggested, be impounded in the custody of defendant's counsel until final hearing. Preliminary injunction may issue."

Following the announcement that Judge LaCombe had granted a preliminary injunction against the Champion came another body blow to the "Independents" Tuesday morning, when the court decided against the Yankee Film Co., in the suit of the Motion Picture Patents Co. to enjoin that company from infringing the Edison camera patent, reissue No. 12,037.

The court repeated the ruling made against the Champion Co., and it looks like breakers ahead for the Atlas Film Co., which is also facing the same process of litigation for alleged infringement of the Edison camera patent.

William Steiner the prime factor in the Yankee Co., declined to make any kind of statement regarding the decision when seen by a VARIETY representative.

It is understood that separate bills of complaint have been filed against individuals, including William Steiner, Herbert Miles, C. V. Henkle and Joseph Miles, all of these actions being based upon alleged infringement of the Edison camera patents.

Some of the leading "Independents" told a VARIETY representative that as far as they could see the rulings in the Champion and Yankee cases would not have any great effect upon the Independent trade inasmuch as there were sufficient non-infringing cameras to keep the trade supplied.

Mark Dittenfass, the head of the Champion Film Co., when seen had no statement to make other than the decision put him out of business as far as picture making was concerned but that he would not suspend active operations, as he had received seven negatives from Europe Wednesday which would be completed for the market.

Dittenfass has practically decided to secure foreign negatives and continue to print pictures under the Champion trade-mark.

"EDUCATIONAL" INDEPENDENT.

Unless present plans go awry a new motion picture concern will be in full operation by the middle of February, which from all reports will place its product with the Sales Company.

Men behind the project say that none of the Independent manufacturers are specializing on educational and natural scenic films and that the new company will make this its feature.

C. E. Van Steinberg of New York and another financier are interested in the deal. Nearly \$60,000 has already been put up and by the time the first film is released the company expects to have a capital of over \$100,000, according to report.

Several sites are under consideration. Charles Wynard, formerly cinematographer for the Habcock Film Co., who has done much camera work for the C. P. R. railroad, will act in the same capacity for the new concern.

LEGISLATION TO REGULATE.

During the session of the Legislature it is almost a certainty that Commissioner of Accounts Raymond B. Fosdick will recommend legislation for the more strict supervision of motion picture houses, and the refusal of admission to children under 16 years, unaccompanied to picture theatres by their parents. Legislation by the fire department and board of health will also be urged.

This appeal to the lawmakers comes as a result of a year's investigation of the sanitary condition, fire exits, fire escapes and the complaints that pictures demoralize the children, ordered by Mayor Gaynor.

Commissioner Fosdick has not overlooked a single bet. He has been assisted in his report by theatre proprietors, managers, employees, fire department officials and others.

MIGHT TRY POST CARD VIEWS.

Jack McAuliffe, well known pugilistically, tried hard to secure a permit from Mayor Fitzgerald of Boston to exhibit lantern slide pictures of the Johnson-Jeffries fight, but couldn't make the ripple. He called to see his honor in person, but there wasn't anything doing. Both films and slides are now tabooed in Boston.

FIGHT WAXES HOT.

Chicago, Jan. 5.

Although a rumor has gained considerable credence outside of Chicago that the Licensed and Independent exchanges were slashing prices right and left, neither faction is cutting rentals any more than usual. Both sides are hot after business with the market about evenly divided.

The General Film Company looks after local Licensed trade, while the Independents have seven exchanges. The field has been reduced during the past year by many exclusively picture places returning to former storeroom condition, particularly in Chicago, where the "ten-twenty" houses, with pictures and vaudeville, have put the small theatres, featuring pictures only, out of business.

Several prominent moving picture men of New York told a VARIETY representative this week that they understood that Chicago rental prices had been reduced to such an extent by both sides that neither was reaping much profit, although the exhibitors had benefited accordingly.

MONTAGU WITH SELIG.

E. H. Montagu, connected with Pathe Freres for six years, and at present is in charge of the publicity department, severed his relations with that firm Dec. 31.

Jan. 7 he will become traveling representative for the Selig Co., his territory being Europe, Asia and Africa.

Licensed film men say that Montagu holds the record for selling more feet of film in one month than any other salesman, his mark being over a million. Mr. Montagu established the Pathe office in Chicago.

FORMING A NEW COMPANY.

Philadelphia, Jan. 5.

Eberhart Schneider, the "original independent," who is widely known in the camera printing world and has been active in fighting "opposition" for eight years, is busily engaged in forming a picture company to be capitalized at five million dollars.

INJUNCTION GRANTED.

A temporary injunction has been granted by a Supreme Court judge restraining the Yankee Film Co. from using the name "Buffalo Bill" in any advertising or billing.

FILM CO. A MANAGER.

New Orleans, Jan. 5.

The lease of the Wintergarden has been taken over by the General Film Co. It will be operated as a straight moving picture house in the future.

Formerly the Wintergarden has been playing "pop" vaudeville and other forms of amusement.

MUST BE PROVEN.

Milwaukee, Jan. 5.

Judge Halsey of this city has handed down a decision which is causing some talk among the picture showmen. He holds that a picture show in construction cannot be restrained as a nuisance until it is finished and proven so.

PHOTOPLANE CO. IN ACTION.

The company to deal in the latest invention in picture invention, "The Photoplane" (or "Daylight Picture") has been formed. It is known as the Motionplane Co., with offices at 1493 Broadway, New York. John J. Murdock is president.

The feasibility of presenting moving pictures in a bright light has been successfully demonstrated by this process, after years of fruitless effort by many ingenious workers on moving picture ideas.

"The Photoplane" has been placed in many of the large vaudeville theatres, where it has been found that "pictures closing the show" in the full light of the theatre adds to the program what is actually another act, instead of a "chaser."

DESERT "LICENSED" RANKS.

A. Warner and H. A. Lande, formerly with the Duquesne Film Co., Pittsburg, which has been absorbed by the General Film Co. have organized the Pittsburg Photoplay Co., and have closed a contract with the Sales Co. (Independent.)

Mr. Warner has been in New York several days. He says his company will handle eighteen reels weekly within the next fortnight.

The Warner-Lande faction takes over quite a number of their former film exhibitors. They have been in the picture business for years. Mr. Lande was the former president of the Duquesne Co., and Mr. Warner the treasurer.

PICTURES RED CROSS ALLY.

Chicago, Jan. 5.

Red Cross Seal Christmas stamps had a big sale here as the result of a new plan tried by the people behind the seal distribution. Through the exhibition of a certain film showing the fight against tuberculosis the sale of "Red Seals" was aided materially.

Two Red Cross nurses sold \$125 worth of stamps at the Orpheum; \$25 worth was sold at George Gilmore's Ideal, and \$20 was taken in at the Glamour.

PICTURE NOTES.

Dorothy Davenport, aged 17 years, formerly in vaudeville, who is a granddaughter of Fanny Davenport, is now a member of the Reliance stock company.

Benjamin Mindlin, president of the Liberty theatre, Brooklyn, has leased the larger part of the market building, built three years ago at the corner of Ames street and Pitkin avenue, and has turned it into a picture house.

Charles E. Fein has been appointed as the new manager of the Penn. Brooklyn, a picture house.

Bob Leonard, juvenile, has severed his connection with the Hartman Comic Opera Company to rejoin the Selig moving picture stock company.

J. B. Sherry, leading character actor of the Bison company, is mourning the loss of his wife, who died recently after a brief illness.

VARIETY'S PICTURE REVIEWS

"THE MISPLACED PETTICOAT." (Pathe.)
A comedy subject that will receive laughter. It also contains a gentle "trap" at the custom of tipping as practiced by servants abroad. A guest at a hotel is a non-tipper. The next apartment is occupied by a woman who is quite liberal. As the male guest leaves he gives instructions that his baggage be brought to the hotel office. The woman also starts on a journey. She forgets a petticoat. The maid discovers the garment and hastens after the departing guest. In the hall she meets the porter who has not been tipped by the man. He tells the maid the grip he has is that of the female guest and places the petticoat into the bag. Arriving, the man's wife discovers the strange undergarment and decides upon a divorce. Visiting an attorney the wife of the attorney claims the garment. A four-cornered row is started that ends properly of course.
FRED.

"THE DOCTOR'S SECRETARY" (Gaumont).
An ordinary picture wrapped in a phony. There is little action and the story drags. The Gaumont people must have been shy of subjects when this picture was framed. MARK.

"THE YAQUI GIRL" (Pathe).
An Indian girl of the Yaqui tribe falls in love with a Mexican troubador, who finds out is none other than a bold highwayman and in love with another. The picture jumps the traces of consistency at intervals. The arranger has taken liberties with Indian cunning, Mexican treachery and a form of punishment which lacks proper conception. Not badly photographed, but weak in construction. MARK.

"THE ARGONAUTS" (Selig).
The subject is one that holds the interest, well acted amid a delightful stage setting. Sister and brother loose the last tie binding them to the effort east. It is in the days of '49. Gold has just been discovered in California. The brother decides that he will travel westward and seek his fortune. His sister disguises herself as a boy and accompanies her brother. California is reached. A river steamer is taken to the gold fields. On board ship the young man falls the victim of the gamblers, is fleeced, and in a row at the end of the game, wounded. In the excitement the girl faints. Sex is discovered. Again clad in womanly raiment she becomes the object of the love of one of the gamblers. He deserts his sportive calling and accompanies the two to the hills where a lucky strike is made and he wins the girl. The scenery amid which the picture was taken is beautiful. The film will please. FRED.

"DUTCH KIDS" (Pathe).
A film of the travel series. It shows the peril and pleasure of the little Hollanders of to-day. The picture is not over-interesting. FRED.

"CLANCY" (Vitaphone).
A picture framed for the holidays, but which will fill in acceptably at any time. Some of the details slip a cork occasionally, but there is enough realism to keep the interest keyed up. Views of New York's "finest" on parade are shown. They help. Clancy, a cop, has a hand-to-hand encounter with the "gang," and is taken home in bad shape. He recovers in time to enjoy New Year's with his family. The audience involuntarily applauded the round-up of the gang. Fairly well photographed. MARK.

"WHEN LOVERS PART" (Kalem).
A stern Southerner forbids his daughter keeping company with a nice-looking young man for no reason apparently, but the Civil War atmosphere changes the complexion completely. The old man is brought home dead and a coffin scene puts an uncanny touch to the picture. The girl's former sweetheart returns in soldier uniform and all ends well. Pretty scenic points along the St. John's river in Florida are shown. MARK.

"THE ROMANCE OF HEFTY BURKE" (Edison).
The scenario for this subject is by Richard Harding Davis. As usual he has taken a South American revolution for the theme. However, the picture deals only with the New York end of it. The story lacks an interest at times and is a trifle vague. The setting of the scene where a cottage is made the boarding-house of the longshoremen is also out of keeping with New York. The picturing is good, but a South American end to the story would have made the film of greater value. FRED.

"CATALAN, THE MINSTREL" (Pathe).
A very pretty colored film of "Ye Dayes of Olde" when the rulers of the kingdoms of the world had a court fester and sinking minstrel for their own amusement. The story is well told by a capable cast and it holds. Coloring particularly effective. FRED.

"CARNIVAL OF JAPANESE FIREMEN IN TOKIO" (Pathe).
An interesting photographic reproduction of the various feats that Japanese firemen can accomplish on their long bamboo ladders. The interest largely develops through the comparisons that the audience will make with American fire-fighting methods. Picturing fair. FRED.

"IN FULL CRY" (Pathe).
The scene of the stag swimming in the water with a pack of hounds in close pursuit is worth seeing. The stag hunt in France is excellently reproduced and the picture is interesting. The stag is killed and skinned at the windup, not pleasing. MARK.

"THE GIRL SPY BEFORE VICKSBURG" (Kalem).
A war story laid amid beautiful scenes in the south. The leading woman does some excellent work as the spy, who joins an ammunition convoy under cover and blows up the powder wagon. The arranger has taken certain liberties to work up the spirit, but there are several incidents that don't bear close inspection. MARK.

"THE ARTIST'S PAY DAY" (Gaumont).
An ordinary story told in an ordinary manner. A robber passes himself off as an artist. A richly dressed woman falls in love with him. The action is confined practically to two interior scenes. Little acting is required. The idea is not impossible, yet offers little entertainment. MARK.

"RUNNING AWAY FROM A FORTUNE" (Pathe).
The old Pathe "chase" is worked up with the same old result. The theme is a little far-fetched. A fortune is left to a tattooed man, whose dog runs away with the will, which is dropped by a lawyer into a box of dynamite. The chase is over-done and there is no real humor in the falls by the principals. The dog does the best acting. The camera did good work on a poor idea. MARK.

"THE AMERICAN FLEET IN FRENCH WATERS" (Pathe).
One sees little of the fleet. The Louisiana is shown with the admiral's flag and a little later a few of the sailors are landed in launches and that's about all. MARK.

"THE REDEEMED CRIMINAL" (Essanay).
Two men rob a bank. One is caught and put through the "third degree." He refuses to give his pal away and after a short trial, is sentenced for twenty years. The "pal" becomes a preacher and has a son, who loves a woman of society. She has a diamond necklace, which gives the released convict another whirl at the story. He "pinches" it, but through old friendship, is saved from the police by the parson, who locks the jewel in his safe. The son discovers it and has his beliefs. The father dons his thieving armor and takes back the diamonds. More business of the "pals" giving each other fifty-three varieties of ugly looks, with a finish that is mock heroics. The preacher reforms the convict and lands him a position of trust. Not only that, but he places him in the bosom of his family, which bobbed in the picture for a few minutes at the close. The story is exaggerated. Photography fair. MARK.

V. C. O. ELECTS OFFICERS.

With the passing of 1910 the Vaudeville Comedy Club's annual election was held to install the governing officers for the ensuing year, and the adopting of a new constitution that the changed order of affairs made necessary.

An elective body known as the Board of Control will have the direction of the club.

The Board consists of the officers and in addition nine members elected as controllers.

The officers elected at the meeting Thursday night of last week are:

Frank J. Otto, president; Homer B. Mason, first vice-president; Bob Matthews, second vice-president; Roland West, third vice-president; James J. Morton, secretary; Harry Denton, treasurer (re-elected).

The additional members of the Board of Control are:

Class A—Charles H. Smith, Bert Leslie, Gene Hughes, Ren Shields, Ernest Otto; classes B and C—Jos. M. Schenck, George Wilson, Samuel McKee.

Though the weekly meetings will be discontinued, the "Clown Nights" will remain a feature of the club life. They, as usual, will be held every Thursday evening.

Rice and Cohen may return to the American for a run of four weeks, changing their sketch weekly, after appearing at the Morris houses in the west. The act plays at the American New Orleans, next Monday.

GETTING A START IN VAUDEVILLE

By J. A. Murphy.

Blackjack, Wis., Jan. 3.

Dear Ed:

Well, here we are with the pure food show and it is a funny engagement. The exhibit is arranged in a large vacant store, crowded all day with visitors. They had a platform built for Pickitt and myself in the centre, surrounded by prunes, noodles and onions.

We had arranged a double turn like this: Open with march, banjo duet, song with banjo accompaniment, some cross-fire jokes, then my wooden shoe dancing, followed by a lively song with banjo obligato and dance off at finish.

When we started to play our banjo duet a band at the other end of the room tore loose and drowned us out. When they got through we started again, but a man got up behind us and commenced to lecture and demonstrate a fireless cooker. When he got through Pickitt announced to the crowd that I was the champion wooden shoe dancer of Calgary. I started to dance, but a girl across the room commenced to hand out dill pickles on a silver fork and the crowd all left me.

Pickitt said he would take a turn at it and sing them a song, but in the middle of his song an old lady pulled his coat and asked if we were going to give out any mince meat.

We thought we would try our double song and dance with the banjos, but the porter laughed so loud that everybody watched him. Some one in the crowd remarked that if they were going to give a performance it was a wonder they didn't give a good one.

I commenced to feel an awful burning across my chest. I could not imagine what it was and as there was no dressing room in the place I had no chance to investigate. They closed up the food show at six o'clock, so I rushed over to my room at the hotel and tore off my shirt. My chest was fiery red and full of blisters and I found that the undershirt I put on that morning had been wrapped around a little bottle of Jamaica ginger that mother had put in my trunk when I left home. The cork had worked out of the bottle and the ginger spilled on the shirt and dried there. It was worse than any mustard plaster I ever met.

The one good thing about this engagement is that there is no night work.

Pickitt and I have decided to work together right along and think we can do a good double act. We are having a folder printed with our portraits on the front and under the pictures it says

PICKITT AND PYKER

America's Greatest Protean Artists, Banjoists, Vocalists and Comedians.

All Material Positively Original.

I had some doubt about that last line as I am telling a lot of Charlie Case's stories, but Pickitt said Case would never play around here, so I let it go. I hope we get a job next week.

Newcomer Pyker.

HERE'S BILLY GOULD

By William Gould.

Friends, William Burress, with "The Spring Maid" is a brave man. He tries to sing. Oh Billy, why?

Denman Maley, one of the hands in the Lew Fields production, says that his crew will get hostile at the Circle theatre next Monday. Successful crop, Den.

John Henshaw is about to spring an "all star musical comedy cast" in a vaudeville sketch. It is to consist of Alex Clark, Tom Leary, John Henshaw and three other stars—not working.

A tale of "Good Resolutions."

Jan. 1, 1911.

I will not drink.
I will not smoke.
I will not lie.
I will not flirt.
I will not stay out late at night.

Jan. 7, 1911.

I will not drink.
I will not lie.
I will not stay out late at night.

Jan. 14, 1911.

I will not drink.

Jan. 21, 1911.

Have I a good memory? Well, I guess yes. I can remember when Jas. J. Morton and John C. Rice made their last appearance on the stage. Of course this is going too far back for the present generation of vaudevillians.

Old Dr. Cook is here. I hope he wont, but I'm afraid he will. If he does I don't think he'll draw a dollar.

Well, never mind, boys, it looks as if next season will be a great season for us. Pass the poison, Doctor.

Every actor and actress I meet informs me they are going to be in Lew Fields Winter Garden production. If they are all telling the truth the Winter Garden will have to be the Hippodrome, only larger.

My old pal, Smiley Corbett, is about to open a restaurant in Chicago to be called the Lamb's Cafe. Save me a table, Bill, three times a day, as long as you run the place. Ditto, says Charlie Grapewin.

If atmosphere means anything Edna Goodrich Goodwin should star in "Nobody's Widow." (You'll have to read the daily papers to get this one.)

"606" is the gig some of the boys are playing these days. (It will take a doctor to dissect this one, and it's a good tip.)

I wish I were back home in Paris, France.

Rogers and Kolb are billed to play the Fifth Avenue next week.

NEW ACTS NEXT WEEK

Anna Chandler, Alhambra.
Chas. Matthews, American.
Simons and Leonard, Hammerstein's.
Rogers and Kolb, Fifth Avenue.
"The Silver Bottle," Fifth Avenue.
Four Jones, Plaza.

Bernard and Weston.

Music and Songs.

25 Mins.; One.

Hammerstein's.

Mike Bernard and Willie Weston have traveled through the west as a team. The partnership was formed in New York when Mr. Bernard last played here as a single. At that time Weston was a member of a burlesque show. The boys have a very good turn, coming under the heading of "piano acts." Bernard with his playing, and Weston, in character songs, each score. Mike plays his own composition, "Tickling Rag" to open, and afterwards has a couple of piano solos, remaining as accompanist for the Weston numbers. Of his solos, one is employed to allow the audience to see Bernard's marvelous fingering, although this also becomes evident in the second selection, a medley of popular airs, where Mike gives a wonderful performance on the piano in his imitation of a fife and drum corps. As an accompanist Bernard has a little something on anyone at the keyboard, for his faculty of improvising variations gives a different aspect to the playing in comparison with the usual run of accompanists. Weston works in "straight" dress, singing songs in negro, "Yiddish," Italian and Scotch dialects. His "Yiddish" and "rag" are the best. Weston gave an excellent vocal impersonation of Bert Williams, and had the colored comedian's gestures also. Appearing at 10.30 at Hammerstein's, Tuesday night, after having played the same evening at the Orpheum, Brooklyn, the boys found a hard house before them, but remained on the stage twenty-five minutes. It is too long. Eighteen minutes would have used up the meat of their act, and stamped them just as big. Weston might forego the Scotch, and Mike could do away with the Paderewski piece.

Sime.

Diving Mermaids (2).

9 Mins.; Full Stage.

Hammerstein's Roof.

Boston may once have been the incubator for turning out theological sharks, but it is now the home of water nymphs and diving mermaids. Rose Pitnoff will have to look after Boston's laurels if the water sprites keep coming as strong as these latest importations from the Hub. Two young women with pleasing physical proportions use a tank similar to the one Miss Pitnoff employs, and there is also a similarity of dives. A novelty is the double diving. On this alone the girls can hope to attain recognition. On single dives the market seems to have been pretty well cornered by others. The Diving Mermaids look well and dive well. The act gives satisfaction. Each dive is announced.

Mark.

Valeska Suratt and Co. (11.)

"Bouffe Variety" (Musical Comedy).

33 Mins.; Three (6); One (3); Three

(23) One (1); (Special Sets and Drops).

Hammerstein's.

In placing a production beneath Valeska Suratt in vaudeville this time, it comes out just the same—Valeska Suratt. Miss Suratt, her figure, walk, looks and gowns, particularly the latter. In the new act named "Bouffe Variety," or as the program had it, ("Bouffes Varieties") Miss Suratt changes costume several times, appearing often with song, sometimes with dialog, mostly "locals." When she is not present there are incidents, indulged in by a chorus of eight "chicks." For further variation in the carrying out of the title a couple of dances are slipped in. The second is by Jos. C. Smith, with a young woman. Mr. Smith, who staged the act, does quite well in the limited opportunity permitted. Previously Miss Suratt and Fletcher Norton have a soiree together. Mr. Norton is the sub-feature of the production. Vincent Bryan wrote the story. Ray Goetz and Al Plantadosa the music. The entire affair has the proper swing, but it needs action just as fast as the piece has been written to carry it through. The music starts off at race horse speed, and sort of signals that there will be something doing right off the reel, with the pace kept up. There is something doing, but everything including the music seems to slow up. One error has been that in the selection of chorus girls none with good voices were chosen. The chorus vocally is hardly a chorus at all. The girls ruin all the songs and music, but work hard otherwise. An opening set of "Springtime" is pretty, with Miss Suratt on one end of a teter. The act rushes into "one" for the "Winter" song, going back into "three," and a different set, plain but handsome. The theme of the sketch seems to be a rehearsal. Miss Suratt wears a large crinoline while singing. "When Broadway Was a Pasture," and goes in for a little comedy by the manipulation of the skirt. Mr. Norton sang "The French Flip Flop," but did not have proper assistance from the chorus, though Monday afternoon at Hammerstein's perfection could not have been expected. In a "society circus" again led by Norton, but little resulted, though that chap is a good performer in his line. With an Oriental number, and the dances mentioned, the long rest in "three" finally resulted in a wedding march with Miss Suratt dressed as a bride, she and Norton walking out of "three" through the street drop into "one" for an exit. The finish isn't strong, for two or three reasons. A production is there, without special novelty. The chorus is nicely dressed, though there is some clashing of colors. Considering that Valeska Suratt is in the piece, this is something different to present her in. If "The Belle of Broadway" has retained her variety drawing powers, the "Bouffe" should do. It's like the teter, too long for its depth.

Sime.

Rawson and Clare are playing in Chicago, after touring over the west for thirty weeks.

Amelia Stone and Armand Kalisz.

"Mon Amour" (Operatic).

20 Min.; Four (Interior).

Majestic, Chicago.

Miss Stone and husband have finally taken vaudeville seriously. It is a pleasure to record that they progress vastly better in Edgar Wolf's connected story, decked with music by Mr. Kalisz, than they did a few months ago when seeming to "just happen" and were evidently content at that time to pick up an odd week at this theatre. As for Miss Stone she is all that lovely woman, equipped with a beautiful voice and frocked stunningly can expect to be. For her present venture she carries, beside Mr. Kalisz, a director, a maid and a needle and thread. In her former venture a needle and thread was the only strand of plot, and it was then used for Mr. Kalisz to sit upon and rise to laughter. Miss Stone must be superstitious about the needle and thread thing; previously she used it to mend a buttonhole in Kalisz's shirt—this time it is to sew a button on the neck-band to hold his collar. Sticklers for detail might recall that fixed buttons have become almost obsolete for the purpose of attaching collars. Again the matter of detail makes it remarkable that the writer of an opera found his work reviewed on the front page of three Chicago dailies. Only a grand opera opening "makes" the front page nowadays. And going just a little further if a singer must call to congratulate an author before breakfast time in his own apartments she should at least object to having him lock the door and thus make the "compromising" air tight. But granting that this may be considered quibbling, there can be no discounting the personal charm and vocal accomplishments of the fair Amelia. She sang with wondrous sweetness, acted with rare charm, and alone carried the act to whatever success it attained.

Walt.

Emalie Lea and the Lucifers.

Dancing and Acrobatics.

14 Mins.; Full Stage.

Fifth Avenue.

The act's strength is in the dancing of the two women and the contortions of the man. The contortions are turned off in the best manner for showing this sort of work, being used for comedy purposes. The man aside from the laughs secured from the body twisting is not a particularly brilliant comedian and should confine his search for laughs solely to the contortion work. Emalie Lea contributes a solo dance that is well worth while. High kicking and semi-acrobatics and contortions mixed made the number a solid success. Miss Lucifer in hard shoes does a skipping rope dance that also won applause. The act opened the show at the Fifth Avenue and before the holiday audience Monday afternoon was a big success, despite they were forced to stall in "one" for several minutes. The portion in "one" does not belong, but should not be counted against the trio, as it was for stage setting conveniences. The trio will do nicely as the opener for any bill.

Dash.

Mabel Berra.

Songs.

23 Mins.; Close in One.

Alhambra.

After two years on the Continent and in England, Mabel Berra returns to New York vaudeville this week at the Alhambra in a new specialty. A pianist is carried. He is a boy wonder who dresses in knickers and can play the piano, only the classical, passing up "rag" entirely. In the closing number when Miss Berra appears in "one" the boy shows in the orchestra pit as leader. Mabel sang five songs, changing costume for each. She looks charming in all the costumes which are pretty and becoming. Wearing the high boots with every change should be avoided. Opening with a light number about a walk in the park Miss Berra secures a nice start. "Grandma's Days," in which the hoop-skirt figures, follows. Miss Berra's fetching appearance in the old fashioned costume is quite enough. "Fishing," in which the pole with the net attached (first employed over here by Daisy Wood), proved a big winner. In "You'll Have to Play the Organ If You Want to Make a Hit With Me," a transparent drop is used in which the accompanist appears in choir robes playing the organ. It is a high class selection and gave Miss Berra's well trained soprano a chance.

The closing number brings Miss Berra to the front in tights with the reason for the wearing of the boots through the act. The tights and a dashing military song make a good close. Opening after the intermission Miss Berra easily held attention, and received several real calls at the finish.

Dash.

Strength Brothers.

Acrobats.

7 Mins.; Two.

Colonial.

Dressing in sack suits and of a natty appearance, the Strength Brothers present a snappy, clever list of hand-to-hand, balancing and other strength feats. The act runs smoothly and quickly. Closing the program at the Colonial, following Gertrude Hoffmann (in her second week) the couple had a very hard position, but did very well in holding the house. They are foreigners, having appeared previously on this side.

Fred.

Reeves and Bradcomb.

Singing and Dancing.

10 Mins.; One.

Gane's Manhattan.

There is class to this "sister team" now debutting on the "small time." The girls have youth, trim figures, new wardrobe, a willingness to work, and voices that enable them to put over numbers with success. They present a pleasing appearance in each change and one (the blond) makes a neat looking boy, appearing in white flannels. One of the "sisters" introduces "Tell Me, Cutey, Who Tied Your Tie?" to advantage, while the team sings and dances "Come Along, Mandy" for a finish.

Mark.

Nana has been placed as the feature at the Liberty, Philadelphia, next week by Freeman Bernstein.

Adelaide Norwood.
Songs.
15 Mins.; One.
Majestic, Chicago.

For her venture into vaudeville Miss Norwood has selected a repertoire which includes too much heavy material. Four songs constituted her offering Monday afternoon. No greater tribute to her vocal gifts could be paid than to relate that down next to closing she held the audience almost intact. She opened with "I Dreamed I Dwelt in Marble Halls" ("Bohemian Girl") returned to render Cho Cho San's long and heavy solo from "Mme. Butterfly," then gave another heavy selection from Wagner's "Walkyrie" and closed with "Come Back to Erin." The Wagner selection might better be replaced by some ballad, for while vaudeville audiences are appreciative of class and distinction in anything which may be offered, no less an artist than Mme. Norwood could hope to hold attention with a program so top-heavy in operatic selections. Miss Norwood makes a fine appearance, approaches her task with an assurance which invites respect for anything she may essay and in one of the most difficult niches in American vaudeville covered herself with artistic laurels with a holiday audience. Apropos of her "Mme. Butterfly" selection it was a bit remarkable that in the same bill with her was Claude Gillingwater, an actor of rare accomplishments who created the role of the American Consul in the Belasco dramatization of the story from which the opera was drawn. Vaudeville needs more Adelaide Norwoods. She is "in for a flyer," but when she comes back her calling and election will be sure if she will but lighten up her repertoire. *Wait.*

Frank Hartley.
Juggler.
11 Mins.; Three (Parlor).
American.

Frank Hartley is a young juggler of light and heavy objects. He made a distinct impression at the American (downstairs) Monday evening, though on at eight o'clock. The upstairs show that evening might have had something to do with the early position below. He should appear later. Not always need the salary in the contract select the position on the program. Hartley may be from England. He works alone, without comedy assistant, interjecting a trifle of humor himself, perhaps the worst the "business" with the egg, although the juggling with the same bit of food was excellent. As the "egg comedy" has been done often before, so has a great many of Mr. Hartley's tricks. Not later than a week or so ago when the Cromwells appeared at the American; also Kara. Hartley, however, is unfortunate only in following these jugglers so closely. For execution he compares with them, and favorably. In a couple of new tricks the young man displays fine skill, particularly in the tea cup, saucer and spoon, thrown from his toe to his forehead, one at a time, each settling in place without a miss. *Time.*

"The Musikal Girls" (5).
17 Mins.; Four (Parlor).
Fifth Avenue.

It would hardly be fair to pass judgment on "The Musikal Girls" after seeing them at the opening performance Monday afternoon at the Fifth Avenue. It is seldom that anything is done right at the house, one way or the other, and the manner in which those five girls were shoved onto the stage was enough to take the heart out of anybody. The girls wear pretty house gowns and the whole idea is parlor entertainment. At the Fifth Avenue the parlor scene was set without a carpet on the floor, one rickety looking settee in the corner and a small table with the saddest lamp imaginable upon it. The set ruined the whole idea. The atmosphere, an all important factor, was lost immediately. The five girls employed are recruits from the Fadettes. Amongst the number is Anna Churchill, the buxom drummer, always an individual hit with the larger organization. It appears from what could be gathered that if the present act is to be a success, it is going to be Miss Churchill who will make it so. She sings, plays the piano and then puts over a finish that can't fall through her manipulation at the drum. Violoncello, cornet and trombone are the other instruments used. The girls are good musicians, and the combined efforts are most satisfactory. "No. 2" on the Fifth Avenue bill brought an encore and several bows. *Dash.*

Homer Barnet.
Songs.
9 Mins.; One.
Plaza.

Ted Marks found Homer Barnet, and Ted says he is some find. "Soloist at the Little Church Around the Corner" states Theodore. The program reads "Homer Barnet, in 'The Outcast,'" sounding like a dramatic sketch. But it was simply the character assumed for the rendition of a couple of ballads. As an old man, Mr. Barnet made the songs a bit more effective, but the turn remains a straight singing specialty. Mr. Barnet has a very good voice, which he knows how to handle and his enunciation is a delight after hearing many others. Two songs, "Star of My Dreams Come True," and "Was I a Fool?" were given. Where Mr. Barnet is not called upon to do more he should please. The program the spot allotted this week at the Plaza might have been a bit too heavy for the turn to show at its best. *Dash.*

Lazaro Trio.
Musical.
14 Mins.; One.

Guitar, mandolin and violin are played by this trio of foreign extraction. The men appear as Italian street minstrels, and of their numbers, secure the biggest return on the "rag trio." A violin solo is offered. The comedy is of the same calibre as that employed by other foreign musical acts now in this country. A popular medley instead of one of the selections would boost their stock. *Mark.*

Flo. Irwin and Co. (1.)
"At The Ball" (Comedy).
16 Mins.; Four.
Manhattan O. H.

After having made a success as a "souse" in "Mrs. Peckham's Carouse," Flo. Irwin continues to hold a drinking scene, in this, her latest offering. This week the act is on "No. 3," at the Manhattan Opera House. Whether it will qualify for a better position on any bill is questionable. Her chief and only support is Sidney Broughton who essays the role of a theatrical manager and a former suitor of the twice married and divorced Mrs. Mable Burton (Miss Irwin). The scene is laid in the conservatory at the country home of a mutual friend. The audience is informed in advance the "load" the lady will accumulate is only a "stall." The former suitor returns after having secured a cold bottle and the Mrs. twice removed by divorce seems to gather to herself a large-sized "souse." In it she leads her companion to believe he has proposed to her. The final surprise, and the only thing that will put the act over is where Miss Irwin suddenly reveals she was shamming; that the only engagement she wants is one of a theatrical nature, which is given her. The "gags" employed have seen service before, and produce but a slight ripple. *Fred.*

The Navos.
Aerial.
11 Mins.; Full Stage.
Hammerstein's.

The Navos are a foreign balancing turn. All but the encore is performed upon the single trapeze, the taller of the two men holding the other in various poses while balancing himself upon the bar. In many of the tricks, the smaller man acts as a counter-lever, holding the balance. The present encore should be dropped and a new trick found for the finish, unless the encore, which is unnecessary, should be done away with. Just now some pedal work is the final ending. In its class it's a nice turn, and will do all right on the big small time, but opening a large program seems too much, as the act at the best is slow in execution. *Time.*

Eddie Horan.
Dancing.
9 Mins.; One.
Gane's Manhattan.

Eddie Horan hasn't any business on the "small time." He is by far too clever a dancer. Eddie should be with a production of his own. In his present offering, Eddie misses calculations. His whiteface work, monolog and recitation will never heap any laurels on him, but with his dancing Eddie is there. The writer remembers when Eddie was a carded olio feature with prominent minstrel organizations, pulling down big money for his special dancing act with William H. West's Minstrel Jubilee. Eddie unquestionably belongs in a higher niche. As a theatre audience is fickle and so forgetful, it apparently hasn't time to delve into the past to learn that Eddie Horan, in the heyday of minstrelsy, was one of the foremost of dancing originators. *Mark.*

OUT OF TOWN

Familia Bell.
Instrumental.
30 Mins.; Full Stage.
Chutes, San Francisco.

This act will easily hold down any spot on the big time. Seven men and two women are in the act, all thorough musicians. The instruments used include guatemalan, mirimbas, mirimbaphon, chimes, bells and string instruments. The repertoire is principally classical, from which lighter numbers have been selected. For the finish a medley of popular selections interspersed with short patriotic excerpts brought the house standing when the strains of "America" sounded. For good measure one of the women assisted by a man, a lively comedian, introduced a snappy Spanish dance which warranted the encore. There is enough to the repertoire to satisfy both lovers of the "rag" and the "heavy stuff." A number by the Mirimbas alone would come in nicely. The act while at present is an excellent number for any big time card, shows possibilities for a better routine. At the Chutes in closing position they pulled down the hit of the program, thirty minutes proving not any too much. The act is elaborately costumed to the smallest detail in Spanish Bandalero costumes. *Fountain.*

Billy Chase.
Songs.
13 Mins.; One.
Chutes, San Francisco.

With a good personality, a very fair singing voice, an immaculate appearance in evening dress and "Lovey Joe" with original verses for the opening, Chase started off flying. He adopts a patter delivery for his numbers, keeping up a continual line of rapid fire talk throughout. "Sugar Moon," "Daddy Was a Grand Old Man" and a medley. Chase puts his material over well, but with just a slight overabundance of confidence, tending to handicap his early efforts. A neat little patter encore number proved a capital getaway, displaying a pleasing side of his personality which failed to show earlier. Chase manifests he has the desire to please strongly, and the ability to forge ahead. The desire at present is slightly overdone. A little less facial contortion and easier style approaching the encore will improve. At the Wigwam in next to closing position, Chase caught on at once. *Fountain.*

Sterling and Woods.
Talk.
14 Mins.; One.
Young's Pier, Atlantic City.

Ford Sterling for years a German comedian with John and Emma Ray and Ralph Woods, at one time on the boards but who lately managed several big shows, are the present team. A very good team they make. Sterling retains the German makeup and is an excellent character comedian. Woods works straight, a first rate feeder. The talk is new and was put over to register a goodly number of laughs. For a finish they did the "Gardenhaus." The act scored here and should fit in nicely. *I. B. Palaski.*

AMERICAN.

(Estimated Cost of Show, \$5,375.)

The American gave two shows Monday evening. One was up and the other downstairs. Acts worked three shows for the day. Two could also have been given at the matinee, when there was a big turnaway. At night in the theatre the audience was quite alive, but on the Roof seemed hardened up.

While Vesta Victoria was singing up stairs, the ushers were the most enthusiastic, shouting lustily for "Poor John," after Miss Victoria's third song. Vesta obliged. Her dependence this trip seems to be "Don't Sing the Chorus," the prime "audience" or "plugging" song of them all. Through "Business" with the stage manager, with the orchestra and printed cards given out with the chorus printed upon them, Miss Victoria will soon have Emma Carus pushed into the background as the champion audience worker of the century. It's not good stuff. Miss Victoria has always been looked upon as too much the artiste for that. The song is ordinary, built for the purpose, with a simple melody. The opening number, in character dress, was "Skating," amounting to nothing at all. Miss Victoria's second (without request) was "Now I have to Call Him Father," one of her former hits. Four songs only were rendered, two new and two old. If all houses fall as easily, "Don't Sing the Chorus" may pull Vesta through this time if she has none other. Monday evening Miss Victoria waved her hand, blew her usual kiss to the gallery—but on the American Roof there is no gallery.

The program played better downstairs than above, running below likely in the first order laid out. Ed Blondell and Co. in "The Lost Boy" made laughs, though many in the audience could have understudied either of the parts. Perhaps, the same is true of Joe Welch's "Ellis Island," closing the first half, but it scored as big as ever, before the holiday house. On early Renee Graham did two "boy" numbers nicely, and looks to have something in her that may have been smothered by "early spots." The Tod Nods were another act, with acrobatics, and clearly speaking "small time" through dressing.

Leona Pam was in the first half downstairs. She is a nice, hard working girl, but hasn't the proper songs. Her two "straight" numbers are dependent upon twists in the lyrics, and the "kid" character is overdone. Billy K. Wells, a Hebrew impersonator, with his Cliff Gordon "stuff" was moved up from the programed position.

In the second half (below) Miss Victoria appeared, with Nana just ahead of her. This is Nana's fourth week at the house. It would seem as if a dancer of Nana's calibre could last four weeks on the run, she would be worth booming during the stay. Harry Mayo did well in this section (following Victoria) with his bass voice and sensible selection of songs. Nina Esphey, a banjoist, Frank Hartley (New Acts), and the Ziguener Quartet, with a couple of other turns completed the bill.

Sime.

ORPHEUM.

(Estimated Cost of Show, \$5,125.)

To celebrate the tenth anniversary of the Orpheum, Brooklyn patrons receive this week three and one-half hours of corking vaudeville.

Monday night a combination holiday and anniversary crowd jammed the house, and was highly appreciative.

The show is made up of twelve acts with but one weak spot. It opened with a rush and continued amid great applause until just before closing. Thompson's two trained terriers "Yankee" and "Dixie" opened. The audience was all in at the time and the act was well received. "No. 2," Morrisary Sleters and Brothers, placed a singing and dancing routine over the footlights finely.

"The Rolfontians" followed in the next position. It is rather unusual to find an act as big as this on so early a position, but as a matter of fact the spot was as good as almost any there this week. The turn went with a snap and dash that earned repeated encores.

Mike Bernard and Willie Weston graced the fourth position and stopped the show, putting over a solid applause hit. After finishing the regular turn, seven additional minutes were devoted to encores.

The Charles Ahearn Troupe, "No. 5," gave the audience eleven minutes of unadulterated laughter and at the finish earned four curtains.

Just before closing the first part there came another musical turn in Trovato. Undaunted by having to follow the Rolfontians, the violinist came on and held the stage for twenty-five minutes amid frequent applause interruptions and at the finish scored heavily.

John B. Hymar and Co., closing the first part, presented the musical fantasy "Tom Walker on Mars," big, pretentious and pretty, but not faring quite as well as it might have. There were five curtains at the end. Opening the second part found the Seldoms, with classical poses, heartily applauded. Next came the hit of the show in Nat Willis. He put over his parodies and patter, and after doing twenty minutes was forced to a speech. He referred to having been one of the attractions of the opening bill at the house and of the pleasure it was to return. Martinetti and Sylvester with acrobatics followed. The comedian was rewarded for his falls with howls of laughter and applause.

The Basque Quartet, just before the closing of the long show, did not seem to hold the audience and there was a drifting out until Jack and Violet Kelly, the Australian whip experts, took the stage. With the act the audience settled down once again and remained until the close. There is one thing that both members of this act may be congratulated upon and that is the manner in which they go about the work. They scored in decided fashion. Pictures at 11.30.

Fred.

The Farrell-Taylor Trio is disorganized for the present, the colored man having left the act.

PLAZA.

(Estimated Cost of Show, \$4,200.)

Big house, big show and big applause were the order of things at the Plaza Monday night. The big event was the return to this country of George Lashwood. It was here that Lashwood opened for the first time in the country last season, and it was also in this house he scored his most marked success. George is due to repeat that success if Monday night's holiday audience can be taken as a criterion. As dapper and dashing as ever, and somewhat thinner than when seen in London last summer, Lashwood dressed, cavorted and sang his way through six songs, after which he made a speech and was compelled to give them "Latchkey." It was good solid applause, no "plants," and it came from all parts of the house. Harry Lauder never met with a bigger reception over here. Lashwood has several new songs with his old ones. "John O'Hare" probably conceived from "Rings on Her Fingers" is of the best of the new. A dramatic recitation, in song, was liked. It is well done and probably should be included in the repertoire, but needs better placing. The "Fol de La La" could well be dropped. It doesn't become Lashwood.

The return of Montgomery and Moore was also an important item. They were abroad for several months. Owing to the customs their costumes were not yet through. They appeared in street attire and went to it hammer and tongs, whooping them up even if it was after eleven. Billy is doing an "Impression of Sam Mayo" (Singing "Ha, Ha, Ha") which is very good. The song alone is enough and Billy sings it well. The Karno Company gave two shows, "The Wow Wows" and the shadowgraph thing. "The Wow Wows" closing the interval was a big laughing success. The act has been cut some since first shown at the Colonial, and is now a fast moving laughing number of the best sort. The Shadowgraph was interesting and amusing and should be a corking number for the matinee audiences.

Edith Leroy (Mrs. Lashwood), an English girl, playing for Morris last season for a week or two, did very nicely, placed early on the program.

Lew Welch and Co. secured a goodly amount of laughs from "Levinsky's Old Shoes." The idea doesn't get far from the numerous other Hebrew sketches that "The End of the World" threw into the market. The piece fitted in and helped the general running.

Breen Brothers, on early, help that portion of the program. The comedy and singing blend well and both men do good work. The finish could be strengthened. Parodies seem to be the thing.

La Belle Nello, contortionist, and La Belle Clark with her horse, both did nicely in the early numbers. Allan Shaw amused. Dora Martini opened and the Cycling Demons closed.

"Georgia Campers" were a hit. That doesn't excuse the dressing. The act might receive a route so it could be remedied. Homer Barnet (New Acts).

Dash.

HAMMERSTEIN'S.

(Estimated Cost of Show, \$4,950.)

A very good entertainment surrounds Valeska Suratt, who is the big card at Hammerstein's. Miss Suratt seems to hold her drawing power, for although Tuesday night was one of the most miserable New York's funny winter can produce, yet the house was very big, and the day after the New Year's celebration besides.

Miss Suratt's piece (New Acts) closed the first half. The earlier section played the more quickly, opening with Navos (New Acts). Harry Breen was "No. 2" (the Doherty Sisters billed not being replaced). Mr. Breen ran through nicely, adding impromptu dialog and juggling with his get-em-quick songs. For "quick stuff" of this nature Mr. Breen appears to have the field all to himself, with no competitor in sight.

Though "No. 4" Morton and Moore were the third act to show, coming on while the house was filling up. Theirs is a peculiar turn, nonsensicalities, with songs and dances. The couple have a very neat and effective entrance from the parlor into "one" without interrupting the action, and this portion is about their best bit. They did very well.

After the intermission Belle Baker, with "coon" songs, in her second or third week, started the last half off, followed by Bernardi, who held the stage and orchestra a long time with his familiar turn. The only part not quite so farfarr (lightning changes made behind transparencies) which closes the act was the best liked. Next to last were Bernard and Weston (New Acts).

For the finish of the performance Max Gruber put his animals through their paces. Besides Mr. Gruber, there are a woman, elephant, horse and pony. The animals are worked in together for entertaining tricks, and the act held. As a real animal turn, none better could be found for matinees. Gruber has returned from a tour of the Orpheum Circuit. Out there he was not billed as "Max Gruber's Animals." It was a more "classy" billing, but couldn't have harmed the turn, for it still remains a good one.

Sime.

GANE'S MANHATTAN.

In the face of adverse weather conditions, Billy Gane started the new year by slipping over the best bill of the season from the viewpoint of the regulars. And there were divers reasons why the show went leagues ahead of all the others. It was splendidly balanced, contained class and the audience showered liberal applause on each act.

Manager Gane has installed a new set of lens in his picture machine. The films are now more clearly produced and consequently make a better impression.

Dow and Dow, Hebrew comedians, with parodies, and Mr. and Mrs. Harry Thorn in their comedy sketch, chalked up a clean score.

Lillian Lewis, dressed daintily in pink, offered several songs and acrobatics pleasingly.

Eddie Horan and Reeves and Bradcomb (New Acts) landed big. *Mark.*

THE DUCKLINGS.

To sum up "The Ducklings" from all angles and to deliver a quick opinion, one has but to say that it is "some show." In putting this burlesque attraction on the management has spared nothing to assist in making it one adequate from every standpoint.

The cast fills every requirement. All of the principals, male and female, are clever, possessing good voices and dress their parts with care and lavishness. The scenic investiture is all that could be desired and the chorus is willing, pretty and well trained.

The show is given in two parts with an olio. The opening piece is programmed as "Oh, You Lemon." The book is a trifle weak, but one soon loses sight of this fact as the girls are kept on the stage almost constantly with the exception of the time required for changes. The chorus, coupled with the fact that the show is strong in women to lead numbers, saved this portion.

The afterpiece is a musical burlesque entitled "A Night on the Roof Garden." Both are by Frank Damsel, who is also a member of the cast. He, rather surprisingly, did not "hog" all of the lines and situations, something contrary to precedent.

In the first part the comedy is equally divided between the author, J. H. Price, in a "Dutch" role, and Mike McDonald as an Irishman.

What there is of the story unravels so as to give ample opportunity for the musical interpolations. In selecting the latter the management has shown good judgment. There isn't any "exclusive" music.

Alice Brophy, the prima donna, wears a stunning afternoon costume of a light bronze hue, topped off by a chic bonnet decked with brown plumes, throughout the first part. She is a very pretty girl, with a voice and lots of personality. There are four other numbers in addition to the finale in the opener.

In turn they are led by Frances Farr, a corking soubret, Margie Bennett, a charming little girl who steps out from the chorus and Blanche Martin. The latter (leading lady) disports herself during the entire act, in tights with a stunning figure to do it in. Her only number is just before the finale of the show. A mixed quartet in which the prima donna, the soubret and the two comedians take part was repeatedly encored. The soubret wears two costumes during the first part which easily class her among the best dressers in her branch of burlesque work.

The afterpiece is much better as far as the book goes, and the dressing here is better if anything than the first part. Mr. Damsel essays a straight role, and is seen to better advantage than as a "comic." Price and McDonald continue as "Dutch" and "Irish."

It seems as though every one of the female principals held back something in the dressing line to give those in front a surprise, for the prima donna clothes herself in two beautiful creations (for her two numbers), the leading lady shows she can carry skirts as well as grace tights and the soubret wears additional knee-length costumes that caught the eye.

During the burlesque the song hit developed. It was "Has Anybody Got a Kiss to Spare?" In most companies it would have been used to make a play to the boxes, but here it was a pleasant relief to discover that a novelty of another sort had been arranged. The number was led by Miss Farr and scored a round dozen of legitimate encores. After the third encore, eight or ten of the girls from the chorus were introduced by name in turn, and working with the "spot" sang the chorus separately.

Another number that scored was "Come Play Ball With Me," which was led by the little Bennett girl. She has a very pleasing figure which fills out a pair of tights and jersey, and in leading this number showed she is in line as a soubret principal.

In a "Turkish" number the girls did a bit of a "cooch," not suggestive. There is but one number in either of the pieces that falls to the lot of the men and that is a "coon" bit, worked into the medley opening "A Night on a Roof Garden." This was done by Mr. Damsel, who left the audience wanting more.

There is a moment during the afterpiece that a specialty is interpolated. It serves the dual purpose of enabling Price to show that he can draw music from a concertina and Harry Mathews to reel off a routine of clog steps. This stopped the show as the upper portion of the house demanded encores.

The olio is made up of members of the company. Catherine Ross of the chorus "obliges" with two numbers, to illustrated slides. The Young Brothers in a comedy acrobatic act, that has novelty, held the "No. 2" position, and were followed by McDonald and Price in a duolog. The feature was a pantomime "Temptation or a Lover's Revenge" is the title. It is nothing more or less than the idea of "A Call of the Past," which Grace LaRue offered in vaudeville last season. There have been changes made.

Blanche Martin essays the role of the wife for whom the lure of the bright lights has proven too strong and is no better dancer than Miss LaRue. She does a "cooch" all over the stage in a costume that is exceedingly tight about the hips. There is a suggestion that would help Mr. Damsel, who is the husband, and that is that dress clothes are *de rigueur* for a Parisian cafe scene, as a dinner coat makes a sorry display. The latter might answer to better purpose if worn by him in the role of manager of the roof-garden in the afterpiece (if it is imperative that any change be made). Fred.

UNION SQUARE.

The New Year's crowd packed the Union Square Monday even though the prices were raised and a schedule put in effect which called for 10-25-35 cents. The one big feature of the bill was "The Aeroplane Girl." The little girl who sings the number and acts as the aviatrix has a likeable personality and knows just how to kid an audience along.

Norman, contortionist, fairly. Wheeler and Harcourt (New Acts). Fred.

IRWIN'S MAJESTICS.

Philadelphia, Jan. 5.

The few changes made in Irwin's "Majestics" have not altered the running order of the show to any extent and it still remains one of the best burlesque shows that the Eastern Wheel can boast of.

A principal feature of "The Majestics" is the steady, snappy pace kept up from start to finish. In this respect the show has something on the majority of the good ones on the Wheels, including Irwin's "Big Show." At no time does the action lag and there is plenty of evidence that those employed earn their money.

In Gus Fay and Joe Hollander "The Majestics" have a couple of hard-working comedians who really make fun. Fay is in the foreground most of the time and there is no comedian in burlesque to mind, who makes better use of his time.

Fay has excellent support from Hollander, who in addition to supplying nearly all of the music is a strong running mate, playing along more subdued lines securing big results. The one time this pair utilize the stage to any extent is in the familiar prison scene and this is worked so well that the comedy is up to a high average at all times.

While "The Majestics" can be classed as a clean show, several things are allowed to creep in which do not belong. One is the kicking or bumping of the girls in an early number. It is not funny, and has no place. Another is the "kid" song which Edith Hollander whispers to the front row and then offers kisses to those who care to indulge. Tuesday, one of the "kids" did a Jimmy Rice fall over the footlights into the arms of a willing hero. Again a dancer programed as Aleta interrupts for a short period with a barefoot dance which has no sense to it and rather spoils the impression made by the woman earlier when she accompanies with Edith Shaw, a statuesque blonde who looks very well and stands out prominently at several stages of the show.

These are details which might be overlooked in the high average of entertaining quality generally, but they are given space where not needed to strengthen the comedy or help the show.

Joe West has replaced Frank Ferron as ballad soloist. West has a good voice. His first solo is poorly selected. It is old and worn. He does better with "Lovey Joe," worked up by some comedy by Fay and Hollander. William Hearn is also given an opportunity to show his voice and does well.

The principal women remain the same and "The Majestics" can boast of their women. Florence Bennett has the leading role, filling it most acceptably. Miss Bennett has plenty of opportunity to display her ability along different lines and few leading women in burlesque are better adapted, for she has looks, a magnetic manner and reserve which is more a mark of ability than anything which can be affected. The noticeable advancement in Miss Bennett's work has been steady and she stands well up among the leaders.

Evelyn Walker Fay, Buelah Benton and Dolly Sweet are next in prom-

inence. Miss Walker has been of the Irwin forces for some time now and this season is doing as well as ever, which is a considerable factor. Miss Benton makes herself useful in the pieces and with William West lands solidly in their specialty. Here Miss Benton sings an old-time ballad "Silver Threads Among the Gold" and brings a real hit out of it after several song hits have been registered with more modern numbers. West shows some neat stepping and does a long-distance handstand which brings applause. Dolly Sweet, among other contributions, has a French song which goes over, but she holds to an old song for the Anna Held number and could do herself more justice by selecting a suitable substitute. Otherwise Miss Sweet handles her material capably.

The male parts are mostly "bits" in which several take part. Charles Montgomery, recently added, gets into the limelight several times, building up the boxing burlesque bit to a good laugh. The West and Benton specialty is the only one which stands alone, but there are numbers at short intervals which are listed in the same category.

The numbers are a big part of the show. The piano and song specialty in the first part with "Down in Lover's Lane," a catchy song; a parody and bit of "plugging" by Fay; the corking "drunk" number which is finely sung by the male chorus and "Good Bye, Mary," led by Evelyn Walker are all first-class. Miss Bennett leads three or four in pleasing style, though the "Hobble" song falls below the others, and Dolly Sweet heads the best looking number—"Marie from Paree" of the first part.

There are many pretty dressing effects throughout. The bathing song, led by Miss Walker in a natty red dress and specially posed by Florence Bennett is catchy, but the suits ought to have a real dip in the water. Miss Walker could improve her first costume by wearing slippers, instead of the black velvet shoes which do not harmonize with the rest of her make-up. The rose dress worn by Miss Bennett is her prettiest and becomes her perfectly.

Fay and Hollander are using the beer-exchange bit, original with Fay, and have built up a corking finish to it by Fay using a hat to catch the beer instead of a pitcher and finishing with a snappy catch line. This bit of business has been "lifted" by one or two acts now in vaudeville.

Supporting the other qualities of "The Majestics" is a good looking, active bunch of chorus girls who work up the numbers in good shape and look well in their several changes. In the "Mary" song a neat dressing effect is lost by a lack of uniformity in stockings, always noticeable.

George M. Young.

"Naughty Marietta" is reported to have played to \$27,000 Christmas week, including New Year's Eve, at the New York Theatre.

A "No. 3" "Mme. Sherry" show, which cost \$7,000 to equip, is said to have returned the investment in the first three performances.

THE UMPIRE.

While this show is still called "The Umpire" there is nothing left of the book or numbers that were given last year. It is also evident from the program that an attempt is being made to lose the identity that was established then and to make an Edmond Hayes show of the organization with that gentleman the star.

There isn't any doubt that the show will make money on the season, for in the matter of cast it is one, that on the face of things, has a deep cut in the salary list in comparison to all others that have been seen.

"McGuire from Slatington" and "The Wise Guy in Society" are the titles that are borne by the two halves of the entertainment. On the program no one is given credit for the authorship of either of the pieces. Neither is worth boasting of.

For the first part a special back drop and one set piece are employed in conjunction with a wood scene for the setting. Mr. Hayes is reserved for the afterpiece. There are seven principals programmed as characters in "McGuire," but the lines fall on the shoulders of four, who have to work heroically to get the piece over. There is but one female principal, Marie Jansen. She has one number in the first part. This she manages to put over well. There are three other numbers led in turn by Frank Riley, an Irish comedian, Bertha Bernstein and Miss Belford. The latter two are recruited from the chorus. Miss Belford, who would be a "find" for Billy Watson's "Beef Trust," helps in a comedy scene with her avoirdupois.

The chorus members, designated quite untruthfully as "the most beautifully formed women in burlesque," make four changes during the first act with a general leaning toward tights. The number preceding the finale was dubbed "The Sun Dance," synonymous with "cooch," done in a hap-hazard manner.

The olio was Daisy Harcourt at the start, quarter, half and finish. In other words, as special attraction she walked away with the show, delivering four numbers, affecting a different costume for each of them. Her material was naturally "blue," but a riot.

With the second half there came the featured player of the organization. The setting is a center door fancy backing with palace borders and wings. Six principals make up the cast. Edmond Hayes and Steve O'Donnell are the added starters with four holdovers from the first part.

At times the lines in "The Wise Guy in Society" would seem to convey the impression that this act was a continuation of the first part, but the general action does not accomplish this end, if desired.

The afterpiece is made up largely of suggestiveness, vulgarity and expecoration. Of the latter there is an overdose. When it becomes necessary to have the women folk participate it is very nearly time to get a new book for the show.

The time not occupied by the three seeming requisites in this show, as mentioned above, seems to be devoted to something else just as reprehensi-

ble. There isn't anything funny about any of it.

Al. Canfield, as Bussy, proprietor of the hotel in the last half is a very good "straight," and rendered a good account of himself, as did Harry Bulkley as "Lord Get the Coin." The latter's performance was quite effective for the role that he had.

There are six numbers in the burlesque, exclusive of the opening chorus and the finale. Miss Jansen drew down the hit with her rendition of the "Grizzly Bear," although "Cupid's I. O. U.," put over by Miss Belford just previous to the finale, was a very close second. The real surprise of the evening came with the costuming of this number. Fourteen of the chorus were clad in Colonial garments, as boys and girls, and the number was well liked.

Of course there was Hayes' piano moving scene in which Robert Archer assisted. He is Bozo, the pal of Spike Hennessy (Hayes). His bit of sliding up to the piano has two or three wiggles in it that might be eliminated. The show doesn't rank.

Fred.

HAMMERSTEIN'S ROOF.

With a diving act, a whistler and imitator, six good dancers and a singing "single," the Victoria Roof show the first half of the week framed up satisfactorily and to the regular patrons was far ahead of the bills seen there in weeks.

Caroline Dixon sang "Winter," "All That I Ask Is Love," and an operatic medley, including a selection from "Carmen," "Il Trovatore," and another from still a third score, which gave the young woman a chance to show the range of her voice. On the first number she got off the key at times, but did much better with her second. Miss Dixon hits her high notes much better than her medium ones.

James Murtha, with his whistling and imitations, put in fourteen minutes, which the audience appreciated. His "Mocking Bird" and "Glow Worm" numbers were especially well received.

Six Dancing Dennos and Diving Mermaids (New Acts).

Mark.

SHUBERTS RENEW GRAND LEASE.

Syracuse, N. Y., Jan. 5.

In their home town the Shuberts have renewed the lease of the Grand Opera House, expiring May 1 next. The renewal is for ten years. The Grand now plays Keith vaudeville under a co-operative agreement between the brothers and B. F. Keith. The latter has proposed a new house here on South Salina street, but something seems to have interfered with the progress. The buildings have not been demolished and no other signs may be seen of anything new on the site.

The latest report is that M. E. Wolf, of Rochester, who is interested in Klaw & Erlanger's new Empire, now building here, together with Maurice Jacobs, of the Western Burlesque Wheel, is contemplating the erection of a burlesque house in Syracuse for the Western Wheel. They have with them, according to report, one of the local financial men concerned in the Empire.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

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Advertisements and News Will Be Accepted at the Chicago Office, for the Current Issue of VARIETY, Until 10 o'clock Thursday Morning.

AMERICAN (Wm. Morris, Inc., mgrs.; agent, direct).—The Music Hall show dropped several points below the average this week, especially in the first section, where nothing was started until Juliet appeared in tenth position going back to her old string of impersonations. This routine fared much better than her offering of last week and her efforts were well rewarded. Although Chas. Bigelow was heavily billed and headlined he failed to appear at night. Irwin and Herzog being substituted. No explanation was offered for the disappointment at the time, although it became known later that poor material was the cause of Bigelow's closing after the afternoon performance. Following Juliet "That Annie Laurie Song" pulled down a large hit. House must necessarily expand the imagination a trifle to get over the theme, but on the whole Chas. Kenyon has written another decidedly interesting playlet. The opening spot fell to Laila (second week) after which Flo Jacobson debauched out an illustrated song. Randall followed the slides with and painted. Robert whistled his way into favor. Hilton and Bannan in Ed. Gallagher's "Battle of Too Soon" brought home the first laughs. Bannan has his character well in hand, but the straight man lacks in delivery. His description of Casey's ride, one of the best bits in the travesty, only caught half the house. Must this department be strengthened the piece will undoubtedly run as well as ever. The Doria Opera Trio scored big. The Four Henrys faced a house hard to convince with their whirlwind dancing, especially after two weeks of the Four Amaranths. Down in the spot Juliet impersonated Albin just "cleaned up" the bit of the whole show. Albin is a comedian as well as a magician. While he is fresh, he never offends. His illusions run along with the heat, but without them Albin would have scored just as big for his work in "one" will carry his through anywhere. Albin not only has them laughing but set them home talking. Rawson and June opened the second half with the familiar boomerang work. William Morrow and Co., in "Happy's Millions" got away with a laughing hit. Trovillo is well known to Chicagoans and sure of a warm reception. Cliff Gordon just walked out and made his usual dent without an effort. The Carpos Brothers won favor with some excellent balancing. Ed. Latell on next to last had to work hard to hold them in, but closed strong. The Four Nelson Comiques closed the show with some good comedy tumbling. Nelson has a better act than ever before and while the material remains the same the improvement in work is noticeable.

WYNN.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Monday afternoon the holiday crowd were either lacking in appreciation or the bill did not contain the ingredients to stir much enthusiasm; at all events the show ran without any particularly special disturbance save in the case of Ed Wynn and P. O'Malley Jennings, who easily scored the laughter and applause bit of the show. The clever Englishman served as a capital foil for Wynn's peculiar manners and methods. Dan Burke and "Wonder Girls," with Molly Moller, a sprightly principal, returned to scenes of previous success and scored the second hit. A third bit of conspicuous proportions was scored by the Five Satudas Japs, who carry the unusual distinction of getting laughs out of "Risley" work. The Savages, revolving ladders, and the Mullini instrumentalists offered the two earliest numbers with the Japs in third position. To Fred Dupree fell appreciation and applause for his really clever monolog. Kenny, "Nobody" and Platt worked their way with black-face duology fairly well and reached an applause finish through the vocal work of the comedians. Amelia Stone and Armand Kalisz and Adelaide Norwood, New Acts. Claude Gillingwater and Co. advanced the time-honored "dream" thing, with another "Galatea" come to life, for the interested consideration of the audience. "The Awakening of Minerva" disclosed its chief fault in being too long drawn out. The dominating matter-in-law, more ancient than "Galatea" for stage use, is over accentuated, and there is too much time devoted to the confab between the "statue" and the artist. Speed is an essential to complete success, for the act whether the author of a half dozen sketches interjects it or not. The Casting Queens closed the show with skillful aerial display.

WALT.

STAR AND GARTER (Wm. Beebe, mgr.).—Some class to "The Trocadero." Besides being a scenic and scenic production there is a consistently exaggerated plot to "Finney at the North Pole," and elsewhere, which provides the entertainment divided into prolog and two acts with several scenes. Chas. H. Waldron introduces Frank Finney as "the eminent young comedian and producer," and even under such a consensual handicap Finney gets away in fine shape. He is a burlesquer of the old school, capable, if need be, of providing "bokum" but Monday night, before a capacity audience composed, as usual here, mostly of women, only cleanliness was the method of Finney and his associates was noticeable. The musical section of the organization is conspicuously to the credit of Harry

Alford, everything from and including overture to exit march was handed to house leader Lew Spooler and his harmonists Sunday noon and the men were a busy lot in following the score for songs, number dancing and scene shifts. After the show had progressed well toward the close it was brought to a full stop by the inappropriate interjection of Owen Moran into the proceedings. In this beautifully equipped and managed theatre prizefighters do not appeal to the women who so liberally patronize burlesque as it is shown here, and any patronage Moran might attract would be a distinct detriment to the house. His "act" was especially worthless as "entertainment" owing to local restrictions on public boxing exhibits, hence he was confined to tossing the medicine ball, "shadow boxing" and a poor display of bag-punching. Rather than benefiting matters, Moran obstructed the fast close which the entertainment was working up to when his exhibition was interpolated. Long-winded speeches by Finney and Moran's trainer and manager made the incident a wearying feature of the occasion. At the outset the "production" element which distinguishes "The Trocadero" from most other Wheel shows was evident in the scenic mountings and frequent changes in following the details of the story. The transit from one locale to another brought a cleverly devised "transformation" into view, and each succeeding change demonstrated the completeness of the equipment. In the matter of costuming the outfits for both principals and chorus are many and elaborate. Over twenty numbers are interspersed, inviting many becoming activities for the chorists and a constant and kaleidoscopic showing of gowns, tights and pony-panted creations of the modistes art. Daise Thorne Lundy and Jeanette Young confined themselves to one costume throughout the early half, but later in the evening went in strong for bareback and freestyle changes. The busiest little droid in the show was Minnie Burke, who proved a perfect dynamo of vivacity and cleverness as the souhrt. This nifty lassie was quite the star of the proceedings. She looked fine, led her several numbers with spirit and dash and whenever in the picture seemed to fairly bubble over with animation and sprightliness. Corinne Ford essayed with comic relief a character role in the early section, but in the last half blossomed forth as a good-looking girl entrusted with a semi-tough role which she made the most of. Miss Young looked good in the flimsy robes of early evening, and scored an artistic hit as a French adventuress in the second act. Miss Lundy carried one solo pleasingly and with Miss Young and Messrs. Griffith, Bullock and Walsh lifted the vocal beauties of the sextet from "Lucia" brilliantly. Pearl Wade who is soon to succeed Miss Lundy as prima donna of the show rendered "Poor Wandering One," a florid and tricky classic, with beautiful effect as far and away the musical hit of the evening. The chorus was redemanded until Miss Wade was finally able to bow herself out. Among the men Finney, of course, stands out, for he has written the burlesque and naturally provided for himself. His methods pleased the audience immensely and he was individually successful in landing his laughs at high tide. It's too bad that Sam J. Adams is not better provided for, as he is a clever comedian of droll and original merit. He has really but one scene in the show, working with Miss Burke and Miss Ford the trio provoked continuous merriment for a quarter of an hour, offering one of the best intervals of the performance. Frank Ross scored with his parodies, Miss Burke put over a dance which she danced with a perfect grace and she was urged to three encores for a lively leading of "Chanticleer Rag." Finney was programmed for a number with the girls but didn't, for some reason, come through. There was a creditable ballet divertissement by the chorus, a rather imposing march with the company Amazons going it alone and in many other ways the chorus depicted itself creditably and to the betterment of the show.

WALT.

FOLLY (John Fennessey, mgr.).—This is Margaret Flavin's first season in burlesque. She is the star of the "Tiger Lilies," regarded as the fact that Matt Kennedy has his name in big type all over everything. But big type doesn't help much when it comes right down to stage performance. If burlesque really deserves the presence of talented and refined performers, Miss Flavin should be grabbed up on a long-time contract by some of the managers, who feel that they have a production worthy of her. In "The Tiger Lilies" she is out of place, so far outclassing the others seem to be standing still; and besides, the "sloppy" comedy (there is no other word which so well describes it) makes her surroundings unsuited. Her work is in no way particular a delight. But in the olio, where she might have full opportunity to let her vocal gifts shine resplendent, she carries the handicap of Wallace Jenkins; he is as hopelessly as a singer and performer as Miss Flavin is gifted in the art of entertainment. Another stands out prominently, though, in the performance, although her "art" is not to be compared in the same stanza with Miss Flavin's; but to Zallah must go credit for

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IN PREPARATION—Some New Songs by GUS EDWARDS, EDWARD MADDEN, WILL WESTON, RENE DIETRICH and LEO EDWARDS

GUS EDWARDS, Inc., Music Pub'rs., 1531 Broadway (Astor Theatre Bldg.) LEO EDWARDS, Mgr. Prof. Dept. NEW YORK CITY, N. Y.

sing the best-looking and most beautifully stummed "cocker" the season has brought forth—and she kept her wigless decency concealed. Kennedy and a half dozen other "comedians" try desperately to make entertainment out of nothing, said nothing being "Happy days," a "school" sketch made into a first-art by Kennedy, and the "burlesque." The rinceess Affinity, which John Saunders takes credit for. There is so much litter upon the stage during the first part that one of the actors is kept busy with a broom sweeping p banana peels, hunks of bread and other instruments of "laughs," so that the players lay have the boards to walk upon and produce the numbers. When other methods are exhausted, Kennedy and another "comedian" li their mouths with milk from a nursing bottle, go about the stage squirting the fluid pon whoever is at hand, and ending the incident by facing at a distance of a couple of set and squirting into each other's face what ilk is left in their mouths. That's going ome for "comedy." Kennedy gets better aughs from his blank-faced expressions, and a this comes nearer being an actor than he oes with a mouthful of milk. The chorus omprises a really good-looking lot of girls, he costuming is attractive, and in some par- iculars elaborate. There are handsome white outumes for the girls to back the statuesque nd radiant Miss Flavin in a march; pretty otch outfits for Edith Laffler's "Lauder on e Brain" number, and again the girls are retily clothed for Miss Flavin's splendidly omplished "Rusticanna Rag" interlude. his last-mentioned number was repeatedly ecored. In forming up the show, the transi- on from chorus girl to principal is so re- quently made that one is puzzled to know hether Anna Mack, Edith Clayton and Edith effer classify as "villagers," or principals. verybody works hard among the female de- eates, and the girls make by far the best howing of regular entertainment. The olio as Laffler and Clayton for song and dance, ekins and Flavin for songs and talk, and lvin and Keaney for a comedy ring act. here is also an "Apache" number. Introduc- ing Rita Lorraine, Evelyn Ferris and John B. rag, with only a fair showing of accom- plishments, either in the art of mime or as spellers' along the accepted "Apache" lines, y any of the trio. Considering everything il over again, it is worth while to repeat, for e sake of emphasis, that there would not e much worth while in the performance by e "Tiger Lillies" if Margaret Flavin were ot among those present. WALT.

CASINO (Gus Schlessenger, mgr.; agent, W. V. M. A.).—The money which has been in- vested in rejuvenating this former burlesque house (Euson's) has not been placed in a manner to materially alter the general appearance of the place. The stage equipment is new, the lobby has been made beautiful, and the interior of the house furnished; but in spite of an inviting atmosphere, North Siders have not flocked in very profitable crowds to witness the three-day vaudeville, save on Sundays, when every Chicago theatre comes into its own. The naturally expected drop in attendance following the holidays proved excessive, one night last week, when the last show was witnessed by barely a handful of people. Chester Jones opened. The Don and Mae Gordon Trio, the third person being a girl, offered a bicycling turn, meritorious in itself, but badly off for comedy. Mae Gordon builds up the act with a very showy display of tricks, performed on the upper deck of a bicycle as it is propelled around the stage by the other girl. The structure, built over the head of the girl who drives the wheel, is just large enough to accommodate the two wheels of another machine upon which Miss Gordon performs the usual "going-through" head and shoulder stands and other thick previously shown by riders upon the stage. Braham's Pantographs was another interesting inning. There is a combination showing of marionettes, scenic and lighting display, which is well devised. The scenic backing is changed three times, while the marionettes enact incidents by land and water. A naval battle and general bombardment is the closing and most stir- ring incident. The whole proposition is cleverly conceived and executed. Of Weston and Cushman's song and talk fest, the least said is soonest mended. Deas, Reed and Deas, crackjack colored performers, gave the best act in the show. To close, Hurtig & Seamon offered their own importation, "Black and White, a brace of girls who make a creditable showing of gymnastics and general acrobatics. WALT.

OAK (T. C. Eichenbaum, mgr.; agent, Wm. Morris, Inc.).—Ten acts were scheduled for last Wednesday evening. An overture, "Hil- song singer and the pictures deducted left seven specialties. Two of the programed acts did not appear. Long bills at 10-20-25 cents is an experimental thing here. To the ob- serving one, the policy seems likely to be crowned with success, if the right sort of acts prevail. Welis and Sells, closing the show,

cleaned up the bit of the night with their trick-house acrobatics, which seemed to indi- cate that knockabouting is the pastime which the audience wanted. The second bit of the bill fell to the classically dressed and expert-footed Four Dancing Belles, youngsters who seem to find as much fun in unraveling fast skeins of dancing as the audience did in the result. The girls are young and wholesome, good to look upon, and their singing and dancing would fit in the best of bills. Two of Chicago's industrious "ten-percenters," Bert Earl and Harry Spingold, forgot the stress of splitting commissions long enough to enter prominently into the show. Earl with his bawdy and a singing and dancing boy kicking up an applause rumpus, while Spingold and wife, working as Spingold and Gerard, offered what was really a protean act of ante-bellum times, with Spingold switching clothes for almost every alternating line in the dialog. So busily is Spingold employed in transfigura- tions that "ten-percentage" must seem as easy to him as a custard pie would appear to a hungry man. Waitman fared well in doing weird things to a violin, and Danny Ahearn whistled both soft and shrill and "imitated." The Hillionians, in commonplace acrobatics, averaged fairly both in applause and gymnastic results. It is a question whether the im- personation of a girl by the man in the act helps any. WALT.

Frazee & Lederer again become producers at the Colonial when, next Sunday night, they present Victor Moore in "The Happiest Night of His Life." It was this stage which gave them a flying start with "Mme. Sherry."

"The Chocolate Soldiers," after months of prosperity at the Garrick, departs to make way for "The Prince of Pilsen" Sunday night, bringing Jess Dandy to the fore.

Stella Mayhew, Lucy Weston and Al Leach, names dear to vaudeville, are concerned in the performance of "The Jolly Bachelors" which succeeds Eddie Foy and Emma Carus in "Up and Down Broadway" at the Lyric Sunday night.

The Chicago Opera House advertises still another week of "Three Twins" with Clifton Crawford featured therein. "Mme. Troubadour" is now in its second and last week at the Grand. "The Arcadians," at the Illinois, and "The Little Damselle," at the Whitney, are other musical transients.

With the opening of the Blackstone, New Year's Eve, by Wm. H. Crane, in "U. S. Minister Bedloe," Chicago added another "B2 house" to its list of amusement places, and a fifth resort in the vicinity immediately south of the Auditorium. The new house will get absolutely no transient or "drop in" trade, as it is away off the beaten track.

There is a novelty in melodramas at the National. Under the title of "The Defender of Cameron Dam" the story of old John Deltz's single handed fight against the Wisconsin au- thorities in defending his home from armed at- tack is told. Mme. Tooma's Indians, late of vaudeville, are featured in grand opera selec- tions incidental to the riot.

Frank Gregory and Co., a troupe of hoop rollers and jugglers, canceled by cable their Orpheum route which was to start at the Ma- jestic Monday. The Casting Duncbars were substituted to close the show.

Lew Spooler, musical director of the Star and Garter, is leading part of the "supper show" at the Majestic, relieving Al Kleist, who is serving in the capacity of musical director at the Clark, on the North Side.

The carved and inlaid marble decorations and gold relief ceiling work on the Majestic lobby is progressing nights without interrup- tion to the audience attending the perform- ances. There seems no doubt but what the late Mr. Kohl's intention to have the most ornate and beautiful theatre entrance in America will be amply fulfilled when the work is complete.

Melbourne McDowell and Virginia Drew Trescott at the President, 16, booked by the Morris office as an offset to Amelia Bingham, who Frank Doyle has booked for a week each at the Willard and Wilson Ave.

Next Sunday night, at the Princess, Albert Chevalier, in "Daddy Dufard," succeeds the long run of "The Deep Purple," his first local appearance outside of vaudeville.

Sydney Shields is in the east, headed in this direction to begin a return engagement over the Orpheum Circuit with "Broadway, U. S. A." Likewise will Claire Maynard soon reach this vicinity for engagements in vaudeville which she has already booked.

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SOME JUGGLER

FRANK HARTLEY

American Music Hall, This Week (Jan. 2)

SAN FRANCISCO EXAMINER

MONDAY, DECEMBER 12, 1910

Off With Your Bonnet

There are sketches and sketches in vaudeville, but one must take off his bonnet to the dramatic playlet in which May Nannary is starring at the Empress. The sketch is called "The Hand That Rules," and deals with the capital and labor problem. It teaches a lesson, and that's what a good many sketches fail to do. And May Nannary and W. R. Dailey drive the lesson home very forcibly.

The Montgomery Duo are presenting their musical act in Northwestern vaudeville houses. Sutton and North's act, "The Pumpkin Girl," formed part of the Kedzie program, first half, this week.

Anna Caldwell's new comedy drama, "The Nest Egg," is soon to be presented at the Chicago Opera House by Zola Sears.

The Bush Temple's week of vaudeville, now on, has been booked jointly by Frank Q. Doyle and Norman Friedenwald. Count De Beaufort is the feature with Bert Earl and Gladys Vance, booked by Friedenwald. Six Webb Family, Ralph Cummings and Co., the Brammone, Edwards and Dayton, Burkhardt and Berry and the Four Banvards have been placed by Doyle. Starting next Monday the house goes to the Winning Stock Co. for repertory productions.

Mamie Harlsh "tried out" her singing act at the Grand, Evansville, last Thursday night. Dave Beahler, manager of the house, hooked up her brother Charles, manager of the local Orpheum office, on the long distance telephone, and the brothers Beahler thus sat as a booking committee, although separated by 300 miles. The telephone transmitter was placed at the side of the stage with microphone attachment. Miss Harlsh didn't know she was being judged for a contract until Dave told her his brother Charles had booked for a pleasing number of weeks.

John Fogarty, late of Fogarty and Jennings, joined "The Goddess of Liberty" in Kansas City last Sunday to play the part he originated in the piece and to manage the stage.

Jess Libonati, formerly the trap-drum specialist in the Saratoga Cafe orchestra, is now working with an orchestra of his own at the Woodlawn Cafe. He was recently made a director of the American Federation of Musicians and financial secretary of the Chicago Drummers' Club.

Lola Milton recently underwent a successful surgical operation in a Cedar Rapids (Ia.) hospital, and expects to have sufficiently recovered to resume her professional duties next week.

W. S. Brewster, who has charge of the transportation department with Sullivan & Considine, was in town last Monday to see the first road show open at the Empress (formerly the Trevett), under the newly established policy of the house. At that the show did not come complete from the Coast. One or two acts were put in here.

The father of Myra Dowling (Joe and Myra Dowling) died in this city New Year Eve and was buried Jan. 2.

Gus Sohike has engaged Edith Haney to take Clara Belle Jerome's place in "Joyland." As soon as Miss Haney completes Henry Miller's bookings, where she is now playing, she goes to New York to join the act.

Paul Goudron is now officially designated as booking manager of the local S.-C. office. The business management of the office remains in charge of H. E. Robertson, who has held that position for some time.

Waukegan, a Chicago suburb, sees an end to its theatre war. By the purchase of a third interest in the Waukegan theatre, Arthur Freudenfeld, who has previously managed the Harrison, becomes its manager, Maurice Eckles and Joseph Hopp (who formerly managed the house) retaining each a third interest. The old Harrison will be closed, and the Waukegan will be renamed the New Harrison, and the W. V. M. A. will send out the acts. Joseph Howard's wife, Mabel Harrison, originally owned and operated the theatre, which now goes dark.

James Considine, who has been managing a West Madison Street 10-20, had Michael C. Toole as a partner. Last week, Toole sought

VARDAMAN

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protection of the bankruptcy laws, with liabilities of \$82,000 and assets of \$780. He confessed to possessing \$40 in cash.

Lottie Mayer started her "tank" act on the W. V. M. A. time last week as the Plaza's feature. All acts now play a full week at that house.

APOLLO (Robert Levy, mgr.; agent, Frank Q. Doyle).—Foster and Foster, Edgar Forman and Co., Guess, Try and Guess, Geo. Daum, Quinn Trio.

CRYSTAL (Frank Schaefer, mgr.; agent, Frank Q. Doyle).—Paul Valadon and Co., Schlavone Comedy Co., Moon and Philippe, Great Wilber, Wilson and Cumby.

WILLARD (Jones, Linick & Schaefer, mgrs.; agent, Frank Q. Doyle).—Adelaide Kelm and Co., Wabund Tekla Troupe, Wilson and Doyle, Billy and Maudie Keller, Big Valenos Concert Band.

WILSON AV. (Jones, Linick & Schaefer, mgrs.; agent, Frank Q. Doyle).—Harry Field's School Kids, Harry and Kate Jackson, Fred Gillman, Cottrell and Hamilton, Rice Bell and Baldwin.

VIRGINA (J. V. Ritchey, mgr.; agent, Frank Q. Doyle).—Vinas Models, Nannie Fineberg and Co., Mazone and Mazone, Virginia Elaine, Five Alarcons, Earl Kern, Eugene Emmett.

BIJOU DREAM (Sigmund Fallor, mgr.; agent, Frank Q. Doyle).—Trudell and Fuller, Tet Young, Bandana Quartette, Billy Ray, Mr. and Mrs. W. J. Wells, Phil Berg, Stone and King.

PREMIER (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Dalley and Shewbrook, Roy E. Fulton, Weaver and Lambert, Bennie Foster, Jones and Atherton, Tom Leigh, Emerson and May, Matthew Brown.

GEM (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Tyler and St. Claire, Del Fuego, the Clippert Sisters, Ed Wright, Ethel McDonald, Ravine and Ravine.

ESSEX (Billharz & Lewis, mgrs.; agent, Frank Q. Doyle).—Ford and Louise, Ben Clark, Patrick and Sampear.

JOLA (George E. Powell, mgr.; agent, Frank Q. Doyle).—Harr and Evans, Jimmy Rego, Leland Sisters, Ethel Pearl Mitchell.

ARCHER (Chas. R. Svinning, mgr.; agent, Frank Q. Doyle).—Onetta, Baker and Devere, Three St. Juliens, Belmont Sisters, Archer Stock Company.

MONOGRAM (M. Klein, mgr.; agent, Frank Q. Doyle).—Perrin, Crosby, Anna St. Claire, James Sisters, the Minfrea.

GRAND (Walter Meekin, mgr.; agent, W. V. M. A.).—Williams-Thompson Co., Meredith and dog, Elsie Harvey, Wright and Stanley, Mercedes, the Elliotts, Hazel Heston Lucas and Co. Gaynell Everett.

COLUMBIA (J. H. Kahn, mgr.; agent, W. V. M. A.).—Lewis and Chapin, Coy de Trickey, Romany Duo, Mabel Valentine Maree, Jessie Adams, Samuels and Chester, Russell and

Gray, Meredith and dog, Harvell's marionettes.

ACADEMY (Frank Raymond, mgr.; agent, W. V. M. A.).—The Brownies and Co., Bessie Valdare Troupe, Russell and Grey, Austen and Austen, Rice and Walters, Wilson and Wilson, Lewis and Chapin, Meehan's dogs.

HAMILTON (Pat McDonald, mgr.; agent, W. V. M. A.).—This house has lately turned to association bookings. One show is given nightly at 10-30 prices. This week the new policy begins with Swedish Quartet, Chief Tenderho; Princess Regina, Gaynell Everett, Bobby Doyle and Co., Petram's Circus, Mme. Bova, Blanche Irvin, Keogh and Kohler, Wayne Christy, Harrison and Taylor, and Mabel Valentine Maree.

SAN FRANCISCO

By Lester J. Fountain.

VARIETY'S San Francisco Office,

308 Market St.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct)—Capacity attendance. Four, Vanie opened the show well. The woman is the act's principal asset and deserves featuring. Melville and Higgins received a reception. Howard, ventriloquist, did very well. Rigolotto Bros., on before intermission, heartily received. Harlan E. Knight and Co. in "The Chalk Line," a not over strong sketch but excellently acted. Alice Lloyd, big reception. "Hobbes" Number started the noise and "Master Cupid" placed the English singer in the riot class. Left the house clamoring after thirty-five minutes. Lew Sully scored strongly from the start. La Pia closed the show in fine fashion, holding the house in until 11:15.

CHUTES (Ed. Levey, mgr.; Pantages, agent).—Ordinary bill at Chutes. Hovey and Co., stereopticon "novelty," very ordinary. "Red fire" only got anything. Nobby Clark, ordinary Scotch comedian, made worse through suggestive finish. Chas. Howe and Co. "A Broken Heart," did nicely. R. A. O. Trio found things to their liking and went through big. Riccobona's Horses finished show to fair applause.

WIGWAM (Sam Harris, mgr.).—Three National Comique, corking opening number and started things right. Brown and Mills went wild with talk, but song and dance finish brought them back for repeated encores. Philippine Octet did nicely. Tennis Trio, fair. Geo. Yeoman, big laugh, winner. Eckhoff and Gordon, laughing hit. Chevalier De Loris, highly appreciated.

Florence Fulton (Roberts and Fulton), widow of Fred Roberts, who recently died in Mineral Springs, Tex., is in San Francisco, playing the Bert Levey time.

Milton W. Levy, proprietor of the Mirror Cafe on Eddy St., has had his license to sell liquor revoked and his place ordered closed. He was found to have been willfully guilty

When answering advertisements kindly mention VARIETY

A NEW

HARRY VON TILZER

BALLAD

STERLING AND VON TILZER'S WONDERFUL BALLAD HIT

"ALL ABOARD FOR BLANKET BAY"

This song will positively be the one big sensation of the year. After all the years Andrew B. Sterling and Harry Von Tilzer have been writing hits together, they have just completed what they consider to be their greatest ballad, and they certainly have written some ballads.

Their last big ballad hit was "In the Evening by the Moonlight, Dear Louise" and this their latest effort, "All Aboard for Blanket Bay," is the first ballad Sterling and Von Tilzer have written in four years, and believe us, it was worth while waiting for. Its unique title places it in a class by itself. It can justly be termed a novelty ballad. Read this lyric over and when we tell you the melody is just as beautiful, can you blame us for saying, we have the greatest ballad in the world?

FIRST VERSE.

There's a ship sails away at the close of each day,
Sails away to the land of dreams—
Mama's little boy Blue is the captain and crew.
Of this wonderful ship called the "White Pillow Slip."
When the day's play is o'er, and the toys on the floor,
Cast aside by a little brown hand—
Mama hugs him up tight, papa whispers good night,
Little sailor boy sail into sweet slumber land.

CHORUS.

All aboard for Blanket Bay.
Won't come back till the break of day;
Roll him 'round in his little white sheet
Till you can't see his little bare feet.
Then you tuck him up in his trundle bed,
Ship ahoy! little sleepy head,
Bless mama, bless papa, and sail away,
All aboard for Blanket Bay.

SECOND VERSE.

There was one night the ship took a wonderful trip,
And the captain came home next day—
With his little voice hushed, and his little face flushed,
From a fever he'd caught in the Slumber-land Port;
And they watched by his bed till the old doctor said,
He's asleep, danger's past, come away—
Mama kissed her boy Blue, papa hugged him up, too,
There were tears in his eyes as he sang Blanket Bay.

WE HAVE THE GREATEST SLIDES EVER THROWN ON A CANVAS FOR THIS SONG. WRITE FOR THEM!

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address All Mail to New York Office

of failure to report the fracas which occurred in his resort Nov. 25 in which W. V. E. Henrich, a clerk at the Hotel Holland, received injuries said to have caused his death later in the evening.

"The Three English Girls," as a result of their big success at the Odeon Cafe in this city, have had their time indefinitely extended by Director Tony Lubelski.

The Zaretsky Troupe of Russian Dances canceled their time on the Pantages Circuit week 1. The troupe will in all probability return to this city and play some time in this vicinity.

Henry Garcia leaves the Portola Louvre Cafe the first of the year as amusement manager. General Manager Herbert Meyerfeld will supervise the amusement end hereafter.

Jones and Greiner, after eighteen weeks on the Bert Levey Circuit, leave, 4, for several weeks in Honolulu.

Ethel Leslie opens at the Portola-Louvre 8 for a return engagement.

This season's Orpheum Road Show is proving a record breaker. The advance sale for Alice Lloyd's engagement has been drawing a box office line-up that has continued all week.

Ideal summer weather during the whole month of December, combined with the holiday shopping, made its affect doubly felt by the show-shops all over town.

The Bismarck Cafe opened 31 with vaudeville features served to the diners. This will be the second time the Bismarck has installed vaudeville, the first proving a failure upon which occasion several acts were brought from the City of Mexico.

One of the sorest men in town is Billy Osterfeldt, the operator at the Orpheum. Billy conceived an idea of taking a moving picture of "Frico" and forthwith began to hustle on the proposition. A visit to the diva's manager secured his hearty approval of the plan and further hustling secured permission for installing a machine on the platform with the press photographers. With preliminary details arranged, scouting for a firm to supply the necessary film, lights, etc., met with hearty endorsement but no assistance without the coin. A canvas for the coin proved equally as fruitless and Billy was compelled to throw up the proposition in disgust. Although he did not succeed he must be given credit for being alive to the opportunity for showing to the world one of its foremost song birds singing in the streets of San Francisco in mid-winter in a light evening gown and surrounded by a crowd that totalled at least 100,000 persons.

The action brought by Jeanette Dupre against Clarence Kolb, Max Dill and their former manager Nat Wagner for \$800 back salary and \$5,000 for breach of contract was dismissed last week in the United States Circuit Court on motion of the defendant's attorney, on the ground that the court did not have jurisdiction, as nothing appeared in the complaint or testimony of the plaintiff that would show that she had action for more than \$2,000. Cases of this character involving not more than the amount do not come under the jurisdiction of the Federal Court. Miss Dupre testified that in 1907 she was brought from the east under contract to the defendants to perform with the Kolb & Dill Co. at the Davis Theatre in this city for twelve weeks at a salary of \$150 a week, salary payable weekly. Within four weeks of the expiration of the contract she was paid \$116. The amount due was \$300. A demand was made upon her to sign a receipt in full which she refused to do. She testified Wagner proceeded to abuse her

and threatened her with arrest for receiving the \$116 and refusing to sign the receipt. The court held that Miss Dupre acted properly in refusing to go on with her engagement.

COLUMBIA (Gottlob & Marx, mgrs; direction K. & E.)—"Dollar Princess."

SAVOY (Fred Busey, mgr.; direction John Cort.)—"Mary Manning in 'A Man's World'."

PRINCESS (S. L. Loverich, mgr.; direction John Cort.)—"The Queen of the Moulin Rouge."

GARRICK (S. L. Loverich, mgr.; musical comedy)—Max Dill Co. in "Playing the Ponies."

ALCAZAR (Belasco & Mayer, mgrs.; stock)—Evelyn Vaughan and Bertram Lytell in "Salomy Jane."

ODEON CAFE (A. J. Becker, mgr.; amusement director, Tony Lubelski.)—"The World Famous Dayton"; Hazel Wainwright; "Just Three English Girls"; Anli Deer; Al Almont and Mlle. Dumont. The Great International Four.

PORTOLA-LOUVRE (Herbert Meyerfeld, gen. mgr.)—Aurora Arlissa; Lily Lillian; Roberts and Roberts; Suzanne Remi; Cosmopolitan Trio.

BOSTON

By J. Goolitz.

80 Summer Street.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.)—Best bill in months. Van der Koores, pleased; Hathaway, Kelly & Mack, well liked; Neil & Chapman, comedy sketch, humorous; Four Song Writers, good; Bedini & Arthur, same hit as ever; Ethel Green, good songs, good singer; Edwin Stevens, aided by Miss Tina Marshall, clever; Hoey & Lee, parodies well liked; Sebastian Merrill Co., good workers on wheels, comedy missing; pictures.

ORPHEUM (V. J. Morris, mgr.; agent, Loew)—Lucier; Kitty Robinson; Powers Bros.; Three Shorties; Ethel Whiteside & Pinks; Tommy Dugan; Laughing Tourists; Arthur Kirk; Rex & Evans; Hazel Moran; Dorothy DeSelle; Will Van Allen; Carl Damann Troup; Both Trio; Madeline Gallagher; pictures.

Fred Marde has doubled the size of his suite and is greeting his friends with a Happy New Year in enlarged quarters. He is now occupying suite 522-523 of the Colonial Theatre Building.

PHILADELPHIA

By George M. Young.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.)—A splendid tribute was paid Julius Steger and his excellent play "The Fifth Commandment" here on Monday when one of the largest audiences that has ever crowded its way into the theatre listened with breathless interest to the sketch from start to finish, interrupting only once to applaud Mr. Steger as hero of an exit following the most dramatic portion of the piece. The dramatic number was offered in sixth position and followed three straight singing numbers and the comedy talking and singing act of Charles and Fanny Van, yet so impressed was the great holiday throng with the sketch and the splendid presentation by Mr. Steger, Maude Earl and C. W. Goodrich that there was not an instant when the slightest unrest was noticeable. "The Fifth Commandment" has been seen here before, but never under the same conditions, and it is doubtful if any dramatic sketch of such intense atmosphere as this one, has ever been presented in such manner. At the finish an outburst of applause in great volume told how much it was enjoyed. Another splendid bill was offered as a holiday feast, the general average being better than last week. The Alpine Troupe opened strongly with their showy air, act, the double and triple mount tricks standing out specially. Dolly Connolly

and Percy Wenrich were the first of the three singing acts and they put over a solid hit. All but one number was new and Miss Connolly added a bit of "The Traveling Day-tist." There were probably many in the house who remembered Richards for his long service at Dumont's here and they gave the veteran a rousing reception. Richards has injected some different dialog which hit the mark and his song went through nicely. The act was very well liked. The Lorch Family of acrobats held down the closing position in great shape. The act is staged splendidly, the "Toreador" dance making a novel opening for an act of this kind and the capital "Risley" work following brought solid applause. It is a big, good looking act deserving honors on any bill and a corking number for a holiday. As early as eleven o'clock Monday the street in front of the theatre was blocked and Manager Jordan opened the doors and invited the patrons in out of the rain. At twelve the gallery and balcony were sold out and an hour before the show opened the entire house was sold. Mr. Jordan made a speech inviting the crowd to enjoy itself and requested attention when the regular show started. He pressed the orchestra into service for an extra hour's concert and had George Price, the smallest of Edwards' "Revue" act sing two or three songs. The crowd was big time and then allowed the regular show to run through without the slightest interruption. It was clever handling and showed results.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh)—Jacob Brothers; Pearl Young; Wilson and Hayes; Van and Davis; Knox Brothers; John J. Devlin; Fewes Minstrels; Mizuno Japs; The Tollis; pictures.

PALACE (Jules E. Aronson, mgr.; agents, Taylor & Kaufman)—Crocket Thorne; Bim and Vincent; Orth and Lillian; Gordon and Gordon; Edith Barton; Petching Brothers; Three Browns; Delancy and Wohlman; Great Una and Edith Wardell; pictures.

BIJOU (Joseph Dougherty, mgr.; agent, U. B. O.)—"Night in a Boarding School"; George Thatcher; Four Harmonists; Samuel Thornberg and Co.; Joe Fenton's Awakening Athletics; Rosalie Sisters; Pollard; pictures.

WILLIAM PENN (Geo. Metzel, mgr.; Fitzpatrick Agency)—U. S. A. Boys, military drill; Henning Lewis and Henning; C. Q. D. Jack Irwin; Gertrude Fiske; Sam J. Curtis and Co.; Chic and Chicklets; pictures.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger-Vanderbilt Agency)—Molasso's L'Amour de L'Apache; Luken's Lions; Marathon Quartet; John and Jessie Powers; De Haas Brothers; Great Barnett; pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger-Vanderbilt Agency)—Tom Terris and Co. in "Serenade"; Zarelli and De Anion; Ati Goza; Rosalie La Count; Frank's Poodles; Beltrah and Beltrah; Musical Pippin; pictures.

PEOPLES (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger-Vanderbilt Agency)—Powers' elephant Jess; Cole and Coleman; John Zimmer; Blockson and Burns; Belle Carmen; Jack Arc; pictures.

STANDARD (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger-Vanderbilt Agency)—Carp; The Whens; The Treadours; Great Diamond; Hanjies Sisters. Pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Four Dragons; The Savoy; Ricardo; The Leonards; The Vandenones; Harry Campbell; Pictures.

LIBERTY (M. W. Taylor, mgr.; agents, Taylor & Kaufman).—"The 'Hold Up'"; Ross and Snow; Ethel Clerise; Harry Schroeder and Co.; Baseball Quartet. Pictures.

COLONIAL (F. Wolfe, mgr.; agent, Taylor & Kaufman).—Grotesque Randolphs; Lewis Dogs; Victor Faust; Freeman and Fiske. Pictures.

GIRARD (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Duffy and Edwards; Flint George and Co.; Ruffins Monkeys; Nicholas and Housley; Laurie and Allen. Second half—Cole and Hastings; Ferguson and Mack; Kullervo Brothers; Claude Rant. Pictures.

EMPIRE (Stanford & Western, mgrs.; agents, Taylor & Kaufman).—Ferguson and Mack; Kullervo Brothers; Cole and Hastings; Claude Rant. Second half—Duffy and Edwards; Flint George and Co.; Ruffins Monkeys; Nicholas and Housley; Laurie and Allen. Pictures.

MANHEIM (Fuhrman Bros. mgrs.; agents, Taylor & Kaufman).—Hunter and Sears; Brooks and Jannette; Tom Howard and Co.; Smith, juggler. Second half—Lillian Coulson; The Ahearns; Warren and Dale; Tom Howard and Co.

GEM (Morris & Ancke, mgrs.; agents, Taylor & Kaufman).—Wilson and Stone; Flonond Sisters; J. W. Cooper. Second half—Five Grenadiers; Sarah Meyers; Brown and Sheffel. Pictures.

TWENTY-NINTH ST. PALACE (C. H. Keller, mgr.; agents, Taylor & Kaufman).—Brown and Sheffel; Five Grenadiers; Sarah Meyers. Second half—Wilson and Stone; Richmond Sisters; Smith, juggler. Pictures.

PLAZA (Chas. Oelschlaeger, mgr.; agent, Bart McHugh).—Kay & Allen; McGrath; Roman Trio; Twin Anderson Sisters; The Grammas.

GREAT NORTHERN (M. Greenwald, mgr.; agent, H. Bart McHugh).—"The Daleys; Last Half—Dolly Marshall; Steffins; Stewart & Donoghue; Zanley Troupe.

GLOBE (Ben Israel, mgr.; agent, H. Bart McHugh).—"The Sprinklers; Belmonts; George Howard; Lawlor Sisters. Last Half—Miller & Russell; Ward & Hurst; George Wachs; Phenomena.

AUDITORIUM (W. Herchenreider, mgr.; agent, H. Bart McHugh).—Ward & Hurst; Bert Tyson; Attell Sisters. Last half—Zelda Bros.; George Howard; Melville & O'Neill.

GERMANTOWN (Walter Stumppf, mgr.; agent, Chas. J. Kraus).—Goyt Trio; Billy Evans; Nielsson's Ariel Ballad; Gorgias Bros.; Wilkins and Wilkins. Second Half—Volta Electric Marvel; Iva Irby; Seymour and Dugree; Lambert and Williams; Ariel Ballad.

JUMBO (H. Hekner, mgr.; agent Chas J. Kraus).—James Reynolds; Perry Spencer and Co.; Gertrude Dudley and Co.; Van Cleve, Denton and The Mule. Second Half—Van Cleve, Denton and The Mule; Gorgias Bros.; Kalmos; Harry Taylor.

52ND STREET (Chas. J. Kraus, agent).—Ranzette and La Rue; Iva Irby; Coyella and Morrell; Mozart. Second Half—May Mitchell; Myrticous Moor; Le Roy and Paul; Day, Night and Day.

AURORA (Donnelly and Collins mgrs.; agent, Chas. J. Kraus).—Lambert and Williams; Clark and Co.; Nettie Knott; Hoff and Wallace. Second Half—Festo; Kline Sisters; Sanford and Burlington; Tom Kerr.

IRIS (M. W. Walsh, mgr.; agent, Chas. J. Kraus).—Mysterious Moore; Walthour Trio; Tom Kerr; J. C. Mack and Co. Second Half—Latow; Gertrude Dudley and Co.; Perry Spencer and Co.; Walthour Trio.

CASINO (Mr. Long, mgr.; agent, Chas. J. Kraus).—Kalmos; Latow; Friedland and Clark; Baby Schelton. Second Half—Mae De Von; Ted Harris and George; Parker and Lawrence; James Reynolds.

When entering advertisements kindly mention VARIETY

(From the New Haven "Palladium.")
MISS D'ARMOND IS STAR AT POLI'S.
"Back to the old town. Those few words means much to many, but to those in the 'profes'—burr-r-r. It's generally the by-word for soft music and amens. Yet the old expression that a performer can never make a hit in his or her town was given the double-cross yesterday. The same diminutive little Isabell D'Armond whom New Haven had the distinction of having as a resident during those few years before she decided to take to the footlights.

"Well, since Isabell has been on the stage she has been no stranger to our city. Her appearance as a feature in 'The Beauty Spot' will long be remembered. Then she went into vaudeville, and the latter part of last season was welcomed back to our city. She appears this time with George Moore, a clever young fellow, late of the De Wolf Hopper company. "The couple have a little skit they call 'Jolly Junk.' The name's not artistic, but what's in a name, anyway? They sing, dance, and, in need of a better word, joke. It all goes big. As soon as the little New Haven miss appeared she got a hand which grew warmer as things progressed. On the whole, the team present a great act."

ISABELL D'ARMOND

ASSISTED BY

GEORGE MOORE

PRONOUNCED BY THE PRESS AND PUBLIC

"A TREMENDOUS HIT"

WEBER, ALBEE & EVANS, Agents, NEW YORK

(From the New Haven "Union.")
MISS D'ARMOND TAKES HONORS ON POLI'S BILL.

"The Xmas package goes to dainty, dimpled Isabell D'Armond in the sprint for honors in the Poli pleasuredrome this week. Isabell's act is a world-beater. She's just too cutyooty and clever for anything.

"George Moore, formerly of the De Wolf Hopper company, assists Miss D'Armond. Miss D'Armond changes costumes so often you wonder whether it takes a trunk or a piano box to carry her wardrobe. Miss D'Armond and Mr. Moore both sing and dance so cleverly and well you can't help but murmur 'How cute,' and then you indulge in that practice of palm walloping which constitutes tremendous applause.

"Miss D'Armond shares with Marguerite Clarke a reputation of being one of the daintiest stars on the stage to-day."

Now the Waterbury "Republic" says as follows:

"The bright spot upon the bill is filled by dainty little Isabell D'Armond, who has played many important roles in successful musical comedies. This little artist is piquant and pleasing, sings prettily, dances bewitchingly, plays a piano excellently, and is a decided success. If ever there was a Dresden doll artist little Isabell D'Armond is that particular one."

HIPPODROME PALACE (Chas. Segal, mgr.; agent, Chas. J. Kraus).—Harry Taylor; Harris and Duffy; Musical Sharpies. Second Half—Nettie Knice; Hoff and Rex; Dudleys.

PRINCESS (Chas. Segal, mgr.; agent, Chas. J. Kraus).—Fosto. Second Half—Mozart; Miss Harriet.

GRAND (M. W. Walsh, mgr.; agent, Chas. J. Kraus).—Nealon and Clayton. Second Half—Sid Williams.

GAYETY (John P. Eckhardt, mgr.).—"College Girls."

TROCADERO (Sam M. Dawson, mgr.).—"Dreamland Burlesques."

Norman Jefferies, the booking agent of this city has been confined to his home several days through serious illness. He is reported to be on the road to recovery.

A. Koenig, one of the lessees of the Casino, was the first theatre manager to contribute personally to the fund for the families of the firemen who were killed in the recent disaster here. In addition to lending his help to the monster benefit being arranged by all the theatre managers in the city, Mr. Koenig donated \$100 in cash to the fund.

ATLANTIC CITY

By I. B. Pulaaki.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—Daisie, in "La Tragedie D'un Mardi Gras," artistic triumph, wonderful applause; Mahoney Bros. and Daisey, dances and comedy, fine and went big; Croten Bros., acrobats, excellent; Luciano Luc-

ca, double-voiced singer, excellent, went big; A. O. Duncan, ventriloquist, very well liked; Sterling and Woods (New Acts); Savo, juggler, excellent.

SAVOY (Harry Brown, mgr.; agent, Louis Wesley).—Five Empire Girls, good; Hamilton Coleman and Co., in "A Southern Romance," well liked; Bob Fern, "coon shouter," hit; Jenkins and Covert, in "Just Married," went big; Inza and Lorella, comedy acrobats, clever; The Marshalls, s. and d., good; Leona Guernsey, songs, very good; Lew Hoffman, juggler, clever. M. P.

STEEPLECHASE PIER (R. Morgan and W. H. Fennan, mgrs.).—M. P.

MILLION DOLLAR PIER (J. L. Young and Kennedy, mgrs.).—M. P.

Al. H. Wilson, in "Metz in Ireland," was the attraction at the Apollo Monday and Tuesday. Wednesday Thomas Dixon, the author of "The Clansman," appeared in a new play on the race question, entitled "The Sins of the Fathers." "The Country Boy" was the attraction the last two days of the week.

The town was thronged with many visitors down for the New Year's holidays, and the theatres all did a capacity business, very unusual for this season of the year. Many people well known in theatrical circles were present, among whom were Mr. and Mrs. P. G. Williams, Maurice Goodman, Ray Comstock, Louis Wesley and many others.

Among those here all week were Mrs. Maurice Shapiro, Mr. and Mrs. Vincent Bryan, Mr. and Mrs. Harry Von Tilzer, Max Winslow and Addison Burkhardt. These folk had many jolly parties. They were entertained by Mr. and Mrs. W. E. Schackelford on several occasions. Mrs. Shapiro gave a dinner party Wednesday evening in celebration of the seventeenth anniversary of her marriage. During the feast she received a cablegram of congratulations from her husband, who is in London.

ST. LOUIS

By Frank E. Anfenger.

COLUMBIA (Frank Tate, mgr.; agent, Orpheum Circuit).—Balzars; Harry Atkinson; Horton and Latiska; Davis and Walker; Lou Anger; "The Police Inspector"; Hite and Donlin; Schaar Wheeler Trio.

PRINCESS (Dan S. Fishell, mgr.; agent, William Morris).—Revelle and Deery; Morris and Kramer; Anna Boyd and Co., appealing sketch; Neil McKinley, effective; Four Aramaths, pretty and agile; Tyler and Burton, extremely graceful roller skating; Genaro and Bailey, good as ever; Carpet Brothers, comic acrobats.

SHUBERT (Melville Stolz, mgr.).—"Two Men and a Girl."

GREAT WILBUR

Featuring His EUROPEAN DANCING DOLL

Working (?) Yes. Have a Few Open Weeks Later. Take Us Quick if You Want Us. Care VARIETY, Chicago

WILL J. O'HEARN

IN

"A ROMANCE OF KILLARNEY"

TRYOUT WEEK, NOV. 16, '08

Salary \$125

WEEK DEC. 26, '10

Salary \$600

THE JUST MERIT OF REWARD

C. SHARP in Chicago "American."

WILL O'HEARN PUBLIC'S PLAZA BILL HEADLINER

Will J. O'Hearn, presenting "A Romance of Killarney," draws first honors at the Plaza Theater this week, where he is closing an evenly balanced, strong programme, which includes some well-known performers.

Unknown and with no flash of display advertising, O'Hearn appeared second on the bill at the Sunday performance and stopped the show. After this he was placed to close the performance, a rare spot for a dramatic act.

Others on the programme are Al Field, formerly of Field and Lewis; Foy and Clark, the Four Keenes and Black and White. O'Hearn took seven curtains and was compelled to make a speech. O'Hearn's work is not unlike Chauncey Olcott's and his pleasant voice wins the audience. Little was expected of O'Hearn by the public, as he was not placed prominently in the house advertising. But the public picked him above the others on merit, disregarding the order of billing.

Australian Tour Now Being Arranged Address, care VARIETY, Chicago

From Super to Star
—heavy and hero, principals and chorus, the entire management and cast join in singing the praises of

FATIMA
TURKISH BLEND
CIGARETTES

The surprise of that unusual, delightful flavor, aroma and mildness awaits to bring you a smile of satisfaction. Try them once—you won't need a prompt to get more. Ten additional cigarettes instead of a gilded box.

20 for 15c

Get a handsome felt pennant (12 x 32) of your favorite college—a beautiful and appropriate decoration for dressing room or den. Given for 25 of the coupons contained in each package of Fatimas.

THE AMERICAN TOBACCO CO.



DAVE REED

Writer of the famous hits "Love Me and the World is Mine," "My Hannah Lady," Etc., Etc., Etc.

IS NOW WITH "SHAPIRO"

Having severed all connection with the House of M. Witmark & Sons, MR. REED TAKES THIS OPPORTUNITY TO WISH HIS HOST OF PROFESSIONAL FRIENDS THE SEASON'S GREETINGS AND EXTENDS A MOST CORDIAL INVITATION TO CALL UPON HIM AT HIS NEW QUARTERS, AND HEAR HIS NEW SONGS

"DIXIE ROSE"

The Sweetest Ever. A Little Love of a Song

"BELOW THE MASON-DIXON LINE"

One of the Good Old Fashioned Ragtime Kind That Only Dave Reed Knows How to Write

"GOOD TIME TOWN"

A Swinging March Time Inspiration That Will Make Your Heart Beat Fast and Your Feet Keep Time

DON'T FAIL TO HEAR THESE THREE NEW DAVE REED SONGS

"SHAPIRO," Music Publisher, Cor. Broadway and 39th Street, NEW YORK

CHICAGO, Grand Opera House Building

GAYETY (Frank V. Hawley, mgr.)—"Marathon Girls."

Dan Fishell is out already with an offer for Jimmy Callahan if he is chosen manager of the Browns at \$500 per between now and the baseball season.

Jessie Carter, daughter of well-known St. Louis music teacher, is a member of Louis Mann Company in "The Cheater" at the Garlick this week.

More than half of the fund for the new \$200,000 German theatre has been subscribed. The proposed site is Delmar and Grand Avenues.

CINCINNATI

By Harry Hess.

COLUMBIA (H. K. Shockley, mgr.; agent, U. B. O.; Sunday rehearsal 11).—Klamura Japs, beautifully staged; Lawrence and Fitzgerald, excellent; Hayes and Johnson, hit; Four Fords, hit; Josie Heather, scored; Maclyn Arbuckle and Co. in "The Welcher," big; Conroy and Lemaire, laughable; Four Londons, fine.

ORPHEUM (G. H. Jordan, mgr.; agent, William Morris; Sunday rehearsal 10).—Three Yocarys, excellent; Mattie Lockett, fair, but in wrong house; Williams and Tucker, hit; Fred Riverhall, songs, risqué; Four Diving Norins, featured; Violinski, hit; Alva York, songs, risqué; Wilton Bros., good; Lamb's Manikins, workings of figures plainly visible, hurting effect; Josie and Willie Barrows, clever. ("Risqué" means not for the Orpheum).

EMPRESS (H. E. Ro., mgr.; Sunday rehearsal 10).—Hall Bros., very fine; Wood and Lawson, excellent; ner and Elliott, funny; Bigelow and Co., hit; Tom Dempsey, very good; Arthur LaVine and Co., featured.

AMERICAN (E. W. Dustin, mgr.; agents, W. V. A. and Gus Sun; Monday rehearsal 9).—Turner, fair; Chas. Fairchild, fair; Mack and Vener, ordinary; Cora Youngblood Corson Sextet, excellent; Percy Reed, good; Smith and Rose, hit; Howard and Dolores, fair; Edna Harlan, neat; Gilbert Fitzgerald and Co., good.

ALTOONA, PA.

ORPHEUM (A. E. Denman, mgr.; agent, U. B. O.; Rehearsal Monday 11).—Rose Feldman, good; Ben Smith, entertaining; Jas. F. Leonard and Co., big laugh; Four De Wols, pleasing. G. L. WONDERS.

AUBURN, N. Y.

BURTIS-GRAND (Maj. T. S. Tunison, mgr.; agent, Joe Wood; Rehearsal Monday 11).—Barlow and Franklin, good; Billy Elliott, entertaining; Robertus and Dog, clever; Barbeau Family, excellent; Echo Singing Four, very good; Stewart Sisters and Escorts, pleasing; Lester, Laurie and Quinn, very good; Great Poole, clever; Jarvis and Martynne, hit; Taylor and Fabian, excellent; "Sexton's Dream," pleasing; Carley Carlos, clever; Montforts, scream; Court and Whelan, nicely.

MOTION WORLD (E. M. Day, mgr.; agent, E. A. Rehearsal Monday 10).—Alton and Arillas, clever; Beverly and Mercer, entertaining; Du Moulin, excellent; Fairchild Sisters, good; Musical Seeleys, good; Dog and Pony Show, amusing.

HAPPYLAND (Frank Simpson, mgr.; agent, Gus Sun; Rehearsal 11).—Wm. S. Le Vard's Minstrel Troupe, excellent. CHARLES R. BAUMLINE.

ALLENTOWN, PA.

ORPHEUM (Geo. W. Carr, mgr.; agent, U. B. O.; Rehearsal Monday and Thursday 10:30).—Venetian Four, strong; Healey and Barry, applause; The Stedmans, pleased; Frank Le Dent, clever.

PERGOLA (D. E. Knorr, mgr.; agent, Cleveland; Rehearsal Monday and Thursday 11).—Beatrice Brady, great; The Herberts, pleased; Baker and Cornalia, laughable.

Beatrice Brady, a local child phenom, is doing great work at the Pergola. For a child, she is possessed of a wonderful voice and a charming stage presence. W. J. McGRATH.

AKRON, O.

COLONIAL (F. E. Johnson, mgr.; agent, Fieber & Shea; Monday rehearsal 10; Thursday 12:30).—22-24 Dixon and Hall, well liked; Braggarr Bros., clever; Anderson and Evans, ordinary; Frank Markley, good; Goyt Trio, excellent; Clark & Bergman, big hit. Big business. 20-28 Stanley and Edwards Co., excellent; Markee Bros., ordinary; Four Stag Poles, entertaining; Dave Ferguson, well liked; English and Carnahan, clever; Krenka Bros., big hit. Xmas business phenomenal. NORKA (M. C. Winter, mgr.; agent, Gus Sun; Monday rehearsal 11).—Reopened this week with seven acts.—HAPPY HOUR (J. Stanley, mgr.; agents Bratz & Co., STAHL (J. W. Mathias, mgr.; agent, Bert Marshall).—Four acts and pictures, good business.—GRAND (O. L. Eisler, mgr.).—24 "Monte Carlo Girls," burlesque, packed two performances. TOM HARRIS.

AUGUSTA, ME.

OPERA HOUSE (T. H. Cuddy, mgr.; agent, U. B. O.).—2-3, Mile. Units, clever; Boyle and Evans, good.

COMIQUE (H. S. Morrill, mgr.; agent, I. B. A.).—2-4, Alix, good. J. FREMONT DEARBORN.

BALTIMORE.

MONUMENTAL (Monty Jacobs, mgr.).—"The Rollickers." GAYETY (Wm. L. Ballauf, mgr.).—Irwin's "Big Show."

NEW (Chas. Whitehurst, mgr.; agents, Fieber and Shea).—"Examination Day at School," amusing; William Sherman and Co., funny; Flo. Zeller and Kollins Boys, good; Jack Royce, fair; Mack and Dean, average; Delano, daring; Florence Wilson, usual; Echo Four, harmonious.

VICTORIA (Chas. E. Lewis, mgr.; agent, Wm. Josh Daly).—"The Raven's Nest," entertaining; Bastini's Monkeys, well trained; John Rice, hit; Leura Martel Trio, excellent; Lynder and Dorman, clever; Some Quartet; average; Steppie and Le Roy, scored; Charles McDonald and Co., well received.

WILSON (M. L. Schaubley, mgr.; agent, Norman Jeffries).—Ten Cantelies, splendid; Fred Cole's Dogs, pleased; Rose Dupre, fair; Hering and Hering, well received. LARRY.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr.; agent, U. B. O.; Rehearsal 9).—Curtis Aeroplane, hit; Dr. Herman, pleased; Laddie Cliff, good; Lottie Williams, good; Anna Chandler, fine; Frank Milton and De Long Sisters, Cadets de Gasconne, good; Camille Trio, great. W. GEE.

CLEVELAND, O.

PROSPECT (H. A. Daniles, mgr.; agent, U. B. O.; Monday rehearsal 10).—Potter and Harris, clever; Sprague and Dison, fair; Walton and Vivian, hit; Marie Sparrow, won favor; Augustus Neville and Co., headline; Markie Bros., good.

STAR (Drew and Campbell, mgrs.; Monday rehearsal 10).—"Girls From Dixie."

EMPIRE (E. A. McCordel, mgr.; Monday rehearsal 10).—"Serenaders."

WALTER D. HOLCOMB.

DAYTON, OHIO.

LYRIC (Max Hurlig, mgr.; agent, U. B. O.).—Macagno Bros., fair; Dora Ronca, good; World and Kingston, very good; Gland and Vanny Usher, big hit; Frank Stafford and Co., very good; Dave Ferguson, laughing hit; Bothwell Browne, clever. R. W. MYERS.

DES MOINES.

ORPHEUM.—Week 25, Ben Meyer and Brother, cyclists, artistic; Earl and Curtie, in good sketch; Rosson Midgots, well liked; The Neapolitans, scored; "Tony and the Stork," good sketch; Sevor and Mack, good; Flying Bouvards, best aerial act of season.

MAJESTIC.—Alone and hoops, good; Doyle and Fields, liked; "Why He Reformed," fair sketch; "Take a Pill," good variety number; Siegmato Japanese, good. JOE.

ELGIN, ILL.

GRAND (Theilan & Prickett, mgrs.; agent, W. V. A.; Monday-Thursday rehearsal 5).—Pollard & Palk, hit; Al. Allan, fine; Hart Children, good; Botawassish Troupe, sensation. H. F. BARTLETT.

ELMIRA, N. Y.

HAPPY HOUR (G. H. Ven Demark, mgr.; agent, U. B. O.; Monday rehearsal 11).—Queen City Quartet, hit; Harry Dale, well received. Pictures. J. M. BEERS.

ERIE, PA.

COLONIAL (A. P. Weschler, mgr.; agent, Gus Sun; Rehearsal Monday 10).—Gregoire & Elmira, clever; Lloyd and Co., good; Froslin, clever; Leo Carrillo, went big; Lasky's Double Sextet, excellent; Pete Baker billed, but unable to appear, illness.

PARK (Jeff Callan, mgr.; agent, U. B. O.; Rehearsal Monday 10).—Mons. Terbrech, classy musical Person and Itallidya, clever; Billy Mann, big; Edmund Stanley and Co., splendid; Hayes and Wynne, good dancers; Selma Bratz and Co., clever.

HAPPY HOUR (D. H. Connelly, mgr.; agent, Bert Marshall).—Barry Gleason, good; Henderson and Sheldon, good; Marvin Bros., clever.

ALPHA (S. H. Bunce, mgr.; agent, direct; Rehearsal Monday 10).—Edna Leader, good. Pictures. M. H. MIZENER.

FALL RIVER, MASS.

SAVOY (Julius Cahn, lessee and mgr.; L. M. Boas, bus. mgr.; agent, Loew; Rehearsal Monday 10).—The Gar Sisters, good; Leona and Dale, very good; Johnny Johnson, good; Harmsay's "Country Life," applauded; John R. Gordon Co., excellent; Armstrong and Clark, good; Four Bards, hit.—BIJOU (L. M. Boas, mgr.; agent, direct; Rehearsal Monday 10).—2-4, Will Van Allen, good; Bert and Emma Spears, very good; Carl Benmann Troupe, excellent.—PREMIER (L. M. Boas, mgr.; agent, direct; Rehearsal Monday 10).—2-4, Harry Mantel, good; McCabe and Vogel, very good. EDW. F. RAFFERTY.

FORT WORTH, TEX.

MAJESTIC (T. W. Mullaly, mgr.; agent, Interstate).—Week 20, Rex Circus, very good; Yull and Boyd, good; Lucas and Fields, well liked; Sam Hood, b. c. good; Boynton and Burke, good; Fred Zohedle, well received.

IMPERIAL (W. H. Ward, mgr.; agent, C. E. Hodkins).—Jews Edwards and Dogs, good; Arlington and Helston; Polly Harger, entertaining; Lawrence Williams and Co., well liked; Myrtle Victorine, very good.

PRINCESS (Joe Arnoff, mgr.).—Martini and Maximilian, good; Boyle Bros., good jugglers; Rafael, well liked; Connors and Fox, dancers; Erminnie Earl, singer, well received. I. K. F.

HARRISBURG, PA.

ORPHEUM (C. F. Hopkins, mgr.; agent, U. B. O.; Rehearsal Monday 10).—Jeter and Rogers, pleased; Goolwin and Elliott, fair; Hawthorne and Burt, laughs; Sydney Shelds and Co., scored; Nonette, excellent; Gus Edwards' Schoolboys and Girls, hit; Four Konerz Bros., very good. J. P. J.

HARTFORD, CONN.

POLI'S (O. C. Edwards, mgr.; agent, U. B. O.; Monday rehearsal 10).—Jos. Maxwell and Co., went big; Christy and Willis, applause; Shriener and Willie, good; Adelaide Herrman, mystifying; Harry Fox and Millership Sisters, big; Gordon and Marx, funny; Ballarini's Dogs, good; M. P.—HARTFORD (Fred. P. Dean, mgr.; agent, James Clancy; Monday and Thursday rehearsal 11).—2-4, Golden and Hughes, big hit (held over); Siebert and Strauss, good; Thea Lightner, pleased; McCourt and Fisher, clever; The Spauldings, darling; M. P. 3-7, Golden and Hughes, Clarence Sisters and Brother; Whitley and Bell; Yagmate Japs. M. P. R. W. OLMSTED.

HOUSTON, TEX.

COZY (Maurice Wolf, mgr.; agent, C. E. Hodkins; Sunday rehearsal 11).—Marquis and Lynn, hit; Cantor and Curtis, good; Great Kitchi, good; Donita, big; Williams and Sterling, good; Larnes' Imperial Musicians, very good. NAT.

JAMESTOWN, N. Y.

LYRIC (H. A. Deardourf, mgr.; agent, Gus Sun; Rehearsal Monday 10).—Seymour's Dogs, fine; Mysterious Edna, excellent; Martell and Rossi, good; Rose Brunli Trio, pleased. L. T. BRUNLIER.

JOLIET, ILL.

COLISEUM (Chas. E. Stevenson, mgr.; agent, Cox).—Stillman and Co., hit; Melnott La Nole Trio, excellent; Bolton, Hayes and Bolton, scored; Raymond and Belmont, clever; Billie McKelvey, good; Arden Ackert, pleased. ALBERT J. STEVENS.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Week 20, William Farnum, headliner, instantaneous hit; Meredith Sisters, immense; Radio Furman, charming; Duffin-Edley Troupe, marvelous; Holdovers—D. J. Andree's Study in China; Callahan and St. George; Temple Quartet; Musical Cuttys.—LOS ANGELES (E. J. Donnellan, mgr.; Monday rehearsal 11).—"Polly Pickles" Pets, headliner, very good; Lloyd, clever; Flo Adler, catches; Tom McGuire, Scotch comedian, favorite; DeWitt Young, juggler, dexterous; Platel and Cushing, good.—LEVY'S (Al. Levy, mgr.; agent, L. Holymer; Monday rehearsal 10).—Venetian Trio, favorites, Ethel Leslie, took well; Doris Wilson, singing; Sharp and Turk, funny.—PANTAGES (C. L. Cole, mgr.; agent, direct; Monday rehearsal 11).—Libby and Trayer, entertaining; Hawaiian Musical Four, pleasing; Schepp's Dog and Pony Show, good; "Le Tragede de Egypt," novel; Woods and Green, fair; Morgan Brothers, agile. EDWIN F. O'MALLEY.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agent, U. B. O.).—Godfrey and Henderson, good; Bob Sandberg and Lee, pleasing; "Spirit Paintings," interesting; McIntyre and Houth, hit; Stepp, Mehlinger and King, good; Leona and Ower, clever.

HOPKINS (I. Simon, mgr.; agent, Princess Am. Co.).—Baker Troupe, clever; Violet Allen and Co., good; Searle and George, hit; Walton and Brandt, good; Excella and Frank, good.

BUCKINGHAM (Horace McCooklin, mgr.).—"Impulse," good show. GAYETY (Al. Boulier, mgr.).—"The Parisian Widows." J. M. OPPENHEIMER.

MONTREAL.

ORPHEUM (Geo. F. Driscoll, mgr.; agent, U. B. O.).—Schlicht's Manikins, went big; Nellie V. Nichols, hit; Dooly and Savies, riot; Berger's Players, pleased; Namba Japs, very clever; Haviland and Thornton, scream; Field Brothers, went well; Lappo and Benjamin, amusing acrobats.—THEATRE FRANCAIS (Geo. Henle, mgr.; agent, Loew).—Adams



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OUR HEADLINER

Words by
RAY GOETZ

A RIOT, POSITIVELY BIGGER THAN "CUBANOLA GLIDE"

Music by
HARRY VON TILZER

"I LOVE IT"

GET IT WHILE IT'S HOT. PERFORMERS ARE THROWING AWAY A SURE-FIRE HIT AND A GREAT BIG APPLAUSE WINNER WITHOUT THIS SONG IN THEIR ACT. NOT A SUGGESTIVE WORD IN THIS SONG

SPECIAL ATTRACTION

Words by
WM. DILLON

OUR FEATURE SONG FOR 1911

Music by
HARRY VON TILZER

"I DON'T BELIEVE YOU"

A PERFECT SONG FOR ANY KIND OF AN ACT. WE HAVE GREAT DOUBLE VERSIONS FOR BOY AND GIRL; TWO MEN OR TWO GIRLS, IN FACT, IT CAN BE ARRANGED FOR ANY KIND OF ACT. THIS SONG IS A SURE-FIRE HIT. GREAT SLIDES

Words by
WM. DILLON

OUR LATEST SENSATION

Music by
HARRY VON TILZER

"When Mariola Do The Cubanola"

THE MOST SENSATIONAL OVERNIGHT HIT WE HAVE EVER HAD. THE GREATEST ITALIAN SONG EVER WRITTEN. WHEN WE SAY THAT THIS ONE IS A MUCH BETTER SONG THAN "MARIUTCH DOWN AT CONEY ISLE," YOU CAN REALIZE WHAT A GREAT SONG IT IS. IT WILL MAKE YOUR ACT. GET IT QUICK!

SPECIAL ADDED ATTRACTION

Words by
ANDREW B. STERLING

ANOTHER RIOT

Music by
HARRY VON TILZER

"I'M an HONORARY MEMBER of the PATSY CLUB"

THIS GREAT COMEDY SONG HAS BEEN A LIFE SAVER TO MANY OF THE BIGGEST ACTS IN THE COUNTRY. YOU PROBABLY HAVE BEEN WONDERING WHO PUBLISHED IT. IT'S A BETTER SONG THAN "DON'T TAKE ME HOME," AND THAT'S GOING SOME!

Words by
WM. DILLON

ALREADY THE TALK OF THE EAST

Music by
AL. DOYLE

"IT'S GOT TO BE SOMEONE I LOVE"

FOR A SONG THAT HAS NOT BEEN BOOSTED OR ADVERTISED, THIS ONE HAS ATTRACTED MORE ATTENTION THAN ANY SONG WE HAVE EVER HAD. A HIT FOR EVERYONE USING IT. THE BEST FEMALE COMIC WALTZ SONG IN YEARS. BET YOU HAVE BEEN WONDERING WHO IS THE PUBLISHER OF THIS SONG, TOO!

EXTRA!

HELD OVER
THE SEASON'S HIT

EXTRA!

Words by
ANDREW B. STERLING

EVERYBODY KNOWS A RED-HOT-HIT WHEN THEY SEE IT!

Music by
HARRY VON TILZER

"UNDER THE YUM YUM TREE"

THIS GREAT BIG HIT IS A BIGGER RIOT THAN EVER. IT HAS BEEN SUNG IN, PRACTICALLY SPEAKING, EVERY THEATRE IN NEW YORK CITY FOR THE PAST THREE WEEKS. HAVE YOU HAD OUR GREAT DOUBLE VERSION FOR MALE AND FEMALE? IT'S A KNOCKOUT! GREAT SLIDES!

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Brothers, fair; Goodall and Craige, passed; Buff and Clare, went well; Errac, violin, well received; Plottis, took well; Kessley's Manikins, fair.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; Rehearsal Monday 10:30).—Eddie Gardner, took well; Miller Bros., good; Leonard and Drake, pleased; Grace Emmett and Co., bit.

GEO. W. FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—Billy B Van and Beaumont Sisters, scream; Fanny Rice, good; Gerald Griffin and Co., in "Other People's Money," very humorous; Royal Tokio Troupe, clever; Two Pucks, entertaining; Mae Christian sang; Lewis and Casey; Major and Roy, took.

COURT.—24, "The Operator"; Lillian Sisters, Joe Hardman, The Tanakas, Dainty Diana, Evans and Harrington, Florence Modena and Co., Howard and White, Eleanor Jess, Williams Bros, Moore Sisters, La Vier.

ARCADE (L. O. Mumford, mgr.; rehearsal Monday 10).—Mme. Kora, Kreisel, Burt Greene, Ward and Mack, Three Topseys, Avis Mathias, Billy Randall, The Cannons, Billy Nelson and Azzaras, Boy Band, extended engagement.

STAR.—The cozy home in the South End is a year old, and has added light vaudeville numbers to its program of m. p. and ill. songs. Raymond, acrobatic comedian, clever; Foley and Dale, Irish comedians, funny; Charles McKeever, comedy juggler, O. K.; Mons. De-lan, operatic, charmed.

WALDMANN'S (Lee Otteleugul, mgr.).—"Dainty Duchess."
EMPIRE (Leon Evans, mgr.).—"Pennant Winners."

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the "Hill," and in the Roseville district all are doing very nicely.

A new house, to be used for light vaudeville and m. p., is being erected at Bloomfield Avenue and Roland Street, in the North End.

JOE O'BRYAN.

NEW ORLEANS.

By O. M. Samuels.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—"Tales of Hoffmann," splendid; Melrose and Kennedy, did nicely; Irene Howley, fair; Steward and Murray, inane sketch; Chick Sale, well received; Granville and Rogers, scored; Goleman's Dogs, capital closer.

OAKLAND, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct). Charles Fletcher and Co.; Quigley Bros.; Cross and Josephine; Joe Jackson. Holdovers—Edwin Arden; Alexander and Scott; Maud Rochez; Mr. Hymack.
BELL (Jules Cohn, mgr.). Beatrice Turner; Romani; Knight Bros. and Sawtelle; Reilly and Flo Wells; Dads Country Choir; Rube Dickinson.

OTTAWA, CAN.

DOMINION.—Develda and Zella, fair; Moffet and Clare, good; Donald and Carson, big; Loney Haskell, very good; Felix and Barry Gil, good; Lydia Barry, excellent; Rayno's Dogs, good.

FAMILY.—Gracey and Burnett, good; Ruth Belmar, clever; Brown and Brown, very good; Juliet Wood, interesting; Great Ripon, excellent; Benedettos, good.

LASCAL HASKELL.

PITTSBURGH, PA.

GRAND (Harry Davis, mgr.; agent, John P. Harris; Rehearsal Monday 9).—Williams and Schwartz, bit; Marion Carson and Co., pleased; Arthur Benson, good; Ross Royal and Chesterfield, good; Mary Gorman, well received; Alvin Trubert, appeared; Sticks and Nibs, Animals, interesting; Victor Berger and Co., big hit.

FAMILY.—John P. Harris, mgr.; agent, Morgenstern; Rehearsal Monday 9.

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ders and Cameron Co., well received; James and Maud Ryan, took well; Maud and Julia Foley, very good; Postell and Emmett, pleased; Winnie Worth, good; Larcoux Bros., good.

LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; Rehearsal Monday 9).—Cleopold and Francis, pleased; Florence Arnold, very good; Harry Morse and Co., well received; Zeb Zarrow Troupe, good.

GAVETY (Henry Kurtzman, mgr.).—"Queen of the Jardin de Paris."

ACADEMY (Harry Williams, mgr.).—"Merry Madlines." M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (J. H. Tebbetts, mgr.; agent, U. B. O.; Rehearsal Monday 10).—Mr. and Mrs. V. Esposito, songs, went well; Charlotte Parry, protean sketch, pleased; J. Warren Keane, very good; Lawrence Robinson, ventriloquists, very good; Alonso-Huaco Troupe, acrobats, good. FRANKLIN.

PORTLAND, ME.

PORTLAND (J. W. Greely, mgr.; agent, U. B. O.; Rehearsal 10).—Robinson Trio, well received; Mabel Carow, tremendous hit; Webster, Cullison and Villa Co., four; Luxtables, unusual; Detmar Troupe, fine. HAROLD C. ARENOVSKY, Box No. 94, Brunswick, Me.

PORTSMOUTH, O.

SUN (R. R. Russell, mgr.; agent, direct; Monday rehearsal 10).—Norton and Russell, took well; Jno. Ton Boulahls, good; Sophie Everett and Co., pleased.
MAJESTIC (Maler and Reineger, mgrs.; agent, Coney Holmes; Monday rehearsal 10).—Vivian Delarado Co., great; Ethel Le Rue, fair; Stellings, well applauded; Sir General, GORDON.

READING, PA.

ORPHEUM (C. C. Egan, mgr.; agent, U. B. O.; Monday and Thursday rehearsal 10.30).—Elsie Tuell, pleased; Stewart and Marshall, laughs; Chas. Lee Caulder and Co., well liked.
4 Indian Elephants, very good.—LYRIC (Frank D. Hill, mgr.; agent, Loew; Monday and Thursday rehearsal 10).—Doria Operatic Trio, well received.—PALACE (W. K. Goldenberg, mgr.; agent, McHugh; Monday and Thursday rehearsal 10.30).—Whirlwind and Winona, good; Stewart and Donohue, liked; Steffens, pleased; Phillips and Clinton, laughs; Zanley Troupe, very good. G. R. H.

RENOVO, PA.

FAMILY (Aibright & McCarthy, mgrs.; rehearsal Monday and Thursday 3.30).—2-4 Four Musical Woods, very good; Goodrich and Lingham, hit; Herman K. Seitz, excellent. 5-7—MacLauchler Bros., Rite Ashner. WM. E. ALLBRIGHT.

RICHMOND, VA.

COLONIAL (E. P. Lyons, mgr.; agent, Norman Jeffries; rehearsal Monday 11).—C. H. France and Co., good; Charlie Banks, good; Great Santel & Co., hit.—LUBIN (C. Boyles, mgr.; agent, Norman Jeffries; rehearsal Monday 11).—Homan and Heim, big hit; The Merediths, very good; F. E. Peak, amused.—THEATRO (T. L. Toney, mgr.; agent, Teatro Exchange; rehearsal Monday 10).—Four Country Cousins, great acrobatics; Great Wanda, holdover; Louisa McGregor, very good. M. A. WILBER.

ROCK ISLAND, ILLS.

MAJESTIC (J. P. Quinn, mgr.; agent, W. V. A.; rehearsals 12.30).—Cullen Bros., clever; Kelley and Wentworth, good; Webb Trio, good; John A. West, hit.

LOUIS F. WENDT.

SALT LAKE CITY.

ORPHEUM.—George Bean and Co., artistic success; Great Asahi, novelty; Alexander and Scott, immense; Three White Kungs, pleased; Felice Morris and Co., good; Lew Wells, liked; Mansfield and Clark, new act, big hit. Best bill in months.
MISSION.—Jim Smith, Willis and Estelle, Rezal and Altima, Allen and Co. M. P.
MAJESTIC.—Burkett, Elmore, Johnson, Armistice Sisters. M. P.

CASINO.—Instee Bros., Risley, Golden and Keating. M. P. OWEN.

DAN DIEGO, CAL.

GARRICK (Wm. Tomkins, mgr.; agent, S-C; Monday rehearsal 10).—Five Columbian, very good; Charles Wayne and Co., hit; Seymour and Robinson, well received; Prince and Galgano, good; Joseph Kotler and Co., pleasing.

PRINCESS (Fred Hallen, mgr.; agent, Bert Levy; Monday rehearsal 10).—Martinez and Jefferson, good; Vardaman, fair; Foley and Erle, good. DALEY.

SAVANNAH, GA.

ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State; rehearsal Monday 11).—Frevoll, excellent; Ramsey Sisters, very good; Dixon and Hanson, big hit; Evelyn Ware, clever; Clipper Comedy Quartet, hit.

HIJOU (Charles W. Rex, mgr.; agent, Well's Circuit; rehearsal Monday 11).—Nash and Reinhart, scored; Blossom Robinson, big; Billy Link, scored; Valentine and Bell, very good; "The Wireless Belles," excellent.

R. MAURICE ARTHUR.

SEATTLE, WASH.

PANTAGES (Alex. Pantages, mgr.; agent, direct; Monday rehearsal 11).—Week 26.—Dotson and Lucas, good; Tanner and Gilbert, laughable; Holliday and Chartres Sisters, pleased; Rapoll, juggler, good; Capt. Devlin's Zouaves, headlined, hit; pictures.

The Lewis & Lake Musical Company are playing an engagement of two weeks at the Lolo.

The Bell (picture house), has changed hands and the Alaska (another), has lowered its price of admission from 10c to 5c.

Elmer Lissenden, aged 48, died at Tacoma Dec. 23. He was well known in theatrical circles on the Pacific Coast.

James Haswell, manager of the Jim Post Musical Co., which will succeed the Lewis Lake Co. at the Lolo, is now in Seattle.

"The Turkey Trot" and "Texas Tom" and the other dances of San Francisco have made their first appearance in the Seattle dance halls.

C. J. Oysten, a Seattle man, has composed a melodrama entitled "The Hermit Seer" dealing with the early settlers and Indians.

Miss E. Robinson, an actress from Alaska, in company with four others in an automobile, crashed against an electric train Christmas night, and were seriously injured. It is thought she will recover.

VICTOR KREMER

THE BIG HIT
"WHEN YOU'RE IN WRONGS WITH THE RIGHT GIRL"
By KAHN & LE ROY, writers of
"I WISH I HAD A GIRL"
"RIGHT AND DAY"
By J. T. BRANEN & EVANS LLOYD
Published in 3 keys
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By SCHWARTZ & LORCH
SOPHIE TUCKER'S BIG HIT
I have 15 others just as good. State what style of song your act needs. Send late program and postage, and address your letters to
VICTOR KREMER (Himself) 67 Clark St., Chicago

A song has been written to the tune of "I Remember You" entitled "Seattle's Jungle Wappysville" by a local man. It deals with the "graft" situation here.

The "frank show" fad has now struck here and Seattle can boast of three.

A permit for Kiaw & Erlanger's new Metropolitan theatre, costing \$250,000, was applied for to-day. E. S. FRANKLIN.

SHREVEPORT, LA.

PALACE (C. L. Monteville, mgr.; agent, Interstate; Rehearsal Sunday 1).—Wolf and Lee, went well; Baby Allen, good; Sedgewicks, good; Lee Edmonds, fair; Olive Crane, ordinary.—MAJESTIC (Ehrlich and Coleman, mgrs.; agent, S-C; Rehearsal Sunday 1.30).—Nordine Coffey, well; Phillips, pony, ordinary; Hal and Hoyt, fair; The Arizona Trio, ordinary.

PALACE (C. L. Monteville, mgr.; agent, Interstate; Rehearsal Sunday 1).—Three Graces and Oremor, fair; Keeley and Kelly; the dancing dog YZ, good; The Sedgewicks, very good.

MAJESTIC (Ehrlich and Coleman, mgr.; agent, S-C; Rehearsal Sunday 1.30).—Max and Max, the two donkeys, poor; Myrtle Victorine, went well; Hedge and Holmes, hit; Arizona, fair. HOWARD T. DIMICK.

SPRINGFIELD, MASS.

POLI'S (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal Monday 10).—Best show of the season. Opened, Doherty's poodles; Harry Helman, entertained; Mendelssohn Four, ar. Miller and Lyle, very funny; Irene Franklin and Burt Green, hit; The Chadwick Trio, scream; Bounding Gordons, excellent.

Manager Breen installed a big new electric sign for the Franklin engagement. It created

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FOR WEEK JAN. 9

WHEN NOT OTHERWISE INDICATED.

(The routes given are from JAN. 8 to JAN. 15, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers or agents will not be printed.

"B. R." after name indicates act is with burlesque show mentioned. Routes may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

PERMANENT ADDRESSES GIVEN FOR OVER THE SUMMER MUST BE REPLACED BY WEEKLY ROUTE FOR THE PRESENT SEASON.

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The Original "HANK SPONGE."
Next Week (Jan. 9), Family, Lafayette.

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Adams Sam D Trocadero B R
Adams Billy 89 Milford Boston
Adams & Lewis 108 W Baker Atlanta
Adams Milt Hastings Show B R
Admont Mills 3285 Broadway N Y
Admont Potts Worcester
Abeana Chas Troupe Keiths Philadelphia
Aberna 3219 Cole Av Chicago
Aitken Bros 234 Bedford Fall River
Aitken Great 2219 Gravier New Orleans
Aitken Jas & Edna 967 Park av N Y
Albani 1846 Broadway N Y
Alburtus & Miller Waterville Can
Aldine The 2022 Cottage Grove Chicago
Alf 8141 909 Spring Pittsburgh
Allen Joe Robinson Crusoe Girls B R
Allen Leon & Bertie Orpheum Lima O
Allen Marie Columbian B R
Alline Joseph 422 Bloomfield Hoboken N J
Allison Mr & Mrs Orpheum Harrisburg
Alpha Troupe Orpheum Denver
Alpine Quartette Beverly Burlesque B R
Alzona Zoeller Troupe 209 Hemlock Brooklyn
Alton Grace Follies of New York B R
Altus Bros 128 Cottage Auburn N Y
Alquist & Clayton 545 Bergen Brooklyn
Alvarado Goats 1235 N Main Decatur Ill
Abravantes Three Grottoes Portland
American Newsboys Pantages Seattle
Anderson Gertrude Miss N Y Jr B R
Anderson & Anderson 829 Dearborn Av Chicago
Andrews & Abbott Co 3462 Morgan St Louis
Antrim Harry Majestic Dallas
Apdaks Animals Orpheum New Orleans
Appleby E J Francine Montreal
Apollon 104 W 40 N Y
Arberg & Wagner 511 E 78 N Y
Ardelle & Leslie 19 Broesel Rochester
Arlington Billy Golden Crook B R
Armstrong Grace 810 Dearborn Av Chicago
Armstrong Ted V Sereaders B R
Armstrong and Verne Royal Wellington N Z
Arthur Mae 15 Unity Pl Boston
Ashner Teale Irwins Big Show B R
Atkinson Harry 21 E 20 N Y
Atlanta & Fick 2511 I Av Billings Mont
Atwood Warren 111 W 81 N Y
Aubrey Rene Runaway Girls B R
Auer B & G 418 Strand W C London
Austin Janette Follies of New York B R
Austin & Klunker 3110 E Phila
Ayers Ada Follies of New York B R

B

Baader La Velle Trio 820 N Christiana av Chlc
Bachen & Desmond 1347 N 11 Philadelphia
Baker Billy Merry Whirl B R
Baker Harry 8942 Lenox W Philadelphia
Baker De Voe Trio Dainty Duchess B R
Baker John T Star Show Girls B R
Bannan Joe Girls from Happyland B R
Bantas Four Columbians B R
Baraban Troupe 1804 Fifth Ave N Y
Barbee Hill & Co 1282 Nat Av San Diego
Barber & Palmer American Omaha Indef
Barnes & Crawford Temple Detroit
Barnes & Robinson 287 W 187 N Y
Barrett Tom Robinson Crusoe Girls B R
Barrington M Queen of Jardin de Paris B R
Barron Billy Bijou Duluth
Barren Geo 2002 E 5 Av N Y
Barry & Hack 761 Windlake Milwaukee
Bartlett & Garfield 2009 E 55 Cleveland
Bartlett Harmon & Ernst 333 W 66 N Y
Barto & Clark 2221 E Cumberland Philadelphia
Barto & McCue Midnight Maidens B R
Barton Joe Follies of the Day B R
Bates Virgie Irwins Big Show B R
Bates & Neville 57 Gregory New Haven
Baum Will H & Co 97 Wolcott New Haven
Baumann & Ralph 300 Howard Av New Haven
Baxter Sidney & Co 1722 48 Av Melrose Cal
Bayton Ida Girls from Happyland B R
Be Ano Duo 3442 Charlton Chicago
Beaman Fred J Hudson Heights N J
Beardsley Sisters Union Hotel Chicago
Beaugarde Marie Merry Whirl B R
Behler Agnes Dreamland B R
Behren Musical 52 Spruett Av Newark N J
Belmel Musical 841 E 87 New York

Bell Arthur H 488 12 Av Newark N J
Bell Boys Trio 2286 I Av N Y
Bell Norma Bowery Burlesques B R
Belle May Robinson Crusoe Girls B R
Belmont Mar Century Girls B R
Belmont Joe 70 Brook London
Belmont Florence Girls from Happyland B R
Belmont M Follies of New York B R
Belzac Irving 234 W 112 New York
Benn & Leon 229 W 38 New York
Bennett Archie Irwins Big Show B R
Bennett Florence Irwins Majestic B R
Bennett Sam Rose Sydel B R
Bennett & Marcello 206 W 67 New York
Bennett Bros 339 E 86 New York
Benson Marion J Passing Parade B R
Bentley Musical 121 Clipper San Francisco
Benton Beulah Irwins Majestic B R
Benton Ruth Big Banner Show B R
Berg Liddy Bon Tons B R
Berger Anna Miss N Y Jr B R
Bergere Valerie Players Dominion Ottawa
Bernhard Hugh Bohemians B R
Beverly Sisters 5722 Springfield Av Phila
Bevins Clem Rollickers B R
Bicknell & Gibney Majestic Rock Island Ill
Bicycle City Four Orpheum Brooklyn
Bisset & Shady 248 W 87 N Y
Black John J Miss N Y Jr B R
Black & Leslie 8722 Eberly Av Chicago
Blair Hazel Reeves Beauty Show B R

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Boises Sensational 100 W 43 New York
Bonner Alf Brigadiers B R
Booth Trio 343 Lincoln Johnstown Pa
Borella Arthur 324 Stanton Greensburg Pa
Borrows Sidney Big Banner Show B R
Bostock Jean Lovemakers B R
Boutin & Tilton 218 E 17 Springfield Mass
Boulden Quinn 212 W 42 N Y
Bouton Harry & Co 1365 E 55 Chicago
Bouvier Mayme Merry Whirl B R
Bowman Fred 14 Webster Medford Mass
Bowers Walters & Crocker Anderson Louisville
Boyd & Allen 2706 Howard Kansas City
Boyle Bros Princess 371 North
Bradley The 1814 Rush Birmingham
Brand Laura M 515 Main Buffalo
Bray Joe Irwins Big Show B R
Brennan Geo Trocadero B R
Brennan Samuel N 2856 Tulip Phila
Brenon & Downing Orpheum Denver
Breton Ted & Corinne 115 W 44 N Y
Bretonne May & Ed 445 W 45 N Y
Brinkley The 424 W 39 N Y
Bristow Lydia Dreamlanders B R
Britton Nellie 140 Morris Philadelphia
Brixton & Brixton 708 Lexington Brooklyn
Browder & Browder 620-5 Minneapolis
Brice & Maxin 1240 Wabash Av Chicago
Brookes & Carlisle 38 Glenwood Buffalo
Brookland Chas Runaway Girls B R
Brooks Florrie Big Review B R
Brooks The Girls from Happyland B R
Brooks Harry Cracker Jacks B R
Brooks & Jennings 861 W Bronx N Y
Brown Sammie Bowery Burlesques B R
Brown & Brown 69 W 115 N Y
Brown & Wilmot 71 Glen Maiden Mass
Bruce Lena Lovemakers B R
Bruno Max C 180 Baldwin Elmira N Y
Bryant May Irwins Big Show B R
Byrdon & Hanlon 26 Cottage Newark
Buch Bros President Chicago
Buckley Joe Girls from Happyland B R
Buckley Louise Del Monte Cal
Bullock Tom Trocadero B R
Bunce Jack 2219 13 Philadelphia
Burgess Harvey J 627 Trenton Av, Pittsburgh
Burke Joe 314 W 14 N Y
Burke Minnie Trocadero B R
Burke & Warlick 457 Harrison Chicago
Burnett Tom Century Girls B R
Burns Jack 247 Rainbridge Brooklyn
Burrows Lillian 200 North Av Chicago
Burt Wm P & Daughter 183 W 45 N Y
Burtos Jack Marathon Girls B R
Burton & Burton Empire Indianapolis Indef
Burch Devere Four Reeves Beauty Show B R
Bushnell May Fads & Follies B R

Butlers Musical 423 S 8 Phila
Butterworth Charley 850 Treat San Francisco
Byron Gleta 107 Blue Hill av Roxbury Mass
Myron Ben Passing Parade B R

C

Cahill Wm 345-7 Bklyn
Cain John E Knickerbockers B R
Caine & Odum Washington Spokane
Callahan Grace Bohemians B R
Campbell Al 907 Amsterdam Av N Y
Campbell Harry Majestic Girls B R
Campbell Phyllis Merry Whirl B R
Campbell & Parker Rose Sydel B R
Campbell Zeina Bon Tons B R
Campeau Beatrice Knickerbockers B R
Canfield Al Wise Guy Co
Canfield & Carleton 2218 80 Bensonhurst L I
Canway Fred R 6425 Woodlawn Av Chicago
Caplan Burt Follies of New York B R
Capron Nell Follies of New York B R
Cardon Chas Vanity Fair B R
Cardowale Sisters 425 N Liberty Alliance O
Carey & Stamp 824 43 Bklyn
Carle Irving 4208 No 41 Chicago
Carlton Frank Ewa Galey Girls B R
Carmelo Pictures Broadway Galey Girls B R
Carmen Belles Nixon Philadelphia
Carmen Frank 465 W 168 N Y
Carmen Beatrice 72 Cedar Brooklyn
Carmontelle Hattie Marathon Girls B R
Caron & Farnum Grand Tacoma
Carroll Helen & Ed 744 Warawa Av Chicago
Carroll & Van 5425 Mont Vista Los Angeles
Carson Bros 1056 56 Brooklyn
Carters The Ava Mo
Casad Irvin & Casad Darlington Wis
Casad & DeVerne 312 Valley Dayton O
Casburn & Murphy Wichita Kan
Casemus & Le 147 Montgomery Ala
Case Paul R S Clark Chicago
Caulfield & Driver Normandle Hotel New York
Celest 74 Grove Rd Clapham Pk London
Celeste Grace Midnight Maidens B R
Chabanty Marquerite Columbians B R
Chameroys 1440-11 Bklyn
Champion Marie Washington Society Girls B R
Chantrell & Schuyler 210 Prospect Av Brooklyn
Chapin Benjamin 566 W 186 New York
Chapman Sisters 1629 Milburn Indianapolis
Chase Billy National San Francisco
Chase Dave 90 Birch Lynn Mass
Chase Carma 2615 80 Halstead Chicago
Chatham Sisters 308 Grant Pittsburg
Chick Frank Brigadiers B R
Chubb Ray 107 Spruce Scranton Pa
Church City Four 1282 Decatur Brooklyn
Clairmont Josephine & Co 163 W 181 N Y

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Clarke Wilfred 130 W 44 New York
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Clark & Ferguson 121 Phelps Englewood
Claton Carol 2354 5 Av Nashville Tenn
Claus & Radcliffe 1640 Dayton Av St Paul
Clear Chas 100 Morningside Av New York
Clemons Margaret Midnight Maidens B R
Clermonte & Miner 39 W 98 New York
Clever Trio 429 Clark Philadelphia
Cliff & Cliff 4106 Artesian Chicago
Clifton Harry Dreamlanders B R
Clipper Quartet Majestic Jacksonville
Clito & Sylvester 218 Winter Philadelphia
Clure Raymond Orpheum Denver
Cluy Rochelle 1470 Hancock Quincy Mass
Cogswells Cycling Grand Euro N Y
Coban Will 11 Miss New York Jr B R
Cohen Nathan Hastings Show B R
Cole Chas C Rollickers B R
Collins Eddie 5 Reed Jersey N J
Collins Fred Dreamlanders B R
Collins Wm Pennant Winners B R
Collins & Hart Orpheum Budapest Hungary
Colton Tommy Fads & Follies B R
Colton & Darrow Kentucky Belles B R
Compton & Plumb 2220 Emerson av Minneap.
Comrades Four 424 Trinity Av New York
Conn Hugh L Fads & Follies B R
Conn Richard 201 W 109 N Y
Connolly & Allen Lovemakers B R
Cook Geraldine 675 Jackson Av New York
Cooke & Rotherth Empire Johannesburg S A
Corbett Ada Miss New York Jr B R
Corbett & Forrester 71 Emmet Newark N J
Corinne Suzanne Fads & Follies B R
Cornish William 1909 Broadway Seattle
Cotter & Boulton 1836 Vineyard Philadelphia
Coyle & Murrell 3227 Vernon Av Chicago
Coyne Tom Hastings Show B R
Crawford Catherine Reeves Beauty Show B R
Crawford Glenn S 1439 Huron Toledo
Crichton Bros Midnight Maidens B R
Cressy & Jaxon Orpheum Minneapolis
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Cummins & Colonna Empire Edinburgh Scot
Cumplings Josie Rose Sydel B R
Cunningham B & D 112 Wash't Champaign Ill
Cunningham & Marion 155 E 96 N Y
Curtin Patsie Century Girls B R
Curtis Blanche Marathon Girls B R
Curzon Sisters Hip New York Indef
Cutts Musical Orpheum Salt Lake
Cycloar Truantes Majestic Seattle

D

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Davy Country Choir Wisconsin San Francisco
Daly & O'Brien National Sydney Indef
Darmody Colonial Rutland Vt
Davenport Edna Big Banner Show B R
Davenport Flossie Pennant Winners B R
Davenport Pearl B Carlton Du Bois Pa Indef
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De John B 718 Jackson Milwaukee
De Mar Rose 807 W 37 Pl Chicago
De Mar Zeile Knickerbockers B R
De Mario Ronachers Wien Austria
De Milt Gertrude 818 Sterling Pl Brooklyn
De Oesch Mlle M 336 S 10 Saginaw
De Renzo & La Due Sheas Buffalo
De Vassy Thos Big Banner Show B R
De Velde & Zeld Dominion Ottawa
De Vere Tony Watsons Burlesques B R
De Verna & Van 4673 Yates Denver
De Young Tom 156 E 119 New York
De Young Mel 850 E 161 New York
Dean Lew 452 2 Niagara Falls
Dean & Sibley 463 Columbus Av Boston
Deery Frank 204 West End Av New York
Delaney Patay Miss New York Jr B R
Delmar & Delmar 14 Henry New York
Delmar Arthur Irwins Big Show B R
Delmore Adelaide Girls from Happyland B R
Delton Bros 261 W 38 New York
Demacos 112 N 9 Phila
Deming & Alton Americans B R
Demonic & Belle Englewood N J
Denton G Francis 451 W 44 New York
Desmond Victor Lovemakers B R
Diar Mona Bohemians B R

Anita Diaz's Monkeys

Next Week (Jan. 9), Keith's, Philadelphia.
Direction AL SUTHERLAND.

Dioles The 162 E 5 Mansfield O
Dixon Belle College Girls B R
Dobbs Wilbur Ginger Girls B R
Dodd Emily & Jessie 201 Division Av Brooklyn
Doherty & Harlowe 425 Union Brooklyn
Dolan Lenhar 246 W 7 Av New York
Dole Sisters 249 W 14 N Y
Donaghy G Francis 319 55 Brooklyn
Donald & Carson 216 W 103 New York
Donagan Sisters Bon Tons B R
Donner Doris 343 Lincoln Johnstown Pa
Donner Ray Grandstand
Doss Billy 102 High Columbia Tenn
Douglas & Burns 328 W 43 N Y
Douglass Chas Washington Society Girls B R
Dove Johnny Al Fields Minstrels
Dow & Lavan 808 Caldwell av New York
Downey Leslie T Elite Sheboygan Wis Indef
Downey Phil Merry Whirl B R
Dreid & Fleid Bijou Superior
Drew Chas Passing Parade B R
Drew Dorothy 377 E Av New York
Dube Leo 258 Stowe Av Troy
Du Bois Great & Co 80 No Wash Av Bridgeport
De Mars & Qualtieri 397 W Water Elmira N Y
Duffy Tommy Queen of Jardin de Paris B R
Dulcich Paul Greenpoint Brooklyn
Duncan A O 942 E 9 Bklyn
Dunedin Troupe Bon Tons B R
Dunham Jack Bohemians B R
Dunn Arthur F 217 E Lacco Pittsburg
Dupille Ernest 3103 Boudinok Philadelphia
Dustin Geo Passing Parade B R
Dutton Chas W Grand Massillon O
Dwyer Lottie Trio Bowdoin Sq Boston

E

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Ellsworth Harry & Lillian Century Girls B R
Elwood Perry & Downing 924 Harlem Av Balto
Emile Troupe 604 E Taylor Bloomington Ill
Emerald Connie 41 Holland Rd Hixton London
Emerson & Le Clear 23 Beach Av Grand Rapids
Emerson Ida Robinson Crusoe Girls B R
Emerson Harry Midnight Maidens B R
Emmett & Lower 419 Pine Darby Pa
Englebreth G W 2313 Highland Av Cincinnati
Enor Wm Hastings Show B R
Ersmann H T 1284 Putnam Av Brooklyn
Evans Allen Irwins Big Show B R
Evans Bessie 3701 Cottage Grove Av Chicago
Evans Fred & Beattie Knickerbockers B R
Evans Teddy Midnight Maidens B R
Evans & Lloyd 923 E 12 Brooklyn
Evelyn Sisters 252 Grand Av Brooklyn
Everett Gertrude Fads & Follies B R
Evers Geo 210 Lenoxa San Antonio
Ewing Chas & Nina 455 Telfair Augusta

F

Fairchild Sisters 320 Dixwell Av New Haven
Fairchild Mr & Mrs 1321 Vernon Harrisburg
Fairburn Jas Miss New York Jr B R
Falls Billy A 488 Lyell Av Rochester
Fanta Trio 8 Union Sq New York
Fanton Joe Avenue Washington
Fawn Loretta Rose Sydel B R
Fay Gus Irwins Majestic B R
Fennel & Tyson 471 90 Brooklyn
Fenner & Fox 639 Central Camden N J

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The Lobster



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and COMPANY OF 15 (including Mr. DAVID WALTERS and Miss ELSIE KENT)

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WELL, WATCH "TOM WALKER ON MARS"

AMERICAN: Those who decried the fact that there were no novelties in present day
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TELEGRAPH: John B. Hymer has increased his reputation both as a producer and
a comedian.STAR: "Tom Walker on Mars" would be an important act on the biggest bill that
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ville a production that contains all the necessary ingredients: girls, production, comedy
and novelty.THIS WEEK (Jan. 2) CLOSING INTERMISSION on MR. WILLIAMS' ANNIVER-
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NEXT WEEK (Jan. 9), COLONIAL, New York.

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United Time.

Ferguson Mabel Bowdoin Sq Boston Indef
Ferguson Mrs 489 B 43 Chicago
Ferguson Joe 127 W 67 New York
Ferguson Marguerite Hastings Show B R
Fern Ray 1300 W Ontario Philadelphia
Fernandes May Duo 207 E 87 New York
Ferrard Grace 2716 Warsaw Av Chicago
Ferry Wm Orpheum Memphis
Fiddler & Shelton Polle Scranton
Fields School Kids Crystal Chicago
Fields & La Adella Majestic La Salle Ill
Finn & Ford 280 Revere Winthrop Mass
Finney Frank Trocadero B R
Fisher Marie Bway Gaiety Girls B R
Fisher Susie Rose Sydel B R
Flake Gertrude Brigadiers B R
Fitzgerald & Quinn Bowery Burlesquers B R
Fitzsimmons & Cameron 5609 S Green Chicago
Fletchers 33 Rondell Pl San Francisco

JEANIE FLETCHER

SCOTTISH PRIMA DONNA
America Travesty Stars
Pickwick, San Diego, Cal. Indefinite.

Fletcher Ted 470 Warren Brooklyn
Flores Nellie Columbians B R
Pollette & Wicks 1524 Gates Av Brooklyn
Forbes & Bowman 201 W 112 New York
Ford Johnny 800 Edmonson Baltimore
Force & Williams Orpheum Seattle
Ford Geo Queen of Jarts Fair B R
Ford & Co 300 Fenton Flint Mich
Ford & Louise 128 S Broad Mankato Minn
Fords Four Orpheum Evansville
Foreman Robt N 306 W 99 New York
Formby Geo Waltheus House Wigan England
Foster Harry 1818 E 12 Philadelphia
Foster Billy 2316 Centre Philadelphia
Fowler Kate Princess Hot Springs
Fox & Summers 517 10 Saginaw Mich
Fox Florence 172 Filmore Rochester
Fox Will H 5 Av New York
Fox Will World of Pleasure B R
Foye Eddie 5920 Pierpont Cleveland
Francis Winnifred Varsity Fair B R
Francis Willard 67 W 183 New York
Franciscos 343 N Clark Chicago
Frank Sophia & Myrtle Miss New York Jr B R
Frans Sig GINGER Girls B R
Fred Jack 38 W 116 N Y
Freeman Florence Bway Gaiety Girls B R
Freeman Frank B Queen of Bohemia B R
Freeman Bros Girls from Happyland B R
Freligh Lizzie Bowery Burlesquers B R
French Henri Gerard Hotel New York
French & Williams 521 W Blaine Seattle
Frevoli Majestic Jacksonville
Frey Twin Orpheum Des Moines
Fricke William Lovemakers B R
Frobel & Ruge 314 W 23 New York

O.

S-GAFFNEY GIRLS-S

Playing S.-C. Time.

Gaffney Sisters 1407 Madison Chicago
Gaffney Al 333 Vernon Brooklyn N Y
Gage Chas 400 White Springfield Mass
Gale Ernie 160 Eastern Av Toronto
Gallagher Ed Big B-anner Show B R
Gardiner Family 1958 N 3 Philadelphia
Gardner Geo Girls from Happyland B R
Gardner Eddie Gaiety Indianapolis
Gardner Adie Bohemians B R
Gardner George & Co 4848 Kenmore Av Chic
Garrity Harry Princess Los Angeles Indef
Garson Marion & Co Orpheum Harrisburg
Gath Karl & Emma 516 Cass Chicago
Gaylor Chas 785 17 Detroit
Gear Irving Century Girls B R
Gennaro & Tasti Majestic Jacksonville Tex Indef
George Chas N Potomac Hagerstown Md
George Armstrong T Jacks B R
Germane Anna T 35 Arnold Revere Mass
Gettings J F Marathon Girls B R
Geyer Bert Palace Hotel Chicago
Gilbert Ella B Runaway Girls B R
Gill Edna Queen of Jarts Fair B R
Glimmer Mildred Broadway Gaiety Girls B R
Gillard Marie 41 Howard Boston
Gleason Violet 489 Lexington Waltham Mass
Globe Augusta Orpheum Kansas City
Glover Edna May 862 Emporia Av Wichita
Godfrey & Henderson 200 B 14 Kansas City
Goforth & Doyle 251 Halsey Brooklyn
Golden Claude Miles Detroit
Golden Sam Washington Society Girls B R
Golden Nat Hastings Show B R
Goldie Annette Big Banner Show B R
Goldie Jack GINGER Girls B R
Goldsmith & Hoppe Kelsie Philadelphia
Goodman Joe 2128 Van Ness Philadelphia
Goodrich Mitchell Hastings Show B R
Gordon El 255 W 42 New York
Gordon Mack Dreamlanders B R
Gordon Dan 177 Atlantic Av Brooklyn
Gordon & Barber 28 So Locust Hagerstown Md
Gordon & Marx Polle Springfield
Gossman Bobby 400 So 6 Columbus O
Gottlieb Amy 800 N Clark Chicago
Gould C W Marathon Girls B R
Gould & Rice 326 Smith Providence R I
Goyt Trio 356 Willow Akron O
Grace Frank College Girls B R
Grace Lew 2844 Penna Av Baltimore
Graham Frank Marathon Girls B R
Graham Ila Melrose Park Pa
Grant Burt & Bertha 2556 Dearborn Chicago
Granville & Mack Cherry Blossoms B R
Granville & Rogers Orpheum Evansville
Graves Joy Dreamlanders B R
Gray Trio 1406 Woodlawn Av Indianapolis
Gray & Gray 1922 Birch Joplin Mo
Gray & Graham Sydney Australia Indef
Green Edna Bowery Burlesquers B R
Greene Winnifred Runaway Girls B R
Gremmer & Nelson 1437 S 6 Louisville
Grieres 18 W 60 N Y
Griffith John P Trocadero B R
Griffith Myrtle B 5805 Kirkwood Av Pittsburg

Griffs & Hoot 1328 Cambria Philadelphia
Grimm & Satchell Keeneys New Britian Conn
Groom Sisters 503 N Hermitage Trenton N J
Grossman Al 532 North Rochester
Grover & Richards Orpheum Duluth
Grovin & Geanet Washington Society Girls B R
Gruber & Key 408 E E Flat Mich
Gulfoyle & Charlton 303 Harrison Detroit
Guyer Victoria Miss New York Jr B R

H.

Hall E Clayton Elmhurst Pl
Hall Ed Passing Parade B I
Hall & Pray 50 Columbia Swampscott Mass
Hall & Briscoe 66 Orchard Norwich Conn
Halperin Nan 1622 B 17 Av Denver
Hale Doug 111 W 17 Av Mass
Halpern Leo Hastings Show B R
Halsen Boys 21 E 98 New York
Halsted Willard 1141 Prytania New Orleans
Hamilton The 51 Seoval Pl Detroit
Hamilton Estelle B 2636 N 31 Philadelphia
Hamilton Maude Watsons Burlesquers B R

HAMMOND AND FORRESTER

Sullivan-Considine Circuit.

Hammond Gracia Robinson Crusoe Girls B R
Hampton & Bassett 4566 Winthrop Av Chicago
Haney & Long 117 State N Vernon Ind
Hanson Mike & Frank Pennant Winners B R

EDITH HANEY

POCKET EDITION COMEDIENNE.
Always Working. Direction, A. E. MEYERS.

Hannon Billy 1539 No Hamlin Av Chicago
Hanson & Co Orpheum Franklin Pa
Hansv Lou 552 Lenox Av New York
Harcourt Frank Cracker Jacks B R
Harmonists Four Gaiety Milwaukee
Harrington Bobby Serenaders B R
Harris & Randall Casino Chicago
Harron Lucy Knickerbockers B R
Hart Marie & Billy Orpheum Denver
Hart Bros 294 Central Central Falls R I
Hart Stanley Ward 4445 Pine St St Louis
Hart Maurine Varsity Fair B R
Hartwell Etile Big Banner Show B R
Harvey Harry Hastings Show B R
Harvey & Welch 7 E 119 N Y
Harveys The 507 Western Mountville W Va
Hartman Gretchen 525 W 135 New York
Hastings Harry Hastings Show B R
Hastings H H 11216 Silwood City Pa Indef
Hatches The 47 E 132 New York

E. F. HAWLEY AND CO.

THE BANDIT.

Next Week (Jan. 9), Polle, Hartford.
EDW. S. KELLER, Rep.

Hawkins Harry College Girls B R
Hayes Margaret Watsons Burlesquers B R
Hayes Gertrude Follies of the Day B R
Hayes & Patton Carson City New Indef
Hayman & Franklin Tivoli London
Haynes Beatrice Americans B R
Hayward & Hayward Majestic Ft Worth
Haxelton Jas Washington Society Girls B R
Hearn Sam Follies of the Day B R
Hearn & Rutter Family Milton Pa
Heath Frankie Big Review B R
Heather Josie Orpheum Evansville
Heid & La Rue 1832 Vine Philadelphia
Helene La Belle Kentucky Belles B R
Henderson & Thomas 227 W 40 New York
Hendrix Karl College Girls B R
Henella & Howard 646 N Clark Chicago
Hennings Folly Oklahoma City
Henry Dick 207 Palmetto Brooklyn
Henry Girls 2326 So 17 Philadelphia
Henrys 423 E 162 N Y
Herbert Majestic Birmingham
Herberts The 47 Washington Day Lynn Mass
Herlein Lillian Polle Worcester
Herman Lew Victoria Wheeling W Va
Herman & Rice 429 W 30 New York
Hers Geo 332 Stone Av Scranton
Hessle American San Francisco
Heverley Great 301 Desmond Sayre Pa
Hickman Bros 314 Lake Cadillac Mich
Hill Arthur Hastings Show B R
Hill Edmund & Trio 263 Nelson New Brunswick
Hill Chas J GINGER Girls B R
Hillard May Sam T Jacks B R
Hillman & Roberts 516 S 11 Saginaw Mich
Hills Harry Robinson Crusoe Girls B R
Hines & Fen 151 S 43 New York
Hoell Bros Vaueville Burlington Ia
Hoey & Mozar Majestic Columbus Ga
Holden J Maurice Dainty Duchess B R
Holden Harry Knickerbockers B R
Hollander Joe Irwins Majestics B R
Holman Bros 314 Lake Cadillac Mich
Holmes Ben Box 441 Richmond Va
Holt Alf Sydney Australia
Honan & Heim 125 Lockwood Buffalo
Hood Sam 721 Florence Mobile Ala
Hoover Lillian 492 W 24 New York
Hopp Fred 326 Littleton Av Newark N J
Horton & La Triska 300 Av Long Island Cy
Hottel Ed 545 15th Division Grand Rapids
Howard Bros Hathaways Lowell
Howard Chas Follies of New York B R
Howard Emily 644 N Clark Chicago
Howard Moe Varsity Fair B R
Howard Geo F Big Review B R
Howard Comedy Tour 358 S Av Brooklyn
Howard H 222 S Pearl Chicago
Howard Bernice & Co 252 W 38 New York
Howard & Howard Orpheum Minneapolis
Howe Sam Lovemakers B R
Howe Lisette Watsons Burlesquers B R
Huegel & Quinn 136 Rush Chicago
Hufford & Chain Lydie Chicago
Humbert & Dong Comet Creston Ia
Hunt Robt Washington Society Girls B R
Hunter Ethel 4029 Troost Kansas City
Hurley F J 152 Magnolia Av Elizabeth N J
Hutchinson Al 210 E 14 New York
Huxley Dorcas E Varsity Fair B R
Huxley & Lane 112 W 19 Layvale Baltimore
Hylands 23 Cherry Danbury Conn
Hynde Beesie 518 Pearl Buffalo

Imhoff Roger Fads & Follies B R
Inge Clara 300 W 49 N Y
Ingram & Seeley 288 Crane Av Detroit
Ingrams Two 1804 Story Boone Ia
Inness & Ryan Majestic Columbus Ga
Irish May Watsons Burlesquers B R
Irving Pennant Winners B R
Irwin Joe 227 45 New York
Irwin Geo Irwins Big Show B R

J.

Jackson H'ry & Kate 206 Buena Vista Yonkers
Jackson Alfred 80 E Tupper Buffalo
Jackson Robt M Runaway Girls B R
Jackson & Long No Vernon Ind
Jackson Family Palace Madison England
Janzen Ben & Chas Bowery Burlesquers B R
Jeffries Tom 150 Henry Brooklyn

P. O'MALLEY JENNINGS

Orpheum Circuit.

Jennings Jewell & Barlowe 3302 Arlington St L
Jerger & Hamilton 392 Mass Av Buffalo
Jerome Edwin Merry Whirl B R
Jess & Dell 1202 N 5 St Louis
Jess Johnny Cracker Jacks B R
Jess 283 E 12th Av Newark N J
Johnson Honey 39 Tremont Cambridge Mass
Johnson Kid Sequin Tour South America
Johnson Bros & Johnson 6245 Calowhill Phila
Johnston Elsie Reeves Beauty Show B R
Johnston & Buckley Golden Crook B R
Johnstone Chester B 49 Lexington Av N Y
Jolly Wild & Co Dominion Ottawa
Jones & Rogers 1351 Park Av New York
Jones Maud 471 Lenox Av New York
Jones & Gillam Yale Stock Co
Jones & Whitehead 83 Boyden Newark N J
Joyce Jack Circus Bush Vienna
Julian & Dyer 87 High Detroit
Junda Les Big Danne New York B R
Juno & Wells 511 E 78 New York

K.

Kartello Bros Paterson N J
Kaufman Bros Orpheum Des Moines
Kaufman Reba & Inez Polle Berge Paris
Kaufmanns Troupe Orpheum Kansas City
Kaufmanns 240 E 35 Chicago
Keane & Murray Blakers Wildwood N J Indef
Keaton & Barry 74 Boylston Boston
Keatons Three Proctors Newark
Keeley Bros Battenburgs Leipzig Ger

JIM F. KELLY and KENT

Kelke Zena 110 W 4 New York
Kelley Joe K 9 and Arch Philadelphia Indef
Kelly Eugene Knickerbockers B R
Kelly & Wentworth Majestic Cedar Rapids Ia
Kelley Sisters 4532 Christians Av Chicago
Keltners 133 Colonial Pl Dallas
Kendall Ruth Miss New York Jr B R
Kendall Chas & Maudie 123 Alfred Detroit
Kennedy & Lee Star Burlington Vt
Kennedy Joe 1131 N 3 Av Knoxville
Kenney & Hollis 68 Holmes Av Brookline Mass
Kenney Nobody & Platt Columbia St Louis
Kent & Wilson 6036 Monroe Av Chicago
Kenton Dorothy Orpheum Seattle
Keough Edwin Continental Hotel San Fran
Kessner Rose 438 W 184 New York
Kidders Bert & Dorothy 1274 Clay San Fran
Kine Josie Bowery Burlesquers B R
King Margaret H Serenaders B R
King Bros 211 4 Av Schenectady
King Violet Winter Gard'n Blackpool Eng Indef
Kinnabrew & Clara O H Plymouth Ill Indef
Kirkalo Bros 1710 S Av Evansville Ind
Kirschbaum Harry 1023 Main Kansas City
Knight Harlan E & Co Orpheum Los Angeles
Knolies R M College Girls B R
Koehler Grayce 5050 Calumet Chicago
Kohers Three 68 13 Wheeling W Va
Koler Harry Queen of Jardin de Paris B R

L.

Lacouver Lena Varsity Fair B R
Lafayette Two 185 Grantham Oshkosh
Laird Major Irwins Big Show B R
Lake Jas J Bon Ton B R
Lalor Ed Watsons Burlesquers B R
Lancaster & Miller 546 Jones Oakland
Lane & O'Donnell 271 Atlantic Bridgeport
Lane Goodwin & Lane 3114 Locust Philadelphia
Lane & Ardell 332 Genesee Rochester
Lane Eddie 305 E 73 New York
Lange Karl 273 Bickford Av Memphis
Langhans Majes. Rock Island Ill
Langsam Joe 102 S 51 Philadelphia
Lanser Ward E 232 Schaefer Brooklyn
La Auto Girl 123 Alfred Detroit
La Blanche Mr & Mrs Jack 3315 E Baltimore
La Centre & Rutter 12 2 Av New York
La Clair & West Box 157 Seattle City N J
La Foe Eleanor Miss New York Jr B R
La Mar Dorothy World of Pleasure B R
La Maze Bennett & La Maze 2598 Pitkin Bklyn
La Moines Musical 332 5 Baraboo Wis
La Nolle Ed & Helen 1707 N 15 Philadelphia
Lafonte Marguerite 123 W Centre San Antonio
La Rocca & Holmes 21 Little Newark
La Tell Bros Howard Boston
La Troy Irene 24 Atlantic Newark N J
La Toy Bros Orpheum Savannah
La Vettes 1708 W 31 Kansas City
Larkin Nicholas Runaway Girls B R
Larowe 228 Bleeker Brooklyn
Larriette & Lee Princess Youngstown O
Lashie Great 1611 Kate Phila
Laurent Marie 79 E 116 New York
Lavender Will Big Review B R
Lavine & Inman 5201 E 81 Cleveland
Lavardes Lillian Union Hackensack N J
Lawrence Bill Bohemian B R
Lawrence & Edwards 1140 Westm'r Providence
Lawrence & Wright 55 Copeland Roxbury Mass

Lawson & Namon Columbia St Louis
Layton Marie 252 E Indiana St Charles Ill
Le Beau Jean GINGER Girls B R
Le Fevre & St John Bijou Duluth
Le Grange & Gordon 2523 Washington St Lout
Le Hart 700 Clifford Av Rochester
Le Pape 120 French Buffalo
Le Pearl & Bogart 401 Solome Springfield Ill
Le Roy Lillian Marathon Girls B R
Le Roy Vivian Golden Crook B R
Le Roy Vic 832 Everett Kansas City Kan
Le Roy Chas 1806 N Gay Baltimore
Le Roy & Adams 1812 Locust Av Erie Pa
Le Van Harry Big Review B R
Leahy Bros 9 Harrison Pawtucket R I
Lee Minnie Bowery Burlesquers B R
Lee Rose 1040 Broadway Brooklyn
Lee Joe Kinsley Kan
Lefingwell Matt & Co Princess Kansas City
Leone 818 School Chicago
Leonard & Drake 1000 Park Pl Brooklyn

BESSIE LEONARD

"Girl with the Wonderful Hair"

Next Week (Jan. 8), American, New Orleans.

Leonard & Phillips Hong Kong Toledo Indef
Leonid Ruby Cracker Jacks B R
Lerner Dave Americans B R
Les Junette 528 W Richard Dayton O
Leslie Genie 381 Tremont Boston
Leslie Frank 124 W 189 New York
Leslie Mabel Big Banner Show B R
Lestelle Eleanor Merry Whirl B R
Lester Joe Golden Crook B R
Lester & Kellet 318 Fairmount Av Jersey City
Levin D & Susie 14 Prospect W Haven Conn
Lewis & Fall 412 Cedar Syracuse
Levy Fanny 47 W 129 New York
Lewis Bert Orpheum Savannah
Lewis A Varsity Fair B R
Lewis & Lake 2411 Norton Av Kansas City
Lewis Phil J 116 W 121 New York
Lewis Walter & Co 677 Wash'n Brookline Mass
Lewis & Green Dainty Duchess B R
Lewis & Har Hip Cleveland
Lillian Grace Century Girls B R
Lingermans 706 N 5 Philadelphia
Liscord Lottie Watsons Burlesque B R
Lissman Harry Hastings Show B R
Little Stranger Greenpoint Brooklyn
Livingston Harry 830 E 163 New York
Lloyd & Castano 104 W 91 New York
Lockhart & Webb 232 W 33 N Y
Lockwood Sisters Star Show Girls B R
Lockwoods Musical 133 Cannon Poughkeepsie
London & Riker 32 W 98 New York

The Longworths

A Refined Novelty Singing Act.
Next Week (Jan. 9), Temple, Ft. Wayne, Ind.

Lorraine Harry Big Review B R
Lovett Ed World of Pleasure B R
Lowe Leslie J Hong Kong Toledo Indef
Lowe Musical 37 Ridge av Rutherford N J
Lower F Edward Hastings Show B R
Lucas Jimmie & Co Majestic Houston
Luce & Luce 926 N Broad Philadelphia
Lukens Al Marathon Girls B R
Luttrell Lucas Co 536 Valencia San Fran
Lynch Hanch 355 Norwood Av Grand Rapids
Lynch Jack 43 Houston Tenn
Lynn Louis Star Show Girls B R
Lynn Roy Box 62 Jefferson City Tenn
Lyon & Atwood Dunes Cafe San Fran Indef
Lyres Three Chases Washington

M.

Macdonald Sisters 12 Bache San Francisco
Mack Tom Watsons Burlesquers B R
Mack & Co Lee 666 N State Chicago
Mack Wm Follies of the Day B R
Mack & Mack 5047 Chestnut Philadelphia
Mack & Walker Polle Wilkes-Barre
Macks Two Lyrle Dayton O
Mackey J S Runaway Girls B R
Macy Maud Hall 2618 E 26 Sheephead Bay
Madison Chas Trocadero B R
Mae Florence 43 Jefferson Bradford Pa
Mae Rose Passing Parade B R
Mahoney May Irwins Big Show B R
Main Ida Dunes Cafe San Francisco Indef
Maitland Mable Varsity Fair B R
Majestic Musical Four Bway Gaiety Girls B R
Malloy Dannie 11 Glen Morris Toronto
Mangels John W 503 N Clark Chicago

BILLY MANN

The Vice-President of Minstrelsy.
Direction ALBER, WEBER & EVANS
Next Week (Jan. 9), Youngstown, O.

Mann Chas Dreamlanders B R
Manning Frank 355 Bedford Av Brooklyn
Manning Trio 70 Clacy Grand Rapids
Mantells Marionettes 4120 Berkeley Av Chicago
Marino Trio Majestic Rock Island Ill
Marino & Hunter Cozy Corner Girls B R
Marino Family Trio 15 Hopkins Brooklyn
Mario Louise Varsity Fair B R
Marion Johnny Century Girls B R
Marion Dave Dreamlanders B R
Mario Aldo Trio Orpheum Denver
Marr Billie Irwins Big Show B R
Marsh & Middleton 11 Dyer Av Everett Mass
Marshall Family Kentucky Belles B R
Martha Mile 65 W 91 New York
Martin Dave & Percie 4801 Calumet Chicago
Martin Frank A T Jacks B R
Martine Carl & Rudolph 457 W 57 New York
Mason Harry L College Girls B R

BOB MATTHEWS

805 Gaiety Theatre Bldg.
Broadway and 48th St., New York
THE MATTHEWS AMUSEMENT CO.

REPRESENTATIVE ARTISTS

MORRIS AND WILSON

"DUTCHY"

"REDHEAD"

AUSTRALIA'S ONLY
COMEDY ACROBATS

J. C. Williamson, Ltd., Australia.—For the past two years in Pantomimes in acrobatic specialties; reliable, sober; their turns have always gone splendidly, both with the public and fellow members of the company. Their popularity has been unquestioned.

Harry Rickard, Esq., Australia.—Several seasons on my circuit. Have always been very successful. They do a first-class turn.

J. C. Bain, Esq., Brennan Circuit, Australia.—Are the best comedy acrobats that I have ever had under my management.

John Fuller and Sons, New Zealand.—There is no need to comment on their act. It speaks for itself.

Arrive San Francisco, Jan. 14, via Vancouver.

LEO CARRILLO

"YOUNG MAN, GO WEST!"

SAID THIS TIME BY **PAT CASEY**

"THAT'S ME"

Lamar and Gabriel Doing Nicely in
Vaudeville with **Master Gabriel and Co.**ALHAMBRA, NEW YORK
THIS WEEK (Jan. 2)BRONX, NEW YORK
NEXT WEEK (Jan. 9)

Representative, M. S. BENTHAM

Booked Solid
For Three Months
Direction
TONY LUBELSKI**Three English Girls**

MABEL

EMMIE

FLO

Playing for American Circuit Theatres and Cafes

Instantaneous
Hit Opening of
ODEON CAFE
San Francisco**SCHAAR-WHEELER TRIO**

UNITED TIME

HAPPY AND PROSPEROUS NEW YEAR TO ALL
THIS WEEK (Jan. 2) COLUMBIA, ST. LOUISBERT, WRITE
Management, ALBEE, WEBER & EVANS**BILLY SMYTHE AND MARIE HARTMAN**In Their Merry Musical Comedy Skit
"BEFORE AND AFTER"THIS WEEK (Jan. 2) MARYLAND, BALTIMORE
Management, AL SUTHERLAND

WORLD'S GREATEST SAXOPHONE PLAYERS

5 BROWN BROS.

NEXT WEEK (Jan. 9) GARRICK, Wilmington

UNITED TIME

Matheson Walter 848 W Ohio Chicago
Matthews Harry & Mae 140 W 97 Pl Los Ang
Matthews Mabel 2931 Burling Chicago
Maxima Models Orpheum Spokane
Mayne Elizabeth H 144 E 48 New York
Mays Musical Four 154 W Oak Chicago
Massette Rose Marathon Girls B R
McAllister Dick Vanity Fair B R
McAvoy Harry Brigadiers B R
McCale Larry Irving Big Show B R
McCann Geraldine & Co 706 Park Johnston Pa
McCarvers 144 W 28 New York
McClain M 3221 Madison Av Pittsburgh
McCloud Mable Bon Tons B R
McConnell Sisters 1247 Madison Chicago
McCormick & Irvine 1810 Gravesend Av Bklyn
McCune & Grant 685 Benton Pittsburg
McDowell John and Alice 627 E Detroit
McGarry & McGarry Pennant Winners B R
McGarry & Harris 321 Palmer Toledo
McGregor Sandy Brigadiers B R
McGuire Tuts 69 High Detroit
McIntyre W J 159 of the Day B R
McKay & Cantwell Majestic Chicago
McNally Four 229 W 38 New York
McNamee 41 Smith Poughkeepsie
McWaters & Tyson 471 80 Brooklyn
Meehan Billy Sam T Jacks B R
Melik Anna Brigadiers B R
Melvinette Twine & C 154 Smith Colonial N Y
Melody Lane Girls Bijou Battle Creek Mich
Menetkel 104 E 14 New York
Meredith Sisters 29 W 65 New York
Merrill & Otto Orpheum St Paul
Merritt Hal Proctors Newark
Merritt Raymond 178 Tremont Pasadena Cal
Methen Sisters 12 Culton Springfield Mass
Meyer David Lewis & Lake Musical Co
Meyers Anna Pennant Winners B R
Michael & Michael 520 W 53 New York
Milam & De Bois 525 10 Nashville
Miles Margaret Fads & Follies B R
Military Four 879 E 24 Paterson N J
Millard Bros Rose Sybell B R
Miller Larry Princess St Paul Indef
Miller May Knickerbockers B R
Miller A Queen of Jardin de Paris B R
Miller Helen Passing Parade B R
Miller & Mack 2641 Federal Phila
Miller & Princeton 1305 N 7 Phila
Miller Theresa 118 W Grand Av Oklahoma
Mills & Moulton 65 Rose Buffalo
Millman Trio Central Chemnitz Germany
Millars Bijou Atlanta
Millon Joe Orpheum Harrisburg
Milton & De Long Sisters Seas Toronto
Mintz & Palmer 1305 N 7 Phila
Mikel Hunt & Miller 108 14 Cincinnati
Mitchell Bennett Miss N Y Jr B R
Mitchell & Cain Empire Johannesburg
Moller Harry 30 Blymer Delaware O
Monahan Four Golden Crook B R
Montgomery Harry & E 124 New York
Montambo & Bartell 40 W Liberty Waterbury
Mooney & Holbain Willenden London
Moore Snits Knickerbockers B R

MOORE'S
"RAH! RAH! BOYS"
With LORNA DOONE JACKSON.

Moore Helen J Columbians B R
Moore Geo Seas Toronto
Mooney Wm Brigadiers B R
Morette Sisters Star Des Moines
Morgan Bros 2528 E Madison Phila
Morgan King & Company Six 608 E 41 Chicago
Morgan Mayors & Mike 1236 W 26 Phila
Morris Joe Dainty Duchess B R
Morris Ed Reeves Beauty Show B R
Morris Helen Passing Parade B R
Morris & Wortman 132 N Law Allentown Pa
Morris & Warner 1305 St Johns Bklyn
Morris Mildred & Co 250 W 85 New York
Morrison May Watsons Burlesquers B R
Morse Marie Brigadiers B R
Morton Harry K Golden Crook B R
Morton & Keenan 574 11 Brooklyn
Mull Eva World of Pleasure B R
Mullen Tom Queen of Jardin de Paris B R
Mullen Jim Lovemakers B R
Muller Maid 601 W 151 N Y
Mulvey & Amoros 287 Richmond Providence
Murphy Frank P Star Show Girls B R
Murphy Frances Dreamlanders B R
Murray Elizabeth New Amsterdam N Y Indef
Murray & Alvin Great Albini Co
My Fanny 12 Adams Strand London
Myers & MacBrye 162 E Av Troy N Y

N
Nannay May & Co National San Francisco
Nash May Columbians B R
Nazarro Nat & Co 8101 Tracy Av Kansas City
Nazy Bliss & Rose Orpheum Dallas
Nelson H P Follies of New York B R
Nelson Chester Americans B R
Nelson Bert A 1942 N Humboldt Chicago
Nelson Oswald & Berger 150 E 128 N Y
Nevaros Three Chases Washington

Augustus Neville and Co.
"Politics and Petticoats."

Newhoff & Phelps 82 W 115 N Y
Newton Billy S Miss New York Jr B R
Nicoli Ida Bohemians B R
Noble & Brooks Columbia Milwaukee
Nonsite Gif Flatbush Bklyn
Norton Ned Follies of New York B R
Norton C Porter 6342 Kimbark Av Chicago
Norwalk Eddie 595 Prospect Av Bronx N Y
Nons Bertha Gerard Hotel N Y

O
O'Brien Frank Columbians B R
O'Connor Trio 706 W Albany Av Phila
O'Dell Fay Miss N Y Jr B R
O'Dell & Gilmore 1145 Monroe Chicago
O'Donnell J R 132 E 124 N Y
Oden Gertrude H 2435 N Mozart Chicago
Olive Clarence Majestic Columbus Ga
O'Neill Harry 582 Warren Bridgeport
O'Neill Trio Park Erie
Opp Joe Kentucky Belles B R

O'Rourke & Atkinson 1845 E 65 Cleveland
Orpheus Comedy Four Queen Jardin de P B R
Orpheus F & Y 144 W 11 N Y
Orren & McKensie 606 East Springfield O
Osburn & Dola 385 No Willow Av Chicago
Ott Phil 178 A Tremont Boston
Owen Dorothy Mae 8047 90 Chicago
Osavs The 48 Kinsey Av Kenmore N Y

P
Packard Julia Passing Parade B R
Palma Esther Mills 121 E 46 Chicago
Palmer Daisy Golden Crook B R
Palmer Louise Irving Big Show B R
Palmer & Lewis Majestic Duluth
Pardue Violet Follies of New York B R
Parfay Edith College Girls B R
Parker Harry 187 Hopkins Brooklyn
Parker & Morrell 187 Hopkins Brooklyn
Parvis Geo W 2634 N Franklin Phila
Patridge Mildred Kentucky Belles B R
Patterson Al Kentucky Belles B R
Patterson Sam 29 W 133 N Y
Paul Dottie S Follies B R
Paul & Ryland 355 New Bedford
Paulinetti & Piquo 4324 Wain Franklin Pa

PAULINE
Playing MORRIS TIME.

Paton Polly Bohemians B R
Pearl Violet Midnight Maidens B R
Pearl Marty 82 Marcy Av Brooklyn
Pearless Gilbert Merry Girls B R
Pearson Walter Merry Whirl B R
Pederson Bros 636 Greenbush Milwaukee
Pelota The 161 Westminster Av Atlantic City
Pendletons Grand Victoria B C
Pepper Twins Lindsey Can
Perless & Burton 225 E 14 New York
Pero & Wilson 104 W 40 New York
Perry Frank L 747 Buchanan Minneapolis
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Joe Queen of Jardin de Paris B R
Phillips Mondane 4027 Bellevue Av Kan City
Phillips Samuel 316 Classon Av Bklyn
Phillips Sisters Coliseum Vienna
Piccolo Midgets Box 23 Phoenixia N Y
Pierston Hal Lovemakers B R
Pike Lester Irving Big Show B R
Pike & Calme 978 Amsterdam Av N Y
Piroscolla Five Lovemakers B R
Pisano Yen 15 Charles Lynn Mass
Pollard Gene Casino Girls B R
Potter Wm Big Banner Show B R
Potter & Harris 6330 Wayne Av Chicago
Powder Saul Follies of New York B R
Powell Eddie 2314 Chelsea Kansas City
Powers Elephants 745 Forest Av N Y
Powers Bros 15 Trask Providence
Price Harry M 984 Longwood Av N Y
Prices Jolly 1629 Arch Philadelphia
Primrose Four Polih Hartford
Prior The Tukulu Wash
Proctor Sisters 1112 Halsey Bklyn

Q
Quigg & Nickerson Follies of 1910
Quinlan Josie 644 N Clark Chicago

R
Radcliff Ned Dreamlanders B R
Radcliff Pearl Watsons Burlesquers B R
Raimund Jim 37 E Adams Chicago
Rainbow Sisters 840 14 San Francisco
Ramsey Allie Washington Society Girls B R
Ramsey Sisters Majestic Charleston S C
Randall Edith Marathon Girls B R
Raptier John 173 Cole Av Dallas
Rathkeller Trio Princess Hot Springs
Rawls & Von Kaufman Majestic Seattle
Ray Eugene 5802 Prairie Av Chicago
Ray & Burns 287 Bainbridge Brooklyn
Raymond Clara 141 Lawrence Brooklyn
Raymond Ruby & Co Keiths Columbus O
Raymore & Co 147 W 85 N Y
Reded & Hadley Star Show Girls B R
Redner Thomas & Co 972 Hudson Av Detroit
Redway Juggling Inspector Montreal
Reed Bros Bijou Dubuque Ia
Reed & Earl 236 E 62 Los Angeles
Reeves Al Reeves Beauty Show B R
Reffkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y
Reid Jack Runaway Girls B R
Reid Sisters 4802 E 14th St N J
Reyes Chas Kentucky Belles B R
Renalles The 304 Sutter San Francisco
Renos Great Pantages St Joe Mo
Rosa Len 1021 Cherry Phila
Revere Eleanor Pennant Winners B R
Revere Marie Irving Big Show B R
Reynolds Donegal Hansa Hamburg Ger
Reynolds Lew Follies of the Day B R
Rhoads Marionettes 33 W 8 Chester Pa
Rialto Mile Proctors Newark
Rlanos Four Orpheum Winnipeg
Rice Louise Dreamlanders B R
Rice Frank & True 6340 Vernon Av Chicago
Rich & Sully 300 East Pittsburg
Rich & Howard 214 E 19 N Y
Rich & Rich 2229 Milwaukee Av Chicago
Richard Bros 116 E 3 New York
Riley & Ahearn 85 Plant Dayton O
Rio Al C 289 W 126 New York
Rio Violet Knickerbockers B R
Roberts Alf 545 E 87 N Y
Ritchie Billy Vanity Fair B R
Ritter & Bovey 49 Billerica Boston
Ritter & Foster Palace Hammersmith England
Roach A B Vanity Fair B R
Roatini Mile Queen of Jardin de Paris B R
Robber Gals Bowery Burlesquers B R
Roberts C 1851 Sherman Av Denver
Roberts Robt Bowery Burlesquers B R
Roberts & Downey 86 Lafayette Detroit
Robinson Chas A Crusoe Girls B R
Robinson The 901 Hawthorne Av Minneapolis
Robinson Wm C 3 Grandville London
Rocamora Suzanne Orpheum New Orleans
Roche Harry Sam T Jacks B R
Rock & Rot 1610 Indiana Chicago
Rockway & Conway Majestic Birmingham

Roeder & Lester 814 Broadway Buffalo
Rogers Ed Girls from Happyland B R
Roland & Morin 308 Irving Lowell
Rolands Geo & Box 200 Cumberland Md
Roof Jack & Clara 706 Green Phila
Rooney & Bent Hammersteins New York
Rosalie & Dorotea Hanlons Superba
Rose Dave Rose Sybell B R
Rose Blanche Cracker Jacks B R
Rose Lane 126 E 45 N Y
Rose Clara 6025 57 Brooklyn
Ross Fred T O H Jackson Mich

THOS. J.
RYAN-RICHFIELD CO.
Next Week (Jan. 9), Grand, Evansville.

Ross Sisters 65 Cumerford Providence
Royden Virgie Rose Sybell B R
Russell & Davis 1316 High Springfield O
Rutans Song Birds Murray Richmond Ind
Rye Geo W 116-4 Ft Smith Ark
Ryno & Emerson 161 W 174 N Y

S
Sanders & La Mar 1327 5 Av N Y
Sanford & Darlington 3960 Pengrove Phila
Saunders Chas Century Girls B R
Saxe Michael Follies of New York B R
Saxon Chas Big Revue B R
Scanlon W J Orpheum Lincoln Neb
Scanlon Geo B College Girls B R
Scarlet & Scarlet 918 Longwood Av N Y
Schilling Wm 1000 E Lanvale Baltimore
Schintella 588 Lyle Av Rochester
Scott Robt Lovemakers B R
Scott O M Queen of Jardin de Paris B R
Scott & Yost 40 Morningtide Av N Y
Scully Will P & Webster Pl Bklyn
Sears Gladys Midnight Maidens B R
Selby Hal M 204 Schiller Bldg Chicago
Semon Primrose Ginger Girls B R
Sexton Chas B 292 St Nicholas Chicago
Sevangala 528 Abel Easton Pa
Seymour Nellie 111 Manhattan N Y
Shawmurt Irwins Majestics B R
Shoa Thos E 3864 Pine Grove Av Chicago
Shoa Tex & Mabel 522 N Main Dayton O
Shean Al Big Banner Show B R
Sheck & De 292 St Nicholas Chicago
Shelvey Bros 285 S Main Waterbury
Shepperley Sisters 250 Dovercourt Toronto
Sheppell & Bennett Dreamlanders B R
Sherlock Frank 514 W 135 New York
Sherlock & Holmes 2508 Ridge Philadelphia
Sherman & De Forest Washington Spokane
Sherman 292 St Nicholas Mobile
Sherry J W Pennant Winners B R
Sherwood Jeannette Ginger Girls B R

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Chas. W. Alice
SHRODES and CHAPPELLE
Direction B. A. MYERS.

Shorey Campbell & Co 758 S av New York
Siddell Tom & Co 4313 Wentworth Av Chicago
Siddons & Earle 2544 S 8 Philadelphia
Sidman Sam Passing Parade B R
Siegel Emma Irving Majestics B R
Siegel & Matthews 324 Dearborn Chicago
Silver Nat Watsons Burlesquers B R
Simms Willard 6435 Ellis Av Chicago
Simonds Teddy Americans B R
Simpson Russell Big Revue B R
Slater & Finch 10 N 3 Vincennes Ind
Small Johnnie & Rags 120 Lexov Av N Y
Smil & Kessie 438 W 184 N Y
Smith Allen 1243 Jefferson Av Bklyn
Smith & Adams 406 So Halstead Chicago
Smith & Brown 1324 St John Toledo
Snyder & Buckley Fads & Follies B R
Somers & Storke Majestic Columbus Ga
Spain Samuel Hastings B R
Spaulding & Deere 285 Ossining N Y
Spears The 67 Clinton Everett Mass
Spears Anna Merry Whirl B R
Spelvin Geo Sam T Jacks B R
Spencer & Austin 3110 E Phila
Spissell Bros & Co Orpheum Kansas City
Sprague & Dixon 100 Erie Pa
Stearns & McNece 632 No 10 Phila
Springer & Church 98 4 Pittfield Mass
Stadium Trio St Charles Htl Chicago
Stagpoles Four 244 W 39 New York
Stanley Stan 905 Bates Indianapolis
Stanley Harry S Grand Nashville Tenn
Stanwood David 284 Union E Boston
Starr & Starr 243 N Clark Chicago
Stedman Al & Fannie 685 6 So Boston
Steele Sts & Brinkman Orpheum Hamilton O
Steinert Thomas Trio 531 Lenox Av N Y
Steinman Herman Lovemakers B R
Steppe A H 33 Barclay Newark
Stepping Trio 398 E 12th Philadelphia
Stevens Harry Century Girls B R
Stevens Will H Sereaders B R
Stevens E 135 So First Bklyn
Stevens Paul 323 W 28 N Y
Stevens Little Brigadiers B R
Stevens & Moore Columbians B R
Stewart Musical Star Show Girls B R
Stewart Harry M World of Pleasure B R
Stewart & Earl 123 Euclid Woodbury N J
Stickney Louise Hippodrome N Y Indef
Stirk & London 28 Hancock Brockton Mass
Stork Geo Ginger Girls B R
St James & Darrs 163 W 34 N Y
Strebl May Bway Gaiety Girls B R
Strother C 1851 Sherman Av Denver
Strubbsfield Trio 5008 Maple W St Louis
Stuart & Keeley Anderson Louisville
Succinto Troupe Majestic La Crosse Wis
Sullivan Danl J & Co 1917 W 61 Cleveland
Sully & Phelps 2310 Bolton Phila
Summers Allen 196 W Division Chicago
Sutton Larry E 100 N Clark Chicago
Sweeney & Rooney 1320 Wyoming Av Detroit
Sweet Dollie Irving Majestics B R

Swisher Gladys 1154 Clark Chicago
Swor Bert Columbians B R
Sydney Oscar Lovemakers B R
Sylvester Cecelia Passing Parade B R
Sylvester The Plymouth Htl Hoboken N J
Symonds Alfaretta 140 S 11 Philadelphia
Symonds Jack Premier Newburyport Mass
Syts & Syts 140 Morris Phila

T
Tambo & Tambo Empire Belfast Ireland
Tangley Pearl 67 So Clark Chicago
Teal Raymond O H Safford Ark
Temple & O'Brien 429 E 2 Fargo N D
Terrill Frank & Fred 857 N Orkney Phila
Teucher Fannie Bon Tons B R
Thomas & Hamilton 667 Dearborn Av Chicago
Thompson Mark Bohemians B R
Thomson Harry 1284 Putnam Av Brooklyn
Thornton Arthur Golden Crook B R
Thornton Geo A 395 Broome N Y
Thorne Mr & Mrs Harry 288 St Nicholas av N Y
Thorn & Flier D Allen Family Lafayette Ind
Thornton Leslie 1322 12 Washington
Tinney Frank H Orpheum Spokane
Tivoli Quartette Grinwald Cafe Detroit Indef
Tom Jack Trio Keiths Boston
Tombs Andrew College Girls B R
Tops Topey & Tops 3442 W School Chicago
Trotter & Flier D Allen Family Lafayette Ind
Torlarys Polia Scranton
Tracy Julia Raymond Bartholdi Inn N Y
Travers Belle 210 N Franklin Philadelphia
Travers Phil 5 E 115 N Y
Travers Roland 221 W 42 N Y
Tremaine Must 20 Caldwell Jacksonville Ill
Trevor Edwin & Dolores Golden Crook B R
Trillars 346 E 20 N Y
Troxell & Winchell 306 S N Seattle
Touda Harry Trent Trenton N J

HARRY TSUDA
UNITED TIME.
Booked Solid. James B. Plunkett, Mgr.

Tunis Fay World of Pleasure B R
Tuttle & May 3837 W Huron Chicago
Tuxedo Comedy Four Beauty Trust B R
Tyedman & Dooley 108 Elm Camden N J

U
Uline Arthur M 1759 W Lake Chicago
Unique Comedy Trio 1927 Nicholas Phila
Usher Claude & Fannie Lyric Dayton O

V
Valadons Les Palace Boston
Valdare Beale 305 W 97 N Y
Valentine & Ray 2534 S Jersey City
Valletta Leopards Orpheum Seattle
Valletta & Lamson 1359 St. Clark Cleveland
Vaimore Lulu & Mildred Bohemians B R
Van Chase & Fannie Grand Syracuse
Van Dille Sisters 514 W 135 N Y
Van Horn Bobby 139 Best Dayton O
Van Osten Eva Queen of Jardin de Paris B R
Van Osten Bob Sam T Jacks B R
Vardelles Lowell Mich
Vardon Perry & Wilbur Grand Sacramento
Variety Comedy Trio 1515 Barth Indianapolis
Vassar & Arken 324 Christopher Bklyn
Vass Victor V 25 Haskins Providence
Vedder Fannie Bon Tons B R
Vedder Little Cracker Jacks B R
Vedra Rene 3238 Broadway N Y
Venetian Sereaders 676 Blackhawk Chicago
Vernon & Parker 187 Hopkins Bklyn
Veronica & Hurl Falls Empire London Indef
Watson & Little Garrick Ottumwa Ia
Village Comedy Four 1912 Ringgold Phila
Vincent John F 620 Olive Indianapolis
Vinton Grace Sereaders B R
Violetta Jolly 41 Leipzigstr Berlin Ger
Vyner Idylla Reeves Beauty Show B R

W
Wakenfield Frank L Runaway Girls B R
Walker Musical 1524 Brookside Indianapolis
Walling Ida Watsons Burlesquers B R
Walsh Helen & May Dainty Duchess B R

WALSH, LYNCH and CO.
Presenting "HUCKIN'S RUN."
Direction PAT CASEY.
Next Week (Jan. 9), Bijou, Flint, Mich.

Walsh Martin Trocadero B R
Walter Jas Dreamlanders B R
Walters & West 3437 Vernon Chicago
Walters John Lyric Ft Wayne Ind Indef
Walton Fred 4114 Clarendon Av Chicago
Ward Alice Reeves Beauty Show B R
Ward Billy 199 Myrtle Av Bklyn
Ward Mary S Gaiety Girls B R
Ward & West 225 E 14 New York
Warde Mack 300 W 70 New York
Warner Harry E Knickerbockers B R
Warren & Dale 1308 S Cardis Phila
Washer Bros Priscilla Cleveland
Washburn Blanche Washington Soc Girls B R
Washburn Dot 1930 Mohawk Chicago
Water Carl P Sam T Jacks B R
Waters Hester Washington Soc Girls B R
Watson Billy W Girls from Happyland B R
Watson & Little Family Molokai
Wayne Jack W College Girls B R
Wayne Sisters Watsons Burlesquers B R
Weaver Frank & Co 1706 N 9 Baltimore
Weber Johnnie Rose Sybell B R
Welch Jas A 211 E 14 New York
Welch John Runaway Girls B R
Welch Tint Vanity Fair B R
Welch Mealy & Montrose Orpheum St Paul
Well John 5 Krusstadt Rotterdam
Wells Lew 218 Shawmut Grand Rapids
West John Watsons Burlesquers B R
West Al 606 E Ohio Pittsburg
West Majestics B R
West Sisters 1412 Jefferson Av Brooklyn N Y
West & Denton 135 W Cedar Kalamazoo
Weston Al Bowery Burlesquers B R
Weston Bert Star Show Girls B R
Weston Dan E 141 W 140 N Y
Western Union Trio 2311 E Clearfield Phila
Wetherill 33 W 8 N Y Pa
Wheeler Sisters 1441 7 Phila

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to take place. They proved themselves to be very
sociable fellows. They set up a fine banquet in
our honor which we enjoyed immensely. We had
all we could eat and drink. Now who is next?
We are open for another Banquet.

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IN VAUDEVILLE

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SUCCESS
Christy AND Willis

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Direction, ALBERT SUTHERLAND

Willa Holt Wakefield

IN VAUDEVILLE

T. LAWRENCE O'DONNELL
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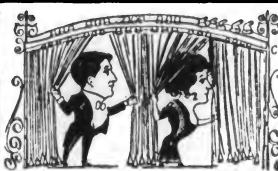
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Some Comedy

Some Clothes

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SOME CLASS.

Frederick E. Wright and Co.

With Elanor Jennings in "THE MASTER OF MEN"

Playing United Time

Direction JAMES E. PLUNKETT

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FIRST NEW YORK APPEARANCE
Direction, MR. LEE KRAUSEJack Singers "GREAT BEHMAN SHOW"
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White Kane & White 393 Vermont Bklyn
White Phil Merry Whirl B R
Whitman Bros 1335 Chestnut Phila
Whitman Frank 133 Greenwich Reading Pa
Whitney Tille 36 Kane Buffalo
Wichner Chase 3033 Michigan Av Chicago
Wilder Marshall Atlantic City N J
Wiley May F Big Review B R
Wilkins & Wilkins 303 Willis Av N Y
Wilhelm Fred Sam T Jacks B R
Willard & Bond Alrdome Chattanooga
Williams Clara 2450 Trenton Cleveland
Williams Cowboy 4718 Upland Phila
Williams Chas 2452 Rutgers St Louis
Williams John Cracker Jacks B R
Williams Frank & Della Majestic Hot Springs
Williams Ed & Florence 94 W 108 N Y
Williams & De Croteau 1 Ashton Sq Lynn Mass
Williams & Gilbert 1010 Marshall Av Chicago
Williams & Gordon Majestic Little Rock
Williams & Sterling Box 1 Detroit
Williams & Stevens 3516 Calumet Chicago
Williams & Segal Temple Detroit
Williams Mollie Cracker Jacks B R
Williamson Frank Runaway Girls B R
Willson Herbert Al Fields Minstrels
Will & Hassan National Sydney Australia
Wilson Bros Vaudeville Burlington Ia
Wilson Lottie 2208 Clifton Av Chicago
Wilson Al & May Dorp Schenectady Indef
Wilson Fred Cracker Jacks B R

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Wilson Frank Majestic Dubuque Ia
Wilson Marie Queen of Jardin de Paris B R
Wilson Lizzie 175 Franklin Buffalo
Wilson Jas Ginger Girls B R
Wilson Patter Tom 2506 7 Av N Y
Wilson & Pinkney 207 W 15 Kansas City
Wilson & Wilson Orpheum Omaha
Wilton Joe M & Arch Philadelphia
Winfield Frank Hastings Show B R
Winkler Kress Trio 252 W 38 New York
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover Holly Tolly Co
Wolfe & Lee 324 Woodlawn Av Toledo
Wood Bro Vandy Fair B R
Woodall Billy 420 First Av Nashville
Wood Dille 400 W 184 New York
Woods Lew Orpheum Newark O
Woods & Woods Trio Lyric Dayton
Work & Ower Orpheum Evansville Ind
World & Kingston Bronx New York
Worrell Chas Century Girls B R

X

Xaxiers Four 2144 W 20 Chicago

Y

Yacklay & Bunnell Lancaster Pa
Yeager Chas Dreamlanders B R
Yoeman Geo 4566 Gibson Av St Louis
Yost Harry E World of Pleasure B R
Young Carrie Bohemians B R
Young Ollie & April Proctors Troy
Young & Phelps 1013 Baker Evansville Ind
Yuir May Pennant Winners B R

Z

Zancigs The 36 Cliff Av E Portchester N Y
Zanfrelas 131 Bristol London
Zazell & Vernon Seguin Tour S America Indef
Zeda Harry L 1328 Cambria Phila
Zeliser & Thorne Willards Temple of Music
Zell & Rodgers 67 So Clark Chicago
Zimmerman Al Dreamlanders B R

BURLESQUE ROUTES

Weeks Jan. 9 and Jan. 10.

Americans Casino Brooklyn 16 Empire Bklyn
Beauty Trust Casino Boston 16-18 Empire Albany 19-21 Mohawk Schenectady
Behnman Show Columbia New York 16 Gayety Philadelphia
Big Banner Show 9-11 Mohawk Schenectady
12-14 Empire Albany 16 Gayety Boston
Big Review 9-11 Bon Ton Jersey City 12-14 Folly Paterson 16-18 Luzerne Wilkes-Barre 17-19 Gayety Scranton
Bohemians Empire Chicago 16 Avenue Detroit Bon Tons Metropolis New York 16 Westminster Providence
Boxers Burlesquers Murray Hill New York 16 Metropolis New York
Braziers Monumental Baltimore 16 Penn Circuit
Broadway Gayety Girls Trocadero Philadelphia 16 Lyceum Washington
Cherry Blossoms Lafayette Buffalo 16 Star Toronto
College Girls Star Brooklyn 16 Waldmans Newark
Columbia Burlesquers Waldmans Newark 16 Empire Hoboken
Cosy Corner Girls Avenue Detroit 16 Lafayette Buffalo
Cracker Jacks Westminster Providence 16 Casino Boston
Daunt Duchess Empire Hoboken 16 Music Hall New York
Drenlands Lyceum Washington 16 Monumental Baltimore

Ducklings Eighth Ave New York 16 Empire Newark
Fads & Follies Olympic New York 16 Casino Philadelphia
Follies Day 9-11 Folly Paterson 12-14 Bon Ton Jersey City 16-18 Gayety Scranton 19-21 Luzerne Wilkes-Barre 16-18 Empire Philadelphia
Follies New York Gayety Pittsburgh 16 Empire Cleveland
Ginger Girls Casino Philadelphia 16 Gayety Baltimore
Girls from Dixie Folly Chicago 16 Star Milwaukee
Girls from Happyland Standard Cincinnati 16 Gayety Louisville
Golden Crook 9-11 Empire Albany 12-14 Mohawk Schenectady 16 Gayety Brooklyn
Hastings Big Show Gayety Louisville 16 Gayety St Louis
Howes Love Makers Gayety Milwaukee 16 Star & Garter Chicago
Imperial Peoples Cincinnati 16 Empire Chicago
Irwins Big Show Gayety Washington 16 Gayety Pittsburgh
Irwins Majestics Gayety Baltimore 16 Gayety Washington
Jardin De Paris Columbia Boston 16-18 Bon Ton Jersey City 19-21 Folly Paterson
Jersey Lillies Star & Garter Chicago 16 Gayety Detroit
Jolly Girls Star St Paul 16 St Joe
Kentucky Belles Star Toronto 16 Royal Montreal
Knickerbockers Gayety Toronto 16 Garden Buffalo
Lady Buccaneers Century Kansas City 16 Standard St Louis
Marathon Girls Gayety Kansas City 16 Gayety Omaha
Merry Maidens Star Cleveland 16 Folly Chicago
Midnight Maidens Gayety Boston 16 Columbia New York
Miss New York Jr Royal Montreal 16 Howard Boston
Moulin Rouge Empire Brooklyn 16 Bronx New York
New Century Girls Dewey Minneapolis 16 Star St Paul
Parisian Widows Gayety St Louis 16 Gayety Kansas City
Passing Parade Howard Boston 16 Columbia Boston
Pat Whites Gayety Girls Buckingham Louisville 16 Peoples Cincinnati
Pennant Winners Bowery New York 16-18 Folly Paterson 19-21 Bon Ton Jersey City
Queen Bohemia Gayety Brooklyn 16 Olympic New York
Queen Jardin De Paris Empire Cleveland 16 Empire Toledo
Rector Girls St Joe 16 Century Kansas City
Reeves Beauty Show Garden Buffalo 16 Corinthian Rochester
Rentz-Santley Alhambra Chicago 16 Standard Cincinnati
Robinson Crusoe Girls Gayety Minneapolis 16 Gayety Milwaukee
Rollikers Penn Circuit 16 Academy Pittsburgh
Rose Sydel Gayety Philadelphia 16 Star Brooklyn
Runaway Girls Corinthian Rochester 16-18 Mohawk Schenectady 19-21 Empire Albany
Sam T Jacks Standard St Louis 16 Empire Indianapolis
Serenaders Empire Toledo 16 Alhambra Chicago
Star & Garter Show Gayety Omaha 16 Gayety Minneapolis
Star Show Girls 9-11 Luzerne Wilkes-Barre 12-14 Gayety Scranton 16 Gayety Albany
Tiger Lillies Star Milwaukee 16 Dewey Minneapolis
Trocadero Gayety Detroit 16 Gayety Toronto
Umpire Show Bronx New York 16 Eighth Ave New York
Vanity Fair Music Hall New York 16 Murray Hill New York
Washington Society Girls Empire Indianapolis 16 Buckingham Louisville
Watsons Burlesquers Academy Pittsburgh 16 Star Cleveland
World of Pleasure Gayety Albany 16 Casino Brooklyn
Yankee Doodle Girls Empire Newark 16 Bowery New York

LETTERS

Where C follows name, letter is in Chicago.
Where S F follows, letter is at San Francisco.
Where L follows, letter is in London office.
Advertising or circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following names indicates postal, advertised once only.

A.
Acton Grayce
Adams Wm (C)
Addison & Livingston
Ahlberg D
Albraza (C)
Alden Jane (C)
Alexander Hamid (C)
Alexander & Scott
Allright Mr & Mrs
(C)
Alma John D
Alvin Bros (C)
Aman Andy
Amire Al (C)
Armstrong W H (C)
Armstrong Margaret (C)
Athos Great (C)
Auger Geo
B.
Babker Henry
Baker Bert
Bare Harry (P)
Barnes Ed
Barr & Evans (C)
Bates Louis W
Baldwin Teresa (C)
Bandy & Fields
Banvard & Franklin (C)
Barlow Frederick
Barry Lydia
Barry & Halvers
Batholow W L
Bartholow Mr
Beals Punch & Judy
Bedwards W H (C)
Beeman Theresa (C)
Beers Leo (C)
Behr Carrie (P)
Bell William (C)
Bentley B D
Bentleys Musical (P)
Bergere Valerie
Bernard Lester (C)
Berry & Benson (C)
Berry Frank
Bickell & Gibney (C)
Bliss Trio (C)
Blocksom Harry
Bockman K (C)
Booth Trio

Brandons Musical (C)
Browder & Browder
Bredan Joe
Brown Edith
Brown Geo
Brown & Willis (C)
Brinkman Ernest
Burton Richard
Bush Frank (C)
Beauvais Arthur
Berry Wallace (C)
Bonita (C)
Bradman Juanita (C)
Byrne Amer (C)
Byrne Myrtle
C.
Caine & Odum (C)
Callahan & St George
Cameron Ella
Camille Trio
Camm Alf
Carpatti Bros
Case Paul (C)
Case & Wells
Cates Musical
Caughey E H
Chapin Arthur
Charlies Sisters
Chip Sam
Christopher Mr & Mrs
Claire Ima (C)
Clark Geo B (C)
Clark Nevin (P)
Clark & Verdi (C)
Clarke & Berkman (C)
Clarke Helen L (C)
Clarke Wm (C)
Clive Henry (C)
Coxswell Sarah L (C)
Cole & Coleman (C)
Coleman (C)
Coleman Boyd (C)
Coleman & Williams (C)
Collins Norman Willis (C)
Collins Jimmy
Colvin & Pearson (C)
Connelly & Webb
Conway & Corkell (C)
Cooley May (C)
Cossar Mr & Mrs (C)
Costa Eugene
Coulter Frazier (C)
Cowdell Minerva
Crazeux W E
Crandall La
Crane Corrie (C)
Crappo Harry (C)
Crawford Roy
Crosby Elsie (C)
Crown John
Crotton Bros
Crowley Jas T
Cummines Ralph (C)

D.
Davis Mrs Jack (C)
Davis Geo D
Davis Hal
Davis Laura (C)
Davis Josephine
Davis Mark (P)
Davis Edwards (P)
Day Dave (C)
Dean Daisy
De Silesters Animals (C)
De Corno Louis (C)
De Fays Musical (C)
De Frates Manuel
Defrell Gordon
Deimore & Darrell (C)
Dickson & Mack
Dietrich Roy
Dillon Irene
Donaldson L
Don Emma
Dooley Jed
Douglas Royal
Downey Florence
Dram Ed
Dunlevy & Williams
Dutton Chas (C)
Jones Curtis A (C)
Dunn Arthur (P)
Dunn Jas
Dunne John W
De Marie (C)
Dootle A (C)
Deschon Cuba (C)

E.
Ebbitt Patrick
Edwards Van & Tierney (C)
Edwards John
Ehrmann Caroline
Elbird Gordon
Ellid Closure
Emmiv Karl (C)
Emmiv Karl
Empire Comedy Four
Excola & Franks (C)
F.
Fairfield Frances (C)
Fay Anna Eva (C)
Fay Mrs Eva
Feather Leslie
Fennel & Tyson (C)
Fields F A (C)
Finney F (P)
Fisher Clyde (C)
Fitzgerald Jas H
Fitzgerald & Odell (C)
Fitzgerald Harry
Flood Mr & Mrs
Foster C D
Fowler Bertie
Fox Harry
Francis Great
Frances Ruth (C)
Frances Ruth
Flicker Chas (C)
G.
Garcinety H (S F)
Garris Lillian
Gardners Four (C)
George Maude (P)
Gormain Nettie
Gibson Sidney
Gibson Jas E
Girard Sle (C)
Glanz Bessie
Glockner Chas & Anna (P)
Goodman Chas
Goodmans Musical (C)
Graces The (C)
Grant & Hong
Grover Mildred (C)
Goldie Billy
Golemon Jos
Grannon Ila (P)
Gray T
Gordon Cecile (C)
Gluckstone Harry (C)
H.
Hack Frank J (C)
Haines E E (C)
Haley Jim (C)
Halifax Dan (C)
Haley D (C)
Hall Artie (P)
Halligan James
Hallman & Murphy
Hall Howard (C)
Hamlin Dick
Hansen Louise
Hanson Polly (P)
Harris & West
Harris Frank
Harvey Ross (P)
Hastings Adelaide (C)
Haviland B (P)
Haviland Trio
Hayward & Hayward
Hayes Geo Harris (C)
Hayes Sully (C)
Hayes Wm
Hedgecock John (C)
Heron Joe & Heath
Hill Arthur (C)
Hodges Musical
Holt Edwin (P)
Hoover R E (C)
Hovey R
Hoskin Elmer
Howard Eugene (P)
Hughes Fassett & Co (C)
Hunt Hal
Hunting Tony
Hunter Julia
Hydroff Dolly (C)

I.
Ibsons Musical (C)
Iles Burke & Havensport
Iuman Wm
J.
Jarvis Fredk (C)
Javan Clara Bell (P)
Johnstone Mabel (C)
Jones Curtis A (C)
Joy Josephine
K.
Kallnowski Leo (C)
Kane Leonard (C)
Kellam Lee (C)
Kelly & Wentworth (C)
Kelly Sam (C)
Kelly Spencer
Kelly Maude Alice (C)
Kelly & Kent (C)
Kenna Chas (P)
Kenna Chas (C)
Kough & Francis (C)
King Effie
Kingston & Thomas (C)
Kintner Ralph
Kimball Grace (C)
Knox Wm C
L.
La Cardo Victoria
La Jess Theo
Lambes Geo (C)
Lange Geo (C)
Latell Edwin
Laval Henry (C)
Laughlin Anna (P)
Leahy Mary
Leahy Fred (C)
Leonard Saddle
Leopold Arthur
Leroy Hilda (C)
Le Roy W C
Leroy & Harvey (C)
Leslie Estharine (C)
Leslie Ollie (C)
Le Verne H (C)
Lewis & Chapin (C)
Libby & Thayer
Lindsay Roy (C)
Linderman Enid
Lloyd Dorothy (C)
Loyan Emma (C)
Long Della (C)
Lori & Meek
Louie Mille (C)
Lovett Geo (C)
Lucier & Ellsworth (C)
Lynch Hazel (C)
Lydia Benny
M.
Mack Frank (C)
Mack Jas (C)
MacLarens Musical
Mahr Agnes (C)
Maldland Mabel (P)
Malley Dan (C)
Mallin
Maloney Elizabeth (C)
Malvern Wm
Mann Billy (P)
Manion Raymond (C)
Marion & Dean
Martyne
Martyne Howard (C)
Martyne C B (C)
May Ethel (C)
Mayer Antonio (C)
McLeod M E (C)
McConnell Frank H
McCart & Bradford
McCarthy Myles
McCormick & Willington (C)
McClall Carl
McClall Helen (P)
McGloin Josephine
McIntyre & Heath
McLarens Musical (C)
McLellan & Carson
McNeill Lillian
Meler Freda
Melhorn Rurt
Mells Marvleous
Melrose & Kennedy
Melrose Billie
Mildred Ruth
Miller & Lisle (C)
Miller Joe (P)
Millman Bird
Mills Nelson
Miller & Moulton (C)
Mizano N
Modica Ethel (C)
Monos Arabs (C)
Monroe Ned (C)
Montgomery Sharp
Montrose Marie (C)
Montrose Louise
Moore Frank
Moore Lucille
Moore Floyd (C)
Moore Mabel (C)
Moran John
Mora Pauline (C)
Morelock W H (C)
Moran Jack (C)
Morris & Morris (C)
Morris Annie
Morton L
Morton Geo (C)
Mozarts The (C)
Mozzetta F
Murphy & Correll (C)
Murphy & Willard (C)
Murphy Francis (C)
Murphy & Francis
Murray Charlie
Murray John (C)
Murray John A
Murray & Hamilton
Mykof M
N.
Nadle (C)
Nelson Norman (C)
O'Brien Smith
O'Brien & Warner
O'Malley Geo (C)
O'Neill Emma (C)
O'Neill & O'Neill (C)
O'Rourke Bert
P.
Palmer Joe (C)
Parrott W C (C)
Paulus Paul (C)
Pearl Bell (C)
Pearson Harry
Pearson W R (C)
Peltier Joe (C)
Pero Florence (P)
Pero & Wilson (C)
Perry Art (C)
Perry Paul (C)
Phillips Mondane (C)
Preston Geo W
R.
Rafael Dave (C)
Rafferty Billy (C)
Rayfield Florence (P)
Raymond Jack (C)
Raymond & Harper (P)
Reisner & Gore (C)
Redmond Julia
Redwood & Gordon (C)
Reld Sisters (C)
Reid Billie
Reno Bessie
Richards Jack
Rice Doc (C)
Rice Fanny (P)
Rice Fanny (C)
Rice Joe (C)
Rickey Arnold
Rixby Florence (P)
Ripp Jack (C)
Rivoli (C)
Robinson Alice (C)
Robisch & Childress (C)
Rockaway & Conway (C)
Roger Wilfred (C)
Roland Bessie (C)
Roland Bessie
Romanas Dallas (C)
Roma Dora
Rudd Jos
Ryan Oscar (C)
S.
Sampson & Douglass (C)
Samuels Ray
Satchell Clarence
Saxton Billy
Schae Nat
Schuler H A
Schilling E (C)
Schilling Emma (C)
Schuber Henry
Scott Jack (C)
Scott Ivy
Scott Mike
Seimour Hazel (C)
Sharp & Montgomery (C)
Shields Sydney (C)
Shiley Dean
Siegel Fanny (C)
Simms Willard
Shuman Sonny (C)
Skidmore Mr
Smith Bruce
Smith Matt
Smith Olive
Smith Jas H (C)
Solar Willie
Somers & Stokes (C)
Sorenson Labu (C)
Sonsalof (C)
Sperring Jack
St Alban Edmund G
Stagpools Four
Stanley Julie (C)
Stanley Stan (C)
Stanley Joe (C)
St Lutzmeze Leon (C)
St George C (C)
St George H (C)
Stacy Murray (C)
Stacy C F
Steele & Edward

Rollins Stuart (C)
Kuhlman Harry (C)
Kylie Kitty (C)
Kylie Guernsey & Co
L.
La Cardo Victoria
La Jess Theo
Lambes Geo (C)
Lange Geo (C)
Latell Edwin
Laval Henry (C)
Laughlin Anna (P)
Leahy Mary
Leahy Fred (C)
Leonard Saddle
Leopold Arthur
Leroy Hilda (C)
Le Roy W C
Leroy & Harvey (C)
Leslie Estharine (C)
Leslie Ollie (C)
Le Verne H (C)
Lewis & Chapin (C)
Libby & Thayer
Lindsay Roy (C)
Linderman Enid
Lloyd Dorothy (C)
Loyan Emma (C)
Long Della (C)
Lori & Meek
Louie Mille (C)
Lovett Geo (C)
Lucier & Ellsworth (C)
Lynch Hazel (C)
Lydia Benny

M.
Mack Frank (C)
Mack Jas (C)
MacLarens Musical
Mahr Agnes (C)
Maldland Mabel (P)
Malley Dan (C)
Mallin
Maloney Elizabeth (C)
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Mann Billy (P)
Manion Raymond (C)
Marion & Dean
Martyne
Martyne Howard (C)
Martyne C B (C)
May Ethel (C)
Mayer Antonio (C)
McLeod M E (C)
McConnell Frank H
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Miller Joe (P)
Millman Bird
Mills Nelson
Miller & Moulton (C)
Mizano N
Modica Ethel (C)
Monos Arabs (C)
Monroe Ned (C)
Montgomery Sharp
Montrose Marie (C)
Montrose Louise
Moore Frank
Moore Lucille
Moore Floyd (C)
Moore Mabel (C)
Moran John
Mora Pauline (C)
Morelock W H (C)
Moran Jack (C)
Morris & Morris (C)
Morris Annie
Morton L
Morton Geo (C)
Mozarts The (C)
Mozzetta F
Murphy & Correll (C)
Murphy & Willard (C)
Murphy Francis (C)
Murphy & Francis
Murray Charlie
Murray John (C)
Murray John A
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Nelson Norman (C)
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Raymond Jack (C)
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Rickey Arnold
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Robinson Alice (C)
Robisch & Childress (C)
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Roger Wilfred (C)
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Rudd Jos
Ryan Oscar (C)
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Schilling E (C)
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Schuber Henry
Scott Jack (C)
Scott Ivy
Scott Mike
Seimour Hazel (C)
Sharp & Montgomery (C)
Shields Sydney (C)
Shiley Dean
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Smith Bruce
Smith Matt
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Smith Jas H (C)
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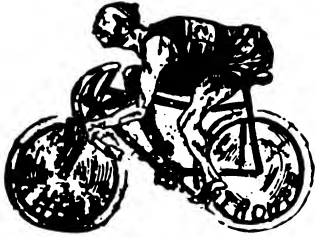
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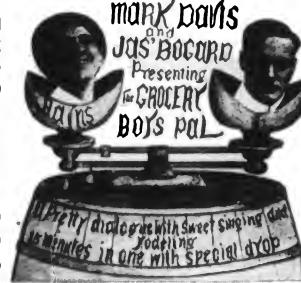
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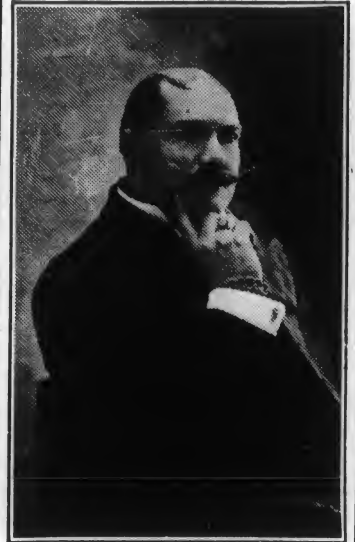


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AS

PRINCIPAL COMEDIAN with MISS CHRISTIE MacDONALD in "THE SPRING MAID"

Management **Messrs. WERBA & LUESCHER**

(New York premiere, Dec. 25, 1910, Liberty Theatre)

(Mr. McNaughton's Initial Appearance in an American Production)

ALAN DALE in American:

Tom McNaughton did some exceedingly clever work and his bit of burlesque in the second act was almost worth the price of admission.

ACTON DAVIES in Evening Sun:

Tom McNaughton was genuinely funny along quite new lines.

NEW YORK TRIBUNE:

Tom McNaughton gave an exceedingly clean portrayal of the English tragedian.

VARIETY:

Tom McNaughton was greeted by the New York press as a delicious English comedian and a slashing hit after his first "legitimate" appearance Monday evening at the Liberty Theatre, New York, in "The Spring Maid."



CHARLES DARNTON in Evening World:

And now it is in order to bow to Tom McNaughton, who is the first performer to emerge from vaudeville without betraying his past. As a "ham actor" he is delicious. He doesn't give you a body blow in a desperate effort to make a hit. He is by no means a bad Othello and in a really funny scene set to charming music he instructs the amateur players concerning a bubbling spring surrounded by trees. The bare words may sound foolish, but Mr. McNaughton clothes them in the foliage of humor.

NEW YORK HERALD:

Tom McNaughton as a mock tragedian had the audience convulsed.

NEW YORK TIMES:

Tom McNaughton was no less than delicious as the English famous tragedian, Roland. He was very funny in the Othello burlesque. Later his recitation which he preluded by the announcement that every little movement has a motive all its own is one of the best bits of fooling that has been seen here of late. His tree motive alone is worth the price of admission.

Communications: Liberty Theatre, New York City (indefinite)

TEN CENTS

VARIETY

VOL. XXI., NO. 6.

JANUARY 14, 1911.

PRICE TEN CENTS.



1911 New Year--New Songs--New Hits 1911

"STOP STOP STOP"

(Come over and love me some more)

Words and Music by Irving Berlin
Bigger than "Mendelssohn Tune" ever was. Yet new.

"KISS ME MY HONEY KISS ME"

By Berlin and Snyder

Released from the "Jumping Jupiter" show. Just the song you've been looking for, great lyric, beautiful melody, in fact every thing that makes up a hit. Get it before it is old.

"PIANO MAN"

By Berlin and Snyder

Ask any act that has ever used "Piano Man" what it did for them, and then we'd like to see someone stop you from using it.

"DREAMS JUST DREAMS"

By Berlin and Snyder

This is our first high class song, Berlin and Snyder have put in an extra stroke and sharpened their pencils thoroughly before writing this number, and BELIEVE US, they did it. Come in and judge for yourself.

"THAT BEAUTIFUL RAG"

By Berlin and Snyder

The hit of "Up and Down Broadway." NOW RELEASED. Makes a great double, and a greater single. Positively THE BEST "RAG" Berlin and Snyder ever wrote, and you all know they have written some.

"HERMAN LET'S DANCE TO THAT BEAUTIFUL WALTZ"

By Berlin and Snyder

At last we have a German song that can be sung by anyone. You need no dialect for this number. FUNNY LYRIC, GREAT MELODY. Just talk the lines and you'll have them screaming.

"SINCE I FELL IN LOVE WITH MARY"

When it comes to an "Honest to God" Irish song, WILLIAM CAHILL is in a class by himself. He wrote the above number, and certainly wrote a hit. You can't resist the tempo—"that's what they all say"—ask Frank Fogerty.

"HIDE FROM THE LIGHT OF THE SILVERY MOON"

By Violinsky and Clark

A moon song that lends class to your act. Now a big hit with all who are using it.

"DEAR MAYME I LOVE YOU"

By Berlin and Snyder

This is the "letter" song that Stuart Barnes is causing a sensation with. Irving Berlin invites the world to read this lyric, wedded to an A number 1 SNYDER MELODY.

TED SNYDER CO., Inc., Music Publishers

112 WEST 38th STREET, NEW YORK CITY

Chicago Office, Oneonta Bldg., Clark and Randolph Sts.

CHICAGO, ILL., FRANK CLARK, Mgr.

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LONDON, W. C., ENG.

VARIETY

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THE FIGHT OF THE LIGHTS MAY BRING A STRONG BRUSH

**"Daylight" and "Full Light" Picture Patents Held
Respectively by J. J. Murdock and Pat Casey Competing
in Same Offices. First Skirmish for Casey.**

"Daylight" and "Full Light" moving pictures may start something very soon in the Long Acre Building. John J. Murdock, connected with the United Booking Offices and very strong in his position (whatever that may be) is the president of the Motion Photoplane Co., a corporation formed to handle what are known as "Daylight Pictures."

Pat Casey, the big vaudeville agent, and of much influence in theatricals, is forming a company to operate "Full Light Pictures." Mr. Casey does a great volume of business through the United Booking Offices and also with the Orpheum Circuit, which is affiliated with the United.

While the result obtained by the two processes (both patented) for the display of moving pictures under a full light is the same, the principles involved for the obtaining of that result are different. Mr. Murdock's patent lies within a prepared sheet, upon which the film is thrown. Mr. Murdock's "Daylight Pictures" were first publicly tested at Keith's Philadelphia, sometime ago.

The same effect obtained by Casey's "Full Light" is secured through the projecting machine furnished by the Casey company. The Casey patent was demonstrated lately at Bridgeport, when in addition to the house lights, fully up, a spot light streamed on the picture at the same time.

A regular exhibition of the "Full Light" given at the Nelson, Springfield, Mass., this week, has been reported as thoroughly successful.

The "Full Light" machine was shipped to Montreal and shown there Wednesday night, it is said, despite an effort to prevent the exhibition of the competing patent in a theatre booked through the United. Mr. Murdock is reported to have interviewed Martin

Beck to ascertain if the Orpheum Circuit would install his "Daylight Pictures." Casey, it is said, also looks to Beck for support of the "Full Light" in the Orpheum Circuit theatres. Each company will make a strong bid for the vaudeville theatres on the United circuit.

The ending is expected to develop a brisk battle for business, if nothing else. The wise acres in local vaudeville are saying that the fight of the "Lights" may line up the vaudeville forces.

While Murdock is heavily entrenched in eastern vaudeville through the support of E. F. Albee, and the scope that has been allowed Murdock in the direction of the agency business of the United Casey has strong allies behind him, without vaudeville considered. It is expected that Mr. Casey will declare for an "even break," perhaps going so far as to insist upon it.

Springfield, Mass., Jan. 12.

A new "full light" picture machine was successfully demonstrated at the Nelson Monday. Local papers gave it considerable space.

Showing moving pictures in a fully lighted theatre has proven a special attraction so far this week. It will probably be installed in all the theatres on the Poll Circuit.

Unlike other inventions to present pictures with the lights on, the "Full Light" is brought about through a machine only. The inventor is a man named Herbst, at one time employed by the Eastman Kodak Co. to experiment with non-inflammable films. While there, a matter of two or three months, he worked on the appliance which has been patented.

It consists of an attachment to an ordinary projecting machine. A special lens may also be used, though this is not essential.

SEPARATE MORRIS COMPANIES. Chicago, Jan. 12.

Edward Bloom, general manager for Wm. Morris, Inc., was in town the early part of the week completing details of the William Morris incorporations in Illinois. The Morris interests in Ohio, New York, Louisiana and Nebraska have previously been incorporated as separate institutions, operating under franchises from William Morris, Inc.

Now comes the American Music Hall Co. of Illinois, with a Mr. Ahlwald, of New York; Col. Thompson, manager of the American, and Jack Lait, the American's press agent, as incorporators. The charter has been filed and the details of incorporation all perfected.

The American and the Morris booking office, managed by J. C. Matthews, will be operated by the new company.

The outcome of the new arrangement will obviate the filing of suits against any other than the specific Morris corporation involved. Heretofore claims against William Morris, Inc., have been pressed in the different states where Morris operated interests.

PAULINE ASKS FOR \$40,000.

Chicago, Jan. 12.

Pauline, the hypnotist, has sued William Morris, Inc., for \$40,000, alleging breach of contract.

CANCELS ENTIRE BILL.

Chicago, Jan. 12.

Manager Conderman of the Julian, a "pop" house of the better grade, established a record Monday night, when, after the second show, he closed the entire bill.

MISS MURRAY IS YEARNING.

Report says that Elizabeth Murray, who has been the big score in "Mme. Sherry" since that piece was first produced, has a yearning for her former love, vaudeville.

Miss Murray was an enjoyable "single" in variety before taking to the musical comedy stage. An offer to star her in a Chicago production will not deter her it is said, if vaudeville evinces an equal amount of yearning in response.

Geo. S. O'Brien is trying to fix it for each side.

LOUISE BALTHY FOR TWO CITIES. (Special Cable to VARIETY.)

Paris, Jan. 12.

Louise Balthy will appear at the Folies Bergere for a month, commencing Jan. 15.

She has also been engaged to open at the Palace, London, Feb. 27.

MISS HANEY BACK IN CAST.

(Special Cable to VARIETY.)

Paris, Jan. 12.

Margurite Haney, the principal woman in the revue at the Folies Bergere returned to the cast Monday, having recovered from the illness which caused her to temporarily retire a couple of weeks ago.

Gaby Deslys still pleads illness as the reason for her non-appearance.

ACTORS FILING CLAIMS.

(Special Cable to VARIETY.)

Paris, Jan. 13.

The opening of the Alhambra, Bordeaux, with vaudeville by Jack De Frece having been indefinitely postponed. Artists engaged for that house have filed claims against the management.

The first report of the Casino closing were incorrect. Mr. De Frece is the manager of that hall as well. Its business has dropped to almost nothing. The final closing is expected daily.

An unconfirmed rumor is that Mr. De Frece will take over the Parisiana sometime this month.

AMERICAN TRIO SCORE.

(Special Cable to VARIETY.)

Sydney, Jan. 10.

The Potter-Hartwell Trio opened at the Gaiety, Melbourne, scoring a hit.

KITTY AND MELVILLE.

All the wrinkles were smoothed out of the Kitty Gordon-Hammerstein contract for next week. Tuesday the Shuberts withdrew their objections to Miss Gordon appearing on Broadway before playing at the don't-know-when-it-will-open-Wintergarden-on-Broadway, once claimed by Lew Fields.

The Shuberts were so kind about the matter they "staked" Melville Ellis to Miss Gordon as the accompanist, for the vaudeville tour.

MORRIS MEETING IN FRISCO.

San Francisco, Jan. 12.

There will be a meeting of the stockholders of the William Morris, Western corporation in about ten days or around the first of February. It is expected that William Morris, from New York, will come on to attend.

Notwithstanding the damaging reports sent out regarding the status of the Western Morris company, and the attitude of Walter Hoff Seeley, its general manager, against Mr. Morris, it is rumored that the directors of the company would like to have a personal talk with the boss of the Morris division. It is also said that at the last gathering of stockholders (when the papers printed several accounts of it) the meeting wired felicitations to Morris in New York.

If Morris comes out here, Alexander Pantages will also make his appearance about the same time. Pantages wants the San Francisco American, now building. The theatre will cost about \$350,000, and will stand the lessee a rental of \$45,000 when completed. The Morris Co. has \$210,000 in it, \$105,000 cash and \$105,000 bonds of the corporation, besides an option on the ground which permits it to purchase the land within the first nine years. The ground lease runs for 60 years.

The report is that Morris' coming to Frisco may mean an attempt to have Pantages and Sullivan-Considine get together in some way whereby they will take over at least the name of the William Morris, Western company, and work in harmony under it, or else for Pantages to take up the American lease and play vaudeville when the house is finished, about next June, along with any other deal that Morris and Pantages may enter into for bookings or other things.

William Morris when seen this week stated he would very likely leave for San Francisco the latter end of the month. Upon his return to New York, said Mr. Morris, he might at once sail for London.

Asked as to the condition of his circuit after the many rumors which were recently spread regarding him, Mr. Morris replied he could not stop people talking, but that the circuit was in excellent shape. "In fact we have never been better off," he added.

The manager declined to discuss or comment upon the reports (some from out of town) that he was arranging for new additions to his circuit for next season. "That is something that will commence March 19."

WELCH GOING WEST.

Freeman Bernstein booked Joe Welch last week to play the Sullivan-Considine Circuit for \$500 weekly, commencing March 19 and continuing for twenty weeks.

To celebrate the booking, Mr. Bernstein purchased a ticket to the American, New York, last Saturday night. It was the first money he had ever paid at the box office, admitted Freeman, who then looked at the coupon discovering it called for "M. 113." "I knew there was a hoodoo, around somewhere, and they had to slip me a '13' besides," said the agent (manager).

REYNARD-FROELICH MARRIAGE.

Providence, R. I., Jan. 12.

While Ed. F. Reynard, the ventriloquist, appeared at Keith's, he found time to marry Blanc Froelich, the classical dancer, taking an auto between shows to a minister's house about twelve miles from town. Gene Hughes of New York was present at the ceremony.

Mr. Reynard will continue on his bookings in the east. "Blanc," as Mrs. Reynard is professionally known, opens on the Orpheum Circuit next Monday. They will not meet again until June.

This is the girl that became an over-night sensation in Ziegfeld's Revue "Follies of 1910" singing "Love Joe."



FANNIE BRICE

Miss Brice is one of the most promising character comedienne we have. Her rendition of "Love Joe" is really one of the few real treats of the year, and she has easily placed that song in a class by itself as a "coon" number. "Love Joe" is probably the most talked of song amongst vaudeville top-liners, and to Miss Brice great credit is due for its popularity.

NEW "ST. KILDA."

After Feb. 1 there will be a new "St. Kilda," though still conducted by the Misses Pauline Cooke and Jenie Jacobs. By that date they will have removed from the present rooming house in West 34th to the large double dwelling at 67-69 West 44th street.

The girls made a huge success of their first venture in catering to the profession for space in which to live and dream. The new quarters are very much larger and more conveniently located.

TOLEDO HOUSE NEXT SEASON.

Toledo, Jan. 12.

E. F. Albee and J. J. Murdock are expected here today to see about the new Keith theatre, now building. The contract calls for the completion of the theatre by March 1. If not then finished it will not have to be taken over by B. F. Keith until next August. The house will probably open next season.

From here Messrs. Albee and Murdock will leave for Cincinnati, Louisville and Indianapolis, returning to New York in a few days.

VALUES GO UP.

The statement that was issued from the Bureau of Taxes during the last week show that the assessed value of theatre properties in the Borough of Manhattan for the past year has leaped to the extent of \$3,580,000 over the value of a year previous.

There is but one house not scheduled for an advance in value, the New York Theatre. The values as assessed are:

	1910	1911
Hippodrome	\$1,675,000	\$2,225,000
New Theatre	2,000,000	2,100,000
Grand Opera House	675,000	700,000
City	220,000	320,000
Manhattan Opera House	420,000	475,000
Savoy	240,000	310,000
Herald Square	1,200,000	1,300,000
Knickerbocker	1,150,000	1,270,000
Casino	2,850,000	3,225,000
Met. Opera House	3,050,000	3,470,000
Maxine Elliott	320,000	375,000
Empire	500,000	565,000
Fifth Ave.	1,270,000	1,480,000
Daly's	940,000	1,075,000
Blou	570,000	600,000
Wallack's	1,075,000	1,380,000
Garrick	320,000	375,000
Mad. Sq. Garden	2,450,000	3,180,000
Hudson	425,000	455,000
Lyceum	340,000	375,000
American	550,000	575,000
New Amsterdam	775,000	785,000
Liberty	325,000	335,000
New York	2,050,000	2,050,000
Hackett	265,000	300,000
Republic	340,000	380,000
Victoria	980,000	1,125,000
Lyric	485,000	540,000
Astor	700,000	800,000
Majestic	370,000	385,000

3 YEARS IN FAR EAST.

Chicago, Jan. 12.

Clivette, the "Man in Black," has arranged for a tour of the Far East, having contracted a route leading through Honolulu, Manila, Australia, New Zealand, Java, Japan, China and India.

The trip of three years will start in the early spring.

JIM THORNTON AT THE SPRINGS.

Chicago, Jan. 12.

James Thornton passed through here on his way to Hot Springs, where he will rest for some time.

HANDLING NORWORTH & BAYES.

Werba & Luescher have practically agreed to present Jack Norworth and Nora Bayes in a production toward the spring, taking the couple under their management after the expiration of the pair's present contract with F. Ziegfeld, Jr. The date of that arrives in February.

The piece to be supplied will be left to the judgment of the firm. Mr. Norworth has a scenario he will submit.

GARDEN FOR GERMANS.

The Garden theatre, the scene of one Al. Wood production early this season, will be turned over Monday to Herr von Amberg to become the home of the German drama.

This playhouse has been in a rather hard run of luck for several seasons past not having housed a financial success since Henry W. Savage's production in English of Puccini's "Madame Butterfly," three years ago.

WILL COME BACK TO ACT.

With a good many years to his credit, and several seasons since the last vaudeville engagement, Oliver Doud Bryon is thinking of returning. Mr. Bryon has three sketches to select from. Alf T. Wilton is looking after things.

Mr. Bryon is the father of Arthur Bryon, a leading man in the legitimate.

DANCING ACT FOR ENGLAND.

Leo Maase, manager of the H. B. Marinelli New York branch, has placed Gerlie Vanderbilt and Harry Pilcer under contract, as a team, to open at the Palace, London, May 15, remaining there four weeks. Miss Vanderbilt is at present with "The Happiest Night of His Life." Mr. Pilcer is playing with "The Follies of 1910."

The last team of American musical comedy people to appear at the Palace was William Rock and Maude Fulton, a couple of seasons ago.

FUNNY "MONKEY BUSINESS" WITH THAT OLD "BLACKLIST"

Seems to Have Gotten Down to Who is Declared in. One Act Canceled Before it Opened, While Two Other Big Turns are Playing United Time, with Everybody's Eyes All Shut. Is There a "Reason"?

The outside observer if caring to commit himself would say that there is a lot of funny "monkey business" going on, in and with the "Blacklist."

The "Blacklist" is an instrument of the United Booking Offices. Only a few weeks ago the managers booking through the United offices were called into conclave to decide that they would not under any circumstances book any act mentioned on the "blacklist": i. e. a list of acts which have played in "opposition" houses. It was announced at that meeting that a very firm resolve had been agreed upon.

According to reports however some of the managers who attended must have "resolved" inwardly. In the instances of the present week where the "blacklist" has and has not operated, the managers nearest to bossing things in the United are the ones who might be held responsible for the funny workings of it. If the outside observer should care to run the matters down, he might also discover that the managers alone were not in on the deal, but had passed some others into the ever boiling pot.

The act to feel the "Blacklist" is Edward Clark. Sunday Mr. Clark was married to Clarissa Stephenson, at the home of the bride in Brooklyn. Monday he was informed by a wire from his agent, Edward S. Keller, that some one in the United Booking Offices refused to sanction his engagement at the Warburton, Yonkers, this week. The Warburton is managed by the same Keller, and booked by the United. Last week Mr. Clark played at Poll's New Haven, a "United house" without protest. His "opposition" appearance was on the Morris Circuit as the head of a "girl act." For some time now Mr. Clark has been a monologist, playing alone.

This week there were two acts booked by the United agency, each a good sized one in salary and numbers, and each playing with the knowledge of the United man who ordered Clark's cancellation. These acts are ones standing in exactly the same position to the "Blacklist" that Clark does.

There are stories told on the inside regarding each of the acts which are playing, and how they reached "United houses." With each act also there is a diagram of deduction up to the point they have now reached on the circuits, which seem to indicate that possibly there is something beyond the fact of the turns being "good" or the bare "commission" that may have been the real means of bringing them into the United offices. One act or the principal in it has gone so far as a complete change in name.

It is often remarked among vaudeville agents nowadays that if the

United does not want to play "blacklisted acts," it should play none at all, for otherwise there is always a "suspicion" and the "suspicion" is that there is a reason for every "blacklisted act" that goes over the United time.

This "reason" isn't altogether confined to the "blacklist." It has been spoken of in connection with a certain office agent in the United suite. He has had a "reason" for booking several acts of late, according to the story, and isn't particular to whom he tells the "reason." One act is reported to have been guaranteed eight weeks in New York if it "gave up" twenty-five per cent. to the office agent.

If the "blacklist" is the public theatrical institution that the United has made of it that agency might exercise a little more discretion, for if "blacklisted acts" are put over "for a reason" and there should ever be a "squeal," the odor might be hard to forget.

Ned Nye was sent to the Warburton to replace Clark.

OLDTIMER GETS COIN.

What will New York fail for next? That is the question that managers are asking themselves since they heard the report that "Uncle Tom's Cabin" pulled more than \$10,000 into the Academy of Music two weeks ago.

This week "East Lynne" is the program.

MRS. LEE OPENS SHOP.

Boston, Jan. 12.

Mrs. Henry Lee, widow of the late widely known impersonator, who was left in unfortunate circumstances at the death of her husband, has started the Crown Hair Dressing and Manicure Parlors in this city.

The rooms are elegantly appointed, at 162 Tremont street, centrally located (Keith's Bijou Arcade).

Mrs. Lee is very well known in the theatrical world.

ACCIDENT TO DANCER.

St. Paul, Jan. 12.

Emily Price, a dancer with "Bright Eyes" slipped while on her way to the theatre Monday evening, sustaining a bad fracture of the right leg. Miss Price will remain at the Boardman Hotel until recovered.

TWO MUSICAL COMEDIENNES.

Chicago, Jan. 12.

Jan. 23 Maude Raymond, from "Girles" will appear at the Majestic as a "single." Jan. 30, May De Sousa, who was with the one-week "May-cress," will follow.

HELD OUT GOODWIN.

A new route through the United and Orpheum Circuit booking offices has been arranged for Nat. C. Goodwin. Under it Mr. Goodwin will open Jan. 25 at the Colonial. After four weeks for Williams and Hammerstein, Mr. Goodwin will play at Pittsburg and Buffalo, taking up the remainder of the consecutive weeks on middle western time laid out by Martin Beck.

Pat Casey arranged the new route, and is reported to have been retained by Mr. Goodwin as his manager in vaudeville at a stated weekly salary.

The original vaudeville outline for the comedian did not include the Williams or Hammerstein theatres. It was routed in the United agency, and held most of the B. F. Keith houses upon it. It is said that Goodwin was not submitted to Williams, and that Goodwin was informed in the agency that Mr. Williams did not care to play him.

A. L. Erlanger is reported to have called in Casey to find out about Goodwin's bookings. Mr. Casey investigated. During the investigation he is reported to have asked Williams how it was that manager had overlooked Goodwin, when the answer was returned he had not been offered.

Immediately following came a cancellation of the first route through technicalities in the contracts, and the new list made out, each occurring in the same agency.

Goodwin is reported to have secured a "net" contract (no commission) for the ten weeks, each week played entitling him to \$2,500.

To offset the Goodwin engagement William Morris will present Corse Payton at the American, New York, next week in "Lend Me Five Shillings," the adapted sketch announced for Goodwin at the Colonial the Monday following.

Morris is reported to have engaged Mr. Payton for four weeks at \$1,500, with two to be played in New York City.

With the engagement of Mr. Payton, it was rumored that Goodwin might change the title of his act to "Lend Me Five Wives," introducing the Bert Williams' song, "I'll Lend You Anything I've Got, But My Wife - and I'll Make You a Present of Her."

CHANCE OF GRAND, BROOKLYN.

There is a prospect of the Grand Opera House, Brooklyn, playing William Morris' vaudeville. John H. Springer, the sub-lessee under Klaw & Erlanger, has been talking vaudeville over with Mr. Morris.

The Grand has had an unsatisfactory season with the combinations. Mr. Springer says he is \$20,000 behind so far. Under the K & E agreement with the United Booking Offices, there will have to be some skinning about for the house to employ acts for an entertainment. Mr. Springer is not favorably inclined towards "picture shows," and wants to try the "big time" bills.

The proposed Springer theatre at Seventh avenue and 123d street has been abandoned, says the manager, due to the poor theatrical conditions. He is remodeling the buildings on the site for apartments.

STOCK AT NEW ORLEANS?

New Orleans, Jan. 12.

Stock may replace the regular vaudeville at William Morris' American within a week or two, from present report. The Morris Circuit has found it too expensive for the quality of show secured, to bring programs to this city, the extra transportation added to the cost of the bill running the program up to a high figure week-ly.

The policy of the stock entertainment has not yet been decided upon. It may be musical or dramatic. In either case one headline turn will be the extra entre' act feature, and billed extensively.

Cincinnati, Jan. 12.

A new policy of big shows will be started at the Orpheum, Sunday, when Vesta Victoria heads the bill. She will be followed by Geo. Lashwood. It is reported that if the attempt to revive interest in the Morris theatre is not successful by these big and long bills, the house may revert to stock, playing in conjunction with a stock policy that is reported will be shortly started at another William Morris theatre, the American, New Orleans.

Next week's bill at the Orpheum will be met by a \$4,000 show at the Columbia (Keith's). Another large program will be placed against the Orpheum the following week in an attempt to discourage the Morris revival.

The Columbia's program is Dazle, in her new pantomime, Al Jolson, Edwin Stevens and Co., "The Police Inspector," Lillian Shaw, Schaar-Wheeler Trio, Clark and Bergman, Herzog's Horses.

Somehow the Orpheum has not been fortunately endowed with resident managers, since it opened, though this may have had no material effect upon the unsatisfactory business.

It was not certain Thursday that Dazle would accept the Cincinnati engagement offered her.

MAYBE WORSE.

"We can't Be As Bad As All That" must have been thought, for one week was enough.

After the last Monday night a notice was posted that the show would close Saturday.

BUSHWICK NEXT SEASON.

The new Bushwick theatre for Percy G. Williams' at Broadway and Howard avenue, Brooklyn, is nearly enclosed, and will be ready to open the latter part of the season. Mr. Williams does not intend to inaugurate any policy until next season.

The house is to seat 2,300 and will be one of the largest theatres in Greater New York. Many routes given out for the Williams' time called for the Bushwick as a "week" for the latter part of this season.

A FIVE-CENT ADMISSION.

Reading, Pa., Jan. 12.

The Orpheum, under the management of Wilmer & Vincent, playing straight vaudeville, has reduced the prices of admission at the matinee to five cents in one part of the theatre.

TWO ATTACHMENTS VACATED BY APPELLATE DIVISION

Actions by Printers Against VARIETY Thrown Out of Court. No Grounds to Attach, Court Decides.

The Appellate Division of the Supreme Court last week vacated two attachments secured against *Sime Silverman* in the summer. Justice V. J. Dowling wrote the opinion, concurred in by all of the Appellate Division Justices.

Costs and disbursements were allowed against the plaintiff-respondent, the Technical Press. In granting the motions to vacate, the Appellate Division reversed the orders of the lower courts.

The Technical Press printed *VARIETY* (published by Mr. Silverman), from January, 1906 to June, 1910. In the latter month the publication was removed from the Technical's shop, Mr. Silverman claiming the printer had been overcharging him until the overcharges reached several thousands of dollars.

Samuel Rosenthal, president of The Technical Press, called at the office of *VARIETY* twice after notified his company could no longer print the paper. He pleaded with Mr. Silverman not to leave his shop, but did not deny that he had charged in excess of the estimate under which the weekly job was turned out. As a defense to the overcharge Rosenthal stated that if Silverman was an imbecile, he could not expect the Technical Press would take the fault of such imbecility upon itself.

After making several propositions to continue having *VARIETY* printed by the Technical Press, all of which were refused, Rosenthal asked for a settlement of a claim of \$3,000 which his concern then had against *VARIETY*. A counter claim to it of three times the amount was presented.

At Rosenthal's request a statement was prepared of the overcharges in bulk. This was submitted to Rosenthal that upon his second visit to *VARIETY*'s office. Before ending that second visit Rosenthal said he would have his own bookkeeper make up a statement, leaving the *VARIETY* office somewhat flurried after Silverman had expressed an opinion of him and refused to shake hands, Rosenthal asking for the handshake as a pledge that there would be no legal controversy over the matter.

A few days afterwards The Technical Press through its president made affidavit that Silverman was insolvent, had said he would cheat The Technical Press out of every dollar by turning *VARIETY* into a corporation, and secured an attachment for \$3,000. The bank account and office fixtures were levied upon by the Sheriff, who placed under the attachments about \$6,000 in money and property.

Through unusual legal delays, a decision on a motion to vacate the first attachment was not secured for several weeks, when the motion was denied. During this time a second attachment on the same grounds had been secured by The Technical Press on an alleged claim for damages for paper ordered by the Technical Press, but unused by *VARIETY*, although no alle-

gation was made that The Technical Press had printed *VARIETY* under a time contract, nor that *VARIETY* was not at full liberty to leave the Technical's shop at will. The claim for damages amounted to \$2,700. A motion to vacate the second attachment was denied the day following the rendering of the first decision. With the handing down of the decisions, bonds were accepted to release the attachments and the decisions appealed from.

The attachments against *VARIETY* were levied in the early summer of this year. Reports were and have since been spread by rival papers in an attempt to injure the standing of *VARIETY*. The reports were first circulated through the presence of Sheriff's keepers in the *VARIETY* office, Mr. Silverman declining all overtures of settlement pending the court's decision, and permitting the sheriff's keepers to remain in the *VARIETY* office for sixty-three days. Nor were any effort made by *VARIETY* to refute the many false statements made.

In writing the opinion of the court Justice Dowling said:

These warrants of attachment rest entirely upon a statement which is claimed to have been made by defendant (Silverman) to the president of the plaintiff corporation in the course of a conversation. That such statement ever was made is denied absolutely by the defendant and in his denial he is corroborated by two of his employees.

The affidavit upon which the first warrant of attachment was granted was verified June 29, 1910, and contains no averment of act done by defendant in prosecution of the said alleged threat, nor is such claim made in the affidavit on which the second attachment was secured, which was verified July 15, 1910.

The defendant has made affidavit as to his financial responsibility and ability to respond to any judgment herein, and disputes any intention to dispose of any of his property or to do more than assert what he believes to be a valid defense to these causes of action.

The mere fact that a defendant resists payment of a claim is not sufficient ground for the granting of a warrant of attachment, and in view of the defendant's denials, corroborated as they are, it can not be said that a proper case had been made out.

The orders appealed from must therefore be reversed with \$10 costs and disbursements, and the motions to vacate the warrants of attachment in each case granted with \$10 costs.

Olcott, Gruber, Bonyng & McManus, attorneys for *VARIETY* have been instructed to prepare papers in an action against The Technical Press for \$100,000 damages.

GENEE, WITH 16 GIRLS.

"Pat Casey Presents Adeleine Ginee, with permission of Klaw & Erlanger" may be the billing for Ginee's debut in vaudeville Monday at the Colonial, New York. Mr. Casey may have the same billing matter prepared for Nat C. Goodwin, the following week at the same house, without the K. & E. permission, Casey directing both of the big acts in vaudeville.

It is said in local vaudeville circles that the advent of Ginee into variety will be the biggest happening of this or any other season. She will have sixteen girls, recruited from "The Bachelor Belles," with the mountings also from that show which enveloped Ginee when starring in it.

Billy Torpey, stage manager with "The Belles," has put on the vaudeville number for the dancer.

SHOW ORDERED OUT OF TOWN.

Portland, Ore., Jan. 12.

A promise of the staff and members of "The Chinatown Trunk Mystery" to leave town immediately relieved them from prosecution by District Attorney Cameron.

During the first act Monday night the performance was stopped and the money in the box office ordered refunded. Warrants were served upon the troupe.

Last Saturday, Edwin De Coursey, advance agent for the show, was taken into custody, charged with exhibiting advertising matter showing the performance of a crime. "The Chinatown Trunk Mystery" is a lurid meler.

The Portland rumpus will likely oblige the show to leave this section of the country forthwith, to escape further annoyance.

District Attorney Cameron is regulating the morals of Portland. Last week he prohibited pictured displays of the Johnson-Jeffries fight.

HELD FOR IDENTIFICATION.

Boston, Jan. 12.

Gustav Schauder, a Yiddish actress, who arrived Jan. 9 from Antwerp, was detained at the immigration station until the identity of the two children who accompanied her and whom she says belong to her sister in New York was established by the authorities.

Miss Schauder, member of the Yiddish Actors' Union, comes to America to fill an engagement.

"THE PINK LADY," NEXT.

The middle of next month will view the advent of "The Pink Lady" a musical comedy by Ivan Caryll and C. M. S. McLellan, which will be produced by Klaw & Erlanger.

Rehearsals are already underway with a cast that includes Frank Lalor, Crawford Kent, John E. Young, Geo. E. Mack, Harry Depp, Newton Linde, Joseph Carey, Rely Chamberlain, Hazel Dawn, Alice Dovey, Alice Hegeman, Alma Francis and Mildred Barrett.

JOINS HIS FATHER SOUTH.

Boston, Jan. 12.

A. Paul Keith has gone to Florida, where he will join his father.

RETURNS \$10,000 IN DIAMONDS.

Ten thousand dollars in diamonds were returned Tuesday to a Mr. Davis in New York City by Walter Gumble of *VARIETY*'s advertising staff. Mr. Gumble found the jewels Saturday in the Hotel Bartholdi, Broadway and 23d street, New York. He conferred with William Grossman, the attorney, over his discovery.

Through an advertisement, Mr. Grossman communicated with P. D. Sanwick, a private detective (who had been engaged to locate the lost diamonds) when they were delivered to their owner, Mr. Gumble receiving a reward of \$500.

The jewelry, appraised at \$10,000, had been carelessly left in a small package in the washroom of the hotel.

LEW SULLY'S FUNNY BURLESQUES

San Francisco, Jan. 12.

Following Alice Lloyd on the program at the Orpheum, Lew Sully, the monologist, has been scoring a great laughing success through burlesquing Miss Lloyd's songs. The three selected by the comedian are "Splash Me," "Master Cupid," and the "Hobble."

Mr. Sully will probably be routed over the Orpheum Circuit with Miss Lloyd for the remainder of the latter's tour. She has assisted Mr. Sully in making the burlesques humorous, furnishing the costumes for one or two of the numbers.

STORK MAKES A HIT.

Philadelphia, Jan. 12.

The stork played here Monday and scored a smiling hit with Manager Harry T. Jordan, manager of Keith's theatre. The youngster has been named after his father.

JOIN "NO. 2" COMPANY.

After "Midnight Sons" closed at the Circle last Saturday night it looked as though George W. Monroe would be seen in vaudeville again.

Mike Bentham was offering the heavyweight comic when a message from the Shubert office called all bets off. Mr. Monroe in company with Messrs. Schiller and Fisher who were with the "No. 1" show, slipped off to Texas to join the "No. 2" "Sons."

ANIMALS IN "THE HEN PECKERS."

Sammy Watson and his Farnyard have been engaged through Jenie Jacobs of the Casey Agency for Lew Fields' production of "The Hen Peckers."

CONNOLLY GIRLS AT CORT.

Chicago, Jan. 12.

The three Connolly Sisters, who have been appearing in vaudeville on the Morris Circuit have been engaged by the Shuberts to play in their forthcoming production at the Cort.

Geo. S. O'Brien, the New York agent, placed the engagement.

SUES FOR SALARY DUE.

Chicago, Jan. 12.

S. W. Quinn, formerly manager of the Trevitt, has sued for \$1,200 alleged to be salary due. The Grove Co. operated the Trevitt before it passed into other hands.

VARIETY

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LESTER J. FOUNTAIN.

PARIS, 66 bis, Rue Saint Didier.

EDWARD G. KENDREW.

BERLIN, 68A Unter den Linden

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by noon Thursday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

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Harry Mountford has attempted to belittle the effect of the letter written by Mr. C. C. Bartram relating to him, and which was printed in *Variety* two weeks ago, by alleging that a cable reply from Mr. Bartram stated he did not write such a letter.

Mr. Bartram perhaps will more quickly recognize the letter when he reads it, as he no doubt did last Sunday or Monday. We wrote Mr. Mountford, Jan. 6, that he or his representative might call at this office to examine the original letter, which is in long hand, written and signed by C. C. Bartram. Mr. John P. Hill as Mountford's representative, did so Jan. 9.

That is merely a prelude to dispose of the matter, though since it has been stated that Mr. Bartram is the paid correspondent for Mr. Mountford we do not believe that could have affected Mr. Bartram's memory, as more especially he was the paid correspondent of *Variety* at the date he wrote the letter referred to.

We had no wish to place Mr. Mountford upon the defensive, nor did we wish to hear his appeal for sympathy, nor do we care about the many firms "outside the show business" which offered him a salary under contract "with an increase, rising annually." Even if the names of the firms were not mentioned, we will admit it. Mr. Mountford holds his present job by "bulling" the actors, and while it is not conceivable that he could "bull" the average American business man we will admit that that is possible, if the business man would accept Mr. Mountford's own assurances of all that he is capable of.

Mr. Mountford now wants to know, if he is a failure in everything he attempts, why we pay any attention to him. That is the question we shall answer. In connection with it he links the name of Maurice Goodman, attorney for the United Booking Offices, asking why we waste space and ink and why Mr. Goodman wastes his eloquence. We can't answer for Mr. Goodman, more than to say that that extremely astute attorney, we presume, has discovered what we have discovered regarding Mr. Mountford.

We have discovered that Mr. Mountford is a fair, wilful and malicious. Mr. Mountford wilfully lied by stating that *Variety* "held up" actors for advertisements. That was the day and date we determined to pay some attention to Mr. Mountford, not because we considered him important, but because we then knew him to be a fool and liar, which make a dangerous combination.

No one knows better than the White Rats and Harry Mountford that neither this paper, nor anyone on its staff, practices any methods for the procuring of business not consistent with all the recognized ethics of newspaperdom. Mountford knew that *Variety* built itself up on one theory, and that was the theory put into practice. Yet Mountford wilfully lied. He knew because he had been told that any advertising solicitor on *Variety* who secured business with a promise of any kind attached would be immediately discharged.

"Held up" was the only lie we cared about. We did not gamble on our future and our time for five years to establish a journal under a new policy to have an Englishman (who may yet be unnaturalized for all we know) come along in an attempt to undo what we had done. That was the lie that settled Mr. Mountford's goose.

The other stories by Mr. Mountford we cared nothing about. That he assailed us in meetings or outside of them; that he stood in cohorts with a printer and spread untruthful reports; that he quoted us in conversations and remarks that never occurred—those we cared nothing for. Mr. Mountford may say we have a very poor paper, and we will agree with him; he may say anything in the sense of "panning," but he must not lie to cast reproach upon us in order to divert attention from himself and his failures.

Two weeks ago we told Mr. Mountford that unless he told who the four people were the "Board of Directors" editorial was shown to, he would stand branded as a liar—a mischievous liar. He did not reply. He could not reply, for there was no reply to make, although we eliminated the four men he claimed, and the United Booking Offices, mentioning that we were willing to relieve him of the accusation of being a liar, if he mentioned any one man or woman. He has mentioned no one. There is no one to mention. Mr. Mountford therefore confesses himself a falsifier. Not because he does these things viciously—we don't believe

that, but because he feels it is necessary to do them to distract attention—to hold himself in the limelight—in a word—to keep his job. Harry Mountford must make a noise. Every time we print his name in this article we do him a service.

We said that Mr. Mountford was a fool. We will back that statement up, because there is no desire to cast an aspersion not borne out by the facts. Mr. Mountford is a fool through having brought discredit upon himself and the White Rats. Neither Mr. Mountford as the representative of the White Rats nor the White Rats as an organization enjoy the standing in the theatrical community that they should. A sensible man would have endeavored to have built up the influence, the prestige and the strength of the White Rats of America; would have made it a power; would have tried to evidence that the results gained were material. That is what a sensible man would have done. This is what Mr. Mountford has done: he has brought the White Rats to the point where they dare not wear their buttons in over one-half the agencies and managers' offices visited; he has stirred up an agitation which has brought the managers to believe the actors are their enemies; he has caused White Rats to be disregarded in bookings whenever possible; he has caused White Rats to be given the worst routes for traveling; he has been denied recognition himself by important managers and agents; he has brought the actor before the public as an agitator, without gaining any sympathy for the actor; he has caused a law to be passed which is costing the actor more commission today than ever paid before, and he has not in over two years done one thing that the actor may point to as something that has really been accomplished for his good.

No sensible person would have brought about all this; therefore Mr. Mountford is a fool. Clever in the handling of a certain class of people; clever in speech before a certain class of people; as a statesman, as a leader, as a manipulator, as a thinker, as a diplomat, and as everything that should be embodied in the general of an organized body of actors, Mr. Mountford is an awful flivver.

In terming Mr. Mountford a fool, however, we will add a proviso in the nature of a qualification. He is, besides, a schemer, but not a schemer for the actor nor the White Rats—just a schemer for Harry Mountford. The actor is a puppet to him, something he can use to advance himself. It is so obvious, yet becomes a bunk, and though of the simplest form one that gets oter among the actors because they never take the pains to dissect why the cause and effect, but wait for the results that never arrive.

Mr. Mountford attempted to ridicule the proposition that "opposition" is the best for the actor. Why not let the managers ridicule that? The managers do not want opposition. Mr. Mountford even attempts to misquote

Variety to cast a wrong construction upon what we did say. We didn't advise the White Rats to invest its surplus of \$100,000 in an "opposition" circuit. What we did say was to have a committee of White Rats appointed, and with that surplus behind them, see what could be done toward creating a perpetual opposition.

Now that our intent has been clouded we will make clear what we meant by the "committee of White Rats" and what we have told actors personally within the past month. That committee should send out an appeal or interview in person the leading members of the variety profession. Each should subscribe a certain amount towards a general fund which might remain dormant, but to be available at any time to take over a falling circuit; to start off road shows, to establish a new vaudeville circuit, but always at call for the furtherance of "opposition in vaudeville" and for the maintenance of the salary standard.

There are over 100 artists who could afford to contribute \$1,000 each towards that fund. Some could and perhaps would give more. The story printed in *Variety* last week of an exclusive association of 100 actors is toward that end. To give \$1,000 is not a charitable gift, it is an investment for a protective fund that will uphold an "opposition" for the future; that will ensure an opposition.

"The bigger the navy the lesser chance of a war" is a proverbial governmental belief. Were such a fund raised for the protection of the vaudeville artist in his salary and engagement, perhaps the necessity would not arise to utilize it; for, if there were an "opposition" waiting for a clear field, what would be the sense of the big circuits amalgamating?

In laughing at the proposition to secure some benefit from the surplus of the Rats, Mr. Mountford quite overlooked how he wasted \$20,000 of that surplus in expense accounts to pass a bill at Albany that has only brought more trouble upon the actor. Perhaps Mr. Mountford believes that \$20,000 wasted in Albany is a better investment than to hold the surplus as backing for the promulgation of a lasting benefit to the actor.

We do not want to dwell upon the fact of how an Englishman, who may not as yet have received his naturalization papers, could be expected to understand theatrical conditions over here in two years, but we do want to advise Mountford that he had better become acquainted with American customs, and American laws. What Mountford and others did in England, forget; try to be an American, and remember, that the smoking of Richmond Straight Cut cigarettes never yet made an American out of an Englishman.

We agree with Mr. Bartram that Mountford has "Out Americaned the boys and girls in America," but Mr. Mountford, be careful how you lie about us.

NEW ACTORS' SOCIETY MAKING SOME HEADWAY

"American Vaudeville Artists" May be Adopted for Name. Aim for Protection and to Promote Friendly Relations with Managers.

Considerable progress had been made in the new actors' society, by the promoters, who seek to have an exclusive organization with a membership limited at 100.

The name of "American vaudeville Artists" would be adopted it is said, and a charter applied for before this week ended.

The details of the organization had been so far advanced that one of the promoters stated the society would give two dinners yearly, with plates restricted to only members, each allowed one guest.

The objects of the new organization, the same artist said, would be the fundamental principals of an artists' association; protection of material on and off the stage; the attempt to obtain remedial measures by conciliatory tactics and the promotion of a better feeling between managers, agents and artists.

"We want to meet the manager and agent on equal ground" remarked the artist "and we want the people we have to do business with to know the actor as he is.

"A representative organization can correct many wrong impressions and many abuses. The first thing we shall go after in a nice way will be to stop the publication of the best jokes and stories told on the stage. We shall try in a nice way first, and some other way if the nice way doesn't do the work."

The plan as set forth by the artists who have it in hand seems to have met with general approval of those approached, as far as it has been reported. As a side issue to the formation of the organization, it is said that there will be a fund raised from the limited membership, which is to be held as a reserve and for the best interests of the society.

It is also intended that managers and agents shall be admitted to membership in the order, as laymen, without active participation nor with the privilege to vote.

The desire to create a friendliness between artist and manager through the new society has reached the manager, according to report. The manager is said to be heartily in favor of the organization on the lines laid out, but the promoters are accepting the assurances with a grain of restraint according to one of the well wishers of the movement.

"If the manager is with us in the same spirit that we are approaching this matter" it was said the other day by a worker for the order, "we shall be pleased to more than meet him half way, but we shall first assure ourselves that the managers and agents really appreciate the need and possibilities of this society the same as we do.

"If the manager is of the opinion that through us he may use us for any

purpose of his own, I am afraid he will be disappointed. In any case though that would make no difference. We shall organize for our own protection. If we can have the manager and agent with us so much the better, but the society is to be a protective one on social grounds, and I am sure we shall put it over. The limited membership makes it very possible."

AID FOR CARRIE SCOTT.

Chicago, Jan. 12.

With a poisoned hand and in destitute circumstances, Carrie Scott, who has been associated with vaudeville for years and perhaps better known as the "Original Bowery Girl," is in Chicago where a petition is being circulated by Harry L. Newman, the music publisher, in her behalf.

Miss Scott has written a letter to the professional public saying that she is unable to work and would be very grateful for aid of any kind rendered by those interested in her welfare. The note has a pathetic trend and shows that Miss Scott deplors her present condition.

Anyone wishing to contribute to Miss Scott's aid can send subscriptions to Mr. Newman, Grand Opera House Building, Chicago.

The following subscriptions have been made:

Dry Blake, medical service, gratis.	Geo. S. Van..... 1
Harry L. Newman, \$5	Allan Foster..... 1
Geo. W. Brown..... 5	Abe Halle..... 1
Thos. J. Quigley..... 5	Lee Kraus..... 1
Saratoga Hotel..... 5	John B. Simon..... 1
Billy Thompson..... 5	D. F. Schwartz..... 1
Jas. J. Morton..... 5	"English Jack"..... 1
Al. Brown..... 5	O'Brien..... 1
Wm. Gordon..... 4	Jarrow..... 1
Lew Cooper..... 2	Alex. Carr..... 1
Fred Dempsey..... 1	T. R. Morgan..... 50
Earl J. Cox..... 1	Jas. H. Stewart..... 50
C. A. Hanley..... \$1	Eugene Barnes..... 50

AN ACT MISSING.

There is an act missing on the Orpheum Circuit. It is The Bruins, billiard juggling experts from France. They were to have opened on the Circuit Jan. 2, expecting to reach this side from Paris, their home. The couple sailed from Australia for Paris in time to make the American scheduled engagement, but since the sailing no one over here has heard from the act.

It is the second turn disappointing on the Orpheum time within a month. The other one was the Frank L. Gregory Troupe of hoop rollers, an American act abroad for some years. It failed to arrive after cabling that the first boat selected to bring them here had been missed. The Gregorys played the new Palladium, London, week Dec. 26.

After Amelia Summerville finishes her engagement of four weeks on the Morris time, arranged by Irving Cooper, she may be one of the members of a new Klaw & Erlanger production, soon to start rehearsal.

PONGO AND LEO LOSE.

In the Third District Municipal Court on last Tuesday, Judge Thos. Noonan handed down a decision which was in favor of Frank Melville and the American Vaudeville Circuit against the members of the team known as Pongo and Leo.

The actors were arrested at the Savoy a week ago last Saturday on a warrant secured by Melville, but were later admitted to bail.

Melville stated that he had signed a "play or pay" contract with the act at a set figure for a certain number of weeks. He then sent them on a tour playing fairs and parks. He did not deny that he received more for the act than he was paying them, but maintained that he was taking all the chances, and if he did not secure work for them, would have had to have paid out of his own pocket.

On several weeks he permitted the act to collect their salaries from the various managers, instructing them to send the difference between the contract price and the amount received to the New York office. This he alleged the act failed to do on several occasions, and when the contract was finished, he heard nothing further until noting they were playing the Savoy, New York. He then decided on the legal steps.

The White Rats became interested in the case and advised the actors not to pay when they were arrested under a charge of conversion of funds.

When the case was called before Judge Noonan the attorneys for the White Rats presented a counter claim and charges against Melville. These were not admitted.

A verdict for the full amount asked and costs was given Melville.

Messrs. O'Brien and Malevinsky, who conducted the case for Pongo and Leo stated that they would appeal the decision, securing the amount of the judgment by a bond.

COMMISSIONER LAUDS CASEY.

Pat Casey received an official endorsement from Herman Robinson, Commissioner of Licenses, last Friday when appearing before the Commissioner on trivial charges, which were dismissed.

The charges were that the Casey Agency did not submit contracts to the Commissioner's office, nor file financial statements of managers booked for. Mr. Casey replied by explaining to Commissioner Robinson he did not book direct, but through the United and Orpheum booking offices, which would mean a repetition of submission.

Casey said he did not have charge of his books in person, but they were cared for by clerks, and he presumed that all the regulations of the new law were being complied with, orders having been issued by him to that effect.

"My inspectors tell me, Mr. Casey" the Commissioner is reported as replying "that you have the best kept agency in New York City."

When referring to the charges against him the other day, Mr. Casey remarked "Don't you believe that anybody can put over anything on that little fellow, Herman Robinson. He's some wise boy and he's on the level which makes it kosher."

RATS UNDECIDED.

Just what will be done further in the matter of the charges against the United Booking Offices which were brought before the Commissioner of Licenses by the White Rats, is still a question.

At the time Commissioner Herman Robinson dismissed the charges the attorneys for the Rats stated that they might take the case before Mayor Gaynor. This they have not done as yet.

"An inquiry at the offices of the attorneys by a VARIETY representative brought forth no further reply than that the question of what other steps were to be taken was still in abeyance.

PANTAGES STRIKE SETTLED.

Spokane, Jan. 12.

The Pantages theatre strike has been settled. Differences arose between Manager Walker, of the Pantages, and the stage employees' union over the employment of a member of the motion picture operators' union to operate the spotlight and picture machine. The men walked out.

The whole stage crew is now back on the job. The machine operator carries a stage employees' union card.

CURTAILING BAGGAGE PRIVILEGE

Chicago, Jan. 12.

A few months ago railroads diverging from Chicago checked an elephant as excess baggage; scenery, trunks, and theatrical properties were taken along as baggage, after payment of excess, on one or more tickets.

Later a rule was made by one road that nothing of a theatrical baggage or property nature could be checked unless fifteen tickets were purchased—Ethel Whiteside found that out when she wanted to check her bass drum out of town.

The "holdup" worked so well the association of railroad men governing such things has now ordered that nothing whatever in the way of scenery or properties can be checked as excess. Some roads will not accept a trunk which has the word "theatre" stenciled upon it. The express companies are in for more revenues unless the ruling is changed.

HEARING ON PERMIT.

Cambridge, Mass., Jan. 12.

M. D. Flattery and H. D. Campbell petitioned the mayor for permission to conduct a theatre in Central Square and as a result of bitter opposition on the part of local clergymen, Mayor Brooks held a hearing. After speeches pro and con he took the matter under advisement.

The ministers contend that theatres are bad for the community, and say in this instance that the proposed theatre would be within a quarter of a mile of nearly every church in town.

NEW ORPHEUM ABOUT MARCH 6.

Chicago, Jan. 12.

The opening of the new Orpheum at Winnipeg has been set for March 6.

If unable to open by that date the addition to the Orpheum Circuit will start whenever completed.

BURLESQUE MANAGER FAVORS RULES AGAINST "COPYISTS"

**Jack Singer Makes Claims Against Other Companies.
Bars Barney Gerard From Any Theatre His
Shows May Play At.**

Jack Singer has murder in his heart and says there's a reason. He claims various burlesque shows have "lifted" many of the bits, jokes and lines bodily from "The Behman Show," for which Mr. Singer paid money.

Mr. Singer says "The Sweetest Girl In Paris," which he saw at the La-Salle theatre in Chicago, has nineteen comedy bits which are exact duplicates of those employed by the Singer company.

He says also that Addison Burkhardt, who claims he wrote the jokes on a special contract, was formerly engaged by him (Singer) to take "The Behman Show" and whip it into shape. Mr. Singer says that the piracy of ideas, "gags," and other things in burlesque is growing to a point where the initiative will have to be taken and steps taken to rid burlesque of its "copyists."

Much has been heard here of late of alleged play and song lifting from the burlesque owners and managers and it is not unlikely that some sort of movement will be made by the Columbia Amusement Co. to guarantee the Eastern Wheel shows the proper protection. Singer says that all the companies seem unusually anxious to use his dining-room bit and hat trick.

Mr. Singer announced Monday that he would bar Barney Gerard from the theatres where any of his (Singer's) attractions were playing, as he claims that Gerard signed Joe Barton, formerly of the Singer company, for no other purpose than to have the comedian use the table dressing "bit." Singer says he has Gerard's script to prove his assertion in this respect. Barton, who closed with the Gerard company last Saturday night, told a VARIETY representative he declined to use any lines, "bits" or comedy, situations from "The Behman Show" during his connections with Gerard's "Follies of a Day" company.

Barton states Gerard asked him to use the hat trick now employed by Will Kennedy, but Barton replied that would be a nice thing for him to do when he held in his hand a wire from Lon Hascall and Will J. Kennedy (of the Singer show) at the time bearing Christmas greetings.

Mr. Singer intends to start an innovation in burlesque management by permitting "the ghost to walk" every Saturday evening next season with his shows, instead of handing out the envelopes during the week, now the custom.

Mr. Singer says payment of salaries Wednesday does not keep actors from "jumping," and as a rule causes an extra drain on the treasury during the interim. By shelling out the company's weekly stipend every Saturday evening, Mr. Singer says there will be no money drawn in advance.

MAYBE COLUMBIA FIRST.

Boston, Jan. 12.

The general complaint from Western Burlesque managers over playing the Columbia after the Howard may result in a change of route here next season. The Columbia may be the house then to first catch the incoming Western shows.

Now the Howard is playing the Western attractions under a guarantee. It is estimated that the Howard is costing each show \$1,000 in receipts at the Columbia, through securing the initial whack.

It is understood that the route of the Western Wheel next season will be rearranged to have shows travel from Cincinnati to Chicago to Cleveland, following the route of last season, changed for this.

Another report is that the Western Wheel will entirely eliminate the "cooch" dancer next season. The various authorities have nearly closed out the "cooch" movement in most of the cities on the Wheel so far.

ADVERTISING "VANITY FAIR."

Gus Hill's "Vanity Fair" is at Hurlig & Seamon's Music Hall this week. At the New Theatre a production of "Vanity Fair" was presented Monday. The publicity secured from the New Theatre place is expected to boost the receipts of the Music Hall a trifle.

It is said that Bob Manchester remarked Tuesday he was afraid the opposition at the New Theatre would hurt the show's gross on the week, and he didn't understand how those swell guys could have the nerve to cop the title anyway.

LET SEVEN OUT.

"The Midnight Maidens" are due at the Columbia, New York, next week. It will come into the house as almost a new show from that presented earlier in the season, especially in the east.

Seven principals were dismissed in a lot while the show played Rochester. Gus Hill rehearsed a new set in New York, shipping them on to Schenectady to join.

Mr. Hill says he journeyed to Rochester, calling a rehearsal. The seven did not appear. Without comment he returned to New York, engaged substitutes, and dismissed the seven at the end of the week without notice. He claims his contract does not call for notice where the player does not report for rehearsal as commanded.

RUMOR IN ST. PAUL.

St. Paul, Jan. 12.

There is a persistent rumor circulating that the Columbia Amusement Co. (Eastern Burlesque Wheel) will have the Rex theatre for next season.

FRANCHISE GIVEN OUT.

Philadelphia, Jan. 12.

L. Lawrence Weber and John G. Jermon have received the franchise from the Eastern Burlesque Wheel for the new show, which will be added to the route when the new Columbia opens in Chicago.

If building strikes do not delay the completion of the theatre that event should occur about March 1.

Rehearsals for the new organization under the direction of Mr. Jermon have been started in this city.

BEN JANSEN IN BED.

Ben Jansen, who was unable to appear with "The Bowery Burlesquers" last week owing to illness, expected to be back in the harness this week, but his condition was such on Monday that the doctors warned him to remain in bed. A severe attack of the grip and a touch of pneumonia have Ben fighting to overcome them, but no serious developments are expected.

Until Ben recovers, his brother Charles will continue to don his burlesque toga.

ONE HOUSE TO LET.

Schenectady, Jan. 12.

As business did not pan out according to expectations, the stock company which has been holding the fort at the Empire, closed Saturday, and the house is again dark.

The opinion here is that the Western Wheel will again place their attractions at the house, in view of the business that the Mohawk is doing.

As a result of the Empire stock company becoming only a memory, the Empire Circuit (Western Burlesque Wheel) has a theatre to lease or sell. President James H. Curtin says that no more burlesque will be sent to Schenectady.

When asked about the Empire owners installing a "pop" show or featuring moving pictures, Mr. Curtin replied they would not attempt anything of that nature, but that the house was open for suggestions from outside parties.

PRODUCING INDEPENDENTLY

Leaving Haviland & Co., following the death of his mother last week, Dan Dody, one of the best known "outside" producers, has started an establishment of his own.

Mr. Dody's office is in the Columbia Theatre building. He will produce and stage anything. Many of the best burlesque shows of past seasons have reached their high mark after leaving Mr. Dody's charge during rehearsals. He is also what is known as a "fixer," often called in to build up a production that shows signs of collapse.

WEDDING OF PRINCIPALS.

Wilkes-Barre, Pa., Jan. 12.

Charles P. Roded, a principal with "The Star Show Girls," has announced his marriage to Margie Hilton, another principal, but with "The Dainty Duchess."

The ceremony was performed at the City Hall, New York, Jan. 5.

BRACING UP EMPIRE CIRCUIT.

Philadelphia, Jan. 12.

It is almost authoritatively stated that the Empire Circuit (Western Burlesque Wheel) will play its shows at Forepaugh's, this city, next season, as the second Philadelphia stand for the burlesque chain.

Pittsburg, Jan. 12.

The Duquesne is mentioned as the house that will hold the Western Wheel shows next season. It is a Harry Davis property, with a capacity estimated at about 1,600.

Harry Williams is reported to have been offered a bonus to remove from the present Western theatre, Academy of Music. The site is wanted as a part of the foundation for a large office structure.

Albany, N. Y., Jan. 12.

It is expected that the Empire Circuit (Western Burlesque Wheel) will make a strong effort to secure the new theatre promoted by H. K. Jacobs which was halted in the midst of its erection, and ordered sold at public auction.

The Western Wheel wants a house here to "split" with the proposed new Western theatre at Syracuse.

BURLESQUE RECORDS CLAIMED.

From the road come the reports of big business for the holiday weeks that has fallen to the lot of burlesque attractions.

During Christmas week Billy Watson's "Beef Trust" sat them on the stage at \$1 a throw at the Monumental, Baltimore, breaking the house record there. The week following over the string of one-nighters known as the "Pen Circuit," the same show pulled unheard of money for that time, in spite of the opposition that a blizzard created for them.

Dave Marion's "Dreamland Burlesquers," claim the house record at the Trocadero, Philadelphia, taken last week, without an added attraction.

BURLESQUERS FOR WOODS.

Al. H. Woods has been going the rounds of the burlesque houses lately with a view to obtaining new faces for his musical comedy attractions next season. He has offered a starring engagement to Earl Flynn and his wife, Nettle McLaughlin, with the road company of "The Girl in the Taxi," next season. Mr. Flynn and Miss McLaughlin are with "The Behman Show."

GOT HOLIDAY RECEIPTS.

Minneapolis, Jan. 12.

Making the night watchman believe they were members of "The Jolly Bachelors" company, a party of men entered the Shubert theatre and carried away between \$900 and \$1,000 from the safe. Checks for \$2,700 were left.

Manager T. M. Scanlon says the safe was opened by someone who knew the combination. The money represented the theatre receipts from Saturday and Sunday nights and the New Year's performances. The Shubert changed treasurer only a few weeks ago.

Forcy Haswell and Co. open at the Majestic, Chicago, Jan. 23.

UNITED'S FIRST PRODUCTION.

The newly organized Production Department of the United Booking Offices will present its first production about the second week in February when "Melodious Melodies" will be publicly seen. Florence Saunders has been engaged to sing the leading role. There will be twenty-five people in the act.

Gus Sohlike signed a contract Wednesday to become the producer for the Department. He will have an office on the fifth floor of the Long Acre Building.

Among the individual ventures Mr. Sohlike will shortly send out in vaudeville as his own productions are Maude Lillian Borri in "A Trip from Japan to Scotland" with six people. Four will be Scotch pipers.

Blanche Dale will head another act of his own Sohlike is working upon.

SENDS FOR SAM MAYO.

Through an imitation Sam Mayo, the English comic singer, may secure an American engagement. Last week at the Plaza Billy Montgomery (Montgomery and Moore) announced an impersonation of Mayo singing "He, Ha, Ha; Hee, Hee, Hee," a lazy sad number, in which Mayo laughs while apparently ready to drop dead.

William Morris liked the impersonation so well he calculated the original would be a good act for his circuit. The London office was cabled to place the English singer under contract. Mayo is a very busy man on the other side. He plays more halls nightly probably than any other leading English act.

THREE COLORED COMPANIES.

S. H. Dudley, the colored comedian, and Alda Overton-Walker, at present appearing in "His Honor, the Barber," will appear next season in a new musical comedy.

The Barton & Dudley Amusement Co. will also put out "The Smart Set" next season with Salem Tutt Whitney, Homer Tutt and forty people. Another colored new one will be "Down in Dixie," with John Rucker and forty people.

O'BRIEN "FLOPS" OVER.

An agency "flop" was recorded this week when Geo. S. O'Brien left the booking ranks of the William Morris agents to become of the Albee, Weber & Evans agency staff in the Long Acre Building. The three-firm books for the United Booking Offices.

O'Brien left the Morris office employing some months ago, embarking for himself upon the waves of bookings. He was quite successful in securing and placing acts.

DIES FROM BURNS.

Troy, N. Y., Jan. 12.

Mrs. A. L. Langdon died in this city Jan. 8 from burns received at a hotel the Thursday previously, resulting from the explosion of a lamp.

Thought at first to be not seriously injured Mrs. Langdon's condition rapidly grew worse, and after six days in the hospital, she died. She was the mother of Lucille Langdon, the actress. The body was shipped to Chicago, where the interment took place.

NEVER HAPPENED BEFORE?

Chicago, Jan. 12.

A small riot was caused at the Wilson Avenue theatre, Monday evening when the stage manager dropped the curtain on the Stanley Sextet, closing the act before it was through. The Sextet is led by one Nace Murray, who happens to live out Wilson avenue way and the first show was attended by a large number of Murray's friends.

After the first number the house was rather strong with applause. When the girls had finished the second number the applause grew stronger. ■

Murray should have followed with a "single," but the management decided the house was "kidding" the act and sent word back to close it immediately.

The orchestra started the overture for the next number, but quickly switched to the illustrated songster's music after the stage manager had signalled from the wings. The house refused to allow the ill. singer to go on, calling for Murray to reappear.

The management sent in a riot call and a cordon of police came to the scene on the double quick.

After an hour and a half the show proceeded. The second show started at eleven o'clock.

Roy Seebree who manages the Sextet refused to finish the week although requested to by the management.

WHO IS BOOKING DROUET?

The booking of Robert Drouet in vaudeville held the center of the stage among the agents this week. M. S. Bentham laid first claim to the actor who closed when "The Foolish Virgin" quit business last Saturday.

Pat Casey carried Mr. Drouet over the sixth floor of the Long Acre building one morning, on an inspection tour, and reported that Mr. Drouet desired the Casey agency to see that he and his new sketch broke into vaudeville properly.

Bentham sets Jan. 23 and Atlantic City as the time and place for Drouet's reappearance.

LAMBS' SKETCH WELL LIKED

At the Lambs' Gambol last Sunday night in the clubhouse, a sketch presented may shortly find its way to the vaudeville stage.

The piece was written by Frank Craven and Scott Welsh. "Honor Among Thieves" is the title. The story tells of two "modern crooks" unknowingly meeting, who rob a burglar of the old school, to be detected by a reformed thief in the uniform of a policeman, all four finally dividing the \$5,000 the old school burglar had "discovered."

The sketch was pronounced the best of the offerings of the evening at the Gambol.

OVER ON THE HEIGHTS.

The Monticello, a "pop" house on Jersey City Heights was expected to become his property by Morris Schlesinger Thursday.

Upon Mr. Schlesinger securing the theatre, he will advance the quality of vaudeville it has been offering.

LITTLE JAKE RAISES DUCE.

Chicago, Jan. 12.

Although theatres have been issuing passes for many decades, it has remained for J. J. Shubert, the wizard of Syracuse, to only recently discover that base men traffic in these "ducks" to the personal profit of the traders and with consequent loss to managers. When Jake fell upon the knowledge here in Chicago, where he came to erect a hippodrome on a lot 22x100 (with the help of local newspapers), he straightway unhitched Herbert Duce from his job as western representative of the Shubert interests and supervisor-in-chief of the local Shubert interests.

W. W. Freeman, here as road manager for "Mme. Troubadour," was last week installed as the successor of Duce. "Doc" is a man of wide experience and a thorough knowledge of the show business in all its angles, but the betting is 2 to 1 that even Freeman cannot stop the barter and sale of advertising passes. With the establishment of the new manager at the Garrick, Randolph street takes on a decided atmosphere of the circus, for James J. Brady is resident manager of the Colonial and Gus Witzenhause is treasurer of the Olympic, theatres within half a block of the Garrick, in opposite directions, with ex-circusmen in responsible charge.

Duce has been press agent for the Shuberts, in addition to his other exalted positions, and in his stead Lawrence J. Anhalt, business manager of the Lyric, will henceforth operate the mimeograph which is to give Chicago a Shubert hippodrome and all the news concerning the doings of the big and little Shuberts. The number of dollars which the boys from Syracuse are out of pocket because of speculation in Shubert passes, according to Jacob, is something appalling. If this leakage can be stopped the result will put them in a position to laugh at Rockefeller inside of a year, according to Jake's calculation, and Jake is said to be an expert on "figgers."

DIVORCED BEFORE HE KNEW IT.

Chicago, Jan. 12.

While Jack Matthews, of Matthews and Bannon, was in town last week he discovered, unexpectedly, that he was a single man. His former wife, Edna Davenport, divorced him in the local courts, Dec. 13, the decree having been obtained without public knowledge of the fact.

There was a report current while Miss Davenport was playing the Star and Garter, with "The Big Banner" show during the same week Frank Tinney was appearing at the Majestic, that the actress and the black-face comedian had journeyed to Crown Point, Ind., where they were married. Tinney's manager circulated the report, but Tinney, when questioned, refused to either deny or confirm it.

Adolph Marks has been employed by Matthews to delve into the affair.

Ralph Bingham says that he and a host of other lyceum and chautauqua entertainers have been presenting the much discussed "Three Trees" recitation with piano accompaniment for at least fifteen years, to his recollection.

"3-ACT" IS OFF.

The "three-act" arranged between Bessie DeVole and Blisset and Scott has been officially declared of by Hello George-John Scott, the original "Hello George" and the champion two-footed dancer of Brooklyn.

John says Blisset and Scott have signed to play over the Sullivan-Considine circuit for a number of weeks starting March 12. He relates the dissolution of the "three-act" in this wise:

"Me and Bis are told to hike over to the New Amsterdam and meet this skirt, Bessie Davaule, that we are going to hook up with for a number in a new show. See. Pat Casey is running the deal, and he tells us to slip around at one o'clock.

"Well, you know, me and my pal, Bis, we get there, for we want the work. The dame is there, kind of kicking around while a fellow is at the piano. I have to give it to her, Miss Davaule can dance at that.

"I say to her 'Where's Casey?' 'He couldn't wait' she comes back. 'Well' say I 'how about the show? Is it all fixed?' 'What show?' she says, and then I'm hep. 'What's this frameup anyway and I says and the gal just answers 'Why, we are to make a three-act and then Mr. Casey will put us into Wilmington the 23d to try out and then we get the big time?'

"Get it? Me and Bis to make good for Miss Davaule. I says to Bis, 'Come on kid' and we gather up this S-C time. I just as lieve go with a show with Miss Davaule, but nix on the vaudeville stunt. We have a rep there, and we don't want to make it go two ways."

MRS. DOC IN "ACT."

Yonkers, N. Y., Jan. 12.

Yonkers was the "dog" for Mrs. Doc Munyon, who returns to vaudeville now in an "act." She appeared here this week, surrounded by four young men and a piano player. Bill Lykens did the booking. It was Bill who slipped Mrs. Doc over onto Willy Hammerstein as a "single."

The wife of the patent medicine man isn't asking the big money she thought she was worth before playing Hammerstein's. Like Mrs. William E. Annis, another Lykens "discovery," who went through the same process of making that Mrs. Doc is enduring, the latter is content to become a regular actress in the regular way, without the frills or the pills.

SHUBERT STAR AT PLAZA.

Mareletta Olly, the Shubert star, has been placed for the Plaza next week by William Morris. She is expected to appear in the third act of "The Whirlwind."

Miss Olly is an importation of the Shuberts, and still under contract to them. The brothers offered her to all vaudeville managers, finally landing with Morris.

FROM STOCK TO "POP."

Chicago, Jan. 12.

Monday Weber's theatre will start "pop" vaudeville, booked by Coney Holmes. Prices will be 10-20-30. Weber's has been holding dramatic stock.

LONDON NOTES

VARIETY'S LONDON OFFICE

435 STRAND, W. C.

Mail for Americans and Europeans in Europe, if addressed care VARIETY as above will be promptly forwarded.

London, Jan. 4.

Monday and Tuesday of last week were holidays. Monday (Boxing day) the halls and theatres were packed, but rather surprisingly, Tuesday evening at seven o'clock there was not a seat left in any London theatre. After Tuesday business dropped off in the halls with the possible exception of the Coliseum.

Lipinski's 40-Dog Comedians had the first London showing at the Coliseum last week. Lipinski has a fine memory. Between a continental trip of Merlan's Dogs and Charlie Barnold's show he has picked the best in both acts, and sad to say, is getting away with it. He has Barnold's "Drunk" and the lamp-post, but still he has not a dog like "Dan" and perhaps never will have. Lipinski has the "elopement" scene from Merlan's done exactly as Merlan did it here some time ago. One bit that might be original is the finish, a fire scene with the dogs dressed as firemen. The action, or at least most of it, takes place on a darkened stage. Some of the dogs seemed to be worked by strings. Lipinski may do all right here, but the managements that used Barnold's act to their advantage might hesitate before booking such a deliberate (perhaps instigated) "copy."

Vesta Tilley is booked for the Orpheum Circuit's middle-western time before the finish of this season. It is rumored, at a salary somewhere around \$2,500 weekly.

Julius Caesar is an act on the continent who, with a steel helmet on his head, catches heavy cannon balls, they say. The funny part (at least it seemed funny to the agent telling about it) is the act is booked for the Pantages time. Everyone is wondering how many shows a day an act like this ought to do before calling for help.

James Welch is appearing at the Coliseum in a piece called "The Man in the Street." In it the actor is an old street musician of the real cockney type, and this he does finely. There are others in vaudeville who have become quite famous for the same type. As far as any around at present in the halls, all could take lessons from Welch. Welch is really a light comedian, somewhat on the style of Willie Collier (in America). There is a story connected with what Welch is doing, but it is Welch all the way through. He has some great lines in this piece. Whoever wrote them has the exact idea of real comedy.

Leslie Conroy, appointed as acting manager of the Palladium, was replaced last week by Chris Marner, who was Conroy's assistant at the Holborn Empire.

At the New Cross Empire last week Millie Payne sang a song in a "straight" make-up, quite a departure for Miss Payne.

Harry M. Vernon announces that he will produce a musical comedy sketch at the Coliseum in August. The music will be written by Franz Lehar, of "The Merry Widow." Arthur Wimperis will furnish lyrics.

Byers and Hermann have been signed for twelve weeks over here through the Ashton Agency.

The Camden Theatre Pantomime must have been somewhat of a dream. After being advertised the show was shipped to a theatre in the East End and the Camden still has a very gloomy appearance. Claire Romaine, advertised as principal boy at the Panto at Camdentown, denies she signed with the show.

At the Palace last week business took a bad slump with Anna Held and Vesta Tilley as attractions. Miss Held was on her last week at the Palace. Miss Tilley returned, and her receptions were as large as before. The audience still cry for the "soldier" song. The Ritchie Trio (Comedy cyclists—American Billie Ritchie) started an engagement there last week, and were a scream.

This week at the Hippodrome, Willy Zimmerman makes his return appearance in London. Brown and Navarro are at the same house, their first European appearance.

Will Cambell (now playing as "Torino") did his first juggling in London last week at the Bedford Music Hall. Cambell should have little trouble over here with his very neat performance. He goes after the hard stuff, without any stalling whatever. The stage lighting at the Bedford didn't help the juggler any.

La Fayette in his second yearly engagement at the Coliseum with his one-hour show is making good easily. The conjuror and band master is still using the big finish with the flags and guns. It certainly is a winner.

The **Marco Twins** have been over here for about a week and will go to the continent soon to play some dates.

Ritter and Foster have returned after three months on the continent. Max Ritter having spent two months in Copenhagen, should have come home decorated with Danish Royal favors.

The **Two Bobs** return to London this week after a trip in the provinces. The pair will appear at the Palladium and the Holborn Empire.

PARIS NOTES

BY EDWARD G. KENDREW

Paris, Jan. 4.

Harry Fragon lost his case against Maurel for payment of \$19,300 which he considered was due for songs sold ten years ago. The ruling of the court in this connection gives some edifying details to the uninitiated on the value of songs in France.

The Paris courts have also ruled what is a "cafe concert." The Cigale music hall company had sued its ground landlord for damages, he having leased premises in the same block to another party who had opened a cafe and gave symphonic concerts, twice a day. In the new lease of Feb. 11, 1909, it is stated that no other music hall or cafe concert could be opened on property of the defendant in the proximity of the Cigale, and the company therefore claimed \$3,860 damages. The Cigale company has been non-suited, the Court ruling that a symphonic concert in a cafe is not a cafe-concert in the real meaning of the term, and that there must be singing, vaudeville or sketches played to constitute such an establishment. Moreover the Cigale has classed itself as a music hall, and is above the small cafe concert so dear to the working classes in Paris.

Gaby Deslys did not return from London on the day expected, but it is anticipated that she will take up her parts in the Folies Bergere revue this month. A report that she had committed suicide, was of course, a hoax.

The annual meeting of the French society of authors, composers and publishers of music will be held Feb. 27, when the usual elections to office will take place. The positions, for some reason, are much sought after, and it is rumored that Gabriel Pares, ex-band master of the Republican Guard, will be a candidate for the vice presidency.

The benefit performance for **Mme Aboukaia** will be given at the Theatre des Bouffes Parisiens, loaned by Cora Lapercerie. M. Combes had offered the corie M. Combes had offered the Etoile Palace for the matinee, but gallantly gave way to Mme. Richepin. Some surprise is felt that this benefit should not be given at the Casino de Paris, where the accident unfortunately took place, but the people in charge make an offer which **Tod Lane**, Aboukaia's manager, could not accept, viz: \$215 for the use of the hall, fifty per cent. of the receipts for the management, and the beneficiary to bear all advertising expenses. Cora Lapercerie (Mme. Jacques Richepin) has now offered, as M. Combes had also done, the free use of her theatre.

Sherck & Bruff have transferred their Paris office to the address of C. M. Ereole, 22 Rue Chaussee d'Antin. Mr. Ereole becoming the French representative of that firm, but retaining the name of his own agency.

Tivoli Vauxhall, a former ball room and a meeting hall used for labor syndicates, near the Place de la Republique, is being transformed into a picture theatre, to hold 3,000. We are also to have a similar establishment at 23 Boulevard de Clichy, to be called Garden Cinema, under the management of Goublier, formerly musical conductor at the Moulin Rouge, Casino de Paris and other Parisian music halls.

On inquiry at the Casino de Paris I am informed that **Jack de Frece**, now in London, has not resigned from the management although they admit the report was freely circulated after some little dispute over the accounts between the English syndicate and de Frece. H. Lotery, the chairman of the company, accompanied by Wolf and other large stockholders are expected again in Paris this week, when an official report will be issued. The people in charge at the Casino assure me, moreover, that they will ultimately open the Alhambra, Bordeaux, though the date has been postponed. In this connection I was shown the posters printed in England for Bordeaux, and which had just arrived.

We regret to announce the death on Christmas day, at the age of 60, of **Adrien Coussinet**, well known in music hall circles under the name of **Abany**. Deceased, who was French but often played in England, was president of a group of artistes who had formed themselves into a society for the purpose of assisting at charity shows, the object being that an organizer had only to apply to the society in order to secure talent for benefit performances. This society likewise organizes weekly concerts in the different public hospitals.

DINNER ON THE FLY.

New Orleans, Jan. 12.

There is a picture vaudeville theatre in Canal street which might be correctly styled a "wee" small time house. It is at once the most continuous show-place in America. Artists appear twice as often as the films. They call it the "Marathon."

A sketch team playing there last week, unable to stop for meals, as a means of last resort, inserted a dinner scene in their act. Three times during the day they ate real food.

Recently a blackface monologist who played the house, smoked a cigar between jokes. He smoked good cigars. After working three days, he checked up his cigar bill, and, finding that he had spent more for cigars than his salary amounted to, cancelled the balance of the week.

"Tis said that a tumbler did three miles of flip-flaps there during a single day.

This week the headline attraction is a "human mermaid." The "mermaid" states that, for the first time in her career, she is "living up to the billing."

EUROPEAN OFFER FOR LORRAINE

Boston, Jan. 12.

Offers from across the water have been made to Lillian Lorraine, of "The Follies of 1910." The show is playing here now. Miss Lorraine can be placed in the halls abroad, especially in Paris, it is said, as a "single" singer, or with two or three assistants.

Vera Maxwell of the same show, with a young man dancer, are mentioned as the complete trio who would satisfy the foreigners.

An international booking agent is said to have been in Boston this week placing the proposition before the Misses Lorraine and Maxwell.

The engagements extended are for next summer and beyond. Separate proposals were made to Miss Lorraine as a "single," and to Miss Maxwell as one-half of a "two-act." Neither of the girls is reported adverse to considering European time.

BELL FAMILY AS A TURN.

Chicago, Jan. 12.

The Familia Bell, composed of members of the Dick Bell family, are engaged for the Orpheum time to the extent of one week at the Majestic, here, Jan. 23. The act may proceed further over the circuit after that appearance.

Dick Bell is the circus man of Mexico. His family made up a musical turn, something on the Marimbba Band style, and started over the Pantages Circuit, concluding at San Francisco lately, where the booking for the Majestic is said to have been made.

CALLS REMICK A PRINCE.

Jerome H. Remick's Christmas present to Mose Gumble was a trip of two weeks to Bermuda, which Mose started Wednesday. He declared his wife (Clarice Vance) in on the gift and she accompanied him.

All Mr. Gumble's expenses will be borne by the music publishing firm of which Mr. Remick is the head. "If there's one real prince in the world, Jerome Remick is the fellow," is Mr. Gumble's comment.

BARRY BECOMES AN AGENT.

James L. Barry, last year connected with the Actors' Union of New York, was tendered the nomination of president of the Central Labor Union of New York this week. He declined owing to other business.

Since the Actors' Union and the White Rats "hooked up," Mr. Barry has gone into the booking business, arranging to remain at his old stamping ground on Union Square.

HOUSE MANAGER PROMOTED.

Battle Creek, Mich., Jan. 12.

Arthur Lane, manager of the Majestic, Ann Arbor, for the past three years, took charge, Jan. 1, of the general offices of the Butterfield Circuit.

Mr. Lane is quartered here and has assumed the active management formerly attended to by W. S. Butterfield. The latter will devote his entire time to the general supervision of his Michigan circuit, embracing ten houses.

SUES FOR COMMISSIONS.

Charles Grapewin who has returned to vaudeville in "The Awakening of Mr. Pipp," via the United time was served with a summons and complaint in a civil action by which B. A. Myers, the agent is seeking to recover commissions on a contract entered into in August, 1909.

At the time Myers alleges he secured a contract for an engagement of six weeks over the Morris time for the comedian. Grapewin decided shortly afterward to go entour with a legitimate attraction and the vaudeville contracts were laid aside. Myers further states that the comedian said at the time that he would play the contracts providing the dates were set ahead.

The salary for the six weeks was to have been \$750 weekly and as they were made when the old agency law was in existence, Myers seeks to recover commission at the rate of 10 per cent. on the gross amount.

Milton Frank, attorney for Mr. Myers served Mr. Grapewin with the papers last week.

LOEW-SHUBERT CLOSER.

The deal hanging fire for so long between the Loew Circuit and the Shuberts was reported drawing close to a consummation this week. The first negotiations were for Loew to take over a large number of theatres on the Shubert booking sheets, playing "small time" vaudeville in them.

Terms could not be agreed upon. Subsequent efforts to reach a satisfactory understanding were without result, until Monday, when rumor said the deal might be closed within a few days.

FALLS INTO \$50,000.

Indianapolis, Jan. 12.

\$50,000 is the amount that suddenly fell into the lap of Catherine Hayes last week. Miss Hayes is one half of Hayes and Johnson.

When Catherine was 14 years of age, she fled from a convent to marry Robert J. Jerusalem, who owned a store in Vincennes. Mr. Jerusalem was killed in a railroad accident in 1901.

Though known her husband was possessed of considerable real estate, no trace of it could be found following his death. Miss Hayes claimed the store had been robbed, and that deeds with other valuable property stolen.

Four years ago a package was found in the Southern Hotel, St. Louis, and forwarded to Mrs. Phillips, a clerk in the county auditor's office. Through Miss Hayes' grandmother, Mrs. Kate Walcott, Catherine was informed the other day that Mrs. Phillips had a package which might interest her. The package contained deeds to property in several counties in the state, easily worth \$50,000.

FAM. DEPT. ADDING.

Beginning with this week the Family Department of the United started to place the shows in Motion Palace at both Auburn and Geneva, N. Y. The bookings were placed in the hands of Billy Delaney of the New York office.

10,000 MAKING FUN.

George Tillyou, the owner and promoter of those summer amusement parks which bear the name of "Steeplechase" the country over, will have 10,000 actors crossing the stage daily of a theatre that he has in the course of construction at his park at Coney Island.

Of the ten "thou" there will be but a score or so in the employ of the outdoor impresario, the rest will be enlisted from those who pay admission to the park.

Last season the public derived much laughter from witnessing the antics of those who entered the park through the entrance which was hedged by box-wood bushes charged with electricity. This feature will be elaborated and placed upon a stage at the park this coming season.

A stage has been built before the Surf Avenue entrance, and all who enter by that passage must cross the stage, in front of which 250 opera chairs will be placed for those who wish to look on. The stage will be equipped with traps, pitfalls, blowers, electric shocks and a host of other devices that will produce laughter-evoking antics on the part of those who cross.

The door facing the avenue averaged 10,000 admissions week days and 50,000 Sundays during previous seasons, and therefore Tillyou lays claim to have more actors working for him this coming season than all the other managers put together.

WASHINGTON TONIGHT.

Tonight is the time set for the opening of the new Washington at 149th street and Amsterdam avenue, the last of the small timers added to the Fox chain.

The new house will be under the management of A. Goldman. He was manager of the Family, now under the direction of Joseph Kaliski, recruited from the Mark-Brock Circuit.

CASINO "BLOWS" AGAIN.

Harrisburg, Pa., Jan. 12.

As a result of the sudden closing of the Casino which was opened here by the National Theatre Co. of New York, the Tomsons, who presented a mystery act and were left here without funds, will enter suit against the company for violation of contract. Peter Magaro, the original lessee, also plans to sue the company for not living up to its contract.

Several of the acts managed to secure enough funds to go to neighboring towns, by giving extra performances at the Casino, also paying for the coal to heat the place and giving a percentage to Magaro.

This is a repetition of a similar experience under another management at that house.

TEAM MARRIES.

Cincinnati, Jan. 12.

Edward J. Feig and Marion C. Renick were wedded here last week. Both of the principals in the wedding, which took place in the corridor of the court house, are in vaudeville. They have been traveling together for several seasons playing under the team name of Feig and Larue.

PITTSBURG OFFICE STOPPED.

The proposed Pittsburg branch of the United Booking Offices' Family Department, which was to have been presided over by Fred. Curtiss, has been stopped, a story says, through the agreement reached between the United and Gus Sun.

The plan was for Curtiss to proceed to Pittsburg, with about fifteen houses as a starter, afterwards opening a branch in Chicago. The arrangement with Sun brought certain territory into the provinces of the western small time circuit. This would have interfered with the proposed circuit of houses Curtiss thought he could secure in that section of the country.

At present Curtiss remains around the United's Family Department.

PAYTON TURNS BIJOU BACK.

The Bijou, Brooklyn, has been turned back to the Loew Circuit by Corse Payton. Mr. Payton leased the theatre from Loew, who had secured it originally from Hyde & Behman.

The Loew "pop" policy starts at the Bijou Monday. Payton had played a few weeks of the same style of show, booked by the Fox Agency.

CHANGES MANAGERS.

Boston, Jan. 12.

The Automatic Vaudeville Co., of New York City, which closed the Liberty theatre, Tremont street, has made several changes in the managerial departments.

Samuel LaVangie, formerly assistant manager of the Theatre Comique, is now manager of the Premier, Washington street. Mr. Wolfe, connected with the Premier, is again handling the reins of the Comique, while J. H. Mosher is running the Palace.

The Premier has tilted its admission to ten cents. When the Globe leaves the legitimate ranks and features pictures, the Premier hangs out the five cent sign.

BUILDING UP "SMALL TIMEERS."

A department that Gene Hughes will give especial attention to, from indications, is that in his office (at the Long Acre building) pertaining to "small time" acts.

Mr. Hughes has given up acting to become a general purveyor to vaudeville. He sees in the "small time" field possibilities in the form of developing the minor turns for advancement to the bigger time. It is said he has taken two or three already under his wing for further attention.

It is a departure many have spoken of but no one before Mr. Hughes arrived attempted it.

NOTHING IN CHICAGO.

Last Saturday morning there returned to town Joe Schenck, the general booking manager of the Loew Circuit and several other booking agents who had been to Chicago looking the city over for "small time" material that would be available for New York.

When asked by a VARIETY representative what he had got in Chicago Mr. Schenck said "Not even a cold."

Mr. and Mrs. Jack McGreevy are coming east again.

MISS WINIFRED WILD

MISS ROSE WILBER

EDWARD JOLLY

ZILLAH CONINGTON

WILBUR MACK

NELLA WALKER

MISS GRAYCE SCOTT

BERT LEVY

THE GOLD MEDAL BILL
AT KEITH'S PROVIDENCE
R.I.
E.F. ALBEE'S CHOICE OF HEADLINERS FOR GALA WEEK

Mr. E. F. Albee started at Keith's, Providence, last week a series of "Gala Bills." The first—"The Gold Medal Bill" consisted of Mr. Zillah Conington and Miss Rose Wilber in "The Parsonage," a playlet enacted by the two people, Mr. Edward Jolly and Miss Winifred Wild and Co., in "Mr. P. T. Barnum, Jr.," Mr. Wilbur Mack and Miss Nella Walker—the originators of their style of act, Miss Grayce Scott (the Providence Stock Company favorite) and her company in "The Divorce Dinner," and Bert Levy, the famous artist-entertainer.

Karl Tausig is traveling way down south, in Central America.

William Gould and Hazel Cox will play Young's Pier, Atlantic City, next week.

Martin Beck is due to leave for Chicago the end of this week for a short stay.

Van Cleve-Denton and "Pete" have signed to play the last fourteen weeks of the Hip season.

George Armstrong has signed to finish the season with Harry Hastings's show.

Sandberg and Lee, in the west for the past two years, will soon open in the east.

La Belle Nello (Mrs. Charley Stevens) sailed with her husband for England last Saturday.

Roberts' Rat Circus is headed east, due to play Mt. Vernon Jan. 23. Bill Lykens is the feller behind.

Roberts, Hayes and Roberts open at the American, New Orleans, this Sunday for the Morris Circuit.

Daisy Harcourt has set the opening of her Australian engagement over the Brennan Circuit for May 21.

Bassett Russell has replaced Richard Webster, deceased, as the colored servant in "The Little Stranger."

Harry Tighe plays New York next week in a sketch requiring seven people and written by Geo. Henry Payne.

"Pretty Rissette" and "The Doll Girl" are two musical productions Charles Frohman will present. Each is Viennese.

Chas. Ahearn's new act "The Six-Day Bicycle Race" will be first shown Jan. 23. The act will have fifteen people in it.

Emma Don, the English male impersonator, will open next week at the Plaza, her first appearance in New York.

Clayton White and Marie Stuart are touring the Orpheum Circuit. Murphy and Nichols start over the same chain within a week or so.

"Doc" Quigley, with the Al Fields Minstrels is not in the best of health. George Thutcher has received an offer to join the troupe.

Williams and Tucker withdrew from the program at the American this week not opening there. "Skinny's Finish" had been billed.

Madam Ayoc, the Danish nightingale, engaged for the Orpheum Circuit, arrived on the Kaiser Frederick der Grosse, Wednesday.

Joe Hart has an idea he can fit Marie Empress to an act, and may make the attempt. Miss Empress is willing.

NOTES

Black and White, the importation by Hurtig & Seamon, are engaged to appear in the Morris houses. They are a female comedy acrobatic turn.

Mrs. Johnny Collins is recovering rapidly from his recent attack of rheumatism, pronounced serious at one time.

The Vivians have been engaged through the New York Marinelli agency to play at the Olympia, Paris, opening Feb. 14.

Andy Tombes, of "The College Girls," playing a juvenile part, has been out of the cast for several weeks. He is very ill.

A "No. 2" company to play "The Spring Maid" is being spoken of, with Adele Ritchie mentioned as a possible candidate for the leading female role.

Reba Dale and a company of fourteen are appearing this week at Young's Pier, Atlantic City, in an act from "Carmen."

Miss Charlotte Granville, the English tragedienne, is soon to offer herself for a vaudeville routing in a piece adapted from the French.

Alf Reeves, manager of the Karno Comedy Company, and Amy Minister, the Karno soubret, were married at the City Hall, New York, Jan. 4.

Tom Mahoney left the bill at Keith's Providence, R. I., after the Monday matinee this week, not caring for the "No. 2" spot assigned him on the program.

Bennie Burke finally managed to enter the bonds of wedlock last Sunday. Quite a number of agents journeyed to Brooklyn to see Bennie take the leap.

The New York Herald Thursday carried a story intimating pretty strongly that there would be a new order of management at the New Theatre after this season.

John Grieves, the well known burlesque manager, hurried from Philadelphia on Thursday morning so as to be present at his home to receive a youthful visitor. It's a boy.

Maudie Donegan, of the Dunedin Troupe, and Harry Mallia (Mallia and Hart) were married Christmas Eve. The newlyweds will finish out their separate engagements for the season.

Mudge and Morton who have not appeared locally in about six years have placed their immediate bookings with Alf T. Wilton. A portion of the absence has been spent in Europe.

Lies Jundts have joined Shean & Gallagher's "Big Banner Show." Alf Jundt, formerly an agent, in addition to appearing in the olio is planning an Irish comedy role in the afterpiece.

"Excuse Me" will be the title of the next of the productions that will be made by Henry W. Savage. This offering is due to take to the road for the "on the dog" period early next month.

Dazle injured her hand in Atlantic City last week. She returned to New York with the intention of having it X-rayed to ascertain the exact injury. Dazle fulfilled the week's engagement at the seashore.

Two acts were closed at the American after the Monday night performance. Tuesday the Bert Leslie players in the "Hogan" sketch, with Geo. Roland, along with another comedy act, were inserted in the program.

Tommy Gillen returned to New York this week after several months of playing in the west. Mr. Gillen is booked for the remainder of the season in the east, opening Monday at the Fulton, Brooklyn.

Eddie Herron in a sketch has been placed for Sullivan-Considine Circuit to open during March. Jack Irwin, the "wireless" operator, will go along the same route as a "single." Freeman Bernstein is the booker of both.

Tom Smith, the eccentric dancing comedian, who has been with Joe Hart's "Three Peaches" has returned to New York and will again be seen as a single. He has his first showing at the Olympic Sunday.

Lena Bruce, who was the prima donna with Sam Howe's "Love-makers" until several weeks ago, is shortly to make her debut in vaudeville in what she says is "going to be a real novelty act."

The Morris office has placed the Four Amaranths for the Star and Garter, Chicago, next week, as extra attraction. Joe Welch will occupy the same position at the Gayety, Pittsburgh.

Billy Clark, formerly of Armstrong and Clark, joins the Farrell-Taylor Trio next week, when the act will "break in" for the "new man," afterwards taking up the full season's route it has.

Laura Nelson Hall will have the titular role in Henry W. Savage's production of "Everywoman" when that piece is put on. Walter Browne, who was responsible for "A Fool There Was" is the author. Rehearsals will be started immediately.

Of the new acts from abroad at the American, New York, next week, Chas. Aldrich is a singer, known as "The Pavillion Tenor," claiming to have appeared longer and more often at that London hall than any other act.

W. S. Hart will be featured in "Wade of the Mounted" which opens Jan. 23 at Dockett's, Wilmington, Del. Bertie Herron in a new act will

play the same house for the week commencing that date. M. S. Benthams did the booking.

Harry T. Rose, the former stage manager of the Garlick, New York, who was convicted and sentenced to nineteen years in prison, was released from Sing Sing this week, having been pardoned.

Edward Abeles in "He Tried to Be Nice," has been booked for the Williams houses in New York, opening Monday at the Colonial. Al Sutherland attended to it. Grant Stewart wrote the sketch. Mr. Abeles has been abroad for the past three months.

Clarice Mayne plays at the Grand Opera House, Indianapolis, next week, closing her middle-western visit at Cincinnati the week following. Within a short time Miss Mayne will be obliged to return to England to take up contracted engagements over there.

Jules Ruby says he will, by kind permission of F. F. Proctor (Sr. and Jr.), book the bills for Hammerstein's Roof, commencing Jan. 16. Jules is developing a line of con that is astounding, when considering what he has always been credited with knowing.

Geo. W. Leslie has a comedy sketch with three people, besides himself, in it. M. S. Benthams has the booking. The piece is named "Leave It to Me." Mr. Leslie was in "Chums," and played Harry Davenport's role in "The Naked Truth," when that act tripped over the Orpheum time.

Hammerstein's Roof had another old "afterpiece" last night (Friday). "Irish Justice" and "Razor Jim" have been the offerings so far, one each Friday evening during the past two weeks. The actors on the program "downstairs" take parts in the pieces. "Big Foot Wallace" was on the list for this week's entertainment. About twenty-five minutes are allowed for the running. Aaron Kessler is general manager of the production.

Joe Kennedy is a frank little cuss; this is what Joe has to say:

Knoxville, Tenn., Jan. 3.
Please note that Joe Kennedy, roller skater and dancer, has been very ill at his father's home in Knoxville, says his father has treated him "imense"—even though he "fopped" from his (father's) proposition to;—quit the business, settle down, and "do something" (accent on the do)—states his father has kindly consented to advance him transportation to make the jump out of Knoxville (kind and generous father). That he has been feeling very "crooked" past few weeks, but hopes to be doing his straight act again soon.—(Curtain)—(shut)—who originated shut? (give 'em credit). Elia Most: if you see this I want to tell you you are interfering with my sleep—write me.

Prosperous New Year to everybody—no. I suppose you never heard of me, catch my act, I make lots of noise.

YOUR IDEAL VAUDEVILLE BILL

\$200 IN PRIZES

\$100 for the best bill submitted; \$50 second prize; \$25 third prize; \$15 fourth and \$10 fifth.

SELECT YOUR OWN JUDGE

"What would make up an ideal bill?" seems to be leading all other interest in the Ideal Bill competition. The publication last week of one program which footed up in total cost \$19,000 started discussion among the profession. The impracticability of the bill in every way was quickly recognized. The heavily salaried program would be wearisome—though one might persuade a \$2,000 or \$2,500 act to "open" the show, or appear in the "No. 2" position.

The consensus of opinion is that the Ideal Bill is the one which should provide the greatest quantity of enjoyable entertainment. To bring an enjoyable entertainment together it is admitted there must be variety. The two judges in the lead were asked this week by a VARIETY representative for their idea of the ideal bill. Percy G. Williams replied that if selected he would judge the programs on their merit as entertaining without regard to price excepting bearing in mind that a program to be practicable must be one that the vaudeville managers could afford to pay for. Mr. Williams also remarked that a bill to be practicable must be clear of confusions (no two or more similar turns). A point made by Mr. Williams which may not have been made plain is that no act or person which has not appeared in a vaudeville performance is eligible.

The ideas of Pat Casey on the subject were akin to Mr. Williams, although Mr. Casey (who is second in the list) went into the matter further. He said the bill which would please in New York City would not necessarily be the ideal one. To his mind the ideal program must be a show which would please from top to bottom in seventy per cent. of the vaudeville theatres of America. It would have to contain acts which are recognized as pleasing the country over. This opinion of Mr. Casey's is strictly the showman's point of view and recognized by all vaudeville players. It is an established fact that all acts do not fare the same, as they travel about. What one town favors perhaps the next town may dislike. There is a headliner in New York City this week scoring a big success who "fopped" completely in a small town in the east.

That Mr. Casey's remarks on the country-over popular show hits a responsive feeling in the player's mind is borne out by a letter received from St. Paul, dated Jan. 5, signed by Dorothy Rushmore of Charles Kendall and Dorothy Rushmore. It says in part:

I notice that the Ideal Bills heretofore submitted include artists of Metropolitan prominence only. I have noticed in my many years of experience that some acts that are knockouts on Broadway (New York) fall flat on Market street (San Francisco).

A party of vaudeville performers, including myself, at an impromptu luncheon after the performance here tried to figure out a bill that would go great in New York City, but also would appeal to the people of Salt Lake, Los Angeles, New Orleans, Winnipeg, Chicago, and Sioux City.

Although I have made several suggestions toward the making of the bill, I do not deserve the entire credit. Several acts playing St. Paul this week have had a hand in it. But they all agreed to send the bill over my signature.

In the event that this bill should be a prize winner, we all desire that the prize awarded will be turned over to the Actor's Fund.

The Ideal Bill submitted by Miss Rushmore, in the order written, is W. C. Fields, Rinaldo, White and Stut-

MY IDEAL BILL IS

1.
2.
3.
4.
5.
6.
7.
8.
9.

Intermission.

Name
Address
Town or City

Write in name only of act.
Mail to Ideal Bill, VARIETY, New York.

VOTE FOR YOUR OWN JUDGE

The blank space may be filled in with the name of any manager or agent preferred.

Any variety manager or agent in the United States and Canada eligible, including resident managers of theatres. (Any agent, male or female, connected with an agency may be voted for.)
(No vote for a professional or newspaper man will be counted.)

art, Johnson and Dean, Cinquevalli, Intermission, Staley and Birbeck, Jas. Thornton, Vesta Tilley, Kaufman Bicycle Troupe.

Another very readable letter received this week with bill enclosed is from Geo. B. Alexander, who says:
Cincinnati, Jan. 6.

I am enclosing three sets of

VOTE FOR JUDGE

(Votes received up to Jan. 11, a. m.)

PERCY G. WILLIAMS.....	1261
PAT CASEY	989
JENIE JACOBS	667
WILLIAM MORRIS	589
MARTIN BECK	317
HARRY LEONHARDT	47
WILLIAM HAMMERSTEIN	31
CHARLES E. BRAY.....	24
JULE DELMAR	20
HARRY JORDAN	16
GEO. F. DRISCOLL.....	15
JACK LEVY	15
JOS. SCHENCK	15
LOUIS WESLEY	14
CHAS. J. KRAUS.....	11
MARCUS LOEW	10
VICTOR WILLIAMS	9
JOS. O. DOUGHERTY	9
GEORGE CASTLE	7
ARTHUR KLEIN	6
JOE PEARLSTEIN	5
FREDERICK G. ROSEBUSH	5
ROBERT KOLLER	5
SAM HODGDON	5
B. F. KEITH.....	5
GEORGE S. O'BRIEN	5
CLAUDE HUMPHRIES	5
FRED NIXON-NIRDLINGER	5

Ideal Bills, and in this connection let me say I do not really think the matter of the cost of a bill should enter into consideration.

First, because none but actual buyers of acts know their cost. Second, the public don't care if a bill cost \$1,000 or \$10,000—If it entertains all the way.

Third, if a manager gets a cheap bill, which does record business, it is an accident not liable to happen again in a long time.

Fourth, selection of an all-star bill that won't conflict and has enough of a lift from the start to carry each act on to a hurrah final for the closing number, is quite enough of a problem for manager, layman or professional artist.

Now also I think Pat Casey the best judge of an act in the business, but I'm voting for P. G. Williams for Judge, because he is the originator of the big bill policy, pays the money for them, and there is quite a difference in picking bills for some one else to pay for, and in picking according to your own ideas of what is what for your own little show shop.

The vote for Judge showed a marked increase this week, with Mr. Williams still maintaining a good lead. The coupons which seemed to have been held back the first couple of weeks commenced to make their appearance, one envelope arriving with 43 votes for Mr. Williams in it. Mr. Casey holds the same relative position in the count, while William Morris and Martin Beck, the two other well known vaudeville men, gained but little over their count of last week.

Jenie Jacobs is making a remarkable run. Though an "agentess,"

Some Bills Submitted

1 Kaufmann Troupe	8 Taylor, Kranz and White
2 Rigoletto Bros.	9 "Song Revue"
3 Ed Reynard	S. E. HUBBERD, New York.
4 Julian Ellinge	
5 Eva Tanguay	1 Reed Bros.
Intermission.	2 Yvette
6 Frank Fogarty	3 Four Foris
7 "The Code Book"	4 Frank Tinney
8 Rock and Fulton	5 Mr. and Mrs. Gardner Crane
9 Musical Cuttys	Intermission.
C. M. KYSER, Napa, Cal.	6 Frank Stafford and Co.
	7 Dowers, Walters and Crooker
1 Kaufmann Troupe	8 Taylor, Kranz and White
2 Nat M. Willis	9 Annette Keller-
3 Ed F. Reynard	mann
4 Bert Levy	A. H. MUMFORD, Gallon, O.
5 Four Mortons	
Intermission.	1 Burton and Tyler
6 Julian Ellinge	2 Reid Sisters
7 Waterbury Brothers	3 Van and Beaumont
8 and Tenny	Sisters
9 Alice Lloyd	4 Cliff Gordon
10 Gus Edwards Revue	5 Powers' Elephants
Mrs. JAMES Barry, Clintonville, Conn.	Intermission
	6 Mowatt and Romeo
1 Martinetti and Syl-	Intermission
vester	7 Tom and Stacia
2 Alice Lloyd	Moore
3 Julius Steger and Co.	8 J. Austin Moore
4 Harry Lauder	9 Daisie and Moore
5 Four Mortons	0 Montkromery and Moore
Intermission.	J. D. MOORE, 1587 Bathgate Ave., New York.
6 Can't find any-thing to fol-	
7 low the above.	
8	
9	
W. S. BUTTERFIELD, Battle Creek, Mich.	1 Barnes and Robin-
	son
1 George Newburn	2 Cooper and Robin-
2 Edna Luby	son
3 Mike Scott	3 Barnes and Craw-
4 Herbert Clifton	ford
5 Arnold Daly	4 Stuart Barnes
Intermission.	5 "Barry and Moore"
6 Cissie Curlette	Intermission
7 Dale and O'Malley	6 Tom and Stacia
8 Alfred Jackson	Moore
9 Riallan dancers	7 J. Austin Moore
S. E. MALL, New York.	8 Daisie and Moore
	0 Montkromery and Moore
	J. D. MOORE, 1587 Bathgate Ave., New York.
1 Rayno's Bull Dogs	1 Seven Belfords
2 Miller and Mack	2 Two Pucks
3 W. C. Fields	3 Barry and Wolford
4 Bedini and Arthur	4 Travato
5 Curzon Sisters	5 Devlin and Ellwood
Intermission.	Intermission
6 Musical Cuttys	6 Three Lyres
7 Julius Steger	7 Geo. Heban and Co
8 Alice Lloyd	Lillian Shaw
9 Ce Dora	8 Dr. Hermann
A. RAWLINSON, 25 W. Seymour St., Germantown, Phila.	FLORENCE BERLA, 204 W. 120th St., New York.
1 Lane and O'Donnell	1 Clarence Circus
2 Howard and How-	2 Cliff Gordon
ard	3 Ryan and Richfield
3 "The Code Book"	4 Ethel Green
4 Greenwood and Burnham	5 Robledillo
5 Carson Bros.	Intermission
6 Musical Cuttys	6 Fox and Millership
7 Alice Lloyd	Sisters
8 Usher	7 Julius Steger and Co
9 The Novellas	8 Jack Wilson Trio
10 Kindrom	9 Odette
H. B. BURTON, 413 Walnut St., Des Moines, Ia.	W. McLAUGHLIN, Kerman Hotel, Baltimore.
1 Ferry	1 Bird Millman
2 Fox and Millership	2 Clinto Crawford
Sisters	3 White and Stuart
3 Mason Keeler and Co.	4 Alice Lloyd
4 Nat Willis	5 Julius Steger and Co
5 Annette Keller-	Intermission
mann	6 Four Foris
Intermission.	7 McIntyre and Heath
6 Ed Reynard	8 Travato
7 Travato	9 Annette Steger
8 Murphy and Nichols	WM. H. BAUER, 1825 Orchard St., Chicago, Ill.
9 La Pia	
C. E. DEANE, New York.	
	1 Kratons
1 Five Mowatts	2 Laddie Cliff
2 Fox and Millership	3 Howard and How-
Sisters	ard
3 Julius Steger and Co.	4 Four Mortons
4 Howard and How-	5 McIntyre and Heath
ard	Intermission
5 Rolfofians	6 Waterbury Bros & Tenny
Intermission.	7 Ed F. Reynard
6 Rooney and Bent	8 Chip and Marble
7 Hayes and Nor-	9 Annette Steger
worth	SADIE ELISHBERG, 933 Union Ave., New York.
8 Jack Wilson Trio	
9 Rochez Monkeys	
L. P. MCKENPUS, Fargo, N. D.	
1 Martinetti and Syl-	1 Gruber's Animals
vester	2 Ben Welch
2 Travato	3 Julius Steger and Co
3 Farrell - Taylor	4 Jack Wilson Trio
4 Laddie Cliff	5 Frank Kerman and Co
5 Mason-Keeler and Co.	Intermission
Intermission	6 Ed F. Reynard
6 Van and Beaumont	7 Irene Franklin
Sisters	8 Mason Keller and Sisters
7 Frank Tinney	9 "Song Revue"

Miss Jacobs seems to have a great number of admirers who believe she can pick 'em with the best.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Corse Payton and Co., American.
"Sisters From Seals," American.
Leona Roberti and Dancers, American.
Chas. Aldrich, American.
Adeline Genée, Colonial.
Edward Abeles and Co., Colonial (New Act).
Williams and Schwartz, Colonial.
Four Baltus, Colonial.
Kitty Gordon, Hammerstein's.
Tempest and Sunshine, Hammerstein's

De Haven and Sidney.
"Giri" Act.
20 Min.; One and Three (Special Drops).
Empress, Chicago.

Chas. De Haven and Jack Sidney carry six girls and four special drops for the act in which Jack Rogan "presents" them. The opening marks the one novelty of the frame-up. The boys are shown at the telephone in a hotel lobby, conversing, in song, with six girls who have come to New York from different cities throughout the country. The girls, with telephones in hand, appear in the theatre boxes to sing responsive choruses. The Empress gave an excellent chance for a liberal staging of the "audience" section of the song, as there was an empty box for each girl—and six more empties which they might have used. The introductory song "dates up" the girls at the new Pennsylvania Station, where in traveling dress the eight members of the act sing and dance. There is a bit of double dancing for De Haven and Sidney before an olio in one, and a "Snow scene" for the girls and boys to sing "Winter," slide down hill and dance some more. "The Frisco Swing" is the finale, the full eight participating in one of those dance-hall "rags" which indicate that something worth while may be started with the inevitable result that nothing worth while ever happens. In all details the act is crude and unfinished. It lacks stage management, requires something more in the line of dressing for the girls than cheap clothes and should boast more than simple step dancing and "ragging," with a few songs thrown in. In "Winter" the scene looks cold enough for the boys and girls to put on gloves or, better still, "mittens," muffle up their ears and really act as though the paper snow flakes meant something. There are no "effects" in the train shed, and the back-drop used for the finale might better be some painted scene with life in it, rather than a cloth drop which carries the monograms of the boys as its only adornment. "Girl acts" require nice dressing, snappy action and a general element of animation and brightness which De Haven and Sidney have not supplied. It will need a regular producer to instill the needed tonic, a new complement of wardrobe for the girls and a goodly amount of stage management before this act will class in any sort of competition.

Walt.

Pauline Perry and Co. (8).
"The Silver Bottle" (Musical Comedy).
29 Mins.; Full Stage (Special Set).
Fifth Ave.

"Miniature Musical Comedy" the program calls "The Silver Bottle." George Totten Smith wrote the book; Samuel Lehman the music. The piece appears to be the condensed rehash of a musical show. There was a "Silver Bottle" musical comedy produced some time back, but whether this is what was left of it or not is not known. "Miniature Musical Comedy" is not a new billing line. Almost every act with a couple of solos and a duet believes it is that. For vaudeville musical comedy "The Silver Bottle" has been very well arranged. There is a little story, told complete, without much plot. A young artist is engaged. His fiancée, to test his love, has herself shipped in a large mummy case to the artist's home. When he opens the case he does not recognize his fiancée in her Egyptian garments. A small silver bottle attached to the girl's dress bears an inscription which reads that if the girl's soul-mate breathes into the bottle she will come to life. He breathes. The girl is happy and everybody is satisfied, he, she and the bottle. Besides there are six chorus girls, not well dressed, not capable and not well trained. They figure in three or four numbers without attracting attention. Their changes of costume are neither pretty nor becoming. The remaining member of the cast is an elevator boy hired by the artist. He is the one who may save the act, if it is to be saved. Eugene Moulán is a clever comedian, a first rate dancer and will become popular with vaudeville audiences if the chance reaches him. A cross between Pat Rooney and Eddie Foy may sound funny, but that is what Eugene is. He reminds strongly of both without aping either. No restriction should be placed on this boy. He should be allowed to go as far as he likes and whatever he does will serve to advance the act. Miss Perry is the star. "Late prima donna of 'The Merry Widow' and 'Climax,'" according to program, she has a cultivated singing voice, nicely handled. Miss Perry wears a couple of stunning costumes and fits the role in every respect. Walter C. White is the artist. A good voice and a pleasing personality place Walter right. His evening dress, however, is of a fadaway date. Alongside of Miss Perry in her up-to-the-minute frock Walter might be anything from a head waiter down. The trouble with "The Silver Bottle" is that it reached vaudeville about three years late. Vaudeville has had so many elaborate costumes and scenic musical affairs that "The Bottle" appears tame. Placed in the best possible position in a good running show with a big house present, the act did fairly well Monday night. Under less advantageous conditions the miniature remains a question. Dash.

Despite a report that she had broken her leg, Mrs. Barry (Barry and Wolford) only wrenched her knee. The injury was sufficient to force the couple to cancel last week at Syracuse. Mrs. Barry is doing nicely and will soon be able to resume.

Max Rogers, C. William Kolb and Co. (6).
"The Delicatessen Shop" (Musical Comedy).
32 Mins.; Full Stage (Special Set).
Fifth Ave.

Max Rogers and William Kolb followed Lew Fields in "The Summer Widowers" and were to have gone to the coast with that production, but things theatrical are not always worked according to schedule. So the two German comedians are taking a respite in vaudeville. "The Delicatessen Shop" is a scene from the second act of "The Widowers." Nothing has been changed. Even Vernon Castle, the tall, narrow one who was a hit with the show, has been brought into the easy money route. Castle scored a solid hit with the vaudeville audience, who would have preferred more of his thin and a little less of the Germans' thick comedy. The title explains the act. The set is a delicatessen shop with the two Germans as joint proprietors. The idea is funny, although not new. Both men do good work. As a team Rogers and Kolb will easily pass, although there might be more contrast in the method, as there is in their size. Rogers, always a funny German, has lost little of his laugh provoking qualities. His funny face and quaint antics go farther to arouse amusement than all the lines that could be handed him. He does not need "riddles" to make him funny. Kolb depends probably more upon the writers, but is still a good German and a first rate comedian. For vaudeville purposes "The Delicatessen Shop" is running too long. Thirty-two minutes is a long time for a vaudeville audience, and still longer for a laughing act, which must have a laugh a second. It won't do for Rogers and Kolb to be an ordinary laughing act. If their vaudeville venture is to be labeled a success they must be one of those continuous laughing things. It is expected of them. As the act stands there are big laughs in spots, again the action dwindles to slow going. This can all be remedied by a judicious cutting of from eight to twelve minutes. The songs of both comedians might be taken out as a starter. "Foolish Questions" is an "old boy" for vaudeville and Max Rodgers' parodied medley is out of date. They do not need the songs. Charlotte Violet and Marie Earle figure in small ways. Each does well. There are also a couple of men with little to do. In the second half of the program the act scored in the laugh department, but ran too long for applause at the finish. Dash.

Matthews and Rees.
Jumper.
7 Mins.; Full Stage.
American.

The billing may be "Charles Matthews, assisted by Doris Rees." Mr. Matthews is a jumper; Miss Rees, in knickerbockers, his announcer. Matthews makes some excellent long jumps. Long jumps are all, excepting a couple of barrel tricks. It is not beyond the usual act of its sort. Closing the long show at the American Monday Matthews did well enough in that position. Sime.

Amelia Summerville.
Singing Monolog.
9 Mins.; One.
American.

Well gowned, and majestically slim as well as handsome, Amelia Summerville returned to vaudeville at the American Monday with two catchy songs of the lighter description, and a fairly humorous monolog on the Suffragette subject. The latter was away from the usual run, containing several good points, two or three not sinking very deep. Miss Summerville's voice and enunciation are the best features of the present turn. Her songs, "Alma" and "Who Were You With Tonight?" left an impression, through the breeziness of the music and lyrics. "Alma" may have been heard in the Weber "Alma" show. The other selection is the Maude Raymond number from "Girllies." The latter fits in at the end of Miss Summerville's talk, but had the two songs been reversed in position, and "Alma" used to close the act, it would have been much better for the singer. For an encore Miss Summerville changed her matinee encore song to "Mistah Johnson, Good Night," singing the "coon" to better advantage than the "straight" number at the matinee. Still it was not the proper thing. Miss Summerville's present act can stand no encore. The encore song takes away the remembrance of the dialog, and hurts the effect of the act. While passing fairly well, the talk is capable of being padded greatly for more laughing points, of the broad sort. That it in any way relates to "Woman's Rights" is a mark of demerit. That thing has been done brown from every angle, excepting the one selected by Miss Summerville, and the angle left for her does not contain sufficient room. Sime.

Leon Rogee.
Imitations.
10 Mins.; One; Special Drop.
Alhambra.

Leon Rogee has built an act around his imitations of the various musical instruments. The several instruments imitated are actually handled, making the imitations more effective. They are all very well done, the 'cello being especially good. Rogee, however, has wisely gone beyond the mimicry, inserting a good bit of quiet, effective comedy. The "cello" opens up. It is a complete cellarette. From it he takes a bottle of beer and to the amusement of the house enjoys a drink. Other similar bits are introduced and this, with the imitator's manner and easy stage presence, makes the act well worth while. As a finish straight whistling is indulged in. It is very well done and brought forth a goodly volume of applause, but Rogee used judgment in letting well enough alone, leaving with the house in the best of humor. The new turn makes a very entertaining ten minutes and can be fitted into any bill. Dash.

The Marvellous Millers are offered by M. S. Bentham to vaudeville managers. They made up the whirlwind dancing act, appearing in "The Midnight Sons."

Martha Russell and Co. (2).

"The First Law of Nature" (Dramatic).

20 Min.; Four (Interior).

Star and Garter, Chicago.

Reversing the intent of their employment Miss Russell and Co. "weakened" the "Rentz-Santley" show at the Sunday night performance. "The First Law of Nature" is of a type of sketch which has no place upon the stage. A woman with a "past" (escaped from Joliet with still three years to serve), her former paramour comes to levy tribute upon the present wife of a reputable citizen who has married in ignorance of his bride's career, the passing of a roll of "hush money," a final scene wherein the crimson shame of the wife is left unrevealed through a murder done in the center of the stage, the husband shifting to his own shoulders responsibility for the crime—are these the proper ingredients for "entertainment?" Don Merrifield and Geo. Kenneth do some excellent acting in support of Miss Russell's characterization of the wanton who is unwilling to tell her husband the truth and to hide said truth prefers to kill the man who knows the fateful facts. While the leading role is difficult to portray, Miss Russell does not in most salient features realize more than the hysterical side of it; she lends no touch of the remorseful woman to win sympathy, but brings to the part an air of sniffing and groveling which incites the thought that she has not heard the true call of reform, which she vaunts in seeking deliverance from the barnacle fastened upon her. But if she were the greatest actress in the realm, she could not make of the work in hand anything more than a needless display of criminality the which, while perhaps reflecting true conditions, should not pass unchallenged. *Walt.*

West and Van Siclen.

Musical Sketch.

15 Min.; One and Four (Interior). Chicago.

For several months J. Royer West and Ida Van Siclen have been developing their present offering. They tried it for one Sunday night at the Fifth Avenue, New York, in its early stages; seen then and now vast improvement is noted. As the interlude is fundamentally a musical act, the manipulation of several different instruments is the real feature; but the introduction of some bright comedy helps materially in rounding out a most entertaining number. The act has "The Apology" as its billing, a title provoked by the opening where both Miss Van Siclen and Mr. West apologize in turn, through a brief speech in "one" for the non-appearance of the other in time to do their act, each promising to alone do their best. The draw off to a parlor set brings them both on to proceed with the work. It would be better if only Miss Van Siclen made an "announcement," as the idea becomes trivial when West immediately comes on to repeat the "apology." Once they are started they work into a speedy routine of melody and monolog, duets and duolog. *Walt.*

Anna Chandler.

Songs.

17 Mins.; One.

Alhambra.

Anna Chandler went to England last summer, before she had tried out New York vaudeville. Anna was the first American girl to get over there with the "Lovey Rag" stuff, catching the English on the fly. She was a big success abroad. It was mainly through the Two Bobs, Rinaldo, and Anna that the craze for the "rag stuff" started in England. In America Miss Chandler will find harder going than she did in the foreign country, for besides her singing, to the English she was a novelty. In New York she will have to work directly against this. There have been so many "single singers" with the "wriggley" songs that the audiences are becoming a bit weary of them. Starting in a "Rosie" number with an Eddie Leonard "Wah Wah" to it, Miss Chandler got a fine start at the Alhambra, the best house that she could have opened in. This was followed by "A Business Man," new, very well put over in the Hebrew dialect. An Italian number followed, and was well liked, but there is not enough distinctiveness about Miss Chandler's dialect. It is her good singing voice which is the most effective when she sings quietly and that gets her over. "I Love It" and "Lovey Joe" were the remainder, making the singer a solid success. Several recalls were demanded and a speech finished off. As long as the present craze for this style of song lasts Miss Chandler will be all right. *Dash.*

Will Rogers and Co. (3).

Wild West.

18 Mins.; Full Stage.

Columbia.

Will Rogers explains the reason for his new act to the audience in few words. He says "I've been getting away with this junk for so long that I thought you would get wise to me sooner or later so I went out and dug up a little new stuff with which to bunk you for a few more years." Rogers is doing an act quite different from his former offering, even though the rope is still the main feature. It is Rogers through who is liked. His personality, careless manner and broad grin are worth more than the most intricate tricks that could be figured out. Some of the lariat throwing has been dropped to allow Rogers to give an imitation of Fred Stone in his lariat dance. Rogers is a surprise when he starts dancing, and gets away with it big. To make it more difficult, he shows how George Cohan would do the dance were he to start throwing the rope. This brought a storm of applause. With the dancing goes talk in which Rogers "kicks" his imitations. There are many laughs folded in the few remarks. As a finish Rogers introduces a young girl, about whom he tells wonderful tales as regards broncho riding. A broncho is lead out and with the aid of two men the young woman is placed in the saddle, holding her position easily while the horse jumps and dives all over the stage. It makes a bully good finish to an all around entertaining specialty that is an improvement over Roger's former act, which was good enough. *Dash.*

Earl Flynn and Nettie McLaughlin.

Songs and Dances.

13 Mins.; One.

Columbia.

Earl Flynn and Nettie McLaughlin are one of those puzzle acts, met now and again. There is something the matter somewhere but just what it is, is not easy to state. This the couple will probably admit themselves, for the act did not get anything near what they should have had at the Columbia Tuesday night. The position was good and the house was well filled with a fair audience. Flynn is a dandy dresser who holds up his clothes well. He has a good singing voice, is graceful and easy on his feet but still does not get over as he should. It may be that he holds aloft a trifle too much and doesn't try getting nearer his audience. Miss McLaughlin is a pretty little girl with a baby voice. She wears several cute gowns and dances exceedingly well but she also does not hit it off just right. It may be the couple are trying to work too fast, not giving time enough to anything they do. It isn't often that an act is accused of working too fast, usually the opposite. Some would probably say it is impossible to work too fast but that is neither here nor there. The certainty is that there is something radically wrong with the specialty as it stands. Everything should be tried until the wrong is righted. The couple have appearance, wardrobe and ability. It is up to them for the proper result. This does not mean that the act is not good. It is simply not as good as it should be, and what the couple are capable of. *Dash.*

The Four Jones.

Colored Singers.

9 Mins.; One.

Plaza.

A comedy quartet of four colored boys with good voices. The act was on at the Plaza in next to closing position and did fairly well. What it needs the most is general rearrangement. There are big comedy possibilities that would make the turn worth materially more if handled properly. The boys do very well with the singing, but fall down in all other respects with the exception of dressing. In its present shape the act is suitable only for the "small time." *Fred.*

May and Major

Singing.

10 Mins.; One.

Gane's Manhattan.

This team has many points in its favor. The members are young, good looking and possess voices that are a treat on the "small time." Time and experience will help them scale loftier heights, although there will have to be a rearrangement of the act before the bigger houses are attempted. Different dressing should be adopted, although the present offering is strong enough for the smaller houses. The voices blend harmoniously, the range of Miss Major's standing out conspicuously. The act is opened with a conversational number in spot, followed by solos by each. Mr. May sings "Ireland" sweetly and effectively. Miss Major scores with "The Last Rose of Summer." For the finish a march song is used. *Mark.*

Grace Wilson.

Songs.

15 Mins.; One.

Plaza, Chicago

By the process of introducing costume changes, Grace Wilson has prepared her singing specialty for a responsible place on any bill. The new arrangement retains her winsome personality and decks her handsome figure in a variety of beautiful gowns, differing from the former train length which she wore throughout her offering. The rapidity with which the changes are made constitutes an impressive feature of her new turn, as she seems to have hardly left the stage until returning with each change more elaborately gowned. One of the few women in vaudeville who really sing their songs, is Miss Wilson. She has a strong and melodious voice, and has selected songs best suited to her vocal gifts. The numbers are all character verse, varying in types and including a wide range. Miss Wilson retains from her old specialty but one song, "Many Different Ways to Say Good-Bye," the best of her previous repertoire. After singing four songs she was called back for five bows, each of her selections having built up increasing applause, and finally sang "Lovey Joe." In this she sheds an entirely new light, and by her odd method purges it of any suggestiveness, transforming the selection into an almost ideal "coon" love song. In this alone Miss Wilson displays talents which give her individuality among vaudeville singers. With other phases of her abilities displayed in four different types of verse and character, her cleverness is demonstrated beyond cavil. The Plaza audience was wildly demonstrative in appreciation. *Walt.*

Mile. Aribola.

Music and Dancing.

10 Mins.; Two (Purple Drop).

From looks, singing and dancing, this young woman is a native of Russia. She first appears in a musical specialty, playing the mandolin and the xylophone. The numbers are fairly well received. A change to evening dress and she sings a selection that at first does not bring the impression desired, although by the second verse by working to a young man in a box, evidently a "plant," the turn secured some attention. For the close, Aribola dons showy Russian garb and proceeds to combine singing and dancing, the latter receiving the most applause. Her dance is short, but well done. There is enough merit and talent to make the act desirable. *Mark.*

Mansfield and Clark.

"Sister Act."

Orpheum, Salt Lake.

Appearing for the first time on this circuit and perhaps on the vaudeville stage, the Misses Mansfield and Clark, with good singing and comedy receive quick appreciation. They dress prettily, and secure laughable comedy, with burlesque dancing and songs. Each of the girls has appearance and should put it over wherever playing. *Oran.*

(Continued on Page 19.)

CAMERA DECISION SWEEPING.

The absorbing topic in picture circles this week was the ruling of Judge LaCombe in the United States Circuit Court against the Champion Film Co., Yankee Film Co. and William Steiner, Herbert L. Miles and Joseph Miles, trading as the Atlas Film Co., and William Steiner, Charles Henkel, Herbert L. Miles and Joseph Miles, individually, which decision upheld the Motion Picture Patents Company in its allegation that these defendants used cameras that infringed on the Edison camera patent No. 12,037.

In his opinion, the judge said, that the testimony of one of the defendants with that "of other testimony seems to indicate sufficiently to make out a prima facie case that these two cameras are really of the Gaumont or so-called 'beater' type which have been held to infringe in Motion Picture Co. vs. The Champion Film Co. recently decided. Injunction may be taken against all the defendants."

All kinds of rumors flittered to and fro regarding the future stand of the defendants but none stood on solid ground. The most startling report was that one of the best known companies on the Independent side would quietly fold its manufacturing tents and give the States the go-by, establishing its plant in Canada where it would escape all chances of being haled into the U. S. courts to show reason why a restraining injunction be not granted against it for using certain camera makes.

Meanwhile the Dittenfass concern and the Steiner plant are continuing to make pictures and announce releases as though nothing had happened.

OLDEST OPERATOR DIES.

Chicago, Jan. 12.

Harry Dodd, one of Chicago's oldest picture operators, succumbed here to an attack of pneumonia. A widow, known on the stage as Kitty Sherman, survives.

Dodd had nine years' service as operator with the old London Museum on State street. Of late he has been connected with the Ideal, Sixty-third and Halstead streets.

PICTURE NOTES.

To protect the rights and influence favorable legislation on behalf of its members is the object of the Exhibitors' League of Pennsylvania which has been formed in Philadelphia. It will be officered by Walter Stuempfig as president; J. V. Redmond, vice-president; Charles Stengel, second vice-president; John W. Donnelly, treasurer; Charles F. Kelley, secretary.

J. A. Breault has been appointed the new manager of the Star, Newport, R. I. He is an old-time theatrical man.

With a capital of \$10,000 the Klinto type Co. of Rochester, N. Y., has been incorporated to deal in pictures. The directors are Tiffany Barnard, James H. Wescott and Herbert T. Ranney of Mt. Morris.

NATIONAL CLAIMS BIG.

When the National Film Manufacturing & Leasing Co. was recently formed, dubious eyes were riveted upon it from divers sources but the progress made by the new organization in the past week has begun to give it a formidable aspect and from all appearances bids fair to become a factor to be reckoned with in the moving picture world.

The company's purpose is to place an exclusive agency in each city and the territory so proportioned that there will be no conflict of exchanges or films handled by the new organization.

The company announces twelve releases a week, eight American subjects and four foreign reels.

Officials in the Sales Co. and Patents Co. claim that no inroads have been made on any of their strongholds and are inclined to regard the new organization rather lightly.

The heads of the National Company say the rapid growth of its business will eventually make it one of the leading powers in the picture traffic.

INSPECTING TENEMENTS.

A corps of inspectors were sent out this week by Tenement House Commissioner John J. Murphy to make a careful inspection of the east side tenements of New York in which articles of a combustible nature like celluloid goods, which, under the fire laws must not be stored in buildings.

Assistant Corporation Counsel O'Brien said: "The conditions are a revelation to this department. There is no use enforcing the tenement house laws in the daytime if they are to be disregarded during the night. The law has stepped in to prevent the giving of moving picture shows in tenement houses because of the danger from fire. If the celluloid films are subjected to the heat from the light behind them for more than a few seconds they are likely to explode and cause a fire or a fire panic."

BIG MOVE RUMORED.

Chicago, Jan. 12.

It is rumored several Chicago financiers are planning to make a big move in the picture business, which if successfully promulgated will mean the closing of many of the "store shows" in small towns.

The arrangement will mean the formation of a circuit of more than 700 theatres, reaching from coast to coast, which will take in all the small towns within this radius. While the story is incomplete, and unlikely as rumored, there is understood to be a foundation which will eventually develop.

A MACHINE FOR ALIMONY.

Chattanooga, Jan. 12.

Strange things happen even in picture circles. Mamie B. Nickerson, in a bill for divorce filed in chancery against W. T. Nickerson, a traveling negro preacher, asks for a moving picture machine as alimony.

Nickerson, it is alleged, mortgaged his wife's home for \$250 in order to purchase a "motionograph machine." He declared a harvest would result from exhibitions, but the Mrs. avers, that he has not supported her.

"SHADOWS OF THE PAST" (Selig).

The Selig camera squad covered itself with glory, turning out a picture that on photographic quality will take a blinding ribbon award. The story is plausible and is unfolded amid the beauty of the tropics. The characters are well played and the picture from start to finish gives immense satisfaction. MARK.

"ALL'S FAIR IN LOVE" (Vitagrap).

A mischief-loving little school girl splendidly acted by Zenia Kiefe, a vaudeville artist plays for thrills on her schoolmates which works up a rainy climax that will please the most critical picture audience. This American school miss is shown to better advantage than the Pathé "Betty," who oversteps the line of comedy construction in most of her work. MARK.

"THE EVILS OF BETTING" (Pathe).

An old idea fairly well worked up. The story sags at the end. A man engaged to be married receives a sure tip from one who knows what "Alma II" is going to do in a horse race. The man robs his sweetheart's mother, but the detective work of a little boy, results in his identity being made known to the relatives. A film that is harmless, but slightly entertaining. MARK.

"IN THE LAND OF MONKEYS AND SNAKES" (Pathe).

One gets a new phase of jungle life before the camera. First a horde of monkeys are shown, being given a fine view of the aviator as a monkey is sent up a coconut tree by his master and he shows his training as a coconut gatherer. Water snakes and birds that inhabit jungle caves pass in review before the photographer. Two huge reptiles are seen in the hands of dark-skinned natives at the close. A very interesting picture, nicely tinted and typically true. MARK.

"THE DIP OF DEATH" (Edison).

So styled from the spiral dip shown in the film and which resulted in Ralph Johnstone, Arch Hoxsey and Jacob Bauer being taken to death. Alfred Le Blanc and Walter Brookins were severely injured in the same way. This picture also shows scenes of the big balloon race and the different teams taking part. The film is "special" taken by the Edison company at St. Louis. It is the property of the Aero club of that city. Brookins is first shown dousing the spiral dip. The Johnstone does the "Dutch roll," the dip and the ocean waves and there is a fine view of the aviator as he steps from his machine and is congratulated by the Edison man for having given such a fine exhibition before the camera. The pictures of Hoxsey are plain and were taken within thirty days prior to his death. MARK.

"HIS LAST PARADE" (Lubin).

In "His Last Parade" Lubin has turned out a subject that makes a legitimate appeal to pathetic instincts. There is a little pathetic story and there were several tear dimmed eyes in the audience. FRED.

"A MIX IN MASKS" (Lubin).

Daughter and sweetheart go to a masked reception, father and mother duplicate the costumes. A mixup of the two couples occurs. The picturing is fair but no comedy in evidence. FRED.

"ROMONA'S FATHER" (Selig).

A well pictured subject with the scene laid in Southern California. A Yankee tar becomes mixed up in the Spanish colony and not being versed in the Spanish customs is led into all sorts of difficulties. It finally ends well when he takes a little Mexican Indian girl for a wife and settles down near the golden sun and swaying palms. The subject holds the interest. FRED.

"A WESTERN NIGHT" (Edison).

An amusing film which shows the fear of an eastern girl who has to stay over night in a small western town and is assigned a room next to that of a colic cowboy. The idea is likely, well acted and well camouflaged. The cowboy character is typically true and the actor deserves mention for his splendid work. MARK.

"THE FIRE DEPARTMENT OF NEW YORK CITY" (Edison).

The fire laddies of New York are not given justice in this picture although the views of the fire boats in action form the most interesting feature. The fire fighters are shown in their usual routine of using scaling ladders, life ropes and nets, etc. The photography is good, but the picture might have been better arranged. MARK.

"AN INTRIGUE" (Pathe).

Nothing pleasing about this but the coloring. The story palis and the ending is far from pleasing. It is a shame that such fine photography and tinting should be wasted upon such a poor theme. A woman victim of hapless circumstances is ruthlessly killed. Foreign dignitaries do many things unbecoming their rank and file. MARK.

"THE FUNERAL OD COUNT TOLSTOI" (Pathe).

The home where the body of the famous Tolstoi lay in state is shown. Outside the unpretentious dwelling, the people are seen going to and fro. Nowhere is there any signs of police surveillance. One secures an excellent view of the dead count's face which has been enlarged by the camera, showing a peaceful expression. Massive floral tributes are borne aloft. The coffin, the pallbearers and mourners are shown within close range of the camera. There doesn't seem to be much order from the way the crowd surges around the funeral cortege. The last scene is the newly dug grave in the middle of the forest, where the remains were interred in accordance with

DOESN'T HAVE TO PAY.

Chicago, Jan. 12.

The Selig Polyscope Co. does not owe the Chicago Film Exchange a solitary cent according to the decision of Judge Turnbough in the Municipal Court in the case brought by the latter against the former to recover \$1,600, the amount claimed as rebates on the Gans-Nelson fight film taken by the Selig company for the plaintiff.

Selig contended the contract was a special one that called for special service.

OBITUARY.

Geo. W. Walker, formerly of Williams & Walker, died Jan. 6 in a sanitarium. Death resulted from paresis. Williams and Walker were a colored act from the west, coming to New York some years ago and appearing at Proctor's 23d Street, afterwards playing a run of several weeks at Koster & Bial's, where they first gained renown as entertainers.

Elmer Lissenden died Dec. 23 at his home, 3106 North 24th street, Tacoma, Wash. A widow, Jennie E. Lissenden, survives.

Frank Johnson, comedian, formerly of Johnson and Lewis, died at his home in New York City, Jan. 10, of tuberculosis. A widow and one child survive.

Elvia Croix was found dead in bed by her husband, Henry Croix, Wednesday morning at their apartment, 157 West 98th street, New York. The couple had been booked to play at St. John's next week by Harvey Watkins, and were to have left the city Thursday. The deceased before her present marriage was the wife of Tom Seabrooke.

Mrs. Bessie Kirby, aged 35 years, professionally known as Mrs. Wrenn, died at her home in Houston. Although in poor health for a long time, her death came suddenly. Mrs. Kirby and husband performed on the stage as The Two Wrenns.

Kalkratus, of Kalkratus and Robinson, a juggler and hoop roller, died of pneumonia in Cleveland, Dec. 28, and was buried in that city last Saturday. His wife, Alecia Robinson, an acrobatic dancer, was in Chicago visiting friends, and was called to Cleveland upon notice of her husband's death.

the dying wish of the Count. Heavy garments indicate that the weather was decidedly wintry. The camera work is excellent. MARK.

"THE TWO PATHS" (Biograph).

A horrible picture suggestively told. It is a mystery, why the censors did not "throw the books" into it right off the reel. It is another poor attempt to show why women. The picture jars and nauseates. MARK.

"LOVE UNDER DIFFICULTIES" (Pathe).

Two young people make love under all kinds of difficulties, but as love generally finds a way, they elope and are forgiven by their parents. The girl is pretty and girlish in a cute, unaffected way. The photography is immense and the scenery all that could be desired. Even the interior scenes show solid furniture, something elegant and without a proper arrangement for people supposed to be living in the lap of luxury. The scene of the lovers on the wall where they kiss through an old string trick is capitally worked up. MARK.

Thermos.

Air Experiments.
16 Mins.; Full Stage.
Gane's Manhattan.

Thermos is no hot air merchant though he experiments with heated articles during his act. He is more of a cold air artist than anything else. Many in his audience believe that a goodly use of chemicals accounted for much of the success of his demonstration. Thermos keeps up a running fire of explanations which grows monotonous but seems essentially important in telling how the articles are solidified. He freezes rubber, quicksilver, cranberries, a piece of raw steak and finally gets a bag of "concentrated snow" from a thermostat, which he rolls into small balls and tosses into the audience. Thermos talks and goes through his feats as though he perfectly understood what he was doing. Thermos is entitled to attention for the way he works. His talk is nothing more than a chemical laboratory lecture. *Mark.*

Victor.

Ventriloquist.
19 Mins.; One.
Union Square.

This young ventriloquist uses one mechanical figure, featuring singing, and working in the telephone, smoking and drinking "bits." Victor has excellent mastery of the voice. It needs an eagle eye to detect any lip movement when he's singing. Victor walks through the audience, singing "Put On Your Old Grey Bonnet," and gives the audience a chance to inspect his voice deception at close range. He carries the singing too far and could make a better impression by curtailing some of it. More comedy could be secured with the telephone as the voice imitation at the other end is capitally done. Victor shows a tendency to work listlessly, which detracts. He made a substantial hit at the Union Square. *Mark.*

Wheeler and Harcourt.
Songs and Talk.
15 Mins.; One.

Two girls that do well on "small time," incidentally, that is as far as they will reach with the present offering. One is a rather clever eccentric comedienne and proved it in a stump speech on Woman's Suffrage. The other sings fairly well and makes a pleasing appearance as a boy. *Fred.*

NO CONSOLIDATION.

Alexander Pantages has informed his New York representative, Louis Pincus, that under no circumstances will he consolidate with Sullivan-Considine.

Mr. Pincus gave out the statement to remove any impression that the proposed Pantages-Considine scheme to cover the western territory with a ten-cent chain of houses would also include the larger circuits of the same managers in any sort of an agreement.

Tudor Cameron will continue his "On and Off" act with Count De Butz, replacing Bonnie Gaylor.

PALLADIUM, LONDON.

London, Jan. 1.

The new Palladium opened Dec. 26, when both the matinee and night shows were given to capacity audiences.

The house is a fine looking structure. The lighting in the auditorium especially is the best feature. It cannot be judged just yet as to what kind of audiences the management will patronize the big new hall. The crowds Monday and Tuesday were holiday pleasure seekers. The proper kind of shows looks now as a hard problem for the management to work out. The red-nosed comic is going to have a time of it at this hall by the efforts of two of the best in this line Monday evening.

While there is unstinted praise for the management for the fine hall turned out, the first bill provided may not have been anyone's fault in particular, due to scarcity of attractions, but it was not a big house bill.

The seats in the orchestra stalls are far from comfortable. This was a much discussed subject in the stalls. The hall has a full drinking license, and has taken advantage of it by showing some very fine looking bars with fine ante-rooms.

The big hall is almost certain to be successful, though there is a big "if" in the same prophecy. The Palladium must have acts to suit a big hall, and unless the Gibbons management intends turning it into a Holborn Empire and run two-a-night, they will have to play programs that will interest.

Topsey Sinden is a dancer, believed by many to be England's most graceful stage lady. Perhaps she is, but at the Palladium someone with a bright idea surrounded her with Haley's juveniles, who for the most part, stood on the stage and watched her dance. The piece was called "Yuletide Revels." It wasn't. Monday evening a guess would place the number of people who walked out at around forty (downstairs). The piece was on rather late, though. That is one thing that will not help the hall along.

Then there was an opening act, Stacey and Williams, who do a decent patter and dancing turn, but it is one of those in fashion before they had plied on the orchestra seats. The act itself may not be old, but others like it are. They use the stage-hand-walking-across-with-the-beer, and they follow. Very much out of place, really.

The most striking incident of the first evening was the way Elia Retford got over in the place before Martin Harvey, the headliner. It was due to the liveliness of the soubret as compared with the quiet material gone before. Elia was called many times before the audience would allow the curtain to go up for Harvey's sketch. The feature didn't appear very enthusiastic over the vaudeville engagement, his acting was indifferent. "The Conspirators," which was played was one Harvey used as a curtain raiser some time ago. It is full of interest, but gives the actor little time.

Decima Moore appeared in a piece she played at the Holborn Empire a

PLAZA.

(Estimated Cost of Show, \$4,445.)

With the going exceedingly slow at the Monday night show at the Plaza, the top honors of the evening went to three of the turns out of the sixteen given. The program had been entirely changed about from the afternoon performance.

If the matinee dragged any more than the rearranged night show, it must have been an awful affair. It was an hour and a quarter after the show had started before anyone created a ripple with those in front. The first to do this was Harry Mayo, moved up from next to closing to "No. 7." Ed. Blondell and Co., in "The Lost Boy," next, were also moved up from the second half to the early portion, and the first to bring a laugh.

Alva York, the little English singing comedienne, sent over three numbers in rattling good shape. She has eliminated her "blue" matter, a character bit for closing, about "The Two Twins," was repeatedly encored. She was followed by Honey Johnson, colored, who managed to pass through.

Closing the first part came William J. Kelly and Co. in "The Sacrifice." The actor is evidently a strong favorite with the Plaza crowd for he received a hearty reception and filled the star spot of the bill in delightful manner.

In the second part came Adele Ritchie. As a "single" working with an accompanist, she ranks. Her repertoire of five numbers is well chosen. Miss Ritchie captured her audience immediately and clinched her hold with the opening song, "Winter." This was followed by "On Mobile Bay," also scoring. For the close she sang "Silver Bell," after which she stopped the show. The audience was not satisfied until she did three additional choruses of "Winter" for an encore.

Following Miss Ritchie came another solid hit in the Boston Fadettes. The descriptive selection entitled "The Musicians' Strike" earned laughter with the comedy effects although it seemed slightly long for vaudeville. Jack Ark, the diabolio expert, closed the show, holding the audience in.

Herbert Deveau opened the second half.

The first hour of the show was devoted to Howard Dotson, clay modeler; ill song; The Varadays, dances; Von Hoff, mimic, and Blake's Circus. Four Jones (New Acts). *Fred.*

few weeks ago, called "A Black Mark," received fairly well. The Frank L. Gregory Troupe managed to get over a hit. The troupe have introduced a new hoop-rolling trick that is very effective.

George Glibbey and Harry Ford, both comic singers, seemed out of place at the Palladium.

Nellie Wallace secured a good share of laughs through her song about a hobbie skirt, in very eccentric make-up.

Elia Shields, Monday night didn't have a chance, following Topsey Sinden way down late. "The March Hares," in a rather early position, as usual pleased. The Dankmar-Schiller Troupe closed the show.

FIFTH AVE.

(Estimated Cost of Show, \$3,250.)

A regular show at the Fifth Ave. this week. The entire program ran through in the proper order without a single change. It may be that someone at the Fifth Ave. has been looking over "Ideal Bills" sent in from Ashtabula and Akron, and is getting ideas from them. Again the value of good specialties in the early portion must be dwelt upon, for the general good of the program. Starting fast the show gets momentum as it travels and finishes as the best program seen at the Fifth Ave. this season.

Max Rogers and C. William Kolb, with a company and a production head the bill and made good (New Acts). Pauline Perry and Co., also from other fields with a production, were carried along by the landslide (New Acts).

Taylor, Kranz and White were up against the toughest proposition of the evening. Following the thirty-two minutes of comedy put over by the Rogers-Kolb outfit, the boys looked to be in a bad box. Many were on their feet when the trio appeared, but those who left the seats waited at the rear rail to hear them through. There is some sense to these three boys. They are natural entertainers, and it isn't a "single"; it's a three-act. They work all the time and together, besides the good singing voices and the happy spirit, there is personality and some first rate comedy.

Ray Cox was greeted royally. There were yells for "Baseball" at the finish, not from the ushers ("Don't Sing the Chorus") but from the audience. Very wisely Miss Cox thanked the audience and begged off. An automobile bit on the style of the baseball thing is very well done and should work into a good successor to Miss Cox's former success.

Will H. Fox gave the show some boosting along in the early section. Will was on "No. 2," but has no complaint. The house was all in when he started, and could not have hoped to do better in any other position. It is now mostly comedy with "Nature's Little Gentleman" and a good move. The piano has been overworked of late. Fox is using it more because he has become identified with it than for anything else.

Mr. and Mrs. Gardner Crane followed Fox and kept the laughs a-going at the merry clip. The sketch is playing better than when first seen and was a yell from Mrs. Crane's appearance to the finish. Several enthusiastic curtains greeted the players' efforts.

Hoey and Lee with the "policeman" specialty followed and made the third comedy act in the row. The boys did very well, although there seems to be a leaning towards going after things a bit too strenuously. Yelling doesn't make the jokes funnier, and becomes a little nerve-racking after a time. The parodies went well and the boys did not force them.

Sansone and Delila put plenty of life and dash into their novelty athletic work and opened the show to a screaming start. The Lorch family put in excellent ticks on the other end. *Dash.*

AMERICAN.

(Estimated Cost of Show, \$3,800.)
was distinctly a poor show at the
can Monday. There was so much
1 time stuff" in the first half
hat section was little better than
le. A couple of the acts show-
n the first half at the matinee
well have been lost between
time and the night show. Per-
even more than two. About
along came an illustrated singer
rther indent the impression that
first part was the limit. That
girl had an excellent new song to
was the only thing that saved her
nally.

st before, in the "No. 5" spot,
Mason and Bart there, it looked
ough the show would really
. The comedy horizontal bar
le made a very big hit, a real
g one that kept them bowing on
stage until they grew nervous over
many uprisings of the curtain.
owing the other four turns, Ma-
and Bart looked like a \$3,000
lner that had the goods.

was laid out for the program to
up from there, but after the ill-
s, the Constantine Sisters came
g and put the show back just
re it had been before. Admitting
the orchestra at the American was
better than the early acts, and
the musicians tangled up every-
including the Sisters, the cos-
es these girls wore were enough
hemselves to discredit the act.

rosini with his accordion secured
ity of applause, and Lamb's Man-
s, in a very much better minia-
s stage setting, and some other
ghtening up of the turn, landed
y well, with Amelia Summerville
(w Acts) next, the first part clos-
with the crack acrobatics of the
ir Bards. Then one realized how
fully little comedy had been shown
ong eleven turns making up the
t division.

The Bards have one great new trick,
lying hand-to-hand stand, the flier
ching and holding with one hand
y. The double flying pass to hands-
hands stand at the finish went very
; though Ed Bard's trick, the long
to a hand-stand, taken backwards
it were, brought a wave of ap-
ause that drowned all other sounds
the evening. They will have to go
me, and yet go some more to beat
e Four Bards. Those boys are
me acrobats and you can emphasize
e "some" just as strong as you
ase.

Fifteen actual acts were on the
ogram instead of the "22" billed.
fter intermission the weight of the
ll appeared in George Lashwood and
omontgomery and Moore. Lashwood
ld the stage for 49 minutes, just
out 19 minutes too long, making it
ill harder for M and M, who were
own next to closing, entering the
age at 10:50. Their "new act" has
e good thing in it, the "Impersona-
on" of Sam Mayo singing "Ha, Ha,
a." One could hardly blame Mr.
omontgomery for impersonating him
ter hearing the number. Miss
oore wore three new gowns, which
e Customs officers held up last week.
the Customs have any other mate-
al from the other side, Montgomery
id Moore had better release it at

once. They need to fix up their act,
and lose that "Caribou" opening,
along with Billy's second English at-
tempt and also the verse which sounds
so much like Eva Tanguay.

Lashwood has several new songs,
still plugging "Twilight," but not as
violently and more artistically than
Victoria does with "Don't Sling The
Chorus." The audience really wanted
Mr. Lashwood to remain just as long
as he did. The Englishman was a
great solid hit, without a shadow of a
doubt, going as big as Harry Lauder
ever did in this theatre. The house
was top heavy, capacity upstairs all
over, but quite light in the orchestra.

There are two songs Mr. Lashwood
had better throw away for the Morris
Circuit. One is "Patrick J. O'Hare,"
done ever so much better with same
houses by Clark and Hamilton, who
added a dance to it, and "Fol de rol,"
depending upon spicy verses, but
which he should not countenance for
the melody must be older than vaude-
ville. As for melodies, one of Lash-
wood's best of the new songs ("Sail-
or" number) is set to the air of
Chevalier's "Old Dutch." As Lash-
wood sings this "Sailor" song it be-
comes a fine piece of work. His
"Cabbie" number is a trifle too sad,
but stands up by contrast, and is well
liked.

Frank Hartley had a hard position
for his quiet straight juggling turn,
both for himself and for the good of
the show at the late hour. The boy
closed very strong. After Montgom-
ery and Moore, Matthews and Rees
(New Acts) appeared.

Of the acts not mentioned, none de-
serve it excepting Edith Leroy. This
English girl has appearance, some
personality, sings two songs and with
a carefully selected repertoire of num-
bers might be tried out in a better
position than given her. *Sime.*

UNION SQUARE.

In point of diversity, the Union
Square bill the first half of the week
had everything from a trained bear
to a talking "dummy." From the
way the regulars applauded Monday
night the show was of satisfying pro-
portions.

An interesting ten-minute illustrat-
ed lecture on Switzerland was also
appreciated. There was no illustrated
song and the pictures were for the
most part entertaining.

Roberti's Animals offered consid-
erable amusement. First a bear was
put through several tricks, and then
four dogs displayed canine intelligence,
the ladder climbing dog and the bal-
ancing terrier receiving the most ap-
plause. A baboon and a monkey
came in for their share of attention.

"The Undertow" tells a story that
had a familiar ring to the Fourteenth
street habitues. Its moral was ac-
cepted with curtain calls. The acting
was strong enough to make the theme
a convincing one. While there are
some defects the playlet should en-
joy prosperity over the "small time."

The Juggling Barretts scored with
hat juggling, the boomerang finish
being decidedly novel.

Victor (New Acts). *Mark.*

Josephine Davis has left "Katy
Dld."

HAMMERSTEIN'S.

(Estimated Cost of Show, \$3,540.)

The second half of the bill at Ham-
merstein's Victoria this week is a reg-
ular show. The first section never
recovers from the shock of the open-
ing. Lightning Hopper was "No. 1"
and Saona "No. 2."

When Willie started his "Three-
Ring" flop at the Manhattan he had
three of the acts on this week's bill
at the Victoria "circused" among the
troupes appearing all together. The
third turn is the Five Juggling Jewels,
a club juggling act by girls, closing
the Victoria bill. Being girls held
some of the house. It might have
made a good opening turn.

Devlin and Ellwood caught it good
and plenty in the "No. 3" spot. Not
alone they had to follow the slow
start the bill received with the two
quiet acts at the commencement, but
there was a wait from the full stage
used by Saona until their set could be
made. The laughs didn't commence
to arrive until nearly the finish of their
neatly entertaining sketch, made good
enough by the comeliness of Miss Ell-
wood alone.

Harry Fox and the Millership Sla-
ters, next, stirred things up some, but
couldn't overcome all the depression,
nor could Ward and Curran, ending
the first half. Each did well enough
in a way, but nothing to what they
would have brought with a live audi-
ence in front. It was a good sized
house Tuesday evening.

The intermission cleared up the
gloom somewhat, with The Dancing
Dennos right after to excite interest.
Four boys and two girls, who are prob-
ably wrongly billed as "Brothers and
Sisters," dance very well, though
there isn't the class appearance to the
turn it needs must have. The two
girls suffered through the Millership
Sisters having first performed "double
dancing," but the act secured good
applause. It's a "copy" of the Six
American Dancers.

Irene Franklin, second after inter-
mission, remained on the stage thirty
minutes, singing six songs, two new.
One was a recitation called "The \$2
Show," very good to the initiated
but too technical perhaps for any reg-
ular audience. Some got it however.
Miss Franklin has a peach in "The
Chambermaid" one of the new. It
holds a couple of lines that are
screams. The opening number is too
severely straight for her, though she
looked pretty in the dressy gowns.
"Red Head" was demanded to close
as an encore. Burt Green "kidded"
the gallery on the piano, turning off
some laughable work. He has es-
chewed all "classical stuff," playing
a couple of musical comedy melodies.
He should not stop announcing, and
Burt will be there strong.

Nat Willis knocked the house a
twister, before he was on the stage
ten seconds. He pulled a "gag" writ-
ten on the spur of the moment by
Vince Bryan Monday afternoon, apropos
of Miss Franklin's "Chambermaid"
song, that will go down into history.
The house was in hysterics. His talk
on England, and the steamer is new
and good, while he closed strong with
three parodies, all up to date, the two
best being "I Love It" and "Every Lit-
tle Movement." Nat remained in sight

COLONIAL

(Estimated Cost of Show, \$4,525.)

While there aren't any great big
names at the Colonial this week, the
show is one that makes good from
every standpoint and is as smooth a
playing vaudeville bill as has been
seen in New York for some time. Even
though the female element in the form
of a "single" woman was not in the
bill, no one could say she was missed.

In the opening position the Nam-
ba Troupe of Japs held forth and
with the house practically all in, put
over a smashing hit for so early a
position. All of the tricks struck a
responsive chord. Clay Smith and the
Meinotte Twins with their pleasing
little singing, dancing and patter of-
fering were "No. 2," getting over
nicely. The third spot was devoted to
the Seldoms in their poses, heartily
applauded. A trinity of novelty was
present in this trio of acts.

Arthur Deagon in his own inimit-
able manner scored so heavily that
he stopped the show for several min-
utes and was forced to a speech which
he delivered in a comedy vein. He
was followed by Charles Grapewin
and Anna Chance in "The Awakening
of Mr. Pipp," closing the first part.
The act is as laughable as ever.

With the intermission came an act
not programed. As an advance cour-
ier of the engagement of Adeline
Genee at the house next week, the
orchestra is offering the selection of
musical numbrs from "The Bachelor
Belles." In leading the orchestra,
Julius Lenzberg demonstrated that
Maurice Leyy and a number of other
eccentric leaders will have to look to
their honors. Heartily applauded at
the conclusion, he had to respond
with an encore.

Opening the second part found Tro-
vata, the violinist. After twenty-
three minutes with his repertoire of
classical and popular melodies, he held
the show until finishing an encore of
four additional minutes. In the next
position John B. Hymer and Co. de-
livered "Tom Walker on Mars." The
comedy has been strengthened since
last week and the act is now running
in much better shape.

Next to closing Mike Bernard and
Willie Weston filled in with the usual
result. The boys assure the audience
in a legitimate fashion that they are
worthy.

As the closer M. Golden and his
troupe of Russian Dancers filled in
most pleasingly. This act is easily
worth two of the "classical" Russian
terpsichorean offerings, that is as far
as vaudeville is concerned. The Col-
onial regulars seemed to think so,
judging from the manner in which
they remained seated. *Fred.*

sixteen minutes. He wouldn't stretch
it, and he was wise.

This Harry Fox boy has a lot in
him. He should be out of vaudeville.
It will do him no good. He needs a
production. Harry is now announc-
ing Eddie Leonard as the popularizer
of "Ida," but in his other work sug-
gests Jim Morton, Al Stinson (passed
away) and George Fuller Golden. Fox
can put it over by himself. He has an
original method of "kidding" his
work. Fox was and is a clever light
comedian. The Millership girls look
well and play nicely to him. *Sime.*

LONDON BELLES.

"The London Belles" is on a continual wave between good and poor. At no time does it really reach the very good standard and at no time does it ever really strike the very poor class.

It has an auspicious start from the well laid out interior set of the first act and from the eighteen or twenty girls and six men seen at the opening, making the company look like a big one.

A two-act piece called "The Girl from Sherry's" is given as the reason for the show and the many things that go with it.

Sam Lewis and Leo Bennett are responsible for the affair. No credit is due them, for the book and lyrics are the weakest portion of the entertainment. If it weren't for the interpolated comedy the show would have had a sad finish. The poor book drove a really clever comedian to doing very old "bits." The comedy is alright, the show boasts a first rate comedian, one of the few who can almost carry a show on his own. Almost, though isn't quite enough. When that comedian is off the stage the show seems to slide sideways. Another comedian or at least another source from which comedy may be derived is needed. It would take away the idea of a one-man-show and also double the comedian's value.

The numbers for the most part are very good. They have been well staged and the girls, a fair looking collection, have a desire to work. Several numbers attracted particular attention.

"Moonbeam Sue" lead by Sam Bennett came in for several encores, due in a large measure to the dancing of Mr. Bennett. "Monterey," a cowboy arrangement, also caught on and the girls in pretty short skirts of the cow fashion did a whole lot for it. "The Red, Red Rose of Spain" made a corking opening for the second act. "Burlesque Queen" with Rose Sytell at the head was repeatedly encored Miss Sytell and Johnnie Weber taking the deserved credit. "Since Miss Salome Came to Town" and a soap bubble number were two others that came away winners. The staging shows something a bit different than the usual burlesque three-step routine. The dressing is varied and costly enough, although several of the costumes show hard wear.

In principals the company is fairly well off, although like most of the other shows that have been seen this season a good lively dancing soubret is most needed. There are several women principals but they have little to do, and none could be called a soubret.

Miss Sytell is the big feature. She doesn't appear until the second act and then for no great length of time, but manages to put over the song hit of the show on her entrance and during the remainder of the time squeezes in three very handsome costumes that would make a bank president's quarterly salary quite ill, not even mentioning the plumes that adorned one of her hats. Miss Sytell's hair is a few shades lighter this season and it is very becoming.

Johnny Weber is the real head of

the show. Johnny is in evidence most of the time and it is well he is. He however is doing the show more good than the show is doing him. Playing a German through both pieces Weber makes the character genuinely funny without going outside for any horse play of any sort. With the proper people around him Weber should be a wonder. He is handicapped by a poor straight man at present. The program gives him no name and aside from having a good appearance he doesn't really matter.

Dave Rose as a foolish bellhop does the next best to Weber. Rose needs just a bit of repression. But for this he gives a first rate character portrayal that is funny.

There is a tramp amongst the principals who also manages to raise above the surface a few times. According to program predictions it is Dewey Campbell but programs in burlesque houses are not always reliable. At any rate if it is Dewey he should be allowed further scope in all directions. Dewey has the right idea and the show could stand as much comedy as he can supply. Sam Bennett plays small roles without getting in very deep.

Loretta Fawn handles as much as any of the women, which is saying nothing. Loretta sings a couple of songs and manages to bring them to the front in good style. She is good looking and dresses in good style and taste making several changes. Monta Parker does little but play her role. She is all the part requires.

Virgie Royden appears as though she might be able to do something if allowed. Virgie makes the most of a couple of opportunities and with a little coaxing should develop into the right sort of a soubret. Pretty girl, Virgie. Susie Fisher sang a couple of songs to good effect but did not figure prominently.

Three vaudeville turns separated the two acts. O'Brien and Rose are "The Italian and the Tout." The title explains the act. Millard Bros. who are gradually getting away from the trick riding going in for comedy more strongly fared very well. W. S. Campbell and Johnny Weber with the chorus as models did the old "Pa Pa" act and it caught roars.

"The London Belles" as a whole is an interesting show. It would take but very little fixing to place it far above the average.

Dash.

GANE'S MANHATTAN.

Another good show at Gane's Manhattan theatre this week. Business was unusually large, the increase perhaps being due to the display of the special aviation film.

Willie Quirk whistled and imitated pleasingly.

The Garrays, who have just hit New York from the west, offer a diversified juggling act. The woman does some neat work on a slack wire, while the man attends to the comedy end throughout.

The Clark Brothers, with their typical "wop" types, used their dialect to good advantage.

The Great Thermos and May and Major (New Acts).

Mark.

BEHMAN SHOW.

"The Behman Show" is practically the same entertainment offered by the organization last season although there have been changes in the cast. The piece is a two-act musical farce by Lon Hascall and Ballard McDonald with music by Leo Edwards. The show runs pretty much to production. It is an extreme pleasure to see good burlesque comedy surrounded by pretty stage settings, clean, well fitting stylish gowns and girls who have been instructed and know what is expected of them.

The opening chorus with twenty girls on the stage gives a good impression from the start. It is maintained throughout the entire performance. Several of the numbers are very petty and all are well put on and equally well carried out. There are not enough numbers in the two acts. The second act especially suffers through this.

There is one period in the second act where the orchestra has a full half hour rest. It is a poor place to allow the show to sag but it does at this point. The "business" is good, but there is too much of it at one time.

The comedy is well taken care of, without character comedians of the usual Dutch, Irish and Hebrew kind.

The show boasts but one comedian. He and the "straight" man are responsible for all the fun making. It is well taken care of.

In many places the comedy gets to light clean stuff that does not need make up of any sort, but requires a comedian to handle it.

The "Aeroplane" at the finale of the first act, with a girl in it shoots from the left side of the stage, making a semi-circle over the audience, turning and going back the same way. It is a very good effect very well worked and makes a first class finish for the opening period. "The Rose" song in the second act, is quite the prettiest number burlesque has offered. The effect is simple and there is no scenic embellishments and yet it reaches further than all the novelty effect ever invented. Earl Flynn and Eileen Sheridan did a lot for this number.

Miss Sheridan and Will J. Kennedy are the two important new comers. The former takes Mollie Williams place, and the latter fills the chief comedy role, replacing Jos. Barton. Miss Sheridan does very well in a role that was built more for an ingenue than for a soubret, and Miss Sheridan is an ingenue. She has many numbers to lead, a great chance with dialog and also opportunity to display wardrobe. Eileen does not fall down in any of the departments. Her voice is light and once in a while grows screechy, but she holds it well in check. Her good looks and friendly smile more than make up for the voice. She wears several pretty gowns but her wardrobe could hardly be called elaborate. However, would that every woman principal in burlesque could boast of as good a one.

Mr. Kennedy has tackled a big task. The only comedy prop in a burlesque show is not the softest snap in the world. It is seldom that one man can get away with it. Kennedy can, although credit must not be taken

from Lon Hascall, who plays "straight." Without Hascall, Kennedy could not do the job. Kennedy is a sort of rube constable, although he does not depend in any measure upon the character. He has a great idea of burlesque and it is this that makes him funny. His efforts to emulate the fast talking Hascall and get off the up-to-date slang are particularly amusing.

The manipulating of the hat also caught a laugh everytime the comedian used it. Kennedy, aside from using "Hell" a couple of times, is absolutely clean and ranks with burlesque's best comedians.

Mr. Hascall can not receive enough credit for the capital work he is doing with the show and for the show. Hascall is a whole cast in himself. His easy, smooth delivery and enunciation are delightful and he reels off the slang just as well. Lon is some little actor on his own and several of his speeches were applauded simply for the force they carried.

George R. Slegman did very well. He helped to make the cast one of the best from an acting standpoint that has been collected for a Wheel organization. Victor Casmore was handed a pretty tough role in that of the Spaniard, but was equal to it and gave an excellent performance. The only mistake is when Victor sings. He is not there with the pipes. The number should stay and Victor should stay in it, but someone else should sing it.

Lillian Herndon in a straight role was all that was necessary. She had much to do and did it extremely well with out ever getting mixed up in the real burlesque. Several pretty gowns attracted attention. Anita Julius figured in a small way.

At the Columbia a five act olio was carried, two acts being added. Will Rogers and Co (New Acts) (carried with the show), followed.

Lon Hascall and Co., followed playing "Pals." A dandy little sketch for the burlesque houses. Hascall has the right idea about it, too. He trimmed the sketch to get the most comedy from it. Hascall, Kennedy, Seigman, and Miss Herndon all did good work. The fight at the finish brought the house out of their seats.

Flynn and Nellie McLaughlin (New Acts).

Miss Sheridan sang three songs in the olio, one while seated at the piano. The specialty is not strong but the house showed approval. Sydney Deane and Co. (added) closed the vaudeville part.

"The Behman Show" makes all around good entertainment. There are a few spots where a remedy might be applied but the show pleased the Columbia crowd as it will in any other house where it plays.

Dash.

Joe Schenck, Nick Schenck, Joe Stein and Dave Bernstein, all important executives of the Loew Consolidated Enterprises, gave a live "beefsteak" at Reisenweber's Wednesday to many invited guests. When the personal entertaining matter is touched upon, pass it along to the "small time" boys. They have it all over the big bugs for being sociable and good fellows among themselves.

When answering advertisements kindly mention *VARIETY*

Ben Bernstein brings back from Broadway some new boosts for Von Tilser songs which he has been practicing there during the past six weeks.

Ed. Lang is sending act to 'Frisco for engagements at the Portola Cafe. Guess, Try and Guess, Ames and Corbett, Chas. Christie and Co. left here last week. After playing at the Portola, Ames and Corbett go to Honolulu.

Adgie and her lions start a tour of the Pantages (time Feb. 12). On the same date Lew Williams and Co. begin a contract over the same route.

Godfrey and Henderson are creating an Orpheum record for emergency work. They returned from Cincinnati, from filling in a disappointment last Sunday, and immediately left for Omaha to perform a like service this week.

Izzy Weingarten has booked his short-act musical comedy company at the Bijou, Jacksonville, Fla., for twelve weeks, starting immediately.

The Mabel, which has been playing dramatic stock for the past few weeks, returned to vaudeville last Monday with a bill placed through "The Association." "The Girl of the Golden West" was announced for stock production, but the matter of royalty is rumored to have interfered with the plan. Stock productions will be resumed shortly.

The Studebaker is dark this week, but reopens Monday with Arnold Daly and Charlotte Walker in "Homeward Bound."

Innes and Ryan have finished Rosalie Muck-enfuss' time and start the regular round of the Interstate Circuit next Monday at Nashville.

Marie Clark has returned from her tour of the Hedkins time. Barrett and Earl began a round of the Morris booked house at the Linden this week with their new act. The Clark has a double headliner all this week in James J. Morton and Sophie Tucker. Al Fields will probably take himself and his new single into New York next week.

Dave Lewis will open in Racine, Wis., 22, as a star in "Never Lie to Your Wife," the Campbell B. Casad comedy which Fields and Lewis tried as co-stars last fall.

W. B. Russell, who has been traveling representative for Chas. E. Hodkins, has gone to Chattanooga, Tenn., where he will manage the new vaudeville house soon to be dedicated as a part of the Hodkins Circuit. The name of the theatre is to be selected through public contest.

Lew Shean, a brother of Al Shean, and Eugene Barnes, late of Barnes and Barron, have contracted to open on the Pantages Circuit Feb. 12.

Walter S. Butterfield is in possession of his fifth Michigan vaudeville theatre through the purchase from P. J. Roberson of the Bijou. The house has been booked for some time as a part of the Bijou Circuit of which Mr. Butterfield is general manager. There will be established a new system of supplying the Bijou theatres with attractions. Claud S. Humphrey, who represents Mr. Butterfield in the W. V. A., at Chicago, will book five act shows which are to tour intact over the Butterfield time, which comprises seven weeks in Michigan. It is probable that the same shows will continue through South Bend, Indiana, and Madison, houses which Humphrey also books.

King Cole, the Cuba pitcher, who saved the lions from the disgrace of four straight defeats in the recent National Championship series, has decided that vaudeville will prove just as soft for him as it has for other knights of the leather. He will make his debut at the Kodale, which is booked by Eddie Hayman, of the Association, in a baseball skit which has been framed up especially to fit him—if he can be fitted.

The Majestic, Montgomery, has been bought up by the Interstate company which now has full control. The house was formerly owned by the Montgomery Heat & Light Co.

The new house building in Shreveport, La., and scheduled to open Feb. 6, will play the road show booked through the south by Paul Goudron. The shows are sent intact to several southern houses. Other houses being built in Waterloo, Ia., Sioux City, Ia., and Mason City, all open in the near future. In February, will be booked through the Sullivan-Considine Chicago office. The Princess, Joplin, has also been added to Goudron's books, commencing this week.

Geo. I. Brown, manager of the Arch, having declined to pay back fees and commissions for acts booked through the W. V. A., has been refused further bookings and will be proceeded against by the Association's legal department.

Harry Bonnell is press agent for a bunch of "corporations" which promise to include, when everything is said and done, the best of the theatricals except a transfer line. Chas. Henderson, Leslie C. Langlois and Sam W. Sewell will divide responsibilities for all these things.

Hurtig & Seamon's Casino has entered the list of "split week" vaudeville houses so numerous in the local field.

Windecker's Band, which summers with Goll-shaw, has become a vaudeville "act" under Frank Q. Doyle's tutelage. They are at the Lyda the first half of next week. Geo. Hines, the manager, an old circus man himself, will see that they get the best there is to be had.

The Majestic stage will be equipped with a new complement of scenery by the end of the month to replace the sets which have done service for some time.

The Williams-Thompson Co., which has been presenting old afterpieces in Chicago ever since Labor Day, will disband after next week. The two principals have been in partnership for nearly five years.

Fred Warren, of Warren and Blanchard, was divorced in the local courts last week. His wife was not a professional.

The electric sign on the new Blackstone, which was the largest announcement board on a local theatre, was blown to the ground by an extra gust of wind Sunday morning and it required the services of the fire department to gather up the pieces, scattered nearly a block in all directions.

Henry W. Savage has three winners in town just now: "The Great Name," at the Cort; "The Prince of Pilsen," at the Garrick (succeeding the long run of "The Chocolate Soldier") and "The Little Damsel," at the Whitney.

The local theatrical managers promoted a benefit for the fund to endow the widows and families of firemen killed in the recent stock yards catastrophe, held at the Auditorium 13, matinee and night.

Deas, Reed and Deas are playing two weeks for Lou Goldberg, in Bloomington and Rockford, and then go east for an arranged opening.

Victor Moore, in "The Happiest Night of His Life," began last Sunday night at the Colonial, an indefinite stay. Geo. Lederer, of the producing firm of Frazer & Lederer, was here to make a speech when called upon. Junie McCree, one of the authors and also an actor in the cast, also spoke.

APOLLO (Robert Levy, mgr.; agent, Frank Q. Doyle.)—Chas. Higgins, E. L. Harbour, Melvin Lane, Hazel Selkirk, Gardner and Lawson.

CRYSTAL (Frank Schaefer, mgr.; agent, Frank Q. Doyle.)—Max Howard and Co., Cromwell and Saman, The Austins, DeVerne and Van, Gilmore and Williams.

WILSON (Jones, Lynick & Schaefer, mgrs.; agent, Frank Q. Doyle.)—Adelaide Keim and Co., Richard Bolke, presenting Clio; Apollo Quartette, Wesson, Walters and Wesson, Stanley Sextette.

WILLARD (Jones, Lynick & Schaefer, mgrs.; agent, Frank Q. Doyle.)—The Zancigis, Walter Law and Co., Luit, Robt. Eldridge and Co., Crouch Richter, Tris, Berlin and Crosby.

VIRGINIA (J. V. Ritchey, mgr.; agent, Frank Q. Doyle.)—Paul Valadan and Co., The Clippers, Aubrie E. Rich, Arcola and Co., Burt LeVan, Mae Carroll, Majestic Trio, Ray and Ray.

BIJOU DREAM (Sigmund Falier, mgr.; agent, Frank Q. Doyle.)—The Farmers, Larry Sutton, Dorce and Clinton, Billy Korschell, Yvonne Rowe's Models, Eleanor Kroll.

PREMIER (Chas. Schaefer, mgr.; agent, Frank Q. Doyle.)—Perrin and Perrin, Eugene Seguin, Leland Sisters, Floyd Rathbun, Ward and Hunt, Paul Morton, Marcella Marion, Tris Mantell and Co.

VADEON (Chas. Schaefer, mgr.; agent, Frank Q. Doyle.)—Le Pitre and Isell, Harry Gray, Ed. and Mae Woodward, White and Barton, Maude Lyon, Le Vine and Jordan.

SSBX (Bilhar, & Lewis, mgrs.; agent, Frank Q. Doyle.)—Burt and Irene Jack, Bonnie Forrester, Eddie and Joseph.

IOLA (George E. Powell, mgr.; agent, Frank Q. Doyle.)—Stone and King, Charlotte Kiese, Catherine Mills, Iola Stock Co.

LINDEN (C. Hatch, mgr.; agent, Wm. Morris, Inc.)—Musical Franes, Billy McHugh, Brooks and Carlisle, Telegraph Four, Hunter and Strylow, Three Kealey Sisters, Barrett and Earl, Wartenberg Bros., Carl McCullough.

PRESIDENT (I. M. Levinson, mgr.; agent, Frank Q. Doyle.)—Barrett and Earl, Carl McCullough, Lorraine McNeil, Doria Opera Co., Scott Bros., Roy Wed and Co., Three Burns Sisters, Harry Boyd, Buch Bros.

TULAH (J. G. Condeson, mgr.; agent, Wm. Morris, Inc.)—La Garcia, Gilmore and La Tour, Glendower and Mannion, Nanson and Olsen, Colin Dogs, Ted White.

OAK (Bern Gaden, mgr.; agent, Wm. Morris, Inc.)—La Tora, McKee and La Vene Sisters, Burns Sisters, Buch Bros., Fred Heider, Betty Matthews and Co., Lillian Levard, Brooks and Carlisle, Flying Banavars, Brooks's Phantagraphs, Billy McRobie, Ed Fletcher and Dog, Telegraph Four, Lorraine McNeil.

CLARK (Joe Grines, mgr.; agent, Wm. Morris, Inc.)—Lew Williams and Co., James J. Morton, Sophie Tucker, Loos Bros., Bonworth and Otto, Hunter and Strylow, Spingold and Gerd.

CALIFORNIA (F. H. Franke, mgr.; agent, Frank Q. Doyle.)—Bimm-Bomm-Brrrr Trio, The Blessings, Krofft and Myrtle.

ARCHER (D. G. Svaning, mgr.; agent, Frank Q. Doyle.)—Glen and Raymond, Le Roy and Diamond, Hoppe Bros., Billy Baxter, Archer Dramatic Stock Co.

MONOGRAM (M. Klein, mgr.; agent, Frank Q. Doyle.)—Lala, Helen and Helen, Woodwin, Tully and Fuller, Ora Webb, Wilson and Cumby.

KEDZIE (Wm. B. Malcolm, mgr.; agent, W. V. M. A.)—Ed. Jordan and Co., Baptiste and Francis, Kellin Bros. and Sidi, Brennan, Carry, Holmes and Wells, and a "Cretore"; Band, said to be led by a nephew of the original.

STAR (Jones, Lynick & Schaefer, mgrs.; agent, W. V. M. A.)—The Elliotts, Joe and Sullivan and Co., Reiff Bros., Kelt and De-mott, and Hall-Coburn Co.

CIRCLE (Balaban Bros., mgrs.; agent, W. V. M. A.)—Wilson Bros., Wapahan Japs, Wilkeson, Gowen, and Sidi, Yeoman.

LYDA (Geo. Hines, mgr.; agent, W. V. M. A.)—The Ortegus, Jack Wyatt and Co., Eddie

\$5 SUMMER HOME IN THE COUNTRY \$5 FOR A LITTLE MONEY

Every member of the theatrical profession wants to find a place in the country for four months, just to lay around and walk among the trees, flowers and shrubs, and be near enough to the water to fish, bathe and enjoy boating.

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FERNDALE PARK BY THE BAY

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New York City

The Richmond is slated to open Feb. 22.

Raymond Bone, formerly orchestra leader at the American, is now occupying the position of first violinist at the Orpheum.

Roberts and Roberts are playing a two weeks' engagement at the Portola-Louvre with the Newport, in Seattle, to follow.

Margaret Seely Baars, sister of Walter Hoff Seely, died at her home in Berkeley 3 after an illness of nearly a year. Her father, Col. Uriah Seely, of Newark, N. J., was with her at the time of her death. Mrs. Baars' mother, Nancy Hoppy Seely, died in the East Sept. 15 last, but Mrs. Baars' illness made it impossible to tell her of the passing of her mother. Mrs. Baars leaves a husband and a daughter, eleven years old.

The Max Dill Musical Comedy Co. conclude their engagement at the Garrick 7 and on the road.

A disagreement between Manager Loverich of the Princess and Samuel Rork of "The Queen of the Moulin Rouge" company, wherein the latter sought the aid of the courts to restrain the former from breach of contract, was amicably settled after the effective newspaper work had accomplished its purpose. Manager Loverich claimed he had been informed that the performance was objectionable and demanded that anything bordering on the offensive be eliminated or he would not play the show. Manager Rork refused to cut any detail with the result that the Chief of Police, etc., attended the first performance with all its attendant notoriety and ultimate result, big business.

The new Premium on the site of the old Hague Cafe in Fillmore St., is scheduled to open 11.

The Star, which reopened several weeks ago with J.C. vaudeville and pictures under the management of Turner & Jaahen, the local "Trust" film exchange agency, is meeting with poor success.

Irving C. Ackerman of the Chutes and Sam Harris of the Wigwam have secured a five years' lease on the old Garrick (old Orpheum) which will be opened 21 as picture house charging 5c admission. The interior will be entirely redecorated and carpeted and a new heating plant installed. The Garrick seats 1,800.

Chevalier De Loris now being featured over the S. & C. Circuit, has become enraptured with the climate of California to such an extent that it is desirous of retiring from the show business and settling down here for good and has begun preparations for doing so by negotiating for a piece of property near the beach at which he intends to open a large billiard parlor with bowling alleys and a shooting gallery in conjunction.

The Armstrong Musical Comedy Co. from Seattle, under the James Post Company at the American 8.

COLUMBIA (Gottlob & Marx, mgrs.; direction K.-E.)—"The Dollar Princess."

Lotus Flores, known professionally as Lotus More, who, for the past few years has been with the James Post Co., was granted a divorce from Frank Flores on the grounds of desertion. Mrs. Mary Post appeared as corroborating witness. There is one child.

WILL ROSSITER'S SONG "HITS" FOR 1911—The Songs that Get the "Write Ups"

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At the Wilson Ave., Monday Eve., Jan. 9

Rox Seebree's Stanley Sextette WITH NACE MURRAY

The management found it necessary to send in a riot call to still the applause. Lieut. Muller responded with 20 reserves. After 90 minutes the house allowed the next number to appear.

A RIOT EVERYWHERE
BOOKED SOLID until Sept., 1911
Sole Direction ROX SEEBREE
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SAVOY (F. Bussey, mgr.; direction John Cort.)—"The Nigger," with Florence Roberts.
PRINCESS (S. L. Loverich, mgr.; direction John Cort.)
ALCAZAR (Belasco & Mayer, mgrs.; stock).
Evelyn Vaughan and Bertram Lytell in "Billy."

EMPRESS (Sid Gruaman, mgr.)—W. P. Reese; Stubbfield Trio; Lucy Tongue; American Trumpeters Trio; Stephen Gratian and Co.; Merritt and Love; Rosa Noyon's Birds.
NATIONAL (D. G. Gruaman, mgr.; agents, S. & C.)—Billy Chase; Jessie G. Lee; Chevalier De Loris; Brogan and Mills; Berger and Grim; Matilde and Elvira.

PORTOLA-LOUVRE (Herbert Meyerfeld, gen. mgr.)—Lilly Lillian; Ethel Leslie; Milano Quintette; Aurora Arriasa; Suzanne Remi; Bernat Jaulus' Orchestra.

BOSTON

By J. Gooltz.

80 Summer Street.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.)—Eva Tanguay the feature. Received great reception. Schicht's Manikins next in importance. Miller & Lyles well received. Toni Jack Trio, foreign musical, good work. Lancelotti Lucier & Co., comedy sketch, good. Henry Horton & Co., rural comedy sketch, good. Cunningham & Marion, clever team. Karl Emmy and his Pets, fine animal act. Pictures.

ORPHEUM (V. J. Morris, mgr.; agent, Loew.)—Yahmote Japs; Ross Sisters; Cutler & Haegney; Al Herman; Hobson & Deland; Josie Flynn; The Benedictos; Goyt Trio; Lewis Sisters; Helen Drew; Henry & Lizzal; Smith & Harris; Pearl & Ross; Clara Ballerini; Skinner & Wood; McCabe & Vogel; pictures.

Warren Church, of the Church Booking office, has opened a branch in Montreal, at 231 St. Catherine Street. W. L. Murchlison is manager. Church has also added the Opera House, Plattsburg, N. Y., to his string.

Frank L. Browne, former manager of four small time houses in Boston, has taken hold of the club department in the Church office.

Edwin W. Rowland, Jr., madager of the "Rosary" company, playing at the Globe theatre, was lost and found last week. At 1 o'clock Friday afternoon he left the box office with the receipts of the week, ostensibly to go to the bank. When he did not show up that night, Walter Duggan, the assistant manager, called the police on the phone, gave them the details of Rowland's disappearance and his description. A general alarm was sent out by the police and every officer in Boston was on the lookout. The next afternoon Rowland phoned to the theatre from Schenectady, New York, saying that he had gone on there to visit his wife, who was with a burlesque show in that town. He also said that he had phoned the theatre before leaving Boston, saying that he was going away, but nobody could be found at the Globe who had received the message. He is the son of the senior member of Rowland & Clifford, of Chicago.

PHILADELPHIA

By George M. Young.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.)—Frank Keenan's sketch, "The Oath," by Scunna MacManus, had its first showing in this city, and the well-known dramatic actor is credited with making a substantial hit in a piece which is one of the heaviest of the dramatic playlets given to vaudeville recently.

SKETCHES ON ROYALTY

Written by the late

VICTOR H. SMALLEY

Songs, Lyrics, Music, Burlettas, Scenarios

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It was only after, while bowing to deserved applause, that he spoiled the picture he had painted by removing his wig. This was never learned or permitted in the Belasco forces, and Mr. Keenan has no reason to loosen the lines because he is in vaudeville. He had good support, though Charles H. Malles overplayed his part on his entrance. The sketch is beautifully staged. The Irish atmosphere was increased by the presence of Maggie Cline, and the "Irish Queen," with several songs, including "Throw Him Down, McCloskey," landed solidly. There must have been a few in the house who remember "Aunt Maggie" from the old Comique or Grand Central days, and when she referred to them she drew an extra hand. She knows how to win her audience, and with a handsome green velvet gown, which was perfection in fit and color, she never looked better. The De Haven Sextet, with Sydney G. Gibson, is sadly in need of rebuilding. It seems a shame to waste the pretty dressing on two or three of the girls in the act, who almost made a joke of the singing on Monday. Some clever floor tumbling was uncovered by the Alonzo Bracco Troupe. The principal routine of the troupe does not develop anything far out of the ordinary, but there are a couple of great floor tumblers in the troupe, one in particular showing some twisters which brought big results. Morton and Moore brought some of their material which they used in burlesque to Chestnut street, and got away with it in good shape after once started, the eccentric stepping and clowning at the finish bringing good results. Their act could stand improving in the early portion, where the burlesque opera is given too much space. One of the real big applause winners were the Nichols Sisters. One can pass up a lot of "coon-song" sisters after listening to this team Goldsmith and Hoppe drew down a good-sized hit with their talk and music. The act has been nicely built up and showed its worth by

scoring in a position following the Keenan sketch. The Charles Abeara Troupe was a small-sized riot with the big comedy bike number, the motorcycle finish being a scream. Ahita Diaz's trained monkeys opened nicely. Pictures.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh)—Anne Abbott, mystified. The Braun Sisters carried off a big share of the honors. The girls do a singing turn, one working at the piano and both finishing with a little stepping. The latter does not help, and the girls do not need it, for their singings and piano numbers are right, and, in addition, the girls are pretty and send their stuff over in a way that demands attention. They ought to make good any place. The Carano Trio, which includes a well-trained dog, scored nicely with some juggling. Anna Belmont met with warm favor in a singing turn. Miss Belmont is built on generous lines and makes some comedy out of it by using material handed by other heavy-weight females. She also has a good voice and sings her songs well. The Ringling Brothers pleased in their familiar ring act. The Musical Walters offered a musical act along novel lines, but held too closely to an amateurish style of announcing everything. Their sketch needs rearrangement, when the musical portion will take them along nicely. McCauley and Donnelly had some songs which were liked, and some talk which did not help much. The straight man does some capital stepping. Willis and Barron, a pair of veterans, won a liberal share of the laughing honors with a lot of nonsensical comedy which brought laughs through the way it was handled. The McCars pleased with a comedy singing turn. Pictures.

PALACE (Julius E. Aronson, mgr.; booked direct).—Another change in the booking system



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Ned Dandy; Fraley and Sisters; Nicholas and Houston. Second half—Some Quartet; Frank Meisel; pictures.

GERMANTOWN (Walter Stumpff, mgr.; agent, Chas. J. Kraus).—First half—Miss Latow; Cahill Gillow and Co.; Riddle and Rhyme; Ladonna; Ed. Stanley and Co.; Last half—Mysterious Moore; Dan J. Harrington; Bella Washburn and Co.; Ed. Stanley and Co.; Jerome and Hamilton.

JUMBO (Mr. Hakner, mgr.; agent, Chas. J. Kraus).—First half—Iva Irby; Mysterious Moore; Burroughs Travis and Co.; Sanford and Darlington; Forbes. Last half—Kathleen DeVoe; Nicholas Nelson Troupe; Art Lashey; T. W. Goodwin and Co.; Flying Russells.

52D ST. (Gus Bothwell, mgr.; agent, Chas. J. Kraus).—First half—Armito and Burke; Tom Kerr; Shaw's Monkey Circus; Great Leon; Mile. Valeski. Second half—Baby Sobelson; Great Mars; Burroughs Travis and Co.; Great Leon; Flossie Levan.

AURORA (Donnelly & Collins, mgrs.; agent, C. J. Kraus).—First half—The Kalmos; Lyric Comedy Four; Great Mars; Miss Bond. Last half—Iva Irby; Mozart; Shaw's Monkey Circus; Shannon and Trent.

BROAD ST. CASINO (Mr. Jacobs, mgr.; agent, Chas. J. Kraus).—Kathleen DeVoe; Mozart; T. W. Goodwin and Co.; Sprague and McNeese. Last half—Tom Kerr; Lyric Comedy Four; Mile. Valeski; Bert and Irene Vaughn.

HIPPEDROME (Chas. Segal, mgr.; agent, Chas. J. Kraus).—First half—Jos Rose; Romaldo and Delano. The Allans. Last half—Goodwin and Tice; Miss Fay; Three Delmars.

GRAND SHOWS (Chas. J. Kraus, agent).—First half—Rosalie Sisters. Last half—Jas Reynolds.

PRINCESS (Chas. Segal, mgr.; agent, Chas. J. Kraus).—Last half—Krauss and Gray.

IRIS (Michael Welch, mgr.; agent, Chas. J. Kraus).—First half—Nicholas Nelson Troupe; Dan J. Harrington; Nelson Ballet; Coyle and Morrell. Last half—Armito and Burke; Cahill, Gillow and Co.; Three Davis Bros.; Nelson's Ballet.

PARK (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—Arthur Cameron; Rough Riders Band; Barto and Clark; Renee Graham; Lukens Lions; De Haas and Adair; Agnes Edmunds; pictures.

PEOPLES (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—Savillo and Piro; Great Barnett; Mr. and Mrs. Wallace; George Barron; Miller and Russell; Carpio the Filipino; pictures.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—Karno's English Comedy Co. in "Night in London Club"; John Zimmer; Belle Carmen; Novelty Gramms; Power's elephant; Taretella Four; pictures.

STANDARD (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—Musical Pippin; Wiseman and Co.; Electric Comedy Four; The Dantes; Edna Doris; pictures.

PLAZA (Chas. Oelschlager, mgr.; agent, H. Bart McHugh).—Zanley Troupe; The Daleys; The Naval Trio; J. C. Mack and Co.; Willis and Ransley.

GLOBE (T. E. Howard, mgr.; agent, H. B. McHugh).—McGrath; Pee Wee Minstrels; The Parkers; Batchelor. Last half—Dolly Marshall; Von Mitzel and Maynard; Kennedy and Williams; Toll.

AUDITORIUM (W. C. Herchenreider, mgr.; agent, H. B. McHugh).—Crowley and Crowley; Williams and Kennedy; Art Lasley. Last half—Brown and Sheffall; Renzetta and Lyman; Sam Barton.

GREAT NORTHERN (M. Greenwald, mgr.; agent, H. B. McHugh).—Jacob Bros.; Wilson and Hayes; Buster Brown Minstrels; Four Sullivan Bros. Last half—Carlton Sisters; Buster Brown Minstrels; Pearl Young; Muzons Troupe.

GAYETY (John P. Eckhardt, mgr.).—"Ginger Girl."

CASINO (Elias and Koenig, mgrs.).—"London Belles."

ATLANTIC CITY

By I. B. Pulaski.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—Reba Dale and Co. in "Carmen" (grand opera), good effort; Gordon Eldrid and Co., good; Mr. and Mrs. Dan Hatt, went big; Clinton and Nolan, in "The African Dodger," very funny; Fitzpatrick and Long, nimble stepping, went big; Nancy Wilthro, well liked; Great Elverton, juggler, excellent.

SAVOY (Harry Brown, mgr.; agent, Louis Wesley).—Kara, wonder; McMahon and Chappelle, hit; Eva Wescott and Co., liked; Mile. Esmeralda, xylophone, went big; Joe Weston and Co., well liked; Charles DeCammo and dog, good; Don Carney, liked; Johnson and Watts, m. p.

MILLION DOLLAR PIER (J. L. Young & Kennedy Crossan, mgrs.).—M. P. STEEPCCHASE PIER (R. Morgan & W. H. Fennan, mgrs.).—M. P.

The first half of the week at the Apollo the "Down in Dixie Minstrels" appeared. This is a colored organization under the management of Barton & Wiswell. John Rucker is featured. "Through Death Valley" was visible the last three days of the week.

Dalzie, who played Young's pier last week was attacked with rheumatism in her right arm resulting from a bruise on her hand and could not work on Saturday. She was to have played Columbus this week but was compelled to cancel. She left here for her home in New York on Sunday. The other members of the act are laying off here until she will have recovered.

Philip Mindi and Paul Gulick, the "absolute" press agents, were down for a few days. They proved themselves heroes on Saturday night. A newsboy who bemoaned business appealed to them to buy. The kid said he got five cents per paper. They bought his bundle consisting of twenty-six papers and peddled them along the Boardwalk for a nickel apiece, selling them all in an hour. That is the story they told anyhow. But who will believe a press agent?

ST. LOUIS

By Frank H. Anfanger.

PRINCESS (Dan S. Fishell, mgr.; Agt., William Morris).—As a novelty "Homecoming Week" with several St. Louis acts. These include the Mound City Quartet (new), composed of Misses Washburn, Galland and Foley and Messrs. Menwon, Stillwell and Booth. They sing well, have a fair stage presence and using three pianos in one part and three swings in another give, as a whole, a fair act. Middleton and Spellmeyer, more home towners, in "A Texas Wooling." Dick Richards & Co.; Johnson & Wells; Harding & Olive; Fred Rivenyall; Stutzman & May; Trovillo & Co.; Wilton Brothers.

COLUMBIA (Frank Tate, mgr.; Agt., Orpheum Circuit).—Lawson & Nannon; Lem-Put; George Auger; Van Hoven; Kenney, Nobody & Platt; "The Operatic Festival"; Stepp, Mehlinger & King; Four Casting Dunbars.

SHUBERT (Melville Stoltz, mgr.).—"The Chocolate Soldier."

GAYETY (Frank V. Hawley, mgr.).—"Pardislan Widows."

AUSTRALIAN NOTES

By Martin C. Brennan.

11 Park St., Sydney, Dec. 6. TIVOLI.—Barnold's Animal Actors, terrific hit and held over for another two weeks. The act is drawing capacity houses. Les Morbas, acrobatic dancers, great; Fred Bluet, in noble skit burlesque, scream; James & Moore, musical sketch, fine; Irving Sayles,

comedian; Les Warton, likewise; The Meymotts, sketch people, and many others.

NATIONAL.—Daly & O'Brien, top liners here. Daly is a revelation in dancing, whilst his female partner is a fine feeder. Gray & Graham are back again and big applause winners. Usual holdovers.

OPERA HOUSE (Melbourne).—Walker C. Kelly just finished a return here and had to make way for Julian Rose, the Hebrew comedian, who opened as a headline hit here Saturday. Barnold's Dogs will be the next attraction.

GAIETY (Melbourne).—The Stag Troupe of Cyclists, headline, sensational novelty. A number of important acts are promised here shortly.

NEWCASTLE.—The last American mail brought over two American acts to the National circuit. Ben Harney and Jessie Haines, in a classy comedy act, registered a hit; whilst Travers and Curco, in an animal act combined with hat spinning, made good. Harry Plydora, Gertie Johns, the Fanings, Ethel Preston and Wally Rickards make up a particularly powerful bill for the Brennan, Newcastle house.

Clarence Lisdale, the colored tenor, is now in Chicago again. He was in Australia for several years and knows it thoroughly.

Julian Rose opened to a huge hit at Melbourne Opera House last week. In the Hebrew comedian and Walter Kelly, Australia has now two of America's best monologists.

Harry Rickards returned from England last Thursday, and had an enthusiastic reception from his house and general staff. A number of big bookings were arranged, but up to now, few names were divulged. R. A. Roberts is amongst the highest salaried acts secured.

Syd Brennan, the treasurer of the National Sydney house, left for England Saturday. He will reside permanently in London or Manchester, and will be exclusively engaged in booking foreign acts for the National Circuit.

ALLENTOWN, PA.

ORPHEUM (Geo. W. Carr, mgr.; agent, U. B. O.).—rehearsal Monday and Thursday 10.30. —Bayone Whipple and Co., feature; Goodrich, Murray and Gillen, great; Wally Trio, clever; Turpen and Behrens, pleasing.

PERGOLA (D. E. Knorr, mgr.; rehearsal Monday and Thursday 11).—Ethel Hammond, dainty; Johnson, Marvella and Mike, funny.

WILLIAM J. MCGRATH.

ALTOONA, PA.

ORPHEUM (A. E. Donnan, mgr.; U. B. O. Agt.; rehearsal Monday 11).—Elsie Quell, good; Markee Bros, good; Willis and Hutchinson, pleasing; White's Mules, very good.

G. L. WONDERS.

AUBURN, N. Y.

BURTIS GRAND (Major T. Seyton Tunison, mgr.; agent, Joe Wood; rehearsal 11).—Joe Deming and Co., good; Cornelia and Wilbur, hit; Ruby Mack, good; Mark Woolley, entertaining; Prince Ali Rajah and Co., mystifying; Five Musical Durands, excellent; J. W. Cooper, laugh; Farrell, clever; Bachan and Desmond, very good; De Mars and Boyer, excellent; Joel P. Corin and Co., hit; Farlow and Fowler, went well; 4 Bohnenberger Bros., fine.

HAPPYLAND (Frank Simpson, mgr.; agent, Gus Sun; rehearsal Monday and Thursday 11).—Gourley and Keenan, hit; Three Angel Saxons, pleasing; Pierce, Baldwin and Sullivan, very good.

MOTION WORLD (E. M. Day, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 10).—Queen City Quartette, hit; Kathleen Kay, excellent; Rosener and Hillman, fine.

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BALTIMORE.
VICTORIA (Chas. E. Lewis, Mgr.; agent, Wm. Josh Daly).—"Servog," emphatic success; Seymour and Dupree, good; Louise Elliott, fair; Toko Kisha, usual. Latter half—Harry Lewis, clever; Neary and Miller, hit; Amos, Gage and Co., liked; Welp and Cassini, average.

WILSON (M. L. Schalbey, Mgr.; agent, Norman Jeffries).—Margoe Manikin Actors, novel; The Laskovs, fair; May Wash, dainty; Frances Peabody and Co., excellent; Wallace Mackay, applause. 12-15—Brennan and Wright; Minnie Fisher; Ashe and Carr, Uncle Josh; The Merediths, Kelly Bros.

NEW (Chas. Whitehurst, Mgr.; agent, Felber & She).—Le Rex and Le Rex, well received; Three Rehman, hit; Jack Atkins, fine; Musical Stoddards, went big; Gertrude Fish's Kids, usual. Latter half—Chick and Chicklets, very good; Shiner and Wells, fair; Tom Mack, hand; Dole Sisters, novelty; The Lastetta, extra.

LUBIN'S (Wm. Felt, Mgr.; agent, John T. Macasini).—Ruth King; Williams and Rogers; Andrew Bros.; Jean Livingston; Tom Howard. **GAYETY** (Wm. L. Ballaup, Mgr.).—"Majestics."

MONUMENTAL (Monty Jacobs, Mgr.).—"Brigadiers."

BIRMINGHAM, ALA.
MAJESTIC (Carl Rettick, mgr.; agent, I. A. Co.).—rehearsal Monday 10.—Week 2.—Al Harrington, good; Sommers and Stork, big; Billy Beard, scream; Fairman Trio, hit. **PASTIME** (Sam Pearl, mgr.; agent, Williams).—Martin and Luminarians, good; Martin Mallot, very good; Bonnie Rosedale, took well; Sam Pearl, hit. **MARVEL** (Peary Spellman, mgr.).—George Morton, scream; Clara Sonora, good; The Le Gere, hit; pictures. **AMUSEU** (E. E. Newsome, mgr.; agent, Furion).—Schneider, good; Morris and Parker, hit; The Martins, hit; pictures. **PRINCESS** (W. M. Newsome, mgr.).—Pictures only. **BONITA** (E. E. Cooley, mgr.).—Pictures only. **NAT W. WILLIAMS.**

BRIDGEPORT, CONN.
EMPIRE (S. L. Oswald, Mgr.; agent, I. B. O.).—Monday and Thursday rehearsal 10.30.—Cow Boy Williams, clever; Earl and Bartlett, laughing applause; Wilson and Barber Sisters, big; Jordan and Hines, liked; Atlantic City Four, very good. **POLIS** (L. D. Garvey, Mgr.; agent, U. B. O.).—Monday rehearsal 10.—The Stanleys, very good; Karl Schults, liked; Pete Lawrence &

Co., winner; Elida Morris, did nicely; Sam Mann & Co., big Sylvester and Redmond, well received; Duffy and Edwards, excellent. **BIJOU** (W. E. Smith, Mgr.; agent, U. B. O.).—Monday and Thursday rehearsal 11.—Chamerozy well received; Edward Rose, big; Scobrnordorf and Fay, liked. **B. GLASNER.**

BUFFALO, N. Y.
SHEA'S (M. Shea, Mgr.; agent, U. B. O.; rehearsals 9).—De Renzo and La Due, clever; Paul La Croix, pleased; Harry First and Co., good; Albert Hole, well received; Cliff Berac, entertaining; York and Adams, scream; "The Photo Shop," excellent; Willis and Hansen, fine. **FILMORE** (J. Rutkowski, Mgr.; agent, Milburn; rehearsals 11).—Filmore Players, well received; Mazurka Polish Comedy Co., good; Dan Rendle, clever. **TEMPLE** (F. Hale, Mgr.; agent, Milburn).—Billy Gleimer, hit; Lila Carter, good. **FAMILY** (Rehearsal 10).—Chas. Loder and

LAFAYETTE—"Cherry Blossoms." **GARDEN**—Al Reeves "Beauty Show." **W. GEE.**

CAMDEN, N. J.
BROADWAY (W. B. MacCallum, mgr.; agent, U. B. O.).—John Zimmer; Miss Peggy Moore; Lole Bridges & Co.; E. Hothens; Aleksos; Kelly and Kent; Quinlan and Richards; Byers and Hermann. Pictures.

CARLISLE, PA.
OPERA HOUSE (Wm. Bretz, Mgr.; agent, Joe Wood).—Manning Trio, good. **NIX.**

CHATTANOOGA, TENN.
AIRDOME (Will S. Albert, mgr.; agent, V. M. A.).—rehearsal 10.30 Monday.—Ardell Brothers, good; Sol Berns, good; The Dooleys, good; F. Mozetta, fair; Inness and Ryan, hit. **NEW THEATRE** (not yet named) (Winfrey B. Russell, mgr.; agent, C. E. Hothens; rehearsal Monday 10.30).—Will formally open 16, playing five acts and pictures, three shows daily. Prices, 10 and 10 at night. Capacity, 1,000; located well; furnished in latest approved style of theatre construction. Five-piece orchestra.

CINCINNATI, O.
By Harry Hess.
COLUMBIA (H. K. Shookley, Mgr.; U. B. O. agent; Sunday rehearsal 11).—News & Eldred, clever; Fentelle & Valorie, good; William and Warner, hit; Connolly and Webb, scored; Bessie Wynn, great; "The Suspect," good; William and Schwartz, big; Annette Kellermann, drawing bigger than on previous visit when held over two weeks. **EMPRESS** (Howard E. Robinson, Mgr.; Sunday rehearsal 10).—Three Leightons, fine; Walton and Villan, good; Harry Roeker, hit; Ellison and Ellison, fine; H. T. MacConnell, scream; Gardiner, Vincent and Co., featured. **AMERICAN** (E. W. Dustin, Mgr.; agents, W. V. A. and Gus Sun; Monday rehearsal 9).—The Hartmores; Winifred Stewart; Harry Burton; Fox, Peck and Franks; Downey, Willard and Swain; Willard Halsted; Shone Duo; Childers and Childers; Stanley Hall; Princess Chinnulla. **PEOPLES** (James M. Fennessy, Mgr.).—"A Glorious Night."

STANDARD (Frank J. Clements, house agent).—"Girls From Happyland."

CLEVELAND, O.
HIPPEDROME (H. A. Daniels, Mgr.; U. B. O. agent; Monday rehearsal 10).—Royal Colibri, did nicely; Leo Carrillo, always welcome; Lewis and Harr, fair; Uesense, sensation; Haviland and Thornton, entertaining; Masco,

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Keeler and Co., great; Dooley and Sayles, nicely; Four Onnet Sisters, novel.
PROSPECT (H. A. Daniels, mgr.; U. B. O., agent; Monday rehearsal 10.)—Altus Bros., clever; Delphino and Delmora, fair; May L. Maxfield, won favor; Roebert and Tunison, hit; Leo Seeger and Co., pretentious; Ben Smith, good; Annie Abbott, headline.

GRAND (J. H. Michaels, mgr.; U. B. O., agent; Monday rehearsal 10.)—Tite, Sonia, clever; Farley and Class, good; Rolland Car-clever; and Co., headlines; Irving Jones, pleased; Swan and Bambar, fair; James Lichter, went well; Hetty Urma, fair; Campbell and Brady, novel.

STAR (Drew & Campbell, mgrs.; Monday rehearsal 10.)—"The Merry Maidens."
EMPIRE (E. A. McArde, mgr.; Monday rehearsal at 10.)—"The Queens Jardin de Paris." WALTER D. HOLCOMB.

DAVENPORT, IA.

AMERICAN (C. E. Berkell, mgr.; agent, William Morris; rehearsal Monday 12.30.)—Week 3—MacDowell and Treacott in "Fedora," first half; "The Sheriff and the Widow," last half, strong. Three Marx Bros and Co., school act, pleased; Green and Green, well liked; Emily Pearl, singing, good comedy; Harry Besty, clever.

BURTS (Wm. Klinck, mgr.; agents, Cort, Shubert-Holt Co.)—"New Broadway Bur-shuberters." 30 blue the kind they like here, good. "Cooch"—2, "Lady Buccaneers," well filled house. SHARON.

DENVER.

ORPHEUM (Stanley and Norton, pleased; Low Wells, generously received; Alexander and Scott, scored heavily; Mario Aldo Trio, average well; George Burt and Co., hit; Cre-good. PANTAGES.—Woods and Green, fair; Morgan Brothers, satirized; singing of Larry Quinlan and Auerbach drew fair applause; Libbey and Trayer, hit; Shepp's Animals, popular.

WILL P. GREEN.

DES MOINES.

ORPHEUM (Week 1)—Australian Wheelers, clever; Grace Dexter Hoopes, good voice; "A Little of Everything," clever; Three Binns, pleased; "Baseballists," enjoyed; "The Land Agent," liked; Alcide Caplain, good. MAJESTIC (J. P. O'Neil, mgr.; Monday rehearsal 10.)—Switt and Casey, fair; Billy Windom, good; Cycling Cogswells, above average. JOE.

ELMIRA, N. Y.

HAPPY HOUR (G. H. Ven Demark, mgr.; agent, U. B. O.; Monday rehearsal 11.)—Margaret Ryan, "The Eagle and the Girl," big hit; A. Leonhart, good; Ous Fredericks, excellent; Josef Samuels, well received. J. M. BEERS.

ERIE, PA.

COLONIAL (A. P. Wescher, mgr.; agent, Gus Sun; rehearsal Monday 10.)—Tite, Sonia, clever; Keith's Five, good; Knickerbocker Trio, excellent; Vera Bassini, went big; Seymour's Dogs, clever; Willis Hall and Co., well received. PARK (Jeff Callen, mgr.; agent, U. B. O.; rehearsal Monday 10.)—Sartello, Jolly Jiggers, excellent; Goodwin and Elliott, went big; Detzel and Cawley, big hit; Ishikawa Bros., very good. HAPPY HOUR (D. H. Connolly, mgr.; agent, Bert Marshall.)—Frank Rice, good; The Sours, clever. AL-PHA (S. H. Bunce, mgr.; agent, direct; rehearsal Monday 10.)—John Sweeney, very good; pictures; Daxwell Sisters, at the Park. Was given an ovation, home town. M. H. MIZENER.

FALL RIVER, MASS.

SAVOY (L. M. Boas, mgr.; agent, Loew; rehearsal Monday 10.)—Hazel Moran, good; Joe Hardman, very good; Harry Tighe and Colleagues, good; Daxwell Sisters, good; "Laughing Tourists," very good; Ida Barr, good; Strength Bros., excellent. BIJOU (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10.)—9-11, Helen Drew, good; Smith and Harris, very good. The Spains, good. 12-14, Kamamoto Japs; Al Herman. PREMIER (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10.)—9-11, Wilfred Marion, good; Marlowe and Plunkett, good. 12-14, Carl and Lauder; Aerial Dantes. EDW. F. RAFFERTY.

FORT WORTH, TEX.

MAJESTIC (T. W. Mullaly, mgr.; agent, Interstate.)—Week 2—Nellie Burt, opened to good advantage; Harry Antrim, pleased; Bernard and Orth, good; The Grazers, good; Fitzgerald and Odel, well liked; North's Baboons, very entertaining; Willa Holt Wakefield, hit of show.
IMPERIAL (W. H. Wood, mgr.; agent, C. E. Hodgkins.)—Howard Martin, dancer; Rees Trio, good; Hoyt and Stein, please; Banks-Zrazale Duo, good; Alvona-Zoeller Trio, acrobats; Clarence Able, singer.
PRINCESS (Gus Arnold, mgr.)—Nichols and Smith Haverly and Wells, good; May L. and Delmar, good; Neary, Billie and Rose, well received; Avallon Troupe, pleased. I. K. F.

HAMILTON, ONT.

TEMPLE (J. G. Appleton, mgr.; agent, U. B. O.; Monday rehearsal 10.)—Laypo and Benjamin, good; Dora Rouka Co., fine; Barry and Halvers, fair; Niblo's Bird, clever; Marion Murray and Co., good; Dave Ferguson, pleased; Tasmanian Van Dieman Troupe, excellent. G. D.

HOUSTON, TEX.

COZY (Maurice Wolf, mgr.; agent, Chas. E. Hodkins; Sunday rehearsal 11.)—Week 2, Murdos, good; Two Joers, hit; George and Georgie, good; Rene Melrose, fair; The Dodges, good; Three Newsomes, very good. THEATRO (W. F. Hennessy, mgr.; agent, W. M. Fairman; Sunday rehearsal 11.)—Harry Edman, hit; Corneil and Leonard, Joe Ross. ROYAL (W. C. O'Brien, mgr.; agent, Frankel Bros.; Sunday rehearsal 11.) NAT.

HARRISBURG, PA.

ORPHEUM (C. F. Hopkins, mgr.; agent, U. B. O.)—Dunbar and Turner, applause; Mr. Albert and Alton, good; Fred and Ed, well liked; Lynch and Zellers, fine; Marion Garson and Co., well balanced act; Mack and Orth, hit; Howard's Pony Circus, entertaining. HIPPODROME (A. R. Rountree and Co., mgrs.; agent, Rudy Heller; rehearsal Monday 10.)—Lang and May, Grace Coyne, Waldron Bros. J. P. J.

HARTFORD, CONN.

POLIS (O. C. Edwards, mgr.; agent, U. B. O.; Monday rehearsal 10.)—"The Governor's Son," big; Great Lester, hit; F. Hawley and Co., better than ever; Doherty's Poodles, opened strong; Charles and Fannie Stedman, good; Harry Breen, riot; Pedersen Bros., clever; M. P. H. BERTFORD (Fred R. Sean, mgr.; agent, James Clancy; Monday and Thursday rehearsal 11.)—"The Deluge," hit; Hartso, clever; Eva Hamilton, good; Mr. and Mrs. Fred S. Thomas, laughs; Lafoye and Touhey, good; M. P. 12-14, "The Deluge," Davies and Wallon, Howard and Linder, C. W. Littlefield, Van Cooks; M. P. R. W. OLMSTED.

KALAMAZOO, MICH.

MAJESTIC (H. W. Crull, mgr.; agent, V. A.; Monday rehearsal 11.)—Best bit of season. Three acts deserve headline honors. Williams, Thompson and Copeland, screen, replaced Warren and Blanchard, account Mr. Blanchard's illness; Vivian Longton and Co., clever act; Moneta Five, finished musical, took well; Newnoff and Phelps, went big; Baisden, good; Miss Longton, good; appearance in her home city. She is clever, has a good voice and deserves the big ovation received from an artistic standpoint as well as the friendship a home town always gives. CLEMENT.

KONXVILLE, TENN.

GRAND (Frank Rogers, mgr.)—Week 2—De Espia Family, casting, good; Al Lawrence, very good; Dave and Percie Martin, excellent; Leo Beers, excellent, hit of bill; Pearl Stevens, songs, popular. The Bransons' hoop rollers, very good; M. P. R. FRANKS.

LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Monday 6.)—Week 2—Show first class. Rio opened and pleased; Paul Flurim, Xyline, opened to date; Ed Solter Fiddler, ovation, favorable comment; Fidler Miller and Weston, very classy; Thurber and Madison, fair; Ida O'Day and Co. in "Cinders," excellent; Burnham and Greenwood, laughing hit of bill.

Lyric Stock Co., formerly dramatic, has changed to musical comedy rep. Company has been augmented.
Donald Bowles joined Ida O'Day in "Cinders" here.

"Three Twins" (western) failed to show 31. Train held up in snow drift. House two-thirds sold out.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.; agent, W. V. A.)—Al Johnson, hit; Ryan-Richfield Co., fine; Morati Opera Co., good; Stuart and Kelly, dancing, good; Carson Brothers, clever; Hyman Meyers, very good; Bowers, Walters and Crookes, very good. HOPKINS (I. Simons, mgr.; agents, Princess Am. Co.)—Hayden, Borden and Hayden, clever; George W. Day, very good; James Gray, fair; Ed and Evans, pleased; Lucile Tilden, did well; Ved Mars, clever. BUCKINGHAM (Horace McCorklin, mgr.)—Pat White's "Gaiety Girls." GAIETY (Al Boulier, mgr.)—Harry Hink Show. J. M. OPPENHEIM.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10.)—Week 2—Mar-velous Griffith, headline, mystifying; Quigley Brothers, good; Scheraga violinist, artistic; Cook and Loree, great laugh, good; sold out. William Farum and Co.; Duffin-Red-

cay; Radie Furman; Meredith Sisters.—LOS ANGELES (E. F. Donnellan, mgr.; agent, Brown; Monday rehearsal 11.)—Helm Ch. Green, feature; Beasah and Miller, pleasing; McNam, novel; Kretore, took well; Davenport and Lodella, agile; Richard Cummings, Jr., and Co., sketch, hit.—LEVY'S (Al Levy, mgr.; agent, Belmont; Monday rehearsal 10.)—Doris Wilson, favorite; Venetian Trio, well liked; Ethel Leslie, clever; Sharp and Turek, entertaining.—PANTAGES (Carl Walker, mgr.; agent, direct; Monday rehearsal 10.)—Morion-Jewell Troupe, clever; Zaratetsky Russian Dancers, decided hit; Thleasen's Dog Show, entertaining; Henderson and Thomas, colored, good; Kiltie Duo, music, pleasing; Hawley, Olcott and Standish, sketch, very good. EDWIN F. O'MALLEY.

JOLIET, ILL.

GRAND (J. H. Le Voy, mgr.; agent, Chas. Doutrick.)—Church City Four, diversion; Four Andersons, good; Laurene, James and Beano, graceful; Geo. Evers, laughs; pictures.—COL-LEGE (E. S. Smith, mgr.; agent, direct; Monday rehearsal 10.)—Bernal Troupe, clever; Dancing Davy and Pony Moore, artistic; Jean Cunningham, pleased; Cowitney and Jeannette, eccentric. ALBERT J. STEVENS.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10.30.)—Rose Kendall, good; Guise, took well; Adair and Henney, went big; Great Wilhelm, hit. GEO. PIFER.

NEW ORLEANS.

AMERICAN (James R. Cowan, mgr.; agent, William Morris; Sunday rehearsal 10.)—Ar-lington and Helston opened; Bertie Leonard, liked immensely; Kelly and Wilder, did well, "That Annie Laurie Song" pleased; LaValis, thorough approbation; W. J. McDermott, hit, "The Woman in the Moon" started nothing. LYRIC (Walter Brown, mgr.; agent, Charles Hodkins; Sunday rehearsal 10.)—Hicks and Hicks scored unmistakably; Olive Crane, elicited applause; Aerial Posters, small time attraction de luxe; Bert Fielding, amused.

ORPHEUM.—Ferry, repeated former success; Suzanne Rocamora, warmly welcomed; Bert Coote and Co., fine reception; "Top O' the World Dancers," sensation; Tom Waters, amused; Pringle and Whiting, liberal applause; Apdais's Animals, unstinted approval.

WINTER GARDEN (Frank B. Chase, mgr.)—After an unprofitable week with pictures, the Winter Garden swung back in the vaudeville column Sunday, offering four acts. Flo Kendall, singer, found favor; Bohmans, did well; Steve Reed, comedian, evoked laughter; Ed and Laura, entertaining.

MAJESTIC (L. E. Sawyer, mgr.)—Tyson Extravaganza Co., vaudeville and pictures. HAPPY HOUR (Al Durning, mgr.)—Alice Jones, Ralph Nogues, Frank Wicker and the Morgans.

Arthur B. Leopold has resigned as manager of the Lyric.

James R. Cowan, manager of the American, returned Sunday from New York, whither he had gone to confer with his principal, William Morris.

OAKLAND, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct.)—La Pia, Rigolotto, Brod, Howard, Melville and Higgins; Harlon E. Knight and Co.; Four Vanis; Holdovers, Joe Jackson; Cross and Josephine. BELL (Jules Cohn, mgr.)—National Com-iques; Ekko and Gordon; Leo and Chapman; Kirby Edwards; Happy Jack Gardner and Co.; Joe Lanigan.

PATERSON, N. J.

MAJESTIC (W. H. Walsh, mgr.; agent, U. B. O.; Monday rehearsal 10.)—"Roltolians," seven recalls; Four Londoners; Columbia Comedy Four, good singers, fair comedy; Arthur Whitelaw, good; Tralnor and Wixon, strong; Lea and Lucifers, neat; Selbert Lindis and Co., scream. EMPIRE (M. Bruggemann, mgr.; Ind. 10 a. m. Monday.)—"Hold Up," scored heavily; Harry Johnson, fine; Howard Trio, neat; Harry Thriller, good; Callahans, favorable impression; Molly Holmer, well liked. POLLY (Henry Kurtzman, mgr.; W. W.)—"Follies of the Day" and "The Big Review." Divided week. VANARNOT.

PITTSBURG, PA.

GRAND (Harry Davis, mgr.; agent, U. B. O.; rehearsal Monday 10.)—Rice, Sully and Scott, clever; Elsie Faye and Miller, and Weston, good; Mr. and Mrs. Jack McGreevey, much applause; Chas. F. Semon, well received; Burr McIntosh and Co., good; Marshall Montgomery, clever; Edwin Stevens, assisted by Tina Marshall, very good; Lillian Shaw, big hit; Herzog's Horses, interesting. FAMILY (John P. Harris, mgr.; agent, Morganstern; rehearsal Monday 10.)—"The Clif-ford" featured Jas. Henley, good; Ardell and Leslie, pleased; Rita and Mason, very good; Edward Shaw, well received; Hark-nesses, fair; Fox and Summers, good; Murray and Stone, pleased.

LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; rehearsal Monday 10.)—Lester Bros. and Creighton Sisters, very good; Flory L. Brott and Co., pleased; Marie Roberts, hit; Ralton and La Tour, well received.

ACADEMY (Harry Williams, mgr.)—"Wat-son's Burlesquers." M. S. KAUL.

PITTSFIELD, MASS.

FRANKLIN EMPIRE (J. H. Tibbetts, mgr.; U. B. O., agent; rehearsal Monday 10.)—Nar-row Bros., good; Harry Sharrow, went big; Wormwood's Circus, good; Rutledge and Pick-

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ering, good; James R. Waters, pleased; "The Leading Lady," good; W. Coughter, ill. songs.

Lawrence Johnston (not Robinson) was the ventriloquist; here last week. FRANKLIN.

PORTLAND, ME.

PORTLAND (J. W. Greeley, Mgr.; agent, U. B. O.; rehearsal 10.)—Osaka Royal, clever; Green and Parker, well received; Kelley and Katlin, eccentric; Page and Morency, good; Mr. and Mrs. Thornton Friel, hit. HAROLD C. ARENOVSKY.

PORTSMOUTH, O.

MAJESTIC (Maler & Rehneger, mgrs.; agent, Coney Holmes; Monday rehearsal 10.)—Rie, and Ahearn, very good; Bob Dalton, fair; Price and Savlere, good; La Boheme Trio, excellent. GORDON.

READING, PA.

ORPHEUM (C. C. Egan, mgr.; agent, U. B. O.; Monday rehearsal 10.30.)—Wang Doodle Four, pleased; Montgomery and Healy Sisters, good; Bob Tip and Co., clever; Mrs. Gen. Tom Thumb and Count and Beary, Magi, well received. PALACE (W. K. Goldenberg, mgr.; agent, McHugh; Monday and Thursday rehearsal 10.30.)—Madeline Ward, pleased; Schenck, good; Ward and Hurst, liked; Carlton Sisters, well received; Six Mishuanos, very good.

PALACE (W. K. Goldenberg, mgr.; agent, McHugh; Monday and Thursday rehearsal 10.30.)—Madeline Ward, pleased; Schenck, good; Ward and Hurst, liked; Carlton Sisters, well received; Six Mishuanos, very good. Monday and Thursday rehearsal 10.30. Anna Buckley's Dancing Dogs; Leavitt and Duns-more; Frank Sheridan and Co.; Conley and Mack; Harvard and Cornell; Esterbrooks; Chas. Doolin and McCoolle. G. R. H.

ROCK ISLAND, ILL.

MAJESTIC (J. P. Quinn, mgr.; U. V. A., agent; rehearsal 12.30.)—Siegel and Mathews, clever; Wolford and Stevens, good; The Lang-dons, hit. LOUIS F. WENDT.

SALT LAKE CITY.

ORPHEUM.—Musical Cuttys, hit; Jewell's Mainkinn, well liked; Hoag, continual laughter; Mona Ryan and Co., pleased; Billy Farnum and Clark Sisters, big; Richard Nedrage, good; Elcota, good. MISSION.—Grant Churchill and Co., great; Renfrew and Jason, good; Price of Princeton, and Boyd Solomon and Co., ordinary. M. P. CASINO.—Banks and Walker, hit; Homer, great; Delton, good; M. P. OWEN.

SAN DIEGO, CAL.

GARRICK (Wm. Tomkins, mgr.; Monday rehearsal 10.)—Week 2—De Witt Union, very good; Flo Adler, well received; Billy Van, good; Cox and Farley, good; "Polly Pickles Pets in Petland," laughable; pictures. PRINCESS (Fred Ballien, mgr.; agent, Bert Levy; Monday rehearsal 10.)—Richard and De Winters, good; Howard Wolf, well received; Schady and Shad, very good; pictures. GRAND (R. B. Sisco, mgr.)—La Salle Musical Comedy Co., pictures. PRINCESS (Fred Ballien, mgr.)—Completed first week. DALEY.

SEATTLE, WASH.

PANTAGES (Alex. Pantages, mgr.; agent, direct; Monday rehearsal 11.)—Week 1, Han-ton, Dean and Hanlon, good openers; Pearlson and Hill, medium; The Swickards, fair; Tem-ple of Music, hit; Blake's Circus, did well, took well; pictures.—The Princess Musical Comedy for a two weeks' engagement at the Star.—The Jim Post Musical Company of San Francisco will open at the Los Angeles. E. S. FRANKLIN.

ST. PAUL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal Sunday 10.)—"The Love Waltz," fine; Merrill and Otto, pleased; John F. Dade, sketch, fine; Welch, Monty and Jett, re-trosc, pleased; Fred Singer, good; Linton and Laurence, pleased; Walter Graham, pleased. STAR (A. H. Moeller, res. mgr.)—"The Jolly Gals." MAJESTIC (Jack N. Cook, mgr.; agent, U. B. O.; rehearsal Monday 10.30.)—Linton and Laurence, pleased; Sylvia De Frankle, Va. and Van, Musical Pearsons, Two Rays. BEN.

SAVANNAH, GA.

LIBERTY (Frank and Hubert Bandy, mgrs.; agent, direct; rehearsal Monday 11.)—Scott Leslie and Co., good; "The Spains," very good; Del Beatty and Jap, very good. ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State; rehearsal Monday 11.)—Cal Stewart, hit; Catherine Challenor and Co., laughs; Harry Lawrence and Edwards, good; La Toy Brothers, and Bert Lewis, clever.

BIJOU (Charles W. Rex, Mgr.; agent, Wells); rehearsal Monday 11.—McCormick and Wallace, good; Carlton, clever; Salvat, mystring; Great Seneca, Trio, hit; Wonderful Roode, clever. **R. MAURICE ARTHUR.**

SHREVEPORT, LA.

MAJESTIC (Ehrlich & Coleman, S. C., Sunday 1.30).—Joe Austin, good; Banks, Breazeale Duo, hit; Gladys Arnold and Co., good; Altona Zou, fair. **PALACE** (C. L. Montville, Interstate, Sunday 1).—Rafael, Boyle Bros., Connors and Fox, Billy Balther, Billy Dunn, Merkle Sisters. **HOWARD T. DIMICK.**

The Palace, leased by Mrs. C. L. Montville and booked by the Interstate, is being entirely remodeled and decorated. A gallery will increase capacity about one-third.

The Saenger will be completed about March 1. It will offer vaudeville and motion pictures. **HOWARD T. DIMICK.**

SPRINGFIELD, MASS.

POLIS (S. J. Brown, res. mgr.; agent, U. B. O., rehearsal Monday 10).—Kramer and Spillane, posing; Conroy and Harvey, left bill after Monday; "The Grafters," commonplace; Primrose Four, went big; "Pianophilend Minstrels," good; Fatsy Doy, unique; Montrose Troupe, "Risley," best work ever seen here. **G. A. P.**

ST. PAUL, MINN.

MAJESTIC—Ioleon Sisters, clever; Silvia De Frankie, good; Musical Pearsons, good; Two Rays, pleased; Van and Van, pleased. **PRINCESS**—Musical Fredicks, good; Obertta Sisters, pleased; Haley and Haley, good. **REX**—Four Lavelles, pleased; Robinson Bros., fair; Delaphone, pleased; Princess Regina, good; Neal Trio, pleased; Clifford and Thompson, good. **GAIETY**—The Keltons; College Trio; Jenkins and Barrett. **BEN.**

TORONTO, ONT.

SHEA'S (J. Shea, Mgr.; U. B. O. agents; Monday rehearsal 10).—Harry Curtis Aeroplano, novel; Laddie Cliff, hit; Laskie Williams and Co., hit; Frank Milton and De Long Sisters, pleased; Sadie J. Miller, clever; Carmille Trio, scream; Asuma Japs, wonderful; Cadeasche Gucosyne, artistic. **MAJESTIC** (Peter T. Griffin, Mgr.; booking direct).—Hilda and Co.; Hamburg; Theresa Miller; The Mexicana, Jabin and Oacum; Bill Jones. **YONGE STREET** (George W. M. Moran, Mgr.).—Alton and Arliss; Beaumont's Ponies; George Wood, Buckley and Anderson. **STAR** (Don F. Pierce, Mgr.).—Kentucky Belles. **GAIETY** (T. R. Henry, Mgr.).—"Knickerbockers." **HARTLEY.**

YONKERS, N. Y.

WARBURTON (Jos. E. Schanberger, Mgr.; agent, Edw. S. Keller; Monday rehearsal, 10.30).—Onalp, interesting; Jeannette Childs, hit; Ned Nye, very good; Alice Abraham and Co., fine; Gus Hombrook's Cow Punchers, good; Brooks and Vedder, laugh; Seabacks, good. **ORPHEUM** (Sol. Schwartz, Mgr.; agent, U. B. O.; Monday and Thursday rehearsals 12).—O-T, Russian Cossens Troupe, well liked; Killian and Moore, nice; Pauline Fletcher and Co., laugh. 9-11 Mrs. Dr. Munyon, M. W. Lund and Co., well received; Coventry, good; Baker and Murray, good. Pictures. **CRIB.**

YOUNGSTOWN, O.

PARK (John Elliott, Mgr.; agent, Feiler & Shea).—Joe Welch, hit; Selma Brant, excellent; Kasey's Mr. Price, elaborate novelty; The Geers, skiff; Emerald and Dupree, pleasing sketch; Wyana and Lewis, bright. **PRINCESS** (Walter Hanitch, Mgr.; agent, Gus Sun).—Four Lavelles, hit; J. J. Rorty and Co., interesting; Riley and Fleming, clever; Andy Rankin, pleasing; Gillette's Monkeys and Dogs, fine. **C. A. LEEDY.**

VARIETY ARTISTS' ROUTES

FOR WEEK JAN. 16

WHEN NOT OTHERWISE INDICATED.

(The routes given are from JAN. 15 to JAN. 22, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with burlesque show mentioned. Routes may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

PERMANENT ADDRESSES GIVEN FOR OVER THE SUMMER MUST BE REPLACED BY WEEKLY ROUTE FOR THE PRESENT SEASON.

ART ADAIR

The Original "HANK SPONGE."
Next Week (Jan. 16), Bijou, Quincy, Ill.

A.

Adams Edward B. Polls Springfield
Adams Sam D. Trocadero B R
Adams Billy 39 Milford Boston
Adams & Lewis 106 W. Water Atlanta
Adams Mill Hastings Show B R
Admont Mital 3285 Broadway N Y
Adonis Bijou Woonsocket R I
Aherns 3219 Colo Av Chicago
Aitken Bros 224 N. Fair River
Aitkens Great 2219 Gravier New Orleans
Aitken Jas & Edna 967 Park N Y
Albani 1695 Broadway N Y
Alburn & Miller Waterville Can
Aldines The 2222 Cottage Grove Chicago
All Sidi 909 Spring Pittsburg
Allen Joe Robinson Crusoe Girls B R
Allen Gertrude Miss N Y Jr B R
Allen Leon & Bertie Grand Hamilton O
Allen Marie Columbians B R
Alline Joseph 422 Bloomfield Hoboken N J
Alpine Troupe Chases Washington
Alpine Quartette Bowery Burlesquers B R
Alrona Zoeller Troupe 269 Hickmott Brooklyn
Alton Grace Follies of New York B R
Altus Bros 128 Cottage Auburn N Y
Alquist & Clayton, 546 Bergen Brooklyn
Alvarados Goats 25 N Main Decatur Ill
American Newsboys Pantages Tacoma
Anderson Gertrude Miss N Y Jr B R
Anderson & Anderson 829 Dearborn Chicago
Andrews & Abbott Co 3862 Morgan St Louis
Antrim Harry Majestic Houston
Applesby & Family Ottawa
Apollon 104 W 40 N Y
Arberg & Wagner 511 E 78 N Y
Ardelle & Leslie 19 Broesel Rochester
Arlington Billy Golden Crook B R
Armstrong Grace 810 Dearborn Av Chicago
Armstrong Ted V. Serenaders B R
Armstrong and Verne Royal Wellington N Z
Arthur Mae 15 Unity Pl Boston
Ashner Teale Irwin Big Show B R
Atkinson Harry 21 E 13 N Y
Atlantic & Play 2511 1 Av Billings Mont
Atwood Warren 11 W 31 N Y
Aubrey Rene Runaway Girls B R
Auer S & G 418 Strand W C London
Austin Jennie Follies of New York B R
Austin & Klumker 3110 E Phila
Ayers Ada Follies of New York B R

B.

Bader La Velle Trio 820 N Christiania Chic
Bachen & Desmond 1847 N 11 Philadelphia
Baker Billy Merry Whirl B R

Baker Harry 3942 Renow W Philadelphia
Baker De Voe Trio Dainty Duchess B R
Bannan Joe Girls from Happlyand B R
Bantas Four Columbians B R
Barabon Troupe 1304 Fifth av N Y
Barber Hill & Co 1262 Nat av San Diego
Barber & Palmer Lynchs Woonsocket R I Ind
Barnes & Crawford Temple Rochester
Barnes & Robinson 237 W 137 N Y
Barrett Tom Robinson Crusoe Girls B R
Barrington Mrs. from Jardin de Paris B R
Barron Billy Bijou Winnipeg
Barron Geo 2002 5 av N Y
Barry & Hack, 761 Windlake Milwaukee
Bartell & Garlick 2626 E 13 Cleveland
Bartlett Harmon & Sprig 353 W 66 N Y
Barto & Clark 2221 E Cumberland Phila
Barto & McCue Midnight Maidens B R
Barton Joe Follies of the Day B R
Bates Virgie Irwin Big Show B R
Bates & Neville 67 Gregory New Haven
Baum Will H & Co 97 Wolcott New Haven
Baumann & Ralph 360 Howard av New Haven
Baxter Sidney & Co 1722 48 Av Melrose Cal
Bayton Ida Girls from Happlyand B R
Be Ano Duo 3422 Charlton Chicago
Beaman Fred J Hudson Heights N Y
Beardley Sisters Union Hotel Chicago
Beaugarde Marie Merry Whirl B R
Beers Leo Majestic Ft Worth
Behler Agnes Dreamlanders B R
Behren Musical 62 Springfield av Newark N J
Belmont Musical 341 E 87 New York
Bell Arthur 1443 137 New York N Y
Bell Boys Trio 226 7 Av N Y
Bell Norma Bowery Burlesquers B R
Bell May Robinson Crusoe Girls B R
Belmont May Century Girls B R
Belmont Joe 109 E 137 New York
Belmont Florence Girls from Happlyand B R
Belmont M Follies of New York B R
Belzac Irving 259 W 112 New York
Benn & Leon 223 38 New York
Bennett Archie Irwin Big Show B R
Bennett Florence Irwins Majestics B R
Bennett Sam Rose Sydel B R
Bennett & Marcello 206 W 67 New York
Bennett Fred 339 E 66 New York
Benoist Marion J Pasing Paris B R
Bentley Musical 121 Clipper San Francisco
Benton Beulah Irwins Majestics B R
Benton Ruth Big Banner Show B R
Beyne Liddy Bon Tons B R
Berger Anna Miss N Y Jr B R
Bergere Vallerie Players Orpheum Montreal
Bernhard Hugh Bohemians B R
Beverly Sisters 5722 Springfield av Phila
Bevine Clem Jollickers B R
Beyer Ben & Bro Orpheum St Paul
Bicknell & Gibney Majestic Rock Island Ill
Blisset & Shady 248 W 37 N Y
Black John J Miss N Y Jr B R
Black & Leslie 3222 Eberly av Chicago
Blair Hazel Reeves Beauty Show B R
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Borella Arthur 524 Stanton Greensburg Pa
Burrow Sister Edith Sanna Show B R
Boatock Jean Lovemakers B R
Boutin & Tillson 11 Myrtle Springfield Mass
Boulden & Quinn 212 W 42 N Y
Bowen Fred & Co 1365 E 66 Chicago
Bowler Mayme Merry Whirl B R
Bowman Fred 14 Webster Medford Mass
Bowers Walters & Crooker Orpheum Memphis
Boyd & Allen 2706 Howard Kansas City
Boyle Bros Princess Ft Worth
Bradleys The 1814 Rush Birmingham
Brand Laura M 515 Main Buffalo
Bryan Joe Irwin Big Show B R
Brennan Geo Trocadero B R
Brenner Sam N 2856 Tull Phla
Bretton Ted & Corinne 114 W 44 N Y
Brettonne May & Co 145 W 45 N Y
Brinkley The 424 W 39 N Y
Bristow Lydia Dreamlanders B R
Britton Mrs. from Philadelphia
Brixton & Brixton 708 Lexington Brooklyn
Browder & Browder 520-5 Minneapolis
Broe & Maxim 1240 Wabash av Chicago
Brooks & Carline 38 Glenwood Buffalo
Brooks & Jennings Merry Whirl B R
Brookland Chas Runaway Girls B R
Brooks Florie Big Review B R
Brooks The Girls from Happyland B R
Brooks Harvey Cracker Jacks B R
Brown Sammie Bowery Burlesquers B R
Brown & Brown 69 W 115 N Y
Brown & Wilmut 71 Glen Malden Mass
Bruce Lena Lovemakers B R
Bruno Max C 160 Baldwin Elmira N Y
Bryant May Irwin Big Show B R
Brydon & Hanlon 26 Cottage Newark
Buckley Joe Girls from Happyland B R
Buckley Louise Santa Barbara Cal
Bullock Tom Trocadero B R
Bunce Jack 2319 13 Philadelphia
Burgess Harvey J 627 Trenton av Pittsburg
Burke Joe 344 W 14 N Y
Burke Minnie Trocadero B R
Burke & Farley 407 Erie Philadelphia
Burnett Tom Century Girls B R
Burns Jack 287 Balmbridge Brooklyn
Burrows Lillian 2050 North av Chicago
Burt Wm F & Daughter 133 W 45 N Y
Burton Jack Marathon Girls B R
Burton & Burton Empire Indianapolis Indef
Busch Devere Four Reeves Beauty Show B R
Bushnell May Fads & Follies B R
Butlers Musical 42 S 8 Phila
Butterworth Charley 450 Treat San Francisco
Byron Gleta 107 Blue Hill av Roxbury Mass
Byron Ben Passing Parade B R

C.

Cahill Wm 305-7 Brooklyn
Cahn John E Knickerbockers B R
Caine & Odom Majestic Seattle
Callahan Grace Bohemians B R
Campbell Al 967 Amsterdam av N Y
Campbell Harry Marathon Girls B R
Campbell Phyllis Merry Whirl B R
Campbell & Parker Rose Sydel B R
Campbell Zelma Bon Tons B R
Campeau Beatrice Knickerbockers B R
Candell Al Vanities Chicago
Candell & Carleton 2218 80 Bensonhurst I
Cantway Fred R 6425 Woodlawn av Chicago
Capman Bert Follies of New York B R
Capron Nell Follies of New York B R
Cardon Chas Vanities Chicago
Cardowalle Sisters 425 N Liberty Alliance O
Carey & Stampe 824 42 Brooklyn
Carle Irving 4203 No 41 Chicago
Carlton Frank Broadway Gaiety Girls B R
Carmelinos Pictures Broadway Gaiety Girls B R
Carmen Frank 465 W 163 N Y
Carmen Beatrice 72 Cedar Brooklyn
Carmontelle Hattie Marathon Girls B R
Carson and Farnon Grand Portland
Carroll Helen 107 W 174 New York Chicago
Carrollton & Van 5428 Monte Vista Los Angeles
Carson Bros Grand Evansville Ind
Carters The Ava Mo
Cassad Irwin & Cassad Darlingdon Wis
Cassad & De Verne 312 Valley Dayton O
Cassurn & Murphy Whitcha Kan
Cassum & La Mar Box 247 Montgomery Ala
Cass Paul 81 S Clark Chicago
Caulfield & Cassad 1740 Monticello N Y
Celeste 74 Grove Rd Clapham Fk London
Celeste Grace Midlight Maidens B R
Chabanty Marguerite Columbians B R

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Jan. 16, Majestic, Jacksonville, Fla.

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Champion Mame Wash'ton Society Girls B R
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Chantrell & Schuyler 219 Prospect av Bklyn
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Chase Billy Los Angeles
Chase Dave 90 Birch Lynn Mass
Chase Chara 2615 80 Halsted Chicago
Chatham Sister 28 Grand Pittsburg
Chick Frank Brigadiers B R
Chubb Ray 107 Spruce Scranton Pa
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Clark Geo Robinson Crusoe Girls B R
Clark Sisters & Farnon Orpheum Denver
Clark & Ferguson 121 Phelps Englewood
Clark Carlos 323 5 Av Nashville Tenn

Claus & Radcliffe 1649 Dayton av St Paul
Clear Chas 100 Morningside av New York
Clemens Margaret Midnight Maidens B R
Clermont & Miner 39 W 39 New York
Clever Trio 2129 Arch Philadelphia
Cliff & Cliff 4106 Artesian Chicago
Clifford Harry Dreamlanders B R
Clifford Quartet J. Fernon St Augustine Fla
Clitto & Sylvester 298 Wabash Philadelphia
Clito Rochelle 1479 Hancock Quincy Mass
Cogswells Cycling Crystal Waterloo Ia
Cohan Will H. Hellie New York Bk Jr 11 R
Cohen Nathan Hastings Show B R
Cole Chas C Rollickers B R
Collins Eddie 6 Reed Jersey City N J
Collins Fred Dreamlanders B R
Collins Quartet 1479 Hancock Quincy Mass
Collins & Hart Orpheum Budapest Hungary
Colton Tommy Fads & Follies B R
Colton & Darrow Kentucky Belles B R
Compton & Plumb 3220 Emerson av Minneap
Comrades Four 824 Trinity av New York
Conn Hugh L Fads & Follies B R
Conn Richard 201 W 109 N Y
Connelly & Webb Keiths Boston
Cogan Allen Governors B R
Cook Geraldine 478 Jackson av New York
Cooke & Rotherth Empire Johannesburg B A
Corbett Ada Miss New York Jr B R
Corbett & Forrester 71 Emmet Newark N J
Corinne Susan Follies B R
Cornish Wm A 1108 Broadway Seattle
Cotter & Boulden 1836 Vineyard Philadelphia
Coyle & Murrell 3327 Vernon av Chicago
Coyne Tom Hastings Show B R
Crawford Catharine Reeves Beauty Show B R
Crawford Glenn S 1439 Baxter Toledo
Creighton Bros Midnight Maidens B R
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Cummings Joale Rose Sydel B R
Cunningham B & D 112 Whashington Champaign
Cunningham Mackey Chicago
Curtin Patate Century Girls B R
Curtis Blanche Marathon Girls B R
Curzon Sisters Hip New York Indef
Cutty's Musical Orpheum Denver

D.

BEULAH DALLAS

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Booked solid until May

Dale Warren E 1308 S Carlisle Philadelphia
Dale & Harris 101 Madison av New York
Daley Wm J 108 N 10 Philadelphia
Dallas Beulah Majestic Birmingham
Dalton Harry Fern Hastings av Brooklyn
Dalya Country Choir Grand Sacramento
Daly & O'Brien National Sydney Indef
Darmody Park Manchester N H
Davenport Edna Big Banner Show B R
Davenport Floide Fontann Winners B R
Davenport Pearle B Carlton Du Bois Pa Indef
Davis Hazel M 3538 La Salle Chicago
Davis & Cooper 1920 Dayton Chicago
De Don Don 135 Michigan av Niagara Falls
Dawson Elie & Gillette Sisters 344 E 58 N Y
De Chainville Sid 1313 Douglas Omaha

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Playing W. V. A. Time.

DeGrue & Gordon 922 Liberty Brooklyn
De Hollis & Vactor Orpheum Savannah
De Lo John B 718 Jackson Milwaukee
De Mar Rose 807 W 37 P4 Chicago
De Mar Zelle Knickerbockers B R
De Mar & Rotherth Empire New York
De Mill Gertrude 840 West 94 Brooklyn
De Ooch Miss M 336 8 10 Saginaw
De Renzo & La Due Shena Toronto
De Vassy Thos Big Banner Show B R
De Velde & Zaida 115 E 14 N Y
De Vere Tony Waikana Burlesquers B R
De Verne & Van 4572 Yates Denver
De Witt Burns & Torrance Wingarten Berlin
De Young Tom 156 E 113 New York
De Young Miss 824 Michigan av New York
Dean Lew 452 E Niagara Falls
Dean & Shibley 463 Columbus av Boston
Deery Frank 201 West End av New York
Delaney Thos Miss New York Jr B R
Delmar & Dever 94 Union New York
Delmor Arthur Irwin Big Show B R
Delmore Adelaide Girls from Happyland B R
Delton Bros 261 W 38 New York
Demas 112 E 9 Philadelphia
Demick & Alton Atlantic B R
Demonic & Belle Englewood N J
Denton G Francis 451 W 44 New York
Desmond Vera Lovemakers B R
Dias Mona Bohemians B R

Anita Diaz's Monkeys

Next Week (Jan. 16), Majestic, Johnstown.
Direction AL. RUTHERLAND.

Dolans The 162 E 5 Manhattan O
Dixon Belle Columbia Girls B R
Dobbs Wilbur Ginner Girls B R
Dodd Emily & Jessie 201 Division av Bklyn
Doherty & Doherty 219 Prospect av Bklyn
Dolan & Lenhurr 2160 7 av New York
Dole Sisters 249 W 14 N Y
Donnelly G Francis 319 55 Brooklyn
Donnell & Carson 216 W 103 New York
Donnan Sister 1479 Hancock Quincy Mass
Donner Doris 313 Lincoln Johnstown Pa
Doss Billy 102 High Columbia Tenn

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Douglas & Burns 226 W 43 N Y
 Douglas Chas Washington Society Girls B R
 Dove Johnny Al Florida Minstrels
 Dow & Lewis 592 Caudwell with New York
 Downey Leslie T Elite Ebeboygan Wis Indef
 Doyle Phil Merry Whirl B R
 Doyle & Fields Majestic Sioux Falls
 Drew Chas Passing Parade B R
 Drew Dorothy 1010 Providence New York
 Dube Leo 258 Stowe av Troy
 Du Bois Great & Co 80 N Wash av Bridgeport
 De Mars & Qualtieri 397 W Water Elmira N Y
 Duffy Tommy Queen of Jardin de Paris B R
 Durzell Paul Keiths Providence
 Duncan A O 942 E 3 Brooklyn
 Dunedin Troupe Bon Tons B R
 Dunham Jack Bohemians B R
 Dunn Arthur F 217 E 100 Lock Pittsburg
 Dupile Ernest 3102 Broadway Philadelphia
 Duprez Fred Columbia Cincinnati
 Durgin Geo Passing Parade B R
 Dwyer Lottie Trio 59 N Wash Wilkes-Barre

Edgy & Tallman 640 Lincoln Blvd Chicago
 Edman & Gaylor Box 39 Richmond Ind
 Edna Ruth 419 W Green Olean N Y
 Edwards Gertrude Miss New York Jr B R

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REFINED ENTERTAINERS
 Management Ed. & Keller.

Edwards Shorty 213 Carroll Allegheny
 Elythe Corinne 325 S Robey Chicago
 Egan Geo Marathon Girls B R
 Elber Lew Bowery Burlesquers B R
 Elliott Jack Runaway Girls B R
 Elliott Harry & Little Century Girls B R
 Elwood Perry & Downing 324 Harlem av Baito
 Emelle Troupe 604 E Taylor Bloomington Ill
 Emerald Connie 41 Holland Rd Brixton Lond
 Emerson & Le Clear 23 Beach Grand Rapids
 Emerson Ida Robinson Crusoe Girls B R
 Emerson Harry Midnight Maidens B R
 Emmett & Lower 419 Pine Darby Pa
 Englebreth G W 2213 Highland av Cincinnati
 Enor Wm Hastings Show B R
 Enmann H H 284 Putnam av Brooklyn
 Evans Allen Irwins Big Show B R
 Evans Bessie 3701 Cottage Grove av Chicago
 Evans Teddy Midnight Maidens B R
 Evans & Lloyd 942 E 15 Brooklyn
 Evelyn Sisters 253 Green av Brooklyn
 Evans Fred & Beattie Knickerbockers B R
 Everett Gertrude Fads & Follies B R
 Evers Geo 210 Losoya San Antonio
 Ewing Chas & Nina 456 Telfair Augusta

Fairchild Sisters 320 Dixwell av New Haven
 Fairchild Mr and Mrs 1221 Vernon Harrisburg
 Fairburn Jas Miss New York Jr B R
 Fails Billy 1000 Yorkville av Rochester
 Fanta Trio 8 Union St New York
 Fawn Loretta Rose Sydel B R
 Fay Gus Irwins Majestics B R
 Fennell & Tyson 471 60 Brooklyn
 Fenner & Fox 639 Central Camden N J

DAVE FERGUSON

United Time.

Ferguson Mabel Bowdoin Sq Boston Indef
 Ferguson Frank 489 E 43 Chicago
 Ferguson Joe 127 W 47 New York
 Ferguson Marguerite Hastings Show B R
 Fern Ray 1300 W Ontario Philadelphia
 Fernandez May Duo 207 E 87 New York
 Fernard Grace 2715 Warsaw av Chicago
 Fiddler & Shetton 1000 Sherman
 Fields School Kids Arch Chicago
 Fields & La Adella 3041 W Ravenswood Chic
 Finn & Ford 280 Revere Winthrop Mass
 Finney Frank Trocadero B R
 Fisher Marie Broadway City Girls B R
 Fisher Susie Rose Sydel B R
 Flake Gertrude Brigadiers B R
 Fitzgerald & Quinn Bowery Burlesquers B R
 Fitzsimmons & Cameron 5609 S Green Chicago
 Fletcher 25 Rondell Pl San Francisco

JEANIE FLETCHER

SCOTTISH PRIMA DONNA
 America Travesty Stars
 Pickwick, San Diego, Cal. Indefinite.

Fletcher Ted 470 Warren Brooklyn
 Floreide Nellie Columbians B R
 Follette & Wicks 1824 Gates av Brooklyn
 Forbes & Bowman 301 W 113 New York
 Force Johnny 800 Edmondson Baltimore
 Force & Williams 1000 Broadway
 Ford Geo Queen of Jardin de Paris B R
 Ford & Co 300 Fenton Flint Mich
 Ford & Louise 128 S Broad Mankato, Minn
 Forde Frank Orpheum Memphis
 Forman Robert N 306 W 99 New York
 Formby Geo Waltheus House Wigan Eng
 Foster Barry & Sallie 1835 E 13 Philadelphia
 Foster Billy 2316 Centre Pittsburg
 Fowler Kate Princess Ft Worth
 Fox & Summum 517 10 Saginaw Mich
 Fox Florence 172 Elmoro Rochester
 Fox Will World of Pleasure B R
 Foyer Eddie 920 Pierpont Cleveland
 Francis Winnifred Vanity Fair B R
 Francis Williams 67 W 132 New York
 Francisco 343 N Clark Chicago
 Frank Sophia & Myrtle Miss N Y Jr B R
 Franz Jack Ginger Girls B R
 Freed Jack 36 W 116 N Y
 Freeman Florence Broadway Gaiety Girls B R
 Freeman Frank E Queen of Bohemia B R
 Freeman Bros Girls from Happyland B R
 Freigh Lizzie Bowery Burlesquers B R
 French Henry Gerard Hotel New York
 French & Williams 821 W 132 Seattle
 Frevill Jefferson St Augustine Fla
 Frickie William Lovemakers B R
 Frobel & Ruge 314 W 23 New York

Gaffney Sisters 1407 Madison Chicago
 Gaffney Al 393 Vernon Brooklyn N Y

5-GAFFNEY GIRLS-5

Playing S.-C. Time.

Gage Chas 179 White Springfield Mass
 Gail Ernie 169 Eastern Av Toronto
 Gallagher Ed Big Banner Show B R
 Gardner Family 1958 N 8 Philadelphia
 Garden Geo Girls from Happyland B R
 Gardner-Eddie Crystal Anderson Ind
 Gardner Andy Bohemians B R
 Gardner George & Co 4646 Kenmore av Chic
 Garrity Harry Princess Los Angeles Indef
 Gath Karl & Emma 508 Cass Chicago
 Gaylor Chas 168 17 Detroit
 Gaylor Irving Centre Girls B R
 Genaro & Thos Majestic Corsicans Tex Indef
 George Chas N Potomac Hagerstown Md
 George Armstrong T Jacks B R
 Germane Anna T 26 Arnold Revere Mass
 Gessing J F Marathon Girls B R
 Geyer Bert Palace Hotel Chicago
 Gilbert Ella R Runaway Girls B R
 Gill Edna Queen of Jardin de Paris B R
 Gilmore Mildred Broadway Gaiety Girls B R
 Girdard Marie 41 Howard Boston
 Gleason Violet 459 Lexington Waltham Mass
 Glover Edna May 862 Emporia av Wichita
 Godfrey & Henderson 2200 E 14 Kansas City
 Goforth & Dove 251 Halsey Brooklyn
 Golden Claude Temple Grand Rapids
 Golden Sam Washington Society Girls B R
 Golden Nat Hastings Show B R
 Goldie Annett Big Banner Show B R
 Goldie Jack Gingers Girls B R
 Goodman Joe 2128 Van Pelt Philadelphia
 Goodrich Mitchell Hastings Show B R
 Gordo El 255 W 42 New York
 Gordon Max Dreamlanders B R
 Gordon Dan 1777 Atlantic av Brooklyn
 Gordon Barber & Co Lowest Hagerstown Md
 Gordon & Marx Bronx N Y
 Gossans Bobby 400 80 Columbus O
 Gottlieb Amy 600 N Clark Chicago
 Gould C W Marathon Girls B R
 Gould & Rice 232 W 13 Providence R I
 Goyt Trio 359 Willow Akron O
 Grace Frank College Girls B R
 Grace Lew 2844 Penn av Baltimore
 Graham Frank Marathon Girls B R
 Granaman Hl Horace
 Grant Burt & Mertha 296 Dearborn Chicago
 Granville & Mack Cherry Blossoms B R
 Granville & Rogers Orpheum Memphis
 Graves Joy Dreamlanders av Indianapolis
 Gray Trio 1406 W Danbury Conn
 Gray & Gray 1922 Birch Joplin Mo
 Gray & Graham Sydney Australia Indef
 Green Edna Bowery Burlesquers B R
 Green Winnifred Runaway Girls B R
 Gremm & Melton 1437 S 6 Louisville
 Grievess 18 W 60 N Y
 Griffith John P Trocadero B R
 Griffith Myrtle E 5808 Kirkwood av Pittsburg
 Griffs & Hoot 56 Orchard Norwich Conn
 Grimm & Charlton Empire Bridgeport
 Groom Sisters 603 N Hermitage Trenton N J
 Grossman Al 532 North Rochester
 Grover & Richards Orpheum Minneapolis
 Grovini Genanette Washington Society Girls B R
 Gunder & Kay 402 4 E Flint Mich
 Quilloyle & Charlton 303 Harrison Detroit
 Guyer Victoria Miss New York Jr B R

Hall E Clayton Elmhurst Pa
 Hall Ed Passing Parade B R
 Hall & Pray 60 Columbia Swamscott Mass
 Hall & Brice 56 Orchard Norwich Conn
 Halpern Nlan 1621 E 17 Av Denver
 Halla Dogs 111 Walnut Revere Mass
 Halpern Leo Hastings Show B R
 Halsen Boys 21 E 98 New York
 Halsted William 111 Prytania New Orleans
 Hamlin The 51 Scovel Pl Detroit
 Hamilton Estelle B 2636 N 31 Philadelphia
 Hamilton Maude Watsons Burlesquers B R

HAMMOND and FORRESTER

Sullivan-Considine Circuit.

Hammond Gracia Robinson Crusoe Girls B R
 Hampton & Bassett 4866 Winthrop av Chic
 Harvey Lou 582 Lenox av New York
 Hanlon Mike & Frank Pennant Winners B R

EDITH HANEY

POCKET EDITION COMEDienne.
 Always Working. Direction, A. E. MEYERS.

Hannon Billy 1539 No Hamlin av Chicago
 Hanson & Co Family Ashtabula O
 Hanvey Lou 582 Lenox av New York
 Harcourt Frank Cracker Jacks B R
 Harrington Bobby Serenaders B R
 Harron Lucy Knickerbockers B R
 Hart Bros 294 Central Central Falls R I
 Hart Stanton Ward 3446 Pine at St Louis
 Hartman 1856 Lenox av New York
 Hartwell Edie Big Banner Show B R
 Harvey Harry Hastings Show B R
 Harvey & Welch 7 E 119 N Y
 Harveys The 507 Western Mountaineer W Va
 Hartman Gretchen 523 W 135 New York
 Hastings Harry Hastings Show B R
 Hawell J H Majestic Ellwood City Pa Indef
 Hawells The 47 E 132 New York

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THE BANDIT.
 Next Week (Jan. 16), Pol's, Worcester.
 EDW. S. KELLER, Rep.

Hawkins Harry College Girls B R
 Hayes Margaret Watsons Burlesquers B R
 Hayes Gertrude Follies of the Day B R
 Hayes & Patton Carson City Nev Indef
 Hayman & Franklin Tivoli London
 Haynes Beatrice American B R
 Hayward & Hayward Majestic Dallas
 Hazelton Jas Washington Society Girls B R
 Hearn Sam Follies of the Day B R
 Heath Frankie Big Review B R

Heather Josie Orpheum Memphis
 Held Q La Rue 1238 Vine Philadelphia
 Helene La Belle Kentucky Belles B R
 Henderson & Thomas 217 W 40 New York
 Hendrix Klari College Girls B R
 Henella & Howard 646 N Clark Chicago
 Hennings Princess Wichita Kan
 Henry Dick 207 Palmtoet Brooklyn
 Henry Gloria 2326 So 17 Philadelphia
 Henrys 423 E 162 N Y
 Herbert Majestic Birmingham
 Herberts The 47 Washington Lynn Mass
 Hellein Lilian Polis Springfield
 Herman & Rice 429 W 20 New York
 Herz Geo 322 Stone av Scranton
 Hervey Great 201 Desmond Sayre Pa
 Hickman Bros & Co Trevitt Chicago
 Hill Arthur Harrys Show B R
 Hill Edmunds Trio 262 Nelson New Brunswick
 Hill Chas J Ginger Girls B R
 Hillard May Sam T Jacks B R
 Hillman & Roberts 516 S 11 Saginaw Mich
 Hils Harry Robinson Crusoe Girls B R
 Hines & Pention 151 W 63 New York
 Hoey & Mozar Grand Knoxville Tenn
 Holden J Maurice Dainty Duchess B R
 Holden Harry Knickerbockers B R
 Holland Edna Majestic Philadelphia
 Holman Bros 614 Lake Cadillac Mich
 Holmes Ben Box 891 Richmond Va
 Holt Alf Sydney Australia
 Honan & Helm 123 Lockwood Buffalo
 Hood Sam 211 Watsons Burlesquers B R
 Hoover Lillian 432 W 34 New York
 Hopp Fred 326 Littleton av Newark N J
 Horton & La Triska 300 9 Av Long Island Cy
 Hotelling Edward 567 S Division Grand Rapids
 Howard Bros 5 av New York
 Howard Chas Follies of New York B R
 Howard Emily 44 N Clark Chicago
 Howard Mote Vanity Fair B R
 Howard Geo 21 Big Review B R
 Howard Comedy Troup 983 J Av Brooklyn
 Howard Harry & Mae 222 S Peoria Chicago
 Howard Bernice & Co 252 W 38 New York
 Howard & Howard Orpheum St Paul
 Howe Sam Lovemakers B R
 Howe Lillie Watsons Burlesquers B R
 Huegel & Quinn 355 Rush Chicago
 Hufford & Chain Lyric Terre Haute
 Hubert & De Long 4416 Madison Chicago
 Hunt Robert Washington Society Girls B R
 Hunter Ethel 400 E 121 Kansas City
 Hurley F J 152 Magnolia av Elizabeth N J
 Hutchinson Al 210 E 14 New York
 Huxley Dorcas E Vanity Fair B R
 Hyatt & Loe 1617 W Lane Baltimore
 Hyland 23 Cherry Danbury Conn
 Hynde Bessie 518 Pearl Buffalo

Imhoff Roger Fads & Follies B R
 Inge Clara 300 W 19 N Y
 Ingram & Seely 288 Crane av Detroit
 Ingrams Tom 1804 Story Boone Ia
 Irish May Watsons Burlesquers B R
 Irving Pearl Pennant Winners B R
 Irwin Flo 227 W 45 New York
 Irwin Geo Irwins Big Show B R

Jackson Hry & Kate 206 Buena Vista Yonkers
 Jackson Alfred 30 E Tupper Buffalo
 Jackson Robt M Runaway Girls B R
 Jackson & Long No Vernon Ind
 Jackson Family Hly Croydon London
 Jansen Ben & Chas Bowery Burlesquers B R
 Jeffries Tom 150 Henry Brooklyn

P. O'MALLEY JENNINGS

Orpheum Circuit.

Jennings Jewell & Barlowe 2362 Arl't'n St L
 Jerge & Hamilton 393 Mass av Buffalo
 Jerome Edwin Perry Whirl B R
 Jess & Dell 1202 N 6 St Louis
 Jess Johnny Cracker Jacks B R
 Jewel 263 Littleton av Newark N J
 Johnson Henry 39 Tremont Cambridge Mass
 Johnson Kilo Sequela South America
 Johnson Bros & Johnson 6245 Callowhill Phila
 Johnston Elsie Revere Beauty Show B R
 Johnston & Buckley Golden Crook B R
 Johnston Chester B 49 Lexington av N Y
 Jolly Wild & Co Orpheum Montreal
 Jones & Rogers 1351 Park av New York
 Jones Maud 471 Lenox av New York
 Jones & Gilliam Yale Stock Co
 Jones & Whitehead 83 Hoyden Newark N J
 Jolly Wild & Co Orpheum Montreal
 Jundis Les Big Banner Show B R
 Juno & Wells 511 E 78 New York

Kartello Bros Paterson N J
 Kaufman Bros Orpheum Lincoln Neb
 Kaufman Ieba & Inez Folles Bergers Paris
 Kaufmanns Troupe Orpheum Lincoln Neb
 Kaufmanns 240 E 35 Chicago
 Keating & Murray Blakera Wildwood N J Ind
 Keaton & Barry 74 Boylston Boston
 Keatons Three Polls New Haven
 Keeley Bros Battenburgs Lelpac Ger

KELLY and KENT

THEM'S THEM.
 Jim F. ANNIE M.

Kelle Zena 110 W 4 New York
 Kelley Joe K 9 and Arch Philadelphia Indef
 Kelly Eugene Knickerbockers B R
 Kelly Lew Serenaders B R
 Kelly & Wentworth Garrick Ottumwa Ia
 Kelley Sisters 4832 Christiania av Chicago
 Keltner 133 Colonial Pl Dallas
 Kendall Ruth Miss New York Jr B R
 Kendall Chas & Maide 123 Alfred Detroit
 Kennedy & Lee Pavilion Barre Vt
 Kennedy Joe 1131 N 3 av Knoxville
 Kenney Q Hollis 66 Holmes av Brookline Mass
 Kenney Nobdy 613 N 32 Milwaukee
 Kent & Wilson 6036 Monroe av Chicago
 Kenton Dorothy Orpheum Portland
 Kough Edwin Continental Hotel San Fran
 Kessner Rose 438 W 164 New York

Kidders Bert & Dorothy 1274 Clay San Fran
 Kine Josie Bowery Burlesquers B R
 King Margaret H Serenaders B R
 King Bros 211 4 Av Soledad City N J
 King Violet Winter Gardn Blackpool Eng Indef
 Kinsbrow & Klara O H Plymouth Ill Indef
 Kirallo Bros 1710 3 av Evanville Ind
 Kirschbaum Harry 102 Main Kansas City
 Knowles M C College Girls B R
 Koehler Grayco 5050 Calumet Chicago
 Kohers Three 68 13 Wheeling W Va
 Koler Harry Queen of Jardin de Paris B R
 Kurtis Busse American New Orleans

Lacouver Lena Vanity Fair B R
 Lafayette Troupe 185 Graham Oshkosh
 Laird Major Irwin Big Show B R
 Lake Jas J Bon Tons B R
 Lalar Ed Watsons Burlesquers B R
 Lancaster & Miller 546 Jones Oakland
 Lane & O'Donnell 271 Atlantic Bridgeport
 Lane Goodwin Fremont 4713 Locust Phila
 Lane & Ardell 332 Genesee Rochester
 Lane Eddie 305 E 73 New York
 Lang Karl 478 Blackford av Memphis
 Langford Edna 181 3 Av New York
 Lanigan Joe 103 S 8 Main
 Lanser Ward E 232 Schafer Brooklyn
 La Auto Girl 123 Alfred Detroit
 La Janche Mr & Mrs Jack 2316 E Baltimore
 La Centre & Reed 151 3 Av New York
 La Clair & West 100 E 121 New York
 La Fere Eleanor Miss New York Jr B R
 La Mar Dorothy World of Pleasure B R
 La Mae Bennett & La Mae 2693 Pitkin Bkin
 La Moines Musical 2715 Marabow Wis
 La Nolle Ed & Helen 1707 N 16 Philadelphia
 La Ponte Mary 123 W Com'ce San Antonio
 La Rocca Roky P 1246 Ohio Chicago
 La Rue & Holmes 11 Little Newark
 La Rue & Holmes 11 Little Newark
 La Tour Irene 24 Atlantic Newark N J
 La Toy Bros Majestic Jacksonville
 La Vettes 1708 W 31 Kansas City
 Larkin Nicholas Runaway Girls B R
 Larson 236 Locust
 LaShe Great 1611 Kate Philadelphia
 Laurent Marie 79 E 116 New York
 Lavender Will Big Review B R
 Lavender & Inman 3201 E 81 Cleveland
 Lavardes Musical 105 Union Hackensack N J
 Lawrence Bill Bohemians
 Lawrence & Edwards 1140 Westm'r Providence
 Lawrence & Wright 55 Copeland Roxbury Mass
 Le Roy & Nason 232 W 44 New York
 Layton Marie 54 Union Kansas City
 Le Beau Jean Ginger Girls B R
 Le Fevre & St John Bljuz Winnipeg
 Le Grange & Gordon 2823 Wash'gton St Louis
 Le Roy 760 Clifford av Rochester
 Le Pages 130 Fremont
 Le Pearl & Bogart 401 Solome Springfield Ill
 Le Roy Lillian Marathon Girls B R
 Le Roy Lillian Golden Crook B R
 Le Roy Lillian Everett Kansas City Kan
 Le Roy Chas 306 E 121 New York
 Le Roy & Adams 1812 Locust av Erie Pa
 Le Van Harry Big Review B R
 Leahy Bros 9 Harrison Pawtucket R I
 Lee Minnie Bowery Burlesquers B R
 Lee Rose 1040 Irving Brooklyn
 Lee Joe Kinsey Kan
 Leffingwell Nat & Co 385 W 160 New York
 Lenz The 1818 School Chicago
 Leonard & Dral 1099 Park Pl Brooklyn
 Leonard & Phillips Long Fingering Toledo Indef
 Leonl Ruby Cracker Jacks B R
 Lerner Dave Americans B R
 Les Jundis 523 E Richard Dayton O
 Lett Gene 123 Tremont Boston
 Leslie Frank 124 W 132 New York
 Leslie Mabel Big Banner Show B R
 Leslie Eleanor Merry Whirl B R
 Lester Joe Golden Crook B R
 Lester Gene 123 Tremont Boston
 Levin D & Susie 1050 Jersey Conn
 Levitt & Kells 412 Cedar Syracuse
 Levy Family 47 W 129 New York
 Lewis Bert Jefferson St Augustine Fla
 Lewis A Vanity Fair
 Lewis & Lark 2411 Norton av Kansas City
 Lewis Phil J 116 W 121 New York
 Lewis Walt & Co 677 71st Brooklyn Mass
 Lewis & Green Dainty Duchess B R
 Lewis & Har Keno Columbus
 Lillian Grace Century Girls B R
 Lingermans 706 N 6 Philadelphia
 Lisord Lottie Watsons Burlesquers B R
 Lisman Harry Hastings Show B R
 Little Struce 1926 N 132 New York
 Livingston Murry 820 E 162 New York
 Lloyd & Castano 104 D 61 New York
 Lockhart & Webb 252 W 38 N Y
 Lockwood Sisters Star Show Girls B R
 Lockwoods Musical 133 Cannon Poughkeepsie
 London & Riker 22 W 98 New York

Next Week (Jan. 9) Temple, Ft. Wayne, Ind.
 Loring Harry 123 Tremont Boston
 Lovett Ed World of Pleasure B R
 Lowe Leslie J Hong Kong Toledo Indef
 Lowe Musical 87 Ridge av Rutherford N J
 Lower F Edward Hastings Show B R
 Lucie Struce 1926 N 132 New York
 Lukan Al Marathon Girls B R
 Luttinger Lucas Co 536 Valencia San Fran
 Lynch Hazel 355 Woodward av Grand Rapids
 Lynch Jack 93 Houghton Newark
 Lyons Louis Struce Show Girls B R
 Lynn Roy Box 62 Jefferson City Tenn
 Lyon & Atwood Dumas Cafe San Fran Indef

Macdonald Sisters 12 Bache San Francisco
 Mack Tom Watsons Burlesquers B R
 Mack & Co Lee 666 N State Chicago
 Mack Wm 1000 Broadway
 Mack & Mack 5247 Chestnut Philadelphia
 Mack & Walker Polls Scranton
 Mackie Tom 245 W 52 New York
 Mackey J S Runaway Girls B R

Next Week (Jan. 9) Temple, Ft. Wayne, Ind.
 Loring Harry 123 Tremont Boston
 Lovett Ed World of Pleasure B R
 Lowe Leslie J Hong Kong Toledo Indef
 Lowe Musical 87 Ridge av Rutherford N J
 Lower F Edward Hastings Show B R
 Lucie Struce 1926 N 132 New York
 Lukan Al Marathon Girls B R
 Luttinger Lucas Co 536 Valencia San Fran
 Lynch Hazel 355 Woodward av Grand Rapids
 Lynch Jack 93 Houghton Newark
 Lyons Louis Struce Show Girls B R
 Lynn Roy Box 62 Jefferson City Tenn
 Lyon & Atwood Dumas Cafe San Fran Indef

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TONY LUBELSKI**Three English Girls**

MABEL

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Playing for American Circuit Theatres and Cafes

Instantaneous
Hit Opening of
ODEON CAFE
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THIS WEEK (Jan. 9) GRAND, INDIANAPOLIS

NEXT WEEK (Jan. 16) COLUMBIA, CINCINNATI

Management, ALBEE, WEBER & EVANS

BILLY

MARIE

SMYTHE AND HARTMANIn Their Merry Musical Comedy Skit
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UNITED TIME

Management, AL SUTHERLAND



WORLD'S GREATEST SAXOPHONE PLAYERS

5 BROWN BROS.

UNITED TIME

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The Comedy Human Orchestra

After playing the Orpheum, Brooklyn, last week, was immediately engaged for the balance of the Percy G. Williams' time
Hammerstein's Victoria and Manhattan Opera House to follow

This Act is Considered the Best Act of Its Kind, Especially for Comedy Purposes

Meeting with great success this week (Jan. 9), Alhambra, New York

Next week (Jan. 16), Orpheum, Brooklyn

Personal Direction **JO PAIGE SMITH**

Macy Maud Hall 3115 E 36 Sheephead Bay
Madison Chas Trocadero B R
Mae Florence 43 Jefferson Bradford Pa
Mae Rose Follies Parade B R
Mahoney May Irwins Big Show B R
Main Ida Dunns Cafe San Francisco Indef
Maitland Mable Vanity Fair B R
Majestic Musical Four Beauty Girls B R
Mallory Danny 11 Glen Morris Toronto
Mangels John W 503 N Clark Chicago

BILLY MANN

The Vice-President of Minstrelsy.
Direction ALBEE, WEBER & EVANS.
Next Week (Jan. 16), Majestic, Paterson.

Man Chas Dreamlanders B R
Manning Frank 385 Bedford av Brooklyn
Mantella Marionettes 420 Berkeley av Chic
Mardo & Hunter Cossy Corner Girls B R
Marine Comedy Trio 137 Hopkins Brooklyn
Marlo Louise Vanity Fair B R
Marion Johnny Century Girls B R
Marion Dave Dreamlanders B R
Marr Billy Irwins Big Show B R
Marsh & Middleton 19 Dyer av Everett Mass
Martell Family Kentucky Belles B R
Martha Mae 65 W 91 St New York
Martin Dave & Percie Orpheum Savannah
Martin Frank A T Jacks B R
Martine Carl & Rudolph 457 W 57 New York
Mason Harry L College Girls B R

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THE MATTHEWS AMUSEMENT CO.

Mathieson Walter 343 W Ohio Chicago
Matthews Harry & Mae 140 W 37 Pl Los Ang
Matthews Mabel 2321 Burling Chicago
Maxims Modely Hippodrome B R
Mayne Elizabeth 144 E 46 New York
Mays Musical Four 154 W Oak Chicago
Mazette Rose Marathon Girls B R
McAlister Dick Vanity Fair B R
McAvoy Harry Brigradiers B R
McCall Larry Irwins Big Show B R
McCann Geraldine & Co 706 Park Johnston Pa
McCarvers 144 W 23 New York
McClain M 3231 Madison av Pittsburgh
McClain Mable Bon Tons B R
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 1810 Gravesend av Bklyn
McCune & Grant 635 Benton Pittsburg
McDowell John & Alice 637 E Detroit
McGarry & McGarry Pennant Winners B R
McGarry & Harris 321 Palmer Toledo
McGregor Sandy Brigradiers B R
McGuire Tots 69 High Detroit
McIntyre W J Follies of the Day B R
McKay & Cantwell Columbia B R
McNallys Four 229 W 33 New York
McNamee 41 Smith Foughkeape
McWaters & Tyson 471 60 Brooklyn
Meehan Billy Sam T Jacks B R
Melik Anna Brigradiers B R
Melrose Twins & Clay Smith Orpheum Bklyn
Melody Lane Girls Bljow Jackson Mich
Melodejohn Jack 163 W 33 New York
Menetekel 104 E 14 New York
Meredithe Sisters 22 W 45 New York
Merrill & Otto Orpheum Duluth
Merritt Hal Hammersteins New York
Merritt Raymond 178 Tremont Pasadena Cal
Methen Sisters 13 Culton Springfield Mass
Meyer David Lewis & Lake Melville Cal
Meyers Anna Pennant Winners B R
Michael & Michael 320 W 53 New York
Miam & De Bois 335 19 Nashville
Miles Margaret Fads & Follies B R
Military Four 218 E 24 New York
Millard Bros Rose Sydel B R
Miller Larry Princess St Paul Indef
Miller May Knickerbockers B R
Miller A Queen of Jardin de Paris B R
Miller Helen Passing Parade B R
Miller & Mack 2541 Federal Phila
Miller & Princeton 33 Olney Providence
Miller Theresa 113 W Grand av Oklahoma
Mills & Moulton 58 Rose Buffalo
Milmars Bljow Jackson Mich
Milton Joe Orpheum Harrisburg
Milton & De Long Sisters Folia Wilkes-Barre
Mintez & Palmer 1305 N 7 Phila
Mikel Hunt & Miller 103 14 Cincinnati
Mitchell Bennett Miles N Y
Mitchell & Cain Empire Johannesburg
Molier Harry 30 Bljmer Delaware O
Monarch Four Golden Crook B R
Montgomery Harry 154 E 134 New York
Montambo & Bartlett 10 E 1 Waterbury
Morgan & Hobbs Ealing London
Moore Snitz Knickerbockers B R

MOORE'S

"RAH! RAH! BOYS"

With LORNA DOONE JACKSON.

Moore Helen J Columbiang B R
Moore Geo 3144 Cedar Philadelphia
Mooney Wm Brigradiers B R
Morette Sisters Majestic Cedar Rapids Ia
Morgan Bros 3525 E Madison Philadelphia
Morgan King & Thompson 385 E 41 Chic
Morgan May & Mike 123 W 26 Phila
Morris Felice Orpheum Kansas City
Morris Joe Dainty Duchess B R
Morris Ed Reeves Beauty Show B R
Morris Helen Passing Parade B R
Morris & Wortman 1015 W 14 Allentown Pa
Morris & Kramer 1308 St Johns Pl Bklyn
Morris Mildred & Co 350 W 35 New York
Morrison May Watsons Burlesquers B R
Moros Marie Brigradiers B R
Morton Harry K Golden Crook B R
Morton & Keenan 574 11 Brooklyn
Mull Eva World of Pleasure B R
Mullen Tom Queen of Jardin de Paris B R
Mullen Jim Lovemakers B R
Muller Maud 601 W 151 N Y
Mulvey & Amoroso 237 Richmond Providence
Murphy Frank P Star Show Girls B R
Murphy Frances Dreamlanders B R

Murray Elizabeth New Amsterdam N Y Indef
Murray & Alvin Grand Abinal Co
My Fancey 13 Adams Strand London
Myers & MacBryde 163 E av Troy N Y

N.

Nash May Columbiang B R
Nawn Tom & Co Lyric Dayton
Nazarro Nat & Co 3101 Tracy av Kansas City
Neary Bliss & Rose 459 E Main Bridgeport
Nelson E F Follies of New York B R
Nelson Chester Americana B R
Nelson Bert A 1943 N Humboldt Chicago
Nelson Oswald & Berger 150 E 128 N Y
Nevaros Three Keiths Utica

Augustus Neville and Co.

Playing United Time.
Address ALBEE, WEBER & EVANS.
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Newhoff & Phelps 32 W 115 N Y
Newton Billy E Miss New York Jr B R
Nicoli Ida Bohemians B R
Noble & Brooks Majestic Madison Wis
Nonette 617 Flatbush av Brooklyn
Norton Ned Midnight Maidens B R
Norton C Porter 6343 Kimbark av Chicago
Norwalk Eddie 595 Prospect av Bronx N Y
Noss Bertha Grand Hotel N Y
Nugent J C Grand Evansville Ind

O.

O'Brien Frank Columbiang B R
O'Connor Trio 706 W Allegheny av Phila
O'Dell Fay Miss N Y Jr B R
Odell & Gilmore 1145 Monroe Chicago
O'Donnell J R 132 E 124 N Y
Olson Gertrude H 235 N Mozart Chicago
Oliver Clarence Majestic Montgomery Ala
O'Neill & Regency 522 Warren Bridgeport
Opp Joe Kentucky Belles B R
O'Rourke & Atkinson 1848 E 66 Cleveland
Orpheum Comedy Trio Jardin de P R H
Orr Chas F 131 W 41 N Y
Orren & McKenzie 606 East Springfield-Ohio
Osbun & Dola 335 No Willow av Chicago
Ott Phil 178 A Tremont Boston
Owen Dorothy 3047 90 Chicago
Owens The 48 Kinsey av Kenmore N Y

P.

Packard Julia Passing Parade B R
Palme Esther Mile 121 E 46 Chicago
Palmer Daisy Golden Crook B R
Palmer Louise Irwins Big Show B R
Pardue Violet Follies of New York B R
Parfay Edith College Girls B R
Parker Harry 187 Hopkins Brooklyn
Parker & Morrell 187 Hopkins Bklyn
Parrish Geo W 254 N Franklin Philadelphia
Partridge Mildred Kentucky Belles B R
Patterson Al Kentucky Belles B R
Patterson Sam 29 W 133 N Y
Paul Dottie S Rollickers B R
Pauli & Ryholda 359 County New Bedford
Paulinetti & Piquo 4334 Wain Franklin Pa

PAULINE

Playing MORRIS TIME.

Payton Folia Bohemians B R
Pearl Violet Midnight Maidens B R
Pearl Marty 32 Marcy av Brooklyn
Peerless Gilbert Ginger Girls B R
Perron Walter Merry Whirl B R
Petersen Bros 635 Greenb Mt Milwaukee
Pielota The 161 Westminster av Atlantic City
Pendletons Grand Tacoma
Pepper Twins Linjany Can
Perless & Burton 226 E 14 New York
Perry Frank L 47 Buchanan Minneapolis
Peter the Great 422 Bl'mfield av Hoboken N J
Phillips Joe Queen of Jardin de Paris B R
Phillips Monique 4027 Bl'levue av Kan City
Phillips Samuel 811 Clason av Brooklyn
Phillips Sisters Columbia Vienne
Piccolo Midgrats Box 23 Phenicia N Y
Piercion Hal Lovemakers B R
Pike Lester Irwins Big Show B R
Pike & Calme 978 Amsterdam av N Y
Pirocossis Five Lovemakers B R
Pisano Yen 15 Charles Lynn Mass
Pollard Gene Casino Girls B R
Potter Wm Big Banner Show B R
Potter & Harris Grand Pittsburgh
Powder Saul Follies of New York B R
Powell Eddie 2314 Chelsea Kansas City
Powers Elephants 745 Forest av N Y
Powers Bros 15 Traak Providence
Price Harry M 534 Longwood av N Y
Price Jolly 1629 Arch Philadelphia
Primrose Four Polle Scranton
Priora The Tukulu Wash
Proctor Sisters 1112 Halsey Brooklyn
Prohl Trio Majestic Butte

Q.

Quigg & Nickerson Follies of 1910
Quinlan Josie 644 N Clark Chicago

R.

Radcliff Ned Dreamlanders B R
Radcliff Pearl Watsons Burlesquers B R
Rainald Jim 37 E Adams Chicago
Rainbow Sisters 840 14 San Francisco
Ramsey Alice Washington Society Girls B R
Randy Sisters Majestic Jacksonville
Randall Edith Marathon Girls B R
Raper John 173 Cole av Dallas
Rathskeller Trio Majestic Little Rock
Ray Eugene 5602 Chicago
Ray & Burns 287 Bainbridge Brooklyn
Raymond Clara 141 Lawrence Brooklyn
Raymond Ruby & Co Lyric Dayton
Raymore & Co 147 W 95 N Y
Reded & Hadley Star Show Girls B R

Redford & Winchester Orpheum Spokane
Redner Thomas & Co 972 Hudson av Detroit
Redway Juggling 141 Inspector Montreal
Reed & Bais 33 E 42 Los Angeles
Reeves Al Reeves Beauty Show B R
Reffkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y
Reid Jack Runaway Girls B R
Reid Sisters 45 Broad Elizabeth N J
Reilya Chas Kentucky Belles B R
Reinaltes The 2054 Sutter San Francisco
Reese Len 1021 Century Philadelphia
Revere Eleanor Pennant Winners B R
Revers Marie Twine Big Show B R
Reynolds & Donegan Hanna Hamburg Ger
Reynolds Lew Follies of the Day B R
Rhoads Marionettes 33 W 3 Chester Pa
Rianos Four Majestic Milwaukee
Rice Louis Dreamlanders B R
Rice Frank & Scott 6340 Vernon av Chicago
Rice Sully & True Bennetts Hamilton
Rich & Howard 214 E 19 N Y
Rich & Rich 2221 Milwaukee av Chicago
Richard Bros 116 E 3 New York
Riley & Ahearn 35 Plant Dayton O
Rio Al C 269 W 126 New York
Rio Violet Knickerbockers B R
Rippon Alf 445 E 37 New York
Ritchie Billy Vanity Fair B R
Ritter & Bovey 49 Blicheria Boston
Ritter & Foster Palace Hammermith Eng
Roach A E Vanity Fair B R
Roastin Mile Queen of Jardin de Paris B R
Robert Gus Bowery Burlesquers B R
Roberts C 1851 Sherman av Denver
Roberts Robt Bowery Burlesquers B R
Roberts & Downey 36 Lafayette Detroit
Robinson Chas A Cruoe Girls B R
Robinson The 2914 Hennepin av Minneapolis
Robinson Wm C 3 Grandville London
Rocamora Suzanne Majestic Mobile
Roche Harry Sam T Jacks B R
Rock & Hol 1610 Indiana av Chicago
Rockway & Vanity Major Montomery
Roeder & Lester 314 Broadway Buffalo
Rogers Ed Girls from Happyland B R
Roland & Morin 280 Middlesex Lowell
Rolande Geo S Box 290 Cumberland Md
Roof Jack 314 E 706 Rock Philadelphia
Rooney & Bent Orpheum Brooklyn
Roosire & Doroto Hanlons Superba
Rosalris Grand Tacoma
Rose Blanche Rose Sydel B R
Rose Blanche Cracker Jacks B R
Rose Lane & Kelgard 135 W 43 N Y
Rose Clarina 6025 57 Brooklyn

THOS. J.

RYAN-RICHFIELD CO.

Next Week (Jan. 16), Orpheum, Memphis.

Rosa Sisters 65 Cumerford Providence
Royden Virgie Rose Sydel B R
Russell & Davis 1316 High Springfield O
Rutans Song Birds Hip Lexington Ky
Rye Geo W 116 4 Ft Smith Ark
Ryno & Emerson 161 W 174 N Y

S.

Sanders & La Mar 1327 5 Av New York
Sanford & Darlington 3960 Pengegrove Phila
Santander Chas Century Girls B R
Saxe Michael Follies of New York B R
Saxon Chas Big Review B R
Scanlon W J Orpheum Omaha
Scanlon Geo B College Girls B R
Scarlet Seagirt 913 Longwood av N Y
Schilling Wm 1009 E 19 Latrobe Baltimore
Scintella 588 Lyell av Rochester
Scott Robt Lovemakers B R
Scott O M Queen of Jardin de Paris B R
Scott & Co 40 Morneville av N Y
Seely Will P & Webster of Brooklyn
Sears Gladys Midnight Maidens B R
Selby Hal M 204 Schiller Bldg Chicago
Semon Primrose Ginger Girls B R
Sexton John 2949 Johnston Chicago
Sevensgala 526 Abel Eaton Pa
Seymour Nellie 111 Manhattan N Y
Shaw Edith Irwins Majestic B R
Shea Thos E 3664 Pine Grove av Chicago
Shen Tex & Ma 1525 N Main Dayton O
Shean Al Big Banner Show B R
Shick & Darville 2928 N Clark Chicago
Shelvey Bros 265 S Main Waterbury
Shepperley Sisters 250 Dovercourt Toronto
Sherrill & Bennett Dreamlanders B R
Sherlock Frank 516 W 135 New York
Sherlock & Holmes 2506 Ridge Philadelphia
Sherman & De Forest Majestic Seattle
Shermans Two 262 St Emanuel Mobile
Sherry J W Pennant Winners B R
Sherwood Jonette Ginger Girls B R

Sydney Shields

Next week (Jan. 16), Hippodrome, Cleveland

Shields The 207 City Hall New Orleans

SHRODES and CHAPPELLE

Direction B. A. MYERS.

Shorey Campbell & Co 755 8 av New York
Shoils Tom & Co 413 Weymouth av Chicago
Siddons & Earle 2544 8 Philadelphia
Sidman Sam Passing Parade B R
Sigel Emma Irwins Majestic B R
Sigel & Matthews 324 Dearborn Chicago
Silver Nat Watsons Burlesquers B R
Sims Wilford 6435 Ellis av Chicago
Simonds Teddy Americana B R
Simpson Russell Big Review B R
Sister & Finch 10 N 3 Vincennes Ind
Small Johnnie & Sister Phoenix av N Y
Smith & Kessner 438 W 164 N Y
Smith Allen 1243 Jefferson av Brooklyn
Smith & Adams 408 So Halstead Chicago
Smith & Brown 1324 St John Toledo
Snider & Buckley Fads & Follies B R
Socin Samuel Hastings Show B R

Spaulding & Dupree Box 385 Ossining N Y
Spears The 47 Clinton Everett Mass
Spears Anna 348 E 22 Philadelphia
Spelvin Geo Sam T Jacks B R
Spencer & Austin 1110 E Philadelphia
Splisel Bros & Co Majestic Des Moines
Sprague & Dixon 469 Sackett Brooklyn
Sprague 683 N 11 Philadelphia
Springer & Church 93 Pittsfield Mass
Stadium Trio St Charles Hotel Chicago
Stapcootes Four 344 W 39 New York
Stanley Stan 905 Bates Indianapolis
Stanley Harry S Majestic Montgomery
Stanwood David 354 Bremen E Boston
Starr & Sachs 343 N Clark Chicago
Stedman A I & Fannie 685 6 So Boston
Steele Sts & Brinkman Orpheum Lima O
Steinert Thos 645 N 11 Lexington N Y
Steinman Herman Lovemakers B R
Steppe A H 33 Barclay Newark
Stepping Trio 3908 N 5 Philadelphia
Stevens Harry Century Girls B R
Stevens Will H Serenaders B R
Stevens E 135 So First Brooklyn
Stevens Paul 323 W 23 New York
Stevens Lillie Brigradiers B R
Stevens & Moore Columbiang B R
Stewart Musical Comedy Trio B R
Stewart Harry M World of Pleasure B R
Stewart & Earl 125 Euclid Woodbury N J
Stickney Louise Hippodrome N Y Indef
Stirk & London 28 Hancock Brockton Mass
Stone Geo Ginger Girls B R
Ston James & Dacre 143 W 34 N Y
Strehl May Broadway Galey Girls B R
Storchheim H 2632 Atlantic Brooklyn
Strubfield Trio 5808 Maple av St Louis
Stuart & Keel 2011 12 N Y
Sugimoto Troupe Orpheum East Clair Wis
Sullivan Dan J & Co 1917 W 61 Cleveland
Sully & Phelps 2310 Bolton Philadelphia
Summers Allen 1956 W Division Chicago
Sutton Larry 635 N Clark Chicago
Sweeney & Rooney 1320 Wyoming av Detroit
Sweet Dollie Irwins Majestic B R
Swisher Gladys 1154 Clark Chicago
Swor Bert Columbiang B R
Sydney Oscar Lovemakers B R
Sylvester Cecilia Passing Parade B R
Sylvester The Plymouth Hotel Hoboken N J
Symonds Alfaretta 140 11 Philadelphia
Symonds Jack Olympic Lynn Mass
Syts & Syts 140 Morris Philadelphia

T.

Tambo & Tambo Empire Liverpool
Tangley Pearl 67 So Clark Chicago
Teal Raymond Martin Globe Arts Indef
Tennie & O'Brien 142 E 2 Fargo N D
Terrill Frank Fred 85 N Orkney Phila
Tatcher Annie Bon Tons B R
Thomas & Hamilton 667 Dearborn av Chicago
Thompson Mark Bohemians B R
Thompson Harry 1284 Putnam av Brooklyn
Thornton Arthur Golden Crook B R
Thornton Geo A 336 Broome N Y
Thorne Mr & Mrs Harry 228 St Nich av N Y
Thorns Juggling 58 Rose Buffalo
Thurston Louis 1424 W 12 Washington
Tinney Frank H Orpheum Seattle
Tivoli Quartette Griswold Cafe Detroit Indef
Tom Jack Trio Proctors Newark
Tombs Andrew College Girls B R
Tommy & Terry 347 W School Chicago
Torat & Flor D'Almeida Orpheum Peoria Ill
Tracy Julia Raymond Barthold Inn N Y
Travels Belle 210 N Franklin Philadelphia
Travers Phil 6 E 116 N Y
Travers Roland 221 E 12 N Y
Tremaine Musl 1230 Caldwell Jacksonville Ill
Trevor Edwin & Dolores Golden Crook B R
Trillers 346 E 20 New York
Troxell & Winchell 306 3 N Seattle

HARRY TSUDA

Next Week (Jan. 16), Hammerstein's N. Y.
Booked Solid. James E. Plunkett, Mgr.

Tunis Fay World of Pleasure B R
Tuttle & May 3837 W Huron Chicago
Tuxedo Comedy Four Beauty Trust B R
Tydemann & Doolay 108 Elm Camden N J

U.

Ullie Arthur M 13 W Lake Chicago
Unique Comedy Trio 1927 Nicholas Phila

V.

Vagrants Three Grand Pittsburgh
Valentine Leo 34 Broad Newport R I
Valdare Heale 305 W 97 N Y
Valentine & Ray 253 1/2 E Jersey City
Valletta Leopards Orpheum Portland
Valletta & Lamson 1329 St Clark Cleveland
Vanore Lulu & Miles Broadway B R
Van Dille Sisters 614 W 135 N Y
Van Horn Holiday 139 Bell Dayton O
Van Osten Eva Queen of Jardin de Paris B R
Van Osten Hub Sam T Jacks B R
Vardella Louis Mass
Vardon Perry & Wilbur Wigwam San Fran
Variety Comedy Trio 1515 Barth Indianapolis
Vassar & Arken 324 Christopher Bklyn
Vaux Victor V 25 Haskins Providence
Vedder Fanny Bob Cracker Jacks B R
Vedder Little Cracker Jacks B R
Vedmar Rene 3255 Broadway N Y
Venetian Serenaders 576 Brookhawk Chicago
Vernon & Parker 157 Hopkins Brooklyn
Veronica & Hurt Edna London Indef
Village Comedy Four 1342 Ringgold Phila
Vincent John B 820 Ohio Indianapolis
Vinton Grace Serenaders B R
Violetta Jolly 41 Lehighville Berlin Ger
Vivier Idylla Reeves Beauty Show B R

W.

Wakenfeld Frank L Runaway Girls B R
Walker Musical 1524 Brookdale Indianapolis
Walling Ida Watsons Burlesquers B R
Walsh Helen & May Dainty Duchess B R
Walsh Martin Toccara B R
Walter Jack & Kessner 438 W 164 N Y
Walters & West 3327 Union E Chicago
Walters John Lerle Ft Wayne Ind Indef
Walton Fred 4114 Clarendon av Chicago
Ward Alice Reeves Beauty Show B R
Ward Billy 195 Myrtle av Brooklyn

REPRESENTATIVE ARTISTS

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The King of Ventriloquists.

MABEL JOHNSTON

World's Greatest Lady Ventriloquist.

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We not only claim to have the World's Greatest
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to back up our claim with One Thousand Dollars
(\$1,000).

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IN VAUDEVILLE

May Nannery and W. R. Dalley present a
highly colored but gripping little melodrama,
which has only the length of a brief sketch,
but in that time tells a human story that
strikes a responsive chord in the audience.
It has been elaborately staged and is well
acted.

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Willa Holt Wakefield

IN VAUDEVILLE

Sam Chip and Mary Marble

in Vaudeville

Direction JOHN W. DUNNE

GREAT WILBUR

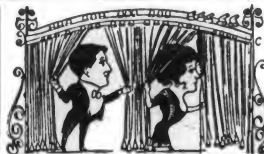
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SEEKING on hand or written to order.

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Some Singing

Some Comedy

Some Clothes

This Week. Added Attraction, Castle Theatre, Bloomington, Ill.

SOME CLASS.

Frederick E. Wright and Co.

With Elanor Jennings in "THE MASTER OF MEN"

Playing United Time

Direction JAMES E. PLUNKETT

EARL FLYNN AND HIS "BEAUTY" NETTIE McLAUGHLIN

OPENED AND SCORED A HIT
Direction, MR. LEE KRAUSEJack Singers "GREAT BEHMAN SHOW"
NEXT WEEK (Jan. 16) PHILADELPHIAEXTRA ATTRACTION
An act that with originality has made good.—"New York American"

HARRY MAYO

"The Man with the Biggest Voice in Vodvil"

POPULARIZING WILL ROSSITER'S "HITS"

"TWILIGHT," "Some of These Days"
and "Kelly's Gone to Kingdom Come"

WALSH, LYNCH & CO.

Presenting "BUCKIN' RUN."
Direction PAT CASEY.
Next Week (Jan. 16). Bijou, Lansing.

Ward Marty S Galety Girls B R
Ward & West 225 E 14 New York
Ward Mack 300 W 70 New York
Warner Harry E Rollickers B R
Warren & Danes 1302 Carlisle Philadelphia
Washer Bros Colonial Erie Pa
Washburn 202 1930 Mohawk Chicago
Water Carl P Sam Washington Soc Girls B R
Weaver Frank & Co 1708 N Baltimore
Webster Johnnie Rose Sydel B R
Welch Jas A 211 E 14 New York
Welch Thos Runaway Girls B R
Welch Tint Vanity Fair B R
Well John & Kruusstadt Rotterdam
West John Watsons Burlesques B R
West Al 608 E Ohio Pittsburgh
West Wm Irwins Majestics B R
West Slaters 412 Jefferson av Brooklyn N Y
West & Denton 135 W Cedar Kalamazoo
Weston Al Bowers Burlesques B R
Weston Bert Star Show Girls B R
Weston Dan E 141 W 118 N Y
Western Union 130 W Clearfield Phila
Wetherill 33 W Chester Pa
Wheeler Sisters 1441 7 Philadelphia
Wheeler 41 E Ohio Chicago
Whirl Four 1631 Shunk Philadelphia
White Harry 1002 Ashland av Baltimore

ETHEL WHITESIDE

And those "Pickaninies."
"FOLLIES OF COONTOWN."

White Kane & White 398 Vermont Brooklyn
White Phil Merry Whirl B R
Whitman Bros 1335 Chestnut Philadelphia
Whitman Frank 133 Greenwich Reading Pa
Whitney Tillie 36 Kane Buffalo
Wichert George 3032 Michigan av Chicago
Wilder Marshall Atlantic City N J
Wiley May F Big Review B R
Wilkins & Wilkins 363 Willis av N Y
Wilhelm Fred Sam T Jacks B R
Willard & Bond Majestics Birmingham
Williams Clara 2450 Tremont Cleveland
Williams Cowboy 4715 Upland Philadelphia
Williams Chas 2652 Rutgers St Louis
Williams John Cracker Jacks B R
Williams Ed Florence 94 W 103 N Y
Williams & DeCroteau 1 Ashton sq Lynn Mass
Williams & Gilbert 101 Marshall av Chic
Williams & Gordon Majestic Fort Worth
Williams & Sterling Box Detroit
Williams & Stevens 3516 Calumet Chicago
Williams & Sogal Temple Rochester
Williams Mollie Cracker Jacks B R
Williamson Frank Runaway Girls B R
Williamson Herbert Al Fields Minnistris
Willis & Haasam National Sydney Australia
Wilson Fred Cracker Jacks B R
Wilson Little 2208 Clifton av Chicago
Wilson Al & May Dorp Schenectady, Indef

GRACE WILSON

IN VAUDEVILLE.

Wilson Marie Queen of Jardin de Paris B R
Wilson Lizzie 175 Franklin Buffalo
Wilson Jan Ginger Girls B R
Wilson Walter 2557 W 38 N Y
Wilson & Hinkley 207 W 15 Kansas City
Wilson & Wilson Orpheum Des Moines
Wilton Joe M 9 Arch Philadelphia
Winfield Frank Hastings Show B R
Winkler Kroes 222 W 38 New York
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover Holly Tolly Co
Wolfe & Lee 324 Woodlawn av Toledo
Wood Bros Vanity Fair B R
Woodard Billy 420 First av Nashville
Wood Otis 500 W 164 New York
Woods Low Trio Sun Marion O
Woods & Woods Trio Temple Detroit
Work & Ower Orpheum Memphis
Worrell Chas Century Girls B R

EARL WRIGHT

(Formerly billed as Ed Wright)
ORIGINAL RAG TIME YODLER.
Next Week (Jan. 16). Family, Buffalo.

X.

Xaviers Four 2144 W 20 Chicago

Y.

Yackley & Bunell Lancaster Pa
Yeager Chas Dreamlanders B R
Yeoman Geo 4666 Gibson av St Louis
Yost Harry E World of Pleasure B R
Young Currie Bohemians B R
Young Otis & April Proctors Troy
Young De Witt & Slater Majestic Denver
Young & Phelps 1013 Baker Evansville Ind
Yuir May Pennant Winners B R

Z.

Zancels The 36 Cliff av E Portchester N Y
Zanfrelina 131 Brixton London
Zazel & Vernon Seguin Four S America Indef
Zecha Three Jolly Lancasters N Y
Zeda Harry L 1328 Cambria Philadelphia
Zelner & Thorne Willards Temple of Music
Zell & Rodgers 67 So Clark Chicago
Zellerman Al Dreamlanders B R

BURLESQUE ROUTES

Weeks Jan. 16 and Jan. 23.

Americans Empire Brooklyn 23 Bronx N Y
Beauty Trust 16-18 Empire Albany 19-21
Mohawk Schenectady 23 Gayety Brooklyn
Behnman Show Gayety Philadelphia 23 Star
Brooklyn
Big Banner Show Gayety Boston 23 Columbia
N Y
Big Review 16-18 Luzerne Wilkes-Barre 19-21
Gayety Scranton 23 Gayety Albany
Bohemians Avenue Detroit 23 Lafayette Bufa-
falo
Bon Tons Westminster Providence 23 Casino
Boston
Bowers Burlesques Metropolis New York 23
Westminster Providence
Brigadiers Penn Circuit 23 Academy Pittsburg
Broadway Gayety Girls Lyceum Washington
23 Monumental Baltimore
Cherry Blossoms Star Toronto 23 Royal Mon-
Toronto
College Girls Waldmans Newark 23 Empire
Hoboken
Columbia Burlesques Empire Hoboken 23
Music Hall New York
Corner Girls Lafayette Buffalo 23 Star
Toronto
Cracker Jacks Casino Boston 23-25 Empire Al-
bany 26-28 Mohawk Schenectady
Dalny Duchess Music Hall New York 23 Mur-
ray Hill New York
Dreamlands Monumental Baltimore 23 Penn
Circuit
Ducklings Empire Newark 23 Bowers N Y
Fads and Follies Casino Philadelphia 23 Gay-
ety Baltimore
Follies Day 16-18 Gayety Scranton 19-21 Lu-
zerna Wilkes-Barre 23 Trocadero Philadelphia
Follies New York Empire Cleveland 23 Empire
Toledo
Ginger Girls Gayety Baltimore 23 Gayety
Washington
Girls from Dixie Star Milwaukee 23 Dewey
Minneapolis
Girls from Happyland Gayety Louisville 23
Gayety St Louis
Golden Crook Gayety Brooklyn 23 Olympic
New York
Hastings Big Show Gayety St Louis 23 Gayety
Kansas City
Howes Love Makers Star and Garter Chicago
23 Gayety Detroit
Imperial Empire Chicago 23 Avenue Detroit
Irving Big Show Gayety Pittsburg 23 Empire
Cleveland
Irwin Majestics Gayety Washington 23 Gayety
Pittsburg
Jardin De Paris 16-18 Bon Ton Jersey City
19-21 Folly Paterson 23-25 Luzerne Wilkes-
Barre 26-28 Gayety Scranton
Jersey Lillies Gayety Detroit 23 Gayety To-
ronto
Jolly Girls St Joe 23 Century Kansas City
Kentucky Belles Royal Montreal 23 Howard
Boston
Knickerbockers Garden Buffalo 23 Corinthian
Rochester
Lady Buccaneers Standard St Louis 23 Empire
Indianapolis
Marathon Girls Gayety Omaha 23 Gayety
Minneapolis
Merry Maidens Folly Chicago 23 Star Mil-
waukee
Midnight Maidens Columbia New York 23
Gayety Philadelphia
Miss New York Jr Howard Boston 23 Colum-
bia Boston
Moulin Rouge Bronx New York 23 Eighth
Ave New York
New Century Girls Star St Paul 23 St Joe
Parisian Widows Gayety Kansas City 23 Gay-
ety Omaha
Passing Parade Columbia Boston 23-25 Bon
Ton Jersey City 26-28 Folly Paterson
Pat White's Gayety Girls Peoples Cincinnati
23 Empire Chicago
Pennant Winners 16-18 Folly Paterson 19-21
Bon Ton Jersey City 23-25 Gayety Scranton
26-28 Luzerne Wilkes-Barre
Queen Bohemia Olympic New York 23 Casino
Philadelphia
Queen Jardin De Paris Empire Toledo 23 Al-
bamba Chicago
Rector Girls Century Kansas City 23 Standard
St Louis
Reeves Beauty Show Corinthian Rochester 23-
25 Mohawk Schenectady 26-28 Gayety Albany
Rogers Bentley Standard Cincinnati 23 Gayety
Louisville
Robinson Crusoe Girls Gayety Milwaukee 23
Star and Garter Chicago
Rollickers Academy Pittsburg 23 Star Clevel-
and
Rogers Sydel Star Brooklyn 23 Waldmans New-
ark
Runaway Girls 16-18 Mohawk Schenectady 19-
21 Empire Albany 23 Gayety Boston
Sam T Jacks Empire Indianapolis 23 Bucking-
ham Louisville
Serenaders Alhambra Chicago 23 Standard Cin-
cinnati
Star & Garter Show Gayety Minneapolis 23
Gayety Milwaukee
Star Show Girls Gayety Albany 23 Casino
Brooklyn
Tiger Lillies Dewey Minneapolis 23 Star St
Paul
Trocadero Gayety Toronto 23 Garden Buffalo
Umpire Show Eighth Ave New York 23 Em-
pire Newark
Vanity Fair Murray Hill New York 23 Metrop-
olis New York
Washington Society Girls Buckingham Louis-
ville 23 Peoples Cincinnati
Watson Burlesques Star Cleveland 23 Folly
Chicago
World of Pleasure Casino Brooklyn 23 Empire
Brooklyn
Yankee Boodle Girls Bowers New York 23-25
Folly Paterson 26-28 Bon Ton Jersey City

LETTERS

Where O follows name, letter is in Chi-
cago
Where S F follows, letter is at San Fran-
cisco.
Where L follows, letter is in London
office.
Advertising or circular letters of any de-
scription will not be listed when known.
Letters will be held for two weeks.
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vertised once only.

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Albraza (C) Cressy Elsie (C)
Alden Jace (C) Cross Will H
Alexander Hamid (C) Croton Bros
Alexander & Scott (C) Cummings Ralph (C)
Alexander & Scott (C)
Ali Geo (C) D.
Alma John (C)
Aman Andy Dallas Beniah (C)
Amier Al (C) Da Ru P J
Anderson Grace L (C) Davis Mrs Jack (C)
Applegate Roy (P) Davis Geo D
Armstrong W H (C) Davis Laura (C)
Armstrong Margaret (C) Davis & Bogard
Day Day (C)
Armstrong Mr & Mrs De Balesiers Animals
Geo (C) (C)
Ashley & Lee (C) De Corno Louis (C)
Atkinson Dalsey Deerfoot Bombay (P)
Auker Geo De Fays Musical (C)
B. De Felice Carlotta
Bass A H De Frates Manuel
Baker Henry Defreij Gordon
Bards Four (C) Delmore Arthur
Barnes Ed Delmore & Darrell
Barnes Alfred (C)
Bates Louis W Dillon Irene
Baldwin Teresa (C) Dollar Julius
Bandy & Fields Douglas Winfield
Banvard & Franklin (C)
Barry Lydia Dows & Dow
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Bartchelor W L Dram Ed
Beals Punch & Judy Duncan Wm
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Beuvalis Arthur Dutton Chas (C)
Berry Wallace (C) Dunn Jas
Bell & Richards (C) Dunne John W
Bell William (C) Dootle A (C)
Bentley H D Dooley & Sales (C)
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Berry & Benson (C) Ebbitt Patrick
Bernal Ralph Ed Cote
Bicknell & Glibney (C) Eldid Closures
Bing Hazel Elsworth Chas (C)
Bliss Trio (C) Elwood Elma (C)
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Bonita
Boyd Charlie R F.
Bowman Jas Fairhead Frances (C)
Browder & Browder Farley John
Breadan Jos Fay Anna Eva (C)
Brown Geo Feather Leslie
Brown & Willis (C) Fenier Mrs L (C)
Browning Tessie Fielder F A (C)
Bradham Juanita (C) Fields Harry W (C)
Bunth & Rind (C) Finney Gladys (P)
Bunth Frank (C) Fitzgerald Harry C
Byrne Mae (C) Fitzgerald & Odell (C)
Byrne Myrtle Foster C D
C. Fowler Bertie
Caine & Odum (C) Francellas Great
Carlton Rose (C) Fitzgerald Marie
Carr & Carr Francis Adeline (P)
Case Paul (C) Fred Joe
Case & Wells Fricker Chas (C)
Chapin Arthur Fried & Downing (C)
Chapin Arthur G.
Charters Sisters (C) Garmethy H (S F)
Chip Sam Gardner Lena
Christopher Mr & Mrs Gardners Four (C)
P (C) Garmethy H (S F)
Claire Ina (C) Garmethy H (S F)
Clark Geo B (C) Garmethy H (S F)
Clark & Verdi (C) Garmethy H (S F)
Clark & Foreman (C) Garmethy H (S F)
Clark Helen L (C) Garmethy H (S F)
Clarke Wm (C) Garmethy H (S F)
Cogswell Sarah L (C) Garmethy H (S F)
Cole & Coleman (C) Garmethy H (S F)
Coleman (C) Garmethy H (S F)
Coleman Lloyd (C) Garmethy H (S F)
Collins Norman Wilks (C)
Colburn & Pearson (C)
Conwell Bob Garmethy H (S F)
Cooley May (C) Garmethy H (S F)
Costa Eugene Garmethy H (S F)
Coulter Frazier (C) Garmethy H (S F)
Coudale Minerva Garmethy H (S F)
Crafoaux W (C) Garmethy H (S F)
Crampton & Espey Garmethy H (S F)
Crane Cecile (C) Garmethy H (S F)

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Hall Howard (C) Hallman Maude
Hanslin Dick (C) Hallman Maude
Hank Harry
Hannley & Murray
Hansen Louise
Harris & West
Hastings Adelaide (C)
Hayes Geo (C)
Hayes Geo Harris (C)
Hayes Sully (C)
Hedges John (C)
Hedgcock John (C)
Heron Gertrude
Herron Bertie
Hill Arthur (C)
Hillman Maude
Hodges Musical
Holman Harry
Hoover R E (C)
Holt Lillian (C)
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Hughes Fassett & Co
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Hunting Tony
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Huntspire J W (C)
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Johnson David
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K. Kallnowski Leo (C)
Kane Leonard (C)
Kellam Lee (C)
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Kelly Maude Alice
Kelly & Kent
Kelly & Kent
Kendall Rose (P)
Kent Annie
Keough & Francis (C)
Kinch Ralph
Kimball Grace (C)
Knox Wm C
Knox Nettie
Konner Jack
Kramer Frank
Kremka Leo (C)
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Kyle Kitty (C)
L. La Cardo Victoria
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La Hires The
La Jess Theo
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Lee Phyllis
Latell Edwin
Leo Fred (C)
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Leopold Arthur
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Leslie Katharine (C)
Leslie Ollie (C)
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Lindsay Roy (C)
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Logan Emma (C)
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Lovett Geo (C)
Lucier & Ellsworth
Lynch Hazel (C)
M. Mack Frank (C)
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Mahr Agnes (C)
Mahr Dan (C)
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Malvern Paul
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Martella A
Martynne
Martynne Howard (C)
Martynne C B (C)
May Ethel (C)
Mayer Antonio (C)
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Meier Freida
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Morris Sam (C)
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Mullen & Correll (C)
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Murphy Francis (C)
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Murray & Carver
Martin Dave & Percle
(C)
N. Nadle (C)
Nell James
Nelson The
Nelson Norman (C)
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Nevins Paul
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Nichols Nellie (C)
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O'Neill Emma (C)
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P. Palmer Jack (C)
Pankleb Trio
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Pauli Paul (C)
Pearl Fell C (C)
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Reid Billie
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Reno Geo B (P)
Rialto Mille
Richards Great
Richards Doc (C)
Rich John
Richards Jack
Richy Arnold
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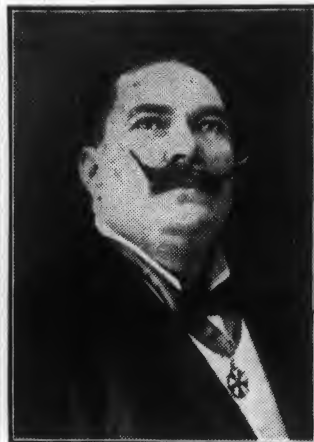
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Van Geo (C)
Vance Beatrice
Van Orden Ethel
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Veronica & Hurlfills (C)
Vincent Roy (C)
Vieling Charlie (C)
Von Smiths The
Von Du Au E (C)
Wahl Walter (C)
Waldo Grace (C)
Walldfield C A (C)
Walker Wm (C)
Wall Berry
Warden Rose (C)
Warner Edith
Warne Dave (C)
Warne Billy (C)
Washburn Rena
Washburn Lily
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Weinberg Gus (C)
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Wheeler Fay
Whitman Frank (C)
Whitledge Ethel (C)
Whiting & Fringle (C)
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Wild Al H (C)
Wieland Clara
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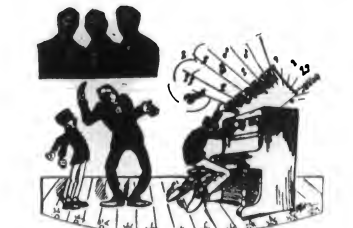
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VARIETY

VOL. XXI, NO. 7.

JANUARY 21, 1911.

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"REMEMBER ME TO MY OLD GAL"

By George Morlarity

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VARIETY

Vol. XXI. No. 7.

JANUARY 21, 1911.

PRICE TEN CENTS

REPORTED GENERAL POOLING BY BIG VAUDEVILLE MANAGERS

**East and West Rumored Ready to Amalgamate,
With Williams and Hammerstein Affiliated.**

A quiet little story early this week said that with the return of E. F. Albee, J. J. Murdock and Martin Beck to New York Thursday or Friday, the long simmering plan for the amalgamation of the vaudeville interests might shortly occur. A large capitalized corporation is the move, according to the story. It is to be financed, and stock placed for public sale perhaps listed upon the curb.

This will necessitate a pooling of theatres. All the prominent managers connected with the eastern and western groups are reported to be in on the deal, excepting Percy G. Williams and William Hammerstein. Through the connection of Williams with a company which operates what are known as "The Percy G. Williams houses" in Greater New York, Mr. Williams can not enter the pool, it is said. Hammerstein follows Williams' lead. Both managers though, according to the tale, will remain affiliated with the amalgamated crowd.

With the leading managers of the reported amalgamation out of town, nothing positive seemed to be known. Messrs. Albee and Murdock left town last Thursday. Saturday Mr. Beck tripped away, accompanied by a well-known and successful promoter of large deals. Their object was to hunt in the south, the Orpheum staff believes. Monday Maurice Goodman, attorney for the United Booking Offices, packed his valise.

A large corporation enveloping the principal vaudeville circuits, has been a pet subject with Beck for a long time. Levi Mayer, the Chicago attorney, has been consulted frequently regarding it. More than once Mr. Mayer has prepared papers looking toward that end. Beck's first idea was to include the Orpheum and other western, but smaller circuits, in one corporate existence.

The stock of an amalgamated corporation of this nature might find a sale in the larger cities, particularly in the west if the Orpheum Circuit's name is linked with it. In the east it has a chance with B. F. Keith behind the movement. Morris Meyerfeld, Jr., president of the Orpheum, has often stated his circuit would never part with its identity.

Nowhere in the story, as circulated among a few, did William Morris appear, nor the names of others who might loom up as "opposition" to an amalgamation of the whole of the bigger managers. Without Morris, the incorporation plan might resolve in itself into the introduction of the investing public to managerial vaudeville.

There may be a feeling among individual managers, in which class the Orpheum Circuit as a close corporation could be considered, that a large capital stock returning a fair annual dividend, with outside capital stored away as the proceeds of stock sales, would be preferable under present conditions to the single ownership, which looks for big returns from all theatres.

PERHAPS IT'S TRUE.

Chicago, Jan. 19.

Over on the North Side, at a family hotel, which caters to Shubert chorus men, "Fairy Soap" is supplied for bathing purposes by the proprietor.

CHARLES RICHMAN "TRYING OUT"

Next week at the Hudson, Union Hill, N. J., Charles Richman, the leading man from the legitimate, will "try out" for vaudeville in a comedy sketch.

Mr. Richman was placed at the theatre, direct, through the United Booking Offices by Phil Nash.

AN APOLLO ON 46TH ST.

West 46th street will soon present as lively an appearance as 42d street between Broadway and Eighth avenue for, according to report, there is another theatre to be added to the list.

The new house, to be called the Apollo, is to occupy the plot now covered by buildings numbered 227-229 and 231. Edward F. Rush is at the head of a new corporation formed for the purposes of erecting the building. Associated with him will be Max Spiegl, a burlesque manager. The promoters claim that the house is to be a "\$2 theatre" for small musical comedy productions.

The site is almost directly opposite the Follie Bergere, which Henry B. Harris and Jesse Lasky are building on the same street. When the Apollo is completed it will mean four theatres on the same block, although two (Gaiety and Globe) have a main entrance on Broadway.

According to present plans the new house is to have a seating capacity of about 850.

FIGURE FOR DUSTIN FARNUM.

The star of the Leiblers, Dustin Farnum, has set his figure for vaudeville. It is \$2,500 weekly. Mr. Farnum has a sketch called "The Little Rebel," ready for the call of the managers, who have not yet agreed to the weekly sum.

William L. Lykens, of the Casey agency, is handling the delicate strands which shall bring Mr. Farnum and vaudeville to a clinch. That ought to happen about Jan. 30.

"THE STRANGER" BY DAZEY.

"The Stranger" written by Charles T. Dazey is to have a production fitted to it by Leander Sire. The show will commence its travels about Jan. 30, on Klaw & Erlanger bookings.

Wilton Lackaye has been engaged to create the leading role.

NOT A WEEK LOST.

Chicago, Jan. 19.

Frank Bush, the "blacklisted" monologist, is playing in the middle west, with a record of not having been idle a week this season.

Mr. Bush has been engaged to open at the London Hippodrome Aug. 7.

SYNDICATE MANAGER DIES.

(Special Cable to VARIETY.)

London, Jan. 19.

Henry Sutton, joint managing director of the Syndicate halls, died Monday. He is the second connected with that management to have passed away within a year, Henri Gros being the other.

ACROBATIC ACT DOES WELL.

(Special Cable to VARIETY.)

London, Jan. 19.

Lamaze, Bennett and Lamaze, American acrobats, closing the show this week at the Coliseum on their first English appearance, are doing finely.

ANOTHER CARTOON PLAY.

"Let George Do It" will be the title of a new musical piece, for production next season under the managerial eye of Leffler & Bratton.

This is the second of artist George McManus' cartoon series that has found its way to the stage. At present it would seem as though Aaron Hoffman would be the author of the book.

A LIEHLER THEATRE.

Poughkeepsie, N. Y., Jan. 19.

It is reported a deal is under way whereby the Lieblers, of New York, will secure Kirschner Hall, razing it to erect a theatre on the site.

Everybody in the show business excepting Jules Ruby (who is on the edge) has taken a whack at the hall, without putting it over for a success. Even Harry Von Tilzer had a fling.

BORN IN QUARANTINE.

Philadelphia, Jan. 19.

Tomorrow (Friday) Harry T. Jordan, manager of Keith's, will first see his new son, born a week ago. It has been five weeks since Mr. Jordan was home, kept away from his family by the quarantine placed upon the residence when the younger daughter in the Jordan household selected diphtheria for the doctors to practice upon. The other daughter, nine years old, has also been isolated and is just dying to see the new baby.

"LIGHT" PICTURES BRISK.

The activity in the "light" picture trade was brisk this week. The market opened strong, with a big demand for the moving pictures that may be shown without spoony couples in the audience annoying their neighbors under the veil of darkness.

"The Full Light" and "The Daylight" promoters were on the job, excepting the chief of staff of "The Daylight," who had left the city for a few days, giving his competitor, "The Full Light" man, a chance to get in some deadly work. Pat Casey is the "Full Light" fellow, while John J. Murdock is the general director of "The Daylight."

Up to Thursday the line-up for next week, as far as known, will be:

"Full Light"—At Montreal; Ottawa; Hamilton; Proctor's, Troy; two machines in New Bedford, one at Hathaway's; all houses on the Poll Circuit, and in all theatres of the Wilmer & Vincent Circuit.

"Daylight"—At the Fifth Avenue, New York; Philadelphia; Detroit, Rochester, Cincinnati, Indianapolis, Louisville and Montreal. Most of these points the "Daylight" will be shown in Keith's vaudeville theatres. "The Full Light" will show in theatres booked through the United Booking Offices, but not belonging to B. F. Keith.

In Montreal "The Full Light" is at the Orpheum, while the "Daylight" is at the Keith picture place, a few doors away.

RIOT AGAINST MINSTRELS.

New Orleans, Jan. 19.

Several of the more militant white citizens of Benton, Ark., were most unkind Saturday evening to Vogler's Minstrels, a colored organization of this city.

While en route from their boarding house to the theatre one of the minstrels was killed and two others severely injured.

MAUDE LAMBERT BACK.

Maude Lambert, who was the prima donna with "The Midnight Sons," which closed at the Circle several weeks ago, is to return to vaudeville via the Morris route.

Irving Cooper has booked the prima donna to open at the American Jan. 30.

INJURED IN BOSTON.

Boston, Jan. 19.

A taxi knocked Will H. Gregory insensible here last Saturday. Mr. Gregory was removed to the hospital, where he remained unconscious for eighteen hours. His right arm and leg are reported paralyzed from the collision.

FINAL WEEK FOR STEGER.

The present engagement of Julius Steger, headlining the program at the Fifth Avenue this week, is the final one for Mr. Steger in vaudeville, for awhile at any rate.

He is to commence rehearsals for a production Klaw & Erlanger will present the actor in.

MILES BUYS FROM CHURCHILL.

Chicago, Jan. 19.

The Temple Theatre, Grand Rapids, has passed from E. P. Churchill to Charles H. Miles, who also has houses in Detroit, Minneapolis and St. Paul. Miles takes possession of the Grand Rapids theatre Jan. 30. Consideration not stated.

Miles contemplates the further enlarging of his circuit through purchases of theatres eastward from Detroit.

Churchill is the main factor in the Theatre Booking Corporation. He has other vaudeville theatres in the middle west.

WRITING SKETCH TO ORDER.

Charlotte Granville, last in "It Can't Be as Bad as All That," is having a sketch written to order for her by Hartley Manners, the author of "The House Next Door."

Miss Granville contemplates vaudeville.

SMITH AND SULLIVAN?

Chicago, Jan. 19.

The report is that Charles H. Smith and J. Francis Sullivan will soon emerge as a "two-act," replacing the former team of Smith and Campbell.

Jack Campbell has been brought to Chicago, too ill to resume his stage partnership.

NEW ORPHEUM MANAGER.

Des Moines, Jan. 19.

H. B. Burton, formerly travelling representative of the Western Vaudeville Managers' Association, has succeeded Henry Sonnenberg as the manager of the Orpheum. Mr. Sonnenberg's retirement is due to ill health.

REP. AT HATHAWAY'S.

Lowell, Mass., Jan. 19.

It is announced that a company headed by Donald Meek will make a series of stock productions at Hathaway's, commencing Feb. 1.

Hathaway's is known as a vaudeville theatre.

ONE AMERICAN CLOSED.

New Orleans, Jan. 19.

William Morris' American theatre closed last Saturday night, the house reverting to Henry Greenwall, who secured Morris' release by wire from New York.

Vaudeville was to have vacated in another week when the Morris Circuit intended to play stock. A favorable proposition appearing before Mr. Greenwall for the house, he wired Morris.

Greenwall, Feltel & Leopold, who have taken over Morris' unexpired lease, started operating the theatre with a "pop" vaudeville show of five acts Sunday afternoon.

The American opened with Morris vaudeville August 28, 1909. Its first season was fairly profitable.

HART GETS "HONOR" PIECE.

The Lamb's Club production, "Honor Among Thieves," lately presented for Sunday evening entertainment at the clubhouse will be presented in vaudeville by Jos. Hart.

Rehearsals are to start next week. A company of four will be engaged.

"THE GIRL I LOVE" AT LASALLE.

Chicago, Jan. 19.

"The Girl I Love" will be produced at the LaSalle Feb. 5, succeeding "The Sweetest Girl in Paris," which takes to the road, opening at Milwaukee, where it was "tried out" last fall.

The 200th performance of the present show was celebrated last Sunday, when members of the company gave Trixie Friganzi a loving cup.

"The Hermits of Sleepy Hollow" was the title under which Cleveland amateurs first produced the new show. Its authors are young men of Cleveland, but R. H. Burnside had a professional hand in it.

Sidney Grant, Clara Palmer, Grace Edmonds and Geo. Wilson will be among the principals at the LaSalle initiation.

"THE BOSS" OPENS.

Detroit, Jan. 19.

The William A. Brady production of "The Boss," which is the piece for the starring tour of Holbrook Blinn, opened here last week. The show is a rather powerful work and the cast includes among others, Frank Sheridan.

FISCHER DOUBLING TWO WAYS.

Paris, Jan. 9.

The following announcement has been made on behalf of Clifford Fischer, the former Marlneil employee:

"During this month Princess Rajah and Clifford Fischer are to be married. After the marriage Fischer will manage and be the musical director for Rajah.

"Fischer will replace (if this happens) Harvey Johnston, who is at present fulfilling these positions."

RESIGNS TO COMPETE.

Chicago, Jan. 19.

To organize another "local" in competition with the one now here as a part of the White Rats Actors' Union, is the statement coming from John Budzillini, former secretary of Local No. 4, Actors' Union. The new local will be formed, if it is, without the sanction of the American Federation of Labor.

Mr. Budzillini was initiated into the combined order last Friday evening, when a general initiation occurred of the old No. 4 members. Saturday Budzillini resigned, after as reported having demanded payment of a claim of \$200 he alleges is due him for services rendered to the old union, saying provision was not made for that payment upon the amalgamation being effected.

"REVERSE ENGLISH" PLAYS.

"Thals," with Constance Collier and Tyrone Power, is the next Joseph M. Gaites production, opening Feb. 13 in Philadelphia. Fifty players will take part.

A report says the scenery from the Liebler warehouse is at Gaites' disposal, there is a belief the Lieblers are anxious that the "Thals" production shall succeed. The Shuberts book the Liebler attractions. Klaw & Erlanger houses play Gaites' pieces. It is something akin to the "reverse English" of vaudeville's "blacklist."

"GOLD MEDAL" HEADLINERS.

At the Colonial this week a four-page pamphlet is inserted in the program, calling attention of patrons to headliners billed for the next three weeks, and including Genée, the present one at the house.

Next week Nat Goodwin heads, to be followed Jan. 30 by Valeska Suratt and Co., and Eva Tanguay, Feb. 6. Each of these is termed by Dave Robinson, the resident manager, a "gold medal headliner."

The last page of the pamphlet is taken up by the question "Which do you think will draw the most?" No coupon is attached.

The arrival of Genée and Goodwin in vaudeville at the same house for consecutive weeks has started gambling on the drawing powers of each. Opinion seems to be about evenly divided, wagers having been placed at evens.

A wager of \$500 has been made by Percy G. Williams, according to one story, on the best drawing card of the quartet of headliners. One or two have taken the contest seriously and have expressed the intention of lavishly billing themselves individually for the Colonial engagement. Mr. Williams has made no objection to this, and might have placed his money on the strength of it.

The advance sale for Goodwin up to Monday presaged a larger return in the box office for the comedian. Genée seems to be a matinee favorite. At the Monday matinee there were 200 women in the gallery, with the sale for her stay this week running largely to the afternoon. Goodwin's advance is nearly all for the night shows.

Genée may remain in vaudeville seven or eight weeks. Among the towns which have secured the dancer through Pat Casey are Buffalo and Toronto, where she will appear in the Shea theatres weeks of Feb. 13-20.

CHARTER ORDER NULLIFIED.

Chicago, Jan. 19.

The American Federation of Labor has served notice upon the Moving Picture Operators' Union of the loss of its charter. The union has been ordered to appear and justify the acts leading to the proposed revocation.

Dissension has been continual over jurisdiction of the machine operators between the electricians and stage forces. To hold the 150 licensed operators in organized labor, the Theatrical Stage Employees Union has given Picture Operators' Union No. 145 right to apply for charter, same having been issued by Illinois state authorities.

SUPERVISION IN BELGIUM.

Paris, Jan. 9.

The authorities in Brussels have issued the following circular:

"A police captain and assistant will in future be present at the first performances of all shows, and will report to the Magistrates the following morning before 10 o'clock if there is any objectionable feature, either in gesture or words, in an act or song presented."

PROTECTION BY COPYRIGHT OF ORIGINAL MATERIAL

William Grossman, the Attorney, Suggests it as Against Piracy on Stage or by Publication. New Copyright Law the Means.

Nat M. Wills, the monologist, who is known to pay large sums of money for original writings of service to him upon the stage (where he appears as a monologist) has found the way to protect his material.

William Grossman, the theatrical attorney, of House, Grossman & Vorhaus, has advised Mr. Wills that his monolog reduced to manuscript may be copyrighted as such, and the publication of any portion, or the use by "borrowing" for stage purposes, could be prosecuted.

"The new copyright law provides for the protection of originality," said Mr. Grossman this week to a VARIETY representative, "and expressly covers a case such as Mr. Wills presents.

"Where it may be proven that the matter copyrighted is original, there will be no difficulty in stopping the use of it without permission.

"The new copyright law," continued Mr. Grossman, "even provides that where a combination of old and new matter is copyrighted, while the old material could not be stopped from use, the new matter joined with it receives the full protection of the law."

The necessary steps are being taken by Mr. Wills to protect himself. Wills pays Vincent Bryan \$100 weekly to supply him with amusing matter, and but recently paid another writer \$500 for some "talk" submitted that he accepted.

The main principle Mr. Wills is working upon is the securing of a copyright to prevent newspapers appropriating his jokes and stories as "Comedy" reading matter for their columns. A short while ago a Chicago paper printed nearly the entire new monolog Mr. Wills has been using since returning from England, although he has not appeared in Chicago this season. The New York American in its Sunday edition repeated many of Mr. Wills' jokes.

The Sunday American fathers the New York Evening Journal, which gives especial attention to vaudeville, soliciting advertisements weekly from acts appearing at vaudeville houses, besides having a representative who offers to attend to other special services for them.

New Haven, Ct., Jan. 19.

It is stated that papers will be served today upon Roland West, appearing at Poll's in "The Underworld." The action has been taken under the new copyright law by Robert McCullough, author of "The Third Degree." He claims an infringement by West upon his piece, first played by William Courtleigh. Lately, Frank Mayne has appeared in it.

"The Underworld" and "The Third Degree" are protean pieces, the former a new production this season by Mr. West.

MET A COMMITTEE.

Chicago, Jan. 19.

J. C. Conderman (manager of the Julian) who closed the entire bill (excepting Coin's Dogs) at his house last week, met a committee of White Rats at the Chicago office of William Morris regarding the affair.

Coin's Dogs refused to be closed, and remained. Several "single" women have been closed of late at the Julian.

The gist of the conference seems to have been that Conderman signed an agreement that during the next two years he will not close acts without cause, to be decided through a hearing, if requested, and also agreed to pay the canceled acts of last week full salary.

A report says that several affidavits helped the manager to reach a decision.

James C. Matthews of the Morris Chicago office is said to have bowed towards the grand stand as he announced that the "unsatisfactory" clause in the Morris contracts issued here would be taken out.

ANOTHER THEATRE ANNOUNCED.

Milwaukee, Jan. 19.

Announcement has just been made that a new theatre will be built here which will be named the Gayety. Fred A. Landeck, principal stockholder in the Gayety, Minneapolis, is president of the company which controls the proposed house; Harry Harris and William E. Mick, the present manager of the Gayety here, are interested.

A 99-year lease has been secured by Mr. Landeck of the southeast corner of Third and Wells streets where a new \$500,000 building will be constructed. The lease takes in the American Moving Picture theatre on Third street and the Slaughter hotel. The deal is the biggest chronicled in Milwaukee since Pat Cudahy bought the opposite corner from the Litt estate eight years ago.

EAST WITH BRIDE.

Chicago, Jan. 19.

Tuesday Charles E. Bray, general manager of the Western Vaudeville Association, left for a visit to New York, his bride accompanying him.

Mrs. Bray was formerly private secretary to her husband. They were married recently at the home of W. S. Butterfield, Battle Creek, Mich.

TRYING MUSICAL COMEDY.

Chicago, Jan. 19.

Musical comedy in stock will be tried next week when the College theatre company will put on "Forty-five Minutes from Broadway."

DIVIDING ROGERS AND KOLB ACT.

The vaudeville managers think they made a little money for themselves this week, through a probable division of the Max Rogers and W. Clarence Kolb act, by which there will be two vaudeville turns playing the "cheese" or "delicatessen" scene from "The Summer Widowers." Each of the partners will head a half, one going west while the other remains in the east.

The price for the first number, presented at the Fifth Avenue a couple of weeks ago was \$2,000. Some of this was needed for the author, some more for Lew Fields (who gave "his kind permission"), and some of the rest to find its way to the Shuberts (also in on the "kind permission" thing with Fields). What was left the partners were to divide after settling with a rather large company.

Doubling the act, it is expected that everyone will be more perfectly at ease with himself.

OPERATED IN A HURRY.

(Special Cable to VARIETY.)

London, Jan. 19.

Little Alice McNaughton, daughter of Tom McNaughton and Alice Lloyd, is recovering slowly from a serious operation for appendicitis, performed four weeks ago, without the knowledge of her parents.

The case was so urgent, the family physician advised the operation immediately, securing a well known specialist to perform it. After consultation, it was deemed advisable to withhold the facts of the operation until it should have been proven successful or otherwise, the girl's parents being so far away (America).

Mr. McNaughton was informed a couple of days ago.

Not until Wednesday of this week, when a reassuring cable reached Mr. McNaughton, who is with "The Spring Maid," did he acquaint his wife of the danger her daughter has passed.

Little Alice was left in England at a young women's boarding school. She is a robust girl, inclined towards athletics. Miss Lloyd is at the Orpheum, Oakland, Cal., this week.

TROVATO FLOPS.

Jan. 30 at the American, New York. Trovato, the violinist, a "United act" for a couple of seasons, will appear in "the opposition theatre."

A contract for three weeks, issued through Hugo Morris, is held by the violinist, who set his price for further engagements in "United houses," declining all overtures that did not meet his figure.

Trovato started over the circuits a couple of seasons ago. He was "discovered" by Harry Blasing.

It is reported that Trovato has engaged with the Morris circuit for \$500 weekly, and signed to appear over the same time for twenty-five weeks next season. He is booked for an early appearance at the Palace, London.

Gennaro's Band is another "United" number engaged for the Morris time. It will open Monday at the American, under a contract to play five weeks for "the opposition."

A RARE—VERY RARE—CASE.

Fourteen years ago, when Jo Paige Smith and Clint Wilson were partners together in the agency business down Union Square way, they adjusted the profits by the first one down in the morning, taking the receipts of the business found in the mail that morning. Sometimes both were there before the postman arrived, but that is beside the story herein to be related, bringing to light, as it does, the faithfulness of a partnership that was an important one in its day.

Since dissolving Mr. Smith has continued to be an agent, while Mr. Wilson's path of recent years has taken a wider range, reaching Kansas City for a spell. Just now both of the former partners are in New York.

Monday, as Mr. Smith was patrolling Broadway, looking for acts "laying off," one Campbell, a colored man (years ago of Campbell and Beard, musical act), stopped the agent, insisting that he accept \$6.25, past due commission, for over ten years. It was one of those accounts that never came through the mails. Messrs. Smith and Wilson had quite forgotten it—if they ever remembered the partnership.

As though this wasn't wonderful enough in the show business, when Mr. Smith saw Mr. Wilson Tuesday, he told him about it. Whether Jo was afraid to hold out on Clint through fear of Campbell perhaps letting it out, of course doesn't appear on the record, Jo getting credit along with Campbell, but anyway, Mr. Smith told Mr. Wilson he was entitled to his one-half, thereupon tendering his one-time on the big time partner, \$3.

So far so good, but Mr. Wilson rises to inquire if he were a full 50-50 partner with Jo Paige, why did he stand to be trimmed for the twelve-and-one-half cents. Clint says the thing was so sudden-like; that Jo slipped him the coin before the shock had passed. Still Clint thinks that if he had thought twice, there would have been an argument anyway, whether he or Jo Paige should have had the thirteen cents out of the remaining quarter. Mr. Wilson admits he would rather pass down into posterity as a good sport than to make a holler for twelve cents from a fellow who can think as far back as fourteen years, with over six dollars in cash on his person.

By Thursday evening the payment of the back commission on behalf of Campbell and Beard to Smith & Wilson—that was—had cost Mr. Smith \$18.75, and Mr. Wilson \$2.95.

COMEDY FOR COUPLE.

Verba & Luescher have selected a three-act comedy for Jack Norworth and Nora Bayes. The piece is named "The Match Maker," written by W. J. Hurlburt.

The cast calls for eight people, and will be played without a chorus or any singing beyond that indulged in by three of the principals.

The show is to be in readiness for a spring showing, maybe.

EASTERN WHEEL'S NEW SHOW MADE MUCH MYSTERY OF

**Positive Report from Philadelphia Show is Forming.
Denials in New York. Big Managers in "The
Wheel" on the "Outside" Know Nothing.**

Tuesday some Eastern Burlesque Wheel people thought there would be a new show on the circuit with the opening of the Columbia, Chicago; others thought not, and others were not sure either way.

The uncertainty seemed to arise after the publication of a wire from Philadelphia in *VARIETY*, last Saturday that John G. Jermon was about to rehearse over there a new production for the Eastern Wheel. Jermon and L. Lawrence Weber were mentioned as the proprietors.

Tuesday, Sam A. Scribner, general manager of the Columbia Amusement Co., said he knew nothing about a Jermon-Weber show; that no new show would be placed in the Eastern Wheel, unless it was found necessary through the Wheel not being able to lose one of its western houses. That would permit the Columbia to slip into the vacancy. But, added Mr. Scribner, if the new show did go out, it would be under the management of the Columbia Co.

Mr. Scribner did not seem to know, but others who did said that an act and some minor principals had been engaged for the Jermon production. Mr. Scribner did state, however, that if another show should be launched, probably Mr. Jermon would attend to the production end.

It was storied around Monday that the reported granting of a franchise to Messrs. Weber and Jermon had aroused considerable opposition in the "other faction" of the Eastern Wheel, and that this opposition had made itself immediately evident. One Eastern Wheel manager stated that while there would be no dissension against the granting of a franchise that he repaid the Columbia Co., the usual \$100 royalty weekly, he did not see why Jermon and Weber should have the show without that condition or through bidding it in at an auction sale of the rights.

Some weeks ago when the subject of a new show with the entrance of the Columbia into the circuit was broached to an Eastern Wheel executive, he mentioned that the Columbia Co. expected by that time the Metropolis (Bronx & Hurlig & Seamon's) would be ready to drop out of the route sheet. The Columbia could then close up the void.

No Eastern man appeared to know what western theatre playing the Eastern Wheel attractions would likely go. Scribner did not mention the house he referred to. The only theatre under suspicion in the west is the Alhambra, Chicago. That theatre has been doing a very good business all season, according to reports, though not credited as a money maker last season, when it also housed Eastern attractions.

Mr. Jermon was expected in New

York Wednesday. Mr. Weber had nothing to say.

The new Columbia is due to open about March 1.

Philadelphia, Jan. 19.

John G. Jermon is in charge of the extra show on the Eastern Burlesque Wheel for the Columbia Amusement Co. This was stated Tuesday, and it was also positively said at the same time that the new show will open the New Columbia, Chicago.

Jermon is now engaging people. The show starts rehearsing Jan. 30.

If the above wire from Philadelphia is as positive as it sets forth, the breach between the two factions of the Columbia Amusement Co. will be considerably widened. The "outside faction" had no knowledge on the subject whatsoever Wednesday. Several in that collection of malcontents believe they should be apprised of important movements.

The "Voting Trust" which governs the Columbia Co. is the cause of much discomfort among those of "the faction," which is reported as having grown much stronger within the past weeks.

There are sub-rosa rumblings of important happenings to shortly make themselves known in Eastern Wheel circles.

BAD ACCIDENT AT COLUMBIA.

Chicago, Jan. 19.

One man was killed and three injured at the new building Columbia theatre when part of a scaffolding fell Tuesday afternoon. Five other workmen saved themselves by clinging to a beam.

Plasterers were finishing the proscenium arch when a cross-beam of the superstructure supporting the scaffold broke.

The Columbia is the new burlesque theatre for the Eastern Wheel.

DENIES AGAIN.

Philadelphia, Jan. 19.

Is. Kaufman, of Miller & Kaufman, who hold the lease of Forepaugh's theatre, places emphatic denial on the report that the theatre is to be taken over by the Western Wheel (Empire Circuit) as a burlesque house next season.

Mr. Kaufman states that he holds a lease for the next five years and has no intention of replacing the present policy of vaudeville and pictures with any other class of entertainment.

MISS WALSH BACK TO "DUCHESS."

"The Dainty Duchess" will regain May Walsh next week. She replaces Margie Hilton.

REPLIES TO SINGER.

Jack Singer evidently greatly unsettled Addison Burkhardt, when the article appeared in *VARIETY* last week which mentioned the latter.

A portion of Mr. Addison's retort is published below. The remainder enters under the heading of "extraneous matter, irrelevant, immaterial, and not relating to the matter at issue":

New York, Jan. 14.

Editor *VARIETY*:

I cannot adequately express the surprise I felt when my attention was called to an article on "piracy" which appeared in your issue to-day. That Jack Singer should make such a charge against one who had been of service to him in the past was to be expected.

Some two years ago (as Singer admits) he called upon me to "fix up" his show at the Olympic theatre. I did so out of regard for Mr. Singer that having been my first experience in the burlesque field and I hope, my last.

There is a grim law of compensation that slowly works out its relentless plan—hence my punishment for having traveled from the straight and Broadway path into the lane of tights and tribulations.

And now, after having written one of the season's successes in the legitimate field, he accuses me of appropriating certain wheezes from the entertainment which I helped to bolster.

As a matter of fact there are very few "gags" in "The Sweetest Girl in Paris," my book relying chiefly on situations, characterizations and story, which have met with the highest praise from the Chicago critics. If there are one or two "gags" in it which also appear in Mr. Singer's show you may rest assured they are not of his or his comedian's invention.

What I regret is that he did not accuse me outright of plagiarism, as that would have placed me in a category with Shakespeare and Beaumont and Fletcher—the Hough and Adams of their day.

In conclusion, let me say that Mr. Singer is merely peeved because I tried to secure his comedian, Mr. Kennedy, for a comedy part in a forthcoming two dollar production.

Addison Burkhardt.

Barney Gerard is out with his customary denial, going into minute details in an attempt to disprove Mr. Singer's statements regarding him. Mr. Gerard says his attorneys are going to investigate.

BUCKNER'S IDEAS.

Buckner, the actor-agent-manager, is a person of ideas. This week when a *VARIETY* representative quizzed Buckner as to what would next come forth, he said "What do you think of the Cadillac for a vaudeville theatre?"

It was night and the streets were lighted when the reporter came to.

"AEROPLANE GIRL" FALLS.

Minneapolis, Minn., Jan. 19.

The matinee audience at the Gayety was plunged into what only kind fate prevented from being grim tragedy Sunday afternoon.

Soaring over the parquet in the talons of a huge papier mache eagle, with the house as dark as night, Alta Phipps of "The Star and Garter" show fell to the floor of an aisle with the great bird and a tangled mass of cables on top of her. Outside of a scalp wound, Miss Phipps escaped uninjured. Two or three men sitting close to the aisle received bumps and scratches.

A big audience was panic stricken for a moment, but the lights were quickly turned on and the extent of the damage made known. The last song was cut short and the audience fled out.

The accident was said at the box office to have been caused by the breaking one of the rods supporting the great crane which swings the eagle and the girl over the audience. The crane tipped over and fell to the stage with a crash, its long steel arm extending out to where the eagle struck. But that the rod bent before breaking, thereby lowering the girl to within 10 or 12 feet to the floor, she and others might have been seriously injured. A moment before the accident Miss Phipps was soaring level with the balcony.

FRED IRWIN DELIBERATING.

Fred Irwin, the Eastern Wheel burlesque manager, is deliberating whether to accept offers made for his two shows on the Wheel.

Propositions have been placed before Mr. Irwin for both shows. His mining interests may interfere for next season with the personal supervision he has always given the Irwin productions. It is possible he may dispose of his "Jig Show," retaining "The Majestics."

JULIA SINCLAIR INJURED.

Philadelphia, Jan. 19.

Julia Sinclair, who until a few weeks ago was a principal member of L. Lawrence Weber's "Parisian Widows," was severely injured by falling on the ice, receiving a broken wrist and two broken fingers. Miss Sinclair has been spending the holidays at the home of her parents in Syracuse. It was there she was injured.

ONE WEEK PLENTIAH.

One week was the length of time George S. O'Brien remained with Albee, Weber & Evans, the agents attached to the United Booking Offices. Mr. O'Brien did not remain long enough in the three-firm to sign the articles of agreement. Now he is again back with the "opposition," booking as a free lance.

Mr. O'Brien says he concluded to quit the A. W. & E. concern when he found that admission to the manager's room in the United suite was not freely granted him. He suspected the United people looked upon him with suspicion through having arrived via "Morris." So George went right back again.

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Dr. Cook has not yet been billed for Hammerstein's.

Tom Gillen is not at the Fulton, Brooklyn, this week.

Saharet is announced to tour the United States next season.

Lew Fields' "Hen Peckers" is due to open next week out of town.

Albert R. Lontarelli is the new treasurer at the Lincoln Square.

Tom Conkl, an English tenor, will replace Laurence Rea in "The Spring Maid."

Mary Hampton in "Peggy" will play the Fulton, Brooklyn, next week.

Cutfield and Carleton are going over the Pantages Circuit, opening Feb. 2, at Calgary.

John Lawson's appearance in "Humanity" over here has been set back until Feb. 27.

Paly Sanders' agency case was adjourned Tuesday, when called in Special Sessions.

Tom Seabrooke will return to vaudeville, in a comedy act, placed by Jack Levy.

Irene Franklin will headline the bill at the Majestic, Chicago, some time next month.

The Three Brothers Lloyd returned to England on the Lusitania, sailing last Wednesday.

Lucille Mulhall and her "Wild West" act are under the booking direction of Jack Levy.

Trainer and Wilson refused to open the show at the Fifth Avenue this week, leaving the bill.

The Calba Trio, now on the Continent, will play the Sullivan-Considine Circuit, opening in May.

Kremka Bros. open on the Orpheum Circuit March 12: The Novas Jan. 23. Paul Durand did the booking.

Ida Barr, a singing English comedienne, is in New York negotiating for time. She is well known abroad.

Dorothy Danton has arranged a new act, in which she will appear the first half of next week at the Orpheum, Yonkers.

Mr. and Mrs. St. Belmo Hattrick will celebrate the 25th anniversary of their wedding Jan. 25 at 255 West 43d street, New York.

Valeska Suratt and **H. Fletcher Norton** were married Jan. 14 in New York. Mr. Norton is Mrs. Norton's leading man in her vaudeville act.

Vivian Fidelle Cohen's engagement to **Bert Dawson**, a young business man of New York, is announced by Mr. and Mrs. Meyer Cohen.

Al Jolson has cancelled three weeks of southwestern time. He came to New York the early part of the week to be operated upon.

Rinaldo, the violinist, is due to arrive in this country on the Lusitania, Jan. 31. He opens with the Jack Singer show in St. Louis, Feb. 6.

Elsie Boehm has been booked for the Orpheum time to open Jan. 29. The deal was made through her husband-agent, Paul Durand.

Ben Jansen is recovering from his attack of pleuro-pneumonia. "The Bowery Burlesquers" will have its principal comedian back in a few weeks.

Harry Mayo has engaged to appear with the next Lew Fields' summer show, to start rehearsals in April. It is aimed for a warm weather run at the Broadway.

Mona Raymond was taken ill in Louisville last week, temporarily retiring from Hasting's "Big Show." She will return to the company within a few days.

Bud Fisher, the cartoonist, has opened offices in the Gaiety Theatre building, so as to be in closer touch with theatrical affairs in which he is to become interested next season.

Harry and Kate Mitchell, an act from the west, are at Yonkers this week, for their first eastern showing. Alf T. Wilton is handling the bookings.

The Ford Sisters have dissolved partnership. Cissy Ford will soon appear in a sketch, specially written for her.

Henry Troy, **Jimmy Europe** and three other colored entertainers compose the quintet making things lively at the new Berry Rathskeller in the Columbia Theatre Building.

Emma Dunn, for three months with "Mother," will appear at the Orpheum, Brooklyn, next week in "The Baby," a sketch requiring four people. Alf T. Wilton placed the act.

Corse Payton commenced announcing Wednesday at the Plaza that he would appear at that house next week in his vaudeville sketch, advising the patrons to watch out for him.

Bertie Herron's new turn is designated as "Impressions of English Comediennes and Comedians." Among them will be those of Jack Pleasant, Marie Kendall and Daisy James.

Helen Grantley is to make a return trip over the Orpheum Circuit, opening Jan. 29 at Duluth. Miss Grantley will again appear in the Zangwill sketch, "Never, Never Land."

"Scrooge" without **Tom Terris** has been placed in the middle west by Irving Cooper. It will go over the Sullivan-Considine circuit in the spring. J. C. Clark, who was "The Ghost," will take the leading role.

Jas. V. Clifford, one-time treasurer of the Plaza, will make his debut as a producer in conjunction with Bob Irwin. The offering will be in the nature of a comedy drama of college life with three people.

"The Son of Solomon," in which **Gordon & North** are to feature **Hugh Herbert**, is to have its opening at Fall River, Mass. In the company will be **Margot Williams** and **Thomas Everett**.

Owing to an error in the program at the Fifth Avenue, **Variety's** review of "The Silver Bottle" in issue of Jan. 14, stated **Eugene Moulan** played the elevator boy. The part was taken by **Hugh Flaherty**.

Lou Auger starts on a return of the Orpheum Circuit July 11 next, opening at Spokane, to play west for thirty weeks. **Eckert** and **Gordon** commence the tour Feb. 19 at Kansas City. **Pat Casey** put both the acts over.

Alec Hurley has declared himself a bankrupt in England, with liabilities of about \$7,000, no assets. Mr. Hurley stated on examination that he is at present playing for \$275 weekly. Hurley came over here some time ago, appearing for a few weeks.

Earl Flynn and **Nettie McLaughlin**, through **Harry Rose**, have signed to play ten weeks for **Sherek Bruff**, opening at the **Folies Bergere**, Paris. The couple are at present with "The Behman Show." They will leave for Europe the last week in June.

Sylvia Hahlo has been advanced to the important post of private secretary to **Martin Beck**. In the New York headquarters of the Orpheum **Miss Hahlo** has moved along towards **Mr. Beck's** office, now occupying the chair warmed for so long by **Julius Mizener**, who left the Orpheum Circuit a couple of weeks ago.

PANSY ANN'S PREMIERE.

BY DARL MACBOYLE.

Now, Pansy Ann McGinnis, a maid of uncertain age, Christened in her heart, a yearning. 'Twas to elevate the stage. In a laundry, where she labored for a paltry seven per. She proclaimed that she had talent and the crowd agreed with her. On the nature of that talent, said to say, they disagreed: Some maintained, to demonstrate it, a wash board was all she'd need. But Pansy said, "Yer kiddin'! I don't take your jokes to heart! I can make good in the business if I only get a start!" When homeward in the evening, she would wend her weary way, Her path led past a show shop where a burlesque troupe held sway. A sign thereon, when passing, her delighted eye espied: "Amateurs every Friday! Applicants inquire inside." In she went with faltering footsteps and they gladly took her name; Home she flew and fairly shouted: "Well, at last, my chance has come!" Miss Gilhuly, where she boarded, owned a brand new phonograph, And Pansy bought a record that she thought would make them laugh. 'Twas of a modest little maid, who from the country came, And needed but to cast a glance to set men's hearts aflame. She played it o'er each morning and then again at noon, And several times each evening 'till she thought she knew the tune. She labored 'till the "see amuz" hours upon a dress of white, And on the job with quaking heart was Pansy, Friday night. A crowd of heartless chorus girls said they'd set her to rights. "Nix on the chiflon stuff!" said they, "The thing for you is tight!" Now Pansy had a wealth of curves, which up to then, I ween, Had, like the poet's fabled flower, "been but to blush unseen." One, being more than anxious to prove herself a friend, Informed the guileless laundry maid, she had a pair she'd lend. Although her friend in need was thin and Pansy was quite fat, She was too wrapped up in her art to mind a thing like that. She labored hard to get them on. Her work was not in vain. And, helped by many willing hands, made up like *Marcelaine*. With many lutes and smears and daubs, at last they said she'd pass. But warned her, that on no account, must she look in a glass. It was an oven-baked, they said, to ever steal a glance. But told her it would help her turn if she would do a dance. They taught her several simple steps, but one they said was "It." In professional parlance, 'twas known as the split. They said 'twas very simple. No need of being tried; Any one could do it—just spread your feet and slide. Thus fortified by words of lore and ready for the fray, While waiting for her music cue, she murmured, "Come what may!" At last it came! Most welcome sound! Her long desired chance! She strode before the audience without a backward glance. "I am a modest country maid!" she shrieked, and right away There was a roar from pit to dome. The band forgot to play. Amid loud cries of, "Get the hook!" and, "Nix! Give her a chance!" Her friend behind the curtain cried, "Hey, Pansy, do the dance!" Unaccustomed to such scenes and worked up just a bit, The steps all fled from Pansy's mind except the wondrous split. She spread her portly feet apart and started in to slide. "That's the idea!" yelled her friend, from off the O. P. side. With a determination worthy of a better cause, And all unmindful of the fact, her tights were thinnest gauze, She slowly slid and slid and slid, 'till, said to say, she slipped. The sudden strain was much too much! The tights, alas, they ripped! The friends, they yelled in chousish glee and Pansy did a faint. She sadly said when she came to, "Some things seem what they ain't!" "Well, yourn ain't naughtiest!" said a grin. "I'll bet fifteen to one!" But Pansy only donned her clothes and took it on the run. Thus well meant plans will often cause the noblest hearts to throb, For Pansy in the laundry pines; she's back upon the job!

AGAINST THE INTERSTATE.

Little Rock, Ark., Jan. 19.

There is a rumor that Sullivan-Considine are negotiating for the Capital theatre here, now playing combinations. S-C will give "pop" vaudeville in the house, if secured.

The rumor also says the "small time" western circuit is endeavoring to secure theatres in the south for its vaudeville, that will parallel the interstate chain, if all the deals go through.

COLISEUM ALL RIGHT NOW.

Newark, N. J., Jan. 19.

Though F. F. Proctor found he could not play Sunday shows at the Coliseum, this city, in opposition to the Krueger's Auditorium, Felber & Shea placed a bill there last Sunday, which ran off without interference.

The Sunday only performances will be kept up, with bookings from the Felber & Shea agency. Eight acts appear.

"BOOKS" AGAIN.

James Clancey, the agent, and Phil Throop, of the Hartford "Union," will shortly offer the comedy sketch "Books" for vaudeville again. Mr. Throop is the author of the piece, in which Harry Tighe appeared a season or so ago.

The present cast, at present rehearsing, is Lillian Maynard, Thomas Simpson, Wm. F. Powell, Joseph Fischer and Roy Phillips. Glunio Socola is directing the staging.

AFTER OTHER LEGITS.

An outside "digger" for one of the agencies in the Long Acre Building is reported as on the trail of two stars in the legitimate with the view of gaining their consent for a vaudeville appearance.

Those who have been approached are believed to be Mrs. Leslie Carter-Payne and William Hawtrey.

Mrs. Carter will play at the Circle, New York, next week, with a route in the Shubert houses of the bigger cities booked for her during the next two months.

"DON QUIXOTE" A GREAT WORK.

Paris, Jan. 9.

"Don Quixote" in operatic form was produced Dec. 29 by the great master, Massenet.

The composer was evidently well inspired for he has given music lovers a work of great beauty and shown the Spanish hero in another lofty phase.

Henri Cain, after LeLorrain, has written a clever libretto with the knight errant in a pathetic role.

Certainly Don Quixote was too good for the world he lived in, and would not have had a chance in the present age. Upon the return of the stolen necklace by the Don (who beards the thieves in their den) to Dulcinea, he falls to win her heart and later in the forest dies in the arms of faithful Sancho.

Marcoux's Don Quixote created a deep impression. Fugere, an amusing Sancho, and Mlle. Arbell as Dulcinea sang and acted fascinatingly. *Ken.*

DIES FROM BURNS.

Zanesville, O., Jan. 19.

Herbert Van Dusen, of Chicago, the vaudeville actor frightfully burned in the explosion at the Palace Hotel, died at the Bethesda Hospital Jan. 16.

Van Dusen was cleaning clothes in his room, prior to his opening at the Orpheum with Genevieve Schrader and Eleanor Otis in "Devere of the Chorus," when he accidentally dropped a match into a basin filled with explosive.

The deceased was 24 years old, and was with Guy Bates Post in "The Bridge" last season.

INVENTING FOR VAUDEVILLE.

Felix Woolstein, of 105 East 96th street, is the inventor of a new game called "Lawn Checkers." The new amusement is played with giant checkers about two feet in circumference with large metal loops on their face. The players stand on raised platforms with long poles on which books are fastened and make the moves on the board.

The inventor is at present making efforts to secure Christy Matthewson, who, in addition to being a baseball wonder, is a devotee of the checker board and to have him appear in vaudeville in conjunction with Dan Scully, the blind expert. The idea would be to play match games and offer to meet all comers. A mirror arrangement much after the fashion of that employed by the billiard and pool experts would be used in the act.

EXTENDS AVIATION MEET.

San Francisco, Jan. 19.

The weather is now clear and the aviation meeting here is a big success. It has been extended until Jan. 23.

DOC STEINER'S REPLY.

Old Doctor Steiner undid his pen and ink Monday, and let fly a reply to Clifford C. Fischer, the former Marinelli agent, who wanted Doc to go in partnership with him for an international representation of all the acts and all the houses in the world. Mr. Fischer knows them nearly all by name, and has given nearly all of them something to remember him by.

Fischer's idea was to have Doc book over here while he (Fischer) would attend to the business on the other side. Fischer offered to deposit Doc's share of the earnings across the water in the hands of Franz Steiner, manager of the Wintergarten, Berlin.

When Our Own Doc grabbed the pen he wrote as follows:

Dear Fischer:

"Your proposition at hand, and I think mightily highly of it. Your fairness in assuring me that you will place my share of all commissions in the hands of my brother impels me to be equally square with you.

"When we enter into partnership, I shall place all the money coming to you over here with your brother, Alexander, in New York."

(This is funnier than the other story, but to get the real humor, ask Cliff Berzac.)

COHN CIRCUIT UNWORRIED.

San Francisco, Jan. 19.

The promoters of S. Morton Cohn's ten-cent circuit are not worried from their statements over the contemplated opposition in the same admission grade of variety houses by Pantages and Considine. That opposition is not accepted seriously by the Cohn crowd, who say they will proceed slowly but surely.

A deal was closed by the Cohn people Jan. 16 for the construction of a theatre in Fresno. They have options on two locations in Stockton, another at Pasadena, expect a deal to bring them two in Los Angeles, and have taken the Jose theatre, San Jose.

Zick Abrams, says a report, has been advised by Fred T. Lincoln to remain away from the Cohn combination.

CUT "SUNDAYS" OUT.

Brooklyn, Jan. 19.

The die has been cast. Harry C. Howard, mayor of this city, has issued word to the effect that no more "sacred concerts" or picture shows will be allowed to run Sunday nights.

Brooklyn places of entertainment have been jammed on the Sabbath.

A VERY GOOD REASON.

Lafayette, Ind., Jan. 19.

The Chicago branch of the William Morris Circuit called all bookings off at the Victoria here this week, presenting as a reason that the management was not paying salaries.

LEGITIMATE TUG OF WAR.

Chicago, Jan. 19.

The next month will witness a fine opposition battle between two Morris booked houses and two of Frank Q. Doyle's theatres on the South and North Sides.

This week Amelia and Lloyd Bingham are at the Willard, in opposition to Melbourne McDowell and Virginia Drew Trescott, at the President, offering different examples of "legitimate" tabloids. They remain at these theatres next week, changing the bill; the following fortnight the Bingham goes to the Wilson Ave. while McDowell goes to the Morris booked Clark, still in close opposition.

Considerable interest centers in the outcome of the contest. This week at the Hamlin and Kedzie, West Side houses, there is a showing of opposition between Ross and Fenton, featured at the Paul Goudron booked Hamlin, while the Kedzie, "association" booked, has the Four Mortons as headliners.

RECEIVES OFFERS OF MARRIAGE.

With the publication of new-found wealth, left by her first husband, killed in a railroad accident some years ago, Catherine Hayes, heiress to \$50,000 or more discovered, has received several offers of marriage, mostly by mail.

Miss Hayes was unaware of her popularity with strangers, but now has been informed by her attorneys that before accepting the property or another husband, she had better wait until the annulment of her marriage with Edmond Hayes has been passed upon by the courts.

CANS A KING.

Chicago, Jan. 19.

King Cole, the baseball pitcher of "The Cubs" who wanted to start something in vaudeville with Charles H. O'Toole for assistant, broke up the game Monday when he knocked a foul over the left field fence at the Grand. Manager Walter Meekin fined him the rest of the week at the house for poor judgment.

King says that if he were used to the grounds he could send them over the plate, and besides, says the pitcher, in vaudeville the batters are so funny; they sit sideways, loll over and you can never get on to what kind of ball they strike at.

The same evening at White Palace the manager decided he would not need Bert H. Colton again during the contracted engagement.

MIXING THEM UP.

Outside the Rosenquest Fourteenth Street theatre is a big sign which calls the attention of the public to the change of prices, now in vogue at that "pop" house.

It says: "Monday to Friday from opening time to 4.30 p. m., all seats 10c; all other times, box seats 25c; orchestra, 20c; first balcony, 15c; second balcony, 10c."

THREE NEW SKETCHES.

The Dan Casey office evidenced unusual activity this week when arrangements were made under the direction of General Manager Helen Lehman for the production in the very near future of three new sketches.

The first of the pieces will be entitled "The Plain Clothes Man," by James A. Murphy, a New York newspaper man. The story deals with an incident in the life of "Humpty" Jackson, the East Side gang leader. The second will be "The Little Devil," written by William Hamilton Kilen, of the Los Angeles Orpheum. The last of the trio is a sketch started by the late Victor Smalley. The title is "The Boss." At present it is being completed by Hilde Dudley, also a newspaper man.

Another sketch in preparation will be used as the vehicle for the featuring of Helen Ross, niece of Lillian Russell.

KEENAN TO TRY ANOTHER.

Frank Keenan, who created quite a furor in vaudeville in and about New York with his production of "The Oath," will try out a new offering in Paterson next week. The title of the latest sketch is "Man To Man," by Oliver White.

There will be four characters, three men and one woman in the new piece. Mr. Keenan doesn't care to play far from New York, nor return dates in "The Oath."

P. F. GETS A COUPLE.

Bridgeport, Ct., Jan. 19.

The Smith theatre and Taunton (Mass.) opera house have been secured by P. F. Shea (Springfield), who will play Shubert combinations in the houses.

TWO SHOWS DAILY COMMENCING AMONG "SMALL TIME" HOUSES

Beginning of the Creation of a Third Division in Vaudeville. Park, Philadelphia Takes the Plunge.

The upheaval in the "small time" division of vaudeville appears to be at hand through the change of policy in a number of the theatres from three or more shows daily to two performances a day, with a slight increase of the usual "small time" admission charge.

The anticipated change is partially accounted for by the vaudeville managers through an over-supply of theatres in that class, and from a desire in the smaller towns to secure seats in advance. Very seldom the third show has been found profitable, especially in the east. On the Pantages and Sullivan-Considine circuits in the northwest the second performance at night generally plays to capacity. The eastern folk have never taken to it.

With the Park, Philadelphia, taking the step this week, other "big small timers" may follow the lead. Speaking for the Loew Circuit this week, one of its officers stated no change was contemplated on that circuit, explaining that the playing of two shows daily at the Savoy, Fall River, Mass., was owing to the condition there, Loew booking three houses in the town.

The bigger vaudeville managers are interested in the upward lift of the "small time." The third division created through the better small houses may be the commencement of another "opposition" circuit to the big houses. The gradual increase in price and quality of shows in the smaller houses long ago brought predictions of the present conditions.

The extent to which "small timers" have been employing well known acts has created a shortage in the visible supply, without the larger managers becoming acquainted with the facts.

Philadelphia, Jan. 19.

The Park, one of the four houses operated by F. G. Nixon-Nirdlinger, is the first of the "pop" vaudeville houses here to cut to the "two shows a day" policy. The management made a big splurge in advertising and billing and secured results, the business taking a big jump with a slight advance in prices.

From 10-20 in the evening, the scale went to 30 for the entire orchestra and two rows in the orchestra circle, the matinee prices remaining the same. Monday night it was almost a turn-away with the matinees Monday and Tuesday. All seats are reserved and can be secured two weeks in advance. The inaugural bill under the new policy included eight acts with Karno's "Music Hall" sketch featured.

The special billing reads "It's Up to Us to Start Something" and it did. It is more than likely that if the plan proves effective it will be followed at the Peoples, Nixon and Standard, the other three houses, though there is

no known intention on the part of other local managers to follow suit.

At the Bijou on Eighth street, where B. F. Keith got his start in Philadelphia, the "pop" style of vaudeville has landed so hard the prices have been gradually raised from 5-10 to 10-20-30, with 25 cents for the orchestra floor on Saturdays. The business has seemed to increase with the advance in prices and quality of the bills offered. Three shows are given with the feature act "doing two." Mrs. "Doc" Munyon and Co. are headlined for Jan. 30.

If the two-a-day policy grows it may revolutionize "pop" vaudeville in Philly and bring about the triple classification which has been mentioned in VARIETY as the ultimate solution of the overcrowded condition of the vaudeville field generally.

Chicago, Jan. 19.

The Star will commence playing two-a-day next Monday, having been giving three shows daily under the present management, Jones, Linick & Schaeffer. The house is booked by Eddie Shayne. It is the only one of the firm's group of "small timers" not handled in the bookings by Frank Q. Doyle.

Troy, N. Y., Jan. 19.

The Lyceum recently opened as a "small time" house, is playing two shows daily at 10-25-50. It is reported the Proctor theatre, which has been operating under a "pop" policy, will start big vaudeville shows soon, perhaps next week. Eight acts are the bill at the Lyceum. This week May Ward heads. Edouard Jose is another feature turn.

Chicago, Jan. 19.

The Fox theatre at Aurora, Ill., booked through Earl Cox, of Chicago, will commence playing twice daily Jan. 23, using eight acts, and charging an admission of fifteen cents.

The Fox has been playing three-a-day, with five acts.

Chicago, Jan. 19.

From the fact that Adelaide Kelm has received offers from Jones, Lenck & Schaefer, of the Star; Hurtig & Seamon, of the Casino, and Walter Shaver, of the Bush Temple, to head stock companies in those houses, the conclusion may be drawn that 10-20 vaudeville is not a rosy proposition at those theatres; but \$600 a week in vaudeville looks better to the blonde beauty than two plays a day and a change every week in stock.

LYRIC, NOT ORPHEUM.

Reading, Pa., Jan. 19.

It is the Lyric, not Orpheum, which reduced its admission at matinees to five cents.

A MANAGER LEAVES AUBURN.

Auburn, N. Y., Jan. 19.

Vaudeville is being given at the Burtis Grand on the co-operative plan this week. The management failed to pay last week's salaries, leaving the house without a guiding hand. The show for this week is being given by the actors booked, on a sharing basis.

Vaudeville has held forth at the house since Christmas day. Major P. Seyton Tunison has been the manager and representative of Walter Bentley Ball of Rochester in the operation of the theatre.

Saturday Joe Wood "jumped" the house with an attachment for \$90 due him in commissions. The manager was out of town and did not return. All the Saturday receipts were turned over to the artists and divided pro-rata, sixteen performers receiving about \$10 each. Saturday night there was a long distance call from Manager Tunison, who stated that he had secured a bill for the following week from the Verbeck office in Buffalo. Monday morning and the actors came, but no manager.

The stage hands and musicians were also shy on last week's pay. Some of the acts upon reaching town were badly bent.

T. P. U. ELECTION.

Philadelphia, Jan. 19.

The second annual banquet of the Theatrical Protective Union, No. 8, of the International Association of Theatre Stage Carpenters was held last Sunday. These officers were elected: Benjamin Harrison, president; Samuel Hayhurst, past-president; William Sinault, vice-president; James Frolich, treasurer.

George Peterson, William Mooney, Benjamin Harrison, Harry Marple and Samuel Hayhurst were appointed a committee to represent the association in the Central Labor Union.

BIG ACTS FOR SMALL TIME.

During the past two weeks the Sheedy Circuit has been booking an unusual number of acts that heretofore have always graced the bills of the houses on the bigger time. Some of those that have been booked include Cliff Berzac's Comedy Circus, Rose Pinnoff, "Boys in Blue," "Alfred the First" (chimpanzee), Zena Keife, and Potts Brothers.

Mr. Sheedy stated that the managers in the smaller towns had lately come to realize that bigger acts meant bigger houses and that he would try to keep on raising the standard.

ONE TURNS TO TEN CENT.

Seattle, Jan. 19.

The Lois theatre, owned by the Pantages interests, which has been the home of dramatic stock, opened its doors, Jan. 16, as a "pop" house, at ten cent admission, four shows daily with the continuous plan in operation holidays and Sundays.

The local manager of the Pantages refuses to admit that the Lois is a part of the new Considine and Pantages 10-cent chain.

Mrs. Doc Munyon intends remaining in vaudeville with her quintet act.

LOEW BOOKING NEW LUBIN'S.

Rochester, N. Y., Jan. 19.

The Loew Agency will book the three-a-day shows for the new Victoria, opening here Monday. The capacity is 1,600. Admission will be marked at 10-20-25. Maurice H. Kuhn is manager. S. Lubin, the Philadelphia picture maker, is the owner. Loew also places the shows for the Mark-Brock theatres. One is at Buffalo.

The Victoria will play one program for the full week. The opening bill announced is La Vier, Tommy Dugan, Florence Modan and Co., Spiegel and Dunn, Laurie Orway, Theo. and Her Dandles.

HOLMES TAKES WEBER'S.

Chicago, Jan. 19.

The Weber theatre has been leased by Coney Holmes, who may play "try out" acts there exclusively. It is a scheme talked of often by managers and agents here. Holmes' move is the first realization of it.

The Western Vaudeville Association dalled a little with the Weber, but Holmes now goes it alone.

CHARGE AGAINST MANAGER.

Cohoes, N. Y., Jan. 19.

Manager J. Nathanson, of the New Theatre here was arrested and arraigned before Recorder Belanger in police court Monday morning on a charge of petit larceny, made by Carl Anderson, general manager of the Sheedy Booking Agency of New York. The case was postponed until tomorrow when a decision will be handed down.

Anderson claimed the Sheedy Agency had contracted to supply vaudeville attractions to Nathanson for the New Theatre, and that the manager was to collect a commission of 5 per cent. of the gross salary of the acts, forwarding it to the Sheedy office in New York.

According to Anderson the manager performed all of the services with the exception of remitting.

SCHLESINGER HAS MONTICELLO.

The Monticello theatre, on Jersey City Heights, with a seating capacity of 1,000, has been taken under a ten-year lease by Morris S. Schlesinger. The Ansbach Improvement Co. recently built and opened the playhouse, leasing it to Mr. Schlesinger late last week.

A "pop" policy will be followed, with shows furnished through the Family Department of the United Booking Offices. Mr. Schlesinger will give his personal attention to details of the management. Six acts will be played on a "split" week. Moving pictures for the house will come from the "independents."

Little Vienna Bolton closes tonight with the "Swat Milligan" baseball act upstate and arrives in New York next week to rehearse in a new piece which Martin Beck will shortly produce.

"The Derelict" in which Frank Sheridan appeared in vaudeville, is now doing "small time" duty. Fred Clarens is in the role, formerly held by Sheridan.

YOUR IDEAL VAUDEVILLE BILL \$200 IN PRIZES

\$100 for the best bill submitted; \$50 second prize; \$25 third prize \$15 fourth and \$10 fifth.

SELECT YOUR OWN JUDGE

The statement made last week that a bill costing \$19,000 would be impracticable appears to have started discussion. Many letters have been received bearing on the subject, asking this or that question, why, etc.

One layman expressed the opinion that if the \$19,000 show was an ideal one, what difference the cost. Another suggested that if the American and Orpheum theatres could play to capacity at present prices of from \$14,000 to \$19,000 on the week, why wouldn't a \$19,000 program be practicable from the box office? For, in that case, he said, prices could be marked up at the box office with the

hundreds of others, all over the country. Space prevents the names being printed.

This week again is published a list of artists with the numbers of times their names have appeared upon an Ideal Bill. Only those with 200 mentions or more to their credit are upon the list. A considerable change has occurred in their positions since the first list appeared.

There are no conditions to the contest. Anyone may submit an Ideal Bill or vote for Judge.

J. C. Williams, of Chicago, utters a protest against the bill submitted by W. S. Butterfield, the Michigan vaudeville manager. Mr. Williams claims Mr. Butterfield erred in saying he could find no one to follow the first half of his Ideal Bill. The first half was made up with Martinetti and Sylvestre, Alice Lloyd, Julius Steger and Co., Harry Lauder, and Four Mortons.

"I have filled out the last four acts," says Mr. Williams, "and they can follow any act, Lloyds, Lauders, Mortons or any. My choices for the remainder of the show are Cliff Gordon, 4 Lukens, Eva Tanguay and Barnold's Dogs.

"I am surprised that a manager would make out such a bill. Stop and think it over. Could that bill balance? Would he play a show like it? I can take the nine acts mentioned and make a great bill."

Mr. Williams adds a "P. S." to his letter, which reads: "Don't publish such stuff. Publish something that is a show. (I was the first to vote for B. F. Kelth)."

MY IDEAL BILL IS

1.
2.
3.
4.
5.
6.
7.
8.
9.

Intermission.

Name
Address
Town or City

Write in name only of act.
Mail to Ideal Bill, VARIETY, New York.

VOTE FOR YOUR OWN JUDGE

The blank space may be filled in with the name of any manager or agent preferred.

Any variety manager or agent in the United States and Canada eligible, including resident managers of theatres. (Any agent, male or female, connected with an agency may be voted for.)
(No vote for a professional or newspaper man will be counted.)

expensive show until the capacity would permit the gross for the week in either house to reach \$35,000 or beyond.

In one of the letters relating to the \$19,000 bill, the writer requested that all comedy be eliminated from the competition. He said the Ideal Bill was a very serious matter, and objected to unfinished programs or any of a humorous nature being printed.

In the vote for Judge this week Pat Casey and William Morris made the largest gains. Only contestants in the race for Judge with ten votes or more to their credit are listed in this issue. The scattering votes below ten are for

VOTE FOR JUDGE

(Votes Received up to Jan. 18, a. m.)

PERCY G. WILLIAMS.....	1891
PAT CASEY	1743
WILLIAM MORRIS	1262
JENIE JACOBS	874
MARTIN BECK	306
HARRY LEONHARDT	49
WILLIAM HAMMERSTEIN	32
JULE DELMAR	30
GEO. F. DRISCOLL	29
CHAS. E. BRAY	25
LOUIS WESLEY	17
HARRY JORDAN	16
JACK LEVY	15
JOS. SCHENCK	15
JOS. C. DOUGHERTY	15
CHAS. J. KRAUS	13
FREDERICK G. ROSEBUSH	12
JOE PEARLSTEIN	10
MARCE'S LOEW	10

William Elliott, who successfully created the role of the young lawyer in "Madame X" at the New Amsterdam theatre last season, has been signed by Klaw & Erlanger for a role in the forthcoming production of "The Pink Lady."

The following is the list of acts which have been the more often mentioned upon Ideal Bills received to January 18. No acts mentioned less than 200 times listed:

Annette Kellerman	1972
Alice Lloyd	1647
Musical Cuttys	1493
Julius Steger and Co.	1452
Eva Tanguay	1317
Nat Wills	1211
Pedersen Bros	1177
Ed F. Reynard	1170
Four Fords	1158
Harry Lauder	1012
Julian Eltinge	990
Gertrude Hoffmann	923
Four Mortons	919
Chas. Ahern Troupe	889
McIntyre and Heath	862
Edwards Song Revue	844
George Beban and Co.	776
Dazie	734
Lillian Shaw	658
Frank Tinney	607
Ryan and White	534
Bert Williams	530
Four Bards	518
Laddie Cliff	516
Taylor Kranz and White	489
Odiva	461
Norworth and Bayes	443
Frank Keenan and Co.	402
Jack Wilson Trio	395
Frank Fogarty	377
Avon Comedy Four	369
Howard and North	368
Cliff Gordon	330
Howard and Howard	326
Chip and Marble	324
E. F. Hawley	318
Al. Tolson	310
Trovato	306
W. C. Fields	295
Mason, Keeler and Co.	293
Rooney and Bent	288
Van and Beaumont Sisters ..	273
Irene Franklin	271
Rolfonians	269
Bedini and Arthur	261
Fox and Millership Sisters ..	257
Montgomery and Moore	240
Bird Millman	235
Murphy and Nichols	223
Arthur Prince	218

SIGNS OF THE TIMES.

Chicago, Jan. 19.

The several doors leading from the hallway of the Crilly building to the office of William Morris, Inc., have been a study in sign painting during the past few months. The American Music Hall, William Morris, Inc., and designations of the various Morris enterprises have been emblazoned on the different doors; now they are all uniform, reading "William Morris, Inc., Western Bureau. Owned and Operated by the American Music Hall Co. of Illinois."

This results from the recent new incorporations of the "Morris, Inc." interests here and elsewhere.

The La France, latest addition to the French line, will have when launched, a full sized stage. A company of acts will be carried back and forth for the amusement of the passengers. Amateur theatricals will also play an important part on the voyages.

HERE'S BILLY GOULD

By William Gould.

Atlantic City, Jan. 17.

After getting a search warrant I found the other man living in Atlantic City this week. Two vaudeville shows, too.

I wish the Lambs and the Friars would amalgamate. They could call themselves, The Lambs Friars.

Fred Ward was offered Jan. 23 in Manila, with Trenton to follow. If he can get Lynn, Mass., to break the jump Fred may take it.

Wasn't even invited to Mrs. Fletcher Norton's wedding.

They are trying to produce some of the old time "nigger" acts on Hammerstein's Roof Friday nights and it is really funny to hear some of the younger members of vaudeville refer to them. A case in point "Razor Jim" was billed a week ago. They were playing "The Arrival of Patti."

Up to last Friday no one knew the plot of "Big Foot Wallace." Johnny Ray and J. Bernard Dillon would make it look like a classic on "The Corner."

No, you are wrong. A musician cannot eat with a tuning fork.

Welford's billing in Atlantic City was great. He was billed as the Great Welford. He isn't great, he isn't even "large."

An artist on the blacklist was seen going into the Putnam Building and it was noticed that he got off on the sixth floor (U. B. O.). When he came downstairs some one said "Hello Jim, what are you doing here?" Jim replied, "Oh, I just went upstairs for the ride."

I intended to go to Providence, R. I. this week, but discovered that a traveling salesman with six trunks got there ahead of me. Our large salesman and six trunks would overcrowd such a small state.

The man who wrote "Gee, but this is a lonesome town," must have stopped in Atlantic City for a week in the winter time.

The emblem of Atlantic City should be a picture of a straw hat and a fan, entwined with a bathing suit. Furs are as welcome here as a pinocchio deck would be in a church.

My press agent (Lee Harrison) is at work again telling true "stories" about me. By the way, this same good fellow is without a doubt the most popular actor in America. The only actor that I know who mixes with Governors, Mayors, Senators and the very best of politicians.

I walked from one end of the board walk to the other end yesterday. Pretty good exercise, eh? The board walk is only sixty foot wide, from one end to the other.

LONDON NOTES

VARIETY'S LONDON OFFICE

215 STRAND, W. C.

Mail for Americans and Europeans in Europe, if addressed care VARIETY as above will be promptly forwarded.

London, Jan. 10.

Marie Lloyd sailed Saturday for South Africa, for four weeks at the Empire, Johannesburg.

Ike Rose and his "sister act" are at the Waverly Market, Edinburgh, for the first fifteen days of this month.

Max Ritter has received a photo from the continent of an act over there called "Ritt and Forst." Ritter and Foster were on the continent the past three months.

Harry Taft, the American comedian, sailed last week for America. He has been playing over here for about twelve years. He was home once in that time about four years ago.

Charles O'Conner, the pressman, has left the Palace, doing publicity work on his own.

At the Willesden Hippodrome last week, the pantomime from Bolton, owned by Elliston (a manager in that town) gave a performance twice nightly. The show is "Jack and the Beanstalk." The company provided is not half bad for this class of pantomime. The comedians do what they are supposed to do; amuse the children. The bad fairy queen was actually hissed for trying to give Jack the double cross, so she must have been good. The comedians in a pantomime may be funny, but to most of us the Fairy Queens are perfect.

The Drury Lane and Lyceum Pantos are reported to be financial successes.

Bertram Sheppard, the whip expert, is in the Alhambra bill, having given a trial show there a few weeks ago.

Seymour Hicks will produce a travesty sketch shortly, taking for his subject the sketch war now on between the theatrical and music hall managers. Ethel Irving is at present appearing in one at the London Hippodrome.

The business in the halls after the holidays is keeping up very well. The Palace, with Edmund Payne and George Grossmith, is playing to capacity, while the Coliseum (with Lafayette) is still doing the big business. At the Oxford, a big bill headed by Little Tich, is also doing very well, while the Pavilion and the Tivoli do not appear to be overcrowded. The Hippodrome is not up to the mark, either, possibly on account of "The Chicks in the Wood" failing to reach expectations. The new Palladium is doing big business.

Maudie Wood is about to start out as a "single," opening in a week at Karno's Hall, Peterboro.

Ethel Irving was to have played a boiled-down version of "Dolly Reforming Herself" at the Hippodrome, but the theatrical managers would not permit her. This Miss Irving explains to the audience. The fun is brought about by a fellow made up as a policeman sitting on the side of the stage with what is supposed to be the book of "Dolly Reforming Herself." His duty is to prevent Miss Irving or any members of her company saying any lines that might be in the play. The fun however is only for people interested in some way in the show business. The general public can't see the humor. Miss Irving raves as she generally does but now she raves against the theatrical (legitimate) managers, screeching she will play "Dolly." Her leading man (J. Farren Soutar) exits for a moment, returning as Herbert Tree in his "Tribby" character. This is splendidly done. Tree is the chairman of the Theatrical Managers' Association. Miss Irving pleads to be allowed to play the sketch. "Tree" refuses. The curtain is dropped amid the ravings of Miss Irving, who is surely one of our finest little ravers. To anyone interested in the music hall versus the theatre war, this act should be a scream.

Lewis Waller is topping the bill at the new Alhambra, Glasgow, business up there is reported very big.

The Palladium last week had for its attractions Martin Harvey and Madame Edith Walker. Harvey is a legitimate actor, Mme. Walker a famous prima donna. The two acts cost the Gibbons people something like \$5,500. A big bill besides would bring the total close to or over \$8,000. It has been said that if the big hall did capacity business for its twelve performances a week the receipts could go to \$30,000. Business last week at the new hall was good.

John Philip Sousa and his band opened in London last week. Monday the band started on a long trip over the country.

Mrs. Walter Gibbons, the wife of the well known vaudeville manager, died last week in London. Mrs. Gibbons was the daughter of the late Adney Payne, also a music hall manager.

Edmund Payne and George Grossmith appeared in vaudeville in London for the first time last week at the Palace. Both are very well known musical comedy artists, and have a large following. The act the pair are putting over is the subject of much more than pleased the audience. It is the same story as always, when two people like this couple step into a vaudeville theatre to do "an act." The first remark generally heard from anyone connected with the business is

PARIS NOTES

BY EDWARD G. KENDREW

Paris, Jan. 10.

The January program at the Alhambra has not changed to much extent, the custom being to run acts a month, some beginning the first and others the 16th. There is not a complete change on the first as hereto. The new arrivals are the 5 Mowatts, a

"If Guppy and Fogg went on and pulled that stuff, they would be closed without a second showing." Still in the opinion of many these comedians (and they are clever) did the wise thing by just getting together a lot of very light nonsense, that they would have no trouble in getting over. Grossmith is a comedian on the "Johnnie" lines. He is probably the best of all in that style of fun-making. Payne is more of an eccentric, and a laugh to look at. The act is going big and drawing them in.

Arthur Bouchier again contemplates a vaudeville tour, most likely around the Varieties Controlling Company halls. It is not known whether Mrs. Bouchie (Violet Van Brugh) will be included.

The Ritchie Trio are appearing at the Palace where the comedy cyclists gain in laughs all the time. The freak wheels were starters for the Palace-ites.

"The Palace Girls" last week appeared in a new scene, the black and white idea. The premier "girl act" of England has never shown better. The black and white scenery behind the black and white dresses produce a striking effect. The girls do the rest. They are also still appearing in the surf bathing effect.

G. P. Huntley, the noted musical comedy comedian, has been engaged to tour the Barrasford-DeFree time very shortly.

Evelyn Millard, an actress, has been placed on the Barrasford-De Free time for an immediate tour.

Dolan and Lenhar have played two weeks and made good, but a question of money is keeping them idle for a while, though a settlement will be reached in a short time, it is expected.

Caryl Wilbur after a few weeks in London, is again touring the Provinces.

Dorsch and Russell, and De Coe (two American acts) at the Hippodrome were in first and second positions last week. De Coe opened the show. With his wonderful chair balancing he actually had the audience gasping. The last balance is a startler. It is safe to say that there was never an opening act receiving the ovation given De Coe. Dorsch and Russell also fared very well, the finish with the railroad train in the distance sending them over a good substantial success.

hit with club juggling; 3 Oxford Boys (formerly of Jackson's Troupe), from the Olympia; Trombettas, Eight Colini-Clairons, a Vienna dancing troupe, etc. Yvette Guilbert opens Jan. 16 for a fortnight. The Havana acrobatic troupe, and Viviani, comedy act, did not open.

The Treteau Royal, a small theatre occupying the Ceylon tea-room (after the cups have been washed-up) has been closed by the police. Francis Robin, the manager, is informed that this was not exactly because it was dangerous but for the reason the spectators could sit in a balcony over the stage and witness the show as from the flies. The said balcony was tolerated as a foyer during the intermission, but the authorities had previously warned the management that the public could not sit there to see the performance, which good advice was ignored. The little house was devoted to sketches, on the lines of the Capucines, and produced some works afterwards removed to the larger music halls. On Robin promising to behave the place will be again licensed. The police are very generous in this respect in France.

Victor Regnard, a comedian much loved by his comrades in this country, died Jan. 5 at the hospital where he was taken after being wantonly shot in a Montmartre cafe, Jan. 2. Like many people who take an active interest in disputes of others, poor Regnard interfered in an argument between another diner and the waiter, receiving a bullet in the stomach for his pains. The murderer is overwhelmed with remorse, but denies he is mentally incapable as his counsel suggests. The deceased was 52 years of age.

Gaby Deslys is now reported as having visited London to undergo an operation for throat affection, and is still suffering, so that she cannot yet appear at the Folies Bergere. Gaby has been booked for the London Alhambra in June next.

The takings at the Casino de Paris have been simply awful during the past two weeks. With the exception of the fete days when the receipts reached about \$300, the nightly records have not exceeded \$100, and often much less. January will decide as to the future of this hall.

There is a movement in France for the registration and control of theatrical and vaudeville agents on the lines of the recent German law. The proposed clauses are almost similar, particularly the rates and payment of commission.

The little hall near the Saint Lazare station known as the Pepliere is closing for transformation and change of direction.

DECISION HELPS INDEPENDENTS.

Though stunned momentarily by the granting of a preliminary injunction enjoining the Yankee Film Co., William Steiner, Herbert L. Miles and Joseph Miles (trading under the name Atlas Film Co.), and William Steiner, Charles V. Henkel, Herbert L. Miles and Joseph Miles, as individuals, from using any camera invention that infringed on the Edison Reliance Patent No. 12037, the defendants are burning bonfires of elation this week over the decision of Judge E. Henry Lacombe that the Wagner " Battleship " camera was non-infringing.

According to the affidavits filed by the defendants, the Yankee and Atlas films are all now made by the use of the Wagner camera, and have been for several months. The action of the court gives these companies a chance to go ahead with their films as though no other ruling had been made.

This is the first direct holding of the court that any commercially used camera does not infringe since the holding to that effect as to the original Biograph camera, in the suit against the American Mutoscope & Biograph Co.

NEW PRODUCING CO.

Los Angeles, Jan. 19.

Another producing company is in the field. The California Motion Picture Co. has been formed and will offer its first release, an industrial, Feb. 15. P. L. Howland is president of the concern.

The studio and factory are located at Long Beach.

DEFAULTER GIVES HIMSELF UP.

New Orleans, Jan. 19.

W. W. Arberry, the young man, whom the Importers' Film Co. charges with absconding with between \$3,000 and \$4,000, going from Birmingham, Ala., to Jacksonville, Fla., gave himself up to the authorities at the Parish Prison.

PICTURES IN AUSTRALIA.

Sydney, Dec. 17.

The first of January next should see a big stir in the Australian moving picture world. Already great talk is being handed out by various combinations as to what the new year will bring about. The Pathe people are being boycotted by several prominent firms, with other picture makers to follow if their terms are not accepted.

The J. D. Williams Company is seeking a capital of \$1,000,000 to fight a big combine being brought against it.

Jim Williams, the general manager, states that his firm has been instrumental in making all the big picture people release three times the quantity of film they did, and if his company is successful in combating the big combine, it will mean an all-round benefit for the smaller exhibitors.

Mr. and Mrs. Nicholas Power and Miss Power expect to leave Jan. 21 for their winter vacation. They will visit Panama; New Barbadoes, San Lucie, Martinique, St. Thomas, Havana, and the Bermudas. The trip will last three months.

PICTURES IN SCHOOLS.

There is no question that the moving picture is fast becoming a potent part of the curriculum of the American school boy and girl and that it is only a matter of time when films will be exhibited in all the schools of the big cities.

Some of the smaller cities are going on record as having the picture as a new and effective means of instilling knowledge.

When the new Normal School at Kirksville, Mo., is completed, it will have space for a moving picture exhibit. The Durant school, Oakland, Cal., announces pictures have been planned for the geography classes. In Cleveland, the authorities have arranged for a continuous series of picture displays in the schools.

S. E. Kramer, director of intermediate instruction in Washington, D. C., has recommended pictures as an adjunct to the public school course. At least eight of the schools in Chicago have installed pictures. The city council of Baltimore has pictures for the schools there under advisement. In Minneapolis schools the pictures will supplant the phonographs.

Professor Childs, formerly president of the State Normal school at San Jose, Cal., is fostering a scheme to arrange for an exchange of pictures among the schools of San Francisco, Oakland, Berkeley and Alameda.

From all parts of the United States come reports that various cities are discussing the advisability of pictures in schools.

FILMS TO STOP CRIME?

Chicago, Jan. 19.

There was a private showing of police department moving pictures at the Chicago Opera House Friday afternoon. The films showed the operation of the Bertillon system of identification, showing how prisoners are measured and their distinguishing marks recorded, for identification.

The pictures were prepared by Geo. M. Porteous, who, in 1889, established the system in the United States. With the completion of the new city hall the national bureau, now in Washington, will be re-established here with Mr. Porteous at its head. The decision to show the "Rogues Gallery" in moving pictures was reached after consultation with the principal police authorities of the country. If they are ultimately released as a regular exhibition film, it is believed that they will act as a deterrent upon those who are criminally inclined.

Mrs. Josephine Knowles, of the Bison stock company, is mourning the loss of her little daughter.

The Revier Company has gone into Utah for color for its 1911 releases.

Adam Kessler, Sr., aged 62 years, father of Adam Kessler, president of the New York Motion Picture Company, president of the Empire Film Exchange and vice-president of the Reliance Film Co., died last Sunday from the effects of a fall on New Year's day which caused concussion of the brain.

"THE RIVAL DRAMATISTS OR COCK-A-DOODLE-DO." (Selig).

There isn't any head or tail to this burlesque of "Chanticleer." Were it not for the film devoted to an actual showing of the "Chanticleer" story, the subject would soon fade away. The reason for the picture is the endeavors of the French dramatist and the American writer to deliver a work with the "Barryard" as the scene of action that would be acceptable to a judging committee. The Frenchman wins. The final touch is a humorous one, when a duel is fought by the two rival writers with game cocks as the weapons. The vaudeville stage has been called upon for the latter idea, that of the real bird and the huge papier-mache imitation.

FRED.

"THE WIDOW'S CHOICE" (Lubin).

Two brothers are rivals for a stunning young widow. Both are called for a business trip. They appoint father to look after the entertaining of the young woman in their absence. Father spruces up. By the time the boys return, he introduces the widow as their new "mama." The subject manages to evoke laughter. The picturing is also worthy of favorable comment.

FRED.

"A SIMPLE RUSTIC TALE" (Gaumont).

A simple story well told. It is more of an old people's quarrel than anything else, the being a happy finale as the result of a race on the part of one of the old women. The picture is finely photographed and beautifully tinted.

MARK.

"TAG DAY AT SILVER GULCH" (Lubin).

Many may frown upon the pugnacious attitude of the preacher when he shows scientific use of his fists and knocks out a burly miner, who would have nothing to do with him, the church, or its teachings. The picture savors of the barroom. The "tag day" episode is not uninteresting. The picture is entertaining, despite the undignified position of the paragon.

MARK.

"THE ITALIAN BARBER" (Biograph).

Mary Pickford as the central figure, with her cute ways and girlish manner, saves this picture from falling into the discard. A young Italian tonsorial artist "falls" for Alice, the newsgirl, only later to transfer his affections to her sister. The idea is an ordinary one, but fairly well held up.

MARK.

"SO NEAR BUT NOT QUITE" (Pathe).

Two trick cyclists do some amusing work in front of the camera.

MARK.

"MAX IS ALMOST MARRIED" (Pathe).

Max Linder, back on the job, after a recent illness, does some excellent comedy work, and the idea of the dapper young man being prevented from being married through the jealousy of her canine pets, is an amusing one.

MARK.

"THE LINK THAT HELD" (Edison).

An ordinary picture in which a married man stands for a lot from his employer.

MARK.

"BUDDY, THE LITTLE GUARDIAN." (Selig).

A happy hour of the disrupted through papa's unquenchable thirst. The mother draws the line. Pop goes out into the world, taking golden-curl, crippled little Buddy with him. Papa goes from bad to worse, then reforms. The curse of drink upon him again and he meets with an accident. Buddy gets a job and when despatched on an errand, is run down by an auto. Both papa and Buddy land in the same hospital, where mamma is nurse. Papa dies before his family learn he is there. Another temperance film that appeals to many living in the same rut. Fairly well photographed. Buddy is well acted.

MARK.

"SAVED BY HER PRAYERS." (Pathe).

A girl shows her devout faith in the Great Spirit by praying that her shipwrecked sweetheart's life be spared. The angel is seen on the bow of the boat piloting it to safety. A realistic scene is that of the ocean waves which dash high in front of the camera. The photography is immense. The film will inspire the religiously inclined and help others.

MARK.

The Imp Company has invaded Cuba where negatives will be made and likely sent to New York to be printed.

The motion picture exhibitors of Montreal are making a strenuous effort in the courts to reduce the \$500 license. They have been fighting the high license for over a year and expect to win out this year.

P. C. Hartigan, formerly of the Kalem and Vitagraph companies, who "fopped" to the Independents and has of late been a member of the Bison company, has resigned and expects to return to New York. He has been in the far west with the company.

GETTING A START IN VAUDEVILLE

Calabash, Wis., Jan. 10.

Dear Ed:

The week with the pure food show finally came to an end but it seemed like the longest week I ever put in. The manager of the exhibit is a nice man. He said he was very well satisfied with our work and gave us a lot of cakes, cheese wafers and canned goods to take along with us.

We didn't hear any thing from our agents so Pickitt wrote to the manager of Mulligan's Opera House at Calabash, Wis., and fixed this week. Mulligan's Opera House is not on any regular circuit and does not run every week, but if enough actors drop in to the town to give a show he lets them have it on percentage and they run the show to suit themselves. There are eight acts this week. We have McPhatter, the juggler, Mousley and Batz, strong men, Altuda, The Aerial Queen, Sam Coke, black face comedian, Slots Bros., human corkscrews, J. W. Pepper, musical comedian, Croso's Cunning Canines, and Pickitt and Pyker.

We won't get a chance to do our double on account of having so many full stage acts on the bill, so we each do our single turn in one. We did not give any matinee Monday because nobody came to see the show. At night we took in \$23.50. Half went to Mulligan and the balance divided among the troupe gave us each \$1.07.

We expect to do better when the people find out what a great show we are giving. The Opera house is very damp and dirty. McPhatter says it would be a fine place to raise mushrooms. Most of the opera chairs are broken and have been replaced with soap boxes and nail kegs. No one sits in the first ten rows because they are the 30 cents seats, so a joke has to pass through a lot of broken furniture before it reaches the audience. Mulligan runs a plumbing establishment on the first floor. He sat on one of the tubs last night and looked at the show. He says we will pack the house Saturday night.

No one with the show has anything booked for next week and we have been thinking of keeping the show together and playing some one night stands. McPhatter says he will go ahead and bill six towns, then jump back to the show. We can open in Tollyhock which is only a sixty-cent jump from here. There is a fly paper factory in the town and if we strike it on pay day we will do well. If we have a good house for tonight we will send to Milwaukee for some paper and start McPhatter out in advance.

Pickitt writes every day to the girl that had charge of the pickle exhibit with the food show and gets a long letter in return. He says she would like to go on the stage and has a very good idea of the business because her uncle is a theatrical shoemaker in St. Louis.

Neccom Pyker.

The Carraglen Amusement Co., of St. Louis has been formed to deal in films and motion picture machines, capital \$100,000. Incorporators: Jas. B. Carraglen, Thomas C. Montgomery and John H. Boogher.

FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Cleveland, Jan. 17.

Editor VARIETY:

Sketch artist or playlet actor desirous of an entirely unique sensation should not miss playing the Hippodrome, Cleveland.

In our case for example where our own drop and set are used, we found by measuring we were exactly 46 feet and 4 inches away from the first row orchestra chairs—that is to say, our words had to push through 46 feet of air before they struck the first ear. God help the poor word that goes all that distance and misses.

For example the further a word travels through the atmosphere, the hotter it gets, the cause, of course, being friction. It reaches the first row at the Hippodrome, we will say, lukewarm. Should it miss the first row and continue on, it will become hotter and hotter, until its flight may be arrested about the sixth, and burn all the hair off of some poor devil's head. After the sixth row the words burn themselves out entirely and are lost.

You approach the stage door by a down hill alley, paved so that the horses won't slip. Did I say horses? I mean actors, or rather, artists; at any rate you can't fall down—not in the alley. You enter the stage door on to what you think first is the floor of an armory. I discovered later it was the stage. I asked for the stage manager. The door man informed me he had just left for the other side of the stage, "but if it is important," said he, "I will get him on the long distance 'phone'."

I told him not to bother and sat down to wait. While waiting I heard great laughter and applause. Turning to the doorman, who was also doubled up with mirth, I was about to ask if the show had started, when he remarked, "That Jack Wilson is surely a funny cuss." "But," said I, "Jack Wilson played here last week." "I know that," says he, "but the audience is so far away the sound of the laughter and applause is just getting back." And so I found it.

Up to Wednesday in quiet spots in our act, we would get roars of laughter, which belonged to some of Wilson's jokes of the Saturday before, and not until Thursday night did we know how our act had gone Monday matinee.

Only one accident marred the week, Monday we had some trouble with the lights and I asked one of our boys to go over and speak to the electrician about it. The poor fellow starved to death on the way.

It's sure some theatre for sketches.

A Sketcher.

St. Louis, Jan. 7.

Editor VARIETY:

If J. H. Groviniz is rightly your name I must say it has been hidden.

For this is the first time we ever saw a name as near the Four Groviniz, enough alike to be brothers.

We have programs, bills, cuts, pictures, and set that goes with it. To prove our right for the past 64 years of my dad's name have been all over the world and it seems strange if Mr. J. H. Groviniz would not look Mr. J. Groviniz up.

My people are all on the other side. We were all born in circus business, six generations back on father and mother's side; Elliott being on my mother's side; Groviniz on my father's.

Perhaps we may meet and explanations may be more satisfactory to both sides.

Jennie Groviniz.

(Selbini and Groviniz.)

IMAGINE!

By CLIFF B. NELSON.
If all actors had engagements.
And their salaries would save;
If managers, when you were broke,
Their money to you gave—
If critics didn't criticize,
Your work, when it was bad;
If every actor was a star,
And trouble never had,
If there were no one-nighters,
And no early morning jumps;
If you didn't have to play your part,
When feeling in the dumps—
If bum hotels, did not exist,
And Pullman cars were free;
If theatres were always packed,
Not a dead head, there to see—
If the managers, their profits,
With the actors shared each day;
What a grand life this would be for us—
Don't you think so? eh?



CORSE PAYTON

Arrangements for Mr. Payton's appearance in vaudeville were made by William Morris over the telephone. There was no contract signed and but two weeks will be played.

Mr. Morris asked for thirty minutes of "Land Me Five Shillings," and Mr. Payton agreed. In the course of the next fortnight Mr. Payton will open another stock company in New York, making his third in the Metropolis. The name of the theatre will be announced later.

"EVERYWOMAN" CAST OUT.

Henry W. Savage has completed the cast for his production of Walter Browne's symbolic morality play, "Everywoman," at present in rehearsal. This will be the largest production that has been made by Mr. Savage since producing "Parsifal."

There will be a stupendous scenic equipment and an orchestra of forty-two pieces will be required, as well as a company of more than two hundred people.

In the cast of principals there will be found Laura Nelson Hall, Mrs. Sarah Cowell Le Moyné, Frederic de Belleville, H. Cooper Cliffe, Edward Mackay, Orlando Daly, Sidney Jarvis, Walter Sodereing, McIntyre Wickstad, Hubert Osborne, Detmar Poppin, Barry Maxwell, Charles Hayne, David Estoclet, James Fuller, Paul Herman, John L. Shine, Aurora Platt, Wilda Bennett, Kathleen Karrigan, Jean Barrett, Suzette Gordon, Pauline Winters, Margaret Collon, Charlotte Carter, Elizabeth McAfee, Betty Bates, Edna Porter, Eleanor Flowers, Corinne Uzell, Vivian Blackburn.

Otis Bowers, a well known minstrel, died Jan. 9 at a sanitarium in Davenport, Ia., penniless. The deceased at one time was part owner in the Beach & Bowers Minstrels.

Mrs. Warren Hebard, mother of Doc and Arthur Armstrong (Three Armstrongs) died Jan. 9 at Washington.

Chicago, Jan. 19.

Al H. Tyrell, a blackface comedian, is reported to have died Jan. 14 at his home in Jackson, Mich. He was well known and popular in this section.

FATHER CALCIUM LIGHT DIES.

Chicago, Jan. 19.

Thomas J. Bentinventry was buried yesterday, having died Monday in this city. He was 75 years of age.

In 1850 Mr. Bentinventry perfected the theatrical calcium light. The following year he travelled as far west as St. Louis, with the first "Black Crook" company. Some years ago the deceased located in Chicago.

Eugene Moulan, brother of Frank Moulan, the comedian, and well known to vaudeville, died at the Roosevelt Hospital last Sunday night. Mr. Moulan was slated to open in the "Silver Bottle" at the Fifth Avenue last week but failed to do so. Saturday night he complained of being ill. On the advice of a doctor he was removed to the hospital Sunday morning, passing away there after an operation Sunday night.

Sydney, Dec. 17.

Will Jones, a brother of "Blutch," died in Melbourne two weeks ago from consumption. Years ago the brothers came to Australia with M. B. Curtis's American Minstrels, the company including Ernest Hogan and Billy McClain. "Blutch" died some time ago. Will was about 40 years of age at death.

Mrs. Blanche Herman, mother of Selma Herman, died recently in New York and was buried at Greenwood. She is survived by her daughter Selma, and son, A. W. Herman, manager of the "School Days" company.

BILLS NEXT WEEK

NEW YORK.

COLONIAL.
Nat Goodwin & Co.
Eight Madcaps
Others to fill

HARRY TIGHE & CO.
Kelly and Kent
Tommy and Lee
Tommy and Sun-
shine
Sylvester and Red-
mond
Cubber's Animals

GRIPPER M.
Eva Tanguay
Emma Dunn and Co.
Eva, two Coleys and
Eve

Schell's Mannikins
Ashley & Lee
Wentworth, Vesta &
Teddy

Robert DeMont Trio
Other to fill

ADAMIRAL.
Adeline Genie
Charles Grapewin &
Co.

Williams & Schwartz
Ethel Green
Chas. Ahearn Troupe
Mullen & Correll
Carney Bros.
Howard Bros.
Nimba Troupe

BRONX.
Nat Willis
Leonard & Russell
Flo Irwin & Co.
"Circumstantial Evi-
dence"

Golden Troupe
Geo. B. Reno & Co.
Mollie and Bert
Olivetti Trouba-
dours

GREENPOINT.
Win. H. Thompson
and Co.
World & Kingston
Four Monarchs of
Melody
Trovato
Gordon and Marx

MAJESTIC.
Percy Haswell & Co.
Bell Family
Arthur Deacon
Kainer & Brown
Capt. Auger & Co.
Dooley & Styles
Johnny Small and
Sisters
Lam Put
Four Rianos
FATHER CALCIUM LIGHT DIES.

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Four Rianos
FATHER CALCIUM LIGHT DIES.

L. T. Johnson
Lorch Sisters
Others to fill

AMERICAN.
Marletta Oily and
Co.
Gennaro's Band
Geo Primrose
"Sisters from Sals"
Sophie Tucker
Great Abini
McMahon and Chap-
pelle
Webb's Seals
Great Tallman
Aldredge
Alex York
"That Annie Laurie
Song"

Roberty's Dancers
Jack Ark
Dora Martini

PLAZA.
Cora Payton
Four Amarantha
Sam J. Curtis and Co
Harry Johnson
Frank Hartley
Vasco
Moore and Palmer
Hathaway's Mon-
keys
Berle Fowler
Alexander and
Berle
Brongky's Models
Morris and Kramer
Ethel Hawkes
Portland
Musical Lowe
Ed Estus

FULTON.
Montgomery and
Moore
Princess Vera
May Ward
Lamb's Mankins
Telegraph Four
Tom Gillen
Mary Hampton and
Co.
Larex and Larex
Tudor

CHICAGO.
Black and White
Hayes, Roberts and
Hayes
Jupiter Bros.
Rice and Cohen
Brown and Cooper
Lind
John and Mae Burke
Cora Golden
Loring Normans
Mona Herbert
Hamilton Bros.
(Others to fill)

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Nat Goodwin and Co., Colonial.
Sylvester and Redmond, Colonial.
Emma Dunn and Co., Orpheum.
Hilderbrandt and De Long, Hammer-
stein's.
"That Annie Laurie Song," American.
Clark Brothers, American.
Moore and Palmer, Plaza.
Emma Dunn and Co., Orpheum.
L. T. Johnson, Greenpoint.
Princess Vera, Fulton.
Mary Hampton and Co., Fulton.

Adeline Genee.

Dances.

17 Mins.; Full Stage.

Colonial.

Adeline Genee made her vaudeville debut at the Colonial Monday. The Danish dancer has, beyond any question of doubt, the greatest dancing specialty that has ever been offered in a vaudeville house in this country. Genee was marvelous Monday night. She seemed to float through space. Backing her dancing up with eight girls, prettily dressed and all good dancers, a male assistant who is excellent and a orchestra that played beautifully, made a combination that should have drawn the large audience out of their seats with cheers. Instead the audience sat quietly, with no sign of enthusiasm. One can't blame the English when saying the American public has no eye for aught but gaudy colors and no ear for anything but the noisy blare. It would have been a wonderful sight to some Americans if they could have seen the audience at the Palace Theatre, London, the night Pavlowa and Mordkin opened there. The entire house from top to bottom were on their feet shouting "Bravo." They had no more to yell for than did the audience at the Colonial, for Genee is doing dancing that will compare with Pavlowa's best. Her work is so far superior to anything shown by the troupe that Percy Williams brought over here under the name of "Russian Dancers" that there is no comparison. After that troupe opened at this house there was an argument between the agents and managers as to whether American vaudeville wanted this class of dancing. If American vaudeville audiences will not enthuse over Genee, they will over no one. As far as the management is concerned there will be no regrets. The dancer's name will do the business. Monday night the house was packed to the walls, and it was then impossible to get seats for the Saturday matinee. There may be an excuse for the intensely dramatic sketch no matter how well acted, and for the grand opera selections, no matter how well rendered, when they pass unheeded, but for the truly wonderful dancing of Genee, which is not aesthetic or even classic, there can be no excuse whatever. Whoever has been at fault to have brought down the appreciation of a vaudeville audience instead of advancing it may know the work has been well done.

Dash.

Marietta Olly and Co. (2.)

"Helene" (Dramatic).

18 Mins.; Four (Parlor).

Plaza.

In the attempt to place "The Whirlwind" before vaudeville in a brief sketch, the arranger fell down hard Monday at the Plaza. With nothing but dialog until the finale, the piece ended without a "finish," so necessary to an abbreviated production. That, however, did not altogether ruin the sketch. Though never approaching greatness, in the descriptive matter or the playing, Miss Olly and her company, with conventional society play dialog and emotions, held the audience fairly well. With an adequate finish, seemingly not difficult to attach, "The Whirlwind" in its renamed form, "Helene" should do as sufficient to hold up a Shubert star. Monday wasn't a big day for the Shuberts in vaudeville. They were partially responsible for Kitty Gordon at Hammerstein's and wholly responsible for their imported continental actress, Miss Olly, at the Plaza. In "Helene" there are several laughs. It sounded funny to the audience when Helene asked her father for 600,000 francs. The audience probably thought the girl would ask for them one at a time. Baron Le Bourg (Hardee Kirkland), the father, could secure more laughs in vaudeville by studying the dialog allotted to him. The piece opens as the lover of Helene (who had made a loveless marriage five years before at the request of her father) confesses he has stolen 600,000 francs to gamble it away. Helene seeks assistance from pop, who is worth from thirty to forty millions of the twenty-cent pieces. Pop doesn't think any too well of Robert de Clavignon (John Emerson), the lover. Father wrings from his daughter what she desires the money for. When Helene told her father that Robert was a perfect gentleman and to be careful what he said to him, the audience didn't laugh, though they had heard the young man confess he was a thief. Still, perhaps a thief may be a gentleman just the same, if he will keep on wearing evening dress. Miss Olly did not just hit off the part exactly. The condensation may have helped to prevent that. Messrs. Kirkland and Emerson carried their roles acceptably. With a proper finish it would not be a bad little problem playlet, but even then, not one that should legitimately find its way to vaudeville.

Time.

Brent Hayes.

Banjoist.

7 Min.; One.

Union Square.

Hayes announces his opening number as a march, "The Competitor," but it did not receive the applause deserved. His "Old Kentucky" selection was capitally rendered and thoroughly enjoyed. He attempts to give the sounds of two instruments at the same time, succeeding admirably. For the close, Hayes twangs off a lively "rag," going big. He might improve his style of dress, and should find plenty of work in the "pop" houses.

Mark.

Corse Payton and Co. (11).

"Lend Me Five Shillings" (Comedy).

34 Mins.; Full Stage.

American.

It is quite a Paytonized version of "Lend Me Five Shillings," bordering almost upon broad burlesque of the original, that Corse Payton and his company are offering at the American this week. If James Madison Morton, the author of the one-act comedy returned and visited the American this week it is doubtful whether he would recognize his brain child. The stock impresario has taken many liberties with the dialog of the playlet and the interpolation of many of the slang phrases of the day is quite apparent. From the very start the inimitable Corse, who for many years has boasted that he is "America's best bad actor," goes after the speed record. At the opening the lines issue from between his lips in a steady stream, so fast it is difficult to distinguish what is being said. After the opening scene there is a line that falls to the lot of the leading male character Mr. Golightly (Payton) that the audience seemed to think was but too true. It is to the effect that he was going to the bar and order a half dozen quarts. The sally was greeted with a hearty laugh. As a matter of fact it would seem as though the American audience treated the entire offering in the same light as Mr. Payton himself, that of burlesque. What laughs that were came from the erratic manner of the actor and not from the lines. The piece itself would not stand the test of present day vaudeville acid. The company which supports Mr. Payton has been recruited from the ranks of his stock companies and comprises E. M. Kimball, H. E. McKee, Wm. A. Mortimer, Dick Campbell, Ray Owens, Mr. Howatt, Mable Griffin, Mable Stores, Mable Estelle and Alma Wise. Mr. Kimball and Miss Griffin are the chief support, giving a very satisfactory performance, as does Mr. McKee in his role of Cousin George. At the close of the sketch it received more than a half dozen curtains. Corse was presented with a horse shoe of flowers, amid the cries of "Speech," to which he did not respond.

Fred.

Emma Don.

Male Impersonator.

7 Mins.; One and One-and-a-Half.

Plaza.

A company of two is carried by Emma Don, an English male impersonator. It is likely Miss Don did not present her full act Monday evening, due to the long bill. Of what was given the house orchestra managed to get in some deadly work, and by the way, the same orchestra kept it up all evening. The second of the two numbers employs a "bobby" and a newsboy, the latter taking part in the singing against the "rich swell" (Miss Don). The act reached here from England by way of the west. Under favorable conditions Miss Don would pass nicely. Her clothes would carry the young woman quite a distance. She is about the best dresser in male garments from the other side since Vesta Tilley.

Time.

Kitty Gordon.

Songs.

15 Mins.; Three.

Hammerstein's.

The usual experiment made by Kitty Gordon ended in the usual way Monday matinee, when the generous Kitty gave vaudeville its first glimpse of herself. She sang three songs, all from the music factory of Gus Edwards. Leo Edwards appeared in the capacity of accompanist, imitating a violin after Miss Gordon's first song. This was to allow Kitty an opportunity to retire in the shelter of the wings, where she left a handsome cloak, returning in the equally handsome dress beneath, which was not changed during the fifteen minutes Miss Gordon, who is a dandy looker, helped the program to pass over. The songs were "Ashes of Roses," "Lucy Anna Lou," and "I've Got to Go and Get a Girl Like You." The last named, unsuited to Miss Gordon, was properly "plugged" from an upper box by four youngsters, supplied by Mr. Edwards. The kiddlets earned a couple of encores for the singer. Miss Gordon must have approached the vaudeville week carelessly. Perhaps it is a matter of a week or two only at the most. But it won't help Kitty when she decides to take the variety stage seriously. From "Alma," in which Miss Gordon lately starred at the Weber theatre, nothing was taken. Maybe nothing could be obtained by permission. "Lucy Anna Lou" might have been a get-over selection for the singer if she had the idea of the song. "Ashes of Roses" wasn't looked for from a "musical comedy star." Kitty has everything but the songs. She needed a repertoire which would have fitted her. That may have been secured after the Monday matinee. But it is doubtful if songs could be found to fit this young woman at an hour's notice. She is essentially a singer who must be fitted, for she cannot fit any song given her.

Time.

Telegraph Four.

Songs and Dances.

12 Mins.; One.

Plaza.

The Telegraph Four is a duplication of the Arlington Four, not any better than might have been expected of a "copy," and not carrying a genuine negro colored boy for the comedian. The blackface man in the "copy" is blacked up. In his solo dance at the conclusion of the turn, this boy in blackface exits on the dance in the same step employed by the colored boy of the Arlington Four. That seems carrying a "copy" a little too far. There is a Hebrew comedian who doesn't let himself out, but the comedy is never strong nor important. The act as "No. 6" in the long show at the Plaza did very well. It was shifted up from the American after the Monday matinee. The turn can do well enough on the big small time, where the spot is not too important, but if it is a regular quartet with any confidence, it might seek to build itself up instead of following an established act, which has "made good."

Time.

Harry Williams and Jean Schwartz.
Songs.
18 Mins.; One.
Colonial.

Harry Williams and Jean Schwartz are a new team to vaudeville, although both have been in it before with their writing partners, "Williams with Van Alstyne, Schwartz with Jerome." The new stage playing couple have taken their specialty from both the other acts, leaning more to the turn formerly given by Williams and Van Alstyne. Harry Williams in a quiet little way with pleasing ease and an infectious smile sang several songs to Schwartz accompaniments. "A Little Flat in a Great Big Town" one of the old songs started the pair into favor. They never stopped gaining until they had run through six numbers and Jean Schwartz had played "Whitewash Man." Of the new ones best liked "Good Old American Names" was thought most of. It is a very good idea built upon a "gag" that Herbert Ashley told early in the program, when he said, "We Americans should chase all those foreigners out of the country." "Play a Raggy Tune" was also extremely well liked. It was sung by both men and is built along the lines of "Baby Looka Here." The other numbers all did well. As a team Williams and Schwartz will have no trouble. There is no doubt but what this is the sort of entertainment New York vaudeville patrons want, for after following Genée in the greatest dancing specialty that ever will be seen in vaudeville, to go off with a bare bow or two, they applauded Williams and Schwartz until the boys had to come out and bow after the signs were up for the next act.

Dash.

Edward Abeles and Co. (1).
"He Tried to Be Nice."
27 Min.; Full Stage.
Colonial.

Edward Abeles returns to vaudeville in quite a different piece from that played on his last appearance. From a dumb boy who has to face a charge of murder, he is a young husband who has decided to be considerate to his wife. The theme is not new and the piece not particularly bright. Mr. Abeles does not glisten in the role, nor does Miss Lander (company) who plays the wife. The sketch opens with Abeles impatiently awaiting his breakfast. He fills in the time reading, coming across the advice of Fanny Free to married men. He immediately decides to follow Fanny's tips. The wife, unused to the small attentions, grows suspicious, then the inevitable quarrel between husband and wife. There are few funny lines and situations strung through the playlet. They are strung, and that is the trouble. The piece seems about to end a couple of times, then goes on for five more minutes. Cut six or seven minutes it would be a much better vehicle. At its best, however, it will not be a suitable offering for Mr. Abeles. It did fairly well at the Colonial, but is not strong enough either for the actor or for the position (closing first half) on this week's Colonial bill.

Dash.

"Three Maidens From Sals."
Shadowgraph Poses and Dancing.
9 Mins.; Four (Special).
American.

Sals is the same as Syce. It is an Anglo-Indian expression and means "an attendant of horses." While there is no wish to lead to the belief that these young women escaped from a livery stable it might be advisable to suggest a new name for the act. The "Maidens" are billed as having come to America from the London Hippodrome, and would seem for a moment to be advocates of the great undressed art. Close inspection with the aid of powerful lenses reveal fleshings. There are three poses and two dances given. They are entitled "Idolatri," "The Veil of Sals" and "The Grecian Frieze." The dances are given in conjunction with the first two poses. The girls work on a raised platform set in about "three," at a height of four or five feet. The light effects are from behind in solid colors, throwing the shadows in relief on the front sheet, which seemed to consist of a thin gauze. Two of the girls are in the first pose, followed by a sort of a "Spring" dance with ropes of flowers and leaves. The second is "The Veil of Sals." Here the three girls are shown. The last is "The Grecian Frieze." A blue light is used for the first, green for the second and a red-yellow for the last, which consists merely of a series of poses. All is done with a view to the artistic and is very pretty, but that is about as far as it goes. The three maidens earned but slight applause from the Monday night audience at the American and it would seem as though they, while making a desirable filler in a bill, will not create any great stir.

Fred.

Miss A'Yoe.
Songs.
10 Min.; One.
Majestic, Chicago.

From Sweden or Norway comes Miss A'Yoe, bearing a dialect which may tinge her French as musically as it does her English, and in the rhythmic cadence of her native tongue surrounds her vocal offerings with a charm few women can draw from sung or spoken words. Her voice, whether in announcing her numbers or in singing, is melodious to a degree. She is a pretty girl, of radiant charm and beautiful figure; blonde, extremely so, typical of her nativity, with large, lustrous light blue eyes which seem to enter into her songs as much as does her voice. Her ways and arts are of the most subtle kind; she is a dynamo of magnetism and fairly radiates personality. And yet, with all these advantages, her battle was uphill every moment Monday afternoon; but when she had finished, there was the sincerest sort of applause, good measure for three insistently demanded bows. In the first place her accompanist, who slouched onto the stage in front of her, is of the type detrimental to any artist. He may or may not be to blame for the appearance he makes, but at all events, hinders rather than helps the girl. Miss A'Yoe did not seem sure of her routine and for each number, consulted her accompanist which, of itself, under the circumstances, militated against her. The thought was advanced that this girl of wondrous art and charm should not, logically, be dependent upon her assistant for anything but piano playing. To further detract, the selections were not especially suited to the occasion. She opened with a French song, followed with one in English, sang one of her own folk songs and then rendered, in English, a dainty bit which she called "The Philosophy of a Kiss." Her encore was "The Key of Heaven," a quaint English song of a species rarely heard. Her list needs revision; she should not sing more than one song in a foreign language, for her pretty dialect lends an added charm to her enunciation of English. Miss A'Yoe is a great artist, nothing less; but she needs counsel from somebody who knows. Her costuming, Monday afternoon, was typical of the girl; she seemed to be wound up in pretty blue satin, until only the whitest of smoothly turned shoulders and arms protruded. Grace marked her every move, charm fairly radiated from her and she won her audience in spite of handicaps which would have killed off any but a talented and magnetic artist.

Wynn.

R. N. Luzzi and Trixie Shannon.
Musical.
15 Min.; Full Stage (Interior).

Luzzi offers harp and violin selections, the former bringing the most applause. Miss Shannon is billed as "The Dublin Girl." She has a strong soprano voice and makes one change of dress. The "old songs" won the most favor. The act should meet with approbation on the "small time."

Mark.

Barrett and Earle.
"Who's Who" (Comedy Sketch).
15 Mins.; One.
Linden, Chicago.

Vera Barrett and Arthur Earle have blended their "singles" into an act in "one," framed up in sketch formation, carrying a thread of plot and working out excellent entertainment. The Linden audience was so enthusiastic over the doings of the couple that five bows were required. The couple have a New York street drop for the backing. They enter with the girl carrying grips and Earl shoving a long box on a baggage-truck. The box is up-ended against the drop. Some conversation ensues to indicate they are performers, landed broke in the big city. Earle has a letter which contains information that in a rag doll which has been sent to the girl a bill of good size has been hidden. The doll suggests a song of childhood for Miss Barrett, which she does exceedingly well. Earle returns from a little jaunt up street to find the girl has departed. He remarks that he will probably have to whistle for her and that brings in his finger-whistling specialty. While Earle has the stage Miss Barrett changes to her "doll" make-up and when Earle starts to wheel off the long box he finds it heavier than it was; opening it, Miss Barrett is disclosed as the "doll." The act concludes with the girl's very clever and effective impersonation, the "doll" finally placing her fingers in Earle's mouth for him to whistle an accompaniment to the song she sings, as a finale of a clever and entertaining interlude.

Wait.

Arthur Aldridge.
Singer.
11 Mins.; One.
American.

Mr. Aldridge is another importation at the American this week. He renders two semi-classical solos in a tenor voice, with a piano accompanist. The singing of Mr. Aldridge immediately shows that he is more fitted for concert than for vaudeville. His voice is a strong and beautiful tenor and he sings with great expression, but the present repertoire and manner of delivery will not carry him far in the two-day houses. The accompanist might also be asked to take to evening clothes instead of a dinner coat. With songs more Americanized, such as a classical ballad, the act would have fared better.

Fred.

Roberty Dancers.
Acrobatic Dancers.
9 Mins.; Four.
American.

Three dancers, two men and a woman. At the opening a brief moment of pantomime is used by one of the men dressed as a page. The entrance of the other two members follows. The woman is clad in a knee length vari-colored soubrette costume and the man in evening clothes. They take a routine somewhat similar to that employed by Nana. The act does not develop anything extraordinary until the page, who has made a change to a Russian costume of silk, does a series of whirls at the finish. This saved it.

Fred.

Seymour, Murray and Seymour.
"Rathskeller Act."
10 Mins.; One.
"Midnight Maidens," Columbia.

These three boys are attached to "The Midnight Maidens," a couple playing principal roles in the two-act farce that show presents. As an olio turn, the trio sing "raggy" and other songs. At the curtain they are disclosed as Hedges Bros. and Jacobson were, two seated upon an upright piano, the third playing. They open with "San Francisco Bay," also sing "That Barber Shop Chord" and close with a burlesque opera, including a travesty upon "Chirri-Birri-Bi." In the running the pianist has a solo with his voice and the Ivories, while one of the other young men sings "Piano Man" to him. In burlesque they are located just right. Neither of the boys draws attention individually, nor do they collectively, in singing, playing or delivery. At the Columbia the finish brought them a strong encore, made stronger through the stage manager permitting the house to remain darkened, which of course incited the gallery gods to finger-whistling. The act could get over on the "small time" also.

Sime.

Mable Phyllis Irving, back from abroad, is soon to reappear in vaudeville.

MIDNIGHT MAIDENS.

There have been so many reports about Gus Hill's "Midnight Maidens" and the condition the show has been in all season that the performance given at the Columbia Tuesday evening came as an agreeable contradiction.

When considering that a number of the principals are practically new, without having their usual quota of work yet laid out, the Hill show stood up exceptionally well.

It seems a better balanced performance than anything else. There is no comedy to rave over, or numbers to enthuse about. The piece is taken from a French farce, played in two acts, with an olio dividing. It is named "The Girl I Met At Rector's."

Holding to the main theme very much more than it is customary in burlesque with farcical pieces of this order, the players bring fairly good even entertainment out of the mass.

While to Harry A. Emerson (the principal comedian as a "Dutchman") considerable credit is due, no doubt, the presence of good looking principal women has something to do with the result attained. Emerson plays an elderly father. As a "Dutchman" he will never start a riot, but as a performer who knows how to deliver for effect, Mr. Emerson is there a mile.

The show is short of comedy. A couple of broad efforts brought big laughs. But still there were audible smiles every now and then, and they kept up during the performance.

As an assistant to the chief fun-maker, and with a hare-lip that recalls Dave Marlon, Danny Simmons did something towards the humorous results. Just why Mr. Simmons or other people in the show imagine that his repeated and very ordinary "falls" should be worth featuring or interfering with the action, perhaps no one but those concerned know. In the olio Simmons pulled a big surprise. Appearing "single" as a "military tramp" and afterwards as a Scotchman Mr. Simmons put it over thoroughly. As a Scotchman, he is with the best of those who have followed in the wave started by Harry Lauder. For an encore Mr. Simmons has a silly burlesque on Roosevelt which should be dropped. Also he might bolster up the soldier talk. (It does not infringe on Lou Anger's, but the idea may have been suggested by Mr. Anger's "soldier").

The women are led by Norma Bell, who doesn't look badly at all, carries herself well, and has a voice. Possessing a voice as she does, Miss Bell unthoughtfully spoiled one number, "Josephine's Flying Machine," by not holding her tones in to harmonize with the others. The song received an encore on melody, and would have had a couple more with the "business," if Norma had kept her head. This girl looked and sang so well at the opening when delivering "Winter" that she secured two encores, without backing of chorists.

Another rated female principal is Violet Pearl, with little to do and animation to burn. Ned Norton is similarly allotted to Miss Pearl. These young people should be made good use of. Miss Pearl can take care of anything a lively soubrette should, and

they don't come any better in the straight line for appearance than Mr. Norton.

Grace Celeste Emerson did nicely because she looks well and joined in a couple of numbers. Lizzie B. Raymond is playing the wife that Emerson is husband to. Unfortunately, the running of the show obliges Miss Raymond to step from the finale of the first act to the olio as the opener of the vaudeville part. It gives Miss Raymond a large handicap. She sings "coon," "Irish" and "cockney" songs, the latter having a catch in the last line of the chorus. It seems as though Miss Raymond is working without confidence for no apparent reason. She is putting the numbers over very well. Seymour, Murray and Seymour (New Acts).

The olio of "The Maidens" has another act that should go right in to make itself. That is Barto and McCue, strong men. Remembering the Belclaire Brothers, Barto and McCue are some strong act. They have a big point in their favor that not enough is made out of. That is either can become the understander. This should be a couple of tricks only. This should be worked out with alternating tricks or so until the audience commences to guess who is going to take care of the strong end next. Each of the men affect a pose, and a little motion of the hand before each trick, that should be dropped. It is so obviously affected it has become a habit. A more natural bearing, and a little more showmanship, without that steady workmanlike grind, will send this act up. As an extra feature at the Columbia this week, the Ellis-Nowlan Company in "The Fire Fighters" was added.

Sixteen girls in the chorus could do a great deal more. There are gaps in the show where they should be. In a "Chanticleir" number, one of the four girls involved brings repeated encores through her manipulation of the bells attached to her person. It's good comedy. She is a little stout "pony," the liveliest of all the chorists, and worth watching. There is also one good-looking chorus girl, which the other fifteen may decide upon.

Among the numbers the "Bonnie Scotch Fusileers," a quickstep drill, did well enough. It was followed by the finale of the first part (different from the others), with a nice musical ending, including a couple of "pictures," but a bunch of cheap-looking flags were let down from the flies. That spoiled it, though the good old Stars and Stripes were made of silk. Mr. Norton and Miss Pearl had "Stop, Stop, Stop" as duet with the chorus behind them. They put it over for a number of encores. A little "cooch" movement went with it. The audience was trying to grasp the combination of the girls' dresses. Some combination, too. Looks as though the young women were dressing in the morning, and had allowed their skirts to slip down. Emerson had a "clean" "Hinky Dee" song, and Miss Pearl sang by herself in the first act "American Rag." Then in the second act as Violet appeared in "The Garden," she said "It had been five years since I last saw uncle," but it was in unky's house she sang the "Rag." *Sime.*

MOULIN ROUGE.

"The Moulin Rouge" is a rather sorry entertainment. There are many angles from which the two pieces may be looked at and found lacking. It remained for the olio to place the show in the running at all.

Shy in principal women, although five are programmed, all of the work fell upon Joe Emerson, in the role of a tramp. Though he tried heroically the task was beyond him. He gained a little assistance from Harry Emerson in a Hebraic role. The remaining male principals figure here and there but do not show anything worthy of comment until James Howell assumes the role of the "Moor" in the burlesque.

The opening piece is "A Night at the Moulin Rouge." There is no author given. After a glance at the action it is easy to see that all needed was a stenographer, who sat through a performance or two of Paul M. Potter's adaptation of a French farce, produced under the title of "The Queen of the Moulin Rouge." The entire story of the latter has been boiled down into fifty minutes for burlesque purposes. The scene is the interior of the cafe at the Moulin Rouge, quite in keeping with the Caberet de Quatz Arts of the original.

It seems rather a pity that whoever transposed the work did not hold to the original story to a greater extent. The manner in which the story has been twisted leaves neither head nor tail to it, not even forming an excuse for the interpolated musical numbers. The latter are shot into the action at random without any possible excuse and do not fit nor aid the action in any shape. In the selection of suitable numbers those that had this work under supervision were unfortunate.

Clara Raymond is the leader of the women. Miss Raymond does what the role requires of her in a perfunctory sort of a way that never seems to place her personality over the footlights. She makes several changes of costume and looks pleasing. Alice Lee and Victoria Sawtelle fill in minor roles without any important opportunities.

The chorus of the company works in a lethargic manner. The playing of Joe Emerson, stood out particularly well because of the surrounding company. In the afterpiece he also did the most.

A burlesque entitled "O'Fellow and Deademon" was the closer. It ran in the neighborhood of 25 minutes, with all of the laughter earned by the two Emersons as American sailors. Frank Dobson was O'Tiego, the Governor of the Island and a burlesque type of De Wolf Hopper. A charming looking Deademon was Alice Lee, while Miss Raymond encased her graceful proportions in tights, and became Capt. Hobson.

There were several brisk numbers, the chorus making four or five changes. The finale was a "cooch" number led by a dancer in Spanish costume who offered a combination "cooch" and Spanish dance. From the point of producing laughter the afterpiece was far in advance of its predecessor, but still not what burlesque of to-day expects.

The interim between the two pieces (about an hour and a quarter) was filled in by the olio. This portion of the program contained six acts in addition to an ill. song singer.

The Lee Sisters started the olio in a singing and dancing turn. It is a small act which attempts importance through suggestiveness. Violette Dusette, billed as "Polaire's double," offers the latter's panto "Le Etrange" with laughable effect. The original "flopped," but the imitator never reached the height to even do that. All that one could do was to sit tight and guess what it was all about.

In a musical act Kaufman and Sawtelle delivered one of the real hits of the evening. Following as it did so poor an array of entertainment the audience seized upon them as a pleasant relief. They were followed by Prevost and Brown in a comedy acrobatic offering which also scored in a wholesome manner. Howell and Webster, singing and talking, put over a lively bit of chatter cleverly and were rewarded. La Petite Emilie Troupe, cyclists, before the ill. singer. The three girls in the turn work much after a fashion that would suggest that at one time they might have been parts of a big cycle act. Excepting this act, all of the olio were drawn from the show.

It would seem as though the management had tried to cast the two pieces with acts that could work in the olio, with no regard as to how they might fit the parts. The result is disastrous.

Fred.

UNION SQUARE.

It was a singing show at the Union Square the first half of the week with a trio of male warblers carrying away the lion's share of applause. The show, shy of comedy and novelty features, had a tendency to drag. It remained for the newly installed musical director to fall into the breach and pull down some applause for his piano work.

"A Night on the Bowery," formerly offered by a quartet, now introduces three singers. There is no changing of costume or "doubling" in parts as when first presented. The men sing well, their voices blending more harmoniously with the new arrangement. "The Rosary" by the first tenor still remains the feature, although the medley of topical numbers was enjoyed.

Luelyn Mayne and Co. combined vocal work with heavy dramatics. The combination seemed to please the Union Square regulars. The "Strongheart" finish appealed.

The pictures were up to the standard, the Selig release of little Buddy drawing the most attention.

Brent Hayes and Ethel A. Clark (New Acts).

Mark.

Spearman Lewis, formerly press agent of the St. Louis Aero Club, newspaperman and promoter of theatrical ventures, has associated himself with Philip Mindil in the latter's publicity bureau, New York.

AMERICAN.

(Estimated Cost of Show, \$5,475.)

The program offered at the American this week is the best playing show that there has been at that house in quite a few weeks. Primarily the interest centered in the Corse Payton production of "Lend Me Five Shillings" (New Acts), although there were three other attractions new to this country.

The show played fast, getting its start with the fourth number, Probst, the whistler, and holding to the speed throughout, even though the hits did not commence until the second half. At the opening the house was comfortably seated, although they were still coming in when the sixth number was on at 8.20. Harry Jolson held down this spot, having been moved up from the second part. Between he and Probst, Webb's Seals held forth and earned a full measure of applause.

Following in quick succession came Vasco, the Mad Musician, whose efforts were rewarded heartily, although his turn is quite the same as shown here before, Bertie Fowler, in her character impersonations (who earned three bows) and then two foreign importations, Roberty Dancers and Arthur Aldridge (New Acts). Both were on just preceding Corse Payton, closing the first part.

The second half of the bill was rearranged. The opener here was the Boston Fadettes. For solid applause, even in this position, the act walked away with the hit of the show.

Daisy Harcourt, who followed, caught the house while they were still warm and before they had a chance to cool she put over her first number and right there made a bid for the running. She held the stage for thirty-five minutes, giving them five numbers (all ginger) and the American audience seemed to like it, even though a little "rough." At the end four bows and with the audience clamoring for more, the English comedienne bowed off. After a stage wait of two minutes the "Three Maidens from Sals" (New Acts) showed and pulled down a little applause.

Then came the holdovers, Montgomery and Moore, and Mason and Bart in the two closing positions. It was almost eleven when the former team came on and there was a tendency to drift on the part of the audience. On the program "Lend Me 30 Cents," a burlesque of the Payton offering, is billed. The burlesque runs for about five lines. The team have shown that they are able to do better and broader travesty. Not a few were disappointed. As it was they did eighteen minutes in "two," and came back for an encore in "one," which lasted five minutes.

Mason and Bart, for the second week, had a rather hard job holding them in at 11.20, but managed fairly well. The show lasted toward midnight with the pictures.

Alexander and Bertie were the openers, with a female illustrated song singer on "No. 2," and the Five Juggling Jordans, third.

Fred.

Billy Gould leaves Atlantic City this Saturday night at nine to make Memphis for next week.

PLAZA.

(Estimated Cost of Show, \$4,000.)

The Plaza program ran very nicely Monday evening, with but little change from the programmed position of the acts. It was a good entertainment, containing a great variety, every turn having a different twist, and all blending in. The Plaza show this week is probably the most widely ranged variety bill ever seen in New York.

There were several substantial hits, and others which have been but were not through unavoidable position. The principal sufferer from this was Frosini, who did not go as well as his accordion usually makes him. He followed Tallman, a wizard with the cue on a pool table, but Mr. Tallman overstayed his limit. Also he was unfortunate in his misses Monday evening.

Felix and Caire turned off a big score in the "No. 10" position, followed by another applause getter in the Four Bards. Nana, second after intermission, was bungled up something awfully by the orchestra, which seemed to have not the slightest conception of her music.

McMahon and Chappelle were the big laughing success. Way down late and following the quiet enjoyable illusion turn of the Great Albin (New Acts), the talking couple had to go to 'em hard, but won out at the half and had the house roaring until the finish. Some new talk has been inserted. Sophie Tucker returned with her "coon shouting" in the next to last spot, singing "Grizzly Bear," and the "Angle Worm Wriggle" among others, but without any "wiggles." Sophie had some headgear on that threw her appearance out of balance.

Felix and Caire did a bit from "The Girl in the Train." Miss Caire showed to such excellent advantage in this one felt sorry that show has faded away.

The Bards did their new single-handed balancing trick, after only one miss. It's a great trick, for top mounter must be a man with sufficient strength, which makes him a heavy one. Ed Bard is the understander. The top mounter had a close grasp on Ed's right eye in the catch-as-catch-can hold made. Both stuck, though it must have been somewhat painful to Ed.

But one boy appeared with George Primrose, who gave a very short act in consequence. Lamb's Manikins, "No. 5," went through nicely.

The house filled up fairly well, but late, which leaves it open to question whether "22 acts" and a 7.30 opening are necessary at this house, though the early show brought in a capacity gallery by 7.50.

Emma Don, Telegraph Four, Marietta Olly and Co. (New Acts), Jack Ark (second week) opened the bill. Matthews and Rees closed. Nina Esphay and her banjo started the second part.

Time.

Geo. Primrose retired from the bill at the Plaza after Monday. One of his dancing boys is ill and could not appear. Another youth will be secured by Mr. Primrose to complete the couple he usually carries.

FIFTH AVE.

(Estimated Cost of Show, \$3,100.)

If the estimated cost of the show at the Fifth Ave. this week is near correct, and the cost seems over estimated, the show is a first class one for the money. There were several shifts in the running order. Harry L. Webb, programmed to open the show, appeared second, giving the initial spot to Max Gruber's Animals, set down to close. This sent the De Haven Sextet from "4" to "closing," if they appeared. That was about all the changing excepting George Felix from "2" to "3" and Howard Bros from "3" to "4" and so on and so on.

George Felix assisted by the Barry Girls, deserved a better position than "No. 3" and it would have helped the bill as well. Felix is doing "The Boy Next Door" with very few changes. He is working more himself and his grotesque comedy was highly appreciated. The act frames up very similar to the former four-act, which also held Lydia Barry. The Barry Girls have improved wonderfully since last seen. They make an attractive pair of "broilers," putting over a couple of numbers in fine style and working well with Felix.

Harry L. Webb did very nicely in the early spot. He was no riot, but put in a very entertaining period. Harry should keep an eye peeled for new material. The present is not bad but he is capable of handling better. Webb has an easy quiet method and should come along and be seen more about the metropolis, with the right stuff.

Howard Bros. fitted in well. The boys are getting quite a bit of comedy out of the banjo juggling and should go right into this end. It cannot be overdone. The stage dressing as well as their own should be brightened up. The dress clothes worn by the brothers only need pressing. Nothing looks quite as badly as a dress suit out of press.

Cunningham and Marlon scored in both the comedy and acrobatic departments. The boys have framed up a very good specialty of its kind in "one." Both men work hard, just a little more speed is all the act requires.

Julius Steger and Co. are playing "The Fifth Commandment" first half of the week and "The Way to the Heart" the last half. The program announces this as Mr. Steger's last week in vaudeville.

Edwin Holt and Co. also came across with a familiar vehicle, well received. "The Mayor and the Manicure" is a good piece of vaudeville property. It will outlast the usual comedy sketch. Max Gruber's Animals opened the show and made the going good from the start. Avery and Hart were next to closing.

Dash.

Bert Marshall, the Cleveland agent, and Janie Nicholls (late of the Dainty Nicholls Sisters), were married in Cleveland, Dec. 26.

Stella Mayhew and Lucy Weston have commissioned Geo. S. O'Brien to place them in vaudeville for a few weeks after "The Jolly Bachelors" close.

Four Baltus.

Acrobatic.

11 Mins.; Full Stage.

Colonial.

The Four Baltus have worked out an interesting routine of strength tests, showy and difficult. The work consists almost entirely of different formations in which a strapping big man holds the other three in various positions. Apparatus is used in several of the tricks, in which the big man on all fours holds the other three while they go through the usual routine of hand-to-hand and head-balancing stuff. The act is worked quickly and the men make a very good appearance in neat blue costumes. The most applause and amusement came through the apparent ease with which the big fellow handled the other three men. Closing a first rate show, the act did very well, holding in most of the large audience and can be placed in the same position on any bill.

Dash.

The Great Albin.

Illusions.

18 Mins.; Full Stage.

Plaza.

It is some years since Albin appeared in New York. He has been west. Albin has built up a likeable illusion act, breaking the spells between tricks by work in "one." Some of the magic there is accompanied by talk. In a report from Chicago it was said Albin's remarks while in "one" became a large score in his favor. At the Plaza Monday evening the magician spoke but little. He seems one of the very, very few men with tricks to sell who can secure humor out of his speech while doing them. Mr. Albin should have spoken more, for what he did say brought a laugh each time. Among the illusions, all well worked, there is a trunk trick that wholly mystified. Among others, he had the "Sedan Chair," and the "Bed Chamber." In "one" Mr. Albin tied chairs and bottles together, releasing the bottles under the covering of a coat, but his best work in the forward part of the stage was the "egg and bag" matter. Albin is a skilful palmer, and an excellent workman in every other way. He makes his turn interesting.

Time.

Ethel A. Clark.

Songs.

8 Min.; One.

Union Square.

With other "small time" singles, Miss Clark will stand up. Her voice is strong, numbers good, and changes of a pleasing variety. Opening in a light blue outer garment, trimmed with fur, singing "Winter," she received the most applause, although the young vocalist does well with her ball number. Ethel closes with a popular selection, making a complete change of costume for the finish.

Mark.

James Brady and Co. (2.)

Comedy Dramatic.

13 Mins.; Four (Special).

A rural sketch with just the necessary quantity of humor and pathos that will make it a go on the bigger "small time." The act should find no trouble securing time.

Fred.

Continued on page 18.

CORRESPONDENCE

Chas. Hodgkins went to Joplin last week to arrange a change of policy for his Lyric next Monday. Where two shows have been heretofore given with six acts, one show nightly will hereafter employ ten acts with prices 10, 20 and 30 cents.

NEW 1911 SONGS

"WE'VE KEPT THE GOLDEN RULE"

By DEELEY and WENRICH

Another "Grey Bonnet" song—just as good if not better. By the same writer of the music, and a new lyric writer with new ideas, new thoughts. A delightful story, well written with the proper sort of melody.

"ON MOBILE BAY"

By JONES and DANIELS

By the world famous "Hiawatha" composer and EARLE C. JONES, the writer of many of our new popular songs. A melody equal to our famous "By the Light of the Silvery Moon" song. A splendid set of words. Just the kind of a light serenade song that pleases the popular fancy. Put it in your act now, while it's new.

"THE VALE OF DREAMS"

By SCHMID and BAER

These writers gave us that wonderful song, "The Garden of Roses." Everybody knows what the world thought of that. Well, to begin with, we think everything of "THE VALE OF DREAMS," and not until we had this one did we believe that "The Garden of Roses" could be duplicated; but SCHMID and BAER have accomplished this feat, and it's a corker. Just as beautiful as it could be written.

"THE ALAMO RAG"

By DEELEY and WENRICH

The first time we have ever advertised this song. This is the number where so many acts have wondered where they could get it, and we are fortunate enough to have it. We believe it's the best "rag" song on the market to-day.

"I'm Just Pinin' For You"

By WILLIAMS and VAN ALSTYNE

This is the song that Harry Williams has been singing on his vaudeville tour, and the one that Andrew Mack has been featuring. It's just one splendid composition, and Williams and Van Alstyne can write a popular song.

OUR ONE BEST BET "WINTER"

The biggest song hit in the country to-day. The most talked of song in the music market. Every one predicted just the opposite. Now, the one big surprise for the world. Now "WINTER" with its jingly chorus and its great lyrics is responsible for a genuine big hit.

NINE NOVELTIES

"KING CHANTICLEER"

By BROWN and AYER

"WHO ARE YOU WITH TO-NIGHT"

By WILLIAMS and VAN ALSTYNE

"I WAS ALL RIGHT IN MY YOUNGER DAYS"

By BROWN and AYER

"EV'RY ONE IN FAVOR SAY 'AYE'"

By NORWORTH and BAYES

"OPEN YOUR EYES"

By PERCY WENRICH

"PRETTY MOLLY"

By HEATH and O'DONNELL

"EMMALINA LEE"

By McKENNA and GUMBLE

"I'LL MEET YOU WHEN THE SUN GOES DOWN"

By PERCY WENRICH

"LIFE IS A MERRY GO ROUND"

By GOLDEN and BURT

ALL OUT IN PROFESSIONAL FORM

READY NOW FOR ANY KIND OF ACT

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NEW YORK

HARRY TAFT

THE ORIGINAL COMEDIAN

ARRIVED IN NEW YORK on the Lusitania, JANUARY 13th

TWELVE YEARS IN ENGLAND AND ON THE CONTINENT

Address All Communications care VARIETY, New York

Harry Clay Blaney gave up the attempt to popularize "The Boy From Wall Street" after his engagement at the Haymarket. Owen Davis made the play from Sewell Ford's stories, "Cherub Devine," and Douglas Fairbanks gave it a trial performance at the Grand here, last summer, under its book title.

Kilmt & Gassolo, who operate stock companies at the Imperial, Bijou and Criterion, have leased from Litt & Dingwall the Bijou, Milwaukee and Minneapolis, where, starting May 1, they will operate stock companies during the summer.

Homer Lind started a tour of the Association houses last week at the Kedzie.

M. J. Karger has sued the owners of the Oak for \$3,500 claimed damages for breach of contract. Until recently Karger managed the house, having opened it with Morris bookings Thanksgiving Day. He formerly managed a vaudeville house in Des Moines.

Edward M. Santry and Jack O'Keefe is a pugilistic combination which breaks into vaudeville this week at the Crystal. As the local authorities prohibit public exhibitions of boxing experts, their specialty is not apt to be over-exhilarating.

Ruth Francis and Co. are presenting locally, "A Touch of High Life," a sketch by Harry Newman, of Rooster's staff of writers. Wm. T. Keough is her leading man, thus reversing the orders of affairs when the same couple were appearing as Keough and Francis, with Miss Francis in junior position.

Pete Mack came near receiving his second son as a New Year present; the young comedian arrived 3, at the Mack residence in Chicago. Eugenia Dugal, the mother, expects to resume playing her sketch, "Grit's Thanksgiving," Jan. 30.

Geo. Fredo and Anita Primrose are back in town from a tour of the S.-C. Circuit. Sam Duvries has been touring neighborhood states in quest of more houses for the local S.-C. office.

The Sisters McDonald came back to Chicago after six months' absence with a new set of kilties the only distinguishing mark. They reached here Tuesday and the next day Paul Goudron dispatched them hence to play his theatre in the middle west.

Stuart, Raymond and Baker are "innovating" among the Association houses; they have a four-act show which they carry intact from house to house, featuring their musical act as the strong point.

Chas. Frohman is short on dramatic attractions suitable for the new Blackstone and as a consequence, the Imperial Russian Court Ballet orchestra (originally a vaudeville attraction in London) will next Monday follow Wm. H. Crane in "U. S. Minister Beloe."

"Homeward Bound" did not reach the Studebaker, hence the house is dark this week with Henrietta Crossman promised for 23 in "Anti-Matrimony."

Arthur Bowen, vaudeville cartoonist, was married to a Chicago girl last Sunday, and she will make the trip with him over the Orpheum tour.

Eibert Hubbard passed through last week to resume his tour of the Orpheum Circuit in Denver Monday. He will now continue the tour without further interruption than travel necessities.

"The Little Damosel," at the Whitney, will be succeeded 23 by Helen Ware in "The Deserters." Pavlowa and Mordkin will make their third and final Chicago appearance at the Auditorium Saturday afternoon and evening, 21. This pair of Russian dancers have cleaned up a small fortune by making Chicago a one and two-day stand at high prices during two previous visits to the Auditorium.

Two of the original three Merrilees Sisters, vaudeville headliners of a past decade, have been appearing in Chicago during the past fortnight—Carrie, with Gertrude Elliot in "The Dawn of Tomorrow," and Edith as a soprano of the Doria Opera Trio. The third sister, Jessie, is now singing in London.

Musical shows which hold over for this week are: "The Arcadians," at the Illinois; "The Happiest Night of His Life," at the Colonial; Jess Dandy and "The Prince of Pilsen," at the Garrick; Stella Maybaw, Lucy Weston and Al Leach, in "The Jolly Bachelors," at the Lyric; "The Sweetest Girl in Paris," at the La Salle, and "The Little Damosel," at the Whitney.

William Roache last Sunday celebrated his twenty-fourth consecutive year as a manager of west side theatres. He started out as assistant treasurer of the Academy when it was operated by H. R. Jacobs. Then he was a boy in knickerbockers; now he is "Col." Bill Roache, manager of the Haymarket, Academy and Bijou under Lyman B. Glover, general manager of the Kohl & Castle interests.

Kelley and Wentworth are vaudeville folk who believe in the power of the press. They employ a press agent to keep managers posted but at Fort Wayne, recently, their plans went wrong. Their date was changed after the press agent had sent along his matter, and in their place "The Operator" was booked. But the local manager made use of the Kelly and Wentworth press stuff by substituting "The Operator" whenever the sketch teams name appeared and the local papers did the rest.

Chevalier's engagement in "Daddy Dufard," at the Princess, announced to end Saturday night, has been indefinitely extended.

The season of grand opera ended at the Auditorium last Saturday. Next Monday the New York Hippodrome show begins an engagement.

Leonard Hicks knocked at everybody's door at 10.30 last Friday night to say that there was a fire in Madison street, three buildings removed from the Grant Hotel. When the few early sleepers jumped out of bed, hit their feet on the concrete floor and bumped against the steel construction walls excitement died a-borning and sweet slumber was soon resumed.

Frank Smithson, stage director at the La Salle, is a brother-in-law of Joseph Lyon, a London restaurateur, recently knighted by King George for conspicuous military service.

G. Lombardo, bandmaster, is organizing a light opera company for an attempt at Rush Temple popularity, starting 30 with "Flordora" as the initial bill. The five Winn-

FOUR JONES

THE KOMIKAL KOONS

PLAYING STEADILY

Direction, FREEMAN BERNSTEIN

inger Bros. are now in their second week at this house with their small-time repertoire company.

Arthur Deming closed with "Lower Berth 13" as it passed through town after playing South Chicago last Sunday night. He goes back to vaudeville.

George Castle returned Tuesday from his trip to Colorado where he sought relief from asthma. He comes to attend some details preliminary to the annual meeting of the Kohl & Castle corporations, to be held in the Majestic Building Jan. 31.

Helen Lindroth, a member of Zeida Sears' support, visited Mabel Taliaferro Sunday afternoon, and in the evening when she started for the Chicago Opera House fell down stairs and broke her arm. In consequence her part in "The Nest Egg" was omitted at the opening performance.

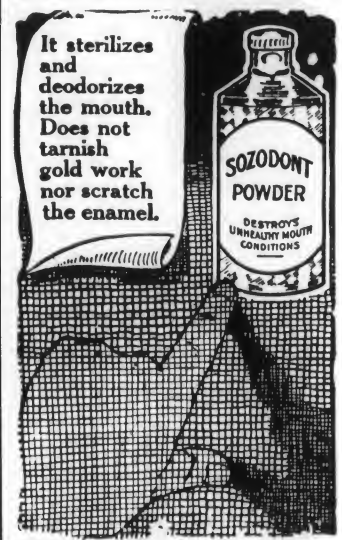
Eva Williams, who manages the foyer cigar stand at the American, encountered a "stick-up" man the other night, going home after the show, and came off a heavy loser. Her purse was taken and in an effort to secure her fur coat the garment was half torn from her body.

In Chicago 9, a son was born to Mr. and Mrs. Borsini, of the Borsini Troupe, circus acrobats.

LINDEN (C. S. Hatch, mgr.; agent, William Morris).—No signs of hard times on the 10-20 circuits were in evidence last Saturday night at this house; to the last seat in the rear of the balcony the place was filled for the second show. The bill was hooked up just to the liking of the audience and everybody came into their own. The Three St. Julians opened with a decidedly clever exhibition of acrobatics and athletics. They work upon a "T" shaped upright, performing hand-balancing feats and minor casting tricks. A girl constitutes an attractive part of the act, and unlike most instances of feminine aid in acrobatics she really does things and does them well. The finish is novel in the extreme. The two men go into a head-stand, a revolving contraption serving as the head-rest. A circular platform has previously been fixed to the apparatus and as the top-mounter whirls he dances, while up-side-down, Barrett and Earle in "Who's Who" (new act). A very lively session of song and dance was provided by the Three Kelly Sisters. Their hit was immediate. Cal McCullough's monologue made a good impression, his best results, as usual, coming from his "shop girl" impressions. The show closed with the Wartenburg Bros. with their clever double foot juggling. WALT.

McCarthy and Barth

VAUDEVIL



APOLLO (Robert Levy, mgr.; agent, Frank Q. Doyle).—Stewart and Raymond female minstrels; Richard Bolke, presenter; Ciroli; California Trio; Estrella Sisters; Boyery Trio.

CRYSTAL (Frank Schaefer, mgr.; agent, Frank Q. Doyle).—Harry Shannon and Co. The Two Lennerts; Patrick and Sampea Lyant and Fair; Grant and Gibson.

MAY WARD

ALWAYS PLAYING
NEW SONGS

ALWAYS IN DEMAND
NEW ACT

Direction, FREEMAN BERNSTEIN

"The
Dresden Doll"

FRANK P. SPELLMAN

Begs to announce that he has recovered his health and has opened offices in the HEIDELBERG BLDG., at Times Square, corner 42d St. and Broadway, and directly opposite Hotel Knickerbocker, for the exclusive handling and managing of CIRCUS ACTS and OUTDOOR ATTRACTIONS, and SENSATIONAL ACTS.

FRANK P. SPELLMAN was for twelve consecutive years the acknowledged leader in the Managing of State Fairs and Circus Attractions, and he had to retire for the season of 1909 on account of one year's solid illness. Now back to health, and in the future, as he was in the past, will be a Leader in the Fair Business in the United States. Watch the fairs and they will tell you who the leader is.

NATIONAL CORN SHOW AND EXPOSITION

TO BE HELD AT OHIO STATE FAIR GROUNDS, JAN. 30 TO FEB. 11, 1911, choose FRANK P. SPELLMAN to engage and personally direct their two ring circus.

INSULAR FAIR, PORTO RICO

HELD UNDER THE AUSPICES PORTO RICO GOVERNMENT, IN FEB., 1911, following the National Corn Show, choose FRANK P. SPELLMAN to engage and personally produce their amusement features.

THE INSULAR FAIR is being managed by Mr. J. W. Newman, Secretary of Kentucky State Fair, Louisville, Ky., one of the leading fair managers of the United States.—Wise fair managers always pick a live wire.

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This is the first fair ever held in Porto Rico, and is an excellent chance for Showmen and Concessionaires to make money. Transportation will be handled from New York to Porto Rico and return, for five first class shows, boat leaving here Feb. 18.

A word to the wise! Do not listen to fair agents who will tell you that Spellman is dead and buried in Cleveland, Ohio. He is very much alive. The two biggest events of their kind in 1911 are going to take his advice on attractions. Enough said. ALWAYS PLEASED TO HEAR FROM GOOD SENSATIONAL ACTS. Any information regarding Porto Rico will be cheerfully furnished. Address all communications to

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Eddie Heron and Co.

IN THE FUNNIEST OF ALL FUNNY ACTS

"ME AND MY FRIEND"

Direction, FREEMAN BERNSTEIN

WILSON AV (Jones Linick & Schaefer, mgrs.; agent, F. Q. Doyle).—The Zanciga; Nannie Finberg and Co., Fielding and Carlow. Majestic Trio, The Clippers.

WILLARD (Jones Linick & Schaefer, mgrs.; agent Frank Q. Doyle).—Amelia Bingham, Lloyd Bingham and Co., Windecker and Band, Harper Smith Trio, Montambo and Bartelli, Chas. Lindholm and Co.

VIRGINIA (J. V. Ritchey mgr.; agent, Frank Q. Doyle).—W. E. Whittle, Cromwell and Sanise, Davey and Poney Moore, Arthur Angel, Hoppe Bros. Wias Adams and Co., Babe Kruger, Marjorie Maxwell.

BIMOU DIFAS (Sigmund Faller, mgr.; agent, Frank Q. Doyle).—Williams and Gilmore, Mattie Hogan, the Blessings, Henry M. Spickler, Milton and Le Pearl, James Stevens, Josie Marcel.

PREMIER (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Lipman and Lewis, Ada Lucas, Wilson and Washburn, Dancing Bill Halpen, Rowena La Mee, G. M. Ritchie, Trix Mantell and Co., Lefford and Simons.

SEEM (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Collins and Herbert, L. R. Pomroy, Morton and Byron, Barry and Barry, Two Lees, Burt Le Van.

ESSSEN (Bilharz & Lewis, mgrs.; agent, Frank Q. Doyle).—The Three Majestics, Blanche Kruger, The Clippers.

IOLA (George E. Powell, mgr.; agent, Frank Q. Doyle).—Skatennell, Perrin and Perrin, Oliver Clayne, Alfreda Sember, Iola Stock Co.

CALIFORNIA (F. H. Franke, mgr.; agent, Frank Q. Doyle).—Apollo Quartette, Francis and Lock, Bert Fahr and Co.

ALICE (Chas. R. Ewing, mgr.; agent, Frank Q. Doyle).—The Austins, Doctor Harry Fetterer, Black and Tan, Meekans Comedy Dogs, Archer Stock Company.

MONOGRAM (Karl Klein, mgr.; agent, Frank Q. Doyle).—Wilson and Cumby, Lewis and Brown, Hayden and Vaughn, Bud Johnson.

SOUTH CHICAGO (Harry Wilson, mgr.; agent, W. V. M. A.).—Wilson Brothers, Billy Howard, the Ortozas, Shaw and Armer and Marley and Sterling.

KEIDZE (Wm. Malcolm, mgr.; agent, W. V. M. A.).—Wolf, Gilbert, Four Mortons, Bush and Boyer, Casey and Le Claire and De Vine and Williams.

STAR (Jones Linick & Schaefer, mgrs.; agent, W. V. M. A.).—Harry Florida School Kids, Peirce and Roelijn, Jan. Frey, Petram Circus and McGrath and Yeoman.

CIRCLE (Balaban Bros., mgrs.; agent, W. V. M. A.).—The Longworths, Thomas Dalton, Horsini Troupe and one to fill.

LYDA (George Hines, mgr.; agent, W. V. M. A.).—Medial Story, the Brownies and McNish, Three Richardsons, Annet Link and Melrose, Lanole Trio.

VEILED (George Theodore, mgr.; agent, W. V. M. A.).—Medical Story, the Brownies and McNish, Co., Tom Fletcher Duo, Elliott and Noff and Russell and Evans.

PRESIDENT (I. A. Levinson, mgr.; agent, Wm. Morris, Inc.).—Lambert Bros., Diana Bonnar, Brooks and Carlie, Paul Bauwens, Schreck and De Arville, Forrester and Lloyd, Freecrofters Quartet, Melbourne McDowell and Virgil Drew Trecoet.

LINDEN (C. R. Hatch, mgr.; agent, Wm. Morris, Inc.).—Lefford and Simons, Josie and Willie Barrows, Hawkins, Siddons and Co.; Will Hart; The Wheelers; Revell and Berry; Lane, Goodwin and Lane; Thos. Holer and Co.; Harry Bestery; The Melnoite-Lenole Trio.

OAK (Bert Golden, mgr.; agent, Wm. Mor-

ris, Inc.).—Heaton, Lucas and Co.; Madeline Saxe; Frances Wood; Schreck and De Arville; Lane, Goodwin and Lane; Le Calire and Sampson; Lefter and Simons; Three St. Juliann; Juhasz, Josie and Willie Barrows, Hawkins, Siddons and Co.; Kroneman Bros. CLARK (Joe Grime, mgr.; agent, Wm. Morris, Inc.).—Three St. Juliann, Gracia Faust, Buch Bros., Forrester and Lloyd, Marx Bros. and Co., Lambert Bros., Diana Bonnar, Brooks and Carlie, Paul Bauwens.

JULIAN (J. G. Conderman, mgr.; agent, Wm. Morris, Inc.).—Ortanez Troupe, Finley and Jordan, Three Burns Sisters, La Salle and Star, Ruth Frances and Co.

HAMILTON (Pat. McDonell, mgr.; agent, W. V. M. A.).—Pearl Stens, Hutch Lusby, Morris Salburg, Mr. and Mrs. O'Brien, Geo. Y. Bandy, the Jeanettes, Le Vine and Le Vine, Emerson and Somers, Hayer and Wynn, Monarch Quartet, Richard Burton, Pearl Lester, Hazel Lucas.

PLAZA (Fred. Hartman, mgr.; agent, W. V. M. A.).—Dan Mailey, Five Noises, Kellin Bros. and Brennan, Angela Deleros and Co., Neuss and Eldred.

ASHLAND (Al. Weidner, mgr.; agent, W. V. M. A.).—Piccolo Midgots, Russell and Gray, Byrd and Vance, Post and Russell.

SAN FRANCISCO

By Lester J. Fountain.

VARIETY'S San Francisco Office.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Elsie, Wulff and Waldoff, gave bill a splendid start; wire finish caught strongly. A picture was slipped in before Ernest Scharrif, who did nicely with his musical offering. Bonita and Lew Hearn, holdovers, big winners in second week; Lillian Burkhardt and Co. moved from "6" to "4", thoroughly appreciated, although piece is preachy; Hanlon Bros., opening intermission, big applause all through; Chas. L. Fletcher and Co. moved from "3" to "6", started poorly, but finished substantially; Julius Tannen pulled out a big laughing hit; Great Aurora Troupe, effective bicycle specialty.

WIGWAM (Sam Harris, mgr.).—Ordinary bill. Leo Chapman in "Wanted a Donkey," ordinary and got nothing; Kitty Edwards, English singer, ordinary; Carters and Waters, saved through rough-house finish; Langdon, Perry and Wilber, really the hit; Mason, Wilber and Jordan, well received; Joe Langdon, with old material, did better than it warranted; Pelham, the hypnotist, put it over.

CHUTES (Ed. Levy, mgr.; agent, Pantagen, direct).—Poor, Carl Annette Delarrie in "Living Picture Songs," ordinary; Murphy and Willard started lightly, but picked up and finished strong; Albert Pench, parodist, hit of bill; Woodford's Posing Dogs, appreciated; Chas. R. Sweet stayed too long. Military Dancers, good routine, but ability to put it over not there.

Manager Guy Smith of the Broadway has purchased an Antoinette Monoplane with which he intends giving exhibits at county fairs this season. Guy will not drive the machine himself.

Bert Levy is evidently so busy these days that he hasn't time to get into the habit of rubbing his chin with blot-
ters.

FINE AND IMPRISONMENT! FINAL WARNING

Performers, Producers, Managers, Amusement Proprietors, and others

"MADAME SHERRY"

Office of WOODS, FRAZEE & LEDERER

Sole Proprietors and Producers of the Musical Comedy "Madame Sherry" (Copyrighted) NEW AMSTERDAM THEATRE, NEW YORK CITY

To the Profession and Others: NEW YORK, December 24, 1910.

The undersigned, having at great expense, made and produced the musical success of 1910, known as "MADAME SHERRY," and being the sole proprietors thereof, the words and music of which were duly copyrighted as provided for by the Federal Statutes of the United States, having been compelled to institute proceedings against persons violating their rights by using the words and music of such production, which resulted in an action in the United States Circuit Court for the Southern District of New York, against Adele Ritchie, in which a preliminary injunction was duly granted by Judge Chatfield, and in which action thereafter, and on the 16th day of October, 1910, a final judgment sustaining the copyright was duly entered against Adele Ritchie, in the office of the Clerk of the United States Circuit Court for the Southern District of New York, the same being signed by United States Judge Lacombe, and desiring to prevent, if possible, a continuance of litigation against persons unlawfully using any part of the words or music, or any imitation, imitation or parody thereof, hereby give you notice that no one has any right to use the same without our written consent, and that we have given no such consent.

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5 Beekman Street, New York City.

WOODS, FRAZEE & LEDERER,
Sole Owners and Producers of
"Madame Sherry" (Copyrighted)

BUNTH and RUDD

FROM THE OLD WORLD

Concluding twenty-four weeks, Chicago and the middle west. Eastward Ho!

New York, Feb. 6

Direction, B. A. MYERS

Brown and Mills are cleaning up this week at the National, the first chance in a good spot they have had during three weeks in Frisco.

What a noise if Lew Sully ever hits New York town, following Alice Lloyd, as he has been doing here for the past two weeks.

Happy Jack Walker is mourning the loss of his little four-year-old boy, who died last week. Mrs. Walker passed away last year.

Mme. Tetrizzini will give a return concert here 21.

Chas. Leonard Fletcher, appearing on the Orpheum Circuit in a sketch called "His Nerve," has been securing considerable notoriety in this vicinity through the efforts of Herbert E. Thomas, secretary of the "Charity Organization Society of Newport, R. I., who has asked the assistance of Mrs. Francis B. Lemon, secretary of the Oakland local of the associated charities to compel Fletcher to provide for his ex-wife and two children. Miss Thomas charges Fletcher is under bonds to pay his former wife \$15 weekly, as alimony, and \$400 yearly for the support of the two children, which he has failed to do since October.

A great many of the most radical agitators against the "hobble gown" are suffering a reversion of feeling since taking a peep at

Alice Lloyd in her dainty creations at the Orpheum for the past two weeks.

Manager Tony Lubelski of the American Circuit of Theatres and Cafes, has booked the open time on this side of Varion, Perry and Wilber, to open at the Odeon Cafe about Feb. 12.

"Pop" Grauman has evidently awakened to the fact that a program of "pick-up acts" at the National is not to the advantage of the house, judging from the increase of its quota of "clerk acts" the past two weeks. Last week three were booked in and four this week, with a perceptible increase of attendance in evidence.

Master Teddy Lehman (The Lehmanns) will prove a find for some "kid" act or production.

Morris & Wilson, comedy acrobats, arrived from Australia last week.

Morris Rosch has succeeded Henry Garcia as amusement manager of the Portola-Louvre.

Joseph Florian, formerly with the Bevan Opera Company, which closed several weeks ago, has organized an operatic quintet from among his fellow artists, which has been booked for several weeks at the Portola-Louvre.

"C. B. Q." JACK IRWIN

Hero of the Steamer "Republic" and Wireless Operator of the Wellman Airship "America"
BOOKED SOLID Open on Sullivan-Considine Circuit Feb. 13, for Twenty Weeks

Direction, **FREEMAN BERNSTEIN**

THE THREE HICKEYS

"ACROBATIC DANCERS."

This Week (Jan. 16) Alhambra, New York. Next Week (Jan. 23) Chase's, Washington.
 Direction, **FAT CASEY**.



Holden & LeClaire

Europe's Foremost Shadowgraphists.
 So good they all try to steal, but they can't deliver our goods.
 Make us prove it.
 This Week (Jan. 16), Gaiety, Danville, Va.
 Our Agent—**NORMAN JEFFERIES**.

HARRY WEBB

L.
 THE MAN WHO TALKS AND SINGS
 Direction, **ALF. T. WILTON**

ROBERT BROS.
 are GIBSON
 repertoire Instruments
 Violin
 Sales
 S. S. Rightly A
 F. rendered Banjo Finish

Pantages' representative, Chas. L. Cole, returned last week from a month's stay in Los Angeles, where he has been whipping the new house in line. Mr. Cole returns with glowing accounts of the southern city. All classes of amusement there are reported to be doing a thriving business.

Mike Kelly does not appear to have made any great impression upon the natives. Mike was engaged with his Six English Girls at the Blumark Cafe. According to the management, three performances with Mike in the act sufficed and the engagement was cancelled, the girls being allowed to fill out the week. Mr. Kelly had a few weeks of experience with the Frisco public as producer at the American in this city, using as his billing "The Follies of 1910."

At midnight Monday, Manager Ed Levy of the Chutes decided he would alter the Fillmore St. entrance to the grounds. At noon Tuesday he had accomplished it to some extent. A large mirrored and tiled lobby is to be installed which will give a direct filling up St. entrance to the theatre without going upon the grounds unless so desired.

The Three English Girls, in their sixth week at the Cafe Odeon, have received several offers to remain in this vicinity that will keep them here until spring, providing they accept.

The Armstrong Musical Comedy Co., which opened at the American, succeeding the James Post Co., is creating favorable comment.

COLUMBIA (Gottlob & Marx, mgrs.; direction, K. & E.)—"The Traveling Salesman."
SAVOY (F. Bussey, mgr.; direction John Cortis)—"The Inferior Sex."
PRINCESS (S. L. Loverich, mgr.; direction John Cortis)—"The Time, The Place, The Girl."
ALCAZAR (Belasco & Mayer, mgrs.; stock).—"The White Sister."

BOSTON

J. Gault.

80 Summer Street.

KEITH'S (Harry E. Gustin, mgr.; agent, U. B. O.).—Busy business this week. Good bill. Eva Tanguay, second week; J. Walter Thompson with "Yankee" and "Dixie," two clever dogs, good; Kessler & Lee, pleased; Munroe Hopkins, Lola Axtell & Co., very good; International Polo Teams, interesting; World & Kingston, pleased; Connolly & Webb, lot of laughs; Alonzo Bracco Troupe, well liked; pictures.

ORPHEUM (V. J. Morris, mgr.; agent, Loew).—Darmody; Messer Sisters; Berniviri; Hamilton Coleman & Co.; Bijou Russell; Joe Hardman; Flying Wrenitz; Laura Dillberg; Dainty Diana; Campbell & Barty; Lewis Sisters; Davey & Emerson; Irene Brown & Co.; Asard Bros.; pictures.

Word has just been received that Count La Guasta doing a swinging wire act at Bath, Me., met with an accident while working. His injuries consisted of a swollen knee joint. He required medical attendance, and will not be able to attend to his bookings for two weeks.

Loew's Orpheum has added a seven-piece orchestra, with Charles Franks as director.

PHILADELPHIA

By George M. Young.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—A bit of early baseball season atmosphere featured the bill this week with Christy Mathewson and "Chief" Meyers aiding May Tully in "Curves." This comes nearer to being the real article in the way of a sketch than any of the other vehicles used to transport ball players through vaudeville and the diamond stars proved themselves pretty good actors. Miss Tully did a whole lot for the sketch with her imitations of the way prominent stage folks could roast an umpire and the bit of burlesque drama put a laughing finish to the act. It might help to localise some of the lines on popular players. The act brought liberal response from a pleased house. The big laughing hit was scored by Keller Mack and Frank Orth (new acts). Down next to closing Lyons and Yocco cleaned up in fine shape with their capital musical act, "The Grecian Dancing Girls," headed by Sybil Maitland, used up about a half hour of time without proving anything. It is really pretty to watch a bunch of thinly clad girls cavorting about with bared legs and toes, especially when the girls have some looks, but a few minutes suffice, unless something is cut loose. Miss Maitland's good looks help her and there is a Shirli Rives who sings pleasantly, but aside from that "The Grecian Girls" do not belong. It is presented by a Mrs. A. Com-

stock, a funny name to head a troupe of bare legged dancers. Oh, you Anthony! Following the dancing girls was Felix Adler with his rapid fire talk and songs. It was a corking spot for a bit of burlesquing and it must have reminded Adler of his recent tour with "The Star and Garter" troupe, but he let it pass and, though it was rough going for a while, finally got them and finished strong with his "Nanny Goat" song. Early in the show Homes Miles and Co. offered "On a Side Street," a "city life" sketch of conventional style and fair merit. It has a good story attached, but the characters are overdrawn. The Lassos opened with a neatly handled juggling turn, showing nothing out of the familiar routine of tricks, but presenting the act nicely and getting away with it in good shape. The Columbia Four, a singing quartet with some comedy mixed, got through very well considering they use the same old style of comedy adopted by several other acts of this kind. If one of these fours happen to strike some other idea, than he'll be a "Dutchman" and a "Slap" who are always scrambling to get laughs. It will fill a long felt want and maybe start something along a new line. The Kitamura Japs with brilliant stage dressing and clean cut acrobatics made a very nice closing number which held most of the capacity in its seats. Pictures as usual.

PARK (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Vaudeville Agency).—The new policy of two shows a day, with increased bills which went into effect this week brought strong response from the middle-town section and big business was recorded for the first two days and promising advance sale for the balance of the week, something new in "pop" vaudeville circles here. The bill marks a high average for the money asked and played at excellent speed from start to finish. Seville and Piffo opened a bit slowly but got some returns on the heavy object juggling by the man. The comedy efforts of his partner were weak and the advisability to holding to the disguise is still doubtful. This is the weak spot in the act. Manyon and Hall are two more in the "rathskeller" class and the boys have a good offering for the small time. They go to the piano and song thing throughout and both have good voices, sending their songs over in good shape while one handles the piano well. They have a routine of catchy popular numbers which fit in nicely. The Wallacea offered a sketch, "A Case of Perfectos," which brought a liberal supply of laughs. There is too much talk and the strongest part of the story is too far from the beginning, dragging the sketch out several minutes too long. George Barron, with a changed act from when last seen did not get his full reward. The Englishman is a clever comedian and with the right material can take care of himself on a big bill. His burlesque bit gave him a good finish, but the first two songs were not up to his best mark. Powers' ele-

phant, Roxy, proved a strong card, novelty being added through the animal coming down the aisle and climbing over the footlights where she is put through a series of tricks by a man and woman. Roxy is intelligent above the ordinary and wonderfully well trained. The Tarantella Four are musicians and have a classy act which catches the eye and ear. Following the opening in "one" which is a copy of the Three Dumbos, the act goes to full stage, a harpist joining the violinists and the four rendering some excellent music. The act starts right with the full stage set and should be built up along this line. The opening is old and therefore gives a weak start. Two girls who have recently formed as a "sister act" are billed as the Doherty Sisters, a name belonging to a well known act now on the ocean coming back to America. The taking of the name may have been unintentional. The girls have a nicely framed up number which has improved since last seen and did very nicely with each number they sang. Karno's "Night" in an English Music Hall" closed the bill in a riot of applause and laughter. No act could expect to get more than this one and as a "pop" house feature it ranks away out in front of the principal characters are all played up to the mark. Pictures as usual.

VICTORIA (Jay Maathman, mgr.; agent, H. Bart McHugh).—Well balanced and evenly running bill with no particular feature. Four Sullivan Brothers was the "big type" number and put over a well liked singing and dancing number. The boys might hit up on a better looking dressing scheme than the brown suits. Walker and Burrell offered a unique act in the musical line, novelty of it helping along the music secured from various instruments. The woman is the chief contributor in the musical line and the man gives good support. The two dressed as Chinese. McGrath does a routine of walking and balancing on his hands. The man has not the use of his legs, following something the act done several years ago by Jules Keller who was also similarly afflicted. McGrath is a showy worker and his act went through nicely. The cross-fire talk of Corri and Corri did not get over very strong, but it was not the fault of the men. They have a good lot of talk and handled it well. Allen and May pleased with their singing after starting slowly with some talk. The man scores strongly with his songs. John Zimmer scored solidly with some capital juggling. Zimmer works clever and his work shows a lot of class. The Carlton Sisters did nicely with their "kid" songs. The chubby one of the two fell for the piano player's lavender tie and got some comedy out of it. She also lands a couple of real kicks which might be omitted. Belle Carmen played several numbers on a banjo. The Harry Fisher Trio of comedy cyclists were added Tuesday night. Pictures.

PALACE (Jules E. Aronson, mgr.; booked direct).—The featured act billed failed to appear and with one more act out the show did not get well started until Tuesday, but it averaged up to a pleasing point. The Barbeau Family held down a good spot with about seven acts molded into one. There are seven in the act and they tackle everything but weights and aerial apparatus. One of the boys showed some clever work with a rope and one or two dancing numbers went over in good shape. The act needs to be cut down, the talk by the two youngsters being a bit long. Melvin and Bond tried some talk which did get them much. They finish with some baseball talk which found the mark, working some familiar material up to a laughing finish. The Herberta pleased on the flying rings. The man used a muscular display at the opening and finished with a routine of tricks with the woman which made up a neat act. Ethel Golden offered popular corn songs which she handled well, though in poor voice. She dresses neatly and makes a nice appearance. A few steps are tried and the dance might be lengthened to advantage. Prince Harjula is a trap cyclist with a short routine of familiar tricks. A straight sinking turn by Some Quartet put over one of the best liked acts on the bill. The boys

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have a neatly dressed number and do well by sticking close to straight work, which is always a winner in the small time. The comedy finish did not help. H. F. Dalton secured fair results with a musical act and Willis and Ransley, a familiar sister team who were brought in late to fill a gap, did nicely with their songs and dances. Pictures.

BIOU (Joseph Dougherty, mgr.; agent, U. B. O.).—Nelson's Aerial Ballet; Gwin Brothers and Madison; Van Cleve, Denton and Pete; Chalk Saunders; Davis Brothers; Daley Brothers; Ben Smith. Pictures.

LIBERTY (M. W. Taylor, mgr.; agents, Taylor & Kaufman).—The Derelict; Fetching Brothers; Charlotte and Marguerite; Great Terry Troupe; Jules Heron. Pictures.

WILLIAM PENN (Geo. Metzel, mgr.; agent, Fitzpatrick Agency).—Kara; Two Calahans; Van Camp; The Carons; Wilson and Hayes; Franklin and Davis; Bert Leslie's Players in "Hogan in Society." Pictures.

PEOPLES (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Louville Agency).—Electric Comedy Four; Louise Elliott; The Dantes; Kennedy and Malone; Meyer, Harris and Co.; Le Roy and Harvey; Brown and Sheffelt. Pictures.

NIXON (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Louville Agency).—The Stolen Story; The Talors; Rene Graham; Blocksom and Burns; The Bartons; Rough Riders Band. Pictures.

STANDARD (F. G. Nixon-Nirdlinger, mgr.; agent, Nixon-Nirdlinger Louville Agency).—Frankie Farrell; McDonald Brothers; Musical Hurley; Clifton and Carson. Pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—New Dandy; Mayo and Mayo; Bennett and Mack; The Spauldings; Wagner and Drew; Musical Husars. Pictures.

GIRARD (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—The Framingham; Arthur Connelly; Princess Winona; Sherman and Co. Second half—Five Musical Smiths; Delaney and Wohlman; Lewis Doka; Four Country Cousins. Pictures.

EMPIRE (Samuel W. Jones, mgr.; agents, Taylor & Kaufman).—Five Musical Smiths; Delaney and Wohlman; Lewis Doka; Four Country Cousins. Second half—The Framingham; Arthur Connelly; Princess Winona; Sherman and Co. Pictures.

MANHEIM (Fuhrman Bros., mgrs.; agents, Taylor & Kaufman).—Edna Wappler; Tom Howard and Co.; Zorelli and De Amor; Tullerno Bros. Second half—Tom Howard and Co.; Bensley; Van Field; Marathon Comedy Four. Pictures.

GEM (Morris & Ancke, mgrs.; agents, Taylor & Kaufman).—Orth and Lillian; Al. Wilson; Ed and Nettie Masse. Second half—Jack Atkins; Mills and Chaille; Laurie and Alene. Pictures.

TWENTY-NINTH STREET PALACE (C. H. Kellner, mgr.; agents, Taylor & Kaufman).—Challis and Chaille; Jack Atkins; Alene and Alene; Ed and Alene. Pictures.

PLAZA (Chas. E. Oelchlaeger, mgr.; agent, H. Bart McHugh).—Mizuna Troupe of Japs; Elmer Brown and Co.; Hughie Dougherty; Pearl Young; Tydemann and Dooley.

GLOBE (Ben Israel, mgr.; agent, H. Bart McHugh).—Four Pattersons; Frank's Podling; Gordon and Gordon; Crowley and Crowley. Last half—Fralter and Abbott; Gertrude Dudley & Co.; Jacobs Brothers; The Tolls.

GREAT NORTHERN (M. Greenwald, mgr.; agent, H. Bart McHugh).—The Merry-go-round Musical; Mrs. Belmont; V. Sautelle Lewis; Last Half—Lewin-Martell Trio; Kennedy and Williams; Willis and Baron; Hilliard and Phillips.

AUDITORIUM (W. C. Herchenreider, mgr.; agent, H. Bart McHugh).—Lane and Fay; Joe Wilton; The Not Nats; Last half—Leland Brothers; Russell; Pee Wee Minstreis.

GERMANTOWN (Walter Steumld, mgr.; agent, Chas. J. Kraus).—First half: Nicholas Nelson Troupe; Baby Robinson; Payne and Lee; Coyle and Morrell; Nellie May Brewster; Amsterdam Quartet. Last half: Armlinto and Burke; Tom Kerr; Shaw's Monkeys; Lionel Swift and Co.; Mozzato; Art Abbott; Gertrude Dudley & Co.; Jacobs Brothers; The Tolls.

JUMBO (Mr. Hagner, mgr.; agent, Chas. J. Kraus).—First half: Armlinto and Burke; Poly Carpio; Seymour and Dupree; Tom and Gertrude Grimes; Bert and Irene Vaughn. Last half: Cahill Gillow and Co.; Mozzato; Grotteque Randolphs; Caroline Dixon; Rymne and Riddle.

52ND ST. (Geo. Bothwell, mgr.; agent, Chas. J. Kraus).—First half: Cahill Gillow and Co.; Grotteque Randolphs; Kathleen De Voe; Lady Allen and Horne Teddy; Art Lasley. Last half: Nicholas Nelson Troupe; Lady Allen and Horne Teddy; Jack Hallahan; Seymour and Dupree; Attell Sisters.

518 (Michael Welch, mgr.; agent, Chas. J. Kraus).—First half: Jack Hallahan; Romato and Delano; T. W. Goodwin and Co. Last half: Lyric Comedy Four; Tom and Gertrude Grimes; Sprague and McNeese; Broadway DeVoe.

BROAD ST. CABINO (Mr. Jacobs, mgr.; agent, Chas. J. Kraus).—First half: Shaw's Monkeys; Caroline Dixon; Spencer and Davis; The Human Soul. Last half: Romato and Delano; Brooks and Jeannette; Anna Bond.

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HIPPOTRONE PALACE (Chas. Segal, mgr.; agent, Chas. J. Kraus).—First half: Mysterious Moore; Brooks and Jeannette; Rymne and Riddle. Last half: Poly Carpio; Needham; The Woodwards.
—**THROCDERIE** (Sam M. Dawson, mgr.).—"The Merry Whirl" with Battling Nelson, added feature.
—**GAIETY** (John P. Eckhardt).—"The Behnman Show."
—**CASINO** (Ellas and Koenig, mgrs.).—"Fads and Follies."

AUSTRALIAN NOTES

By Martin C. Brennan.
11 Park St., Sydney, Dec. 16.
The Tivoli has Walter C. Kelly as a headliner, and the "Judge" has the crowd with his fine impersonations and quaint dialects. Nothing better in monologue has ever been seen here. Les Marbas, an eccentric dancing act, is another strong feature on a bill which includes Frank Harwood, character vocalist; Carl Howard, burlesque musician; Fanny Powers, Godefrey Jones, The Meymotts, Irving Sayles and Fred Bluet.

NATIONAL.—The Ben Harney, of "ragtime" piano fame and Miss Haines, opened yesterday and scored a big hit. Harney is some pounder on the ivories, whilst his partner, for a heavy woman, is a very active dancer. The act is full of ginger. Travels and Cuscoe, comedy hat balancers, with a clever dog; Gray and Graham, in a new edition of their "bull-boy" act, a scream throughout; Delwyn & Tyne, Olga Pennington, Denis & Carmy, Melrose & Menzies and picture.

OPERA HOUSE (Melbourne).—Julian Rose, the great Hebrew comedian, is registering a large-sized hit. Alexander Prince, comedian, has also hit the popular fancy. Also The Blessings, Vaude & Verne, Olga Grey, Price Sisters, Dancing Gilberts, Jack Hagan and Ted Kaiman.

GAIETY (Melbourne).—The Stag Trio, sensational cycling, deservedly headline. On the bill are Jules & Marston, strong men; Ardo, human frog; Jack & Vera Kearns; Goldie Collins, the Lewis Trio and many others.

RICKARDS' ADELAIDE TIVOLI.—Barnold's Animals, biggest success at this house for years. Armstrong & Verne, going well; left last week for Western Australia.

Daly & O'Brien, the tangiefoot dancers, are top-liners at the National, Newcastle. The act is having a very successful Australian tour.

Barnes & West, the American dancing fashion plates, leave for America to-morrow. They will play three weeks at Honolulu, after which the duo will rest for a little time at home in Los Angeles. The act will probably play Australia again in three years.

R. A. Roberts, the English protean actor, is to play here. There has been no quick-change act of note since Ugo Biondi appeared here many years ago.

The American boxers, Billy Papke, Ray Bronson, Cyclone Thompson, Jimmy Clabby, with trainer, Walter Owens, are having a great time amongst the vaudeville people here. Walter C. Kelly is with the bunch, spending very much time at the training quarters at Botany.

In my VARIETY notes some months ago, I referred to Hayman & Franklin as coming to Australia. The paragraph somehow inferred that the act was to appear under the National management. However, the Hebrew comedy dispensers return here again under the same management, Harry Rickards.

Morris & Wilson, who are playing Honolulu, en route to America, have registered the biggest hit of any act coming from Australia. Ere this reaches you they should be in America.

Quite a bunch of American people (vaudeville) are now in Australia, namely: Walter C. Kelly, Charles Barnold, Julian Rose, Daly & O'Brien, Gray & Graham, Harvey & Haines, Jules Garrison, Valdere & Varno, Alf. Holt, and probably more.

Gray & Graham leave Australia in April, and will probably play England.

Hanco, a handcut and straight-jacket expert, met with defeat in a jacket challenge in New Zealand recently. Ivan Levy of the "New Zealand Times" tied the showman up securely with three feet of rope and after nearly one and one-half hours' struggling, Hanco confessed defeat.

AKRON, O.
—**COLONIAL** (F. E. Johnson, mgr.; agent, Fleber & Shea).—rehearsals Monday and Thursday, 10.30.—12.14, Geers, clever; Morrice and Hamlin, entertaining; Emerald and Dupree, well liked; Selma Braatz, excellent; Joe Welch, hit; Spissell, Ladella, Engel and Co., good; 14-18, Swan and Danard, ordinary; Two Roses, entertaining; Edward Clark, pleasing; Overing Lloyd and Co., good; Sen-

tello and Valerie, clever; Karsy's Myrphonne, novelty.

NORKA (M. C. Winters, mgr.; agent, Gus Sun; rehearsals Monday 11).—Barnes and Mann, ordinary; Famous Washer Bros., pleasing; Great Pett Family, good; Haynes, Redmond and Co., very good; Thatcher and Burns, fair; Van Avery, great; Musical Spillars, good.

EAST MARKET ACADEMY.—Elliott, a hold-in indoor circus, which includes Chief, a Bostock's ponies, Dickenson's, a Clark's clown, Miss. Margarita's lions, Maude Burbank's horse, Beale Meers, Six Waltons and 20 other acts. TOM HARRIS.

ALTOONA, PA.

ORPHEUM (A. E. Denman, mgr.; agent, U. B. O.; rehearsal Monday 11).—Edmund Stanley and Co., very good; Wang-Doodle Four, hit; Wally Trio, big; Turpin and Behrens, good.

MISHLER (I. C. Mishler, mgr.).—Changing policy for three days. Mr. Mishler booked a vaudeville show, which includes Chief, a Clark's clown, Miss. Margarita's lions, Maude Burbank's horse, Beale Meers, Six Waltons and 20 other acts. G. L. WONDERS.

ANN ARBOR, MICH.

MAJESTIC (Harvey Arlington, mgr.; agent, W. V. M. A.; rehearsal Monday 2).—"The Doll, Make a Great" well received; Roy Trickey, entertaining; "The Detective," laughter; Lee Tung Foo, took; Herr Jensen Company, scored. MELTON.

BALTIMORE, MD.

NEW (Chas. Whitehurst, mgr.; agent, Folber & Shea).—12-14, Spissell, Engel, Ladell & Co., acclam; Lyons and Cullen, novel; Nettie Walker, good; Harry McNally and Co., fair; Warren Bros., excellent. 16-18, Barnes-Remington Co., hit; Jack Murray, usual; Jarves and Martyn, clever; Florence and Bowes, average; Percy Hopper and Co., hard.

VICTORIA (Chas. E. Lewis, mgr.; agent, Wm. Josh Daly).—12-14, Mary Hampton and Co., success; Helzac, scored; Stewart and Ward, fair; Bristol's Equina, well trained. 16-18, Newell-Shovitt Trio, went well; Cecil-Lu Four, applause; Harris Bros., pulled through; Nat Carr, big.

WILSON (M. L. Schalliey, mgr.; agent, Norman Jeffrey).—Thompson Vinton and Co., laughing hit; Centre, clever; Co. and Coleman, fair; Macfalle, average; Sautelle and Co., novel. 19-21, Warren and Dale, Al Wheeler, Cook and Meyers, Marie Victoria, Nelson and Mack, La Droux.

GAIETY (Wm. L. Ballau, mgr.).—"Ginger Girls."
—**MONUMENTAL** (Monty Jacobs, mgr.).—"Dreamlands."

BIRMINGHAM, ALA.

MAJESTIC (Carl Rettick, mgr.; agent, Interstate; rehearsal, Monday, 10).—Week 9, Herbert, good; Dave and Sonia, very good; good; The Motto Girl, went big; Beaul, Dallas, clever; Rockway and Conway, fair; pictures.

THE PASTIME (Sam Pearl, mgr.; agent, Williams; rehearsal, Monday 10).—Seabury, good; Irma, hit; Marn Droux, well received; Sam Pearl, great; pictures.

MARVEL (Percy Spellman, mgr.; rehearsal, Monday 10).—Hyatt and Lenoir, clever; Percy and Mayme Spellman, hit; Great Elliott, well liked; pictures.

AMUSE U. (E. E. Newcome, mgr.; agent, Furlong; rehearsal, Monday 10).—E. Custer, great; The Albino, hit; Brittwood, took well; pictures.

NAT W. WILLIAMS.

BRIDGEPORT, CONN.

POLTS (L. D. Garvey, mgr.; agent, U. B. O.; rehearsal, Monday 10).—Harry Breen, entertaining; Samartoff and Sonia, very good; Mary Sparrow, liked; Geo. Edwards' School Boys and Girls, big; Una Clayton & Co., liked; Great Lester, good; Emerson and Baldwin, clever.

BIOU (W. E. Smith, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 11).—"The Extravagance of Mrs. Bulher" liked; Lee's Marionettes, good; George Blyberg, big.

EMPIRE (S. L. Oswald, mgr.; agent, I. B. O.; rehearsal Monday and Thursday 10.30).—14-18, Kratz Kids, hit; Julian Raymond and Tracy, very good; Benjamin, Henry and Moran, winner; Mark Wolter, laughing hit; Musical Burkirk & Co., good. B. GLASSNER.

CAMDEN, N. J.

BROADWAY (W. B. MacCallum, mgr.).—Knox and Alvin; Lupeta Perca; Burke Bros.; Sager Midgley and Miss Dawn Elton; Stanley and Edwards; Edna and Bob; James Leonard, assisted by E. P. Sullivan and Harriet Wainwright, in "When Caesar C's Her"; pictures.

CHARLESTON, S. C.

MAJESTIC (J. C. Sherrill, mgr.; agent, I. B. O.; Monday rehearsal, 10.30).—Week 9th, Pearl Stevens, fair; Barker Bros., average; Al Lawrence, comedian; James E. Furman and Fairman, good act. MFL.

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Stars bright-ly gleam there in my dream, Moon-light so soft-ly is
glad-ness; Tho' mem-'ry sees vis-ions like
shin-ing; Some-one like you, eyes just as
these, In my heart there is no sad-ness, And
blue, Whis-pers, "I'll not leave you pin-ing." So
for the world tho' great it seem, I would not give my one sweet dream:
sweet the dream, so soon 'tis past, I on-ly long 'twill al-ways last:
REFRAIN. (*With expres-sion.*)
Don't wake me up I am dream-ing, Dream-ing of
one I love. Don't wake me up I am
dream-ing, Where skies are blue a-bove.
Dream-ing of days spent to-gether,
Days when you loved me too; If I should
wake, my heart would break, Let me dream. dream.

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ROYAL (W. C. O'Brien, mgr.; agent, Frank-
ker Bros.; rehearsal, Sunday 1350). Eugene
Kenmore, Swanson Sisters, Bailey and Ed-
wards, Josephine LeRoy.

ORPHEUM—Billie Allen's Musical Comedy
Co.

THEATRO (W. F. Hennessy, mgr.; agent, W.
M. Fairman; Sunday rehearsal, 1.30).—Musical
Valpo, Flo. Farnella, Hap. Farnell.

HIL-SOL (Billings & Sloan, mgr.; agent,
Billie Ellwood; Sunday rehearsal). Goodwin
and Goodwin, Carry E. Taylor.

EMPIRE (R. B. Morris, mgr.).—Musical
comedy.

PRINCESS (Billie Finnigan, mgr.).—Musical
comedy.

LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent,
direct; rehearsal Monday 6).—Four Huntings,
fine; Hal Stephens, excellent; Blinn, Blinn
and Blinn, big laugh getter; Alcide Capitaine,
good; Hilda Hawthorne, very good; Irene Ro-
main, entertaining; DeVoy and Dayton Slat-
ters, average. LEE LOGAN.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent,
direct; Monday rehearsal, 10).—W. W. Wood,
Thomas and Hall, funny; Hymack, clever;
Four Vans, dexterous; Knight, Neville and
Volkmann, very good. Holdovers—Marvelous
Griffith; Quigley Brothers; Scheda, Cook and
Lorenz.

LOS ANGELES (E. J. Donnellan, mgr.;
Monday rehearsal, 11).—Hallen & Fullen, big
favorites; Rials, nimble; Alf. Camm, above
ordinary; Beatrice Turner, hit; Zingari Slat-
ters, pleasing.

PANTAGES (Carl Walker, mgr.; agent, di-
rect; Monday rehearsal, 11).—Ricobono's
Horses, excellent; N. A. G. Trio, very pleas-
ing; Stevenson & Nugent, artistic; Charles
Howe & Co., entertaining; Mlle. Haney & Co.,
fetching; Vardaman, good.

EDWIN F. O'MALLEY.

LOUISVILLE, KY.

MARY ANDERSON (J. L. Weed, mgr.;
agents, U. B. O.).—Stewart and Murray, fine;
Flanagan and Edwards, very good; Chick Sale,
received well; Vera Berline, warmly received;
La Torto Jada, ordinary; Four Onetti Sisters,
good; Moreena, Navarro and Mareena, very
good; Grace Leonard, good.

HOPKINS (Irvin Simons, mgr.; agents
Princess Amusement Co.).—Signor Avri and
Co., hit; Redpath, Napanees, very good;
Charles Ledegar, good; Allie and Trainer,
pleased; Duncan and Clark, received well;
Lottie O'Malley, good.

GAYETY (Al. Boulter, mgr.).—"Girl From
Happiland."

BUCKINGHAM (Horace McCrocklin).—"Washington Society Girls."

Burton Stock Co. playing at the Walnut,
doing fine business.

Mary Anderson will install daylight moving
pictures called Photoplane, inventor here, Mr.
L. L. Rothapfel.

J. M. OPPENHEIMER.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus
Sun; rehearsal Monday 10.30).—Copeland and
Smith, good; Harry Burton, pleased; Harrison
West Trio, big.

WILLIARDS TEMPLE OF MUSIC.—HIT.

GEO. FIFEN.

NEW HAVEN, CONN.

POLIT'S (F. J. Windisch, mgr.; agent, U. B.
O.). rehearsal Monday 10).—Roland West, ex-
cellent; Three Kentons, delight; Mable Berna,
recalled; Konez Bros., great; Arthur Deagon,
good; Karl Schultz, fine; McCormick and
Wallace, nicely. E. J. TODD.

NEW LONDON, CONN.

LAWRENCE.—16-18, Jeanette Bros., very
good; Cliff and Oliver, fair.

ORPHEUM (Bullock & Davis, mgrs.).—16-
18, Golden and Hughes, excellent; Harry Dare,
well received.

EMPIRE (Empire Amusement Co., mgrs.).
—16-18, Fred E. Wright and Co., good;
Leavitt and Falls, nicely.

Grant Heath has replaced M. J. Rafferty as
manager of the Lawrence, and H. T. Soule is
now at the Empire.

NEW ORLEANS.

ORPHEUM (Martin Beck, gen. mgr.; agent,
direct).—Russell and Devine, opened; Harry
Atkinson, caught on upstairs; Van Bros., Mr.
and Mrs. Connelly, charmed again; "Spirit
Paintings," clever novelty, acceptably pre-
sented; Sharkey, Gelsler and Lewis, applauded
vigorously; Rosson's Midgets, closed show.

OAKLAND, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent,
direct).—Alice Lloyd, Hibbert & Warren;
holdovers, Howard; Melville & Higgins, Rig-
olito Bros., La Pla. One to fill.

BELL (Julia Cohn, mgr.; agent S. & C. W.
P. Reese).—Huntress Stubblesfield Trio;
Lucy Tong; American Trumpeters Trio;
Stephen Gratton & Co.; Merritt & Love.

PITTSBURG.

GRAND (Harry Davis, mgr.; agent, U. B.
O.; rehearsal Monday 10).—Isabelle D'A-
mond, assisted by George Moore, well re-
ceived; Juggling Burkes, very good; Edward
F. Reynard, clever; Claud and Fannie Usher,
much laughter; Three Vagrants, applause;
Jack Wilson Trio, big hit; Ben Welch, many
encores; Master Gabriel and Co., hit; Saad
Dahduh Troupe, good.

FAMILY (John P. Harris, mgr.; agent, Mor-
ganstern, rehearsal Monday 9).—Macello's
Statue Troupe, interesting; Gorman and Bell,
pleased; Crotty Trio, applause; Gordon and
Melville, good; Two Pryors, laughter; Hough
Children, well received; Great Carrier, very
good; Bags Fuller, good.

LIBERTY (Abe Cohen, mgr.; agent, Gus
Sun; rehearsal Monday 9).—Phaam, pleasing;
Lester, Berger and Lester, pleased; Murphy
and Washburn, good; Nick Conway, hit; Phil
Jean Barnard, good; Sawyer and Delina,
pleased.

GAYETY (Henry Kurtzman, mgr.).—"Ir-
win's Big Show."

ACADEMY (Harry Williams, mgr.).—"The
Rollickers."

M. S. HAUL.

PITTSFIELD, MASS.

EMPIRE (H. H. Tibbitts, mgr.; agent, U. B.
O.; rehearsal, Monday 10).—Duffy and Ed-
wards, well received; Four Solis Bros., good;
J. F. Leonard & Co., very good; Chassino,
clever; "The Village Choir," went big; Five
Sullys, good. FRANKLIN.

PORTLAND, ME.

PORTLAND (J. W. Greely, mgr.; agent, U.
B. O.; rehearsal Monday 10).—Great Rich-
ards, big hit; Shaw and Everetts, fair; Trans-
field Sisters, well received; Hamilton and
Masse, good; Four La Belles, clever.

HAROLD C. ARENOVSKY.

PORTSMOUTH, O.

MAJESTIC (Maier & Reineger, mgrs.; agent,
Coney Holmes; rehearsal Monday 10).—Farm-
er Jones' Pigs, pleased; Arman, Milnotte,
good; Rogers and Bumstead, nicely; Baker
Troupe, took well.

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.;
agent, U. B. O.; rehearsal Monday and Thurs-
day 10.30).—Wills and Hutchinson, fair; Bay-
on Whipple and Co., pleased; Carson and
Willard, laughs; Robert De Mont Trio, ex-
cellent.

LYRIC (Frank D. Hill, mgr.; agent, Loew;
rehearsal Monday and Thursday 10).—Claude
Ranf, good; Ash and Co., pleased; Five
Grenadiers, liked.

PALACE (W. K. Goldenberg, mgr.; agent,
McHugh; rehearsal Monday and Thursday
10.30).—Montrell Trio, good; Wills and Bar-
ron, laughs; Kennedy and Williams, pleased;
Mignon Phillips, liked; Ruth Beale, pleased.

HIPPOTRONE (C. G. Keeney, mgr.; re-
hearsal Monday and Thursday 10.30).—Great
Franklin, pleased; The Bardines, laughs;
Eddie Horton and Co., liked; Schroder and
Chapelle, good; Johnston Lee and Co., excel-
lent; Passeri's Royal Concert Band, fair;
Lazette's Models, neat. O. R. H.

RICHMOND, VA.

COLONIAL (Wilmer, Vincent & Wells,
mgrs.; agent, Norman Jeffries; rehearsal Mon-
day 11).—Four Alford, big; Victor Faust,
pleased; Carenio's Trio, hit.

LUBIN (C. T. Boyles, mgr.; agent, Norman
Jeffries; rehearsal Monday and Thursday 11).
—Wolfe Trio, classy; Carl Zeno, very good;
St. John and McCracken, hearty appreciation.

THEATRO (L. D. Touey, mgr.; agent, White
& Aldinger; rehearsal Monday 10).—Helen Me-
rena Grand Opera Trio, big hit; Charles
George, good; May and Hall, artistic; Vogel
Crawford, diversion. M. A. WILBER.

SALT LAKE CITY.

ORPHEUM.—William Farnum, featured,
scored big; Callahan and St. George, shared
honors; Temple Quartet, well liked; Bowman
Bros., good; Andree's "Living Pictures,"
pleased; Meredith Sisters, liked; Lavinia De-
witt, good.

MAJESTIC.—Harry Shannon, good; Charles
Mack, pleased; Ellis and Ellis, good.

CASINO.—Elmer and Raymond, hit; Leo
Byass, good; The Drews, riot.

MISSION.—W. F. Parls, Jr., great; The
Kaufmans, hit; Wade Sisters, good; Gordon
and Barber, good.

Orpheus opened Monday matinee; pictures
and ill. songs.

Northwestern Amusement Co., Incorporated
to carry on vaudeville and picture show. Cap-
ital stock, \$10,000. J. W. Lane, president;
John T. Lane, vice-president and general
manager; G. D. Lloyd, secretary. OWEN.

SAN DIEGO, CAL.

GARRICK (Wm. Tomkins, mgr.; Monday
rehearsal 10).—Week 9, Pistle & Cushing, fair;
Tom Maguire, good; Hungarian String Quar-
tet, very good; Dick Cummings & Co., fair;
Johnson, Duvenport & Lodelia, funny; Blenah
& Miller, good; pictures.

PRINCESS (Fred Ballien, mgr.; agent, Bert
Levy; Monday rehearsal 10).—Taylor & Bra-
ham, good; Maile Rowland, well received;
Dunson, Williams, good; pictures.

PICKWICK (E. M. Drukker, mgr.).—Pic-
tures.

EMPIRE (Roy Gill, mgr.).—Pictures.

UNION (Fred Ruhlow, mgr.).—Pictures.

JEWELL (Ray Sauer, mgr.).—Picture 9.

ISIS (J. M. Dodge, mgr.).—12-14 "The
Beauty Spot." DALEY.

SAVANNAH, GA.

LIBERTY (Frank and Hubert Bandy,
mgrs.; agent, direct).—Last week Scott Leslie
and Co., with Lep Meyer, Jessie W. Livingston,
Lucille Lancaster, John Lyn and others, pre-
sented clever after-places; Tony Klumpker,
very entertaining.

BIJOU (Charles W. Rex, mgr.; rehearsal
Monday 11).—Milmarres, very clever; Davis
and McCauley, entertaining; Pope and Uno,
great; Murry K Hill, big; Berry and Berry,
hit.

ORPHEUM (Joseph A. Wilensky, mgr.;
agent, Intero-State Circuit; rehearsal Monday
11).—DeHoue, excellent; Pearl
Stevens, very good; Luce and Luce, scored;
Al. Lawrence, great; Fairman, Furman and
Fairman, tremendous.

Liberty theatre will abandon vaudeville this
week, and play stock, beginning Monday with
the Starkey Players.

SPRINGFIELD, MASS.

POLIT'S (S. J. Breen, mgr.; agent, U. B.
O.; rehearsal, Monday 10).—Thurs. and Fannie
Stedman, good opener; Pete Lawrence and
Co., fair; Bert Levy, ever welcome; O'Connor
Sisters, good; Robert Drouet & Co., in "A
Couple of Cocktails" (comedy acts); Taylor,
Kraus and White, riot; Pedersen Bros., real
sensation. G. A. P.

ST. PAUL.

AUDITORIUM.—New York Hippodrome,
good. Business good.

PRINCESS.—Selina Lyons, good; Rader and
Rader, good; Moore and Gordon, pleased;
pictures, good.

GAYETY.—Split; McCall Trio, pleased; Daly
and Dean, good; Faloro Bros., fair; picture;
Lecall; Ida Clare, Two Rebhois. BEN.

ST. PAUL, MINN.

ORPHEUM (Martin Beck, gen. mgr.; C. L.
Dean, res. mgr.; agent, direct; rehearsal Sun-
day 10).—Cresay and Dayne, fine; Jesse L.
Lasky's Co., good; Bird Millman, fine; Ben
Beyer and Bro., good; Marie Fenton, good;
Walsbury Bros. and Tenney, good.

MAJESTIC (Miles-Glick, owners; Jack
N. Cook, res. mgr.; agent, Churchill; re-
hearsal Monday 10.30).—Kurt's Roosters, good;

THE CHAS. K. HARRIS COURIER

MURRAY AND MASON

At the Whitney Theatre
Fitchburg, Mass.

**SOME SINCERS
SINGING
SOME SONG**

**"I NEVER KNEW
TILL NOW"**

CHAS. K. HARRIS
Columbia Theatre Building, New York
MEYER COHEN, Manager
Grand Opera House Building, CHICAGO

Allman and McFarland, pleased; Carter, Tay-
lor and Co., fair; Mille, Mazie, good; La
Retta and Le Roy, pleased.

RFX (Frank Siefert, owner; Frank Tyrell,
mgr.; agent, W. V. A.; rehearsal Monday 10).
—Sampson and Sampson; Kirk, Klein and
Erlanger; Austin Walsh; Pearson and Joel.

STAR (Empire Circuit; A. H. Moeller, res.
mgr.).—"Century Girls."

TORONTO, ONT.

SHEA'S (J. Shea, mgr.; agent, U. B. O.; re-
hearsal Monday 10).—Jesse Lasky's "The Photo
Shop," big; Albert Holea, hit; Harry Frost
and Co., good; De Renzo and La Due, pleased;
amused; Alpin, Trueman, scream; Cliff Berac, well
trained; Willis and Haasen, novelty; Paul La
Croix, fine.

MAJESTIC (Peter F. Griffin, mgr.).—Rees
Bros. Minstrel.

GAYETY (T. R. Henry, mgr.).—"Trocade-
ros."

STAR (Dan F. Pierce, mgr.).—"Cherry
Blossoms."

HARTLEY.

WASHINGTON, D. C.

CHASE'S (H. W. DeWitt, mgr.; agents, U.
B. O.; rehearsal Monday 11).—Valeria Ber-
gere and Co., and Morton and Moore, hits;
Belle Blanche, clever; Beautiful Chatterfield,
amused; Alpin, Trueman, scream; Cliff Berac,
well trained; Hory and Lee, second hon-
ors.

MAJESTIC (F. B. Weston, mgr.; agent,
Cleveland; rehearsal Monday 11).—Swan's
Alligators, clever; Lewis, Schwartz, and Dunmore,
Gertie Maxwell and Imperial Trio, divided
honors; Baker and Cornelia, clever; Vernon,
well received.

CASINO (A. C. Mayer, mgr.; agent, Wm.
Morris; rehearsal Monday 10).—Clinton, Page
and Co. and The Bicknells, first honors; Prof.
Foreest's Dogs, amused; musical Stoddards,
clever; Welt and Casino and Jack Lewis, well
received.

GAYETY (Geo. W. Peck, mgr.).—Irwin's
"Maestica."

LYCEUM (Eugene Kernan, mgr.).—Broad-
way Galety Girls. WM. K. BOWMAN.

YONKERS, N. Y.

WARBURTON (Jos. E. Schanberger, mgr.;
agent, Edw. S. Keller; rehearsal Monday
10.30).—Eva Boehme and Co., well liked;
Wright Huntington and Co., good; Lawrence
Johnston, clever; La Vine Cimarano Trio, good;
Vanda and Mykoff, novelty; Cecelia Weston,
nice; Lynch and Zeller, good; pictures.

ORPHEUM (Sol. Schwartz, mgr.; agent, U.
B. O.; rehearsal Monday and Thursday 12).
—12-14, Devil, Servant and Man, big; Budd and
Wayne, liked; Two English Belles, liked; 16-
18, Goldie Rhinehart and Co., laugh; The
Univers, spectacular; Harry and Kate Mitch-
ell, pleased; pictures. CRIS.

YOUNGSTOWN, O.

PARK (John Elliott, mgr.; agent, Felber &
Shea).—"The Hold Up," big; Neary and Mil-
ler, pleased; Klein and Clifton, scored; Good-
win and Elliot, hit; Irving Jones, pleased;
Phantom Bros., fine.

PRINCESS (Walter Hanitch, mgr.; agent,
Gus Sun).—Luttringer, Lucas and Co., pleased;
Scott and Wallace, pleased; Four Hirschorns,
applause; Hawaiian Duo, clever; W. S. Har-
vey and Co., best of the kind seen here.
C. A. LEEDY.

ROUTE CARDS WILL BE MAILED UPON REQUEST

REPRESENTATIVE ARTISTS

ARTHUR DEAGON**"THE VERSATILE ENTERTAINER"****VAUDEVILLE'S LATEST "FIND"****ANN CALDWELL, Arranger of Music****Lyrics by JAS. O'DAY****LEO CARRILLO, Sponsor****Under the Direction of JOE PINCUS of the CASEY AGENCY****NEXT WEEK (Jan. 23) MAJESTIC, CHICAGO****LEO CARRILLO****"YOUNG MAN, GO WEST!"****SAID THIS TIME BY PAT CASEY****"THAT'S ME"****MCGINNIS BROS.****NOVELTY DANCING CADETS****(Late of Cohan & Harris' Minstrels)****Meeting with Success THIS WEEK (Jan. 16) HAMMERSTEIN'S MANHATTAN OPERA HOUSE****ALBEE, WEBER & EVANS DID IT****HAVE YOUR CARD IN VARIETY****THE PRINCESS OF COMEDIENNES—ASHTON STEVENS—"JOURNAL"****LILY LENA****Is now in London (England) Rehearsing New Songs and Buying New Gowns and Hats for her return to America in February.****Address 7 Moorcroft Road
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 Dove Johnny A Walden Minnetonka
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 Downey Leslie T Elite Sheboygan Wis Indef
 Doyle Phil Merry Whirl B R
 Doyle & Pless 1348 W Taylor Chicago
 Drew Chas Passing Parade B R
 Drew Dorothy 377 S Av New York
 Dube Leo 358 Stowe av Troy
 Du Bois Great & Co 80 N Wash av Bridgeport
 Du Mar & Qualieri 597 W Water Elmira N Y
 Dury Tommy Queen of Jardin de Paris B R
 Duzeil Paul Grand Pittsburg
 Duncan A O 942 E 9 Brooklyn
 Dunedin Troupe Bon Tons B R
 Dunham Jack Bohemians B R
 Dunn Arthur F 217 E Locock Pittsburg
 Dupille Ernest Viens New Bedford Mass
 Duprez Fred Anderson Louisville
 Durgin Geo Passing Parade B R
 Dutton Chas & W Orpheum Cartoon O
 Dwyer Lottie Trio 59 N Wash Wilkes-Barre

E.

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 Elliott Jack Runaway Girls B R
 Ellsworth Harry & Lillian Central Girls B R
 Ellwood Perry & Downing 324 Harlem av Balto
 Emelle Troupe 604 E Washington Ill
 Emerald Connie 41 Holland Rd Britton Lond.
 Emerson & Le Clear 23 Beach Grand Rapids
 Emerson Ida Robinson Crusoe Girls B R
 Emerson Harry Midnight Maidens B R
 Emmett & Lower 41 E Derby B R
 Emory Fred 18 W 2313 Highland av Cincinnati
 Enor Wm Hastings Show B R
 Emmann H T 1384 Putnam av Brooklyn
 Evans Allen Irwins Big Show B R
 Evans Beanie 4701 Cottage Grove av Chicago
 Evans Ernie & Evans 2446 7 av N Y
 Evans Teddy Midnight Maidens B R
 Evans & Lloyd 923 E 12 Brooklyn
 Evelyn Sisters 252 Green av Brooklyn
 Evans Fred 1241 Knickerbockers B R
 Everett Gertrude Fada & Folles B R
 Evers Geo 20 Loosley San Antonio
 Ewing Chas & Nina 455 Telfair Augusta

F.

Fairchild Sisters 330 Dixwell av New Haven
 Fairchild Mr and Mrs 1831 Vernon Harrisburg
 Fairburn Jas Midway New York Jr B R
 Fails Billy A 488 Lyle av Rochester
 Fanta Trio 8 Union Sq New York
 Fanta Trio Prospect Cleveland
 Fawn Loretta Rose Sydell B R
 Fay Guy Irwins Majestics B R
 Fennell & Tyson 471 60 Brooklyn
 Fenner & Fox 639 Central Camden N J

DAVE FERGUSON

Jan. 29, Orpheum, Montreal.

Ferguson Mabel Bowdoin Sq Boston Indef
 Ferguson Frank 489 E 43 Chicago
 Ferguson Jos 127 W 67 New York
 Ferguson Marguerite Hastings Show B R
 Fern Ray 1300 W Ontario Philadelphia
 Fernandez May Duo 207 E 87 New York
 Ferrard Grace 2716 Warsaw av Chicago
 Ferry Wm Orpheum Lincoln Neb
 Fieles School Kids Lyceum Chicago
 Fieles & La Belle 3041 W Ravenswood Chic
 Finn & Ford 280 Revere Winthrop Mass
 Finney Frank Trocadero B R
 Fisher Marie Broadway Gaiety Girls B R
 Fisher Suele Rose Sydell B R
 Fiske Gertrude 1836 E 12 Philadelphia
 Fitzgerald & Quinn Bowery Burlesques B R
 Fitzsimmons & Cameron 5609 S Green Chicago
 Fletcher 33 Rondell Pl San Francisco

JEANIE FLETCHER

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 America Travesty Stars
 Pickwick, San Diego, Cal. Indefinite.

Fletcher Ted 470 Warren Brooklyn
 Floreide Nellie Columbia B R
 Follette & Wicks 1824 Gates av Brooklyn
 Forbes & Bowman 201 W 112 New York
 Force Johnny 800 Edmondson Baltimore
 Ford Geo Queen of Jardin de Paris B R
 Ford & Co 300 N Madison Elm St Mich
 Ford & Louise 128 S Broad Mankato, Minn
 Fords Four Orpheum New Orleans
 Foreman Robt N 306 W 99 New York
 Formby Geo Wagon House Wigan Eng.
 Foster Harry & Sattie 1836 E 12 Philadelphia
 Foster Billy 2316 Centre Pittsburg
 Fowler Kate Orpheum Dallas
 Fox & Summers 517 W 10 Saginaw Mich
 Fox Florence 172 Filmore Rochester
 Fox Will Colonial Lawrence Mass
 Fox Will World of Pleasure B R
 Foyer Eddie 9920 Pierpont Cleveland
 Francis Winnifred Vanity Fair B R
 Francis Willard 67 W 138 New York
 Francis 343 E 12 Clark Chicago
 Frank Sophia & Myrtle Miss N Y Jr B R
 Franz Sig Gaiety Girls B R
 Frederick Helena & Co Orpheum Spokane
 Frederick Medical Academy Chicago
 Freed Jack 36 W 116 N Y
 Freeman Florence Bway Gaiety Girls B R
 Freeman Frank E Queen of Bohemia B R
 Freeman Bros Girls from Happyland B R
 Freigh Lizzie Bowery Burlesques B R

French Henri Gerard Hotel New York
 French & Williams 481 W Blaine Seattle
 Frevoll Majestic Columbus Ga
 Frey Twins Orpheum Minneapolis
 Fricke Willman Lovemakers B R
 Frobel & Ruge 314 W 33 New York

G.

Gaffney Sisters 1407 Madison Chicago
 Gaffney Al 392 Vernon Brooklyn N Y

5-GAFFNEY GIRLS-5

Playing S-C. Time.

Gage Chas 179 White Springfield Mass
 Gale Ernie 169 Eastern av Toronto
 Gallagher Ed Big Banner Show B R
 Gardiner Family 1958 N 8 Philadelphia
 Garden Geo Girls from Happyland B R
 Gardner Andy Bohemians B R
 Gardner George & Co 4646 Kenmore av Chic
 Garrity Harry Princess Los Angeles Indef
 Gath Karl & Emma 508 Cass Chicago
 Gaylor Chas 68 17 Detroit
 Gear Irving Central Girls B R
 Gee Jays Orpheum Salt Lake
 Genaro & Thael Majestic Corsicana Tex Indef
 George Chas N Potomac Hagerstown Md
 Georgia Campers Monumental Baltimore
 German Anna T 25 Arnold Revere Mass
 Gettings J F Marathon Girls B R
 Geyer Bert Palace Hotel Chicago
 Gilbert Ella R Runaway Girls B R
 Gill Edna Queen of Jardin de Paris B R
 Gilmore Mildred Broadway Gaiety Girls B R
 Girard Marie 41 Howard Boston
 Gleason Violet 489 Lexington Waltham Mass
 Glover Edna May 862 Emporia av Wichita
 Godfrey & Anderson 2200 E 14 Kansas City
 Godwin & Doyle 111 Alden Boston
 Goldie Anneer Big Banner Show B R
 Goldie Jack Gaiety Girls B R
 Goldsmith & Hoppe Forsythe Atlanta
 Goodman Joe 3238 Van Peit Philadelphia
 Goodrich Mitchell Hastings Show B R
 Gordon & Marx Greenpoint Brooklyn
 Goss E 256 W 42 New York
 Gordo John 33 Sanger Haverhill Mass
 Gordon Dan 1777 Union av Brooklyn
 Gordon & Barber 56 So Locust Hagerstown Md
 Gosman Bobby 400 So 6 Columbus O
 Gottlieb Amy 600 No Clark Chicago
 Gould C W Marathon Girls B R
 Gould & Rice 326 Smith Providence R I
 Goyt Trio 355 Willow Ave B R
 Grace Frank College Girls B R
 Grace Lew 2844 Penn av Baltimore
 Graham Frank Marathon Girls B R
 Grannon Ila Melrose Park Pa
 Grant Burt & North 2358 Dearborn Chicago
 Granville & Mack Cherry Blossoms B R
 Granville & Rogers Orpheum New Orleans
 Graves Joy Dreamlanders B R
 Gray Trio 1408 Woodlawn av Indianapolis
 Gray & Gray 1928 Birch Joplin
 Gray & Graham Sydney Australia Indef
 Green Edna Bowery Burlesques B R
 Greene Winnifred Runaway Girls B R
 Gremler & Melton 1437 S 6 Louisville
 Grieves 18 W 60 N Y
 Griffith John P Trocadero B R
 Griffith Myrtle E 5805 Kirkwood av Pittsburg
 Griffith & Hoot 1328 Cambria Philadelphia
 Grimm & Satchell Novelty Brooklyn
 Groom Sisters 503 N Hermitage Trenton N J
 Grossman Al 532 North Rochester
 Grovini Geanette Wash'n'ton Society Girls B R
 Grubel & Kew 408 4 Av E Flint Mich
 Guilfoyle & Charlton 303 Harrison Detroit
 Guyer Victoria Miss New York Jr B R

H.

Hall E Clayton Elmhurst Pa
 Hall Ed Passing Parade B R
 Hall & Pray 50 Columbia Swampscott Mass
 Hall & Briscoe 56 Orchard Norwich Conn
 Halperin Nan 1521 E 17 Av Denver
 Hals Dogs 11 Walnut Revere Mass
 Halpern Leo Hastings Show B R
 Halsman Boys 21 E 98 New York
 Haledsted Willard 1141 Prytania New Orleans
 Hamline The 61 Seoval Pl Detroit
 Hamilton Estelle B 3636 N 11 Philadelphia
 Hamilton Maude Watsons Burlesques B R

HAMMOND AND FORRESTER

Sullivan-Considine Circuit.

Hammond Gracia Robinson Crusoe Girls B R
 Hampton & Bassett 4846 Winthrop av Chic
 Hanvey Lou 653 Lenox av New York
 Hanlon Mike & Frank Pennant Winners B R

EDITH HANEY

POCKET EDITION COMEDienne.
 Always Working. Direction, A. E. MEYERS.

Hanson Harry L. Norka Akron O
 Hanson Billy 1539 No Hamilton Chicago
 Hanson & Co 1037 Trenton Boston
 Hanvey Lou 652 Lenox av New York
 Harcourt Frank Cracker Jacks B R
 Harney Ben National Sydney Australia
 Harrington Bobby Serenaders B R
 Harris & Randa Palace Hotel Chicago
 Harron Lucy Knickerbockers B R
 Hart Marie & Billy Majestic Milwaukee
 Hart Bros 294 Central Central Falls R I
 Hart Stanley Ward 445 Pine St St Louis
 Hart Maurice 186 Lenox av New York
 Hartwell Effie Big Banner Show B R
 Harvey Harry Hastings Show B R
 Harvey & Welch 7 E 119 N Y
 Harvey The 507 Western Mundeville W Va
 Hartman Gretchen 523 W 138 New York
 Hastings Harry Hastings Show B R
 Hawell J H Majestic Ellwood City Pa Indef
 Hatches 47 E 132 New York

E. F. HAWLEY AND CO.

THE BANDIT.
 Next Week (Jan. 33), Chase's, Washington.
 EDW. S. KELLER, Rep.

Hawkins Harry College Girls B R
 Hawthorne Hild Orpheum Sioux City
 Hayes Margaret Watsons Burlesques B R
 Hayes Gertrude Folles of the Day B R
 Hayes & Patton Canon City New Indef
 Hayman & Franklin Tivoli London
 Haynes Beatrice American B R
 Hayward & Hayward Majestic Houston
 Hazelton Jas Washington Society Girls B R
 Hearn Sam Folles of the Day B R
 Hearn & Rutter Bijou Philadelphia
 Heath Frankie Big Review B R
 Heather John New Orleans
 Held & La Rue 1328 Vine Philadelphia
 Helene La Belle Kentucky Belles B R
 Henderson & Thomas 337 W 30 New York
 Hendrix Klari College Girls B R
 Henella & Howard 646 N Clark Chicago
 Hennings Orpheum Leavenworth Kan
 Henry Dick 207 Palmetto Brooklyn
 Henry Girls 2326 So 17 Philadelphia
 Henrys 423 E 162 Y Y
 Herbert Majestic Montgomery
 Herberts The 47 Washington Lynn Mass
 Herman & Rice 429 W 30 New York
 Herz Geo 832 Stone av Scranton
 Heverley Great 301 Desmond Sayre Pa
 Hickman Bros & Co Circle Chicago
 Hill Arthur Hastings Show B R
 Hill Edmunds Trio 262 Nelson New Brunswick
 Hill Chas J Gaiety Girls B R
 Hillard May Sam T. N York
 Hillman & Roberts 516 S 11 Saginaw Mich
 Hills Harry Robinson Crusoe Girls B R
 Hines & Panton 151 W 63 New York
 Hoey & Moser Air dome Chattanooga
 Holden J Maurice Dainty Duchess B R
 Holden Harry Knickerbockers B R
 Hollander Joe Irwins Majestic B R
 Holman Bros 614 Lake Cadillac Mich
 Holmes Ben Box 891 Richmond Va
 Holt Alf Sydney Australia
 Honan & Helm 128 Lockwood Buffalo
 Hood Sam 721 Florence Mobile Ala
 Hoover Lillian 432 W 34 New York
 Hopp Fred 326 Union av Newark N J
 Horton & La Triaka 300 9 Av Long Island Cy
 Hotelling Edward 567 S Division Grand Rapids
 Howard Bros Keiths Providence
 Howard Chas Folles of New York B R
 Howard Emily 644 N Clark Chicago
 Howard Mote Vanity Fair B R
 Howard Geo Big Review B R
 Howard Comedy Four 883 S Av Brooklyn
 Howard Harry & Mae 232 E Peoria Chicago
 Howard Herman & Co 212 W 38 New York
 Howard & Howard Orpheum Duluth
 Howe Sam Lovemakers B R
 Howe Lizzie Watsons Burlesques B R

CHAS. HOWE AND CO.

"A Broken Heart."
 Written by Chas. Howe.
 Pantages, Denver, Next Week (Jan. 33).

Huegel & Quinn 536 Rush Chicago
 Hubert & De Long Lyric Oelwein Ia
 Hunt Robt Hastings Society Girls B R
 Hunter Ethel 4023 Troost Kansas City
 Hurley F J 152 Magnolia av Elizabeth N J
 Hutchinson Al 310 E 14 New York
 Huxley Doreen E Vanity Fair B R
 Hyatt & Long 4023 Troost Baltimore
 Hylands 23 Cherry Danbury Conn
 Hynde Beanie 518 Pearl Buffalo

I.

Imhoff Roger Fada & Folles B R
 Inge Clara 500 W 12 New York
 Ingram & Smith 285 Crane av Detroit
 Ingram Tom 1804 Story Boone Ia
 Inness & Ryan Majestic Little Rock
 Irish May Watsons Burlesques B R
 Irving Pearl Pennant Winners B R
 Irwin Flo 227 W 45 New York
 Irwin Geo Irwins Big Show B R

J.

Jackson H'ry & Kate 206 Buena Vista Yonkers
 Jackson Alfred 80 E Tupper Buffalo
 Jackson Robt M Runaway Girls B R
 Jackson & Long No. 1000 Ind
 Jackson Family Palace Cork Ireland
 Jansen Bea & Chas Bowery Burlesques B R
 Jeffries Tom 150 Henry Brooklyn

P. O'MALLEY JENNINGS

Orpheum Circuit.

Jennings Jewell & Barlowe 3363 Arl't'n St L
 Jerge & Hamilton 392 Mass av Buffalo
 Jerome Edwin Merry Whirl B R
 Jess & Dell 1202 N 5 St Louis
 Jess Johnny Cracker Jacks B R
 Jewel Mildred & Alden New York
 Jewel 263 Littleton av Newark N J
 Johnson Honey 39 Tremont Cambridge Mass
 Johnson Kid Sequin Tour South America
 Johnson Bros & Johnson 6245 Callowhill Phila
 Johnson Elmer & Betty Seattle B R
 Johnston & Buckley Golden Crook B R
 Johnstone Chester B 49 Lexington av N Y
 Jolly Wild & Co Poils Wilkes Barre
 Jones & Rogers 1351 Park av New York
 Jones Mildred & Alden New York
 Jones Gillingham Yale Stock Co
 Jones & Whitehead 83 Boyden Newark N J
 Julian & Dyer 67 High Detroit
 Jundis Les Big Banner Show B R
 Juno & Wells 511 E 78 New York

K.

Kartello Bros Paterson N J
 Kaufman Bros Orpheum Kansas City
 Kaufman Itha & Edna Folles Berge Paris
 Kaufman Troupe Majestic Des Moines
 Kaufmanns 240 E 35 Chicago
 Keating & Murray Blakers Wildwood N J Ind

Keaton & Barry 74 Boylston Boston
 Keans Three Poles Springfield
 Keeley Rose Battenburg Leipzig Ger

KELLY AND KENT

Kelly Zena 110 W 4 New York
 Kelley Joe K 9 and 7 Philadelphia Indef
 Kelly Eugene Knickerbockers B R
 Kelly Lew Serenaders B R
 Kelly & Wentworth Novelties Topeka Kan
 Kelsey Sisters 8377 Christianity av Chicago
 Kehnars 133 Colonial Pl Dallas
 Kendall Ruth Miss New York Jr B R
 Kendall Chas & Maudie 133 Alfred Detroit
 Kennedy & Lee Army Montpelier
 Kennedy Joe 1131 N 3 av Knoxville
 Kenney Q Hollier 44 Holmes av Brookline Mass
 Kenney Nobody & Platt Grand Indianapolis
 Kent & Wilson 6026 Monroe av Chicago
 Kenton Dorothy Orpheum Portland
 Kenough Edwin Continental Hotel San Fran
 Kessner Rose 135 E 12 New York
 Kidders Bert & Dorothy 1274 Clay San Fran
 King Joe Bowery Burlesques B R
 King Margaret H Serenaders B R
 King Bros 212 7 St Schenady
 King Violet Winter Garden Blackpool Eng Ind
 Kinnebrew & Klara O H Plymouth Ill Indef
 Kiralfi Bros 1710 3 av Evansville Ind
 Kirckbaum Harry 1023 Main Kansas City
 Klein & Clifton Colonial Hotel Krom O
 Knight Harlan E 44 Orpheum Oakland
 Knowles R M College Girls B R
 Koehler Grace 6050 Calumet Chicago
 Kohers Three 68 13 Wheeling W Va
 Kohn Harry 107 W 122 Garden of Paris B R
 Kolb & Miller Grand Miami O
 Kurtis Busse Princess Hot Springs

L.

Lacey Will Princess Ft Worth
 Lacouner Lena Vanity Fair B R
 Lafayettes Tom 185 Graham Oakbrook
 Laird Major Irwins Big Show B R
 Lake Jas J Bon Tons B R
 Lake Ed Wagon House B R
 Lancaster & Miller 546 Jones Oakland
 Lane & O'Donnell 271 Atlantic Bridgeport
 Lane Goodwin & Lane 3714 Locust Phila
 Lane & Ardell 332 Genesee Rochester
 Lane Eddie 1240 E 12th St Chicago
 Lang Karl 373 Bickford av Memphis
 Langdon's Majestic Dubuque Ia
 Lanigan Joe 102 S 51 Philadelphia
 Lanear Ward E 233 Schaefer Brooklyn
 Lauro Auto Girls B R
 La Blanche Mr & Mrs Jack 3315 E Baltimore
 La Centra & La Rue 2461 2 Av New York
 La Clair & West Vauderville Philadelphia
 La Fere Benne Miss New York Jr B R
 La Mer Dorothy 107 W 122 Garden of Paris B R
 La Mase Bennett & La Mase 3598 Pitkin Bkin
 La Moines Musical 322 S Baraboo Wis
 La Nolle Ed & Helen 1707 N 16 Philadelphia
 La Fonte Mark 1345 Commerce San Antonio
 La Rocca 124 E 12th St Chicago
 La Rue & Holmes 21 Little Newark
 La Tell Bros Pavillon Barre Vt
 La Tour Irene 24 Atlantic Newark N J
 La Toy Bros Majestic St Augustine Fla
 La Vettes 1708 W 12th St Chicago
 Larkin Nicholas Runaway Girls B R
 Larose 226 Bleeker Brooklyn
 La Roche 1611 Kater Philadelphia
 Laurent Marie 717 W 116 New York
 Lavender Will Big Review B R
 Lavine & Inman 3201 E 81 Cleveland
 Lavardes Lillian 1209 Union Hackensack N J
 Lawrence Bill Bohemians B R
 Lawrence & Edwards 1140 Westminster Providence
 Lawrence Wright 58 Colfax Roxbury Mass
 Lawson & Naman 233 W 44 New York
 Layton Marie 252 E Indiana St Charles Ill
 Le Beau Jean Gaiety Girls B R
 Le Grange & Gordon 2523 Washington St Louis
 Le Hurt 750 Clifton Rochester
 Le Jages 120 French Buffalo
 Le Pearl & Bogart 401 Solome Springfield Ill
 Le Roy Lillian Marathon Girls B R
 Le Roy Vivien 1001 E 12th St Chicago
 Le Roy Vic 322 Everett Kansas City Kan
 Le Roy Chas 1806 N Gay Baltimore
 Le Roy & Adams 1812 Locust av Erie Pa
 Le Van Harry Big Review B R
 Leuby Bros 266 W 122 Garden of Paris B R
 Lee Minnie Bowery Burlesques B R
 Lee Rose 1040 Broadway Brooklyn
 Lee Joe Kinsey Kan
 Leffingwell Nat & Co 285 W 150 New York
 Leick & Keith Tivoli Harrow Eng
 Lenza The 1811 School Chicago
 Leonard & Drake 1099 Park Pl Brooklyn
 Leonard & Phillips Hong Kong Toledo Indef
 Leoni Ruby Cracker Jacks B R
 Lerner Dave America B R
 Leslie Geo W Empire Troy
 Leslie Gene 361 Tremont Boston
 Leslie Frank 124 W 139 New York
 Leslie Mabel Big Banner Show B R
 Leslie Eleanor 361 Tremont Boston
 Lester Joe Golden Crook B R
 Lester & Kellie 318 Fairmount av Jersey City
 Levino D & Susie 14 Prospect W Haven Conn
 Levitt & Falls 412 Cedar Syracuse
 Levy Family 1001 E 12th St Chicago
 Lewis Bert Majestic Montgomery
 Lewis A Vanity Fair B R
 Lewis & Lake 2411 Norton av Kansas City
 Lewis Phil J 116 W 124 New York
 Lewis Walt & Joe 625 W 12th St Brooklyn Mass
 Lewis & Green Dainty Duchess B R
 Lewis & Harr Park Erie Pa
 Lewis & Chapin Columbia St Louis
 Lillian Grace Century Girls B R
 Lieberman 705 N 12th St Philadelphia
 Ligard Little Watsons Burlesques B R
 Lisman Harry Hastings Show B R
 Little Stranger Grand Pittsburg
 Livingston Murray 839 E 163 New York
 Lloyd & Channing 104 E 61 New York
 Lockhart & Webb 252 W 38 N Y
 Lockwood Sisters Star Show Girls B R
 Lockwoods Musical 133 Canon Poughkeepsie
 Lohse & Sterling Academy Buffalo
 Lohs & Love 29 W 12th St New York
 London & Riker 23 W 58 New York

REPRESENTATIVE ARTISTS

LEON ROGEE

The Comedy Human Orchestra

After playing the Orpheum, Brooklyn, last week, was immediately engaged for the balance of the Percy G. Williams' time
Hammerstein's Victoria and Manhattan Opera House to follow

This Act is Considered the Best Act of Its Kind, Especially for Comedy Purposes

Meeting with great success this week (Jan. 16), Colonial, New York

Personal Direction JO PAIGE SMITH



WORLD'S GREATEST SAXOPHONE PLAYERS

5 BROWN BROS.

UNITED TIME

Colossal Success

OF
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RADIE FURMAN

Next Week (Jan. 23) Orpheum, Denver

First American Engagement in 3 Years. En Route, Orpheum Circuit

The Original Act of Its Kind with the Originator

Harry Fox and Millership Sisters

IN

"ARTISTIC ODDITIES"

BOOKED SOLID

Direction, PAT CASEY

JOE PINCUS, Representative

Next week (Jan. 23) Manhattan Opera House, New York

OFFERING
THE MOST
NOVEL
PIANOLOGUE
ON THE
VAUDEVILLE
STAGE

CHARLIE OLCOTT

In an operatic
travesty that
sparkles with
original humor
and wit

A Comic Opera in Ten Minutes

FIFTH AVE. THEATRE NEXT WEEK (Jan. 23)

Direction, JENIE JACOBS (Casey Agency)

The Longworths

A Refined Novelty Singing Act.
Jan. 23, Columbia and Empire, Milwaukee.

Lorraine Oscar Grand Indianapolis
Lorraine Harry Big Show B R
Lovett Ed World 15 Pleasure B R
Lowe Leslie J Hong Kong Toledo Indef
Lowe Musical 37 Ridge av Rutherford N J
Lower F Edward Hastings Show B R
Lucas Dimmie Keiths Boston
Luce & Luce 926 N Broad Philadelphia
Luker Al Marathon Girls B R
Luttliger Lucas Co 536 Valencia San Fran
Lynch Hazel 355 Norwood av Grand Rapids
Lynch Jack 93 Houston Newark
Lyness Grand Massillon O
Lynn Louis Star Show Girls B R
Lynn Roy Box 63 Jefferson City Tenn
Lyon & Atwood Dunes Cafe San Fran Indef

M.

Macdonald Sisters 13 Bache San Francisco
Mack Tom Watsons Burlesques B R
Mack & Co Lee 666 N State Chicago
Mack Wm Folies of the Day B R
Mack & Apel & Co Gayety Indianapolis
Mack & Mack 5947 Chestnut Philadelphia
Mack & Walker Shena Buffalo
Macks Two Chases Washington
Mackey J S Runaway Girls B R
Macy Maud Hall 2613 E 26 Sheepshead Bay
Madison Chas Trocadero B R
Mae Florence 43 Jefferson Bradford Pa
Mae Rose Passing Parade B R
Maguire H S San Antonio Tex Indef
Mahoney May Irwins Big Show B R
Main Idea Dunes Cafe San Francisco Indef
Maitland Mary Van City Pa B R
Majestic Musical Four Bway Galey Girls B R
Malloy Dannie 11 Glen Morris Toronto
Mann Chas Dreamlanders B R
Mangels John W 503 N Clark Chicago

BILLY MANN

The Vice-President of Minstrelsy.
Direction ALBEE, WEBER & EVANS.
Next Week (Jan. 23), Broadway, Camden.

Manning Frank 355 Bedford av Brooklyn
Manning Trio 70 Clacy Grand Rapids
Mantella Marionettes 1420 Berkeley av Chic
Marcell & Leont 5610 Birmingham
Mardo Trio Star Chicago
Mardo & Hunter Cozy Corner Girls B R
Marino Comedy Trio 137 Hopkins Brooklyn
Mario Louise Vanity Fair B R
Marion Johnny Century Girls B R
Marion Dave Dreamlanders B R
Mario Aldo Trio Majestic Cedar Rapids
Marr Billie Irwins Big Show B R
Marsh & Middleton 315 Dyer Everett Mass
Martell Family Kentucky Belles B R
Martha Mille 63 W 91 New York
Martin Dave & Percie Majestic Charleston S C
Martin Frank A T Jacks B R
Martine Carl & Lorraine 57 N 57 New York
Mason Harry L College Girls B R

BOB MATTHEWS

605 Galey Theatre Bldg.
Broadway and 46th St. New York.
THE MATTHEWS AMUSEMENT CO.

Matheson Walter 843 W Ohio Chicago
Matthews Harry & Mae 140 W 37 Pl Los Ang
Matthews Mabel 2931 Burling Chicago
Maxima Models Orpheum Portland
Wayne Elizabeth H 144 E 48 New York
Maya Musical Four 154 W Oak Chicago
Mazette Rose Marathon Girls B R
McAllister Dick Vanity Fair B R
McAvoy Harry Brigadiers B R
McCaule Larry Irwins Big Show B R
McCann Gertrude 706 Park Johnston Pa
McCarvers 144 W 28 New York
McClain M 3331 Madison av Pittsburgh
McCloud Mable Bon Tons B R
McConnell Sisters 1847 Madison Chicago
McCormick & Irving 140 Greavend av Bkyn
McCune & Grant 636 Benton Pittsburgh
McDowell John & Alice 627 S Detroit
McGarry & McGarry Pennant Winners B R
McGarry & Harris 531 Palmer Toledo
McGregor Sandy Brigadiers B R
McGuire Tuts 69 High Detroit
McIntyre W J Folies of the Day B R
McKay & Cantwell Grand Indianapolis
McNallys Four 223 W Federal Phila
McNamee 41 Smith Poughkeepsie
McWaters & Tyson 471 60 Brooklyn
Meehan Billy Sam T Jacks B R
Meik Anna Brigadiers B R
Melody Lane Prince Jeffers Saginaw Mich
Melendahn Jack 183 W 53 New York
Menetekel 104 E 14 New York
Meredith Sisters 29 W 65 New York
Merrill & Otto Orpheum Minneapolis
Merritt Hal 3419 Baltimore
Merritt Raymond 178 Tremont Pasadena Cal
Methen Sisters 12 Fulton Springfield Mass
Meyer David Lewis & Lake Musical Co
Meyers Anna Pennant Winners B R
Michael & Michael 820 W 32 New York
Milam & De Bois 325 19 Nashville
Miles Margaret Fads & Folies B R
Military Four 679 E 24 Paterson N J
Millard Rose Rose Sydehl B R
Miller Larry Princesses B R Indef
Miller May Knickerbockers B R
Miller A Queen of Jardin de Paris B R
Miller Helen Passing Parade B R
Miller & Leont 2541 Federal Phila
Miller & Princess 85 Olney Providence
Miller Theresa 115 W Grand av Oklahoma
Mills & Moulton 58 Rose Buffalo
Milton Joe 1003 N 16 St Louis
Milton & De Long Sisters Proctors Newark
Mints & Palmer Grand Fargo N D
Mink Hunt & Miller 103 14 Cincinnati
Mitchell Bennett Miss N Y J B R
Mitchell & Cain Empire Johannesburg

Moiler Harry 34 Blymer Delaware O
Monarch Four Golden Crook B R
Montgomery Harry 154 E 134 New York
Montambo & Bartelli 40 E Liberty Waterbury
Mooney & Holbein Rotherite London
Moore Snits Knickerbockers B R

MOORES

"RAH! RAH! BOYS"

With LORNA DOONE JACKSON.

Moore Helen J Columbians B R
Moore Geo Family Kane Pa
Mooney Wm Brigadiers B R
Morette Sisters Princesses St Paul
Morgan Bros 325 E Madison Philadelphia
Morgan King & Thompson St 603 E 41 Chic
Morgan Meyers & Mike 1236 W 36 Phila
Morris Felice Orpheum Des Moines
Morris Geo Dainty Duchess B R
Morris Ed Reeves Beauty Show B R
Morris Helen Passing Parade B R
Morris & Wortman 132 N Law Allentown Pa
Morris & Kramer 1305 St Johns Pl Bklyn
Morris Mildred & Co 250 W 45 New York
Morrison Miss Watsons Burlesques B R
Morse Marie Brigadiers B R
Morton Harry K Golden Crook B R
Morton & Keenan 574 11 Brooklyn
Mull Eva World 15 Pleasure B R
Mullen Tom Queen of Jardin de Paris B R
Mullen Jim Lovemakers B R
Muller Maud 601 W 151 N Y
Mulvey & Amores 337 Richmond Providence
Murphy Frank P Star Show Girls B R
Murray Frances Dreamlanders B R
Murray Chas A & Co Majestic Butte
Murray Elizabeth New Amsterdam N Y Indef
Murray & Alvin Great Albini Co
My Fanny 12 Adams St. London
Myra & MacBryde 183 E 4 av Troy N Y
Myrtle & Orth Muscoda Wis
Neivins & Edwood Orpheum Salt Lake

N.

Nash May Columbians B R
Nawn Tom & Co Lyric Dayton
Narrow Hat Co 2101 Grand Kansas City
Nearly Bliss & Rose 459 E Main Bridgeport
Nelson H P Folies of New York B R
Nelson Chester Americans B R
Nelson Bert A 1943 N Humboldt Chicago
Nelson Oswald & Porter 159 E 132 N Y
Nevaros Three Fols Wilkes Barre

Augustus Neville and Co.

Playing United Time.
Address ALBEE, WEBER & EVANS.
635 Putnam Bldg., New York.

Newhoff & Phelps 32 W 113 N Y
Newton Billy S Miss New York Jr B R
Nicoll Ida Bohemians B R
Noble & Brooks Majestic Madison Wis
Nonette 617 Flatbush av Brooklyn
Norton Ned Midnight Maidens B R
Norton C Porter 6343 Kimbark av Chicago
Nortwell Eddie 696 Prospect av Bronx N Y
Now Bertie Geyard Hotel N Y
Nugent J C Anderson Louisville

O.

O'Brien Frank Columbians B R
O'Connor Trio 706 W Allegheny av Phila
O'Dell Fay Miss N Y Jr B R
Odell & Gilmore 1145 Monroe Chicago
Odva Casino Philadelphia
O'Donnell J R 132 E 124 N Y
Oden Gertrude H 2855 N Mozart Chicago
Olive Circus B R
O'Neill & Regency 592 Warren Bridgeport
O'Neill Trio Kenyon Allegheny Pa
Opp Joe Kentucky Belles B R
O'Rourke & Atkinson 1848 E 65 Cleveland
Orpheum Comedy Four Queen Jardin de P B R
Orr Chas F 131 W 41 N Y
Orsen & McKenzie 608 East Springfield Ohio
Oslen & Dolan 335 No Willow av Chicago
Ottwell 178 W 234 N York
Owen Dorothy M 3949 30 Chicago
Ozava The 48 Kinsey av Xenmore N Y

P.

Packard Julia Passing Parade B R
Palme Esther Mille 121 E 46 Chicago
Palmer Daley Golden Crook B R
Palmer Louise Irwins Big Show B R
Pardue Violet Folies of New York B R
Parray Edith College Girls B R
Parker Harry 187 Hopkins Brooklyn
Parker & Morrell 187 Hopkins Bklyn
Parrish Geo W 334 N Franklin Philadelphia
Patriotic Mildred Kentucky Belles B R
Patterson Al Kentucky Belles B R
Patterson Sam 29 W 133 N Y
Paul Dottie S Rollickers B R
Paul & Ryholda 359 County New Bedford
Paulinetti & Piquo 4234 Wain Franklin Pa

PAULINE

Playing MORRIS TIME.

Payton Polly Bohemians B R
Pearl Violet Midnight Maidens B R
Pearl Marty 32 Marcy av Brooklyn
Peeterson Gilbert Ginger Girls B R
Peeterson Walter Mary Whirl B R
Pelerson Bros 635 Greenbush Milwaukee
Peloton The 161 Westminster av Atlantic City
Pendletons Grand Portland
Pepper Twins Lindsay Can
Perless & Burton 325 14 New York
Peto & Wilson 104 W 40 New York
Perry Frank L 747 Buchanan Minneapolis
Peter the Great 422 Bimfield av Hoboken N J
Personi & Halliday Bway Camden N J

Phillips Joe Queen of Jardin de Paris B R
Phillips Mondane 103 Bellevue av Kan City
Phillips Samuel 315 Clason av Brooklyn
Phillips Sisters Coliseum Vienna
Piccolo Midgets Box 31 Phenicia N Y
Pierston Hal Lovemakers B R
Pieroscotti Five Lovemakers B R
Pisano Yen 114 Charles Lynn Mass
Pollard Gene Casino Girls B R
Potter Wm Big Banner Show B R
Potter & Harris Shea Buffalo
Powder Saul Folies of New York B R
Powell Eddie 314 Chester Kansas City
Powers Elephants 745 Forest av N Y
Powers Bros 15 Frank Providence
Price Harry M 934 Longwood av N Y
Prices Jolly 1521 Arch Philadelphia
Prior The Tukulu Wann
Proctor Sisters 1112 Halsey Brooklyn
Probst Trio Washington Spokane

Q.

Quigg & Nickerson Folies of 1910
Quinlan Josie 444 N Clark Chicago

R.

Radcliff Ned Dreamlanders B R
Radcliff Pearl Watsons Burlesques B R
Rainbow Jim 37 E Adams Chicago
Rainbow Sisters 340 14 San Francisco
Ramsey Allie Washington Society Girls B R
Ramsey Edith Majestic Columbus Ga
Randall Edith Marathon Girls B R
Rapiel John 173 Cole av Dallas
Rathskeller Trio Majestic Ft Worth
Ray Eugene 5603 Prairie av Chicago
Ray & Burnett 316 E 19 N Y
Raymond Clara 141 Lawrence Brooklyn
Raymond Ruby & Co Hip Cleveland O
Raymore & Co 147 W 95 N Y
Redford & Winchett Show Girls B R
Redford & Winchett Orpheum Seattle
Redner Thomas & Co 972 Hudson av Detroit
Redway Juggling 141 Inspector Montreal
Reed & Earl 326 E 43 Los Angeles
Reed Bros Orpheum Spokane
Reeve Al Reeves Beauty Show B R
Reffkin Joe 183 Dudley Providence
Regal Trio 116 W Wash Pl N Y
Reid Jack Runaway Girls B R
Reid Sisters Grand Edinb N J
Reisley Chas Kentucky Belles B R
Remy & Soper Casio Ashtabula O
Renales The 2064 Sutter San Francisco
Reno Geo B & Co Bronx N Y
Rene Louise 311 Cherry Philadelphia
Reverse Eleanor Pennant Winners B R
Reverse Marie Irwins Big Show B R
Reynolds & Donegan Hanna Hamburg Ger
Reynolds Lew Folies of the Day B R
Rhoads Bartometer 33 W 8 Chester Pa
Riano Four Majestic Chicago
Rice Louise Dreamlanders B R
Rice Frank & True 6340 Vernon av Chicago
Rice Bully & Scott Bennetts Ottawa
Rich & Howard 316 E 19 N Y
Rich & Rich 2323 Milwaukee av Chicago
Richard Bros 116 E 3 New York
Riley & Ahearn 35 Plant Dayton O
Rio Al C 269 W 126 New York
Rio Violet Kentucky Belles B R
Ripon Alf 545 E 87 New York
Ritchie Billy Vanity Fair B R
Ritter & Bovey Park Manchester N H
Ritter & Foster Palace Chelsea Eng
Roach E Varsity T Jacks B R
Roastin Mile Queen of Jardin de Paris B R
Robert Geo Bowers Burlesques B R
Roberts C E 1851 Sherman av Denver
Roberts Robt Bowers Burlesques B R
Roberts & Downey 316 Lafayette Detroit
Robinson Chas A Crusoe Girls B R
Robinson The 901 Hawthorne av Minneapolis
Robinson Wm C 3 Granville London
Rocanora Suzanne Majestic Milwaukee
Roche Harry Sam T Jacks B R
Rock & Roll 1610 Indiana av Chicago
Rockway & Conway Majestic Charleston S C
Roeder & Lester 314 Broadway Buffalo
Rogers Edith 314 Hoppyville B R
Roland & Morin 208 Middlesex Lowell
Rolande Geo S Box 200 Cumberland Md
Roof Jack & Clara 705 Green Philadelphia
Rooney & Bent Keiths Phila
Rosalia & Doret Hangers Superba
Rosario Grand Fond
Rosa & Sims Maryland Cumberland Md
Rose Dave Rose Sydehl B R
Rose Bianche Cracker Jacks B R
Rose Lane & Keigard 125 W 43 N Y
Rose Clara 6025 57 Brooklyn

THOS. J.

RYAN-RICHFIELD CO.

Next Week (Jan. 22), Orpheum, Memphis.

Ross Sisters 65 Cumerford Providence
Rouven Virgil H Rose Sydehl B R
Russell & Davis 1316 High Springfield O
Rutans Song Birds Orpheum Portsmouth O
Rutledge Frank & Co Norka Akron O
Rye Geo W 116 4 St Smith Ark
Ryno & Emerson 151 W 174 N Y

S.

Sabel Josephine Ponce de Leon Htl St August
Sandra & La Mar 1327 E 5 Av New York
Sanderford & Darlington 350 Fenoville Phila
Sauders Chas Century Girls B R
Saxe Michael Folies of New York B R
Saxon Chas Big Review B R
Seacoin W J Orpheum St Paul
Seanton Geo H College Girls B R
Scarlet & Scarlet 913 Longwood av N Y
Schilling Wm 1000 E Lanvale Baltimore
Scintilla 588 Lyall av Rochester
Scott Robt Lovemakers B R
Scott O M Queen of Jardin de Paris B R
Scott & Yost 46 Morningdale av N Y
Scully Will P 8 Webster pl Brooklyn
Sears Gladys Midnight Maidens B R
Seyler Hal M 204 Schiller Bldg Chicago
Semon Primrose Ginger Girls B R
Senzell Joan 214 Eleanor Pittsburgh
Sexton Chas B 2849 Johnston Chicago
Sevenska 526 Abel Easton Pa
Seymour Nellie 111 Manhattan N Y
Shaw Edith Irwins Majestic B R

Shen Thos B 2644 Pine Grove av Chicago
Shen Tex & Mabel 522 N Main Dayton O
Shen & Big Boyder Chicago B R
Shock & Darville 2028 N Clark Chicago
Shelvey Bros 365 S Main Waterbury
Shopperley Sisters 250 Dovercourt Toronto
Sheppell & Bennett Dreamlanders B R
Sherlock Frank 154 Charles New York
Sherlock & Holmes 2506 Ridge Philadelphia
Shermans Two 353 St Emanual Mobile
Sherry J W Pennant Winners B R
Sherwood Jeannette Ginger Girls B R

SIDNEY SHIELDS

This Week (Jan. 16), Hippodrome, Cleveland.

Shields The 207 City Hall New Orleans

SHRODES AND CHAPPELLE

Direction B. A. MYERS.

Shorey Campbell & Co 1725 Sydenham Phila
Sidello Tom & Co 4313 Wentworth av Chicago
Siddons & Washington Washington B R
Ridman Sam Passing Parade B R
Riegel Emma Irwins Majestic B R
Siegel & Matthews 324 Dearborn Chicago
Silver Nat Watsons Burlesques B R
Simma Willard 6435 Elgin av Chicago
Simmonds Teddy Americans B R
Simpson Russell Hip Review B R
Slater & Finch 10 N 3 Vincennes Ind
Small Johnnie & Sisters 620 Lenox av N Y
Smith & Kesser 418 W 164 N Y
Smith Allen 1243 Jefferson av Brooklyn
Smith & Adams 408 So Halstead Chicago
Smith & Brown 1324 St John Toledo
Snyder & Buckley Fads & Folies B R
Somers & Storke Majestic Boston
Romain Samuel Hastings Show B R
Spaulding & Dupree Box 385 Osmine N Y
Spears The 67 Clinton Everett Mass
Spears Anna Merry Whirl B R
Spelvin Geo Sam T Jacks B R
Spencer & Austin 3110 E Philadelphia
Spisael Bros & Co Orpheum Sioux City
Sprague & Dixon 469 Sackett Brooklyn
Springer & Church 96 4 Pittsfield Mass
Stadium Trio 356 Chicago
Stapcooles Four 244 W 39 New York
Stanley Stan 905 Bates Indianapolis
Stanley Harry B Majestic Little Rock
Stanley Harry B Majestic Montgomery
Stanwood Davis 864 Bremen E Boston
Starr & Sachs 343 N Clark Chicago
Stedman Al & Fannie 685 E So Boston
Steinert Thomas Trio 531 Lenox av N Y
Steinman Herman Lovemakers B R
Steppe Ed 23 E 23 New York
Stepping Trio 3908 N 5 Philadelphia
Stevens Harry Century Girls B R
Stevens Pearl Majestic Jacksonville
Stevens Will H Berenaders B R
Stevens E 355 So Brooklyn
Stevens Paul 223 W 23 New York
Stevens Lillie Brigadiers B R
Stevens & Moore Columbians B R
Stewart Musical 315 W 30 B R
Stewart Harry M World 15 Pleasure B R
Stewart & Earl 125 Euclid Woodbury N J
Stickney Louise Hippodrome N Y Indef
Stirk & London 28 Hancock Brockton Mass
Stons Geo Ginger Girls B R
St. James & Dece 16 W 33 N Y
Strehl May Broadway Galey Girls B R
Storhschein Hl 2532 Atlantic Brooklyn
Strubbehlbert Trio 5008 Maple av St Louis
Sullivan & Hays 1000 E 10th Cleveland
Sully Phelps 2310 Bolton Philadelphia
Summers Allen 1556 W Division Chicago
Sutton Larry E 635 N Clark Chicago
Sweeney & Rooney 1320 Wyoming av Detroit
Sweeney & Rooney 1320 Wyoming av Detroit
Swisher Gladys 1154 Clark Chicago
Swor Bert Columbians B R
Sydney Oscar Lovemakers B R
Sylvester Cecelia Passing Parade B R
Sylvester The Plymouth Hotel Hoboken N J
Symonds Alfaretta 140 11 Philadelphia
Symonds Jack Sheedys Holyoke Mass
Sytz & Sytz 140 Morris Philadelphia

T.

Tambo & Tambo Hip Manchester
Tanky Pearl 67 St Clark Chicago
Tat Raymond Martin Globe Ariz Indef
Temple & O'Brien 429 E 2 Fargo N D
Terrill Frank & Fred 857 N Orkney Phila
Teacher Thomas Pennant Winners B R
Thomas & Hamilton 657 Dearborn av Chicago
Thompson Mark Bohemians B R
Thompson Harry 1284 Putnam av Brooklyn
Thornton Arthur Golden Crook B R
Thornton Geo M 350 Broadway B R
Thorne Mr & Mrs Harry 228 St Nich av N Y
Thorns Juggling 58 Rose Buffalo
Thurston Leola 1322 12 Washington
Tilford Lew Orpheum Portland
Tinney Frank H College Girls B R
Tivoli Quartette Grinwald Cafe Detroit Indef
Tombs Andrew College Girls B R
Tops Tonya & Tops 3442 W School Chicago
Torleya Colonial Norfolk
Tracey Julia Ravine Hotel Portland
Travels Belle 210 N Franklin Philadelphia
Travers Phil 5 E 115 N Y
Travers Roland 221 W 42 N Y
Tremaine Muel 230 Caldwell Jacksonville Ill
Trenor Edw & Doris E Hon Crook B R
Trilliers 346 E 20 New York
Trozzell & Winchell 306 3 N Seattle

HARRY TSUDA

Next Week (Jan. 23), Keith's, Philadelphia.
Booked Solid. James E. Plunko, Mgr.

Tunis Fay World of Pleasure B R
Tuttle & May 3537 W Horton Chicago
Tusado Comedy Four Hon Crook B R
Tydeman & Dooly 108 Elm Camden N Y

REPRESENTATIVE ARTISTS

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The King of Ventriloquists.

MABEL JOHNSTON

World's Greatest Lady Ventriloquist.

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AT

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WEEK JAN. 1st

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IN VAUDEVILLE

Sam Chip and Mary Marble

in Vaudeville

Direction JOHN W. DUNNE

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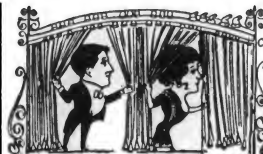
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Some Comedy

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With Elanor Jennings in "THE MASTER OF MEN"

Playing United Time

Direction JAMES E. PLUNKETT

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Direction, MR. LEE KRAUSEJack Singers "GREAT BEHMAN SHOW"
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An act that with originality has made good.—"New York American"

SOPHIE TUCKER

POPULARIZING WILL ROSSITER'S HIT

"SOME OF THESE DAYS"

Plaza, New York, This Week (Jan. 16)

U
Uline Arthur M 1759 W Lake Chicago
Unique Comedy Trio 1937 Nicholas Phila

V
Vagrants Three Auditorium Lynn Mass
Valadons Les 34 Brewer Newport R I
Valdare Bessie Bljau Racine Ill
Valentine & Ray 2514 S Jersey City
Valletta & Lamson 1339 St Clark Cleveland
Valmore Lulu & Mildred Bohemians B R
Van Chas & Fannie Dominion Ottawa
Van Delle Sisters 514 W 135 St
Van Horn Bobby 135 Best Dayton O
Van Osten Eva Queen of Jardin de Paris B R
Van Osten Bob Sam T Jacks B R
Vardelles Lowell Mich
Vardon Perry & Wilbur National San Fran
Variety Comedy Trio 1515 Barth Indianapolis
Vassar & Arken 324 Christopher Bklyn
Vass Victor V 35 Haskins Providence
Vedder Fannie Bon Tons B R
Vedder Lillie Cracker Jacks B R
Vedmar Rene 3255 Broadway N Y
Venetian Serenaders 676 Blackhawk Chicago
Vernon & Parker 187 Hopkins Brooklyn
Veronica & Hurl Falls Empire London Indef
Village Comedy Four 113 Ringgold Phila
Vincent John B 820 Olive Indianapolis
Vinton Grace Serenaders B R
Violetta Jolly 41 Leipzigstr Berlin Ger
Vyner Idylla Reeves Beauty Show B R

W
Wakefield Frank L Runaway Girls B R
Walker Musical 1524 Brookside Indianapolis
Walker & Stetten 300 W 14 New York
Walling Dale Watsons Burlesquers B R
Walsh Helen & May Dainty Duchess B R
Walsh Martin Trocadero B R
Walter Jas Dreamlanders B R
Walters & West 3427 Vernon Chicago
Walters John Lyric Ft Wayne Ind Indef
Walton Fred 4114 Clarendon av Chicago
Watson & Little Majestic Cedar Rapids Ia
Ward Alice Reeves Beauty Show B R
Ward Billy Dabney Washington

WALSH, LYNCH & CO.

Presenting "HUCKINS' RUN"
This Week (Jan. 16), Bljau, Lansing.

Ward Marty S Gaiety Girls B R
Ward & West 325 E 14 New York
Warner Mack 300 W 70 New York
Warner Harry E Ricklers B R
Warren & Dale Lubin Richmond Va
Washington Blanche Washington Soc Girls B R
Washington 20 1930 Mohawk Chicago
Water Carl P Sam T Jacks B R
Watson Hester Washington Soc Girls B R
Watson Hilvy W Girls from Happyland B R
Watson & Little Bljau Quincy Ill
Wayne Jack W College Girls B R
Wayne Sisters Washingtons Burlesquers B R
Weaver Frank & Co 170 N 9 Baltimore
Weber Johnnie Rose Sybell B R
Welch Jas A 211 E 14 New York
Welch Thos Runaway Girls B R
Welch Tint Vanity Fair B R
Welch Mealy & Thos. Cincinpeu Spokane
Well John 5 Krusmidt Rotterdam
Wenrich & Waldron Auditorium York Pa
West John Watsons Burlesquers B R
West Al 606 E Ohio Pittsburgh
West Wm Irving Jones B R
West Sisters 141 Jefferson av Brooklyn N Y
West & Denton 135 W Cedar Kalamazoo
Weston Al Bowers Burlesquers B R
Weston Bert Star Show Girls B R
Weston Dany 115 E 15 E
Western Union Trio 2241 E Clearfield Phila
Wetherill 33 W 8 Chester Pa
Wheeler Sisters 1441 7 Philadelphia
Wheeler 41 E Ohio Chicago
Whirl Four 415 Park Philadelphia
White Harry 1003 Ashland av Baltimore

ETHEL WHITESIDE

"And those 'Pickaninnies.'
"FOLLIES OF COONTOWN."

White Kane & White 393 Vermont Brooklyn
White Phil Merry Whirl B R
Whitman Bros 1355 Chestnut Philadelphia
Whitman Frank 133 Greenwich Reading Pa
Whitney Lillie 36 Kane Buffalo
Whicht Grace 3033 Michigan av Chicago
Wilder Marshall Atlantic City N J
Wiley May E Bljau B R
Wilkins & Wilkins 363 Willis av N Y
Wilham Fred Sam T Jacks B R
Willard & Lond Grand Knoxvill
Williams Clara 2450 Tremont Cleveland
Williams Corbett 4115 Upland Philadelphia
Williams Chas 2652 Rutgers St Louis
Williams John Cracker Jacks B R
Williams Ed & Florence 94 W 103 N Y
Williams & DeCroteau 1 Ashton av Lynn Mass
Williams & Gilbert 1010 Mainfield av Chic
Williams & Gordon Majestic Dallas
Williams & Stevens 3516 Calumet Chicago
Williams & Segal Shaks Buffalo
Williams Mollie Cracker Jacks B R
Williamson Frank Runaway Girls B R
Williamson Herbert Al Fields Minatrela
Wills & Hassan National Sydney Australia
Wilson Frank H Hoell Maywood N J
Wilson Fred Cracker Jacks B R
Wilson Lottie 2208 Clifton av Chicago
Wilson Al and May Dory Schenectady Indef
Wilson Marie Queen of Jardin de Paris B R
Wilson Lizzie 175 Franklin Buffalo
Wilson Gls Ginger Girls 23 B
Wilson Patter Tom 2566 7 Av N Y
Wilson & Pinkney 207 W 15 Kansas City
Wilson & Wilson Orpheum Minneapolis
Wilson Joe M 3 Arch Philadelphia
Winfield Frank Hand B R
Winkler Kres Trio 253 W 38 New York
Wise & Milton Brennan Circuit New Zealand
Withrow & Glover Holty Toity Co

Wolfe & Lee 334 Woodlawn av Toledo
Wood Bros Vanity Fair B R
Woodall Billy 450 First av Nashville
Wood Oille 500 W 154 New York
Woods Low Bway Lorain O
Work & Ower Orpheum New Orleans
Worrell Chas Century Girls B R
Wright & Dietrich 5 Av N Y

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ORIGINAL RAG TIME YODLER.
Next Week (Jan. 23), Savoy, Fall River, Mass.

X
Xaviers Four 2144 W 20 Chicago

Y
Yackley & Bunnell Lancaster Pa
Yeager Chas Dreamlanders B R
Yoeman Geo 4565 Gibson av St Louis
Yost Harry E World of Pleasure B R
Young Carrie Bohemians B R
Young Oille & April Orpheum Brooklyn
Young & Phelps 1013 Baker Evansville Ind
Yulr May Pennant Winners B R

Z
Zancigas 35 Cliff av E Portchester N Y
Zanfrelas 131 Brixton London
Zaseli & Vernon Seguin Tour S America Indef
Zeda Harry L 1325 Cambria Philadelphia
Zeiser & Thorne Willards Temple of Music
Zell & Rodgers 47 So Clark Chicago
Zimmerman Al Dreamlanders B R

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Weeks Jan. 23 and Jan. 30.

Americans Bronx New York 30 Eighth Avenue
New York
Beauty Trust Gaiety Brooklyn 30 Olympic
New York
Behnman Show Star Brooklyn 30 Waldmans
Newark
Big Banner Show Columbia New York 30
Gaiety Philadelphia
Big Review Gaiety Albany 30 Casino Brook-
lyn
Bohemians Lafayette Buffalo 30 Star Toronto
Bon Tons Casino Buffalo 30-1 Empire Albany
2-4 Mohawk Schenectady
Bowers Burlesquers Westminster Providence
Brigadiers Academy Pittsburg 30 Star Clevel-
and
Broadway Gaiety Girls Monumental Baltimore
30 Penn Circuit
Cherry Blossoms Royal Montreal 30 Howard
Boston
College Girls Empire Hoboken 30 Music Hall
New York
Columbia Burlesquers Music Hall New York
30 Murray Hill New York
Corny Corner Girls Star Toronto 30 Royal Mon-
teal
Cracker Jacks 23-25 Empire Albany 26-28
Mohawk Schenectady 30 Gaiety Brooklyn
Dainty Duchess Murray Hill New York 30
Metropolis New York
Dreamlanders Penn Circuit 30 Academy Pitts-
burg
Ducklings Bowery New York 30-1 Folly Pater-
son 2-4 Bon Ton Jersey City
Fads and Follies Gaiety Baltimore 30 Gay-
ety Washington
Follies Day Trocadero Philadelphia 30 Lyceum
Washington
Follies New York Empire Toledo 30 Alham-
bra Chicago
Ginger Girls Gaiety Washington 30 Gaiety
Pittsburg
Girls from Dixie Dewey Minneapolis 30 Star
St Paul
Girls from Happyland Gaiety St Louis 30
Gaiety Kansas City
Golden Crook Olympic New York 30 Casino
Philadelphia
Hastings Big Show Gaiety Kansas City 30
Gaiety Omaha
Hoves Love Makers Gaiety Detroit 30 Gaiety
Toronto
Imperial Avenue Detroit 30 Lafayette Buffalo
Irving Big Show Empire Cleveland 30 Empire
Toledo
Irving Majestics Gaiety Pittsburg 30 Empire
Cleveland
Jardin de Paris 23-25 Luzerne Wilkes Barre
26-28 Gaiety Scranton 30 Gaiety Albany
Jersey Lillies Gaiety Toronto 30 Garden Buf-
falo
Jolly Girls Century Kansas City 30 Standard
St Louis
Kentucky Belles Howard Boston 30 Columbia
Boston
Knickerbockers Corinthian Rochester 30-1
Mohawk Schenectady 2-4 Empire Albany
Lady Buccaneers Empire Indianapolis 30
Buckingham Louisville
Marathon Girls Gaiety Minneapolis 30 Gaiety
Milwaukee
Merry Maidens Star Milwaukee 30 Dewey Min-
neapolis
Midnight Maidens Gaiety Philadelphia 30 Star
Brooklyn
Miss New York Jr Columbia Boston 30-1 Bon
Ton Jersey City 2-4 Folly Pater-
son
Moulin Rouge Eighth Avenue New York 30
Empire Newark
New Century Girls St Joe 30 Century Kansas
City
Parisian Widows Gaiety Omaha 30 Gaiety
Minneapolis
Passing Parade 23-25 Bon Ton Jersey City
26-28 Folly Pater-son 30-1 Luzerne Wilkes
Barre 2-4 Gaiety Scranton

Pat White's Gaiety Girls Empire Chicago 30
Avenue Detroit
Pennant Winners 23-25 Gaiety Scranton 24-26
Luzerne Wilkes Barre 30 Trocadero Phila-
delphia
Queen Bohemia Casino Philadelphia 30 Gaiety
Baltimore
Queen Jardin De Paris Alhambra Chicago 30
Standard Cincinnati
Rector Girls Standard St Louis 30 Empire
Indianapolis
Reeves Beauty Show 23-25 Mohawk Schene-
ctady 26-28 Gaiety Albany 30 Gaiety Boston
Runtz-Santley Gaiety Louisville 30 Gaiety St
Louis
Robinson Crusoe Girls Star & Garter Chicago
30 Gaiety Detroit
Rolfickers Star Cleveland 30 Folly Chicago
Rose Sybell Waldmans Newark 30 Empire
Hoboken
Runaway Girls Gaiety Boston 30 Columbia
New York
Sam T Jacks Buckingham Louisville 30 Peo-
ples Cincinnati
Serenaders Standard Cincinnati 30 Gaiety
Louisville
Star & Garter Show Gaiety Milwaukee 30 Star
& Garter Chicago
Star Show Girls Casino Brooklyn 30 Empire
Brooklyn
Tiger Lillies Star St Paul 30 St Joe
Trocadero Garden Buffalo 30 Corinthian
Rochester
Umpire Show Empire Newark 30 Bowery
New York
Vanity Fair Metropolis New York 30 West-
minster Providence
Washington Society Girls Peoples Cincinnati
30 Empire Chicago
Watsons Burlesquers Folly Chicago 30 Star
Milwaukee
World of Pleasure Empire Brooklyn 30 Bronx
New York
Yankee Doodle Girls 23-25 Folly Pater-son
26-28 Bon Ton Jersey City 30-1 Gaiety Scrant-
on 2-4 Luzerne Wilkes Barre.

Davis Geo D
Davis Walter (C)
Day Dave (C)
Dayton Lewis
Deas Reed & Deas (C)
De Cort Geo
De Fays Musical (C)
De Felice Carlotta
De Frates Manuel
Defrell Gordon
De Lacey Mabel (C)
Deimar Jennie (C)
De Main & Rochie
De Marie (C)
Deola Homer
De Schelle Dorothy
(C)
De Schon Cuba (C)
De Wolf Ward (C)
Diamond Belle (C)
Dillon Irene
Dionisia L
Donoley Dorothy
Dooley & Taylor (C)
Dunlap Leo (C)
Down & Dow
Doyle Edith
Dram Ed
Drew Mrs L B (C)
Duncan W
Dutton Chas W
Dunne John W

E
Ebbitt Patrick
Edwards Van & Tier-
ney (C)
El Cota
Eldid Cleare
Elhart Mammie
Elsworth A (C)
Elwood Emma (C)
Emmy Karl
Empire Comedy Four
Emri Leon (C)
E. J.
Fairbanks Fred
Farley John
Faulkner Harry
Fennell & Tyson (C)
Fields F A (C)
Fields Harry W (C)
Fisher Maybelle
Fix Jas M
Fitzgerald & Odell (C)
Floods Four
Ford Marian
Ford Marie
Flower Dick
Fowler Bertie
Fowler L (C)
Foy Mrs H
Francis Ruth (C)
Frankel Fannie (C)
Fricker Chas (C)
Friend & Downing (C)

G
Gardner Lotta
Gardners Four (C)
Gibson Jas E
Giblin Earl
Gilmore Mary (C)
Giantz Beale
Gluckstone Harry (C)
Goleman Joe
Goodwin Sue (C)
Graham & Randell
Grammlich & Hall
Grand Gerlie (C)
Grant Burt (C)
Green May
Grieb Matilda (C)
ton (C)
H
Haines Edwin E
Haines E W (C)
Haley Jim
Hall R H
Hall Lillian (C)
Hallman & Murphy
Hall Howard (C)
Hamlin The (C)
Haney Edith (C)
Hanson R H
Hannley & Murray
Hansen Louise
Hansley Lou
Harpertie J W (C)
Hart & Woodley (C)
Hartley Allen
Hastings Adelaide (C)
Hayatke H
Hayes Geo Harris (C)
Hayes Sully (C)
Heron Gertrude
Herron Bertie
Hillman Maude
Hodges Musical
Hoover R E (C)
Huddleston John L
Huling Ray G
Hume R C (C)
Hunt Hal
Hunter Julia

I
Ibsons Musical (C)
Ishmael Mrs
J
Jarvis F
Johnson Anna (P)
Johnson Otto
Johnson David
John Ida (C)
Jordan & Miller
Jordan Nellie (C)
Jose Edmund (C)
Jose K.
Kelly & Wentworth
(C)
Kelly Maude Alice
(C)
Kelly & Kent (C)
Kelly A D
Kelley Franc (C)
Kendall Chas
Kent Annie
Keough & Francis (C)
Kimball Grace (C)
Knox Wm C
Knox Nettie
Kramer Frank
Kremka Anton (C)
Kremer Leo (C)
Kyle Beale
Kyle Kitty (C)

L
La Cardo L
Lack Lloyd
La Cross Monte (C)
La Hires The
La Jess Theo
Lack Fred
Lauder Geo (C)
Laurie L A Petite (C)
Lavan Eleanor (C)
La Viere Helen
Leo Fred (C)
Lester Sadie
Leopold Arthur
Lepage Ella
LeRoy W C
Leroy & Harvey (C)
Leslie Ollie (C)
Lessa The
Lester Doty
Libby & Thayer
Lindsay Roy (C)
Linderman Enid
Loren Emma (C)
Lord & Meek (C)
Lovett Geo (C)
Lowenworth & Cohen
(C)
Lugar & Ellsworth
(C)
Lucas Jimmie (C)
Lynch Martin

M
Mack Frank (C)
Mack Jas
Mack Nell (P)
Mahr Agnes (C)
Maley Dan (C)
Malone E (C)
Marcks Emily (C)
Marshall C G
Martell Mazie
Martella A
Martha Mill
Martin Dave & Percie
Martini Bob (C)
Martynne
Martynne Howard (C)
Mayer Ethel (C)
Mayer Antonio (C)
Mazartet Hortense
McConnell Frank H
McCormick & Willing-
ton (C)
McCollough Carl
McDonald H S (C)
McGarry Bert
McGinnis Bros (C)
McIntyre & Heath
McKee Martin (C)
McLaughlin L B
McLellan & Carson
(C)
McNell Lillian
McNorton Ernest
Miller Sadie
Miller & Lisle (C)
Miller & Moulton (C)
Montross Senator (C)
Moneta Fiv
Montague Son (C)
Moore Blanche (C)
Moore Floyd (C)
Moore Mabel (C)
Morgan Jack (C)
Morris & Morris (C)
Morris Sam (C)
Mullford Arthur
Mullen & Correll (C)
Murphy & Willard
Murphy & Willard
Murphy John (C)
Murphy John A
N
Nadie (C)
Nell James
Nelson S L
Neville Augustus (C)

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Where C follows name, letter is in Chi-
cago
Where S F follows, letter is at San Fran-
cisco
Where L follows, letter is in London
Advertising or circular letters of any de-
scription will not be listed when known.
Letters will be held for two weeks.
Following names indicates postal, ad-
vertised once only.

A.
Adair Mrs
Alexander Hamid (C)
Alexander & Scott (C)
Alexander & Scott
Alexander Russell
All Geo (C)
Amier Al (C)
Anderson Grace L (C)
Armstrong W H (C)
Armstrong Margaret
(C)
Armstrong Mr & Mrs
Geo (C)
Arneson Richard (C)
Ashley & Lee (C)

B.
Baccodella Quartet (C)
Bards Four (C)
Barnes Alfred
Barnes & West
Barnes Hattie (C)
Baldwin Teresa (C)
Banvard & Franklin
(C)
Batchelor W L
Barry Lydia
Beals Punch & Judy
Bedwards W H (C)
Berman Theresa (C)
Beuvalle Arthur
Bhny Raymond
Bell & Richards (C)
Berry Wallace (C)
Bergere Valerie
Berry Arthur (C)
Berry & Benson (C)
Ricknell & Gilney (C)
Big City Four
Bing Hazel
Bishop Blanche
Bliss Tilo (C)
Blackman D H
Bockman K (C)
Bonita (C)
Bownorth Mrs
Boyd Charlie R
Boyle J C (C)
Bowman Jas
Branden John
Brown R
Brown & Wills (C)
Brownling Beale

C
Cecile Francola (C)
Chadderton Lillian
Charters Sisters (C)
Chlp Sam
Choyinski Joe (C)
Christopher Mr & Mrs
F (C)
Claire Ina (C)
Clark & Verdi (C)
Clark & Bergman (C)
Clements Hazel
Clue Raymond (C)
Clyde Ora (C)
Cogswell Sarah L (C)
Cole & Coleman (C)
Coleman (C)
Coburn & Pearson
(C)
Conway & Corkell (C)
Cook Beale (C)
Coogan Alan
Costa Eugene
Couter Frayer (C)
Crane Cecile (C)
Crapo Hazy (C)
Crawford Isabel
Cromwell & Sams (C)
Crotton Bros
Cummings Ralph (C)
D
Dallas Beulah (C)
Daily Jack (C)
D'Amor Chester
Davis Mrs Jack (C)

D
Davis Geo D
Davis Walter (C)
Day Dave (C)
Dayton Lewis
Deas Reed & Deas (C)
De Cort Geo
De Fays Musical (C)
De Felice Carlotta
De Frates Manuel
Defrell Gordon
De Lacey Mabel (C)
Deimar Jennie (C)
De Main & Rochie
De Marie (C)
Deola Homer
De Schelle Dorothy
(C)
De Schon Cuba (C)
De Wolf Ward (C)
Diamond Belle (C)
Dillon Irene
Dionisia L
Donoley Dorothy
Dooley & Taylor (C)
Dunlap Leo (C)
Down & Dow
Doyle Edith
Dram Ed
Drew Mrs L B (C)
Duncan W
Dutton Chas W
Dunne John W

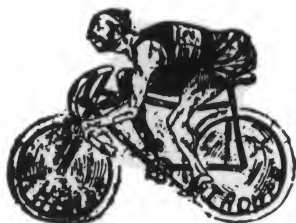
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that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of
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hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered, wood
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VIOLINSKY



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Spent the holidays with his mother, and saw many old pals in Chicago. Well, I was headline attraction in Milwaukee, and was such a "riot" the manager had to put me on to open the show to keep the other actors from quitting.

If you think you're a funny man, play "Erie."

Some actors say I'm "Looney."
 Some girls say I'm "Spooney."
 But I'll be a Headliner "Sooney."
 And I'll get a lot of "Mooney," meaning money.

But you can't say money or it will bust up the riddle.

This Week (Jan. 16), Columbia, St. Louis.

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Originators of the Aerial Double Wire Act

Booked over the KEITH TIME for Season 1910-11

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Booked Solid

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Smith Bruce (C)
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Ward & Lang (C)
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Warne Billy (C)
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Wells & Sweatnam
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Wheeler Fay
Wheeler Roy (C)
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Williams & Gilbert (C)

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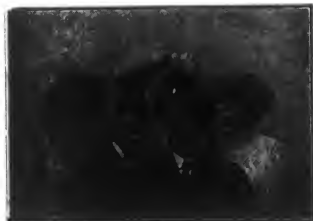
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QUEEN OF VAUDEVILLE
DOING WELL, THANK YOU.
Director and Adviser, King K. C.



Wanted—A song to fit my Spanish Shawl—
Miss Tong.

Has it come to this? A performer (that is, he said he was) asked us for a song we are now singing, and being refused, gets two stenographers, brings them to the theatre and accidentally tips the usher that he has come to get "that song we are singing." Usher puts us wise and we didn't sing the said song. The said "performer" gets mad and roasts us for not singing it. Is he a performer, or what is he? Of course, I know what he is, but has the time come that we must hire private detectives to watch for these fellows and when they are discovered we must cut out the biggest hits of the act and cheat the public of what they expected to hear all on account of some white-livered son-of-a-bitch shooting pirate, because he hasn't got brains enough to originate and has to do the "New York Journal" stunt on every act that arrives in town.

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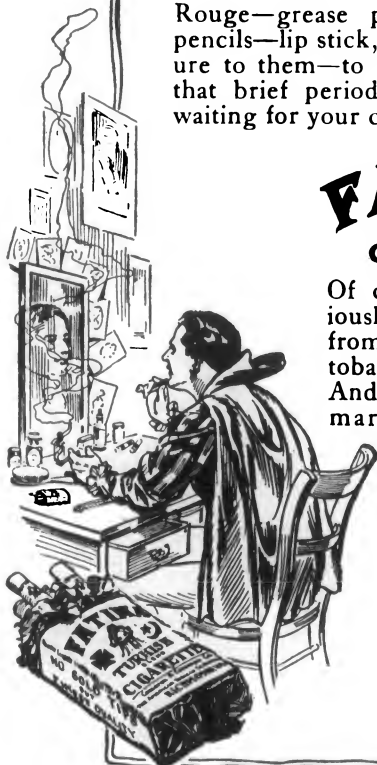
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**Colonial Theatre, New York,
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America's Most Popular Comedian

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Next Week (Jan. 23)**

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VOL. XXI., NO. 8.

JANUARY 28, 1911.

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SPECIAL SCENERY AND EFFECTS

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VARIETY

Vol. XXI. No. 8.

JANUARY 28, 1911.

PRICE TEN CENTS

CIRCUSMEN ALL TOGETHER AGAINST BILLPOSTERS

**At Second Meeting Committees Fail to Agree, and a
Billing Battle is on for the Coming Summer. Circus
People Combined Only for This Purpose.**

Chicago, Jan. 26.

The Showmen's Association will not use the boards controlled by the Billposters Association during the coming summer. In the circusmen's organization are owners of practically every circus, big and little, in the country. On the billposters' side are posting plants in every town in the country. The demands of the billposters for increased rates and their positive refusal to do away with circus tickets as an adjunct to a posting contract caused the Showmen's Association to decline positively to do business with the organized owners of out-of-door advertising space.

Last month the Showmen's Association was organized at a meeting of circus proprietors, held in Chicago, for that purpose. The board of directors of the Association billposters were in session here at the time, and an effort was then made to reach an agreement as to the details of billposting for the circuses in association towns. Nothing definite resulted and it was agreed that the circus committee should meet the billposters at a second and final meeting which was held, as per arrangement, last Monday at the Auditorium Annex.

Chas. and John Ringling were in attendance to represent Ringling Bros.; Gordon W. Little ("Pawnee Bill") and Louis E. Cooke, the "Two Bills Wild West"; R. M. Harvey, Hagenback-Wallace; Pete and Gus Sun, Sun Bros.; Al Campbell, Campbell Bros.; Fred Gollmer, Gollmer Bros.; James Meyer, Mighty Haag; Fred Bailing, John Sparks; Walter L. Main, Main's Show; John Robinson and Ed. Knupp, John Robinson, and Edward Arlington (who held proxies for Harry Tammen to represent the Selis-Floto show, and his own organization, "101 Ranch Wild West." The

official committee comprised Chas. Ringling, Harvey and Arlington, who also represented, by proxy, Tammen, the president of the Showmen's Association.

Directors Link, McAleney, Robbins, Kindt, Chenelle et al were the factotums for the Billposters' Association. An open discussion of all sides of the question was held with everybody participating. The final session included only the original adjustment committee of circus men and the billposters. The showmen were unable to come to any arrangement which in any manner satisfied them. The billposters adhered to their schedule, which demands an increase of rates averaging from twenty to forty per cent. in various towns throughout the country and positively insisted upon the former ration of tickets as additional perquisites. The interests dead-locked and the circus men retired.

The action is final and binding upon the Showmen's Association as an organization, but individual members, if they choose to do so, may contract with the national organization. It is not at all likely, however, that any of the shows will go back on their newly formed association. Each member is under cash bond to abide by the action of the main body of the organization, and in the matter of billposting and other affairs of mutual concern it is believed that the white toppers will for the first time in the history of circusedom stand together.

The Showmen's Association will meet again, April 13, at the Havlin Hotel, Cincinnati. Meanwhile the various shows will undertake to contract the boards of individual members of the Billposter's Association, and in towns where no arrangement can be made boards will be erected.

BECK GOING ABROAD.

The Mauretania Feb. 1 will carry Martin Beck across the water for a stay of four or six weeks on the other side. Charles Feleky of the Orpheum's Circuit Producing Department will accompany Mr. Beck. Pleasure only is the object of the visit.

Monday Mr. Beck expects to attend the meeting of the directors of the Kohl-Castle properties in the west. The gathering is to be at Chicago. Nothing beyond routine matters is expected to result from the conference.

In leaving New York just at this time, Mr. Beck, it is reported, may allow some matters to remain in abeyance until his return.

In connection with the reports of "merger" meetings which are aimed for the formation of a colossal vaudeville "Trust," it is said that there are other secret meetings going on, the proposed amalgamation having many arms, with each arm attempting to help itself to what looks the best.

"UP AND DOWN" GOING OUT.

Chicago, Jan. 26.

It is reported that the Shubert production of "Up and Down Broadway" will pass out altogether at the ending of this week or next. It is in this territory.

LOOKING FOR ATTRACTION.

The new George M. Cohan theatre at Broadway and 43d Street, is completed, but without an available attraction. It was at first planned for Mr. Cohan to write the piece with which the house named after him would open.

With a change of plan, no suitable attraction appeared upon the horizon. Just now Cohan & Harris are looking forward to a possible opening of a new show which will fit into the situation.

KELLY IN A MONOLOG.

No more sketches awhile for William J. Kelly. He was in stock before vaudeville, and has tried out a number of regulation pieces.

Mr. Kelly's next appearance is to be as a monologist, in "One," with Freeman Bernstein looking out for the engagements.

Coming Soon! SIX KIRKSMITH SISTERS.

CINCY'S CHANGES IN POLICIES.

Cincinnati, Jan. 26.

Commencing Sunday eight acts will be offered at the Orpheum, for 10-20-30. It will be a change in prices and policy of entertainment. Lately sixteen acts have been played.

William Morris will continue to manage and book the house. The grade of show is announced as of high class, and of a calibre to appear at the St. Louis Princess, Morris booking for that theatre also.

The appearance of Vesta Victoria at the Orpheum, followed by Geo. Lashwood this week was expected to renew a boom for the Morris house. The scheme of big shows was to be tried for two weeks. The Victoria engagement practically settled it, however, though Lashwood opened last Sunday and is still playing, but not to large business.

Miss Victoria's engagement was disappointing to the management. The Orpheum played to less than \$4,000 on the week, with a long bill besides the headliner. Her salary was \$2,500.

THE FIRST SUMMER SHOW.

Chicago, Jan. 26.

The Colonial has already arranged for its summer entertainment. April 10 "The Hotel Eve," a musical comedy or "French vaudeville" (as Frazer & Lederer term it) will be produced to run as long as it makes money on the stage where the same firm produced "Mme. Sherry" last season.

"MADAME SHERRY," "NO. 5."

The fifth or "E" "Madame Sherry" company is organizing to cover New England territory and Nova Scotia. Three "Sherry" companies are now on tour. In a Pennsylvania town the other night police had to be called to preserve order around the box office of the theatre where the "No. 4" was to show.

Elizabeth Murray, of the original cast at the Amsterdam New York, tendered her resignation two weeks ago Wednesday, and expected to leave the performance that day of this week. Miss Murray may hop right into vaudeville, opening for her return engagement at Hammerstein's.

FOUR MORTONS' LAST SEASON.

Chicago, Jan. 26.

This will be the last season for the Four Mortons. So a VARIETY representative was informed by Sam Morton, the husband and father of the act. The Mortons have been immensely successful in their invasion of the "small time." They are in great demand having played the Kedzie, an "Association house" at a salary of \$800 twice within four weeks.

The dissolution of the present act arrives through the insistence of the husband of Clara that she retire from the stage. He is a wealthy business man and has been much adverse to Clara's appearance since her marriage, but yielded to the pressure of the family.

Paul Morton is thinking of arranging an act with his wife for next season. Mrs. (Kitty) Morton may retire, though it is possible that Sam will attempt to secure value from the fame of the name of The Four Mortons, as well known as any variety act ever playing.

Before the present season ends the Mortons may play New York, then accept an offer made them to go over the Pantages time, or may go west direct from here.

BUYING CARTER'S MELOS.

Chicago, Jan. 26.

A couple of Lincoln J. Carter melodramas have been purchased by William Rock. Mr. Rock played at the Majestic last week. While here he saw Mr. Carter, securing the pieces, mainly for the effects. One is guaranteed to have, after the boiling down process for vaudeville, a thrill a second. They are very melodramatic. Mr. Rock expects to make the productions upon returning to the east in a couple of months.

Some managers in town have been approached by Carter, according to report, who has offered to give them melodramatic sketches for their vaudeville houses at extremely low figures. He has interested several in the proposition.

WAKEFIELD ON "SMALL TIME."

Chicago, Jan. 26.

Among the "big names" billed for future appearances in the smaller time vaudeville houses playing feature acts is that of Willa Holt Wakefield, who is about concluding a tour of the Interstate Circuit.

B. A. Myers, the New York agent, booked Miss Wakefield around here.

FROM THE CHOCOLATE SOLDIER.

A repertoire of songs for a vaudeville debut is being arranged by Edith Bradford, who last appeared in "The Chocolate Soldier."

WEST END PARK WON'T OPEN.

New Orleans, Jan. 26.

West End Park will not reopen until the summer of 1912. Improvements by the city will not be completed before then. The city took over the park at the expiration of the traction company lease.

The Spanish Fort resort on Lake Pontchartrain opens in May. Vaudeville will be an attraction. Probably the Orpheum Circuit will book it.

AFTER THAT "GOLD MEDAL."

The race is on for the Gold Medal offered by the Colonial theatre for the headliner posted for four consecutive weeks, who draws the most money into the treasury.

Genee commenced last week, closing with a high mark of around \$11,400. The utmost capacity at the Colonial with the present scale of prices is slightly over \$12,000.

This week Nat Goodwin is having a try. Monday matinee he surpassed the first Monday show by Genee, the week before, sixty dollars worth. Again in the evening Mr. Goodwin climbed over the Genee total just a little. Next week Valeska Suratt is the big card at the house, and the Monday after Eva Tanguay starts upon the final lap.

Betting around Broadway resorts has been 2-1 and take your choice. It is said that whoever spends about \$1,000 of their salary at the box office during the week, pushing the capacity beyond its normal limit, will capture the medal. The cost of the medal is placed at \$1,000.

MCCARRON, STAGE MANAGER.

For the new Harris and Lasky Follies Bergere, John H. McCarron has been selected as stage manager. In conjunction with Mr. McCarron, M. Curti of the Olympia, Paris, is also under contract to the firm for duty at the new house as ballet master. The staging of the revues to be shown at the new Parisian music hall in New York will fall to the lot of George Marion.

KOLB GOING TO COAST.

Chicago, Jan. 26.

The "Summer Widowers" act with William Kolb in the lead, at the Majestic this week, is bound for the Coast, over the Orpheum Circuit. While west there is said to be a chance that Kolb and Dill will again get together, Dill having been unsuccessful in musical comedy productions at the Golden Gate.

Max Rogers, who was the partner of Kolb in the original act as presented in New York, may appear in the east in the same place, though it is reported the Shuberts have engaged the German comedian for their new Winter Garden, now expected to open about March 1.

According to the story, Kolb and Rogers had a contract with the Shuberts which practically guaranteed the couple \$60,000 within two years. Upon the separation of the act and the attending circumstances, this contract was a matter of contention.

THOMPSON TRIES ANOTHER.

"Money Talks" is another sketch the veteran actor, William H. Thompson expects to place before the vaudeville going public. The new piece Mr. Thompson displayed through one performance at the Greenpoint, Brooklyn, this week.

Two sketches presented by Mr. Thompson during the present season so far, were found not available.

"VAUDE" IN BROOKLYN G. O. H.

Beginning with last Thursday John Springer, the manager of the Grand Opera House, Brooklyn, decided to give vaudeville a tryout at the house. A bill was booked in for the last four days of the week at a cost of over \$1,000 for 12 acts.

Beginning with next week a regular full week will be played with a twelve-act show, costing in the neighborhood of \$1,800.

Shea & Shay are booking. For the last half of this week McMahon's "Pullman Porter Maids," Lew Welch and Co. in "Levin's Old Shoes," Warren and Brockway, Nelson, Oswald and Borger, Armstrong and Whelan, The Thrillers, Wilson and Hayes, Edwards and Edwards, Borroughs, Holiday and Borroughs and Georgia Lee, appeared.

The house will play two shows a day with prices ranging from 10 to 50 cents.

10-CENTER HOLDS OVER STAR.

Chicago, Jan. 26.

Amelia Bingham is held over this week at the Willard, a ten-cent "pop" house, reported to be paying Miss Bingham \$1,250 per week.

At the President, another house on the same lines and in the near neighborhood, McDowell and Trescott are holding over also.

BERT WILLIAMS IN DOUBLE ACT.

At the Criterion Club this Sunday Bert Williams, the colored comedian, will appear in a double act, with Rosamond Johnson, former partner of Bob Cole.

Johnson is a pianist. If the "double" goes over well, there may be a chance the team will continue, after Williams closes the season with "The Follies."

RANSOME HAS A PARTNER.

In "Happy Dutch, the Burglar" which is to appear next week as a vaudeville sketch under the booking direction of Jack Levy, John W. Ransome will appear with a partner, Chas. E. Verner.

Previously Mr. Ransome has been playing as a monologist.

**FROSINI**

"The Musical Genius."

As he appears in his present specialty, Frosini will sail shortly for Europe to fulfill contracts. European Agent, Bornhaupt.

"OLD ADAM" A SUCCESS.

Paris, Jan. 13.

The long expected piece by G. de Porto-Riche, "Le Vieil Homme," which has been talked about in French theatrical circles for some years, was finally produced at the Theatre de la Renaissance Jan. 14, and scored a success.

The plot shows the old Adam which reawakens in Michel Fontanet, the head of a printing office in the French provinces, whither he has gone to be away from the gaiety of Paris.

The rights of this work have been bought for America, and it may be produced in New York next season, but it will require careful handling. The play is long and wearisome, though there are several strong situations and some witty dialog. It is in five acts, always the same set, and seven roles.

Mme. Simone is evidently not worried over the pearl necklace scandal, for she has studied her part of the tender wife to perfection, while Taride as the deceiving husband again proves himself to be a great actor. The role of the son is ungrateful for Mlle. Margel.

But "Le Vieil Homme" (the old man) is a tremendous success here, and there has been no premiere so enthusiastic since "Chantecler." As dramatic work it is superior to Rosstand's poetical farm yard love affair. *Km.*

AGENT OFFICE "CLOSED."

Berlin, Jan. 16.

The agency office in Berlin of Sherek & Braff, of London, has been closed here, the police taking the step through some infractions.

MAY SUE NAT GOODWIN.

One of the outside agents who it was first rumored had the placing of Nat Goodwin for vaudeville before the contracts were finally consummated through the Pat Casey Agency, is reported to have placed a claim for commissions or salary as "business representative" in the hands of his attorney, for collection.

The "outside agent" claims he has an agreement which gives him the exclusive right to attend to the business affairs and bookings of the actor in vaudeville for the months of January, February and March.

NO CHANCE FOR CARTER.

It seems as though there were but slight possibility that vaudeville will have Mrs. Leslie Carter-Payne as a headline feature at least for the present. Last week the titian haired star pulled more than \$12,000 to the West End theatre box office.

PREMIERE IN BALTIMORE.

Hallick Reid's drama, "To Serve the Cross" will see the light at the Academy of Music, Baltimore, Feb. 6. The principal character is that of a Roman Catholic Priest.

In the cast will be found Theodore Roberts, Orrin Johnson, Ralph Delmore, Harold Vosburgh, Helen Holmes, Olive West, Bigelow Cooper, W. J. Brady, Wm. Inghram, Fred S. Stanton and Jean Marcel.

COPYRIGHTED \$1,000 MONOLOG.

Under date of Jan. 14 Jos. A. Mitchell had copyrighted as "A Humorous Lecture" a monolog entitled "The Globe Trotter."

Mr. Mitchell disposed of the material this week to Nat M. Wills for \$1,000. Mr. Mitchell is of Mitchell and Quinn, a vaudeville act. The author of the \$1,000 monolog has written considerable matter for professionals.

A CAFE TRIO.

The rathskeller trio thing has been advanced a peg or more by Mose Gumble of the Remick publishing house. Mr. Gumble and his wife (Clarice Vance) returned Monday from a vacation in the Bermudas.

With his return Mose corraled Geo. Botsford, Billy Cripps and Sammy Collins. When together Mr. Gumble notified them they were a trio, for the sole purpose of visiting the highest grade cafes and restaurants in New York. During their visit it would be the duty of the orchestras to play the Remick hits, when the trio could "boost" the numbers further along by singing the songs.

A start was made Wednesday at Shanley's in the Long Acre Building. The men enjoyed the novelty of traveling over the Lobster and Wine Circuit, although the trio did not harmonize on the second selection at the Long Acre restaurant. As the orchestra started off on the first verse of "Winter," Mr. Cripps found himself mixed up with a mutton chop, while Mr. Collins had reached the centre of a Pilsener stein. Each finished in time, however, to close strong on the last two lines of the chorus that Mr. Botsford was handling alone. From then on the trio did their eating and drinking on a schedule that would not interfere with the "plugging."

JEWISH ACTRESS FOR "VOOD."

The latest legitimate start to flock to the ranks of vaudeville is Mme. Malvina Lovel, the noted Jewish tragedienne, who has been hailed by the dramatic students to be a greater "Madam X" than either Mme. Sarah Bernhardt or Dorothy Donnelly.

Mme. Lovel is having an act written by C. T. Dazey which will be placed in rehearsal next week. The debut in vaudeville will be made under the direction of Maurice S. Revnes. In the supporting cast will be found John de Jara Almonte, who was the general director of the Hammerstein Opera House in Philadelphia.

Bill Lykens has the placing of the act.

NEW "CHANTECLER" TRAVESTY?

The Morris office this week was thinking of presenting a new version of "Chantecler" in the form of another travesty, differing from that of last summer under the Morris auspices, and which was named "Chantclair."

If the burlesque should be placed in rehearsal, it was said Montgomery and Moore will take part. At the office of William Morris, no one could be found who could confirm the story.

NAMED AFTER THEATRE BORN IN.

Boston, Jan. 26.

A go-cart was presented to little Catherine Hub Pisano at the Hub Theatre last night by Manager Joe Mack. Catherine is the month-old daughter of Kitty Bingham (Mrs. Fred Pisano in private life). The child was born Dec. 27 in a dressing room of the Hub and was given the house title for her middle name.

MANAGER MARRIES.

St. Louis, Jan. 26.

It has just been announced here that R. J. Weber, who controls the Weber Circuit of theatres in Illinois, and Jeanne Nortman, a vaudeville actress, were married here over a week ago.

Mrs. Weber's last professional appearance in New York was as a member of Henry B. Harris' "Skylark" company.

PULLING AND BULLING TROVATO

Trovato the violinist has undergone a siege of pull and bull this week. The persuasion has been to induce him to continue playing in United Booking Offices theatres for the few weeks intervening before he shall take boat for Londontown.

By the terms of a William Morris contract, Trovato is under agreement to appear at the American, New York, Monday, for a weekly salary of \$500. The United does not want to see the violinist "flop," but the big agency will not meet that advance in Trovato's salary to retain him.

It was reported Trovato had set his figure for future United time, but the United had not risen to it by Wednesday, though that day it was said that there was an even chance of Trovato appearing or not appearing at the American as per contract.

KITTY ON THE FENCE.

The Morris Circuit may be featuring Kitty Gordon ere long. There were talks during the week about the titian haired singer "jumping" to the "Independent." Miss Gordon is at the Manhattan Opera House this week, her second in vaudeville.

Geo. S. O'Brien is pointing the way to the Morris time for Miss Gordon, who is reported to have set her figure for the other side of the rail at \$1,750 weekly.

BETH TATE.

Beth Tate is the latest product of California to make a hit with eastern vaudeville audiences. Endowed with a charming personality, combined with youthful animation, Miss Tate would seem to be possessed with all the essentials that go to make a vaudeville headliner.

Opening at the Olympic, New York, coming direct from stock work in San Francisco, Miss Tate received offers immediately to appear in the larger vaudeville houses. She has been meeting with steady success, in the out of town houses since. Next week Miss Tate will have her first real New York showing at Hammerstein's Victoria.

Pictures of the California girl are on the front page.

MAY LOSE WINNIPEG.

Chicago, Jan. 26.

It is not unlikely that the Walker Opera House, Winnipeg, will stop playing big vaudeville shortly. The house has been using acts from the William Morris office.

Next week a Klaw & Erlanger show will appear in the theatre, due to an old contract, it is said. Whether the Walker will reopen with Morris vaudeville is open to doubt, but the house may attach itself to the Churchill chain, or possibly become a link in the Pantages time.

The Walker management believes that with the excessive cost of transportation from Chicago here, and the forthcoming opening of the new Orpheum, it would be impracticable to attempt to compete with the latter in the presentation of big time shows. The Morris office and all others conversant with the conditions agree with him. The date which is the latest one set for the opening of the Orpheum is now March 13.

OPPOSITION IN THE ORIENT.

Chicago, Jan. 26.

Three American magicians will eventually be competing in the Orient, unless present plans fail. Cilvette is arranging a tour which starts early in the spring. Vic Hugo, manager of the Majestic, Cedar Rapids, now holds an interest in a company which is said to have already cleaned up \$17,000 in the Far East and has closed a contract with Herr Jansen to send him across the Pacific at the head of another company.

"MISS FIX-IT" STARTS.

"Little Miss Fix-It" has been finally decided upon by Messrs. Werba and Luescher as the vehicle in which they will star Nora Bayes and Jack Norworth. The piece is from the pen of William J. Hurlburt, who is the author of "The Fighting Hope," in which Blanche Bates is starring, and "The Writing on the Walls" of Olga Nethersole's repertory. "Miss Fix-It" is the first comedy that he has attempted.

This piece was placed in rehearsal at the Liberty Theatre this week and the out-of-town premier is set for Feb. 28, one day after the contract that the two stars have with F. Zeigfeld expires. After a road tour of two or three weeks it is believed that the show will have a New York hearing.

ABLE TO TELL.

To tell the stories of his ring battles as a monologist in vaudeville is the bee under the bonnet of Abe Attel, champion feather weight. Shrewd Mr. Attel expects to reel off the talk at Hammerstein's some time next month, when he will be featured as a "singer."

A. O. H.'S "YIDDISH" P'USE.

The Ancient Order of Hibernians has agreed to erect a "Yiddish" playhouse for David Kessler, at 116th street and Fifth avenue. Mr. Kessler and a large-sized member of the organization discussed the proposition together. Herts & Talent may be selected as the architects.

OLD UNION TO BE REVIVED.

Chicago, Jan. 26.

Last Friday a meeting was held for the purpose of organizing members of former Local No. 4, Actors' Union. In a new body which is to be incorporated under the Illinois laws and to affiliate with organized labor outside of the American Federation of Labor, the body of which the White Rats Actors' Union is now a part.

This action was hastened by the expulsion from the W. R. A. U. of John Nome, the president of the old local at the time the White Rats affiliated with organized labor.

John Budzinski, the secretary of Local No. 4, resigned from the W. R. A. U. the day after he was initiated, and a week later Nome was expelled.

One hundred and four members of the old Local No. 4 were taken into the affiliated organization, upon payment of the initial fee of \$3. About March 1 there will be another \$5 due, and it is expected that this requirement will reduce the number considerably.

There were 450 members of the old Local No. 4 at the time of the affiliation. Nome and Budzinski expect to form their new organization from this nucleus. The original name, International Actors' Union, will be used for the incorporated title of the new union.

STRIKE ON AND OFF.

Montreal, Can., Jan. 26.

There was a rumor in this city that the International Vaudeville Artists' Union was to call a strike of the acts in some of the booked "small time" houses in this vicinity.

Although the strike was officially scheduled to take place it was learned to-day that the date has been advanced and that there will be no immediate trouble.

According to Jean Manual, supposed to be the head of the union, it would seem as though a number of irresponsible Greek and Syrian managers who have the smaller houses here are the principal disturbers.

VANCOUVER NOT SHOCKED.

Vancouver, Wash., Jan. 26.

Comihan and Shannon's "The Chinatown Trunk Mystery" was presented here Jan. 14 at the opera house after having the stamp of approval placed upon it by the Mayor, Sheriff, Chief of Police and several Police Magistrates at a special performance given for their benefit.

Efforts were made by the Chinese Society of Native-Born of Portland, in an attempt to stop the show, in the same manner that occurred in the latter city. It was unsuccessful.

MARRIED IN CHICAGO.

Chicago, Jan. 26.

Al. McGuinis of the McGuinis Brothers was married here a short while ago to Nora Kernan of Paul's "Six Juggling Girls." The boys will remain together while their wives will flame up a juggling turn.

Buckner is playing his wheel act at Bayonne, N. J., this week. Buckner is appearing in it himself.

Coming Soon: SIX KIRKSMITH SISTERS

OPEN WEEK AND NEW SHOW.

With the closing of Hurtig & Seamon's Metropolis theatre this Saturday night as an Eastern Burlesque Wheel stand, there will be an open week on the circuit between the Murray Hill theatre, New York, and Providence, R. I.

The announced original intention of the Columbia Amusement officials was to close up that expected open week by the addition to the Wheel of the new Columbia, Chicago. The statement is now made that with the entrance of the Columbia, the new show to be produced by John G. Jermon will take to the Eastern route, leaving the week in the east caused by the dropping of the Metropolis still open.

Charles E. Blaney is to have the Metropolis and may play stock there. The elimination leaves the Bronx section as far as burlesque is concerned wholly to the Miners, who have the Western Wheel theatre in that section.

Hurtig & Seamon and the Miners have played a game of wait all season hoping the other would quit the field. Several deals have been proposed. The Metropolis has been often spoken of as a possible deserter from the Eastern Wheel, due to the very light business that house has been favored with. The Bronx did not do much better in the way of patronage, but had a more favorable location.

"The Dainty Duchess" will be the show to "lay off" next week, owing to the Metropolis closing.

BUILDING TWO.

Newark, N. J., Jan. 26.

It is now stated that there will be two new houses built in Newark for next season. One is to be erected by the Western Burlesque Wheel, and will adjoin Proctor's Bijou Dream. The circuit is obliged to secure a new home for its shows, the Empire passing from the possession of the Miners.

The second house is announced for musical comedy and burlesque, located in a central spot, and a report says the Eastern Wheel may have it.

It is also said that if F. F. Proctor decides to give up the picture show now running at the Bijou, he will place a stock company in that house.

BURLESQUERS ON TRIP.

James Curtin, C. T. Dinkins and Ed. Miner are with the Shriners on their pilgrimage to Bermuda. The trip started Thursday of last week and will end Monday.

FENNESSY HAS RELAPSE.

Cincinnati, Jan. 26.

James E. Fennessy, the Empire Circuit manager, has suffered a relapse and is said to be closely confined to his bed because of the recurrence of troubles, following an injury which he sustained in a local gymnasium over a year ago. He transacts only the necessary details of his business, dictating letters to a stenographer at his bedside.

GOING BACK TO DIXIE?

New Orleans, Jan. 26.

New Orleans is to have burlesque again if we are to place credence in a current report. It is known that Henry Greenwall has made overtures to the Columbia Amusement Co. with that purpose in view, and 'tis said that the officials of that company are looking with favor upon his proposition.

Several officials of the Eastern Wheel will visit the south shortly, and consider the reinstallation of extravaganza in Dixie. New Orleans, as a burlesque town, stood third among the cities of this country. If the Columbia people don't want the chance, Mr. Greenwall may place a musical comedy stock company in the city.

PLAYED THOUGH INJURED.

During the Monday matinee at the Columbia, New York, Mabel Leslie, leading woman of "The Big Banner Show" (Gallagher & Shean) gave her full performance. Not until after the matinee was over did Miss Leslie know whether all her ribs were intact or not. She had been hastily bandaged after an accident while on her way to the theatre. Though the doctor advised that she go to the hospital for an examination, Miss Leslie insisted upon going through her part.

As Miss Leslie was crossing a street after leaving her Harlem home, the shaft of a heavy truck struck her. In a taxi she was conveyed to the theatre.

ACTRESS A PRESS AGENT.

Peoria, Ill., Jan. 26.

Frank Raymon and wife arrived from Chicago last week and have settled down as regular citizens. Mr. Raymon will manage the new Orpheum, nearing completion, and comes at this time to take charge of the final details of furnishing and fitting out the property. He was recently manager of the Academy, Chicago, for practically the same interests which will control the new theatre.

His wife is the well known actress, Katie Emmett, who has retired from the stage to assist her husband in making a success of the new venture. She will be publicity promoter and has already began the propaganda among local newspapers.

The Orpheum will have as opposition the new house which E. P. Churchill is building to take the place of his present Main street theatre. There is a spirited rivalry between the two promoters, as to which one will have their house ready for the earliest opening.

FIGHTERS ADDED ATTRACTIONS.

Gordon & North have added "Battling" Nelson and Al. Kaufman to two of their attractions, namely, "The Merry Whirl" and "The Passing Parade." Nelson will travel with the former while they are playing Washington this week and Baltimore next. Kaufman will be with the "Passing Parade" while that attraction is playing Wilkesbarre and Scranton next week.

Dan Doty will travel with the "Parade" show for two weeks or so to whip several new numbers into shape for the New York showing.

GILMORE ON NEW CIRCUIT.

Springfield, Mass., Jan. 26.

The Gilmore theatre has announced that next season it will be on the circuit forming by the L. Lawrence Weber Co-Operative Circuit, playing the various attractions that enterprise promises.

MUSICAL SHOWS ALTERNATING.

San Francisco, Jan. 26.

Snitz Edwards is principal comedian with the Broadway Musical Comedy Co., opening at the Chutes, Jan. 22, and alternating with the James Lee Co. at the Wigwam.

The following principals have been secured for the two companies: Broadway, Frank Mack, F. C. Baker, Hilda Carle, Ethel Martelle, Myrtle Vane, Ethel Hall, with Harry James, director.

James Lee Co.: Le Roy Kingstone, James Lee, Homer King, Orin Knight, Marie Barbiera, Clara Merk, Madeline Lee and Elsie Benson.

HILL SHOW HAS RECORD.

The record for the season at the Columbia, New York, was taken by his "Midnight Maidens" last week, according to Mr. Hill.

No amount of receipts was given, but the total for the engagement is reported at a little less than \$7,000.

SUES FOR DAMAGES.

Seattle, Jan. 26.

Suit was brought this week by Edward Armstrong against R. and Mrs. Sarah Shannon. Action is based upon a claim of \$5,400 for damages and \$1,200 alleged to be due besides.

Armstrong states he contracted with the Shannons Dec. 5 to play the Armstrong Musical Co. for twelve weeks from Dec. 12, at the Star on a 60-40 basis. The company opened at the Star, but Armstrong alleges he was forced to vacate at the end of three weeks.

COMMONWEALTH WIND-UP.

La Fayette, Ind., Jan. 26.

The Victoria has again pulled a flivver as a vaudeville house. E. P. Churchill tried last spring to conduct successful opposition to the Family, an "Association" booked house, and last fall Schlessinger & Harris made an effort to make the house pay with William Morris bookings.

The end of the latest regime came in the middle of last week when Sam Bristow, the Chicago attorney for William Morris, Inc., came to town and took charge of the house. Bristow made Danny Ahern treasurer and Saturday night the money which was then on hand, as a result of the last-half takings, was divided pro rata among the performers, giving each act nearly one-third of the total amount contracted for.

S-C IN TEXAS.

San Antonio, Tex., Jan. 26.

It has been settled upon and closed that Sullivan-Considine will play vaudeville in the new house building here. Sid Wels, the promoter of the theatre, completed the arrangements last week with Sam Du Vries, representing S-C, who was in the city.

The theatre will not open before next season.

MIKE SCOTT COMES BACK.

"Made an eleven dollar jump to meet Broadway" said Mike Scott as he wandered up and down the Big Alley the other day looking for Billy Gould.

"It's three years since I have seen this street, and since I've been away I've seen every other street between here and New Foundland, said Mr. Scott.

"I don't know where I will open at. I told Pat Casey to get me Hammerstein's, but I don't know about the price. I'll take \$30 if it's only two-a-day, but I don't mind three, though if they want my act with the pedestal in it the price will be \$40.

"Yes, I am probably the most popular Irishman in the world, and of course everybody knows I am the greatest dancer. Everywhere I go you can hear people say 'There's Mike Scott, The Dublin Boy,' and I'm used to it now. While I was away, some 300 miles the other side of Quebec, I used to read VARIETY and I would see a lot of flivvers appearing around New York. Why, I could draw more money in the house than any of them. And I have played more houses than all of them. Any number of those acts I have read about at Hammerstein's never played but one theatre in their lives, and that was Hammerstein's that week. It isn't right for good reputable acts which have worked years for their reputation, like us, to be laying around here while these flivvers are working.

"The city hasn't changed much. My friends Nash and Casey are in the Shanley building now, and I like to see the Irishmen get together that way. Where I've been playing there were a lot of Swedes but they got my stuff. You remember my act, two songs, two jokes and then to the pedestal dance! I've only used the pedestal seven times in three years. I don't give that turn to every house. I am travelling with two acts now, with the pedestal and without the pedestal.

"I didn't mean to come back to Broadway, but I got a letter from a manager in Waterbury, Vt., and then I says 'Mike, this is no country for you anymore' so I makes the eleven-dollar jump. Here's the letter:

Waterbury, Vt., Jan. 4.

Dear Sir:

"Replying to yours will say I book independent and can not pay the regular prices as we have only one show an evening, no matinee, and small houses.

"My price, single, is \$2 an act and board, for the three days or the week, and we have had some of the best on the road. I have Jan. 9 open and can place you.

(signed) T. H. O'Brien,

Mgr. Op. House.

"I couldn't cut my price down to \$9 weekly. Six shows at \$2 each, with \$3 less for board. I want to see Billy Gould. I hear he's doing a single and I would like to get the prices around here now for good acts."

MORRIS GIVES NOTICE.

All the independent club agents have been notified by the William Morris office that they can no longer place "Morris acts" without first having obtained permission of the "big office."

VARIETY

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ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

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Maud Lambert says that she is not going to open at the American Monday.

Fanny McVey is the new leader of Bozeman Bulger's piece, "Swat Milligan."

Marie Racko and partner will open at the Colonial, Feb. 27. It is an equilibristic turn.

The King Bros. Wild West is wintering on the farm of Sherman Abram, near Levington, Ky.

The Cottrell-Powells, equestrians, have been engaged for next season with the Ringling show.

Archie Ellis, treasurer of the Hyde & Behman company, has recovered from his recent illness.

"Starting Something" written by James Slevin, will be the sketch Robert Cummings is to appear in.

Tom Austin is ill at his home in Dayton, O., causing the Austin Brothers to cancel fifteen weeks.

Jeanette Lowrie is to appear at the American, New York, Feb. 6, as a "single," placed by Geo. S. O'Brien.

Lon Moore, of Defiance, Ohio, a circus clown, joined a mid-winter circus at Rochester the first of the month.

The Peerless, one of Brooklyn's newest "pop" houses, has been opened at 58th street and Fifth avenue, by Messrs. Kensey and Lane.

The father of Dave Jones (Bernard and Jones) died in New York last week. The deceased was a brother-in-law of Sam Bernard.

May Wall, with Rice and Cady's "Beauty Trust" will leave that Eastern Burlesque Wheel show to enter vaudeville with Sherman and Rose.

B. A. Myers is placing Bernard Daly, the Irish comedian for vaudeville. Mr. Daly has just finished a starring tour in "Sweet Innisfallen."

"Those Three Girls," a "rathskeller act," has been placed by Helen Lehman, its manageress, to open at Yonkers Monday.

Stained Glass in the "manager's room" of the United Booking Offices, stops the agents from peering within the "school room."

Kitty Gordon may remain in vaudeville for ten weeks, Bill Lykens says, if the Shuberts do not interrupt her. Mr. Lykens is agent for Kitty.

Winnifred Florence is having a novelty singing turn prepared by Havez and Donnelly and will shortly make her appearance in vaudeville.

Mrs. Jack Artois, widow of the late comedy acrobat, has reformed the Artois Duo, with another man replacing her husband. The act opened Monday at Lynn, Mass.

Adler's Opera House at Marshfield, Wis., which has housed road attractions and vaudeville, is now a "regular" picture place, using "Independent" films.

McCormack and Wallace, with a new ventriloquial production, will play at the Hudson, Union Hill, N. J., next week, placed by Weber, Albee & Evans.

"The Stranger" in which Wilton Lackaye is to star (through the good agency offices of Bill Lykens), opens at Plainfield, N. J., for the first showing Feb. 11.

The Smiths Greater Shows are wintering in Augusta, Georgia. The show closed down two weeks ago and arrived in Augusta on Sunday night of last week.

Violet MacMillan will return to vaudeville, at the Plaza, next week in a new act arranged by Harry Leonhardt. Miss MacMillan left a short trip in the varieties to appear in "Girlies."

Blanche Ring is to shortly start her initial trip through the southern states as the star of "The Yankee Girl." Early in the spring the company will head westward toward the Pacific.

Leslie Hunt retired for the cast of the Fred Ray Players a short time ago and is at present at Wallack's in the Leibler production of "Pomander Walk."

Donovan and Arnold will probably be replaced for a few months after Feb. 1 by Jim Donovan as a "single." His wife, Reta Arnold, intends remaining at home to do some necessary sewing.

H. E. ("Punch") Wheeler, one of the best known publicity promoters in the country, is at present working in the interests of the International Aviation Company.

Joe Peterman has been replaced by another comedian in the production of "Chicks in the Wood," at the Hippodrome, London. The new comedian is not named on the program.

The Wheeler & Downie circus will start from Oxford, Pa., in the spring. Some of Barnum & Bailey's old show wagons have been purchased and are being repainted. Captain Snider is training two cub bears to travel with the show.

Frank Tinney is breaking into the managerial end. He expects to corral many new acts on his present Orpheum trip. Tinney has had his eyes on the booking thing for a long time and was successful last season in placing a number of acts with the Western Vaudeville Association.

Byrd Dougherty, who at present is holding the post of musical director with "The Goddess of Liberty" will leave for Europe when the season closes. It is Mr. Dougherty's aim to devote his time while abroad to the construction of a musical score for "The Little White Soul," by John Luther Long. When Mr. Dougherty goes across he will be accompanied by his wife, now Marjorie Cook, a member of "The Goddess" company. The wedding will take place just before sailing and the trip will serve as a honeymoon.

The division of the former Moss-Stoll Tour lines up the respective chains as follows:

Moss Circuit (Sir Edward Moss):

London Hippodrome	Coliseum, Glasgow
Empire, Finsbury Park	Grand, Glasgow
Empire, New Cross	Grand, Birmingham
Broadway, New Cross	Empire, Birmingham
Empire, Stratford	Palace, Bordesley
Alexandra, Stoke	Empire, Liverpool
Newington	Olympia, Liverpool
Empire, Cardiff	Empire, Leeds
Empire, Swansea	Palace, Hull
Empire, Newport	Empire, Sheffield
Philharmonic, Cardiff	Empire, Bradford
Andrews, Cardiff	Empire, Newcastle
Empire, Nottingham	Empire, Edinburgh
Empire, Glasgow	

These are also booked in conjunction with the Moss halls: Empire, Sunderland; Empire, West Hartlepool; Empire, South Shields; Empire, Dublin; Empire, Belfast; His Majesty's, Walsall; Imperial Hall, Walsall; Grand, Nottingham.

Stoll Circuit (Oswald Stoll):

Coliseum, London	Hippodrome, Croydon
Hackney Empire, London	Hippodrome, Manchester
Shepherd's Bush, London	Empire, Manchester
	Palace, Leicester

The Stoll announcements are to the effect that arrangements for additional theatres include (all in London) Middlesex, Fulham Empire, Chiswick Empire, Kilburn Coliseum, King's Cross Hippodrome, Kennington Empire, Bristol Hippodrome, Chatham Empire.

The elevator service in the Putnam Building is in for an awful panning. Ever since Tuesday when five or six of the feminine contingent, who eke out an existence in the building, were caught and held between floors for over two hours, there have been meetings every day to discuss what they shall do for future protection. The young women have formed an Anti-Elevator Association to be known as the A. E. A. for the protection of young girls against elevators. Officers for the new society have been selected from those caught in Tuesday's trap. Jenie Jacobs is presidentess, Sylva Hahlo, secretaryess and treasureress. Pauline Cook, sergeantess-at-arms, Kitty Nolan, vice-presidentess, Mae Nolan, vice-secretaryess and treasureress, and Nellie Fallon, vice-sergeantess-at-arms. All girls working in the building (excepting that biunette on the fifth floor) are eligible to membership. Later other buildings may be taken in. The girls all say that last Tuesday's affair was an outrage, and if it hadn't have been for Will Rogers who carried a lariat in his vest pocket, they might have been suffocated. Rogers did a neat trick by throwing the loop over the knob on the door above, pulling the car to the upper landing, where all the girls, in a fainting condition, were taken from the car.

Says Billy Gould: Until you read the names of Levi Rosenbaum, Goldberg and Blumenthal as Aviators Aeroplaning will not be a safe business.

Saw that young man Ted. D. Marks on Broadway the other day. I've been wondering where this kid has been hiding of late and why?

Scamp Montgomery sent me a poem. I read it and was enjoying a good laugh when I discovered that I was reading it upside down.

I also heard a brand new joke on the roof. My, how we laughed at it. "What is the best way to raise cabbage?" "With a knife and fork."

THE LAST JUMP.

By Earl MacBoyle.

Were you ever, in your rambles,
 Over this trust unburdened sphere,
 Asked that oft' repeated question,
 "Where do you go from here?"
 The answer's far from easy
 When you stop to hope it out!
 Irrespective of all doctrines,
 There's in every mind, a doubt,
 Prophets with their lore and logic,
 Creeds and teachings, where are they?
 Gone! But where? The route's a mystery!
 We'll all go the safe-same way,
 Jew and Gentile, Christian, Pagan,
 Red, brown, yellow, black and white
 Make the jump and on the journey
 No one need keep on the right
 Countless hordes have gone before us!
 More are going every day!
 None return, for down Time's highway
 All the traffic is one way
 At the end, you'll find the answer,
 Call Him Allah, God or Lord,
 Whether best or cross or sceptre
 Or an idol made of mud
 Be your symbol, when He beckons,
 All your earthly time is off!
 Though, while here, you may ignore Him,
 When His name's mentioned, scoff,
 Live a life of lust, inebriations,
 Fall for folly, stoop to crime,
 Never think of future bookings,
 The Hopsters open time
 For the Avant last your number
 And it's Him you'll have to suit
 There and to none in Kokone
 Whether good or bad your route
 Though for time has been I got you
 And on earth you're seen a bit
 Will your odds in the future
 Be, "O' even, but late!"

DEAD AGAINST BAD PICTURES.

Philadelphia, Jan. 26.

The recent wave of reform which began with the opposition to the presentation of "La Samaritaine" by Bernhardt, is likely to increase into a general protest against moving pictures which have a tendency to harm the mind of the young.

The ministers of various denominations backed up by the members of the Interchurch Federation intend to take action toward asking the support of the police authorities in an effort to suppress objectionable features in the picture houses. According to the ring leaders in the movement the burglar, the highwayman, the drinking man and woman and persons in scanty attire are to be driven out of the scenes in pictures. The movement gained considerable support the past week and promises to cause forceful action. Several meetings have been held, descriptions of scenes in pictures which would tend to degrade the youthful mind were exhibited and at least one moving picture house was named as showing objectionable pictures, which, according to a school teacher "had demoralized her school."

Some of the ministers credit the numerous burglaries which have been committed recently in this city by boys, to the result of witnessing stories of crime pictured in the small theatres. One or two of the managers of picture places when spoken to regarding the movement declared that the public demanded something exciting or sensational in moving pictures, but that there was never any desire on their part to show pictures which they considered harmful to old or young.

Strong pressure is being brought to bear on Mayor Reyburn and Director of Public Safety Clay and it is expected that the officials will take immediate action. There has been some talk of having a censor appointed by Mayor Reyburn to pass upon pictures which have been released by the manufacturers before they are shown to the public.

FAM. DEPT. TAKES ORPHEUM.

Utica, N. Y., Jan. 26.

The Orpheum will start booking attractions through the Family Department of the United Booking Offices, Monday. The house will use three acts of the bigger sort weekly, playing three-a-day. Billy Delaney will represent the house in New York.

NO PAPERS SERVED.

Up to Wednesday no papers had been served in the action it was stated would be taken against Roland West under the Copyright Law for infringement of "The Third Degree."

This week Mr. West and his protean playlet, "The Underworld" are at Poli's, Hartford, Ct. Mr. Schenck, interested in the production, stated Tuesday he had received a letter from Thompson, Vanderpoel & Freedman, attorneys representing Robert McCullough, the author of "The Third Degree."

The piece presented over here by Henri Du Vries is the parent of all protean playlets of the criminal brand, claims Mr. Schenck.

DISPOSSESSES ON DOORS.

Monday was "hammer" day in the Knickerbocker Theatre Building. More than a half dozen doors received little notices that were applied to the outside with hammer and tacks informing the occupants that they were in arrears of rent and that the offices occupied were desired by the owners.

At least three of the half dozen are either in the show business or interested in it. Dorothy Richmond, Inc., led off the list with a notice for \$200; Perin, the palmist, followed with a bill for \$171, and the Bernard Amusement Co. ran third with \$50.

PALACE PLACED WITH AGENT.

Philadelphia, Jan. 26.

The bookings of the acts for the Palace, one of the houses operated by the Moving Picture Co. of America, have been shifted again and H. Bart McHugh will supply the bills again after this week. McHugh had the house before Taylor & Kaufman supplied the acts.

COHN LIKES OUTLOOK.

San Francisco, Cal., Jan. 26.

S. Morton Cohn, one of the principal factors in the organizing of the new ten-cent circuit on the Pacific slope has been making a tour of the northwest inspecting cities that are to be links in the chain of ten centers. Wires have been received here by his associates, Harris, Ackerman, Abrams and Harry Michaels, expressing a most enthusiastic opinion of conditions and requesting them to come north immediately.

Portland, Ore., Jan. 26.

S. Morton Cohn was in town last week looking over the situation. He remained several days. Expressed himself delighted with conditions. He is to return shortly and it is believed that he and his associates will hold a general meeting here in the near future.

ANOTHER HOUSE FOR "T. B. C."

Omaha, Jan. 26.

Vaudeville acts booked through the Theatrical Booking Corporation are now shown at the American, which has been booked for a few weeks by Sullivan-Considine. Charles Sax, owner of the Crystal, Milwaukee, has taken a five-year lease of the property and will give three shows a day as the permanent policy.

This is the house which William Morris, Inc., opened under an arrangement with Brandies, the department store-showman who built the place.

THE 908TH MANAGER.

South Norwalk, Ct., Jan. 26.

The 908th manager has taken over the Music Hall, relieving Felix Reich, from New York, who thought he would show the other 900 and odd what was what in the show business. Mr. Reich flopped, as the others toppled over before him, although Reich stuck for a long time. He may have been a little more resourceful.

The newest aspirant to make a theatre out of the music hall, is F. H. Bostick, with a dramatic stock bug for the house.

SHEEDY TAKES SAVOY.

Fall River, Mass., Jan. 26.

M. R. Sheedy of the Sheedy Vaudeville Agency signed a lease for the Savoy here yesterday. Sheedy will present vaudeville at the house. This will give him two theatres in this city both devoted to vaudeville.

QUICK PICTURE WORK.

London, Jan. 15.

The night of the sensational battle in Stepney between the police and the Houndsditch burglars moving pictures of it were shown at all the West End halls. The pictures are a bit blurred through the dark day. The operators couldn't get very close to the scene of the battle but puffs of smoke show the firing by the police into the house holding the anarchists. When the pictures were shown at the Palace, the mere display of Winston Churchill's (Home Secretary) name on the sheet brought forth hisses and groans, so Churchill could never get over as a "single" there. The films were despatched to all the Barrasford and De Frece houses the day after the fight. A big part of England saw them the night after. Up to now there has been no music hall sketch with a plot founded on the big crime offered to any of the managers, but Harry M. Vernon was an eye witness to the shooting.

PURCHASES THIRD INTEREST.

The third interest in the Bijou Circuit Co., held by the estate of Charles A. Coutant, was purchased this week by Feiber & Shea, the holders of the other two-thirds.

NEW SIXTH AVE. PLACE.

The penny arcade in New York is fast dropping from sight. The latest to change its policy and open with moving pictures last week was the Photoplay at 529 Sixth avenue, owned and controlled by the Specialty Amusement Company.

The Company acquired the store-room on the east of the arcade, opening on 32d street, and have turned it into the photoplay auditorium, the seating capacity being 260.

The arcade hall will very likely be turned into a museum, freaks, oddities and curios to be displayed. An admission of ten cents will admit one to the whole shooting match.

A new front has been built, new lights installed and every effort will be made to attract the shoppers of that district.

FAIR EXCHANGE.

Gladys Sears who, until several weeks ago, was one of the special features with Gus. Hills "Midnight Maidens" (Eastern Wheel) has signed with Tom Miner to become a member of the cast of "The Jardin de Paris" company. Miss Sears will join that show when it plays the Casino, Brooklyn, on Feb. 6.

It is only two or three weeks ago that Violet Pearl, for many seasons a featured soubret on the Western Wheel flopped over to the Eastern side of the fence, joining the "Midnight Maidens."

NEW SCHEME WORKS WELL.

Chicago, Jan. 26.

The new booking plan which Manager Charles E. Bray put in operation recently has resulted in expediting matters at "The Association." Kerry C. Meagher has charge of a department which compiles the open time and other particulars concerning acts which apply for bookings. Twice a week the several agents who handle books on the eleventh floor meet in consultation and route acts in their various houses. It is said that by this plan the longest routes in the history of the Association have been given out during the past two weeks.

BILLING FEATURE ACT.

Chicago, Jan. 26.

Earl Salambo, of the Salambos, is busying himself this week shipping paper to towns where he is routed on the S-C Circuit. He starts the tour at the Empress, Cincinnati, Feb. 5 and all along the route billposting will serve to attract attention to his act.

The Salambos are supplied with special half-sheets, one sheet and three sheets by a Chicago printing house and nearly \$1,000 worth of lithographed work will be used on the tour.

DIDN'T LIKE DRUMMER.

Easton, Pa., Jan. 26.

"Spot," a bucking pony with "Cheyenne Days," which was the attraction at the Able Opera House last week, decided to take a fall out of the drummer at the matinee performance on Friday. As the horse came across the stage and wheeled, he reared and landed "ker-plunk" on the drums in the orchestra pit, wrecking them. The drummer, rider and horse all escape uninjured.

This is the third time this season that T. B. Shultz, the drummer, has had his tools of trade wrecked by actors toppling over the footlights. One of the hypnotized subjects of Sevensgals started the trouble. Consul, the Great was the second offender, and this trip it took a horse. Shultz is looking for a set of rubber drums and a shock absorber.

MONTGOMERY AND MOORE SUED.

"Barney" Myers, the agent, has instituted proceedings through his attorney, Milton Frank, in the Municipal Court, to recover \$240, which he alleges is due him as commission for six weeks of a 20-week contract that he secured for the team over the Morris time. The case was scheduled to be heard in 54th Street Court next week.

Myers states he obtained the contract in August, 1909. The act after playing 16 weeks of the twenty left vaudeville and went on tour with a production. He maintains that they are at present filling out the four additional weeks of the Morris time that the original contract called for.

LEVEY'S CHICAGO OFFICE.

San Francisco, Jan. 26.

Peurle Wilkinson left last week for Chicago to open a branch there for the Bert Levey Circuit.

PARIS NOTES

BY EDWARD G. KENDREW

Paris, Jan. 17.

The January show at the Casino de Paris is excellent, and yet business is bad—although they are giving away tickets with one franc per seat to pay, which system entices a few more people to the hall. The program includes Billy Marsden, Francis Marty, Great Roland, Mlle. Kandela, Hanvar and Lee, Weedon's Bears, Malaya, and some local acts.

There is also trouble at the Moulin Rouge, which after all is not astonishing in view of the business. In the ball room under the theatre the orchestra struck Jan. 10, not having received their pay, and the place has closed. The music hall remains open (with the system of cheap tickets already explained) and a new revue entitled "C'est tres excitant," by Jouillot and Quinel is announced for Jan. 18. It is most exciting when we learn that a liquidator was appointed Jan. 10, to wind up the French Moulin Rouge company, which was registered a little time back with a capital of \$86,850.

Of the old Parisian resorts, known to all foreign visitors, the Folies Bergere is the only one which is still going strong, and it has only one real rival, the Olympia, comparatively new in the field. The revue at the Folies remains without change, except in the withdrawal of Jane Mar-nac, called to other engagements, and the appearance of Louise Balthy for a month prior to her London show at the Palace, where she will play in a sketch. Margaret Haney is back and making good again in her former roles. Inez and Reba Kaufman, booked firm at this hall for four months, with an option of six, have earned themselves a lasting name in Paris and have offers to keep them here for a couple of years hence.

"Magic City," is to be ready for Easter. The latest move is the engagement of M. Gabriel Pares, who has just retired as band-master of the Republican Guard, the most popular military band in France (and perhaps one of the most famous in the world). Pares will have charge of the music in the park. His salary is said to be \$11,580 per year, with a two-year contract.

A new revue is due at La Cigale Jan. 21. Title: "Tu peux le dire," by Paul Ardot and A. Laroche. May it be better than the sketch Paul gave us at the Folies Bergere in September last. The show by F. Lemon at Eldorado is already off. In spite of Dranem, fresh with his Odeon laurels, it proved a lemon. A sketch "Mome Calathee" replaced it Jan. 13. Mme. Trouillas takes back the Peziniere concert and will run it as directress, assisted by Culchard and Lallenmand, who were with Max Bly here. The latter gets an indemnity as his share of the business.

LUESCHER LEAVING ORPHEUM.

The manifold duties of a busy and successful producing manager have stepped in to break off the connection between Mark A. Luescher and the Orpheum Department of the Orpheum Circuit. Mr. Luescher inaugurated the department a couple of years ago and has developed it into a perfect system.

It is reported that Mr. Luescher will sever his term of service under Martin Beck, Feb. 1. No mention has been made as to his successor.

NEW ONE NEXT SEASON.

A new corporation will put a one-ring circus on tour next season which will be known as Rice's Circus. There will be at least nine cars in the organization. At present the show is routed to open April 1, working south from Geneva, Ohio, where the winter quarters are at present.

Joe Berris, who for years was with the Walter L. Main, Rhoda Royal and other shows, and more lately with Martin Downs as equestrian director, is to be the general superintendent of the new outfit. He is at present at the winter quarters breaking in stock for next season.

CIRCUS IN HAWAII.

Messrs. Siegrist and Silbon have been presenting a one ringed circus on the several islands of the Hawaiian group and have been getting a good share of patronage.

FIRST OPENING RECORDED.

Zaneville, O., Jan. 26. The circus harbinger of spring is beating the robin out of his job. Arrangements have just been made by Fred Morgan, Ringling Brothers advance agent, for the assembling of the big show on April 22, giving the first show of the road season here April 26.

The Ringlings will put in a month at the Coliseum in Chicago before inaugurating their road season.

NEW TRIAL FOR CIRCUS MAN.

Howard S. Starrett, a Brooklyn circus man, arrested Sept. 13, last, on the charge of neglecting to properly provide for four of his horses, and who was sentenced to twenty days in jail and fined \$100, will have a new trial as the result of a decision handed down by County Judge Humphrey.

TAKES A FOURTH PARTNER.

A fourth stage partner has been selected by Billy Gould. Mr. Gould commenced with Valeska Suratt and left off with Hazel Cox last week, after playing at Young's Pier, Atlantic City.

Monday Hattie Lorraine, well known in musical comedy circles along Broadway some time back, returned to New York. She has been abroad several seasons. Mr. Gould annexed her for the vacancy Miss Cox caused, and the new formation starts in at Waterbury, Ct., Feb. 6, to "break in."

GOOD MUSIC YEAR.

1911 will be a good year for the music publishing business, according to Meyer Cohen.

"The music trades is gradually losing the small cheap publisher who has found he can not compete with the standard houses" said Mr. Cohen. "While the small publisher as an individual did not injure the trade, collectively he has been a thorn in the side of the big publishers."

"With a brisk demand from all over the country for music of every class, this year it seems to me should be a banner one."

"The competition is too strong for the small fry. He must either drop or be squeezed out. The man with one hit, or what he tries to make the public believe is a hit, has no chance in these days. He is through. The standard houses are travelling too swiftly for him."

The phonograph companies with talking machines and the new copyright law have had no effect upon sales, said Mr. Cohen. Now the talking machines do not take a copyrighted song until it has been proven a hit.

Phonograph records are frequently issued at present with one side of the disc containing a copyrighted number, while the other side will have a non-copyrighted song. Formerly a song was duplicated on either side of the disc.

WAGON SHOW IN FLORIDA.

Savannah, Jan. 26. Shelby's Circus is in Florida. Shelby's is a small wagon show.

MORE NEWS FOR COL. CODY.

Chicago, Jan. 26. It is said the paper which is to advertise the presence of Col. Wm. A. LaVelle with the Sells-Floto Show next summer will bear the following cross-lining: "Col. Wm. A. LaVelle, 'Buffalo Bill's' Double, Wild West."

These announcements will go with the lithographs of LaVelle, who bears a striking resemblance to Col. Cody. It would not be surprising if the arrangement of lettering would make part of the bill read, at a glance, "Buffalo Bill's Double Wild West." Going in further for the "double" proposition Tammen will also carry and bill a man who is said to be Wm. A. Pinkerton's "double."

NEW POLICY "POP" SHOW.

Cleveland, O., Jan. 19. The Alhambra, one of the Mark-Brock chain, which is located at Euclid avenue and 105th street this city, had an opening last week.

The house with its inauguration, offered a distinctively different policy than before attempted at "pop" prices.

No regular vaudeville acts will be shown, the entertainment offered will be of a concert nature, with special pictures. The latter will be "first run" educational, travel and literary subjects specially selected. In addition to a full orchestra there is an organ of the pipe variety which was built into the house and which alone cost \$5,000.

MONTGOMERY PHISTER

Said of

DAZIE

IN THE

Cincinnati Commercial Tribune

JANUARY 16, 1911:

Mlle. Dazie is the star at B. F. Keith's Columbia this week. There are other stars, of course, as there always are on any Keith bill, but Dazie is an artist of such rare talents and surprising attainments that she outshines them all. Mlle. Dazie is a dancer, as every one knows, for she has been the feature of several of the big Ziegfeld "Follies," and Cincinnati-ans have enjoyed her art on many occasions and applauded her lustily, too, and not long ago (but last season, when she held the leading position of one of the biggest of the B. F. Keith Columbia bills).

Mlle. Dazie, an American born and bred, created a sensation in Europe a few years ago, and coming to New York as La Domino Rouge was the furor of the vaudeville. Oscar Hammerstein thought so well of her that he engaged her as the premier danseuse of his Manhattan opera company, after which vaudeville again claimed her, and with Gessie she has since ruled without other rivals the ter-anchorean stage. Dazie is a great pantomimist as well as a dancer, and last season won world-wide honors in a romantic bit of dumb show, telling by dance and gesture alone the sympathetic story of an artist's love and tragic death.

At the Columbia yesterday Mlle. Dazie won enthusiastic approval in a sumptuously staged pantomimic fiction, in which her nimble toes, expressive arms, sparkling eyes and illustrative features gave us clear an exposition of a Muriel Gray tragedy as ever could have been related in words. The little play is set in the richest and most beautiful scenic framing, and with the aid of a company of exceptionally clever people, the charming little artist acts the romance of a dancer whose home is invaded by a villain intent upon robbery. Amusing this thief of the night, at his command, by an impassioned example of her accomplishments, she finally disarms him, the discharge of a revolver in the struggle calling a gendarme who marches the rascal to prison. It is an idealized version of a Parisian Apache story, in the midst of which Dazie's dancing is an episode of such exquisite artistic beauty that the audience, last evening fairly overwhelmed her with honors. There are five people in the cast, her chief assistant being a dancer, as well, of remarkable grace and excellence.

YOUR IDEAL VAUDEVILLE BILL

\$200 IN PRIZES

\$100 for the best bill submitted; \$50 second prize; \$25 third prize \$15 fourth and \$10 fifth.

SELECT YOUR OWN JUDGE

Letters continue to pour in about the impracticability of an expensive program, though the high-priced list be considered an "Ideal Bill" by the author of it. The comment on the "practicable bill," which invariably takes the other stand, has had a marked effect on the voting for Judge, as gauged through the trend of the votes cast in previous weeks.

A shift by the layman vote seems to have been made from Percy G. Williams to William Morris, with Pat Casey taking a proportionate share. It has brought Mr. Casey into the lead with Mr. Morris a close second, making the vote for Judge very close. Mr. Morris had been hovering around third and fourth. The vote for Jenie Jacobs has taken a drop. Miss Jacobs and Mr. Casey (who are in one agency) have received the largest share

I wish to protest against the consideration of the item of cost by the judge, as being illogical and incompatible with the true spirit of this contest.

"Ideal," as per Webster, means "attaining an imaginary standard of perfection or excellence." Not the practical, every-day standard as we know it, but an imaginary, visionary standard as we might conceive it.

The "Ideal" bill, one manager says, must be within reasonable cost. This is virtually an admission that a better bill could be produced for more money. Then wherein is the first bill "ideal?"

Cost is the manager's personal point of view. The audience is the Supreme Court and the judge of this contest must view it as an auditor, if justice is to be done.

Reverting to reasonable cost, reasonable for what? For Percy Williams' "Colonial," or Poll's, New Haven, or Gus Sun's, Piqua, O., or Adam Sowerguy's Stadium? The "Colonial," you might answer. But is that the apex of vaudeville for all time? Our ideal bill is visionary. Then we must conceive of ideal conditions, ideal houses and ideal managers, too, when \$10,000 will look like \$5,000 looks now, so as to make the ideal bill possible.

E. A. Reeves.

Mr. Reeves enclosed a bill containing Pedersen Bros., Howard and North, Musical Cuttys, Jas. J. Morton, Julian Elling, Intermission, Four Fords, R. A. Roberts, Vesta Tilley, Barnold's Dogs. His vote for Judge was for William Morris.

William H. Bauer of 1825 Orchard St., Chicago, says he believes contestants for the Ideal Bill prize should be permitted to mention the specific sketch an artist might place in the program to help the Ideal Bill, citing Flo Irwin's "Mrs. Peckham's Carouse" as a sketch for the ideal show, but which the mention of Miss Irwin's name at present would not indicate, as she is appearing in another piece. Mr. Bauer inquires if the cost could not be estimated to add interest.

In making up an Ideal Bill "Mrs. Peckham's Carouse" could be mentioned without Miss Irwin's name, she having been identified with that piece. The estimate of cost could not be allowed.

D. O. Lynch, of Wilkesbarre, Pa., says when some particular reason is offered why a bill costing \$19,000 is impracticable, he is ready to defend it.

Elmer Schulte, of Cincinnati, writes he believes he submitted the bill mentioned as costing \$19,000, and repeats the bill he believes was the one as follows: Pedersen Bros., Alice Lloyd, Julian Elling, Eva Tanguay, Annette Kellermann, Vesta Victoria, Mlle. Po-

VOTE FOR JUDGE

(Votes Received up to Jan. 25. a. m.)

PAT CASEY	2473
WILLIAM MORRIS	2338
PERCY G. WILLIAMS	2264
JENIE JACOBS	962
MARTIN BECK	509
GEO. F. DRISCOLL	82
HARRY LEONHARDT	51
JULE DELMAR	37
WILLIAM HAMMERSTEIN	32
CHARLES E. BRAY	26

laire, Harry Lauder, Gertrude Hoffman. Says Mr. Schulte "This selection does contain a list of high salaried artists, but as VARIETY does not mention anything against such a selection, I cannot see why Mr. Williams is not in favor of it."

Letters have again been received whether more than one bill may be submitted and if a vote may be cast without an Ideal Bill accompanying them. Both are answered in the affirmative. There is no minimum or maximum number to the bills or votes. As have been printed there are no conditions of any kind in connection with the competition.

Some Bills Submitted

1 Reed Bros.	1 Altus Bros.
2 Mack and Walker	2 Ryan and White
3 White and Stewart	3 Bert Leslie & Co.
4 Howard and Howard	4 Howard & Howard
5 Julian Elling	5 Porter White & Co.
6 Lyons and Yosco	6 Kaufmann Troupe
7 Four Fords	7 Howard & North
8 Frank Tinney	8 Alice Lloyd
9 Rosina Caselli	9 Hassan Ben Ali
10 N. NELSON,	10 JOE SMITH,
811 E. 1st St.,	Huron Hotel,
Duluth, Minn.	Cleveland, O.
1 Charlene and Char-	1 Chas Ahearn
2 Henry Clive	2 Taylor, Krantz and
3 Claud and Fannie	3 Great Richards
4 Ueber	4 Jas. Thornton
5 Nonette	5 Frederick Hawley &
6 Murphy & Nichols	6 Intermission
7 Laddie Cliff	7 Six Musical Cuttys
8 Charlotte Perry &	8 Macklyn Arbuckle
9 Jack Wilson Trio	9 And Co.
10 Camille Trio	10 Eva Tanguay
11 W. H. WAITE,	11 J. M. SHAY,
1825 Orchard St.,	16 Broad St.,
Chicago, Ill.	New York.
14 Bards	14 Wills and Haasen
2 Van Hoven	2 Ryan and White
3 Radie Furman	3 Musical Cuttys
4 Ed F. Reynard	4 Nat Willis
5 Jock McKay	5 "The Shirkers"
6 Bessie Wynn	6 Intermission
7 Chip and Marble	7 Four Mortons
8 John Lawson & Co	8 W. C. Fields
9 W. L. WAITE,	9 Julian Elling
13104 Missouri Ave.,	10 Annette Kellermann
St. Louis, Mo.	11 KATHRYN HAMEL,
1 Seven Belfords	1 Barnold's Dogs
2 Nat Willis	2 Ben Welch
3 Rice and Cohen	3 Nana
4 Lillian Shaw	4 Arthur Prince
5 Julius Steger	5 Olga, Elga and Eli
6 Intermission	6 Hudson
7 Howard & North	7 Intermission
8 Empire City Quartet	8 Kratons
9 Pedersen Bros	9 Alice Lloyd
10 W. M. LESLIE,	10 Bert Williams
Lincoln Theatre,	11 Pavlowa and Mord-
Worcester, Mass.	12 kin
1 Lee Lloyd	1 Kaufmann Troupe
2 Basbellitts	2 Fox and Millership
3 Howard & Howard	3 Sisters
4 Julian Elling	4 White and Stewart
5 Travato	5 George Evans
6 Intermission	6 Paul Conchas
7 Fox and Millership	7 Intermission
8 Sisters	8 Rice and Prevost
9 Captain Velvet	9 Four Mortons
10 Stepp, Mehlinger &	10 Harry Lauder
11 King	11 Annette Kellermann
12 Six Abdallah	12 Troupe
13 EVAN HARBROOK,	13 W. P. AHEARN,
614 E. Main St.,	331 W. Hancock St.,
Tampa, Florida.	Detroit, Mich.

1 Casting Dunbars	1 W. C. Fields
2 Fox and Millership	2 Four Fords
3 Sisters	3 Musical Cuttys
4 Ed F. Reynard	4 Alice Lloyd
5 Travato	5 Frak Keenan and
6 Julius Steger & Co	6 Co.
7 Intermission	7 Regolette Bros.
8 Tools Paka Trio	8 Al Johnson
9 Bedini & Arthur	9 Four Huntings
10 Alice Lloyd	10 Annette Kellermann
11 Namba Troupe	11 FRANK BRADLEY,
12 BILL VETTER,	424 Ames St.,
418 Main St.,	Rochester, N. Y.
Augusta, Maine.	
1 Belclair Bros	1 Casting Dunbars
2 Lillian Shaw	2 Carrey Bros.
3 E F Hawley & Co.	3 Annette Kellermann
4 Chip and Marble	4 Mann
5 Cliff and Marble	5 Intermission
6 Intermission	6 Rennie Family
7 Musical Cuttys	7 Intermission
8 Nana	8 Cliff Gordon
9 Harry Lauder	9 Ishawaka Troupe
10 Chas Ahearn	10 Rosa Stephens
11 Troupe	11 Five Brown Bros.
12 NAT SAHR,	12 R. P. WHITEFIELD,
806 Grant Ave.,	Pt. Worth, Texas.
Schenectady, N. Y.	
1 Four McNallys	1 Gertrude Hoffmann
2 Four Huntings	2 Josephine Davis
3 Four Fords	3 Rice & Cohen
4 Empire City Four	4 Great Richards
5 Four Rianos	5 Temple Quartet
6 Intermission	6 Jane Courthouse &
7 Four Mortons	7 Co.
8 Four Cohans	8 Ryan and White
9 Bison City Four	9 Musical Cuttys
10 Fortuna Lukens	10 Cooper & Robinson
11 ROSE RICE,	11 M. FALKE,
313 W. 5th St.,	384 Main St., Buffalo.
Dubuque, Ia.	
1 Martinetti & Sylves-	1 Rianos
2 ter	2 Elizabeth Murray
3 Alice Lloyd	3 Lamont's Cockatoos
4 Mason, Keeler & Co	4 Harry B. Lester
5 Ben Welch	5 Five Mowatts
6 Gertrude Hoffmann	6 Intermission
7 Intermission	7 Lillian Shaw
8 Bays & Norworth	8 Annette Kellermann
9 Musical Cuttys	9 Al Johnson
10 Harry Lauder	10 Florence Troupe
11 Hassan Ben Ali	11 M. WILLIAMS,
12 Arabs	25 W. Ontario St.,
13 MORT SHARP,	Chicago.
14 New York City.	
1 Robledillo	1 Charles Ahearn
2 Musical Cuttys	2 Troupe
3 Arthur Prince	3 Melville & Higgins
4 Alice Lloyd	4 Julius Steger & Co.
5 Gertrude Hoffmann	5 Eva Tanguay
6 Intermission	6 Musical Cuttys
7 Howard & North	7 Intermission
8 Bert Williams	8 Ed F. Reynard
9 Eltinge	9 Four Mortons
10 Bard Bros	10 Harry Lauder
11 HARRY RIEDERS,	11 Odva
1531 Fulton Ave.,	12 B. S. MUCKENFUS,
New York.	Majestic Bldg., Chicago
1 Four Bards	1 Musical Cuttys
2 Laddie Cliff	2 Cliff Gordon
3 Musical Cuttys	3 Eddie Leonard
4 Nat Willis	4 Belle Baker
5 Chip & Marble	5 The Hold Up
6 Intermission	6 Elliot & Willis
7 Taylor, Krantz and	7 Wowsa
8 White	8 Eva Tanguay
9 Bedini & Arthur	9 Morton & Moore
10 Alice Lloyd	10 LAWTON ELLIS,
11 Annette Kellermann	Poughkeepsie, N. Y.
12 GEO. A. L. WIEHE,	
7 Sudan St., Boston.	
1 Bird Millman	1 Five Mowatts
2 Ryan & White	2 Fox & Millerships
3 Valerie Bergere	3 Geo. Beban & Co.
4 Travato	4 Cook & Lorenz
5 Planophlenda	5 Rosina Caselli
6 Intermission	6 Intermission
7 Lillian Shaw	7 Gertrude Hoffmann
8 Norworth & Bays	8 McIntyre & Heath
9 Cliff Gordon	9 Bays & Norworth
10 Annette Kellermann	10 Mrs. C. Animals
11 R. J. COHEN,	11 SAM TISHMAN,
327 W. Lex. St.,	1009 Fower St.,
Baltimore.	Chicago.
1 Leo Corrallo	1 Russian Dancers
2 Howard & North	2 Bert Williams
3 Ed F. Reynard	3 Potts Bros. & Co.
4 Augusta Glose	4 Harry Lauder
5 Castings Dunbars	5 Annette Kellermann
6 Intermission	6 Intermission
7 Bedini & Arthur	7 Nat Willis
8 Al Johnson	8 Alice Lloyd
9 Karno's "Music	9 J. K. Hackett & Co.
10 Hall"	10 Mrs. Morton
11 FRANK L. BROWNE,	11 DR. E. C. EVANS,
6 Hartwell St.,	74 Tremont St.,
Boston.	Boston.
1 Herbert Germaine	1 Overture, "Do Your
2 Trio	2 Duty, Doctor"
3 Wood Larson	3 Mrs. Dr. Munyon
4 Bell & Richards	4 Mrs. Dr. Cook
5 Lou Anger	5 Mrs. Dr. Wayman
6 Krenka Bros.	6 Mrs. Dr. J. C. Fisher
7 Intermission	7 Mrs. Dr. Parkhurst
8 Al Johnson	8 Intermission
9 Lamont's Cockatoos	9 "Cure All Rag"
10 Bessie Wynn	10 Mrs. Dr. Perin
11 Florence Troupe	11 Mrs. Doc Stiner
12 TOM LEVIGNE,	12 Lydia Pinkham
136 N. Clark St.,	13 Red Circle Troupe
Chicago.	14 T. ROY BARNES,
	(Barnes & Crawford.)
1 Arthur Saxton Trio	1 Arthur Saxton Trio
2 Musical Johnstons	2 Musical Johnstons
3 Raymond & Caverly	3 Raymond & Caverly
4 Chas. & Fannie	4 Chas. & Fannie
5 Vesta Victoria	5 Vesta Victoria
6 Intermission	6 Intermission
7 Tempest & Sunshine	7 Tempest & Sunshine
8 Edwards Davis &	8 Edwards Davis &
9 Frank Fogarty	9 Frank Fogarty
10 Herzo's Horos	10 Herzo's Horos
11 ELLA O'CONNOR.	11 ELLA O'CONNOR.
481 Slegnera St.,	481 Slegnera St.,
Montreal.	Montreal.

MY IDEAL BILL IS

1.
2.
3.
4.
5.
6.
7.
8.
9.

Intermission.

Name
Address
Town or city

Write in name only of act.

Mail to Ideal Bill, VARIETY, New York.

VOTE FOR YOUR OWN JUDGE

The blank space may be filled in with the name of any manager or agent preferred.

Any variety manager or agent in the United States and Canada eligible, including resident managers of theatres. (Any agent, male or female, connected with an agency may be voted for.)

(No vote for a professional or newspaper man will be counted.)

of their votes from the profession. Casey seems to have benefited in the decline for Miss Jacobs.

In a recent issue of VARIETY was printed the opinion of Mr. Williams on what he would consider an ideal vaudeville bill. His remarks appear to have frightened those who preferred him for Judge, as voiced in the general run by the following:

Watkins, Colo., Jan. 19.

Editor VARIETY:

In submitting my "Ideal Bill"

THE WOMAN IN VARIETY

BY THE SKIRT

My friend in Chicago writes me an interesting letter, telling about all the Chicagoans in a certain set having discovered that the man a young woman of the stage recently became enamored of doesn't possess the wealth she always gave him credit for. My friend says too that if the woman in the case gave her new found companion credit for anything, that would be the only credit he had in Chicago. It was always said, as I recall, even by the husband of the young woman, that when she did select some other than her lawful spouse, there would be a monetary incentive as a sort of alloy to increase the temperature of the freezing love the young woman is spoken of as possessing. The attachment, with a bankrupt for its asset, appears to wreak its own revenge for the husband, who, by the way, in his forced siege of bachelorhood, has become quite another man, from what I hear. With his now almost quondam wife, the husband was quite quixotic, but with the awakening arrived the evolution from the caterpillar to the present butterfly. The wife is with a show, as she has been for several years, different shows, but always of the frothy variety. The husband says that during their octet of years since the marriage certificate was dated, he carried but the image of his wife in his mind, when she was absent. Possibly to discover why stage people are so attractive to the laymen, he is now out on the scout, and from all accounts succeeding remarkably well. From what I hear the husband through a detective agency had complete information about the financial standing his successor enjoyed, before Chicago knew of it. The husband thought there might be some balm in wringing a little change from the knight errant breaker up of his household, not so much for the money, as for the pleasure of witnessing the pain the parting of currency might give the other fellow.

Anna Chandler (Colonial) rather heavy, wears a handsome gown of green and gold brocade, veiled in green chiffon.

I am reminded of Atlantic City by the story of the broken lover. The husband of the young woman had a terrifying experience down there not so very long ago. Three of his friends burst into a room where he was, having first telephoned up to him that three detectives from New York had him "dead to rights." It was funny afterwards, but when the three friends unceremoniously smashed into the room, there was a little bundle of dress goods on the floor, in a dead faint.

It will be work to find a "sister act" better dressed than the Millership Sisters. The two first dress in white were gems and so sensible to have them different in model and coloring. The change to yellow and pink velvet soubret costumes places the act with

the dressiest. (Manhattan Opera House; Harry Fox and the Millership Sisters).

The Misses Moreland and Lord in the Nat Goodwin sketch (Colonial), wear handsome evening gowns. One is white satin, the other, a crystal robe over pale mauve.

Kitty Gordon, the tall titian haired beauty, has dressing down to a science. Against a black velvet background Miss Gordon was superb in a blue and gold gown. The skirt was merely a piece of the material wound tightly around the figure and ending in a train. Miss Gordon leaves the stage for a moment, returning in an enormous purple velvet hat, laden in black feathers and a black velvet cloak. The collar and cuffs are possum, but it was the panel in the back that made the garment "some" cloak. The panel consisted of four peacocks in brilliants; also on each sleeve was a bird. (Manhattan Opera House).

Speaking of Atlantic City, do you know Billy Baldwin? If you don't, there's no harm, but Billy knows every chorus girl who ever wore slippers on the Board Walk. When mentioning those with a large acquaintance among pretty choristers, place Billy Baldwin in the Hall of Feminine Fame, along with Jerry Siegel and Harry Allen.

The Eight Madcaps (Colonial) in black velvet with pink underdressing make a very fine appearance.

What I heard about "that marriage" was that the gentleman from Pittsburg could not induce his wife to release him from the matrimonial bonds. The woman in the case wanted the Smoky City man to wed, and urged him on. Restlessly, he sharply answered one evening that she might as well be patient, no one else would marry her anyhow. Then "She" flared up, and guaranteed to the gentleman with the coin that she would be married within twenty-four hours. Within the next twenty-four hours, everyone had heard of the marriage that "She" made, and wondered why it had happened. And in the selection of a husband, it must be confessed that "She" displayed a superior quality of intelligence. Also from what I have heard the stories about an immediate separation, with jealousy and spite standing arrayed against each other, are quite true.

Miss Sunshine of Tempest and Sunshine (Colonial) isn't very careful of her dressing. The three dresses worn were of no credit to her.

Gertrude Shirley with Harry Tighe (Colonial) is a pretty miss, wearing a simple white dress and picture hat.

Seated in the orchestra of a vaudeville theatre the other evening I watched a gay and festive young man in high spirits making love to a pretty

girl in the act. It was all on the stage, of course, but I could not help but mentally comparing the condition behind the footlights to the scene of a woman appearing before a police sergeant in a New England city, asking that her husband be obliged to contribute something weekly toward the support of herself and her two children. The husband was the young man on the stage, and to make the story a bit more realistic, the police sergeant who heard the plea was his father. That is what might be called a "Picture."

Miss Kent of Kelly and Kent (Colonial) has improved greatly in appearance. In a gold colored satin with black marabout trimming and wearing handsome diamonds, Miss Kent looked very pretty.

When the curtain goes up on Valdeska Suratt's new act (Fifth Avenue) it discloses an apple orchard in full bloom. Twelve pretty girls are sitting on fences, and a see-saw, wearing pretty white satin Empire frocks over which are worn chiffon cloaks. Lace caps peep out from underneath huge leg horn hats. Miss Suratt appears in a daintily spangled gown over palest pink. A Japanese hat edged with silver fringe and a wide white scarf add to this creation. In a hoop skirt dress of dresden silk and a scoop bonnet Miss Suratt was charming. Changing to a Turkish harem costume consisting of gold bloomers, purple coat heavily embroidered in gold and gold and purple turban Miss Suratt shows she has made a study of the harem. In a gown of purple sequins combined in cerise satin with a large purple velvet hat Miss Suratt looked regal. With this costume was worn the famous white ermine cloak. An ankle length dress of vivid coral over which was a fringed robe of crystal beads was gorgeous, but it was in the simple white satin wedding dress with real lace veil Miss Suratt was at her best. I don't blame her for becoming a bride, if only to wear that dress.

Rene Dietrich (5th Avenue) appears firstly in a tan broadcloth dress, simply but beautifully made, a tan straw basket shaped hat trimmed in tan and brown feathers added to the gown. A change is made to a dainty white net dress trimmed in lace and pink ribbons.

Mae Ellwood (5th Avenue) always looks well in the plain grey frock she wears.

GETTING A START IN VAUDEVILLE

Jennyville, Wis., Jan. 22.

Dear Ed:

Well we decided to try the one night stand venture, so we got the paper from Milwaukee. McPhatter the juggler started out to bill the towns and told us we would find them billed as they had never been billed before. We didn't hear from him for three days, then we got word that he was in jail in a town called Thurley. I was elect-

ed to see what could be done about it so I went to the town and found McPhatter in the calaboose. He was practicing a juggling trick with a cup, a spoon and a tin plate when I came in and the minute he saw me he said "Well I've got them talking about us."

It seems that after plastering bills and lithos in all sorts of impossible places and lettering the sidewalks with red and green paint, he tacked a three sheet of Lilly Clay on the front door of the court house. Then he set fire to a pile of trash on a side street and sent in a fire alarm. When quite a crowd gathered he stood on a barrel, made an announcement about the show and commenced to hand out dodgers. The fire chief got mad and McPhatter got arrested. When I called on the chief he laughed and after some delay we got McPhatter out.

Our weeks' business in Calabash didn't amount to much. We expected a packed house Saturday which would help us out on the week but it rained all day and night and we didn't take in as much as we did the Monday opening. We packed up and moved over to Tollyhock, the first of the one night stands. We played to \$4.40 at the matinee and \$37.50 at night, terms 60-40. The next town was Rhinecrust and we played to \$12 gross on the day. We expected big business in Thurley on account of being so well advertised but when we got in, we found our paper all covered and a medicine show in the opera house. The manager said he heard our show was no good and rented the house to the Herbs of Joy Co. for a week. We all tried to join the medicine show but no one succeeded but Croso, and his Cunning Canines. This left us short one act and while we were wondering what to do, Pickitt said we could put on an after piece to take the place of the dog act. He could put on a great one if we had another woman with the show and he could get just the right party if we were willing to pay her fare from Blackjack. I knew he meant the girl with the pickle show but I didn't say anything.

McPhatter jumped back to the show in the afternoon and said there was a big advance sale in Jennyville, the next town and it would never do to miss it. They would just fight to get in that opera house and he knew it. We stayed over in Thurley until morning then started for Jennyville. We could only go part way by rail so made the balance of the trip by wagon. When we were half way there we came to a broken bridge and had to drive ten miles out of our way to another one. We arrived about seven in the evening and found the opera house locked up and dark and all our paper covered with announcements of Guppy and Fogg's Minstrels.

The manager said he heard our show had busted up so he sent home all the props and covered the paper. We had no advance sale anyhow. McPhatter had marked off a lot of seats on the chart in the drug store, and the manager had marked off a lot more but no tickets had been sold.

I don't know how we are going to get out of this town

Newcom Pyker.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Beth Tate, Hammerstein's.
LeRoy and Paul, Hammerstein's.
Miller and Lyle, Hammerstein's.
Gerald Griffin and Co., Fifth Ave.
Frank Milton and De Long Sisters,
Fifth Ave.

Harry First and Co. (New Act), Alhambra.

"Dusky Sambo Girls," Alhambra.

Mabel Johnston, American.

Baxter and La Conda, American.

Violet MacMillan (New Act), Plaza.

O'Brien Havel and Kyle Co. (New Act), Greenpoint.

Klein Bros. and Brennan, Greenpoint.

Mr. and Mrs. Jack McGreevy.

"The Country Fiddler and The Village Maid" (Comedy and music).

13 Mins.; One.

Fifth Ave.

Mr. and Mrs. Jack McGreevy are from the West. The couple came east and played one show sometime ago; then went right back again. Whatever the reason, it could have been no fault of the act for the McGreevys are going to put it over in New York, no matter what house they appear in. "The Country Fiddler and The Village Maid" means nothing aside from explaining the characters. The broken down old farmer as done by Mr. McGreevy is a corking bit of comedy character work. He is just as old and broken down as the old fiddler which he plays. He is the village hanger on, been through the war, has only one eye and the swellest bunch of village gossip on tap. The beauty of the character is that it is real. Every village that boasts a post office and a general store has one of these fellows who, every time he starts to cross the road becomes an even bet that he'll drop dead before reaching the other side but still he lives on forever. Mrs. McGreevy does equally well with an "overgrown" village girl who gaps wide-eyed and opened mouth at the simplest things told her. She takes little part in the conversation, except to insert an expression now and then. Each time the laugh is sure to follow. The maid with a broken down brass instrument wants the old fiddler to come up to the house and play for a dance. They stop on the way to indulge in a bit of gossip. The talk is funny, but it is the manner of putting it over that gets the laughs. There are a few old wheezes in the conversation that should be dropped, and in fact everything that tends to get away from the picture should be done away with. As a finish the pair get to work playing the instruments, quite as funny as all that has gone before. Mrs. McGreevy plays a zobo, accompanying the violin. She is a heavy woman, and when starting to dance, the audience waits in wonder. But she is there, and puts over a fast finish to an excellent comedy offering along entirely new lines. "No. 5" on the Fifth Ave. program Mr. and Mrs. McGreevy were easily both the applause and laughing hit of the program. No less than ten bows were called for Monday night. The couple wisely left the house begging.

Dash.

Julius Lenzberg.
And His Orchestra.
Intermission.
Colonial.

The orchestra of a vaudeville theatre must be deemed important by the management, else it would not be there, since the musicians are an expensive body collectively. To the wanderers about New York that statement would not altogether be considered a serious one. The wanderers might believe the orchestra was important, without accepting that the management shared in the belief. For of all of the orchestras in the world, from the houses of grand operas to the piano and drums of the picture theatres, some of the New York's best vaudeville houses contain the worst music of all. In some houses neither the director seems to understand how to direct, nor the musicians under him how to play. The blame falls mostly to the leader, for it seldom follows but that with a poor director, the music goes to pieces. A good leader no doubt, if free in his orchestral direction would replace an inferior player. Sometimes the leader is not always free to do as he pleases. In those cases, if you know extend your sympathy and withhold your criticism. But as to Mr. Julius Lenzberg and his Colonial (theatre) orchestra, always one of the best in New York, made more so within the past three years, Mr. Lenzberg has finally given his employer an "act" of the same value to the house that a band would be upon the stage. Mr. Lenzberg has made a "New Act" of himself. Not alone in this does he give great value for the union scale, but Julius has discovered the solution of the dreaded "intermission" for the regular vaudeville act, which is to follow. There is no "intermission" nowadays at the Colonial, merely a slight "wait." After the thirst slackers have about reached the rear, they are held there by Julius and the spot light. In the orchestra pit, for as long as there shall be one within a theatre, give Billee Taylor the credit for discovering the spot light, even before Jesse Lasky found there was "A Girl With a Baton" who loved the spot light better than she did her salary. Julius has improved upon the pioneers. The spotlight for him is but a means of identification. Julius leads and leads, and if he continues to lead as he is doing now, back to the woods with your Creators and "The Crazy Leader" from abroad. Let them all out excepting Julius Lenzberg and Maurice Levi. The audience likes Mr. Lenzberg and his music. After playing arias from "The Spring Maid" Monday evening, Mr. Lenzberg obliged with an enforced encore, playing "The Polka Rag," and was applauded sufficiently to repeat it. Though the spot light entirely overlooked the drummer during the "rag," Julius might give the audience one or more flashes of him. He certainly deserves it, for that young man is some drummer, and those musicians of the Colonial orchestra are some musicians. After that and beyond, Mr. Lenzberg besides some leader, is a showman, and making himself very popular at the Colonial. They say his only competitor is Jimmy Sayles at the Palladium, London. Without decrying Jimmy,

Nat C. Goodwin and Co. (6).
"Lend Me Five Shillings" (Comedy).
27 Mins.; Five (Parlor).
Colonial.

"In returning to vaudeville (or 'variety' as it was when I knew it last), I wish to say on behalf of my company and myself that the flattering reception with which you have received us exceeded all our fondest expectations and also to tell you that this is the happiest night of my life." According to the records Nat Goodwin, the pre-eminent American comedian, must have had many happy nights, so the audience at the Colonial Monday evening evidently accepted that spoken acknowledgment as a very great compliment from a man of much experience. As a testimonial to Mr. Goodwin, his speech, play and company, they continued right on applauding, until Mr. Goodwin, after several more curtains, raised a glass of wine from the table and gracefully drank the health of those present. While the present entrance of Mr. Goodwin into vaudeville is not strictly speaking a debut, it is, as he said, for "vaudeville" and an event. Another such event as Genes last week at the same house. In presenting "Lend Me Five Shillings" Mr. Goodwin selected a piece to easily land him and carry him through a variety journey. It was satisfying to the patrons, gratifying to the management and as pleasing to Mr. Goodwin as he admitted. The house was crowded. It was a Goodwin assemblage, for the heartiest laugh during the sketch was when the dialog brought the question of "Are you married?" up to Mr. Goodwin. His supporting company is fully adequate. William Hawtrely in the principal support of Mr. Goodwin was not recognized apparently by the house as he entered, although his name was programmed, and he had appeared in the same theatre as the star of his own sketch ("Compromised"), which was rather peculiar perhaps under the circumstances, as Tempest and Sunshine, a couple of girls who afterwards appeared for the first time at the Colonial and the second week in New York vaudeville, were received upon their entrance with considerable applause. That is as it may be—if you know. Margaret Moreland, the leading woman of Mr. Goodwin's little company, is a handsome blonde, attesting to her star's qualifications as a picker of beauty. Mr. Goodwin jokingly referred to the solitude the newspapers had assured him of since arriving in New York. In the theatre, several who saw Nellie Revell, the Colonial's charming publicity promoter, flitting in the crowds, also jokingly said that Nellie was trying to secrete herself from Mr. Goodwin's optics, as the daily news report how dangerously close Mr. Goodwin is to losing his last wife. All the players were not certain of their lines, Mr. Hawtrely and Miss Moreland particularly, but Mr. Goodwin acted as prompter for the entire company. He closed the first half, gave a good show and justified the engagement. Mr. Goodwin is stout.

Simc.

let it be recorded that James will have to go some to put it over Julius.

Simc.

Tempest and Sunshine.

Songs.

16 Mins.; One.

Colonial.

We are no more important than we make ourselves. That may be a proverb. Anyhow it is a maxim of the show business. In the show business, though, there must be something behind the making. Who but the scientists know if the bright lights in the heavens are the stars of yesternight. So in vaudeville the made attractions must be made doubly. And withal, however, Tempest and Sunshine compose a neat act of its kind, different from the usual "sister team," of nice manner in work, when the players lose self consciousness (selfdom happening), but of poorer selection for repertoire of songs. The numbers run to the one strain in melody. Miss Tempest is the boy, like the act, a nice little boy, of a type the English halls seem to turn out in abundance, employing in this way most of their "ponies," who are fired by a fruitless ambition to emulate their great countrywoman, Vesta Tilley. When Miss Tilley is mentioned in conjunction with a male impersonator over here, the mere mention is obvious to the many, though no comparison follows. To some the ideal becomes the real. With thousands of miles of water separating the original and the follower, it all depends which way one is travelling as to who is in the lead. Opening after the intermission at the Colonial (a good spot this week) the turn received applause to make them believe it warranted a speech. Miss Sunshine spoke, voicing her thanks and passing the thanks over to "my sister, Tempest" for verification. On the same program Nat C. Goodwin a few moments before, had received sufficient applause for twenty of the ordinary vaudeville "thank speeches," before he considered one was due.

Simc.

Brown and Blyler.
Piano and Singing.

12 Mins.; One.

Orpheum.

These two boys are offering a turn of the ratskeller order, but in a manner a little different from the duos, trios, etc. that have gone before. The turn at present while one that will fit the spot held down at this house (No. 2) will not send them very much further toward feature honors. Both boys make a neat appearance, a point in their favor, but need to have their repertory of numbers gone over and a bit of the piano work cut out. A better start would have been obtained if both had gone at it right from the start instead of a "rag" prelude being given. The one piano bit in the center of the turn is quite sufficient. Also the fact that two "piano man" songs are used is also a bad feature. It might be a good idea to vary the numbers a bit. The "Richman, Poorman" and "Whistling" songs are catchy, although Brown does not seem to get all the possibilities out of the latter. Confining the gestures somewhat might also help as at present there is too much repetition. Fred.

Emma Dunn and Company (3).

"The Baby"; (Dramatic).

16 Mins.; Four (Special).

Orpheum.

"The Baby" will go down into vaudeville history as one of the most charming little playlets of that most hackneyed of subjects, the mother-love. While the sketch will never reach the heights of headlining Broadway bills, it will surely answer that purpose in the smaller cities where they have not all quite forgotten mother and the old fireside. It is a delightful theme, well told in a manner that leads the audience through the gamut of emotions from laughter to tears, and finally at the close gives those in front the much needed little comedy touch that takes away all the sting. The scene is laid in the receiving room of a Municipal Foundling Asylum. The detail in which the set has been laid out is truly wonderful as regards the many little minor touches that go toward achieving a great whole. At the opening the stage is in semi-darkness until Miss Bradley (Ruth Allen) the head nurse enters from what would seem to be one of the wards and raises a window shade. Then follows a full minute of absolute silence, occupied totally by business. The atmosphere is in its entirety that of the hospital, and the action so matter of fact that the audience did not have a moment in which to become restless. The phone rings, Miss Bradley answers, and in reply to an inquiry sets forth the rules of the institution. A few seconds later Dr. James O'Reilly (John Stokes, also the author) enters. He is the house physician. The doctor is a young chap who has but lately been blessed with his first offspring, a boy. He prattles of having been hunting a cottage at the seashore for the summer so that his youngster might have lots of fresh air and sand heaps to toddle about in. In a joshing manner he tells the head-nurse that wedded bliss is the only state and that a man's ambition is reached when he can go home and have one of his own little ones mussing his hair and advises her to take the first chance that arrives and join the mighty army of the wedded. The nurse declines stating that it would be just her luck to have twins. Lena Vogle (Emma Dunn) makes her appearance with a babe in her arms. Her's is a German character role, that of a wife who believes herself deserted. For a week past she has been a daily visitor at the asylum with her babe, but could never summon sufficient courage to depart and leave the little one behind her. At last without money or employment she signs the required form and rushes from the institution. The child is placed in a ward labeled with a number. A few moments later Lena returns with her husband (Chas. Hepler). He has been away trying for employment, fell ill and was in a hospital, on his discharge secures a position and has saved sufficient to return and seek his wife, who has not answered his letters. With the husband and money on hand and a new field before them to conquer the mother wants her child, the return of which is forbidden by law. After her pleading, the doctor, thinking of his

Lawrence Johnston.

Ventriloquist.

14 Mins.; One.

Greenpoint.

Lawrence Johnston is a western importation. He has been playing eastern time most of the season but this is his first New York showing. Johnston has followed the modern ventriloquist in the one "dummy" idea, but in several other things has dug up new stunts and has also brought along material of the old school. Working for the first ten minutes with the single "dummy," Johnston does the usual smoking and drinking while talking, throwing in eating for good measure. All are done very well. In one instance he shows a short bit with the "dummy" that no other ventriloquist aside from Arthur Prince has exhibited, that is the quick talk where the dummy and manipulator seem to speak at the same time. Johnston does but little of this and it would be wise to build up along those lines more. A peculiar shaking of the "dummy's" head to emphasize what he is saying is also effective. Leaving the "dummy," the ventriloquist gives an interesting five minutes of voice throwing. Besides the "down stairs" thing and the man gradually approaching, he gives an idea of how the announcement made by a man in the center of Madison Square Garden sounded to him sitting in the top balcony. This won the ventriloquist a hearty round of applause. On "No. 2" at the Greenpoint Johnston did very well. He dresses and looks well and is superior to the general run as a voice thrower. He makes his specialty interesting and entertaining. *Dash.*

Gretchen Hartman.

Character Songstress.

10 Mins.; One.

This little lady will bear watching and with the proper handling will be one of the "singles" that will make a mark for herself on the "big time" one of these days. At present she is putting over four numbers in a slambang style, making four complete changes and doing it all in ten minutes, which is "going some." She opens with "Stop-Stop," a coon number, followed by "That Sweet Italian Waltz," which carries an Italian characterization with it, landing both in good shape. For her third bit she offers an imitation of Anna Held in her "Teddy Bear" song. Miss Hartman has copied the voice intonation and gestures almost perfectly and without announcing the number as an imitation the audience caught the idea almost immediately. Her last number is "Schlitz" in a Dutch costume and sabots, and it managed to gain several bows for her. At present she should manage to get all of the small time routing that she wants. *Fred.*

own little one and in face of the possible loss of his position for stretching a point, after a struggle, relents and permits the mother to take her babe. The cast is capable, all four characters receiving delightful rendition at the hands of this quartet of artists, for they are nothing less, *Fred.*

Russell and Smith's Minstrels.

27 Mins.; Three (Special Drop).

Fifth Ave.

Russell and Smith, with three others, are showing a real old fashioned first part. There are many who will always love the burnt cork entertainment. They will have nothing to complain of in the offering of Russell and Smith. Fred Russell is on one of the ends, with Harry W. Smith in the middle. Joe McGee is the other "end." The owners have been fortunate in securing Mr. McGee. He is doing excellent work and goes a long way towards putting the entertainment over. The two singers carried do not figure prominently, although the ballads were well liked and received surprising applause. Fred Russell's parodies also got over strongly, although not new. It is odd what a minstrel troupe can get away with. If a monologist tried to put over some of the parodies and jokes that a minstrel show does, the audience would want to mob him. It just seems as though the audience take it for granted that a minstrel show being an old institution, it is no more than right that the old stories and jokes should be allowed to live there. Mr. McGee very well sang one verse of "Pessum Pie," finishing it off with some clever stepping. McGee should be allowed to go further alone. The Minstrels as it now stands is running too long. The finish in "one" showing moving pictures, is not necessary. Some time could be saved by cutting there. Twenty minutes would be plenty. There are always enough lovers of minstrelsy in a vaudeville audience to get the act over. *Dash.*

Charles Olcott.

Planolog.

15 Mins.; One.

Fifth Ave.

Charles Olcott in his planolog brings to vaudeville an idea not entirely new, although very well done. The idea is the travesty comic opera, with the pianist the whole show. Olcott carries the scheme further than usual, going through the entire piece, making it the greater portion of his specialty. A little bright talk is reeled off between times and some hearty laughs come from this source. For an encore Olcott gave his idea of how several different nationalities would play an old familiar ballad. This is also better than it sounds and a quantity of humor resulted. The pianologist is fortunate in possessing pleasing personality, which, with an easy style of working, sends his material over in good shape. "No. 2" at the Fifth Ave. program Olcott did well. *Dash.*

Wendick and LaDue.

Wild West.

13 Mins.; Four.

A man, woman and a pony make up this turn, fashioned somewhat after the style of the offering which Will Rogers made some years ago in the bigger houses. The couple do some rather clever work with the "ropes," which should manage to pass them by on the "small time." That is just what the act is suited for at present. The man might might help a little more if he would raise his voice, and inject some comedy. *Fred.*

Harry Tighe and His Collegians (7).

"The Careless Sophomore" (Comedy).

23 Mins.; Four (Special Set).

Colonial.

In a piece quite reminding of his former college sketch, "Books," Harry Tighe returns to vaudeville with a troupe this week. Ralph D. Paine (who holds the youth of America in the palm of his hand through such stirring stories as "The Stroke Oar," "The Head Coach" and others) has given Mr. Tighe a college piece which has the atmosphere. If the worst ever comes to Mr. Paine in the form of the kids getting wise to his throbbing heart interest, such as when the stroke oar of the old blue went to pieces after his crew had won, the colleges of America might pension him, for he has fired the American youngster full of the idea that the great educational goal is to be found through the field and stream. And Mr. Paine should continue writing vaudeville sketches about college life. He has an airy subject that always appeals, and knows whereof he writes, knowing being the secret of nearly all successes. Further than that and to mention the absence of singing and music in Mr. Tighe's new act, there is no cause for words, more than merely to relate that in writing a little comedy for Mr. Tighe to start in, Mr. Paine made a star of Hugh Cameron, who plays Steve Hickey, the janitor Mr. Cameron is a mixture of Junie McCree and Jim Dolan, but always Hugh Cameron, the one big hit of "The Careless Sophomore" and the one to "walk away with it." *Simr.*

Nell O'Brien.

Talk.

16 Min.; One.

Manhattan O. H.

It remained for Nell O'Brien to walk away with the laughing hit of the bill at the 34th Street house this week. O'Brien in his present offering "One of the Brave Boys," is assisted by Wm. H. Hallet, who is doing a good blackfaced "straight" to O'Brien's comedy. The former is a fire chief. He is permitting the big "smoke" to come into the department as a captain for a consideration. Much of the comedy is gotten from instructions given to the prospective candidate. For the finish a description of a horse-race by O'Brien sent over the act with a rush. Mr. O'Brien wisely left while the house was still clamoring for more. *Fred.*

Musical Mays (4).

Singing and Instrumental.

11 Mins.; Eight (4), Five (1), One (4).

This quartet, consisting of three men and a woman, are presenting a varied routine on banjos and guitars, with some singing included. The act is one of the quieter sort until about one minute before the finish when the "Yiddisher Cowboy" number is given. What is needed most at present is a little added life to the first twelve minutes of the turn before it can get very much further than the "small time," with this done it should prove some of a novelty. The dressing at all times is good. *Fred.*

(Continued on page 14.)

FORUM

Confine your letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Bismarck, N. Dak., Jan. 5.

Editor VARIETY:

I beg to submit to you a unique case. While on the Stoll Tour with "Menetekel" (Spring 1906) I launched Irma Lorraine in England. Among various novelties of my own invention, which I offered to Miss Lorraine was "The Writing Dog." The lady was shortly after booked up for several years in England and for a season in this country with her "Posing Acts." I held long contracts for "Menetekel" in America and Europe, which prevented me from producing "The Writing Dog" myself. I offered the act to various parties in Europe and America. I mention Mr. J. W. Gorman, manager of the Gorman Circuit, Colonial Building, Boston, Mass., who approached me to supply original, sensational tricks for his trained pony, "Don." I furnished to Mr. Gorman two tricks, one of which was "The Writing Pony." Although worked on the same principle, some changes were necessary, as the pony appeared in arenas. This happened in July, 1909. Mr. Gorman, no doubt, can show my letters and drawings. It was impossible for me to stay in Boston, as Mr. Gorman desired, as I held contracts for the Pantages Circuit. On this tour I met Mr. Buckley (October, 1909), to whom I offered "The Writing Dog." All deals falling through, I intended to produce "The Writing Dog" myself, as soon as "Menetekel" would be ready for the shelf.

VARIETY of Dec. 31, 1910, duly came to hand. Imagine my surprise in reading that "Marvelous Dick" is using the apparatus similar to "Menetekel" in its experimental stage. Walt speaks of "French ingenuity." I forebear to add comment. I do not know the "Ingenious Frenchman."

I have made up my mind to establish a precedent. I am going to produce or cause to be produced by other parties what I am ready to swear to is the "child of my brain," my absolute property, "The Writing Dog." Now I want to know the opinion of your readers in regard to my action: "Am I a copyist?" I will cause the act to be produced inside of a short time. I rest my faith in the conviction that ere long my case will be proved. I have not corresponded with Miss Lorraine for more than two years. She has since married Joe O'Gorman, a London agent. Messrs. Gorman and Buckley I have not seen since the dates mentioned above. I have been very cautious in protecting my interests in "The Writing Dog." There are witnesses to the fact that for the past five years I looked upon "The Writing Dog" as a legitimate eventual source of income to me. You might consider the witnesses prejudiced, as many are related to me. I suppose, however, that you consider one, Max Berol-Ko-

norah, President of the International Artists Lodge, Berlin, worthy of belief in this matter, although he is my brother. Other parties may come forward to prove my case. Many are in Europe.

Now, what do you say, Mr. Editor?

A novelty is a novelty, whether produced in 1906 or many years later. That is why I would not give up "Menetekel" for "The Writing Dog" until the time proved ripe in my estimation. I cannot afford to wait longer to reap the reward of my invention. The time for action has been forced upon me.

Now go ahead and let VARIETY, its Editor and readers settle the argument. Meanwhile, as stated before, I will go ahead sure of ultimate stainless vindication.

William Berol ("Menetekel.")

(Without going into the merits, and having an acquaintance with Mr. Berol (from which we have always assumed that his word may be relied upon) we would present a question, which, when answered, may give the readers of VARIETY more information on the point they are asked to decide. "Dick" was first shown in Paris, at the Olympia. The dog caused considerable comment. It must have attracted the attention of European variety, since the reputation of the turn preceded it to America. Several managers considered the act for this country. It was finally engaged for the Orpheum Circuit, and opened in Chicago recently, but not until after several months later than the Olympia engagement. We understand that Mr. Berol might set up he did not know how the act was worked until reading VARIETY's review of it, but Max Berol-Konorah, who is well versed in all these mystic matters, and a brother of Mr. Berol (with knowledge of the original design for the novelty) should naturally have learned how the act was being worked, and as naturally might have informed his brother. We received private information during the exhibition at the Olympia as to how the act was supposed to be worked upon the stage. Had Mr. Konorah or some one else abroad informed Mr. Berol that Miss Lorraine had adopted his idea, he could have, for his protection, announced the fact and presented his act in this country before "Dick" arrived, and before the act had been pronounced a success in Chicago. Also Mr. Berol is presuming from the review in this paper that "Dick" is worked in the manner he invented, or similar to "Menetekel." We have no acquaintance with Miss Lorraine or Messrs. O'Gorman and Buckley. Neither is this written to prejudice the opinion that Mr. Berol asks for. But we think Mr. Berol should make answer to this before an expression upon his announced position is passed.—Ed.)

Utica, N. Y., Jan. 23.

Editor VARIETY:

A letter in the last issue of VARIETY, signed "A Sketcher," and dated from Cleveland, Jan. 17, makes certain references to Kelth's Hippodrome. As I was playing there week of Jan. 16 with my sketch, and as I have a right to use the pseudonym "A Sketcher," I wish to state that I was in no way responsible for the letter.

(Miss) Sydney Shields.

2 Pavilion Ave., Providence, R. I.

Jan. 22.

Editor VARIETY:

I wish to protest against the habit of burlesque managers of cutting down their show and advertising performers they have not on their roster or whom are not playing when they arrive here.

This was brought to my mind rather forcibly when a company supposed to be one of the hits of the season arrived in Providence with but two of the well-known principals it advertised, six in all.

Another show made special mention of the "great aeroplane flight" by the leading lady. All that was seen of the aeroplane was when they loaded the scenery trucks for the next town.

For the week of Jan. 16, two companies were advertised for the same theatre, one being in Boston for that week.

For the coming week, they have advertised one of the cleverest. If not the cleverest comedian in burlesque, who is, and will be for two weeks at least, on the sick list.

I realize that Providence does not support its burlesque house as well as New York and Boston do, but those who attend pay just as much and more per seat.

John A. Shaw.

Brooklyn, N. Y., Jan. 18.

Editor VARIETY:

Will you kindly thank the following people for me for their kindness during my recent misfortune in Schenectady, N. Y.: Grace Childers, Joe Simons and every member of the "Queen of Bohemia" company; Mlle. Novita and Gleen Ellis of "The Soul Kiss" company; Mr. Harry Moore of the Taylor Stock Company; Everett A. Fuller of Schenectady, and Mr. Meehan, proprietor of the Mohawk Baths.

Ella H. Carter.

Canton, O., Jan. 11.

Editor VARIETY:

I played Dec. 12-14 at Lockport, N. Y., and split the week with Dunkirk, N. Y. I called Geo. H. Verbeck on the wire and ask if he had a Sunday in Buffalo. He told me to come in and he would play me at the Variety, Buffalo. I then asked Verbeck if he could fill next week, Dec. 20. He said, "Why, yes, I've a week open in Toronto." I accepted the week from him.

Now here comes the dirty work. I went to Canada Monday, got there at 12 p. m. Found the theatre after a whole lot of trouble. When I saw the manager I said, "How many acts do you play?" He said "One." I asked him what I should do. He told me to go to the Garden theatre and I would see Verbeck's branch agency. I went there and saw his man, Rouck, and he told me he couldn't

understand why Mr. Verbeck did anything like that, make a man pay a fare to come in and lay off.

While we were talking the mail was brought in. When it was opened, why there was the contract for me and also for the other act. On the back of the contract for the other act these words were written: "Mr. Rouck, play this act instead of Geo. Adams, as he has been on the time before and I know him. Now, understand so that there is no mistake afterward."

Verbeck gave out the other contract just a little while after he had given me mine. He could have wired me or telephoned and told me that the week was off.

Geo. Adams.

Sydney, Dec. 14.

Editor VARIETY:

Just a line to keep you advised as to affairs on this side of the world. The people here are as hungry for good attractions as our own New Yorkers and strange to say the star attractions at Mr. Rickard's theatres in Melbourne, Adelaide and Sydney, are, at present, all Americans, viz.: Julian Rose, Barnes and West, and my humble self.

Rose opened in Melbourne to splendid success, and I opened here last month to a regular Hammerstein audience.

The Brennan circuit is also featuring two fine American acts, Gray and Graham, and Daly and O'Brien.

The Yankee boxers, Clabby, Bronson, Papke and Thompson have swept through the local boys here like Albee would through a bunch of "Morris acts." The local boys are game, but they cannot hit a Yankee boxer with a handful of corn. The two-shilling bone-heads, who attend the bouts, are not over-kind to our boys, but the real sports of the country are, if anything, a little better than our own.

Sir Thomas Dewar, the famous Scotch distiller of England, wrote to his local officials here to entertain me in a manner befitting the Sultan of Sniles. On my arrival I was taken in charge by Geo. Wright, his Sydney manager and Genial Bill Corbett, sporting editor of the Sydney Referee; also your own handsome and capable representative, Martin Brennan. Between them and Sir Rupert Clarke, of Melbourne, I have acquired a taste for yachts and autos that will cause B. F. Kelth and Percy Williams many a bad night on my return.

I have been looking over many turns here. Have seen only three which I think would go in America. Two are really good character comedy singers, Fred Bluett and Tom Dawson and Mr. and Mrs. Meymott, a first-class sketch team.

I have gathered a fine collection of stereopticon views in Hawaii, Fiji, and here. Will add further to them in South Africa, so beware of another lecture.

By the time this reaches you I shall be ploughing my way toward the land made famous by Boer, Kaffir and Roosevelt.

So I will close with kindest regards to Adam Sowerguy, Billy Gould and others, and with apologies to Geo. Cohan, request that you give a thought so tiny to the Judge out on the briny.

Walter O. Kelly.

Hilderbrandt and De Long.
Acrobatic.
7 Mins.; Full Stage.
Hammerstein's.

Hilderbrandt and De Long come under the heading of "strong acts." The male of the team does the work, while the woman is used as a weight in several of the strength tests, all teeth holds. Several have been seen before, although in many cases faked. In this instance there is no sign of faking. The man holds a chair in his teeth, upon which the woman sits. There is no resting of the legs of the chair on the chest or anything of that sort. It is good clean work. The act lacks variety. Each trick is more or less a repetition. The couple look well, the man working in evening clothes. The woman wears an ankle length dress, changing later to tights. She is a heavy woman, which makes the tricks look better and her appearance helps the act generally. As an early act on the larger bills, the turn should do a. right. *Dash.*

Geo. Paul and Co. (2).
"Labor and the Man" (Dramatic).
18 Mins.; Full Stage (Interior).
Casino, Chicago.

Someday somebody is going to write a "labor" sketch without a strike in the mines or at the factory. "Labor and the Man" is no departure in theme from the average run. It is not recalled that any of this sort of sketch writing has dug a deep trail through the "big time." The sketch which held up Mr. Paul as a "split-week" star runs along the stereotyped groove of the obdurate mill-owner who defies the strikers. Paul is a smooth and likeable sort of an actor until he hits the "ranting" and then he goes off at a noisy tangent, leaving behind whatever he has been taught or has learned about acting. The latter moments of the sketch are intended to enthuse the union labor element to riotous frenzy, but there was not an audience of sufficient size at the Casino when the act was seen to create more than a good sized hub-bub. Paul is a good actor and deserves a better sketch than "Labor and the Man." *Walt.*

Hennessy and Son.
Songs and Dances.
14 Mins.; One.
Manhattan O. H.

On in the opening position at the Manhattan Opera House this week, Hennessy and Son had but little opportunity to display the real value of their wares. The act however seemed to be well liked by those that were in early and there were several bows accorded father and son at the finish. At present the younger seems to be carrying the major portion of the work, he doing two numbers while dad is making a change. After a brief opening the dad has the first solo putting over an Irish number very well. This is followed by the boy singing an Italian song. After a change he returns for a bit on the style of George M. Cohan. For the close the two change to evening clothes and put over a rattling good duet song and dance. The act is worthy of a position a bit further down on any bill. *Fred.*

Sylvester and Redmond.
Piano and Songs.
15 Mins.; One.
Colonial.

The program says of Harry Sylvester and William Redmond, "Remains of 'That Quartet'." While the intent may be O. K'd., the phrase doesn't fit. All of "That Quartet" are at the present time very lively and living well. Sylvester and Redmond with their solo and duet singing did fairly to keep green the memory of that memorable singing four. They have the appearance, know how and what to sing, can sing, and each appreciates the value of a laugh judiciously inserted. Mr. Redmond becomes his own accompanist, as well as for Mr. Sylvester. With "Ida" and an Eddie Leonard (composer of the song) roll, Mr. Sylvester shone as a "single," while Mr. Redmond in "Silver Threads" knew the old song that his sweet tenor could just fit. He followed with a little Irish number that suited, while "Say Nothing at All" was a duet number that went over strongly. A medley to open and a good finish left Sylvester and Redmond as a "two-act" (with a piano) in a class by themselves, as singers, without any "rathskeller" work. *Sime.*

Brooks and Kingman.
Acrobatic.
10 Mins.; Full Stage.
Greenpoint.

Brooks and Kingman are attempting a comedy acrobatic offering along lines not unfamiliar. The comedian uses a Jimmy Rice make-up without the white face and without going after the laughs through Rice's methods. The comedy is not strong at present and what laughs are secured come through several peculiar "kip-ups" that are both new and good. This is where the act should be extended. The rest of the routine is of the usual ground tumbling and hand-to-hand balancing sort that gets the pair very little. The "straight" is not a good ground tumbler. His stronghold lies in hand-stands and more of the contortional acrobatics, to which work he should stick entirely. It will need quite some working before the turn can expect to hold forth properly for the bigger time. *Dash.*

Bigney.
Tank Tricks.
12 Mins.; Four.

Bigney is presenting on the "small time" a tank act that the public were wont to see in the dime museums of the olden days under the billing of "The Human Mermald" or "Merman" as the case might be. On the smaller time there may be a place for a turn of this sort, but there are many things that Bigney might do to enhance the value of his present offering. The first and not least is to obtain a new announcer or have the young lady who is holding that position at present work faster, talk louder and inject a little comedy. The tank that is used at present seems rather small, about 2½x6 ft. and Bigney seems rather crowded in it at times. His present repertoire of tricks, while showing nothing sensational manage to gain a little applause. *Fred*

OUT OF TOWN

Gil Brown and Lil Mills.
Songs, Talk and Dancing.
National, San Francisco, Cal.

In his latest offering Gil Brown is making a most creditable departure from the beaten path of singing, talking and dancing acts, from the showing at this house where the audiences are educated more to the slapstick and clowning, the act should travel in any company anywhere and grab a big share of the spoils. The routine is run into a consistent story. A conversational song, appropriate for the theme serves for the opening number with original cross fire talk, after. For "Impromptu stuff" Brown is a wonder. The talk sounds new and bright, but the "window and starvation" are not needed and don't belong. Miss Mills has a corking voice for the present requirements and is a clever half in the dancing department. As an improvement "Mandy" should be retired to the pension list at the earliest possible moment. "Sugar Moon," although worked overtime hereabouts served as a capital getaway with a side-dish of dancing, bringing them back for several encores. Brown and Mills should experience no difficulty traveling the big time. *Fountain.*

Mile. Hengler's Dogs.
16 Mins.; Full Stage.
Chutes, San Francisco.

While offering little of anything not seen before, Mile. Hengler has an offering that will compare favorably with the best in these parts. About fourteen dogs are in the act. Fox terriers, hounds and six black Russian poodles, beauties and intelligent workers. Effective comedy is run in the routine, which is worked speedily. The trappings and apparatus of the act are neat and clean, and the dogs work with evident enjoyment. A couple of hounds bring the act to a big applause finish. As a slight improvement Mile. Hengler should dispense with a few furbeles and dress less subrettish. The act should do full justice in any bill. *Fountain.*

Farrell-Taylor-Clark.
"That Minstrel Man."
20 Mins.; Full Stage.
Young's Pier, Atlantic City.

This act was formerly known as the Farrel-Taylor Trio. Billy Clark, the song writer, formerly of Armstrong and Clark, joined two weeks ago. He very cleverly plays the black-face female. The vehicle is the same as that used by the trio but there have been several new laughs put in. As usual the act scored a hit.

J. B. Pulaski.

ONE MOZART WITH VOOD.

Lancaster, Pa., Jan. 26.

Monday the Mozart house reopens with vaudeville. Seven acts in two shows daily with prices at 10-25-35 will be the policy.

Edward Mozart will book the acts prominently. His other theatre is at Elmira, N. Y., where stock is being played.

The Ford Sisters have decided to remain together.

BILLS NEXT WEEK NEW YORK.

COLONIAL:
Valeska Suratt and Co.
Emma Dunn and Co.
Fay, 2 Colvys and
Kitamura Japs
Brown and Blyer
(Others to fill)

ORPHEUM:
Adeline Genee
"The Photo Shop"
Williams & Schwartz
Brown, Harris and
Brown
Browning Gordons
Gruber's Animals
Kessler and Lee
(Others to fill)

ALHAMBRA:
Eva Tanguay
Gordon Eldrid and Co.
Marinette & Sylvester
Tempest and Sunshine
Schickel's Manikins
Harry First & Co.
"Dusky" Sambo
Girls
Conroy & Le Maire

BRONX:
Frank Keenan & Co.
Klare and Ward
Harry and Wolford
Ellis-Nowlin Troupe
Bernard
L. T. Johnston
Hyman Meyer
Hill and Ackerman

GREENPOINT:
"Circumstantial Evidence"
O'Brien Havel and
Kyle Co.
Anna Chaudry
George H. Reno and
Co.
Klein Bros. & Brennan
Zeno, Jordan & Zeno
Lighting Hopper
(Others to fill)

HAMMERSTEIN'S:
Nat C. Godwin and
Co.
Hedger Bros and
Jacobsen

Lester
3 Lightons
Miller and Lyle
Beth Tate
Leon Rogee
Mabelle Fonda
Troupe
LeRoy and Paul
Miller and Lyle

FIFTH AVE.
Andrew Mack
Gerald Griffin and
Troupe
Eddie Leonard and
Mabel Russell
Goldsmith & Hoppe
Frank Miller and
De Long Sisters
Yvette

Alpine Troupe
"Models of Jardin
de Paris"
Cedora

AMERICAN:
"Ma Goose"
Adele Ritchie
Troupe
Mabel Johnston
Griff
William Courtleigh
and Co.
Baxter & La Conda
Emma Don
Great Tallman
Carpetti Bros
Albin
Morris and Kramer
Carpos Bros
Dora Martini
(Others to fill)

PLAZA.
Ross and Fenton
Daisy Harcourt
Gennaro's Band
Cliff Gordon
"Maidens From
Sals"
"Pullman Porter
Maid"
Roberty's Dancers
Violet MacMillan
Aldridge
Bert Leslie Players
Eddie Foley
Phil's Dogs
Adams Bros
(Others to fill)

CHICAGO.

AMERICAN:
Vesta Victoria
Karno Co.
Ardelia Summerville
Hawtorn Trio
Jack McClellan
Matthews and Rees
Gleiger and Walters
Bafayette's Dogs
Conolly Sisters
Van Camp
Loretto Trio
Dora Wright
(Others to fill)

MAJESTIC:
Percy Haswell & Co.
La Tortajada
Howard & Howard
Gordon & Coverdale
Willard Simms and
Co.
Tom Waters
Lawson and Namon
Washbury Bros. and
Tenny
Lane & O'Donnell

Violini.
Violinist.
10 Mins.; One.
Casino, Brooklyn.

Violini is the latest of the "rag-time" violinists to strike New York. He, like many of the others, is a product of the west. Following Rinaldo in style and dress, Violini never reaches the class displayed by the former. Violini is a young chap of foreign appearance, wearing his hair like Jake Wolff's celebrated leader. He is a good violinist of straight variety, but without the idea of "rag." Violini lacks showmanship, and even an easy stage presence, most essential factors in a specialty of this sort. Opening with a straight selection, he got nothing. A "rag" followed, and also withered away. Coming back without receiving a hand, he played a medley of Harry Von Tilzer's "raggy" songs, and this brought a real encore. It was the melody. The burlesque patrons were just in the mood for some lively airs. As a "rag" violinist, Violini ranks way down the list. In vaudeville he can hope for nothing beyond the "small time." In burlesque with good lively numbers he might become mildly attractive. *Dash*

WORLD OF PLEASURE.

"World of Pleasure" is the new Gordon and North show which that pair of producing comedians placed in the Western Wheel along with the other two shows which they played over the Eastern Circuit last season. The program states that Don Roth wrote the show which is "Playing the Ponies" played by Yorke and Adams when they made their New York debut a couple of seasons back at the Circle. The show has not been changed in the slightest and it was good judgment to allow it to stand as it was, for although Yorke and Adams at \$2 a throw were not a success in it Gordon and North's company in burlesque houses and at burlesque prices will positively be.

The piece has the usual musical comedy plot which is light but is still more than is offered usually by burlesque writers.

In presenting a show of this sort the most essential thing is to supply a cast that can carry out the ideas of the writer. Gordon and North have not overlooked this important fact and have supplied a company of players that easily compare with the cast Yorke and Adams selected to put the show over in a \$2 house.

There are not many numbers in the frame up, and for burlesque a couple more might be supplied without hurting any. What numbers there are, however, are far above the usual standard and they have really been put on. Julian Alfred is given credit for the staging and he has done his job well. The hit number of the show comes right at the getaway in "I've Got the Ring But I Haven't Got the Girl." The melody is catchy and the chorus has been worked in to make the number a resounding hit. It was repeated again and again. It is not carried through by any business of comedians or anything of that sort, but goes through solely on its merits as a pretty melody and a well staged number. "Rag Baby" was also well received and capably put over by Eva Mull with the chorus working gingerly behind her. For one of the encores Miss Mull is assisted by two boys who bring more applause through their hard shoe dancing with the leader. "Lady Love," a novelty number which permits a short review with the different chorus girls representing Broadway stars was also a hit. The number would be even stronger were the stars picked with better judgment. Bessie McCoy was the hit and this should have been the tip to slip in more of the lively stuff. "Lady Killing Kitties" with the chorus in Scotch costumes was placed too far down on the list to get all that was coming to it.

The usual number of chorus girls are carried with six chorus men to help out the singing. The show ranks well up as a singing organization both as to chorus and principals. The girls are lively and the good looking wardrobe helps the appearance more than can be told. The color scheme of costume is well worked out and the general appearance to the eye is always pleasing.

The comedy comes more from situations than from business. It is mostly of the quieter sort and the way

the audience fell for the clean stuff should convince many of the "Old School" that perhaps there is something to laugh at in other things besides the bladder, seltzer bottle, et al.

Will Fox and Harry Marks Stewart are the two comedians of the troupe and their work can be summed up as "one" for they are on the stage together at all times. The pair take the Hebrew roles which Yorke and Adams had in the original production. As a team they do exceedingly well, knowing each other's style thoroughly they work well together and get laughs at all times through working easily and naturally. Their dressing, which is clean and tidy, makes their funnisms stand out the more prominently.

H. Terry, as a fly jockey, does very nicely, although his shortage in the dancing department is a bit of a drawback. Terry dresses well and handles numbers nicely. A catch word used throughout the show became funny as the show advanced.

Harry E. Yost got through a villain role in fitting shape. A bit loud at times, but on the whole satisfactory. He helps the comedians out playing straight on a couple of occasions.

Ed. Lovet is another straight man that does not quite come up to the part. Lovet doesn't seem to realize that there is a little something expected of him in the acting line. He has a role that calls for a tear in the voice once in a while and the little soft stuff would help. At the head of a couple of numbers he does fairly. There are several other men who do odd bits that do not amount to much.

Dorothy La Mar is principal woman, although not figuring as prominently as a couple of the others. She does not get into the numbers at all and is simply there because the plot is. She is a tall statuesque blonde who can and does wear clothes, but has the usual blonde coldness surrounding her. She is satisfactory but the other two women principals outshine her.

Eva Mull carries the brunt of the work in a soubrette role. Eva is cute and lively and makes an altogether likeable little soubrette. At the head of several numbers she does beautifully. "Rag Baby" she gets over in fine style and her pretty graceful stepping helps immensely. Eva also has a varied and pretty collection of gowns.

Fay Tunis is the third female principal and Fay does admirably. She has a chance to read lines and she gets them over intelligently and convincingly. She is endowed with many physical charms and her pretty face and pleasing personality together with her really good work makes her stand out in the burlesque field. "The World of Pleasure" goes a long way toward raising the standard of the Empire Wheel shows and as it stands makes a first-class two-hour and a half entertainment at which none can rightfully enter a protest.

Dash.

Griff, the English juggler, was due to arrive in New York Wednesday. He is billed to appear at the American next week. Edue Mollon was on the same boat. She will lead the production of "Ma Gosse" at that house next week.

VANITY FAIR.

"Sections" is the manner in which the various parts of the entertainment that is being shown by Gus. Hill's "Vanity Fair" organization are designated. The show is a good one from a burlesque standpoint, but not one that will ever set the world afire.

It is just a comfortable sort of an entertainment which in the afterpiece develops all that there is to the show and sends the audience away with the impression that they have at least had a good laugh.

In comedy the show is strong, for it has Billy Ritchie for principal comedian. That is quite enough for any burlesque show that is out after laughter.

In the matter of female principals the organization betrays a very noticeable weakness. There is not one woman in the quartet that carry the leads who shines to any particular advantage. Perhaps had they been given greater opportunity to display their abilities the result would have been different.

Of the men, there are several in addition to Ritchie who help matters along materially. This is particularly true of Richard McAllister, Monte Howard and Charles Cardon.

The chorus, which numbers fourteen, while it cannot boast of any raving beauties has quite a few pretty girls, works hard and wears the costumes assigned to them with effectiveness.

The opener is entitled "A Night at the Road House." The story deals with three politicians, two of whom are not adverse to a little flirtation occasionally and as the wife of the third is rather a good looking girl they make "a play" for her. At the opening it is explained that the lady in question intends to keep an appointment with her husband's political rivals, compromise them and then force them to retire from the field in her "hubby's" favor. But the plot is soon lost sight of and the show goes on in a hap-hazard manner to a finish that is far from a riot.

In the first number after the opening chorus, "Hindoo Hobo Man," one discovers that the shadowgraph idea that the Karno company put on at the American several weeks ago has already found its way to burlesque. For this number the girls are dressed in strip tights with "nighties" over them. The calicums are placed onstage and the forms of the chorus are placed in relief. The girls sing the number and then a sheet is lowered with a number of poses are shown with Ritchie and McAllister doing the comedy, and the jumping into the audience effect.

Following this Winifred Francis, who, from her pronounced accent, would seem to be an English girl, essays a single specialty, doing two numbers that have the tinge of blue to them. The numbers have no place in the action and Miss Francis would not get them over on her own personality were it not for the "rough stuff." During the action of the first part she has the role of the wife of the aspiring young politician, and is the girl that the two "gay old boys" are trying to "date up." This gives her a part in all the principal situations and

she manages to put her lines over in a fairly likeable manner. In dressing she is not quite up to the mark of the Eastern Wheel standard. She wears but two gowns, one a rather shrieking green, and another a combination red and cream lace creation. The latter gives her the appearance of being overdressed.

Anna Woods, who leads the next number is a clever little girl who should have been given a greater opportunity as far as heading numbers is concerned. The number "Germany" is a pretty little affair that has done service in many different forms for many years past along Broadway and in burlesque. The chorus makes a pretty appearance in their Dutch costumes finished off with wooden sabots.

"Silver Bell," the next of the numbers is led by Rena La Couvier, and introduces Lottie Crossland in a dance specialty with the chorus backing them up in Indian costumes. It is here that the girls show that they have had ample drilling in the working of the numbers.

This is followed by two mixed quartets in rapid succession. The first, "Mine, All Mine," gets by on the strength of the comedy finish with a policeman bringing the first of the laughs. The second, "Health, Wealth and the Girl You Love," a drinking song, just manages to get an encore or two. The latter is given to Monte Howard, who judging of the manner in which he cuts loose with his voice during the olio must have been husbanding his strength for the latter effort.

"Broadway Glide" is the title of the number that comes just before the finale. The girls are in plantation costume, with little pantalettes and look pretty, but the number is rather a dead one in the manner in which it is staged at present.

For the finale there is an Amazon march that has been held over from last season. It is done with a snap and managed to earn a curtain for the act.

The olio is made up of three turns, all drawn from the organization. The opener is Rena LaCouvier and the Twelve Red Raven Cadets. The girls have been well drilled in the matter of marches and formations and their work with light muskets in the gun drill earned hearty applause.

Howard and Lewis, doing a talking act, consisting of a straight and a Dutchman, got over in great shape. Their talk is clever and they both manage to put over a number nicely. A "Hammerstein" song by Al. Lewis held up the action of the act for several minutes with the demand for encores. Cook and Sylvia in a singing and dancing offering, managed to pull down the hit of the olio portion, although starting rather badly. The first number that this team offered seemed to be a contest to see which, either the orchestra or the actor, could hit the most sour notes. The team won out.

For the closer there is "Fun in a London Music Hall," a holdover from last season, but still as funny as ever and sends the audience away with a full appreciation that they had spent a rather pleasant evening.

Fred.

HAPPIEST NIGHT OF HIS LIFE.

If you don't like Chicago, and have the temerity to mention it in that city, the double-dyed Chicagoan shrugs his shoulders, remarking "New Yorker." That mutual feeling of almost hate is the theme for the song hit of Victor Moore's new show "The Happiest Night of His Life," now in its third week and a very big success at the Colonial, Chicago.

Chicagoans believe they are living fast because you may ride around the real Chicago by the way of an elevated "Loop" and get out of the city quickly. Chicago is built like a button-hook, as outlined by the elevated railroads. The Loop is surrounded by traction lines and hold up men on the north, south and west. Lake Michigan has prevented the city from taking in Buffalo on the east.

Chicago is slow. No lover of soft coal who has been brought up to wear colored shirts in order to cheat the laundry man will admit that out there. They don't deny though that the Sun rises an hour later in Chicago than New York. That is but one of the many things.

Since the Sherman House opened Monday, with The College Inn on the go again, Chicago may recover itself, but the slowness of the town is accountable for the undoubted success that Frazee & Lederer have put over with Mr. Moore and the show.

Chicago likes Victor Moore. They laugh at him and he is the maker of the show's success. The remainder of the company, with an exception, have apparently taken the tempo from Moore's methods. He is almost methodical in playing.

"The Happiest Night of His Life" is a farce, with music. There is a chorus of sixteen, equally divided between boys and girls. It is about twenty minutes after the curtain goes up before the chorus girls appear, as widows, led by Annabelle Whitford, the statuesque beauty is the principal woman of the support. The first act runs slowly, so slow in fact that before a chance could well be taken on a New York opening, it would have to be livened up considerably. But Chicago doesn't care for that. At \$1.50 for the best orchestra seat, the Colonial was capacity the night the piece was seen.

There are three acts, each fare well. Two of the biggest hits of the show follow one another late in the last act. Immediately after Mr. Moore recites a slow recitation, putting it over big for the third hit.

There's some good comedy, of the quiet sort, and good music in "The Happiest Night." "New York and Chicago" is the musical success, sung by Mr. Moore and Miss Whitford. It is a "panning" number, Miss Whitford playing a Chicago widow who is in New York, while Mr. Moore is the flip New Yorker, wise to everything and trying to do a young fellow a service by securing \$500 for him through inducing a crabby old uncle to "see the sights." The \$500 is for expense money. A love story interlines during the action, and is later joined by another.

Albert Von Tilzer composed the music. There are many numbers, some with very good "business,"

"Laughing Widows" sung by Miss Whitford and the chorus does nicely. Annabelle is concerned in much of the singing. She has warmed up quite some, but there is still room. In one number Miss Whitford does a bit of a rag with a wiggly movement that is the liveliest as well as the best section of the evening work that she attends to.

Junie McCree is the chief comedian, starting as a policeman, but loans his uniform and badge to a "Dutch" purveyor of "hot dogs." With his authority gone, Mr. McCree becomes a butler in the second act, where he shines brilliantly.

The hit of the show is Gertrude Vanderbilt. Miss Vanderbilt plays a girly part. She is just leaving her teens, and has a coming out party. Not appearing until the second act, full of life and animation, with pretty dancing, and a most magnetic stage presence, besides presenting a sweet stage picture, Miss Vanderbilt easily cleans up on everything she attempts. For one thing her vivacity places her forward in the slowness of the others and the action. As in "Miss Gibbs," Gertrude seems to have been fortunate.

She works mostly with Jack Henderson, who plays cleverly a light comedian's role. In "Jane" Miss Vanderbilt and Mr. Henderson have one of the prettiest dances the stage has seen in musical comedy for many a day. It ends with a Tourbillon finish, and is the applause hit of the performance. It is after this that Mr. McCree and Sallie Stember start another riot with "What a Difference When You're Married." Miss Stember secures many laughs from a grotesque character of a servant, excellently played. During the second act Emma Littlefield enters as a specialist, merely dancing, and has naught else to do during the evening. Phil Ryley is the old and stolid professor, giving a first rate performance, while Julia Ralph is his wife.

The show is nicely set in two scenes covering the three acts. No extravagance has been attempted in the dressing. During the first act the choristers do not change costumes, nor do the principal women wear many gowns.

Mr. McCree and Sydney Rosenfeld wrote the book. It is a good story with plenty of humor. Were it played as fast as it is capable of being, with more girls, "The Happiest Night of His Life" should be a crack entertainment.

It was probably Mr. McCree who wrote in for Mr. Moore to say, when disputed; "If you think I'm wrong, ten will bring you twenty." That expression is now being used over Chicago.

And Chicago likes the show so well from indications, it may remain there the remainder of the season.

Since.

Grouch and Welch start a return trip over the Orpheum Circuit, from May 15, booked by M. S. Bentham.

Geo. Austin Moore and his wife, Cordelia, commence the Orpheum Circuit Jan. 30, as a "two-act." Bentham put it over.

FOLLIES OF THE DAY.

Philadelphia, Jan. 26.

The injection of the roughest kind of comedy methods and a liberal essence of spice wherever it could be conveniently dropped in has not spoiled "Follies of the Day," but it has removed the show from the rank of high class burlesque entertainment, something which Barney Gerard boasted of for more than one season. This departure may answer the question as to whether or not the Empire Circuit, or Western Wheel demands the undergrade of shows, but giving full credit to the entire program it is almost certain that with the objectional atmosphere eliminated "Follies of the Day" would be just as good a show as it ever was.

Louie Dacre, the "irresponsible one" is a central figure and indulges in some of the material which has made her and her title known. But Miss Dacre has grown timid or was working "under wraps." It is more likely the latter. She did not exactly "clean up" for polite society for she still inclines toward the decidedly suggestive and makes every point count. She dropped the "Affinity" song, but used "Oh, Mr. Brown," though the number was tempered until it was almost quiet. Working along these subdued lines, Miss Dacre gave some idea that she can play legitimately and secure laughs, but her kissing line with Lew Acker, early in the show is no proof. She wears some stunning gowns and in one looked like one of those green dragon contortionists, though her efforts to contort were confined to a few tantalizing wiggles in a tight fitting black dress. Miss Dacre wears hobbles, but they are all above the waist line.

One first class comedian could do a lot for the comedy of the show if he were allowed to work along legitimate lines and it would be a novelty. There are three listed comedians in the cast, Sam Hearn, W. J. McIntyre and Lew Reynolds. At various stages during the action of the piece, which is a two-act affair called "The Garden of Girls," Hearn and McIntyre secure good results from some real efforts in comedy business. There is never a chance for Reynolds who spends one-half of his time on the floor and when he is not there he is indulging in roughhouse methods in an effort to secure a laugh or indulging in comedy of the widest slapstick variety. Reynolds wore badly very early. In his over-bearing efforts to secure laughs he overwhelms Hearn and McIntyre, so that this pair are handicapped against making good on individual efforts.

Hearn and McIntyre do their best work in the second act, where the former is a funny rube and McIntyre, his son. Hearn also introduces his violin playing which scored strongly. Gertrude Hayes is the hard worker of the show and she is going in farther towards roughing it up this year than ever. In one number she left the stage to be hugged by one of the occupants of the boxes, but had a hard time getting anyone to accept the invitation to mount the stage for a waltz. One fellow did and was "staked" to one of the "ponies" for a dance. Otherwise Miss Hayes makes her presence

felt throughout the show. She leads several numbers with excellent results and contributes her old specialty in front of the "Bricktops" and one with Lew Reynolds which amounted to nothing.

Ed. Nelson and W. J. Ward add considerable to the entertaining quality of the show. Nelson has a good voice and keeps it working pretty steadily, seldom failing to secure results while Ward also does well with his singing and put over a piano specialty in the second act which was one of the best liked features. All the numbers in the show are well worked up and while the dressing is not always harmonious or attractive to the eye, it is bright and colorful and gives the girls a good appearance. Lew Acker wades through the action quietly, doing satisfactory work and there are several "bits" which bring others into the line of principals, Marie Hilton, one of the "ponies" winning individual honors in a small way.

The "ponies" pull down a lot of honors for their snappy, spirited way of working. They are kept in view steadily, making many changes and always working their heads off in the numbers. They have a good backing in a bunch of capable choristers who average up well on all points.

The musical portion of the show has been well cared for. It is one portion which Gerard has not allowed to go back. The second act is made up principally of specialties and the ending is rather abrupt, but as the action of whatever story is supposed to be running through the piece is interrupted continually, the lack of solution for a climax must be expected.

With the present "Follies" Gerard will probably please along the Western Wheel route, but it removes Gerard from the position he once held among a class of burlesque producers who showed an inclination to uplift burlesque to a plane of legitimate entertainment.

George M. Young.

Maude Adams received twenty-two curtain calls after the first act of "Chantecler" at its premiere Monday evening (Knickerbocker theatre). To but one of the calls did Miss Adams respond alone.

The Lawrence theatre, New London, Ct., has been leased by P. J. Rafferty of Providence to the Manhattan Amusement Co. Grant Heth will be the manager. The house continues in the "pop" class.

THE LONDON TOUCH.

Have you ever been in London,
Strolling through Leicester Sq.
And had an alleged "Yank" come up
To boldly brag you there?

He told you how in days gone by
He also was a star
And with that famous "Tom show"
Travelled near and far.

Did he say he knew Dan Daly,
The one Pat Rooney, too,
And that he was the real thing
Across the ocean blue?

Pat Casey worked for him
Many years ago.
Also, did not Marc Klaw
Want to back him in a show?

Did he finish up by saying,
A check there was to come
And could you slip him sixpence
For that would help him some?

After you had staked him
And mingled with the throng;
Didn't you wonder how he got this post
The show business got along?

FIFTH AVE.

(Estimated Cost of Show, \$4,200.)

Valeska Suratt one of the contenders for Gold Medal Honors in the drawing power contest is the top-liner at the Fifth Ave. this week. Judging Miss Suratt's chances by her preliminary work this week ten will get you twenty against her having the gold breast plate. Down stairs the house was very light, the front rows of the balcony (prices same as down stairs) were also light. The balcony and upper gallery were well filled. A rather good all-round bill is offered with the bill running in the order named on the program.

Maximo, the wire walker, opened the program. The balancer is not getting all that he should for some of the work he does. It appears to be lack of showmanship and an uncertainty in performing. It may be that he is trying to follow Robedillo too closely. The routines do not vary a great deal and Maximo is suffering in comparison. To those who have not seen the Cuban, Maximo may look big. Lack of speed hurts some. This is due probably to his dwelling too long on each trick attempted. Maximo is a good wire walker, but he is not doing as good a specialty as he should, with proper attention to his work. Charles Olcott (New Acts) was "No. 2." Russell and Smith's Minstrels (New Acts) followed.

Devlin and Ellwood were "No. 4" and pulled out a good size hit with the laughing skit, "The Girl from Yonkers." Mae Ellwood's work stands out strongly in the piece and her voice is one of those Viola Allen things that is with you after leaving the theatre. Mr. and Mrs. Jack McGreevy (New Acts) "No. 5."

Miss Suratt and company filled in "No. 6." The audience took rather kindly to the act. There have been a few changes made since the turn was at Hammerstein's. The wedding finish has been extended. The bridal party are now shown entering and leaving the church. It is not an improvement on the other "finish," though it worked well. Monday night everyone became mixed. The drop coming down struck one of the girls on the head. The star did not appear at all, and the piece finished with none in sight, the audience waiting for something to happen. Miss Suratt must have been peeved. She refused to appear for a curtain. Fletcher Norton deserves all the credit that can be bestowed upon him. He works all the time and whoops things up trying, succeeding very well in putting some life into what otherwise might become a very slow offering. The little girl who comes back to do a special dance with one of the clowns might be given another costume. It doesn't look well to see her appear a second time in the costume worn by the rest of the chorus.

Wright and Dietrich were down next to closing. The position was a bit too strong for them. It is a very good singing specialty but the act did not get over the way it has on other appearances at the house. They would have fared better in "No. 4," and the McGreevys placed next to closing.

The Elton-Polo casting act nicely closed the bill.

Dash.

COLONIAL.

(Estimated Cost of Show, \$5,025.)

To surround one of the greatest cards vaudeville has ever found (Nat C. Goodwin) a straightaway good entertaining program is given at the Colonial, too good to have received the dent it did down next to closing, an altogether too important position for Anna Chandler to hold up.

Miss Chandler, a good "coon shout-er" of the usual type, was buried beneath the weight of the show above her. Even a very noisy "claque" present could do little more than expose itself by continuing to applaud after all other hands were long since stilled. The "claque" proposition, an English institution, was quite busy Monday at this house.

Several new acts are on the bill. Sylvester and Redmond are reviewed in that department, Harry Tighe and Co., the big feature, Mr. Goodwin, and even the orchestra leader, Julius Lenzberg (who has found the way to make an act out of intermission).

The Colonial was jammed from roof to cellar Monday night. It was a good house for the actors. Kessler and Lee, dancers, opened the show. Barring that they string the opening International medley into a length that would suffice for the entire time of a dancing turn, the boys do very well and did extremely so in the position.

In the former sketch of "The Dramatic Agent," James F. Kelly and Annie Kent reappeared as "No. 2," doing nicely throughout, scoring very largely with the closing in "one." The "Bowery" dance and the prize fight announcement brought large volumes of laughter and applause. In the opinion of a great many, it was the "Bowery spiel" of Kelly and Kent's from which the "Apache" dance sprang. There is no question but that the foreign "Apache" dance is a close relative of the "Bowery," quite as much so as the "Apache" himself is but the Bowery tough in another clime.

Genee and her ballet of eight dancers were recalled by the presence of the "Original 8 Madcaps," acrobatic dancers, more acrobatic than dancers. Perhaps it was the memory of Genee which held down the applause of the Madcaps to even then a higher point than it should have reached. Had the audience gave the vociferous applause it generally does to girls who can turn cartwheels in short skirts, it would have been a crying shame as against what Genee was greeted with for her marvelous toe work.

In between were the new acts, with Miss Chandler far down. With two songs, "I Love It" and "Lovey Joe" Miss Chandler evidences her limitations. The spot light in other numbers did not aid. Miss Chandler should cling to "coon songs" and if given her selection of position, take "No. 3." Of course, as yet, vaudeville audiences do not know the style of each music publisher, but if things keep on they will soon learn. Whoever instructed Miss Chandler in the singing of "I Love It," might call another rehearsal to teach the girl a little more restraint while rendering the song. Gruber's Animals closed.

MANHATTAN OPERA HOUSE.

(Estimated Cost of Show, \$4,040.)

It was a placid sort of an audience at the Manhattan Tuesday night. They seemed loath to enthuse over anything although the bill was one with sufficient novelty to make it quite likable.

The first half was made up entirely, with one exception, of acts in "one," the curtain not being raised until "The Comstock Mystery," in which Charlotte Parry closed the first part, scoring a solid hit. Although the working in "one" seemed to give the bill the appearance of being unbalanced, at least two of the acts put over their material in a most successful manner. The second half was arranged in a fashion hardly any better. Two acts in full stage following each other caused a wait. Of the four turns in this portion, there were three in full stage.

Before the intermission the show did not get a real start until Trovato in third position managed to draw several bows. The violinist has shortened his turn somewhat this week and he left the audience clamoring. The two numbers that preceded were Hennessy and Son (New Acts) and Van Hoven. The latter has a constant flow of chatter with the bigness of the house against him. The close with the two boys from the audience was his best laugh getter.

Harry Fox and the Millership Sisters were next to closing the first part. The girls were the first to appear on the bill and gave the much-needed touch of color. The act was put over in a manner that earned unstinted applause. Opening the second half Tom Nawn and Co. started the laughter with "When Pat Was King."

After a stage wait of quite two minutes the majestic Kitty Gordon held forth. She presented three numbers, opening with "Ashes of Roses" and closing with "I've Got to Go and Get a Girl Like You." The box "plugging" has been dropped. Miss Gordon manages fairly well with it, receiving an encore and finally walking away with the applause hit.

For real laughter though, it remained for Neil O'Brien and Wm. H. Hallett (New Acts) to walk off with that honor safely in their pockets. The Camille Trio, with a comedy acrobatic bar act, were in the closing spot, holding the house in and giving the bill a strong laughing finish.

The attendance was only fair on the lower floor. The upper lofts, however, judging by the applause, appeared to be well filled.

Fred.

CALL "POP" HOUSE "GARAGE."

Red Bank, N. J., Jan. 26.

"The Garage" will be the name of the new "pop" house Walter Rosenberg will soon open in this town. Mr. Rosenberg has taken over a garage, and will have a capacity of about 900.

Walter says that to name it "The Garage" will help business. Being a small town, when one man meets another saying, "Where are you going?" the other fellow will answer, "Oh, just down to the Garage" and then make good.

OBITUARY

Herkimer, N. Y., Jan. 26.

Francis F. Eldred, the 8-year-old son of Mr. and Mrs. Frank C. Eldred, was killed by a fall from a hay mow on the Hildreth Farm near here a week ago last Friday. The child's parents were in New York at the time making arrangements for a vaudeville tour. The boy was practically born in the profession and the blood of a long line of show folk flowed through his veins. On his mother's side he was descended from Mme. Pauline Hine, his great grandmother; she was the sister of Mme. Cinielli, founder of the show of that name in Russia. His great grandfather was James Newsome, horse breaker and circus proprietor of England. His grandmother and grandfather were Emma Newsome and W. Fredericks, the Glasgow horseman. On his father's side his grandfather was Gilbert N. Eldred, partner of the late John Robinson in the Robinson and Eldred shows. His grandmother was Mrs. Harmston Love, proprietress of the Harmston Show, which has toured India for the past 20 years.

New Orleans, La., Jan. 26.

Amy Aitken, wife of James H. Aitken, of the Great Aitkens, died at her home here, 2221 Gravier street, Jan. 17, at the age of 30. She had been ill for seven weeks. The body was interred in St. Patrick's Cemetery this city. A husband and three children survive.

Buffalo, N. Y., Jan. 26.

Arthur Thompson, known professionally as Col. William Baker, died here in the Emergency Hospital, following a fall on an icy pavement. The deceased was a giant in stature, being 7 feet 7 inches in height and was well known in circus circles.

Rocky Ford, Colo., Jan. 26.

Viola Gibson, of Viola and George, died in a hospital this city of typhoid fever Tuesday of last week after a three weeks' illness. The body was taken to San Francisco by her mother for interment.

Seattle, Jan. 26.

Richard French died in this city Jan. 16, of Bright's disease. He came here in the 80's, and has played in stock. His wife, Eva Earle French, survives him.

George Levaion, an old time variety and circus performer, died on Jan. 7, in New York, from a combination of diseases. He is survived by a wife and three children.

Francois X. Brindamour, father of Brindamour, the Jall Breaker, died at his home in Woonsocket, R. I. Jan. 16, aged 64 years.

Mrs. Mary Noss died Jan. 23, at the family home, New Brighton, Pa., in her seventieth year. The deceased was the mother of the Musical Nosses and Bertha Noss-Russell.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

WALTER K. HILL

(Walt)

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CHICAGO

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MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit).—Several incidents of conspicuous moment made Monday afternoon's performance noteworthy. The phenomenal "clean up" scored by Dooley and Sayles takes prominence; the failure of William Kolb and Co. to "make good" as headliners, the remarkably attractive act presented by the Bell Family, the unattractiveness as entertainment of the interval which presented Geo. Auger and Co., and the chill which Arthur Deagon suffered down next to closing were other items of record. "That's silly" Dooley and Peacheron! Sayles took the house by storm and registered an enormous roaring hit. No act could have gone better, and no audience could have laughed harder or shown more plainly its delight in the tom-foolery of this clever couple. The Bell family's innate and impressive musical interlude also scored heavily; particularly the section wherein musical bells of various description were manipulated by the nine players in executing the song from "Lili". This was the big act of a series of hits which the splendid act pulled down. Through no fault of Kolb the "Delicatessen Shop" from "The Summer Widows" did not register anything more than a passing success as a vaudeville interlude. The laughs were wide apart, the comedy ran slowly and as a result the show dropped very perceptibly during the time the feature act was prominent. Deagon could not hold up the dead line "next to closing" spot, and from the moment of his entrance the walk-out kept up. Not until he cut into a round of parody on operatic bits and popular songs did his act have the true vaudeville ring; from there onward, practically the last third of his time, he succeeded in entertaining measurably well. The show ran slowly and with a drag practically all the way. At 2 o'clock Lem Put, in third position, was finishing off his act. He won a fair amount of applause. Harry Harvel, contortionist, was programmed to open with Manning and Hatcher in second place. Apart from the "freak" element which entered into the display of a giant and midgets in "Jack the Giant Killer" the Geo. Auger act held practically no interest. Johnny Small and his two sisters then tolerably well. From Small's dancing came the best results; his sisters contributed their best share on attractiveness in kites to finish the act. Linton and Lawrence started the first real conclusion of the afternoon. They were here a few months ago, won admirers and came back to repeat their success, proving the third hit of the bill. The Four Rianos closed the show with the trick-house interior, excellent monkey impersonations and clever gymnastics. While it is beyond the province of a reviewer to "lay out" a show, the present bill would undoubtedly have played better had it been scheduled, counting backward from the closing act, in this manner: The Rianos, Dooley and Sayles, Bell Family, Arthur Deagon, Linton and Lawrence, the Smalls, Wm. Kolb and Co., Lem Put, Geo. Auger and the early opening acts. The real class of the program would then have been segregated at the end, where it belonged. WALT.

AMERICAN (Wm. Morris, mgr.; agent, direct).—With fourteen acts, the ill-sungster and a reel of pictures the Music Hall bill runs evenly throughout. This week there are three big hits, but the balance of the bill is made up of unusually good material. Vesta Victoria is headlined and carries off top honors. Rice and Cohen in their second week seem to be going much better and figured in the hit column with a large percentage. The other big hit turned out to be Brown and Cooper, playing a return engagement. Both boys are well known about Chicago but are making good on ability nevertheless. After the Hamilton Brothers opened the show came Johnnie McGuire with the slides boosting Shapiro's latest, Mona Herbert back to the second time this season, entertained with his musical novelty. Young and

Marks are much better dancers than singers. The pair scored on the foot work. The Juggling Normans have a fine routine of club work. The troupe went through their work with only one miss Monday afternoon and earned a big hand at their finish. Claude Golden bills himself the Australian card king. His best trick was introduced on this side some time ago by Herbert Brooks. Golden also has some talk, first used by Griff, the English comedy juggler. With all this to help, the card king went very well. Lind, the female impersonator, scored as usual. Black and White, two exceptionally nimble girls, worked in to favor. Hubert De Veau fair. Roberts Hayes and Roberts pulled down a hit with comedy. The Jupiter Brothers closed with an illusion but could not hold the audience in their seats, following Victoria. WYNN.

STAR (Chas. Hagerdon, mgr.; agent, Frank Q. Doyle).—If Eddie Shayne's entrance will have the desired effect on Milwaukee Avenue, the show will soon be seen heading for the Star theatre twice daily for Eddie announces that hereafter the house will play a twelve-act bill, comedy act and song. Being a comedian, too encouraging since the three-day show icy went into effect, but strange as it may seem the tide turned completely around this week and Monday night the show was given to the best house the Star has closed in a long time. Shayne has the right idea for Milwaukee Avenue wants quantity and not quality. Half the patrons of the Star can't understand the jokes anyhow. This week's show is a comedy acrobatic offering which is always sure to find things easy at the Star. A neck-fall is sure to take the house by storm and Aldine and Cassidy do several. The straight man is a first-class tumbler. Elliott and Neff are from the burlesque field. The pair have put together a fairly good routine of talk and should find plenty to do around the small time houses, as they offer a good comedy act and seem to have no trouble at all to get them laughing. Allie Leale Hassan should do away with her opening song or improve it considerably. The "silly kid" routine is great and could be developed into a much better act than Miss Hassan is doing now. If perfected she should jump to the regular time, for handling the kid character she is in a class by herself. Sutton and Sutton handed several surprises in succession. Well-trained acrobats awaited them at the finish. Post and Russell went as anything on the bill. Ralph Post can dance with the fellow who wrote dancing. Arthur Deming with his blackface routine pulled down a big hit. Deming is billed as a late feature of "Lower Berth 13." No sense to that line. The Wakahama Japs closed an exceptionally good bill and went big. WYNN.

STAR AND GARTER (Wm. Beebe, mgr.).—Queens of the Jardin de Paris! furnished fine entertainment for the usual houseful Sunday night. Jacobs & Jermon have made liberal investment for scenery and costumes, have used good judgment in selecting principals and the plot of the two-act burlesque is interesting to a degree sufficient to hold interest throughout. The chorus is the real feature of the organization. The girls average very well in appearance, but it is their ability to dance and disport themselves in the several numbers which sends their average soaring. In the ballet diversion which introduces Mlle. Kremza and Sig. Mikof as principals the chorists appear to particularly good advantage. Opening the scene they give, in waltz movement, what in other shows would be considered an amuseur menu; in the present instance, however, the girls are not all in lights, as is usually the case. The

next centralization of the girls brings them forward in polka time, to further dance in company from the balcony, and then in a different maze. The idea is very clever in itself and the girls make it get over strong. Kremza and Mikof are again prominent, along with selected members of the chorus. In an "apache" interval which forms another number in the olio. They are superior dancers and created a splendid impression on their own. Campbell and Curtis sat on a bench in the centre of the stage, as do McMahon and Chappelle and hold comedy converse with much laughter attendant. Miss Curtis deserves credit for being a big half of the act her method of putting over the straight-finding acting consummate was an exceptional degree of skill. The olio opener was Adelaide Roatini who gave male character changes with melody attendant. While her voice lacks strength and volume, it is of a sweet tone and she made a substantial hit. Her act was embellished with special scenery. Harry Keiser, a cleanly Hebrew, and Harry Campbell, an Irishman of uncut, handle a line of comedy in the burlesque which is both frivolous and fun and potent for laughter. They are in and out, working mostly together, and by clean methods produce the desired results. Joseph Phillips is serviceable as a principal, and does yeoman work as a principal leader. Miss Roatini, Miss Curtis and Rose De Mar figure as the women principals, dividing the lines pretty evenly. Miss De Mar is the "speachiest" and imaginative, she is vivacious and pretty works in her number leading like a Trojan and in a white flannel baseball suit presented as nifty a picture of a "boy" as this stage has displayed this season. During the interval the Orpheus Comedy Four presented their specialty, scoring a hit which stopped the show. WALT.

FOLLY (John Fenneseay, mgr.).—When Pat White, manager and star of the "Galexy," Gaston Bordeveryx was named as musical director, his qualifications as a marksmen must have figured along with his knowledge of music; for Doll has both a good ear and a good eye. The eye, however, is the most important as the house waver could, in an emergency, pull the show out if Doll were less a fiddler than he really is. In the operation of a squirt-gun for a projectile of streams of water, Doll is the White style of burlesque, what Johnny Baker is to out-door clay pigeon slaughter. Gaston Bordeveryx may deftly shoot buttons from his companion's dress and play a piano with bullets—but could he hit Pat White with a squirt of water at a distance of twenty feet? Chevalier De Loris may be all that he claims to be in shooting buckshot around the corner of a building, but he is no good at dodging a trick with a water-rifle without slopping up a chorus girl's calico dress? Buffalo Bill may be able to break glass balls in the air while he sits astride a fiery steed in full regalia, but he is no good at dodging a quart of aqua pura squirt Patricia's right eye plumb full? It was these thoughts which made Sunday afternoon at the Folly a period in this vale of tears seem not utterly wasted, for while "Galexy Girls" trooped across the stage and Pat White and his others disported themselves, Doll surely is a "dolt" when it comes to operating a powerful Chicago River water. At his feet while he fiddles he has a pail of water; near him also is the "gun" ready to load and fire when Pat reaches that spot and point where water simply must be applied in the process of "entertaining." This happened during a number in the last half of the exhibition. The chorus girls prance to and fro down stage, while White works back of "three" in full stage, defying Doll to wing him. To nail White, the stream of water must of necessity pass between two chorus girls to reach its shining mark. Doll leaves the direction of the orchestra to the house leader when time comes for the contest. He leans forward, moves the point of the gun-barrel in the bucket of water. There is a motion arrangement which loads the weapon. Doll rises to about three-quarters of his height, plants the butt of the gun to his shoulder that he may take deadly aim and then with a short arm jerk, something after the movement employed by shuffle-board players, he simultaneously releases the spring and sends from where he is ambushed behind the music-rack, a stream of water. White almost invariably finds himself at the other end of the stream when it lands. From practicing this device, which he has now opened Doll has become proficient; indeed expert. At his sweet will he can hit White upon any spot he may select, north or south of the equator Sunday afternoon, by geometrical calculation (observations having been taken from the eighth row) he hit

Patrick six times; once in each eye, twice on the breast, once in the ear, and once on each arm—but he entirely missed White's mouth. The process of squirt-gun filling and firing was real diversion. To the hard working element which comes from the back yards to find entertainment, it must have seemed an easy way to get money. The actual labor was about equally divided; for, while White was compelled to dodge and jump around in his effort to escape the consequences of Doll's misdirection, he was compelled to stoop down, fill the gun and stand up again to discharge the contents of his water-weapon. It was right comical to watch White try to duck the stream which Doll shot in his direction. It was also remarkable to note that while the choristers flitted to and fro Doll managed to squirt through their ranks without hitting a mother's daughter of 'em. It is the purpose of this report to give Doll credit—he's the sure-fire water-gun manipulator of the world, eagle-eyed, iron-nerved and worthy of all praise as champion in his class. WALT.

CLARK (Joseph Grein, mgr.; agent, Wm. Morris, Inc.).—Seven miles from city hall vaudeville of splendid quality is given ordinarily at 10-20; but on Friday nights, following the regular show, professional entertainers are given an opportunity to charge a flat rate of 25 cents for every seat in the house (boxes 50 cts.) and last week they were all taken. The audiences seem to represent a good element, orderly and appreciative. Five acts and pictures, with a lusty-tongued slinker of 111 songs provided the regular entertainment. Roy La Pearl is programmed as the picture singer. On a quiet evening his voice should carry to the top of the two conspicuous comedy acts disclosed in the offering of Lambert Bros., athletes, and the Three Marks Bros. and Co., with a "school act." The Lamberts give first a fine showing of muscular development under the light of electric currents, then under the light of the stage, then to a routine of lifts, hand stands and acrobatic displays similar to the examples shown by a burly under-stander with a light top-mounter; but when it is considered that one of the Lamberts weighs 185 lbs. while the other is 205 lbs., the work which they do in toasting each other about takes on additional reason for admiration and wonderment. They are clean looking chaps, too, work fast and deserve better things than "small time" while long as "school acts" shall endure there will be resemblances one to the other; in this the Three Marks Bros. and Co. are no exception, but all they do is what's done, worked fast, along exceedingly popular lines. Their act was a veritable "clean up." To make the number a bit distinctive, there is a harp solo which adds greatly in building up to applause values. The four males and three females constitute a group of good singers, the comedy is well directed and achieved with splendid result and the act all told stands ready muster alongside of anything "small time" audiences have seen in the "school-room" line. Paul Bauwens' hit; Bro. Brown and Carlisle, "School Acts" Wood, excellent examples of hoop-rolling and juggling which pleased. WALT.

The Sherman House was formally opened to the public last Monday. The new structure makes a valuable addition to Chicago's high grade hotel properties. The College Inn has been in operation since Dec. 28.

Harry Miller, one of the Association's bookers, is temporarily manager of the Hamilton, a South Side 10-20. The corporation which originally operated the place has been haled into Court and until the affairs of the house can be adjudicated Miller will run it as the representative of another company which expects to take the place over when the way is made clear.

Bert Delno, who has provided the aerial bar features with the Hagenbeck-Wallace Shows for several years, is presenting a vaudeville show for a few weeks in Chicago under the caption, Four Delnos. Next summer they will be with the Ringling Show.

"Heale Leonard, Her Book" is the title of an investment in printer's ink which that little artist has made. The work is bound between covers made to represent a trunk, which same is an important factor in her act. Pictures of Miss Leonard, press notices and some clever lines of wisdom make the book attractive.

Sam Andrews, known to scores of professionalists, has suffered a stroke of facial paralysis. His physicians have hopes of eventual recovery, but he will be for a long time unable to transact his business as a theatrical costumer.

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hand-to-hand balancing act which went over the line, the head slide finish bringing excellent results. Hearn and Rutter pleased with some eccentric dancing. Raymond, Leighton and Morse in a burlesque sketch called "A Rehearsal of William Tell" scored nicely. The act is made up of horse play and "hokum" stuff which has been along the line for many years, but the trio set away with it in good shape. Dolphin and Delmon were well liked for their eccentric musical act with its electric novelty. Pictures.

VICTORIA (Jay Maabbaum, mgr.; agent, H. Hart McHugh).—Frank Graham and Edith Randall, who have been familiar figures in burlesque for several seasons, have hit the small time vaudeville route with their old sketch, "A Gay Old Boy," and this week the pair pulled down a great big hit with it. Graham recited his story of the "Red Nigger" and Miss Randall sang a "Frenchy" number, which she styles an imitation of Anna Held. It does not make any difference how near the imitation is, the shoppers liked it and the act landed firmly, closing in a burrah with roughhouse furniture smashing finale. It is a novelty in the picture house and made good by a mile. The Four Saxolians also drew big honors with their classy musical offering. The men are good musicians and play the kind of music that is liked. Mary Rosner, a "single," was fair to make her way if her work here is a sample. She is a newcomer in the larger small-time houses and needs only assurance to take her through to success. Miss Rosner is attractive looking, has a pleasant manner and a pleasing voice. One snappy song would improve her repertoire and confidence will help her to sing with clearer enunciation. A not over-generous audience liked her immensely and others ought to. Emma La Tow showed a neat wire act. The woman goes through a routine of showy tricks without anything startling, but it makes a pleasing act of its kind. Gordon and Gordon are two contortionists with a well built up act and about the ordinary run of tricks. Fracy and Abbott form a new sister act which was put out a little too soon. The girls' best is the dancing and they sing fairly well. The ballad thing is poor and the girls have not voices to sing it to it was good. One of the team has her legs built up to look like the Indian. It is better to look thin than ill-formed. The one who dresses as a boy should also remember that boys do not wear bracelets, that is, not regular boys. The act shows promise and ought to improve with care and attention. Dow and Le Van is also a new team, the former being a Dow and Dow. The remarking has not improved the act. Le Van adopts silly looking face contortions which ought to be cut out. Their parodies were their best efforts. The Roof Garden Trio opened weakly and finished in a poor way. The La Crozes offered singing and dancing. The latter portion being liked. Pictures.

PALACE (Julius E. Aronson, mgr.; booked direct).—There was no call for substitutes this week, though the though the Clear, a Crosby, missed two shows Monday. The remainder of the bill played out to a fairly smooth show. The Kentucky Trio, colored, passed in mild fashion. The Seabury Duo showed a neat-looking roller skating act with some juggling. The two were a former pair of Dow and Dow. The remarking has not improved the act. Le Van adopts silly looking face contortions which ought to be cut out. Their parodies were their best efforts. The Roof Garden Trio opened weakly and finished in a poor way. The La Crozes offered singing and dancing. The latter portion being liked. Pictures.

WILLIAM PENN (George Metzler, mgr.; Fitzpatrick Agency).—Daisy Harcourt was the big feature of a strong bill this week and the Englishwoman proved a big card. The other acts included Hughey Dougherty, the veteran minstrel; Catalina and Co.; Rodgers, Hopper and Co.; Hathaway Trio; Four Bragadons; pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Fred Macere and Co.; Five Grenadiers; Young and Edith Wardell; Eureka Quartet; Al Wilson; Imperial Trio; picture.

GIRARD AVENUE (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—The Itolier-Tingy Troupe; Frey and Fleida; Three Singing Comedies; Brown and Henderson; Cy Simmons; Louise Elliott; Manyon and Hall; pictures.

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LIBERTY (M. W. Taylor, mgr.; agents, Taylor & Kaufman).—Charles Doolin and James McCool; Rice Elmer Trio; Novelty Trio; William Sherman and Co.; pictures. GEM (Morris & Ancke, mgrs.; agents, Taylor & Kaufman).—Harry and Flo Lamont; The Spauldings; Cricket Thorne. Second half: Delaney and Wahlman; Franklin and Davis; Kavano; pictures.

TWENTY-NINTH ST. PALACE (C. H. Kellner, mgr.; agents, Taylor & Kaufman).—Nealon and Clayton; Mack, Tell, Davenport and Tell; Kavano. Second half: Harry and Flo Lamont; The Merediths; Cricket Thorne; pictures.

MANHEIM (Fuhrman Bros., mgrs.; agents, Taylor & Kaufman).—Delaney and Wahlman; The Merediths; Orth and Lillian; Tom Howard and Co. Second half: Nicholas and Housley; The Spauldings; Marie Manning; Tom Howard and Co.; picture. Mrs. Dr. Munyon; Caroline Dixon; Willis & Gilbert; Tom and Gertie Grimes; Spencer and Davis.

JUMBO (Mr. Hagner, mgr.; agent, Chas. J. Kraus).—First half: Great Mara; Willis and Gilbert; Spencer and Davis; Boydell Duo; Shaw's Monkeys. Last half: Dale and Boyie; Anna Bond; Jack Hallahan; Shaw's Monkeys; Nellie Ellings and Co.

FIFTY-SECOND ST. THEATRE (Wheeler, mgr.; agent, Chas. J. Kraus).—First half: Three Davis Bros.; Chas. Herrere; Caroline Dixon; Brooks and Jeannette; Three Lewises. Last half: Four Woods; Mr. and Mrs. Gilbert; Vortex; Freeman and Watson; Geo. Dixon.

IRIS (Michael Welch, mgr.; agent, Chas. J. Kraus).—First half: Burton's Dogs; Randolph; Freeman and Watson; Morgan and Co. Last half: Morgan and Co.; Flossie Levan; Brooks and Jeannette; Musical Woods.

BROAD ST. CASINO (Mr. Jacobs, mgr.; agent, Chas. J. Kraus).—First half: Billy Fay; Poly Carpio; Armita and Burke; Melvin and O'Neill. Last half: Attell Sisters; Three Davis Bros.; Chas. Herrere; Hoyter and Jeannette.

HIPTOPIA (Chas. Segal, mgr.; agent, Chas. J. Kraus).—First half: Ethel Golden; Lyric Comedy Four; Murphy and Murphy. Last half: Kathleen DeVoe; Great Mara; Martin's Leopards.

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CASINO (Ellas & Koenig, mgrs.).—"Midnight Maidens" Odette featured. GAYETY (John P. Eckhardt, mgr.).—"Queen of Bohemia."

A large number of professionals attended a birthday party given at Dad's Theatrical Hotel on Wednesday night of last week. A most enjoyable evening was spent. Those who entertained were Eleanor Spaulding, Frank Wallace, Ruth Clarke, Ned Dandy, Sam Rogers, Lon Hascall, Harry Grim, Mysterious Moore, Joe Perry, Great Alvin, Harry Finnerty, El Gorda, Meyer Harris, Lyric Comedy Four; Jack Callahan, "Jolly Leitch" (Leitch and Wallace) officiated at the piano.

The "sister team" at the Park last week under the name of the "Doherty Sisters," attention to which was called in the review of the show in this column, desire it to be known they were billed under that name by the management and had no intention of infringing on the title of the original act.

ATLANTIC CITY

By I. B. Pulaski.

YOUNG'S PIER (Jack D. Flynn, mgr.; agent, U. B. O.).—Farrell-Taylor-Clark, hit; Four Macons, well liked; Bella Onra, good; Dora and Walsh, very clever; Fischer and Chamberlain, liked; Marie Maynard, good; Omar, good.

SAVOY (Harry Brown, mgr.; agent, Louis Wesley).—Blacks Circus, very funny; Pulgore, went big; Barnes and Robinson, hit; The DeSchells, good; The question of hereditity. The cast is a good one, including Doris Keane, Alice Putnam, Campbell Collin, Vincent Serrano, Malcolm Duncan, Herbert Budd, Amelia Gardner and Olive Murray. John Drew appeared in "Smith" on Friday and Saturday.

STEPLECHASE PIER (R. Morgan and W. H. Fennan, mgrs.).—M. P. MILLION DOLLAR PIER (J. L. Young and Kennedy Crossman, mgrs.).—M. P.

At the Apollo Monday the Great Powers, a hypnotist, advertised as "Pauline's Only Rival," appeared at the head of a vaudeville show. Wednesday and Thursday was presented for the first time a new drama entitled "Our World," by Walter Hackett. The theme of the play dealt with the question of heredity. The cast is a good one, including Doris Keane, Alice Putnam, Campbell Collin, Vincent Serrano, Malcolm Duncan, Herbert Budd, Amelia Gardner and Olive Murray. John Drew appeared in "Smith" on Friday and Saturday.

Mr. and Mrs. William Elliott (nee Gusie Bolasac) are spending their honeymoon here.

The Savoy is now giving nine acts, an extra act being added to the bill this week. With two reels of pictures and an intermission, the show runs almost three hours. The prices have been advanced to fifty cents for the front orchestra rows.

"Skigle," VARIETY's old kritic, left here last Saturday, after spending a two weeks' vacation with his mother. The little chap, however, was not a bit the worse for his stay. Most of the time he was on the beach astride a pony. His favorite was a brown and tan one which evidently had been at one time with a wild west show. "Skigle" quickly learned that by pulling on the reins the pony would rear up on its hind legs. Many promoters were daily amused by the "circus" stunts pulled off by this hardy little fellow.

AKRON, O.

COLONIAL (F. E. Johnson, mgr.; agent, Fleber & Shea).—rehearsals, Monday and Thursday 10.30.—23-25, Billy K. Wells, ordinary; Musical Warrens, entertaining; Wilson and Hays, well liked; Three Leightons, hit; World Famed Ishakawa Jupp, great.

NORKA (M. C. Winter, mgr.; agent, Gus Sun; rehearsals, Monday 11).—Mile Nachtweg, good; Marks and Vener, ordinary; Fields and Hanson, pleasing; Three Dreamers, liked; William Schilling and Co., big hit; Charles Heclow, fair; American Florence Troupe, very good.

TOM HARRIS.

ALTONA, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.).—rehearsals, Monday 11.30. Burkos and Clara, pleasing; Sam Doly, good; Mrs. Gen. Tom Thumb and Co., big reception; Columbia Comedy Four, good.

G. L. WONDELIS.

ANN ARBOR, MICH.

MAJETIC (J. W. Williams, mgr.; agent, W. V. M. A.).—rehearsal, Monday 21. "Carletta," clever; Marie Dorr, well received; Carletta Dog and Pony Circus, good; Tom Fletcher Duo, very good; Moore's Singing Boys with "The Girl in the Aeroplane," big hit.

MILTON.

AUBURN, N. Y.

MOTION WORLD (E. M. Day, mgr.; agent, U. B. O.).—rehearsals Monday 10.—Edward Todd, excellent; Murray and Baker, hit; Rogers, Fontaine and Moore, act-act; Jack Broadner, clever; Goodrich and Lingham, very good; Chester Hiddgett Johnstone, clever.

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HAPPYLAND (Frank Simpson, mgr.; agent, Gus Sun; rehearsal, Monday 10.30).—Rother and Kelgard, excellent; Argyle Four, good; Mutt and Jeff, laugh; Rone and Van-leer, clever; Harrington and Miller, good; O'Neil and Gullford, fair. "BILLIKEN."

BALTIMORE.
WILSON (M. L. Schabaley, mgr.; agent, Norman Jefferies).—Gruett and Gruett, pleased; Hunter and Sears, novel; The Torleys, entertaining; Zoe Tanze, excellent; Penomina, extraordinary; Doherty's Poodles, well trained. 26-28, John Bohn; Harris and Harris; Jeannette Le Blanc; Carrino Trio; Honan and Helm.

VICTORIA (Chas. E. Lewis, mgr.; agent, Wm. Josh Daly).—Memo's Whirlwinds and The Tarantella Four, divide honors; Agnes Edmunds, fair; Haas and Adair, average; Barnes Minstrel Four, good; Mark Linder and Co., applause; Bell and Mayo, usual; Italian Trio, good.

NEW (Chas. Whitehurst, mgr.; agent, Pelber & Shea).—Kara's Myriophone and Eva Westcott and Co., equal hits; Two Carons, well received; Huddleson's Animals, liked; Don Carney, unique; Harmony Four, excellent; Eddie Feller, good; Grim and Satchell, pulled through; Thos. Lloyd and Co., big; Frank Cummings, did nicely.

LUBINS (Wm. Felt, mgr.; agent, John T. Macalane).—Howard Bros., May Penman; Roselle, Larry Judge.

GAYETY (Wm. L. Ballauf, mgr.).—"Fads and Follies."

MONUMENTAL (Monty Jacobs, mgr.).—"Broadway Gaiety Girls." **LARRY.**

BIRMINGHAM, ALA.
MAJESTIC (Carl Rettick, mgr.; agent, I. A. Co.; rehearsal, Monday 10).—Cavana, great; Grace Orma, big; Redwood and Gordon, took well; Samson and Douglas, excellent; Willard and Bond, hit.

FASTIME (Sam Pearl, mgr.; agent, I. V. E.).—Two Foxes, hit; Isable Vaughn, excellent; Ben Preston, great; Sam Pearl, took; Mae Jenkins, pleasing.

AMUSE U. E. E. Newsome, mgr.; agent, Furlong).—C. Arthur, good; Carroll and Elliot, big; LaVaniens, great; Ben C. Duncan, took.

MARVEL (S. C. Enslin, mgr.; agent, Greenwood).—McDonald Duo, great; Zeno, pleasing; Kid Evans, good; Tom DeForrester, pleasing; Geo. D. Reno, hit.

NAT W. WILLIAMS.

BRIDGEPORT, CONN.

POLTS (L. D. Garvey, mgr.; agent, U. B. O.; rehearsal, Monday 10).—Lynch and Zelig, very good; A. Du, Bell, Brown, splendid; Wright Huntington and Co., liked; Weston, Fields and Carroll, winners; DeHaven Sextet, success; Haines and Vidoco, laughing hit; "Onap, clever.

BJOU (U. E. Smith, mgr.; agent, U. B. O.; rehearsal, Monday and Thursday 11).—Mabelle Sisters, applause; Mr. and Mrs. Frank Varney, entertaining; Alexander Wilson, good; George Bly, liked.

EMPIRE (S. L. Oswald, mgr.; agent, U. B. O.; rehearsal, Monday and Thursday, 10.30).—The Great Chesnoo and Co., good; Moss and Frey, applause; Blanche Holt and Co., laughing hit; Mollie Matter, liked; Arnitz Bros., good.

B. GLASNER.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr.; agent, U. B. O.).—Gus Edwards' Revue, pleased; Bert Levy, clever; Mack and Walker, good; Henry Horton Co., well received; "Whimsical Wheelmen," good; Williams and Segal, fine; Michael E. Fitzgerald, entertaining.

FAMILY—Billy Mann, pleased; Loase and Sterling, good; Frank Rutledge and Co., hit; Florence Howes, fine; McCnbe and Washburn, well received; Haymondas, clever.

FILLMORE (J. M. Rutkowski, mgr.; agent, Milburn, rehearsal, 12).—Fillmore Players, success; McGrane and Crawford, hit; Alton and White, good; Jane Eldred, clever.

W. GEE.

CAMDEN, N. J.

BROADWAY (W. B. MacCallum, mgr.; agent, U. B. O.).—The Rexos, Jack Van Kopp; Ward, Kimball and Ward; Alfred Foster, John R. Gordon and Co., Ernest Brinkman and Steel Sisters; Charles Abner Troupe, pictures.

CHARLESTON, S. C.

MAJESTIC (J. C. Eberill, mgr.; agent, Interstate).—Jan 16, Mozzetto, hit; Tokio, clever; Mukamoto Duo, great; Dave and Percie Martin, entertaining.

"MEL."

CINCINNATI.

By Harry Hess.

COLUMBIA (H. K. Shockley, mgr.; agent, Orpheum Circuit; rehearsal Sunday 11).—Krago Trio, excellent; La Tortajada, ordinary; Harry-DeVora Trio, hit; "High Life in Jail," scream; Ben Welch, boisterous applause; Clarice Mayne, great; Wynn and Jennings, big hit; Six Abdallahs, marvelous.

EMPRESS (Howard E. Robinson, mgr.; rehearsal Sunday 10).—Walker and Sturm, hit; Marcus, very fine; Norton and Russell, scored; Robert Henry Hodge and Co., hit; Carl McCullough, hit; Trovello, featured.

AMERICAN (E. W. Dustin, mgr.; agents, W. V. A. and Gus Sun; rehearsal Monday 9).—Enmett and Co.; Kimball and Donovan; Wagner and Diggs; Rose Kendall; D. J. Powers; Parker and Kramo; Tommy Overholt; Carroll and Brevoort; Marie McNeil; Hele Hardy and Co.

PEOPLE'S (James M. Fennessy, mgr.).—"Washington Society Girls."

STANDARD (Frank J. Clements, house agent).—"The Serenaders."

CLEVELAND, OHIO.

HIPPODROME (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal, Monday 10).—Matheson, Myers and May Tully, headline, fine; Zara Carmen Trio, clever; Mack and Williams, won favor; Loney Haskell, hit; Scott and Keane, did well; Clark and Bergman, winner; Ray Cox, pleasing; Marshall Montgomery, liked.

GRAND (J. H. Michels, mgr.; rehearsal, Monday 10).—Three Shorties, open; Mr. and Mrs. Reynolds, won favor; Six Jolly Bohemians, novelty; Brown and Brown, hit; Monroe and Mack, feature; Plotina, pleased; Hall's Dogs, for the children.

PROSPECT (H. A. Daniels, mgr.; agent, U. B. O.; rehearsal, Monday 10).—Ward and McNally, good; Schara Wheeler Trio, clever; Bert and Boss Draper, fair; Klein and Clinton and Co., novelty; "In the Subway," good comedy; Morrisey and Hanlon, hit; Joe Fantom's, very good.

STAR (Drew & Campbell, mgrs.; rehearsal, Monday 10).—"Tolliver's."

EMPIRE (E. A. McAdel, mgr.; rehearsal, Monday 10).—"Irwin's Big Show."

WALTER D. HOLCOMB.

DAVENPORT, IA.

AMERICAN (C. E. Berkell, mgr.; agent, Wm. Morris; rehearsal Monday 12.30).—O'Neil Bros., assisted by Walmsley, laugh; La Teska, clever; Barrett and Earle, fair; Delmar and Delmar, roar; Jane Dara, good. **SHARON.**

DAYTON, O.

LYRIC (Max Hutton, mgr.; agent, U. B. O.).—Juggling Burks, clever; Dunbar and Turner, very good; Hedges Bros. and Jacobson, headliner; Walsh, Lynch and Co., good; Von Klein and Gibson, hit; Bixley and Fink, good; Exposition Four, big applause. **B. U. MYERS.**

DES MOINES, IA.

ORPHEUM—Week 15. Frey Twina, average; John P. Wade and Co., good; Thurber and Madison, liked; The Old Soldier Fiddler, riot; Clifford and Burke, good; Epesell Bros., very good. I-one Roman, because of death of her mother, cancelled her engagement at the Orpheum Tuesday night.

MAJESTIC—Swan's Cat and Rat Circus, good; Sumers and Page, fair; Y. Berri, good; Ned Seymour, good; "Alaska or Bust," good. **JOE.**

ELMIRA, N. Y.

HAPPY HOUR (G. H. Ven Demark, mgr.; agent, U. B. O.; rehearsal, Monday 12.30).—23-26, Lang and Smythe, big hit; LaMont and Milham, well received; 26-28, Emerson and Dupre; Fred and Boss Lucier.

FAMILY (Max Sherman, mgr.; agents, Buckner-Shen; rehearsal, Monday 10).—23-26, DuMont and LaMar, excellent; Lewis, Norton and Co., excellent comedy; Effie LaTrolx, good; George Lawford, scored, 26-28, Lender and Co. **J. M. BEERS.**

FALL RIVER, MASS.

SAVOY (Julius Cahn, mgr.; agent, Loew; rehearsal, Monday 10).—Azards, good; Hetty Fima, very good; Eldon and Clifton, good; Black Bros., very good; Schroeder and Mulvey, excellent; Roland Carter and Co., hit; Seven Broncho Busters, very good.

BJOU (L. M. Boas, mgr.; agent, direct; rehearsal, Monday 10).—23-25, Henry and Young, very good; "That Kid," good; Lloyd and Ribson, very good; 26-28, Earl and Wilson; Leona Guernsey; Yamamoto Bros.

PREMIER (L. M. Boas, mgr.; agent, direct; rehearsal, Monday 10).—23-25, L'Algon, good; Nelson and Nelson, very good. 26-28, Guy Hunter; D'Estes Marionettes.

EDW. F. RAFFERTY.

HARRISBURG, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agt., U.B.O.; rehearsal, Monday 10).—Van der Koors, entertaining; Beth Tate, hit; Claude and Fannie Usher, well received; Stewart and Marshall, laughs; Al Carlton, pleased; Kono, Welch and Montrose, scored; "College Life," pleasing, overrated as headliner.

HIPPODROME (A. L. Rounfort & Co., mgrs.; agent, Rudy Heller; rehearsal, Monday 10).—Schwab and Knell; Berry and Black; Ruth Telford. **J. P. J.**

JAMESTOWN, N. Y.

LYRIC (H. A. Deardouff, mgr.; agent, Gus Sun; rehearsal 10).—Pett Family, fine; The Claysons, pleased; Expositos Duo, satisfactory; Bert Saunders, good. **L. T. BERLINER.**

LINCOLN, NEB.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal, Monday 6).—Lloyd and Roberts, good; Kaufmann Troupe, excellent; The Claysons, good; Alexander and Scott, well liked; Allen Wightman, pleased. **Jarrow, pleased.**

LEE LOGAN.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Week 16, Cross and Josephine, clever; Joe Jackson, funny; Joe Hart's "Bathing Girls," immense; Maud Rocher's Monkey, entertaining. Hold-over, Thomas and Hall; Mr. Hymack; The Vanis; Harlan Knight and Co.

LOS ANGELES (E. J. Connellan, mgr.; Monday rehearsal 11).—May Nannary and Co., capital; Romain, artistic; De Loria, interesting; Bonhair, agile; Billy Chase, fair; Tennis Trio, dexterous.

PANTAGES (Carl Walker, mgr.; agent, direct; Monday rehearsal 11).—Wilson Franklyn and Co., laugh producing; Mile. Hengleur, good; J. D. Doyle, humorous; Four Olivera, daring; Burling & Urban, fair; American Four, took well. **EDWIN F. O'MALLEY.**

MILWAUKEE, WIS.

MAJESTIC (James A. Higler, mgr.; agent, Orpheum Circuit; rehearsal, Monday 10).—Annette Kellermann, drawing large crowds; Barrows-Lancaster Co., good; Tom Waters, pleasing; Adelmann Family, good; Mable Fenton, very good; Blain City Four, fine; Swor and Mack, nicely; Lane and O'Donnell, good.

CRYSTAL (Ed. Raymond, mgr.; agent, direct; rehearsal, Monday 10).—Four Norina, splendid; Klahl Japa, fine; McCormick and Irving, clever; Carter and Taylor, clever; Joe Cook, pleasing.

EMPIRE (Wm. Gray, mgr.; agent, direct; rehearsal, Sunday 11).—H. T. MacConnell, amusing; Gardner and Vincent, fair; Frank and Nellie Ellison, spirited; Three Leightons, clever; Booker and Durfy, fair; Walton and Vivien, fair.

GAYETY (Wm. E. Mick, mgr.).—"Star and Garter."

STAR (F. Trotman, mgr.).—"Merry Maidens."

HERBERT MORTON.

MONTREAL, CAN.

ORPHEUM (Geo. F. Driscoll, mgr.; agents, U. B. O.).—Morton and Moore, big hit; Marion Murray and Co., went well; Taamanian Van Dieman Troupe, big; Mable Ferguson, well received; Toasing Austin, took well; Niblo's Talking Birds, very big; Lyons and Yosco, well received; Berzac Comedy Circus, riot.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal, Monday 10.30).—Bennett and Sterling, good; Lucius Fairchild, good; Lloyds Sisters, pleased; Mils, Bernice and Bears, hit.

GEORGE W. FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal, Monday 9).—Solar and Rogers, did well; Carson and Willard, uproarious; Mr. and Mrs. Mark Murphy, clever; Frank Milton and De Long Sisters, hit; Albert Hole, charmed; Barnes and Crawford, scream; Avon Comedy Four, success; Laury's Imperial Musicians, closed good bill.

COURT—"The Last Day at School," took well; Herbert Brooke and Co., clever; Eileen Richards, good; Frank and Smith, pleased;

Perry and Kent, live; Ben Pierce, funny. 26-28, Musical Macks; Gould Sisters; Mabel Wayne; Lon Hoffmann; Duncan and Reynolds; The Imperial Dancers.

EMPIRE (Leon Evans, mgr.).—"Wise Guy."

WALDMANN'S (Lee Ottelengul, mgr.).—"London Belles." **JOE O'BRYAN.**

NEW HAVEN, CONN.

POLTS (S. Z. Poll, prop.; F. J. Windlach, mgr.; agent, U. B. O.; rehearsal, Monday).—Sam Mann and Co., whirlwind of merriment; The Six Steppers, very good; Belle Adair, fine; Mr. and Mrs. Frederick Voelker, good; Harry Breen, excellent; Maresells, good; The Three Livingstons, good closing act. **E. J. TODD.**

NEW LONDON, CONN.

LAWRENCE (Grant Heth, mgr.).—23-26, G. W. Allen and Co., pleased; Williams and Stevens, good.

EMPIRE (Empire Amusement Co., mgrs.).—23-26, Stewart and Donahue, good; Dan Mason and Co., big.

ORPHEUM (Bullock & Davis, mgrs.).—23-26, Clayton Sisters, fair; The Vincents, excellent. **S. M. P.**

NEW ORLEANS.

By O. M. Samuel.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Ida O'Day and Donald Bowles in "Cinders," did not appeal, unnatural and far-fetched playlet; Work and Over, hit; Four Fortis, pleased, classical interlude detracts; Stepp, Melhner and King, distinctly successful; Bowers, Walters and Crooker, fine reception; Josie Heather, cold prevente disapproval Monday evening.

GREENWALL (Arthur B. Leopold, mgr.).—The American is the Greenwall once more, Henry Greenwall, owner of the theatre, having changed its name. Ralph Seabury opened; Josephine LeRoy, pleased; Beulah De Buse, "small time" headliner; World Comedy Four, big; Dyke and Dyke closed the show.

LYRIC (Walter Brown, mgr.).—Madelyn Shone, liked immensely; Monte Wilkes, started nothing; Blabee and Connelly, larlat throwers and musicians, versatile; "Behind the Bars at Joliet," highly entertaining; Lucille Whitmore, scored; Rose Meyers, closed.

MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co.; vaudeville and pictures.

HAPPY HOUR (A. Durning, mgr.).—"Pop" vaudeville.

WINTER GARDEN (Frank B. Chase, mgr.).—"Pop" vaudeville.

Low Rose is the new manager of the Gulfport theatre, Gulfport, Miss.

Henry Greenwall and Walter Brown, representatives of the Shuberts, were arrested for violating the Louisiana Child Labor law last week.

Stopped by law from exhibiting the Jeffries-Johnson fight pictures in this city, a local firm, possessor of the pictures, is showing them on the steamer Belle of the Bends, a boat plying up and down the Mississippi river.

The Carbons, a sister act playing the "small time" in the South, deny they are a "copy."

NORWICH, CONN.

AUDITORIUM (J. F. Egan, mgr.; agent, I. B. O.; rehearsal, Monday 11).—W. B. Patton and Co., big hit; Davery and Everson, good; Brady and Lorenzo, very good. **T. J. FAGAN.**

OAKLAND, CAL.

ORPHEUM (Martin Beck, mgr.; agent, direct).—Bonita and Lew Harn; Hanlon Bros.; Elsie, Wulff and Waldo; Five Cycling Auroas. Hold-over, Alice Lloyd; Lew Sully, Hilbert and Warren.

BELL (Jules Cohn, mgr.).—Phil and Nettie Peters; Josephine Ansley; Pelham; Carter and Waters; Carroll and Cook.

ONEONTA, N. Y.

ONEONTA (Harry M. Dunham, mgr.; agent, J. F. Prentiss; rehearsal, Monday and Thursday 11).—23-26, London and Viretta, well liked; Alice Lamont, good; M. P.; Ill. songs. **DE LONG.**

PATERSON, N. J.

EMPIRE (A. M. Bruggeman, mgr.; agent, direct; rehearsal, Monday 10).—23-26,

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"Scrooge," hit, Harry Mayo, scored. Steiner Trio, pleasing; Boys, good; Ward and Cullen, fair; Georgiana and Brothers, first rank.
FOLLY (Jos. E. Pine, mgr.) "Yankee Doodle Glick."
MAJESTIC (Metz and Gold, owners; W. H. Walsh, mgr.; agent, U. B. Co.) rehearsal, Monday 10;—Frank Keenan and Co., big; Rose Seldon, pleasing; Elsie Faye, Miller and Weston, scored; Big City Four, excellent; James E. Leonard and Co., riot; Jordans, well liked; Avery and Hart, good. "FARNOTE," great.

PITTSBURGH.
GRAND (Harry Davis, mgr.; agent, U. B. Co.) rehearsal, Monday 9;—Alexandra Sisters, very good; Morley and Brothers, well received; McDonnell and Simpson, laughter; Rogers and Hart, very good; Irene Franklin, big hit; Andy Rice, many encores; "The Little Stranger," pleased; Roldillo, great.

FAMILY (John P. Harris, mgr.; agent, Morganstern; rehearsal, Monday 9;—Alvarado's Gents, interesting; Burton and Burton, pleased; Roma Duo, good; Two Pattersons, pleased; Marie Gordon, well received; George X. Wilson and Co., very good.
LIBERTY (Abie Cohen, mgr.; agent, Gus Sun; rehearsal, Monday 3;—Brooklyn Bros.

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PANTAGES (C. Walker, mgr.) Captain Dechlin, Zomvov, hit; Character Sisters and Frank Holbrook, excellent; Rapch, clever; Tamm and Gilbert, entertaining; Dobson and Lucas, fair.

GRAND (Glas H. Ryan, mgr.) The Chamberlains, good; Marguerite, Pev, fair; Otto Trio hit; Hart and Berick, good; Caron and Far non, excellent; Lester and Kellert, very good.
W. R. H.

PORTSMOUTH, O.
SUN (R. H. Russell, mgr.; agent, direct, rehearsal, Monday 10;—Baker and Co., pleased; pictures.
MAJESTIC (Maier & Reineger, mgrs.) Gene Holmes, rehearsal, Monday 10;—Annel and Dorlan, good; Ethel Day, fair; Blampden and Hehr, good; Sanders and Kleanon, pleased; pictures.

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"NEP TUNE LORD OF THE SEA AM I"

PUBLISHED IN TWO KEYS—B flat-F to D, C-G to E

This is without doubt the richest and rarest of rollicking sea songs and should be in the repertoire of every bass and baritone singer. Orchestration in both keys. The above will be sent FREE—All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAM will be accepted

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THE CHAS. K. HARRIS COURIER

Call or write for this great Ballad

"I NEVER KNEW TILL NOW"

Orchestrations in any key

CHAS. K. HARRIS

Columbia Theatre Building, New York
MEYER COHEN, Manager
Grand Opera House Building, CHICAGO

READING, PA.

ORPHEUM (Wilmer & Vincent, mgrs.; agent, U. B. O.; rehearsal, Monday and Thursday 10.30).—Bright Light Pictures; Gavin and Platt, liked; Ted Lenore, good; Mr. and Mrs. Harry Thorne and Co., laughs; Mabella Fonda Troupe, neat; Minnie St. Claire, hit; Rolifonians, accord. Change of policy beginning this week. Increase in number of acts and slight increase in prices.

HIPPODROME (C. G. Keeney, mgr.; agents, Morris, rehearsal, Monday and Thursday 10.30).—Crown Musical Duo, good; Oliver and Gilmore, pleased; Rose and Severna, good; May Clinton, liked; Southern Quartet, fair; Edward Jose, very good; Hanlon Bros., well received.

PALACE (W. K. Goldenberg, mgr.; agent, McHugh; rehearsal, Monday and Thursday 10.30).—Raffin's Monkeys, liked; Corris and Corri, good; Manning Trio, good; Bert Tyson, good; Annie Abbott, well received.

LYRIK (Frank D. Hill, mgr.; agent, Loew; rehearsal, Monday and Thursday 10).—Franklin and Davis, laughs; Al S. Wilson, pleased; Lewis' Dogs and Monkeys, liked. G. R. H.

RENOVO, PA.

FAMILY (Albright & McCarthy, mgrs.; agent, Eastern Vaudeville Association; Monday and Thursday rehearsal 3.30).—23-25, W. O. Frank, clever; Blondie Robinson Duo, good. 25-28, Fred W. Morton, Kresco and Fox. WM. E. ALBRIGHT.

RICHMOND, VA.

COLONIAL (Wilmer, Vincent & Wells, mgrs.; agent, Norman Jefferies; rehearsal, Monday 11).—Valentine and Bell, big; Crowley and Crowley, very good; Thompson and Vinton, hit.

LUHN (C. T. Boyles, mgr.; agent, Norman Jefferies; rehearsal, Monday and Thursday 11).—Don Fabelo, classy; Brennan and Wright, very good; Cole and Coleman, excellent.

THEATRO (L. D. Toucy, mgr.; agent, White & Adlinger; rehearsal, Monday 10).—Evalyn Raymond, good; Marvelous Ed, ordinary; Eleanor Warring, artist. The Petrolins, hit. M. A. WILBRE.

ROCK ISLAND, ILL.

MAJESTIC (J. P. Quinn, mgr.; agent, W. V. A.; rehearsal, 12.30).—Musical Stork, classy; Howard and Lawrence, good; Ted and Japs, clever; Clemens and Dunbar, good. LOUIS F. WENDT.

ST. PAUL.

PRINCESS—Smith and Aradoc, good; Morretta Sisters, good; Four Frozes, please; pictures.

BEN—Washington and Prince Trio; Lebonoffs; the Webers; Art White. Manager Tyrill will leave the Rex.

GAYETY—Lon Houdson; Menetekel; David Campbell; pictures. BEN.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; rehearsal, Sunday 10).—Creamy and Bayne, good; Howard and Howard, fine; Four Huntings, good; Meyers, Warren and Lyons, please; Haml Alexander, pleasing; News and Edward, fair; Hal Stevens and Co., good.

MAJESTIC (Clack N. Cook, mgr.; agent, churchill; rehearsal, Monday 10.30).—Anna Eva Fay, fine; Edna Julian, fair; Billy Window, good; Stutzman and May, fair; Bristol and Warner, fair.

STAR (Empire Circuit; A. H. Moeller, mgr.)

—Tiger Lilies, good. BEN.

SALT LAKE, UTAH.

ORPHEUM—Jones and Neely, hit of bill; Duffin-Reday Troupe, good; Quigley Bros., excellent; Nevins and Erwood, scored big; Chandler, Blonda and Sully, new act, hit; "Gee Jays," good; Parshley, pleased.

CASINO—Myrtle and Mabel, hit; Hashimoto, good; The Benningtons, good; pictures. MISSION—Minstrel Four, hit; Sander Bros., good; Arthur Loftus, pleased; Brown and Rogers, good. OWEN.

SAVANNAH, GA.

ORPHEUM (Joseph A. Wilensky, mgr.; agent, Inter-State Circuit; rehearsal, Monday 11).—Tokio, well received; Dave and Percie Martin, big; Grace De Winters, clever; Sampson and Douglas, scored; Mozart and Co., exceptional.

BIJOU (Charles W. Rex, mgr.; agent, Wanda's, rehearsal, Monday 11).—James C. Dixon, good; Morrissey and Rich, hit; Sid Allen, good; Four Avolons, fine; Eckert and Berg, hit.

The Bijou has been bought out for the week of January 30 by two of the charitable organizations of Savannah. Five acts will appear also each night an amateur act will be put on by locals. R. MAURICE ARTHUR.

SHREVEPORT, LA.

MAJESTIC (Ehrlich & Coleman Co.; agent, Hodkins; rehearsal, Sunday 1.30).—Two De Comas, fair; Vordellas, ordinary; Herbert Jodge, hit; Fred West and Co., went well.

PALACE (C. L. Montville, mgr.; agent, direct; rehearsal, Sunday 1).—Chick Warwick, pleased; Garcia and Hemmingway, good; Musical Valpo, good; Rogers and Marvin, went well; Frank J. Powers, pleased. HOWARD T. DIMICK.

SPRINGFIELD, MASS.

POLIS (S. J. Breen, res. mgr.; agent, U. B. O.; rehearsal, Monday 10).—Duffy and Edwards, good; Field Bros., usual; Three Keatons, scream; Beldy and Currier, neat; Lola the Myatic, caused wonderment; Hoey and Lee, very good; Spadolun, unusual. G. A. P.

TORONTO, ONT.

SHEA'S (J. Shea, mgr.; agent, U. B. O.; rehearsal, Monday 10).—Stone and Kallaz, artist; Van and Beaumont Sisters, well received; Henry Olive and Mal Sturgis Walker, funny; Barry and Walford, clever; Al Rayno's Bull Dogs, novelty; Vittorio and Georgeotto, good; Novellette, splendid.

MAJESTIC (Peter F. Griffin, mgr.; agent, direct).—Kardara and His Twin Daughters, Arnold and Rickey; Billy West; Sperbeck Sisters; Dorra Claremont; Temple Trio; Eva Thatcher.

YONGE STREET (G. H. W. Moran, mgr.).—Gehan, Greenwood and Gehan; May Maxwell; Kimball and Lewis; Goodhue and Burgess.

STAR (Dan T. Pierce, mgr.).—"Crazy Corner Girls". GAYETY (T. R. Henry, mgr.).—"Jersey Lilies". HARTLEY.

WASHINGTON, D. C.

CHASE'S (H. W. DeWitt, mgr.; agent, U. B. O.; rehearsal, Monday 11).—Elita Proctor Otis and Co., hit; Hickey Trio, clever; Mack and Orth, well received; Hawley, Haight and Co., second honors; Johnny and Carrie Mack, pleased; Four Onetto Sisters, clever; Jack Wilson and Co., repeated, encores.

MAJESTIC (F. B. Weston, mgr.; agent, Cleveland; rehearsal, Monday 10).—Lucille Ainsley and LeRoy Sisters, hit; LeRoy, clever; Jack and LaVerne Healy, well received; Stanley James and Co., pleased; Willis and Lewis, big.

CASINO (A. C. Mayer, mgr.; agent, Wm. Morris; rehearsal, Monday 10).—Diamond Comedy Four, hit; Mr. and Mrs. Fred S. Thomas, honors; Jean Ryan, well received; Tudesca Keating Trio, clever; Stuart and Ward, pleased; Harry Burgoyne, applause.

COSMOS (A. J. Brylawski, mgr.; agent, Norman Jefferies; rehearsal, Monday 10).—23-25, Horan and Helm; Matsudo Tropes, first honors; Three Carreros, clever; John Bohan; Eugene Blake, well received.

GAYETY (Geo. Peck, mgr.).—"Ginger Girls". LYCEUM (Eugene Kernan, mgr.).—"Merry White". W. K. BOWMAN.

YONKERS, N. Y.

WARDURTON (Gos. E. Schanberger, mgr.; rehearsal, Monday 10.30).—"Joyland," very good; Jimmy Lucas and Frances Field, hit; Connolly and Webb, second honors; "A Yel-low Scoop," improbable, but well acted; Lucille Langdon, very nice; Three Ravens, pleased; Kissel's Dogs, fair; pictures.

ORPHEUM (Ed. Schwanke, mgr.; agent, U. B. O.; rehearsal, Monday and Thursday 12).—18-21, Will H. Vedder and Kate Morgan, clever sketch; Collins and Riley, went big.

Reckless Recklaw Troupe, very good. 23-25, Dorothy Dalton, hit; Hickman, Wills and Co., fair; Crofton Bros., good novelty; pictures. CRIS.

YOUNGSTOWN, O.

PARK (John Elliott, mgr.; agent, Felber & Shear).—"Star Bout," feature, hit; Amica, clever; Burke, Carter and Boys, clever; Van Camp, pleased; Flo Zeller and Boys, good; Leon Rogee, fine.

PRINCESS (Walter Hanitch, mgr.; agent, Gus Sun).—Edward Lazelle, good; Lizzie Williams, clever; Brott and Co., pleased; Francis Murphy, funny; Six Spillers, fine; Vera Montrose, good.

Winter Circus, under auspices of local aerie, F. O. Eagles, opened week's engagement Monday night, Jan. 23, to capacity, exhibiting in big Auditorium rink. Regulation circus promoted by Sidney Wire. C. A. LEEDY.

VICTOR KREMER

THE BIG HIT
"WHEN YOU'RE IN WRONG WITH THE RIGHT GIRL"
By KAHN & LE ROY, writers of
"I WISH I HAD A GIRL"
"NIGHT AND DAY"
By J. T. BRANEN & EVANS LLOYD
Published in 3 keys
"THE ANGLE-WORM WIGGLE"
By SCHWARTZ & LORCH
SOPHIE TUCKER'S BIG HIT
I have 15 others just as good. State what style of song you act needs. Send late program and postage, and address your letters to

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Best Laughing Act in Vaudeville

BOOKED SOLID UNTIL 1915

JUST ONE WEEK OPEN. Will play that week any time in any house for any manager

THIS WEEK (Jan. 23) MANHATTAN OPERA HOUSE, New York

\$5 SUMMER HOME IN THE COUNTRY \$5 FOR A LITTLE MONEY

Every member of the theatrical profession wants to find a place in the country for four months, just to lay around and walk among the trees, flowers and shrubs, and be near enough to the water to fish, bathe and enjoy boating.

WE HAVE THAT AND MORE, TOO, ON LONG ISLAND

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ONE HOUR OUT CHEAP FARE MANY TRAINS

A place where hundreds of the members of the stage now have their homes. Where, in some cases, tents are used on one-half acre of ground and take as much comfort as if there was a \$10,000 Bungalow erected there.

LET US SHOW YOU THIS PROPERTY IT IS IDEAL

ONE \$250 ON CASH
HALF THESE \$5 DOWN
ACRE TERMS MONTHLY

BUY FOR A HOME—BUY FOR INVESTMENT—BUY TO MAKE MONEY

When you are tired of it you can sell it for two or three times what you paid for it. The terms are easy. It will not break you. When you are all in and you want to rest, it is a good place to enjoy life and no rent to pay.

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Special Trains Wednesday, Saturday and Sunday

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ACRE
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\$10 Down; \$10 Monthly

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A TERRIFIC HIT

HEINNESSEY and SON

OPENED THE SHOW at HAMMERSTEIN'S MANHATTAN OPERA HOUSE, THIS WEEK (Jan. 23), TAKING FOUR AND FIVE BOWS AT EVERY PERFORMANCE

UNPRECEDENTED SUCCESS

Third Season at the New York Hippodrome

BRADNA and DERRICK

Most Artistic Equestrian Act in the Business.

Booked solid until March, 1912.

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Big Success!
Second
Consecutive Tour
Pantages' Circuit

"HEBREW PARODIST"

Refined Most Delectable

Ability
Material
Wardrobe
Second to None.

VARIETY ARTISTS' ROUTES

FOR WEEK JAN. 30

WHEN NOT OTHERWISE INDICATED.

(The routes are given from JAN 30 to FEB. 5, inclusive, dependent upon the opening and closing days of engagement in different parts of the country. All addresses are furnished VARIETY by artists. Addresses care newspapers, managers or agents will not be printed.)

"B. R." after name indicates act is with burlesque show mentioned. Routes may be found under "Burlesque Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

TEMPORARY ADDRESSES WILL BE CARRIED WHEN ACT IS "LAYING OFF."

PERMANENT ADDRESSES GIVEN FOR OVER THE SUMMER MUST BE REPLACED BY WEEKLY ROUTE FOR THE PRESENT SEASON.

ART ADAIR

The Original "HANK SPONGE."
Playing W. V. M. A. Time Exclusively.

Adams Sam D Trocadero B R
Adams Billy 39 Millford Boston
Adams & Lewis 106 W Baker Atlanta
Adams Milt Hastings Show B R
Admont Miltel 3285 Broadway N Y
Adonis Keiths Providence
Ahearn Chas Troupe Keiths Boston
Ahearns 3219 Colo Av Chicago
Aiken Bros 234 Bedford Fall River
Aikens Great 2219 Gravier New Orleans
Aitken Jas & Edna 367 Park av N Y
Albani 1695 Broadway N Y
Alburtus & Millar Waterville Can
Aldines The 2322 Cottage Grove Chicago
All Sidi 909 Spring Pittsburgh
Allaire & Jeanne Bullocks Providence
Allen Joe Robinson Crusoe Girls B R
Allen Leon & Bertie Sun Springfield O
Allen Marie Columbians B R
Alline Joseph 423 Bloomfield Hoboken N J
Allison Mr & Mrs Lyric Dayton O
Alpha Troupe Orpheum Lincoln Neb
Alpine Troupe 5 av N Y
Alpine Quartette Bowery Burlesquers B R
Altrons Zoeller Troupe 249 Hemlock Brooklyn
Alton Grace Follies of New York B R
Altus Bros 128 Cottage Auburn, N Y
Aquist & Clayton, 545 Bergen Brooklyn
Alvarados Grace 1235 N Main Decatur Ill
American Newboys Pentagon Portland
Anderson Gertrude Miss N Y Jr B R
Anderson & Anderson 839 Dearborn Chicago
Andrews & Abbott Co 3962 Morgan St Louis
Apollus 104 W 40 N Y
Arberg & Wagner 511 E 73 N Y
Ardele & Leslie 19 Broesel Rochester
Arlington Billy Golden Crook B R
Armstrong Grace 310 Dearborn Av Chicago
Armstrong Ted V Serranados B R
Armstrong and Verne Rose Wellington N Z
Arthur Mae 16 Unity Pl Boston
Ahnert Teale Irwins Big Show B R
Atkinson Harry 31 E 30 N Y
Atlantic & Fisk 3511 1 Av Billings Mont
Atwood Warren 121 W 31 N Y
Aubrey Rene Runaway Girls B R
Auer S & G 413 Strand W C London
Austin Jennie Follies of New York B R
Austin & Klumker 3110 E Phila
Ayers Ada Follies of New York B R

Baker Billy Merry Whirl B R
Baker Harry 3942 Renow W Philadelphia
Baker De Voe Trio Dainty Duchess B R
Bannan Joe Girls from Happiland B R
Banties Four Columbians B R
Baraban Troupe 1304 Fifth av N Y
Barbee Hill & Co 1362 Nat av San Diego
Barber & Palmer Lynchs Woonsocket R I Ind
Barnes & Crawford Orpheum Harrisburg
Barnes & Robinson 237 W 131 N Y
Barrett Tom Robinson Crusoe Girls B R
Barrington M Queen of Jardin de Paris B R
Barron Geo 3002 5 av N Y
Barry & Hack, 761 Windake Milwaukee
Bartlett & Garfield 2699 E 52 Cleveland
Bartlett Harmon & Erngif 353 W 56 N Y
Barto & Clark 3221 E Cumberland Phila
Barto & McCue Midnight Maidens B R
Barton Joe Follies of the Day B R
Bates Virgie Irwins Big Show B R
Bates & Neville 67 Gregory New Haven
Baum Will H & Co 97 Wolcott New Haven
Baumann & Ralph 360 Howard av New Haven
Baxter Sidney & Co 1732 43rd av Melrose Cal
Bayton Ida Girls from Happiland B R
Be Ano Duo 3423 Chicago
Beaman Fred J Hudson Heights N J
Beardsley Blaters Union Hotel Chicago
Beaugarde Marie Merry Whirl B R
Beers Leo Majestic Houston
Behler Agnes Dreamlanders B R
Behren Musical 53 Springfield av Newark N Y
Belmel Musical 341 E 87 New York
Bell Arthur H 488 12 av Newark N J
Bell Boys Trio 2296 7 av N Y
Bell Norma Bowery Burlesquers B R
Bell May Robinson Crusoe Girls B R
Belmont May Century Girls B R
Belmont Joe Troupe 1745 Warren av Chicago
Belmont Florence Girls from Happiland B R
Belmont M Follies of New York B R
Belasac Irving 259 W 113 New York
Benn & Leon 239 W 33 New York
Bennett Archie Irwins Big Show B R
Bennett Florence Irwins Majestics B R
Bennett Sam Rose Sydel B R
Bennett & Marcello 306 W 47 New York
Bennett Bros Star Monessen Pa
Benson Marion J Passing Parade B R
Bentley Musical 121 Clipper San Francisco
Benton Beulah Irwins Majestics B R
Benton Ruth Big Banner Show B R
Berg Ruth Coliseum Vienna
Berg Liddy Bon Tons B R
Berger Anna Miss N Y Jr B R
Bergere Valerie Players Hathaways N Bedford
Bernhard Hush Bohemians B R

VERA BERLINER

VIOLINIST.
Columbia, St. Louis, This Week (Jan. 23).

Beader La Velle Trio 830 N Christiania Chic
Bachen & Desmond 1847 N 11 Philadelphia

Bicknell & Glibney Circle Chicago
Bissett & Shady 245 W 67 N Y
Black John J Miss N Y Jr B R
Black & Leslie 2732 Eberly av Chicago
Blair Hazel Reeves Beauty Show B R
Bloomquist & Co 2230 Chicago av Minneapolis
Bohannon Burr Hastings Show B R
Boles Sensational 100 W 143 N Y
Bonner Alf Brigadiers B R
Booth Trio 343 Lincoln Johnstown Pa
Borella Arthur 524 Stanton Greensburg Pa
Borrow Sidney Big Banner Show B R
Bostock Jean Lovemakers B R
Boutin & Tillson 11 Myrtle Springfield Mass
Boulton & Quinn 212 W 42 N Y
Bouton Harry & Co 1366 E 55 Chicago
Bouvier Mayne Merry Whirl B R
Bowman Fred 14 Webster Medford Mass
Boyd & Allen 2706 Howard Kansas City
Bradleys The 1814 Rush Birmingham
Brand Laura M 527 Main Buffalo
Bray Joe Irwins Big Show B R
Brennan Geo Trocadero B R
Brennan Samuel N 2556 Tulip Phila
Brenon & Downing Orpheum Seattle
Bretton Ted & Corinne 114 W 44 N Y
Bretton May & Co Barker Boston O
Brinkley The 424 W 39 N Y
Bristol Lydia Dreamlanders B R
Britton Nellie 140 Morris Philadelphia
Brixton & Brixton 705 Lexington Brooklyn
Broder & Browder 230-5 Minnesota
Broe & Maxim 1340 Wabash av Chicago
Brookes & Carlisle 28 Glenwood av Buffalo
Brooks & Jennings 351 W Bronx N Y
Brooks & Kingman 254 W 39 N Y
Brookland Chas Russ Big Girls B R
Brooks Florrie Big Review B R
Brooks The Girls from Happiland B R
Brooks Harvey Cracker Jacks B R
Brown Sammie Bowery Burlesquers B R
Brown & Brown 49 W 116 N Y
Brown & Wilmot 71 Glen Malden Mass
Bruce Lena Lovemakers B R
Bruno Max 160 Baldwin Elmira N Y
Bryant May Irwins Big Show B R
Brydon & Hanlon 28 Cottage Newark
Buckley Joe Girls from Happiland B R
Bullock Tom Trocadero B R
Bunce Jack 3219 13 Philadelphia
Burgess Halsey 427 Trenton av Pittsburgh
Burke Joe 514 W 14 N Y
Burke Minnie Trocadero B R
Burke & Farlow 4037 Harrison Chicago
Burnham & Greenwood Orpheum Portland
Burnett Tom Century Girls B R
Burns Jack 287 Eastbridge Brooklyn
Burrows Lillian 2050 North av Chicago
Burt Wm P & Daughter 133 W 45 N Y
Burton Jack Marathon Girls B R
Burton & Burd Empire Indianapolis Indef
Burch Devere Four Reves Beauty Show B R
Bushnell May Fads & Follies B R
Buttler Musical 423 S 8 Phila
Buttsworth Charley 850 Trent San Francisco
Byron Glets 107 Big Hill Roxbury Mass
Byron Ben Passing Parade B R

Cahlin Wm 305-7 Brooklyn
Cahn John E Knickerbockers B R
Caine & Odom Grand Victoria B C
Callahan Grace Bohemians B R
Campbell Al 957 Amsterdam av N Y
Campbell Harry Amethy Girls B R
Campbell Phyllis Merry Whirl B R
Campbell & Parker Rose Sydel B R
Campbell Zelma Bon Tons B R
Campeau Beatrice Knickerbockers B R
Candell Al Wild Cat
Candell & Carleton 2218 50 Bensonhurst L I
Cantway Fred R 6425 Woodlawn av Chicago
Capman Bert Follies of New York B R
Capron Nell Follies of New York B R
Cardon Chas Vanity Fair B R
Cardowdale Sisters 425 N Liberty Alliance O
Carey & Stampe 824 42 Brooklyn
Carle Irving 4203 No 41 Chicago
Carlton Frank Broadway Gaiety Girls B R
Carroll Pictures Broadway Gaiety Girls B R
Carmen Frank 465 W 143 N Y
Carmen Beatrice 72 Cedar Brooklyn
Carmontelle Hattie Marathon Girls B R
Caron & Farnum Empress San Francisco
Carrai Helen & Co 1745 Warren av Chicago
Carrollton & Van 5428 Monte Vista Los Angeles
Carson Bros Orpheum New Orleans
Cartera The Aps Mo
Casad Irvin & Casad Darlington Wis
Casad & De Verno 315 Valley Dayton O
Cashburn & Murphy Wichita Kan
Casius & La Mar Box 247 Montgomery Ala
Case Paul 81 E Clark Chicago
Casfield & Driver Normandie Hotel N Y
Cesler 74 Grove Rd Chatham Pk London
Celeste Grace Midnight Maidens B R
Chabauty Marguerite Columbians B R

CATHERINE CHALLONER

"STOP! LOOK! LISTEN!"
Jan. 30, Majestic, Columbus, Ga.

Chameroys 1449 41 Brooklyn
Champion Mamie Wash-ton Society Girls B R
Chapin Benjamin 566 W 186 New York
Chantrell & Schuyler 219 Prospect av Bklyn
Chapman Sisters 1529 Milburn Indianapolis
Chase Billy Garrick San Diego Cal
Chase Dave 90 Birch Lynn Mass

Chase Carma 3615 80 Halstead Chicago
Chatham Sisters 303 Grant Pittsburg
Chick Frank Brigadiers B R
Chubb Ray 107 Spruce Scranton Pa
Church City Four 1282 Decatur Brooklyn
Clairmont Josephine & Co 163 W 131 N Y

INA CLAIRE

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Management Frazer & Lederer.

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Clark & Duncan 1131 Prospect Indianapolis
Clark & Ferguson 121 Phelps Englewood
Clark Sisters & Farnon Orpheum Sioux City
Claton Carlos 1515 5 Av Nashville Tenn
Claus Clem Rollickers B R
Claus & Radcliffe 1649 Dayton at St Paul
Clear Chas 100 Morningside av New York
Clemons Margaret Midnight Maidens B R
Clermont
Clever Trio 3129 Arch Philadelphia
Cliff & Cliff 4108 Artesian Chicago
Clifton Harry Dreamlanders B R
Clippert Quartet Majestic Mobile Ala
Clito & Sylvester 292 Winter Philadelphia
Clivette Main Peoria
Clure Raymond Orpheum Seattle
Cluy Rochelle 1479 Hancock Quincy Mass
Cogswell Cycling Orpheum Eau Claire Wis
Coban Will H & Co 101 E 13 B R
Cohen Nathan Hastings Show B R
Cole Chas C Rollickers B R
Collins Eddie 5 Reed Jersey City N J
Collins Fred Dreamlanders B R
Collins Wm Pennant Winners B R
Collins & Hart Alhambra Paris
Colton Tommy Fads & Follies B R
Colton & Darrow Kentucky Belles B R
Compton & Plumb 2220 Emerson av Inneap
Comrades Four 314 Trinity av New York
Conn Hugh L Fads & Follies B R
Conn Richard 301 W 109 N Y
Connolly Bros 1906 N 24 Philadelphia
Coogan Alan Lovemakers B R
Cook Geraldine 575 Jackson av New York
Cooke & Rothert Empire Johannesburg S A
Corbett Ada Miss New York Jr B R
Corbett & Forrester 71 Emmet Newark N J
Corliss Susan
Corliss Wm A 1108 Broadway Seattle
Cotter & Boulden 1836 Vineyard Philadelphia
Coyle & Murrell 2327 Vernon av Chicago
Coyne Tom Hastings Show B R
Coyne Mrs Gardner & Co Keiths Providence
Crawford Catherine Reeves Beauty Show B R
Crawford Glenn S 1439 Baxter Toledo
Creighton Bros Midnight Maidens B R
Crispi Ida Irwins Big Show B R
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Cross & Maye 1312 Huron Toledo
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Cullen Bros 2916 Ellsworth Philadelphia
Cunningham, Columbia Hip Davenport
Cunningham Joale Rose Sydel B R
Cunningham B & D 112 Wash-ton Champaign
Cunningham & Marion Keiths Phila
Curtin Patzie Century Girls B R
Curtis Edna
Curzon Sisters Hip New York Indef
Cutty Musical Orpheum Omaha
Cycling Brunettes Majestic Tacoma

BEULAH DALLAS

"COON SHOUTER" INTERSTATE CIRCUIT.
Booked solid until May

Dale & Harris 1610 Madison av New York
Daley Wm J 108 N 10 Philadelphia
Dalton Harry Fen 176 Irving av Brooklyn
Daly & O'Brien National Sydney Indef
Dare Bros Majestic Grand Junction Cal
Darmody Orpheum Boston
Davenport Edna Hig Banner Show B R
Davenport Floanne Pennant Winners B R
Davenport Beatrice B Carlton Dr Bone La Indef
Davis Hazel M 3538 Lat-Salle Chicago
Davis & Cooper 1929 Dayton Chicago
Davidson Dotti 1205 Michigan av Niagara Falls
Dawson Eli & Gillette Sisters 314 E 58 N Y
De Clairville St 1313 Douglas Omaha

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Playing W. V. A. Time

DeGree & Gordon 129 Liberty Brooklyn
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Direction, **FREEMAN BERNSTEIN**

A Great Big Hit! This Week, Plaza Music Hall

Next Week, American Music Hall

Morris AND Kramer

IN BLACK FACE COMEDY, SINGING AND DANCING ACT. TIME ALL FILLED

Personal Direction IRVING COOPER, 1416 Broadway, 'Phone, Bryant 4218, New York City

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"THE WORLD RENOWNED YOUNG JUGGLER"

Opened American Music Hall Jan. 2. **BOOKED SOLID** in AMERICA until 1912

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Direction, **FREEMAN BERNSTEIN.**

Well, we put
it over.

One Big Hit

A laugh from
start to finish

HUGH McCORMICK AND WALLACE GRACE

In their comedy ventriloquial sketch "AT THE SEASHORE"

The funniest ventriloquial act in vaudeville. The unanimous verdict of all. Booked solid after first performance.

Direction
ALBEE, WEBER & EVANS.
Next week (Jan. 30),
Orpheum, Easton

NANCY WITHRO

AN ABSOLUTE NOVELTY
A MUSICAL MONOLOGUE

15 Without a Dull Second
MINUTES OCCUPYING IN 1

Direction of
James E. Plunkett
Vaudeville Manager
303 Putnam Building

VIOLET MacMILLAN

The Daintiest of Daintiest

Plaza, New York, Next Week (Jan. 30)

American, Feb. 6

Direction **HARRY LEONHARDT**

De Mar Zelle Knickerbockers B R
De Mario Orpheum Gras Austria
De Milt Gertrude 313 Sterling Pl Brooklyn
De Oesch Mile M 336 S 10 Saginaw
De Renzo & La Due Temple Rochester
De Vase Those Big Little Show B R
De Volde & Zia 115 E 14 N Y
De Vase Tony Watsons Burlesquers B R
De Verne & Van 4573 Yates Denver
De Witt Burns & Torrance Thalia Elbfeld Ger
De Witt Hugo Troosters B R
De Young Tom 156 E 113 New York
De Young Mabel 250 E 161 New York
Dean Law 453 S Niagara Falls
Dean & Sibley 463 Columbus av Boston
Deary Frank 217 East End New York
Delaney Patz Miss New York Jr B R
Delmar & Delmar 94 Henry New York
Delmor Arthur Irwins Big Show B R
Delmore Adelaide Girls from Happyland B R
Delton Bros 351 W 38 New York
Demasco 113 N 9 Philadelphia
Deming & Alton Americans B R
Demonic & Belle Englewood N J
Denton G Francis 451 W 44 New York
Desmond Vera Lovemakers B R
Deveau Hubert 364 Prospect Pl Brooklyn
Dias Mona Bohemians B R

Anita Diaz's Monkeys

Next Week (Jan. 30), Keith's, Boston.
Direction AL. SUTHERLAND.

Dolans The 163 E 6 Manhattan O
Dixon Belle College Girls B R
Dobbs Wilbur Ginger Girls B R
Dockstad Black Howard Washington
Dodd Emily & Jessie 301 Division av Bklyn
Doherty & Harlowe 48 Union Brooklyn
Dolan & Lehnher 149 E 7 New York
Dole Sisters 349 W 14 N Y
Dooley Jed Majestic Dallas
Donaghy G Francis 319 55 Brooklyn
Donald & Carson 314 W 103 New York
Donegan Sisters Bon Tons B R
Donner Doris 343 Lincoln Johnstown Pa
Dons Billy 123 High Columbia Tenn
Douglas & Burns 336 W 43 N Y
Douglass Chas Washington Society Girls B R
Dove Johnny Al Fields Minnola
Dow & Lavan 398 Cauldwell av New York
Downey Leslie T Elite Sheboygan Wis indef
Doyle Phil Merry Whirl B R
Doyle & Fields 2348 W Taylor Chicago
Drew Chas Passing Parade B R
Drew Dorothy 377 S 45 New York
Dube Leo 253 Stowe av Troy
Du Bois Great & Co 80 N Wash av Bridgeport
Du Mar & Gaudier 387 W Water Elmira N Y
Duffy Tommy Queen of Jardin de Paris B R
Duncan A O 943 E 3 Brooklyn
Dunedin Troupe Bon Tons B R
Dunham Jack Bohemians B R
Dunn Arthur 217 Lehigh Pittsburg
Duprez Fred Columbia Cincinnati
Durgin Geo Passing Parade B R
Dutton Chas W American Elyria O
Dwyer Little Trio 59 N Wash Wilkes Barre

E.
Eddy & Tallman 404 Lincoln Blvd Chicago
Edman & Gaylo W O 35 Richmond Ind
Edna Ruth 419 W Green Olean N Y
Edwards Gertrude Miss New York Jr B R

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REFINED ENTERTAINERS
Management Ed. S. Keller.

Edwards Shorty 213 Carroll Allagheny
Ethythe Corinne 325 S Robey Chicago
Egan Geo Marathon Girls B R
Elber Low Bowery Burlesquers B R
Elliot & Earle 156 Hampton Pl Brooklyn
Ellott Jack Redway B R
Ellsworth Harry & Lillian Century Girls B R
Elwood Perry & Downing 934 Harlem av Balto
Emelle Troupe 604 E Taylor Bloomington Ill
Emerald Connie 41 Holland Rd Briston Lond
Emerson & Le Clear & Beach Grand Rapids
Emerson Ida Robinson Crusoe Girls B R
Emerson Harry Midnight Maidens B R
Emmett & Lower 419 Pine Darby Pa
Englebreth G W 3213 Highland av Cincinnati
Enzor Wm Hastings Show B R
Emann H T 1284 Putnam av Brooklyn
Evans Allen Irwins Big Show B R
Evans Beattie 3701 Cottage Grove av Chicago
Evans Emila & Evans 2545 7 av N Y
Evans Teddy Midway Maidens B R
Evans & Lloyd 923 B 12 Brooklyn
Evelyn Sisters 253 Green av Brooklyn
Evans Fred & Beattie Knickerbockers B R
Everett Gaynell Majestic St Paul
Everett Gertrude Pads & Follies B R
Evers Geo 210 Losoya San Antonio
Ewing Chas & Nina 455 Telfair Augusta

F.
Fairchild Sisters 320 Dixwell av New Haven
Fairchild Mr & Mrs 1321 Vernon Harrisburg
Fairburn Jas Miss New York Jr B R
Falls Billy 423 Lyell av Rochester
Fanta Trio S Union Sq New York
Fanton Geo Prospect Cleveland
Fawn Loretta Rose Syddell B R
Fay Geo Irwins Majestic B R
Fennell & Hyatt 471 60 Brooklyn
Fenner & Fox 633 Central Camden N J

DAVE FERGUSON

United Time. Direction MAX HART.

Ferguson Mabel Bowdoin Sq Boston indef
Ferguson Frank 439 E 43 Chicago
Ferguson Jos 127 W 67 New York
Ferguson Marguerite Hastings Show B R
Fern Ray 120 W 37 New York
Fernandes May Duo 207 W 37 New York
Fernard Grace 3716 Warsaw av Chicago

Ferry Wm Orpheum Kansas City
Field Bros Polla Scranton
Fields & Hanson American B Liverpool O
Fields & La Adella 3041 W Ravenswood Chic
Finn & Ford 180 Revere Winthrop Mass
Finney Frank 213 N 10 Rochester
Fisher Marie Broadway Gaiety Girls B R
Fisher Susie Rose Syddell B R
Fiske Gertrude Brigadiers B R
Fitzgerald & Quinn Bowery Burlesquers B R
Fitzsimmons & Cameron 1608 S Green Chicago
Fletchers 32 Rondell Pl San Francisco

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SCOTTISH PRIMA DONNA
America Travesty Stars
Pickwick, San Diego, Cal. Indefinite.

Fletcher Ted 470 Warren Brooklyn
Flores Nellie Columbians B R
Follette & Wicks 334 Gates av Brooklyn
Forbes & Bowman 211 W 113 New York
Force Johnny 800 Edmonson Baltimore
Force & Williams Orpheum Oakland
Ford Geo Queen of Jardin de Paris B R
Ford & Co 400 E 123 New York
Ford & Louise 128 S Broad Mankato, Minn
Foreman Robt N 304 W 99 New York
Formby Geo Walthow House Wigan Eng.
Foster Harry & Sallie 1836 E 13 Philadelphia
Foster Harry 2512 Central Mich
Fowler Kate Lyric Oklahoma City
Fox & Summers 517 10 Saginaw Mich
Fox Florence 172 Filmore Rochester
Fox Will Keitha Boston
Fox Will World of Pleasure B R
Foyer Eddie 9930 Pierpont Cleveland
Francis Winnifred Vanity Fair B R
Francis Willard 67 W 138 New York
Franciscos 343 N Clark Chicago
Frank Sophia & Myrtle 115 N Y Jr B R
Frans Sig Ginger Girls B R
Frederick Helena & Co Orpheum Seattle
Fredericks Musical Grand Chicago
Fredrick Jack 35 W 116 N Y
Freeman Florence Wagonway Gaiety Girls B R
Freeman Frank E Queen of Bohemia B R
Freeman Bros Girls from Happyland B R
Freiligh Lizzie Bowery Burlesquers B R
French Henri Gerard Hotel New York
French & Williams 121 W Elaine Seattle
Frevell Majestic Little Rock
Frey Twins Orpheum Duluth
Fricke William Lovemakers B R
Frobel & Ruge 314 W 33 New York

G.
Gaffney Sisters 1407 Madison Chicago
Gaffney Al 392 Vernon Brooklyn N Y

5-GAFFNEY GIRLS-5

Playing S.-C. Time.

Gage Chas 179 White Springfield Mass
Gale Ernie 169 Eastern Av Toronto
Gallagher Ed Big Banner Show B R
Gardiner Family 1958 N 3 Philadelphia
Garden Geo Girls from Happyland B R
Gardner Annie & Edmann B R
Gardner George & Co 4546 Kenmore av Chic
Garrity Harry Princess Los Angeles indef
Gath Karl & Emma 503 Cass Chicago
Gaylor Chas 768 17 Detroit
Gear Irving Century Girls B R
Gee Jays Orpheum Denver
Gelger & Walters American Chicago
Genaro & Thool Majestic Corsicana Tex indef

GENNARO, THE ECCENTRIC

and Venetian Gondoller BAND.
Next Week (Jan. 30), Plaza, New York.

George Chas N Potomac Hagerstown Md
Germane Anna T 25 Arnold Revere Mass
Gettings J F Marathon Girls B R
Geyer Bert Palace Hotel Chicago
Gilbert E R Broadway Girls B R
Gill Edna Queen of Jardin de Paris B R
Gillmore Mildred Broadway Gaiety Girls B R
Girard Marie 41 Howard Boston
Gleason Violet 489 Lexington Waltham Mass
Gordon & Barber 26 So Locust Hagerstown Md
Glover Edna May 362 Emporia av Wichita
Godfrey & Henderson 2200 E 14 Kansas City
Goforth & Doyle 251 Halsey Brooklyn
Golden Claude Blou Oshkosh Wis

GOLDEN

Australian Card King.
Direction, B. A. MYERS.

Golden Sam Washington Society Girls B R
Golden Nat Hastings Show B R
Golden Max 5 Alden Boston
Goldie Annett Big Banner Show B R
Golde Jack Ginger Girls B R
Goldsmith & Hodge 5 S N Y
Goodman Joe 2325 Van Pelit Philadelphia
Goodrich Mitchell Hastings Show B R
Gordo El 355 W 42 New York
Gordon Dan 1777 Atlantic av Brooklyn
Gordon & Barber 26 So Locust Hagerstown Md
Goss John 33 Sanger Haverhill Mass
Gossans Bobby 400 So 6 Columbus O
Gottlieb Amy 600 No Clark Chicago
Gould C W Marathon Girls B R
Gould & Ricketts 2517 Providence R I
Goyt Trio 356 Willow Akron O
Grace Frank College Girls B R
Grace Lew 2844 Penn av Baltimore
Gramm Frank Marathon Girls B R
Grannell The Hired Hand Pa
Grant Burt & Mertha 2966 Dearborn Chicago
Granville & Mack Cherry Blossoms B R
Granville & Rogers Orpheum Mobile Ala
Graves Joy Dreamlanders B R
Gray Trio 106 W Wacker av Indianapolis
Gray & Gray 1923 Birch Joplin Mo
Gray & Graham Sydney Australia indef
Green Edna Bowery Burlesquers B R
Greene Winnifred Runaway Girls B R
Grommet & Nelson 4537 S Louisville
Grieves 13 W 60 N Y
Griffith John P Trocadero B R

Griffith Myrtle E 5205 Kirkwood av Pittsburg
Griffe & Hoot 1338 Cambria Philadelphia
Grimm & Satchell Nixon Philadelphia
Grover & Richards Orpheum Des Moines
Groom Sisters 503 N Hermitage Trenton N J
Grove Frank 153 N 10 Rochester
Grovinl Geanette Washon Society Girls B R
Gruber & Kew 403 4 Av Flint Mich
Gulfoyle & Charlton 303 Harrison Detroit
Guy Victoria Miss New York Jr B R

H.
Hall E Clayton Elmhurst Pa
Hall Ed Passing Parade B R
Hall & Pray 50 Cornish Swampscott Mass
Hall & Briscoe 56 Orchard Norwich Conn
Halperin Nan 1621 E 17 Av Denver
Halls Dogs 111 Walnut Revere Mass
Halpern Leo Hastings Show B R
Halsen Boys 31 E 21 New York
Halsted Willard 1141 Prytania New Orleans
Hamlins The 61 Seoval Pl Detroit
Hamilton Estelle B Pantages Portland
Hamilton Maude Watsons Burlesquers B R

HAMMOND and FORRESTER

Sullivan-Considine Circuit.

Hammond Gracia Robinson Crusoe Girls B R
Hampton & Bassett Willard Chicago
Hanvey Lou 552 Lenox av New York
Hanlons Three Pennant Winners B R

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POCKET EDITION COMEDienne.
Always Working. Direction, A. E. MEYERS.

Hanson Harry L Princess Youngtown O
Hannon Billy 1532 No Hamlin av Chicago
Hansone & Co 1037 Tremont Boston
Hanvey Lou 552 Lenox av New York
Harcourt Frank Fracker Jacks B R
Harney Ben National Sydney Australia
Harrington Bobby Serenaders B R
Harris & Randall Bljou Kenosha Wis
Harron Lucy Knickerbockers B R
Hart Bros 394 Central Central Falls R I
Hart Stanley 214 E 846 Pine at St Louis
Hart Maurice 156 Lenox av New York
Hartwell Elme Big Banner Show B R
Harvey Harry Hastings Show B R
Harvey & Welch T E 118 N Y
Harvey 507 Warren
Hartman Gretchen 532 W 135 New York
Haakel Loney Orpheum Memphis
Hastings Harry Hastings Show B R
Hawell J H Majestic Elwood City Pa indef
Hatches 47 E 132 New York

E. F. HAWLEY and CO.

THE BANDIT.
Next Week (Jan. 30), Poli's, Springfield.
EDW. S. KELLER, Rep.

Hawkins Harry College Girls B R
Hayes Margaret Watsons Burlesquers B R
Hayes Gertrude Follies of the Day B R
Hayes & Patton Carson City Nev indef
Hayman & Franklin Pavillon Glasgow
Haynes Beatrice Americans B R
Hayward & Hayward Gaiety Galveston
Hawston Jas Washington Society Girls B R
Hearn Ham Follies of the Day B R
Hearn & Rutter Empire Paterson
Heath Frankie Big Review B R
Hedge John Auditorium Topeka Kan
Held & La Rue 128 Vine Philadelphia
Helene La Belle Kentucky Belles B R
Henderson & Thomas 327 W 40 New York
Hendrix Klari College Girls B R
Henella & Howard 546 N Clark Chicago
Hennings Majestic St Louis Ill
Henry Dick 207 Palmetto Brooklyn
Henry Girls 3236 So 17 Philadelphia
Henry 423 E 163 N Y
Herbert Majestic Mobile Ala
Herberts The Washington Lynn Mass
Herman & Rice 429 W 30 New York
Herz Geo 832 Stone av Scranton
Hessle 2804 Manitou av Los Angeles
Hewerly Great 201 Desmond Sayre Pa
Hickman Bros & Co Main Peoria Ill
Hill Arthur Hastings Show B R
Hill Edmunds Trio 262 Nelson New Brunswick
Hill Chas J Ginger Girls B R
Hillard May Sam T Jacks B R
Hillman & Roberts 516 S 11 Saginaw Mich
Hills Harry Robinson Crusoe Girls B R
Hines & Penton 151 W 63 New York
Hoiden J Maurice Dainty Duchess B R
Hoiden Harry Knickerbockers B R
Holland Joe Irwins Majestic B R
Holman Bros 614 Lake Cadillac Mich
Holmes Ben 801 Richmond Va
Holt Alf Sydney Australia
Homan & Helm 128 Lockwood Buffalo
Hood Sidney & Hodge 5 S N Y
Hoover Lillian 432 W 34 New York
Hopp Fred 326 Littleton av Newark N J
Horton & La Triaka 300 9 Av Long Island C
Hotelling Edward 557 E Division Grand Rapids
Howard Chas Follies of New York B R
Howard Emily 414 N Clark Chicago
Howard Mote Vanity Fair B R
Howard Geo J Big Review B R
Howard Geo J Midway Brooklyn
Howard Harry & Mae 232 S Peoria Chicago
Howard Bernice & Co 252 W 38 New York
Howard & Howard Majestic Milwaukee
Howe Sam Lovemakers B R
Howe Lizette Watsons Burlesquers B R

CHAS. HOWE and CO.

"A Broken Heart."
Written by Chas. Howe.
Pantages, Pueblo, Next Week (Jan. 29).

Huegel & Quinn 536 Rush Chicago
Hubert De La Rue 416 Madison Chicago
Hunt Robt Washington Society Girls B R
Hunter Ethel 4039 Troost Kansas City

Hurley F J 153 Magnolia av Elizabeth N J
Hutchinson Al 310 E 14 New York
Huxley Dorcas E Vanity Fair B R
Hyatt & Le Nore 1613 W Lanvale Baltimore
Hylands 33 Cherry Danbury Conn
Hynde Beattie 513 Pearl Buffalo

I.
Iler Burke & Davenport Family Detroit
Imhoff Roger Pads & Follies B R
Inge Clara 360 W 49 N Y
Ingram & Sealey 123 Crane av Detroit
Ingrams Tom 1304 Story Boone Ia
Inness & Ryan Majestic Ft Worth
Irish May Watsons Burlesquers B R
Irving Pearl Bennett Winnetka B R
Irwin Geo 227 W 45 New York
Irwin Geo Irwins Big Show B R

J.
Jackson Hry & Kate 206 Buena Vista Yonkers
Jackson Alfred 20 E Tupper Buffalo
Jackson Robt M Runaway Girls B R
Jackson & Long 400 E 10 Long
Jackson Family Palace Cork Ireland
Jansen Ben & Chas Bowery Burlesquers B R
Jeffries Tom 150 Henry Brooklyn

P. O'MALLEY JENNINGS

Orpheum Circuit.

Jennings Jewell & Barlowe 3343 Arl't'n St L
Jerge & Hamilton 393 Mass av Buffalo
Jerome Edwin Merry Whirl B R
Jesse & Dell 1203 N 5 St Louis
Jesse Johnny Cracker Jacks B R
Jewell & Aldred 5 W 41 Boston
Jewel 263 Littleton av Newark N J
Johnson Honey 39 Tremont Cambridge Mass
Johnson Kid Sequin Tour South America
Johnson Bros & Johnson 4246 Callowhill Phila
Johnson Elsie Hastings Show B R
Johnston & Buckley Golden Crook B R
Johnstone Chester B 49 Lexington av N Y
Jolly Wild & Co Chases Washington
Jones Rogers 415 Park av New York
Jones Maud 47 Lenox av New York
Jones & Gilling Yale Stock Co
Jones & Whitehead 33 Boyden Newark N J
Julian & Dyer 67 High Detroit
Judita Leung Banner Show B R
Juno & Wells 511 E 73 New York

K.
Kartello Bros Paterson N J
Kaufman Reba & Inez Folles Bergere Paris
Kaufmann Troupe Orpheum St Paul
Kaufmanns 240 E 35 Chicago
Keating & Murray Blakers Wildwood N J ind
Keaton & Barry 74 Boylston Boston
Keeley Bros Schuman Frankfurt Ger

KELLY and KENT

Jim F. THEM'S THEM. ANNIE M.

Kelle Zena 110 W 4 New York
Kelley Joe K 9 and Arch Philadelphia indef
Kemper & Kell 1000 Broadway B R
Kelly Low Serenaders B R
Kelly & Wentworth Folly Oklahoma City
Kelley Sisters 4832 Christiana av Chicago
Keltner 135 Colonial Pl Dallas
Kendall Ruth Miss New York Jr B R
Kendall Chas & Maudie 123 Alfred Detroit
Kennedy Joe 1131 N 3 av Knoxville
Kenney Q Hollie 66 Holmes av Brookline Mass
Kend & Wilson 1046 Monroe av Chicago
Keough Edwin Central Hotel Fran
Kessner Coe 438 W 164 New York
Kidders Bert & Dorothy 1274 Clay San Fran
Kine Josie Bowery Burlesquers B R
King Margaret H Serenaders B R
King Bros 211 4 Av Schenady
King Violet Winter Garden Blackpool Eng ind
Kinnebrew & Klara O H Plymouth Ill indef
Kiralfo Bros 1710 1 av Evansville Ind
Kirshbaum Harry 1053 Main Kansas City
Kirkland & Clifton Grand Chicago
Knight Harlan E & Co Orpheum San Fran
Knowles R M College Girls B R
Koehler Grace 5050 Calumet Chicago
Kohers three 108 13 Wheeling W Va
Lang Kate 232 Bickford av Memphis
Kurtis Bruce Princess Ft Worth

L.
Lacey Will Majestic Dallas
Lacouper Lena Vanity Fair B R
Lafayette Two 185 Graham Oshkosh
Laird Major Irwins Big Show B R
Lake Jas J Bon Tons B R
Laird Ed Watsons Burlesquers B R
Lancaster & Mills 545 Oak Oakland
Lane & O'Donnell Majestic Chicago
Lane Goodwin & Lane 3713 Locust Phila
Lane & Ardell 332 Genesee Rochester
Lane Eddie 305 E 13 New York
Lang Karl 232 Bickford av Memphis
Langstone Bljou Quincy Ill
Langlan Joe 102 S 51 Philadelphia
Langear Ward E 232 Schaefer Brooklyn
Lange Girls 128 Alfred Detroit
Lancier Blanche Mr & Mrs 3315 E Baltimore
La Centra & La Rue 2461 2 Av New York
La Clair & West Box 155 Sea Isle City N J
La Fere Eleanor Miss New York Jr B R
Laurel Marie 9 E 1245 Ohio Chicago
Larkin Nicholas Runaway Girls B R
Larose 226 Blocker Brooklyn
Larriave & Le Grand French O
Larke Great 1611 Kent Philadelphia
Laurier Marie 9 E 1245 Ohio Chicago
Lavender Will Big Review B R
Lavine & Inman 3301 E 81 Cleveland

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ARTHUR DEAGON**"THE VERSATILE ENTERTAINER"****VAUDEVILLE'S LATEST "FIND"****ANN CALDWELL, Arranger of Music****Lyrics by JAS. O'DAY****LEO CARRILLO, Sponsor****Under the Direction of JOE PINCUS of the CASEY AGENCY****NEXT WEEK (Jan. 30) TEMPLE, DETROIT****LEO CARRILLO****"YOUNG MAN, GO WEST!"****SAID THIS TIME BY PAT CASEY****"THAT'S ME"****MCGINNIS BROS.****NOVELTY DANCING CADETS****(Late of Cohan & Harris' Minstrels)****UNITED TIME****Colossal Success OF RADIAN RADIE FURMAN****This Week (Jan. 23) Orpheum, Denver****Week Feb. 5, Orpheum, Des Moines****First American Engagement in 8 Years. En Route, Orpheum Circuit****CHRISTY AND WILLIS****Meeting With Success THIS WEEK (Jan. 23) HAMMERSTEIN'S VICTORIA****NEXT WEEK (Jan. 30) MANHATTAN OPERA HOUSE, New York****Management,****ALBERT SUTHERLAND****Europe's Greatest Novelty
Musical Acrobatic Act****ARNAUD BROS.****The Only Act of
This Kind***When answering advertisements kindly mention VARIETY.*

Lavardes Lillian 1809 Union Hackensack N J
Lawrence Bill Bohemians B R
Lawrence & Edwards 1140 Westm'r Providence
Lawrence & Wright 15 Copeland Roxbury Mass
Lawson & Nason 332 W 44 New York
Layton Marie 353 E Indiana St Charles Ill
Le Beau Jean Ginger Girls B R
Le Fevre & St John Majestic Butte
Le Grange & Gordon 323 Madison St Louis
Le Hirt 760 Clifford av Rochester
Le Pages 130 French Buffalo
Le Pearl & Bogart 401 Solome Springfield Ill
Le Roy Lillian Mae Vanity Fair B R
Le Roy Vivian Golden Crook B R
Le Roy Vio 322 Everett Kansas City Kan
Le Roy Chas 1806 N Gay Baltimore
Le Roy & Adams 1815 Locust av Erie Pa
Le Vre Harry Big Review B R
Leash Bros 259 East av Pawtucket R I
Lee Minnie Bowery Burlesquers B R
Lee Rose 1040 Broadway Brooklyn
Lee Joe Kinsley Kan
Leffingwell Nat & Co 335 W 150 New York
Leick & Keith Palace Darlington Eng
Lense The 1914 Newport av Chicago
Leonard & Drake 1099 Park Pl Brooklyn
Leonard & Phillips Hong Kong Toledo Indef
Levy Ruby & Co 104 E 41 New York
Lerner Dave Americans B R
Leslie Genie 361 Tremont Boston
Leslie Frank 134 W 129 New York
Leslie Mabel Big Broadway B R
Leslie Geo W Orpheum Schenectady
Lestell Eleanor Merry Whirl B R
Lester Joe Golden Crook B R
Lester & Kallit 318 Fairmount av Jersey City
Lewine D & Susie 14 Prospect W Haven Conn
Levitt & Falls 413 Cedar Syracuse
Levy Family 47 W 129 New York
Lewis Bert Majestic Birmingham
Lewis A Vanity Fair B R
Lewis & Lake 2411 Norton av Kansas City
Lewis Phil J 116 W 121 New York
Lewis Walt & Co 677 Wash'n Brookline Mass
Lewis & Green Dainty Duchess B R
Lillian Grace Century Girls B R
Lingerhans E N & P Philadelphia
Liscord Lottie Watsons Burlesquers B R
Lisamand Harry Hastings Show B R
Little Stranger Lyrle Dayton O
Livingston Murrey 380 E 145 New York
Lloyd & Craig 104 E 41 New York
Lockhart & Webb 353 W 38 N Y
Lockwood Sisters Star Show Girls B R
Lockwood Musical 138 Cannon Poughkeepsie
Lois & Love 312 W 98 New York
London & Riker 22 W 98 New York

The Longworths
A Refined Novelty Singing Act.
Next Week (Jan. 30), Majestic, Madison, Wis.

Lorraine Oscar Hip Cleveland
Lorraine Harry Big Review B R
Lovett Ed World of Pleasure B R
Lowe Leslie E N & P Toledo Indef
Lowe Musical 37 Ridge av Rutherford N J
Lower F Edward Hastings Show B R
Luce & Luce 936 N Broad Philadelphia
Luken Al Midway Girls B R
Luttinger Lucas Co 126 Valencia San Fran
Lynch Hazel 355 Norwood av Grand Rapids
Lynch Jack 93 Houston Newark
Lynneva Grand Massillon O
Lynn Louis & Co Show Girls B R
Lynn Roy Box 52 Jefferson City Tenn
Lyon & Atwood Dunns Cafe San Fran Indef

M.
Macdonald Sisters 13 Bache San Francisco
Mack Tom Watsons Burlesquers B R
Mack & Co Lee 598 N State Chicago
Mack Wm The 1914 Newport av Chicago
Mack & Mack 547 Chestnut Philadelphia
Mack & Walker Sheas Toronto
Mackie Two Polls Bridgeport
Mackey J S Runaway Girls B R
Macy Maud Hall 3512 E 38 Sheepshead Bay
Madison Chas Trocadero B R
Mae Florence 42 Jefferson Bradford Pa
Mae Rose Passing Parade B R
Maguire H & S Dunns Cafe Indef
Mahoney May Irwins Big Show B R
Main Ida Dunns Cafe San Francisco Indef
Maitland Mable Vanity Fair B R
Majestic Musical Four Bway Gaiety Girls B R
Maiden Danny Gladys Morris Toronto
Malvern Troupe Colonial Erie Pa
Mann Chas Dreamlanders B R
Mangeles John W 503 N Clark Chicago
Manning Frank 355 Bedford av Brooklyn
Manning Trio 76 Clacy Grand Rapids

BILLY MANN
The Vice-President of Minstrelsy.
Direction ALBEE, WEBER & EVANS.

Mantella Marionettes 420 Berkeley av Chic
Marcell & Lenett Orpheum Savannah
Mardo Dario 2411 Norton av Kansas City
Mardo & Hunter Cory Corner Girls B R
Marine Comedy Trio 187 Hopkins Brooklyn
Mario Louise Vanity Fair B R
Marion Johnny Century Girls B R
Marion Dario 2411 Norton av Kansas City
Mario Aldo Trio Orpheum Omaha
Marr Billie Irwins Big Show B R
Marsh & Middleton 19 Dyer av Everett Mass
Martell Family Kentucky Belles B R
Martha Mille 21 New York
Martin Dave & Percie Majestic Jacksonville
Martin Frank A T Jacks B R
Martine Carl & Rudolph 457 W 57 New York
Mason Harry L College Girls B R

BOB MATTHEWS
405 Gaiety Theatre Bldg.
Broadway and 46th St. New York.
THE MATTHEWS AMUSEMENT CO.
Matthewson Walter 439 Ohio Chicago
Matthews Harry & Mae 101 W 27 Los Ang
Matthews Mabel 3931 Burling Chicago

Mayne Elizabeth H 144 E 48 New York
Mays Musical Four 154 W Oak Chicago
Mazette Rose Marathon Girls B R
McAllister Joe Vanity Fair B R
McAvoy Harry Brigadiers B R
McCaule Larry Irwins Big Show B R
McCaughy Geraldine & Co 706 Park Johnston Pa
McCarvers 144 W 28 New York
McClain Al 4221 Madison av Pittsburgh
McCloud Mable Bun Tons B R
McConnell Sisters 1247 Madison Chicago
McConnell & Irving 1810 Gravesend av Bklyn
McDonald & Grant 336 Benton Pittsburgh
McDowder Joe Vanity Fair B R
McGarry & McGarry Pennant Winners B R
McGarry & Harris 521 Palmer Toledo
McGregor Sandy Brigadiers B R
McGuire Tula av High Detroit
McIntyre W J Follies of the Day B R
McKay & Cantwell Columbia Cincinnati
McNallys Four 229 W 38 New York
McNamee 41 Smith Poughkeepsie
McWaters & Tyson 411 80 Brooklyn
Meenan Billy Sam T Jacks B R
Meik Anna Brigadiers B R
Mendelsohn Jack 163 W 53 New York
Menetekel 104 E 14 New York
Meredith Sisters 23 W 5 New York
Merritt Hal Trent Trenton N J
Merritt Raymond 178 Tremont Pasadena Cal
Mether Sisters 13 Culton Springfield Mass
Meyer David Lewis & Luba Musical Co
Meyers Anna Pennant Winners B R
Michael & Michael 330 W 53 New York
Milam & De Bois 325 N Nashville
Miles Margaret Fads & Follies B R
Milton & Courtney 104 W 40 New York
Miliard Bros Rose Sydl B R
Miller Larry Princess St Paul Indef
Miller May Knickerbockers B R
Miller A Queen of Jardin de Paris B R
Miller Helen Norton av Kansas City
Miller & Mack 264 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Theresa 118 W Grand av Oklahoma
Mills & Moulton 55 Rose Buffalo
Milton J L & Co 126 Valencia San Fran
Milton & De Long Sisters Polla Hartford
Miskel Hunt & Miller 108 14 Cincinnati
Mitchell Bennett Miss N Y Jr B R
Mitchell & Cain Kinsley Johnsonsorg
Moller & Miller 314 Bivlyr Delaware O
Monarch Four Golden Crook B R
Montgomery Harry 154 E 134 New York
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Mooney & Holman Hiford London
Moore Snitz Knickerbockers B R
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Moore Geo 3164 Cedar Philadelphia
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Morette Sisters Grand Bunting Ia
Morgan Bros 3535 E Madison Philadelphia
Morgan King & Thompson Sis 603 E 41 Chic
Morgan Meyers & Mike 1236 W 36 Phila
Morris Felice Orpheum Memphis
Morris & Dainy Dainty Duchess B R
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Morris Helen Passing Parade B R
Morris & Wortman 133 N Law Allentown Pa
Morris & Kramer 1806 St Johns Pl Bklyn
Morris Mildred & Co 350 W 18 New York
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O'Neill Trio Gayety McKeesport Ia
Opp Joe Kentucky Belles B R
O'Rourke & Atkinson 1848 E 55 Cleveland
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Piccolo Midgets Box 22 Phenicia N Y
Pierison Hal Lovemakers B R
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Pisano Yen 15 Chas Lynn Mass
Pollard Gene Casino Girls B R
Potter Wm Big Banner Show B R
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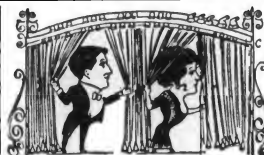
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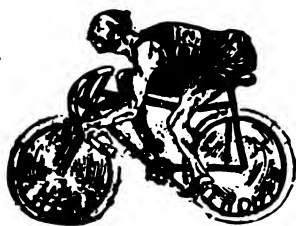
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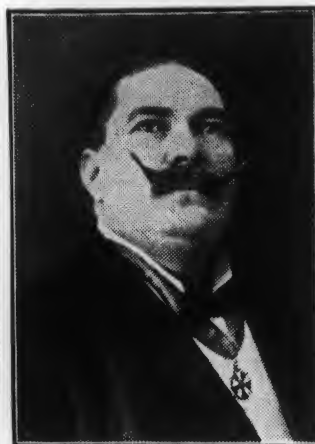
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W.
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Walker Jack (C)
Wandaks Hilly (C)
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Washburn Lilly
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Weinitz Hayes
Wellins Sisters
Wells Maxine (C)
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Wild Al H (C)
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